A guide to the Tom King photographs, circa 1955-1970

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A Guide to the Tom King photographs

P02-015

San Francisco Maritime National Historical Park, National Park Service

2014, National Park Service

**Title:** Tom King photographs

**Date:** circa 1955-1970

**Identifier/Call Number:** P02-015 (SAFR 23853)

**Creator:** Aero Photographers

King, Tom

**Physical Description:** 11 items.

**Repository:** San Francisco Maritime National Historical Park, Historic Documents Department

Building E, Fort Mason

San Francisco, CA 94123

**Abstract:** The Tom King photographs, circa 1955-1970, (SAFR 23853, P02-015) are comprised mainly of photographs of cargo handling and fishing activities, likely on the waterfront of San Francisco, California. The collection has been processed to the Collection level and is open for use.

**Physical Location:** San Francisco Maritime NHP, Historic Documents Department

**Language(s):** In English.

**Access**

This collection is open for use unless otherwise noted.

Possible copyright restrictions may apply.

**Publication and Use Rights**

Some material may be copyrighted or restricted. It is the researcher's obligation to determine and satisfy copyright or other case restrictions when publishing or otherwise distributing materials found in the collections.

**Processing Note**

Items 04-10 are stamped on the verso with "Tom King / Photographer / 1841 Powell Street / San Francisco 11, California."

The descriptions in this collection guide were compiled using the best available sources of information. Such sources include the creator's annotations or descriptions, collection accession files, primary and secondary source material and subject matter experts. While every effort was made to provide accurate information, in the event that you find any errors in this guide please contact the reference staff in order for us to evaluate and make corrections to this guide.

Please cite the title and collection number in any correspondence with our staff.

**Preferred Citation**

[Item description], [Location within collection organization identified by Collection Number/Series Number/File Unit Number/Item Number], P02-015 (SAFR 23853), Tom King photographs, San Francisco Maritime National Historical Park

**Acquisition Information**

SAFR-01732

The collection was donated by San Francisco Maritime National Historical Park employee Erik Olson in 2000 and was formally accessioned into the Park's collection in 2002. The photographs were given to Olson by a volunteer who salvaged them from a dumpster at the Longshoremen's Union Hall in San Francisco, California.

**Historical or Biographical Note**

Thomas "Tom" George King Jr. was born in Seattle, Washington. After serving in the U.S. Navy from 1941-1945, King opened his own photography business in San Francisco, California. He had residences in both San Francisco and Capitola, California. He was married to Joan Marin King.


**Collection Scope and Content**
The Tom King photographs, circa 1955-1970, (SAFR 23853, P02-015) are comprised mainly of photographs of cargo handling and fishing activities, likely on the waterfront of San Francisco, California. The collection has been processed to the Collection level and is open for use.

Contains photographs of longshoremen, cargo, and fishermen, likely in San Francisco, California, circa 1955-1970. There are 11 black-and-white photographic prints.

**Item list:**

01. Two men baiting hooks on the deck of a fishing boat, before 1964. View as seen from the dock off the starboard stern. The man on the left is identified as Dagrande and the man on the right is identified as Ballonte. One black-and-white photographic print, 8 x 7.75 in., mounted on a 14 x 17 in. board. "SFPA King Photo" is handwritten on the verso. SFPA possibly refers to the San Francisco Port Authority. Tom King, photographer. Photog. No. 80.

02. Two men baiting hooks on the deck of a fishing boat, before 1964. View as seen from the dock off the stern. The man facing the photographer is identified as Dagrande and the man turned away from the camera is identified as Ballonte. One black-and-white photographic print, 8 x 7.75 in., mounted on a 14 x 17 in. board. "SFPA King Photo" is handwritten on the verso. SFPA possibly refers to the San Francisco Port Authority. Tom King, photographer. Photog. No. 81.

03. View inside an office of a man assisting another man at a service window, before 1964. The man inside the office is standing at the window and looking down at a clipboard while the man on the other side of the window looks in. There are clipboards hanging on the wall. They are labeled Nite Hold, Day Hold, Nite Dock, Day Dock, Nite Winch Drs, and Day Winch Drs. The man is apparently looking at the Nite Dock clipboard, since it is missing from the wall. One black-and-white photographic print, 7.75 x 8.5 in., mounted on a 14 x 17 in. board. "SFPA King Photo" is handwritten on the verso. SFPA possibly refers to the San Francisco Port Authority. Tom King, photographer. Photog. No. 89.

04. Man wearing a headset and microphone while filling out paperwork, before 1964. He is possibly on board a vessel. One black-and-white photographic print, 7.75 x 7.5 in., mounted on a 14 x 17 in. board. Tom King, photographer. Photog. No. 101.


06. Tank cars and a Southern Pacific Lines boxcar on three railroad tracks, circa 1955-1970. One black-and-white photographic print, 7.5 x 12.5 in., mounted on a 15 x 20 in. board. Tom King, photographer.


08. Truck at the waterfront with a cargo vessel docked in the background, circa 1955-1970. The truck has "P.I.E" painted on it. One black-and-white photographic print, 10.5 x 13.25 in., mounted on a 15 x 20 in. board. Tom King, photographer.

09. Barrels of motor oil, circa 1955-1970. Two barrels in the foreground are suspended in the air. A man is seated in the driver's seat of a cart that is towing two small flatbed trailers loaded with motor oil barrels. A second man is standing between the two trailers. One black-and-white photographic print, 10.75 x 13.25 in., mounted on a 15 x 20 in. board. Tom King, photographer.

10. Man driving a forklift, circa 1955-1970. He is driving through a door. The forklift is loaded with unidentified cargo. Lewis Shepard Company brand forklift. One black-and-white photographic print, 10.75 x 12.5 in., mounted on a 15 x 20 in. board. Tom King, photographer.

11. Aerial view of Islais Creek, San Francisco, California, 1967 June 15. One black-and-white photographic print, mounted, 16 x 20 in. Stamped on verso: "Aero Photographers / Commercial and Aerial / Industrial Center Building, Sausalito, Calif. 94965 / 322-1104 / Order reprints from number A-11426 / Date photographed 6-15-67 / Credit Line Appreciated / Photographer: Ed Brady." There is a large tear near the center of the print and a small tear on the bottom edge, left. Corners are damaged and there is a crease at the center of the left edge.

**Collection Arrangement**

No arrangement due to the small size of the collection.

**Subjects and Indexing Terms**

Cargo handling

Stevedores
Fishers
Fishing
San Francisco (Calif.)
San Francisco Bay Area (Calif.)
Black-and-white prints (photographs)
Gelatin silver prints