A guide to the San Francisco Maritime National Historical Park Photo Lab records, 1963-2014

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2016
A Guide to the San Francisco Maritime National Historical Park Photo Lab records

P14-008

San Francisco Maritime National Historical Park, National Park Service

2016, National Park Service

Title: San Francisco Maritime National Historical Park Photo Lab records
Date: 1963-2014
Date (bulk): 1988-2014
Identifier/Call Number: P14-008 (SAFR 24429)
Creator: San Francisco Maritime National Historical Park (Agency : U.S.)
Physical Description: 75847 items.
Repository: San Francisco Maritime National Historical Park, Historic Documents Department
Building E, Fort Mason
San Francisco, CA 94123
Abstract: The San Francisco Maritime National Historical Park Photo Lab records, 1963-2014, bulk 1988-2014, (SAFR 24429, P14-008) are comprised mainly of photographs documenting San Francisco Maritime National Historical Park daily operations and special events. The collection has been processed to the File Unit level and is open for use.
Physical Location: San Francisco Maritime NHP, Historic Documents Department
Language(s): In English.

Access
This collection is open for use unless otherwise noted.
Some materials maybe restricted to internal use only for reasons of privacy and in order to protect the Park’s resources. Photographs of sensitive areas, such as collection storage areas, may be restricted. There are no signed release forms for people who appear in the photographs and video recordings.

Publication and Use Rights
Some material may be copyrighted or restricted. It is the researcher’s obligation to determine and satisfy copyright or other case restrictions when publishing or otherwise distributing materials found in the collections.

Processing Note
The descriptions in this collection guide were compiled using the best available sources of information. Such sources include the creator’s annotations or descriptions, collection accession files, primary and secondary source material and subject matter experts. While every effort was made to provide accurate information, in the event that you find any errors in this guide please contact the reference staff in order for us to evaluate and make corrections to this guide.

Please cite the title and collection number in any correspondence with our staff.

Preferred Citation
[Item description], [Location within collection organization identified by Collection Number/Series Number/File Unit Number/Item Number], P14-008 (SAFR 24429), San Francisco Maritime National Historical Park Photo Lab records, San Francisco Maritime National Historical Park

Acquisition Information
SAFR-02266
Field collection by San Francisco Maritime National Historical Park staff in June 2014 upon the retirement of Park photographer Tim Campbell. Steve Danford, former Park photographer, retired in August 2006. All materials were located in the Photo Lab offices in the East Bleachers at the Maritime Museum Building.

Historical or Biographical Note
Agency History: The San Francisco Maritime Museum, operated by the San Francisco Maritime Association, opened to the public on May 28, 1951. In 1956, the San Francisco Maritime State Historic Park was established and existed under this name until 1978 when it became the National Maritime Museum, part of the Golden Gate National Recreation Area. The Maritime Unit became a separate national park called the San Francisco Maritime National Historical Park in 1988.
Collection Scope and Content
The San Francisco Maritime National Historical Park Photo Lab records, 1963-2014, bulk 1988-2014, (SAFR 24429, P14-008) are comprised mainly of photographs documenting San Francisco Maritime National Historical Park daily operations and special events. The collection has been processed to the File Unit level and is open for use.

Contains physical materials and digital files documenting San Francisco Maritime National Historical Park (SFMMHP) grounds, staff activities, visitors, and historic collections, 1963-2014, bulk 1988-2014. The physical materials consist primarily of black-and-white and color negatives (mostly 35mm); black-and-white and color photographic prints; color slides and transparencies; videocassettes; and documents. The digital media consist primarily of photograph files (TIFFS and JPEGS) and video files.

The San Francisco Maritime National Historical Park Photo Lab records primarily cover the period beginning when SFMMHP became a separate entity from the Golden Gate National Recreation Area (GGNRA) in 1988. The items in the collection are mostly the work of the Park’s photographers, Tim Campbell and Steve Danford, with contributions from other Park staff. Some material is from their predecessors, including GGNRA photographer Richard Frear.

The collection documents activities by SFMMHP staff from Facilities & Ships, Interpretation, and Cultural Resources divisions, as well as by volunteers and Park partners (such as the San Francisco Maritime National Park Association, formerly known as the San Francisco Maritime Museum Association). SFMMHP locations consist of Hyde Street Pier and the Aquatic Park Historic District, which includes the Maritime Museum Building, Aquatic Park Cove, Municipal Pier, Victorian Park, and bocce ball courts. Additional sites include the Visitor Center housed in the former Haslett Warehouse building as well as the Park’s headquarters and Maritime Research Center (formerly referred to as the library) located in Building E of the Fort Mason Center.

The San Francisco Maritime National Historical Park Photo Lab records largely consist of photographs of SFMMHP’s fleet of historic vessels which is comprised of ALMA (built 1891; scow schooner), BALCLUTHA (built 1886; ship, 3m), C.A. THAYER (built 1895; schooner, 3m), EPPLINGTON HALL (built 1914; paddle tugboat), EUREKA (built 1890; paddle ferry), HERCULES (built 1907; tugboat), and formerly NAPA (built 1915; steam schooner), as well as many small craft, including GRACE QUAN (built 2003; shrimp junk), MERRY BEAR (built 1931; sloop: yacht: Bear Boat class), TELCO (built 1938; tugboat) and NUOVO MONDO (built 1987; felucca). Staff and volunteers are shown performing preventative maintenance, repairing, and rebuilding the vessels at Hyde Street Pier, including in the Small Boat Shop. The photographs also show the vessels during drydockings at San Francisco Bay Area shipyards.

Annual events held at SFMMHP such as the Festival of the Sea, Sea Music Festival, and Fourth of July celebrations are documented in the collection as well as special events such as exhibit openings, small craft launchings, and the 100th anniversary celebrations of EUREKA, C.A. THAYER, and ALMA. Visitors are shown interacting with exhibits and ranger-led programs. Rangers and Park partners also lead the Age of Sail program, formerly known as the Environmental Living Program. In addition, the collection contains photographs of museum objects as well as library and archive collections.

The paper documents portion of the collection includes the Park photographer’s drafts and notes concerning various projects such as the development of the permanent exhibit in the Visitor Center and time code notes for videos. Video footage includes the restoration of C.A. THAYER in 2003-2007 and the construction of GRACE QUAN in 2003-2004, as well as public events and ranger-led programs at the Park.

Collection Arrangement
The collection is arranged into four Series based on groups as they were established by the Park photographers. They primarily separated materials by format.

Series 1. Photographs
Subseries 1.1. Binders of black-and-white negatives, contact sheets and field notes
Subseries 1.2. Photographic prints subject files
Subseries 1.3. Binder of color negatives, contact sheets and field notes
Subseries 1.4. Binders of color slides and transparencies
Subseries 1.5. HAER photographs of the C.A. Thayer (built 1895; schooner, 3m) restoration
Subseries 1.6. Loose photographs
Subseries 1.6.1. Al Hyne photographs
Subseries 1.6.2. Haslett Warehouse fire damage
Subseries 1.6.3. Other photographs
Series 2. Documents
Series 3. Videocassettes
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Series 4. Digital media
Subseries 4.1. Hard drives
Subseries 4.2. Other media

Related Materials

Related photograph and media collections: San Francisco Maritime National Historical Park event photographs, 1979-2001, SFMNHP, (SAFR 22236, P09-008). Consists of photographs and audiovisual materials from annual events and special events held at the San Francisco Maritime National Historical Park.

San Francisco Maritime National Historical Park Facilities and Ships Division photographs and media, 1986-1991, SFMNHP, (SAFR 22585, P91-071). Consists of photographs and media created by San Francisco Maritime National Historical Park staff during the course of their work in the Facilities and Ships division.


San Francisco Maritime National Historical Park records, 1988-[ongoing], SFMNHP, (SAFR 18502, HDC 652). Comprised primarily of textual records describing functions such as the care and maintenance of historic resources, visitor-related activities, planning, daily administration, public relations, and historic research. Formats include correspondence, meeting minutes, publications, surveys, planning documents, and contracts.

This material is located at San Francisco Maritime National Historical Park

Subjects and Indexing Terms

Maritime museums
Museums
Museum exhibits
Historic ships
Small craft
Ships—Preservation
Interpretation of cultural and natural resources
Historic preservation
ma (built 1891; scow schooner)
Balclutha (built 1886; ship, 3m)
C.A. Thayer (built 1895; schooner, 3m)
Eppleton Hall (built 1914; paddle tugboat)
Eureka (built 1890; ferry)
Hercules (built 1907; tugboat)
Lewis Ark (houseboat)
Wapama (built 1915; steam schooner)
San Francisco Maritime National Historical Park (Agency : U.S.)
San Francisco Maritime National Historical Park Association
San Francisco (Calif.)
Aquatic Park (San Francisco, Calif.)
Hyde Street Pier
Victorian Park (San Francisco, California)
Black-and-white negatives
Black-and-white prints (photographs)
Color negatives
Color prints (photographs)
Color slides
Color transparencies
Compact discs
Contact sheets
Digital file formats
Digital prints
Drafts (documents)
DVDs
Floppy disks
Gelatin silver prints
Hard drives
Interpositives
Mini-DV
Notebooks
Photocopies


Extent: 33145 photographs (34475 physical forms)

Scope and Content Note

Consists of photographic materials (negatives, prints, slides, etc.) produced by SFMNHP photographers Tim Campbell and Steve Danford as well as their predecessors and other Park staff. The photographs document a wide range of SFMNHP operations.

Arrangement

Arranged into 6 Subseries based on groups as they were established by the Park photographers. They separated the bulk of the photographs by format. Subseries 1.1: Binders of black-and-white negatives, contact sheets and field notes; Subseries 1.2: Photographic prints subject files; Subseries 1.3: Binder of color negatives, contact sheets and field notes; Subseries 1.4: Binders of color slides and transparencies; Subseries 1.5: HAER photographs of the C.A. Thayer (built 1895; schooner, 3m) restoration; Subseries 1.6: Loose photographs.
Subseries 1.1. Binders of black-and-white negatives, contact sheets and field notes, 1979 December-2006 March

Extent: 26808 photographs (27725 physical forms: 26367 black-and-white negatives, 35mm; 396 black-and-white negatives, 2.25 x 2.25 in.; 7 black-and-white negatives, 2.25 x 2.75 in.; 36 black-and-white negatives, 4 x 5 in.; 2 black-and-white negatives, 8 x 10 in.; 898 contact sheets; 19 photocopies of contact sheets)

Scope and Content Note

Consists primarily of black-and-white 35mm negative film rolls, contact sheets made from the film rolls, and photographer’s field notes. The photographs document a wide range of SFMHNHP daily operations to support the preservation, conservation, and interpretation of the Park’s collections (historic vessels, library resources, archival materials, and museum objects). Includes photographs of ship maintenance and drydockings; Park facilities maintenance; exhibitions; annual and special events; ranger-led programs; and more. Most of the photographs were taken by the Park photographers, Tim Campbell and Steve Danford, with contributions from additional Park staff.

See also Subseries 1.2 for corresponding black-and-white photographic prints made from some of the negatives in this Subseries.

The material in Subseries 1.1 was originally housed in fifteen three-ring binders. The contact sheet (folded in half by the photographer) and photographer’s field notes for each film roll had been placed loose (not in the binder rings) behind each corresponding sheet of negatives. For preservation storage purposes, the contact sheets and field notes are stored separately from the negatives.

The File Unit descriptions were copied from the photographer’s field notes and edited by the processing archivist to correct spelling, punctuation, inconsistencies, and clarity.

Tim Campbell and Steve Danford did not consistently record who photographed each film roll. The photographer is only noted in the File Unit if specifically identified on the materials.

Arrangement

Arranged into 942 File Units by film roll number. The Park photographers assigned a three-part number to each film roll. In most cases, the first part of the number refers to the year and the second part refers to the month; however, there are some instances where the year or month in which the photographs were taken does not match the assigned photographer numbers. The third number is a sequential number (1, 2, 3, etc.) assigned throughout the month. Each new month commences again with “1.” Note that the third part of the number was not always assigned in chronological order.

Box 1, 20

File Unit 001. 79-12-1, 1979 December

Creator/Collector: Frear, Richard
Extent: 27 photographs (28 physical forms).
Physical Description: 27 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 5-31: JEREMIAH O’BRIEN in drydock.

Box 1, 20

File Unit 002. 80-02-1, 1980 February 25

Creator/Collector: Frear, Richard
Extent: 23 photographs (24 physical forms).
Physical Description: 23 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 1, 20  File Unit 003.  80-02-2, 1980

Creator/Collector: Frear, Richard
Extent: 33 photographs (34 physical forms).
Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


Box 1, 20  File Unit 004.  80-04-1, 1980 April

Creator/Collector: Frear, Richard
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


Box 1, 20  File Unit 005.  80-05-1, 1980 May 21

Creator/Collector: Frear, Richard
Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Frames 6-36a: JEREMIAH O’BRIEN underway on San Francisco Bay under the Golden Gate Bridge and docking at Fort Mason.

Box 1, 20  File Unit 006.  80-10-1, 1980 October

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Possibly photographed by Humphrey (full name not provided).

Box 1, 20  File Unit 007.  82-03-1, 1982 March

Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 1, 20  File Unit 008.  82-07-1, 1982 July
Creator/Collector: Frear, Richard
Extent: 29 photographs (30 physical forms).
Physical Description: 29 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 1, 20  File Unit 009.  82-07-2, 1982
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 3-36b: Views on board during a sail on JEREMIAH O’BRIEN. Some frames show speakers standing at a podium. Likely a memorial cruise. Wreaths are being dropped overboard in Frames 28-31.

Box 1, 20  File Unit 010.  82-07-3, 1982
Extent: 30 photographs (31 physical forms).
Physical Description: 30 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 2-31: Views on board during a sail on JEREMIAH O’BRIEN. Some frames show bands performing. Likely a memorial cruise. Wreaths are visible on board. Container ship AMERICAN TRADER in Frames 28-30.

Box 1, 20  File Unit 011.  83-01-1, 1983
Extent: 30 photographs (31 physical forms).
Physical Description: 30 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 7-36: ALMA makes an appearance at the Petaluma Old Adobe Days event.

Box 1, 20  File Unit 012.  84-05-1, 1984 May 11
Extent: 21 photographs (22 physical forms).
Physical Description: 21 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-4: ALMA under sail. Frames 5-14: ALMA motoring back to Hyde Street Pier. Frame 15: Maritime Museum Building as seen from the Aquatic Park Cove. Frames 16-20: ALMA returns to her berth at Hyde Street Pier.

Box 1, 20  File Unit 013.  84-05-2, 1984 May 11
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 3-17: ALMA in drydock preparing to return to Hyde Street Pier. Frames 18-36a: ALMA returns from drydock. Alcatraz Island is in the background of Frames 26-36a.
Box 1, 20  File Unit 014.  85-01-1, 1985
Extent: 20 photographs (20 physical forms).
Physical Description: 20 black-and-white negatives, 35mm.
Scope and Content Note
Frames 0-19: WAPAMA prior to roofing and covering for protection from the elements. Year approximate (the cover was constructed in December 1985).

Box 1, 20  File Unit 015.  85-05-1, 1985 May 20
Extent: 19 photographs (20 physical forms).
Physical Description: 19 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 15-21: Hyde Street Pier as seen from the roof of the Haslett Warehouse. Vessels at the pier are EUREKA, C.A. THAYER, ALMA, EPPLETON HALL and HERCULES. Frames 22-25: Cable car turnaround at the end of Hyde Street. Frames 26-30: Aquatic Park Cove and Hyde Street Pier with vessels EUREKA, C.A. THAYER, the stacks of HERCULES and EPPLETON HALL. Frames 31-32: Maritime Museum Building and surrounding grounds as seen from the Municipal Pier. Frame 33: Liberty ship JEREMIAH O'BRIEN at Fort Mason.

Box 1, 20  File Unit 016.  85-05-2, 1981 May 21
Creator/Collector: Frear, Richard
Extent: 35 photographs (37 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 2 contact sheets.
Scope and Content Note
Frames 3-33a: Liberty ship JEREMIAH O'BRIEN trip. Tug SEA DUKE can be seen in Frames 12 and 13. Alcatraz Island can be seen in Frames 19-24. Frames 34-36a: JEREMIAH O'BRIEN docked at Fort Mason.

Box 1, 20  File Unit 017.  86-01-1, 1986
Extent: 23 photographs (24 physical forms).
Physical Description: 23 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-21, 24a: Removal of the figurehead from BALCLUTHA. The ship is at Pier 43. Deckhand Steve Hyman can be seen in some frames. Steve Canright, with beard, can be seen on deck in Frame 21.

Box 1, 20  File Unit 018.  86-01-2, 1986
Extent: 25 photographs (26 physical forms).
Physical Description: 25 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-2: Riggers and deckhand turning the capstan which is being used to remove the figurehead from BALCLUTHA while docked at Pier 43. Frames 3-20: Removal of the figurehead of BALCLUTHA. Frames 21-24a: Figurehead on the deck of BALCLUTHA. Steve Canright can be seen in Frames 14-15 (in beard and dark coat). Deckhand Steve Hyman seen in Frame 24 and 24a.


Related Material
See also SAFR 16674 for the model.


Frames 10-23: Riggers and deckhands prepare to remove the BALCLUTHA figurehead. Steve Hyman can be seen in Frame 19 (with beard).
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<tr>
<th>Box 1, 20</th>
<th>File Unit 023. 86-01-7, 1986</th>
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<td>Physical Description: 30 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<td>Scope and Content Note</td>
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<td>Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Frames 0-2: Steve Hyman and an unidentified man examine the figurehead on BALCLUTHA prior to removal for storage and replacement by a newly carved figurehead. Frame 3: Pier 43. Frame 4: Preparing to remove the figurehead. Frames 1-6: Steve Hyman prepares for the removal of figurehead with an unidentified worker. Frame 7: Detail of section of the figurehead. Frame 8: Steve Hyman. Frame 9: Rigger Tim Przygocki prepares the figurehead. Frames 10-30: Riggers on board BALCLUTHA preparing the figurehead for removal. Rigger Tim Przygocki can be seen in several frames.</td>
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<th>Box 1, 20</th>
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<td>Extent: 34 photographs (35 physical forms).</td>
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<td>Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<td>Physical Description: 30 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<td>Scope and Content Note</td>
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File Unit 027.  86-01-11, 1986

Extent: 35 photographs (36 physical forms).

Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note


File Unit 028.  86-01-12, 1986

Extent: 19 photographs (20 physical forms).

Physical Description: 19 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note


See also SAFR 13360, SAFR 18240, and SAFR 18242 for the jagging wheels.

File Unit 029.  86-01-13, 1986

Extent: 22 photographs (23 physical forms).

Physical Description: 22 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note


File Unit 030.  86-01-14, 1986

Extent: 25 photographs (26 physical forms).

Physical Description: 25 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note

Frames 0-18: Model of ARABS (tugboat) (SAFR 14260). Frames 3 and 7: Maritime Museum as seen from the Aquatic Park Cove. Frames 4-6, 8: Vessels at Hyde Street Pier including WAPAMA, EUREKA, ALMA, HERCULES and C.A. THAYER. Related Material

See also SAFR 14260 for the model of ARABS.
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<th>Description</th>
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<tr>
<td>031</td>
<td>86-01-15, 1986</td>
<td>Extent: 33 photographs (34 physical forms). Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet. Scope and Content Note: Frames 0-32: Preparation of the BALCLUTHA figurehead for removal and storage by the riggers and deckhands. Among the staff present are: Tim Przygocki, Tam Halaj and Steve Hyman.</td>
</tr>
<tr>
<td>032</td>
<td>86-01-16, 1986</td>
<td>Extent: 31 photographs (32 physical forms). Physical Description: 31 black-and-white negatives, 35mm; 1 contact sheet. Scope and Content Note: Frames 2-32: Various detail views of the model of KOHALA (built 1902; barkentine, 4m). Related Material: See also SAFR 15523 for the ship model.</td>
</tr>
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<td>033</td>
<td>86-01-17, 1986</td>
<td>Extent: 35 photographs (36 physical forms). Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet. Scope and Content Note: Frames 1-30: Various detail views of the model of KOHALA (built 1902; barkentine, 4m). Related Material: See also SAFR 15523 for the ship model.</td>
</tr>
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<td>034</td>
<td>86-01-18, 1986</td>
<td>Extent: 24 photographs (25 physical forms). Physical Description: 24 black-and-white negatives, 35mm; 1 contact sheet. Scope and Content Note: Frames 1-24: Views taken aboard BALCLUTHA while under tow on San Francisco Bay.</td>
</tr>
<tr>
<td>035</td>
<td>86-01-19, 1986</td>
<td>Extent: 25 photographs (26 physical forms). Physical Description: 25 black-and-white negatives, 35mm; 1 contact sheet. Scope and Content Note: Frames 5-24: Views on board BALCLUTHA as tugboats alongside prepare to take her under tow. SEA DUKE is one the of tugs.</td>
</tr>
<tr>
<td>036</td>
<td>86-01-20, 1986</td>
<td>Extent: 17 photographs (18 physical forms). Physical Description: 17 black-and-white negatives, 35mm; 1 contact sheet. Scope and Content Note: Frames 6-10, 16-24, 35-36a: On board BALCLUTHA while being towed on San Francisco Bay. Frames 23 and 24 show an empty Pier 43.</td>
</tr>
<tr>
<td>037</td>
<td>86-01-21, 1986</td>
<td>Extent: 20 photographs (21 physical forms). Physical Description: 20 black-and-white negatives, 35mm; 1 contact sheet. Scope and Content Note: Frames 0-4: On board BALCLUTHA while preparing to be towed. Frames 15-15, 25-29, 0-4: People sailing aboard ALMA on San Francisco Bay. Note: There are no photographer’s field notes for this group of negatives.</td>
</tr>
</tbody>
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Box 1, 20
File Unit 038. 86-01-22, 1986
Extent: 25 photographs (26 physical forms).
Physical Description: 25 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 1, 20
File Unit 039. 86-08-1, 1986 August
Creator/Collector: Frear, Richard
Extent: 23 photographs (24 physical forms).
Physical Description: 23 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 3-24a: WAPAMA on her barge at her berth in Sausalito.

Box 1, 20
File Unit 040. 87-01-1, 1987
Extent: 25 photographs (26 physical forms).
Physical Description: 25 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-2: Hyde Street Pier sign over the gangway leading to EUREKA. Frames 3-24a: Boatbuilding classes taught by Simon Watts in the Small Boat Shop area set up on board EUREKA.

Box 1, 20
File Unit 041. 87-02-1, 1987
Creator/Collector: Frear, Richard
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-11: Council of American Maritime Museums conference attendees tour the Historic Documents Department and the Collections Management Department. Frames 12-35: CAMM conference attendees tour a number of boats in Sausalito, including FREDA (sloop: yacht).

Box 1, 20
File Unit 042. 87-10-1, 1987
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-11: Council of American Maritime Museums conference attendees tour the Historic Documents Department and the Collections Management Department. Frames 12-35: CAMM conference attendees tour a number of boats in Sausalito, including FREDA (sloop: yacht).
Box 1, 20  File Unit 043.  87-10-2, 1987
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 1, 20  File Unit 044.  87-10-3, 1987
Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 2-35: Council of American Maritime Museums conference attendees meeting and eating. John Maounis can be seen in Frames 31-34 (with moustache). Michael Naab is seated second from left in Frames 29, 31, and 35. WAPAMA is in Frame 10.

Box 1, 20  File Unit 045.  87-10-4, 1987
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 1, 20  File Unit 046.  87-10-5, 1987
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 1, 20  File Unit 047.  87-10-6, 1987
Extent: 19 photographs (20 physical forms).
Physical Description: 19 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 1, 20  File Unit 048.  87-10-7, 1987
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 1, 20  File Unit 049.  87-11-1, 1987
Extent: 14 photographs (15 physical forms).
Physical Description: 14 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 1  File Unit 050.  1987, 1, 1987
Extent: 25 photographs (25 physical forms).
Physical Description: 25 black-and-white negatives, 35mm.
Scope and Content Note
Frames 1-24a: Exhibits on board BALCLUTHA.
Note: There are no photographer’s field notes for this group of negatives.

Box 1  File Unit 051.  1987, 4, 1987
Extent: 25 photographs (25 physical forms).
Physical Description: 25 black-and-white negatives, 35mm.
Scope and Content Note
Frames 1-24a: Exhibits on board BALCLUTHA.
Note: There are no photographer’s field notes for this group of negatives.

Box 1, 20  File Unit 052.  88-04-1, 1988 April 30
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Subseries 1.1. Binders of black-and-white negatives, contact sheets and field notes, 1979 December--

Box 1, 20  File Unit 053.  88-04-2, 1988 April 28
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 1, 20  File Unit 054.  88-04-3, 1988 April 28
Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frame 2: BALCLUTHA and tugboat en route to Hyde Street Pier from Pier 43. Photo taken from chase boat. Frames 3-33: BALCLUTHA being guided to and tied up at Hyde Street Pier. Frame 34: Golden Gate National Recreation Area Superintendent Brian O'Neil (left) and Maritime Museum staff member Michael Naab on pier next to BALCLUTHA. Frame 35: Attaching of gangway to BALCLUTHA for the first time.

Box 1, 20  File Unit 055.  88-04-4, 1988 April 28
Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 2-14: Visitors, VIPs, volunteers, staff and riggers make preparations to get the towing underway of BALCLUTHA from Pier 43 to Hyde Street Pier. Frames 15-33: Tugboat moves BALCLUTHA out into San Francisco Bay and towards Hyde Street Pier. Good shots of BALCLUTHA dressed out. Frame 34: Passengers on BALCLUTHA. Frame 35: Local restaurant Scoma's boat alongside BALCLUTHA.

Box 1, 20  File Unit 056.  88-04-5, 1988 April 30
Extent: 29 photographs (30 physical forms).
Physical Description: 29 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-3: Small Craft Department Curator Bill Doll explains a point about boatbuilding to a visitor. In background in white jacket is Golden Gate National Recreation Area Superintendent Brian O'Neil as well as San Francisco Maritime Museum Association employee Russell Booth. Frames 4-5: Children building models at the "Kid's Shipyard" craft table on Hyde Street Pier during the Festival of the Sea. Sign on wall reads "Kid's Shipyard - Build Your Own Boat!" Frames 10-16: Crowds of visitors on Hyde Street Pier for the Festival of the Sea celebration. Views of the ships (multi-ship) can also be seen. Frames 17-26: Views of the forepier crowds, looking north toward the ships. Frames 27-28: BALCLUTHA dressed out for Festival of the Sea. Frame 29: BALCLUTHA and C.A. THAYER dressed out for Festival of the Sea.
Box 1, 20  File Unit 057.  88-04-6, 1988 April 30
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 1, 20  File Unit 058.  88-04-7, 1988 April 28-30
Extent: 25 photographs (26 physical forms).
Physical Description: 25 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 1, 20  File Unit 059.  88-04-8, 1988 April 28
Creator/Collector: Campbell, Tim
Extent: 33 photographs (34 physical forms).
Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 2-34: Aerial shots of the move of BALCLUTHA from Pier 43 to Hyde Street Pier.
Box 1, 20  File Unit 060.  88-04-9, 1988 April 28
Extent: 27 photographs (28 physical forms).
Physical Description: 27 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 2-17: Preparations on board BALCLUTHA for getting underway to move her to Hyde Street Pier from Pier 43. Frames 18-19: Accidental exposures. Frames 20-26: Aerial views of Pier 43 and BALCLUTHA. Frames 27-28: Riggers in the shrouds making preparations for the tow.
Box 1, 20  File Unit 061.  88-04-10, 1988 April 28
Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-5: Aerial shots taken from a helicopter of the move of BALCLUTHA from Pier 43 to Hyde Street Pier. Frames 6-19: Arrival and tying up of BALCLUTHA to her new berth at Hyde Street Pier. Frames 20-34: Passengers, who went along for the ride from Pier 43, disembark at Hyde Street Pier.
Box 1, 20  File Unit 062.  88-04-11, 1988
Extent: 15 photographs (16 physical forms).
Physical Description: 15 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-12: Gilding of BALCLUTHA cathead.
Box 1, 20

File Unit 063. 88-05-1, 1988
Extent: 33 photographs (33 physical forms).
Physical Description: 33 black-and-white negatives, 35mm.
Scope and Content Note
Frames 1-33: Golden Gate National Recreation Area sponsored event at the Cliff House. Among the attendees are Brian O’Neill (General Superintendent of GGNRA) and Stanley Albright from Western Region headquarters.

Box 1, 20

File Unit 064. 88-06-1, 1988 June 29
Extent: 15 photographs (16 physical forms).
Physical Description: 15 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-15: Multi-ship shots of Hyde Street Pier taken from the beach near the rowing club. Vessels seen are felucca NUOVO MONDO in foreground, C.A. THAYER, ALMA, BALCLUTHA and portions of EUREKA and HERCULES.

Box 1, 20

File Unit 065. 88-06-2, 1988
Extent: 12 photographs (13 physical forms).
Physical Description: 12 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-12: New boiler tubes for HERCULES.

Box 1, 20

File Unit 066. 88-11-1, 1988
Extent: 19 photographs (20 physical forms).
Physical Description: 19 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 3-17: Multi-ship shots of Hyde Street Pier taken from Municipal Pier. BALCLUTHA in the rare condition of all masts intact. Frame 18: Child on Municipal Pier. Frame 19: "Dead fish thing on Municipal Pier. Could also be a banana peel."

Box 1, 20

File Unit 067. 88-12-1, 1988 December 15
Extent: 26 photographs (27 physical forms).
Physical Description: 26 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 2-24a, 35-36: PAMPANITO being buffeted by wind and waves at Pier 43 during winter storm.

Box 1, 20

File Unit 068. 88-12-2, 1988 December 15
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-34: PAMPANITO at Pier 43. SFMNH staff, volunteers and tug company personnel attempt to keep the submarine from sustaining too much damage during a bad winter storm. She was towed later in the morning to drydock.
Box 1, 20  File Unit 069.  88-12-3, 1988 December 15
Extent: 33 photographs (34 physical forms).
Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-33: Various SFMNHP personnel, volunteers and tug company personnel attempt to get a line secured to PAMPANITO at Pier 43 during a severe storm that damaged her hull plates. The submarine can be seen under tow in the last frames as she heads for drydock.

Box 1, 20  File Unit 070.  88-12-4, 1988 December 18
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-35a: Christmas at Sea on board BALCLUTHA with craft tables, musicians and dancers.

Box 1, 20  File Unit 071.  88-12-5, 1988 December 18
Extent: 23 photographs (24 physical forms).
Physical Description: 23 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-23: Christmas at Sea on board BALCLUTHA including refreshments, music, craft tables, dancers and a visit by Santa Claus.

Box 1, 20  File Unit 072.  89-01-1, 1989 January
Extent: 35 photographs (37 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet; 1 black-and-white negative, 4 x 5 in.
Scope and Content Note
Frames 1-35: C.A. THAYER undergoing repairs at Pacific Drydock.

Box 1, 20  File Unit 073.  89-01-2, 1989 January 5
Creator/Collector: Campbell, Tim
Extent: 33 photographs (34 physical forms).
Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 2-5: Pre-drydocking of C.A. THAYER meeting with SFMNHP staff and Pacific Drydock personnel. Right to left in Frame 2 are Michael Naab and Steve Hyman. Frame 3: Michael Naab on left. Frame 4: Ron Oakes (second from left) and Michael Harrington (second from right). Frames 6-34: C.A. THAYER undergoing repairs in drydock at Pacific Drydock.

Box 1, 20  File Unit 074.  89-02-1, 1989 February
Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 2-32: Boatbuilding class in the Small Boat Shop, Small Craft Department.

Box 1, 20  File Unit 075.  89-02-2, 1989 February
Extent: 26 photographs (27 physical forms).
Physical Description: 26 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 5-15: Boatbuilding class in the Small Boat Shop, Small Craft Department. Frames 16-25: Launching of completed boat in Aquatic Park Cove.
Box 1, 20  File Unit 076.  89-05-1, 1989 May

Extent: 18 photographs (19 physical forms).
Physical Description: 18 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-17: Return of PAMPANITO to Pier 45 from drydock where she underwent repairs from storm damage.

Box 1, 20  File Unit 077.  89-05-2, 1989 May

Extent: 24 photographs (25 physical forms).
Physical Description: 24 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 1, 20  File Unit 078.  89-05-3, 1989 May

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 1, 20  File Unit 079.  89-05-4, 1989 May

Extent: 23 photographs (24 physical forms).
Physical Description: 23 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Scope and Content Note


Scope and Content Note


Scope and Content Note


Subseries 1.1. Binders of black-and-white negatives, contact sheets and field notes, 1979 December–...

Box 1, 20

File Unit 083. 89-05-8, 1989 May

Extent: 36 photographs (37 physical forms).

Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note


Box 1, 20

File Unit 084. 89-07-1, 1989 July

Extent: 26 photographs (27 physical forms).

Physical Description: 26 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note


Box 1, 20

File Unit 085. 89-07-2, 1989 July

Extent: 9 photographs (10 physical forms).

Physical Description: 9 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note

Festival of the Sea. Frames 4-12: Chantey sing-along in the hold of C.A. THAYER.

Box 1, 20

File Unit 086. 89-07-3, 1989 July

Extent: 35 photographs (36 physical forms).

Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note


Box 1, 20

File Unit 087. 89-07-4, 1989 July

Extent: 35 photographs (36 physical forms).

Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note

Festival of the Sea. Frames 1-31: Chantey singer at Hyde Street Pier for Festival of the Sea. Frames 32-36: Old fashioned costumes and bikes mark one of the day’s events on the pier.

#### Subseries 1.1. Binders of black-and-white negatives, contact sheets and field notes, 1979 December-

<table>
<thead>
<tr>
<th>Box, File Unit</th>
<th>Date</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>1, 089</td>
<td>89-07-6, 1989 July</td>
<td>Extent: 3 photographs (3 physical forms). Physical Description: 3 black-and-white negatives, 35mm. Scope and Content Note Frames 2-4: Scrimshaw from the Park’s collection (SAFR 2931, SAFR 9768, and SAFR 297). Related Material See also SAFR 2931, SAFR 9768, and SAFR 297 for the scrimshaw.</td>
</tr>
<tr>
<td>1, 090</td>
<td>89-10-1, 1989 October</td>
<td>Extent: 36 photographs (36 physical forms). Physical Description: 36 black-and-white negatives, 35mm. Scope and Content Note Frames 1-36: Shots taken in Building E, lower Fort Mason, showing earthquake damage and disarray.</td>
</tr>
<tr>
<td>1, 091</td>
<td>89-10-2, 1989 October</td>
<td>Extent: 12 photographs (13 physical forms). Physical Description: 12 black-and-white negatives, 35mm; 1 contact sheet. Scope and Content Note Frames 18-29: Construction of OLGA in the Small Boat Shop.</td>
</tr>
<tr>
<td>1, 092</td>
<td>89-11-1, 1989 November 29</td>
<td>Extent: 11 photographs (12 physical forms). Physical Description: 11 black-and-white negatives, 35mm; 1 contact sheet. Scope and Content Note Frames 1-8: SFMNHP Superintendent Bill Thomas on Hyde Street Pier with C.A. THAYER in the background.</td>
</tr>
</tbody>
</table>
Box 1, 20  File Unit 095.  89-11-4, 1989 November 11

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frame 1: BALCLUTHA, C.A. THAYER and EUREKA as seen from Aquatic Park beach. Frames 2-4: Preparations for launching of OLGA. Mary Clark is on the left in Frames 3 and 4. Frames 5-8: Carrying of OLGA down to the beach for christening and launch. Haulers are Historic Documents Supervisor Steve Haller, ranger Ted Miles, Small Boat curator Bill Doll, his assistant Doug Brooks, shipwright John Conway, and J. Porter Shaw librarian David Hull. Frames 9-17: OLGA awaits her launching by Mary Clark. Frames 18-20: Mary Clark christens OLGA. Frames 21-36: OLGA on the water near the ships of Hyde Street Pier.

Box 1, 20  File Unit 096.  89-12-1, 1989 December

Extent: 24 photographs (25 physical forms).
Physical Description: 24 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-7, 18-29, 31-35: Shots of the underside of Hyde Street Pier showing decay, deterioration and damage from the earthquake of October 1989.

Box 1, 20  File Unit 097.  89-12-2, 1989 December

Extent: 25 photographs (26 physical forms).
Physical Description: 25 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-9: Work on WAPAMA hull. Frames 10-17, 8-14: Shipwright John Conway, Deckhand Diane Piagneri and Shipwright Rob Kier (in sweater) work on top deck of EUREKA.

Box 1, 20  File Unit 098.  89-12-3, 1989 December

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frame 0: SFMNHP ranger Bob Dickinson. Frames 1-35: Christmas at Sea on board BALCLUTHA. Dozens of children and their parents turn out for crafts and decorating tables, music and a visit by Santa Claus who arrives by boat.

Box 1, 20  File Unit 099.  89-12-4, 1989

Extent: 7 photographs (7 physical forms).
Physical Description: 7 black-and-white negatives, 2.25 x 2.75 in.
Scope and Content Note
Frames 2-16: Pre-repair shots of the PETALUMA wheel.

Box 1, 20  File Unit 100.  90-01-1, 1990 January

Extent: 19 photographs (20 physical forms).
Physical Description: 19 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
<table>
<thead>
<tr>
<th>Box 1, 20</th>
<th>File Unit 101. 90-01-2, 1990 January 9</th>
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</thead>
<tbody>
<tr>
<td>Extent: 34 photographs (35 physical forms).</td>
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<tr>
<td>Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<tr>
<td>Scope and Content Note</td>
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</tr>
<tr>
<td>Frames 1-35: Moving of buildings, exhibits, etc. on Hyde Street Pier, including the Tubbs building, PETALUMA wheel, and anchors.</td>
<td></td>
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<tr>
<th>Box 1, 20</th>
<th>File Unit 102. 90-01-3, 1990 January 9-10</th>
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</thead>
<tbody>
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<tr>
<td>Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Frames 1-35: Moving of the Tubbs building and the PETALUMA wheel on Hyde Street Pier.</td>
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<tr>
<th>Box 1, 20</th>
<th>File Unit 103. 90-01-4, 1990 January 10</th>
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<td>Extent: 21 photographs (22 physical forms).</td>
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<td>Physical Description: 21 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Frames 1-22: Moving of the SEA FOX pilot house on Hyde Street Pier.</td>
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<th>Box 1, 20</th>
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<td>Scope and Content Note</td>
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<tr>
<td>Frames 2-19: Views of the Haslett Warehouse, Hyde Street Pier and surrounding area.</td>
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<tr>
<th>Box 1, 20</th>
<th>File Unit 105. 90-01-6, 1990 January 8</th>
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<tbody>
<tr>
<td>Extent: 16 photographs (17 physical forms).</td>
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<tr>
<td>Physical Description: 16 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<tr>
<td>Scope and Content Note</td>
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</tr>
<tr>
<td>Frames 1-16: Ceremonies marking the presentation of several William A. Coulter drawings to the Park. SFMNHP Superintendent Bill Thomas is in Frames 9 and 10. Karl Kortum is in Frame 11.</td>
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<tr>
<th>Box 2, 20</th>
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<td>Extent: 8 photographs (9 physical forms).</td>
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<td>Physical Description: 8 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Frames 1-8: Interior and exterior of the photo vault located in Historic Documents Department, Building E, lower Fort Mason. Shows open file cabinets containing negatives.</td>
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<tr>
<th>Box 2, 20</th>
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<td>Extent: 18 photographs (19 physical forms).</td>
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<td>Physical Description: 18 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Frames 1-2: Boat model expert examines PREUSSEN ship model prior to its return to the Maritime Museum Building lobby. Frame 9: Left to right, Richard Everett (Exhibits), David Hull (Library), Steve Camright (Exhibits) and Larry Westphal help carry the model back to the lobby. Frames 10-17: Additional helpers, Marc Hayman, Bill Doll and ranger Jay DeBaun. Frames 18-24: PREUSSEN in its place in the Maritime Museum Building lobby.</td>
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<tr>
<td>Related Material</td>
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<td>See also SAFR 8835 for the ship model.</td>
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Box 2, 20

File Unit 108. 90-02-2, 1990
Extent: 40 photographs (41 physical forms).
Physical Description: 40 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 2, 20

File Unit 109. 90-02-3, 1990 February 27
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frame 1: C.A. THAYER at Hyde Street Pier. Frames 2-29: After repairs, the EUREKA stack is returned. Frames 30-32: Vintage cars on display aboard EUREKA. Frames 33-36: Setting BALCLUTHA’s anchor.

Box 2, 20

File Unit 110. 90-03-1, 1990 March 12
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-36a: Deputy Secretary of the Interior visiting Hyde Street Pier. SFMNH staff in view include Superintendent Bill Thomas, rigger Steve Hyman, and small boat curator Bill Doll, among others.

Box 2, 20

File Unit 111. 90-03-2, 1990 March
Extent: 26 photographs (27 physical forms).
Physical Description: 26 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 2, 20  File Unit 113. 90-03-4, 1990 March
   Extent: 7 photographs (8 physical forms).
   Physical Description: 7 black-and-white negatives, 35mm; 1 contact sheet.
   Scope and Content Note
   Frames 20-26: Combined Federal Campaign Awards are given to Museum Technician Sue Garfield, SFMNHP Superintendent Bill Thomas and Clerk Typist Mary Clark.

Box 2, 20  File Unit 114. 90-04-1, 1990 April
   Extent: 13 photographs (14 physical forms).
   Physical Description: 13 black-and-white negatives, 35mm; 1 contact sheet.
   Scope and Content Note

Box 2, 20  File Unit 115. 90-04-2, 1990 April
   Extent: 32 photographs (33 physical forms).
   Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.
   Scope and Content Note

Box 2, 20  File Unit 116. 90-04-3, 1990 April
   Extent: 35 photographs (36 physical forms).
   Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
   Scope and Content Note
   Frame 1: Table place setting. Frame 2: ALMA. Frames 3-12: Congressional Advisory panel eating on board WAPAMA. Frames 13-14: Steve Canright, left, and Larry Westphal of the Exhibits Department on the bowsprit of ALMA. Frames 15-35: Congressional Advisory panel sailing on ALMA.

Box 2, 20  File Unit 117. 90-05-1, 1990 May
   Extent: 30 photographs (31 physical forms).
   Physical Description: 30 black-and-white negatives, 35mm; 1 contact sheet.
   Scope and Content Note
   Frames 1-30: Celebration of EUREKA's 100th anniversary geared toward children as organized by Nancy Olmsted (Frame 6, in hat) and Mary Clark (Frame 19, in pith helmet).

Box 2, 20  File Unit 118. 90-06-1, 1990 June 3
   Extent: 15 photographs (15 physical forms).
   Physical Description: 15 black-and-white negatives, 35mm.
   Scope and Content Note
   Frames 7-18, 33-35: Documentation of deteriorated condition of the bocce ball courts in Aquatic Park.

Box 2, 20  File Unit 119. 90-06-2, 1990 June
   Extent: 20 photographs (21 physical forms).
   Physical Description: 20 black-and-white negatives, 35mm; 1 contact sheet.
   Scope and Content Note
Box 2, 20

File Unit 120.  90-06-3, 1990 June

Extent: 23 photographs (24 physical forms).
Physical Description: 23 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 2, 20

File Unit 121.  90-06-4, 1990 June

Extent: 14 photographs (15 physical forms).
Physical Description: 14 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-14: Various parts of the electrical system on board C.A. THAYER.

Box 2, 20

File Unit 122.  90-07-1, 1990 July

Extent: 16 photographs (17 physical forms).
Physical Description: 16 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-2: SFMNHP ranger leads tour of EUREKA. Frames 3-16: Lewis Ark exterior.

Box 2, 20

File Unit 123.  90-07-2, 1990 July

Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 2, 20

File Unit 124.  90-08-1, 1990 August

Extent: 35 photographs (35 physical forms).
Physical Description: 35 black-and-white negatives, 35mm.
Scope and Content Note
File Unit 125. 90-08-2, 1990 Summer

Extent: 23 photographs (24 physical forms).
Physical Description: 23 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note
Frames 0-24a: Small Boat Shop boatbuilding classes at Hyde Street Pier.
Note: There are no photographer’s field notes for this group of negatives.

File Unit 126. 90-09-1, 1990 September

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note

File Unit 127. 90-09-2, 1990 September

Extent: 24 photographs (25 physical forms).
Physical Description: 24 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note

File Unit 128. 90-09-3, 1990 September

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note
Frames 2-3: SFMNHP Chief of Interpretation Marc Hayman poses with the cast of situation comedy “Full House” that is using park locations for shooting of the show. Frames 4-5: Decorator working on EUREKA ferry shaped cake for EUREKA’s 100th anniversary celebration. Frame 6: SFMNHP ranger Celeste Bernardo (left) and exhibits specialist Rue Whitaker making preparations for celebrations. Frame 7: Decorated Hyde Street Pier. Frame 8: Museum Association employee Laura Fromm on board EUREKA prior to celebration. Frame 9: SFMNHP employees, left to right, ranger Ted Miles with exhibits specialists Richard Everett, Steve Carright and Mary Lou Herlihy (seated). Frames 10-15: Areas decorated for the festivities. Frame 16: SFMNHP Superintendent Bill Thomas on left. Frame 17: Mrs. Bill Thomas. Frames 18-36: More EUREKA anniversary festivities, including a sailor on stilts and musicians.
Box 2, 20  

File Unit 129.  90-09-4, 1990 September  

Extent: 35 photographs (36 physical forms).  
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  
Dinner and dance on board EUREKA to kick off the 100th anniversary of her construction. Frames 2: Baker and decorator of EUREKA ferry shaped cake making last minute adjustments to cake. Frames 3-14: Musicians, guests and decorated tables on board EUREKA. Frame 15: San Francisco Maritime Museum Association executive Kathy Lohan and assistant Darla Booth at the party. Frames 16-36a: The festivities on board EUREKA including the cutting of the cake.

Box 2, 20  

File Unit 130.  90-09-5, 1990 September  

Extent: 30 photographs (31 physical forms).  
Physical Description: 30 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  

Box 2, 20  

File Unit 131.  90-10-1, 1990 October  

Extent: 21 photographs (22 physical forms).  
Physical Description: 21 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  
Frames 1-18: Movement of boats and buildings, including the Lewis Ark, at Hyde Street Pier. Frames 19-21: Shots of Hyde Street Pier taken from the roof of the Haslett Warehouse.

Box 2, 20  

File Unit 132.  90-10-2, 1990 October  

Extent: 34 photographs (35 physical forms).  
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  
Frames 2-12: SFMNH shipwrights Rob Kier and John Conway and deckhand Diane Piagneri work on HERCULES. Frames 13-19: Renovation of the entrance to Hyde Street Pier including relocation of several buildings (Tubbs building, SEA FOX, store) and improvement to the Maritime Bookstore and ticket booth. Frame 20: Ships at Hyde Street Pier. Frames 21-35: Same as Frames 13-19. The Lewis Ark is in Frame 34.

Box 2, 20  

File Unit 133.  90-10-3, 1990  

Extent: 28 photographs (29 physical forms).  
Physical Description: 28 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  
Box 2, 20  File Unit 134.  90-11-1a, 1990 November
Extent: 30 photographs (31 physical forms).
Physical Description: 30 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Small boat class on Hyde Street Pier. Frames 1-27: Construction of the class project and display of nearly finished boat on the beach near the Small Boat Shop. Of class members present on the beach only John Muir (left) is identified. Frames 28-30: Deterioration of ceiling in the Maritime Museum's stairway leading from the main floor to the second floor.

Box 2, 20  File Unit 135.  90-11-1b, 1990 November 3
Extent: 30 photographs (31 physical forms).
Physical Description: 30 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 2, 20  File Unit 136.  90-11-2, 1990 November 7
Extent: 12 photographs (13 physical forms).
Physical Description: 12 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-9: Building E, 2nd floor, prior to SFMNHP HQ staff moving in. Frames 10-12: Future site of Burton memorial located near Building 201 in upper Fort Mason.

Box 2, 20  File Unit 137.  90-11-3, 1990
Extent: 14 photographs (15 physical forms).
Physical Description: 14 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 2, 20  File Unit 138.  90-11-4, 1990
Extent: 28 photographs (29 physical forms).
Physical Description: 28 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 2, 20  File Unit 139.  90-12-1, 1990 December
Extent: 23 photographs (24 physical forms).
Physical Description: 23 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Roll 1, Frames 1-18: Small Boat Shop staff work on the SFMNHP Monterey on Hyde Street Pier. Roll 2, Frames 1-4: Silver music box/model of a side-wheel paddle tugboat in the museum collection (SAFR 5735).
Related Material
See also SAFR 5735 for the model of the side-wheel tugboat.
<table>
<thead>
<tr>
<th>Box 2, 20</th>
<th>File Unit 140. 91-01-1, 1991 January</th>
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<tbody>
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<td>Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Frames 1-28: Removal of mast from HERCULES. This is prior to her move to Pacific Drydock for repairs. Frames 29-33: Removal of diesel tank from HERCULES. Frames 34-35: HERCULES.</td>
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<th>Box 2, 20</th>
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<td>Scope and Content Note</td>
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<tr>
<td>Frames 2-17, 34-36a, 2-11: Detail views of HERCULES in drydock.</td>
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<tr>
<th>Box 2, 20</th>
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<td>Extent: 22 photographs (23 physical forms).</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Frames 1-22: HERCULES is towed from Fort Mason to Pacific Drydock. Shown in two-tone jacket in Frames 3-5 is Project Manager Michael Bell.</td>
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<tr>
<th>Box 2, 20</th>
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<td>Scope and Content Note</td>
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<tr>
<td>Frames 2-33: HERCULES in drydock at Pacific Drydock &amp; Repair Co.</td>
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<thead>
<tr>
<th>Box 2, 20</th>
<th>File Unit 144. 91-02-2, 1991 February</th>
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<td>Scope and Content Note</td>
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<tr>
<td>Frames 1-26: HERCULES in drydock at Pacific Drydock &amp; Repair Co.</td>
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<thead>
<tr>
<th>Box 2, 20</th>
<th>File Unit 145. 91-02-3, 1991 February</th>
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<tr>
<th>Box 2, 20</th>
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<td>Scope and Content Note</td>
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<tr>
<td>Frames 1-32: C.A. THAYER is towed from Hyde Street Pier to Pacific Drydock. Also seen is tug SEA SCOUT assisting.</td>
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<tr>
<th>Box 2, 20</th>
<th>File Unit 147. 91-02-5, 1991 February</th>
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<td>Extent: 18 photographs (19 physical forms).</td>
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<td>Physical Description: 18 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<td>Scope and Content Note</td>
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Box 2, 20  
File Unit 148. 91-02-6, 1991 February  
Extent: 35 photographs (36 physical forms).  
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  

Box 2, 20  
File Unit 149. 91-02-7, 1991 February  
Extent: 23 photographs (24 physical forms).  
Physical Description: 23 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  
Frames 1-15: Installation of directional sign for Hyde Street Pier using image from the collection (J09.24359n) showing Mrs. Tapley using a sextant, to draw attention. Frames 16-24: Volunteer coordinator Lou Killen poses as a volunteer aboard BALCLUTHA for volunteer brochure.

Box 2, 20  
File Unit 150. 91-02-8, 1991 February  
Extent: 35 photographs (36 physical forms).  
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  

Box 2, 20  
File Unit 151. 91-02-9, 1991 February  
Extent: 32 photographs (33 physical forms).  
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  

Box 2, 20  
File Unit 152. 91-03-1, 1991 March  
Extent: 32 photographs (33 physical forms).  
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  
Frame 2-33: Installation of Philip Burton statue at upper Fort Mason.
Box 2, 20  File Unit 153.  91-03-2, 1991 March
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frame 1: Unknown volunteer on Hyde Street Pier. Frame 2: A cat. Frames 3-4:
Street Pier. Frames 12-17: Small Boat Shop on Hyde Street Pier. Frames 18-21:
Interesting cloud patterns above Hyde Street Pier. Frame 22: Small Boat Shop and vessel
EPPLETON HALL as viewed from the EUREKA wheelhouse.

Box 2, 20  File Unit 154.  91-04-1, 1991 April 23
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-35: HERCULES helps greet the hospital ship MERCY in San Francisco Bay after a
tour of duty in the Persian Gulf war.

Box 2, 20  File Unit 155.  91-04-2, 1991 April 23
Extent: 35 photographs (37 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet; 1
black-and-white negative, 8 x 10 in.
Scope and Content Note
Frames 1-9: HERCULES and other local vessels welcome the hospital ship MERCY after its
tour of duty during the Persian Gulf war. Frames 10-35: HERCULES underway on San
Francisco Bay. Some shots with the San Francisco waterfront or the San
Francisco-Oakland Bay Bridge in the background.

Box 2, 20  File Unit 156.  91-04-3, 1991 April
Extent: 25 photographs (26 physical forms).
Physical Description: 25 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frame 2: BALCLUTHA. Frame 3: C.A. THAYER and NUOVO MONDO. Frames 5-9: Moving of a
utility shed on Hyde Street Pier. Frame 10: Rear view of Maritime Museum Building.
Frames 11-12: Hyde Street Pier with BALCLUTHA, C.A. THAYER, NUOVO MONDO, and EUREKA.
Frames 13-14: SFMNHP ranger Jay DeBaun at entrance to Hyde Street Pier. Frames 15-17:
Children gather at entrance to Hyde Street Pier prior to spending the night on board
C.A. THAYER as part of the Environmental Living Program. Frames 18-20: SFMNHP ranger
Robert Dickinson gives the children a tour on Hyde Street Pier. Frames 21-26: Weekend
modelmaking class taught by a SFMNHP ranger.

Box 2, 20  File Unit 157.  91-04-4, 1991 April
Extent: 14 photographs (15 physical forms).
Physical Description: 14 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-10: Longtime volunteer Dorothy Lyman before her retirement, shown seated in
the John Lyman Reading Room in Building E and working at a desk. Frames 11-13: Liberty
ship JEREMIAH O’BRIEN docked at lower Fort Mason.
Box 2, 20  File Unit 158.  91-05-1, 1991 May

Extent: 18 photographs (19 physical forms).
Physical Description: 18 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-3: Demolition of rotten part of Hyde Street Pier. Frame 4: Gate at entrance of Hyde Street Pier. Frames 5-18: Exhibits staff install load of hay onto simulated scow schooner for Scow Schooner exhibit "Days of the Tule Sailor" in the lobby of the Maritime Museum Building. Richard Everett and Mary Lou Herlihy in view.

Box 2, 20  File Unit 159.  91-05-2, 1991 May

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-7: Removal of desk from Haslett Warehouse offices prior to its installation in SFMNHP Superintendent Bill Thomas’ office. Frames 8-35: Presentation of stained glass window (commemorating SONOMA) in reading room of the library in Building E. SFMNHP Superintendent Bill Thomas in some frames.

Box 2, 20  File Unit 160.  91-05-3, 1991 May

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-34: Demolition of rotted sections of Hyde Street Pier.

Box 2, 20  File Unit 161.  91-05-4, 1991 May

Extent: 12 photographs (13 physical forms).
Physical Description: 12 black-and-white negatives, 2.25 x 2.25 in.; 1 contact sheet.
Scope and Content Note
Frames 1-18: Demolition of portions of Hyde Street Pier.

Box 2, 20  File Unit 162.  91-06-1, 1991 June 16

Extent: 30 photographs (31 physical forms).
Physical Description: 30 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 2, 20  File Unit 163.  91-06-2, 1991 June
Creator/Collector: Campbell, Tim
Extent: 25 photographs (26 physical forms).
Physical Description: 25 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 2, 20  File Unit 164.  91-06-3, 1991 June
Creator/Collector: Danford, Steve
Extent: 27 photographs (28 physical forms).
Physical Description: 27 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 2, 20  File Unit 165.  91-06-4, 1991 June
Creator/Collector: Campbell, Tim
Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 2, 20  File Unit 166.  91-06-5, 1991 June
Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 2, 20  File Unit 167.  91-06-6, 1991 June 15
Creator/Collector: Campbell, Tim
Extent: 39 photographs (40 physical forms).
Physical Description: 39 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-36 and 1-4: Dedication ceremonies for the Philip Burton Memorial in Fort Mason. Among those present were congressional Representatives Nancy Pelosi and Tom Foley as well as John Burton and Willie Brown.


File Unit 174. 91-08-1, 1991 August
Extent: 31 photographs (32 physical forms).
Physical Description: 31 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

File Unit 175. 91-08-2, 1991 August 22
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-10: Environmental Living Program (ELP) on Hyde Street Pier and on board C.A. THAYER. Frame 11: Contract workers repairing damaged Hyde Street Pier. Frames 12-15: Riggers work on BALCLUTHA mast. Frames 16-36: ELP on board C.A. THAYER.

File Unit 176. 91-09-1, 1991 September 13
Extent: 18 photographs (19 physical forms).
Physical Description: 18 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 2-7: BALCLUTHA at Hyde Street Pier. Frame 8: EPPLETON HALL and bow of BALCLUTHA with San Francisco in background. Frames 9-15: Russian 3-masted training ship (PALLADA?) underway near Hyde Street Pier. Frames 32-24: EUREKA engine controls. Frame 35: Newly refurbished interpretive sign on EUREKA ("The Dead Center Lever").

File Unit 177. 91-09-2, 1991 September 21
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-35: ALMA centennial sail to Angel Island and signing of state, regional and federal cooperative agreements. Present at ceremony are Bill Mott, Stanley Albright, David Hull, Mike Harrington, and Bill Thomas.

File Unit 178. 91-09-3, 1991 September 21
Extent: 33 photographs (34 physical forms).
Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-33: Views on board ALMA during her centennial sail to Angel Island.

File Unit 179. 91-09-4, 1991 September 21
Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-32: ALMA centennial sail to Angel Island and signing of state, regional and federal cooperative agreements. Present at ceremony are Bill Mott, Stanley Albright, David Hull, Mike Harrington, and Bill Thomas. Includes views of a cake made for the centennial celebration.
Box 2, 21

File Unit 180. 91-09-5, 1991 September 13

Extent: 17 photographs (18 physical forms).
Physical Description: 17 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 2, 21

File Unit 181. 91-09-9, 1991 September 27

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 2, 21

File Unit 182. 91-10-1, 1991 October 6-11

Extent: 25 photographs (26 physical forms).
Physical Description: 25 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-5: JEREMIAH O'BRIEN and HERCULES on San Francisco Bay during Fleet Week. Frames 6-11: Aquatic Park bleachers with crowds during flight of Blue Angels for Career Day celebration. Frames 12-25: Blue Angels aerial acrobatics over the bay with Hyde Street Pier in background.

Box 2, 21

File Unit 183. 91-10-2, 1991 October 16

Extent: 11 photographs (12 physical forms).
Physical Description: 11 black-and-white negatives, 2.25 x 2.25 in.; 1 contact sheet.
Scope and Content Note

Box 2, 21

File Unit 184. 91-10-3, 1991 October 16

Extent: 33 photographs (34 physical forms).
Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-33: Raising the BALCLUTHA topmast. Views of riggers aloft and people turning the capstan.
Box 2, 21  File Unit 185.  91-10-4, 1991 October
Extent: 33 photographs (34 physical forms).
Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Related Material
See also SAFR 3228 and SAFR 9768 for the scrimshaw.

Box 2, 21  File Unit 186.  91-10-5, 1991 October 16
Extent: 25 photographs (26 physical forms).
Physical Description: 25 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-24: BALCLUTHA during raising of topmast.

Box 2, 21  File Unit 187.  91-10-6, 1991 October 16
Creator/Collector: Thomas, William G.
Extent: 23 photographs (24 physical forms).
Physical Description: 23 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-22: BALCLUTHA as crews raise topmast.

Box 2, 21  File Unit 188.  91-10-7, 1991 October 26
Creator/Collector: Campbell, Tim
Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 2-10: Preparations being made to launch OTTO from the beach at Hyde Street Pier. Boat was restored by staff and volunteers of Small Craft Department. Small Craft curator Bill Doll (in foul weather gear in Frame 3) with members of the Van Buren family who donated the boat. Frames 11-14: Daughter of Otto Van Buren christens the boat prior to launching. Frames 15-24: Boat is launched and various members of the family and staff take rides. Frames 25-30: Members of the Van Buren family and staff and volunteers from the Small Craft Department pose on beach near launch point. John Muir is holding a broken oar. Frames 31-32: Vessels at Hyde Street Pier taken from Aquatic Park beach.

Box 2, 21  File Unit 189.  91-10-10, 1991
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-35: C.A. THAYER in drydock. Detail views.
Box 2, 21  File Unit 190.  91-11-1, 1991 November

Extent: 24 photographs (25 physical forms).
Physical Description: 24 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 2, 21  File Unit 191.  91-11-2, 1991 November

Extent: 31 photographs (32 physical forms).
Physical Description: 31 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 26-31: Newly acquired dray next to Building E, lower Fort Mason.

Box 2, 21  File Unit 192.  91-12-1, 1991 December

Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 4-15: Views of BALCLUTHA deckhouse prior to repair and restoration. Frames 16-18: Hazardous materials exhaust equipment. Frames 19-21: Tour group prepares to board EUREKA. Frames 22-29: Construction barge alongside BALCLUTHA as work begins on the deckhouse. Frames 30-31: Work begins on the deckhouse. Frames 32-33: SFMNHP staff work on wreaths for EUREKA holiday decoration. Present are Marc Hayman (with beard), SFMNHP ranger Mary Beth Steisslinger (dark sweater) and SFMNHP photographer Steve Danford (seated). Frames 34: Front, left to right, Erica Toland, Judy Hitzeman, Rue Whitaker and Richard Everett with back to camera. In back, left to right, SFMNHP Superintendent Bill Thomas, Marc Hayman, Steve Danford (bending over) and Mary Beth Steisslinger. Frame 35: Rue Whitaker on right.

Subseries 1.1. Binders of black-and-white negatives, contact sheets and field notes, 1979 December--...

Box 2, 21

File Unit 193. 91-12-2, 1991 December

Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 2, 21

File Unit 194. 91-12-3, 1991 December

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 2, 21

File Unit 195. 91-12-4, 1991 December

Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 2, 21

File Unit 196. 92-01-1, 1992 January 15

Extent: 10 photographs (11 physical forms).
Physical Description: 10 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 22-31: Launching of BARBARA at Aquatic Park beach. BARBARA was named after the deceased manager of the National Maritime Museum Association, Barbara Gatov. Much of the staff of the park as well as Association staff were present at the ceremony.
Box 2, 21  
File Unit 197.  92-01-2, 1992 January 15
Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frame 2: EUREKA. Frames 3-7: Hyde Street Pier showing multi-ship shots that include NUOVO MONDO, C.A. THAYER, BALCLUTHA, EPPLETON HALL and EUREKA. Frames 11-12: Children in Environmental Living Program gathering firewood for galley stove. Frames 13-36: ELP participants on board C.A. THAYER performing tasks under the watchful eye of the captain, first mate and rest of crew. Jobs include raising school flag, raising and lowering of the ships longboat, preparation of food by galley crew and learning how to raise and lower a barrel (simulating cargo hauling).

Box 2, 21  
File Unit 198.  92-01-3, 1992 January 22
Extent: 13 photographs (14 physical forms).
Physical Description: 13 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 2-14: JEREMIAH O'BRIEN in drydock, exterior and interior views.

Box 2, 21  
File Unit 199.  92-01-4, 1992 January 29
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 21  
File Unit 200.  92-02-3, 1992
Extent: 1 photographs (1 physical form).
Physical Description: 1 contact sheet (with 26 frames).
Scope and Content Note
Frames 0-1: EUREKA port side forward house " new cap rail installed.
Box 2, 21

File Unit 201. 92-03-1, 1992

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-5: Liberty ship JEREMIAH O'BRIEN in berth at Fort Mason. Frames 6-11: Ranger aloft program on board BALCLUTHA. Frames 12-14: Multi-ship shots of Hyde Street Pier taken from the beach near the rowing clubs. Seen are felucca NUOVO MONDO, EPPLETON HALL, BALCLUTHA, EUREKA and C.A. THAYER. Frames 16-17: Entrance to EUREKA. Frames 18-32: Environmental Living Program on board C.A. THAYER. Includes "first cup of coffee" tradition, raising of flag, and pledge of allegiance. Frames 33-34: EUREKA.

Box 2, 21

File Unit 202. 92-03-2, 1992

Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 2, 21

File Unit 203. 92-03-3, 1992

Extent: 9 photographs (10 physical forms).
Physical Description: 9 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 2, 21

File Unit 204. 92-03-4, 1992

Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-2: Exhibit specialist Richard Everett showing recent damage of unknown origin to SFMNHP van. Frames 3-4: EUREKA at Hyde Street Pier. Masts of C.A. THAYER (left) and BALCLUTHA are also visible. Frames 5-7: Students, teachers and parents leaving Hyde Street Pier following overnight stay on board C.A. THAYER for Environmental Living Program (ELP). Frames 8-10: Newly repaired and resurfaced Hyde Street Pier. Frames 11-13: Hyde Street Pier. EUREKA and the masts of C.A. THAYER and BALCLUTHA are also visible. Frame 14: C.A. THAYER. Frame 15: BALCLUTHA, EPPLETON HALL, EUREKA and C.A. THAYER as viewed from Aquatic Park. Frame 16: ELP group raising flag aboard C.A. THAYER. Frames 17-19: "Crew" of ELP awaits "captain's" reaction to first cup of coffee of the "voyage" which will indicate whether the voyage will be a success or not. The "captain" found the coffee to his liking. Frames 20-22: ELP deck crew. Frames 23-25: New comfort station on Hyde Street Pier. Frame 26: Small Craft Department assistant John Muir next to SFMNHP Monterey in the process of restoration. Frame 30: Felucca NUOVO MONDO, C.A. THAYER, and EPPLETON HALL. Frames 31-32: Restoration of BALCLUTHA deckhouse by outside contractor.
Box 2, 21  File Unit 205.  92-03-5, 1992
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 2-3: SFMNHP ranger Jay DeBaun explains sail raising to school group prior to their participation aboard BALCLUTHA. Frames 4-16: SFMNHP ranger Mary Beth Steisslinger assists children in raising of sail on board BALCLUTHA. Frames 17-22: School children gather up their gear for overnight Environmental Living Program aboard C.A. THAYER. Frames 23-29: Students working in small craft shop during our making class. Frames 30-31: Volunteer aboard EUREKA. Frames 32-35: Unidentified volunteer aboard EUREKA.
Frames 36: BALCLUTHA.

Box 2, 21  File Unit 206.  92-03-6, 1992
Extent: 33 photographs (34 physical forms).
Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-8: Volunteers on Hyde Street Pier. Peter Kasin in Frames 3-5. Frame 9: SFMNHP rangers Carol Kiser and Mary Beth Steisslinger explain the Rangers Aloft program to visitors aboard BALCLUTHA. Frame 10: Ranger Mary Beth Steisslinger. Frames 11-22: Rangers Carol Kiser, Mary Beth Steisslinger and Revell Carr demonstrating the Ranger Aloft program and answering questions afterwards. Frame 23: Example of wayside sign at Hyde Street Pier. C.A. THAYER and EPPELETON HALL are visible in background. Frame 24: Same as Frame 23, but angle has changed to include the felucca NUODO MONDO. Frames 25-26: Multi-ship shot taken from beach near rowing club. Vessels seen are felucca NUODO MONDO, C.A. THAYER, EPPELETON HALL and BALCLUTHA. Frames 27-33: SFMNHP ranger Celeste Bernardo.

Box 2, 21  File Unit 207.  92-03-7, 1992
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 2, 21  File Unit 208.  92-03-8, 1992 March 31
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 2, 21  File Unit 209.  92-03-9, 1992 March 31

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 2, 21  File Unit 210.  92-03-10, 1992 March

Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 photocopy of a contact sheet.
Scope and Content Note

Box 2, 21  File Unit 211.  92-03-11, 1992 March

Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frame 2-12: Unidentified ranger demonstrates the Dead Horse ceremony. Frame 13: View of EUREKA walking beam and San Francisco skyline Frames 14-15: C.A. THAYER, BALCLUTHA, EUREKA and felucca NUOVO MONDO as seen from the beach near the Dolphin Club. Frames 16-26: Various views of the ships at Hyde Street Pier as taken from the Municipal Pier in Aquatic Park Cove. Besides the park vessels BALCLUTHA, C.A. THAYER, EUREKA and EPPLETON HALL, the San Francisco skyline also shows views of Coit Tower, the TransAmerica Pyramid and the Bank of America building. Frames 27-28: Equal Opportunity Symposium aboard BALCLUTHA saluting women in the maritime community. Panel members, from left to right, are Adele Murray, Mary Beth Steisslinger, Leslie Sylvia and Jan Tiura. Frames 29-32: San Francisco Maritime National Historical Park superintendent Bill Thomas addresses the audience at the EO Symposium of women in the maritime community. Frame 34: SPNMHP manuscripts archivist Lisbit Bailey addresses the symposium. Frame 35: Symposium participants Adele Murray and Mary Beth Steisslinger. Frame 36: Symposium participant Mary Beth Steisslinger.
Box 3, 21  File Unit 212.  92-03-12, 1992 March

Extent: 30 photographs (31 physical forms).
Physical Description: 30 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


Box 3, 21  File Unit 213.  92-04-1, 1992 April

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


Box 3, 21  File Unit 214.  92-04-2, 1992

Extent: 23 photographs (24 physical forms).
Physical Description: 23 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Frames 1-19: Bill Doll and others installing deck beams and deck pine on the Monterey known as WETUN. Named after Bud Wetun who was its last owner. Frames 22-25: Half hull model from the SFMNHP collection.

Box 3, 21  File Unit 215.  92-04-3, 1992

Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 3, 21  

**File Unit 216. 92-04-4, 1992**

**Extent:** 35 photographs (36 physical forms).

**Physical Description:** 35 black-and-white negatives, 35mm; 1 contact sheet.

**Scope and Content Note**

Frames 1-4: Carved ivory jag (jagging) wheel from the SFMNHP collection (SAFR 13360).
Frames 5-9: FR shot of the plans for OREGON located in Historic Documents. Frames 10-12: Park visitors playing on anchor near northeast entrance to the Maritime Museum Building. Frames 13-26: SFMNHP ranger Robert Dickinson interprets exhibits in museum, such as MERMAID shown in frames 16-19, to visiting Japanese dignitaries from Osaka, Japan. Frames 27-29: San Francisco photographic panoramas on second floor of the Maritime Museum Building prior to their restoration which will be completed in 1994. Frames 30-35: Boatbuilding classes located in Small Craft Department on Hyde Street Pier.

**Related Material**

See also SAFR 13360 for the jagging wheel.

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Box 3, 21  

**File Unit 217. 92-04-5, 1992 April**

**Extent:** 35 photographs (36 physical forms).

**Physical Description:** 35 black-and-white negatives, 35mm; 1 contact sheet.

**Scope and Content Note**

Frames 2-36: ALMA in Richmond drydock.

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Box 3, 21  

**File Unit 218. 92-04-6, 1992 April**

**Creator/Collector:** Danford, Steve

**Extent:** 35 photographs (36 physical forms).

**Physical Description:** 35 black-and-white negatives, 35mm; 1 contact sheet.

**Scope and Content Note**


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Box 3, 21  

**File Unit 219. 92-04-7, 1992 April**

**Creator/Collector:** Danford, Steve

**Extent:** 31 photographs (32 physical forms).

**Physical Description:** 31 black-and-white negatives, 35mm; 1 contact sheet.

**Scope and Content Note**

Box 3, 21  File Unit 220.  92-04-8, 1992 April
Extent: 25 photographs (26 physical forms).
Physical Description: 25 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 3, 21  File Unit 221.  92-04-9, 1992 April
Extent: 20 photographs (21 physical forms).
Physical Description: 20 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 3, 21  File Unit 222.  92-04-10, 1992 April
Extent: 19 photographs (20 physical forms).
Physical Description: 19 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 3, 21  File Unit 223.  92-04-11, 1992 April
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Photography originally intended for the "Sea Letter" Spring/Summer 1992 edition. Frames 1-8: Torn and dirty documents are treated with ground cleaning agent and mended with Japanese tissue so that they may be used without fear of further damage. Shown is Erica Toland. Frames 9-20: Archives Technician Stefanie Hamashin places tightly rolled plans and documents into humidification chamber so they will relax prior to handling. Frames 21-29: Photo Archivist Taylor Horton removes plans from storage. Frames 30-35: Museum Conservationist Dave Casebolt.

Box 3, 21  File Unit 224.  92-04-12, 1992 April
Extent: 22 photographs (23 physical forms).
Physical Description: 22 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 3, 21  

File Unit 225.  92-04-13, 1992 April

Extent: 22 photographs (23 physical forms).
Physical Description: 22 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 3, 21  

File Unit 226.  92-04-14, 1992 April

Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-4: Faux riveting on board BALCLUTHA done by Bruce Vanvick. Frames 5-11: Promotional send off for Peter Bird and his one man ocean going vessel SECTOR prior to his trans-Pacific voyage. Frames 12-15: Restoration of a donated Monterey fishing boat in progress. Frames 16-18: Small boatbuilding classes in Small Boat Shop. Frames 19-22: SFMNH ranger Mary Beth Steisslinger interprets Hyde Street Pier sites for visitors. Frame 23: Entrance to Hyde Street Pier. Frames 24-25: SFMNH ranger Mary Beth Steisslinger interpreting the Lewis Ark. Frames 26-30: Karl Kortum’s office is host to a group. Also present (as they appear in Frame 28) in the back row, left to right, are Steve Hyman, Mary Clark, Ted Miles and Steve Canright; front row, left to right, Karl Kortum, unidentified, David Hull, unidentified, and Tim Przygocki. Frames 31-32: Karl Kortum’s visitor.

Box 3, 21  

File Unit 227.  92-04-15, 1992 April

Extent: 31 photographs (32 physical forms).
Physical Description: 31 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 3, 21  

File Unit 228.  92-05-1, 1992 May

Creator/Collector: Conway, John
Extent: 34 photographs (34 physical forms).
Physical Description: 34 black-and-white negatives, 35mm.
Scope and Content Note
Frames 2-36: ALMA drydock restoration.

Box 3, 21  

File Unit 229.  92-05-2, 1992 May

Extent: 18 photographs (19 physical forms).
Physical Description: 18 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-18: An original glass plate negative from the Hester collection and its contact print showing Captain Alexander Teschner of the ship PERA (F09.17401).
<table>
<thead>
<tr>
<th>Box, File Unit, and Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 3, 21 File Unit 230. 92-05-3, 1992 May</td>
<td>Extent: 36 photographs (37 physical forms). Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet. Scope and Content Note Frames 0-10, 12-29, 31-36a: ALMA drydock restoration.</td>
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<td>Box 3, 21</td>
<td>File Unit 235. 92-06-1, 1992 June</td>
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<td><strong>Extent:</strong> 35 photographs (36 physical forms).</td>
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<tr>
<td><strong>Physical Description:</strong> 35 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<td><strong>Scope and Content Note</strong></td>
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<th>Box 3, 21</th>
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<td><strong>Extent:</strong> 12 photographs (13 physical forms).</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Frames 1-8: Long distance view of Dead Horse ceremony aboard BALCLUTHA. Frames 9-12: SFMNHP ranger Mary Beth Steisslinger.</td>
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<td><strong>Physical Description:</strong> 35 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<td><strong>Scope and Content Note</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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Box 3, 21  File Unit 239.  92-07-3, 1992
Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 3, 21  File Unit 240.  92-07-4, 1992
Creator/Collector: Campbell, Tim
Extent: 21 photographs (22 physical forms).
Physical Description: 21 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frame 1: On board EUREKA.  Frames 2-21: Monterey boats assembled at Hyde Street Pier for the Small Boat Festival.  Bill Doll and John Muir visible in some frames.

Box 3, 21  File Unit 241.  92-07-5, 1992
Extent: 25 photographs (26 physical forms).
Physical Description: 25 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 3, 21  File Unit 242.  92-08-1, 1992
Creator/Collector: Conway, John
Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-32: ALMA refit in drydock.

Box 3, 21  File Unit 243.  92-08-2, 1992
Extent: 30 photographs (31 physical forms).
Physical Description: 30 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-32: ALMA refit in drydock.

Box 3, 21  File Unit 244.  92-08-3, 1992
Extent: 31 photographs (32 physical forms).
Physical Description: 31 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Related Material
See also SAFR 10065 for the model of RED BLUFF.

Subseries 1.1. Binders of black-and-white negatives, contact sheets and field notes, 1979 December--...

Box 3, 21  File Unit 245.  92-08-4, 1992

Extent: 23 photographs (24 physical forms).

Physical Description: 23 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note
Frame 2: Part created by in-house metal shop sometimes referred to as Ratco. Frames 3-6: Ships Manager Ewen MacLean showing potential contractor around EUREKA. Frames 7-10: Project Manager Mike Bell joins Ewen MacLean and contractor. Frames 11-24: Various views of the bocce ball courts in Aquatic Park.

Box 3, 21  File Unit 246.  92-08-5, 1992

Extent: 34 photographs (36 physical forms).

Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet; 1 black-and-white negative, 8 x 10 in.

Scope and Content Note

Box 3, 21  File Unit 247.  92-08-6, 1992

Extent: 15 photographs (16 physical forms).

Physical Description: 15 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note
Frames 2-5: People aloft one of ALMA's masts. Frames 6-16: ALMA preparing to set sail.

Box 3, 21  File Unit 248.  92-09-1, 1992

Extent: 35 photographs (36 physical forms).

Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note

Box 3, 21  File Unit 249.  92-09-2, 1992

Extent: 33 photographs (34 physical forms).

Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note
Frames 1-7: Views of Hyde Street Pier as seen from Municipal Pier. Vessels are BALLCLUTHA, C.A. THAYER, EUREKA, and EPPLETON HALL. Frames 8-10: Entrance to Hyde Street Pier. Frames 14-36: Details of EPPLETON HALL deterioration and ongoing restoration efforts.

Subseries 1.1. Binders of black-and-white negatives, contact sheets and field notes, 1979 December--...

Box 3, 21  File Unit 250.  92-10-1, 1992

Extent: 25 photographs (26 physical forms).
Physical Description: 25 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 3, 21  File Unit 251.  92-10-2, 1992

Extent: 30 photographs (31 physical forms).
Physical Description: 30 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 8-17: Maritime History Curator Steve Canright working on dray restoration. Frames 18-24: Projects done by in-house metal shop including a gangplank for access to EPPLETON HALL. Frames 25-30: Aquatic Park bleachers and promenade filled with grade school visitors to celebrate Career Day during Fleet Week. Frames 31-34: Russian vessels visiting Hyde Street Pier during Fleet Week. Frames 35-36: More career day participants. Also present is the U.S. Navy Band.

Box 3, 21  File Unit 252.  92-10-3, 1992

Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 3, 21  File Unit 253.  92-11-1, 1992

Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 3, 21  File Unit 254. 92-11-2, 1992
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 3, 21  File Unit 255. 92-11-3, 1992
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0a-15a: Press conference held by State Senator Quentin Kopp to announce the saving of the old style fog horns which were slated to be replaced by electronic signals. Also present are San Francisco Supervisor Anne Marie Conroy (Frames 6a-7a) and park historian Ted Miles (Frames 9a-12a center). Frames 16a-19a: Small Boat Shop at Hyde Street Pier. Frames 20a-21a: Newly restored and installed nameboard for EPPLETON HALL. Frames 22a-28a: BALCLUTHA, bow views. Frame 29a: C.A. THAYER stern. Frame 30a: EUREKA. Frames 31a-34a: BALCLUTHA, bow view and figurehead detail.

Box 3, 21  File Unit 256. 92-12-1, 1992
Extent: 24 photographs (25 physical forms).
Physical Description: 24 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 2-5: Measuring of stress capability of bocce ball court roof prior to reconstruction. Frames 6-25: WAPAMA on its barge being towed to drydock.

Box 3, 21  File Unit 257. 93-01-1a, 1993
Extent: 8 photographs (8 physical forms).
Physical Description: 8 black-and-white negatives, 2.25 x 2.25 in.
Scope and Content Note
Frames 2-11, 34-37: WAPAMA in drydock.

Box 3, 21  File Unit 258. 93-01-1b, 1993
Extent: 37 photographs (38 physical forms).
Physical Description: 37 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frame 2: SFNMHP photographer Steve Danford (left) and shipwright Rob Kier near WAPAMA barge in drydock. Frame 3: Rob Kier. Frames 4-33: Various views of WAPAMA and its barge while in drydock at San Francisco Drydock shipyards.
Box 3, 21  
File Unit 259.  93-01-2, 1993

Extent: 26 photographs (27 physical forms).
Physical Description: 26 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


Box 3, 21  
File Unit 260.  93-01-3, 1993

Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Frames 2-6: Recent acquisition of the A. Paladini Fish Co. truck (1928 GMC one-ton flatbed) donated by Achille and Joan Paladini. Frames 7-8: Hyde Street Pier Pumping Station located across the street from entrance to Hyde Street Pier. Frames 9-10: Participants in the Environmental Living Program leaving Hyde Street Pier after the overnight program on board C.A. THAYER. Frame 11: Unidentified shipwright works on BALCLUTHA. Frames 12-18: SFMNHP riggers aloft BALCLUTHA. Frame 19: EUREKA. Frames 21-26: Wood planes from the SFMNHP collection. Frames 27-36: Small Craft Department volunteer Bill Mcklintock in the lofting room of the Haslett Warehouse. These photos were primary indication that camera lens was defective.

Related Material
See also SAFR 11919 for the truck.

Box 3, 21  
File Unit 261.  93-01-4, 1993

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Frames 1-35: WAPAMA and barge no. 214 return to Sausalito under tow after refurbishing. Images reflect defective quality of camera lens.

Box 3, 21  
File Unit 262.  93-01-5, 1993

Extent: 30 photographs (31 physical forms).
Physical Description: 30 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Frame 2: SFMNHP rangers Peter Kasin and Revell Carr play music on board BALCLUTHA. Frames 3-21: Memorial service on board BALCLUTHA for filmmaker Alfred T. Palmer. Significant contributor to the SFMNHP collections. Collection in his name contains some 120,000 feet of film and 500 still photos. Also produced film documenting the restoration of BALCLUTHA. Frames 22-28: Tour group of children taking part in raising of sail exercise on board C.A. THAYER. Frames 29-31: Hyde Street Pier as seen from Aquatic Park.
Box 3, 21  File Unit 263.  93-02-1, 1993 February
Extent: 27 photographs (28 physical forms).
Physical Description: 27 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-4: Barrels on board BALCLUTHA for display of “cargo.” Photos taken to document bug infestation problem. Frames 5-7: Exhibits Specialist Richard Everett installing Ferries on the Bay exhibit on the second floor of the Maritime Museum Building. Exhibit was moved from first floor. Frames 8-14: SFMNHP ranger Tom Jares giving school children tour of C.A. THAYER. Included in tour are children taking part in sail raising. Image quality is poor due to defective camera lenses. Frame 15: Hyde Street Pier as seen from Aquatic Park beach. Seen are BALCLUTHA, EUREKA, EPPLETON HALL, and C.A. THAYER. Frames 16-17: SFMNHP ranger Julie Arlinghaus. Frames 18-19: SFMNHP ranger Peter Kasin. Frames 20-26: Documentation of north side of museum basement doors.

Box 3, 21  File Unit 264.  93-02-2, 1993 February
Extent: 25 photographs (26 physical forms).
Physical Description: 25 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 4-5: Small Craft Assistant John Muir paints longboat. Frames 10-36: Various views on board EUREKA.

Box 3, 21  File Unit 265.  93-03-1, 1993
Extent: 30 photographs (31 physical forms).
Physical Description: 30 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-15: Bronze bust of Joseph Conrad by Jacob Epstein (SAFR 10172). Frames 16-27: Old timbers dug up near Ocean Beach in San Francisco during a construction project. Museum Conservation Specialist Dave Casebolt states that the characters (Burmese) give instructions for the placement of the pieces in the construction of the (undetermined) vessel of undetermined type and era. The instructions apparently call for the timbers to be placed vertically near the bow prior to the attachment of decking. Frames 28-31: Model of Blue whale donated to the Barbara Johnson Whaling exhibit by George Lucas’ special effects arm, Industrial Light and Magic.
Related Material
See also SAFR 10172 for the Joseph Conrad bust.

Box 3, 21  File Unit 266.  93-03-2, 1993
Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Subseries 1.1. Binders of black-and-white negatives, contact sheets and field notes, 1979 December-

Box 3, 21 File Unit 267. 93-03-3, 1993
Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 3, 21 File Unit 268. 93-03-4, 1993
Extent: 33 photographs (34 physical forms).
Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 2-34: Barbara Johnson Whaling Exhibit opening in the Maritime Museum Building. Various shots of visitors, staff and special guest speaker Ernest Johnson who worked on board whaling vessels near the turn of the century. He is seen in Frames 9, 10, 13, 25-27, 30, 31, 33 and 34.

Box 3, 21 File Unit 269. 93-03-5, 1993
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 3, 21 File Unit 270. 93-04-1, 1993
Extent: 33 photographs (34 physical forms).
Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
A guide to the San Francisco Maritime National Historical Park Photo Lab records, 1963-2014
Box 3, 21  File Unit 275.  93-04-6, 1993
Extent: 21 photographs (22 physical forms).
Physical Description: 21 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 3, 21  File Unit 276.  93-05-1, 1993
Extent: 19 photographs (20 physical forms).
Physical Description: 19 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frame 1: Rigger Tom Romeanek on BALCLUTHA. Frames 2-13: Various views of newly refurbished deckhouse on BALCLUTHA including new skylights, galley, and sleeping quarters. Frame 14: EUREKA. Frames 20-24: Below deck on EPPLETON HALL?

Box 3, 21  File Unit 277.  93-05-2, 1993
Extent: 31 photographs (32 physical forms).
Physical Description: 31 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-31: Boatbuilding classes in Small Craft Department taught by Simon Watts. Bill Doll in some photos.

Box 3, 21  File Unit 278.  93-05-3, 1993
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 3, 21  File Unit 279.  93-05-4, 1993
Extent: 35 photographs (37 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet; 1 black-and-white negative, 4 x 5 in.
Scope and Content Note
Subseries 1.1. Binders of black-and-white negatives, contact sheets and field notes, 1979 December--

Box 3, 21  File Unit 280.  93-06-1, 1993  
Creator/Collector: Horton, Taylor  
Extent: 35 photographs (36 physical forms).  
Physical Description: 35 black-and-white negatives, 35mm; 1 photocopy of a contact sheet.  
Scope and Content Note  
Frames 1-36: Various shots taken by photo archivist Taylor Horton documenting Historic Documents Department office space, stairways, mezzanine, shelving, and ceiling.

Box 3, 21  File Unit 281.  93-06-2, 1993  
Extent: 35 photographs (36 physical forms).  
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  

Box 3, 21  File Unit 282.  93-06-3, 1993  
Creator/Collector: Sheldon, Jana  
Extent: 35 photographs (36 physical forms).  
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  
Frames 1-36a: Shots taken by Jana Sheldon (of the National Maritime Museum Association) of HERCULES and ALMA at Petaluma Festival. Also some shots of EUREKA deterioration and repair.

Box 3, 21  File Unit 283.  93-06-4, 1993  
Extent: 35 photographs (36 physical forms).  
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  

Subseries 1.1. Binders of black-and-white negatives, contact sheets and field notes, 1979 December-...
<table>
<thead>
<tr>
<th>File Unit</th>
<th>Date</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Box 3, 21</td>
<td>93-07-6</td>
<td>Extent: 35 photographs (36 physical forms). Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet. Scope and Content Note: Frames 1-19: Lifeguard Competition. Included rescue techniques, lifeboard paddling for speed, lifeline rescue techniques, etc. The games lasted all day and included lifeguards from California, Washington and Oregon. Frames 20-24: SFMNHP rangers climb BALCLUTHA rigging to reenact Dead Horse ceremony for visitors. Frames 25-26: Hyde Street Pier as seen from Aquatic Park beach. Seen are BALCLUTHA, EUREKA and EPPLETON HALL. Frame 27: Hyde Street Pier as seen from Aquatic Park beach. Seen are EUREKA and EPPLETON HALL. Frame 28: Private photographer using Aquatic Park as backdrop for model shoot. Frames 29-35: Mac and Jack puppets.</td>
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<tr>
<td>Box 3, 22</td>
<td>93-08-2</td>
<td>Creator/Collector: Danford, Steve Extent: 32 photographs (33 physical forms). Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet. Scope and Content Note: Frames 1-17: Crowds at Hyde Street Pier. Frames 18-20: Demonstration on Hyde Street Pier (building a canoe?). Frames 21-27: Mac and Jack puppet show for children performed by SFMNHP rangers (left to right) Tom Jares, Peter Kasin and Revell Carr. Frames 28-32: Dress rehearsal of Mac and Jack show.</td>
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<tr>
<td>Box 3, 22</td>
<td>File Unit 293. 93-08-3, 1993</td>
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<th>File Unit 294. 93-08-4, 1993</th>
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<td>Creator/Collector: Danford, Steve</td>
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<td>Extent: 33 photographs (34 physical forms).</td>
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<td>Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<td>Scope and Content Note</td>
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<td>Frames 3-13: SFMNHP ranger Revell Carr explains and demonstrates the Dead Horse ceremony on board BALCLUTHA. Frames 14-15: Hyde Street Pier and visitors. Frames 16-19: ALMA motoring. Frames 20-27: SFMNHP shipwrights working on board EUREKA. Identified in Frame 22 are Tom Romanek (top left), Al Lutz (with hammer), Stanko Pekic (top right), Alan Canterbury (lower left, back to camera), and Rob Kier behind Canterbury. Frames 28-31: Small Craft assistant John Muir working on the SFMNHP Monterey. Frames 32-35: Removal of vintage cars from EUREKA prior to EUREKA’s trip to drydock.</td>
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<th>Box 3, 22</th>
<th>File Unit 295. 93-08-5, 1993</th>
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<td>Scope and Content Note</td>
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<tr>
<td>Frames 1-25: Removal of vintage cars and trucks from display on board EUREKA prior to EUREKA’s departure to drydock. Frames 26-33: U.S. Navy divers changing the zincs on the hull to deflect electrolysis from BALCLUTHA’s hull. Frames 35-35: Hyde Street Pier as seen from sidewalk in front of bleachers. Vessels seen are BALCLUTHA, EPPLETON HALL, EUREKA and C.A. THAYER.</td>
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<td>Scope and Content Note</td>
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Box 3, 22  

File Unit 297.  93-10-1, 1993

Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


Box 3, 22  

File Unit 298.  93-10-2, 1993

Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Frame 3: Hyde Street Pier. Frames 5-7: Hyde Street Pier showing new SF Maritime banners designed by Exhibits Department graphics designer Rue Harrison. Frame 8: Hyde Street Pier. BALCLUTHA, C.A. THAYER, felucca NUOVO MONDO, EPPLETON HALL and EUREKA. Frame 9: Lassen tug SAN JOAQUIN preparing to tow EUREKA to drydock. Frame 10: Moorings/Warehouse Foreman Wayne Boykin (left) and deckhand Richard Rose oversee EUREKA tow preparations. Frames 11-12: Wayne Boykin and Richard Rose watch EUREKA, under tow, depart for drydock. Frames 13-36: EUREKA under tow on the way to drydock. Tugs are SAN JOAQUIN RIVER and FEATHER RIVER(?).

Box 3, 22  

File Unit 299.  93-10-3, 1993 October 15-16

Extent: 28 photographs (29 physical forms).
Physical Description: 28 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


Box 3, 22  

File Unit 300.  93-10-4, 1993 October 15-16

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 3, 22  
File Unit 301. 93-10-5, 1993 October 16

Extent: 35 photographs (36 physical forms).

Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note

Box 3, 22  
File Unit 302. 93-10-6, 1993 October 15-16

Extent: 35 photographs (36 physical forms).

Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note

Box 3, 22  
File Unit 303. 93-10-7, 1993 October 15-16

Extent: 35 photographs (36 physical forms).

Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note
Box 3, 22  File Unit 304.  93-10-8, 1993 October 15-16
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 3, 22  File Unit 305.  93-10-9, 1993
Extent: 13 photographs (14 physical forms).
Physical Description: 13 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-4: Southeast stairwell of the Maritime Museum Building leading from lobby to 2nd floor showing decay of paint and plaster. Frames 5-10: Maritime Museum Building top floor windows showing decay and window frame warping. Frames 11-13: Skylight leak protection and water diversion system designed and built by staff photographers Steve Danford and Tim Campbell.

Box 3, 22  File Unit 306.  93-10-10, 1993 October
Creator/Collector: Canright, Stephen
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-36: EUREKA in drydock at San Francisco Drydock. Various detail shots.

Box 3, 22  File Unit 307.  93-10-11, 1993 October
Creator/Collector: Canright, Stephen
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-36: EUREKA in drydock at San Francisco Drydock. Various detail shots.

Box 3, 22  File Unit 308.  93-11-1, 1993
Creator/Collector: Horton, Taylor
Extent: 24 photographs (25 physical forms).
Physical Description: 24 black-and-white negatives, 35mm; 1 photocopy of a contact sheet.
Scope and Content Note
Frames 0-23: Sequoia/Kings Canyon National Park storage and darkroom.

Box 3, 22  File Unit 309.  93-11-2, 1993
Creator/Collector: Canright, Stephen
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-36: EUREKA in drydock at San Francisco Drydock. Various detail shots.
Box 3, 22  File Unit 310.  93-11-3, 1993
Creator/Collector: Canright, Stephen
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-35: EUREKA in drydock at San Francisco Drydock. Various detail shots.

Box 3, 22  File Unit 311.  93-11-4, 1993
Creator/Collector: Canright, Stephen
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-36a: EUREKA in drydock at San Francisco Drydock. Various detail shots.

Box 3, 22  File Unit 312.  93-11-5, 1993
Creator/Collector: Danford, Steve
Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 3, 22  File Unit 313.  93-11-6, 1993
Creator/Collector: Danford, Steve
Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
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<th>Box 3, 22</th>
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<tr>
<td>Frames 0-30: EUREKA in drydock at San Francisco Drydock. Various detail shots.</td>
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<th>Box 3, 22</th>
<th>File Unit 316. 94-01-1, 1994 January</th>
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<tr>
<td>Creator/Collector: Campbell, Tim</td>
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<th>Box 4, 22</th>
<th>File Unit 317. 94-01-2, 1994 January</th>
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<td>Extent: 35 photographs (36 physical forms).</td>
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<td>Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<td>Scope and Content Note</td>
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Subseries 1.1. Binders of black-and-white negatives, contact sheets and field notes, 1979 December--...

Box 4, 22
File Unit 318. 94-02-1, 1994
Creator/Collector: Danford, Steve
Extent: 17 photographs (18 physical forms).
Physical Description: 17 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-4: Standing water in Aquatic Park above the east bleachers. Frames 7-18: EUREKA in drydock. Frames 8-10 show new copper being applied to hull of EUREKA.

Box 4, 22
File Unit 319. 94-02-2, 1994 February 17
Creator/Collector: Danford, Steve
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Congresswoman Nancy Pelosi visiting San Francisco Drydock to review work done on EUREKA, SFMNM Superintendent Bill Thomas, SFMNM staff member Lynn Cullivan, and National Maritime Museum Association President George Flaherty also in view.

Box 4, 22
File Unit 320. 94-02-3, 1994 February 17
Creator/Collector: Danford, Steve
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 4, 22
File Unit 321. 94-03-1, 1994
Extent: 26 photographs (27 physical forms).
Physical Description: 26 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 4, 22
File Unit 322. 94-03-2, 1994
Extent: 11 photographs (12 physical forms).
Physical Description: 11 black-and-white negatives, 2.25 x 2.25 in.; 1 contact sheet.
Scope and Content Note
Frames 2, 5, and 7: EUREKA in drydock at San Francisco Drydock. Frames 8 and 10: Environmental Living Program participants hauling lines on Hyde Street Pier with BALCLUTHA in the background. Frames 11, 13, and 14: BALCLUTHA. Frames 16-17: Deck lumber for EUREKA with the vessel in drydock in the background. Frame 19: Nitrate negative refrigerator storage prior to 1994 darkroom addition.

Subseries 1.1. Binders of black-and-white negatives, contact sheets and field notes, 1979 December--

Box 4, 22

File Unit 323. 94-03-3, 1994

Extent: 8 photographs (9 physical forms).
Physical Description: 8 black-and-white negatives, 2.25 x 2.25 in.; 1 contact sheet.
Scope and Content Note

Box 4, 22

File Unit 324. 94-03-4, 1994 March

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 4, 22

File Unit 325. 94-03-5, 1994 March 30

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Subseries 1.1. Binders of black-and-white negatives, contact sheets and field notes, 1979 December--

Box 4, 22  File Unit 326.  94-03-6, 1994 March

Extent: 33 photographs (34 physical forms).
Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


Box 4, 22  File Unit 327.  94-03-7, 1994

Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


Box 4, 22  File Unit 328.  94-03-8, 1994

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Frames 0-36: EUREKA drydock restoration at San Francisco Drydock. Various detail shots.

Box 4, 22  File Unit 329.  94-03-9, 1994

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Frames 0-35: EUREKA drydock restoration at San Francisco Drydock. Various detail shots.

Subseries 1.1. Binders of black-and-white negatives, contact sheets and field notes, 1979 December-...

Box 4, 22  
File Unit 330. 94-03-10, 1994  
Extent: 19 photographs (20 physical forms).  
Physical Description: 19 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  

Box 4, 22  
File Unit 331. 94-03-11, 1994  
Extent: 26 photographs (27 physical forms).  
Physical Description: 26 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  
Frames 1-6: Maritime Museum Building lobby. Note new ranger desk in Frames 5 and 6 with ranger Carol Kiser on duty. Frames 8-9: EUREKA drydock restoration. Frames 10-21: Liberty ship JEREMIAH O’BRIEN at San Francisco Drydock in preparation for trip to Normandy, France and England to attend D-Day ceremonies. Frame 17 is a shot of EUREKA ( taken from the deck of JEREMIAH O’BRIEN) which was at the same drydock facility undergoing extensive repairs and restoration work. Frames 22-27: New pier construction for HERCULES and small craft berthing at Hyde Street Pier.

Box 4, 22  
File Unit 332. 94-03-12, 1994  
Extent: 4 photographs (5 physical forms).  
Physical Description: 4 black-and-white negatives, 4 x 5 in.; 1 contact sheet.  
Scope and Content Note  
EUREKA in drydock at San Francisco Drydock.

Box 4, 22  
File Unit 333. 94-03-13, 1994  
Extent: 4 photographs (5 physical forms).  
Physical Description: 4 black-and-white negatives, 4 x 5 in.; 1 contact sheet.  
Scope and Content Note  
EUREKA in drydock at San Francisco Drydock.

Box 4, 22  
File Unit 334. 94-03-14, 1994  
Creator/Collector: Hyman, Steve  
Extent: 33 photographs (34 physical forms).  
Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  

Box 4, 22  
File Unit 335. 94-04-1, 1994  
Extent: 35 photographs (36 physical forms).  
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  
Frames 1-3: Liberty ship JEREMIAH O’BRIEN minutes before departure for the 50th anniversary of the Normandy invasion. Frames 4-5: JEREMIAH O’BRIEN leaving San Francisco Bay under Golden Gate Bridge. Frame 7: PAMAPANITO. Frames 8-30: EUREKA under tour returning to Hyde Street Pier after several months in drydock. Frames 31-36: SFMNHP ranger Carol Kiser begins tour of Hyde Street Pier.
Subseries 1.1. Binders of black-and-white negatives, contact sheets and field notes, 1979 December-...

Box 4, 22
File Unit 336. 94-04-2, 1994
Extent: 9 photographs (10 physical forms).
Physical Description: 9 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-6: European sailors making a stop at Maritime Museum Building. They are holding a trophy in several frames. Frames 7-8: Portable display to showcase San Francisco Maritime National Historical Park.

Box 4, 22
File Unit 337. 94-05-1, 1994
Extent: 29 photographs (30 physical forms).
Physical Description: 29 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 4, 22
File Unit 338. 94-05-2, 1994
Extent: 19 photographs (20 physical forms).
Physical Description: 19 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 4, 22
File Unit 339. 94-05-3, 1994 May 26
Extent: 13 photographs (14 physical forms).
Physical Description: 13 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 2-14: Bocce ball courts, players, spectators and bocce balls in Aquatic Park.
Box 4, 22  File Unit 340.  94-06-1, 1994 June 3
Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 4, 22  File Unit 341.  94-06-2, 1994 June 3
Extent: 12 photographs (13 physical forms).
Physical Description: 12 black-and-white negatives, 2.25 x 2.25 in.; 1 contact sheet.
Scope and Content Note
Frames 1-12: Dedication ceremonies for refurbished bocce ball courts in upper Aquatic Park. Among those present were Congressional Representative Nancy Pelosi, State Legislator John Burton, Italian Consul General Giulio Prigioni and SFNMHP Superintendent Bill Thomas.

Box 4, 22  File Unit 342.  94-06-7, 1994
Extent: 11 photographs (12 physical forms).
Physical Description: 11 black-and-white negatives, 2.25 x 2.25 in.; 1 contact sheet.
Scope and Content Note
Frames 2-7: Views of Hyde Street Pier ships (BALCLUTHA and EUREKA unobstructed) and Aquatic Park beach taken from the bleachers. Frames 8-12: Chantey singing SFNMHP rangers Revell Carr and Peter Kasin pose for publicity photo with their instruments.
Box 4, 22  File Unit 343.  94-06-8, 1994  
Creator/Collector: Campbell, Tim  
Extent: 33 photographs (34 physical forms).  
Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  
Frame 1: Broadside view of BALCLUTHA dressed out for upcoming 4th of July festivities and National Maritime Museum Association (NMMA) members event. Frame 2: View of ships at Hyde Street Pier taken from Aquatic Park beach. Seen are BALCLUTHA, EPPLETON HALL, C.A. THAYER and EUREKA. Frames 3-4: Ships at Hyde Street Pier dressed out. C.A. THAYER, BALCLUTHA, and EPPLETON HALL. Frames 5-8: Various shots of dressed out BALCLUTHA from the Pier. Frame 9: SFMNHP Monterey boat at berth as taken from the deck of BALCLUTHA. Frames 10-11: View of cathead interpretive panel and bowsprit of BALCLUTHA looking south toward C.A. THAYER with Transamerica Pyramid building in background. Frames 12-14: Ships Department demonstration table manned by Steve Hyman and bar set up on BALCLUTHA deck. Frames 15-17: SFMNHP rangers Revell Carr and Peter Kasin sing sea chanteys to entertain guests at NMMA members event. Frames 18-22: Historic Documents Department and J. Porter Shaw Library display examples of their work for the members event. HDD staff present are Taylor Horton, Erica S. Toland and Stephanie Hamashin. Library represented by Bill Kooiman. Frames 24-33: Visitors to the NMMA members event on board BALCLUTHA and in small craft for complimentary rides.

Box 4, 22  File Unit 344.  94-07-1, 1994 July 4  
Creator/Collector: Danford, Steve  
Extent: 35 photographs (36 physical forms).  
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  
Box 4, 22  
File Unit 345.  94-07-2, 1994 July 4
Creator/Collector: Danford, Steve  
Extent: 35 photographs (36 physical forms).  
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note

Box 4, 22  
File Unit 346.  94-07-3, 1994 July 4
Creator/Collector: Danford, Steve  
Extent: 32 photographs (33 physical forms).  
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note

Box 4, 22  
File Unit 347.  94-08-1, 1994 August 26
Creator/Collector: Danford, Steve  
Extent: 11 photographs (12 physical forms).  
Physical Description: 11 black-and-white negatives, 2.25 x 2.25 in.; 1 contact sheet.  
Scope and Content Note

Subseries 1.1. Binders of black-and-white negatives, contact sheets and field notes, 1979 December-...

Box 4, 22 File Unit 348. 94-08-2, 1994 August 26
Creator/Collector: Danford, Steve
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 4, 22 File Unit 349. 94-08-3, 1994 August 26-27
Creator/Collector: Danford, Steve
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 4, 22 File Unit 350. 94-08-4, 1994 August 27
Creator/Collector: Danford, Steve
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 4, 22 File Unit 351. 94-08-5, 1994 August 27
Creator/Collector: Danford, Steve
Extent: 27 photographs (28 physical forms).
Physical Description: 27 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
<table>
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<tr>
<th>Box 4, 22</th>
<th>File Unit 352. 94-08-6, 1994 August 15-19</th>
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<tbody>
<tr>
<td>Creator/Collector: Horton, Taylor</td>
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<tr>
<td>Extent: 35 photographs (36 physical forms).</td>
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<tr>
<td>Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Frames 1-36: Photos taken by Photo Archivist Taylor Horton while on temporary assignment in Sequoia National Park. Showing collections storage.</td>
<td></td>
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<tr>
<th>Box 4, 22</th>
<th>File Unit 353. 94-08-7, 1994 August</th>
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<tbody>
<tr>
<td>Extent: 36 photographs (37 physical forms).</td>
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<td>Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<td>Scope and Content Note</td>
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<tr>
<th>Box 4, 22</th>
<th>File Unit 354. 94-09-1, 1994</th>
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<tr>
<td>Extent: 3 photographs (3 physical forms).</td>
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<tr>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Frames 1-3: Festival of the Sea drawing winners.</td>
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<tr>
<th>Box 4, 22</th>
<th>File Unit 355. 94-09-2, 1994</th>
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<tr>
<td>Creator/Collector: Horton, Taylor</td>
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<tr>
<td>Extent: 27 photographs (28 physical forms).</td>
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<tr>
<td>Physical Description: 27 black-and-white negatives, 35mm; 1 photocopy of a contact sheet.</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Frames 1-26: Shots taken by Photo Archivist Taylor Horton of a project of unknown nature and of glass lantern slide storage boxes undertaken by Museum Archivist Erica Toland in her area of the Historic Documents Department.</td>
<td></td>
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<thead>
<tr>
<th>Box 4, 22</th>
<th>File Unit 356. 94-09-3, 1994</th>
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<tbody>
<tr>
<td>Creator/Collector: Danford, Steve</td>
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<tr>
<td>Extent: 29 photographs (30 physical forms).</td>
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<tr>
<td>Physical Description: 29 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<td>Scope and Content Note</td>
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<tr>
<th>Box 4, 22</th>
<th>File Unit 357. 94-09-4, 1994</th>
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<tr>
<td>Extent: 34 photographs (35 physical forms).</td>
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<tr>
<td>Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Frames 0-33: Launching of the SFMNHP whaler in Aquatic Park.</td>
<td></td>
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</tbody>
</table>
Box 4, 22  
File Unit 358.  94-09-5, 1994
Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-34: The return of the Liberty Ship JEREMIAH O'BRIEN from her trip to the ceremonies commemorating the 50th anniversary of the Invasion of Normandy. Many vessels turned out in the rain to welcome her home, including HERCULES.

Box 4, 22  
File Unit 359.  94-09-6, 1994
Creator/Collector: Campbell, Tim
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-3: ALMA on San Francisco Bay to welcome home the Liberty ship JEREMIAH O'BRIEN from her trip to the ceremonies commemorating the Invasion of Normandy. Frames 4-35: JEREMIAH O'BRIEN returns from Europe.

Box 4, 22  
File Unit 360.  94-09-7, 1994
Creator/Collector: Booth, Daria
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-36: The return of the Liberty ship JEREMIAH O'BRIEN from ceremonies in France commemorating the 50th anniversary of the Invasion of Normandy in WWII. Mayor Frank Jordan is in Frames 34-35.

Box 4, 22  
File Unit 361.  94-09-8, 1994
Creator/Collector: Booth, Daria
Extent: 30 photographs (31 physical forms).
Physical Description: 30 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-29: Ceremonies marking the return of the Liberty ship JEREMIAH O'BRIEN from her trip to Normandy to commemorating 50th anniversary of the D-Day Invasion of WWII.

Box 4, 22  
File Unit 362.  94-09-9, 1994 September 15
Creator/Collector: Booth, Daria
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 2-36: Ceremonies commemorating the 50th anniversary of the PAMPANITO P.O.W. rescue.

Box 4, 22  
File Unit 363.  94-09-10, 1994
Extent: 26 photographs (27 physical forms).
Physical Description: 26 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-3: One section of the Collections Department on the first floor of Building E, lower Fort Mason. Frames 4-26: Testing of new Nikon lighting equipment (showing Steve Danford, nitrate freezer, etc.).
### File Unit 364.  94-10-1, 1994

Creator/Collector: Canright, Stephen  
Extent: 35 photographs (36 physical forms).  
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  
Frames 0-36: WAPAMA mast.

### File Unit 365.  94-10-2, 1994

Creator/Collector: Danford, Steve  
Extent: 19 photographs (20 physical forms).  
Physical Description: 19 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  

### File Unit 366.  94-10-3, 1994 October 19

Creator/Collector: Danford, Steve  
Extent: 26 photographs (27 physical forms).  
Physical Description: 26 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  
Frames 1-2: People at Aquatic Park beach observe an apparently sick sea lion laying on the beach. Frames 11-34: Volunteer Awards Dinner on board BALCLUTHA. People in view include Revell Carr, Alice Watts, Diane Cooper, Bill Thomas, and Richard Everett, among others.

### File Unit 367.  94-10-4, 1994 October 19

Creator/Collector: Danford, Steve  
Extent: 30 photographs (31 physical forms).  
Physical Description: 30 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  

### File Unit 368.  94-10-5, 1994 October 27

Creator/Collector: Danford, Steve  
Extent: 4 photographs (5 physical forms).  
Physical Description: 4 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  
Frames 0-3: Mick Jagger and his bodyguard leaving Hyde Street Pier after post-closing visit.
### Box 4, 22
#### File Unit 369. 94-11-1, 1994

**Extent:** 16 photographs (17 physical forms).

**Physical Description:** 16 black-and-white negatives, 35mm; 1 contact sheet.

**Scope and Content Note**


### Box 4, 22
#### File Unit 370. 94-11-2, 1994

**Extent:** 9 photographs (10 physical forms).

**Physical Description:** 9 black-and-white negatives, 2.25 x 2.25 in.; 1 contact sheet.

**Scope and Content Note**

Frames 2-4: SFMNHP ranger Carol Kiser giving a tour of C.A. THERYER. Frames 7-9: ALMA at Hyde Street Pier. Frames 10-11: Bow and bowspirt of BALCLUTHA. Frame 12: Visitors on the beach at Aquatic Park near the rowing clubs. Seen at Hyde Street Pier are C.A. THERYER and BALCLUTHA with EUREKA in the background.

### Box 4, 22
#### File Unit 371. 94-12-1, 1994

**Extent:** 23 photographs (24 physical forms).

**Physical Description:** 23 black-and-white negatives, 35mm; 1 contact sheet.

**Scope and Content Note**


### Box 4, 22
#### File Unit 372. 94-12-2, 1994

**Extent:** 32 photographs (33 physical forms).

**Physical Description:** 32 black-and-white negatives, 35mm; 1 contact sheet.

**Scope and Content Note**

### File Unit 373. 94-12-3, 1994 December 6

**Creator/Collector:** Danford, Steve  
**Extent:** 32 photographs (33 physical forms).  
**Physical Description:** 32 black-and-white negatives, 35mm; 1 contact sheet.  
**Scope and Content Note**

Frames 1-4: Building E exterior, lower Fort Mason, which houses the SFMNHP Headquarters, Historic Documents, Collections Management and the J. Porter Shaw Library. The Photography Lab and offices section of Historic Documents are located in the basement of the Maritime Museum in Aquatic Park. Frames 6-29: EPPLETON HALL being towed to drydock. Frame 30: Starboard stern damage done by tug to C.A. THAYER while maneuvering EPPLETON HALL. Frames 31-33: EPPLETON HALL snagged on float lines.

### File Unit 374. 94-12-4, 1994

**Creator/Collector:** Cooper, Diane  
**Extent:** 34 photographs (35 physical forms).  
**Physical Description:** 34 black-and-white negatives, 35mm; 1 contact sheet.  
**Scope and Content Note**

Frames 0-33: Shots by National Maritime Museum Association Volunteer Coordinator Diane Cooper documenting work done by volunteers on board EUREKA.

### File Unit 375. 94-12-5, 1994

**Extent:** 32 photographs (33 physical forms).  
**Physical Description:** 32 black-and-white negatives, 35mm; 1 contact sheet.  
**Scope and Content Note**


### File Unit 376. 94-12-6, 1994

**Extent:** 35 photographs (36 physical forms).  
**Physical Description:** 35 black-and-white negatives, 35mm; 1 contact sheet.  
**Scope and Content Note**

Frames 1-35: Christmas at Sea. Santa Claus listens to children as they make their requests for Christmas presents on board BALCLUTHA. Frame 36: Ranger Anna Martinez-Amos poses with her child and Santa Claus, who happens to be her husband. Frame 36a: Rangers Peter Kasin, Francisco Hernandez and Julie Arlinghaus give Santa their Christmas gift wish list.

### File Unit 377. 94-12-7, 1994

**Extent:** 24 photographs (25 physical forms).  
**Physical Description:** 24 black-and-white negatives, 35mm; 1 contact sheet.  
**Scope and Content Note**

Frames 1-24: EPPLETON HALL is towed to drydock from Hyde Street Pier.
Box 4, 22

File Unit 378. 94-12-8, 1994

Extent: 35 photographs (36 physical forms).

Physical Description: 35 black-and-white negatives, 35mm; 1 photocopy of a contact sheet.

Scope and Content Note

Frames 0-35: Detail shots of EPPLETON HALL in drydock.

Box 4, 22

File Unit 379. 94-12-9, 1994

Extent: 35 photographs (36 physical forms).

Physical Description: 35 black-and-white negatives, 35mm; 1 photocopy of a contact sheet.

Scope and Content Note

Frames 0-34: Detail shots of EPPLETON HALL in drydock.

Box 4, 22

File Unit 380. 94-12-10, 1994

Extent: 15 photographs (16 physical forms).

Physical Description: 15 black-and-white negatives, 35mm; 1 photocopy of a contact sheet.

Scope and Content Note

Frames 00-13: Shots beloudecks of EPPLETON HALL(?).

Box 4, 22

File Unit 381. 94-12-11, 1994

Extent: 24 photographs (25 physical forms).

Physical Description: 24 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note

Frames 0-23: Documentation of poor condition of EPPLETON HALL prior to drydocking for repairs.

Box 4, 22

File Unit 382. 95-01-1, 1995

Creator/Collector: Canright, Stephen

Extent: 24 photographs (25 physical forms).

Physical Description: 24 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note

Frames 0-23: Documentation of poor condition of EPPLETON HALL prior to drydocking for repairs.

Box 4, 22

File Unit 383. 95-01-2, 1995

Creator/Collector: Campbell, Tim

Extent: 25 photographs (26 physical forms).

Physical Description: 25 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note

Box 4, 22  File Unit 384.  95-01-3, 1995
Creator/Collector: Danford, Steve
Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 2-6: Park crew and volunteers realigning and repairing BALCLUTHA gangway that was damaged when high winds pushed the vessel too close to pier. Frames 9-29: EPPLETON HALL in drydock undergoing restoration work at Bay Ship & Yacht in Alameda. Frames 30-36: EPPLETON HALL boilers removed to yard.

Box 4, 22  File Unit 385.  95-01-4, 1995
Extent: 11 photographs (12 physical forms).
Physical Description: 11 black-and-white negatives, 2.25 x 2.25 in.; 1 contact sheet.
Scope and Content Note
Frames 1-11: EPPLETON HALL undergoing repairs in drydock at Bay Ship & Yacht in Alameda. (Frames 6-8 show void after removal of boilers)

Box 4, 22  File Unit 386.  95-01-5, 1995
Extent: 17 photographs (18 physical forms).
Physical Description: 17 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 4, 22  File Unit 387.  95-01-6, 1995
Creator/Collector: Herlihy, Mary Lou
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 4, 22  File Unit 388.  95-01-7, 1995
Creator/Collector: Mulholland, John
Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 00-28: Details of EPPLETON HALL undergoing extensive repairs in facilities at Bay Ship & Yacht in Alameda.
Box 4, 22

File Unit 389. 95-01-8, 1995
Creator/Collector: Mulholland, John
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 4, 22

File Unit 390. 95-02-1, 1995
Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 4, 22

File Unit 391. 95-02-2, 1995
Creator/Collector: Campbell, Tim
Extent: 12 photographs (13 physical forms).
Physical Description: 12 black-and-white negatives, 2.25 x 2.25 in.; 1 contact sheet.
Scope and Content Note
Frame 1: Boilers recently removed from EPPLETON HALL at Bay Ship & Yacht. Frames 2-11: EPPLETON HALL in drydock at Bay Ship & Yacht in Alameda. Workers are hosing away lead paint removed from hull. Frame 12: Looking approximately southeast toward Hyde Street Pier from BALCLUTHA bow.

Box 4, 22

File Unit 392. 95-02-3, 1995
Creator/Collector: Danford, Steve
Extent: 29 photographs (30 physical forms).
Physical Description: 29 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-5: Boilers removed from EPPLETON HALL at Bay Ship & Yacht in Alameda where EPPLETON HALL is being drydocked. Frames 6-29: Various views of EPPLETON HALL showing stripped vessel, side paddlewheels, drydock workers and drydock.
Box 4, 22  File Unit 393.  95-02-4, 1995

Extent: 21 photographs (22 physical forms).
Physical Description: 21 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content

Box 4, 22  File Unit 394.  95-02-5, 1995

Creator/Collector: Mulholland, John
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content
Frames 0-36: Bay Ship & Yacht yard and drydock in Alameda. Work in progress on EPPLETON HALL.

Box 4, 22  File Unit 395.  95-02-6, 1995

Creator/Collector: Mulholland, John
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content
Frames 0-36: New SFMNHP Metal Shop (RATCO) at Presidio.

Box 4, 22  File Unit 396.  95-03-1, 1995

Extent: 10 photographs (11 physical forms).
Physical Description: 10 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content
Frames 3-12: Museum Specialist, Archivist, Erica S. Toland at flat files storage in Historic Documents Department, Building E, lower Fort Mason.

Box 4, 22  File Unit 397.  95-03-2, 1995

Extent: 15 photographs (16 physical forms).
Physical Description: 15 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content
Frames 1-5: Small boiler in Museum boiler room, basement. Frames 8-17: Looking west toward Hyde Street Pier from bridge behind Alioto’s Restaurant.
Subseries 1.1. Binders of black-and-white negatives, contact sheets and field notes, 1979 December-...

Box 4, 22
File Unit 398. 95-04-1, 1995
Creator/Collector: Danford, Steve
Extent: 19 photographs (19 physical forms).
Physical Description: 19 black-and-white negatives, 35mm.
Scope and Content Note
Frames 1a-6a. Winter erosion of sand along Aquatic Park beach (documentation requested by Park Superintendent for request of delivery and distribution of new sand). Frames 2b-5b: Small Boat Shop as seen from beach just west of Hyde Street Pier. Frame 6b: vessels at Hyde Street Pier including C.A. THAYER and BALCLUTHA seen from beach. Frames 1-8: Sand erosion at Aquatic Park beach.

Box 4, 22
File Unit 399. 95-04-2, 1995 April
Creator/Collector: Campbell, Tim
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-16: EPPLETON HALL alongside Bay Ship & Yacht drydock undergoing reconstruction in Alameda. Frames 17-34: Arrival of Ruth (Mrs. Scott) Newhall, escorted by Mike Bell, Fred Sheppard and David Nelson (out of picture) to inspect work done on EPPLETON HALL. Frame 35: Left to right, Mike Bell, Project Manager; Ruth Newhall, widow of Scott Newhall; David Nelson, Advisory Committee member; Fred Sheppard, Engineering Technician.

Box 4, 22
File Unit 400. 95-05-1, 1995 May 8
Creator/Collector: Campbell, Tim
Extent: 10 photographs (11 physical forms).
Physical Description: 10 black-and-white negatives, 2.25 x 2.25 in.; 1 contact sheet.
Scope and Content Note
Frames 3-6: DAGMAR AAEN at Hyde Street Pier. Frames 7-12: Camera Craftsmen on board BALCLUTHA.

Box 4, 22
File Unit 401. 95-05-2, 1995 May 8
Creator/Collector: Danford, Steve
Extent: 14 photographs (15 physical forms).
Physical Description: 14 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 14a-31a: Camera Craftsmen on BALCLUTHA. Raising a sail. Frames 32a-33a: DAGMAR AAEN at Hyde Street Pier. Frames 34a-35a: Al Baccari on Hyde Street Pier (felucca MATILDA D in background).

Box 4, 22
File Unit 402. 95-05-3, 1995 May 10
Creator/Collector: Danford, Steve
Extent: 30 photographs (31 physical forms).
Physical Description: 30 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-35: American President Lines (APL) collection acquisition and check presentation celebration in the library, Building E. Present are Mr. Lillie, Mary Jo Pugh, Marc Hayman, and George Fleharty, et al. Note: Frames 25-29 appear on the contact sheet, but the negatives were missing at the time of accessioning.
Box 4, 22  
**File Unit 403.** 95-06-1, 1995 June

Creator/Collector: Mulholland, John  
Extent: 36 photographs (37 physical forms).  
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note


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Box 4, 22  
**File Unit 404.** 95-06-2, 1995 June

Creator/Collector: Danford, Steve  
Extent: 35 photographs (36 physical forms).  
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note


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Box 4, 22  
**File Unit 405.** 95-06-3, 1995 June

Creator/Collector: Danford, Steve  
Extent: 35 photographs (36 physical forms).  
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note


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Box 4, 22  
**File Unit 406.** 95-06-4, 1995 June

Creator/Collector: Campbell, Tim  
Extent: 35 photographs (36 physical forms).  
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note

Frames 1-35: Various detailed views of EPPLETON HALL during drydocking. Much of this work was done by John Mulholland and Bruce Vanvick, the metalworkers at SFMNHP.

Frames 1-6: Moving Karl Kortum’s papers from his office in the Maritime Museum Building to Historic Documents Department in Building E, lower Fort Mason. Frames 7-8: Tam Halaj and Lisbit Bailey shelving boxes. Frames 10-11: Crew which moved Mr. Kortum’s files in freight elevator of Building E: Manuscripts Archivist Lisbit Bailey, Moorings/Warehouse Foreman Wayne Boykin, unidentified shipwright in rear, Rigger Tim Przygocki, Rigger Tam Halaj, Rigger Chris Jannini, Shipwright Peter Vanderliet, Deckhand Bruce Vanvick, Rigger Steve Hyman, Supervisory Archivist Mary Jo Pugh, and Rigger Gary Hoganson. Frames 12-17: Long-time Historic Documents employee Richard Tooker going over his personal papers with Lisbit Bailey after to donating them to SFMNHP. Frames 18-19: The arrival of NPS Director Roger Kennedy (2nd from right), and his assistant (right) with Rigger Steve Hyman and Marc Hayman at Hyde Street Pier. Frames 20-22: Mr. Kennedy introducing himself to a woman on Hyde Street Pier. Frame 23: Ranger Anna Martinez-Amos greeting Mr. Kennedy. Frames 24-30: Director Kennedy talking with National Maritime Museum Association President George Fleharty. (Unidentified man in Frame 27) Frame 31: NMMA Executive Director Kathy Lohan introduces herself to Mr. Kennedy on board BALCLUTHA. Frame 32: Publications Coordinator Lynn Cullivan meets Director Kennedy. Frame 33: Director Kennedy reading an interpretive panel aboard BALCLUTHA.
<table>
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<tr>
<th>Box 4, 22</th>
<th>File Unit 409. 95-06-7, 1995 June 30</th>
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<tr>
<td>Creator/Collector: Danford, Steve</td>
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<td>Extent: 28 photographs (29 physical forms).</td>
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<tr>
<td>Physical Description: 28 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<td>Scope and Content Note</td>
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<th>Box 4, 22</th>
<th>File Unit 410. 95-06-8, 1995</th>
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<td>Creator/Collector: Campbell, Tim</td>
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<tr>
<td>Extent: 32 photographs (33 physical forms).</td>
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<tr>
<td>Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Frames 1-32: Detail shots aboard EPPLETON HALL in drydock. These shots detail a number of projects undertaken and completed by the SPMNHP metalworkers.</td>
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<td>Creator/Collector: Danford, Steve</td>
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<td>Extent: 35 photographs (36 physical forms).</td>
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<th>Box 4, 22</th>
<th>File Unit 412. 95-07-2, 1995 July 4</th>
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<td>Creator/Collector: Danford, Steve</td>
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<td>Extent: 35 photographs (36 physical forms).</td>
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<td>Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<td>Scope and Content Note</td>
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</table>
Box 4, 22  
File Unit 413.  95-07-3, 1995

Creator/Collector: Campbell, Tim
Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 2-11: Park Volunteer coordinator/ranger Revell Carr begins the C.A. THAYER 100th anniversary ceremonies by addressing the assembled crowd. Frames 12-14: State senator Milton Marks presents Revell Carr with a commemorative certificate to honor C.A. THAYER. Frames 15-21: SFMNHP Historian Steve Canright addresses the crowd. Frames 20 and 21 show the descendants of C.A. Thayer himself on hand for the ceremony. Frames 22-26: Great-great-granddaughter of C.A. Thayer attempts to cut line holding suspended champagne bottle rigged to smash against the hull for re-dedication of C.A. THAYER. Unfortunately, the champagne bottle failed to break and she was forced to hit the bottle on the cathead to break it (see Frames 29 and 30). Frames 27-28: Volunteer Alice Watts retrieves bottle of champagne with boathook for second try at re-dedication ceremony. Frames 29-30: Successful bottle smashing. Frames 31-33: Cake made by Diane Cooper to commemorate the day. Frames 34-35: Descendants and spouses of C.A. Thayer pose on deck.

Box 4, 22  
File Unit 414.  95-07-4, 1995 July

Creator/Collector: Campbell, Tim
Extent: 25 photographs (26 physical forms).
Physical Description: 25 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-5: Photos taken after the 4th of July celebration. This is meant to document haphazard nature of the cleanup following the event. Frames 6-19: C.A. THAYER volunteer work crews performing tasks the day of THAYER’s 100th anniversary celebration. Frame 20: Rigger Tam Halaj and Exhibits supervisor Richard Everett in the hold of C.A. THAYER. Frame 21: Rigger Chris Jannini gives tour of C.A. THAYER to two volunteers. Frame 22: Deckhand Erik Olson pumps water from the bilge of C.A. THAYER. Frames 23-24: Deckhand Erik Olson and volunteer Channing Walker set bilge pump hoses. Frame 25: Visitors on Hyde Street Pier.

Box 4, 22  
File Unit 415.  95-07-5, 1995

Creator/Collector: Campbell, Tim
Extent: 13 photographs (14 physical forms).
Physical Description: 13 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-4: Four generations of descendants of C.A. Thayer posing for a photo after the 100th anniversary celebration of the launching of C.A. THAYER on July 9th, 1895. Frames 5-8: Volunteers apply a wood preserving borate solution to the hold of C.A. THAYER under supervision of shipwright John Conway (rear). Frames 9-13: Views showing site line of Park boundary along Victorian Park, north side of Beach Street. Purpose was to present photos to San Francisco planning commission to appeal placement of a kiosk on sidewalk at Larkin and Beach Streets. (Proposal was later withdrawn by City.)
Subseries 1.1. Binders of black-and-white negatives, contact sheets and field notes, 1979 December--...

Box 4, 23  File Unit 416.  95-07-6, 1995 July 14
Creator/Collector: Danford, Steve
Extent: 21 photographs (22 physical forms).
Physical Description: 21 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 4, 23  File Unit 417.  95-07-7, 1995
Creator/Collector: Danford, Steve
Extent: 18 photographs (19 physical forms).
Physical Description: 18 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 4, 23  File Unit 418.  95-07-8, 1995 July 27
Creator/Collector: Campbell, Tim
Extent: 12 photographs (13 physical forms).
Physical Description: 12 black-and-white negatives, 2.25 x 2.25 in.; 1 contact sheet.
Scope and Content Note
Frames 1-8: Final work being done on EPPLETON HALL at Bay Ship & Yacht in Alameda. Frames 9-10: Paddlewheel as seen from deck of EPPLETON HALL. Frames 11-12: New stack design on EPPLETON HALL.

Box 4, 23  File Unit 419.  95-08-1, 1995 August 1
Creator/Collector: Danford, Steve
Extent: 31 photographs (32 physical forms).
Physical Description: 31 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 4, 23

File Unit 420. 95-08-2, 1995

Creator/Collector: Mulholland, John
Extent: 38 photographs (39 physical forms).
Physical Description: 38 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


Box 4, 23

File Unit 421. 95-08-3, 1995

Creator/Collector: Danford, Steve
Extent: 12 photographs (13 physical forms).
Physical Description: 12 black-and-white negatives, 2.25 x 2.25 in.; 1 contact sheet.
Scope and Content Note

Frame 1: Ships at Hyde Street Pier, including C.A. THAYER, EFFLETON HALL, and EUREKA. Frames 2-7: BALCLUTHA. Frames 8-12: ALMA at Petaluma River Festival.

Box 5, 23

File Unit 422. 95-08-4, 1995 August 19

Creator/Collector: Danford, Steve
Extent: 12 photographs (13 physical forms).
Physical Description: 12 black-and-white negatives, 2.25 x 2.25 in.; 1 contact sheet.
Scope and Content Note

Frames 1-2: SFMNHP ranger Revell Carr demonstrating chantey singing aboard ALMA at the Petaluma River Festival. Frames 3-12: Petaluma River Festival visitors on board ALMA.

Box 5, 23

File Unit 423. 95-08-5, 1995 August 26-27

Creator/Collector: Danford, Steve
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Frames 6a-17a: Various vessels taking part in the Festival of the Sea Parade of Ships, including DIXIE, HAWAIIAN CHIEFTAIN, TRENAYLE, and ELIZABETH MUIR. Frames 18a-20a: Birthday cake commemorating the National Park Service birthday. Frames 21a-22a: Parade of Ships. Frames 23a-24a: Volunteer demonstrating the Hicks engine on Hyde Street Pier during the Festival of the Sea. Frame 25a: Visitor taking photograph of plywood cutout of seafaring characters. Frame 26a: Visitors trying out the knot tying demonstration display. Frames 27a-28a: Visitors working the lines on ALMA model at Hyde Street Pier. Frame 29a: SFMNHP ranger demonstrating how heavy things (like boats) can float. Frames 30a-35a: Shipwright John Conway demonstrating the making of a mast using only hand tools as they did in years past. Frames 33-36a: Breeches Buoy demonstration with line run from C.A. THAYER to the rowing club beach.

Box 5, 23

File Unit 424. 95-08-6, 1995 August 26-27

Creator/Collector: Danford, Steve
Extent: 30 photographs (31 physical forms).
Physical Description: 30 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


A guide to the San Francisco Maritime National Historical Park Photo Lab records, 1963-2014
Box 5, 23

File Unit 425. 95-08-7, 1995 August 26-27

Creator/Collector: Danford, Steve
Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note

Box 5, 23

File Unit 426. 95-08-8, 1995 August 26-27

Creator/Collector: Danford, Steve
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note

Box 5, 23

File Unit 427. 95-08-9, 1995 August 26-27

Creator/Collector: Danford, Steve
Extent: 31 photographs (32 physical forms).
Physical Description: 31 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note
Festival of the Sea. Frame 0a: Children playing with sail raising on ALMA model at Hyde Street Pier during the Festival of the Sea. Frames 1a-4a: Deckhand (and volunteer) Erik Olson demonstrating the donkey engine. Frames 5a-6a: Musicians entertain at the entrance to Hyde Street Pier. Frames 7a-10a: Busy entrance to Hyde Street Pier. Frame 11a: Multi-ship shot of Hyde Street Pier. Seen are BALCLUTHA, EPPLETON HALL, C.A. THAYER and EUREKA. Frame 12a: Children play with why-heavy-things-float exhibit. Frames 13a-14a: Shipwright John Conway demonstrates the making of a mast using only hand tools. Frame 15a: Setting up the breeches buoy demonstration. Frame 16a: C.A. THAYER dressed out for the Festival. Frame 17a: Demonstration tents on the pier. Frames 18a-30a: Breeches buoy demonstration with ranger Julie Arlinghaus riding. Steve Hyman is in Frame 20 (right) and Revell Carr is in Frame 21 (left).
Box 5, 23  File Unit 426.  95-08-10, 1995 August 26-27
Creator/Collector: Campbell, Tim
Extent: 17 photographs (18 physical forms).
Physical Description: 17 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0a-16a: Sea Scouts participating in Festival of the Sea by giving sailing lessons, demonstration sails, and rowing races in Aquatic Park Cove. CORSAIR and VIKING in some frames.

Box 5, 23  File Unit 429.  95-08-11, 1995 August 27
Creator/Collector: Campbell, Tim
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 5, 23  File Unit 430.  95-09-1, 1995
Creator/Collector: Campbell, Tim
Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 5, 23  
File Unit 431.  95-09-2, 1995  
Creator/Collector: Campbell, Tim  
Extent: 14 photographs (15 physical forms).  
Physical Description: 14 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  

Box 5, 23  
File Unit 432.  95-09-3, 1995 September 23  
Creator/Collector: Campbell, Tim  
Extent: 32 photographs (33 physical forms).  
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  
Frames 1-23: Television show "Baywatch" cast members in Aquatic Park. Frames 26: Visitors to Hyde Street Pier try out the knot tying exhibit. Frames 27-34: Hyde Street Pier looking north with C.A. THAYER, EPPLETON HALL, BALCLUTHA, and EUREKA. Frame 35: HERCULES at berth at Hyde Street Pier.

Box 5, 23  
File Unit 433.  95-09-4, 1995 September 25-26  
Creator/Collector: Campbell, Tim  
Extent: 28 photographs (29 physical forms).  
Physical Description: 28 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  

Box 5, 23  
File Unit 434.  95-09-5, 1995  
Creator/Collector: Danford, Steve  
Extent: 32 photographs (33 physical forms).  
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  
Box 5, 23  File Unit 435.  95-09-6, 1995 September 29  
Creator/Collector: Danford, Steve  
Extent: 35 photographs (36 physical forms).  
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  

Box 5, 23  File Unit 436.  95-09-7, 1995 September 29  
Creator/Collector: Danford, Steve  
Extent: 36 photographs (37 physical forms).  
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  

Box 5, 23  File Unit 437.  95-11-1, 1995  
Extent: 34 photographs (35 physical forms).  
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  
Frames 1-2: Karl Kortum at his retirement party. Frames 3-4: Presentation of awards at Youth Excellence Day Fleet Week program. Frames 7-36: C.A. THAYER at Bay Ship & Yacht drydock undergoing work including caulking, sandblasting, new spikes, etc.
Frames 1-13: Inaugural Bay Area broadcast of Kidstar Radio (out of Seattle) on location aboard C.A. THAYER. Frames 14-15: Loading of the last of Karl Kortum's records being moved from the third floor office of the Maritime Museum Building to the Historic Documents Department at Building E, lower Fort Mason. Frame 16: Manuscript Archivist Lisbit Bailey overseeing removal of Karl Kortum’s records from the office previously occupied by him. Frame 17: Intersection of Jefferson and Hyde Streets showing new banners hung to attract visitors to Hyde Street Pier. Frames 18-25: "Before" photos of passenger deck area which corresponds to the old food service section aboard EUREKA prior to possible redesign. Frame 26: Other end of EUREKA passenger deck. Frames 27-30: Yacht YANKEE at St. Francis Yacht Club in San Francisco.

Frames 2-36a: C.A. THAYER at Bay Ship & Yacht drydock for repair work and caulking. Frames 34-35 show a worker twisting oakum for a full-hull reef and caulking.


Frames 1-11: C.A. THAYER in drydock at Bay Ship & Yacht in Alameda. Frame 12: John Muir working on MERRY BEAR outside the Small Boat Shop on Hyde Street Pier. Note: There are no photographer’s field notes for this group of negatives.

Box 5, 23

File Unit 443.  95-12-2, 1995

Creator/Collector: Danford, Steve
Extent: 14 photographs (15 physical forms).
Physical Description: 14 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-10: Damage to East Fort Baker Building 670 by fallen eucalyptus tree after wind storm. Frames 11-14: Boat in Sausalito which may be donated to the National Maritime Museum Association for resale.

Box 5, 23

File Unit 444.  95-12-3, 1995 December 26

Creator/Collector: Hayman, Marc
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 2-35: C.A. THAYER returning to Hyde Street Pier from Bay Ship & Yacht after repair of railings and hull, including complete recaulking. Tug ALERT assisting. Frame 36: BALCLUTHA.

Box 5, 23

File Unit 445.  95-12-4, 1995

Creator/Collector: Everett, Richard
Extent: 5 photographs (6 physical forms).
Physical Description: 5 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 23-27: Man presenting a framed certificate to another man.
Note: There are no photographer’s field notes for this group of negatives.

Box 5, 23

File Unit 446.  96-01-1, 1996

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 5, 23

File Unit 447. 96-02-1, 1996

Extent: 27 photographs (28 physical forms).
Physical Description: 27 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


Box 5, 23

File Unit 448. 96-02-2, 1996

Creator/Collector: Danford, Steve
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


Box 5, 23

File Unit 449. 96-02-3, 1996

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Frame 0: Small Craft Assistant John Muir sweeps up debris during multi-staff member work party on board WAPAMA. Supervisors were required to attend while all other participants were voluntary. Frame 1: Chief of Interpretation and Resource Management Marc Hayman on board WAPAMA for work party. Frame 2: Left to right are Warehouse/Moorings workman Erik Olson, Exhibits Supervisor Richard Everett, Ranger Revell Carr and Rigger Tom Romaneck. Frame 3: Work party on WAPAMA. Frame 4: Warehouse/Moorings Foreman Wayne Boykin (left) and Collections Management Specialist Dave Casebolt. Frame 5: Wayne Boykin, Small Craft Curator Bill Doll (center) and Dave Casebolt. Frame 6: Volunteer Programs Coordinator Diane Cooper on WAPAMA. Frame 7: Historic Documents Supervisory Archivist Mary Jo Pugh (in white sweatshirt) and Diane Cooper. Frames 8-15: Various shots of the Scott Newhall/KAIULANI exhibit-in-progress on the veranda of the Maritime Museum Building. SFMNHP Superintendent Bill Thomas can be seen in Frame 13.


Box 5, 23  File Unit 453.  96-04-1, 1996

Extent: 26 photographs (27 physical forms).
Physical Description: 26 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 5, 23  File Unit 454.  96-04-2, 1996

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
 Frames 1-2: Maintenance Mechanic Jon Mulholland and one of his current projects. Frames 3-25: Documentation of safety inspection of Sea Scout base located in Aquatic Park Cove. Inspection was conducted by Safety Officer Tim Przygocki, GGNA Safety Officer Lance Lewis and unidentified NPS police officer. Also in attendance were representatives of the Sea Scouts administration and safety staff as well as SFMNHP Superintendent Bill Thomas. Frames 26-29: Construction on site of new Shipwright/Maintenance building. Frame 30: C.A. THAYER with Golden Gate Bridge in background. Frame 31: Shipwright John Conway with volunteers on board EUREKA. Frames 33-35: Work on EUREKA.

Box 5, 23  File Unit 455.  96-04-3, 1996 April 7

Creator/Collector: Campbell, Tim
Extent: 29 photographs (30 physical forms).
Physical Description: 29 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
 Frames 1-29: Easter Egg Hunt on the Green of Victorian Park. Donated chocolate from Ghirardelli Chocolate and plastic eggs with jelly beans were strewn on the grass and every hour, on the hour, children were let loose to gather the goodies. This event was organized and sponsored by the National Maritime Museum Association. This was the first year of this event. It was quite well attended and was only slightly marred by a number of adults who took the hunt as an opportunity to fill their own pockets with the chocolate. Many shots of children and the Easter Bunny.

Box 5, 23  File Unit 456.  96-04-4, 1996

Extent: 19 photographs (20 physical forms).
Physical Description: 19 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
 Frames 0-8: Women’s Conference on board BALCLUTHA to salute Women’s History Month. Diane Cooper is one of the participants. Frame 9: Paper on floor of Maritime Museum Building basement. Frames 10-15: Documenting (at Superintendent’s request) the potholes on Jefferson Street. Frames 16-18: Visitors to Hyde Street Pier reading the wayside interpretation panel for BALCLUTHA.
Box 5, 23
File Unit 457. 96-04-5, 1996
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-5: Laying of foundation for Maintenance/Shipwrights building. Frames 6-9: Visiting vessel KRASEROD. This Norwegian gaff-rigged sloop had spent the last 30 or 40 years in the Bay Area until the death of its owner. It was then sold and returned to Sweden for use as a training vessel. Frame 10: Multi-ship shot of Hyde Street Pier vessels taken from Aquatic Park beach. Good clouds. Frames 11-14: Visitors to Hyde Street Pier try the Riveting demonstration table. Frames 15-25: Some framing and other work on Maintenance/Shipwrights building at Hyde Street Pier. Frames 26-28: BALCLUTHA steering gear nameboard back in place after new gold leaf applied by rigger Jamie White. Frames 29-30: Cabin skylight and refurbished settee on board BALCLUTHA. Frame 31: Jamie White and Chris Jannini on board BALCLUTHA. Frame 32: Visiting paddle craft MOKSHA. Frame 33: Shipwright Steve McGarry working on EUREKA. Frame 34: Wooden boatbuilding classes being held on board EUREKA. Frame 35: Bicyclists looking for SFMNH metalworkers.

Box 5, 23
File Unit 458. 96-04-6, 1996
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 5, 23
File Unit 459. 96-05-1, 1996
Extent: 33 photographs (34 physical forms).
Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 5, 23  File Unit 460. 96-05-2, 1996
Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 5, 23  File Unit 461. 96-05-3, 1996
Extent: 17 photographs (18 physical forms).
Physical Description: 17 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frame 1: Hyde Street Pier visitors trying riveting demonstration. Frames 2-4: Roof trusses being installed on new shipwright’s shop, Hyde Street Pier. Frames 5-8: Inappropriately worn areas on board BALCLUTHA, allegedly caused by Environmental Living Program during a several-week use of the ship. Frames 9: Ranger Guy Washington leading a group of school children on a tour of C.A. THAYER. Frames 10-17: Views of completed installation of trusses on shipwright’s shop.

Box 5, 23  File Unit 462. 96-05-4, 1996 May 29
Creator/Collector: Danford, Steve
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 5, 23  File Unit 463.  96-06-1, 1996
Creator/Collector: Campbell, Tim
Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 5, 23  File Unit 464.  96-06-2, 1996 June
Creator/Collector: Danford, Steve
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 5, 23  File Unit 465.  96-06-3, 1996
Creator/Collector: Everett, Richard
Extent: 14 photographs (15 physical forms).
Physical Description: 14 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frame 0-11: Crews from various departments assisting the Exhibits Department in the moving and installation of the acorn printing press used by the Mormon community to print the announcement of the discovery of gold in California in 1849. Frame 12: The workspace of the Exhibits Department. Frame 13: Exhibits curator Richard Everett.

Box 5, 23  File Unit 466.  96-06-4, 1996 June 26
Creator/Collector: Campbell, Tim
Extent: 27 photographs (28 physical forms).
Physical Description: 27 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-27: Opening of the Mormon sponsored exhibit in the Maritime Museum Building lobby commemorating the voyage of BROOKLYN which brought a couple of hundred Mormons to what was then known as Buena Vista, later called San Francisco, in 1846.
Box 5, 23  File Unit 467. 96-06-9, 1996

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 photocopy of a contact sheet.

Scope and Content Note


Box 5, 23  File Unit 468. 96-07-1, 1996

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note


Box 5, 23  File Unit 469. 96-07-2, 1996 July 4

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note


Note: 96-07-2 was formerly 96-06-5.
Box 5, 23  

File Unit 470. 96-07-3, 1996 July 4

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


Note: 96-07-3 was formerly numbered 96-06-6.

Box 5, 23  

File Unit 471. 96-07-4, 1996 July 4

Extent: 10 photographs (11 physical forms).
Physical Description: 10 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Fourth of July celebrations. Frames 18-23: Boy (Reed Campbell) with shark jaws at California Academy of Sciences booth, hosted by Francisco Hernandez. Frames 24-27: Dan Hicks and the Acoustic Warriors perform at the main stage in Aquatic Park. Frames 28-29: Ventriloquist and his dummy near the Children's Stage. Frames 30-32: Dragon shaped trampoline in the Children's area in Aquatic Park.

Note: 96-07-4 was formerly numbered 96-06-7.

Box 5, 23  

File Unit 472. 96-07-5, 1996 July 4

Extent: 24 photographs (26 physical forms).
Physical Description: 24 black-and-white negatives, 35mm; 2 contact sheets.
Scope and Content Note


Note: 96-07-5 was formerly numbered 96-06-8.

Subseries 1.1. Binders of black-and-white negatives, contact sheets and field notes, 1979 December--...

Box 5, 23  File Unit 473.  96-08-1, 1996

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note
Frame 0: Re-creation of the arrival of Sam Brannan and his Mormon charges into San Francisco Bay in 1846. Frames 1-3: Shipwright John Conway explains repair work to the deck of C.A. THAYER to visitors. Frame 4: Crowds gathered for re-enactment of Sam Brannan arrival. This show/ceremony was timed to coincide with an exhibit in the lobby of the Maritime Museum Building that stressed the importance of the Mormon exodus from New York to San Francisco in 1846. Frames 5-6: Excavation for new water main on Hyde Street Pier. Frames 7-28: SFNHP ranger Guy Washington cooks on board C.A. THAYER for the program known as the Seaman’s Fare which gives visitors to the Pier an opportunity to taste “shipboard” food similar to the menu eaten by deep-sea sailors in the old days. Frame 29: Tubbs building undergoing new roof construction. Frame 30: Hyde Street Pier water main project. Frames 31-34: Park grounds.

Box 5, 23  File Unit 474.  96-08-2, 1996

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note

Box 5, 23  File Unit 475.  96-08-3, 1996

Extent: 22 photographs (23 physical forms).
Physical Description: 22 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note
Frames 1-4: Scenes from television show “Nash Bridges” being shot on Hyde Street Pier. Actor Don Johnson is exiting a car. Frames 5-6: Shipwright John Conway and cameraman on board C.A. THAYER. Frames 7-22: Items from the collection to be used for the recent acquisitions show to be put up in the Maritime Museum Building lobby in the coming weeks. Shows a steam indicator (possibly SAFR 14210) and a model of a Hawaiian ocean sailing canoe (SAFR 14207).

Related Material
See also SAFR 14207 and SAFR 14210.

Box 5, 23  File Unit 476.  96-09-1, 1996

Creator/Collector: Danford, Steve
Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note
Frames 1-13: Sail maker Jim Brink working on new sail for BALCLUTHA to be used for demonstration and interpretation by the rangers. Frames 14-32: The completed sail is carried to and bent on to the yard.
Box 5, 23

File Unit 477. 96-09-2, 1996 September

Creator/Collector: Campbell, Tim
Extent: 30 photographs (31 physical forms).
Physical Description: 30 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Frames 1-8, 10-18: Riggers aloft to bend the new sail onto the yard of BALCLUTHA. Frames 9, 19-23: Various angles of the Maritime Museum Building showing the flag at half mast to honor the memory of Karl Kortum who passed away in mid-September, 1996. Frames 24-30: Flag at half mast on board BALCLUTHA in a multi-ship shot taken from the end of Municipal Pier with part of the San Francisco skyline in the background (including Coit Tower).

Box 5, 23

File Unit 478. 96-09-3, 1996 September 14-15

Creator/Collector: Campbell, Tim
Extent: 30 photographs (31 physical forms).
Physical Description: 30 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


Box 5, 23

File Unit 479. 96-09-4, 1996 September 14-15

Creator/Collector: Campbell, Tim
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 5, 23

File Unit 480.  96-09-5, 1996 September 14-15

Creator/Collector: Campbell, Tim
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


Box 5, 23

File Unit 481.  96-09-6, 1996 September 14-15

Creator/Collector: Campbell, Tim
Extent: 15 photographs (16 physical forms).
Physical Description: 15 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Festival of the Sea on Hyde Street Pier. Frames 0-1: Model tugs and their owners. Frame 2: BALCLUTHA dressed at Hyde Street Pier. Frames 3-10: Children enjoying the tidal pool, crafts tables and hands on exhibits. Frames 11-14: Shire horses pulling the dray.

Box 5, 23

File Unit 482.  96-09-7, 1996 September 14-15

Creator/Collector: Danford, Steve
Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


Box 5, 23

File Unit 483.  96-09-8, 1996 September 14-15

Creator/Collector: Danford, Steve
Extent: 22 photographs (23 physical forms).
Physical Description: 22 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 5, 23  File Unit 484. 96-09-9, 1996 September 14-15
Creator/Collector: Danford, Steve
Extent: 25 photographs (26 physical forms).
Physical Description: 25 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Festival of the Sea on Hyde Street Pier. Frames 1-24: Tug Race and Rodeo awards ceremony on board EUREKA hosted by Kelly Donahoe, Marc Hayman and Bill Doll. Frame 25: Hyde Street Pier shot from the rowing club beach.

Box 5, 23  File Unit 485. 96-09-10, 1996 September 14-15
Creator/Collector: Campbell, Tim
Extent: 14 photographs (15 physical forms).
Physical Description: 14 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Festival of the Sea on Hyde Street Pier. Frames 0-1: Tugboat participating in the tugboat rodeo by demonstrating its versatility in handling floating objects. Frames 2-4: Ecuadorian/Peruvian band on the main stage near C.A. THAYER. Frames 5-7: Storyteller on board EUREKA for children's activities. Frame 8: SFMNHP shipwright John Conway demonstrating and explaining the concept of deck caulking to visitors on board C.A. THAYER. Frame 9: Chantey singers on the pier. Frames 10-11: Chantey musicians and dancer in costume near the entrance to the pier. Frames 12-13: Children trying out the block and tackle demonstration exhibit on the pier.

Box 5, 23  File Unit 486. 96-10-1, 1996
Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 5, 23  File Unit 487. 96-10-2, 1996
Extent: 25 photographs (26 physical forms).
Physical Description: 25 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 2-7: SFMNHP Collections storage on the south end of the first floor of Building E, lower Fort Mason. Frames 8-26: Collections storage on the north end of Building E.

Box 5, 23  File Unit 488. 96-10-3, 1996
Extent: 22 photographs (23 physical forms).
Physical Description: 22 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-22: Publicity photos for Christmas at Sea. Small Boat Curator Bill Doll dressed as Santa Claus in a small boat. Assisted by some Environmental Living Program participants on the beach just west of Hyde Street Pier.
Box 5, 23

File Unit 489. 96-10-4, 1996 October

Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Frames 1-2: Rigger trainees from HAWAIIAN CHIEFTAIN(?) aloft on BALCLUTHA. Frames 3-5: Environmental Living Program participants on C.A. THAYER. Frame 6: EPPLETON HALL with Golden Gate Bridge. Frames 7-10: ELP participants. Frame 11: C.A. THAYER long boats and BALCLUTHA.

Box 5, 23

File Unit 490. 96-10-5, 1996 October 27

Creator/Collector: Danford, Steve
Extent: 22 photographs (23 physical forms).
Physical Description: 22 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


Box 5, 23

File Unit 491. 96-11-1, 1996

Creator/Collector: Conway, John
Extent: 4 photographs (5 physical forms).
Physical Description: 4 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Frames 1-4: Photos showing rot in C.A. THAYER mast.

Box 5, 23

File Unit 492. 96-11-2, 1996

Creator/Collector: Danford, Steve
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 5, 23  File Unit 493.  96-11-3, 1996
Creator/Collector: Danford, Steve
Extent: 31 photographs (32 physical forms).
Physical Description: 31 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Opening of New Acquisitions exhibit, Maritime Museum Building lobby, Frames 1-3:
Attendees viewing artifacts in flat files. Frames 4-5: Mrs. Munsen, donor of Munsen
racing boat collection, posing in front of a racing trophy and helmet. Frames 6-8:
Exhibit cases and viewers. Frames 9-10: American Presidents Line executive and Mary Jo
Pugh, SFMNHP Supervisory Archivist, looking at items from the APL collection. Frame 11:
Robert Reed of Norcal Waste Systems viewing the surgeon’s log which one of his
employees found in the trash, then donated to the Park. Frames 12-15: Mary Jo Pugh,
contract worker Roberto Landazuri and APL employee view APL artifacts. Frames 16:
Puppet on Sue Garfield’s hand. Frames 17-18: Exhibits Curator Richard Everett welcoming
people to the new exhibit. Frames 19-22: Bonnie Pitman, Chair, American Association of
Museums Accreditation Committee, presenting SFMNHP Superintendent Bill Thomas with the
certificate of accreditation recently awarded to the park. Frames 23-24: Bill Thomas
extending a warm hand on the exhibit’s opening. Frame 25: Park historian Steve
Canright, right. Frame 26: Visitors and artifacts. Frame 27: Museum Technician Sue
Garfield and Conservator Dave Casebolt. Frames 28-31: Hyde Street Pier at night as seen
from Aquatic Park.

Box 5, 23  File Unit 494.  96-11-4, 1996
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 3-17: Sailing on board ALMA, including passengers in wheelchairs. Frames 18-21:
Work on the figurehead on the bow of BALCLUTHA. Frame 22: ALMA. Frames 23-27: Sailing
on board ALMA. Frames 28-29: HERCULES. Frame 30: HERCULES engine room. Frame 31:
Aquatic Park. Frames 32-34 and 36a: Staff or volunteer on the bowsprit of C.A. THAYER.
Frames 35-36: Art show vendors at Jefferson and Hyde Streets.
Note: There are no photographer’s field notes for this group of negatives.

Box 5, 23  File Unit 495.  96-11-5, 1996
Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0a-26: Small craft underway in Aquatic Park Cove. Frames 27-28: ALMA at Hyde
Street Pier. Frame 29: HERCULES. Frames 30-31: People and a dog aboard a small boat in
Aquatic Park Cove.
Note: There are no photographer’s field notes for this group of negatives.

Box 5, 23  File Unit 496.  96-11-6, 1996
Creator/Collector: Bell, Mike
Extent: 28 photographs (29 physical forms).
Physical Description: 28 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-22: The official lighting of the Christmas lights along the waterfront with
Mayor Willie Brown presiding over the festivities. Also present are SFMNHP rangers
Peter Kasin (Frames 3, 8, 15, and 19) and Laura Arnow (Frames 17, 18, 19, 20, and 21).
Frames 23-25, 27: SFMNHP staff (Lynn Cullivan, Tim Campbell, and unidentified). Frame
26: Hyde Street Pier as seen from a distance.
Box 5, 23  File Unit 497.  96-12-1, 1996

Extent: 15 photographs (16 physical forms).
Physical Description: 15 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-15: Boat (ELAN VITALE) donated to the Maritime Museum Association by Mr. Jay Benjamin.

Box 5, 23  File Unit 498.  96-12-2, 1996

Extent: 20 photographs (21 physical forms).
Physical Description: 20 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-19: EUREKA restoration work.
Note: There are no photographer's field notes for this group of negatives.

Box 5, 23  File Unit 499.  97-01-1, 1997

Creator/Collector: Danford, Steve
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 5, 23  File Unit 500.  97-01-2, 1997

Creator/Collector: Danford, Steve
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 5, 23  File Unit 501.  97-01-3, 1997
Creator/Collector: Danford, Steve
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-16: Riggers in process of striking the top foremast of BALCLUTHA for repair. Frames 17-20: On BALCLUTHA deck below foremast. Left to right, riggers Jamie White, foreman Steve Hyman, Gary Hoganson, and deckhand Mike Wall. Frames 21-27: Repair work to storm damaged tarp structure being done on board WAPAMA. Shown in Frame 26 are shipwrights Pete Vanderliet, Steve McGarry and metal worker Bruce Vanvick (on deck). Frames 28-35: Striking the top foremast of BALCLUTHA with Frames 29-30 showing the men working the capstan to adjust lines.

Box 5, 23  File Unit 502.  97-01-4, 1997
Creator/Collector: Danford, Steve
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 5, 23 File Unit 503. 97-01-5, 1997
Creator/Collector: Campbell, Tim
Extent: 31 photographs (32 physical forms).
Physical Description: 31 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 5, 23 File Unit 504. 97-01-6, 1997
Creator/Collector: Danford, Steve
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 31-35: San Francisco Fire Department responds to possible hazardous waste in a drum which has washed up on the beach below the Maritime Museum Building after extremely heavy rains flooded the bay delta and inland.
Box 5, 23  File Unit 505.  97-01-7, 1997
Extent: 12 photographs (13 physical forms).
Physical Description: 12 black-and-white negatives, 2.25 x 2.25 in.; 1 contact sheet.
Scope and Content Note
Frame 1: HERCULES in drydock. Frames 2-3: HABS/HAER crew taking lines of HERCULES in drydock. Frames 4-5: Welder working on hull of HERCULES. Frames 6-7: HERCULES. Frames 9-12: Schoolchildren on board C.A. THAYER for the Environmental Living Program. This "deck crew" is learning how to handle a cargo net.

Box 5, 23  File Unit 506.  97-02-1, 1997
Creator/Collector: Danford, Steve
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-19: Captain James Nolan doing work as volunteer on the Yuba Manufacturing Co. (formerly Hicks Engine Co.) records in Historic Documents Department. Frames 20-35: Volunteer Oliver Hickman working in Small Boat Shop and also on ALMA model in Exhibits Department.

Box 5, 23  File Unit 507.  97-02-2, 1997
Extent: 18 photographs (19 physical forms).
Physical Description: 18 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1a-9a: Contract riggers Sue Schmidt (Frames 1a-2a) and Pamela Coughlin on board BALCLUTHA showing cable splicing work. Frame 10a: C.A. THAYER with tour group, stern. Frames 11a-15a: Same as Frames 1a-9a. Frames 16a-18a: Ranger Guy Washington leading group of visitors to Hyde Street Pier.

Box 5, 23  File Unit 508.  97-02-3, 1997
Creator/Collector: Conway, John
Extent: 26 photographs (27 physical forms).
Physical Description: 26 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 2-25: Documentation of poor condition of C.A. THAYER mainmast.

Box 5, 23  File Unit 509.  97-03-1, 1997
Creator/Collector: Danford, Steve
Extent: 8 photographs (9 physical forms).
Physical Description: 8 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-3: Bosun's locker aboard C.A. THAYER. Frame 4: Light fixture attached to a mast aboard C.A. THAYER. Frame 5: Vessels at Hyde Street Pier as seen from Aquatic Park beach. Frames 6-8: Hole in the sidewalk on the promenade.
Note: There are no photographer's field notes for this group of negatives.

Subseries 1.1. Binders of black-and-white negatives, contact sheets and field notes, 1979 December-

Box 5, 23  File Unit 510.  97-03-2, 1997

Extent: 33 photographs (34 physical forms).
Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 5, 23  File Unit 511.  97-04-1, 1997

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 2-3: Vessels at Hyde Street Pier, featuring ALMA under sail, as seen from Aquatic Park. Frames 4-15: HERCULES returning to Hyde Street Pier from drydock. Assisted by tug ALERT. Frames 10-14: Riggers and shipwrights tying up HERCULES. Frame 15: Chief HERCULES volunteer Tom MacFadyen. Frames 16-20: Ranger Tad Lyford doing volunteer restoration work on the BALCLUTHA figurehead. Frames 21-23: Two contract shipwrights and SFMNHP shipwright Les Loeder (right, Frames 21-22) tack canvas to new EUREKA deck. Frames 24-25: U.S. Park Police escort a disoriented street person from the Aquatic Park beach to a patrol car. Frames 25a-27a: Volunteers from a special Marina Middle School program paint the rails on board C.A. THAYER. Frames 28a-31a: Girls from Marina Middle School who are working on an exhibit on the Alaska Packers Association for their class pose with Volunteer Coordinator Laura Arnow (in hat) and their teacher's aid (rear right) on the bow of BALCLUTHA. Frame 32a: Marina Middle School volunteers. Frames 33a-34a: Hardware on BALCLUTHA laid out for survey. Frame 35a: Wind scoop used to bring fresh air below deck on BALCLUTHA.

Box 5, 23  File Unit 512.  97-04-2, 1997

Creator/Collector: Brink, Jim
Extent: 37 photographs (38 physical forms).
Physical Description: 37 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-36a: BALCLUTHA sails survey.
Note: There are no photographer's field notes for this group of negatives.

Box 5, 23  File Unit 513.  97-04-3, 1997

Creator/Collector: Danford, Steve
Extent: 22 photographs (23 physical forms).
Physical Description: 22 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-2: Sails in Crissy Field warehouse where sailmaker Jim Brink is surveying the Park's inventory of BALCLUTHA sails. Frames 3-4: Left is chief rigger Steve Hyman with contracted sailmaker Jim Brink who is doing the survey of the sails. Frames 5-11: Some of the sails laid out on the floor of the warehouse. Frames 12-21: Scenes from the opening night festivities for the International Conference on the Technical Aspects of the Preservation of Historic Vessels which SFMNHP is hosting. Held in the Maritime Museum Building. Executive Director of the San Francisco Maritime Museum Association Kathy Lohan can be seen in Frames 16 and 17 at the podium. SFMNHP Superintendent Bill Thomas at podium in Frame 18. Frame 22: Photo Lab office.
Box 5, 23  
File Unit 514.  97-04-4, 1997  
Extent: 28 photographs (29 physical forms).  
Physical Description: 28 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  

Box 5, 23  
File Unit 515.  97-04-5, 1997  
Extent: 8 photographs (9 physical forms).  
Physical Description: 8 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  
Frames 1-2: Closing night festivities in the Multi-purpose building for the International Conference on the technical Aspects of the Preservation of Historic Vessels. Frames 3-8: Conference attendees assembled on deck of BALCLUTHA for a group photo.

Box 5, 23  
File Unit 516.  97-04-6, 1997  
Extent: 4 photographs (5 physical forms).  
Physical Description: 4 black-and-white negatives, 2.25 x 2.25 in.; 1 contact sheet.  
Scope and Content Note  
Frames 1-4: International Conference on the Technical Aspects of the Preservation of Historic Vessels attendees assemble on the poop deck of BALCLUTHA for a group photo on the final evening of the conference.
Box 5, 23  File Unit 517.  97-04-7, 1997

Creator/Collector: Cooper, Diane
Extent: 28 photographs (29 physical forms).
Physical Description: 28 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note

Box 5, 23  File Unit 518.  97-05-2A, 1997

Extent: 24 photographs (25 physical forms).
Physical Description: 24 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-8: Some of the Third International Conference on the Technical Aspects of the Preservation of Historic Vessels participants touring WAPAMA and looking at drawings of the vessel in the saloon. Ranger in photos is Tad Lyford. Also shown is rigger foreman Steve Hyman, in white cap, and ships manager Wayne Boykin, right, in Frame 7. Frame 9: Accidental exposure. Frame 10: Flash test of Photo Lab computer. Frames 11-13: Living history volunteers on the porch of the Lewis Arty. Frames 14-17: Costumed volunteers on the deck of BALCLUTHA. Frames 18-28: Living history women posing in the captain’s quarters of BALCLUTHA. Left to right are Linda Carr, Julie Arlinghaus (demonstrating a sextant), Lori Robi, Bonnie Wright, and Barbara Bradford. Frame 29: New freezer holding cellulose nitrate negatives recently re-housed in Marvelseal.
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<th>Box 5, 23</th>
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<td>Creator/Collector: Danford, Steve</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Frames 1-33: Publicity shots taken for the play &quot;Billy Budd&quot; to be performed on board C.A. THAYER.</td>
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<td>Creator/Collector: Danford, Steve</td>
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<td>Extent: 35 photographs (36 physical forms).</td>
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<td>Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<td>Scope and Content Note</td>
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### Box 5, 23

**File Unit 523. 97-06-4, 1997**

**Creator/Collector:** Danford, Steve  
**Extent:** 26 photographs (27 physical forms).  
**Physical Description:** 26 black-and-white negatives, 35mm; 1 contact sheet.  

**Scope and Content Note**

Frames 1-2: Circus installed in Aquatic Park as set for remake of "Dr. Doolittle" movie starring Eddie Murphy. Frames 3-5: Area of railing removed without permission by Port of SF to get testing equipment to east side of pier. Frames 6-7: Pier visitors trying the block and tackle demonstration. Frame 8: 'Dr. Doolittle' set. Frames 9-14: Various views of sidewalk buckled by a tree root in on the west side of the Sea Scouts base on the Aquatic Park Cove. Photos taken because of safety concern. Frame 15: Flag on Maritime Museum Building flying at half-mast after the death of PAMPANITO manager Russell Booth. Frames 16-26: 6:00 AM arrival of U.S. Conference of Mayors at Hyde Street Pier for introduction to SF Maritime prior to walk through Fisherman’s Wharf and along the Embarcadero with Mayor Willie Brown. Frame 16: Supervisory Ranger John Cunnane with Fisherman’s Wharf Association president Al Baccari. Frames 17-19: Mayor Brown waiting for other mayors. Frames 20-26: Mayors from around the country arrive at the pier. Ranger Peter Kasin plays the fiddle as they pass.

### Box 5, 23

**File Unit 524. 97-06-5, 1997**

**Creator/Collector:** Danford, Steve  
**Extent:** 27 photographs (28 physical forms).  
**Physical Description:** 27 black-and-white negatives, 35mm; 1 contact sheet.  

**Scope and Content Note**

Frames 1-6: San Francisco Mayor Willie Brown addressing the U.S. Conference of Mayors attendees at Hyde Street Pier. Frames 7-12: Part-time ranger Robert Dickenson giving a brief overview of San Francisco’s maritime history. Frames 13-17: Mayor Brown discussing the morning’s upcoming events. Frame 18: The crowd. Frames 19-27: The mayors beginning their walk to the Ferry Plaza Farmers’ Market. City protocol chief Charlotte Mailliard in Frame 20 at right and in Frame 26 on left.

### Box 5, 23

**File Unit 525. 97-06-6, 1997**

**Creator/Collector:** Everett, Richard  
**Extent:** 22 photographs (23 physical forms).  
**Physical Description:** 22 black-and-white negatives, 35mm; 1 contact sheet.  

**Scope and Content Note**

Field trip to Mendocino to learn about the FROLIC story. Frames 0a-2a: SFMNHP staff with intern at Mendocino Brewing Co. Frames 3-4: Pacific Lumber Co. site near Three Chop Ridge at Jackson State Forest. Frames 5-8: Lighthouse keeper barracks at Point Cabrillo. Frames 9-14: Mendocino County Museum exhibits. Frames 15-21: Double Springs Courthouse (Chinese prefabricated building).

### Box 5, 23

**File Unit 526. 97-06-7, 1997**

**Creator/Collector:** Danford, Steve  
**Extent:** 35 photographs (36 physical forms).  
**Physical Description:** 35 black-and-white negatives, 35mm; 1 contact sheet.  

**Scope and Content Note**

Box 6, 23  
File Unit 527.  97-07-1, 1997  
Creator/Collector: Danford, Steve  
Extent: 28 photographs (29 physical forms).  
Physical Description: 28 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  

Box 6, 23  
File Unit 528.  97-07-2, 1997  
Creator/Collector: Danford, Steve  
Extent: 35 photographs (36 physical forms).  
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  

Box 6, 23  
File Unit 529.  97-07-3, 1997 July 4  
Creator/Collector: Danford, Steve  
Extent: 35 photographs (36 physical forms).  
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  

Box 6, 23  
File Unit 530.  97-07-4, 1997 July 4  
Creator/Collector: Danford, Steve  
Extent: 32 photographs (33 physical forms).  
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  
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<td>531</td>
<td>97-07-5</td>
<td>Danford, Steve</td>
<td>35 photographs</td>
<td>35 black-and-white negatives, 35mm; 1 contact sheet.</td>
<td>Frames 1-4: Ranger Anna Martinez-Amos begins a tour at the Lewis Ark. Frame 5: Port (?) taking a core sample for proposed facilities just east of the pier. Frames 6-35: Environmental Living Program day program on board C.A. THAYER. Most shots are of team effort to raise classmate in bosun's chair.</td>
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<td>532</td>
<td>97-07-6</td>
<td>Wallick, Ghraydon</td>
<td>36 photographs</td>
<td>36 black-and-white negatives, 35mm; 1 contact sheet.</td>
<td>Photographs used for the carving of the pig to be placed in the cage on BALCLUTHA. Frames 1-3: Pig at San Francisco Zoo. Frames 5-25: Stuffed feral pig in collections (part of the GGNRA). Frames 26-36a: Scale mock-up for pig. Last five frames with drawing overlay.</td>
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<tr>
<td>533</td>
<td>97-07-7</td>
<td>Campbell, Tim</td>
<td>17 photographs</td>
<td>17 black-and-white negatives, 35mm; 1 contact sheet.</td>
<td>Frame 13: BALCLUTHA and EPPLETON HALL at Hyde Street Pier. Shot from Aquatic Park beach. Frames 14-16: Exhibits Specialist Ghraydon Wallick carves an historically accurate pig for exhibit on board BALCLUTHA. Frame 17: Hyde Street Pier as taken from the beach in Aquatic Park. Frames 18-19: A mother and her son enjoy a sunny day at the beach in Aquatic Park with the ships at Hyde Street Pier in the background. Frame 21: FBI diver prepares to search the Aquatic Park Cove for evidence in a criminal case. Frames 23-31: Lifeguards from up and down the west coast take part in various competitions of swimming, rowing, paddling and other lifesaving tasks.</td>
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<td>Box 6, 23</td>
<td>File Unit 535</td>
<td>97-07-9, 1997</td>
<td>24 photographs (25 physical forms).</td>
<td>Frames 0-5: BALCLUTHA pig being carved in the exhibit shop. Frames 7-24: SFNMHP shipwright John Conway (in cap) and Presidio plumber in hold of C.A. THAYER inspect space between ceiling and outer hull for a leak. The device being used is a video camera on the end of a line which is normally deployed in sewers.</td>
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<tr>
<td>Box 6, 24</td>
<td>File Unit 536</td>
<td>97-08-1, 1997</td>
<td>28 photographs (29 physical forms).</td>
<td>Frames 1-9: Shots taken from the Maritime Museum Building veranda for showing to prospective facilities renters. Frames 10-11: Pig being carved by Exhibits Department for display in the cage on board BALCLUTHA. Frames 12-28: Railings on bleachers in Aquatic Park that contractor incorrectly removed by cutting the railings themselves. GGNRA maintenance groundskeeper in Frame 15.</td>
<td></td>
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<tr>
<td>Box 6, 24</td>
<td>File Unit 537</td>
<td>97-08-2, 1997 June</td>
<td>35 photographs (36 physical forms).</td>
<td>Frames 0-35: Detail shots of a Chinese manufactured prefabricated house near Valley Springs. Note: There are no photographer’s field notes for this group of negatives.</td>
<td></td>
</tr>
<tr>
<td>Box 6, 24</td>
<td>File Unit 538</td>
<td>97-08-3, 1997 June</td>
<td>24 photographs (25 physical forms).</td>
<td>Frames 2-25: Detail shots of a Chinese manufactured prefabricated house near Valley Springs. Frames 24-25 show, from left to right, Joady Taylor (house owner) with dog Bo, Dr. Thomas Layton, Dr. Leonard Layton (his father), Danny Darr, Mary Lou Herlihy, Richard Everett, and Ghraydon Wallick. Note: There are no photographer’s field notes for this group of negatives.</td>
<td></td>
</tr>
<tr>
<td>Box 6, 24</td>
<td>File Unit 539</td>
<td>97-08-4, 1997 June</td>
<td>25 photographs (26 physical forms).</td>
<td>Frames 0-24: Detail shots of a Chinese manufactured prefabricated house near Valley Springs. Note: There are no photographer’s field notes for this group of negatives.</td>
<td></td>
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</table>
Box 6, 24  File Unit 540.  97-08-5, 1997

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


Box 6, 24  File Unit 541.  97-08-6, 1997

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 6, 24  File Unit 542.  97-08-7, 1997
Creator/Collector: Campbell, Tim
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 6, 24  File Unit 543.  97-08-8, 1997
Creator/Collector: Arlinghaus, Julie
Extent: 15 photographs (16 physical forms).
Physical Description: 15 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 6, 24  File Unit 544.  97-08-9, 1997 August 19
Creator/Collector: Danford, Steve
Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 2-35: Don Johnson is presented with a plaque of appreciation in recognition of his donation to SFMNHP which allowed the Park to purchase lumber for the restoration of EUREKA. Don Johnson films his weekly cop TV series, "Nash Bridges," at Hyde Street Pier and on board EUREKA. Also visible on this roll of film is the truck and driver that delivered the lumber, Cheech Marin (co-star of "Nash Bridges"), SFMNHP ranger John Cunnane (presenting the plaque), Jeanne Haugh (SFNMHP Administrative Officer), Kathy Lohan (Executive Director of the National Maritime Museum Association), George Fleharty (President of National Maritime Museum Association), Golden Gate National Recreation Area Ranger Warren White as well as Ships Department staff: Ron Oakes, Al Canterbury, Stanko Pekic, Steve McGarry, Les Loeder, David Houck and SFMNHP ranger Guy Washington.
Frames 1-6: Power gillnet boat BUD from the Small Craft Department currently under restoration at Hyde Street Pier. Frame 7: SFMNP employees Erik Olson and Channing Walker repair Hyde Street Pier entrance banner. Frames 8-9: Wooden pig carved by Exhibits Department for exhibit on board BALCLUTHA. Frame 10: Shot taken from beach at Aquatic Park of people enjoying the day with the ships at Hyde Street Pier in the background. Frame 11: C.A. THAYER at Hyde Street Pier. Frames 15-16: Children experience the block and tackle hands-on exhibit at Hyde Street Pier. Frames 17-33: Television actor Don Johnson is presented with a plaque of appreciation for his donation towards the restoration of EUREKA. The money was used to buy lumber for the ferry. Among the people present are Cheech Marin (Johnson's co-star), SFMNP ranger John Cunnane, National Maritime Museum Association executives George Fieharty and Kathy Lohan, SFMNP ranger Guy Washington and deckhand's supervisors Ron Oakes and Dave Houck as well as deckhands Al Canterbury, Stanko Pekic, Steve McGarry, Les Loeder and Peter Vanderliet.

Frames 1-7: Don Johnson of the TV show 'Nash Bridges' which is filmed at Hyde Street Pier. Frames 8-10: Exhibits Specialist Ghraydon Wallick carves a pig to be displayed on board BALCLUTHA. Frames 11-15: The ships at Hyde Street Pier (C.A. THAYER, EPPLETON HALL, BALCLUTHA, EUREKA, HERCULES). Frames 16-21: Water damage in the interior of the Maritime Museum Building basement.

<table>
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<tr>
<th>Box 6, 24</th>
<th>File Unit 548. 97-08-13, 1997</th>
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<tbody>
<tr>
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<td>Scope and Content Note</td>
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<tr>
<td>Frames 2-7: Positioning of crane prior to pulling of C.A. THAYER mainmast. Frames 8-11: Crews secure lines, rigging, ladders, etc. prior to pulling mast. Frames 12-28: The mast being pulled and laid on the barge. Frames 29-36: Ballast being laid in the hull to replace the weight of the mast.</td>
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<tr>
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<td>Creator/Collector: Danford, Steve</td>
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<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Frames 1-19: Preparation and pulling of the mainmast of C.A. THAYER. Frames 20-28: Placing of ballast in the hold of C.A. THAYER to replace the weight of the mast.</td>
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<tr>
<th>Box 6, 24</th>
<th>File Unit 550. 97-08-15, 1997</th>
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<td>Scope and Content Note</td>
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<tr>
<td>Frames 1-16: Exhibit specialist Ghraydon Wallick carves a pig for display on board BALCLUTHA.</td>
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<tr>
<th>Box 6, 24</th>
<th>File Unit 551. 97-09-1, 1997 September 12</th>
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<td>Creator/Collector: Campbell, Tim</td>
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<td>Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Frames 1-36: Parade of Ships under the Golden Gate Bridge on the Friday before the Festival of the Sea. Included in the parade is HERCULES.</td>
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<tr>
<th>Box 6, 24</th>
<th>File Unit 552. 97-09-2, 1997 September 12</th>
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<tr>
<td>Creator/Collector: Campbell, Tim</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Frames 1-10: Loading of the original figurehead onto BALCLUTHA. Frame 11: Kelly Donahoe. Frames 12-23: America’s Cup representative AMERICARONE on San Francisco Bay.</td>
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Box 6, 24

File Unit 553.  97-09-3, 1997 September 13
Creator/Collector: Hayman, Marc
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 6, 24

File Unit 554.  97-09-4, 1997 September 13
Creator/Collector: Hayman, Marc
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-9: Model powerboat display in pool set up outside the entrance to Hyde Street Pier for Festival of the Sea. Frames 10-11: Left to right, Daphne Lagios, John Muir, Jason Rucker and Bill Doll. Frame 12: Deckhand Erik Olson demonstrates the donkey engine. Frames 13-14: Performer on main stage at Hyde Street Pier. Frame 15: Tug Rodeo. Frames 18-36a: Launching of boats made in the Boatbuilding Challenge which gave participants a set amount of time and materials to build a small craft.

Box 6, 24

File Unit 555.  97-09-5, 1997 September 13
Creator/Collector: Hayman, Marc
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 6, 24

File Unit 556.  97-09-6, 1997 September 13
Creator/Collector: Hayman, Marc
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
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<tr>
<th>Box 6, 24</th>
<th>File Unit 557. 97-09-7, 1997 September 14</th>
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<td>Creator/Collector: Campbell, Tim</td>
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<th>File Unit 558. 97-09-8, 1997 September 14</th>
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<th>Box 6, 24</th>
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<td>Scope and Content Note</td>
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<tr>
<td>Frames 1-35: Boatbuilding Challenge building demonstration at Hyde Street Pier during the Festival of the Sea.</td>
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<tr>
<th>Box 6, 24</th>
<th>File Unit 560. 97-09-10, 1997 September 13-14</th>
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<tr>
<td>Extent: 34 photographs (35 physical forms).</td>
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<td>Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Frame 3: Small craft towing buoy. Frames 4-36: Boatbuilding Challenge building demonstration at Hyde Street Pier during the Festival of the Sea.</td>
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<tr>
<th>Box 6, 24</th>
<th>File Unit 561. 97-09-11, 1997 September 14</th>
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<tbody>
<tr>
<td>Creator/Collector: Campbell, Tim</td>
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<tr>
<td>Extent: 33 photographs (34 physical forms).</td>
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<td>Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Frames 1-9: Breeches buoy demonstration during the Festival of the Sea at Hyde Street Pier. Frames 10-14: Sailors aloft demonstration on board BALCLUTHA. Frames 15-25: U.S. Coast Guard helicopter rescue demonstration. Frames 26-33: Children at the block and tackle exhibit.</td>
<td></td>
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</table>
### File Unit 562. 97-09-12, 1997 September 14

Creator/Collector: Campbell, Tim  
Extent: 35 photographs (36 physical forms).  
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  

### File Unit 563. 97-09-13, 1997 September 14

Creator/Collector: Campbell, Tim  
Extent: 34 photographs (35 physical forms).  
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  

### File Unit 564. 97-09-14, 1997 September 14

Creator/Collector: Campbell, Tim  
Extent: 35 photographs (36 physical forms).  
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  

### File Unit 565. 97-09-15, 1997 September 14

Creator/Collector: Campbell, Tim  
Extent: 31 photographs (32 physical forms).  
Physical Description: 31 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  
### File Unit 566. 97-09-16, 1997 September 14

**Extent:** 35 photographs (36 physical forms).

**Physical Description:** 35 black-and-white negatives, 35mm; 1 contact sheet.

**Scope and Content Note**


### File Unit 567. 97-09-17, 1997 September 14

**Extent:** 10 photographs (11 physical forms).

**Physical Description:** 10 black-and-white negatives, 35mm; 1 contact sheet.

**Scope and Content Note**


### File Unit 568. 97-09-18, 1997 September 14

**Extent:** 24 photographs (25 physical forms).

**Physical Description:** 24 black-and-white negatives, 35mm; 1 contact sheet.

**Scope and Content Note**


### File Unit 569. 97-09-19, 1997 September 14

**Extent:** 33 photographs (34 physical forms).

**Physical Description:** 33 black-and-white negatives, 35mm; 1 contact sheet.

**Scope and Content Note**


### File Unit 570. 97-09-20, 1997 September 14

**Extent:** 35 photographs (36 physical forms).

**Physical Description:** 35 black-and-white negatives, 35mm; 1 contact sheet.

**Scope and Content Note**

Box 6, 24

File Unit 571. 97-09-21, 1997 September 14

Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


Box 6, 24

File Unit 572. 97-09-22, 1997 September 14

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Frame 2: SFMNHP ranger Laura Arnow. Frame 3: Exhibitor on Hyde Street Pier for the Festival of the Sea. Frame 4: Rigger Chris Jannini demonstrates some twine and knot wrist bracelet craft to a child on Hyde Street Pier. Frames 5-6: Block and tackle demonstration. Frames 7-15: Children on the pier try out various arts and crafts (like making model scow schooners) with SFMNHP rangers. Frame 16: Fair participants help raise the sail on BALCLUTHA. Frames 17-19: Rigger Aloft crew demonstrates sail unfurling. Frames 20-23: Shots taken from the yards looking down on Hyde Street Pier. Frames 24-36a: Children on the pier taking part in arts and crafts offered for their enjoyment during the Festival (Things That Float, Riveting, Block and Tackle, etc.).

Box 6, 24

File Unit 573. 97-09-23, 1997

Extent: 14 photographs (15 physical forms).
Physical Description: 14 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


Box 6, 24

File Unit 574. 97-10-1, 1997

Creator/Collector: Danford, Steve
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Frames 2-16: Various views of BALCLUTHA as she leaves Hyde Street Pier for Bay Ship & Yacht. Lynn Cullivan and Erica Toland are among those in view in Frames 2-4. Includes views of BALCLUTHA passing under the San Francisco-Oakland Bay Bridge. Frames 17-18: Belmudecks on BALCLUTHA. Frames 20-36a: Preparing for the removal of the foremast of BALCLUTHA. Some of the shots were taken from the crane later used to take the mast off the ship.
Box 6, 24  File Unit 575.  97-10-2, 1997
Creator/Collector: Danford, Steve
Extent: 33 photographs (34 physical forms).
Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 6, 24  File Unit 576.  97-10-3, 1997
Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-2: Bay Ship & Yacht employee working on BALCLUTHA. Frame 3: Bay Ship & Yacht employees, SFMNHP employees and U.S. Naval officials confer prior to mast removal. Frames 4-32: Removal of the foremost from BALCLUTHA.

Box 6, 24  File Unit 577.  97-10-4, 1997
Creator/Collector: Harper, Labrina
Extent: 12 photographs (13 physical forms).
Physical Description: 12 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-11: Barbary Coast Night at the Maritime Museum Building. This was a National Maritime Museum fundraiser.

Box 6, 24  File Unit 578.  97-10-5, 1997
Creator/Collector: Campbell, Tim
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-3, 6: SFMNHP riggers working on BALCLUTHA rigging at Bay Ship & Yacht. Frame 4: SFMNHP Superintendent Bill Thomas awaiting a ceremony that will see the National Maritime Museum Association accept loan for the restoration of the BALCLUTHA. Frame 5: President of the NMMA George Fleharty (right) and one of the Moore brothers (Moore Drydock) at Bay Ship & Yacht. Frame 7: VIPs awaiting ceremony. Frame 8: Moore brothers and (right) Sandy Irber, Association publicity employee. Frame 9: Wharf where BALCLUTHA sits at Bay Ship & Yacht. Frame 10: BALCLUTHA. Frame 11: Yards on dock next to BALCLUTHA. Frame 12: Unknown man and one of the Moore brothers on the poop deck of BALCLUTHA look across the Alameda estuary to the site of the old Moore Drydock Co. Frame 13: George Fleharty. Frame 14: The Moore brothers. Frame 15: George Fleharty. Frames 16-24: Donation ceremony. Frame 25: Section of the deck on BALCLUTHA that is slated for replacement. Frames 26-29: Bay Ship & Yacht employees Phil Lantz and Jay Brown demonstrate deck caulking. Frame 30: Left to right, owner of Bay Ship & Yacht and the Moore Brothers. Frames 31-35: VIPs on board BALCLUTHA, including John Latta, George Fleharty, Paul Fritchard, and David Pettus.
Box 6, 24  
File Unit 579.  97-10-6, 1997

Creator/Collector: Danford, Steve
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note

Box 6, 24  
File Unit 580.  97-10-7, 1997

Extent: 28 photographs (29 physical forms).
Physical Description: 28 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note
Frame 0a: Removed BALCLUTHA foremast at Bay Ship & Yacht. Frame 1a: Mast shrouds. Frames 2a-3a: View of BALCLUTHA with her foremast removed. Frames 4a-8a: Argonne Alternative Elementary School second grade class visits Hyde Street Pier. The tour was given by Guy Washington. The class is taught by Evan Lewis. Frames 9a-10a: Small Craft Department staff member Jason Rucker works on a boat on Hyde Street Pier (MERRY BEAR or BUD?). Frames 11a-12a: Argonne second grade class in Aquatic Park. Frames 13a-25a: Various views of sections from the shipwreck NIANTIC in storage. Frames 26a-27a: Figurehead from bark HONAUWAR in the SFMNHP collection (SAFR 15734).
Related Material
See also SAFR 1573 for the figurehead.

Box 6, 24  
File Unit 581.  97-10-8, 1997

Creator/Collector: Sheppard, Fred
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note
Frames 1-36a: Pulling foremast of BALCLUTHA at Bay Ship & Yacht.

Box 6, 24  
File Unit 582.  97-10-9, 1997

Extent: 2 photographs (3 physical forms).
Physical Description: 2 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note
Frames 1-2: Television monitor in northwest corner of the Maritime Museum Building lobby.
File Unit 583. 97-10-10, 1997

Creator/Collector: White, Jamie
Extent: 30 photographs (31 physical forms).
Physical Description: 30 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note

File Unit 584. 97-10-11, 1997

Creator/Collector: White, Jamie
Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note

File Unit 585. 97-10-12, 1997

Creator/Collector: White, Jamie
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note
Box 6, 24  
File Unit 586.  97-10-13, 1997  
Extent: 34 photographs (35 physical forms).  
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  

Box 6, 24  
File Unit 587.  97-11-1, 1997  
Creator/Collector: Danford, Steve  
Extent: 17 photographs (18 physical forms).  
Physical Description: 17 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  
Frames 1-15: Photos taken to document severe deterioration of foremost components removed from BALCLUTHA. Location is storage tent at Bay Ship & Yacht drydock facility in Alameda. Frames 1-2: Rust damage to yard. Frames 3-4: Rust holes in mast. Frames 5-6: Yards. Frames 7-8: Mast. Frames 9-15: Parts removed from rigging as mast was struck. Frames 16-17: Yard workers replacing metal decking in area used as shop by riggers below deck.

Box 6, 24  
File Unit 588.  97-11-2, 1997  
Creator/Collector: Sheppard, Fred  
Extent: 35 photographs (36 physical forms).  
Physical Description: 35 black-and-white negatives, 35mm; 1 photocopy of a contact sheet.  
Scope and Content Note  
Frames 1-36a: BALCLUTHA in drydock at Bay Ship & Yacht in Alameda. Various detail views.

Box 6, 24  
File Unit 589.  97-11-3, 1997  
Extent: 35 photographs (36 physical forms).  
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  
Box 6, 24  
File Unit 590.  97-11-4, 1997

Extent: 2 photographs (3 physical forms).
Physical Description: 2 black-and-white negatives, 2.25 x 2.25 in.; 1 contact sheet.
Scope and Content Note

Box 6, 24  
File Unit 591.  97-11-5, 1997

Extent: 22 photographs (23 physical forms).
Physical Description: 22 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 6, 24  File Unit 592.  97-12-1, 1997 November 19-20  
Creator/Collector: Foster, Andy  
Extent: 36 photographs (37 physical forms).  
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  

Note: Deck beam numbers refer to the main deck only. Main deck beam sequence starts at deck beam #1 at break of raised foredeck and continues aft sequentially to deck beam #30 at break of shelter deck bulkhead.
Box 6, 24  File Unit 594.  97-12-3, 1997 November 24-25
Creator/Collector: Foster, Andy
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
BALCLUTHA at Bay Ship & Yacht prior to drydocking. Frame 1: Deck plank pattern. Taken from atop midships house facing forward with port side pighouse lugs visible. Frame 2: Same as Frame 1 but at middle of pighouse location. Frame 3: Same. With starboard side pighouse lugs visible. Frame 4: Deck plank pattern. Taken from atop midships house facing forward at foremast. Frame 5: Rotten fir deck planks against main board at port side after end corner of main hatch. Frame 6: Detail of teak main board at starboard side after end corner of forward hatch. Frame 7: Rotten fir deck plank against forward edge of forward main deck bit on starboard side. Frame 8: Same as Frame 7 on port side. Frame 9: Rusted steel waterway on starboard side, between the second and third rail stanchions from the forecastle. Frame 10: Rusted steel waterway on starboard side between the fifth and sixth rail stanchions from the forecastle. Frame 11: Rusted steel waterway on port side against forecastle. Frame 12: Rusted steel waterway on port side between the first and second rail stanchions from the forecastle. Frame 13: Rusted steel waterway on the port side, between the third and fourth rail stanchions from the forecastle. Frame 14: Rusted steel waterway on port side between the fifth and sixth rail stanchions from the forecastle. Frame 15: Rusted steel waterway on port side between the sixteenth and seventeenth rail stanchions from the forecastle. Frames 16-17: Rust at deck beam #21. Taken while facing aft at port side, forward corner of main hatch. Frame 18: Rust at deck beam #21. Taken while facing forward at starboard side, forward corner of main hatch. Frame 19: Rust at deck beam #21. Taken while facing aft at starboard side, forward corner of main hatch. Frame 20: Rust at deck beam #22. Taken while facing forward at port side of main hatch. Frame 21: Detail of riveted corner tie plate on port side of main hatch at deck beam #22. Frame 22: Rust at corner tie plate on starboard side after end corner of main hatch at deck beam #25. Frame 23: Rust and deflection at deck beam #25. Taken while facing port at after edge of starboard side main hatch. Frame 24: Rust and deflection at deck beam #25. Taken while facing to starboard across edge of main hatch. Frame 25: Rust and deflection at forward edge of deck beam #27. Taken while facing to starboard. Frames 26-27: Rotten fir deck planking taken from just aft of the forecastle. Frames 28-34: Lower forecastle work. Frame 35: Foremast hole. Taken facing to starboard. Frame 36: Center section deck planking removed forward of midships house.

Box 6, 24  File Unit 595.  97-12-4, 1997
Creator/Collector: Danford, Steve
Extent: 31 photographs (32 physical forms).
Physical Description: 31 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 6, 24  
**File Unit 596.** 97-12-5, 1997
Creator/Collector: Danford, Steve
Extent: 13 photographs (14 physical forms).
Physical Description: 13 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 6, 24  
**File Unit 597.** 97-12-6, 1997
Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 6, 24  
**File Unit 598.** 97-12-7, 1997
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-35: Close-up photos of a gold filigree pin to be displayed in the Gold Rush FROLIC Shipwreck Exhibit.

Box 6, 24  
**File Unit 599.** 97-12-8, 1997
Creator/Collector: Foster, Andy
Extent: 25 photographs (26 physical forms).
Physical Description: 25 black-and-white negatives, 35mm; 1 photocopy of a contact sheet.
Scope and Content Note
Box 6, 24  File Unit 600.  97-12-9, 1997
Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-31: Robert Dickinson as Santa Claus for the annual Christmas at Sea event on board EUREKA. Children seen in many of the frames. SFMNHP ranger Peter Kasin can be seen playing the violin (fiddle) and SFMNHP ranger Tad Lyford is also seen assisting Santa. Frame 32: C.A. THAYER, Hyde Street Pier and part of EUREKA as seen from the beach near the rowing club. Child and mother on beach.

Box 6, 24  File Unit 601.  97-12-10, 1997
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-4: Construction of Small Boat Shop building. Frames 5-13: Large puddles in the metal shop (RATCO) after rains. Frames 14-32: Gold filigree pins from the wreck of the FROLIC to be displayed at Gold Rush theme exhibit in the Maritime Museum Building lobby. Frames 33-35: Silver tinderbox recovered from the wreck of the FROLIC also used for the exhibit.

Box 6, 24  File Unit 602.  97-12-11, 1997
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 photocopy of a contact sheet.
Scope and Content Note
BALCLUTHA in drydock at Bay Ship & Yacht in Alameda. Frames 2-36a. Various detail views.

Box 6, 24  File Unit 603.  97-12-12, 1997
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 photocopy of a contact sheet.
Scope and Content Note
BALCLUTHA in drydock at Bay Ship & Yacht in Alameda. Frames 1-36. Various detail views.

Box 6, 24  File Unit 604.  97-12-13, 1997
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 photocopy of a contact sheet.
Scope and Content Note
BALCLUTHA in drydock at Bay Ship & Yacht in Alameda. Frames 0-36. Various detail views.
Box 6, 24  File Unit 605.  98-01-1, 1998

Creator/Collector: Foster, Andy
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note

BALCLUTHA in drydock at Bay Ship & Yacht in Alameda. Frame 1: Main hatch, starboard side, forward end. Frame 2: Main hatch, forward end, starboard side. Frame 3: Main hatch, forward end, port side. Frame 4: Main hatch detail at starboard side, after end. Frame 5: Main hatch port side, forward end. Frame 6: Main hatch flange at deck beam #25; starboard side at after end corner of hatch. Frame 7: Main hatch flange at deck beam #25; after end at starboard side corner of hatch. Frame 8: Main hatch flange at deck beam #24; on starboard side. Frame 9: Main hatch flange at deck beam #23; on starboard side. Frame 10: Main hatch flange at deck beam #23; on starboard side. Frame 11: Main hatch flange at deck beam #21; starboard side at forward end corner of hatch. Frame 12: Main hatch flange at deck beam #21; forward end at starboard side corner of hatch. Frame 13: Main hatch flange at deck beam #21; at center stanchion post. Frame 14: Main hatch flange at deck beam #21; forward end at port side corner of hatch. Frame 15: Main hatch flange at deck beam #21; port side at forward end corner of hatch. Frame 16: Main hatch flange at deck beam #22; on port side. Frame 17: Main hatch flange at deck beam #23; on port side. Frame 18: Main hatch flange at deck beam #24; on port side. Frame 19: Main hatch flange at deck beam #25; port side at after end corner of hatch. Frame 20: Main hatch flange at deck beam #25; after end at port side corner of hatch. Frame 21: Main hatch flange at deck beam #25; at center stanchion post. Frame 22: Crane rig used to hoist the after edge of the forward hatch. Frame 23: Three sides of the forward hatch removed and set on deck. Frame 24: Forward hatch; port side at after end corner. Frame 25: Forward hatch; port side at forward end corner. Frame 26: Forward hatch; forward end at port side corner. Frame 27: Forward hatch; forward end at starboard side corner. Frame 28: Forward hatch; starboard side at forward end corner. Frame 29: Forward hatch; starboard side at after end corner. Frame 30: Forward hatch; after end at starboard side corner. Frame 31: Forward hatch; after end at port side corner. Frame 32: Forward hatch; after end at corner. Frame 33: Forward hatch; flange at deck beam #5 at port side, after end corner. Frame 34: Forward hatch; flange at deck beam #4 at port side. Frame 35: Forward hatch; flange at deck beam #3 at port side, forward end corner. Frame 36: Forward hatch; flange at deck beam #3 at starboard side, forward end corner.

Note: Deck beam numbers refer to main deck only. Main deck beam sequence starts at deck beam #1 at break of raised foredeck and continues aft sequentially to deck beam #30 at break of shelter deck bulkhead.

Box 6, 24  File Unit 606.  98-01-2, 1998

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note

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<tr>
<td>Frames 1-36: All photos are pictures of primed steel at the main deck and the 'tween deck levels on BALCLUTHA as she sits dockside at Bay Ship &amp; Yacht prior to drydocking.</td>
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<td>Frames 1-3: Small Boat collection as stored in the Haslett Warehouse. Frames 4-8: Detail of block storage on second floor of Haslett Warehouse. Frames 9-11: Overall shots of one of the rooms on the second floor of the Haslett Warehouse. One small portion of this room is used to store the blocks detailed in Frames 4-8. Frames 12-13: Detail of blocks hand made by SFMNHNP riggers. Frames 14-15: SFMNHNP rigger Gary Hoganson working on blocks for BALCLUTHA. Frames 16-19: Room on second floor of Haslett Warehouse where sails from the SFMNHNP collections are stored.</td>
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<tr>
<th>Box 6, 24</th>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Frames 1-6: BALCLUTHA dockside at Bay Ship &amp; Yacht prior to drydocking. Shown are workers clearing the main deck and a welder working on the main hatch.</td>
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<tr>
<td>Box 6, 24</td>
<td>File Unit 612. 98-01-8, 1998</td>
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<tr>
<td>Box 6, 24</td>
<td>File Unit 613. 98-01-9, 1998</td>
</tr>
<tr>
<td>Box 6, 24</td>
<td>File Unit 614. 98-01-10, 1998</td>
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### Extent
- **Box 6, 24 File Unit 612. 98-01-8, 1998**: 35 photographs (36 physical forms).
- **Box 6, 24 File Unit 613. 98-01-9, 1998**: 31 photographs (32 physical forms).
- **Box 6, 24 File Unit 614. 98-01-10, 1998**: 36 photographs (37 physical forms).

### Physical Description
- **Box 6, 24 File Unit 612. 98-01-8, 1998**: 35 black-and-white negatives, 35mm; 1 contact sheet.
- **Box 6, 24 File Unit 613. 98-01-9, 1998**: 31 black-and-white negatives, 35mm; 1 contact sheet.
- **Box 6, 24 File Unit 614. 98-01-10, 1998**: 36 black-and-white negatives, 35mm; 1 contact sheet.

### Scope and Content Note
- **Box 6, 24 File Unit 613. 98-01-9, 1998**: Frames 0-30. MERRY BEAR being worked on by Small Boat Shop. Includes interior views.
Box 6, 24  File Unit 615.  98-01-11, 1998
Creator/Collector: Foster, Andy
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 photocopy of a contact sheet.

Scope and Content Note

Box 6, 24  File Unit 616.  98-02-1, 1998
Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note
Frames 1-6: Waves crashing into the seawall along the Aquatic Park beach with the ships at Hyde Street Pier in the background. Frames 7-14: SFMHP exhibits and photography staff raise the roof onto the pagoda-like structure built for the FROLIC artifacts exhibit in the lobby of the Maritime Museum Building. This particular structure will house the video theater in the exhibit. Frames 15-29a: Waves crashing into the seawall in Aquatic Park. Frame 30a: SF Maritime banner hanging from light pole along Aquatic Park promenade. Frames 31-33: Eroded beach in Aquatic Park near Maritime Museum Building.
### File Unit 617. 98-02-2, 1998

**Creator/Collector:** Schmidt, Sue  
**Extent:** 10 photographs (11 physical forms).  
**Physical Description:** 10 black-and-white negatives, 35mm; 1 contact sheet.  
**Scope and Content Note**  

### File Unit 618. 98-02-3, 1998

**Creator/Collector:** Schmidt, Sue  
**Extent:** 35 photographs (36 physical forms).  
**Physical Description:** 35 black-and-white negatives, 35mm; 1 photocopy of a contact sheet.  
**Scope and Content Note**  
Frames 3-36a: Largely unsuccessful attempt (due to underexposure) by Sue Schmidt to document wind and tidal effects on Hyde Street Pier during winter storm.

### File Unit 619. 98-02-4, 1998 January

**Extent:** 36 photographs (37 physical forms).  
**Physical Description:** 36 black-and-white negatives, 35mm; 1 contact sheet.  
**Scope and Content Note**  

### File Unit 620. 98-02-5, 1998 January 9

**Creator/Collector:** Foster, Andy  
**Extent:** 36 photographs (37 physical forms).  
**Physical Description:** 36 black-and-white negatives, 35mm; 1 photocopy of a contact sheet.  
**Scope and Content Note**  
BALCLUTHA at Bay Ship & Yacht prior to drydocking. Frame 1: Forward hatch; flange at deck beam #3 at starboard side, forward end corner. Frame 2: Forward hatch; flange at deck beam #4 at starboard side. Frame 3: Forward hatch; flange at deck beam #5 at starboard side, after end corner. Frames 4-36: Pictures of sandblasted steel before painting at the main deck and the 'tween deck levels taken on Friday, January 9, 1998. Frame 35 shows crew wearing personal protective equipment.
File Unit 621.  98-02-6, 1998

Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
BALCLUTHA in drydock at Bay Ship & Yacht. Frames 0-35. Various detail views.

File Unit 622.  98-02-7, 1998

Creator/Collector: Foster, Andy
Extent: 25 photographs (26 physical forms).
Physical Description: 25 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
BALCLUTHA at Bay Ship & Yacht prior to drydocking. Frames 1-2: Chain hoist used to pull deck beam #6 down level. Frame 3: Rivets removed at deck beam #19 at starboard side after end corner of midships house. Frame 4: New steel flange material at deck beam #5 on port side. Frames 5-6: Detail of weld at new steel repair on after flange of deck beam #4 just inboard of starboard side outer margin plate. Frames 7-8: Detail of weld at new steel repair on forward flange of deck beam #12 just inboard of starboard side outer margin plate. Frame 9: Detail of weld at new steel repair on forward flange of deck beam #14 just outboard diagonal tie plate starboard side. Frame 10: Detail of weld at new steel repair on forward flange of deck beam #14 just inboard of starboard side outer margin plate. Frame 11: Section removed of forward flange at deck beam #18 at starboard side outer margin plate. Frame 12: Section removed of after flange at deck beam #18 at starboard side outer margin plate. Frame 13: Fake rivets removed at starboard side diagonal tie plate just aft of deck beam #17. Frame 14: Fake rivets removed at port side diagonal tie plate just aft of deck beam #17. Frame 15: Section removed of forward flange at deck beam #20 just inboard of starboard side outer margin plate. Frame 16: Forward flange section and corner tie removed at starboard side carling of deck beam #22. Frame 17: After flange section and corner tie removed at starboard side carling of deck beam #22. Frame 18: Detail of after flange section and corner tie removed at starboard side carling of deck beam #22. Frame 19: Section removed of forward flange on deck beam #26 at starboard side outer margin plate. Frame 20: Rivets removed from after flange on deck beam #25 at starboard side outer margin plate. Frame 21: Section removed from after flange on deck beam #25 at starboard side after end corner of main hatch. Frame 22: Rivets removed from diagonal tie plate at starboard side of center deck plate just aft of deck beam #25. Frame 23: Section removed of forward flange on deck beam #27 at starboard side outer margin plate. Frame 24: Section removed of after flange on deck beam #27 at starboard side outer margin plate. Frame 25: Rivet removed from after flange on deck beam #24 at starboard side outer margin plate.

Note: Deck beam numbers refer to main deck only. Main deck beam sequence starts at deck beam #1 at break of raised foredeck and continues aft sequentially to deck beam #30 at break of shelter deck bulkhead.

File Unit 623.  98-02-8, 1998

Extent: 36 photographs (36 physical forms).
Physical Description: 36 black-and-white negatives, 35mm.
Scope and Content Note
Frames 0a-9a: SFMNH historian Steve Canright discusses archeological dig at construction site at Second and Townsend with archeologist Jim Allen. Site is believed to be a capstan mechanism for a slipway at the former Tichnor Yard of the 1880s. Frames 10a-18a: Installation of FROLIC exhibit in the lobby of the Maritime Museum Building. Working are museum curator Richard Everett and museum specialist Mary Lou Herlihy. Frames 19a-35a: Welding and other metal work taking place aboard BALCLUTHA while at Bay Ship & Yacht in Alameda.
A guide to the San Francisco Maritime National Historical Park Photo Lab records, 1963-2014

Box 6, 24  File Unit 624.  98-02-9, 1998

Extent: 33 photographs (34 physical forms).
Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-6: Metal work on board BALCLUTHA while at Bay Ship & Yacht in Alameda. Frames 7-19: Erosion below sea wall at Aquatic Park as a result of heavy winter storms. (Frames 17 and 18 show grave markers used as part of wall.) Frames 20-33: Photos used to illustrate "Cultural Resources Management" magazine for which Mary Jo Pugh wrote two articles. Frame 20: Photographer Tim Campbell poses in the library reference area with archivist Lisbit Bailey, Supervisory archivist Mary Jo Pugh in background. Frames 21-26: Reference librarian Bill Kooiman with Lisbit Bailey and reference librarian Irene Stachura. Frames 27-33: Library reading room at Building E. Shown, among others, are librarian Herbert Beckwith, seated foreground; Lisbit Bailey, standing foreground; and Tim Campbell at cart, right.

Box 6, 24  File Unit 625.  98-02-10, 1998

Extent: 13 photographs (14 physical forms).
Physical Description: 13 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-12: SFMNHP staff pose for photos taken to go with articles to be written by Historic Documents Supervisory Archivist Mary Jo Pugh. Models in Frames 0-3, left to right, are Secretary Marline Cruz and Lisbit Bailey with filing cabinets; Frames 4-9, Mary Jo Pugh using AutoCAD software; Frames 11 and 12, Photographer Tim Campbell with the nitrate storage freezers.

Box 6, 24  File Unit 626.  98-03-1, 1998

Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
BALCLUTHA in drydock at Bay Ship & Yacht. Frames 1-35. Various detail views.
Box 6, 24   File Unit 627.  98-03-2, 1998

Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note

Note: deck beam numbers refer to main deck only. Main deck beam sequence starts at deck beam #1 at break of raised foredeck and continues aft sequentially to deck beam #30 at break of shelter deck bulkhead.
Box 6, 24  File Unit 628.  98-03-3, 1998
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 6, 24  File Unit 629.  98-03-4, 1998 March
Extent: 26 photographs (27 physical forms).
Physical Description: 26 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0a-5a: Gangway platform on HERCULES showing broken welds and other damage due to storm activity. Frames 6a-25a: Opening of the FROLIC exhibit in the Maritime Museum Building on March 6.

Box 6, 24  File Unit 630.  98-03-5, 1998 March 6
Extent: 27 photographs (28 physical forms).
Physical Description: 27 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 6, 24  File Unit 631.  98-03-6, 1998 March 7
Extent: 4 photographs (4 physical forms).
Physical Description: 4 black-and-white negatives, 4 x 5 in.
Scope and Content Note
Frames 1-4: BALCLUTHA at Bay Ship & Yacht with decking removed, showing metal structure prior to painting. (Plastic rain cover over deck.)
Box 7, 24  File Unit 632.  98-03-8, 1998

Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Note: Deck beam numbers are main deck only. Sequence starts at deck beam #1 at break of raised foredeck.

Box 7, 24  File Unit 633.  98-03-9, 1998

Creator/Collector: Schmidt, Sue
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 7, 24  File Unit 634. 98-03-10, 1998 March 4

Creator/Collector: Schmidt, Sue
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note:
Frames 1-36 (except Frame 30): All photos of students from Menlo School painting the wooden railing that surrounds Hyde Street Pier. Fifty-five students and teachers participated and completed half of the entire railing in half a day. Frame 30: Shipwrights lunching on pier.

Box 7, 24  File Unit 635. 98-03-11, 1998

Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note:

Box 7, 24  File Unit 636. 98-03-12, 1998

Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note:
BALCLUTHA being maneuvered around Bay Ship & Yacht drydock. Frames 1-36.

Box 7, 24  File Unit 637. 98-03-13, 1998

Extent: 12 photographs (13 physical forms).
Physical Description: 12 black-and-white negatives, 2.25 x 2.25 in.; 1 contact sheet.
Scope and Content Note:
Frames 1-11: 19th century steam-driven walking beam engine used to unload sugar from ships at the C&H sugar refinery. Acquired by Erik Olson (seen with Channing Walker, left) from PG&E property. Frame 12: SFMNHP photographer Tim Campbell.
Box 7, 24  File Unit 639.  98-03-15, 1998
Extent: 22 photographs (23 physical forms).
Physical Description: 22 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 7, 24  File Unit 640.  98-04-1, 1998
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
BALCLUTHA in drydock at Bay Ship & Yacht. Frames 1-36a. Various detail views.

Box 7, 24  File Unit 641.  98-04-2, 1998
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
BALCLUTHA in drydock at Bay Ship & Yacht. Frames 1-36. Various detail views of the hull.

Box 7, 24  File Unit 642.  98-04-3, 1998
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
BALCLUTHA at Bay Ship & Yacht. Frames 1-36a.

Box 7, 24  File Unit 643.  98-04-4A, 1998
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
BALCLUTHA in drydock at Bay Ship & Yacht. Frames 1-36a. Various detail views.

Box 7, 24  File Unit 644.  98-04-4B, 1998
Creator/Collector: Danford, Steve
Extent: 13 photographs (14 physical forms).
Physical Description: 13 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-3: HABS HAER staff surveying part of the small craft collection. Mark Starr is using theodolite equipment to take the lines of a felucca. Park volunteer Mike Jablonowski is assisting at the boat. Frames 4-8: Visitors to Hyde Street Pier. Boy using one of the pay telescopes on the pier. Frames 9-12: Small craft on Hyde Street Pier. Frame 13: Dead sea lion floating in the Aquatic Park Cove.

Box 7, 24  File Unit 645.  98-04-5, 1998 April 27
Creator/Collector: Danford, Steve
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
BALCLUTHA at Bay Ship & Yacht in Alameda. Frames 1-6: Rigging readied for the setting of the foremost. Frames 7-10: New decking being installed. Frames 11-35: Preparing the foremost for setting; lifting into place.
Subseries 1.1. Binders of black-and-white negatives, contact sheets and field notes, 1979 December-...

Box 7, 25
File Unit 646. 98-04-6, 1998 April 27
Creator/Collector: Danford, Steve
Extent: 21 photographs (22 physical forms).
Physical Description: 21 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-21: BALCLUTHA at Bay Ship & Yacht in Alameda, showing setting the newly repaired foremast.

Box 7, 25
File Unit 647. 98-04-7, 1998
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
BALCLUTHA at Bay Ship & Yacht. Frames 1-36. Various detail views.

Box 7, 25
File Unit 648. 98-04-8, 1998
Extent: 10 photographs (11 physical forms).
Physical Description: 10 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-9: Small boats in Haslett Warehouse from small boat collection. Duck boats?

Box 7, 25
File Unit 649. 98-04-15, 1998
Extent: 16 photographs (17 physical forms).
Physical Description: 16 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 7, 25
File Unit 650. 98-05-1, 1998
Extent: 4 photographs (4 physical forms).
Physical Description: 4 black-and-white negatives, 4 x 5 in.
Scope and Content Note
Small craft BONITA on Hyde Street Pier.

Box 7, 25
File Unit 651. 98-05-2, 1998
Extent: 27 photographs (28 physical forms).
Physical Description: 27 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Caulking new deck of BALCLUTHA at Bay Ship & Yacht. Frames 1-27.

Box 7, 25
File Unit 652. 98-05-3, 1998
Extent: 20 photographs (21 physical forms).
Physical Description: 20 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
National Maritime Museum Association Board of Directors tour newly finished deck of BALCLUTHA and observe driving of "golden spike" into deck by SFNMHP Superintendent Bill Thomas. Frames 1-20.
Box 7, 25  File Unit 653.  98-05-4, 1998
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 7, 25  File Unit 654.  98-05-5, 1998
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
BALCLUTHA in drydock at Bay Ship & Yacht. Frames 0-35. Various detail views.

Box 7, 25  File Unit 655.  98-05-6, 1998
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Setting the mast and other shots of BALCLUTHA at Bay Ship & Yacht. Frames 1-36.

Box 7, 25  File Unit 656.  98-05-7, 1998
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Setting the mast and other shots of BALCLUTHA at Bay Ship & Yacht. Frames 1-36a.

Box 7, 25  File Unit 657.  98-05-8, 1998
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Preparing to set the mast of BALCLUTHA at Bay Ship & Yacht. Frames 1-36.

Box 7, 25  File Unit 658.  98-05-9, 1998
Creator/Collector: Danford, Steve
Extent: 4 photographs (5 physical forms).
Physical Description: 4 black-and-white negatives, 4 x 5 in.; 1 contact sheet.
Scope and Content Note
BALCLUTHA in drydock at Bay Ship & Yacht. Bow and stern views.

Box 7, 25  File Unit 659.  98-05-10, 1998
Creator/Collector: Danford, Steve
Extent: 4 photographs (5 physical forms).
Physical Description: 4 black-and-white negatives, 4 x 5 in.; 1 contact sheet.
Scope and Content Note
BALCLUTHA in drydock at Bay Ship & Yacht. Bow and stern views.
Box 7, 25

File Unit 660. 98-06-1, 1998
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 7, 25

File Unit 661. 98-06-2, 1998 April 15
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-36a: Preparing rigging on new mast for BALCLUTHA at Bay Ship & Yacht. Frame 22 is a portrait of the riggers.

Box 7, 25

File Unit 662. 98-06-3, 1998 April 29
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
BALCLUTHA in drydock at Bay Ship & Yacht. Frames 1-36a. Rigging and deck work.

Box 7, 25

File Unit 663. 98-06-4, 1998
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Old mechanical equipment at PG&E power house property. Included was walking beam engine acquired for SFMNHP by Erik Olson. Frames 1-36.

Box 7, 25

File Unit 664. 98-06-5, 1998
Extent: 36 photographs (36 physical forms).
Physical Description: 36 black-and-white negatives, 35mm.
Scope and Content Note
WAPAMA event and documentation of condition. Frames 1-36a. People are shown gathered in the saloon in Frames 1-6. Various detail views of the vessel.

Box 7, 25

File Unit 665. 98-06-6, 1998
Extent: 36 photographs (36 physical forms).
Physical Description: 36 black-and-white negatives, 35mm.
Scope and Content Note
WAPAMA interior. Frames 1-36.

Box 7, 25

File Unit 666. 98-06-7, 1998
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
WAPAMA interior. Frames 1-36.
Box 7, 25

File Unit 667. 98-06-8, 1998 June 12
Extent: 30 photographs (31 physical forms).
Physical Description: 30 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1a-3a: Workman drilling to sink anchor bolts for new Aquatic Park sea wall reinforcement. Frames 4a-29a: BALCLUTHA, dressed, being towed back to Hyde Street Pier after extensive restoration work at Bay Ship & Yacht in Alameda.

Box 7, 25

File Unit 668. 98-06-9, 1998 June 12
Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 7, 25

File Unit 669. 98-06-10, 1998 June 12
Extent: 8 photographs (9 physical forms).
Physical Description: 8 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-3: SFMNHP Ships Department workers trying to set the BALCLUTHA gangway pin into the turntable during BALCLUTHA’s return to Hyde Street Pier after drydocking. Frame 4: National Maritime Museum Association employees Labrina Harper, unidentified, and Sandy Irber. Frames 5-7: (Underexposed) Vessels at Hyde Street Pier.

Box 7, 25

File Unit 670. 98-06-11, 1998
Extent: 26 photographs (27 physical forms).
Physical Description: 26 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-3: SFMNHP Ships Department workers trying to set the BALCLUTHA gangway pin into the turntable during BALCLUTHA’s return to Hyde Street Pier after drydocking. Frame 4: National Maritime Museum Association employees Labrina Harper, unidentified, and Sandy Irber. Frames 5-7: (Underexposed) Vessels at Hyde Street Pier.

Box 7, 25

File Unit 671. 98-06-12, 1998
Extent: 22 photographs (23 physical forms).
Physical Description: 22 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 7, 25

File Unit 672. 98-07-1, 1998
Extent: 7 photographs (8 physical forms).
Physical Description: 7 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-6: Photos of sextants in the SFMNHP collection. Shots taken for original manufacturer.
Box 7, 25  
File Unit 673.  98-07-2, 1998
Extent: 28 photographs (29 physical forms).
Physical Description: 28 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 7, 25  
File Unit 674.  98-07-3, 1998 July 4
Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Fourth of July celebration. Frames 1-2: Views of Hyde Street Pier and the dressed BALCLUTHA as taken from the Aquatic Park promenade. Frames 3-5: Ranger Laura Arnow helps children learn the craft of riveting at the riveting demonstration table on Hyde Street Pier. Frames 6-7: "Uncle Sam" on stilts on Hyde Street Pier. Frame 7a: Uncle Sam greets visitors on Hyde Street Pier. Frames 8a-9a: Visitors pan for gold on Hyde Street Pier. Frame 10a: Young girl displays the fish print she made in the Kid’s Arts and Crafts tent. Frames 11a-17a: Children and adult visitors take part in the various crafts (fish printing, shell covered boxes, semaphore flags, masks, gold panning) offered for 4th of July. Frames 18a-19a: "Uncle Sam" with ships in background. Frames 20a-33a: BALCLUTHA (dressed for the holiday) and HERCULES taken from EUREKA.

Box 7, 25  
File Unit 675.  98-07-4, 1998 July 4
Extent: 27 photographs (28 physical forms).
Physical Description: 27 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 7, 25  
File Unit 677. 98-08-1, 1998

Extent: 29 photographs (30 physical forms).
Physical Description: 29 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 7, 25  
File Unit 678. 98-08-2, 1998

Extent: 22 photographs (23 physical forms).
Physical Description: 22 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-13: New model of FROLIC (SAFR 6585) built by Tom Fordham for the FROLIC exhibit. Frame 14: Family at the riveting demonstration table at Hyde Street Pier. Frames 15-22: Deterioration on the pier side of EUREKA (also showing new work done on either end).
Related Material
See also SAFR 6585 for the ship model.

Box 7, 25  
File Unit 679. 98-08-3, 1998 August

Extent: 27 photographs (28 physical forms).
Physical Description: 27 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 7, 25  
File Unit 680. 98-09-1, 1998

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Related Material
See also SAFR 5323 for the PMSS Co. mailbag.
Box 7, 25  
File Unit 681. 98-09-2, 1998 September 12-13  
Extent: 26 photographs (27 physical forms).  
Physical Description: 26 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  

Box 7, 25  
File Unit 682. 98-09-3, 1998 September 12-13  
Extent: 36 photographs (37 physical forms).  
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  

Box 7, 25  
File Unit 683. 98-09-4, 1998 September 12-13  
Extent: 35 photographs (36 physical forms).  
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  
Box 7, 25

File Unit 684. 98-09-5, 1998 September 12-13

Extent: 33 photographs (34 physical forms).

Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note


Box 7, 25

File Unit 685. 98-09-6, 1998 September 12-13

Extent: 35 photographs (36 physical forms).

Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note


Box 7, 25

File Unit 686. 98-09-7, 1998 September 12-13

Extent: 35 photographs (36 physical forms).

Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note

Festival of the Sea at Hyde Street Pier. Frames 1-2: Children’s Concert with Mordecai Ben-Herschel in the shelter deck of BALCLUTHA. Frames 3-4: Views looking south toward the front of Hyde Street Pier from the bow of BALCLUTHA. Frames 5-6: Riggers exhibit. Frames 7-12: Tugboat races on San Francisco Bay. Frames 13-14: Sea Scouts sailing (VIKING?). Frames 15-29: Launch and race of the completed boats from the Boatbuilding Challenge. Frames 30-35: Event sponsored by the Small Craft Department held in the Library in Building E.


Box 7, 25  File Unit 690.  98-10-1, 1998

Extent: 29 photographs (30 physical forms).
Physical Description: 29 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 7, 25  File Unit 691.  98-10-2, 1998

Extent: 30 photographs (31 physical forms).
Physical Description: 30 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-2: Children prepare to spend the night on board BALCLUTHA, possibly as part of the Environmental Living Program. Frames 3-6: Visitors to the pier get a ride on some of the small craft with curator Bill Doll. Frames 7-9: Children preparing for their overnight stay on board BALCLUTHA. Frames 10-18: Visitors getting rides on felucca NUOVO MONDO from SFMNHP staff. Frames 19-21: Contractor demonstrates proper technique for restoration of the Aquatic Park bleachers. Frames 22-23: Blue Angels. Frame 24: John Cunnane (right) at Aquatic Park. Frames 25-29: Contract employee Roberto Landazuri poses for photo to be used to highlight work on the American President Lines collection.

Box 7, 25  File Unit 692.  98-10-3, 1998

Extent: 33 photographs (34 physical forms).
Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-14: Surplus radio equipment to be used for exhibit of communication at sea in the Maritime Museum Building. Frames 15-16: Multi-ship shots of C.A. THAYER, BALCLUTHA, EPPLETON HALL taken while vessels prepare to move C.A. THAYER to drydock. Frames 17-18: Small craft being restored by volunteers on Hyde Street Pier. Frames 19-32: Preparing to move C.A. THAYER to drydock. Assisted by tugs ALERT and ALLIED MARINER.

Box 7, 25  File Unit 693.  98-10-4, 1998

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 7, 25

File Unit 694. 98-10-5, 1998 May-August

Extent: 35 photographs (36 physical forms).

Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note


Box 7, 25

File Unit 695. 98-10-6, 1998

Extent: 35 photographs (36 physical forms).

Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note

Box 7, 25  
File Unit 696. 98-10-7, 1998
Extent: 12 photographs (13 physical forms).
Physical Description: 12 black-and-white negatives, 2.25 x 2.25 in.; 1 contact sheet.
Scope and Content Note

Box 7, 25  
File Unit 697. 98-10-8, 1998
Creator/Collector: Conway, John
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Note: There are no photographer’s field notes for this group of negatives.

Box 7, 25  
File Unit 698. 98-10-9, 1998
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 7, 25  
File Unit 699. 98-10-10, 1998
Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 7, 25  
File Unit 700. 98-10-11, 1998
Extent: 14 photographs (15 physical forms).
Physical Description: 14 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-13: Unidentified event held at the Maritime Museum Building. Includes speakers at a podium, one of which might be Kenichio Horie. Sloop MERMAID is displayed in the background.
Note: There are no photographer’s field notes for this group of negatives.

Box 7, 25  
File Unit 701. 98-11-1, 1998
Extent: 15 photographs (16 physical forms).
Physical Description: 15 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-14: Resurfacing of the bleachers in Aquatic Park with particular focus on the various holes and decomposed concrete and rebar.
Subseries 1.1. Binders of black-and-white negatives, contact sheets and field notes, 1979 December-...

Box 7, 25  File Unit 702.  98-11-3, 1998
Extent: 24 photographs (25 physical forms).
Physical Description: 24 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 13a-36a: Tule reeds photographed by Exhibits Department for exhibits research.

Box 7, 25  File Unit 703.  99-01-1, 1999
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-20: Resurfacing of the Aquatic Park bleachers. Frame 21: BALCLUTHA and EPPLETON HALL at Hyde Street Pier. Frames 22-23: Reed, son of photographer Tim Campbell, poses atop the restrooms near the rowing clubs. Frames 24-34: Various shots of children at the riveting exhibit table and in the rowboat on the sand at Hyde Street Pier.

Box 7, 25  File Unit 704.  99-01-2, 1999
Creator/Collector: Pugh, Mary Jo
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 2-32: Photos taken by Supervisory Archivist Mary Jo Pugh of space limitations and record stacks in Historic Documents, Building E. Frames 33-36: Photos of monkey tree roots at corner of Jefferson and Hyde Streets to document location of civilian tripping accident location.

Box 7, 25  File Unit 705.  99-01-3, 1999
Extent: 24 photographs (25 physical forms).
Physical Description: 24 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-17: The return of the Paladini Fish truck to the car deck of EUREKA. Frames 18-23: Documentation of rot and damage on EUREKA.

Box 7, 25  File Unit 706.  99-01-4, 1999
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-34. PAMPANITO returns to its berth after drydocking.

Box 7, 25  File Unit 707.  99-02-1, 1999
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 2-36: The Age of Sail program, formerly known as Environmental Living Program (ELP). Children perform various tasks on Hyde Street Pier and aboard C.A. THAYER. The shoot was arranged ahead of time in order to pose participants in favorable scenes.
Frames 0-33: The Age of Sail program, formerly known as the Environmental Living Program (ELP). Children perform various tasks aboard C.A. THAYER. The shoot was arranged ahead of time to ensure well posed and publicity friendly images for use on a web site.

Frames 0-21: A photo shoot for The Age of Sail program, formerly known as Environmental Living Program (ELP). The children turn the capstan aboard BALCLUTHA and row a boat. The images were being created for use on a web page.

Frames 1-14: Photos taken by Sue Garfield of the return of the Paladini Fish truck to the car deck of EUREKA. Frames 15, 17-19: The Alameda warehouse that is to be home to much of the SFMNHP collection of artifacts. Photos by Dave Casebolt.

Frames 1-11: Replacement and repair of EUREKA's ramp and gangway. Frames 12-13: Hole opened in the side of EUREKA for access during the reconstruction of the ramp. Frames 14-15: Small Boat Shop work on a boat in the collection. Frames 16-27: More work on the EUREKA gangway and ramp showing the boom used to move supplies. Frames 28-29: Work on the installation of a fire sprinkler system on board EUREKA. Frames 30-31: Children gather on Hyde Street Pier to get the orientation talk from one of the Age of Sail (formerly the Environmental Living Program) on board C.A. THAYER. Frames 32-33: Black History Month display in the demonstration shed on Hyde Street Pier. Frames 34-36: Removal of old gangway from EUREKA.

Frames 1-21: Bunkroom and radio room aboard the Victory ship RED OAK in Richmond.
### File Unit 713. 99-02-7, 1999

**Extent:** 33 photographs (34 physical forms).

**Physical Description:** 33 black-and-white negatives, 35mm; 1 contact sheet.

**Scope and Content Note**
Frames 0-1: Removal of ramp from EUREKA. Frames 2-9: Various views of the pilings being replaced for the EUREKA ramp and gangway. Frames 10-20: Installation of the fire sprinkler system on board EUREKA. Frames 21-24: Age of Sail program on board C.A. THAYER. Frames 25-32: Documenting the damage done to SFMNHP lawn due to party thrown by the new owners of Ghirardelli Square.

### File Unit 714. 99-02-8, 1999

**Extent:** 21 photographs (22 physical forms).

**Physical Description:** 21 black-and-white negatives, 35mm; 1 contact sheet.

**Scope and Content Note**
Frames 2-22: The Hyde Street cable car ceremony to rename the turnaround the Friedel Klussmann Memorial Turnaround. Friedel was instrumental in saving the cable cars during a period of time in the Twentieth century. Includes photos of a Chinese lion dance.

### File Unit 715. 99-03-1, 1999

**Extent:** 35 photographs (36 physical forms).

**Physical Description:** 35 black-and-white negatives, 35mm; 1 contact sheet.

**Scope and Content Note**
Frames 0-17: Interior of EUREKA prior to work being done by shipwright Steve McGarry. Frames 18-28: Work being done on ramp leading to EUREKA. Also called the gantry. Frames 29-34: Views of messy desks (e.g. Lynn Cullivan) to illustrate document management problems. Historic Documents archivist Lisbet Bailey is seen in Frame 34.

### File Unit 716. 99-03-2, 1999

**Extent:** 35 photographs (36 physical forms).

**Physical Description:** 35 black-and-white negatives, 35mm; 1 contact sheet.

**Scope and Content Note**
Box 7, 25  
File Unit 717.  99-03-3, 1999  
Extent: 29 photographs (30 physical forms).  
Physical Description: 29 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  
Frames 1-3: Deteriorating paint at top of stairs at west end of 2nd floor of the Maritime Museum Building. Frames 4-20: Observation level (top floor) of Maritime Museum Building. Future site of Marine Radio exhibit. Frames 21-29: Continuing work on the ramp to EUREKA.

Box 7, 25  
File Unit 718.  99-03-4, 1999  
Extent: 32 photographs (33 physical forms).  
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  
Frame 0-3: The second floor ex-bathroom of the Maritime Museum Building as preparations begin to turn it into part of a maritime radio exhibit. Frames 4-5: Overall shot of third floor observation deck of the Maritime Museum Building prior to maritime radio exhibit installation. Frames 6-7: Shot of BALCLUTHA with plumes of smoke in background coming from major explosion and fire at an oil refinery in Richmond. Frames 8-11: Various views of tilting trees in Victorian park that will soon be cut down for safety reasons. Frames 12-15: Shots of portholes in the BALCLUTHA deckhouse. Frames 16-19: Memorial service being held on board BALCLUTHA for volunteer Harry Morgan. Frame 20: Future site of official Park Service sign marking The San Francisco Maritime National Historical Park at corner of Jefferson and Hyde Streets. Frames 21-31: Shots of monthly Chantey Sing held in the hold of C.A. THAYER. Ranger Peter Kasin is master of ceremonies for these sessions.

Box 7, 25  
File Unit 719.  99-03-5, 1999  
Creator/Collector: Danford, Steve  
Extent: 33 photographs (34 physical forms).  
Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  

Subseries 1.1. Binders of black-and-white negatives, contact sheets and field notes, 1979 December-...

Box 7, 25

File Unit 720. 99-03-6, 1999

Creator/Collector: Danford, Steve
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Related Material
See also SAFR 19770 for the life ring.

Box 7, 25

File Unit 721. 99-03-7, 1999

Extent: 24 photographs (25 physical forms).
Physical Description: 24 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-23: Monthly Chantey Sing usually held in the hold of C.A. THAYER, led by SFMNHP ranger Peter Kasin (with fiddle in first three frames).

Box 7, 25

File Unit 722. 99-03-8, 1999

Creator/Collector: Danford, Steve
Extent: 33 photographs (34 physical forms).
Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 7, 25

File Unit 723. 99-03-9, 1999

Creator/Collector: Kier, Rob
Extent: 29 photographs (30 physical forms).
Physical Description: 29 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 7, 25

File Unit 724. 99-04-1, 1999

Extent: 28 photographs (29 physical forms).
Physical Description: 28 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-27: Shots of the Gold Rush program on Hyde Street Pier sponsored by the National Maritime Museum Association. The characters (Gold Miner and Ship’s Captain) can be seen talking to children in the program on board C.A. THAYER. This is a one day program for school children.
Box 7, 25  File Unit 725.  99-04-2, 1999
Extent: 21 photographs (22 physical forms).
Physical Description: 21 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Gold Rush Days program. Frames 0-7: The character of the Gold Miner as part of the program that incorporates a children's history lesson with characters from the Gold Rush era. Frames 8-20: The character of the Merchant.

Box 7, 25  File Unit 726.  99-04-3, 1999
Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-1: Shots of vessels on the San Francisco Bay. Frames 2-5: The Eagle ornament from BROTHER JONATHAN (SAFR 8845). Frames 6-31: Multiple angles of the model of FLYING CLOUD on display in the Maritime Museum (SAFR 8973).
Related Material
See also SAFR 8845 and SAFR 8973.

Box 7, 25  File Unit 727.  99-04-4, 1999
Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-2: Installation progress of radio exhibit in Maritime Museum Building. Frames 3-10: Wide angle view of San Francisco Bay and Aquatic Park Cove with container ship approaching Alcatraz Island. Shots done for an issue of "Sea Letter." Frames 11-12: View of BALCLUTHA, HERCULES and northern end of Hyde Street Pier as seen from the top deck of EUREKA. Frame 13: Shipwrights paint section of railing near entrance to EUREKA. Frames 14-16: Sections of the grating that covered the east tower in Victorian Park. Frame 17: The west tower in Aquatic Park. Frame 18: Container ship on the bay. Frame 19: Rigger Jamie White paints on BALCLUTHA. Frames 20-25: Boat crew of Age of Sail (AOS), formerly Environmental Living Program (ELP), perform task of raising and lowering longboat. In background of several shots the Transamerica Pyramid building and Coit Tower can be seen. Frame 26: Member of galley crew of AOS program lays out mess kits for afternoon snack. Frames 27-28: Members of deck crew of AOS program cool off by pouring water on their heads. Frame 29: Mess kits and galley crew on deck. Frame 30: AOS boat crew. Frame 31: AOS deck crew. Frames 32-33: Multi-ship shot including BALCLUTHA, C.A. THAYER, and EPPLETON HALL.

Box 7, 25  File Unit 728.  99-04-5, 1999
Extent: 26 photographs (27 physical forms).
Physical Description: 26 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 7, 25  File Unit 729.  99-04-6, 1999 April

Creator/Collector: Hull, David
Extent: 20 photographs (21 physical forms).
Physical Description: 20 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note
Recognition award luncheon at Stanford Faculty Club with library staff on April 14, 1999. Frame 1: Peter Evans presenting award. Frames 2-3: Don Reardon receiving award. Frame 4: Peter Evans, left, and SFMMHP Superintendent Bill Thomas, center. Frame 5: Don Reardon signing Deed of Gift for Reardon Library. Frame 6: Bill Thomas signing Deed of Gift for Reardon Library. Frame 7: Left to right, Allen Grundmann, Peter Evans, Reardon, and Thomas. Frames 8-9: Left to right, Grundmann, Evans, Reardon, and David Hull. Frame 10: Left to right, Evans and Reardon with award. Frame 11: Left to right, Grundmann, Evans, Reardon, and Thomas.


Frame 17: "GLORY OF THE SEAS" nameboard, J. Porter Shaw Library. Frame 18: Left to right, Erica Toland, Irene Stachura, and patron in the library. Frame 19: GALILEE nameboard and clock from unidentified vessel in the library. Frame 20: Stern of GALILEE against bulkhead of Fort Mason as seen from the library.

Box 7, 25  File Unit 730.  99-05-1, 1999 April

Extent: 20 photographs (21 physical forms).
Physical Description: 20 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note

Box 7, 25  File Unit 731.  99-05-2, 1999 April 30

Extent: 23 photographs (24 physical forms).
Physical Description: 23 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note
Box 7, 25  
File Unit 732.  99-05-3, 1999

Creator/Collector: Danford, Steve
Extent: 27 photographs (28 physical forms).
Physical Description: 27 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-8: Loading of truck with the contents of the Haslett Warehouse on its way to the new Alameda warehouse. Frames 9-17: Installation of the new SFMMHP sign at the corner of Jefferson and Hyde Streets. Frames 18-26: Hamish Hardie presents an award to Jamie White and Bill Thomas for the work Jamie did on the restoration of a Scottish ship.

Box 7, 25  
File Unit 733.  99-06-1, 1999

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 7, 25  
File Unit 734.  99-07-1, 1999

Extent: 6 photographs (7 physical forms).
Physical Description: 6 black-and-white negatives, 2.25 x 2.25 in.; 1 contact sheet.
Scope and Content Note
Frames 1-6: Newly acquired warehouse in Alameda showing small boats, rope walk and broken-down palate racks.

Box 7, 25  
File Unit 735.  99-07-2, 1999

Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-2: Allison Healy announcing schedule of Tall Ships Parade at press conference aboard BALCLUTHA. Frames 3-6: Site of removed pine trees in Aquatic Park. Frames 7-17: Alameda warehouse interior showing small boat storage, rope walk artifacts and space just emptied of palate racks. Frames 18-19: (Flash test). Frames 20-23: Balclutha and other vessels from Aquatic Park beach on day of Tall Ships Parade, July 2. Frames 24-33: Tall ships entering the bay commemorating the 150th anniversary of the Gold Rush.

Box 7, 25  
File Unit 736.  99-07-3, 1999 July 2-4

Extent: 20 photographs (21 physical forms).
Physical Description: 20 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-18: Tall Ships Parade passing Hyde Street Pier. This celebration of the 150th anniversary of the California Gold Rush took place on July 2. Frames 19-20: BALCLUTHA and United States flag on the Fourth of July.
Box 8, 25  File Unit 737.  99-08-1, 1999 August 4
Creator/Collector: Campbell, Tim
Extent: 18 photographs (19 physical forms).
Physical Description: 18 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-13: Exhibits specialist Ghraydon Wallick and intern pose for publicity photos in a room being prepared for the radio exhibit (Sparks, Waves and Wizards: Communication at Sea) in the Maritime Museum Building. Frames 14-17: Ghraydon and Al Canterbury pose for photos.

Box 8, 25  File Unit 738.  99-08-2, 1999
Creator/Collector: Schmidt, Sue
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 photocopy of a contact sheet.
Scope and Content Note

Box 8, 25  File Unit 739.  99-08-3, 1999
Creator/Collector: Schmidt, Sue
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 photocopy of a contact sheet.
Scope and Content Note
Box 8, 25

File Unit 740. 99-08-4, 1999

Creator/Collector: Schmidt, Sue
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 photocopy of a contact sheet.

Scope and Content Note

Box 8, 25

File Unit 741. 99-08-5, 1999

Creator/Collector: Schmidt, Sue
Extent: 36 photographs (36 physical forms).
Physical Description: 36 black-and-white negatives, 35mm.

Scope and Content Note

Box 8, 25

File Unit 742. 99-08-6, 1999 September 15-25

Creator/Collector: Danford, Steve
Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note
Frames 0-2: Installation of “decking” in the Radio Exhibit (“Sparks, Waves and Wizards”) on the top floor of the Maritime Museum Building. Frames 3-8: Using crane to lift authentic radio equipment to top floor of the Maritime Museum Building for use in the Sparks, Waves and Wizards radio exhibit. Frames 9-17: Contract workers from Bay Ship & Yacht caulking the poop deck of BALCLUTHA. Frames 18-20: SFMNHP crane stuck in the sand at Aquatic Park following the crane inspector’s failing to set brake or block the wheels. Crane rolled unimpeded across the promenade and down the steps to the beach as a result. Frame 21: Festival of the Sea. This shot taken of the Staysail Raise on board BALCLUTHA. Frames 22-24: Costumed participants demonstrate Gold Rush era arts and crafts. Frames 25-27: Skip Henderson and the Starboard Watch perform on the main stage on Hyde Street Pier. Frame 28: BALCLUTHA rigging with giant Festival flag. Frames 29-33: Riggers demonstration tables next to BALCLUTHA.

Subseries 1.1. Binders of black-and-white negatives, contact sheets and field notes, 1979 December—

Box 8, 25

File Unit 743. 99-08-7, 1999 September 25

Creator/Collector: Campbell, Tim
Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note

Festival of the Sea. Frame 1a: Rowing club members prepare to row. Frames 2a-3a: Sail aloft crew demonstrates furling and unfurling the sail. Frames 4a-7a: Rowing clubs annual race from Alcatraz Island to Aquatic Park. Frame 8a: Riggers demonstration booth. Frame 9a: Exhibits Department intern Sue on Hyde Street Pier. Frame 10a: Visitors to the pier try out the block and tackle demonstration. Frames 11a-12a: Skip Henderson and the Starboard Watch perform on the main stage. Frames 13a-24a: Children building and sailing their boats built in the Model Boat Building Booth. Frame 25a: Mining provisions tent on the green lends a Gold Rush feel to the festival. Frames 26a-27a: BALCLUTHA dressed for the festival. Frames 28-34: Children sail the model boats they built themselves.

Box 8, 25

File Unit 744. 99-08-8, 1999 September 25

Creator/Collector: Campbell, Tim
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note


Box 8, 25

File Unit 745. 99-08-9, 1999 September 25

Creator/Collector: Campbell, Tim
Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note

Box 8, 25  File Unit 746.  99-08-10, 1999 September 26
Creator/Collector: Danford, Steve
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 8, 25  File Unit 747.  99-08-11, 1999 September 25-26
Creator/Collector: Danford, Steve
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 8, 25  File Unit 748.  99-08-12, 1999 September 26
Creator/Collector: Danford, Steve
Extent: 24 photographs (25 physical forms).
Physical Description: 24 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 8, 25  File Unit 749.  99-08-13, 1999 September 26
Creator/Collector: Danford, Steve
Extent: 26 photographs (27 physical forms).
Physical Description: 26 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 8, 25  File Unit 750.  99-08-14, 1999 September 25-26
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 8, 26  File Unit 751.  99-08-15, 1999 September
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 8, 26  File Unit 752.  99-08-16, 1999 September 25-26

Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


Box 8, 26  File Unit 753.  99-10-1, 1999

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Frame 1: BALCLUTHA. Frames 2-4: Corner of wall at rear of Maritime Museum Building that was damaged by a UPS truck. Frames 5-9: Views of "Sparks, Waves and Wizards" exhibit under construction. Frames 10-11: Age of Sail (ELP). Frames 12-14: Some of the small craft collection in the water at Hyde Street Pier (TELCO, DUE SIM, Monterey, felucca, etc.). Frames 15-20: Radio room in Maritime Museum Building. Frames 21-34: John De Meo poses in front radio used in exhibit that he used during the Korean war. Frame 35: Radio used in exhibit.

Box 8, 26  File Unit 754.  99-10-2, 1999

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


Box 8  File Unit 755.  99-10-3, 1999

Extent: 35 photographs (35 physical forms).
Physical Description: 35 black-and-white negatives, 35mm.
Scope and Content Note

Note: There are no photographer’s field notes for this group of negatives.
Box 8, 26  
File Unit 756.  99-10-4, 1999
Extent: 15 photographs (15 physical forms).
Physical Description: 15 black-and-white negatives, 35mm.
Scope and Content Note
Frames 0-13: Alameda warehouse. Frame 14: Beginning to resurface the paths in Victorian Park.

Box 8, 26  
File Unit 757.  99-11-1, 1999
Creator/Collector: Campbell, Tim
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-34: Views of the interior and exterior of EUREKA while in drydock at San Francisco Drydock including the walking beam, side wheels and hull shots.

Box 8, 26  
File Unit 758.  99-11-2, 1999
Creator/Collector: Danford, Steve
Extent: 28 photographs (29 physical forms).
Physical Description: 28 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 8, 26  
File Unit 759.  99-11-3, 1999 November
Creator/Collector: Campbell, Tim
Extent: 30 photographs (31 physical forms).
Physical Description: 30 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Opening of the 'Sparks, Waves and Wizards' radio exhibit in the Maritime Museum Building. Frame 2: National Maritime Museum Association President George Fleharty addresses the crowd. Frame 3: The grandchildren of the man (George Harry Richardson) for whom the exhibit was dedicated. Frames 3a-8a: Exhibit donor D. Kenneth Richardson (center) with his wife and George Fleharty. Frame 9a: Mr. Richardson and wife accept a gift from the NMMA. Frames 10a-12a: Superintendent Bill Thomas presents a plaque of appreciation to the Richardson family. Frame 13a: Exhibits Curator Richard Everett at the podium. Frame 14a: Ex-radio operator and donor of several photos and artifacts for the exhibit. Frame 15a: John De Meo and Richard Everett. Frames 16a-17a: Radio volunteer Dick Dillman. Frames 18a-19a: Jean McClatchy at the podium leads the crowd in a cheer. Frame 20a: Mr. and Mrs. Richardson and volunteer. Frame 21a: Mrs. Richardson, D. Kenneth Richardson, Tom Fleharty and Kathy Lohan, left to right. Frame 22a: Mrs. Richardson, D. Kenneth Richardson, Kathy Lohan, and George Fleharty. Frame 23a: Fleharty, Kathy Lohan, and D. Kenneth Richardson. Frame 24a-25a: Assembled crowds in the Maritime Museum Building lobby. Frame 26-29a: Gifts being given to the Richardsons. Frame 30a: Richard Everett.
Box 8, 26  File Unit 760.  99-11-4, 1999
Creator/Collector: McGarry, Steve
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-36: EUREKA at San Francisco Drydock. Various detail views.

Box 8, 26  File Unit 761.  99-11-5, 1999
Creator/Collector: Hayman, Marc
Extent: 19 photographs (20 physical forms).
Physical Description: 19 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 8, 26  File Unit 762.  99-11-6, 1999
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 8, 26  File Unit 763.  99-11-7, 1999 October
Creator/Collector: Schmidt, Sue
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 8, 26  File Unit 764.  99-11-8, 1999
Creator/Collector: McGarry, Steve
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-36: EUREKA at San Francisco Drydock. Various detail views.

Box 8, 26  File Unit 765.  99-11-9, 1999
Creator/Collector: McGarry, Steve
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-36: EUREKA at San Francisco Drydock. Various detail views.

Box 8, 26  File Unit 766.  99-11-10, 1999
Creator/Collector: Conway, John
Extent: 25 photographs (26 physical forms).
Physical Description: 25 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 8, 26  File Unit 767.  99-12-1, 1999
Creator/Collector: McGarry, Steve
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-36: EUREKA at San Francisco Drydock. Various detail views.
Box 8, 26  
File Unit 768.  99-12-2, 1999

Creator/Collector: Schmidt, Sue
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note

Box 8, 26  
File Unit 769.  99-12-3, 1999

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note

Box 8, 26  
File Unit 770.  99-12-4, 1999

Extent: 33 photographs (34 physical forms).
Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note
A guide to the San Francisco Maritime National Historical Park Photo Lab records, 1963-2014

Box 8, 26

File Unit 771. 99-12-5, 1999

Creator/Collector: Hull, David
Extent: 28 photographs (28 physical forms).
Physical Description: 28 black-and-white negatives, 35mm.
Scope and Content Note

Box 8, 26

File Unit 772. 00-01-1, 2000

Extent: 21 photographs (22 physical forms).
Physical Description: 21 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0a-14a: Work being done on EUREKA while in drydock. Frames 15a-20a: Tombstone revealed during the digging of a trench to connect electrical power to the new Park sign at the corner of Hyde and Jefferson Streets.

Box 8, 26

File Unit 773. 00-02-1, 2000

Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 2-36a: Small boat shop working on a small craft (MERRY BEAR?) on Hyde Street Pier.
Note: There are no photographer’s field notes for this group of negatives.

Box 8, 26

File Unit 774. 00-02-2, 2000

Extent: 16 photographs (17 physical forms).
Physical Description: 16 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-15: Moving the restored NIANtic fragment into the Maritime Museum Building lobby for permanent display.
Box 8, 26  
File Unit 775.  00-02-3, 2000

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


Box 8, 26  
File Unit 776.  00-03-1, 2000

Extent: 34 photographs (34 physical forms).
Physical Description: 34 black-and-white negatives, 35mm.
Scope and Content Note

Frames 1-2: Work being done on the Park web site which features the new QuickTime VR panorama of the “Sparks, Waves and Wizards” exhibit. Shown are photographer Tim Campbell, Publications Coordinator Lynn Cullivan, Photo Archivist Taylor Horton, and volunteer Rich Pekelney. Frames 2a-5a: Cluttered entry in metal shop (Ratco). Frames 6a-33a: WAPAMA, showing continued deterioration.

Box 8, 26  
File Unit 777.  00-03-2, 2000

Extent: 38 photographs (40 physical forms).
Physical Description: 38 black-and-white negatives, 35mm; 2 contact sheets.
Scope and Content Note

Box 8, 26  File Unit 778.  00-04-1, 2000
Extent: 15 photographs (16 physical forms).
Physical Description: 15 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Photographs taken to document lack of space in Historic Documents Department, Library storage and Collections Management. Frames 0a-1a: Library stacks on third floor of Building E. Frames 2a-3a: Mary Jo Pugh demonstrating how difficult it is for a wide object to fit through a narrow aisle. Frame 4a: East end of third floor mezzanine. Frames 5a-7a: Erica S. Toland in flat storage area, Historic Documents. Frames 8a-10a: Mezzanine work area, third floor of Building E, Historic Documents. Lisbit Bailey, Judy Hitzeman, and Taylor Horton in view. Frames 11a-12a: Contract worker Stefanie Hamashin looking at a glass plate negative in the photo vault, Historic Document Department. Frames 13a-14: Painting storage room on the first floor, Collections Management Department.

Box 8, 26  File Unit 779.  00-04-2, 2000
Extent: 25 photographs (26 physical forms).
Physical Description: 25 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-5: Condition of curb by driveway west of Aquatic Park Cove prior to car stunt during filming of a 'Nash Bridges' TV episode. Frames 6-17: Return of EUREKA to Hyde Street Pier after several months in drydock. Frames 18-19: Newly repainted Northwestern Pacific logo on side of EUREKA. Frames 20-25: Library reading room being used by researchers.

Box 8, 26  File Unit 780.  00-04-3, 2000
Extent: 12 photographs (13 physical forms).
Physical Description: 12 black-and-white negatives, 2.25 x 2.25 in.; 1 contact sheet.
Scope and Content Note

Box 8, 26  File Unit 781.  00-04-4, 2000
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 8, 26  File Unit 782.  00-04-5, 2000

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


Box 8, 26  File Unit 783.  00-04-6, 2000 April 25

Creator/Collector: Danford, Steve
Extent: 12 photographs (13 physical forms).
Physical Description: 12 black-and-white negatives, 2.25 x 2.25 in.; 1 contact sheet.
Scope and Content Note


Box 8, 26  File Unit 784.  00-04-7, 2000 April

Creator/Collector: Cooper, Diane
Extent: 24 photographs (25 physical forms).
Physical Description: 24 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Frames 1-24: Council of American Maritime Museums (CAMM) conference events at the Marriott and in the Maritime Museum Building.

Box 8, 26  File Unit 785.  00-04-8, 2000

Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Frames 1-36: EUREKA in drydock. Various detail views. Note: There are no photographer’s field notes for this group of negatives.

Box 8, 26  File Unit 786.  00-04-9, 2000

Extent: 7 photographs (8 physical forms).
Physical Description: 7 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Frames 1-3: Movie being filmed west of cable car turnaround using shelter as “Turntable Cafe”. Frames 4-7: Sidewalk and steps at corner of Hyde and Beach Streets next to Haslett Warehouse.
Box 8, 26  File Unit 787. 00-05-1, 2000
Extent: 25 photographs (26 physical forms).
Physical Description: 25 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 8, 26  File Unit 788. 00-05-2, 2000
Extent: 20 photographs (21 physical forms).
Physical Description: 20 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0a-7a: Moving part of historic car collection back on board EUREKA after a several year absence. Frames 9a-18a: Various views of decking on BALCLUTHA. Frame 19a: Hyde Street Pier.

Box 8, 26  File Unit 789. 00-05-3, 2000
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Photographs taken for The Changing San Francisco Waterfront issue of "Sea Letter" (Summer 2000, No. 58). Frames 0a-5a: Looking east from Julius’ Castle on Telegraph Hill. Frames 6a-11a: Looking toward Third Street Bridge down Mission Creek. Frames 12a-17a: Third Street Bridge (Lefty O’Doul Bridge). China Basin building on left, new Pac Bell Park (later known as SBC Park and AT&T Park) on right. Frames 18a-19a: Pac Bell Park. Frames 20a-25a: Photos taken from a new Muni platform on Embarcadero looking toward the bay and what used to be Piers 30 through 32. Frames 26a-28a: Looking east from Embarcadero toward former site of Piers 42 through 46. Frame 29a: Looking south along the Embarcadero toward Pac Bell Park. Frame 30a: South Beach Marina by Pac Bell Park. Frames 31a-35a: Pac Bell Park, Willie Mays statue.

Box 8, 26  File Unit 790. 00-05-4, 2000
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 8, 26  File Unit 791. 00-05-5, 2000
Extent: 12 photographs (13 physical forms).
Physical Description: 12 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Photographs taken for The Changing San Francisco Waterfront issue of "Sea Letter" (Summer 2000, No. 58). Frame 1: South Beach Marina. Frames 2-3: Pac Bell Park. Frames 4-6: South along Embarcadero, showing new Muni rail line. Frames 7-12: Looking west from apartment building roof at the Bay Bridge, South Beach Marina, and Pac Bell Park.
Box 8, 26

File Unit 792. 00-05-6, 2000

Extent: 31 photographs (32 physical forms).
Physical Description: 31 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Frames 0-21: Bertoncini donors reception in library. Shown in several frames is Supervisory Archivist Mary Jo Pugh. Frames 22-30: BALCLUTHA pest management condition photos.

Box 8, 26

File Unit 793. 00-05-7, 2000 May

Extent: 37 photographs (38 physical forms).
Physical Description: 37 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Frames 28-29: May 7th. Fairing for deck.

Box 8, 26

File Unit 794. 00-06-1, 2000

Extent: 13 photographs (14 physical forms).
Physical Description: 13 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


Box 8, 26

File Unit 795. 00-07-1, 2000

Creator/Collector: White, Jamie
Extent: 16 photographs (17 physical forms).
Physical Description: 16 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Frames 1-16. Capstan which has been removed from BALCLUTHA to be sent for “long term loan” to bark GLENLEE in Glasgow, Scotland via Greenock Scotland. This capstan was replaced with another which is more appropriate to BALCLUTHA.
Box 8, 26  File Unit 796. 00-07-2, 2000 June

Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 8, 26  File Unit 797. 00-07-3, 2000 Spring

Extent: 24 photographs (25 physical forms).
Physical Description: 24 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 8, 26  File Unit 798. 00-07-4, 2000

Extent: 20 photographs (21 physical forms).
Physical Description: 20 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-20: Formal opening of the Ferry Plaza area on the Embarcadero. Frame 2 shows the Park’s Paladini fish truck. Park ranger Peter Kasin entertains crowd with his group of chantey singers in Frames 6 and 17-20.

Box 8, 26  File Unit 799. 00-08-1, 2000

Creator/Collector: Hull, David
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Note: There are no photographer’s field notes for this group of negatives.

Box 8, 26  File Unit 800. 00-09-1, 2000 September 9-10

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 8, 26 File Unit 801. 00-09-2, 2000 September 9-10

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 8, 26 File Unit 802. 00-09-3, 2000 September 9-10

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 8, 26 File Unit 803. 00-09-4, 2000 September 9-10

Extent: 14 photographs (15 physical forms).
Physical Description: 14 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Festival of the Sea. Frames 1-6: Celeste Bernardo-Dunn performs on the main stage at Hyde Street Pier. Frames 7-8: SFNMHP ranger (and main stage emcee) Peter Kasin and Celeste perform on main stage. Frames 9-10: SFNMHP staff and assistants pose on the beach at Aquatic Park. Standing, left to right, are ranger Peter Kasin, Chief ranger John Cunnane, ranger Christine Baird, ranger Naomi Shibata, Gene Zubovich (Visitor Use Assistant from SFNMPA), ranger Carol Kiser, and ranger Tom Jared. Kneeling, left to right, are Suzi Kerrigan (Visitor Use Assistant), ranger Dee Thonnard, ranger Dave Falzetti, and ranger Chris Edwards. Frames 35-final frame: Costumed “49er” explains gold panning and sluicing.

Box 8, 26 File Unit 804. 00-09-5, 2000 September 9-10

Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 8, 26  File Unit 805. 00-09-6, 2000
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-26: EUREKA repairs. Various detail views.
Note: There are no photographer’s field notes for this group of negatives.

Box 8, 26  File Unit 806. 00-10-1, 2000 October 4
Creator/Collector: Danford, Steve
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 8, 26  File Unit 807. 00-10-2, 2000 October 4
Creator/Collector: Danford, Steve
Extent: 29 photographs (30 physical forms).
Physical Description: 29 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-29: Arrival and tying up of WAPAMA from Sausalito to the Port of Oakland’s Richmond Graving Docks, Dock 3, under the direction of Moorings and Warehouse Foreman Jamie White.

Box 8, 26  File Unit 808. 00-10-3, 2000 October 6
Extent: 13 photographs (14 physical forms).
Physical Description: 13 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-12: Principal Librarian David Hull. (Portrait for “Sea Letter” article.)

Box 8, 26  File Unit 809. 00-10-4, 2000 October 10
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-36: Myron Spaulding Boat Works in Sausalito. Shortly after death of owner, evaluation of business is underway. One of the last old boatbuilding operations in Sausalito, in operation since the 1950s. SFMNHP may receive some documents and plans from the shop. Frame 23a shows interim manager Michael Weiner talking with SFMNHP curator and records manager Lisbit Bailey.

Box 8, 26  File Unit 810. 00-10-5, 2000
Extent: 31 photographs (32 physical forms).
Physical Description: 31 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 8, 26  File Unit B11.  00-10-6, 2000
Extent: 27 photographs (28 physical forms).
Physical Description: 27 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-2: Historic Documents Department, Building E, 3rd floor mezzanine. Frames 3-21: Signing of the papers handing over the development of the Haslett Warehouse to the Kempton Group for use as a hotel. Shown is Park Superintendent Bill Thomas, in uniform. Frame 22: Hyde Street Pier forepier and the Maritime Store. Frame 23: Train tracks along Aquatic Park waterfront. Also shown is west restroom. Frames 24-27: West restroom in Aquatic Park, showing tree growing too close to building. Tree was later removed.

Box 8, 26  File Unit B12.  00-12-1, 2000
Creator/Collector: Rucker, Jason
Extent: 37 photographs (38 physical forms).
Physical Description: 37 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-36a: Pelican boat construction in the Small Boat Shop and launching. Note: There are no photographer’s field notes for this group of negatives.

Box 8, 26  File Unit B13.  01-01-1, 2001
Extent: 33 photographs (34 physical forms).
Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 8, 26  File Unit B14.  01-02-1, 2001
Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0a-12a: Hawk on the Maritime Museum Building. Frames 14a-20a: Silver tankard on loan from Lauren Dixwell Rayfield for the FROLIC exhibit. Frames 21a-29a: Gathering of SFNMHP employees for photograph used as birthday card for Erica Toland. Frames 30a-32a: Employees signing mat for above photograph.

Box 8, 26  File Unit B15.  01-03-1, 2001 March 6
Extent: 33 photographs (34 physical forms).
Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Subseries 1.1. Binders of black-and-white negatives, contact sheets and field notes, 1979 December- ...

Box 8, 26  File Unit B16.  01-03-2, 2001
Creator/Collector: Sheppard, Fred
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-35: BALCLUTHA in Bay Ship & Yacht undergoing repairs. Various detail views.

Box 8, 26  File Unit B17.  01-03-3, 2001
Creator/Collector: Sheppard, Fred
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-35: BALCLUTHA in Bay Ship & Yacht undergoing repairs. Various detail views.

Box 8, 26  File Unit B18.  01-03-4, 2001
Creator/Collector: Sheppard, Fred
Extent: 15 photographs (16 physical forms).
Physical Description: 15 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-15: BALCLUTHA in Bay Ship & Yacht undergoing repairs. Various detail views.

Box 8, 26  File Unit B19.  01-04-1, 2001 April 6
Creator/Collector: Campbell, Tim
Extent: 33 photographs (34 physical forms).
Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Secretary of the Interior Gail Norton visits Hyde Street Pier. Note: the date marked on the negative enclosure is April 5, but the visit more likely took place on April 6.
Frames 0-10: Shipwright John Conway escorts Secretary Norton on tour of C.A. THAYER.
Frames 11-19: Secretary Norton’s tour group is shown Age of Sail demonstrations.
Frame 0a. SFMNHP Superintendent Bill Thomas and Secretary Norton. Frame 1a: San Francisco Maritime Park Association president George Fleharty and Secretary Norton with Bill Thomas. Frames 2a-3a: Secretary Norton announces millions in funding to preserve and repair the C.A. THAYER. Frames 4a-12a: Secretary Norton poses with various members of the staffs for both SFMNHP and the Association. Bill Thomas in Frames 4a-8a; Bill Reynolds in Frames 7a-9a; Lynn Cullivan in Frame 9a; Kathy Lohan in Frames 10a-11a; and in Frame 12a, left to right, are Andrew Collier, Martin Davis, and Bobby Gonzales.

Box 8, 26  File Unit B20.  01-04-2, 2001 April 6
Creator/Collector: Campbell, Tim
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Secretary of the Interior Gail Norton visits Hyde Street Pier. Note: the date marked on the negative enclosure is April 5, but the visit more likely took place on April 6.
Frames 3-4: SFMNHP Superintendent Bill Thomas and Secretary Norton. Frames 5-24: Shipwright John Conway gives Secretary Norton an informational tour of the C.A. THAYER.
Frames 25-33: SF Maritime Park Association Age of Sail program on board C.A. THAYER.
Frame 34: Secretary Norton accepts plaque of half hull model of C.A. THAYER given to her by John Conway, purchased for the occasion by the Association. Frames 35-36a: Completion of tour.
### File Unit 821. 01-04-3, 2001

**Creator/Collector:** Danford, Steve  
**Extent:** 35 photographs (36 physical forms).  
**Physical Description:** 35 black-and-white negatives, 35mm; 1 contact sheet.  
**Scope and Content Note**

Frames 0-3: Steam rod (pneumatic?) used in past for raising ferry gantry at Hyde Street Pier. Frames 4-19, 22-32: BALCLUTHA returns from shipyard. Frames 20-21: Scow schooner GAS LIGHT. Frames 33-34: Surface of Hyde Street Pier being removed for unidentified work.

### File Unit 822. 01-04-4, 2000 November-2001

**Extent:** 35 photographs (36 physical forms).  
**Physical Description:** 35 black-and-white negatives, 35mm; 1 contact sheet.  
**Scope and Content Note**


### File Unit 823. 01-05-1, 2001

**Extent:** 17 photographs (18 physical forms).  
**Physical Description:** 17 black-and-white negatives, 35mm; 1 contact sheet.  
**Scope and Content Note**

Frames 1-17: Various shots of the figurehead from DAVID CROCKETT (SAFR 8834).  
**Related Material**

See also SAFR 8834 for the figurehead.

### File Unit 824. 01-05-2, 2001 May 8

**Creator/Collector:** Danford, Steve  
**Extent:** 36 photographs (36 physical forms).  
**Physical Description:** 36 black-and-white negatives, 35mm.  
**Scope and Content Note**

Frames 0-36: Launching of ERICA T. This craft was dedicated to the late SFMNHP Historic Documents employee Erica Toland.

### File Unit 825. 01-05-3, 2001 May 9

**Extent:** 28 photographs (29 physical forms).  
**Physical Description:** 28 black-and-white negatives, 35mm; 1 contact sheet.  
**Scope and Content Note**

Frames 6-32a. Photographs taken for the National Maritime Museum Association publication "Sea Letter" (Summer 2001, No. 60) used to illustrate an article titled "Historic Waterfront Joints on San Francisco Bay" written by Carl Nolte. The gentleman in the photo is Ben Solis and is the husband and co-owner of Carmen's (named after his wife).
Box 8, 26

File Unit 826. 01-05-4, 2001 May 10

Extent: 15 photographs (16 physical forms).
Physical Description: 15 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-14: Photographs used for the National Maritime Museum Association publication "Sea Letter" (Summer 2001, No. 60) used to illustrate an article titled "Historic Waterfront Joints on San Francisco Bay" written by Carl Nolte about long established wharf hangouts and restaurants. The name of the place is The Nantucket.

Box 8, 26

File Unit 827. 01-05-5, 2001 May 10

Extent: 23 photographs (24 physical forms).
Physical Description: 23 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 11-33: Photographs taken for the National Maritime Museum Association publication "Sea Letter" (Summer 2001, No. 60) used to illustrate an article titled "Historic Waterfront Joints on San Francisco Bay" written by Carl Nolte about long established wharf hangouts and restaurants. The name of the place is The Nantucket.

Box 8, 26

File Unit 828. 01-06-1, 2001 June 8

Creator/Collector: Danford, Steve
Extent: 28 photographs (29 physical forms).
Physical Description: 28 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 8, 26

File Unit 829. 01-06-2, 2001 June

Creator/Collector: Culivan, Lynn
Extent: 30 photographs (31 physical forms).
Physical Description: 30 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 8, 26

File Unit 830. 01-06-3, 2001

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frame 0a: Beach at Aquatic Park. Frame 1a: Ships at Hyde Street Pier from beach. Frame 2a: Kiosk just prior to removal by Muni at cable car turnaround. Frames 3a-9a: Application of borate preservative to stern of GALILEE, located in lower Fort Mason parking lot, used as teaching opportunity. Solution being applied by Al Lutz and John Conway. Frames 10a-19a: Lenses of Farallon Islands lighthouse, stored in Alameda warehouse, being inspected by conservators. Shown are Dave Casebolt, in dark t-shirt, from SF Maritime; Greg Byrne from NPS, Harpers Ferry; and volunteer Amy Fernandez from Colonial Williamsburg. Lighthouse to be displayed in new visitor’s center in current Haslett Warehouse location. Frames 20a-29a: Test of paint removers on walls of Haslett Warehouse. Inspecting is NPS architect Judy Irwin who is working on the Haslett project. Frames 30-34: Unidentified work on Beach Street outside the Haslett Warehouse.
Box 8, 26  File Unit 831.  01-07-1, 2001  
Creator/Collector: Danford, Steve  
Extent: 30 photographs (31 physical forms).  
Physical Description: 30 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  
Frames 1-6: Making preparations to move C.A. THAYER to Bay Ship & Yacht. Frames 6a-10a: SFMNHP ranger Naomi Shabata gives Hyde Street Pier visitors a tour. Frames 11a-26a, 29a: C.A. THAYER departs for Bay Ship & Yacht for drydocking. Frames 27a-28a: BALCLUTHA.

Box 8, 26  File Unit 832.  01-07-2, 2001  
Creator/Collector: Danford, Steve  
Extent: 35 photographs (36 physical forms).  
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  
Frames 1-20: C.A. THAYER departs Hyde Street Pier for drydocking at Bay Ship & Yacht. Frames 20a-34a: Resurfacing of Hyde Street Pier.

Box 8, 26  File Unit 833.  01-07-3, 2001  
Creator/Collector: Danford, Steve  
Extent: 16 photographs (17 physical forms).  
Physical Description: 16 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  
Frames 1-16: Resurfacing of Hyde Street Pier.

Box 8, 26  File Unit 834.  01-07-4, 2001  
Extent: 34 photographs (35 physical forms).  
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  

Box 8, 26  File Unit 835.  01-07-5, 2001  
Extent: 34 photographs (35 physical forms).  
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  
Frames 1-3: C.A. THAYER in drydock at Bay Ship & Yacht. Frames 3a-33a: Haslett Warehouse. Emptied of all artifacts as work begins to transform the warehouse into a hotel.

Box 8, 26  File Unit 836.  01-08-1, 2001  
Extent: 33 photographs (34 physical forms).  
Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.  
Scope and Content Note  
Frames 0a-26: Stepping new mizzen mast on C.A. THAYER while she is at Bay Ship & Yacht shipyard, Alameda. Frames 6a-7a: SFMNHP shipwright John Conway. Frames 8a-10a: Coins and other items prior to mast being set in place. Frames 28a-30a: Newly chrome-plated historic light fixtures to be installed in Maritime Museum Building. Frames 31a-32a: East back door to Maritime Museum showing temporary placement of emergency fire department key box.
Frames 1-12 show C.A. THAYER shortly after returning from drydock. Tugs were not up to the task of keeping the wind and tide from pushing C.A. THAYER into the lines and buoys of BALCLUTHA and EPPLETON HALL and into the bow of EPPLETON HALL itself. Frame 1: KFIK television reporter Bill Schechner talking to project manager Fred Sheppard. Frames 2-4: Showing mooring lines involved in accident. Frame 5: Electrician David Sacio minding fenders placed between bow of EPPLETON HALL and forward port side of C.A. THAYER, waiting for tide to turn before C.A. THAYER can be towed away. Frames 6-12: C.A. THAYER being towed back to Bay Ship & Yacht for damage inspection.


Box 8, 26  File Unit 838. 01-09-1, 2001

Creator/Collector: Pastron, Allen
Extent: 8 photographs (10 physical forms).
Physical Description: 8 black-and-white negatives, 4 x 5 in.; 2 contact sheets.
Scope and Content Note
GENERAL HARRISON hull excavation at Battery and Clay Streets.
Note: There are no photographer’s field notes for this group of negatives.

Box 8, 26  File Unit 839. 01-09-2, 2001

Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 8, 26  File Unit 840. 01-09-3, 2001

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-34: Excavation of GENERAL HARRISON hull in downtown San Francisco.

Box 8, 26  File Unit 841. 01-09-4, 2001

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 8, 26  

File Unit 842.  01-09-5, 2001

Extent: 36 photographs (36 physical forms).
Physical Description: 36 black-and-white negatives, 35mm.
Scope and Content Note


Box 8, 26  

File Unit 843.  01-09-6, 2001

Extent: 31 photographs (32 physical forms).
Physical Description: 31 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Extent: 14 photographs (15 physical forms).
Physical Description: 14 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 8, 26  File Unit 847. 01-10-4, 2001 May

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


Box 8, 26  File Unit 848. 01-10-5, 2000 Spring

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


Box 8, 26  File Unit 849. 01-11-1, 2001

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


Box 8, 26  File Unit 850. 02-01-1, 2002 January 18

Creator/Collector: Bloom, Stewart
Extent: 12 photographs (13 physical forms).
Physical Description: 12 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Frames 2-13: Event greeting ALMA bringing the Olympic flame from Jack London Square in Oakland to Hyde Street Pier.

Box 9, 27  File Unit 851. 02-01-2, 2002 January

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Frames 0a-8a: Crane on barge resetting C.A. THAYER mooring lines after storm damage broke them loose. Frames 9a-19a: Interior construction in Haslett Warehouse, soon to become the Argonaut Hotel. Showing new atrium cut into center of building. Frames 26a-29a: Workers sealing and recoating the bleachers just east of the Maritime Museum Building and the east driveway. Frames 30a-35a: Repair work being done on the BALCLUTHA mizzenmast.
Box 9, 27  
File Unit 852.  02-02-1, 2002

Extent: 31 photographs (32 physical forms).
Physical Description: 31 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


Box 9, 27  
File Unit 853.  02-03-1, 2002 March 18

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Frames 1-13: Conservation of slate façade of Maritime Museum Building (Saal Burton Building) showing boiling of slate pieces and laying them out to dry on the roof. Frames 14-34: Various views of the damage to the Haslett Warehouse following a five alarm fire that gutted the top two floors of the building. Aerial views taken from basket suspended from crane. Frame 35: Aerial view of Aquatic Park taken from basket.

Box 9, 27  
File Unit 854.  02-03-2, 2002 March-April

Extent: 30 photographs (31 physical forms).
Physical Description: 30 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Frames 0a-3a: Maritime Museum Building slate façade restoration in progress. Frame 4a: BALCLUTHA at Hyde Street Pier. Frames 6a-17a: Continuing work on the façade of the Maritime Museum Building. Frames 18a-30a: Presentation of the manuscript of Liverpool Buttons and Homeward Bound Stitches by Captain Ottmar Friz on April 8. Making the presentation is Friz’s friend, C. Cameron Macauley. Accepting on behalf of the Park are Mary Jo Pugh, David Hull and Steve Canright. Ceremony took place in the J. Porter Shaw Library. See additional notes accompanying the field notes for more information.

Box 9, 27  
File Unit 855.  02-04-1, 2002

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


Box 9, 27  
File Unit 856.  02-05-1, 2002

Extent: 33 photographs (34 physical forms).
Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 9, 27  File Unit 857.  02-05-2, 2002
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 9, 27  File Unit 858.  02-05-3, 2002
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 9, 27  File Unit 859.  02-06-1, 2002 June 27
Creator/Collector: Campbell, Tim
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-36: Shots showing extensive fire, smoke and water damage to the Haslett Warehouse/hotel site.

Box 9, 27  File Unit 860.  02-06-2, 2002
Extent: 31 photographs (32 physical forms).
Physical Description: 31 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-8: Staff members turning capstan while singing chantey songs being taught them by SFMNH ranger Peter Kasin. Frame 9: Crane at Hyde Street Pier. Frames 10-25: Work being done to renovate and repair facade of the Maritime Museum Building. Frame 26: Metal shop (Ratco) work being performed by SFMNH employee Bruce Vanvick.

Subseries 1.1. Binders of black-and-white negatives, contact sheets and field notes, 1979 December-...

Box 9, 27  File Unit 861.  02-07-1, 2002 July 17

Creator/Collector: Danford, Steve
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note


Box 9, 27  File Unit 862.  02-08-1, 2002 July 17

Extent: 33 photographs (34 physical forms).
Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Frames 1-10: Congresswoman Barbara Boxer visits the Senior Center to discuss funding of geriatric prescription drugs. Frames 10a-12a: Supervisory Park Ranger John Cunnane greets Director of National Park Service Fran Mainella. Frames 13a-15a: Supervisory Exhibits Specialist Richard Everett demonstrates the Virtual Reality kiosk in the Maritime Museum Building lobby that allows visitors to view the exhibits and ships on a computer screen. Frame 16a: John Cunnane points out exhibits of interest to the Director. Frame 17a: Director and husband (flower shirt). Frame 18a: Acting SFNHP Superintendent Dave Uberuaga, future Regional Director Jon Jarvis, Director Mainella and Regional Director John Reynolds pose in the Park's museum 3rd floor exhibit, "Sparks, Waves and Wizards." Frame 19a: Left to right, Supervisory Park Ranger Marc Hayman, Director Mainella, John Cunnane and Administrative Officer Jeanne Haugh on roof of Museum Building. Frame 20a: Marc Hayman and Director Mainella. Frames 21a-22a: Director Mainella, Hayman and Reynolds. Frames 23a-24a: Director Mainella and husband. Frames 25a-28a: Marc Hayman takes Director Mainella on tour of Haslett Warehouse. Frame 29a: Director Mainella, husband (left) and National Maritime Museum Association President George Fleharty. Frames 30a-33a: Director Mainella visiting with SFNHP staff on Hyde Street Pier.

Box 9, 27  File Unit 863.  02-08-2, 2002 July 17

Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

National Park Service Director Fran Mainella visits SFNHP. Frame 0: Jamie White and the Director in the hold of C.A. THAYER. Frame 1: Left to right, Jamie White, Director Mainella and John Cunnane on Hyde Street Pier. Frames 2-3: Left to right, Chris Jannini, John Cunnane, Jamie White and Director, Frames 4-9: Director Mainella on board BALCLUTHA. Frames 10-12: Group portrait with Director. Present in photos (among others) are Tim Przygocki (Safety Manager), Jamie White (Rigger), Mike Bell, Fred Sheppard, Dave Uberuaga (interim SFNHP Superintendent), John Cunnane, and, in Frame 12, Tim Campbell (Photographer). Frame 13: Shipwright Foreman Ron Dakes (left), Director Mainella, and Jamie White. Frames 14-16: Director on the pier. Frame 17: Dave Uberuaga and Fran Mainella. Frame 18: Director and entourage at Aquatic Park bleachers await a ride to hotel. Frames 19-20: Andrew Collier painting on Hyde Street Pier. Frame 21: Ranger Christine Baird and Exhibits specialist Amy Hosa preparing for free pier experiment. Frame 22: Amy Hosa poses next to her sign. Frames 23-34: Dozens of visitors take advantage of free pier experiment.
Box 9, 27  File Unit 864.  02-09-1, 2002
Creator/Collector: Danford, Steve
Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 9, 27  File Unit 865.  02-09-2, 2002
Creator/Collector: Danford, Steve
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-21: Kathy Lohan's going away party held in the Maritime Museum Building. Frames 22-36: Interim SFMNHP Superintendent Dave Uberuaga's going away party held on board EUREKA. Speakers included Tim Campbell, Sue Garfield, Amy Hosa, John Muir, Jeanne Haugh, and Mary Jo Pugh.

Box 9, 27  File Unit 866.  02-09-3, 2002
Extent: 30 photographs (31 physical forms).
Physical Description: 30 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Interim SFMNHP superintendent Dave Uberuaga's going away party. Frame 0: Dave Uberuaga. Frames 1-2: Head of Interpretation Marc Hayman. Frames 3-5: Marc presents photograph of Hyde Street Pier to Dave. Frames 6-8: Dave speaks to the assembled staff. Frames 9-21: SFMNHP ranger Peter Kasin, National Maritime Museum Association Volunteer Coordinator Sue Schmidt, Park historian Steve Canright and volunteer MelaniVan Petten sing a good-bye chantey to Dave Uberuaga. Frames 22-23: Dave distributes Performance Awards to various staff members and one Association employee in recognition of "jobs well done" regarding the opening up of Hyde Street Pier to the public. Recipients are, left to right in Frame 22, John Cunnane, Ghraydon Wallick, Amy Hosa, Richard Everett, (Association employee Gail Miller), and Marc Hayman.

Box 9, 27  File Unit 867.  02-09-4, 2002
Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 9

File Unit B72. 02-12-2, 2002
Extent: 36 photographs (36 physical forms).
Physical Description: 36 black-and-white negatives, 35mm.
Scope and Content Note
Frames 2-36a: Small craft EVA B/JUANITA detail views.
Note: There are no photographer’s field notes for this group of negatives.

Box 9

File Unit B73. 02-12-3, 2002
Extent: 36 photographs (36 physical forms).
Physical Description: 36 black-and-white negatives, 35mm.
Scope and Content Note
Frames 1-36a: Small crafts MERRY BEAR and EVA B/JUANITA on Hyde Street Pier.
Note: There are no photographer’s field notes for this group of negatives.

Box 9, 27

File Unit B74. 03-03-1, 2003
Creator/Collector: Plumtree, Darlene
Extent: 21 photographs (22 physical forms).
Physical Description: 21 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 9, 27

File Unit B75. 03-03-2, 2003
Creator/Collector: Danford, Steve
Extent: 31 photographs (32 physical forms).
Physical Description: 31 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 9, 27

File Unit B76. 03-03-3, 2003
Creator/Collector: Danford, Steve
Extent: 9 photographs (10 physical forms).
Physical Description: 9 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-9: The last speaker in the Maritime Museum Building on the occasion of the publication of the Journal of Esteban Jose Martinez: translator Peter Hanff.
Box 9, 27

File Unit 877. 03-04-1, 2003

Extent: 33 photographs (34 physical forms).
Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 9, 27

File Unit 878. 03-05-1, 2003

Extent: 33 photographs (34 physical forms).
Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 9, 27

File Unit 879. 03-05-2, 2003 May 3

Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Subseries 1.1. Binders of black-and-white negatives, contact sheets and field notes, 1979 December-...

Box 9, 27
File Unit 881. 03-05-4, 2003
Creator/Collector: Lutz, Al
Extent: 11 photographs (12 physical forms).
Physical Description: 11 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-10: On board ALMA for a STUMPS Sail.

Box 9, 27
File Unit 882. 03-06-1, 2003
Creator/Collector: Danford, Steve
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 9, 27
File Unit 883. 03-07-1, 2003
Creator/Collector: Danford, Steve
Extent: 31 photographs (32 physical forms).
Physical Description: 31 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frame 0: Steve Canright at Sea Music Festival finale. Frames 1-3: SFMNHP Superintendent Kate Richardson portrait on board BALCLUTHA. Frames 4-9: Crumbling section under east bleachers. This problem is temporarily resolved for the Fourth of July celebration 2 weeks later. Frames 10-30: ALMA loading redwood for Chinese Junk being built by SFMNHP employee John Muir and volunteers.

Box 9, 27
File Unit 884. 03-08-1, 2003 August 18
Extent: 12 photographs (13 physical forms).
Physical Description: 12 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-5: Superintendent Kate Richardson greets first official visitors to the new Visitor Center located in the old Haslett Warehouse/Argonaut Hotel. Frame 6: Several members of the Park staff are introduced by Superintendent Kate Richardson for recognition of their accomplishments during the preparation and building of the Visitor Center exhibits. From left to right are Marc Hayman, Kate Richardson, Exhibits Supervisor Richard Everett, Exhibits Specialist Ghraydon Wallick, Historian Steve Canright, and Exhibits and Graphics Specialist Amy Hosa. Frames 9-10: Group photo of Park personnel attendees at Visitor Center soft opening on August 18. Front row (kneeling) left to right, Tim Przygocki, John Muir, Bill Doll, Carol Kiser, Kate Richardson, Ted Miles, Lisbit Bailey, Ron Oakes, and Tim Campbell. Middle row, left to right, Mary Gentry, Joyce Hom, Heather Mills-Edwards, Christopher Edwards (smiling, with glasses), Fred Sheppard, Marc Hayman, Dave Houck, Ghraydon Wallick, Amy Hosa, Jeanne Haugh, Lucas Kary, Christine Baird, and Richard Everett. Back row, left to right, volunteer Phil "Tatts" Payton, Dave Casebolt, Sue Garfield, Mike Bell, Dave Hall, Tom Jares, Erik Olson, Steve Hyman, unidentified, and Sara Diamond.

Official Opening of Argonaut Hotel and Visitor center. Frames 0-8: Daytime ceremony marking the opening of the hotel and Visitor center. Featured speakers are Superintendent Kate Richardson, Tom LaTour, Barry Pollard Jon Jarvis, and Bill Spain. Rangers Kathy Daskal and Peter Kasin perform a chantey in Frame 1. Frames 9-26: Kate Richardson introduces several people at the night ceremony marking the opening of the hotel and Visitor Center. Frame 27: Kate introduces Marc Hayman. Frames 28-33: Marc Hayman introduces people involved in the construction of the hotel.

Official Opening of Argonaut Hotel and Visitor center. Marc Hayman introduces people involved in the construction of the hotel. Includes Tim Przygocki (Frame 3), Amy Hosa (Frames 6-7), Richard Everett (Frame 8), Kate Richardson (Frames 11-14) and other unidentified people.

Note: There are no photographer’s field notes for this group of negatives.

Frame 1: Crowds gather prior to launching of the shrimp junk GRACE QUAN at China Camp State Park. Frames 3-6: Views of the junk. Frames 7-8: SFMHP Small Craft curator John Muir briefs volunteers on procedure for junk launch, Gary Parsons (volunteer) in back. Frame 9: John Muir and volunteer Todd Bloch. Frame 10: Rich Pekelney (volunteer) prepares a vegetable as part of ‘blessing’ of junk. Frame 11: Broadside view of junk on ways prior to launch. Frame 12: Incense and statue of Buddha as part of ceremony to dedicate and ‘bless’ the junk. Frame 13: Ceremonial drums on stage at China Camp. Frame 14: Small Craft Supervisor Bill Doll (left) and John Muir (right) speak to State Park ranger Pat Robards. Frames 15-22: Ceremonial dragon dancing prior to the launch. Frames 23-25: Ceremonial drummers on stage at China Camp. Frames 26-27: State Ranger Pat Robards. Frames 28-31: Speakers at ceremony of junk launch, SFMHP Superintendent Kate Richardson and John Muir (Frames 30 and 31 respectively). Frames 32-33: Volunteers, including Grace Quan’s son Frank Quan await launching of GRACE QUAN.
Subseries 1.1. Binders of black-and-white negatives, contact sheets and field notes, 1979 December-...

Box 9, 27
File Unit B99. 03-10-2, 2003 October 25
Extent: 27 photographs (28 physical forms).
Physical Description: 27 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frame 0-5: Speeches are made as SFMNHP staff and volunteers prepare to launch the shrimp junk GRACE QUAN. The man in the center of Frame 5 is Frank Quan, son of Grace Quan, after whom the junk was named. Frame 4 is Helen Fung, calligrapher of the junk. Frames 6-15: Lion dance “blessing” of GRACE QUAN. Frame 16: Large number of volunteers and staff who worked on the junk pose for a group photo prior to launching. Frames 17-26: Successful launching of GRACE QUAN.

Box 9, 27
File Unit B90. 03-10-3, 2003
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-10: Volunteer Coordinator Sue Schmidt et al work on sail for the Park-built Chinese shrimp junk GRACE QUAN while aboard EUREKA. Frames 11-27: Boatbuilding classes in the Small Craft Department on Hyde Street Pier. Class is learning to steam bend wood. Frames 28-35: Volunteers and SFMNHP staff work on the junk GRACE QUAN at China Camp State Park.

Box 9, 27
File Unit B91. 03-11-1, 2003
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-36: C.A. THAYER prior to drydocking. Various detail views.
Note: There are no photographer’s field notes for this group of negatives.

Box 9, 27
File Unit B92. 03-11-2, 2003
Extent: 24 photographs (25 physical forms).
Physical Description: 24 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-22, 36: C.A. THAYER prior to drydocking. Various detail views.
Note: There are no photographer’s field notes for this group of negatives.

Box 9, 27
File Unit B93. 03-11-3, 2003
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-35: C.A. THAYER prior to drydocking. Various detail views.
Note: There are no photographer’s field notes for this group of negatives.

Box 9, 27
File Unit B94. 03-11-4, 2003
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-36: C.A. THAYER prior to drydocking. Various detail views in the hold.
Note: There are no photographer’s field notes for this group of negatives.
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<tr>
<th>Box 9, 27</th>
<th>File Unit 895. 03-11-5, 2003</th>
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<td>Extent: 35 photographs (36 physical forms).</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Frames 0-34: C.A. THAYER prior to drydocking.</td>
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<td>Note: There are no photographer’s field notes for this group of negatives.</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Frames 0-36: C.A. THAYER prior to drydocking.</td>
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<td>Note: There are no photographer’s field notes for this group of negatives.</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Frames 0-36: C.A. THAYER prior to drydocking.</td>
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<td>Note: There are no photographer’s field notes for this group of negatives.</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Frames 0-34: Photographs of construction and condition of C.A. THAYER just prior to move from Hyde Street Pier to Bay Ship &amp; Yacht facilities in Alameda to undergo rehabilitation.</td>
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<td>Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<td>Physical Description: 31 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<td>Box 9, 27</td>
<td>File Unit 901. 03-12-3, 2003 September-December</td>
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<td>Extent: 21 photographs (22 physical forms).</td>
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<th>Box 9, 27</th>
<th>File Unit 902. 03-12-4, 2003</th>
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<td>Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Frames 2-6: Views of C.A. THAYER en route to Bay Ship &amp; Yacht Drydock in Alameda for several year refurbishment. Frames 7-9: Views of approach to Bay Ship &amp; Yacht taken from C.A. THAYER. Frames 10-11: Tying up at dock. Frames 12-15: Striking the colors of C.A. THAYER. Frames 16-18: New centerboard being built in Small Craft Department at Hyde Street Pier to replace broken centerboard on ALMA. Frames 19-24: SFMNHP staff attend documentation preparation meeting in conference trailer at Bay Ship &amp; Yacht. Attendees include Steve Hyman, Steve Canright, Mike Bell, Allen Rawl, John Conway and Bill Elliot of Bay Ship &amp; Yacht. Frames 25-28: C.A. THAYER with one mast left intact. Frames 29-36a: Chinese shrimp junk GRACE QUAN, built by SFMNHP staff and volunteers, arrives at Hyde Street Pier. Volunteer coordinator Sue Schmidt (replaced the following April) and SFMNHP photographer Tim Campbell in last two frames.</td>
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<tr>
<th>Box 9, 27</th>
<th>File Unit 903. 03-12-5, 2003</th>
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<tr>
<td>Creator/Collector: Conway, John</td>
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<tr>
<td>Extent: 36 photographs (37 physical forms).</td>
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<td>Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Frames 1-36: C.A. THAYER construction and condition photos taken after she was towed to Bay Ship &amp; Yacht in Alameda and prior to reconstruction effort.</td>
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<tr>
<th>Box 9, 27</th>
<th>File Unit 904. 03-12-6, 2003 December</th>
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<td>Creator/Collector: Campbell, Tim</td>
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<td>Extent: 34 photographs (30 physical forms).</td>
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<td>Physical Description: 29 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Box 9, 27</td>
<td>File Unit 905. 03-12-7, 2003 December</td>
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<td>Creator/Collector: Danford, Steve</td>
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<td>Extent: 12 photographs (13 physical forms).</td>
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<td>Physical Description: 12 black-and-white negatives, 2.25 x 2.25 in.; 1 contact sheet.</td>
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<td>Scope and Content Note</td>
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<th>Box 9, 27</th>
<th>File Unit 906. 04-01-1, 2004</th>
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<tr>
<td>Creator/Collector: Campbell, Tim</td>
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<td>Extent: 23 photographs (24 physical forms).</td>
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<td>Physical Description: 23 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Frames 1-23: C.A. THAYER in drydock at Bay Ship &amp; Yacht in Alameda. Note: There are no photographer’s field notes for this group of negatives.</td>
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<tr>
<th>Box 9, 27</th>
<th>File Unit 907. 04-01-2, 2004 January</th>
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<tr>
<td>Creator/Collector: Campbell, Tim</td>
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<td>Extent: 29 photographs (30 physical forms).</td>
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<td>Physical Description: 29 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Frames 0-13: SFMNHP employees Andrew Collier and Bobby Gonzales show a visiting group of Sea Cadets the tricks of tying lines. Frames 20-34: At Bay Ship &amp; Yacht in Alameda. C.A. THAYER’s drydock is raised and she is sitting high and dry.</td>
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<th>Box 9, 27</th>
<th>File Unit 908. 04-01-3, 2004 January 8</th>
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<tr>
<td>Creator/Collector: Danford, Steve</td>
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<tr>
<td>Extent: 7 photographs (8 physical forms).</td>
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<td>Physical Description: 7 black-and-white negatives, 2.25 x 2.25 in.; 1 contact sheet.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Frames 1-7: Water drains from the C.A. THAYER drydock at Bay Ship &amp; Yacht in Alameda prior to her move to the barge.</td>
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<tr>
<th>Box 9, 27</th>
<th>File Unit 909. 04-01-4, 2004 January</th>
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<td>Creator/Collector: Danford, Steve</td>
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<td>Extent: 35 photographs (36 physical forms).</td>
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<td>Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<td>Scope and Content Note</td>
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<tr>
<td>C.A. THAYER in drydock at Bay Ship &amp; Yacht in Alameda. Frames 1-14: Hull views just after drydock ballasts are pumped out to float dock. Frames 15-35: Details of decking and other construction.</td>
<td></td>
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<tr>
<th>Box 9, 27</th>
<th>File Unit 910. 04-01-5, 2004 January 10</th>
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<td>Creator/Collector: Danford, Steve</td>
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<tr>
<td>Extent: 10 photographs (11 physical forms).</td>
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<td>Physical Description: 10 black-and-white negatives, 2.25 x 2.25 in.; 1 contact sheet.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Frame 3-5: C.A. THAYER on dollies during preparations to roll her onto the barge prior to her move to the other side of Alameda and its hangar. Frame 6: Control unit for the dollies transporting C.A. THAYER. Frames 7-12: C.A. THAYER moves onto the barge.</td>
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</table>
Box 9, 27

File Unit 911. 04-01-6, 2004 January
Creator/Collector: Danford, Steve
Extent: 11 photographs (12 physical forms).
Physical Description: 11 black-and-white negatives, 2.25 x 2.25 in.; 1 contact sheet.
Scope and Content Note

Box 9, 27

File Unit 912. 04-01-7, 2004 January
Extent: 33 photographs (34 physical forms).
Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-2: Area in forecastle of C.A. THAYER showing leaks from above. Frames 3-6: Preparing wheels and jacks under C.A. THAYER in preparation for move from Bay Ship & Yacht to a hangar in Alameda for reconstruction work. Frames 7-10: Event in Maritime Museum Building lobby. Frame 8 shows ranger Carol Kiser, SFMNPA president Elizabeth Kibbey and Steve Langmaid. Frame 9 shows Lynn Dullivan and photo archivist Taylor Horton. Frame 10 shows people at the virtual reality Park tour kiosk. Frames 11-33: Beginning of deck removal and other deconstruction efforts on board C.A. THAYER. Frame 28 shows shipwright John Conway talking with future administrative officer Lena McDowall. Frame 29 shows Bay Ship & Yacht owner Bill Elliot explaining work to Park superintendent Kate Richardson.

Box 9, 27

File Unit 913. 04-01-8, 2004 January-February
Creator/Collector: Conway, John
Extent: 33 photographs (34 physical forms).
Physical Description: 33 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Box 9, 27
File Unit 914. 04-02-1, 2004 February

Extent: 12 photographs (13 physical forms).
Physical Description: 12 black-and-white negatives, 2.25 x 2.25 in.; 1 contact sheet.
Scope and Content Note
Visit to WAPAMA, February 2004. Group assembled are part of a lunchtime maritime history aficionados listening to David Hull and Ted Miles recount the background of WAPAMA. Frame 6: Dining salon on board WAPAMA. Present are Joyce Kim, David Hull, Ghraydon Wallick, Lucas Kary, Steve Danford, Tim Campbell, Debbie Grace, and Mark Goldstein among others not identified. Frame 7: Group tours the deck of WAPAMA. Frames 8-9: Exterior views of WAPAMA.
C.A. THAYER in hangar. Frame 10: Steve Canright explains rotting planks on C.A. THAYER. Frame 11: Side view of C.A. THAYER exposed timbers. Frame 12: First official tour group to see C.A. THAYER in hangar. Group is composed mainly of SFMNHP staff, Association staff and interested family members. Docents for the day include Tom Jares and Steve Canright.

Box 9, 27
File Unit 915. 04-02-2, 2004 February

Creator/Collector: Conway, John
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-36: C.A. THAYER reconstruction project in Alameda. Various detail views.

Box 9, 27
File Unit 916. 04-02-3, 2004 February

Creator/Collector: Conway, John
Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-36: C.A. THAYER reconstruction project in Alameda. Various detail views.

Box 9, 27
File Unit 917. 04-02-4, 2004 February

Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 9, 27
File Unit 918. 04-04-1, 2004

Creator/Collector: Conway, John
Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 5-36: C.A. THAYER reconstruction project in Alameda.
Box 9, 27  File Unit 919.  04-04-2, 2004
Extent: 27 photographs (28 physical forms).
Physical Description: 27 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 10-12: Unusable shots of junk model sail. Frames 13-36: Various shots of group tour, deck, workers, etc. on C.A. THAYER in Alameda hangar.

Box 9, 27  File Unit 920.  04-04-3, 2004
Extent: 31 photographs (32 physical forms).
Physical Description: 31 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 9, 27  File Unit 921.  04-04-4, 2004
Extent: 28 photographs (29 physical forms).
Physical Description: 28 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-4, 9-27: Junk GRACE QUAN on her shakedown cruise on San Francisco Bay. Frames 5-8: ALMA underway.

Box 9, 27  File Unit 922.  04-05-1, 2004
Extent: 32 photographs (33 physical forms).
Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-32: C.A. THAYER reconstruction project in Alameda. Various detail views.

Box 9, 27  File Unit 923.  04-07-1, 2004
Creator/Collector: Conway, John
Extent: 23 photographs (24 physical forms).
Physical Description: 23 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-23: C.A. THAYER reconstruction project in Alameda. Various detail views.

Box 9, 27  File Unit 924.  04-08-1, 2004 July-August
Extent: 24 photographs (25 physical forms).
Physical Description: 24 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 9, 27  File Unit 925.  04-08-2, 2004
Extent: 12 photographs (13 physical forms).
Physical Description: 12 black-and-white negatives, 2.25 x 2.25 in.; 1 contact sheet.
Scope and Content Note
Frames 1-12: C.A. THAYER reconstruction project in Alameda. Various views.

A guide to the San Francisco Maritime National Historical Park Photo Lab records, 1963-2014
Box 9, 27  File Unit 926.  04-12-1, 2004
Creator/Collector: Conway, John
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frame 1: Shipwright foreman Ron Oakes working by the PETALUMA wheel on Hyde Street Pier. Frames 2-26: C.A. THAYER reconstruction project in Alameda.

Box 9, 27  File Unit 927.  04-12-2, 2004
Extent: 31 photographs (32 physical forms).
Physical Description: 31 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 9, 27  File Unit 928.  05-01-1, 2004 August-2005
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 9, 27  File Unit 929.  05-01-2, 2005
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 9, 27  File Unit 930.  05-01-3, 2005
Extent: 27 photographs (28 physical forms).
Physical Description: 27 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-4: Loading bags of “grain” into BALCLUTHA hold to be used for ’tween decks exhibit. Frames 5-10: ALMA in Aquatic Park Cove. Frames 11-26: SPMNH employee Chris Jannini supervises use of capstan to bring logs on board for use in exhibit in hold of BALCLUTHA.
Box 9, 27  File Unit 931.  05-06-1, 2005

Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note

Box 9, 27  File Unit 932.  05-06-2, 2005
Creator/Collector: Conway, John
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 2-36: C.A. THAYER reconstruction project in Alameda. Various detail views.

Box 9, 27  File Unit 933.  05-08-1, 2005
Extent: 9 photographs (10 physical forms).
Physical Description: 9 black-and-white negatives, 2.25 x 2.25 in.; 1 contact sheet.
Scope and Content Note
Frames 1-9: C.A. THAYER reconstruction project in Alameda. Frames 8 and 9 possibly show the rudder shaft.

Box 9, 27  File Unit 934.  05-08-2, 2005
Extent: 34 photographs (35 physical forms).
Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 2a-9a: Maori tribe from New Zealand in early morning greeting ceremony with local Ohlone tribe at Aquatic Park. Frames 12-36a: C.A. THAYER reconstruction project in Alameda.

Box 9, 27  File Unit 935.  05-09-1, 2005 September
Extent: 26 photographs (27 physical forms).
Physical Description: 26 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-1: Diane Piagneri and Ron Oakes working on new rudder for C.A. THAYER at Hyde Street Pier. Frames 2-18: Visiting Maori bringing their traditional boat to docks at Hyde Street Pier from New Zealand. Frames 19-25: C.A. THAYER reconstruction project in Alameda.

Box 9, 27  File Unit 936.  05-09-2, 2005
Extent: 35 photographs (36 physical forms).
Physical Description: 35 black-and-white negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-3: John Kortum addressing the audience at event commemorating the 50th anniversary of BALCLUTHA being brought into the Maritime Museum. Event happened as part of the annual Festival of the Sea on September 10, 2005. Frames 4-5: Musicians at BALCLUTHA 50th anniversary event. Frame 6: Two performers at the Festival of the Sea. Former Park ranger Revell Carr at right. Frames 7-34: C.A. THAYER reconstruction project in Alameda.
<table>
<thead>
<tr>
<th>Box 9, 27</th>
<th>File Unit 937. 05-10-1, 2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 12 photographs (13 physical forms).</td>
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<tr>
<td>Physical Description: 12 black-and-white negatives, 2.25 x 2.25 in.; 1 contact sheet.</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Frames 1-12: C.A. THAYER reconstruction project in Alameda.</td>
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</tbody>
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<thead>
<tr>
<th>Box 9, 27</th>
<th>File Unit 938. 06-01-1, 2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 11 photographs (12 physical forms).</td>
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<tr>
<td>Physical Description: 11 black-and-white negatives, 2.25 x 2.25 in.; 1 contact sheet.</td>
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</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Frames 2-12: C.A. THAYER reconstruction project in Alameda. Frames 2-4 show shipyard workers readying oakum for caulking and Frames 5-7 show workers practicing caulking on dummy surface.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, 27</th>
<th>File Unit 939. 06-02-1, 2006 February</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 34 photographs (35 physical forms).</td>
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<tr>
<td>Physical Description: 34 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<tr>
<td>Scope and Content Note</td>
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<table>
<thead>
<tr>
<th>Box 9, 27</th>
<th>File Unit 940. 06-02-2, 2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 36 photographs (37 physical forms).</td>
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</tr>
<tr>
<td>Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Frames 1-36: C.A. THAYER reconstruction project in Alameda. New knees shown being installed. Also shows deck caulking.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, 27</th>
<th>File Unit 941. 06-03-1, 2006 February-March</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 32 photographs (33 physical forms).</td>
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<tr>
<td>Physical Description: 32 black-and-white negatives, 35mm; 1 contact sheet.</td>
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</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Frames 1-14: Municipal Pier condition photos used to inform city engineers, etc., regarding rebuilding of pier. Frames 15-32: C.A. THAYER reconstruction project in Alameda. Deck seams being pitched.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, 27</th>
<th>File Unit 942. 06-04-1, 2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 29 photographs (30 physical forms).</td>
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<tr>
<td>Physical Description: 29 black-and-white negatives, 35mm; 1 contact sheet.</td>
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<tr>
<td>Scope and Content Note</td>
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</tbody>
</table>
### Box 9, 28-29

|---|

**Extent:** 591 photographs (594 physical forms: 574 black-and-white photographic prints, 8 x 10 in.; 1 black-and-white photographic print, 5 x 7 in.; 1 color photographic print, 8 x 10 in.; 1 color photographic print, 8.5 x 11 in.; 16 color digital prints, 8 x 10 in. and 8.5 x 11 in.; 1 black-and-white copy negative, 4 x 5 in.)

**Scope and Content Note**
Consists primarily of black-and-white photographic prints made from the 35mm negatives located in Subseries 1.1.

**Arrangement**
Arranged into 29 File Units by subjects as determined by the SFMNHP staff photographers based on Park vessels, department activities, and public events. Within each File Unit, the photographs are arranged in order by photographer’s number. Photographs that do not have an identified photographer number are located at the end of each File Unit.

### Box 9, 28

<table>
<thead>
<tr>
<th>File Unit 01. Alma (built 1891; scow schooner), 1987-1995</th>
</tr>
</thead>
</table>

**Extent:** 13 photographs (14 physical forms).

**Physical Description:** 13 black-and-white photographic prints, 8 x 10 in.; 1 black-and-white copy negative, 4 x 5 in.

**Scope and Content Note**
ALMA, various views.

92-08-3-10. ALMA launching after hull restoration, 1992.
93-04-6-4. ALMA underway, 1993.
95-08-3-9. ALMA at the Petaluma River Festival, 1995.
95-08-3-12. ALMA at the Petaluma River Festival with Revell Carr singing sea chanties on board, 1995.
95-08-4-6. ALMA at the Petaluma River Festival, 1995.
[Frame number not identified]. ALMA deck view with volunteers at work during refit, [1992?].
[Frame number not identified]. ALMA deck view looking from the wheel down into the after cabin, [1992?].
[Frame number not identified]. ALMA at Petaluma’s Old Adobe Days event, [circa 1990-19997].
Box 28

File Unit 02. Balclutha (built 1886; ship, 3m), 1988-2001

Extent: 52 photographs (52 physical forms).

Physical Description: 52 black-and-white photographic prints, 8 x 10 in.

Scope and Content Note

BALCLUTHA, various views.

90-10-2-7. Shipwright John Conway and deckhand Diane Plagneri work on HERCULES, 1990 October.
95-06-2-34. BALCLUTHA at sunset, 1995 June.
96-03-3-35. BALCLUTHA as seen from Aquatic Park beach, 1996.
96-04-5-30. Steering gear, captain’s cabin skylight, and refurbished settee on BALCLUTHA, 1996.
96-09-2-4. Bending the new sail on BALCLUTHA, 1996.
96-09-2-16. Riggers aloft, bending the new sail on to the yard of BALCLUTHA, 1996.
96-09-5-32a. Crowds on Hyde Street Pier and BALCLUTHA for the Festival of the Sea, 1996.
97-06-7-28a. BALCLUTHA forecastle deck, showing capstan, bitts, anchor, etc., 1997.
97-06-7-29a. BALCLUTHA deck view looking aft from the forecastle, 1997.
97-06-7-31a. BALCLUTHA deck view looking forward from the poop deck, 1997.
97-06-7-32a. BALCLUTHA mizzenmast base and pin racks, 1997.
97-10-1-3. People aboard BALCLUTHA as she leaves Hyde Street Pier for Bay Ship & Yacht, 1997. Left to right: Julie Arlinghaus, Lynn Cullivan, unidentified, and Erica Toland.
97-10-1-25. View of BALCLUTHA from the crane used to remove the foremast off the ship at Bay Ship & Yacht, 1997.
97-10-3-4. BALCLUTHA foremast removal at Bay Ship & Yacht, 1997.
97-10-3-18. BALCLUTHA foremast removal at Bay Ship & Yacht, 1997.
97-10-5-34. John Latta, George Fieharty, Paul Pritchard, and David Pettus during a ceremony on the occasion of a donation for the restoration of the BALCLUTHA, 1997.
97-10-6-20. BALCLUTHA under tow from Hyde Street Pier for restoration and drydocking at Bay Ship & Yacht, 1997. An OOCL containership is in the background.
97-10-6-21. BALCLUTHA under tow from Hyde Street Pier for restoration and drydocking at Bay Ship & Yacht, 1997. An OOCL containership is in the background.
97-10-7-2a. BALCLUTHA with foremast removed at Bay Ship & Yacht, 1997.
97-12-2-24. Foremast hole and ventilator hole aboard BALCLUTHA at Bay Ship & Yacht, 1997. Photo taken while facing forward from atop midships house.
97-12-4-27. Welder working on the forecastle of BALCLUTHA at Bay Ship & Yacht, 1997.
98-03-2-3. BALCLUTHA main hatch being lowered and bolted into place at Bay Ship & Yacht, 1998. P14-008 (SAFR 24429)
Box 28

File Unit 03. C.A. Thayer (built 1895; schooner, 3m), 1988-2001

Extent: 23 photographs (23 physical forms).

Physical Description: 22 black-and-white photographic prints, 8 x 10 in.; 1 black-and-white photographic print, 5 x 7 in.

Scope and Content Note

C.A. THAYER, various views.

91-02-6-18. C.A. THAYER in drydock, 1991. Underside of the hull. SFMNHP Superintendent Bill Thomas is second from the right.
92-02-3-20. View from aloft the foremast of C.A. THAYER, just under crosstree, looking at the deck, 1992.
92-08-5-3. C.A. THAYER at Hyde Street Pier, 1992. Felucca NUOVO MONDO is in the foreground. EUREKA and BALCLUTHA are in the background.
92-08-5-4. C.A. THAYER at Hyde Street Pier, 1992. Felucca NUOVO MONDO is in the foreground. EUREKA and BALCLUTHA are in the background.
[Frame number not identified]. C.A. THAYER crosstree.
[Frame number not identified]. C.A. THAYER at Hyde Street Pier as seen from EUREKA.
Box 28  File Unit 04.  Eppleton Hall (built 1914; paddle tugboat), 1980-1995

Extent: 15 photographs (15 physical forms).

Physical Description: 15 black-and-white photographic prints, 8 x 10 in.

Scope and Content Note

EPPLETON HALL, various views.

80-02-1-[8 or 9?].  EPPLETON HALL at Hyde Street Pier, 1980.
92-10-3-3.  Final installation of gangway access to EPPLETON HALL, 1992.
92-10-3-4.  Final installation of gangway access to EPPLETON HALL, 1992.
93-07-4-2.  EPPLETON HALL deck view with cat aboard, 1993.
95-01-3-29a.  EPPLETON HALL in drydock at Bay Ship & Yacht, 1995.
95-07-8-3.  Final work being done on EPPLETON HALL at Bay Ship & Yacht, 1995.
95-08-1-4.  EPPLETON HALL moving into mooring position on the west side of Hyde Street Pier, 1995.
95-08-1-6.  EPPLETON HALL moving into mooring position on the west side of Hyde Street Pier, 1995.
95-08-1-18.  EPPLETON HALL in place at Hyde Street Pier, 1995.
95-08-1-20.  EPPLETON HALL in place at Hyde Street Pier, 1995.
<table>
<thead>
<tr>
<th>Box 28</th>
<th>File Unit 05. Eureka (built 1890; paddle ferry), 1990-2001</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent:</td>
<td>28 photographs (28 physical forms).</td>
</tr>
<tr>
<td>Physical Description:</td>
<td>28 black-and-white photographic prints, 8 x 10 in.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>EUREKA, various views.</td>
<td></td>
</tr>
<tr>
<td>90-09-4-31. Celebration dinner for the 100th anniversary of EUREKA, 1990.</td>
<td></td>
</tr>
<tr>
<td>92-03-1-34. EUREKA at Hyde Street Pier, 1992.</td>
<td></td>
</tr>
<tr>
<td>93-10-2-25. EUREKA under tow to drydock, 1993.</td>
<td></td>
</tr>
<tr>
<td>93-10-8-17. Hull work on EUREKA while in drydock, 1993.</td>
<td></td>
</tr>
<tr>
<td>94-01-1-26a. Workers coppering the hull of EUREKA while in drydock, 1994.</td>
<td></td>
</tr>
<tr>
<td>94-02-2-7. Congresswoman Nancy Pelosi visiting EUREKA in drydock, 1994. SFMNHP Superintendent Bill Thomas is also in view.</td>
<td></td>
</tr>
<tr>
<td>94-02-3-2. Congresswoman Nancy Pelosi speaking at a podium while visiting EUREKA in drydock, 1994.</td>
<td></td>
</tr>
<tr>
<td>99-10-2-6. EUREKA under tow to drydock, 1999.</td>
<td></td>
</tr>
<tr>
<td>99-12-1-10. EUREKA in drydock, 1999.</td>
<td></td>
</tr>
<tr>
<td>01-10-2-1. EUREKA benches on passenger deck, 2001.</td>
<td></td>
</tr>
</tbody>
</table>
Box 28

File Unit 06. Hercules (built 1907; tugboat), circa 1990-1997

Extent: 15 photographs (15 physical forms).

Physical Description: 15 black-and-white photographic prints, 8 x 10 in.

Scope and Content Note

HERCULES, various views.
90-11-1b-17. Engine room of HERCULES (firing up), 1990 November.
96-03-2-32. HERCULES stack, 1996.
96-03-2-33. HERCULES stack detail, 1996.
97-01-2-21. HERCULES and ANDREW FOSS (tugboat) in drydock.
[Frame number not identified]. HERCULES and SEA LARK (tugboat) at Fort Mason.
[Frame number not identified]. HERCULES at Hyde Street Pier.

Box 28


Extent: 6 photographs (6 physical forms).

Physical Description: 6 black-and-white photographic prints, 8 x 10 in.

Scope and Content Note

JEREMIAH O'BRIEN, various views.
92-01-3-2. JEREMIAH O'BRIEN in drydock, 1992.
92-01-4-35. JEREMIAH O'BRIEN underway en route to berth at Fort Mason after drydocking, 1992.

Box 28

File Unit 08. Lewis Ark (houseboat), 1990, 2001

Extent: 3 photographs (3 physical forms).

Physical Description: 3 black-and-white photographic prints, 8 x 10 in.

Scope and Content Note

Lewis Ark, various views.
01-09-4-21a. Lewis Ark interior, 2001.
Box 28  

Extent: 6 photographs (6 physical forms).
Physical Description: 6 black-and-white photographic prints, 8 x 10 in.
Scope and Content Note

PAMPANITO, various views.

88-12-2-17. PAMPANITO at Pier 43. SFMNHP staff, volunteers and tug company personnel attempt to keep the submarine from sustaining too much damage during a bad winter storm, 1988.
88-12-2-19. PAMPANITO at Pier 43. SFMNHP staff, volunteers and tug company personnel attempt to keep the submarine from sustaining too much damage during a bad winter storm, 1988.
88-12-2-22. PAMPANITO at Pier 43. SFMNHP staff, volunteers and tug company personnel attempt to keep the submarine from sustaining too much damage during a bad winter storm, 1988.
99-01-4-22. PAMPANITO returns to its berth after drydocking, 1999.

Box 28  
File Unit 10. Wapama (built 1915; steam schooner), 1989-1999

Extent: 12 photographs (12 physical forms).
Physical Description: 12 black-and-white photographic prints, 8 x 10 in.
Scope and Content Note

WAPAMA, various views.

89-05-4-14. WAPAMA at the Army Corps of Engineers dock as seen from the hills above Sausalito, 1989.
92-05-4-25. WAPAMA at Sausalito, 1992.
93-01-4-9. WAPAMA and barge no. 214 return to Sausalito after refurbishing, 1993.
93-01-4-14. WAPAMA and barge no. 214 return to Sausalito after refurbishing, 1993.
93-01-4-26. WAPAMA and barge no. 214 return to Sausalito after refurbishing, 1993.
Extent: 35 photographs (35 physical forms).

Physical Description: 35 black-and-white photographic prints, 8 x 10 in.

Scope and Content Note

Hyde Street Pier, various views, including multi-ship shots.


89-12-1-32. Underside of Hyde Street Pier showing decay, deterioration and damage from the earthquake of October 1989.


93-10-6-29. BALCLUTHA and LADY WASHINGTON at Hyde Street Pier during the Festival of the Sea, 1993.


94-07-1-10. Newly constructed dock at Hyde Street Pier with Canadian vessel CONCORDIA alongside, 1994.

94-07-3-31. Multi-ships at Hyde Street Pier at dusk prior to fireworks, 1994 July 4. C.A. THAYER and BALCLUTHA are dressed.

95-02-4-3. View from Northeast corner, second floor, of Ghirardelli Square toward Hyde Street Pier, 1995. A large crane is in view.

95-02-4-7. Hyde Street Pier as seen from just north of the Maritime Bookstore, 1995. In view are the A. Paladini truck and the Lewis Ark.

95-02-4-10. Hyde Street Pier as seen from the ganguay of EUREKA, 1995. SEA FOX, Tubbs building, and GEORGE SHIMA are in view.

95-02-4-13. Hyde Street Pier as seen from the bow of BALCLUTHA, 1995. SEA FOX, Tubbs building, and GEORGE SHIMA are in view.


95-08-1-30. Visitors to Hyde Street Pier interacting with the row boat on the beach, 1995.


96-05-3-12. Completed installation of trusses on the Shipwright building on Hyde Street Pier, 1996.

96-05-3-17. Completed installation of trusses on the Shipwright building on Hyde Street Pier, 1996.

96-07-1-7. Trench at Hyde Street Pier for new water line being installed, 1996.

96-07-1-8. Trench at Hyde Street Pier for new water line being installed, 1996.

96-08-1-30. Hyde Street Pier water main project, 1996.


97-01-1-34. Maritime Bookstore and San Francisco Maritime banner at the entrance to Hyde Street Pier, 1997.

97-01-4-1. Entrance to Hyde Street Pier by ticket booth showing unavoidable puddles which visitors must negotiate, 1997.

97-01-4-1. Entrance to Hyde Street Pier showing unavoidable puddles which visitors must negotiate, 1997.

97-07-8-32. Hyde Street Pier as seen from the Maritime Museum Building veranda, 1997. Alcatraz Island is also in view.

Extent: 15 photographs (15 physical forms).

Physical Description: 15 black-and-white photographic prints, 8 x 10 in.

Scope and Content Note

Small boats in the San Francisco Maritime National Historical Park’s collection and other small crafts.

92-07-2-4. Monterey's assembled for the Small Boat Festival at Hyde Street Pier, 1992. Includes SALVADOR, ANGELINA, GOLDEN GATE, SAN GIUSEPPE, KATE, MARIETTA, and others. EUREKA is in the background.

92-07-4-10. SFMMHP’s Monterey at Hyde Street Pier during the Small Boat Festival, 1992.

96-02-2-2. Small Craft Department Assistant John Muir working on MERRY BEAR on Hyde Street Pier, 1996.

96-02-2-34. MERRY BEAR on Hyde Street Pier, 1996.


96-03-2-26. Sailing craft donated to be sold by the Maritime Museum Association with majority of proceeds to go to the Small Craft Department, 1996.

96-12-1-3. ELAN VITALE, boat donated to the Maritime Museum Association, 1996.

96-12-1-4. ELAN VITALE, boat donated to the Maritime Museum Association, 1996.

96-04-4b-2. HAES HAER staff surveying part of the small craft collection, 1998.

96-04-4b-3. HAES HAER staff surveying part of the small craft collection, 1998.


98-10-1-10. Ex-Telephone Company tugboat TELCO that is now a part of the Park's small craft collection, 1998.
Box 28


Extent: 19 photographs (19 physical forms).

Physical Description: 19 black-and-white photographic prints, 8 x 10 in.

Scope and Content Note

The San Francisco Maritime National Historical Park’s Small Boat Shop on Hyde Street Pier, including boatbuilding classes and launchings.

89-07-3-1. Small Boat Shop assistant Doug Brooks explains his work to visitors on the Hyde Street Pier during the Festival of the Sea, 1989.


91-10-7-30. Members of the Van Buren family with staff and volunteers from the Small Craft Department pose on the beach near OTTO launching point, 1991. There are seventeen men and women, including Bill Doll (standing, far right) and John Muir (kneeling, left, holding broken oar).


92-03-5-25. Student working in the Small Boat Shop during an oar making class, 1992.

92-04-6-34. Small Craft Department assistant John Muir (with baseball cap) and two volunteers restoring a small craft outside of the Small Boat Shop, 1992.

92-04-6-35. Small Craft Department assistant John Muir (with baseball cap) and two volunteers restoring a small craft outside of the Small Boat Shop, 1992.

92-04-6-3. Small Craft Department assistant John Muir (with baseball cap) and two volunteers restoring a small craft outside of the Small Boat Shop, 1992.


93-05-3-16. Exhibit Specialist Mary Lou Herlihy assists Bill Doll during a boatbuilding class taught by Simon Watts in the Small Boat Shop, 1993.


other sites located in San Francisco Maritime National Historical Park, including Aquatic Park, Victorian Park, Maritime Museum Building, Haslett Warehouse and the library in lower Fort Mason’s Building E.
92-05-6-2. Interior view of the Maritime Bookstore located at the entrance to Hyde Street Pier, 1992.
93-10-9-4. Southeast stairwell of the Maritime Museum Building leading from lobby to 2nd floor showing decay of paint and plaster, 1993.
94-12-1-23a. Metal shop located under the bleachers adjacent to the Maritime Museum Building, 1994.
95-01-5-12. Newspaper racks at corner of Hyde and Beach Streets, showing accumulated trash, 1995.
95-01-5-17. Newspaper racks at corner of Hyde and Beach Streets, showing accumulated trash, 1995.
95-12-1-23. Poor drainage around new skylights and surrounding grounds east of Maritime Museum Building, 1995.
95-12-1-26. Resulting leakage, just outside of Photo Lab, from poor drainage around new skylights and surrounding grounds, 1995.
97-05-3a-[6 or 7?]. Deterioration of second floor ceiling on south side near third floor stairs in the Maritime Museum Building, 1997.
97-05-3a-5. Deterioration of glass brick wall on east side of second floor, showing water in many of the bricks, in the Maritime Museum Building, 1997.
98-01-2-0. Model (built by SFMNH History curator Steve Canright) of proposed Marine Radio exhibit and weather observation building for the extreme north end of Hyde Street
Box 29

File Unit 15. Exhibits and museum collections, 1989-2001

Extent: 44 photographs (44 physical forms).

Physical Description: 43 black-and-white photographic prints, 8 x 10 in.; 1 color photographic print, 8 x 10 in.

Scope and Content Note

Exhibits and museum artifacts displayed in the Maritime Museum Building and on Hyde Street Pier.

99-7-6-[?]. Scrimshaw from the Park's collection, left to right: SAFR 2931, SAFR 9768, SAFR 2979.
91-10-4-12. Wood canoe with "VELASCO / SUNK BY / DEWEY / MAY 1, 1898" on the handle end (SAFR 3228).
92-5-2-[?]. Glass plate negative from the Hester collection and its contact print showing Captain Alexander Teschner of the ship PERA (F09.17401).
93-01-3-6. A. Patafimi Fish Co. truck (SAFR 11919).
93-03-1-26. Model of Blue whale donated to the Barbara Johnson Whaling exhibit by George Lucas' special effects arm, Industrial Light and Magic, 1993.
94-09-10-2. Collections Department storage on the first floor of Building E, lower Fort Mason, 1994.
95-08-5-26a. Visitors interacting with the knot tying demonstration display on Hyde Street Pier during the Festival of the Sea, 1995.
95-08-9-0a. Children interacting with the ALMA model at Hyde Street Pier during the Festival of the Sea, 1995.
96-02-1-27. Silverfish and frass in the Historic Documents Department, 1996.
96-08-3-[7-15?]. Steam indicator (SAFR 14210).
96-08-3-19. Hawaiian ocean sailing canoe model (SAFR 14207).
97-01-3-6. Eagle ornament from BROTHER JONATHAN (SAFR 8845), 1999.
99-05-1-7. NIANTIC artifacts assembled for the Summer 1999 issue of "Sea Letter." Includes nails, spikes, sheathing section, bottles, musket flintlock, bayonet, hatchet head, shovel blade, etc.
99-09-1-11. Exhibits specialist Ghraydon Wallick and an intern pose for publicity photos in a room being prepared for the radio exhibit (Sparks, Waves and Wizards:
Box 29  File Unit 16.  Staff at work, 1989-2006

Extent: 39 photographs (39 physical forms).

Physical Description: 38 black-and-white photographic prints, 8 x 10 in.; 1 color photographic print, 8.5 x 11 in.

Scope and Content Note
San Francisco Maritime National Historical Park staff and jobs.

89-10-3-3. Turning the capstan during the raising of BALCLUTHA’s topmast, 1991.
89-10-3-5. Staff aloft while raising the BALCLUTHA topmast, 1991.
89-10-3-18. Jamie White and staff aloft while raising the BALCLUTHA topmast, 1991.
92-04-10-14. Collections Supervisor Judy Hitzeman in artifact storage on the first floor of Building E.
92-04-15-29. SFMNH ranger Mary Beth Steisslinger prepares an interpretive program while seated at a desk, 1992.
92-10-8-12. Volunteer Coordinator Lou Killen sings chanty songs on the main stage at Festival of the Sea on Hyde Street Pier, 1993.
94-03-12-12. SFMNH deckhand Erik Olson tending donkey engine, 1994.
94-08-7-18. Staff working on machinery at Hyde Street Pier, 1994.
97-01-3-6. Riggers aloft while removing the topmast from BALCLUTHA, 1997. Includes female riggers Sue Schmidt and Pamela Coughlin.
97-01-3-29. Turning the capstan while striking the top foremast of BALCLUTHA, 1997.
97-03-2-32. Archivist Erica Toland at the plans processing table in the Historic Documents Department, 1997.
97-10-5-3. SFMNH riggers working on BALCLUTHA rigging at Bay Ship & Yacht, 1997.
99-12-2-34. Sue Schmidt and Peter Kasin on Hyde Street Pier, 1999.
00-04-1-3a. Mary Jo Pugh demonstrating how difficult it is for a wide object to fit through a narrow aisle on the third floor mezzanine, Building E, 2000.
00-09-03-33. Sailmaker Oscar Toback demonstrates splicing to an interested onlooker in the Demo Shed at Hyde Street Pier, 2000.
01-02-1-28. Gathering of SF Maritime employees (approximately 50 people) for photograph used as birthday card for Erica Toland, 2001.
### Box 29  
**File Unit 17. Interpretation Division, 1989-1999**

**Extent:** 18 photographs (18 physical forms).

**Physical Description:** 18 black-and-white photographic prints, 8 x 10 in.

**Scope and Content Note**

Activities in San Francisco Maritime National Historical Park Interpretation Division programs and staff.

**93-05-4-4.** Environmental Living Program participants scrub the deck of BALCLUTHA under the watchful eye of SFNMHP ranger Celeste Bernardo, 1989.

**91-07-3-10.** SFNMHP ranger addressing a group of visitors aboard C.A. THAYER, 1991.


**92-03-5-5.** SFNMHP ranger Mary Beth Steisslinger assists children in raising of sail on board BALCLUTHA, 1992.

**92-03-7-13.** SFNMHP ranger Revell Carr climbing shrouds aboard BALCLUTHA, 1992.

**92-03-9-14.** SFNMHP ranger Ted Miles (left) and park ranger Revell Carr explain the Dead Horse ceremony to visitors on the deck of BALCLUTHA, 1992.

**92-03-11-5.** Unidentified ranger demonstrates the Dead Horse ceremony, 1992.

**92-04-14-20.** SFNMHP ranger Mary Beth Steisslinger demonstrating knot tying for visitors on Hyde Street Pier, 1992.

**92-07-1-26.** Knot tying demonstration on Hyde Street Pier with Peter Kasin playing a fiddle in the background, 1992.

**92-10-1-14.** SFNMHP ranger going aloft BALCLUTHA, 1992.

**93-10-6-36a.** SFNMHP ranger Anna Martinez-Amos and child visitors making tule ropes for binding of Native American tule boat during the Festival of the Sea, 1993.

**94-03-6-17.** Environmental Living Program participants raising sail on C.A. THAYER, 1994.

**95-08-7-5.** SFNMHP ranger Julie Arlinghaus demonstrates crabbing on Hyde Street Pier for visitors during the Festival of the Sea, 1995.

**96-11-6-15.** Mayor Willie Brown and SFNMHP ranger Peter Kasin during the official lighting of the Christmas lights along the waterfront, 1996.

**96-11-6-18.** Mayor Willie Brown and SFNMHP ranger Laura Arnow during the official lighting of the Christmas lights along the waterfront, 1996.

**99-04-1-4.** Gold Miner during the Gold Rush program on Hyde Street Pier, 1999.

**99-04-1-21.** Ship Captain during the Gold Rush program on Hyde Street Pier, 1999.

**99-04-2-5.** Gold Miner during the Gold Rush program on Hyde Street Pier, 1999.
Box 29  

Extent: 13 photographs (13 physical forms).
Physical Description: 13 black-and-white photographic prints, 8 x 10 in.
Scope and Content Note
Environmental Living Program, later known as the Age of Sail program, activities on Hyde Street Pier.
92-01-2-36. ELP participants raising the flag on board C.A. THAYER, 1992.
92-03-1-25. ELP participants during the "first cup of coffee" tradition on board C.A. THAYER, 1992.
93-04-2-1. ELP participants awaiting orders, 1993.
93-04-3-27. ELP participants practice the raising and lowering of longboat on Hyde Street Pier as first mate (in stocking cap) looks on, 1993.
93-04-4-12. ELP galley crew and mate on board C.A. THAYER, 1993.
93-04-4-14. ELP counselor explains block and tackle duties to deck crew, 1993.

Box 29  

Extent: 14 photographs (14 physical forms).
Physical Description: 14 black-and-white photographic prints, 8 x 10 in.
Scope and Content Note
Volunteer activities in the San Francisco Maritime National Historical Park.
95-07-4-8. C.A. THAYER volunteer work crews performing tasks on deck on the day of THAYER’s 100th anniversary celebration, 1995.
97-05-2a-26. Living history women posing in the captain’s quarters of BALCLUTHA, 1997. Left to right are Linda Carr, Julie Arlinghaus (demonstrating a sextant), Lori Robi, Bonnie Wright, and Barbara Bradford.
99-03-8-18. Volunteer Tom Horsfall works on restoration of vintage WWII Victory ship radio to be used in exhibit in the Maritime Museum Building, 1999.
[Frame number not identified]. HERCULES engine gang volunteer Mario Baggiolini.
Box 29  File Unit 20. Fourth of July celebrations, 1994-1997
Extent: 17 photographs (17 physical forms).
Physical Description: 17 black-and-white photographic prints, 8 x 10 in.
Scope and Content Note
Fourth of July activities in the San Francisco Maritime National Historical Park.
96-07-2-6a. "Uncle Sam" on stilts at Hyde Street Pier with two visitors, 1996 July 4.
96-07-4-17a. Boy (Reed Campbell) with shark jaws at California Academy of Sciences booth, 1996 July 4.
96-07-4-18a. Boy (Reed Campbell) with shark jaws at California Academy of Sciences booth, hosted by Francisco Hernandez, 1996 July 4.

Box 29  File Unit 21. Festival of the Sea, 1988 April
Extent: 1 photograph (1 physical form).
Physical Description: 1 black-and-white photographic print, 8 x 10 in.
Scope and Content Note
Festival of the Sea activities in the San Francisco Maritime National Historical Park.
Frame 88-04-6-33: Boy at the "Kids' Shipyard: Build Your Own Boat" area on Hyde Street Pier.
Box 29  File Unit 22.  Festival of the Sea, 1993 October 15-16

Extent: 16 photographs (16 physical forms).
Physical Description: 16 black-and-white photographic prints, 8 x 10 in.
Scope and Content Note
Festival of the Sea activities in the San Francisco Maritime National Historical Park.
93-10-3-1. Adults and children making tule rope for a Native American tule boat being
built on Hyde Street Pier.
93-10-3-3. Adults and children making tule rope for a Native American tule boat being
built on Hyde Street Pier.
93-10-3-29. Parade of ships participants underway on San Francisco Bay, including
HAWAIIAN CHIEFTAIN.
93-10-4-14. Parade of ships participants underway on San Francisco Bay.
93-10-4-22. Native American style tule boat being built on Hyde Street Pier.
93-10-4-23. Native American style tule boat being built on Hyde Street Pier.
93-10-5-12. Volunteers tend the Hicks engine.
93-10-5-29. Horse-drawn dray giving rides.
93-10-5-30. Horse-drawn dray giving rides.
93-10-5-31. Horse-drawn dray giving rides.
93-10-6-5. Horse-drawn dray giving rides.
93-10-6-29. BALCLUTHA and LADY WASHINGTON at Hyde Street Pier.
93-10-7-6. Chanty singers on main stage at Hyde Street Pier.
93-10-7-32. Crowds on Hyde Street Pier.
93-10-7-35. Musicians on main stage at Hyde Street Pier.
93-10-8-12. Volunteer Coordinator Lou Killen sings chanty songs on the main stage at
Hyde Street Pier.

Box 29  File Unit 23.  Festival of the Sea, 1994 August 26-27

Extent: 8 photographs (8 physical forms).
Physical Description: 8 black-and-white photographic prints, 8 x 10 in.
Scope and Content Note
Festival of the Sea activities in the San Francisco Maritime National Historical Park.
94-08-3-23. Male Polynesian dancer on stage near C.A. THAYER.
94-08-3-24. Female Polynesian dancer on stage near C.A. THAYER.
94-08-3-27. Musician performing on Hyde Street Pier.
94-08-4-16. Horse-drawn dray on promenade with Maritime Museum in background.
94-08-4-22. Tule boat building demonstration on Hyde Street Pier.
94-08-4-24. Tule boat building demonstration on Hyde Street Pier.
94-08-4-34. Hicks engine on Hyde Street Pier.
94-08-5-6. Crowds at the entrance to Hyde Street Pier.
Box 29  File Unit 24. Festival of the Sea, 1995 August 26-27

Extent: 14 photographs (14 physical forms).
Physical Description: 14 black-and-white photographic prints, 8 x 10 in.
Scope and Content Note
Festival of the Sea activities in the San Francisco Maritime National Historical Park.
95-08-5-35a. Shipwright John Conway demonstrating the making of a mast using only hand tools.
95-08-7-6. Hyde Street Pier as seen from aboard ALMA.
95-08-7-9. SFMNHP ranger Julie Arlinghaus demonstrates crabbing on Hyde Street Pier.
95-08-7-16. Musicians perform on stage near C.A. THAYER.
95-08-7-24. Musicians perform on stage near C.A. THAYER.
95-08-8-5. Man at the end of the bowsprit of C.A. THAYER.
95-08-9-30. Breeches buoy demonstration with ranger Julie Arlinghaus riding.
95-08-10-2a. Sea Scouts aboard VIKING in Aquatic Park Cove.
95-08-10-6a. Sea Scouts aboard VIKING in Aquatic Park Cove.
95-08-11-19. Storyteller on Hyde Street Pier.
95-08-11-20. Horse-drawn dray on Jefferson Street near the entrance to Hyde Street Pier.
95-08-11-22. Horse-drawn dray underway on the promenade toward the Maritime Museum Building.
95-08-11-25. Horse-drawn dray underway on the promenade toward the Maritime Museum Building.

Box 29  File Unit 25. Festival of the Sea, 1996 September 14-15

Extent: 16 photographs (16 physical forms).
Physical Description: 16 black-and-white photographic prints, 8 x 10 in.
Scope and Content Note
Festival of the Sea activities in the San Francisco Maritime National Historical Park.
96-09-3-22. OSCAR (tugboat) underway during the Parade of Tugs.
96-09-3-25. Tugboat underway during the Parade of Tugs.
96-09-4-10. Model tugboats in pool.
96-09-4-12. Blacksmith crafts display and demonstration area.
96-09-4-15. Rigger Steve Hyman and volunteer demonstrate the art of sewing a sail.
96-09-4-25. Scrimshaw display table on Hyde Street Pier.
96-09-5-18. Horse-drawn dray giving rides.
96-09-5-20. Sea Scout whaling boats.
96-09-5-32. Tugboat rodeo.
96-09-7-10. Tugboat races on San Francisco Bay.
96-09-7-11. Tugboat races on San Francisco Bay. DELTA DEANNA is on the right.
96-09-8-0. Steve Canright at the blacksmith demonstration.
96-09-8-1. Steve Canright at the blacksmith demonstration.
96-09-8-21. HERCULES at Hyde Street Pier as taken from the deck of EUREKA.
96-09-9-24. Tugboat Race and Rodeo awards ceremony on board EUREKA.
[Frame number not identified]. Two advertising images for the Festival of the Sea, one featuring HERCULES and one featuring musicians performing on Hyde Street Pier.
Box 29  File Unit 26. Festival of the Sea, 1997 September 13-14

Extent: 3 photographs (3 physical forms).

Physical Description: 3 black-and-white photographic prints, 8 x 10 in.

Scope and Content Note
Festival of the Sea activities in the San Francisco Maritime National Historical Park.
97-09-4-3. Model powerboat display in pool set up outside the entrance to Hyde Street Pier.
97-09-7-12. Model powerboat pool.

Box 29  File Unit 27. Festival of the Sea, 1999 September 25-26

Extent: 1 photograph (1 physical form).

Physical Description: 1 black-and-white photographic print, 8 x 10 in.

Scope and Content Note
Festival of the Sea activities in the San Francisco Maritime National Historical Park.
Frame 99-08-10-21: Sea Scouts sailboat VIKING underway on Aquatic Park Cove.
Box 29 File Unit 28. Other events, 1989-2004

Extent: 77 photographs (79 physical forms).

Physical Description: 75 black-and-white photographic prints, 8 x 10 in.; 4 color digital prints, 8.5 x 11 in.

Scope and Content Note

Events, activities, and miscellaneous photographs at San Francisco Maritime National Historical Park.

1889-1990:

1899-1900:

1903-08-1-4a. SFMNHP Superintendent Kate Richardson greets first official visitors to the new Visitor Center located in the old Haslett Warehouse/Argonaut Hotel, 2003.

1903-09-1-12. Children’s craft activities during festivities for EUREKA’s 100th anniversary, 1930.


1991:

1991-04-3-24. Weekend modelmaking class taught by a SFMNHP ranger.


1991-07-6-5. Gathering of Monterey boats at Hyde Street Pier for Small Boat Festival, 1991. ST. ERZNA and DIXIE are among the vessels in view.


1992-1993:


1993-03-4-33. Speaker addressing attendees at the Barbara Johnson Whaling Exhibit opening in the Maritime Museum Building, 1993. David Hull is in the background.


1994:


1995:


1996:


Box 29

File Unit 29. Vessel and building deterioration, circa 1993-1997

Extent: 8 photographs (8 physical forms).

Physical Description: 8 pages, 8.5 x 11 in., containing 16 color digital images.

Scope and Content Note

Consists of photographs of deterioration aboard C.A. THAYER and on the exterior and interior of the Maritime Museum Building.

Photographs featured in "SOS!" by Allen Freeman, photography by Edward Caldwell. Historic Preservation, November/December 1993, v. 45, no. 6, p. [34]-41, 102. Shows a close-up of the starboard bow of C.A. THAYER and a general view of Hyde Street Pier as seen from the beach.

C.A. THAYER deterioration photographs. Image captions:

C.A. THAYER at Hyde Street Pier.
C.A. THAYER in drydock.
Damage to C.A. THAYER interior timbers.
C.A. THAYER’s stern deck decay.
10,000 school children attend programs aboard C.A. THAYER each year.
Craftsman performing hand-work on C.A. THAYER’s hull.
Photographs documenting deterioration to the interior and exterior of the Maritime Museum Building. Image captions:

Sala Burton Building window frame, showing warping and concrete spalling.
Sala Burton Building roof section showing failure of current coating.
Sala Burton Building inner wall, showing water damage.
Ceiling tiles falling from Sala Burton Building interior.
Sala Burton Building windows, filled with water.
Masonry decay under Sala Burton Building windows.
Sala Burton Maritime Museum Building.
Threatened Hilaire Hiler mural inside Sala Burton Building.
Subseries 1.3. Binder of color negatives, contact sheets and field notes, 1990-2001

Extent: 1411 photographs (1646 physical forms: 1394 color negatives, 35mm; 14 color negatives, 2.25 x 2.25 in; 218 color photographic prints, 4 x 6 in.; 6 color photographic prints, 8 x 10 in.; 10 contact sheets; 4 index print sheets)

Scope and Content Note

Consists primarily of color 35mm negative film rolls. Twenty-two of the File Units contain various detail views of EUREKA in drydock, 1993-1994. The remaining File Units include photographs of the 1991 ALMA centennial celebration, the 1995 Festival of the Sea, Maritime Museum Building exterior, Haslett Warehouse exterior, vessel maintenance, and museum objects.

Most of the photographs were taken by the Park photographers, Tim Campbell and Steve Danford, with contributions from additional Park staff.

The material in Subseries 1.3 was originally housed a three-ring binder. The contact sheet (folded in half by the photographer) and photographer’s field notes for each film roll had been placed loose (not in the binder rings) behind each corresponding sheet of negatives. For preservation storage purposes, the contact sheets and field notes are stored separately from the negatives.

Tim Campbell and Steve Danford did not consistently record who photographed each film role. The photographer is only noted in the File Unit if specifically identified on the materials.

Arrangement

Arranged into 48 File Units by film roll number. The Park photographers assigned a three-part number to each film roll. In most cases, the first part of the number refers to the year and the second part refers to the month; however, there are some instances where the year or month in which the photographs were taken does not match the assigned photographer numbers. The third number is a sequential number (1, 2, 3, etc.) assigned throughout the month. Each new month commences again with "1." Note that the third part of the number was not always assigned in chronological order.

Box 10

File Unit 01. 90-04-1-C, 1990

Extent: 4 photographs (4 physical forms).
Physical Description: 4 color negatives, 35mm.

Scope and Content Note

Frames 1-4: Seven people (employees or volunteers?) standing with a capstan. Note: There are no photographer’s field notes for this group of negatives.

Box 10, 29

File Unit 02. 91-09-6-C, 1991 September 21

Extent: 35 photographs (36 physical forms).
Physical Description: 35 color negatives, 35mm; 1 contact sheet.

Scope and Content Note

Frames 1-23: Speakers aboard EUREKA at Hyde Street Pier during the ALMA centennial celebration and signing of the Resolution of Cooperation for ALMA by the California Department of Parks and Recreation and National Park Service Western Region representatives. ALMA is visible in the background. SFMNH Superintendent Bill Thomas is speaking in Frames 6-7. Frames 24-26: Group photo of speakers. Frame 27: HERCULES. Frames 28-35: ALMA sail. Note: There are no photographer’s field notes for this group of negatives.
Box 10, 29

File Unit 03. 91-09-7-C, 1991 September 21
Extent: 27 photographs (28 physical forms).
Physical Description: 27 color negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-27: ALMA sail during ALMA’s centennial celebration. Views of passengers on board.
Note: There are no photographer’s field notes for this group of negatives.

Box 10, 29

File Unit 04. 91-09-8-C, 1991 September 21
Extent: 33 photographs (34 physical forms).
Physical Description: 33 color negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 1-33: ALMA centennial celebration. Staff and volunteers posing with cake. Plaque presentation. Signing of the Resolution of Cooperation for ALMA by the California Department of Parks and Recreation and National Park Service Western Region representatives. People sailing aboard ALMA.
Note: There are no photographer’s field notes for this group of negatives.
Related Material
See also SAFR 22027 for the signed resolution.

Box 10, 29

File Unit 05. 91-11-3-C, 1991 November 9
Extent: 28 photographs (29 physical forms).
Physical Description: 28 color negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 2-21: Swearing-in and first meeting of SFMNHP Advisory Committee. Includes Advisory Committee members posing on the gangway of JEREMIAH O’BRIEN. Frames 22-29: Detail views of a dray.
Note: There are no photographer’s field notes for this group of negatives.

Box 10, 29

File Unit 06. 92-02-1-C, 1992
Extent: 34 photographs (35 physical forms).
Physical Description: 34 color negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 2-35: JEREMIAH O’BRIEN in drydock. Park Superintendent Bill Thomas is in some frames.
Note: There are no photographer’s field notes for this group of negatives.

Box 10, 29

File Unit 07. 92-02-2-C, 1992
Extent: 5 photographs (6 physical forms).
Physical Description: 5 color negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 2-6: Park Superintendent Bill Thomas standing with JEREMIAH O’BRIEN drydocked in the background.
Note: There are no photographer’s field notes for this group of negatives.

Box 10, 29

File Unit 08. 93-04-1-C, 1993
Extent: 25 photographs (26 physical forms).
Physical Description: 25 color negatives, 35mm; 1 contact sheet.
Scope and Content Note
Frames 0-24: EPPLETON HALL below decks.
Note: There are no photographer’s field notes for this group of negatives.
Box 10, 29  File Unit 11.  93-10-14-C, 1993 October

Extent: 38 photographs (38 physical forms).
Physical Description: 38 color negatives, 35mm.
Scope and Content Note

Box 10, 29  File Unit 12.  93-10-15-C, 1993 October

Extent: 38 photographs (38 physical forms).
Physical Description: 38 color negatives, 35mm.
Scope and Content Note
Box 10, 29  File Unit 13.  93-11-6-C, 1993 November

Extent: 34 photographs (34 physical forms).
Physical Description: 34 color negatives, 35mm.

Scope and Content Note

Box 10, 29  File Unit 14.  93-11-7-C, 1993 October-November

Extent: 37 photographs (37 physical forms).
Physical Description: 37 color negatives, 35mm.

Scope and Content Note

Box 10, 29  
File Unit 17.  93-11-10-C, 1993 November

Extent: 38 photographs (38 physical forms).
Physical Description: 38 color negatives, 35mm.
Scope and Content Note

Box 10, 29  
File Unit 18.  93-11-12-C, 1993 November

Extent: 14 photographs (14 physical forms).
Physical Description: 14 color negatives, 35mm.
Scope and Content Note
Box 10, 29  
**File Unit 19.** 93-12-2-C, 1993 December

**Extent:** 33 photographs (33 physical forms).

**Physical Description:** 33 color negatives, 35mm.

**Scope and Content Note**


Box 10  
**File Unit 20.** 94-01-3-C, 1994

**Creator/Collector:** Thomas, William G.

**Extent:** 24 photographs (24 physical forms).

**Physical Description:** 24 color negatives, 35mm.

**Scope and Content Note**

EUREKA drydocking at San Francisco Drydock. Frames 1-24.

Note: There are no photographer's field notes for this group of negatives.

Box 10, 29  
**File Unit 21.** 94-03-4-C, 1994 February

**Extent:** 25 photographs (25 physical forms).

**Physical Description:** 25 color negatives, 35mm.

**Scope and Content Note**

Box 10, 29  File Unit 22.  94-03-5-C, 1993 December 20-30
Extent: 26 photographs (26 physical forms).
Physical Description: 26 color negatives, 35mm.
Scope and Content Note

Box 10, 29  File Unit 23.  94-03-6-C, 1994 January
Extent: 38 photographs (38 physical forms).
Physical Description: 38 color negatives, 35mm.
Scope and Content Note

Box 10, 29  File Unit 24.  94-03-7-C, 1994 February-March
Extent: 37 photographs (37 physical forms).
Physical Description: 37 color negatives, 35mm.
Scope and Content Note
Box 10, 29

File Unit 25. 94-03-8-C, 1994 February

Extent: 25 photographs (25 physical forms).

Physical Description: 25 color negatives, 35mm.

Scope and Content Note


Box 10, 29

File Unit 26. 94-03-9-C, 1994 November

Extent: 37 photographs (37 physical forms).

Physical Description: 37 color negatives, 35mm.

Scope and Content Note


Box 10, 29

File Unit 27. 94-03-10-C, 1994 March

Extent: 26 photographs (26 physical forms).

Physical Description: 26 color negatives, 35mm.

Scope and Content Note


A guide to the San Francisco Maritime National Historical Park Photo Lab records, 1963-2014
Box 10, 29  File Unit 28.  94-06-4-C, 1994 March

Extent: 37 photographs (37 physical forms).
Physical Description: 37 color negatives, 35mm.
Scope and Content Note


Box 10, 29  File Unit 29.  94-06-5-C, 1994 February

Extent: 25 photographs (25 physical forms).
Physical Description: 25 color negatives, 35mm.
Scope and Content Note


Box 10, 29  File Unit 30.  94-06-6-C, 1994 April

Extent: 25 photographs (25 physical forms).
Physical Description: 25 color negatives, 35mm.
Scope and Content Note

Box 10, 31

File Unit 31. 94-09-1-C, 1993-1994

Extent: 18 photographs (36 physical forms).
Physical Description: 18 color negatives, 35mm; 18 color photographic prints, 4 x 6 in.
Scope and Content Note

Frames 0-6: Barbara Johnson whaling exhibit in the Maritime Museum Building lobby.
Frames 7-10: Ranger desk in the lobby. Frames 12-18: Exhibit panel showing early panoramic views of San Francisco.

Note: There are no photographer's field notes for this group of negatives.

Box 10, 31

File Unit 32. 95-08-1-C, 1995 August 26-27

Creator/Collector: Hayman, Marc
Extent: 36 photographs (71 physical forms).
Physical Description: 36 color negatives, 35mm; 35 color photographic prints, 4 x 6 in.
Scope and Content Note


Note: There are no photographer's field notes for this group of negatives.

Box 10, 31

File Unit 33. 95-08-2-C, 1995 August 26-27

Creator/Collector: Hayman, Marc
Extent: 26 photographs (33 physical forms).
Physical Description: 26 color negatives, 35mm; 7 color photographic prints, 4 x 6 in.
Scope and Content Note


Note: There are no photographer's field notes for this group of negatives.

Box 10, 31

File Unit 34. 95-08-3-C, 1995 August 26-27

Creator/Collector: Hayman, Marc
Extent: 37 photographs (74 physical forms).
Physical Description: 37 color negatives, 35mm; 37 color photographic prints, 4 x 6 in.
Scope and Content Note


Note: There are no photographer's field notes for this group of negatives.
<table>
<thead>
<tr>
<th>Box, File Unit</th>
<th>Date</th>
<th>Information</th>
</tr>
</thead>
</table>
| 10, 32, 35    | 95-11-1-C, 1995 November | Creator/Collector: Hayman, Marc  
Extent: 30 photographs (59 physical forms).  
Physical Description: 30 color negatives, 35mm; 29 color photographic prints, 4 x 6 in.  
Scope and Content Note  
Frames 00-24: C.A. THAYER leaving Hyde Street Pier for drydocking. ALLIED MARINER is one of the tugboats assisting. Frames 25-28: HERCULES and EUREKA with C.A. THAYER under tow in the background.  
Note: There are no photographer's field notes for this group of negatives. |
| 10, 32, 36    | 95-11-2-C, 1995 November | Creator/Collector: Thomas, William G.  
Extent: 34 photographs (37 physical forms).  
Physical Description: 34 color negatives, 35mm; 3 color photographic prints, 4 x 6 in.  
Scope and Content Note  
Frames 1-28: C.A. THAYER leaving Hyde Street Pier for drydocking. BALCLUTHA, HERCULES, and EUREKA are in some frames. Frames 29-34: Managing a mooring line. Frame 35: Mike Bell (right), Marc Hayman (second from left) and two men outside the Tubbs building on Hyde Street Pier. Frames 36-26a: Entrance to Hyde Street Pier.  
Note: There are no photographer's field notes for this group of negatives. |
| 10, 32, 37    | 96-09-1-C, 1996 September | Creator/Collector: Thomas, William G.  
Extent: 26 photographs (48 physical forms).  
Physical Description: 26 color negatives, 35mm; 22 color photographic prints, 4 x 6 in.  
Scope and Content Note  
Frames 0-24a: HERCULES towed from Sausalito to Hyde Street Pier for the Festival of the Sea.  
Note: There are no photographer's field notes for this group of negatives. |
Physical Description: 25 color negatives, 35mm.  
Scope and Content Note  
Frames 0-24: Maritime Museum Building deterioration.  
Note: There are no photographer's field notes for this group of negatives. |
| 10, 32, 39    | 97-09-1-C, 1997 September | Extent: 30 photographs (31 physical forms).  
Physical Description: 30 color negatives, 35mm; 1 color photographic print, 4 x 6 in.  
Scope and Content Note  
Note: There are no photographer's field notes for this group of negatives. |
Physical Description: 12 color negatives, 35mm; 1 color contact sheet; 5 color photographic prints, 4 x 6 in.; 4 color photographic prints, 8 x 10 in.  
Scope and Content Note  
Frames 0-11: Front of the Maritime Museum Building.  
Note: There are no photographer's field notes for this group of negatives. |

Subseries 1.3. Binder of color negatives, contact sheets and field notes, 1990-2001

Box 10, 30, 32

File Unit 41. 97-09-3-C, circa 1997

Extent: 24 photographs (44 physical forms).
Physical Description: 24 color negatives, 35mm; 18 color photographic prints, 4 x 6 in.; 2 color photographic prints, 8 x 10 in.
Scope and Content Note
Frames 1-24a: Front of the Maritime Museum Building, Sala Burton sign.
Note: There are no photographer's field notes for this group of negatives.

Box 10

File Unit 42. 97-10-1-C, 1997

Creator/Collector: Sheppard, Fred
Extent: 37 photographs (37 physical forms).
Physical Description: 37 color negatives, 35mm.
Scope and Content Note
Frames 1-36a: BALCLUTHA mast removal.
Note: There are no photographer's field notes for this group of negatives.

Box 10, 29

File Unit 43. 97-10-2-C, circa 1997

Creator/Collector: Casebolt, Dave
Extent: 38 photographs (38 physical forms).
Physical Description: 38 color negatives, 35mm.
Scope and Content Note
Subseries 1.3. Binder of color negatives, contact sheets and field notes, 1990-2001

Box 10, 29
File Unit 44. 97-10-3-C, 1997
Extent: 34 photographs (35 physical forms).
Physical Description: 34 color negatives, 35mm; 1 index print sheet.
Scope and Content Note

Box 10, 29
File Unit 45. 98-03-7-C, circa 1998
Extent: 14 photographs (16 physical forms).
Physical Description: 14 color negatives, 2.25 x 2.25 in.; 2 color contact sheets.
Scope and Content Note
Frames 3-13, 18-20: Haslett Warehouse as seen from various locations, including Hyde Street, C.A. THAYER, and the Sea Scout base.
Note: There are no photographer’s field notes for this group of negatives.

Box 10, 29
File Unit 46. 98-11-2-C, 1998 October 29-November 2
Extent: 25 photographs (26 physical forms).
Physical Description: 25 color negatives, 35mm; 1 index print sheet.
Scope and Content Note
Frames 1-24a: C.A. THAYER in drydock at Bay Ship & Yacht in Alameda.
Note: There are no photographer’s field notes for this group of negatives.

Box 10, 32
File Unit 47. 01-05-1-C, 2001
Extent: 34 photographs (75 physical forms).
Physical Description: 31 color negatives, 35mm; 43 color photographic prints, 4 x 6 in.; 1 index print sheet.
Scope and Content Note
Note: There are no photographer’s field notes for this group of negatives.
Related Material
See also SAFR 9716, SAFR 4142, and SAFR 8834.
<table>
<thead>
<tr>
<th>Box 10, 29</th>
<th>File Unit 48. 11-01-1-C, 1997</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Extent:</strong> 37 photographs (38 physical forms).</td>
<td></td>
</tr>
<tr>
<td><strong>Physical Description:</strong> 37 color negatives, 35mm; 1 index print sheet.</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Frames 0-36: Unidentified event held at the J. Porter Shaw Library, Building E, lower Fort Mason. Librarian David Hull is in some frames.</td>
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<tr>
<td>Note: There are no photographer’s field notes for this group of negatives.</td>
<td></td>
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</tbody>
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<tr>
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</thead>
<tbody>
<tr>
<td><strong>Extent:</strong> 3514 photographs (3543 physical forms: 3184 color slides; 1 black-and-white slide; 215 color transparencies, 2.25 x 2.25 in.; 50 color transparencies, 2.25 x 2.75 in.; 66 color transparencies, 4 x 5 in.; 17 color positives, 35mm; 2 color positive panoramas, 35mm; 5 color photographic prints, 8 x 10 in.; 1 color photographic print, 7.25 x 7 in.; 2 black-and-white negatives, 4 x 5 in.)</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Consists of color slides and transparencies of SFMNHP vessels, grounds, department activities, public events, collections, visitors, and volunteers. Not all slides are dated. Also includes aerial views of the Park by Bob Ecker as well as photographs by Arlene Miles, wife of former SFMNHP employee Ted Miles. Most of the photographs were taken by the Park photographers, Tim Campbell and Steve Danford, with contributions from additional Park staff.</td>
<td></td>
</tr>
<tr>
<td>Originally stored in five three-ring binders.</td>
<td></td>
</tr>
<tr>
<td><strong>Arrangement</strong></td>
<td></td>
</tr>
<tr>
<td>Arranged into 71 File Units by subjects as determined by the SFMNHP staff photographers. Nearly all the slides are labeled with a photographer’s number; however, they are not arranged in consecutive order. The photographer’s order was maintained.</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box II</th>
<th>File Unit 01. Alma (built 1891; scow schooner), 1980-2003</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Creator/Collector:</strong> Conway, John</td>
<td></td>
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<tr>
<td><strong>Extent:</strong> 70 photographs (70 physical forms).</td>
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<tr>
<td><strong>Physical Description:</strong> 70 color slides.</td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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</tbody>
</table>
Box 11 File Unit 02. Balclutha (built 1886; ship, 3m), 1988-2004
Creator/Collector: Danford, Steve
Extent: 120 photographs (120 physical forms).
Physical Description: 119 color slides; 1 color transparency, 4 x 5 in.
Scope and Content Note
BALCLUTHA at Hyde Street Pier. A majority are views off the bow. Also includes broadside views, detail views on deck, the masts and rigging, as well as views at sunset and with a rainbow in the background. She is dressed in some shots. One slide each of the saloon and the galley.

Box 11 File Unit 03. Balclutha (built 1886; ship, 3m) drydocking, 1997 October-1998 June, 2001 January-April
Creator/Collector: Danford, Steve
Extent: 170 photographs (170 physical forms).
Physical Description: 163 color slides; 7 color transparencies, 2.25 x 2.25 in.
Scope and Content Note
BALCLUTHA in drydock at Bay Ship & Yacht.
1997 October-1998 June. Slides 2389-2402, 2472-2481, 2487-2529, 2557-2572B, 2574-2579, 2589-2596, 2607-2618, 2620-2625, 2634-2660. BALCLUTHA is photographed under tow to the drydock on 1997 October 1. Includes a ceremony to mark the National Maritime Museum Association’s acceptance of a loan for the restoration of BALCLUTHA. The Moore brothers, George Fieherty, and SFMNHP Superintendent Bill Thomas are among those in view. A Bay Ship & Yacht employee demonstrates deck caulking to the assembled group. Also includes photographs of work on board, including welding, caulking and the mast removal. SFMNHP Superintendent Bill Thomas can be seen driving the last nail into the last board of the BALCLUTHA’s new deck. BALCLUTHA is shown under tow returning to Hyde Street Pier from drydock on 1998 June 12. Slide 2575 shows LADY WASHINGTON and HAWAIIAN CHIEFTAIN docked at Hyde Street Pier in BALCLUTHA’s usual berth.

Box 11 File Unit 04. Balclutha (built 1886; ship, 3m) projects, 1990-2002
Creator/Collector: Danford, Steve
Extent: 69 photographs (69 physical forms).
Physical Description: 69 color slides.
Scope and Content Note
Box 11
File Unit 05. Balclutha (built 1886; ship, 3m) rigging work, 1998 May 19
Creator/Collector: Hyman, Steve
Extent: 36 photographs (36 physical forms).
Physical Description: 36 color slides.
Scope and Content Note
Rigging work aboard BALCLUTHA. Slides 1-36: Riggers turning in or clapping on wire throat seizures on a stay or backstay. Shows various steps, including tarring the thimble, tarring the canvas, placing the thimble in the splicing vise, threading/knotting the seizing wire, tarring before wrapping, turning with the seizing stick, and knotting.

Box 12
File Unit 06. C.A. Thayer (built 1895; schooner, 3m), circa 1980-1998
Creator/Collector: Frear, Richard
Extent: 61 photographs (63 physical forms).
Physical Description: 50 color slides; 2 color transparencies, 4 x 5 in.; 11 color transparencies, 2.25 x 2.25 in.
Scope and Content Note
The (11) 2.25 x 2.25 in. color transparencies show C.A. THAYER docked at Hyde Street Pier in May 1995 with EUREKA and BALCLUTHA in the background (Frames 2-11, 17).

Box 12
File Unit 07. Preserve and Protect America Project to benefit C.A. Thayer (built 1895; schooner, 3m), 1994 March 29-30
Extent: 37 photographs (37 physical forms).
Physical Description: 37 color slides.
Scope and Content Note
| Box 12 | Creator/Collector: Thomas, William G.  |
| Box 12 | Extent: 208 photographs (208 physical forms).  |
| Box 12 | Physical Description: 208 color slides.  |
| Box 12 | Scope and Content Note  |
| Box 12 | C.A. THAYER drydockings:  |
| Box 12 | At Bay Ship & Yacht, 2001 July. Slides 4045-4059: Various views of the hull while in drydock.  |

| Box 12 | File Unit 09.  Eppleton Hall (built 1914: paddle tugboat), 1979-circa 1996  |
| Box 12 | Creator/Collector: Frear, Richard  |
| Box 12 | Extent: 92 photographs (92 physical forms).  |
| Box 12 | Physical Description: 74 color slides; 18 color transparencies, 2.25 x 2.25 in.  |
| Box 12 | Scope and Content Note  |

| Box 13 | File Unit 10.  Eureka (built 1890: paddle ferry), circa 1980-1995  |
| Box 13 | Creator/Collector: Miles, Arlene  |
| Box 13 | Extent: 37 photographs (37 physical forms).  |
| Box 13 | Physical Description: 37 color slides.  |
| Box 13 | Scope and Content Note  |
Box 13

File Unit 11. Eureka (built 1890; paddle ferry) drydocking, 1993-1994, 1999 November

Creator/Collector: Thomas, William G.
Extent: 162 photographs (171 physical forms).
Physical Description: 160 color slides; 9 color transparencies, 4 x 5 in.; 2 color photographic prints, 8 x 10 in.

Scope and Content Note


EUREKA at San Francisco Drydock, 1999 November. Slides 3004-3005, 3007-3015.

Box 13

File Unit 12. Grace Quan (built 2003; junk), 2003 October 25, 2004 April 10

Creator/Collector: Campbell, Tim
Extent: 40 photographs (40 physical forms).
Physical Description: 40 color slides.

Scope and Content Note

GRACE QUAN launching at China Camp State Park on October 25, 2003, and her maiden voyage on April 10, 2004.


Box 13

File Unit 13. Hercules (built 1907; tugboat), 1989-1998

Creator/Collector: Danford, Steve
Extent: 72 photographs (73 physical forms).
Physical Description: 72 color slides; 1 color transparency, 4 x 5 in.

Scope and Content Note

Creator/Collector: Conway, John
Extent: 22 photographs (22 physical forms).
Physical Description: 22 color slides.
Scope and Content Note

Box 13 File Unit 15. Lewis Ark (houseboat), 1978-circa 1995
Extent: 20 photographs (20 physical forms).
Physical Description: 20 color slides.
Scope and Content Note

Creator/Collector: Booth, Russell
Extent: 19 photographs (19 physical forms).
Physical Description: 19 color slides.
Scope and Content Note

Box 13 File Unit 17. Wapama (built 1915; steam schooner), circa 1974-1993
Creator/Collector: Miles, Arlene
Extent: 22 photographs (22 physical forms).
Physical Description: 22 color slides.
Scope and Content Note
Box 14


Creator/Collector: Frear, Richard
Extent: 165 photographs (166 physical forms).
Physical Description: 151 color slides; 6 color transparencies, 2.25 x 2.25 in.; 7 color transparencies, 4 x 5 in.; 2 color positive panoramas, 35mm.

Scope and Content Note
Various views of Hyde Street Pier, primarily with multiple vessels in view.

Slides 68-80, 82-84, 3063-3065: Hyde Street Pier as seen from Municipal Pier. BALCLUTHA, EUREKA, C.A. THAYER, EPPLETON HALL, and HERCULES are in some views. Some shots have the downtown city skyline or Coit Tower in the distance.

Slides 85-104: Hyde Street Pier as seen from Aquatic Park beach. In view are BALCLUTHA, EUREKA, C.A. THAYER, EPPLETON HALL, and NUOVO MONDO. There is fog in Slides 85-86 and the vessels are dressed in Slides 89-91.

Slides 105-110, 112, 2856-2858 and one 4 x 5 in. color transparency: Hyde Street Pier as seen at sunset. Some views include BALCLUTHA, C.A. THAYER, EUREKA, and/or EPPLETON HALL.

Slides 113-128, 1827-1828, 1956-1961, 2071, 2176, 2277, 2304, 2355, 2360-2361, 2676, 2678, 2849-2850, 2893-2894, 3002, 4161-4165, 4186-4188: Hyde Street Pier as seen from various locations. In view are BALCLUTHA, EUREKA, C.A. THAYER, EPPLETON HALL, HERCULES, ALMA and/or WAPAMA. A rainbow is in the background of Slides 113 and 3002. Alcatraz Island and Coit Tower are in the distance in some views.

Color transparencies, 2.25 x 2.25 in., Frames 1-6: Vessels at Hyde Street Pier dressed, 1994.

Color transparencies, 4 x 5 in. (not numbered): Hyde Street Pier as seen from the forepier with a woman seated on the bench in the foreground and as seen from the Maritime Museum Building.

Panoramas, 35mm, 1995 April: One view was taken while standing on the Pier, with C.A. THAYER, BALCLUTHA, EUREKA, SEA FOX, and GEORGE SHIMA in view. The Maritime Museum Building is on the far right in the distance. The other view was taken while aboard BALCLUTHA, showing EUREKA, Aquatic Park, the Maritime Museum Building, Fort Mason, and Municipal Pier. "Example of a photo shoot done by Co-Op Media, Jeff Caton" is written on the negative sheet.

Slides 1220-1232, 2356, 3059-3060: Forepier entrance and bookstore. Slide 2356 shows the Hyde Street Pier entrance before the bookstore was built.

Slides 1251, 1254-1261, 1263-1268. Hyde Street Pier as seen from the Hyde Street hill, from board EUREKA, from aloft BALCLUTHA, and likely from the Haslett Warehouse. Also includes views of the demonstration stage, donkey engine, a wayside interpretive panel and a group of children walking on the Pier.

Slides 1269-1275, 2357-2358: Various views of Hyde Street Pier, some of which show SF Maritime flags.


Box 14

File Unit 19. Aerial views of Hyde Street Pier and Aquatic Park, 2004

Creator/Collector: Ecker, Bob
Extent: 50 photographs (50 physical forms).
Physical Description: 50 color transparencies, 2.25 x 2.75 in.

Scope and Content Note
Hyde Street Pier and Aquatic Park aerial photographs. The Maritime Museum Building, Haslett Warehouse, and Municipal Pier are among the landmarks in view. A large part of San Francisco is visible in the distance of many photographs.
Box 14

File Unit 20. Aquatic Park beach, 1990-2003

Creator/Collector: Campbell, Tim
Extent: 25 photographs (25 physical forms).
Physical Description: 25 color slides.
Scope and Content Note
Some views include the Maritime Museum Building or Hyde Street Pier (C.A. THAYER, EUREKA, BALCLUTHA, and EFPLTON HALL) in the background. Slides 30-31 show new S.F. Maritime flags on lampposts along the promenade, 1993 September.

Box 14


Creator/Collector: Danford, Steve
Extent: 95 photographs (95 physical forms).
Physical Description: 44 color slides; 1 black-and-white slide; 50 color transparencies, 2.25 x 2.25 in.
Scope and Content Note
Maritime Museum Building exterior views. Some shots include Hyde Street Pier in the distance. Also includes detail views of the slate walls at the building entrance carved by Sargent Johnson. Slides 1-10, 12-21, 23, 25-26, 28, 2180, 2461-2471, 2680-2685, 2836, 4011. Slide [37] shows a view on the veranda.

Box 14, 30

File Unit 22. Victorian Park and Aquatic Park, circa 1980-2002

Creator/Collector: Frear, Richard
Extent: 43 photographs (44 physical forms).
Physical Description: 20 color slides; 22 color transparencies, 2.25 x 2.25 in.; 1 color transparency, 4 x 5 in.; 1 color photographic print, 8 x 10 in.
Scope and Content Note
Victorian Park and Aquatic Park, various views. Flower gardens are prominent in some views. Some photographs were taken at sunset. One view was taken from Municipal Pier. Also includes shots of visitors at the cable car turnaround. Slides 32, 34-35, 37, 39-44, 46, 1929-1930, 2175, 4128-4129, 4145-4147, 4160.

Box 14

File Unit 23. Haslett Warehouse, 2001-2003

Creator/Collector: Danford, Steve
Extent: 31 photographs (31 physical forms).
Physical Description: 21 color slides; 10 color transparencies, 2.25 x 2.25 in.
Scope and Content Note
Haslett Warehouse interior, exterior, and fire damage.
Post fire, 2002 March-May. Street level and crane views. Slides 4083-4091, 4158-4159. The 2.25 x 2.25 in. color transparencies show the Haslett Warehouse exterior in May 2003. "Available Retail Space" sign is visible in three of the frames.
Box 14  
File Unit 24. Maritime Research Center reading room, circa 1995-2005
- Extent: 12 photographs (12 physical forms).
- Physical Description: 12 color transparencies, 2.25 x 2.25 in.
- Scope and Content Note
  Reading room of the Maritime Research Center (library) in Building E. Publicity shot. Lisbit Bailey is seated at a table in the foreground. A man is in the background by the stacks. The SONOMA stained glass window (SAFR 17427), MERIONETH flag, and two ship models are exhibited in the room.

Box 14  
File Unit 25. Alameda warehouse, Building E, and Black Point, 1985-2002
- Creator/Collector: Danford, Steve
- Extent: 19 photographs (19 physical forms).
- Physical Description: 19 color slides.
- Scope and Content Note

Box 15  
- Creator/Collector: Miles, Arlene
- Extent: 26 photographs (27 physical forms).
- Physical Description: 24 color slides; 2 color transparencies, 2.25 x 2.25 in.; 1 color transparency, 4 x 5 in.
- Scope and Content Note

Box 15  
File Unit 27. Small Boat Shop, circa 1995-2003
- Creator/Collector: Danford, Steve
- Extent: 75 photographs (75 physical forms).
- Physical Description: 55 color slides; 20 color transparencies, 2.25 x 2.25 in.
- Scope and Content Note
Box 15  File Unit 28. Deterioration, circa 1990-1999

Extent: 63 photographs (63 physical forms).
Physical Description: 63 color slides.
Scope and Content Note

Box 15  File Unit 29. Staff at work, circa 1991-2003

Creator/Collector: Danford, Steve
Extent: 21 photographs (21 physical forms).
Physical Description: 21 color slides.
Scope and Content Note

Box 15

File Unit 30. Interpretation division, circa 1990-2003

Creator/Collector: Frear, Richard
Extent: 137 photographs (137 physical forms).
Physical Description: 104 color slides; 33 color transparencies, 2.25 x 2.25 in.
Scope and Content Note


Transparencies, 2.25 x 2.25 in.: Ranger interpreting BALCLUTHA with a group of children: Anna Martinez-Amos aboard ALMA, with children at the riveting demonstration table, and with children making tule rope; Julie Arlinghaus with children at the wheel of BALCLUTHA; children in the forecastle of BALCLUTHA; and rangers going aloft.

Box 16


Creator/Collector: Danford, Steve
Extent: 138 photographs (139 physical forms).
Physical Description: 136 color slides; 2 color transparencies, 2.25 x 2.25 in.; 1 color transparency, 4 x 5 in.
Scope and Content Note

Environmental Living Program/Age of Sail on Hyde Street Pier and C.A. THAYER. Children in the bosun chair; children rowing; children cooking; children cleaning; children hauling lines; children raising the United States flag; Gold Rush Days miner and merchant interpreters; and Alice Watts. Slides 660-664, 1123-1148, 1150-1162, 2181-2182, 2309-2320, 2791-2819, 2843-2848, 2938-2942, 4092-4127, 4221-4222. Note that Slides 4092-4127, 4221-4222 were taken for possibly use in an Age of Sail brochure in March 2002.
Box 16  File Unit 32. Volunteers and Living History, 1993-2004
Creator/Collector: Danford, Steve
Extent: 59 photographs (61 physical forms).
Physical Description: 53 color slides; 6 color transparencies, 2.25 x 2.25 in.; 2 color negatives, 4 x 5 in.
Scope and Content Note
Volunteers and Living History activities. Slides 1168-1176, 1829-1835: Docents interpreting BALCLUTHA and Hyde Street Pier; volunteers painting C.A. THAYER and small craft.
Slide 669: Three volunteers next to the A. Paladini fish truck on Hyde Street Pier.
Slide 1854: Group of volunteers and staff next to the A. Paladini fish truck.
Slides 1190-1192, 1197: Living History volunteers, including Lori Roby.
Slide 1193-1196: Cooking aboard C.A. THAYER.
Slides 1198-1199: Volunteers working on ALMA, 1994 May.
Slide 2788: Volunteer working on a modified felucca (SAFR 20423) on Hyde Street Pier, 1998 October.
Slide 4076: Jacqueline Arase examining museum artifacts, 2002 February.
Slides 4293-4295: Living History musicians (including Peter Kasin) aboard BALCLUTHA, 2004 March.
Transparencies and negatives: Living History volunteers, 1994.

Creator/Collector: Danford, Steve
Extent: 38 photographs (38 physical forms).
Physical Description: 38 color slides.
Scope and Content Note
Hyde Street Pier visitors. Slides 1233-1250, 665-666, 1837, 2063, 2188, 2308, 2597-2598, 4200, 4202-4206: People walking on Hyde Street Pier. People seated on benches and in the rowboats on the pocket beach near the forepier. Some shots show people looking at wayside signage and participating in activities (block and tackle demonstration, knotting, watching music performers). Roger Kennedy, Marc Hayman, and Steve Hyman are photographed on 1995 June 30 in Slides 1247-1248. HAWAIIAN CHIEFTAIN is at Hyde Street Pier in 1998 in Slides 2597-2598.
Slides 1276-1281: Park staff visiting Hyde Street Pier, 1995. Lynn Cullivan, Mary Lou Herlihy, Rue Whitaker, and Bill Kooiman aboard BALCLUTHA.

Box 16  File Unit 34. Monterey Fishing Boat Festival, 1991, 1992
Creator/Collector: Campbell, Tim
Extent: 27 photographs (27 physical forms).
Physical Description: 27 color slides.
Scope and Content Note
Box 16  File Unit 35. Christmas at Sea, 1996-1997
Creator/Collector: Danford, Steve
Extent: 18 photographs (18 physical forms).
Physical Description: 18 color slides.
Scope and Content Note

Box 16  File Unit 36. Monthly Sea Chantey Sing, 1999 March
Creator/Collector: Campbell, Tim
Extent: 5 photographs (5 physical forms).
Physical Description: 5 color slides.
Scope and Content Note
Musicians preforming during the monthly Sea Chantey Sing aboard C.A. THAYER. Slides 2531-2534, 2536.

Box 16  File Unit 37. Sea Music Festival, 2003 May 3
Creator/Collector: Danford, Steve
Extent: 18 photographs (18 physical forms).
Physical Description: 18 color slides.
Scope and Content Note
Sea Music Festival activities, including music performers on Hyde Street Pier and breeches buoy demonstration. Slides 4175-4176, 4178-4190, 4194-4199.

Box 16  File Unit 38. Festival of the Sea, 1993 October 16
Creator/Collector: Danford, Steve
Extent: 50 photographs (50 physical forms).
Physical Description: 50 color slides.
Scope and Content Note
Box 16

File Unit 39. Festival of the Sea, 1994 August 27

Creator/Collector: Danford, Steve

Extent: 32 photographs (32 physical forms).

Physical Description: 32 color slides.

Scope and Content Note


Box 17

File Unit 40. Festival of the Sea, 1995 August 26-27

Creator/Collector: Danford, Steve

Extent: 76 photographs (76 physical forms).

Physical Description: 76 color slides.

Scope and Content Note

Box 17  File Unit 41.  Festival of the Sea, 1996 September
Creator/Collector: Danford, Steve
Extent: 68 photographs (68 physical forms).
Physical Description: 68 color slides.
Scope and Content Note

Box 17  File Unit 42.  Festival of the Sea, 1997
Creator/Collector: Arnow, Laura
Extent: 53 photographs (53 physical forms).
Physical Description: 53 color slides.
Scope and Content Note
Box 17  File Unit 43. Festival of the Sea, 1998 September 12-13

Creator/Collector: Hayman, Marc
Extent: 69 photographs (69 physical forms).
Physical Description: 69 color slides.
Scope and Content Note

Box 17  File Unit 44. Festival of the Sea, 1999 September

Creator/Collector: Hayman, Marc
Extent: 73 photographs (73 physical forms).
Physical Description: 73 color slides.
Scope and Content Note
Activities during the 1999 Festival of the Sea. Includes photographs of the boatbuilding challenge, HAWAIIAN CHIEFTAIN in Aquatic Park Cove, music performers, crowds on Hyde Street Pier, children making model boats, panning for gold, Sea Scout’s VIKING, etc. Slides 2907-2930, 2944-2948, 2950-2976, 2982-2998.

Box 17  File Unit 45. Festival of the Sea, 2000 September 9-10

Creator/Collector: Danford, Steve
Extent: 43 photographs (43 physical forms).
Physical Description: 43 color slides.
Scope and Content Note
Activities during the 2000 Festival of the Sea. Music performers (including San Francisco Scottish fiddlers; Orla and the Gasmen; and Celeste Bernardo), Hui Tama Nui Polynesian dance group, Il Quartiere Italiano folk dancing, children’s activities, small boat construction/launching, and John Kowalla at the Historic Documents booth. Slides 3036-3057, 3066-3086.
Box 18, File Unit 46. Fourth of July celebration, 1994 July 4

Creator/Collector: Danford, Steve
Extent: 31 photographs (34 physical forms).
Physical Description: 31 color slides; 3 color photographic prints, 8 x 10 in.
Scope and Content Note


Box 18, File Unit 47. Fourth of July celebration, 1995 July 4

Creator/Collector: Danford, Steve
Extent: 28 photographs (28 physical forms).
Physical Description: 28 color slides.
Scope and Content Note


Box 18, File Unit 48. Fourth of July celebration, 1996 July 4

Creator/Collector: Campbell, Tim
Extent: 58 photographs (58 physical forms).
Physical Description: 58 color slides.
Scope and Content Note

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<th>Box 18</th>
<th>File Unit 49. Fourth of July celebration, 1997 July 4</th>
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<tr>
<td>Extent: 27 photographs (27 physical forms).</td>
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<tr>
<td>Physical Description: 27 color slides.</td>
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<th>Box 18</th>
<th>File Unit 50. Fourth of July celebration, 1998 July 4</th>
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<tr>
<td>Creator/Collector: Campbell, Tim</td>
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<td>Extent: 11 photographs (11 physical forms).</td>
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<tr>
<td>Physical Description: 11 color slides.</td>
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<th>Box 18</th>
<th>File Unit 51. Fourth of July celebration, 1999 July 2-4</th>
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<td>Physical Description: 27 color slides.</td>
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<tr>
<td>Creator/Collector: Danford, Steve</td>
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<tr>
<td>Extent: 18 photographs (18 physical forms).</td>
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<td>Physical Description: 18 color slides.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Fleet Week activities. Blue Angels flying over Hyde Street Pier (BALCLUTHA and C.A. THAYER are in some views). Crowds on the bleachers at Aquatic Park. Slides 1586-1602, 2977.</td>
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<tr>
<th>Box 18</th>
<th>File Unit 53. Secretary of the Interior visit, 2001 April 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: Campbell, Tim</td>
<td></td>
</tr>
<tr>
<td>Extent: 9 photographs (9 physical forms).</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 9 color slides.</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Secretary of the Interior Gail Norton visits Hyde Street Pier. Shipwright John Conway escorts Secretary Norton on a tour of C.A. THAYER. Slides 4026-4034.</td>
<td></td>
</tr>
</tbody>
</table>
Box 18  File Unit 54.  Bocce court dedication, 1994 June 3
Creator/Collector: Danford, Steve
Extent: 16 photographs (16 physical forms).
Physical Description: 16 color slides.
Scope and Content Note
Bocce court dedication in Aquatic Park. Among those present were Congressional Representative Nancy Pelosi, State Legislator John Burton, the Italian Consul General, and SFMNHP Superintendent Bill Thomas. Burton and Pelosi present Chief of Interpretation and Resource Management Marc Hayman with an award. Men play bocce. Slides 1640-1655.

Box 18  File Unit 55.  Sam Brannan landing reenactment, 1996 July
Extent: 14 photographs (14 physical forms).
Physical Description: 14 color slides.
Scope and Content Note
Reenactment ceremony celebrating the 150th anniversary of the landing of Sam Brannan and a shipload of Mormons. Also shows crowds on Hyde Street Pier and the Aquatic Park bleachers. Slides 1971-1984.

Box 18  File Unit 56.  Visiting vessels and Alma (built 1891; scow schooner) carrying the Olympic flame, 1998, 2002
Creator/Collector: Bloom, Stewart
Extent: 9 photographs (9 physical forms).
Physical Description: 9 color slides.
Scope and Content Note
HAWAIIAN CHIEFTAIN and LADY WASHINGTON at Hyde Street Pier in 1998 (Slides 2599-2602); Norwegian rowers at Hyde Street Pier in 1998 (Slides 2603-2604); and ALMA carrying the Olympic flame in 2002 (Slides 4070, 4072-4073).

Box 18  File Unit 57.  American President Lines events, 1995, 1999
Creator/Collector: Campbell, Tim
Extent: 24 photographs (24 physical forms).
Physical Description: 24 color slides.
Scope and Content Note
American President Lines (APL) events. APL collection acquisition and check presentation ceremony on May 10, 1995 (Slides 1566-1585). Present are Mr. Lillie, Mary Jo Pugh, Marc Hayman, George Fleharty, and Kathy Lohan, among others. Opening night of American President Lines (APL) archives in the Park’s J. Porter Shaw Library on March 18, 1999 (Slides 2824-2827). Present are Tim Rhein, Bill Thomas, Martin Enns, George Fleharty, Pam Hemphile, and Taylor Horton, among others.

Box 18  File Unit 58.  Gunkholing trips, 1996, 1997
Creator/Collector: Danford, Steve
Extent: 17 photographs (17 physical forms).
Physical Description: 17 color slides.
Scope and Content Note
<table>
<thead>
<tr>
<th>Box 18</th>
<th>File Unit 59.  &quot;Billy Budd&quot; play, 1997 May</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: Campbell, Tim</td>
<td></td>
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<tr>
<td>Extent: 19 photographs (19 physical forms).</td>
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<tr>
<td>Physical Description: 19 color slides.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Publicity shots taken for the play &quot;Billy Budd&quot; to be performed on board C.A. THAYER. Slides 2227-2245.</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Box 18</th>
<th>File Unit 60.  General Harrison (built 1840; ship, 3m) excavation, 2001 September</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: Campbell, Tim</td>
<td></td>
</tr>
<tr>
<td>Extent: 19 photographs (20 physical forms).</td>
<td></td>
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<tr>
<td>Physical Description: 15 color slides; 5 color transparencies, 4 x 5 in.</td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Excavation of the buried Gold Rush ship GENERAL HARRISON (built 1840; ship, 3m) in downtown San Francisco at Battery and Clay Streets. Slides 4055-4069. The color transparencies are not numbered.</td>
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</tbody>
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<thead>
<tr>
<th>Box 18</th>
<th>File Unit 61.  Other locations, 2000-2002</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: Danford, Steve</td>
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<tr>
<td>Extent: 20 photographs (20 physical forms).</td>
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<tr>
<td>Physical Description: 20 color slides.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<th>Box 19</th>
<th>File Unit 62.  Sparks, Waves and Wizards exhibit, 1999 December-2000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: Sibbett Group</td>
<td></td>
</tr>
<tr>
<td>Extent: 18 photographs (18 physical forms).</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 16 color slides; 2 color transparencies, 4 x 5 in.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>&quot;Sparks, Waves and Wizards: Communication at Sea&quot; exhibit in the Maritime Museum Building. Primarily photographs of visitors interacting with the exhibit. Slides 3016-3019, 3022-3029, 3032, 4012-4014.</td>
<td></td>
</tr>
</tbody>
</table>
Box 19

File Unit 63. Other exhibits, 1984-2003

Creator/Collector: Miles, Arlene
Extent: 80 photographs (80 physical forms).
Physical Description: 80 color slides.

Scope and Content Note
Photographs of exhibits in the Maritime Museum Building and on Hyde Street Pier.
Slides 1691-1696: Children interacting with exhibits in the Maritime Museum Building.

Box 19

File Unit 64. Donkey engine, circa 1993-1995

Creator/Collector: Danford, Steve
Extent: 17 photographs (17 physical forms).
Physical Description: 17 color slides.

Scope and Content Note
Donkey engine in operation on Hyde Street Pier. Slides 1729-1742, 1747-1749. Erik Olson is speaking to visitors. PETALUMA paddlewheel and a windlass are in the background of some views.
Box 19  
**File Unit 65. Hicks engines, 1991-1997**

Creator/Collector: Campbell, Tim  
Extent: 8 photographs (8 physical forms).  
Physical Description: 8 color slides.  
Scope and Content Note  
Hicks engines displayed on Hyde Street Pier. Slides 1742-1746, 1748, 2404-2405.

Box 19  
**File Unit 66. Balclutha (built 1886; ship, 3m) sail survey, 1996 August-1997 May**

Creator/Collector: Danford, Steve  
Extent: 29 photographs (29 physical forms).  
Physical Description: 29 color slides.  
Scope and Content Note  
Slides 2179-2193, 2246-2247: Jim Brink surveying the BALCLUTHA's sails, 1997 April-May. Steve Hyman is in Slides 2190-2191.

Box 19  
**File Unit 67. Vintage cars, circa 1993-1994**

Extent: 18 photographs (18 physical forms).  
Physical Description: 6 color slides; 12 color transparencies, 2.25 x 2.25 in.  
Scope and Content Note  
Vintage cars. Slides 1798-1800, 1802. Cars on Hyde Street Pier with EUREKA in the background. Slide 1801 and the color transparencies show a Graham-Paige sedan (SAFR 6210) and a Dodge delivery truck (SAFR 6222), 1994 December.
A guide to the San Francisco Maritime National Historical Park Photo Lab records, 1963-2014
Box 19  File Unit 69. Elderhostel program slide show, circa 1990-2000

Extent: 51 photographs (51 physical forms).

Physical Description: 51 color slides.

Scope and Content Note

Elderhostel program slide show assembled by Joan Jasper, National Maritime Museum Association. Consists of slides with images of items from the Park’s museum and library collections.

Photograph collection items:

P83-031.2. Meiggs Wharf.
A01.35909. Whale processed at Allen & Sons Plant, San Francisco.
A12.05017. Annie L. (built 1900; scow schooner) at the Hay Wharf, 3rd and Channel Streets, San Francisco.
B06.15064. Bouwhed (built 1882; steamer-bark, 3m; whaler) drying whalebone in San Francisco Bay.
A10.17300. W. A. Coulter, marine artist, posing at his work in his studio in Sausalito.


Artifacts:

Scrimshaw jagging wheels (SAFR 18240, SAFR 18242, and SAFR 13360), cribbage board (SAFR 2931 and SAFR 16796), cufflinks (SAFR 4523 and 4524), box (SAFR 8918), and teeth/tusks (SAFR 8909, SAFR 8910, SAFR 8911, SAFR 8913, SAFR 8914, SAFR 8915, SAFR 8916, SAFR 8917, SAFR 9449 and SAFR 16795).

Fancy work (catalog number not cited).

Figureheads (STAR OF SCOTLAND, SAFR 8826; STAR OF PERU, SAFR 8827; DAVID CROCKETT, SAFR 8834; and HOWARD D. TROOP, SAFR 15749).
SAFR 1106. MARI-BILL ship model.
SAFR 14149. NORA Diorama.
SAFR 11486. Twin wooden sailor’s models of a three-masted black-hulled clipper ship.
SAFR 11381. Diorama of SAMARIA (built 1876; ship, 3m) and a riverboat in New York Harbor.

Paintings:

SAFR 506. Painting by William Edgar of LAHAINA (built 1901: barkentine, 4m) and San Francisco lightship no. 70.
SAFR 2166. W. A. Coulter painting of the first Cliff House, San Francisco.
SAFR 2613. Painting by W. A. Coulter of the Golden Gate with a three-masted ship, tugboat, gillnetter, and schooner in view.
SAFR 3646. Painting titled “Hay Barges” by G. Denny.
SAFR 17174. Painting of STAR OF ITALY (built 1877; ship, 3m).

Prints:

Print titled “View of San Francisco, Formerly Yerba Buena, in 1846-7.”
Print titled “Lombard, North Point, and Greenwich Docks, San Francisco.”
Print titled “The City of San Francisco - 1878.”
Print titled “San Francisco 1849.”
Box 19

File Unit 70. Arlene Miles photographs, circa 1985-2000
Creator/Collector: Miles, Arlene
Extent: 13 photographs (13 physical forms).
Physical Description: 13 color slides.
Scope and Content Note
Slides from Arlene Miles, wife of former SFMNHP employee Ted Miles: BALCLUTHA saloon; BALCLUTHA forecastle; raising the gaff on C.A. THAYER; EUREKA smokestack; EUREKA walking beam; HERCULES rudder and hull as seen in drydock; HERCULES in drydock; HERCULES builder's plate; library interior, Building E; Building E exterior; Museum Building exterior; Museum Building and promenade; and Museum Building second floor exhibit.

Box 19

File Unit 71. Park brochure, circa 2000-2010
Extent: 16 photographs (16 physical forms).
Physical Description: 16 color positives, 35mm.
Scope and Content Note
San Francisco Maritime National Historical Park brochure duplicates. Consists of photographs of BALCLUTHA and C.A. THAYER at sunset; the Maritime Museum Building with Hyde Street Pier in the distance; Hyde Street Pier as seen from aloft BALCLUTHA; scrimshaw (SAFR 3960); Oceanic Steamship Company tariff of fares table; ALMA; BALCLUTHA; C.A. THAYER; EPPLETON HALL; EUREKA; HERCULES; small craft; CENTENNIAL figurehead; and Age of Sail participants.

Box 9, 29

Subseries 1.5. HAER photographs of the C.A. Thayer (built 1895; schooner, 3m) restoration, 2002 November-2003 February
Extent: 55 photographs (56 physical forms: 36 black-and-white negatives, 35mm; 9 contact sheets; 10 contact interpositives, 8 x 10 in.; 1 folder)
Scope and Content Note
Consists of photographs related to the C.A. THAYER restoration project in 2002-2003. Primarily detail views aboard the vessel photographed by Richard Anderson as part of the Historic American Engineering Record (HAER) documentation project (HAER No. CA-61). C.A. THAYER was towed to Bay Ship & Yacht drydock in December 2003 and in January 2004 was placed on a barge and moved to an airplane hangar in Alameda.
Arrangement
Arranged into 11 File Units primarily by film roll number. The Park photographers assigned a three-part number to each film roll. In most cases, the first part of the number refers to the year and the second part refers to the month. The third number is a sequential number (1, 2, 3, etc.) assigned throughout the month. Each new month commences again with "1."
File Units 01-09 consist of individual film rolls. File Unit 10 consists of contact interpositives for the film rolls in File Units 01-09. File Unit 11 contains of general correspondence related to the contents of Subseries 1.5.
Box 9, 29
File Unit 01. 03-01-01a, 2002 November

Extent: 36 photographs (37 physical forms).
Physical Description: 36 black-and-white negatives, 35mm; 1 contact sheet.

Scope and Content Note

C.A. THAYER restoration. HAER No. CA-61, Film Roll No. 1. Frame 0: View aft along starboard side of deckhouse, showing ventilation box with top open. Frame 1: View forward along starboard side of deckhouse, showing ventilation box with top open. Frame 2: Top of starboard side ventilation box, top closed. Frame 3: Screen from inside ventilation box. Frames 4-5: Brass hinge (with 18” scale) used for top of ventilation box. Frame 6: Detail of brass retaining hook used to secure top of ventilation box in open position. Frame 7: Same as Frames 4-5. Frame 8: Same as Frame 3. Frame 9: Same as Frame 2. Frame 10: Same as Frame 0. Frame 11: Same as Frame 1. Frame 12: View looking forward at ventilation box on starboard side of deckhouse, top secured open. Frame 13: Detail of heavy screen (shown in Frames 3 and 8) in position inside ventilation box. Frame 14: Attempt at rectified view of top of ventilation box, top down. Frame 15: Aft inboard corner, inside of starboard ventilation box, screen removed. Frame 16: Aft outboard corner, inside of starboard ventilation box, screen removed. Note brass hook used to secure screen in place. Frame 17: Rectified image (with 18” scale) of brass porthole on starboard side of forward elevation of deckhouse. Frame 18: Elevation of interior side of brass porthole shown in Frame 17. Frame 19: Oblique exterior view looking inboard at deckhouse porthole. Frame 20: View of deckhouse along starboard side from forward end showing roof and siding profiles. Frame 21: View of deckhouse along port side from forward end showing roof and siding profiles. Frame 22: Detail of port side cutaway area looking aft, showing construction of main deck, covering board, deck beams, clamp and blocking. Frame 23: Detail of joint between blocking and deck beam, showing 2” diameter waterstop/key holding blocking in place. Frame 24: Detail of cutaway area looking forward, showing main deck, covering board, bulwark stanchion, and blocking. Frame 25: Detail of lead-lined scupper in starboard side covering board (6” scale in view). Frames 26-27: Top view of lead-lined scupper, 6” scale is on main deck surface. Frame 28: Detail of edge of deckhouse brass porthole (see Frames 17-19) showing screw handle and edge of moveable frame. Frame 29: Elevation of porthole frame with glass port open. Frame 30: Starboard end of anchor windlass. Frame 31: Detail of central bearing of windlass shaft (mounted on samson post). Builder’s plate reads, "Thomas W. Hyde, Bath Iron Works, Bath, Maine U.S.A. Pat[ented] Aug. 10, 1880." Frame 32: Oblique view of port side of windlass. Frame 33: Oblique view (looking toward port bow) showing samson post and windlass brake levers; portion of windlass appears below. Frame 34: Detail of anchor chain on starboard wildcat; brake nut wheel shows at right. Frame 35: Inboard faces of port side windlass wheels showing purchase rim (fin teeth at left) and pawl wheel at right. Frame 36: Detail of pawl, pawl mount on samson post, pawl wheel and central bearing of windlass shaft.
Scope and Content Note

C.A. THAYER restoration. HAER No. CA-61, Film Roll No. 2. Frames 0-6: Photos of shipping box (with field tools for C.A. THAYER project) delivered with ends cut and retape by someone en route to San Francisco. Frame 7: Elevation of double door in forward side of aft cabin with 2-foot scale; string denotes location of laser reference plane. Frames 8-9: Elevation of double door in forward side of aft cabin, with main deck and roof in view. Frame 10: Port half of forward elevation of aft cabin. Frame 11: Starboard half of forward elevation of aft cabin. Frame 12: Detail of starboard bulwarks and steps at side of cabin. Frame 13: Detail of port bulwarks and steps at side of cabin. Frame 14: Detail of double-door and saloon port in forward elevation of aft cabin; string describes location of laser reference plane. Frame 15: Looing to port along forward edge of aft cabin at main deck, showing mizzen mast (at left), bilge pump (midground) and step to double-doors (lower right). Frame 16: Elevation of saloon port, starboard side of forward face of aft cabin. Frame 17: Detail of brass hook for securing double-door leaf against cabin bulkhead; scale is in inches. Frame 18: Detail (with 2-foot scale) showing door knob, strike plate and hook eyes along lock stiles of double-doors in aft cabin entrance. Frame 19: Detail (with 2-foot scale) of tops of lock stiles of double-doors, showing hook eyes. Frame 20: Oblique view looking to starboard of saloon port, door hook and disused electrical fitting on forward face of aft cabin. Frame 21: Detail of port on starboard side of saloon front, with shutter open (2-foot scale); string denotes laser reference plane. Frame 22: Oblique view of port shown in Frame 21. Frame 23: Oblique view of double-door knob and retaining-hook eyes. Frame 24: Inboard elevation of forward hanging knee on port side of cabin roof overhang (with 2-foot scale). Frame 25: Roof scupper and detail of starboard aft corner of deckhouse. Frame 26: Bottom of hanging knee, step carriage, quarter deck rail at starboard aft corner of deckhouse. Frame 27: Same as Frame 24. Frame 28: Detail of bottom end of quarterdeck scupper giving onto main deck rail beside port side step carriage. Frame 29: Detail of top of deck scupper at port forward corner of port side quarter deck. Frame 30: Brass threshold plate with nail pattern in threshold of aft cabin double-door entrance; scale is in feet and inches. Frame 31: Brass kickplate with nail pattern on inboard face of double-door entrance to aft cabin; note step at bottom of view; 2-foot scale at top of view. Frames 32-33: Detail of typical aft cabin interior brass threshold plate with star-and-cross nail pattern; 2-foot scale.
Box 29 File Unit 03. 03-01-02, 2003 February

Extent: 1 photographs (1 physical form).
Physical Description: 1 contact sheet (with 36 frames).
Scope and Content Note
C.A. THAYER restoration. HAER No. CA-61, Film Roll No. 3. All views on roll are in aft cabin. Frames 0-12 are of Captain’s head. Frames 13-31 are in pantry outboard of saloon. Frames 32-34 are of skylight in saloon. Frames 35-36 are of skylight in Captain’s Cabin.
Frame 0: Oblique view of top of forward end of sink top, with rack at right for water pitcher and glasses; door and porcelain knob in view give onto passageway. Frame 1: Oblique view of top of aft end of sink top, with tops of cabinet doors below. Frame 2: Elevation of port-side port; lamp at left is an electrified reproduction of oil lamp. Frame 3: Detail of cabinet doors beneath sink top. Frame 4: Oblique view of top of head seat, looking aft (flash failed to fire). Frame 5: Deck and door threshold detail inboard of head; seat of head at right. Frame 6: Detail of sink and sink cabinet, deck, and threshold of door to head. Frame 7: Elevation of port in aft wall of head. Frames 8-9: Oblique view, looking forward, of port forward corner of sink; open door with porcelain knob are from doorway to passageway. Frame 10: Bottom of door to passageway, with bottom of sink cabinet; view looks forward. Frame 11: Top of aft face of partition between head compartment and sink compartment, showing electrical cabling, construction detail. Frame 12: View into sink bowl; 2-foot scale in view.
Frame 32: View up into skylight, looking towards starboard quarter of vessel; circular object on skylight roof is a smoke detector (not original to vessel). Frame 33: View up into port side of skylight; note carved vent in overhead of saloon below skylight. Frame 34: Port aft corner of saloon, showing panel joinerwork, open doorway into passageway, vent in overhead, and joinerwork detail beneath skylight. Frame 35: View up and forward into skylight over Captain’s deck; lamp and bar from which it is suspended appear to be reconstructions. Frame 36: View of forward joinerwork, showing chronometer mounted on partition, lamp, and bottom of skylight.
C.A. THAYER restoration. HAER No. CA-61, Film Roll No. 4. All views are in forward deckhouse. Frames 0-15 are of bosun’s locker, forwardmost compartment in deckhouse. Frames 16-36 are in donkey engine room, aftmost compartment in deckhouse.

Frame 0: Starboard aft corner of compartment showing roof beam and studs of aft partition; port side port shown at left of view. Frame 1: Bottom of starboard aft corner of compartment; dark wood at left is of internal construction of outboard wall (interior sheathing has been removed). Frame 2: Elevation of starboard side of compartment, forward half; interior sheathing has been removed to examine internal construction. Frame 3: Elevation of starboard side of compartment, aft half; interior sheathing has been removed to examine internal construction. Frame 4: Detail of forward outboard corner, showing solid timbers of forward wall joining corner post. Frame 5: Top of forward outboard corner, showing top plates of walls and corner timbering with interior sheathing removed. Frame 6: Bottom of forward outboard corner showing detail of starboard wall studs and outboard sheathing. Frame 7: End view of iron Standard Oil barrel mounted in port aft corner of compartment. Frame 8: Oblique view, looking into port aft corner of compartment, showing placement of barrel and its cradle beneath port. Frame 9: Elevation view of port side of compartment. Frames 10-11: Top of starboard side of doorway showing coat hangers, exhibit lighting. Frame 12: Detail of coat hangers and wall sheathing to starboard of doorway in forward wall of compartment. Frame 13: Plan view of overhead, detail of wooden reinforcement plate beneath rigging eye mounted on roof. Frame 14: Storage pallets in starboard side of compartment, with detail of outboard wall construction in background. Frame 15: Detail of bottom of doorway and inboard corners of pallets.

Frame 16: Partial elevation of starboard side of compartment, forwardmost end, showing port, woodbox and reproduction lamp (with par of 6-foot scale). Frame 17: Detail of port side of woodbox. Frame 18: Oblique view into starboard forward corner of compartment. Frames 19: Partial elevation of starboard side of compartment, between first and second ports, showing reproduction lamps (with part of 6-foot scale). Frame 20: Partial elevation of starboard side of compartment, between first and second ports, showing reproduction lamps (with part of 6-foot scale). Frame 21: Detail of roof beam construction above starboard side; roof beams of lighter scantlings were installed in 2001 when portion of roof was cut out to remove donkey engine. Frame 22: Partial elevation of starboard side of compartment, between second and third ports (with part of 6-foot scale). Frame 23: Partial elevation of starboard side of compartment, showing third port and aftmost corner (with part of 6-foot scale); cabinet at right is mounted on aft wall of compartment. Frame 24: Bottom of starboard aft corner. Frame 25: Oblique view of cabinet in starboard aft corner. Frame 26: Rectified elevation of cabinet on aft wall, to starboard of door. Frame 27: Rectified elevation of tool rack over workbench, port side of compartment. Frame 28: Detail of cabinet and tool rack, aft end of workbench on port side. Frame 29: Partial elevation, middle of port side above workbench (with 6-foot scale). Frame 30: Partial elevation of port side above workbench, forward end of bench (with portion of 6-foot scale); lamps in view are reproductions. Frame 31: Detail of vise and cabinet doors beneath forward end of workbench. Frame 32: Starboard elevation of vise. Frame 33: Detail of vise jaws, looking aft. Frame 34: Detail, bottom half of vise looking aft. Frame 35: Oblique view of vise looking forward. Frame 36: Detail of port aft corner of compartment beneath workbench; paint holidays on port side wall are due to doctor engine foundation (doctor engine removed for storage); fire extinguisher not original to vessel.
C.A. THAYER restoration, HAER No. CA-61, Film Roll No. 5. In the lazarette of the vessel. Frame 2: View to port across welded steel mooring cleat; wooden bulkhead in background is aft end of cabin (or cuddy); light-colored wood in far left is double-doors beneath aft ladder in passageway; rudder trunk at extreme left in view. Frame 3: View to port across lumber ports in transom; rudder trunk in lower right corner of view; light-colored post and lintel beneath deck beam used for holding lumber port cover closed and prevent entry by visitors into lazarette from hold; slats in lumber ports are for ventilation, not original to vessel. Frame 4: Detail, starboard side of starboard lumber port (flash failed to fire). Frames 5-6: Transom construction, starboard side; main deck planking ends at lower left, starboard lumber port in immediate foreground is end of long knee for side of lumber port framing; light-colored post and lintel beneath deck beam used for holding lumber port cover closed and prevent entry by visitors into lazarette from hold; slats in lumber ports are for ventilation, not original to vessel. Frame 7: Transom and hull construction, starboard side showing deck beams, blocking, knee, clamp, aft edge of mooring bit; raked timber in foreground is end of long knee of side of lumber port framing; light-colored post and lintel beneath deck beam are used for holding lumber port cover closed; two loose pieces of wood in midground are hatch spreaders for lumber ports. Frames 8-9: View to starboard of mooring bitts, lumber port hatch spreaders (in foreground), ends of deck planking (at right), hull construction in starboard quarter. Frame 10: View to starboard, looking forward toward corner of cabin (in background); butts at right, lumber port hatch spreaders in foreground. Frame 11: View to starboard, showing transom timbers, quarter knee, ends of main deck planking; note steel knee connecting deck beam and clamp in background; end of lumber port hatch spreader in immediate foreground. Frame 12: View to port, showing transom timbers, quarter knee, ends of main deck planking; end of tapering knee for port side lumber port frame in immediate foreground. Frame 13: View to port, showing port side bitts, main deck beams, clamp, and ends of main deck planking; note steel knee connecting deck beam and clamp in background. Frame 14: View forward from port aft corner of rudder trunk, looking at barred double-doors (light colored wood) that open to aft cabin passageway (beneath ladder to poop deck); original lumber chute cover is in immediate foreground. Frame 15: [Flash failed to fire]. Frame 16: View looking aft along port side of rudder trunk (at left), looking at lumber ports and transom construction. Frames 17-36 not used.
Photographs, 1963-2013 (bulk 1988-2013)

Subseries 1.5. HAER photographs of the C.A. Thayer (built 1895; schooner, 3m) restoration, 2002 Nov...

Box 29

File Unit 06. 03-02-02, 2003 February

Extent: 1 photographs (1 physical form).
Physical Description: 1 contact sheet (with 35 frames).

Scope and Content Note

C.A. THAYER restoration. HAER No. CA-61, Film Roll No. 6. Frames 1-32 are of the galley. Frames 33-36 are of the donkey engine, stored in the Alameda warehouse.


Box 29 File Unit 07. 03-02-03, 2003 February

Extent: 1 photographs (1 physical form).
Physical Description: 1 contact sheet (with 35 frames).

Scope and Content Note


Frames 18-26 are of doctor engine, stored in the Alameda warehouse. Frame 18: Back (port side) of doctor engine, with 2-foot scale. Frame 19: Oblique view of crank (at left of view), main shaft bearings and eccentric (center of view), and flywheel (at right); 6-inch scale rests on frame at bottom of view. Frame 20: Top view of scotch yoke, piston rod, crank, and guide, with end of water cylinder at right. Frame 21: Top view of steam cylinder with packing gland, piston rod, scotch yoke guide (at bottom), eccentric rod (very top of view) and engine frame with one of main shaft bearings next to crank; 6-inch scale rests across piston rod and engine frame. Frame 22: Top view of main shaft bearings, eccentric rod, and frame. Frame 23: Top view of steam chest and eccentric rod, with portion of steam cylinder and engine frame. Frame 24: Detail of main shaft bearing caps, engine frame, with 6-inch scale. Frame 25: Elevation of valve chest for steam cylinder, showing maker’s name (C.H. Evans Machine Works, S.F. [San Francisco] Cal.). Frame 26: Detail of flywheel spokes, steam valve eccentric and other parts of doctor engine.

Frames 27-35 are aboard C.A. THAYER. Frame 27: Detail of steering gear, showing aft pedestal, spreader, and starboard side half-nut. Frame 28: Starboard side of steering gear; 2-foot scale rests on half-nut; bottom half of steering yoke is missing (attached to rudder stock in storage at Alameda warehouse). Frame 29: View of steering gear in steering gear box, starboard lid open. Frame 30: Oblique view of steering gear box from starboard. Frame 31: Oblique view of forward end of steering gear box and steering wheel. Frame 32: Oblique view of aft end of steering gear box. Frame 33: Rectified view of port to Captain's cabin, aft end of cabin. Frame 34: Rectified view of steering gear box hinges, with scale in inches. Frame 35: Same as 34, with scale turned 90 degrees.
Box 29  
File Unit 08.  03-02-04, 2003 February

Extent: 1 photographs (1 physical form).
Physical Description: 1 contact sheet (with 35 frames).

Scope and Content Note
C.A. THAYER restoration. HAER No. CA-61, Film Roll No. 8. Photos of donkey engine stored at the Alameda warehouse. Frame 0: Elevation of throttle rod handles (with 2-foot scale) on port side of machine. Frames 1-2: Penberthy boiler feedwater injector and piping on port side of boiler. Frame 3: Valves for Penberthy injector. Frame 4: Aft side of throttle valve, above valve chest of port side cylinder. Frame 5: Throttle rod bracket mounted on boiler (with 2-foot scale). Frame 6: Boiler water level sight glass (with 2-foot scale) on port aft side of boiler. Frame 7: Detail of valve and pet cock at bottom of sight glass (with scale in inches). Frame 8: Detail to top of boiler, port side: round, flat feature is bracket for steam pressure gauge (gauge is missing): tiny elbow rivets in extreme upper left corner of frame is for steam line to pressure gauge (line also missing). Frame 9: Steam supply line from top of boiler to throttle valve and cylinders; valve with capped off pipe may have supplied steam to whistle. Frame 10: Elevation of boiler water level try cocks, located above firedoor (2-foot scale in view). Frame 11: Boiler feedwater piping and check valve, starboard side of boiler. Frame 12: Warping head, bull gear wheel and brake drum on starboard side of machine; portion of doctor engine in background. Frame 13: Warping head, bull gear wheel, drum shaft bearing bracket, boiler brace on starboard side of machine. Frame 14: Oblique view of starboard side cylinder and piping. Frame 15: Detail of drive shaft pinion (brass) and bull gear on drum shaft; flywheel and main rod end for starboard side engine in lower right corner of view. Frame 16: Detail of warping head, clutch and bearing cap, starboard end of drum shaft. Frame 17: Interior of firedoor with baffle plate (2-foot scale in view). Frame 18: Firehole opening; portion of boiler blowdown valve showing inside firehole (this is not its operational location—it is being stored here). Frame 19: Rectified elevation of port side engine (with 2-foot scale).

Frame 20: Rectified elevation of port side engine and boiler (with 2-foot scale). Frame 21: Rectified elevation of port side engine and drum (with 2-foot scale). Frame 22: Rectified elevation of port side flywheel and main rod end. Frame 23: Rectified elevation and port side of engine frame, showing remains of lettering cast into side below flywheel. Frame 24: Detail of Johnson bar quadrant, brake pedal, shaft bearings, and piping around port side engine. Frame 25: Top view of drum clutch gearing, with patent plate. Frame 26: Rectified elevation of front of donkey engine. Frame 27: Rectified elevation of front of port side engine and frame, with portion of boiler. Frame 28: Rectified elevation of front of starboard side engine and frame, with portion of boiler. Frame 29: Detail of lap seam in aft side of boiler shell (with 2-foot scale). Frame 30: Elevation of safety valve on top of boiler (with scale in inches). Frame 31: Oblique view of boiler top tubeplate (smoke bonnet and stack were mounted here, covering tube ends—mounting bolt and nut in foreground); pipe in right side of view is steam supply to cylinders. Frame 32: Safety valve and accessory steam supply lines on top of boiler. Frame 33: View between engines, behind boiler, showing bottom of two eccentric rods and expansion link at top of view, valve gear shaft below link (with counter weight arm and counter weight in lower left of view); shaft in foreground is brake shaft. Frames 34-35: [Missing from film]. Frame 36: Brake shaft with arm actuating brake strap; large split bracket straddling arm secures other end of brake strap, which loops around brake drum above (out of view).
Box 29

File Unit 09. 03-02-05, 2003 February

Extent: 1 photographs (1 physical form).
Physical Description: 1 contact sheet (with 36 frames).

Scope and Content Note

C.A. THAYER restoration. HAER No. CA-61, Film Roll No. 9. Frames 1-7 are of smoke bonnet and stack for donkey engine in storage at the Alameda warehouse. Frames 8-[37] are details shot around C.A. THAYER.

Frame 1: Side of smoke bonnet and stack; small hole near bottom of stack due to corrosion. Frame 2: Smoke bonnet, with indentation for fitting atop boiler (flash failed to fire). Frame 3: Smoke bonnet, with small angle at base for bolting assembly to top of boiler. Frame 4: Top of stack, with damper open (flash failed to fire). Frame 5: Top of stack, with damper open, showing hinge and lever arm assembly; holes in top due to corrosion. Frame 6: [Missing film frame]. Frame 7: Smoke bonnet showing riveted patch and seams; chain attaches to damper lever.


Box 9

File Unit 10. Contact positives for film rolls 03-01-01b through 03-02-05, 2003 January-February

Extent: 10 photographs (10 physical forms).
Physical Description: 10 contact interpositives, 8 x 10 in. (with 262 frames).

Scope and Content Note

Contact interpositive sheets containing frames from Subseries 1.5, File Units 02-09 (film rolls 03-01-01b through 03-02-05). In some cases, parts of two film rolls appear on one 8 x 10 in. sheet.
**Box 29**  
**File Unit 11.** Correspondence, 2003  

**Extent:** 1 folder.  
**Physical Description:** 1 folder containing 3 documents.  
**Scope and Content Note**  
Consists of general correspondence related to the photographs found in Subseries 1.5.

**Box 9-10, 19, 29-30, 33-34**  
**Subseries 1.6.** Loose photographs, 1971-2013  

**Extent:** 766 photographs (911 physical forms)  
**Scope and Content Note**  
Consists of photographs left unorganized by the Park photographers. Includes photographs attributed to Park volunteer Al Hyne of EPPLETON HALL, photographs of damage to the Haslett Warehouse during the 2002 fire, and other miscellaneous photographs.  

**Arrangement**  
Arranged into 3 Subsubseries. Subsubseries 1.6.1: Al Hyne photographs; Subsubseries 1.6.2: Haslett Warehouse fire damage; Subsubseries 1.6.3: Other photographs.  
The photographs in Subseries 1.6 were in various types of enclosures. There was no arrangement by the Park photographers. The processing archivist grouped materials based on attributed photographer for Subsubseries 1.6.1 and by subject matter for Subsubseries 1.6.2 with Subsubseries 1.6.3 being a catchall for the remaining photographs.

**Box 9-10, 19, 33**  
**Subseries 1.6.1.** Al Hyne photographs, 1971-1982  

**Extent:** 360 photographs (379 physical forms: 23 black-and-white negatives, 35mm; 23 black-and-white negatives, 2.25 x 2.25 in.; 7 black-and-white negatives, 2.25 x 3.75 in.; 5 black-and-white negatives, 4 x 5 in.; 47 color negatives, 2.25 x 2.25 in.; 155 color negatives, 35mm; 8 color photographic prints, 3.5 x 3.5 in.; 17 color slides; 11 color photographic prints, 3.5 x 5 in.; 7 color negatives, 2.25 x 3.75 in.; 5 color transparencies, 2.25 x 3.37 in.; 1 sticker, 2.5 x 5 in.; 70 color negatives, half frame 35mm)  
**Scope and Content Note**  
Consists primarily of photographs of EPPLETON HALL (built 1914; paddle tugboat) cruising on San Francisco Bay and undergoing repairs in drydock. The photographs are attributed to Allan "Al" Hyne, former Park volunteer who worked on the restoration of EPPLETON HALL during the 1970s and helped establish the Park’s in-house photographic lab in 1980.  
Four of the enclosures in which the photographs were originally housed were previously used mailing envelopes addressed to Al Hyne.  

**Arrangement**  
Arranged into 16 File Units. Each File Unit represents a separate enclosure in which the photographs were found at the time of processing. They are arranged approximately in chronological order.
Box 9

File Unit 01. Eppleton Hall (built 1914; paddle tugboat) at Pier 43, 1971

Extent: 27 photographs (27 physical forms).
Physical Description: 15 black-and-white negatives, 35mm; 12 black-and-white negatives, 2.25 x 2.25 in.
Scope and Content Note
EPPLETON HALL at Pier 43 and buildings on Folsom Street (near 11th Street) in San Francisco.

Unnumbered 35mm negatives: Nine views of EPPLETON HALL with two masts docked at Pier 43 astern BALCLUTHA.
Numbered 35mm negatives: Frames 25-27 show an unidentified piece of machinery in what appears to be the bed of a truck.

Unnumbered 2.25 x 2.25 in. negatives: Five views of EPPLETON HALL with two masts docked at Pier 43 astern BALCLUTHA.
The negatives in this File Unit were found in an envelope with "Eppy Hall 1971" handwritten in pencil and "Early / Two masts / Slide valve" handwritten in pen.

Box 9-10, 33

File Unit 02. Eppleton Hall (built 1914; paddle tugboat) interior views, 1977 May

Extent: 30 photographs (33 physical forms).
Physical Description: 11 black-and-white negatives, 2.25 x 2.25 in.; 7 black-and-white negatives, 2.25 x 3.75 in.; 8 black-and-white negatives, 35mm; 4 color negatives, 2.25 x 2.25 in.; 3 color photographic prints, 3.5 x 3.5 in.
Scope and Content Note
EPPLETON HALL boilers and other interior views.
The items in this File Unit were found in an envelope with "Epp Boilers 5-21-77" handwritten in ink.

Box 10, 33

File Unit 03. Eppleton Hall (built 1914; paddle tugboat) cruise, 1977 June

Extent: 10 photographs (13 physical forms).
Physical Description: 10 color negatives, 2.25 x 2.25 in.; 3 color photographic prints, 3.5 x 3.5 in.
Scope and Content Note
The items in this File Unit were found in an envelope with "Eppy Hall Sylvia & George trip" handwritten on it.

Box 19

File Unit 04. Eppleton Hall (built 1914; paddle tugboat) drydocking, 1978 April-May

Extent: 16 photographs (16 physical forms).
Physical Description: 16 color slides.
Scope and Content Note
EPPLETON HALL in drydock. One slide is stamped with Allan Hyne's name and address.
Box 9  
File Unit 05. Eppleton Hall (built 1914; paddle tugboat) dry docking, 1978  
Extent: 5 photographs (5 physical forms).  
Physical Description: 5 black-and-white negatives, 4 x 5 in.  
Scope and Content Note  
EPPLETON HALL in drydock.  
The negatives in this File Unit were found in an envelope with "Dry Dock / Steam patch / Rudder" and "Eppy BW" handwritten on it.

Box 10  
File Unit 06. Eppleton Hall (built 1914; paddle tugboat) dry docking, 1978  
Extent: 13 photographs (13 physical forms).  
Physical Description: 13 color negatives, 2.25 x 2.25 in.  
Scope and Content Note  
EPPLETON HALL in drydock.  
The negatives in this File Unit were found in an envelope with "#3 Proofs R-50 M-05 Y-50" handwritten on it.

Box 10  
File Unit 07. Eppleton Hall (built 1914; paddle tugboat) dry docking and on opening day, 1978, 1979  
Extent: 12 photographs (12 physical forms).  
Physical Description: 12 color negatives, 35mm.  
Scope and Content Note  
The negatives in this File Unit were found in an envelope with "Eppy Hall 1979" and "4-27 [sic] -79 Opening Yachting Season" handwritten on it.

Box 10, 33  
File Unit 08. Eppleton Hall (built 1914; paddle tugboat) on opening day, 1979 April 29  
Extent: 14 photographs (17 physical forms).  
Physical Description: 14 color negatives, 35mm; 3 color photographic prints, 3.5 x 5 in.  
Scope and Content Note  
EPPLETON HALL underway on San Francisco Bay during the opening day of yachting season.  
The items in this File Unit were found in an envelope with "Good Eppy yachting season" handwritten on it.  
Related Material  
See also SAFR 14932, P79-143, for color photographic prints (8 x 10 in.) made from negative frames 3, 33, 38, and 44 in this File Unit.

Box 10, 19, 33  
File Unit 09. Eppleton Hall (built 1914; paddle tugboat) at Pier 43 and underway, circa 1970-1979  
Extent: 16 photographs (26 physical forms).  
Physical Description: 1 color slide; 2 color negatives, 2.25 x 2.25 in.; 7 color negatives, 2.25 x 3.75 in.; 5 color transparencies, 2.25 x 3.37 in.; 2 color photographic prints, 3.5 x 3.5 in.; 8 color photographic prints, 3.5 x 5 in.; 1 sticker, 2.5 x 5 in.  
Scope and Content Note  
EPPLETON HALL alongside BALCLUTHA at Pier 43 and EPPLETON HALL, dressed with balloons, underway on San Francisco Bay. Also includes a "Save the Eppie!" sticker featuring an illustration of the vessel drawn by Jeannie Kortum.  
The items in this File Unit were found in an envelope with "Eppy" handwritten on it.
File Unit 10. Eppleton Hall (built 1914; paddle tugboat) and Hyde Street Pier, circa 1979
Extent: 15 photographs (15 physical forms).
Physical Description: 15 color negatives, 35mm.
Scope and Content Note
The items in this File Unit were found in an envelope with "1979-Xmas Cart / Hyde St. Pier Eppy" handwritten on it.

File Unit 11. Hyde Street Pier, 1980
Extent: 70 photographs (70 physical forms).
Physical Description: 70 color negatives, half frame 35mm.
Scope and Content Note
Hyde Street Pier scenes, including EPPLETON HALL, C.A. THAYER, ALMA, and men rowing in a dory alongside the vessels. Also includes San Francisco views as seen from the Embarcadero Freeway (Ferry Building clock tower, etc.), an unidentified residence, horses, and a cart in a yard.
The items in this File Unit were found in an envelope with "Eppy Hall [illegible]-80" handwritten on it.

File Unit 12. Aquatic Park and Hyde Street Pier, 1980 June
Extent: 27 photographs (27 physical forms).
Physical Description: 27 color negatives, 35mm.
Scope and Content Note
Aquatic Park and Hyde Street Pier as seen from the Maritime Museum Building. There is one view from the Beach Street entrance of the Maritime Museum Building with the Ghirardelli Square cinema building in view. Also includes views of BART stations (San Leandro, Bay Fair) and of a vintage tractor.
The items in this File Unit were found in an envelope with "6-1-80. First color pix from Cannoette / Museum & Bart - Moline" handwritten on it.

File Unit 13. Eppleton Hall (built 1914; paddle tugboat) and C.A. Thayer (built 1895; schooner, 3m) at Hyde Street Pier, 1980 September 14
Extent: 36 photographs (36 physical forms).
Physical Description: 36 color negatives, 35mm.
Scope and Content Note
EPPLETON HALL, C.A. THAYER and HERCULES at Hyde Street Pier. Also includes scenes at a picnic and an unidentified residence.
The items in this File Unit were found in an envelope with "Masso Picknick 1980" in pencil and "Eppy Hall 9-14-80" in ink handwritten on it.
Subseries 1.6. Loose photographs, 1971-2013

Box 10

File Unit 14. Eppleton Hall (built 1914; paddle tugboat) at Hyde Street Pier, 1980 October 8

Extent: 17 photographs (17 physical forms).
Physical Description: 17 color negatives, 35mm.

Scope and Content Note

The items in this File Unit were found in an envelope with “Long’s film 10-8-80 Eppy Hall & Det” handwritten on it.

Box 10

File Unit 15. Aquatic Park and Hyde Street Pier, 1981

Extent: 34 photographs (34 physical forms).
Physical Description: 34 color negatives, 35mm.

Scope and Content Note
Aquatic Park and Hyde Street Pier scenes. Includes views of HERCULES, EPPLETON HALL, C.A. THAYER, EUREKA, SEA FOX, GEORGE SHIMA, and the donkey engine. Some frames show crowds of visitors on the pier.

The items in this File Unit were found in an envelope with “Hyde St. Pier 1981” handwritten on it.

Box 10

File Unit 16. Hercules (built 1907; tugboat) drydocking and Wapama (built 1915; steam schooner) keel, 1982 September

Extent: 18 photographs (18 physical forms).
Physical Description: 18 color negatives, 2.25 x 2.25 in.

Scope and Content Note
HERCULES in drydock and WAPAMA on a barge.

The items in this File Unit were found in an envelope with “HERCULES Dry Dock Sept 1982 also Wapama keel” handwritten on it.

Box 10, 30

Subseries 1.6.2. Haslett Warehouse fire damage, after 2002 March 17

Extent: 115 photographs (229 physical forms: 115 color negatives, 35mm; 112 color photographic prints, 6 x 8 in.; 2 index print sheets)

Scope and Content Note
Consists of photographs by Marc Hayman, former SFMNHP Chief of Interpretation, of Haslett Warehouse damage as a result of a fire that occurred on March 17, 2002. When the fire started, the building was undergoing renovations for conversion to a hotel and the SFMNHP Visitor Center.

Arrangement
Arranged into 6 File Units by film roll. The Park photographers assigned a three-part number to three of the six film rolls.
<table>
<thead>
<tr>
<th>Box 10, 30</th>
<th>File Unit 1. 02-03-01-C, 2002 March 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: Hayman, Marc</td>
<td></td>
</tr>
<tr>
<td>Extent: 14 photographs (26 physical forms).</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 14 color negatives, 35mm; 12 color photographic prints, 6 x 8 in.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, 30</th>
<th>File Unit 2. 02-03-02-C, 2002 March 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: Hayman, Marc</td>
<td></td>
</tr>
<tr>
<td>Extent: 13 photographs (26 physical forms).</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 13 color negatives, 35mm; 13 color photographic prints, 6 x 8 in.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Haslett Warehouse post-fire shots. Frame 13: Building exterior. As seen from street-level. Frames 14-20, 22-[25]: Building fire damage as seen from a crane. Frame 21: Telegraph Hill and Coit Tower as seen from the crane.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 10, 30</th>
<th>File Unit 3. 02-03-03-C, 2002 March 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: Hayman, Marc</td>
<td></td>
</tr>
<tr>
<td>Extent: 12 photographs (24 physical forms).</td>
<td></td>
</tr>
<tr>
<td>Physical Description: 12 color negatives, 35mm; 12 color photographic prints, 6 x 8 in.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Haslett Warehouse post-fire shots. Frames 00-6: Building interior damage. Frames 7-10: Firefighters spraying the building.</td>
<td></td>
</tr>
</tbody>
</table>
File Unit 4. Haslett Warehouse fire damage and surrounding vicinity, after 2002 March 17

Creator/Collector: Hayman, Marc
Extent: 25 photographs (50 physical forms).
Physical Description: 25 color negatives, 35mm; 25 color photographic prints, 6 x 8 in.

Scope and Content Note
Haslett Warehouse post-fire shots and views of the surrounding vicinity.


Street level views. Frame 22: Crane outside the Haslett Warehouse. Frame 23: Haslett Warehouse and crane as seen from Jefferson Street. Frames 24-[25]. Haslett Warehouse and crane as seen from the roof of the bookstore at the Hyde Street Pier entrance.

File Unit 5. Haslett Warehouse fire damage, after 2002 March 17

Creator/Collector: Hayman, Marc
Extent: 26 photographs (52 physical forms).
Physical Description: 26 color negatives, 35mm; 25 color photographic prints, 6 x 8 in.; 1 index print sheet.

Scope and Content Note
Haslett Warehouse post-fire shots. Frames 0-21, 23-[25] show damage to the building. Frame 22 is a view along Beach Street with the Maritime Museum Building in the distance. Tim Campbell is in Frame 8.

File Unit 6. Haslett Warehouse fire damage, after 2002 March 17

Creator/Collector: Hayman, Marc
Extent: 25 photographs (51 physical forms).
Physical Description: 25 color negatives, 35mm; 25 color photographic prints, 6 x 8 in.; 1 index print sheet.

Scope and Content Note
Haslett Warehouse post-fire shots. Frames 1-17, 19-[25] show damage to the building. Frame 18 is a view along Beach Street with the Maritime Museum Building in the distance. Tim Campbell is in Frame 2.
Scope and Content Note
Consists of photographs of various SFMNHP events, including Christmas activities in 1988, firing the HERCULES engine 1990, and the 1993 Festival of the Sea. Also includes views of various Park sites and the East Bleachers rehabilitation. Some photographs are by Park staff, but others might be by non-staff.

Arrangement
Arranged into 10 File Units by film roll or by the enclosure the items were found in.

Box 10, 33
File Unit 01. Monterey boat and Christmas activities, 1988
Extent: 32 photographs (32 physical forms).
Physical Description: 23 color photographic prints, 4 x 6 in.; 9 color photographic prints, 3.5 x 4.5 in.
Scope and Content Note
Contains nine photographs of a Monterey boat hauled out on Hyde Street Pier. Tory Castillo, Ted Miles, Bill Wolper, and other unidentified people are in view. Also includes twenty-three photographs of Christmas activities at Hyde Street Pier. Bill Wolper is shown reading ‘’Twas the Night before Christmas’’ and dressed as Santa Claus interacting with children aboard C.A. THAYER. Simon Spalding, SFMNHP docent Bruce Sherman (center), and chanty singers are aboard BALCLUTHA. Children craft decorations to place on a Christmas tree aboard BALCLUTHA. There is also one photograph of ALMA docked, either at sunrise or sunset.

These prints were found inside an envelope along with a note that reads, “Mike, Stan the man in the top photo took these pic and gave them to us for the Pier scrapbook. Bill W.”

Box 10, 29
File Unit 03. Eppleton Hall (built 1914; paddle tugboat), circa 1993
Extent: 37 photographs (38 physical forms).
Physical Description: 37 color negatives, 35mm.; 1 contact sheet.
Scope and Content Note
Frames 1-36a. Various detail views aboard EPPLETON HALL.

Box 10, 29
File Unit 04. Eppleton Hall (built 1914; paddle tugboat) interior and the Barbara Johnson Whaling Collection exhibit, 1993
Extent: 25 photographs (26 physical forms).
Physical Description: 25 color negatives, 35mm.; 1 contact sheet.
Scope and Content Note
Subseries 1.6. Loose photographs, 1971-2013

Box 10, 29

File Unit 05. Museum Building exhibits and the Festival of the Sea, 1993

Extent: 38 photographs (40 physical forms).
Physical Description: 38 color negatives, 35mm; 2 contact sheets.

Scope and Content Note

Box 10

File Unit 06. Miscellaneous color negatives, 1998-2000

Extent: 3 photographs (3 physical forms).
Physical Description: 3 color negatives, 4 x 5 in.

Scope and Content Note
Consists of three photographs:
BALCLUTHA, dressed, apparently under tow to Hyde Street Pier with the San Francisco waterfront in the background, 1998-2000.
Visitors on Hyde Street Pier for an unidentified event, circa 1990-2000. C.A. THAYER is in the left foreground and BALCLUTHA is in the left background, both dressed. EUREKA is on the right.
A painting apparently by Captain John J. Bertoncini (1892-1947) of a three-masted ship or bark underway at sea with cyclones surrounding the vessel.
### File Unit 07. San Francisco Maritime National Historical Park scenes, 2009 August 4

**Extent:** 98 photographs.

**Physical Description:** 98 color photographic prints, 4 x 6 in.

**Scope and Content Note**

Consists of photographs taken at San Francisco Maritime National Historical Park, including some staff, and in the surrounding area. Includes Hyde Street Pier (BALCLUTHA, EPPLETON HALL, EUREKA, HERCULES, ALMA); bleacher pour; speaker towers; Aquatic Park bocce ball clubhouse; landscaping; stairway leading up to Fort Mason from Van Ness Avenue; Outdoor Exploratorium wind arrows exhibit near the foot of Van Ness Avenue; wall deterioration; Sea Scout base; Maritime Museum Building; Municipal Pier; Alcatraz Island; Golden Gate Bridge; Fort Mason piersheds; piershed interior; seagull; Black Point; volunteers; Barbary Coast Trail plaque; Teacher Ranger Teacher participant Margaret Burns (0078); Hilaire Hiler mural in the Maritime Museum Building lobby; Ghirardelli Square; light on the Maritime Museum Building; WPA 1939 relief on the ground outside the Maritime Museum Building; KLMATH propeller; South End Rowing Club building; Tubbs building and Nomesh Williams (0132); Janie Mayton (0134); car aboard EUREKA; staff aloft BALCLUTHA; Andrew Collier (0164); Diane Piagneri (0166); Courtney Andersen working aboard BALCLUTHA (0175-0177, 0188, 0190); Scott Hove (0178-0180); Karneil Hillscian (0191-0192, 0197); Al Lutz (0192, 0194), Erin Conner (0200); and the Dolphin Club building.

**Note:** The prints in this File Unit were made from born-digital photographs located in Series 4. The numbers in parenthesis refer to the corresponding digital file name. The photographer is identified as Duane (no last name provided).

**Related Material**

See Subseries 4.2, File Unit 09, for the compact disc containing the digital files from which these photographic prints were made.

### File Unit 08. East bleachers rehabilitation, 2009 August 6

**Extent:** 27 photographs.

**Physical Description:** 27 color photographic prints, 4 x 6 in.

**Scope and Content Note**

Consists primarily of photographs of workers pouring concrete during the east bleachers rehabilitation project. Also includes photographs of photographer Tim Campbell (0015, 0023); superintendent Kate Richardson (0028, 0035); Teacher Ranger Teacher participants Margaret Burns (0028), Debbie Livingston (0028) and Marge Fujikawa (0015, 0028); project manager Mike Bell (0039-0040); visitors interacting with the block and tackle exhibit on Hyde Street Pier; ranger Rejane Butler (0064); and docent Kayta Barrows (0065).

**Note:** The prints in this File Unit were made from born-digital photographs located in Series 4. The numbers in parenthesis refer to the corresponding digital file name. The photographer is identified as Duane (no last name provided).

**Related Material**

See Subseries 4.2, File Unit 10, for the compact disc containing the digital files from which these photographic prints were made.

### File Unit 09. Miscellaneous color slides, circa 1990-2000

**Extent:** 19 photographs (19 physical forms).

**Physical Description:** 19 color slides.

**Scope and Content Note**

Consists of photographs of small craft; a small child listening to music performers on Hyde Street Pier, 1991; circus movie set in Aquatic Park for filming of the movie "Dr. Doolittle," 1997; miscellaneous detail shots around the park; and staff photographer Tim Campbell, some showing him while photographing on Hyde Street Pier.
Box 33  File Unit 10.  Santa Maria Valley Railroad locomotive No. 21, 1972 December

Extent: 3 photographs (3 physical forms).
Physical Description: 3 color photographic prints, 4 x 4 in.
Scope and Content Note
Consists of photographs of the Santa Maria Valley Railroad locomotive No. 21 in an unidentified location.

Box 35-36  Series 2. Documents, 1999-2013

Extent: 20 folders
Scope and Content Note
Consists of documents, primarily drafts and video time code logs, related to projects completed by the Park photographers. Projects include Park brochures, a 2010 calendar containing Park images, the Visitor Center permanent exhibit (VCII) development, and other exhibits. Includes notebooks and time code log sheets concerning the video documentation of the C.A. THAYER (built 1895; schooner, 3m) restoration, construction of GRACE QUAN (built 2003; shrimp junk), the Argonaut Hotel lobby video, and other video projects.
Arrangement
Arranged into 20 File Units by topic. The photographers’ original folder contents were maintained, but the processing archivist rearranged the folder sequence in order to group together folders that cover similar topics. They were previously arranged in no discernable order.

Box 35  File Unit 01. Library and Historic Documents Department brochure, 1999

Extent: 1 folder.
Physical Description: 1 folder containing 4 black-and-white copy negatives, 4 x 5 in.; 10 black-and-white photographic prints, 8 x 10 in.; 1 brochure; 7 photocopies.
Scope and Content Note
Consists of photographs and photocopies of images considered for and used in a brochure for the J. Porter Shaw Library and Historic Documents Department. Includes a completed version of the brochure.
Photographs: “Old Jack: A Tale for Boys,” by H.H.G. Kingston, book cover and title page; Journal of Events of a Voyage made in the Bark Drummuir (SAFR 14315, HDC 108), page 51; Mission Rock Wharf and Warehouse invoice (SAFR 373, HDC 630); Captain and Mrs. Edward Gates-James in the captain’s quarters aboard the bark LYNTON (U60.12435); Captain, wife, and daughter in the captain’s quarters aboard an unidentified vessel (source not cited); Building E exterior, lower Fort Mason; Roberto Landazuri at work on a computer; Erica Toland accessing the flat files storage; Bill Kooiman and Lisbit Bailey in the library; and Tim Campbell in the photo lab.
Photocopies: Scrapbook page (source not cited); drawing of installation of a Bolinder Oil Engine in GRACIE S. (SAFR 14045, HDC 120); Charles Minturn portrait (SAFR 14183, P81-054); and ship plans from SAFR 18765, HDC 555 (ALMA sail plan, BALCLUTHA outboard profile, C.A. THAYER outboard profile, and WAPAMA inboard profile).

Box 35  File Unit 02. SFMNHP brochure, 2008 March

Extent: 1 folder.
Physical Description: 1 folder.
Scope and Content Note
Consists of drafts of a brochure for the San Francisco Maritime National Historical Park.
Box 35  File Unit 03.  SFMNH P 2010 calendar, 2006, 2010
Extent: 1 folder.
Physical Description: 1 folder.
Scope and Content Note
Consists of two draft versions of a 2010 San Francisco Maritime National Historical Park calendar, featuring photographs of the park and its collections, as well as notes related to the calendar’s development. Also includes the 2006 Business plan of the Park and a summary version of the plan.

Box 35  File Unit 04.  Online exhibit drafts, 2004
Extent: 1 folder.
Physical Description: 1 folder.
Scope and Content Note
Consists of draft outlines related to the creation of an online exhibit that would use SFMNH P collections to illustrate aspects of maritime history. Includes a printed copy of the “SAFR web exhibit” excel spreadsheet listing items from the collection to be included in the web exhibit, an exhibit outline, and correspondence about the project.

Box 35  File Unit 05.  ADA “Cargo is King” booklet, circa 2005
Extent: 1 folder.
Physical Description: 1 folder.
Scope and Content Note
Consists of a draft ADA booklet for the “Cargo is King!” exhibit aboard BALCLUTHA.

Box 35  File Unit 06.  VCII image plans, 2004-2011
Extent: 1 folder.
Physical Description: 1 folder.
Scope and Content Note
Consists of documents related to the “A Walk Along the Waterfront” exhibit in the Visitor’s Center. Includes lists of images to be used in the exhibit (dated March 10, 2004 and June 30, 2010), printed thumbnail images (June 30, [2010?] and March 30, 2011), and a floor plan of the exhibit (March 10, 2004 design with handwritten notations made on February 8, 2010).

Box 35  File Unit 07.  VCII photo order forms, 2009-2011
Extent: 1 folder.
Physical Description: 1 folder.
Scope and Content Note
Consists of photo order forms for photographs to be used in the “A Walk Along the Waterfront” exhibit in the Visitor’s Center.

Box 35  File Unit 08.  VCII working files, 2011
Extent: 1 folder.
Physical Description: 1 folder.
Scope and Content Note
Consist of documents related to the development of the “A Walk Along the Waterfront” exhibit in the Visitor’s Center. Includes printed thumbnail images of photographs to be used in the exhibit. The documents were originally housed in a binder with tabs labeled “Bobby,” “Shipbuilding,” “Graphics,” “Shipwrecks,” “Window,” and “AVs.”
Box 35  File Unit 09.  Hilaire Hiler color studies, 2011
  Extent: 1 folder.
  Physical Description: 1 folder containing 5 color digital photographic prints, 8.5 x 11
  in. and 5 x 11.5 in.
  Scope and Content Note
  Consists of photographs of paintings and a print by artists Hilaire Hiler and Charles
  Nunemaker circa 1936-1939 that were originally on the wall of the Prismatarium room in the
  Maritime Museum Building. Includes photographs of the paintings "Pigment Primaries" (SAFR
  20994), "Solar Spectrum" (SAFR 20993), "Psychological Primaries" (SAFR 18280), and "Cross
  Section of Color Solid" (SAFR 15080) as well as a photograph of a print containing both a
  "Pigment Primaries" wheel and "Hiler Psychological Color Chart" (SAFR 20992). The
  photographs were made in 2011.

Box 35  File Unit 10.  America's Cup exhibit, 2013
  Extent: 1 folder.
  Physical Description: 1 folder.
  Scope and Content Note
  Consists of documents related to an exhibit planned for installation in the Maritime
  Museum Building to coincide with the 34th America's Cup races held on San Francisco Bay.
  Includes printed thumbnail images of possible photographs to be used, floor plans, and a
  spreadsheet listing panel themes.

Box 35  File Unit 11.  SFMNHP 25th anniversary online exhibit, 2013
  Extent: 1 folder.
  Physical Description: 1 folder.
  Scope and Content Note
  Consists of documents related to an online photo gallery to celebrate the 25th anniversary
  of SFMNHP. Includes printed thumbnail images of possible photographs to be used, drafts of
  text to accompany the photos, and meeting notes. The exhibit, "25 Years at San Francisco
  Maritime National Historical Park: 1988-2013,“ featured one photograph from every year of
  the Park’s 25 years in operation.

Box 36  File Unit 12.  SFMNHP Argonaut Hotel video, 2003
  Extent: 1 folder.
  Physical Description: 1 folder.
  Scope and Content Note
  Consists of documents related to the creation of a video to be played in the lobby of the
  Argonaut Hotel, formerly the Haslett Warehouse, promoting the San Francisco Maritime
  National Historical Park. Includes correspondence, edit sheets, storyboards, a shoot list,
  and script drafts.
  Related Material
  See also Series 3, File Unit 04.

Box 36  File Unit 13.  Video time code logs, 2003-2004
  Extent: 1 folder.
  Physical Description: 1 folder.
  Scope and Content Note
  Consists of time code log sheets for boatbuilding footage of the shrimp junk GRACE QUAN in
  2003; Sea Music Festivals in 2003 and 2004; and the SFMNHP introduction video produced for
  the Argonaut Hotel lobby in 2003.
  Related Material
  See also Series 3, File Units 02-04, 07.
Box 36  File Unit 14. C.A. Thayer (built 1895; schooner, 3m) restoration video time code log sheet originals, 2003-2006
Extent: 1 folder.
Physical Description: 1 folder.
Scope and Content Note
Consists of time code log sheet originals for the C.A. THAYER restoration Tapes 1-18 and A [20]-B [21]. Also includes a document titled "CA THAYER PERTINENT DATA REQUIREMENTS."
Related Material
See also Series 3, File Unit 01.

Box 36  File Unit 15. C.A. Thayer (built 1895; schooner, 3m) restoration video time code log sheet photocopies, 2003-2009
Extent: 1 folder.
Physical Description: 1 folder.
Scope and Content Note
Consists of time code log sheet photocopies for Tapes 1-17 with additional videographer's notes, some of which are handwritten directly on the pages and others that are written onto post-it notes and adhered to the page. Also includes handwritten pages of notes related to the Visitor Center projects.
Related Material
See also Series 3, File Unit 01.

Box 36  File Unit 16. C.A. Thayer (built 1895; schooner, 3m) restoration video content ideas and planning, 2001-2003
Extent: 1 folder.
Physical Description: 1 folder.
Scope and Content Note
Consists of documents related to the creation of a video to document the restoration of C.A. THAYER. Includes correspondence and draft documents containing preliminary ideas for education and outreach; proposal for HABS HAER documentation drawings; contractor requirements related to planning, documentation, public relations, education, and launching; "working sheet" of ideas for types of videos, sources of support, non-video products, and subject matter ideas; documentation plan working draft; lists of possible milestones for filming; documentation meeting agenda; request for proposals; and December 2003 event logistics and program to celebrate the start of C.A. THAYER's restoration and her towing to drydock.

Box 36  File Unit 17. Planning and managing a video project materials, 2003
Extent: 1 folder.
Physical Description: 1 folder.
Scope and Content Note
Consists of documents relating to a two-day production schedule, budget, edit plan, and proposal for the creation of a video to document the restoration of C.A. THAYER. These documents appear to have been prepared by during a professional development course taken by Tim Campbell and Steve Danford titled "Planning and Managing a Video Project." Sample documents from other participants in the course were culled from the folder by the processing archivist as extraneous material.
Series 2. Documents, 1999-2013

Box 36  File Unit 18. C.A. Thayer (built 1895; schooner, 3m) restoration documentation notebooks, 2003-2009

Extent: 1 folder (4 notebooks).
Physical Description: 1 folder.

Scope and Content Note
Consists of four notebooks containing time code notes recorded during the video documentation of the C.A. THAYER restoration. One notebook contains notes referencing photographer’s numbers for photographs taken during the documentation of the C.A. THAYER restoration. There are also notes for other video projects and notes taken during professional development courses.

Related Material
See also Series 3, File Unit 01.

Box 36  File Unit 19. Other video notes, 2012-2013

Extent: 1 folder.
Physical Description: 1 folder.

Scope and Content Note
Consists of production notes related to the following video projects:
- Alameda warehouse collections storage move, 2013.
- Argonaut Hotel video, 2012-2013.
- BALCLUTHA topgallant mast raising, 2012-2013.
- National Park Service Week, April 2012.
- Safety video, 2013.
- Small Boast Shop steam bending, 2012-2013.
- WAPAMA, 2013.

Related Material
See also Series 3.

Box 36  File Unit 20. Pampanito (submarine) field notes, 2002

Extent: 1 folder.
Physical Description: 1 folder.

Scope and Content Note
Consists of field notes related to an unidentified PAMPANITO project involving photography of the vessel’s interior.


Extent: 69 videocassettes (70 physical forms: 70 Mini-DV videocassettes)

Scope and Content Note
Consists of videocassettes containing footage captured by the Park photographers of various events and interpretive programs, such as the Sea Music Festival, ranger-led tours of the Park’s vessels, and ranger and guest speaker presentations, as well as footage documenting the restoration of C.A. THAYER (built 1895; schooner, 3m) from 2003-2007 and the construction of GRACE QUAN (built 2003; shrimp junk) in 2003-2004. Also includes footage for a video to be played in the Argonaut Hotel lobby to introduce guests to SFMNHP.

Arrangement
Arranged into 25 File Units by project or event, approximately in chronological order.
A guide to the San Francisco Maritime National Historical Park Photo Lab records, 1963-2014

Consists of footage documenting the restoration of C.A. THAYER. The tapes were labeled by the Park photographers 1-21, with two tapes mistakenly labeled 19. Tapes 20-21 are also labeled A and B, respectively.

Videotape list:

Tape 1: Planning meeting, 2003 January 16; Richard Anderson interview, 2003 January 17; Anderson and Ted Miles, 2003 January 24; C.A. THAYER as seen from the beach, 2003 January 30; Tim Campbell, Steve Canright, Amy Hosa, and Carlos (?) viewing a rough cut of C.A. THAYER restoration video footage and commenting (sound only, no visuals), 2006 November 8. Total running time is approximately 51 minutes.

Tape 2: Moving C.A. THAYER from Hyde Street Pier to drydock at Bay Ship & Yacht in Alameda, 2003 December 2. Speakers prior to the move include Superintendent Kate Richardson, John Strebels [spelling?], Al Baccari, Jim Molinari, and Nancy Pelosi. Running time is approximately 43 minutes.

Tape 3: C.A. THAYER’s arrival in drydock, 2003 December 2; Bay Ship & Yacht meeting and various views aboard C.A. THAYER (deckhouse, adze marks in hold, etc.), 2003 December 12; draining drydock and C.A. THAYER on blocks, 2004 January 5; moving dollies in place under C.A. THAYER, 2004 January 7. Running time is approximately 58 minutes.

Tape 4: Moving C.A. THAYER from the drydock onto a barge at Bay Ship & Yacht, 2004 January 10; removing side planking, 2004 March 8; Steve Canright describing the keel hog, 2004 March 16. Running time is approximately 56 minutes.

Tape 5: Moving C.A. THAYER from the barge to the hangar, 2004 January 13; deck planking removal, 2004 January 23. Running time is approximately 38 minutes.

Tape 6: C.A. THAYER deck removal, scaffolding assembly, management meeting, removing bulwark section, etc., 2004 January 23-February 11. Running time is approximately 38 minutes.

Tape 7: C.A. THAYER tour for Park staff and partners by Tom Jares and Steve Canright, 2004 February 19; cabin removal by crane, 2004 February 24. Running time is approximately 31 minutes.

Tape 8: Removing sections of C.A. THAYER; interviews with two workmen. 2004 March 16-2004 June 25. Running time is approximately 62 minutes.

Tape 9: Interviews with workmen, including shipwright foreman Philip Erwin, 2004 June 25-29. Running time is approximately 52 minutes.

Tape 10: Work aboard C.A. THAYER, 2004 July 26, September 14, October 7, and December 2. Running time is approximately 47 minutes.

Tape 11: Work aboard C.A. THAYER, 2005 January 10, February 10, April 4, and June 13. Running time is approximately 44 minutes.

Tape 12: Work aboard C.A. THAYER, including the steam bending of wood and installation on the vessel, 2005 June 27, August 2-3. Running time is approximately 57 minutes.

Tape 13: Work aboard C.A. THAYER, 2005 August 3, September 13, and October 3. Running time is approximately 23 minutes.

Tape 14: Work aboard C.A. THAYER, including lowering the deckhouse and knee installations, 2005 November 8-2005 December 28. Running time is approximately 57 minutes.

Tape 15: Work aboard C.A. THAYER, including caulking, 2005 December 28-2006 March 2. Running time is approximately 57 minutes.

Tape 16: Work aboard C.A. THAYER, including caulking, 2006 March 9-April 24. Running time is approximately 58 minutes.

Tape 17: Work aboard C.A. THAYER, including caulking and painting the hull, 2006 May 3-2007 March 12. Running time is approximately 58 minutes.


Tape 19[a]: C.A. THAYER under tow on San Francisco Bay to Hyde Street Pier, 2007 April 11. Rechristening celebration, with speeches by Kate Richardson, Deborah Hornberger, Aaron Peskin, and Dan Bernal. 2007 April 12. Also includes a slide show presentation about the restoration by ranger Tom Jares. Running time is approximately 60 minutes.

Tape 19[b]: “The Last Voyage” VHS transfer, no sound, with historic film footage and photographs of C.A. THAYER. Running time is approximately 12 minutes.

Tape A [20]: C.A. THAYER prepares to leave Hyde Street Pier, views from on board while under tow, and tying up at Bay Ship & Yacht, 2003 December 2. Also includes portions of a 2004 February 4 meeting of SFMNHP staff as well as a 2004 May 10 meeting with SFMNHP staff and Bill Elliott from Bay Ship & Yacht, among others, in the library in Building E.
Box 37

File Unit 02. Grace Quan (built 2003; shrimp junk) construction, 2003 March-2004 April

Extent: 4 videocassettes (4 physical forms).

Physical Description: 4 Mini-DV videocassettes.

Scope and Content Note

Consists of footage documenting the construction of the replica shrimp junk GRACE QUAN built by SFMNHP and China Camp State Park staff and volunteers.

Videotape list:

Junk 1: Lofting and milling, 2003 March 15 (approximately 21 minutes); keel bending, blacksmithing, and lofting, 2003 April 11 (approximately 16 minutes).

Junk 2: Bending wood by fire, 2003 April 11 (approximately 7 minutes); cutting sails, 2003 September 29 (approximately 15 minutes); sewing sails, 2003 October 1 (approximately 4 minutes); hull construction, 2003 October 2 (approximately 10 minutes).

Junk 3: Loading redwood lumber aboard ALMA at Redwood City, 2003 May 27 (approximately 9.5 minutes); ALMA arriving at China Camp with the load of lumber, 2003 May 28 (approximately 14 minutes); towing the hull to Hyde Street Pier and typing up, 2003 December 17 (approximately 7 minutes); sailmaking aboard BALCLUTHA, 2004 February 12 (approximately 2 minutes).

Junk 4: Sailmaking, 2004 February 12; maiden voyage celebration at Hyde Street Pier, 2004 April 10. A majority of the celebration has no sound. Total tape running time is approximately 54 minutes.

Related Material

See also Series 2, File Unit 13.

Box 37

File Unit 03. Sea Music Festival, 2003 May 3

Creator/Collector: Danford, Steve

Extent: 6 videocassettes (7 physical forms).

Physical Description: 7 Mini-DV videocassettes.

Scope and Content Note

Consists of footage documenting the 2003 Sea Music Festival at SFMNHP.

Videotape list:

Tape 1: 00:00-02:06 Breeches buoy demonstration preparations; 02:07-08:03 Bilge pumping demonstration with Celeste Bernardo and Peter Kasin on BALCLUTHA; 08:24-15:50 Breeches buoy demonstration; 15:52-16:07 "B roll" multi-ships; 16:08-16:48 Ranger Tom Jares (no sound); 16:49-25:50 Sail raising with ranger Tom Jares and chanty singer Lou Killen; 25:52-39:05 Fiddle summit with Alasdair Fraser, Brittany Haas, and Tommy Peoples. There are two copies of Tape 1, one of which has a "Damaged tape" label adhered to the case and the other is a duplicate copy.

Tape 2: 00:00-32:49 Fiddle summit, continued; 32:50-36:10 Georgia Sea Island Singers.

Tape 3: 00:00-18:17 Georgia Sea Island Singers, continued; 18:17-19:02 Volunteer and visitor servicing line demonstration table; 19:02-20:21 Ranger Laura Arnow with children at Hyde Street Pier; 21:56-41:28 Seafarer’s concertina with Louis Killen, John Roberts, Celeste Bernardo, Jerry Bryant, and Ricky Rackin.


Tape 5: 00:00-39:38 All hands chantey sing.

Tape 6: 00:00-04:34 All hands chantey sing, continued.

Related Material

See also Series 2, File Unit 13.
Box 37-38  File Unit 04. Argonaut Hotel lobby video, 2003 June-August

Extent: 7 videocassettes (7 physical forms).
Physical Description: 7 Mini-DV videocassettes.

Scope and Content Note

Consists of footage used for the creation of a video to introduce Argonaut Hotel guests to SFMNHP. The final version of the video played in the hotel lobby. Tapes 1-5 consist of various scenes around the Park, including Hyde Street Pier, the Maritime Museum Building, and Victorian Park. There are ranger-led programs (such as the dead horse ceremony on Tape 2 and a capstan demonstration on Tape 3) and views of other staff members and volunteers at work. Superintendent Kate Richardson gives various takes of a scripted dialog in Tapes 4 and 5 while Tape 6 contains voiceovers done by Mike Bell. Tape 7 contains different working version of the production which contains audio and visual footage from Tapes 1-6 and footage from the 2003 Sea Music Festival, as well as historic motion picture film footage and photographs from the Park's archival collections.

Note: Contains sensitive material. Staff review required prior to public access.

Related Material
See also Series 2, File Unit 13.

Box 38  File Unit 05. Historic film footage of voyages, 2003 June

Extent: 1 videocassette (1 physical form).
Physical Description: 1 Mini-DV videocassette.

Scope and Content Note

Consists of a compilation of historic clips from motion picture films in the SFMNHP collections showing various voyages set to sea chanteys and melodies. Apparently used in the SFMNHP Visitor Center.

There are seven vignettes:

- Trade Winds to Hawaii: Five-Masted Lumber Schooner VIGILANT, 1936. (Footage from P91-007.)
- Around Cape Horn: The Square Rigger PARMA, 1934. (Footage from P79-181a.)
- A Family 'Round the Horn: Pilot Schooner WANDERBIRD, 1936-1937. (Footage from P02-001.)
- Fishing in the Bering Sea: Three-Masted Schooner C.A. THAYER, 1950. (Footage from P82-036 and P95-005.)
- Salmon from the Arctic Sea: Full Rigged Ship STAR OF ALASKA (BALCLUTHA), 1928. (Footage from P79-239, P79-164, P79-179, P86-060.)
- Cargo to Hawaii: Freighters, mid-1950s. (Footage from P88-086, video reels 2 and 4.)
- Frisco to New York: American President Cargo Lines, mid-1950s. (Footage from P88-086, video reels 4 and 5.)

After the seven vignettes play, the sequence repeats a second time. Total running time is approximately 27 minutes.

Box 38  File Unit 06. Boat repair class and Balclutha (built 1886; ship, 3m) spanker boom lowering, 2003 October 1, 2004 March 25

Extent: 1 videocassette (1 physical form).
Physical Description: 1 Mini-DV videocassette.

Scope and Content Note

Consists of footage of a boat repair class held at SFMNHP on October 1, 2003. Students are at work and the steam box for wood bending is operated. Running time is approximately 19 minutes. Also contains footage of the lowering of the spanker boom aboard BALCLUTHA on March 25, 2004. Chris Jannini leads staff and volunteers in the operation. Running time is approximately 16 minutes with no sound.
Box 38  File Unit 07. Sea Music Festival, 2004 October 16
Extent: 2 videocassettes (2 physical forms).
Physical Description: 2 Mini-DV videocassettes.
Scope and Content Note
Consists of footage documenting the 2004 Sea Music Festival at SFMNHP with various music performances on Hyde Street Pier, aboard BALCLUTHA, and in the Haslett Warehouse. Running time of Tape 1 is approximately 55 minutes and running time of Tape 2 is approximately 34 minutes.
Related Material
See also Series 2, File Unit 13.

Box 38  File Unit 08. Carol Kiser California Gold Rush presentation, 2004 November 16
Extent: 1 videocassette (1 physical form).
Physical Description: 1 Mini-DV videocassette.
Scope and Content Note
Consists of footage of a slide show presented by SFMNHP ranger Carol Kiser on California Gold Rush history. The presentation was part of the Maritime History Training Committee program for SFMNHP staff. Running time is approximately 17 minutes.

Box 38  File Unit 09. Tom Jares tour of Balclutha (built 1886; ship, 3m), 2005 February 10
Extent: 1 videocassette (1 physical form).
Physical Description: 1 Mini-DV videocassette.
Scope and Content Note
Consists of footage of SFMNHP ranger Tom Jares giving a tour for visitors aboard BALCLUTHA. Running time is approximately 33 minutes.

Box 38  File Unit 10. Fourth of July fireworks, 2005 July 4
Extent: 1 videocassette (1 physical form).
Physical Description: 1 Mini-DV videocassette.
Scope and Content Note
Consists of footage of fireworks during the 2005 Fourth of July celebration. BALCLUTHA is in the foreground and the fireworks are exploding in the background. Running time is approximately 8.5 minutes.

Box 38  File Unit 11. Festival of the Sea, 2005 September 10, 2006 September 9
Extent: 2 videocassettes (2 physical forms).
Physical Description: 2 Mini-DV videocassettes.
Scope and Content Note
Consists primarily of footage of the 2005 Festival of the Sea at SFMNHP. Tape 1 begins with speakers (Steve Canright, John Kortum, David Pettus, Kate Richardson, and Richard Everett) aboard BALCLUTHA on the occasion of BALCLUTHA’s 50th anniversary as a museum vessel. The remainder of the tape consists of various music performances around the Park. Running time is approximately 60 minutes. The first 4 minutes has no sound. Tape 2 also contains various music performances (Approximately 45 minutes of footage, with breaks in between). There is also approximately one minute of footage of a performance during the 2006 Festival of the Sea.

Box 38  File Unit 12. Municipal Pier, 2006 February 23
Extent: 1 videocassette (1 physical form).
Physical Description: 1 Mini-DV videocassette.
Scope and Content Note
Consists of footage of the underside of Municipal Pier. Mike Bell can be heard speaking out of view about the pier’s condition. Running time is approximately 12 minutes.
Box 38

File Unit 13. William A. Coulter slide show and exhibit orientation, 2006 March 27, April 17

Extent: 3 videocassettes (3 physical forms).

Physical Description: 3 Mini-DV videocassettes.

Scope and Content Note

Consists of footage related to the "William A. Coulter: A Master's Brush With the Sea" SFMNHP exhibit which featured paintings by marine artist William A. Coulter.

Videotape list:

Tape 1: Tom Coulter (grandson of William A. Coulter) slide show presentation of Coulter paintings, some of which were in the exhibit, in the SFMNHP library, March 27. Running time is approximately 53 minutes.

Tape 2: Tom Coulter slide show presentation (continued from Tape 1), March 27; Marcus de Chevrieux (curator of the exhibit) exhibit orientation, April 17. Running time is approximately 60 minutes.

Tape [3]: Marcus de Chevrieux exhibit orientation (continued from Tape 2), April 17. Running time is approximately 50 minutes.

Box 38

File Unit 14. Kathryn Harrison tour of Eureka (built 1890; paddle ferry) and centennial listening session, 2007 March 16-22

Extent: 1 videocassette (1 physical form).

Physical Description: 1 Mini-DV videocassette.

Scope and Content Note

Consists of footage of SFMNHP ranger Kathryn Harrison giving a visitor tour aboard EUREKA on March 16. Running time is approximately 35 minutes. Also includes centennial listening session footage on March 22 (03:34-14:36). Jonathan Jarvis, Regional Director of the Pacific West Region of the National Park Service, gives an introduction to the event. Running time is approximately 15 minutes, with no sound the first 3.5 minutes.

Box 38

File Unit 15. National Parks Week introduction and Carol Kiser slide show presentation, 2007 February 11, 2012 March 28

Extent: 1 videocassette (1 physical form).

Physical Description: 1 Mini-DV videocassette.

Scope and Content Note

Consists of multiple takes for a video created as part of the 2012 National Parks Week to provide a brief introduction to SFMNHP. Includes Gina Bardi, Courtney Andersen, and Phil Erwin. Recorded 2012 March 28.

Also includes footage of SFMNHP ranger Carol Kiser giving slide presentations (one partial recording and one full) on African American contributions to World War II Liberty Ship construction and operation on 2007 February 11. Total running time for both segments is approximately 60 minutes.

Note: Contains sensitive material. Staff review required prior to public access.

Box 38


Extent: 1 videocassette (1 physical form).

Physical Description: 1 Mini-DV videocassette.

Scope and Content Note

Consists of footage of the SFMNHP's Maritime Museum Building lobby tile floor, stairway floors and walls, and the tile floor on the third floor. Possibly intended to document the condition. No sound. Running time is approximately 32 minutes.
Box 38  File Unit 17.  Secretary of the Interior Dirk Kempthorne visiting Hyde Street Pier, 2007 April 26, August 29
Extent: 2 videocassettes (2 physical forms).
Physical Description: 2 Mini-DV videocassettes.
Scope and Content Note
Consists of footage of Secretary of the Interior Dirk Kempthorne visiting SFMNHP on April 26. He goes aboard BALCLUTHA to observe the Age of Sail participants and rides in the bosun chair. He also goes aboard C.A. THAYER and tours the Small Boat Shop. Tape 1 ends with and Tape 2 begins with footage of Secretary Kempthorne at Golden Gate National Recreation Area. Running time of Tape 1 is approximately 37 minutes and Tape 2 is approximately 24 minutes.
Tape 2 also includes brief footage of SFMNHP ranger Carol Kiser giving a capstan demonstration aboard BALCLUTHA on August 29 2007.

Box 38  File Unit 18.  Carol Kiser Balclutha (built 1886; ship, 3m) capstan demonstration, 2007 September 25
Extent: 1 videocassette (1 physical form).
Physical Description: 1 Mini-DV videocassette.
Scope and Content Note
Consists of footage of SFMNHP ranger Carol Kiser leading a capstan demonstration for visitors aboard BALCLUTHA. Running time is approximately 19 minutes.

Box 38  File Unit 19.  Chanty sing, 2008 March 1
Extent: 1 videocassette (1 physical form).
Physical Description: 1 Mini-DV videocassette.
Scope and Content Note
Chanty sing held aboard BALCLUTHA. Running time is approximately 9 minutes.

Box 38  File Unit 20.  Jose Rivera presentation, 2008 April 3
Extent: 1 videocassette (1 physical form).
Physical Description: 1 Mini-DV videocassette.
Scope and Content Note
Consists of footage of Golden Gate National Recreation Area ranger/curator Jose Rivera giving a presentation to SFMNHP staff about San Francisco Bay Area Native Americans. Running time is approximately 58 minutes.

Box 38  File Unit 21.  Chris Edwards Hercules (built 1907; tugboat) engine room talk, 2008 June 14
Extent: 1 videocassette (1 physical form).
Physical Description: 1 Mini-DV videocassette.
Scope and Content Note
Consists of footage of SFMNHP ranger Chris Edwards giving a tour for visitors in the engine room aboard HERCULES. Running time is approximately 28 minutes.

Box 38  File Unit 22.  Peter Kasin Balclutha (built 1886; ship, 3m) tour, 2008 September 26
Extent: 1 videocassette (1 physical form).
Physical Description: 1 Mini-DV videocassette.
Scope and Content Note
Consists of footage of Peter Kasin leading a tour for visitors aboard BALCLUTHA. Running time is approximately 53 minutes.
Box 38  File Unit 23. Carol Kiser Balclutha (built 1886; ship, 3m) tour, 2008 September 29
Extent: 1 videocassette (1 physical form).
Physical Description: 1 Mini-DV videocassette.
Scope and Content Note
Consists of footage of SFMNHP ranger Carol Kiser leading a tour for visitors aboard BALCLUTHA. Running time is approximately 46 minutes.

Box 38  File Unit 24. Kate Richardson with C.A. Thayer (built 1895; schooner, 3m) and interviews of Teacher Ranger Teacher participants, 2009 August 5-6
Extent: 1 videocassette (1 physical form).
Physical Description: 1 Mini-DV videocassette.
Scope and Content Note
Consists of footage of Superintendent Kate Richardson in the hold of C.A. THAYER and on Hyde Street Pier with C.A. THAYER in the background. Several takes show her giving a brief history of the vessel and the vessel’s restoration. Also includes footage of three Teacher Ranger Teacher participants (Debbie Livingston, Marge Fujikawa, and Margaret Burns) discussing their experience in the program.
Note: The footage does not start at the beginning of the tape. There are also several minutes of blank sections between some of the recorded segments.
Note: Contains sensitive material. Staff review required prior to public access.

Box 38  File Unit 25. Maritime History training, 2011 March 15, 22
Extent: 5 videocassettes (5 physical forms).
Physical Description: 5 Mini-DV videocassettes.
Scope and Content Note
Consists of footage of the Maritime History Training for SFMNHP staff, Park partners, and volunteers.
Tape 1: Day 1 of the training on March 15, 2011. Diane Cooper, Superintendent Craig Kenkel, Robin Jackson, and Steve Canright discuss the history of the Park as well as maritime history and culture. The participants tour the Maritime Museum Building (Ted Miles presents) and the Visitor’s Center. Running time is approximately 54 minutes.
Tape 2: Continuation of Tape 1. Tour of the Visitor’s Center. Running time is approximately 2 minutes. Following is approximately 30 minutes of recorded audio of a woman reading a script about the history and restoration of C.A. THAYER.
Tape 4: Continuation of Tape 3. Judy Hitzeman and Dave Casebolt give a tour of the objects storage area. Gina Bardi provides an overview of the library’s online catalog. Running time is approximately 57 minutes.
Tape 5: Diane Cooper wrapping up the day’s events. Running time is approximately 3 minutes.
Note: Contains sensitive material. Staff review required prior to public access.
### Series 4. Digital media, 1999-2014

**Digital preservation repository, Box 39**

**Extent:** 41,282 digital files (799.4 GB)

**Scope and Content Note**

Consists of digital files (primarily photographs and videos) documenting a wide range of SFMNHP activities. Most of the files were created by the Park photographers, Tim Campbell and Steve Danford, with contributions from additional Park staff.

**Arrangement**

Arranged into 2 Subseries based on the physical media source. Subseries 4.1: Hard drives; Subseries 4.2: Other media.

### Subseries 4.1. Hard drives, 1999-2014

**Extent:** 37,441 digital files (785.7 GB)

**Scope and Content Note**

Consists of digital files, primarily photographs (TIFFs and JPEGs) as well as video files, documenting a wide range of SFMNHP daily operations. Includes Park vessels and their maintenance; buildings and grounds; exhibitions; annual and special events; interpretation activities; and more.

Dates refer to the creation of the digital files. For example, the date for a digitized copy of a historic photograph reflects the year that the scanning project occurred, not the date the original photograph was taken.

**Arrangement**

Arranged into 116 File Units based on folders found on the Park photographers' six computer hard drives. The arrangement on the hard drives was alphabetical by folder name. This order was mostly retained. In some cases, the processing archivist assigned a File Unit number to a folder so that it could directly precede or follow another folder that contained related content.

During processing, each of the hard drives was assigned a number, 1-6. Folders were copied from Drive 1. The files were appraised. Files from Drives 2-6 with MD5 checksums that did not duplicate those of files on Drive 1 were copied and placed in a separate folder within the appropriate File Unit.

### File Unit 001. 25th anniversary photograph galleries, 2013

**Extent:** 217 digital files (4.5 GB).

**Physical Description:** JPEG, PDF, TIFF, PSD, MS PowerPoint, and MS Word files.

**Scope and Content Note**

Consists of photographs for two exhibits related to SFMNHP’s 25th anniversary celebration. Includes possible photographs to be used in the exhibits and meeting notes. The online photo gallery exhibit, “25 Years at San Francisco Maritime National Historical Park: 1988-2013,” featured one photograph from every year of the Park’s 25 years in operation. The exhibit in the former bookstore building at Hyde Street Pier showcased the best photographs taken by the Park photographers over the 25 years. The File Unit also includes a group photograph of all attendees (primarily staff) at the 25th anniversary party held on Hyde Street Pier, June 27, 2013.
Digital preservation repository

File Unit 002. 2010 calendar, 2010
Extent: 183 digital files (1.3 GB).
Physical Description: TIFF, JPEG, OTF, TXT, EPS, PDF, INDD, and INDT files
Scope and Content Note
Consists of photographs, fonts, and final version of a 2010 San Francisco Maritime National Historical Park calendar which featured photographs of the Park and its collections.
Related Material
See also Series 2, File Unit 3.

File Unit 003. Aerial views, 2002-2005
Creator/Collector: Danford, Steve
Extent: 37 digital files (933.8 MB).
Physical Description: TIFF and JPEG files.
Scope and Content Note
Consists of aerial photographs of San Francisco Maritime National Historical Park. Some were photographed by Bob Ecker in 2004. Other views were taken from a crane, likely by Tim Campbell or Steve Danford, in 2002.
Related Material
See also Series 1.4, File Unit 19 for additional aerial photographs by Bob Ecker.

File Unit 004. Alameda warehouse move, 2011-2013
Creator/Collector: Wilhite, Chris
Extent: 3472 digital files (17.7 GB).
Physical Description: TIFF, JPEG, MTS, and NEF files.
Scope and Content Note
Consists of photographs and video footage of the move of SFMNHP property from a warehouse in Alameda to one in San Leandro, primarily between July-December 2012. Includes photographs of various objects in the museum collection (including object cleaning and moving by forklift) and photographs of staff constructing cradles for the small craft collection in preparation for their move. There are many photographs of sails (subfolder "Sorted into folders\Sails, sails, sails"). Some photographs show Richard K. Anderson, Jr. documenting the yacht KATHLEEN. The video footage shows various items in the warehouse, the construction of a box for a sail stored on a pallet, small craft cradle construction, and Stephen Canright discussing the history of some of the small craft in the collection.
Also includes photographs of a staff sail aboard ALMA on August 9, 2012 (subfolder "10 Oct 2012\105CANON"), a staff visit to C.A. THAYER while in drydock in Alameda on August 2, 2012 (subfolder "10 Oct 2012\103CANON"), and 34th America's Cup race boats sailing on San Francisco Bay in August and September 2012 (subfolders "10 Oct 2012\106CANON" and "10 Oct 2012\112CANON").
Some of the warehouse photographs and video footage were likely taken by SFMNHP volunteer Chris Wilhite.
Series 4. Digital media, 1999-2014

File Unit 005. Alma (built 1891; scow schooner), 1999-2013

Extent: 881 digital files (13.2 GB).
Physical Description: TIFF, JPEG, MOV, and PDF files.

Scope and Content Note
Consists of photographs of ALMA. Includes photographs of ALMA getting underway in Aquatic Park Cove in 2008; ALMA in drydock in 2009 and 2011; and other photographs of ALMA underway and at Hyde Street Pier, mostly between 2000-2011. There are photographs taken on board ALMA during a staff sail on June 28, 2011, and during a We Players performance of "Odyssey" on September 14, 2011. Also includes photographs and video footage of ALMA sailing with a large SFMNHP 25th anniversary flag in 2013. There are also seven digitized photographs from P91-015 showing ALMA hauled out for restoration in 1959-1969.

File Unit 006. America's Cup preparation activities, 2011-2013

Extent: 148 digital files (11.3 GB).
Physical Description: TIFF, JPEG, and MTS files.

Scope and Content Note
Consists of photographs of practice runs or races leading up to the 34th America's Cup race held on San Francisco Bay as seen from aboard ALMA in 2011, and SFMNHP staff posing with a racing boat hull at the Oracle team pier in San Francisco in 2013. Also includes digitized images of yachting photographs from the Park's collections for possible use in an exhibit in the Maritime Museum Building to coincide with the 34th America's Cup race; photographs of paintings of yachts (source not indicated); and photographs of yachting photographs exhibited in the Maritime Museum Building circa 2003. There is also video footage of a lecture by Jack Griffen in 2012 about the history of America's Cup and the 34th race events presented to SFMNHP staff.

File Unit 007. Louis Vuitton Cup semifinal race, 2013 August 6-10

Extent: 77 digital files (3.4 GB).
Physical Description: TIFF files.

Scope and Content Note
Consists of photographs of the Louis Vuitton Cup semifinal race featuring Italy versus Sweden (an event leading up to the 34th America's Cup race) held on San Francisco Bay as seen from aboard TELCO. Also includes detail photographs of the Hilaire Hiler mural in the Maritime Museum Building. Note: The file names begin with "AC32 2013-08-19"; however, it was AC34 and the Italian and Swedish teams raced August 6-10, not August 19.
File Unit 008. Aquatic Park and Victorian Park, 2003-2013

Creator/Collector: Danford, Steve
Extent: 188 digital files (4 GB).
Physical Description: TIFF and JPEG files.

Scope and Content Note
Consists of photographs of Aquatic Park and Victorian Park, including aerial views (some photographed by Bob Ecker in 2004), views of the beach, and views taken from the beach. Some shots include the vessels at Hyde Street Pier, the bleachers, or Municipal Pier. Visitors can be seen on the beach and participating in recreational water activities in the cove (Pelican sailing, kayaking, paddle boarding). The “Dolphin Club Kids” folder contains photographs of children on the beach and getting underway in rowboats in October 2008. Also includes photographs of visitors in Aquatic Park for Fleet Week activities on October 9-10, 2011. The File Unit also contains photographs of paintings and drawings from the Park’s collection showing early design ideas for the Aquatic Park area of the San Francisco Maritime Museum.

Related Material
See also Series 1.4, File Unit 19 for additional aerial photographs by Bob Ecker.

File Unit 009. Argonaut Hotel lobby video, 2003
Extent: 214 digital files (8.5 GB).
Physical Description: JPEG, AVI, MP2, PRPROJ, PPJ, MPG, DVD, SPU, PRTL, PSD, M2V, SES,INI, WAV, and PLS files.

Scope and Content Note
Consists of files related to a video produced to be played in the Argonaut Hotel lobby, formerly the Haslett Warehouse, to introduce guests to the San Francisco Maritime National Historical Park. Includes various video clips and Adobe Premiere project files.

File Unit 010. Lewis Ark (houseboat), 2001-2010
Physical Description: TIFF and JPEG files.

Scope and Content Note
Consists of photographs of the Lewis Ark on Hyde Street Pier, interior and exterior views.
Digital preservation repository

File Unit 011. San Francisco Maritime National Park Association programs and events, 1999-2012

Extent: 1522 digital files (16.2 GB).
Physical Description: TIFF, JPEG, and PNG files.
Scope and Content Note

Consists of photographs primarily of San Francisco Maritime National Park Association events and youth educational programs.

Subfolders are as follows:


"AGE OF SAIL" contains photographs of Age of Sail program participants, 2001-2007, and images used for an Age of Sail brochure.

"Explorers Programs" contains photographs of Explorers program participants sailing on ALMA on May 24, 2006 and September 29, 2011.

Multiple folders show students from Downtown Continuation High School at Aquatic Park Cove launching boats they built with teacher Ed Cavanaugh. "April_2009 Downtown High skiff launch" and "April_2009 skiff" show a skiff launching and capsizing on April 2, 2009; "Boat build launch Wingo" shows a boat launching on November 24, 2005; "Dec 2008 Skiff launch Campbell" and "Dec 2008 Skiff launch Wingo" show a skiff launching on December 11, 2008; "Downtown High Pelican 2007_01" shows a Pelican boat launching on January 19, 2007; "Peapod" and "Peapod CD" show a boat launching on May 21, 2010; "Pelican 2008-04" shows students sailing Pelican boats on April 22; 2008; "Pelican class" shows students building a Pelican boat May 22, 2006; "Skiff launch 2008-06-06" show a skiff launching on June 6, 2008; and "Teen boats" contains some duplicate images of students at various boat launches.

"Seth Photos" contains a mixture of photographs of Downtown Continuation High School students and Explorers programs participants, 2005-2010.

"Board Mtg 1-23-2008" contains Association board member and employee portraits as well as photographs of a meeting on January 23, 2008 (Troy Arnold, Neil Chaitin, Michael Dowling, Robert Enslou, Joanne Fedeyko, Deborah Hornberger, Jim Lazarus, James Meyer, Michael Meyers, Eamon O’Byrne, Bill Parker, Gregory Ryken, Eric Swett, Thomas Thompson, and David Von Winckler).

"Bookstore cards" and "Store windows possibilities" contain digitized photographs from the Park’s collection to be used on cards for sale in the Hyde Street Pier bookstore and for possible use to decorate the bookstore windows. "Tony posters" also contain digitized collection images apparently for the Association’s Graphic Designer to use in posters.

"Sea Letters" contains images for use in the Association’s "Sea Letter" issue no. 67 about the restoration of BALCLUTHA and issue no. 68 about the restoration of C.A. THAYER.

"Teacher Ranger Training" contains photographs of Teacher Ranger Teacher program participants in 2007 (Mark Neuweld, Peter Kasin, John Cunnane, and an unidentified Teacher Ranger interacting with children hauling on a line aboard BALCLUTHA), 2009 (Margaret Burns, Debbie Livingston and Marge Fujikawa interacting with visitors), and 2010 (Cynthia Harb and Jim Scullion standing on Hyde Street Pier with SFMNHP staff member John Cunnane).

Images not organized into folders include Pelican sailing in Aquatic Park Cove; rowing; Hyde Street Bookstore interior and exterior; Explorers program aboard ALMA; Downtown Continuation High School boat launchings; events hosted by the Association in the Maritime Museum Building and aboard BALCLUTHA, which include: former Park Superintendent Craig Kenkel with former Association Director Ted Regan (see file "2010-04-23 (12)final.tif"); Acting Superintendent Howard Levitt and ALMA captain Jason Rucker with the 2009 Sail Training Organization of the Year award won by the Explorers program (see file "2010-04-20 (12).tif"); and more. Note that folder or file names containing "Wingo" were possibly photographed by or received from Barbara Wingo, former Development Director of the Association.
Series 4. Digital media, 1999-2014

A guide to the San Francisco Maritime National Historical Park Photo Lab records, 1963-2014

**Digital preservation repository**

**File Unit 012. Balclutha (built 1886; ship, 3m), 1999-2013**

**Extent:** 1078 digital files (16.8 GB).

**Physical Description:** TIFF, JPEG, NEF, MS PowerPoint, VOB, and AVI files.

**Scope and Content Note**

Consists of images of BALCLUTHA.

Subfolders are as follows:

- "BAL Tweendecks exhibit" contains photographs of the exhibit spaces in BALCLUTHA's 'tween decks in 2007. Also includes three videos played in the exhibit: "Cargo 'Round Cape Horn," "Seasons of Salmon," and "Northwest Timber for Mines Down Under in Australia," as well as an introductory clip containing the titles of the three videos.
- "Tweendecks photos May 2002" contains digitized images possibly from the Park's collection for use in the 'tween decks exhibits.
- "Balc Dry Dock 08" and "BALCLUTHA Dry dock_08-09" contain photographs of BALCLUTHA leaving Hyde Street Pier for drydocking and photographs of the work done, December 2008-February 2009.
- "Balclutha with container ship photos" contains photographs of BALCLUTHA at Hyde Street Pier with container ships underway in the background, 2005-2006.
- "Brink, Balclutha sails" contains digitized black-and-white contact sheets of photographs by Jim Brink during his survey of BALCLUTHA's sails in 1996-1997 with the following photographer's numbers: 97-04-8; 97-04-9; 97-04-10; 97-05-1; 97-05-2; 97-05-3; 97-05-4; 97-05-4a; 97-05-5; 97-05-5a; 97-05-6; 97-05-7; 97-05-8; 97-05-9; 97-05-10; 97-05-11; 97-05-12; 97-05-13; 97-05-14; 97-05-15; 97-05-16; 97-05-17; 97-05-18; 97-05-19; 97-05-20; 97-05-21; 97-05-22; 97-05-23; 97-05-24. Various detail views of sails. Also contains digitized color slides taken of the same project. (Note that the images are the same as those in Series 4.1, File Unit 013; however, the checksums of the digital files are all different.)
- "Spanker boom" shows either the raising or lowering of a spanker boom aboard BALCLUTHA on March 13, 2004.

Images not organized into folders include various views of BALCLUTHA at Hyde Street Pier; deck views; loading salmon boxes on the deck for the 'tween decks exhibit May 2008; riggers aloft; interpretation staff aloft; Age of Sail participants aboard; moving catheads from the pier to on deck on June 2, 2006; 4th of July fireworks in 2005; ceremony to celebrate BALCLUTHA's 50th anniversary as a museum vessel on September 10, 2005; and more.

**Digital preservation repository**

**File Unit 013. Balclutha (built 1886; ship, 3m) sail survey, 2011**

**Extent:** 65 digital files (2 GB).

**Physical Description:** TIFF files.

**Scope and Content Note**

Consists of digitized black-and-white contact sheets of photographs by Jim Brink during his survey of BALCLUTHA's sails in 1996-1997 with the following photographer's numbers: 97-04-8; 97-04-9; 97-04-10; 97-05-1; 97-05-2; 97-05-3; 97-05-4; 97-05-4a; 97-05-5; 97-05-5a; 97-05-6; 97-05-7; 97-05-8; 97-05-9; 97-05-10; 97-05-11; 97-05-12; 97-05-13; 97-05-14; 97-05-15; 97-05-16; 97-05-17; 97-05-18; 97-05-19; 97-05-20; 97-05-21; 97-05-22; 97-05-23; 97-05-24. Various detail views of sails. Also contains digitized color slides taken of the same project.

Note that the Images are the same as those in Series 4.1, File Unit 012; however, the checksums of the digital files are all different.
<table>
<thead>
<tr>
<th>File Unit</th>
<th>Title</th>
<th>Extent</th>
<th>Physical Description</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>File Unit 014.</strong> BALCLUTHA 'tween decks exhibit images, 2004-2006</td>
<td>BALCLUTHA (built 1886; ship, 3m) 'tween decks exhibit images, 2004-2006</td>
<td>Extent: 532 digital files (12 GB).</td>
<td>Physical Description: TIFF, JPEG, and MS Word files.</td>
<td>Consists of digitized images from the Park's collections and from other institutions' collections for use in the BALCLUTHA 'tween decks exhibit.</td>
</tr>
<tr>
<td><strong>File Unit 016.</strong> 1858 Black Exodus commemorative event, 2008 April 22</td>
<td>1858 Black Exodus commemorative event, 2008 April 22</td>
<td>Extent: 35 digital files (131 MB).</td>
<td>Physical Description: JPEG files.</td>
<td>Consists of photographs of an event held on Hyde Street Pier to commemorate the 150th anniversary of the 1858 Black Exodus during which hundreds of African Americans emigrated from California to Canada.</td>
</tr>
</tbody>
</table>
Digital preservation repository

File Unit 01B. C.A. Thayer (built 1895; schooner, 3m), 2001-2011


Physical Description: TIFF, JPEG, AVI, MOV, PDF, prproj, mpg, BUP, DVD, VOB, SES, BMP, IFO, and MS Word files.

Scope and Content Note

Consists of photographs and videos of C.A. THAYER, many of which document the vessel's 2003-2007 restoration.

Subfolders are as follows:

The "C.A. THAYER" folder has five subfolders. "CA Thayer 06-05 -01-06 powerpoint" contains photographs of the restoration work between June 13, 2005 and January 4, 2006, and "Canright Thayer PowerPoint 9-05" contains photographs from the 2003 Hyde Street Pier send-off event and restoration work up to August 2005. "CA THAYER VRs" contains photographs inside the hold of C.A. THAYER during the restoration in October 2004. There are also two virtual reality panoramas. "CAT Interviews" contains video clips of interviews with the men working on the C.A. THAYER restoration, including Phil Erwin.

"Thayer Cyclic _07 final photos" consists primarily of digitized images from the Park’s collection, some of C.A. THAYER and some of other lumber and fishing schooners. The unsorted files in the "C.A. THAYER" folder include interior views pre-restoration (galley, cabins, hold, etc.); leaving Hyde Street Pier for drydocking on July 11, 2001 and in the drydock on July 25, 2001; at Hyde Street Pier on April 17, 2007; photographs of a children’s tour aboard C.A. THAYER on April 9, 2008; aft house restoration work on September 29, 2008; and more.

"C.A. Thayer Panels_2007-08" contains digitized images from the Park’s collection, apparently for interpretive panels.


"Courtney16x20s" contains digitized images of C.A. THAYER from the Park’s collection for use by Courtney Andersen, the Park’s Historic Rigger.

"Shields Last Voyage of CAT" contains a video which features Captain Ed Shields in April 1995 narrating a 1950 film showing the last commercial voyage of C.A. THAYER.

Credits: Director Berry Minott; Editor Firrin Taisdeal; Video camera Ashley James; Sound Sara Chin.
<table>
<thead>
<tr>
<th>File Unit</th>
<th>Description</th>
</tr>
</thead>
</table>
| File Unit 019 | C.A. Thayer (built 1895; schooner, 3m) restoration workers interviews, 2004  
  Extent: 44 digital files (3.6 GB).  
  Physical Description: JPEG, AVI, WMV, prproj, mpg, and XMP files.  
  Scope and Content Note  
  Note that some of the same digital files also appear in Series 4.1, File Unit 018. |
| File Unit 020 | C.A. Thayer (built 1895; schooner, 3m) restoration work, 2003-2007, 2012  
  Extent: 292 digital files (10.1 GB).  
  Physical Description: AVI, MOV, TIFF, VOB, JPEG, WMV, IF0, BUP, MFS, and XMP files.  
  Scope and Content Note  
| File Unit 021 | Park photographs with captions, 2006-2011  
  Extent: 5 digital files (30.9 MB).  
  Physical Description: JPEG files.  
  Scope and Content Note  
  Consists of two photographs of Aquatic Park and two photographs of Hyde Street Pier with visitors in the foreground. Also includes one aerial view of the Park. Captions have been added to the images. |
| File Unit 022 | Centennial listening session, 2007 March 22  
  Extent: 34 digital files (499.7 MB).  
  Physical Description: TIFF files.  
  Scope and Content Note  
| File Unit 023 | George Cobb (built 1999; buoy tender: U.S. Coast Guard) buoy maintenance, 2012 May-June  
  Creator/Collector: Edwards, Chris  
  Extent: 27 digital files (11.6 GB).  
  Physical Description: MTS files.  
  Scope and Content Note  
  Consists of video footage taken aboard GEORGE COBB (built 1999; buoy tender: U.S. Coast Guard) showing U.S. Coast Guard crew members performing maintenance on buoys in the San Francisco Bay area. The video was filmed by SFMNHP ranger Chris Edwards.  
  The File Unit also includes two videos of staff and volunteers raising a sail aboard BALCLUTHA at Hyde Street Pier. |
Series 4. Digital media, 1999-2014

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File Unit 024. Collections, 2004-2013
Extent: 607 digital files (8.6 GB).
Physical Description: TIFF and JPEG files.
Scope and Content Note
Consists of photographs primarily of objects in the Park's museum collection.
Subfolders are as follows:
'clipper cards' contains photographs of clipper cards in the collection.
'Collections Dept. Power Point June_2008' contains images of collections in storage and on exhibit as well as views around the Park for an unidentified presentation.
'Collections, Discovery Room' contains photographs of the Collections Discovery Room that was formerly located in the Visitor Center. Also includes photographs of collection storage areas, photographs of items in the Park's collections, and photographs of activity ideas offered at other museums.
'Diane paintings' contains photographs of paintings in the collection (catalog numbers not cited).
'Lighter excavation' contains photographs of the excavation of a lighter (SAFR 23768) from a building site on Main Street between Folsom and Harrison Streets in San Francisco in August 2013.
'Niantic remains' contains photographs of pieces of Niantic on April 24, 2012.
'Oldest Book' contains photographs of the oldest book in the Park's library collection (Lazari Bayfii annotations in l. II.) and a copy of Wrinkles in Practical Navigation by S.T.S. Lecky.
'Sue's Retirement Party' contains photographs of SFMNHP employee Sue Garfield's retirement party on June 3, 2010.
The files not sorted into folders include photographs of various objects in the collection; collection storage (including the installation of compact shelving on the first floor of Building E and Alameda warehouse storage); survey and installation of the Fresnel lighthouse lens in the Visitor Center; the dig zone area of the "A Walk Along the Waterfront" exhibit in the Visitor Centers; and more.

File Unit 025. Digitized SFMNHP photograph collections, 2000-2013
Extent: 2730 digital files (40.6 GB).
Physical Description: TIFF, JPEG, and EPS files.
Scope and Content Note
Consists primarily of digitized historic photographs from the Park's collection. Most have captions. Likely photo orders requested by staff members and outside researchers.

File Unit 026. Digitized SFMNHP photograph collections, continued, 2005
Extent: 70 digital files (11.1 GB).
Physical Description: TIFF files.
Scope and Content Note
Consists of digitized originals and derivative forms of historic images in the Park's photograph collection. None have captions.

File Unit 027. Donkey engine, 2011-2013
Extent: 34 digital files (316.2 MB).
Physical Description: TIFF and JPEG files.
Scope and Content Note
Consists of photographs of the donkey engine on Hyde Street Pier. Includes volunteer Ed Neubauer installing tubes during the engine's restoration in September 2011 (see also Series 4.1, File Unit 44, for additional photos) and Park staff member Erik Olson interpreting during the firing of the engine in June 2012 and June 2013.
Series 4. Digital media, 1999-2014


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National Historical Park Photo Lab
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Digital preservation repository

File Unit 028. Eppleton Hall (built 1914; paddle tugboat), 2000-2013

Extent: 163 digital files (1.1 GB).

Physical Description: TIFF, JPEG, and MOV files.

Scope and Content Note

Consists primarily of photographs and video footage of EPPLETON HALL leaving Hyde Street Pier under tow for drydocking in December 2013. (Note that the files in the "Move to dry dock_2013" folder are incorrectly named with the year 2014). Also includes various photographs of EPPLETON HALL at Hyde Street Pier, 2000-2013.

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Digital preservation repository

File Unit 029. Eureka (built 1890; paddle ferry), 1999-2013

Extent: 141 digital files (1.2 GB).

Physical Description: TIFF, JPEG, and PDF files.

Scope and Content Note

Consists of photographs of EUREKA. Includes photographs of antique cars on deck; staff member Alison (Ali) Maheu touching up the paint on the hull’s Northern Pacific logo in 2011; drydockings (1994, 1999, and 2004); deck views; and below deck views (including the plenum). Also contains condition survey detail views of the afterpeak, paddle wheels, walking beam, deck, etc. in October 2011.

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Digital preservation repository

File Unit 030. Events, 2001-2008


Physical Description: TIFF, JPEG, AVI, PRPROJ, and PDF files.

Scope and Content Note

Consists of photographs of events held in the Park. Contains subfolders for the following events: 1906 San Francisco Earthquake and Fire centennial living history program on April 15, 2006; SFMNHP staff holiday lunch party aboard EUREKA on December 11, 2008; ceremony between Maori from New Zealand and Ohlone tribe members, August 4-5, 2005; and World Ranger Day event with various tables set up with representatives from different national, state, and regional parks on August 1, 2007. Photographs not sorted into folders show various events such as an Alcatraz swim competition, Blue Angels airshow, chanty sing, SFMNHP booth during the 2003 crab festival, Fourth of July, interpretive panels about women who changed maritime history, SFMNHP table set up for World Environment Day in 2005, and more. Also includes a video of Golden Gate National Recreation Area ranger/curator Jose Rivera giving a presentation to SFMNHP staff about San Francisco Bay Area Native Americans on April 3, 2008.
File Unit 031. Exhibits, 1999-2013

Extent: 1557 digital files (35 GB).

Physical Description: TIFF, JPEG, NEF, PSD, AVI, PRPROJ, and PDF files.

Scope and Content Note

Consists of photographs related to the Park's Exhibits Department.

Subfolders are as follows:

- "Alameda photo equipment Inventory_2012" contains photographs of old photography equipment used by the Park photographers stored at the Alameda warehouse, 2012.
- "Alameda Radio Exhibit panels" and "Radio Exhibit panels JPGs" contain photographs of panels used in the "Sparks, Waves and Wizards: Communication at Sea" exhibit stored at the Alameda warehouse, 2013.
- "Alameda_San Leandro final pallets" contains photographs of exhibit cases stored on pallets at the Alameda warehouse, 2013.
- "Amy_CARGOisKING" contains photographs of the "Cargo is King" exhibit located in the hold of BALCLUTHA, 2007.
- "Amy_MuseumKITCHEN" contains a flyer and photographs for an America's Cup yachting exhibit that was never organized, 2013.
- "Block and Tackle" contains photographs of the block and tackle interactive exhibit on Hyde Street Pier, 2013.
- "Coulter Exhibit 2005_2006" contains photographs and video related to the "William A. Coulter: A Master's Brush with the Sea" exhibit. Includes photographs of the press preview on April 13, 2006; the reception on April 17, 2006; and the ribbon cutting on April 23, 2006. Also includes videos clips of Tom Coulter's (grandson of William A. Coulter) slide show presentation of Coulter paintings on March 27, 2006, in the SPMNHP Maritime Research Center reading room.
- "Frame: Exhibits_Wharf, Holy Grail, Cargo King, Interpretation" contains photographs of various scenes around the Park.
- "Lightning rod" contains photographs of the exhibit label for the lightening rod on display in the Visitor Center, 2008.
- "Map Show Exhibit_2011" contains photographs of the "Mapping the Pacific Coast: Coronado to Lewis and Clark" exhibit in the Prismatarium room of the Maritime Museum Building, October 2011.
- "NOAA BAL hold final" contains a photograph of the exhibit in the hold of BALCLUTHA, 2007.
- "prelim. Tweendecks Exhibit folders" contains digitized images for use in the BALCLUTHA hold "Cargo is King" exhibit. Also includes photographs of staff bringing grain sacks, timber, and the iron chink aboard BALCLUTHA, 2005.
- "Steamship Room Exhibits" contains photographs of the photographs and text displayed in the steamship room of the Maritime Museum Building about U.S. Navy steamships in the San Francisco Bay Area, Union Iron Works, World War II shipbuilding, steamships since the war, steam schooners, steam engines, and more, 2008.
- "Telegraph Rock piles" contains photographs of staff members Mark Seely, Amy Hosa, and Richard Everett collecting rocks for the Visitor Center exhibit, November 19, 2007. Also includes two photographs of COSCO BUSAN.
- "Thayer Cyclic .07 final photos" contains digitized images from the Park's collections of historic photographs related to C.A. THAYER.
- "VC Window Scrims Project" contains photographs of LITTLE ROSE and the diving suit on display in the Visitor Center exhibit, November 19, 2007.
- "VIDEO TITLE IDEAS" contains images to use as title screens of video projects, 2003-2013.
- "Yachting Show to Port" contains photographs of a photograph exhibit about yachting on San Francisco Bay, 2003.

The files not sorted into folders consist of photographs of the ADA kiosk and various exhibits, 1999-2011.
<table>
<thead>
<tr>
<th>Digital preservation repository</th>
<th>File Unit 032. Festival of the Sea, 2005, 2006</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: TIFF and JPEG files.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td></td>
</tr>
<tr>
<td>Consists of photographs of the 2005 and 2006 Festival of the Sea. Activities include a boat building challenge, children’s crafts, music performances, living history, maritime skills demonstrations, and more.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Digital preservation repository</th>
<th>File Unit 033. Fourth of July fireworks, 2002-2005</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 34 digital files (265.4 MB).</td>
<td></td>
</tr>
<tr>
<td>Physical Description: TIFF and JPEG files.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td></td>
</tr>
<tr>
<td>Consists of photographs of Fourth of July fireworks as seen from Hyde Street Pier, many with BALCLUTHA in the foreground, primarily in 2005. Also includes digitized copies of Slide 1908 (Subseries 1.4, File Unit 48) in 1996; Slides 2875, 2880, and 2882 (Subseries 1.4, File Unit 51) in 1999; and Slide 1381 (Subseries 1.4, File Unit 46) in 1994. Slide 1381 has C.A. THAYER and EUREKA’s gangway in view.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Digital preservation repository</th>
<th>File Unit 034. Fourth of July activities, 2002 July 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator/Collector: Uberuaga, Dave</td>
<td></td>
</tr>
<tr>
<td>Extent: 31 digital files (18.4 MB).</td>
<td></td>
</tr>
<tr>
<td>Physical Description: JPEG files.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td></td>
</tr>
<tr>
<td>Consists of photographs of Fourth of July visitors at Aquatic Park and SFMNHP staff.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Digital preservation repository</th>
<th>File Unit 035. First Bloom native plant garden, 2009-2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 160 digital files (2.8 GB).</td>
<td></td>
</tr>
<tr>
<td>Physical Description: TIFF and JPEG files.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Digital preservation repository</th>
<th>File Unit 036. Frolic (built 1844; brig) illustrations, 2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 2 digital files (3.8 MB).</td>
<td></td>
</tr>
<tr>
<td>Physical Description: JPEG files.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td></td>
</tr>
<tr>
<td>Consists of two digitized illustrations of FROLIC by S.F. Manning. One shows the vessel underway and one shows the vessel wrecked.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Digital preservation repository</th>
<th>File Unit 037. General Harrison (built 1840; ship, 3m) excavation, 2001 September</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 13 digital files (66.3 MB).</td>
<td></td>
</tr>
<tr>
<td>Physical Description: TIFF and JPEG files.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note:</td>
<td></td>
</tr>
<tr>
<td>Consists of photographs of the excavation of the buried ship GENERAL HARRISON at Battery and Clay Streets in San Francisco.</td>
<td></td>
</tr>
<tr>
<td>Digital preservation repository</td>
<td>File Unit 038. Golden Gate Bridge, 2001 May 4</td>
</tr>
<tr>
<td>---------------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Creator/Collector: Campbell, Tim</td>
<td></td>
</tr>
<tr>
<td>Extent: 626 digital files (7.9 GB).</td>
<td></td>
</tr>
<tr>
<td>Physical Description: TIFF, JPEG, NEF, XMP and SR2 files.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Consists of photographs taken from atop the south tower of the Golden Gate Bridge. Includes views of the bridge with Marin County as well as views of San Francisco. Ships passing under the bridge are SIRIUS VOYAGER (oil tanker), VICTORIA BRIDGE (container ship), CAP PALLISER (container ship), and CHANTAL (oil tanker). Some photographs include SFMNH staff Tim Campbell and Amy Hosa.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Digital preservation repository</th>
<th>File Unit 039. SFMNHP brochure images, 2007-2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 55 digital files (554.7 MB).</td>
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<tr>
<td>Physical Description: TIFF and JPEG files.</td>
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</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Consists of contemporary photographs and digitized images of historic photographs and documents for use in a SFMNHP brochure developed in 2007-2008.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Digital preservation repository</th>
<th>File Unit 040. Secretary of the Interior Dirk Kempthorne visit, 2007 April 26</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 273 digital files (1.2 GB).</td>
<td></td>
</tr>
<tr>
<td>Physical Description: JPEG files.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Consists of photographs of Secretary of the Interior Dirk Kempthorne’s visit to SFMNHP and Golden Gate National Recreation Area. The &quot;School&quot; folder shows Kempthorne interacting with school children at GGNRA. The &quot;Ship&quot; folder shows Kempthorne interacting with school children aboard BALCLUTHA and riding in the bosun chair. The &quot;Staff&quot; folder shows Kempthorne interacting with National Park Service staff members, primarily from SFMNHP.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Digital preservation repository</th>
<th>File Unit 041. Grace Quan (built 2003; junk), 2003-2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 150 digital files (1.2 GB).</td>
<td></td>
</tr>
<tr>
<td>Physical Description: TIFF and JPEG files.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Consists of photographs of GRACE QUAN under construction at China Camp State Park in 2003; her launch at China Camp State Park on October 28, 2003; sail sewing; her shakedown cruise launch from Hyde Street Pier on August 4, 2004; and under sail. Includes SFMNHP staff members John Muir and Bill Doll along with volunteers Todd Bloch and others. The &quot;Grace Quan_MAKE magazine.11_14_2006&quot; folder contains images apparently for an issue of MAKE magazine.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Digital preservation repository</th>
<th>File Unit 042. Vehicles, 2006 November 28</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 12 digital files (144.5 MB).</td>
<td></td>
</tr>
<tr>
<td>Physical Description: TIFF and JPEG files.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Consists of photographs of four electric vehicles (one lawnmower and three trucks) used on SFMNHP grounds. They are shown on the grass at Victorian Park with Aquatic Park Cove and Hyde Street Pier in the background.</td>
<td></td>
</tr>
</tbody>
</table>
File Unit 043. Haslett Warehouse, 2002-2006
Extent: 165 digital files (4.4 GB).
Physical Description: TIFF, JPEG, AVI, PRPROJ, and MPG files.
Scope and Content Note
Consists of photographs of the Haslett Warehouse. Includes photographs of the construction during the building's conversion to the Argonaut Hotel and the Park's Visitor Center; video footage of the building consumed by fire in March 2002 (Note: copyright for this footage was not transferred to the Park); photographs of the fire damage; and photographs of the building after reconstruction was completed, 2003-2006.

File Unit 044. Hercules (built 1907; tugboat), 2000-2013
Extent: 486 digital files (7.7 GB).
Physical Description: TIFF, JPEG, IFO, BUP, VOB, PRPROJ, MPG, DVD, MOV, WMV, PV and SES files.
Scope and Content Note
Consists of photographs and videos of HERCULES.
Subfolders are as follows:
'Boiler markings_09" contains detail photographs of markings on the HERCULES boiler on April 15, 2009.
'Herc 09 Dry Dock Folder" contains photographs of HERCULES in drydock September-October 2009, with several shots showing marine growth on the hull.
'Herc exhibit 2007_2008" contains digitized images used in and photographs of "The Labors of Hercules" exhibit in the Visitors Center, 2007-2008, about the history and restoration of the vessel.
'Hercules 100th Anniv" contains photographs from the Tugboat Festival at Hyde Street Pier to mark the 100th anniversary of HERCULES on September 22, 2007. Ranger Chris Edwards, Park Historian Stephen Cerright, Tom MacFadyen, and Harold Sommer speak at a podium.
'Hercules pre-drydock Oct. 2012" contains detail photographs of HERCULES at Hyde Street Pier on October 25, 2011.
'Herc mpg" and "Hercules Video" contain versions of a video showing HERCULES steaming from Sausalito to Hyde Street Pier, December 1-2, 1995. Shows the boiler being fired, close-ups of machinery moving, and Harold Sommer in the wheelhouse. Filmed by Richard Everett with Post Production by John Cavala.
The files not sorted into folders show HERCULES docked at Hyde Street Pier, the engine room, wheelhouse, galley, crew's quarters, and volunteers on board.
Note that there are also photographs of volunteer Ed Neubauer installing new tubes in the donkey engine in September 2011 (See also Series 4.1, File Unit 27, for additional photos). They were likely placed in the HERCULES folder in error.

File Unit 045. Historic Documents Department collections and staff, 1999-2010
Extent: 203 digital files (7.2 GB).
Physical Description: TIFF and JPEG files.
Scope and Content Note
Consists of photographs documenting the condition of John Bertonccini's "Biography of a deep water man" manuscript in the library's collection; Images of pages from Louis Weule's personal journal (SAFR 19559, HCD 1); photographs of album pages containing photographs of sailing vessels associated with Lester Stone and Stone Boat Yard (Note: The album was loaned for copying. The copy negatives are located in SAFR 19781, P01-023); photographs of ERICA T launching in 2001; and photographs of HDD staff members Erica Toland, Ed LeBlanc, Sara Diamond, Lisbit Bailey, and Stephanie Hamashin.
<table>
<thead>
<tr>
<th>Digital preservation repository</th>
<th>File Unit 046. Hyde Street Pier and Aquatic Park beach visitors, 1999-2013</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 611 digital files (8.6 GB).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: TIFF and JPEG files.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Consists primarily of photographs of Park visitors (tourists and school groups) on Hyde Street Pier, aboard vessels, and at Aquatic Park beach. Some photographs show SFMNHP staff members interacting with visitors. The Park’s vessels are often in view (C.A THAYER, BALCLUTHA, EPPLETON HALL, EUREKA, and HERCULES). Also includes two subfolders of photographs of 2nd grade students touring the pier and C.A. THAYER on April 9, 2008, led by staff member Elizabeth Evans as well as photographs of sea stars and other marine life growing on the Hyde Street Pier pilings in 2005 and 2010.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Digital preservation repository</th>
<th>File Unit 047. Staff identification portraits, 2003-2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 132 digital files (352.6 MB).</td>
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<tr>
<td></td>
<td>Physical Description: TIFF and JPEG files.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Consists of portraits of SFMNHP staff.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Digital preservation repository</th>
<th>File Unit 048. Interpretation Division activities, 2000-2012</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 303 digital files (10.9 GB).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: TIFF, JPEG, BUP, IFO, VOB, MTS, WMV, XMP, PRPROJ, and DAT files.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Consists of photographs and video footage of Interpretation Division activities in the Park. Includes photographs of staff members and volunteers interacting with visitors (tourists and school groups) on Hyde Street Pier and aboard BALCLUTHA. There are photographs of capstan turning demonstrations and aloft demonstrations. The video footage consists of tours led by Carol Kiser of BALCLUTHA in 2004 and of the Lewis Ark in 2011; tours by Chris Edwards of BALCLUTHA in 2004 and of the HERCULES steam engine in 2004; and an aloft demonstration aboard BALCLUTHA in 2013 led by Chris Edwards (with Mark Neuweld and JR Earnest assisting) during a Park staff meeting. The File Unit also includes a folder of illustrations used in the Junior Ranger activity books.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Digital preservation repository</th>
<th>File Unit 049. South End Rowing Club, 2005</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 12 digital files (386.5 MB).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: TIFF files.</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Consists of digitized photographs of South End Rowing Club member activities circa 1891-1955.</td>
</tr>
</tbody>
</table>
Series 4. Digital media, 1999-2014


A guide to the San Francisco Maritime National Historical Park Photo Lab records, 1963-2014

Digital preservation repository

File Unit 050. Interpretation Division signs, 2008

Extent: 10 digital files (88.3 MB).
Physical Description: TIFF and PDF files.
Scope and Content Note
Consists of images to be used as signs to illustrate various aspects of the Park to visitors. Includes a photograph of the Maritime Museum Building with the caption "Maritime Museum"; a photograph of ranger Peter Kasin with a group of school children aboard BALCLUTHA with the caption "Interpretation"; a photograph of children at Aquatic Park beach with the caption "Aquatic Park"; an aerial view of Hyde Street Pier with the caption "Historic Vessels"; an illustration of Union Iron Works with the caption "Museum Collections"; a photograph of living history members reenacting a suffragette march with the caption "VIP-Volunteers in the Parks"; and a photograph of an event in the Maritime Research Center reading room with the caption "Friends of the San Francisco Maritime Museum Library." Some of the signs were hung in the desk area of the Interpretation Division’s administrative assistant. They were also used on posters at open house events (See Series 4.1, File Unit 068).

Digital preservation repository

File Unit 051. Parks for All press conference and panel discussion, 2009 April 22

Extent: 27 digital files (572.7 MB).
Physical Description: TIFF and JPEG files.
Scope and Content Note
Consists of photographs from Parks for All: Press Conference and Panel Discussion, featuring Ken Burns as one of the speakers. In file "2009-04-22 (7).tif," from left to right, are Lynn Cullivan, Judy Hitzeman, Tim Campbell, Dave Uberuaga, John Cunnane, and Peter Kasin.

Digital preservation repository

File Unit 052. Kenichi Horie, 2002

Extent: 11 digital files (6.9 MB).
Physical Description: JPEG files.
Scope and Content Note
Consists of photographs of Kenichi Horie arriving aboard MALAT’S MERMAID III at Hyde Street Pier after sailing solo from Japan.

Digital preservation repository

File Unit 053. Maritime Research Center reading room, events and collections, 2004-2011

Extent: 115 digital files (1.5 GB).
Physical Description: TIFF and JPEG files.
Scope and Content Note
Consists of photographs of researchers in the reading room of the Maritime Research Center (including two men examining the OLYMPIA plans), library stacks, and library staff work spaces. Also contains photographs of a Friends of the San Francisco Maritime Museum Library gala event in the reading room on October 19, 2007. Two subfolders contain historic images from the Park’s photograph collections of BALCLUTHA and World War II related images from an unidentified source digitized for former Park librarian David Hull. The File Unit also includes photographs of the oldest library book in the Park’s collection (Lazar Bayfii annotations in 1. II.) and a copy of Wrinkles in Practical Navigation by S.T.S. Lecky.

Digital preservation repository

File Unit 054. Living history, 2002-2006

Extent: 54 digital files (497 MB).
Physical Description: TIFF and JPEG files.
Scope and Content Note
Consists of photographs of living history participants at Hyde Street Pier. Includes reenactments of a wedding and a suffragist march, among others.
<table>
<thead>
<tr>
<th>Digital preservation repository</th>
<th>File Unit 055. Magis Program sailing, 2012 July 11</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: TIFF files.</td>
<td>Physical Description: TIFF files.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Consists of photographs of children from the Magis Program at St. Ignatius school sailing Pelican boats, preparing to row the Cutter J, and kayaking in Aquatic Park Cove.</td>
<td>Consists of photographs of children from the Magis Program at St. Ignatius school sailing Pelican boats, preparing to row the Cutter J, and kayaking in Aquatic Park Cove.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Digital preservation repository</th>
<th>File Unit 056. Maritime History Training and C.A. Thayer (built 1895; schooner, 3m) restoration progress, 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 45 digital files (39.6 GB).</td>
<td>Extent: 45 digital files (39.6 GB).</td>
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<tr>
<td>Physical Description: AVI, PRPROJ, MPG, MTS, CPI, VPL, BDM, XMP, MPL, TID, and TDT files</td>
<td>Physical Description: AVI, PRPROJ, MPG, MTS, CPI, VPL, BDM, XMP, MPL, TID, and TDT files</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Consists of video footage of the Maritime History Training for SPMNHP staff, Park partners, and volunteers, March-April 2011. See Series 3, File Unit 25, for the original videocassettes. Includes footage of Day 1 of the training on March 15, 2011, with Superintendent Craig Kenkel, Robbyn Jackson, and Stephen Canright discussing the history of the Park as well as maritime history and culture. The participants tour the Maritime Museum Building (Ted Miles presents). Footage of day 2 of the training on March 22, 2011, includes a brief discussion of two Park partners: the Friends of the San Francisco Maritime Museum Library and the San Francisco Maritime National Park Association. Participants are given a tour of the library and Historic Documents Departments by Ted Miles, Lisbit Bailey, Sara Diamond, and Palma You. Judy Hitzeman gives participants a tour of the objects storage area. Gina Bardi provides an overview of the library's online catalog. On the third date (not stated) Mark Neuwied and Chris Edwards discuss the Park's interpretation program while aboard EUREKA. The folder also contains video clips from September 2011 of Phil Erwin in the hold of C.A. THAYER and Jeff Morris at the aft house of C.A. THAYER discussing the vessel's current restoration progress and what work is yet to be done. The folder located on Drive 2 also included video footage of an introduction by Steve Haller, historian at Golden Gate National Recreation Area, to a lecture about shipwrecks.</td>
<td>Consists of video footage of the Maritime History Training for SPMNHP staff, Park partners, and volunteers, March-April 2011. See Series 3, File Unit 25, for the original videocassettes. Includes footage of Day 1 of the training on March 15, 2011, with Superintendent Craig Kenkel, Robbyn Jackson, and Stephen Canright discussing the history of the Park as well as maritime history and culture. The participants tour the Maritime Museum Building (Ted Miles presents). Footage of day 2 of the training on March 22, 2011, includes a brief discussion of two Park partners: the Friends of the San Francisco Maritime Museum Library and the San Francisco Maritime National Park Association. Participants are given a tour of the library and Historic Documents Departments by Ted Miles, Lisbit Bailey, Sara Diamond, and Palma You. Judy Hitzeman gives participants a tour of the objects storage area. Gina Bardi provides an overview of the library's online catalog. On the third date (not stated) Mark Neuwied and Chris Edwards discuss the Park's interpretation program while aboard EUREKA. The folder also contains video clips from September 2011 of Phil Erwin in the hold of C.A. THAYER and Jeff Morris at the aft house of C.A. THAYER discussing the vessel's current restoration progress and what work is yet to be done. The folder located on Drive 2 also included video footage of an introduction by Steve Haller, historian at Golden Gate National Recreation Area, to a lecture about shipwrecks.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Digital preservation repository</th>
<th>File Unit 057. Maritime News images, 2008-2012</th>
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<tbody>
<tr>
<td>Physical Description: TIFF and JPEG files.</td>
<td>Physical Description: TIFF and JPEG files.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Consists of photographs used in, or considered for use in, issues of Maritime News, the Park's former newspaper. Primarily photographs taken around the Park and of the collections.</td>
<td>Consists of photographs used in, or considered for use in, issues of Maritime News, the Park's former newspaper. Primarily photographs taken around the Park and of the collections.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Digital preservation repository</th>
<th>File Unit 058. Maritime News final issue images, 2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 29 digital files (481.6 MB).</td>
<td>Extent: 29 digital files (481.6 MB).</td>
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<tr>
<td>Physical Description: TIFF and JPEG files.</td>
<td>Physical Description: TIFF and JPEG files.</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>Consists of photographs used in, or considered for use in, the final issue (June, July, August 2013) of Maritime News, the Park's former newspaper. Contains photographs of BALCLUTHA, C.A. THAYER, HERCULES, EUREKA, Hyde Street Pier, Aquatic Park beach, and details of the Hilaire Hiler mural in the Maritime Museum Building, among others.</td>
<td>Consists of photographs used in, or considered for use in, the final issue (June, July, August 2013) of Maritime News, the Park's former newspaper. Contains photographs of BALCLUTHA, C.A. THAYER, HERCULES, EUREKA, Hyde Street Pier, Aquatic Park beach, and details of the Hilaire Hiler mural in the Maritime Museum Building, among others.</td>
</tr>
<tr>
<td>Digital preservation repository</td>
<td>File Unit 059. San Francisco History Expo materials, 2013-2014</td>
</tr>
<tr>
<td>---------------------------------</td>
<td>-------------------------------------------------------------</td>
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<tr>
<td>Extent: 224 digital files (2.6 GB).</td>
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<tr>
<td>Physical Description: TIFF, JPEG, IFO, BUP, VOB, PRPROJ, MPEG, WAV, XMPSES, XMP, MP4, and M2V files.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Consists of photographs of the Park, exhibits, collections (museum objects and historic photographs) as well as videos (&quot;Three Buried Ships,&quot; &quot;Downtown High School Builds a Dory,&quot; &quot;Wooden Shipyards: Building Boats on the Bay,&quot; and &quot;Steambending Wood&quot;) to be viewed at SFMNH's booth at the San Francisco History Expo held at the Old Mint in 2013 or 2014.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Digital preservation repository</th>
<th>File Unit 060. Moonalice performance, 2007 September 14</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 30 digital files (245.7 MB).</td>
<td></td>
</tr>
<tr>
<td>Physical Description: TIFF files.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Consists of photographs of the band Moonalice performing on Hyde Street Pier.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Digital preservation repository</th>
<th>File Unit 061. Hyde Street Pier multi-ship views, 1999-2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 96 digital files (1.3 GB).</td>
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</tr>
<tr>
<td>Physical Description: TIFF and JPEG files.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Consists of photographs of multi-ship views at Hyde Street Pier. Each view includes two or more of the following vessels: BALCLUTHA, C.A. THAYER, EFFLETON HALL, EUREKA, HERCULES, and ALMA.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Digital preservation repository</th>
<th>File Unit 062. Municipal Pier, 2005-2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 54 digital files (2.9 GB).</td>
<td></td>
</tr>
<tr>
<td>Physical Description: TIFF, JPEG, AVI, IFO, BUP, WMV, and PRPROJ files.</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Consists of photographs and video footage of Municipal Pier, primarily showing the condition of the pilings under the pier.</td>
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</tbody>
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<thead>
<tr>
<th>Digital preservation repository</th>
<th>File Unit 063. Maritime Museum Building, 1999-2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 1315 digital files (19.6 GB).</td>
<td></td>
</tr>
<tr>
<td>Physical Description: TIFF, JPEG, NEF, and XMP files.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
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</tbody>
</table>

The "Colorwheel" folder contains photographs of paintings and a print of color studies by artist Hilaire Hiler and Charles Nunemaker that were originally on the wall of the Prismatarium room in the Maritime Museum Building. Includes "Pigment Primaries" (SAFR 20994), "Solar Spectrum" (SAFR 20993), "Psychological Primaries" (SAFR 18280), "Cross Section of Color Solid" (SAFR 15080), and "Dr. Ostwald’s Color Solid" (SAFR 15079) as well as a photograph of a print containing both a "Pigment Primaries" wheel and "Hiler Psychological Color Chart" (SAFR 20992).
Extent: 7 digital files (41.7 MB).
Physical Description: JPEG files.
Scope and Content Note
Consists of photographs used on easels placed in the Maritime Museum Building lobby to interpret the WPA artwork by Hilaire Hiler and Sargent Johnson. Includes a portrait of Hiler in 1937 and two views of the lobby while the artwork was under construction in 1938.

File Unit 065. Cosco Busan (built 2001; container ship) oil spill, 2007 November 8, 15
Extent: 426 digital files (1.9 GB).
Physical Description: TIFF files.
Scope and Content Note
Consists of photographs of oil in Aquatic Park on November 8 from the COSCO BUSAN oil spill and clean-up efforts on November 15.

File Unit 066. Olympic torch relay, 2008 April 9
Extent: 24 digital files (61.6 MB).
Physical Description: JPEG files.
Scope and Content Note
Consists of photographs of the Olympic torch relay on Van Ness Avenue and protesters in Aquatic Park.

File Unit 067. Open house events, 2008 April 23, 2011 September 29
Extent: 50 digital files (668.8 MB).
Physical Description: TIFF, JPEG and PDF files.
Scope and Content Note
Consists of photographs of open house events in the Visitor Center on April 23, 2008 and in the Maritime Museum Building on September 29, 2011. Also includes images used on posters during the 2008 open house representing themes of capital construction, interpretation, Aquatic Park, historic vessels, museum collections, the SF Maritime National Park Association, and the Friends of the Library, as well as one example of a poster with both an image and text.

Extent: 26 digital files (186.4 MB).
Physical Description: TIFF and JPEG files.
Scope and Content Note
Consists of photographs of PAMPANITO docked and with visitors aboard. Also includes digitized photographs showing SFMNHP staff, volunteers and tugboat company personnel at Pier 43 attempting to keep PAMPANITO from sustaining too much damage during a winter storm on December 15, 1988 (see also Series 1.1, File Units 68 and 69).

File Unit 069. Panoramas of Aquatic Park, 2009
Extent: 63 digital files (290.4 MB).
Physical Description: TIFF and JPEG files.
Scope and Content Note
Consists of panorama photographs of Hyde Street Pier to the Sea Scout Base with Aquatic Park Cove in the foreground as seen from near Municipal Pier. Also includes panoramas of the central and east bleachers rehabilitation.
File Unit 070. Parade of Ships, 2008 July 23
Extent: 198 digital files (5.2 GB).
Physical Description: TIFF and JPEG files.
Scope and Content Note
Consists of photographs of the Parade of Ships on San Francisco Bay as part of the Festival of the Sea. Among the participants are ALMA (scow schooner), CALIFORNIAN (schooner, 2m), BOUNTY (built 1960; ship, 3m), EAGLE (bark, 3m; U.S. Coast Guard), GAS LIGHT (scow schooner), JEREMIAH D’O BRIEN (built 1943; freighter: liberty ship), KAISEI (brigantine), ORIOLE (ketch: Royal Canadian Navy), PHOENIX NO. 1 (fireboat), and ROBERT C. SEAMANS (brigantine). Also includes photographs of a Hicks engine demonstration on Hyde Street Pier.

File Unit 071. Annual pass, 2004 August-September
Extent: 6 digital files (10.5 MB).
Physical Description: TIFF and JPEG files.
Scope and Content Note
Consists of digital files showing a possible design for a SFMNHP annual pass. Features a photograph of the vessels at Hyde Street Pier.

File Unit 072. Politician visitors, 2001-2010
Extent: 212 digital files (1.2 GB).
Physical Description: TIFF and JPEG files.
Scope and Content Note

File Unit 073. PowerPoint presentation images, 2004-2008
Extent: 392 digital files (355.6 MB).
Physical Description: TIFF, JPEG, and PowerPoint files.
Scope and Content Note
Consists of digitized images primarily from the Park’s collections for use in various PowerPoint presentations. Includes images for a Black History Month presentation by Carol Kiser; Stephen Canright presentations on shipbuilding and about SFMNHP; Tom Jares and John Cunnane presentation “Maritime Heroics in the 1906 Earthquake and Fire”; Tom Jares presentation about the Great White Fleet; a presentation on the occasion of the Park’s 20th anniversary in 2008 featuring photographs of staff; and other unidentified projects.

File Unit 074. Images for an unidentified PowerPoint presentation, circa 2004-2005
Extent: 33 digital files (6.5 MB).
Physical Description: JPEG files.
Scope and Content Note
Consists of photographs intended for an unidentified PowerPoint presentation. Contains digitized images or photographs of items in the library, archives and museum collections. Includes images of items related to Union Iron Works as well as images of pages, illustrations and covers of various library materials.
<table>
<thead>
<tr>
<th>Digital preservation repository</th>
<th>File Unit 075. Prismatarium mural, 2012 February 15</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 16 digital files (455.9 MB).</td>
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<tr>
<td></td>
<td>Physical Description: TIFF files.</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Consists of photographs of the restoration work being done on Hilaire Hiler's Prismatarium mural located in the Maritime Museum Building.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Digital preservation repository</th>
<th>File Unit 076. Safety issues, 2001-2008</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 457 digital files (2.3 GB).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: TIFF, JPEG and PSD files.</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>Consists of photographs of various hazards identified around the Park to be addressed such as tripping hazards (including the Promenade railroad tracks), electrical wiring issues, MSDS labeling, and Municipal Pier deterioration. Also includes photographs in Aquatic Park of an overturned truck, a horse-drawn buggy accident, and the rescue of a swimmer.</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Digital preservation repository</th>
<th>File Unit 077. Sail rigging illustrations, 2004-2005</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 14 digital files (11.9 MB).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: TIFF and JPEG files.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Consists of basic illustrations of sail types and riggings: schooner, bark, barkentine, brig, brigantine, ship, sloop, ketch, and yawl.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Digital preservation repository</th>
<th>File Unit 078. Detail photographs, 1999-2009</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 53 digital files (796.6 MB).</td>
</tr>
<tr>
<td></td>
<td>Physical Description: TIFF and JPEG files.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Consists of images taken around the Park, including detail views of chains, stairs, rigging, water, and cloud formations.</td>
</tr>
</tbody>
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<tr>
<th>Digital preservation repository</th>
<th>File Unit 079. Sea Letter Images for issue numbers 60-67, 2001-2005</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 424 digital files (2.1 GB).</td>
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<tr>
<td></td>
<td>Physical Description: TIFF and JPEG files.</td>
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<td></td>
<td>Scope and Content Note</td>
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<thead>
<tr>
<th>Digital preservation repository</th>
<th>File Unit 080. Sea Letter Images for issue number 69, 2013</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Extent: 15 digital files (123.4 MB).</td>
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<tr>
<td></td>
<td>Physical Description: TIFF files.</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Consists of images used in and considered for use in Issue No. 69 (Spring/Summer 2013) of the Sea Letter. Includes images used to illustrate the article &quot;Parallel Lives: George S. Payne and the Niantic Make History&quot; about the George S. Payne NIANTIC journals (HDC1656, SAFR 23812). Also includes photographs of WAPAMA.</td>
</tr>
<tr>
<td>File Unit</td>
<td>Description</td>
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<td>-------------</td>
</tr>
<tr>
<td><strong>File Unit 081. Sea music events, 2003-2012</strong>&lt;br&gt;Extent: 326 digital files (10.2 GB).&lt;br&gt;Physical Description: TIFF, JPEG, MTS, AVI, MPG, and XMP files.&lt;br&gt;Scope and Content Note&lt;br&gt;Consists primarily of photographs taken during Sea Music Festivals held at the Park. Includes photographs from the festivals on May 3, 2003, October 16, 2004, and August 25, 2012, as well as photographs and video clips on October 1, 2011 which was the 30th anniversary of the Park's Sea Chanty program. Performers include Richard Adrianowicz, Celeste Bernardo, Shay Black, Fabio Cohn, Ani Fentiman, Dick Holdstock, Peter Kasin, Allan Macleod, Jim Partridge, Autumn Rhodes, Malcolm Rigby, Dave Webber, and more. There are also publicity photographs of Cindy Kallet, Bob Conroy with Dan Milner, Debra Cowan, Gordon Bok, John Roberts, Shay Black, and Tom Lewis.</td>
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</tr>
<tr>
<td><strong>File Unit 082. Musicians, 1999-2007</strong>&lt;br&gt;Extent: 11 digital files (31.6 MB).&lt;br&gt;Physical Description: TIFF and JPEG files.&lt;br&gt;Scope and Content Note&lt;br&gt;Consists of photographs of the following musicians who have performed at SFMNHP: Celeste Bernardo, Cindy Kallet, Debra Cowan, Bob Conroy with Dan Milner, Peter Kasin, Gordon Bok, Holdstock &amp; Macleod, John Roberts, Skip Henderson, The Ratlines, and Tom Lewis.</td>
<td></td>
</tr>
<tr>
<td><strong>File Unit 083. Sea Music Festival videos, 2003 May 3</strong>&lt;br&gt;Extent: 26 digital files (5.4 GB).&lt;br&gt;Physical Description: AVI and PPJ files.&lt;br&gt;Scope and Content Note&lt;br&gt;Consists of video clips filmed during the Sea Music Festival at Hyde Street Pier. Includes footage of Kate Brubeck singing; Celeste Bernardo and Peter Kasin demonstrating a pump chantey aboard BALCLUTHA; Jerry Bryant singing and playing a concertina; rigging skill demonstrations; Tommy Peoples, Brittany Haas, and Alasdair Fraser at the Fiddler's Summit; all hands finale song; Georgia Sea Island Singers performance; Laura Arnow interacting with two children; and Louis Kill leading a sail raise chantey.</td>
<td></td>
</tr>
<tr>
<td><strong>File Unit 084. Sea Scouts, 2003-2007</strong>&lt;br&gt;Extent: 14 digital files (14.2 MB).&lt;br&gt;Physical Description: TIFF and JPEG files.&lt;br&gt;Scope and Content Note&lt;br&gt;Consists of photographs of the Sea Scout Base at Aquatic Park in 1993 and 2007. Also includes photographs of SFMNHP staff members Andrew Collier, Bobby Gonzales and Jamie White assisting Sea Cadets with a rigging skills demonstration aboard BALCLUTHA on February 5, 2004.</td>
<td></td>
</tr>
</tbody>
</table>
File Unit 085. San Francisco Ocean Film Festival, 2003-2006
Extent: 141 digital files (1008 MB).
Physical Description: TIFF, JPEG, PDF, MS Word, and MS Excel files.
Scope and Content Note
Consists of photographs of San Francisco Ocean Film Festival receptions held in the Maritime Museum Building on January 15, 2005 and on January 13, 2006. Also includes photographs of Farallones Marine Sanctuary Association children’s activities aboard EUREKA in 2005.
Tim Campbell served as chair of the Opening Reception Committee for the San Francisco Ocean Film Festival held at the Maritime Museum Building on January 9, 2004. The File Unit includes meeting notes and correspondence related to the planning of the reception.

File Unit 086. Signage projects, 1999, 2005
Extent: 8 digital files (25 MB).
Physical Description: TIFF and JPEG files.
Scope and Content Note
Consists of photographs of areas near Building E that possibly could benefit from signage and a photograph of a fishing sign at Municipal Pier in 2005. Also includes a photograph of the installation of a Park sign at the corner of Jefferson and Hyde Streets in 1999.

File Unit 087. Digitized color slides, 2011-2013
Extent: 424 digital files (20.6 GB).
Physical Description: TIFF files.
Scope and Content Note
Consists of digitized slides taken by the Park photographers, circa 1978-1998, of ALMA (sailing; at Petaluma River Days in 1995; at drydock in 1992), EPPLETON HALL (at Hyde Street Pier; at drydock in 1992 and 1995), EUREKA (at Hyde Street Pier; at drydock in 1993-1994 and 1999), HERCULES (at Hyde Street Pier; at Sausalito; with volunteer Tom McFadyen aboard in 1995; at drydock in 1997), PAMPANITO (at Pier 45) and WAPAMA (at drydock in 1993; at Sausalito; at Hyde Street Pier). Files are labeled with the vessel name and the slide number. See Series 1.4 for the original slides.

File Unit 088. Small Craft Department, 1999-2013

Extent: 459 digital files (5 GB).

Physical Description: TIFF, JPEG, NEF, XMP, MS PowerPoint, MS Excel, MHT, and webarchive files.

Scope and Content Note

Consists of photographs of the Small Craft Department.

Subfolders are as follows:

'Eva B. (Juanita) Historic Photos' contains digitized photographs from the Batchelder family showing the yacht EVA B.

'George Hayford Goodbye' contains photographs of staff members recognizing volunteer George Hayford for his years of work in the Small Boat Shop, April 2008.


'KATHLEEN' contains detail photographs of the yacht KATHLEEN while stored in the Alameda warehouse, June 2012.

'PELICAN CUP' contains photographs of Park staff racing Pelican boats in Aquatic Park Cove on August 29, 2013.


'Small Boat signs' contains photographs used in signage around the Small Boat Shop.


The files not sorted into folders consist of photographs of Pelican boats sailing in Aquatic Park Cove; volunteers and staff at work in the Small Boat Shop on Hyde Street Pier; EVA B restoration progress; boatbuilding classes; small craft storage at the Alameda warehouse; small craft moored at Hyde Street Pier (TELCO, TEAK LADY, and others); MERRY BEAR; KUUIPO; MAB; and more. Also includes a 2003 PowerPoint presentation by Chris Jannini titled 'Small Craft of San Francisco Bay' containing images of various boat types historically found in the Bay area.

File Unit 089. Space shuttle Discovery flyover, 2012 September 20

Extent: 10 digital files (124.6 MB).

Physical Description: TIFF files.

Scope and Content Note

Consists of photographs of the space shuttle Discovery flying over the San Francisco Bay.

File Unit 090. Staff activities, 1999-2013

Extent: 156 digital files (1.9 GB).

Physical Description: TIFF and JPEG files.

Scope and Content Note

Consists of photographs of staff working around the Park. Activities include rigging, landscaping, exhibit installation, interpretive tours, collections conservation, small craft wood steambending demonstration, maintenance staff installing solar panels on the roof of the Small Boat Shop, and more. Also includes group photographs such as staff photographed in the Library on June 28, 2005 and the attendees (primarily staff) at the Park’s 25th anniversary party held on Hyde Street Pier on June 27, 2013.
<table>
<thead>
<tr>
<th>Digital preservation repository</th>
<th>File Unit 091. Superintendents, 2002-2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 49 digital files (436.4 MB).</td>
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</tr>
<tr>
<td>Physical Description: TIFF and JPEG files.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Consists of photographs (formal portraits and snapshots) of former Park superintendents Craig Kenkel, Howard Levitt, Kate Richardson, Bill Thomas, and Dave Uberuaga. Eight of the photographs show Kate Richardson with Deborah Hornberger and Eamon O’Byrne from the Park’s cooperating association.</td>
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<tr>
<th>Digital preservation repository</th>
<th>File Unit 092. Superintendent’s orientation to SFMNHP, 2002</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 108 digital files (22 MB).</td>
<td></td>
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<tr>
<td>Physical Description: JPEG files.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>Consists of photographs used to orient new superintendents to various aspects of SFMNHP. Includes photographs of collections storage spaces; interpretation and public programs; Park grounds and building exteriors; vessels; research center, maritime store and exhibit spaces; samples of items in the Park’s collection; staff work spaces; drydocks; and the superintendent’s office. Compiled circa 2002.</td>
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<tr>
<th>Digital preservation repository</th>
<th>File Unit 093. Telco (built 1938; tugboat), 1999, 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 15 digital files (577.9 MB).</td>
<td></td>
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<tr>
<td>Physical Description: TIFF files.</td>
<td></td>
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<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Consists of photographs of TELCO docked at Hyde Street Pier in 1999 and undergoing restoration on September 20, 2011. Also includes digitized images of the original TELCO plans.</td>
<td></td>
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</tbody>
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<table>
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<tr>
<th>Digital preservation repository</th>
<th>File Unit 094. Tim Campbell and Steve Danford portraits, 2006 August 30</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 27 digital files (60.7 MB).</td>
<td></td>
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<tr>
<td>Physical Description: JPEG files.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Consists of photographs of Park photographers Tim Campbell and Steve Danford.</td>
<td></td>
</tr>
</tbody>
</table>
A guide to the San Francisco Maritime National Historical Park Photo Lab records, 1963-2014

Digital preservation repository

File Unit 095. Video projects, 2003-2014

Extent: 4553 digital files (130.9 GB).

Physical Description: TIFF, JPEG, MTS, AVI, MPG, WAV, MOV, WMV, PRP601, CFI, XMP, MS Word, MS PowerPoint, PDF, WMA, MP3, MP4, CTG, MPL, VFL, PSD, BDM, ZSV, TGP, TDT, TID, and T6Z files.

Scope and Content Note

Consists of files for various video projects.

Subfolders are as follows:

- 'Aloft On Balclutha" contains video footage by Ranger Chris Edwards while aloft BALCLUTHA, 2014. He is accompanied by Ranger J.R Earnest who discusses what it is like to be aloft.
- 'Carol Kiser Capstan Demo" contains video footage of Carol Kiser giving a capstan demonstration aboard BALCLUTHA, 2014.
- 'Collections Move" contains photographs and video footage of collections storage at the Alameda warehouse and preparations for the move to San Leandro, 2011-2013. Largely duplicates files in Series 4.1, File Unit 004.
- 'Craig DABS" contains video footage and sound clips (multiple takes) of Park Superintendent Craig Kenkel for a July 24, 2012 PowerPoint presentation titled 'DAB Project Review: Dismantle the Severely Deteriorated NHL Steam Schooner Mapama.'
- 'Current Vid_Manuals_Y" contains videos for multiple projects in 2012: Carol Kiser capstan demonstration aboard BALCLUTHA; Tim Campbell recording voiceover audio for the "Steambending Wood" video; Mike Bell recording voiceover audio for the "Downtown High School Builds a Dory" video; Jason Rucker tying off aboard ALMA; and two photographs of the beach at Aquatic Park Cove.
- 'Downtown High Video" contains video footage and photographs for the "Downtown High School Builds a Dory" video, 2012. Includes draft narrator scripts.
- 'Hercules" contains auto-saved project files related to an unidentified HERCULES video, 2013.
- 'Jack Griffin AC34 talk" contains video footage of a lecture by Jack Griffin in 2012 about the history of America's Cup and the 34th race events presented to SFMMHP.
- 'Lighter video" contains video footage of the excavation of a Lighter (SAPR 23768) from a building site on Main Street between Folsom and Harrison Streets in San Francisco, August 2013.
- 'Mark Docent files" contains video footage of Mark Neuqueld leading a training program for docents as part of the Master Ranger Docent Program, 2012.
- 'Mast Install 2012" contains video footage of Park staff raising the mizzen royal topgallant aboard BALCLUTHA, 2010. Jojo Chacon-Lontin and Dan Powers are aloft with additional Park staff on deck turning the capstan and handling lines.
- 'Park B roll" contains video footage of general views in SFMMHP to be used as b-roll for video projects, 2012-2013. Includes shots from the promenade to Hyde Street Pier, visitors on Hyde Street Pier, lifeboat outside the small boat shop, EVA B during her restoration in the small boat shop, C.A. THAYER, Columbia River Gillnetter in storage (SAPR 9886), BALCLUTHA masts/rigging, ALMA mast/rigging, and small craft docked at Hyde Street Pier.
- 'Pelican Races 2013" contains video footage of Park staff racing Pelican Boats in Aquatic Park Cove, 2013.
- 'Rejane Animals of the Pier" and "Rejane Butler classroom instruction" contains video footage of Rejane Butler giving a presentation to a group of children in a classroom setting and at Hyde Street Pier about water cycles and marine animals, 2014.
- 'Sea Chantey 30th Anniv" contains video footage from the 30th anniversary of the Park’s Sea Chanty program on October 10, 2011. Performers, in order of appearance are: Autumn Rhodes, concertina; plays an Irish reel; Allan Macleod (spoken introduction); Shay Black sings "I wish I was back in Liverpool"; Autumn Rhodes, flute, plays an Irish jig; Celeste Bernando sings "Topman and the Afterguard"; Peter Kasin sings "The Limerick Shanty" with Richard Adrianowicz; Autumn Rhodes, tin whistle, and Shay Black, guitar, play an Irish reel; Ani Fentiman and Dave Webber sing "The Old Ship Carver"; Holdstock and Macleod sing "Bye, Bye, Sweet Roseanna"; Dick Holdstock sings 'Wait 'Till The Clouds Roll By'; Shay Black sings 'Miurshin Durkin'; Malcolm Rigby sings "The Frisco
Digital preservation repository

File Unit 096. Video projects, continued, 2010, 2012

Extent: 87 digital files (5 GB).
Physical Description: MTS and PRPROJ files.
Scope and Content Note

Consists of video footage of the ribbon cutting ceremony for the grand opening of the "A Walk Along the Waterfront" exhibit on April 19, 2012 (Acting Chief of Interpretation John Cunnane, Superintendent Craig Kenkel, and Acting Regional Director George Turnbull speak and Peter Kasin and Kathryn Daskal lead people in a sea chanty prior to the cutting); Park staff raising the mizzen royal topgallant aboard BALCLUTHA, 2010 (Jojo Chacon-Lontin and Dan Powers are aloft with additional Park staff on deck turning the capstan and handling lines); and general views in SFMNHP to be used as b-roll for video projects, 2012 (visitors on Hyde Street Pier, views of the Pier from the promenade, and Pelican boats sailing).

Digital preservation repository

File Unit 097. Video title graphics, 2003

Extent: 9 digital files (1.7 MB).
Physical Description: JPEG and PSD files.
Scope and Content Note

Consists of graphics to be placed at the beginning or end of videos produced by the Park. Includes the National Park Service arrowhead, "Experience Your America," "Visit the Park at www.nps.gov/safr," and SFMNHP production credit graphics.

Digital preservation repository

File Unit 098. National Parks Week video and Sea Chanty 30th anniversary video, 2011-2012

Extent: 16 digital files (4.8 GB).
Physical Description: AVI, PRPROJ, XMP, WMV, MPG, and MOV files.
Scope and Content Note

Consists of versions of a video created as part of the 2012 National Parks Week to provide a brief introduction to SFMNHP featuring staff members Gina Bardi, Courtney Andersen, and Phil Erwin. Also includes a video that compiles footage from the 30th anniversary of the Park's Sea Chanty program on October 1, 2011. Performers, in order of appearance are: Autumn Rhodes, concertina, plays an Irish reel; Allan Macleod (spoken introduction); Shay Black sings "I Wish I Was Back In Liverpool"; Autumn Rhodes, flute, plays an Irish jig; Celeste Bernardo sings "Topman and the Afterguard"; Peter Kasin sings "The Limerick Shanty" with Richard Adrianouicz; Autumn Rhodes, tinwhistle, and Shay Black, guitar, play an Irish reel; Ani Fentiman and Dave Webber sing "The Old Ship Carver"; Holdstock and Macleod sing "Bye, Bye, Sweet Roseanna"; Dick Holdstock sings "Wait 'Till The Clouds Roll By"; Shay Black sings "Muirshin Durkin"; Malcolm Rigby sings "The Frisco Ship"; Jim Partridge sings "Paddy Lay Back"; Pablo Cohn sings "One For The Morning Glory"; Peter Kasin sings "Good Night, Ladies."

Digital preservation repository

File Unit 099. National Parks Week, "Wooden Shipyards," and "From Forest to City" videos, 2010-2012

Extent: 11 digital files (324.7 MB).
Physical Description: TIFF, WMV, and MP4 files.
Scope and Content Note

Consists of versions of a video created as part of the 2012 National Parks Week to provide a brief introduction to SFMNHP featuring staff members Gina Bardi, Courtney Andersen, and Phil Erwin. Also includes versions of the videos "Wooden Shipyards: Building Boats on the Bay" and "From Forest to City: The Coastal Lumber Trade" as well as digitized photographs for use in the Potrero and Hunters Point section of the "A Walk Along the Waterfront" in the Visitors Center.
File Unit 100. Visiting vessels, 2008, 2011
Extent: 63 digital files (1.3 GB).
Physical Description: TIFF and JPEG files.
Scope and Content Note
Consists of photographs of vessels visiting Hyde Street Pier and Aquatic Park: PRINCESS TAI Ping on November 6, 2008; BILL OF RIGHTS in December 2008; and Pacific Islander vaka moana canoes on August 9, 2011.

File Unit 101. Visitor Center, 1999-2012
Extent: 219 digital files (2.7 GB).
Physical Description: TIFF and JPEG files.
Scope and Content Note
Consists of photographs of the Visitor Center located in the former Haslett Warehouse. Includes photographs of the survey and installation of the Fresnel lighthouse lens; the opening celebration on September 24, 2003; exhibits (including "A Walk Along the Waterfront"); visitors; and the Pacific West Information Center. Also includes photographs of the Haslett Warehouse exterior with the sign for Visitor Center in view.

File Unit 102. Pacific West Information Center, 2010
Extent: 11 digital files (483.7 MB).
Physical Description: TIFF, VOB, IFO, and BUP files.
Scope and Content Note
Consists of photographs of the Pacific West Information Center in the Visitor Center on December 7, 2010. Also includes the video "National Parks of the Pacific West Region," featuring photographs from National Parks in the Pacific West Region, which played in the information center.
Digital preservation repository

File Unit 103. Visitor Center II “A Walk Along the Waterfront” exhibit, 2001-2012

Extent: 3141 digital files (62 GB).

Physical Description: TIFF, JPEG, NEF, AI, AFM, PNG, PSD, PDF, HPM, XMP, MS Excel, EPS, BMP, GIF, TXT, and MHT files. Note: several files are missing their file extensions.

Scope and Content Note

Consists primarily of images that appear in the "A Walk Along the Waterfront" exhibit located in the Visitors Center (former Haslett Warehouse) as well as photographs of the exhibit fabrication and the completed exhibit.

Subfolders are as follows:

‘3 AV MPGs’ contains the videos "Three Buried Ships," "Wooden Shipyards: Building Boats on the Bay," and "From Forest to City: The Coastal Lumber Trade."

‘Archaeologists slide images’ contains photographs of the GENERAL HARRISON excavation in 2001, the CANDACE excavation in 2005 (including a video showing the removal of part of the hull from the site), and other San Francisco excavation sites.

‘Artifact_VC2’ contains photographs of artifacts for the "A Walk Along the Waterfront" exhibit.

‘Banc online Dags’ and ‘Bancroft tiff masters’ contain photographs of daguerreotype portraits and other photographs from the Bancroft Library collections.

‘Bertonccini’ contains photographs of artwork by John Bertonccini.

‘Cavala image requests’ and ‘Cavala re-dos’ contain digitized images from SFMNHP’s photograph collections.

‘Final Photographers Window’ contains images to be used in the photographer’s studio section of the exhibit.

‘GOOGLE’ contains aerial views of the San Francisco waterfront.

‘ILWU’ contains digitized photographs of International Longshore and Warehouse Union loading activities circa 1940s-1950s.

‘Legs’ contains photographs of the leg props that were used to hang from the breeches buoy in the exhibit.

‘Post 6-30 finals’ contains digitized images, primarily from other libraries and museums.

‘SAFR VC 2 panels’ contains digitized images organized by exhibit section and text panel number.

‘Section 8’ contains contemporary photographs for the mural at the exhibit exit.

‘Shipbuilding images’ contains digitized images of historic shipbuilding activities.

‘VC 2 mural shoot on the Bay’ contains photographs of the water, birds and landscapes on San Francisco Bay, June 2011.

‘VC 2 progress’ contains photographs of the exhibit fabrication and mural painting in 2009 and 2011. Also includes digitized images from the San Francisco Public Library’s collection.

‘VC bags_tags etc’ contains digitized images of baggage tags from various steamship lines and hotels.

‘VC Murals’ contains digitized photographs from the Park’s collections for use in exhibit murals.

‘VC Original Photos’ contains photographs (2010-2011) of the South Beach Harbor with AT&T ballpark in the background; a containership docked at Alameda; panoramic views taken from the Alameda waterfront; tule reeds, fish, crab, and ice; Golden Gate Bridge and containerships; examples of products manufactured in China; San Francisco waterfront and ALMA under sail; Gibb-Sandborn Warehouse location at 855 Front Street, South Beach Harbor marina, and Pier 3B and Pier 26 as seen from the Embarcadero; fishing boats at Fisherman’s Wharf; Bay Vleu Boat Club building, Potrero Point and Hunters Point; San Francisco Yacht Club marina and general views of the Marina neighborhood as seen from Russian Hill; and the wharf gantry at Pier 43.

‘VC2 scans’ contains digitized images from the Park’s collections and other institutions.

The unsorted photographs consist of photographs of the exhibit installation progress and of the completed exhibit. Also includes photographs of the painted murals; Linda Yamane with the tule reed canoe she made for the exhibit in 2010; staff touring the exhibit in 2012; staff and volunteers at the opening reception on March 22, 2012; and the ribbon cutting ceremony on April 19, 2012 (note: file names are mislabeled April 9).
<table>
<thead>
<tr>
<th>File Unit</th>
<th>Description</th>
</tr>
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| 104 | Visitor Center II audiovisuals, 2011-2012  
Extent: 259 digital files (2.7 GB).  
Physical Description: TIFF, JPEG, WMV, PPROM, PDF, MP4, M4V, MS PowerPoint, BMP, AVI, XMP, PSD, 3GP, and MHT files.  
Scope and Content Note  
Consists of project and video files for the "From Forest to City: The Coastal Lumber Trade," "Three Buried Ships," and 'Wooden Shipyards: Building Boats on the Bay' slideshow videos produced by Park staff. Includes photographs and digitized images used in the projects. Also includes digitized copies of reels 4 and 5 of an Alfred T. Palmer motion picture film (P88-086) with footage of American President Lines vessels (cargo handling, passenger accommodations, launching, sailing, etc.). There is also a folder of images of vessel type silhouettes. |
| 105 | Visitor Center II visitors, 2014 May  
Extent: 121 digital files (2.2 GB).  
Physical Description: TIFF and NEF files.  
Scope and Content Note  
Consists of photographs of visitors in the "A Walk Along the Waterfront" exhibit located in the Visitors Center. |
| 106 | Volunteers, 2004-2012  
Extent: 182 digital files (2.6 GB).  
Physical Description: TIFF and JPEG files.  
Scope and Content Note  
Consists of photographs of SFMNHP volunteers. Includes photographs of AAA volunteers painting benches on Hyde Street Pier and aboard EUREKA and painting the promenade wall on April 24, 2008 as well as painting aboard BALCLUTHA on September 9, 2010. Also includes photographs of staff members (Bill Doll, John Muir, and Jason Rucker) recognizing volunteer George Hayford for his years of work in the Small Boat Shop, April 2008. Other photographs show Mike Jablonowski interpreting a Hicks engine, HERCULES volunteers (including Ed Neubauer), Small Boat Shop volunteers (including Harold Oyen), Gateway High School student volunteers, living history volunteers, Inge Wessels with her puppet show, Phil "Tats' Payton, ALMA volunteers painting her gaff or boom, and more. |
| 107 | Wapama (built 1915; steam schooner), 1999-2013  
Extent: 246 digital files (3.9 GB).  
Physical Description: TIFF and JPEG files.  
Scope and Content Note  
Consists of photographs of WAPAMA. Includes photographs of the interior (deck, hold, engine room, etc.) and exterior views of the hull. Also includes photographs of eleven paintings by artist Joseph S. Cleary depicting passengers and crew engaged in typical activities aboard WAPAMA. |
| 108 | Web exhibit images, 2005-2006  
Extent: 429 digital files (3.4 GB).  
Physical Description: TIFF and JPEG files.  
Scope and Content Note  
Consists of photographs and digitized images of SFMNHP object, archival and library collections for an unidentified web exhibit. |
### File Unit 109. Website images, 2006-2011
- **Extent:** 45 digital files (616.5 MB).
- **Physical Description:** TIFF and JPEG files.
- **Scope and Content Note:** Consists of photographs of various scenes around the Park, apparently for use on the Park's website. Includes photographs of the vessels at Hyde Street Pier, visitors in the Park, and staff at work.

### File Unit 110. Website images, continued, 1999-2011
- **Extent:** 194 digital files (1.4 GB).
- **Physical Description:** TIFF and JPEG files.
- **Scope and Content Note:** Consists of photographs of various scenes around the Park for possible use on the Park's website. Includes photographs of vessels (BALCLUTHA, C.A. THAYER, EUREKA, GRACE QUAN, and HERCULES), visitors in the Park, and Sea Music Festival activities.

### File Unit 111. Window images, 2001-2012
- **Extent:** 71 digital files (3.6 GB).
- **Physical Description:** TIFF, JPEG, PDF and PSD files.
- **Scope and Content Note:** Consists of images for possible use in the windows of the Visitors Center. Includes both historic images from the Park’s collections and contemporary photographs of the Park.

### File Unit 112. Window images, continued, 2002-2012
- **Extent:** 55 digital files (4.7 GB).
- **Physical Description:** TIFF, JPEG and JPF files.
- **Scope and Content Note:** Consists of images for possible use in the windows of the Visitors Center. Includes both historic images from the Park’s collections and contemporary photographs of the Park.

### File Unit 113. Agnes Tapley and Marinship women images, 2004
- **Extent:** 7 digital files (23 MB).
- **Physical Description:** TIFF files.
- **Scope and Content Note:** Consists of digitized photographs from the Park’s collections and other unidentified sources showing Agnes Tapley aboard ST. JAMES (bark, 3m) and female Marinship employees during World War II.

### File Unit 114. Section 106 documentation, 2005-2006
- **Extent:** 31 digital files (89.8 MB).
- **Physical Description:** TIFF, JPEG and MS Word files.
- **Scope and Content Note:** Consists of photographs for Section 106 documentation projects. Includes photographs of BALCLUTHA rail work in 2005; mold in the lifeguard office in 2005; west promenade roundhouse storage in 2006; BALCLUTHA deck in 2006; and BALCLUTHA catheads on Hyde Street Pier in 2006.
Digital preservation repository

File Unit 115. Miscellaneous documents, 1999-2013

Extent: 24 digital files (18.3 MB).

Physical Description: MS Word, MS Excel, AVI, PDF, and JPEG files.

Scope and Content

Consists of documents related to various photo and video projects.

Items include:

"25th Ann. web format final.doc" and "25th Anniversary Pic list.doc" provide lists and descriptions of the images featured in the online photo gallery exhibit "25 Years at San Francisco Maritime National Historical Park: 1988-2013." See also Subseries 4.1, File Unit 001 for the images listed.

"APL Old Image Filename Log.xls" contains a list of images from P96-007 that were digitized and their digital filenames.

"Calendar 1.doc" relates to the images found in the 2010 San Francisco Maritime National Historical Park calendar which featured photographs of the Park and its collections. See also Subseries 2, File Unit 3 and Subseries 4.1, File Unit 2.

"COMFORT_STBD.AVI" is a video filmed aboard COMFORT (built 1976; hospital ship: U.S. Navy) showing the anchor being dropped, 2010.

"DigZone_SCRIPT_ahEdit2.doc" is a draft of the text that appears in the "Three Buried Ships" video slideshow.


"Nitrate destruction list 1-23-03.xls" and "Nitrate Film Freezers.xls" are an inventory of the Park’s nitrate photographic negatives in 2002 and a list of deteriorated nitrate negatives destroyed (or recommended for destruction) as of January 24, 2003.

"Photo Lab Transparencies Log #1.xls" is an inventory of slides 1-50. See also Subseries 1.4 for the color slides.

"PowerShips2.doc" is a draft document that provides a description of the Park, including the vessels, exhibits, collections, and programs.

"Raising the Mast 3_4_2013 (CA).doc" is a draft text describing video footage of Park staff raising the mizzen royal topgallant aboard BALCLUTHA, 2010. See Subseries 4.1, File Units 95 and 96 for additional files.

"SAFR_WATERFRONT_Mar22.pdf" is a flyer invitation to the preview opening and reception of the "A Walk Along the Waterfront" exhibit in the Visitors Center on March 22, 2012.


"Photo use agreement 9-05.doc" is an unsigned photo use agreement regarding photographs of the 2005 Festival of the Sea.
Digital preservation repository

File Unit 116. Miscellaneous photographs, 2001-2013

Extent: 205 digital files (3.7 GB).

Physical Description: TIFF, JPEG, NEF, PDF, XMP, WMV, TXT, MS Word, and WAV files

Scope and Content Note
Consists of miscellaneous photographs, video, and audio files. These were files found on the hard drives that were not organized in folders, or they were in folders with labels that suggested that they were intended to be sorted later. Includes photographs of Hyde Street Pier as seen from Aquatic Park beach and the Maritime Museum Building as seen from the beach, 2011; MAB (sloop: yacht) on Hyde Street Pier outside the Small Boat Shop, 2011; small craft docked at Hyde Street Pier, 2011; painting (reproduction) of the ship FLYING CLOUD; paintings of yachts (PAPOOSE and other unidentified yachts); yacht club flags in the Park’s collection; Maritime Museum Building entrance on Beach Street, 2011; fire department personnel practicing rescue techniques at the Aquatic Park bleachers, 2013; and Municipal Pier, 2013, as well as other miscellaneous photographs taken around the Park and digitized photographs in the Park’s collection. Also includes a video of Carol Kiser giving an interpretive program about the swimmers and swim clubs of Aquatic Park in 2012 and audio of Rejane Butler giving a presentation to a group of children at Hyde Street Pier about marine animals in 2014 (see Series 4.1, File Unit 95 for the video footage from which this audio was extracted).

Digital preservation repository, Box 39

Subseries 4.2. Other media, 2000-2013

Extent: 3841 digital files (13.7 GB on 19 compact discs and DVDs, 2 floppy disks, and 1 SD card)

Scope and Content Note
Consists of digital files for various Park events and projects (primarily photographs and videos) stored on compact discs, DVDs, floppy disks and a SD card. Includes a Park virtual tour: C.A. THAYER and PAMPANITO virtual reality panoramas; Argonaut hotel lobby video; Coulter exhibit events; Visitor Center theater videos; Park buildings and grounds; Fleet Week activities; and a staff celebration of the Park’s 25th anniversary.

Dates refer to the creation of the digital files. For example, the date for a digitized copy of a historic photograph reflects the year that the scanning project occurred, not the date the original photograph was taken.

Arrangement
Arranged into 14 File Units by project or event, approximately in chronological order.

Box 39

File Unit 01. SFMNHP virtual tour, 2000-2002

Extent: 2947 digital files (3.1 GB).

Physical Description: 7 compact discs with JPEG, TIFF, GIF, HTM, HTML, PRX, MOV, PNG, MS Word, MS Excel, TXT and CSS files; 2 floppy disks, 5.25 in., with PDF and MS Word files.

Scope and Content Note
Consists of raw data for a virtual tour of the Park available at an ADA kiosk and the Park website. Contains drawings, historic photographs (from the Park’s collection), and contemporary photographs (exterior and interiors) of the Park’s vessels (ALMA, BALCLUTHA, C.A. THAYER, EPPLETON HALL, EUREKA, HERCULES, and the Lewis Ark) and the Maritime Museum Building. Also includes panorama virtual reality files of the vessels as well as icons for the kiosk interface.
Box 39  
File Unit 02. Pampanito (built 1943; submarine boat: U.S. Navy) panoramas, 2001-2002  
Extent: 42 digital files (664.8 MB).
Physical Description: 1 compact disc with MOV, PRX, and JPEG files.
Scope and Content Note  
Consists of Virtual Reality panoramas of the exterior and interior of PAMAPANITO at Pier 45.

Box 39  
File Unit 03. “San Francisco Maritime National Historical Park: An Invitation” video, hotel version, 2003  
Extent: 23 digital files (233 MB).
Physical Description: 1 DVD with DVD, VOB, MP2, SES, PSD, JPEG, SPU, IFO, BUP, and MPG files.
Scope and Content Note  
Consists of digital files related to the video produced to be played in the lobby of the Argonaut Hotel, formerly the Haslett warehouse, introducing visitors to the San Francisco Maritime National Historical Park.

Box 39  
File Unit 04. “San Francisco Maritime National Historical Park: An Invitation” video, non-hotel version, 2005  
Extent: 11 digital files (336.9 MB).
Physical Description: 1 DVD with DVD, VOB, SES, IFO, and BUP files.
Scope and Content Note  
Consists of digital files related to a version of the video produced to be played in the lobby of the Argonaut Hotel; however, in this version the references to the hotel have been removed so that it can be played in other settings. The video introduces visitors to the San Francisco Maritime National Historical Park.

Box 39  
File Unit 05. “San Francisco Maritime National Historical Park: An Invitation” video, non-hotel version project file, 2005  
Extent: 1 digital files (3.8 MB).
Physical Description: 1 DVD with a PRPROJ file.
Scope and Content Note  
Consists of an Adobe Premiere Pro project file, possibly for the video in Series 4.2, File Unit 07.

Box 39  
File Unit 06. C.A. Thayer (built 1895; schooner, 3m) hold photographs and panoramas, 2004 October  
Physical Description: 1 compact disc with JPEG and MOV files
Scope and Content Note  
Consists of photographs inside the hold of C.A. THAYER during her restoration. There are also two virtual reality panoramas of the hold.
Box 39

File Unit 07. William A. Coulter slide show and exhibit orientation, 2006 March 27, April 17

Extent: 9 digital files (3.7 GB).

Physical Description: 1 DVD with BUP, IFO, and VOB files.

Scope and Content Note

Consist of video files related to the "William A. Coulter: A Master's Brush With the Sea" SFMNHP exhibit which featured paintings by marine artist William A. Coulter. The footage shows Tom Coulter (grandson of William A. Coulter) giving a slide show presentation of Coulter paintings, some of which were in the exhibit, in the Park's Maritime Research Center on March 27. Also includes footage of Marcus de Chevrieux (curator of the exhibit) giving an exhibit orientation tour on April 17.

Related Material

See also Series 3, File Unit 13, for the original videocassette footage.

Box 39

File Unit 08. Visitor Center theater films, 2006

Extent: 43 digital files (3.5 GB).

Physical Description: 1 DVD with BUP, IFO, and VOB files.

Scope and Content Note

Consists of five films intended to be played in a loop in the Visitor Center theater.

Includes:

'San Francisco Maritime National Historical Park: An Invitation' introduces visitors to the San Francisco Maritime National Historical Park.

'Last Voyage of the C.A. Thayer' features Captain Ed Shields in April 1995 narrating a 1950 film showing the last commercial voyage of C.A. THAYER. Credits: Director Berry Minott; Editor Firrin Taisdeal; Video camera Ashley James; Sound Sara Chin.


'Around Cape Horn' contains footage shot by Irving Johnson in 1929 of a voyage aboard the bark PEKING around Cape Horn. Includes Irving Johnson's narration recorded in 1980. Copyright 1990, Mystic Seaport Museum.

'Shipping Out: The Story of America's Seafaring Women' contains footage of and interviews with women working aboard commercial ships. Waterfront Soundings Productions, Maria Brooks Producer, circa 2004-2005. Also includes five video title cards that were used in between films to indicate which film would be played next and a timer that counts down how much time before the next film starts.
Consists of photographs taken at San Francisco Maritime National Historical Park, including some staff, and in the surrounding area. Includes Hyde Street Pier (BALCLUTHA, EPPLETON HALL, EUREKA, HERCULES, ALMA); bleacher pour; speaker towers; Aquatic Park bocce ball clubhouse; landscaping; stairway leading up to Fort Mason from Van Ness Avenue; Outdoor Exploratorium wind arrows exhibit near the foot of Van Ness Avenue; wall deterioration; Sea Scout base; Maritime Museum Building; Municipal Pier; Alcatraz Island; Golden Gate Bridge; Fort Mason piersheds; piershed interior; seagull; Black Point; volunteers; Barbary Coast Trail plaque; Teacher Ranger Teacher participant Margaret Burns (078); Hilaire Hiler mural in the Maritime Museum Building lobby; Ghirardelli Square; light on the Maritime Museum Building; WPA 1939 relief on the ground outside the Maritime Museum Building; KILMATH propeller; South End Rowing Club building; Tubbs building and Nomasha Williams (0132); Janie Mayton (0134); car aboard EUREKA; staff aloft BALCLUTHA; Andrew Collier (0164); Diane Plageneri (0166); Courtney Andersen working aboard BALCLUTHA (0175-0177, 0188, 0190); Scott Hove (0178-0180); Karnell Hillscann (01910-192, 0197); Al Lutz (0192, 0194), Erin Conner (0200); and the Dolphin Club building.

Note: See Subsubseries 1.6.3, File Unit 07, for photographic prints made from these digital files. The numbers in parenthesis refer to the corresponding digital file name.

The photographer is identified as Duane (no last name provided).

Related Material
See also Series 1.6.3, File Unit 07, for photographic prints made from the digital images.

Consists primarily of photographs of workers pouring concrete during the east bleachers rehabilitation project. Also includes photographs of photographer Tim Campbell (0015, 0023); superintendent Kate Richardson (0028, 0035); Teacher Ranger Teacher participants Margaret Burns (0028), Debbie Livingston (0028) and Marge Fujikawa (0015, 0028); project manager Mike Bell (0039-0040); visitors interacting with the block and tackle exhibit on Hyde Street Pier; ranger Rejane Butler (0064); and docent Kayta Barrows (0065).

Note: See Subsubseries 1.6.3, File Unit 08, for photographic prints made from these digital files. The numbers in parenthesis refer to the corresponding digital file name.

The photographer is identified as Duane (no last name provided).

Related Material
See also Series 1.6.3, File Unit 08, for photographic prints made from the digital images.

Consists of photographs of visitors in Aquatic Park to view Fleet Week activities. Large crowds are in the bleachers, on the promenade, and on Hyde Street Pier.
Box 39  File Unit 12.  All-employee staff meeting, 2013 June 27

Creator/Collector: Kasin, Peter
Extent: 64 digital files (616.9 MB).
Physical Description: 1 compact disc with 64 JPEG files.

Scope and Content Note

Consists of photographs taken during an all-employee meeting held in the Maritime Research Center reading room, Building E. Includes photographs of a SFMNHP 25th anniversary cake (001) as well as Park staff and Association staff: Craig Kenkel (002, 010, 041, 063-064), Bobbi Sandlak (002), Mark Seely (003), Lynn Cullivan (003), Stephen Cannon (004), Chris Edwards (005, 053-055), Karrin Hillscann (005, 044-045), Joyce Kim (005-006), Amy Hosa (006), Selma Delaney (007), Jack Lee (006, 008), Vassia Manolo (009), Gina Bardi (013, 015), Todd Bloch (014), John Tregenza (016, 042), Haddy Eustis (016), Lauren Bianchi (018, 027), Tom McKeever (019), Eloise Warren (020, 023, 044-045), Francis Lau (021, 033, 038), Meredith Crawford (022), Phil Erwin (024), Jeff Valentine (025), Chris Jannini (026), Tim Campbell (028), Erin Conner (029), John Muir (030, 037, 056-057), Noble Brown (031, 034, 051-052), Ted Miles (032), Terry Dorman (036, 062), Jason Rucker (039-040), Rob Kier (043), Morgan Smith (046-049, 063), Richard Everett (050), Bill Doll (058), Libsait Bailey (059-062), and Deputy Regional Director Martha Lee (011, 063-064), among others.

Note: the numbers in parenthesis refer to the corresponding digital file name.

Box 39  File Unit 13.  All-employee staff meeting and 25th anniversary celebration, 2013 June 27

Creator/Collector: Kasin, Peter
Extent: 76 digital files (619.9 MB).
Physical Description: 1 compact disc with 76 JPEG files.

Scope and Content Note

Consists of photographs taken during an all-employee meeting held in the Maritime Research Center reading room, Building E, as well as during the SFMNHP 25th anniversary party on Hyde Street Pier. SFMNHP staff and volunteers include Craig Kenkel (065, 129), Terry Dorman (066), Erin Conner (067), Gina Bardi (068-069, 127), Kerry Rutz (071, 110), Heather Hernandez (072-073), Bobby Gonzales (074), Courtney Andersen (075), Erik Olson (076-078, 083-084), Chris Edwards (078-079, 089, 131-132), Dave Nettle (085), Denise McEvoy (086), Alice Watts (087, 110, 115), Park volunteer Phil "Tats' Payton" (090), Karrin Hillscann (104), Kristal Ip (105-106, 140), Nolan Hinshaw (114), J.R. Earnest (117, 139), Noble Brown (130), Tim Campbell (133), and Richard Everett (134-135), among others. Also includes photographs of the donkey engine fired up on Hyde Street Pier; the Visitor Center’s Walk Along the Waterfront exhibit; the Golden Gate Bridge as seen from Aquatic Park with ALMA’s masts in view behind Municipal Pier; people on the beach with Hyde Street Pier in the background; and passengers and crew aboard and disembarking from ALMA.

Note: the numbers in parenthesis refer to the corresponding digital file name.

Box 39  File Unit 14.  25th anniversary celebration, 2013 June 27

Creator/Collector: Kasin, Peter
Extent: 21 digital files (140.1 MB).
Physical Description: 1 compact disc with 21 JPEG files.

Scope and Content Note

Consists of photographs taken during the SFMNHP 25th anniversary party on Hyde Street Pier. Staff members and their families are pictured, including Mark Seely (141), Peter Kasin (144), Nomesha Williams (145), Richard Everett (146), John Muir (147-148), J.R. Earnest (149, 161), Lynn Cullivan and Noriko Kuwabara (150), David Pelfrey (151), Gina and Ty Bardi (152-153), Chris Jannini (154-155), Phil Erwin (154, 157), Carol Kiser (159), and Noble Brown (160), among others.

Note: the numbers in parenthesis refer to the corresponding digital file name.