A guide to the Ted Miles postcard and photograph collection, circa 1900-1967

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P94-023 (SAFR 23265) 1
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P94-023

San Francisco Maritime National Historical Park, National Park Service

2016, National Park Service

Title: Ted Miles postcard and photograph collection
Date: circa 1900-1967
Date (bulk): circa 1959
Identifier/Call Number: P94-023 (SAFR 23265)
Creator: Miles, Ted
Physical Description: 95 items.
Repository: San Francisco Maritime National Historical Park, Historic Documents Department
Building E, Fort Mason
San Francisco, CA 94123
Abstract: The Ted Miles postcard and photograph collection, 1900-1967, bulk circa 1959, (SAFR 23265, P94-023) is comprised of postcards depicting various maritime scenes circa 1900-1967 and photographs of BALCLUTHA (built 1886; ship, 3m: museum ship) docked at Pier 43 for display by the San Francisco Maritime Museum circa 1959. The collection has been processed to the Item level and is open for use.
Physical Location: San Francisco Maritime NHP, Historic Documents Department
Language(s): In English.
Access
This collection is open for use unless otherwise noted.
Publication and Use Rights
Some material may be copyrighted or restricted. It is the researcher's obligation to determine and satisfy copyright or other case restrictions when publishing or otherwise distributing materials found in the collections.
Processing Note
The original accessions have been physically left together and are housed within the box in accession number order, with later accessions at the end of the box. The material has been intellectually arranged in the finding aid in the appropriate Series, while the physical locations will remain fixed. If new material is added to this collection, it will be physically placed at the end of the collection and intellectually arranged in the finding aid for ease of access.
Item numbers 12-51 represent photographic images, and each item consists of two physical objects: one black-and-white photographic print and one corresponding black-and-white acetate negative. Photographs were placed in chronological order and the corresponding negative was placed with it in the same enclosure, prints separated from negatives by archival paper.
The descriptions in this collection guide were compiled using the best available sources of information. Such sources include the creator's annotations or descriptions, collection accession files, primary and secondary source material and subject matter experts. While every effort was made to provide accurate information, in the event that you find any errors in this guide please contact the reference staff in order for us to evaluate and make corrections to this guide.
Please cite the title and collection number in any correspondence with our staff.
Preferred Citation
[Item description], [Location within collection organization identified by Collection Number/Series Number/File Unit Number/Item Number], P94-023 (SAFR 23265), Ted Miles postcard and photograph collection, San Francisco Maritime National Historical Park
Acquisition Information
SAFR-00793
SAFR-00856, SAFR-00958, SAFR-01595, SAFR-01622, SAFR-01663, SAFR-01713, SAFR-001772, SAFR-02312
The "Ted Miles postcard collection" was established in 2011. Accessions SAFR-00793, SAFR-00856, SAFR-00958, SAFR-01595, SAFR-01622, SAFR-01663, and SAFR-01713 were the only accessions included in this collection up until 2012. SAFR-00793, consisting of (1) postcard showing TAHOE, was purchased by Ted Miles in 1994 from Acorn Books, San Francisco, California. He was reimbursed with San Francisco National Maritime Museum Association funds in 1994.

SAFR-00856, consisting of (1) postcard showing Bethlehem Shipbuilding Corporation, was donated by Miles in 1994. The accession was accrued to P94-023 on June 22, 2012.

SAFR-00958, consisting of (2) postcards showing THOMAS and a Columbia River log raft, was purchased by Miles. He was reimbursed with San Francisco National Maritime Museum Association funds in 1995. The accession was accrued to P94-023 on June 22, 2012.

SAFR-01595, consisting of (1) postcard showing EPPLETON HALL, was donated by Miles in 2001. The accession was accrued to P94-023 on June 22, 2012.

SAFR-01622, consisting of (2) postcards showing Oakland Dock & Warehouse Co. and Aquatic Park bathhouse, was donated by Miles in 2001. The accession was accrued to P94-023 on June 22, 2012.

SAFR-01663, consisting of (1) postcard showing the Hilaire Hiler mural in the Aquatic Park bathhouse, was donated by Miles in 2002. The accession was accrued to P94-023 on June 22, 2012.

SAFR-01713, consisting of (3) postcards showing log rafting and the Aquatic Park bathhouse, was purchased by Miles in 2001 from a postcard show held in San Francisco. He was reimbursed with San Francisco National Maritime Museum Association funds in 2002. The accession was accrued to P94-023 on June 22, 2012.

SAFR-01772 was received December 18, 2002, from Ted Miles. He purchased (40) prints and (40) negatives at a postcard sale in Palo Alto, California, on November 9, 2002. The accession was accrued to P94-023 in August 2012, and the collection was also renamed the "Ted Miles postcard and photograph collection" at this time.

SAFR-02312, consisting of (2) postcards of the San Francisco Hay Wharf, (2) photographic prints of the launching of CITY OF BERKELEY (built 1920; lighter), and a 1919 Union Construction Company launching pass, was purchased by Ted Miles at a monthly meeting of the San Francisco Bay Area Post Card Club. The accession was accrued to P94-023 on March 20, 2015. The launching pass has been cataloged separately as SAFR 24376.

Historical or Biographical Note

Ted Miles (Theodore Miles) was born on April 9, 1950, to Mr. and Mrs. Frank and Beth Miles in New York City. He has one brother David, who was born in 1952. Ted grew up on Long Island and attended public school. He graduated from Long Island University in 1975 and did graduate study in maritime history at Mystic Seaport's Munson Institute in 1989. He married Arlene Schroeder in June 1984.

Ted began his career in maritime preservation at the South Street Seaport Museum in New York City in 1969. It was there that he met Karl Kortum, the founder of the San Francisco Maritime Museum (SFMM). The SFMM had by that time become the San Francisco Maritime State Historical Park (SFMSHP). In 1984, Kortum recruited Miles to come to SFMSHP as his assistant, capitalizing on Ted's knowledge of commercial sailing vessels, especially the British iron and steel vessels. In this position, Miles was in daily contact with the world's leading authorities on historic ship preservation.

After Kortum retired in 1989, Ted became an assistant to Stephen Canright, the Curator of Maritime History. Canright and Miles worked together documenting and researching the Park's historic fleet. Among other things, Ted's research led to the identification of the historic paint schemes for EUREKA (built 1890; paddle ferry) and BALCLUTHA (built 1886; ship, 3m) -- the latter paint schemes having been identified as a result of Ted's negotiation of the loan of three paintings of BALCLUTHA to the park.

In 2009, Ted became the reference historian for the J. Porter Shaw Library, of what is now called the San Francisco Maritime National Historical Park (SFMNHP). In this role, Miles provided service to patrons requesting reference services as well as serving on the Acquisitions Committee for the Cultural Resources Department. He retired in July 2014.

Ted and Arlene have been avid postcard collectors for many years, and have been members of the Bay Area Post Card Collectors Club since 1984. Together, they collect 25 different categories of postcards. Ted's collecting interests are primarily focused on ships and steam trains, although also include street cars and interurbans, railroad museums, early day and modern San Francisco, California missions, Disneyland, carousels, cats and dogs, Worlds Fairs, National Park Service and restoration villages. Their private collection contains approximately 100,000 cards. Miles also looks for postcards that could be added to the SFMNHP's collection, per Karl Kortum's encouragement early on in Ted's career. Throughout his years of employment, Ted has acquired and donated several items for the museum collection.


Collection Scope and Content
The Ted Miles postcard and photograph collection, 1900-1967, bulk circa 1959, (SAFR 23265, P94-023) is comprised of postcards depicting various maritime scenes circa 1900-1967 and photographs of BALCLUTHA (built 1886; ship, 3m: museum ship) docked at Pier 43 for display by the San Francisco Maritime Museum circa 1959. The collection has been processed to the Item level and is open for use.

The collection contains 13 postcards depicting various maritime scenes, including but not limited to San Francisco Maritime Museum vessels, the San Francisco Maritime Museum Aquatic Park Bathhouse, log rafts on the Columbia River, Bethlehem Shipbuilding Corporation's Union Plant in San Francisco, Oakland Dock and Warehouse Co., the San Francisco Hay Wharf, and other west coast vessels.

There are also 40 photographs of BALCLUTHA (built 1886; ship, 3m: museum ship) docked at Pier 43 in San Francisco, circa 1959. Photographs include views of the deck, masts and rigging, and the figurehead as well as views along the hull, stem, and stern. Twelve of the photographs have "Sep 59" printed on the front, one photograph has "Dec 59" printed on the front, and the remaining prints are not labeled with dates. Each photographic image has a black-and-white acetate negative and corresponding black-and-white photographic print, for a total of 80 EA.

Two photographs show the launching of CITY OF BERKELEY (built 1920; freighter) at the Union Construction Company in Oakland, California, in 1919.

The collection consists of black-and-white negatives, black-and-white photographic prints, color offset lithographic postcard prints, black-and-white silver gelatin postcard prints, color letterpress halftone postcard prints, and a black-and-white collotype postcard print.

**Collection Arrangement**

**Arranged into two Series:**

Series 1: San Francisco Maritime National Historical Park

Subseries 1.1: Vessels

Subseries 1.2: Facilities

Series 2: Pacific Coast Vessels and Places

Subseries 2.1: Vessels

Subseries 2.2: Places

Items 1-11 are in accession number order.

Items 12-51 are part of one accession (SAFR-01772). They were not in any discernible order, and were consequently placed in order by date printed on the photographic prints: Sep 59 first, then Dec 59, and undated photographs last. Items 52-55 are part of one accession (SAFR-02312). They were not in any discernible order.

**Arranged at the Item level.**

**Related Materials**

Ted Miles photo collection, undated. (1) 8 x 10 in. black-and-white copy print. Broadside view of lightship SAN FRANCISCO. San Francisco Maritime National Historical Park, (SAFR 17770, P84-091).


Ted Miles Photo Collection, undated. (3) 4 x 5 in. copy negatives of photographic postcards. Views of a Redondo Beach, California, fishing barge; the ship HENRY VILLARD; and the bark STAR OF INDIA. San Francisco Maritime National Historical Park, (SAFR 17860, P88-044).

Ted Miles Photo Collection, undated. (1) black-and-white postcard of schooner C. A. THAYER in Hood Canal, Washington, as the "pirate ship" BLACK SHIELD. San Francisco Maritime National Historical Park, (SAFR 18063, P88-055).

Postcard: Large format card showing Brett's BALCLUTHA/Bristol Channel painting. (1) Interpretive folder on BALCLUTHA, circa 1965; (1) large-format color reproduction postcard of Oswald Brett's painting of BALCLUTHA beating out of Bristol Channel. Postcard donated by Ted Miles. San Francisco Maritime National Historical Park, (SAFR 20215).

BALCLUTHA (built 1886; ship, 3m: museum ship) at Pier 43 1/2 in San Francisco. (1) Print made from a painting of BALCLUTHA at Pier 43, San Francisco, by Floyd Hidebrand. Postcard donated by Ted Miles. San Francisco Maritime National Historical Park, (SAFR 20296).

SONOMA & VENTURA Oceanic SS Co. Far East Service, circa 1920. Unused picture postcard promoting the Far East passenger service of the Oceanic SS Co. On one side is a picture of propeller steamer SONOMA (or sister VENTURA); printed on the other side is "Sydney/ Short Line / 19 Days." Postcard donated by Ted Miles. San Francisco Maritime National Historical Park, (SAFR 20377).
Pass, Launch: Union Construction Company, Oakland, California, 1919 May 19. SFMNHP, (SAFR 24376). Rectangular paper pass has “SPECIAL PASS FOR LAUNCHING ISSUED TO” printed on it and the name “C.O. Clark” handwritten in the space following the printing. The pass is stamped with the date “May 19, 5:45 P.M.” with the year “1919” handwritten under the stamped date and time. It is signed by the vice president and general manager H.G. Peaks and by the bearer, “C.O. Clark.”

This material is located at San Francisco Maritime National Historical Park

Subjects and Indexing Terms
Timber--Rafting
Log transportation
Shipbuilding
Shipyards
Docks
Transports
Tugboats
Maritime museums
San Francisco Maritime Museum
Eppleton Hall (built 1914; tugboat)
Bethlehem Shipbuilding Corporation
Oakland Dock and Warehouse Co.
San Francisco (Calif.)
Oakland (Calif.)
Pacific Northwest
Tahoe, Lake (Calif. and Nev.)
Wear River (England)
Photomechanical prints
Photographic postcards
Black-and-white prints (photographs)
Picture postcards
Offset lithographs
Gelatin silver prints
Letterpress printing
Collotypes (prints)
Postcards

Shared Collection

Box

Series 1. San Francisco Maritime National Historical Park, circa 1946-1967

Extent: 85 EA (2 black-and-white silver gelatin postcard prints; 3 color offset lithographic postcard prints; 40 black-and-white acetate negatives, 2.5 x 2.5 in.; 40 black-and-white photographic prints, 3.5 x 3.5 in.)

Language(s): In English.

Scope and Content Note
Contains postcards and photographic material of San Francisco Maritime National Historical Park ships, facilities, and grounds.

Arrangement
Arranged into two Subseries: 1.1: Vessels; 1.2: Facilities.
Subseries 1.1. **Vessels, circa 1946-1967**

- **Extent:** 82 EA (2 color offset lithographic postcard prints; 40 black-and-white acetate negatives 2.5 x 2.5 in.; 40 black-and-white photographic prints, 3.5 x 3.5 in.)
- **Language(s):** In English.

**Scope and Content Note**

Includes postcards and photographic material regarding San Francisco Maritime National Historical Park vessels.

**Biography/Organization History**

The San Francisco Maritime National Historical Park has been the home of many historic vessels, including ALMA (built 1891; scow schooner), BALCLUTHA (built 1886; ship, 3m: museum ship), C. A. THAYER (built 1895; schooner, 3m), EPPELTON HALL (built 1914; paddle tugboat), EUREKA (built 1890; paddle ferry), HERCULES (built 1907; tugboat), and WAPAMA (built 1915, steam schooner).

**Arrangement**

In order by Item number.

**Item No. 05. Epbleton Hall (built 1914; paddle tugboat), 1946-1967**

- **Creator/Collector:** Rowlands Gill Women's Institute
- **Extent:** 1 postcard.
- **Physical Description:** Color offset lithographic postcard print, 4.38 x 5.86 in.

**Scope and Content Note**

Shipbuilding activity on the River Wear with EPPELTON HALL moored in foreground. Partially obscured port bow view. No date, but likely between 1946-1967.


Caption: Shipbuilding, River Wear

**Item No. 07. Oakland Dock and Warehouse Co., circa 1960-1963**

- **Extent:** 1 postcard.
- **Physical Description:** Color offset lithographic postcard print, 3.5 x 5.5 in. Postcard No. 48550

**Scope and Content Note**

Aerial view of the Oakland Dock and Warehouse Co. at Oakland, California. HELEN H. (cargo vessel) is docked near the center of the print. In the upper right corner, ALMA (built 1891; scow schooner) is moored near the bow of C.A. THAYER (built 1895; schooner, 3m). WAPAMA (built 1915; steam schooner) is behind C.A. THAYER. EUREKA (built 1890; paddle ferry) is moored below, alongside the next pier. Printed text on verso reads: "S.S. 'HELEN H'. 21,000 tons. Largest ore / cargo discharged San Francisco Bay Area. / Oakland Dock and Warehouse Co. / 1401 Middle Harbor Road / Oakland, California TE 2-3147 / Sales Agents / Marine Chartering Co. Inc. / 310 Sansome Street / San Francisco, California / Telephone YUkon 2-8200. Cable: 'Chartering'." Postcard print by Marine Photography, Pier 18, San Francisco, California no. 48550. A piece of clear tape is adhered to the center front of the postcard.
Subseries 1. Vessels, circa 1946-1967

Item No. 12-51. **Balclutha (built 1886; ship, 3m: museum ship) docked at Pier 43, San Francisco, California, circa 1959**

**Extent:** 80 EA.

**Physical Description:** (40) black-and-white negatives, 2.5 x 2.5 in.; (40) black-and-white photographic prints, 3.5 x 3.5 in.

**Scope and Content Note**

Various views of the vessel at dock at Pier 43, where she was on display following the renovation of 1955. Photographs include deck views: deck house, capstan, and rope; masts and rigging; her figurehead; and views along the hull, stem, and stern. Twelve of the photographs have "Sep 59" printed on the front, one photograph has "Dec 59" printed on the front, and the remaining prints are not labeled with dates.

Item numbers 12-51 represent photographic images, and each item consists of two physical objects: one black-and-white photographic print and one corresponding black-and-white acetate negative. Photographs were placed in chronological order and the corresponding negative was placed with it in the same enclosure, prints separated from negatives by archival paper.

**Brief vessel history:** BALCLUTHA (built 1886; ship, 3m: museum ship) is one of the last surviving steel-hulled, full-rigged ships. She was involved in the 19th century Pacific Coast grain trade, Pacific Coast lumber trade, 20th century Pacific Coast salmon packing trade, and was a tourist attraction before becoming a museum ship of the San Francisco Maritime Museum in 1954. From 1954-1955, the Maritime Museum restored her to her form when she sailed as the STAR OF ALASKA. She was returned to Pier 43 for display until 1988, when she was moved to the Hyde Street Pier.


Subseries 1.2. **Facilities, circa 1950-1963**

**Extent:** 3 EA (2 black-and-white silver gelatin postcard prints; 1 color offset lithographic postcard print)

**Language(s):** In English.

**Scope and Content Note**

Contains images of the San Francisco Maritime National Historical Park facilities, including buildings and grounds.

**Arrangement**
In order by Item number.
Item No. 06. **San Francisco Maritime Museum lobby, circa 1950-1959**

**Extent:** 1 postcard.

**Physical Description:** Black-and-white silver gelatin postcard print, 3.5 x 5.5 in.

**Scope and Content Note**

Shows exhibits in the Aquatic Park Bathhouse lobby of the San Francisco Maritime Museum, San Francisco, California. In view are a PREUSSEN (built 1902; ship, 5m) ship model, an unidentified ship model, anchor from INDEPENDENCE (built 1814; Man-of-War; U.S. Navy), an unidentified eagle figure, a panel with photographs, figurehead from STAR OF PERU (built 1863; ship, 3m) depicting Lord Robert Clive, and the billethead from COMMERCE (built 1900; schooner, 4m). The walls are covered with a Hilaire Hiler mural. “Maritime Museum / San Francisco” is printed along the right edge of the postcard.

**Caption:** Maritime Museum / San Francisco

**Related Material**

See SAFR 8827 for STAR OF PERU figurehead; SAFR 8835 for PREUSSEN (built 1902; ship, 5m) ship model; and SAFR 8832 for COMMERCE (built 1900; schooner, 4m) billethead. INDEPENDENCE (built 1814; Man-of-War; U.S. Navy) anchor loaned under SAFR 8836 was returned to the lender.

See classified photograph collection negatives A10.07450; A10.20948; A10.20949; A10.20951; and A10.20953 for similar views of the Maritime Museum lobby.

Item No. 08. **Hilaire Hiler mural, circa 1950-1963**

**Creator/Collector:** Hiler, Hilaire, 1898-1966

**Extent:** 1 postcard.

**Physical Description:** Color offset lithographic postcard print, 3.5 x 5.5 in.

**Scope and Content Note**

Hilaire Hiler mural on the walls of the Aquatic Park bathhouse lobby, part of the San Francisco Maritime Museum, San Francisco, California. The mural depicts an underwater scene featuring brightly colored fish. Postcard by Mike Roberts Color Production, Berkeley 2, California.

**Caption:** [On verso:] MURAL PAINTING/ MARITIME MUSEUM/ Aquatic Park, San Francisco/ By HILAIRE HILER.

Item No. 09. **Aquatic Park bathhouse building, circa 1950**

**Extent:** 1 postcard.

**Physical Description:** Black-and-white silver gelatin postcard print, 3.5 x 5.5 in.

**Scope and Content Note**

Exterior view of the east side, which houses the San Francisco Senior Center, as seen from Beach Street, San Francisco, California. Also site of the San Francisco Maritime Museum.

**Caption:** Senior Recreation Center/ Aquatic Park, San Francisco.

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**Shared Collection Box**

**Series 2.** **Pacific Coast Vessels and Places, circa 1900-1920**

**Extent:** 10 EA (7 color letterpress halftone postcard prints; 1 black-and-white collotype postcard print; 2 black-and-white photographic prints, 3.5 x 5.75 in.)

**Language(s):** In English.

**Scope and Content Note**

Contains postcards of various vessels and places on the Pacific Coast, not including material pertaining to San Francisco Maritime National Historical Park (which can be found in Series 1).

**Arrangement**

Arranged into two Subseries: 1.1: Vessels; 1.2: Places.
Subseries 2.1. Vessels, circa 1900-1920

Extent: 7 EA (4 color letterpress halftone postcard prints; 1 black-and-white collotype postcard print; 2 black-and-white photographic prints, 3.5 x 5.75 in.)

Language(s): In English.

Scope and Content Note

Contains postcards and photographic prints of various types of vessels that are not part of the San Francisco Maritime National Historical Park: log rafts, TAHOE (built 1896; passenger vessel), THOMAS (built 1894; transport; U.S. Army), and CITY OF BERKELEY (built 1920; freighter). Locations include: the Columbia River; Lake Tahoe; Pier 12 in San Francisco, California; and Oakland, California.

Arrangement

In order by Item number.

Item No. 01. Tahoe (built 1896; passenger vessel), circa 1911
Creator/Collector: Mitchell, Edward H.
Extent: 1 postcard.
Physical Description: Color letterpress halftone postcard print, 3.5 x 5.5 in.
Scope and Content Note
Caption: 3071 - Steamer Tahoe, Lake Tahoe, California.

Item No. 03. Log raft on the Columbia River, circa 1900-1920
Extent: 1 postcard.
Physical Description: Color letterpress halftone postcard print, 3.5 x 5.5 in. Postcard No. 521
Scope and Content Note
The log raft is ready for ocean voyage. A riverboat is aft and a tugboat is alongside the raft. A raft cradle is on the right. Address and correspondence on the verso. No postage or postmark. Postcard no. 521 made in Germany.
Caption: Columbia River Log Raft ready for Ocean Voyage. Another raft under construction in background.
Related Material
See classified photograph F05.04991 pl for an additional version of this image.

Item No. 04. Thomas (built 1894; transport; U.S. Army), circa 1910
Extent: 1 postcard.
Physical Description: Color letterpress halftone postcard print, 3.5 x 5.5 in. Piece of lower right corner missing. Postcard No. V 185
Scope and Content Note
Related Material
See classified photograph collection item A12.16743 p for a black-and-white silver gelatin copy print version of this image.
Item No. 10. **Log raft cradle, circa 1900-1920**

Extent: 1 postcard.
Physical Description: Color letterpress halftone postcard print, 3.5 x 5.5 in.
Scope and Content Note
View inside a log raft cradle. A crane is lowering a log into the cradle. Three men are in view. Date not stated. Postcard no. 5006 published by Portland Post Card Company and made in Germany.
Related Material
See classified photograph E17.38644 p for an additional postcard of this image.

Item No. 11. **Log raft in the stream, circa 1900-1920**

Creator/Collector: Pacific Novelty Co.
Extent: 1 postcard.
Physical Description: Black-and-white collotype postcard print, 3.5 x 5.5 in.
Postcard No. X 16
Scope and Content Note
Two men are standing on top of the raft. Two unidentified steamers (a riverboat and a tugboat) are aft of the raft. Date and location not stated. Postcard no. X 16 published by Pacific Novelty Company, San Francisco, and made in Germany.
Caption: Ocean going Log Raft. / 8,000,000 ft. Lumber.

Item No. 52. **City of Berkeley (built 1920; freighter), 1919 June 14**

Creator/Collector: Parry, Willet
Extent: 1 EA.
Physical Description: Black-and-white photographic print, 3.5 x 5.75 in.
Scope and Content Note
Launching at the Union Construction Company shipyard in Oakland, California. Bow view of the vessel sliding down the ways.

Item No. 53. **City of Berkeley (built 1920; freighter), 1919 June 14**

Creator/Collector: Parry, Willet
Extent: 1 EA.
Physical Description: Black-and-white photographic print, 3.5 x 5.75 in.
Scope and Content Note
After launching at the Union Construction Company shipyard in Oakland, California. View off the port bow. A towboat is off the bow of the vessel.

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**Subseries 2.2. Places, circa 1900-1920**

Extent: 3 EA (3 color letterpress halftone postcard prints)
Language(s): In English.
Scope and Content Note
Contains one postcard of Bethlehem Shipbuilding Corporation's Union Plant in San Francisco, California, and two postcards of the Hay Wharf in San Francisco.
Arrangement
In order by Item number.
Item No. 02. **Bethlehem Shipbuilding Corporation's Union Plant at San Francisco, California, circa 1900-1920**

Creator/Collector: Cardinell-Vincent Co.

Extent: 1 postcard.

Physical Description: Color letterpress halftone postcard print, 3.5 x 5.5 in. Postcard No. 108387

Scope and Content Note

View as seen from an elevation. Unidentified vessels docked and under construction. On verso: "21 Cardinal Vincent Co., San Francisco, Calif." is printed along left edge and number “108387” is printed at the top center.

Caption: Bethlehem Shipbuilding Corporation Ltd., Union Plant, San Francisco, Calif.

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Item No. 54. **Hay Wharf off Third Street, San Francisco, California, circa 1910**

Creator/Collector: Pacific Novelty Co.

Extent: 1 EA.

Physical Description: Color letterpress halftone postcard print, 3.5 x 5.5 in. Postcard no. 658

Scope and Content Note

Taken from water side of wharf. At least six schooners are visible in the image drying their sails. Address and correspondence on the verso. Postmarked February 15, 1910. Postcard no. 658 published by Pacific Novelty Company, San Francisco, California.

Caption: Drying Sails, San Francisco, Cal.

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Item No. 55. **Hay Wharf off Third Street, San Francisco, California, circa 1900-1915**

Creator/Collector: Mitchell, Edward H.

Extent: 1 EA.

Physical Description: Color letterpress halftone postcard print, 3.5 x 5.5 in. Postcard no. 3001

Scope and Content Note

Taken from the wharf side. A horse-drawn dray and numerous bales of hay are in the foreground. The masts of several schooners are visible. Postcard no. 3001 published by Edward H. Mitchell, San Francisco, California.

Caption: 3001 - Hay and Lumber Schooners, Water Front of San Francisco, California