
Darius Milhaud Collection

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Mills College

Special Collections, F. W. Olin Library

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Descriptive Summary

Title: Darius Milhaud Collection

Dates: ca. 1920-2018

Collection Number: Consult repository.

Creator/Collector: Milhaud, Darius, 1892-1974.

Extent: Consult repository.

Repository: Mills College
Oakland, California 94613

Abstract: This collection documents Milhaud's career as a composer and faculty at Mills College. The collection includes articles and clippings, programs, correspondence, writings, photographs, newsletters, manuscript scores, books, published scores, recordings, autograph scores, audio, video, and memorabilia. In general, the collection does not contain Milhaud's personal papers. The bulk of letters and manuscripts are retained by the Milhaud family.

Language of Material: English

Access

Collection is open for research.

Publication Rights

Contact the Special Collections Curator, F. W. Olin Library, Mills College for copyright and permission to publish information.

Preferred Citation

Darius Milhaud Collection. Mills College

Acquisition Information

Materials were acquired by mean of gifts from the Milhaud family (manuscripts and scores) and other donors, and by purchase.

Biography/Administrative History

Darius Milhaud was at Mills College from 1940-1946 and alternate years, 1946-1971. During those years, the Library began to collect his compositions, books by and about him, recordings of his works, memorabilia, etc. In the 1960s, Professor Margaret Lyon of the Music Department and Flora Elizabeth Reynolds, College Librarian, established the Darius Milhaud Collection. Materials were acquired by mean of gifts from the Milhaud family (manuscripts and scores) and other donors, and by purchase. By 1976, the Milhaud Archive was entered into The National Union Catalog of Manuscript Collections with 249 items (correspondence, notes, four original scores, photocopies of 35 scores, books, one film, and one taped conversation). A collection development policy was written in 1978. In 1984, an endowment fund for the establishment of the Darius Milhaud Collection of Mills College Archives was created. The goal of the fund was to "...ensure that the Collection be preserved in perpetuity" and to hire an archivist and purchase materials. The fund also made possible an annual concert to promote Milhaud's work, especially to Mills students.

Scope and Content of Collection

Collection consists of articles and clippings, programs, correspondence, writings, photographs, newsletters, manuscript scores, books, published scores, recordings, autograph scores, audio, video, and memorabilia related to Milhaud's career as a composer and faculty at Mills College. Record Group 1, Articles and clippings (1920's through current day). Record Group 2, Programs of Milhaud concerts. Record Group 3, Milhaud correspondence. Record Group 4, Milhaud's writings. Record Group 4, Milhaud's writings. Record Group 5, Photo archive. Record Group 6, Milhaud Society Newsletter. Record Group 7, Symphony reviews and notes and translations of vocal works. Record Group 8, Archive history and notes. Record Group 9, Misc. Milhaud correspondence. Record Group 10, 1980 Darius Milhaud Celebration. Record Group 11, Manuscript scores. Record Group 12, Madeline Milhaud. Milhaud books, books written by and about Darius Milhaud, including biographies. Published scores, an almost complete collection of Darius Milhaud's published scores, including mini scores, individual instrumental parts, piano reductions, manuscript scores, and signed scores. Recordings, LPs, CDs, videotapes, tape cassettes, and DVDs. Memorabilia, scrapbook, mounted posters, etc.

Indexing Terms

Composition (Music).

Milhaud, Darius, 1892-1974.

Composers.