Lou Harrison Manuscripts

Finding aid created by Mills College staff using RecordEXPRESS
Mills College
Special Collections, F. W. Olin Library
5000 MacArthur Blvd.
Oakland, California 94613
510.430.2047
special_collections@mills.edu
https://inside.mills.edu/academics/library/special_collections/
2020
Descriptive Summary

Title: Lou Harrison Manuscripts

Dates: 1931–2003

Collection Number: Consult repository.

Creator/Collector:

Extent: Consult repository.

Repository: Mills College
Oakland, California 94613

Abstract: For Lou Harrison’s life, see Leta E. Miller and Fredric Lieberman: Lou Harrison. Composing a World. New York and Oxford: Oxford University Press, 1998 See also Mills College, Special Collections, Faculty Publications: Harrison, Lou Mills College, Special Collections, Bender Collection: Harrison, Lou Mills College, Special Collections, Marian van Tuyl Archive: Scores and Videos Charles Amirkhanian’s website: https://www.otherminds.org/featured-artists/ The manuscript scores in the Lou Harrison Archive at Mills College are being arranged in accordance with the “Catalog of Works of Lou Harrison” by Leta E. Miller and Charles Hanson that appears in that volume. Works without such a number have been assigned a number in a supplementary system by Charles Hanson. The bulk of Lou Harrison material is at the University of California at Santa Cruz, organized by Charles Hanson.

Language of Material: English

Access
Collection is open for research.

Preferred Citation
Lou Harrison Manuscripts. Mills College

Scope and Content of Collection

The Lou Harrison Archive in Special Collections at Mills College consists of five record groups. Record Group Descriptions

Record Group I: Artwork
This record group consists of a signed cartoon of Lou by Antonio Sotomayor. Record Group II: Notebooks
This record group consists of five substantial workbooks exuberantly crammed with notes, aphorisms, poems, calligraphy, sketches, notation, gamelan tuning ratios, ideas, quotidian memoranda, guest lists, addresses, and student examination questions. (four notebooks) Record Group III: Ephemera
This record group consists of programs for concerts at Mills and elsewhere, some correspondence, a few periodical articles, the prospectus for a book, obituaries and memorials. Record Group IV: Music Manuscripts
This record group consists of approximately 200 music manuscripts, some of them calligraphic. Series I: Small format (8 ½ x 11”) with Miller catalogue numbers or Charles Hanson numbers; Series II: Large format (11 x 17”); Box 1. With Miller numbers; Box 2. With Charles Hanson numbers; Series III: Incomplete musical studies and unidentified sketches, none performed (small format); Series IV: Early (undated) music mss (small format). Record Group V: Miscellaneous Printed Matter
This record group consists of published writings of Lou Harrison and others in monographs and journals.

Lou Harrison Manuscripts, Finding Aid
Lou Harrison Manuscripts, Music Manuscripts List