James Hillman Papers>

Finding aid prepared by Archives Staff
Opus Archives and Research Center
801 Ladera Lane
Santa Barbara, CA, 93108
805-969-5750
info@opusarchives.org
http://www.opusarchives.org
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Descriptive Summary
Title: James Hillman Papers
Physical Description: 35 linear feet (231 boxes)
Repository:
Opus Archives and Research Center
Santa Barbara, CA 93108
Language of Material: English
Scope and Content Note
The Hillman collection is predominately comprised of manuscripts, drafts, research files, and publishing agreements for most of his books, essays, lectures, and collaborative volumes. It also includes unpublished lectures and writings, as well as audio versions of seminars and lectures, and correspondence with friends, scholars, colleagues, and artists.

Hillman’s prolific writing and lecturing are evident in the files pertaining to his books, collaborative volumes, and lectures he gave around the world, from the early 1960s to 2000. These files include drafts, research notes, manuscripts and correspondence. Volumes include Re-Visioning Psychology (1974), Freud’s Own Cookbook (1985) written with Charles Boer, We’ve Had a Hundred Years of Psychotherapy and the World’s Getting Worse (1992) with co-author Michael Ventura. Also included are Pan and the Nightmare (1972), Oedipus Revisited (1989), Inter-Views (1983), A Psychological Commentary to Kundalini (1975), and The Feeling Function (1971). His contributions to the Eranos lectures and Spring Journal also form a significant part of the collection.

Biography/Organization History
James Hillman (1926-2011) was an American psychologist, among the founding thinkers of archetypal psychology, and a leading scholar in Jungian and post-Jungian thought. Born in Atlantic City in 1926, Hillman served in the US Navy Hospital Corps for two years during World War II. Following the end of the war, he attended the Sorbonne in Paris, and Trinity College in Dublin. Hillman then received his Doctoral Degree from the University of Zürich and completed his training as a Jungian analyst in 1959 at the C.J. Jung Institute Zürich, becoming the Institute’s Director of Studies the same year, a position he held for ten years (1959-1969).

In 1970, Hillman became the editor of Spring Journal, a publication dedicated to psychology, philosophy, mythology, arts, humanities, and cultural issues. Upon becoming the Dean of Graduate Studies at the University of Dallas, he moved to the United States, and co-founded the Dallas Institute for Humanities and Culture in 1978. He also held teaching positions at Yale University, the University of Chicago, and Syracuse University.

Hillman published more than nineteen books, as well as volumes of essays, and continued to be a prolific writer and sought after lecturer until his death in 2011. In 1972 he delivered the esteemed Terry Lectures at Yale University. These lectures became his groundbreaking book, Re-Visioning Psychology (1974), which was nominated for a Pulitzer Prize in 1975. The body of his work is comprised of scholarly studies in several fields including psychology, philosophy, mythology, art, and cultural studies. His book The Soul’s Code: In Search of Character and Calling (1996) was on the New York Times Best Sellers list for nearly a year. His works also include The Myth of Analysis (1972), Healing Fiction (1983), The Dream and the Underworld (1979), The Force of Character (2000), and Suicide and the Soul (1964). See the Opus Archives and Research Center website for a bibliography of Hillman’s works.

Throughout his work, Hillman criticized the literal, materialistic, and reductive perspectives that often dominate the psychological and cultural arenas. He insisted on giving psyche its rightful place in psychology and culture, fundamentally through imagination, metaphor, art, and myth. That act he called soul-making, a term borrowed from John Keats.

Subjects and Indexing Terms
Archetype (Psychology)
Jungian psychology
Mythology
Art
Imagination
Culture--Studying and teaching
Audiovisual

Note
Formerly Series T

Subjects and Indexing Terms
Masculinity
Mythology
Psychoanalysis
Identity (Psychology)

Box HILLMAN 116

VISUAL

JAMES HILLMAN - SHOW #2. TRT: 1:32:15 Protection show master element

Physical Description: Video Tape
Scope and Content Note
JAMES HILLMAN - SHOW #2. TRT: 1:32:15 Protection show master element
James Hillman

Box HILLMAN 104

AUDIO

Men's Movement Conference recordings

Men's Movement Conference Recordings 1988

Physical Description: Audio Cassette
Scope and Content Note
T88a 5th Annual Minnesota Men's Conference: Passion and Purpose in the Male Psyche 1988 1 copy, 18-tape set
T88b Oedipus Revisited: a Day with James Hillman January 30, 1988 one commercial copy, one copy (or master?), 2-tape sets
T88c Santa Cruz Dream Group May 1988 1 copy 2-tape set yes
T88d Mendocino Men's Conference May 1988 1 copy, 3 of 17-tape set yes
T88d Broken Voices/Healing Voices: Sounding the Deep May 1988 1 copy commercial, 2-tape set
Access Information
Access is restricted; consult archivist for details.
James Hillman
Pre-1998

Box HILLMAN 108

AUDIO

Men's Movement Conference Recordings 1991-1992

Physical Description: Audio Cassette
Scope and Content Note
T91c Multicultural Men's Conference May 1991 1 copy, 20-tape set (numbered 1-16: JH on 7, 8, 13, 14, 16 - 7 of 20 in this box) Flyer yes
T91f Southeastern Men's Conference October 5-11, 1991 1 copy ten tape set with flyers yes
T91d Mendocino Men's Conference June 15-20, 1991 1 copy, 10-tape set yes
T91g Beauty and Mystery of Human Behavior November 15, 1991 2 copies - one copy needs cases
T92d Multicultural Men's Conference January 25-30, 1992 1 copy, 10-tape set, flyer on file. yes (2 of 10 in this box)
Access Information
Access is restricted; consult archivist for details.
James Hillman
Pre-1998

Pacifica Graduate Institute
Lectures 1994

Physical Description: Video Tape
Scope and Content Note
#24 – 39 - HILLMAN 12/2 - 12/4/94 DEPRESSIVE SYNDROMES TAPES (1 -16) (similar labels on cassettes; a few cassettes have “12/2-4/99” on them, corrected.
Tape #40; Hillman 12/2 -12/4/94 Saturday Lecture MA Program, Pacifica, tape 1 of 2 (“Depressive Syndromes” crossed out) On Cassette: Hillman 12/2 -12/4/94 Depressive Syndromes tape 17
Tapes 42 - 45 – numbered; no other labels
Tape 46: Pacifica David Miller; cassette numbered, no other label.
Tape 47; numbered; no other label
James Hillman
2003
Technical Details
"All video should be reviewed for damage and transferred to digital media."

Lectures 1995

Physical Description: Video Tape
Scope and Content Note
Tapes #66 & 67; Numbered, but not labeled
#68 - Pacifica, 1995 - roll 12, Master tape 68
Tapes #69 – 73 ; Numbered, but not labeled
#74 - Pacifica Conference, Serra Hall - 7/23/95
Tapes #65 - 77; Numbered, but not labeled
Original Box labeled: Hillman 1 – 10 2-96 Box 1 of 3
#1-#12 (Hillman Psychopathic Personalities 2-96 Cassettes are labeled “MASTER”). (10 Betacam SP Cassettes in boxes)
James Hillman
2003
Technical Details
All video should be reviewed for damage and transferred to digital media.
Lectures 1996

**Physical Description:** Video Tape

**Scope and Content Note**

Tape #13 -#20 Hillman Psychopathic Personalities 2-96 (Cassettes are labeled “MASTER”). (10 Betacam SP Cassettes in boxes)

Tape #21-#23 Hillman Psychopathic Personalities 2-96 (Cassettes are labeled “MASTER”);

Tape 24 Hillman End of Psychopathic, Begin of Lecture 2/25/96, 2/27/96 (1 Betacam SP cassette in a box) (Cassette is labeled “MASTER”);

Tape #2 Hillman Myth Class Lecture 2/27/96; Hillman in class lecture Pacifica

Tape #3 2-98 [sic] (2-27-96); Hillman Myth Class Lecture 2/27/96

Tape #4. (7 Betacam SP Cassettes in boxes) (old box: Box labeled: 2-96 Hillman #21 – 24, 2-4 Box 3 of 3 Psychopathic Personalities; Lecture to Myth Class)

James Hillman

2003

Technical Details

All video should be reviewed for damage and transferred to digital media.

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Tapes 1-23

**Physical Description:** Video Tape

**Scope and Content Note**

Hillman Beta SP tapes received from Mark Whitney, March 14, 2003

1-21 numbered. No other labels. Tape #22-Saturday lecture at Pacifica, 1994. #23 is numbered but with no additional information

James Hillman

2003

Technical Details

"All video should be reviewed for damage and transferred to digital media."

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Public lectures, conference recordings, interviews

**CDs of lectures, mostly Alchemical Psychology**

Lectures and interviews, including works by others

Lectures, interviews and conferences, including works by others
Public Lectures, Conference Recordings, Interviews T71-T83

Physical Description: Audio Cassette

Scope and Content Note

T71 Towards an Imaginal Ego January 15, 1971 copy of reel to reel original at K. Mann Library, NYC.
T73a Jung’s Psychology: It’s Ground and Movement September 28, 1973 2 copies
T73b Pathologizing: The Sickness Fantasy In Psychology September 30, 1973 2 copies
T75 Demonology, Theurgy and Connecting to the Image April 5, 1975 2 copies.
T77a Soul Practice: the Concrete in Archetypal Psychology I & II April 1-2, 1977 2 copies
T77b A Morning with James Hillman: Questions on Archetypal Psychology April 2, 1977 2 copies
T78a Interview March 10, 1978 2 copies
T78b Interview by J. Kugelman with James Hillman November 1978 2 copies
T79 Silver and the White Earth: A Chapter in Alchemical Psychology, The Lunatic, the Lover and the Poet January 19-20, 1979 2 copies
T80a Revisioning Psychology November 8, 1980 master?
T80b Teaching Archetypal Psychology November 8, 1980 master + 1 copy
T82 Psychological Themes in Daily Life fall 1982 copy, 9- tape set.
T83a Famous Author Lecture Series: On Writing February 16, 1983 2 copies, 2 tape set
T83b Returning Soul to the World: Beyond the Narcissism of Psychology May 6, 1983 1 copy, 2 tape set
T83c Facing Apocalypse Conference June, 1983 3 sets: 1 of 9 tapes, 1 of 8 and 1 of 7. (masters?)

James Hillman
Pre-1998

Public Lectures, Conference Recordings, Interviews

Physical Description: Audio Cassette

Scope and Content Note

T83c Facing Apocalypse Conference June, 1983 2 sets: 1 of 8 and 1 of 7. (masters?)
T84 Psyche, Ecology and Naivety November 19, 1984 copy (no master) 3 tape set
T86a La Psiche Tra Crosia E Poena 1986 2 copies
T86b Tenri International Symposium, lecture in English with simultaneous translation 1986 1 copy
T86c Minnesota Men’s Conference 86 1986 1 copy, 18- tape set yes - RESTRICTED

Access Information

Access is restricted; consult archivist for details.

Conditions of Use

T86c RESTRICTED

James Hillman
Pre-1998
### Box HILLMAN 103
**AUDIO**

#### Public Lectures, Conference Recordings, Interviews 1987-1988

- **Physical Description:** Audio Cassette
- **Scope and Content Note**
  - T86d On Hemingway December 1986 2 copies
  - T87a Mania February 28 & March 1, 1987 2 copies, 6-tape set (masters?)
  - T87c Mendocino Men’s Conference 1987 1 copy, 14-tape set yes
- **RESTRICTED:**
  - T86b Tenri International Symposium, lecture in English with simultaneous translation 1986 1 copy
  - T86c Minnesota Men’s Conference 86 1986 1 copy, 18-tape set yes

#### Access Information
- Access is restricted; consult archivist for details.

#### Conditions of Use
- T87B-C,T86C RESTRICTED

### Box HILLMAN 105
**AUDIO**

#### Public Lectures, Conference Recordings, Interviews 1988-1989

- **Physical Description:** Audio Cassette
- **Scope and Content Note**
  - T88e Mendocino Men’s Conference September 1988 1 copy, 18-tape set yes
  - T88f Embodying the Spiritual in the Art of the Future September 30, October 16-2, 1988 1 copy commercial, Hillman on side B
  - T90a Interview by Marilyn Powell 1990 ? 2 copies (master?)
  - T90b Men and the Life of Desire March 11, 1990 1 copy, 4-tape set yes (also 7 tape set)
  - Mendocino Men’s Conference - July/August, 1989 - 9 of 15 tape set

#### Access Information
- Access is restricted; consult archivist for details.

### James Hillman Papers
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<tr>
<td><strong>Public Lectures, Conference Recordings, Interviews 1990</strong></td>
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<td>Physical Description: Audio Cassette</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>Mendecino Men's Conference - July/August, 1989 - 6 of 15 tape set</td>
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<tr>
<td>T90d Psychic Numbing June 28, 1990 1 copy</td>
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<tr>
<td>T90e Medocino Men's Conference July, August 1990 1 copy, 10-tape set yes</td>
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<tr>
<td>T90f Anatomy of Hate September 24, 1990 2 copies</td>
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<tr>
<td>T90g Making Art as if the World Mattered November 16-18, 1990 2 copies, 2-tape sets (1 commercial)</td>
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<tr>
<td>T90h On Dying and Suicide November 1990 1 copy, 6-tape set (tapes noted as Hillman 1, 3, 5, 7, 9 &amp; 11)</td>
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<tr>
<td>T90i The Language of Human Facilitation December 12-16, 1990 2 copies</td>
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<tr>
<td>T90j Conversation Hour with James Hillman December 12-16, 1990 2 copies</td>
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<td>T90k Classical and Post-Classical Jungian Dream and Image Work December 12-16, 1990 2 copies</td>
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<td>T90l Practical Dream - Fantasy - Image Analysis (Demonstration) December 12-16, 1990 2 copies</td>
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<td>T90m The Politics of Psychotherapy: Negative Effects and Intended Outcomes December 12-16, 1990 2 copies</td>
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<tr>
<td>T90n In the Days of Giants- The Steps in Therapy to the Present Day December 12-16, 1990 1 copy, commercial</td>
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<td>T90o Men's Retreat '90 1990 1 copy, 22 tapes of 24-tape set (missing Monday recordings tapes #1-2 - only 3 out of 24 set in this box) yes</td>
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<tr>
<td>Hillman/Ventura Masters - 1/29/92</td>
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<td>James Hillman</td>
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<th>Box HILLMAN 107</th>
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<td><strong>Public Lectures, Conference Recordings, Interviews 1990-1991</strong></td>
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<tr>
<td>T90o Men's Retreat '90 1990 1 copy, 22 tapes of 24-tape set (missing Monday recordings tapes #1-2 - only 3 out of 24 set in this box) yes</td>
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<td>T90p From the Heart Of New York: 10 years at the New York Open Center 1990 (JH selection) 1 copy commercial</td>
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<tr>
<td>T91a What Therapy Is/ Is Not: Spirit and Soul 1991 2 copies</td>
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<tr>
<td>T91b Gods/Goddesses/Demons/Ancestors/ Angels/ Animals &amp; Other Spirits April 14, 1991. Sunday 1 copy, 4-tape set</td>
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<tr>
<td>T91c Multicultural Men's Conference May 1991 1 copy, 20-tape set (numbered 1-16: JH on 7, 8, 13, 14, 16 - 12 of 20 in this box) Flyer yes</td>
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<td><strong>Access Information</strong></td>
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<td>James Hillman</td>
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<td>Pre-1998</td>
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</tbody>
</table>
## Public Lectures, Conference Recordings, Interviews 1992

**Physical Description:** Audio Cassette

**Scope and Content Note**

  - Hillman/Ventura Master - 1/29/92 6 of 7
  - A Fondness for Swords A Desire for Music - Los Angeles, CA 1 of 4
- T92n Mendocino Men's Conference August 2-8, 1992 1 copy 12-tape set. Flyer on file *yes*
- T92r In Defense of Melancholy November 7-8, 1992 MASTER & 1 copy, 7-tape set (4 of 7 in box)
- T92i And Huge is Ugly April 11, 1992 2 copies (master?)
- T92g "Death" discussion February 27, 1992 2 copies

## Access Information

Access is restricted; consult archivist for details.

James Hillman
Pre-1998

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## Public Lectures, Conference Recordings, Interviews 1992-1993

**Physical Description:** Audio Cassette

**Scope and Content Note**

- T92m A Deeper Look July 1992 2 copies
- T92o Taboos August 31, 1992 2 copies
- T92k On the Horoscope of James Hillman July 7-12, 1992 1 commercial copy
- T92f The Education of Elders and the Fountains of Youth February 2, 1992 1 copy 4-tape set, flyer on file. *yes*
- T93a Alchemical Blue April 2, 1993 2 copies
- T93c Love/ Passion May 12, 1993 2 copies
- T93b In Defense of Melancholy Workshop April 3 1993 2 copies, 2-tape sets
- T92s The Rag and Bone Shop of the Heart November 13, 1992 1 copy commercial, 2-tape set,
- T92q Men's Conference- England September 1992 1 copy 3-tape set *yes*
- T92p Day For Men: The Spirit, the Shadow of Spirit August 1992 1 copy, 4-tape set, flyer on file. *yes*
- Festival of Arch. Psych. in honor of Hillman - 7/7 - 7/12/92 (2 copies)
  - "Roast" of James Hillman (Charles Boer, Roast-Master) - Festival of Archetypal Psychology in Honor of James Hillman 7/7/ - 7/12/92
- T92t Mythology in the Age of Psychology November 14, 1992 1 commercial copy 4-tape set, flyer on file.
  - Hillman/Ventura/Kugelman - KPFK Radio - 8/26/92
- T92r In Defense of Melancholy November 7-8, 1992 MASTER & 1 copy, 7-tape set

## Access Information

Access is restricted; consult archivist for details.

James Hillman
Pre-1998
### Box HILLMAN 111
#### AUDIO

**Public Lectures, Conference Recordings, Interviews 1993-1994**

- Physical Description: Audio Cassette
- Scope and Content Note
- T93d Mendocino Men’s Conference June 15-19, 1993 1 copy, 10-tape set, flyer on file. yes
- T93e Power, Community and Exile, A Third Southeastern Conference for Men September 21-26, 1993 1 copy 10-tape set, flyer on file. yes
- T93i How Jewish Is Archetypal Psychology December 4, 1993 2-tape set
- T93h Efficiency & Service; Keynote Address November 1993 2 copies
- T93g Men’s Conference England October 1993 1 copy 8-tape set (6 of 8) yes

**Access Information**

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James Hillman

Pre-1998

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### Box HILLMAN 112
#### AUDIO

**Public Lectures, Conference Recordings, Interviews 1993-1994**

- Physical Description: Audio Cassette
- Scope and Content Note
- T93g Men’s Conference England October 1993 1 copy 8-tape set (2 of 8) yes
- T93f Marriage, Intimacy, Freedom: Marvelous Fantasies October 1-3, 1993 1 copy, 2nd generation yes
- Discussions SDR - Kernberg, Hillman, Wetolavick 8/5/94
- T94c Lead Into Gold: Jung, Paracelsus, and Alchemy Quincentenary of the Birth of Paracelsus May 18, 1994 1 commercial copy, 1 2nd generation copy
- T94b Nature May 13, 1994 1 copy 2-tape set
- Individuality - Center for Psychology and Social Change 10/17/93
- T93i How Jewish Is Archetypal Psychology December 4, 1993 2 copies, 2-tape sets
- T93j Clinical Psychopathology: An Archetypal Approach December 10-12, 1993 MASTER & 1 copy 9-tape set (only 3 of 9, other 6 are missing), flyer on file.
- T93k Campbell + "Bridges"
  - Hillman at Joseph Campbell Archives December 16, 1993 Master & 1 copy

**Access Information**

Access is restricted; consult archivist for details.

James Hillman

Pre-1998
### Public Lectures, Conference Recordings, Interviews 1994

**Physical Description:** Audio Cassette  
**Scope and Content Note**  
- T94g Canadian CBC Interview October 1994 2 copies  
- T94h Psyche, Ecology and Naivety November 19, 1994 2 sets labeled MASTER copies, 3-tape sets  
- T94i The Depressive Syndromes: Profundity, Prozac and the Politics of Therapy December 2-4, 1994 MASTER & 2 copies, one incomplete, one mislabeled Campbell & Gimbutas Library, flyer on file.  
- T94j Why Study Greek Mythology December 13, 1994 MASTER & 6 copies, 2-tape sets  
- Faculty Discussion - Hillman Research 12/12/94  
- Faculty Convivium - Pacifica Gesprach mit Hillman in Hamburg 7/30/94  
- WS50 - The Parctice of Jungian Active Imagination - 7/31/94  
- P7 - Essential Aspects of Psychotherapy - Yalom, Hillman, Goulding and Zeig  

### Public Lectures, Conference Recordings, Interviews 1994-1995

**Physical Description:** Audio Cassette  
**Scope and Content Note**  
- Evolution of Psychotherapy - Hamburg (4 of 7 tapes)  
- T95a Kinds of Power, interview with Gary Hart June 1995 1 copy  
- T95b Kinds Of Power October 5, 1995 1 copy  
- T95c Meridian March 12, 1995 1 copy  
- James Hillman w/Stephen Capen - 10/25/95 - Big Sur  
- Evolution of Psychotherapy 3rd Conference, 1995, Las Vegas: (8 tapes) Therapy and Depression: History, Politics, Religion, Art; Practice in Classical Jungian Dream Work, Gender Issues; Case History -- Evolution or Revelation?; Therapeutic Neutrality or Social Commitment; Growth and Development of the Therapist  
- T96c Archetypal Musing on Soul and Ecology February 24, 1996 MASTER & master copy & 3 copies, 3-tape set  
- T96c Archetypal Musing on Soul and Ecology February 24, 1996 MASTER & master copy & 3 copies, 3-tape set  
- T96e The Visionary Activist Show September 5, 1996 1 commercial copy  
- T96g On Soul, Character and Calling 1996 1 commercial copy  
- T96d Disorders of Intuition December 13, 1996 MASTER & 1 copy, 9-tape set (2 in this box)  

James Hillman  
Pre-1998
**Public Lectures, Conference Recordings, Interviews 1996-1997**

**Physical Description:** Audio Cassette

**Scope and Content Note**

T96d Disorders of Intuition December 13, 1996 MASTER & 1 copy, 9-tape set (7 in this box)

WLITE-FM - "The Soul's Code: In Search of Character and Calling" 9/29/96

"The Summit on Ethics and Meaning" - 'Can We Have Ethics Without Aesthetics?' Hillman (2 tapes)

"The Paula Gordon Show" with Hillman - 10/15/96

"Insight & Outlook" - James Hillman on Soul, Character and Calling - KCBX Public Radio

T96j Hermetic Intoxication

Benefit Talk for the Campbell & Gimbutas Library December 12, 1996 MASTER & 2 copies, 1 tape

T96i Mythology & Psychology November 18, 1996 MASTER & master copy & 4 copies, 2-tape set

T96h The Soul's Code November 16, 1996 MASTER & master copy & 1copy, 3-tape set

Mill Valley - 2/16/97

"These Days" - KPBS Radio - 10/14/97

IVIEW Radio - 10/12/97

"Venus in America" with Laurence Hillman (3 tape set) - 2/97

KPFK interview - 10/13/97

"ConnectingPoint" interview - 10/97

NPR WAMU - Diane Behm 1/30/97 regarding Soul's Code

"The Big Questions" - 10/12/97

KPFA radio interview with Margot McLean - 9/19/97

T97c Farewell Welfare November, 1997 1 copy, 1 tape, commercial

T97b On Inspiration November 8 & 9, 1997 1 copy, 6-tape set, commercial (4 in this box)

James Hillman

Pre-1998

**Public Lectures, Conference Recordings, Interviews 1997-1998**

**Physical Description:** Audio Cassette

**Scope and Content Note**

T97c Farewell Welfare November, 1997 1 copy, 1 tape, commercial

T97b On Inspiration November 8 & 9, 1997 1 copy, 6-tape set, commercial (4 in this box)

T98a Longevity

On Paranoia* - 3/19 - 3/20/04 (2 sets, 4 tapes each)

T98b Psychotherapy in Later Years March 13 & 14, 1998 MASTER & 1 copy, 9-tape set

Benefit Talk for the Campbell & Gimbutas Library March 12, 1998 MASTER & 1 copy, 2-tape set


"The Place of Depression in a Manic Civilization" - 3/17/00 (7 tapes)

**Conditions of Use**

"On Paranoia" - NOT TO BE DISTRIBUTED UNTIL HILLMAN HAS PUBLISHED THE MATERIAL

James Hillman

Pre-1998
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<th>Box HILLMAN 117</th>
<th><strong>Public Lectures, Conference Recordings, Interviews 1997-1998</strong></th>
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<tr>
<td>AUDIO</td>
<td>Physical Description: Audio Cassette</td>
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<td>Scope and Content Note</td>
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<tr>
<td></td>
<td>&quot;On Paranoia&quot; - 3/19-3/20, 2004 (8 tapes)</td>
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<td>&quot;Character and Destiny&quot; - (two boxed tapes)</td>
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<td>&quot;Beauty Without Nature: Refounding the City&quot; (2 tapes)</td>
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<td>Interview about &quot;The Soul's Code&quot;</td>
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<td>&quot;James Hillman: Turning the Soul Inside Out&quot;</td>
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<td>Hillman in Bozeman, MT (seminar, 1997) (3 tapes)</td>
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<td>7/98 - Schmacher? seminar (2 tapes)</td>
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<td><strong>Conditions of Use</strong></td>
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<td>&quot;On Paranoia&quot; - do not copy, per request of James hillman</td>
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<td>James Hillman</td>
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<th>Box HILLMAN 215</th>
<th><strong>Tape case covers</strong></th>
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<td>Cover of &quot;The Work of C.G. Jung: Reflections on it's Roots, etc.&quot; tape case (tape in HILL 116 AUDIO); Cover for &quot;Beauty&quot; tape case; note from radio show producer</td>
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<td>James Hillman</td>
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<td>fine</td>
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<thead>
<tr>
<th>Box HILLMAN 103</th>
<th><strong>Tapes, sporadic 48-65</strong></th>
</tr>
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<tbody>
<tr>
<td>VISUAL</td>
<td>Physical Description: Video Tape</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td></td>
<td>Tape #48 - 52; numbered; no other label</td>
</tr>
<tr>
<td></td>
<td>Tape #53: A3. Cassette: John Whiney SR, #3A</td>
</tr>
<tr>
<td></td>
<td>Tape #54 - 56; numbered; no other label</td>
</tr>
<tr>
<td></td>
<td>Tapes numbered 57-65, two series.</td>
</tr>
<tr>
<td></td>
<td>Of the two tapes numbered 59, one box is labeled “Pacifica Conference 1995”; the other is labeled “Tom Moore Lecture 5/20/95”. One of the tapes numbered 58 is labeled “Pacifica Conference 1995”. One of the tapes numbered 63 is labeled “Pacifica Tom Moore”. (18 Betacam SP Cassettes in boxes). (Some tapes have the same number.)</td>
</tr>
<tr>
<td></td>
<td>James Hillman</td>
</tr>
<tr>
<td></td>
<td>2003</td>
</tr>
<tr>
<td></td>
<td>Technical Details</td>
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<td></td>
<td>&quot;All video should be reviewed for damage and transferred to digital media.&quot;</td>
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<tr>
<th>Box 106 Visual</th>
<th><strong>Reel-to-Reel tapes</strong></th>
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<td>Reel-to-Reel tapes</td>
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<th>Box 108 Visual</th>
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<td>U-matic Cassettes</td>
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</tbody>
</table>
Box 109 Visual  
**U-matic Cassettes**  
Scope and Content Note  
U-matic Cassettes

Box 107 Visual  
**VHS tapes**  
Scope and Content Note  
VHS tapes

**Correspondence**  
Note  
Formerly Series L  
Subjects and Indexing Terms  
Friendship  
Publications  
Psychology

Box HILLMAN 177  
**Adolf Guggenbuhl-Craig**  
Physical Description: Print  
Scope and Content Note  
Correspondence between Guggenbuhl and Hillman  
James Hillman  
pre-1998

Box HILLMAN 170  
**Colleagues, friends, publishers, relatives**  
**Colleagues, friends, publishers, relatives (A-D sorted)**  
Scope and Content Note  
Letters sorted from A to D.  
James Hillman  
2001

Box HILLMAN 170  
**Folder:** 01  
**Letters, A 1977-1986**

Box HILLMAN 170  
**Folder:** 02  
**Letters, B 1975-1987**

Box HILLMAN 170  
**Folder:** 03  
**C**

Box HILLMAN 170  
**Folder:** 04  
**D**

Box HILLMAN 171  
**Colleagues, friends, publishers, relatives (E-L sorted)**  
Scope and Content Note  
Letters sorted from E through L.  
James Hillman  
2001

Box HILLMAN 171  
**Folder:** 01  
**E, including Clayton Eshleman**

Box HILLMAN 171  
**Folder:** 02  
**F**

Box HILLMAN 171  
**Folder:** 03  
**G-H**

Box HILLMAN 171  
**Folder:** 04  
**H**
<table>
<thead>
<tr>
<th>Box HILLMAN 171</th>
<th>Folder: 05</th>
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<tr>
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<td>I-J</td>
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<tr>
<td>Box HILLMAN 171</td>
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<tr>
<td></td>
<td>K</td>
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<tr>
<td>Box HILLMAN 171</td>
<td>Folder: 07</td>
</tr>
<tr>
<td></td>
<td>L</td>
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<tr>
<td>Box HILLMAN 172</td>
<td>Colleagues, friends, publishers, relatives (M-Z sorted)</td>
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<td>Scope and Content Note</td>
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<td>Letters sorted from M through Z.</td>
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<tr>
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<td>N</td>
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<td>O</td>
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<td>Folder: 04</td>
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<td>P-Q</td>
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<td></td>
<td>R</td>
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<td>Box HILLMAN 172</td>
<td>Folder: 06</td>
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<td>S</td>
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<tr>
<td>Box HILLMAN 172</td>
<td>Folder: 07</td>
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<tr>
<td></td>
<td>Sch</td>
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<td>Box HILLMAN 172</td>
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<td>V</td>
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<td>Box HILLMAN 172</td>
<td>Folder: 13</td>
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<td>X Y Z</td>
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**Faxes**

<table>
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<tr>
<th>Box HILLMAN 185D</th>
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<tr>
<td>1997-1999 (A-L)</td>
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<tr>
<td>Box HILLMAN 185E</td>
</tr>
<tr>
<td>1997-1999 (M-Z)</td>
</tr>
<tr>
<td>Box HILLMAN 185C</td>
</tr>
<tr>
<td>Colleagues</td>
</tr>
<tr>
<td>Box HILLMAN 185B</td>
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<tr>
<td>Eranos</td>
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Box HILLMAN 178  
**Faxes - publishers**  
Scope and Content Note  
Promotional material from Harpers and other Publishers,  
Conditions of Use  
open for research  
James Hillman  
pre-1998

Box HILLMAN 185  
Scope and Content Note  
Faxes from 1991 - 1998  
James Hillman  
1999 - 2001

Box HILLMAN 185A  
**Mark Kidel**

Box HILLMAN 176  
**Letters - Restricted**  
Scope and Content Note  
Correspondence, personal letters and unsorted letters.  
Access Information  
Access is restricted; consult archivist for details.  
Conditions of Use  
restricted while authors are living  
James Hillman  
2001

Box HILLMAN 173  
**Letters I**  
Conditions of Use  
open for research  
James Hillman  
2001

Box HILLMAN 173  
**Folder: 01**  
Letters from James Hillman to "Mother" 1943-1986

Box HILLMAN 173  
**Folder: 02**  
Correspondents A-D 1965-1981

Box HILLMAN 173  
**Folder: 03**  
G

Box HILLMAN 173  
**Folder: 04**  
H

Box HILLMAN 173  
**Folder: 05**  
K

Box HILLMAN 173  
**Folder: 06**  
Correspondents, L 1972-1981

Box HILLMAN 173  
**Folder: 07**  
Correspondents M 1973-1980

Box HILLMAN 173  
**Folder: 08**  
Correspondents R 1975-1980

Box HILLMAN 173  
**Folder: 09**  
Correspondents R-S 1975-1979
<table>
<thead>
<tr>
<th>Box HILLMAN 173</th>
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<tbody>
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<td>Box HILLMAN 173</td>
<td>Folder: 11</td>
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<tr>
<td><strong>Letters, Correspondents T 1970-1980</strong></td>
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<td>Box HILLMAN 173</td>
<td>Folder: 12</td>
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<tr>
<td><strong>Letters, Correspondents U-V (including von Franz) 1971-1980</strong></td>
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<tr>
<td>Box HILLMAN 173</td>
<td>Folder: 13</td>
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<tr>
<td><strong>W 1970-1980</strong></td>
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<td>Box HILLMAN 173</td>
<td>Folder: 14</td>
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<tr>
<td><strong>Y-Z 1970-1980</strong></td>
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**Letters II**

- Physical Description: Typewritten and handwritten
- Scope and Content Note
  - Clayton Eshleman, Charles Boer, David Miller etc.
- Conditions of Use
  - open for research
  - James Hillman
  - Pre-1998

<table>
<thead>
<tr>
<th>Box HILLMAN 174</th>
<th>Folder: 01</th>
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<tbody>
<tr>
<td><strong>Eshleman, Clayton; Sulfer [magazine] 1978-1991</strong></td>
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<td>Box HILLMAN 174</td>
<td>Folder: 02</td>
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<tr>
<td><strong>Boer, Charles 1972-1984</strong></td>
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<tr>
<td>Box HILLMAN 174</td>
<td>Folder: 03</td>
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<tr>
<td><strong>Miller, David 1972-1979</strong></td>
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<td>Box HILLMAN 174</td>
<td>Folder: 04</td>
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<td><strong>Lectures and publishers/publishing 1978-1984</strong></td>
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<td><strong>Unknown senders; A-F 1970-1986, bulk 1984</strong></td>
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<td>Box HILLMAN 174</td>
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<td><strong>G-H 1970-1980</strong></td>
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<td>Box HILLMAN 174</td>
<td>Folder: 07</td>
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<td><strong>I-M 1970-1980</strong></td>
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<td>Box HILLMAN 174</td>
<td>Folder: 08</td>
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<tr>
<td><strong>Correspondence N-Z 1980-1984</strong></td>
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**Letters**

- Scope and Content Note
- Access Information
  - Access is restricted; consult archivist for details.
- Conditions of Use
  - Menosky letters are restricted
  - James Hillman
  - 1997-2001
Box HILLMAN 175  Letters, L Series
  Physical Description: Typewritten and Handwritten
  Scope and Content Note
  Unsorted letters
  James Hillman
  Pre-1998
  Note
  NOTES. There's a VHS video of the documentary proposal in GIMBUTAS Video File.
  Formerly in this file.
  NOTES. There's a VHS video of the documentary proposal in GIMBUTAS Video File.
  Formerly in this file.
  Access is restricted; consult archivist for details.

Box HILLMAN 175  Folder: 01
  Letters-- RSVP No's to James Hillman's 60th birthday 1986
  Note
  Access is restricted; consult archivist for details.

Box HILLMAN 175  Folder: 02
  Note
  Access is restricted; consult archivist for details.

Box HILLMAN 175  Folder: 03
  Note
  Access is restricted; consult archivist for details.

Box HILLMAN 175  Folder: 04
  Letters-- K-O possibly 1977-1989
  Note
  Access is restricted; consult archivist for details.

Box HILLMAN 175  Folder: 05
  Letters-- P-T 1986-1988
  Note
  Access is restricted; consult archivist for details.

Box HILLMAN 175  Folder: 06
  Note
  Access is restricted; consult archivist for details.

Box HILLMAN 184A  Poetry
  Michael Ventura

Box HILLMAN 221  Oversize Robert Duncan Correspondence & Poems
<table>
<thead>
<tr>
<th>Box HILLMAN 184</th>
<th><strong>Poetry by Others</strong></th>
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<tbody>
<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>John Landau book of poetry, Gerald Burns, Poetry by others.</td>
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<td><strong>Conditions of Use</strong></td>
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<td>open for research</td>
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<tr>
<td>James Hillman</td>
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<td>1999 - 2001</td>
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<tr>
<th>Box HILLMAN 179</th>
<th><strong>Publishers I; Contracts</strong></th>
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<td>James Hillman</td>
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<td>pre-1998</td>
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<td>&quot;Myth of Analysis I (1968-1970), Fan letters, photo of Robert Gilkey</td>
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<td>Doubleday, Harper, Northwestern, Scribners, Station Hill Pr., French and French-Canadian publishers</td>
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<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>President's Council, contracts, controversy, etc.</td>
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<td>James Hillman</td>
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<td><strong>Letters: Miscellaneous</strong></td>
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<td><strong>Note</strong></td>
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<td>[L]</td>
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Contents list

Box HILLMAN 186

Unsorted letters
Scope and Content Note
Unsorted letters (1960-1998), postcards
James Hillman
1999-2001

Manuscripts
Subjects and Indexing Terms
Soul
Psychotherapy
Character

Books and Monographs
Note
Designated by James Hillman as Series A

Box HILLMAN 129

Alchemical psychology

Folder: 01
Alchemy Air (Uniform Edition volume 5 on Alchemy)
Scope and Content Note
Notes, proofs and supporting material,
Contains Eranos 1981 Yearbook Vol. 50 "The Imagination of Air and the Collapse of Alchemy."

Box HILLMAN 129

Folder: 02
Alchemy - color symbolism
Scope and Content Note
Includes "The color-sense in literature" by Havelock Ellis, from the Contemporary Review. Vol. LXIX, January - June 1896, p.714-729
"Mohawk Color Terms" by Jack A. Frisch, from Anthropological Linguistics, Vol 14, No 8, pp. 306-310
"A note on the Hare Indian color terms based on Brent Berlin and Paul Kay: basic color terms. Their universality and evolution" By Harald Beyer Broch, from from Anthropological Linguistics, Vol. 16, No. 5, pp. 192-196
"Bini color terms" by Roger W. Wescott, from Anthropological Linguistics, Vol 12, No. 9, pp. 349-360
"Samoan color terminology a note on the universality and evolutionary ordering of color terms" by David L. Snow, from Anthropological Linguistics, Vol. 13, No. 8, pp. 385-390

Box HILLMAN 129

Folder: 03
Salt - Folder 1
Scope and Content Note
Proofs, notes, supporting articles, correspondence
"The Essence of Life Salt" by Gordon Young from National Geographic, September 1977, pp. 381-401 "The Essence of Life Salt" by Gordon Young (Marked by JH "Dec 2000 for final version possible inserts").

Box HILLMAN 129

Folder: 04
Salt - Folder 2
Scope and Content Note
Proofs, notes, supporting excerpts, and photos

James Hillman Papers>
Box HILLMAN 129 C

Folder: 05

Alchemical writings for the Uniform Edition, annotated drafts and proofs
Scope and Content Note
"Therapeutic Value of Alchemical Language"
"The Yellowing of the Work"
"Rudiments"

Box HILLMAN 129 C

Folder: 06

Alchemy 1991
Scope and Content Note
"Silver and the White Earth" draft with letter from Lynn Uhlas (?)
"Therapeutic Value of Alchemical Language" draft for Uniform Edition v. 5.

Box HILLMAN 129 C

Folder: 07

Alchemy - Stone 1990-1992
Scope and Content Note
Lecture James Hillman gave at Eranos 1990 UE 5 "Concerning the Stone: Alchemical Images to the Goal" (1992)
Letters to Dr. Tilo Schabert (1992)

Box HILLMAN 113

Anima 1985
Physical Description: Print-Typewritten and Handwritten
Scope and Content Note
Anima
James Hillman
Pre-1998
Note
Designated by James Hillman as A85
Technical Details
Fair

Box HILLMAN 113

Folder: 01

Anima
Scope and Content Note
Notes and manuscripts

Box HILLMAN 113

Folder: 02

Anima
Scope and Content Note
Typescripts, reproductions of images, handwritten notes

Box HILLMAN 113

Folder: 03

Anima
Scope and Content Note
Typescripts and handwritten notes

Box HILLMAN 113

Folder: 04

Anima
Scope and Content Note
Notes and letters
Box HILLMAN 113

Folder: 05

Anima
Scope and Content Note
Notes and typescripts, includes “Conclusion”

Box HILLMAN 113

Folder: 07

Anima
Scope and Content Note
Notes

Box HILLMAN 113

Folder: 08

Drawings by Mary Vernon
Note

Box HILLMAN 112

Archetypal Psychology 1980-1983
Physical Description: Print-Typewritten and Handwritten
Scope and Content Note
Bibliography, monographs, Archetypal Checklist, Checklist Drafts, "Depth and the Vertical Direction"
James Hillman
Pre-1998
Note
Designated by James Hillman as A83b
Technical Details

Box HILLMAN 112

Folder: 01

Bibliography and monographs

Box HILLMAN 112

Folder: 02

Second galleys-Archetypal Psychology
Scope and Content Note
Publication records, checklists

Box HILLMAN 112

Folder: 03

Archetypal Psychology - checklists

Box HILLMAN 112

Folder: 04

Archetypal Psychology - checklists, drafts

Box HILLMAN 112

Folder: 05

Drafts

Box HILLMAN 112

Folder: 06

Archetypal Psychology - drafts

Box HILLMAN 112

Folder: 07

Depth and the Vertical Direction

Box HILLMAN 112

Folder: 08

Archetypal Psychology 1980
Scope and Content Note
Draft of article for the Enciclopedia Italiana - 1980

Box HILLMAN 112

Folder: 09

Prefratory note to the 5th printing
### Box HILLMAN 129

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<tr>
<th>Folder</th>
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<td>01</td>
<td>Aesthetic Response as Political Action: A Preface</td>
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<td>02</td>
<td>Open Letter to Thompson, Connecticut citizens about sewer (City and Soul) 1998</td>
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<tr>
<td>03</td>
<td>City and Soul -- Chapter Five, The Work Instinct</td>
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<tr>
<td>04</td>
<td>City and Soul -- Research, Chapter Seven -- Walk</td>
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<tr>
<td>05</td>
<td>City and Soul -- Transportation</td>
</tr>
<tr>
<td>06</td>
<td>City and Soul -- Transportation -- Research notes</td>
</tr>
<tr>
<td>07</td>
<td>From City and Soul, Introduction to chapter 8</td>
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<tr>
<td>08</td>
<td>Further Considerations for MARTA 1999 April 29</td>
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<tr>
<td>09</td>
<td>City and Soul -- Chapter Seven, Walking Around</td>
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<tr>
<td>10</td>
<td>City and Soul -- Chapter Six, The Drive to Work</td>
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**City and Soul**

**Scope and Content Note**

French translation of “Wars, Arms, Rams, Mars (DSH) (not published as of 2004) - manuscript draft.

Notes on war 2002-2004 (Note says “Terrible love of war A-04”) Mostly book references.

Draft open letter to Thompson, CT citizens about sewer 1998 (City and Soul).
(Note says A 06? City and Soul).
(Inside note says UE2).

City and Soul - Chapter Five, The Work Instinct.

City and Soul - Chapter Seven - Walk Research notes.

City and Soul - Transportation draft manuscript.

City and Soul - Transportation - research notes.

City and Soul - Introduction to Chapter 8.

Correspondence with Silvia Ronchey about an interview (note says “probably part of L’Anima del Mondo, Rizzoli; 1999.

A Psyche the Size of Earth (F956) drafts, letters from Theodore Roszak.

Further considerations for Marta, April 29, 1999 (1st published in City and Soul?).

Negative Senex D756 Draft.

City and Soul - Chapter Seven, Walking Around.

City and Soul - Chapter Six, The Drive to Work Drafts.

City and Soul - Chapter Eight, Looking up Drafts.

Farewell welfare notes, drafts, supporting material.


2007
Box HILLMAN 129
B

Folder: 11
City and Soul-- Chapter Eight, Looking Up

Folder: 12
A Bibliography of Urban Themes 1986 December

Folder: 13
Correspondence with Silvia Ronchey about an interview possibly 1999
Scope and Content Note
Probable part of L'anima del Mondo, Rizzoli

Box HILLMAN 129
B

Folder: 14
Farewell Welfare

Box HILLMAN 101

Emotion I 1960
Scope and Content Note
Assorted files from James Hillman folder, "Form" A60:1.1 - A60.1.16, German translation of MS, "Actual Theory Quotes" Ch. III, Related Projects by Other. Handwritten and typewritten.
James Hillman
pre-1998
Note
Designated by James Hillman as A60
Technical Details
Well-Archived

Box HILLMAN 101

Folder: 01
Form
Scope and Content Note
Enclosures labeled A60:1.1 through A6.0.1.16

Box HILLMAN 101

Folder: 02
German translation
Note
Designated by James Hillman as GeA60

Box HILLMAN 101

Folder: 03
"Actual Theory Quotes" Chapter III

Box HILLMAN 101

Folder: 04
Research materials - References

Box HILLMAN 101

Folder: 05
Projects by other writers

Box HILLMAN 102

Emotion II 1960, 1992
Scope and Content Note
James Hillman
pre-1998
Note
Designated by James Hillman as A60
Technical Details
some aging

Box HILLMAN 102

Folder: 01
Preface to the 1992 Edition
Box HILLMAN 102

Folder: 02

Preface, 1992 edition
  Scope and Content Note
  Publisher correspondence, galleys, resource materials

Box HILLMAN 102

Folder: 03

Emotion II - Preface to the 3rd edition, dust jacket, footnotes, addenda

Box HILLMAN 102

Folder: 04

Emotion II - Reviews

Emotion - Proof Copy
  Scope and Content Note
  Includes index

Box HILLMAN 102

Emotion - Proof Copy with editorial marks
  Scope and Content Note
  Excludes index

Box HILLMAN 102

Hermathena: A Dublin University Review, No. XCVII 1963

Box HILLMAN 103

Emotion III - The Theory of Emotion 1960
  Scope and Content Note
  Quotes and Notes, Chapter III draft, edited manuscript
  Note
  Designated by James Hillman as A60

Box HILLMAN 103

Folder: 01

Quotes and Notes 1950
  Physical Description: Print
  Scope and Content Note
  "The Theory of Emotion"
  James Hillman
  pre-1998

Box HILLMAN 103

Folder: 02

Bibliographical index

Box HILLMAN 103

Folder: 03

Chapter III

Box HILLMAN 103

Folder: 04

Edited manuscript 1 of 4

Box HILLMAN 103

Folder: 05

Edited manuscript 2 of 4

Box HILLMAN 103

Folder: 06

Edited manuscript 3 of 4

Box HILLMAN 103

Folder: 07

Edited manuscript 4 of 4
Box HILLMAN 103

Emotion III 1960

Scope and Content Note
Manuscript
James Hillman
pre-1998
Note
Designated by James Hillman as A60
Technical Details
Should be reviewed by Conservator.

Box HILLMAN 111

Healing Fiction circa 1972

Note
Designated by James Hillman as A83A

Box HILLMAN 111

Folder: 01
Case history: "Healing Power of Fiction"
Physical Description: Print-Typewritten and Handwritten
Scope and Content Note
"Healing Power of Fiction", Case History.
James Hillman
Pre-1998
Technical Details
Fair. Should be reviewed.

Box HILLMAN 111

Folder: 02
Notes and annotated typescripts

Box HILLMAN 111

Folder: 03
The Fiction of Case History draft

Box HILLMAN 111

Folder: 04
Healing Power of Fiction drafts

Box HILLMAN 111

Folder: 05
Healing Fiction notes, outlines and drafts

Box HILLMAN 106

Insearch and Myth of Analysis
Physical Description: Print
Scope and Content Note
Insearch - Minister's seminar and printer's galley; Chapters 2-4 of "True to Life";
Foreward to German edition; un-used Ch. 9 of "Myth of Analysis"
James Hillman
pre-1998
Note
Designated by James Hillman as A67 and A72
Technical Details
some aging and shredded edges

Box HILLMAN 106

Folder: 01
Lecture manuscripts that later became "In-Search: Psychology and Religion,"
delivered at First Community Church 1965 April
Scope and Content Note
"The Inner World: The Unconscious as Experience"; "The Inner Darkness: The
Unconscious as a Moral Problem"; "The Inner Femininity: Towards the Religious
Moment"
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>HILLMAN 106</td>
<td>02</td>
<td>Possibly unused Chapter 9 of Myth of Analysis (Transference)</td>
</tr>
<tr>
<td>HILLMAN 106</td>
<td>03</td>
<td>&quot;Insearch&quot; annotated proof</td>
</tr>
<tr>
<td>HILLMAN 106</td>
<td>04</td>
<td>Insearch--- Ministers' Seminar--- First Community Church 1965 April 21</td>
</tr>
<tr>
<td>HILLMAN 106</td>
<td>05</td>
<td>True to Life: A Forward-- Psychology of the Unconscious</td>
</tr>
<tr>
<td>HILLMAN 106</td>
<td>06</td>
<td>&quot;Insearch&quot; printer's galley</td>
</tr>
<tr>
<td>HILLMAN 106</td>
<td>07</td>
<td>Insearch new foreward to German edition</td>
</tr>
<tr>
<td>HILLMAN 106</td>
<td>08</td>
<td>Postscript to Insearch: Psychology and Religion 1994, 1996</td>
</tr>
<tr>
<td>HILLMAN 114</td>
<td>01</td>
<td>Kinds of Power I manuscript notes</td>
</tr>
<tr>
<td>HILLMAN 114</td>
<td>02</td>
<td>Kinds of Power I notes and partial drafts</td>
</tr>
<tr>
<td>HILLMAN 114</td>
<td>03</td>
<td>Kinds of Power I first version</td>
</tr>
<tr>
<td>HILLMAN 114</td>
<td>04</td>
<td>Kinds of Power I annotated typescript partial drafts</td>
</tr>
<tr>
<td>HILLMAN 115A</td>
<td>01</td>
<td>Kinds of Power II, box 2</td>
</tr>
<tr>
<td>HILLMAN 115A</td>
<td>01</td>
<td>Kinds of Power II edited draft</td>
</tr>
<tr>
<td>HILLMAN 115A</td>
<td>02</td>
<td>Kinds of Power II partial draft typescript</td>
</tr>
<tr>
<td>HILLMAN 115A</td>
<td>03</td>
<td>Kinds of Power II revised draft with edits</td>
</tr>
</tbody>
</table>

*Physical Description: Typewritten and handwritten*

*Scope and Content Note*

*Discussion of Power, service, economic structure, growth, entertaining ideas*

*James Hillman*

*Pre-1998*

*Note*

*Designated by James Hillman as A95*

*Technical Details*

*Fair. Paper clips*
<table>
<thead>
<tr>
<th>Content</th>
<th>Description</th>
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<td><strong>Kinds of Power II, box 1</strong></td>
<td>Physical Description: Print-Typewritten and Handwritten</td>
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<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>Discussion of power in its many manifestations, manuscripts, notes, edits</td>
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<tr>
<td></td>
<td>James Hillman</td>
</tr>
<tr>
<td></td>
<td>Pre-1998</td>
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<td></td>
<td><strong>Note</strong></td>
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<td>Designated by James Hillman as A95</td>
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<tr>
<td></td>
<td><strong>Technical Details</strong></td>
</tr>
<tr>
<td></td>
<td>Good. Paper clips, Post-it notes, staples</td>
</tr>
<tr>
<td><strong>Folder: 01</strong></td>
<td><strong>Kinds of Power II partial draft typescript</strong></td>
</tr>
<tr>
<td><strong>Folder: 02</strong></td>
<td><strong>Kinds of Power II annotated partial drafts</strong></td>
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<tr>
<td><strong>Folder: 03</strong></td>
<td><strong>Kinds of Power II draft</strong></td>
</tr>
<tr>
<td><strong>Folder: 04</strong></td>
<td><strong>Kinds of Power II revised drafts</strong></td>
</tr>
</tbody>
</table>

| **Kinds of Power II, box 1**   | **Re-Visioning Psychology I**                                             |
|                                | Physical Description: Print                                               |
|                                | **Scope and Content Note**                                                |
|                                | Background information; Terry Lecture drafts and background                |
|                                | James Hillman                                                             |
|                                | pre-1998                                                                  |
|                                | **Note**                                                                  |
|                                | Designated by James Hillman as A75b                                       |
|                                | **Technical Details**                                                     |
|                                | some torn edges, but fairly well archived                                  |

| **Folder: 01**                 | **"Modes of Thought" A75b:1; "ReVisioning Psych" A75b:2**                 |
| **Folder: 02**                 | **Terry Lectures: A75b4.2.0**                                             |
| **Folder: 03**                 | **Background Information A-75b:3**                                         |
| **Folder: 04**                 | **Partial Drafts-- Lecture "Psychologizing"**                             |
| **Folder: 05**                 | **Terry Lectures-- Background**                                           |
| **Folder: 06**                 | **Terry Lectures Draft-- "De-humanizing" A75b:4.4**                       |
| **Folder: 07**                 | **Correspondence About Terry Lectures (incl. Wm. Sloane-Coffin letters)** |
|                                | circa 1971-1974                                                           |
Box HILLMAN 108

**Re-Visioning Psychology II**

Physical Description: Print-Typewritten and Handwritten

Scope and Content Note

Re-Visioning Psychology, manuscripts, Psyche & Myth, Draft notes on "Personifying", "Pathologizing", Personal letters regarding editing

James Hillman

Pre-1998

Technical Details

Fair-Poor. Yellow, brittle paper. Adhesive damage

---

Box HILLMAN 108

**Folder:** 01

Psyche + Myth

Box HILLMAN 108

**Folder:** 02

Prefratory Notes

Box HILLMAN 108

**Folder:** 03

Personal letters regarding editing of Revisions

Box HILLMAN 108

**Folder:** 04

Unpublished talk

Box HILLMAN 108

**Folder:** 05

Draft Notes-- "Personifying" (1)

Box HILLMAN 108

**Folder:** 06

Partial Draft-- "Personifying" 2 (and notes)

Box HILLMAN 108

**Folder:** 07

Partial Draft-- "Personification I"

Box HILLMAN 108

**Folder:** 08

"Personifying" Draft (Partial) 3

Box HILLMAN 108

**Folder:** 09

Draft Corrections-- "Pathologizing" 2 (Partial)

Box HILLMAN 108

**Folder:** 10

Draft Partial-- "Personifying"-- 5

Box HILLMAN 108

**Folder:** 11

Partial Draft "Personality" 4

Box HILLMAN 108

**Folder:** 12

Notes Corrected Manuscript

Box HILLMAN 108

**Folder:** 13

Draft Notes "Personifying", Pathologizing

Box HILLMAN 109

**Re-Visioning Psychology III**

Physical Description: Print

Scope and Content Note

Conclusion and Revised "Psychologizing" Lecture, 1st reflections, drafts and criticisms

James Hillman

pre-1998

Technical Details

Some staples and paper clips in the last folder...otherwise, well-archived in plastic

---

Box HILLMAN 109

**Folder:** 01

Partial Drafts-- "De-Humanizing"
<table>
<thead>
<tr>
<th>Box HILLMAN 109</th>
<th>Folder: 02</th>
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</thead>
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<tr>
<td>Partial Final Draft (3) &quot;De-Humanizing&quot;</td>
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<td>Box HILLMAN 109</td>
<td>Folder: 03</td>
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<tr>
<td>Draft &quot;De-Humanizing&quot;-- Notes</td>
<td></td>
</tr>
<tr>
<td>Box HILLMAN 109</td>
<td>Folder: 04</td>
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<tr>
<td>Draft-- &quot;Excursions&quot;</td>
<td></td>
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<tr>
<td>Box HILLMAN 109</td>
<td>Folder: 05</td>
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<td>Draft Notes-- &quot;De-Humanizing&quot;</td>
<td></td>
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<tr>
<td>Box HILLMAN 109</td>
<td>Folder: 06</td>
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<tr>
<td>Preface to 1992 edition</td>
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<td>Box HILLMAN 109</td>
<td>Folder: 07</td>
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<td>Editorial Material</td>
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<tr>
<td>Box HILLMAN 109</td>
<td>Folder: 08</td>
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<td>Dallas Course</td>
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<td>Box HILLMAN 109</td>
<td>Folder: 09</td>
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<tr>
<td>Prefatory &quot;To Begin With&quot; (Introduction)</td>
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<tr>
<td>Box HILLMAN 109</td>
<td>Folder: 10</td>
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<td>Criticism</td>
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<td>Box HILLMAN 109</td>
<td>Folder: 11</td>
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<td>Psychologizing-- Conclusion and Revised lecture</td>
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<tr>
<td>Box HILLMAN 109</td>
<td>Folder: 12</td>
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<tr>
<td>1st Reflections which became &quot;Revisioning Psychology&quot;</td>
<td></td>
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Re-Visioning Psychology drafts and notes

<table>
<thead>
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<th>Box HILLMAN 109A</th>
<th>Folder: 01</th>
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</thead>
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<td>Folder: 02</td>
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<tr>
<td>Re-Visioning Psychology-- notes + drafts</td>
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<tr>
<td>Box HILLMAN 109A</td>
<td>Folder: 03</td>
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<tr>
<td>Re-Visioning Psychology (includes quotation from Paracelsus which is on p. 105 of 1975 ed.)</td>
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</tbody>
</table>
Box HILLMAN 119

**Soul's Code drafts of chapters 1994-1996**

- **Physical Description:** Print
- **Scope and Content Note**
  Handwritten and computer print outs of drafts - folded and paper-clipped; 1994-1996
  James Hillman
  2001
- **Note**
  Designated by James Hillman as A96
- **Technical Details**
  fine

Box HILLMAN 119

**Folder:** 01

*Drafts 1 of 3 1995 July*

Box HILLMAN 119

**Folder:** 02

*Drafts 2 of 3 1995 July*

Box HILLMAN 119

**Folder:** 03

*Drafts 3 of 3 1995 July*

Box HILLMAN 119

**Folder:** 04

*Drafts and bibliographic notes possibly 1995*

Box HILLMAN 119

**Folder:** 05

*Drafts and epigraphs possibly 1996*

Box HILLMAN 119

**Folder:** 06

*Drafts and research materials possibly 1994-1995*

Box HILLMAN 118

**Soul's Code early drafts**

- **Physical Description:** Print
- **Scope and Content Note**
  Handwritten and computer print outs of drafts - folded and paper-clipped
  James Hillman
  2001
- **Note**
  Designated by James Hillman as A96
- **Technical Details**
  paper clips need to be removed and pages unfolded

Box HILLMAN 118

**Folder:** 01

*Early drafts labeled "Invisbles"*

Box HILLMAN 118

**Folder:** 02

*Early drafts labeled "Fate"*

Box HILLMAN 118

**Folder:** 03

*Early drafts labeled "Mediocrity"*

Box HILLMAN 118

**Folder:** 04

*Early drafts labeled "Growing Down"*

Box HILLMAN 118

**Folder:** 05

*Early drafts labeled "Nature/Nurture", "Pseudo", and "Something Else"*

Box HILLMAN 118

**Folder:** 06

*Early drafts labeled "Nutshell", "Acorn", and "Glans"*

Box HILLMAN 118

**Folder:** 07

*Early drafts labeled "Perception"*

Box HILLMAN 118

**Folder:** 08

*Early drafts labeled "Pulp Fiction"*
Box HILLMAN 121
Folder: 05
Epigraph drafts 1 of 2

Box HILLMAN 121
Folder: 06
Epigraph drafts 2 of 2

Box HILLMAN 121
Folder: 07
Drafts-- Pre-publication copy 1996

Box HILLMAN 123
Soul's Code publicity materials 1994-1997

Physical Description: Print
Scope and Content Note
Reviews, articles, handwritten notes, marketing materials and proof of the book
James Hillman
2001
Note
Designated by James Hillman as A96
Technical Details
Fine

Box HILLMAN 123
Folder: 01
Proof

Box HILLMAN 123
Folder: 02
Files-- Pippa-Age

Box HILLMAN 123
Folder: 03
Publicity 1996

Box HILLMAN 123
Folder: 04
Publicity materials, letters and faxes 1994-1997

Box HILLMAN 122
Soul's Code Random House materials-- Design manuscripts, page proofs and cover letters

Physical Description: Print
Scope and Content Note
Random House materials; design manuscripts, page proofs and cover letters
James Hillman
2001
Note
Designated by James Hillman as A96
Technical Details
some paper clip removal

Box HILLMAN 122
Folder: 01
Cover letter to Pacifica 1996 November 1

Box HILLMAN 122
Folder: 02
Page proofs 1 of 4 1996 March 15

Box HILLMAN 122
Folder: 03
Page proofs manuscript 2 of 4 1996 March 15

Box HILLMAN 122
Folder: 04
Page proofs 3 of 4

Box HILLMAN 122
Folder: 05
Page proofs 4 of 4

Box HILLMAN 122
Folder: 06
Design manuscript 1 of 2

Box HILLMAN 122
Folder: 07
Design manuscript 2 of 2 1996 January 19
Box HILLMAN 122
A

**Soul's Code Random House materials, Master proofs and corrections**

- Physical Description: Print
- Scope and Content Note
- Random House materials, master proofs and corrections
- James Hillman
- 2001
- Note
- Designated by James Hillman as A96
- Technical Details
- good

Box HILLMAN 122
A

- Folder: 01

Box HILLMAN 122
A

- Master 1996 April 15
- Folder: 02

Box HILLMAN 122
A

- Folder: 03

Box HILLMAN 122
A

- Corrections 1996 May 10-1996 June 28

Box HILLMAN 122
B

- Physical Description: Print
- Scope and Content Note
- James Hillman
- 2001
- Note
- Designated by James Hillman as A96
- Technical Details
- good

Box HILLMAN 122
B

- Folder: 01

Box HILLMAN 122
B

- "Single page repro" 1996 May 10-1996 August 17
- Folder: 02

Box HILLMAN 122
B

- Index 1996 May 14
- Folder: 03

Box HILLMAN 122
B

- Loose "Blues" papers 1996 July 8
- Folder: 04

Box HILLMAN 122
B

- Unbound pages possibly 1996 August

Box HILLMAN 116

**Soul's Code research files and biographies**

- Physical Description: Print
- Scope and Content Note
- Research files and Biographies for "The Soul's Code"
- James Hillman
- 2001
- Note
- Designated by James Hillman as A96
- Technical Details
- Paperclips need to be removed.
Box HILLMAN 116  Folder: 01
Research files and biographies, mostly A-D
Box HILLMAN 116  Folder: 02
Research files and biographies 1 of 2, I-W
Box HILLMAN 116  Folder: 03
Research files and biographies 2 of 2, F-S
Box HILLMAN 117  Soul's Code research files on Time, Quotes and Epigraphs, and other chapters
   Physical Description: Print
   Scope and Content Note
   Research for: Time, Quotes and Epigraphs, and other chapters
   James Hillman
   2001
   Note
   Designated by James Hillman as A96
   Technical Details
   paperclips need to be removed
Box HILLMAN 117  Folder: 01
Next Go
Box HILLMAN 117  Folder: 02
Quotes and Epigraphs
Box HILLMAN 117  Folder: 03
Research Files-- Twins
Box HILLMAN 117  Folder: 04
Growing Down
Box HILLMAN 117  Folder: 05
Invisibles-- Prescience
Box HILLMAN 117  Folder: 06
Children
Box HILLMAN 117  Folder: 07
"Twins: Heart is not Nature/Nuture"
Box HILLMAN 117  Folder: 08
Mediocrity=Ethos
Box HILLMAN 117  Folder: 09
Odds + Ends
Box HILLMAN 117  Folder: 10
Parentalism
Box HILLMAN 117  Folder: 11
Four Horsemen
Box HILLMAN 117  Folder: 12
Animals/Angels
Box HILLMAN 117  Folder: 13
Suicide
Box HILLMAN 117  Folder: 14
Talking Back
Box HILLMAN 117  Folder: 15
Time
Box HILLMAN 117  Folder: 16
Pathol: Bad Seed
Box HILLMAN 117  Folder: 17
Anti Biography (Pseudo)
Box HILLMAN 117

Folder: 18

Necessity: Cause; Reduction, Determinism, Finalism

Folder: 19

Democracy

Folder: 20

Winnifred Gallagher "How we become what we are" Atlantic Monthly 1994 September

Folder: 21

Research notes-- "fontanel"

Box HILLMAN 104

Suicide and the Soul I

Physical Description: Print

Box HILLMAN 104

Folder: 01

"Suicide and the Soul" drafts with revisions, including letter and press clipping

Folder: 02

"Suicide and the Soul" manuscript 1 of 2

Folder: 03

"Suicide and the Soul" manuscript 2 of 2

Folder: 04

Bibliography "Suicide and the Soul"

Folder: 05

"A Dread of Death..."

Folder: 06

"A Dread of Death..."

Folder: 07

Letters

Folder: 08

Typescript of excerpt from Suicide and the Soul printed in journal Frontieres with copy of journal 1990 Autumn

Box HILLMAN 104

Completed text of Suicide and the Soul

Scope and Content Note

Bound manuscript.

Box HILLMAN 105

Suicide and the Soul II

Physical Description: Print

Scope and Content Note

Research, correspondence and other articles on suicide. Includes "Journal of the History of Ideas", (January 1952)

James Hillman

pre-1998

Technical Details

Some items are aging

Box HILLMAN 105

Folder: 01

Introduction, M.I.T.: Death

Folder: 02

Research and correspondence

Folder: 03

Research on Suicide

Folder: 04

Suicide-related articles, memorabilia, and research bibliographic notes
Box HILLMAN 105
Folder: 05

**Articles on suicide**

Scope and Content Note

"Psychiatrists Who Kill Themselves", "Certification of Death", "Suicide: Toward a Symbolic ...", "Suicide Capitol", "Faith, Hope and Suicide" and "Suicide Equivalent"

Box HILLMAN 105

Journal of the History of Ideas 1952 January

Scope and Content Note

Volume XIII, Number 1

Box HILLMAN 110

**The Dream and the Underworld 1979**

Physical Description: Print

Scope and Content Note

Multiple drafts of "Dream and the Underworld"

James Hillman

pre-1998

Note

Designated by James Hillman as A79

Technical Details

Some tearing of pages

Box HILLMAN 110

Folder: 01

The Dream and the Underworld - draft

Folder: 02

The Dream and the Underworld

Folder: 03

The Dream and the Underworld draft 1 of 2

Folder: 04

The Dream and the Underworld draft 2 of 2

Folder: 05

The Dream and the Underworld 1 of 2

Folder: 06

The Dream and the Underworld 2 of 2

Box HILLMAN 129

A


Note

Designated by James Hillman as A99

Box HILLMAN 129

A

Folder: 01

Annotated script for "The Force of Character" audio book, 1 of 2

Physical Description: Print

Scope and Content Note

Annotated script for "The Force of Character" audiobook.

James Hillman

pre-1998

Technical Details

good
Box HILLMAN 129  
A  
**Folder:** 02  
**Annotated script for “The Force of Character” audio book, 2 of 2**  
Physical Description: Print  
Scope and Content Note  
Annotated script for “The Force of Character” audiobook.  
James Hillman  
pre-1998  
Technical Details  
good  

Box HILLMAN 124  
Physical Description: Print-Typewritten and Handwritten  
Scope and Content Note  
Book proposal, Prefaces, early drafts, notes, reprints, letters to and from editors at Random House, Author’s Copy Random House Contract, sheet music, quotes-sources, left over notes  
James Hillman  
Pre-1998  
Note  
Designated by James Hillman as A99  
Technical Details  
Good. Paper clips, staples.  

Box HILLMAN 124  
**Folder:** 01  
Drafts (typescripts), 1 of 2 possibly 1997  
**Folder:** 02  
Drafts, 2 of 2 1997  
**Folder:** 03  
Correspondence with publishers, mostly Random House, publicity materials, and notes on research  
**Folder:** 04  
Prefaces, typescript drafts possibly 1997  
**Folder:** 05  
Book proposal 1997 June  
**Folder:** 06  
Drafts, used ideas 1998  
**Folder:** 07  
Leftover notes  

Box HILLMAN 125  
The Force of Character-- Research files 1997-1998  
Physical Description: Print  
Scope and Content Note  
Research files; newspapers, magazines  
James Hillman  
2001  
Note  
Designated by James Hillman as A99  
Technical Details  
Very Good. Paper clips, staples  

Box HILLMAN 125  
**Folder:** 01  
Notes and research
Box HILLMAN 125

Folder: 02
Research files
Folder: 03
Research files
Folder: 04
Research files
Folder: 05
Research files
Folder: 06
Sources used and unused
Folder: 07
Research files
Folder: 08

Box HILLMAN 126
The Force of Character-- Early drafts 1997-1998

Physical Description: Print
Scope and Content Note
Early drafts, handwritten and computer
James Hillman
2001
Note
Designated by James Hillman as A99
Technical Details
Very good

Box HILLMAN 126
Folder: 01
Early drafts, annotated manuscripts
Folder: 02
Early Drafts typescripts

Box HILLMAN 127
The Force of Character-- Late drafts 1998

Physical Description: Print
Scope and Content Note
Late drafts.
James Hillman
2001
Note
Designated by James Hillman as A99
Technical Details
paperclips need to be removed.

Box HILLMAN 127
Folder: 01
Fair copy book not yet completed
Folder: 02
Leaving
Folder: 03
Drafts 1 of 3 1998
Folder: 04
Drafts 2 of 3 1998
Folder: 05
Drafts 3 of 3 1998
### Box HILLMAN 128

**The Force of Character-- Late drafts, Drafts and corrections 1998 October**

**Physical Description:** Print

**Scope and Content Note**

October, 1998 drafts and corrections

James Hillman

2001

**Note**

Designated by James Hillman as A99

**Technical Details**

Paper clips need to be removed.

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<thead>
<tr>
<th>Folder: 01</th>
<th>Drafts (10/1998 corrections), 1 of 3 1998 October</th>
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<td>Drafts (10/1998 corrections), 2 of 3 1998 October</td>
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<td>Drafts, 1 of 2 1998</td>
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<td>Folder: 04</td>
<td>Drafts, 2 of 2 1998</td>
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<tr>
<td>Folder: 05</td>
<td>Drafts (10/1998 corrections), 3 of 3 1998 October</td>
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### Box HILLMAN 129

**The Force of Character-- Unsorted drafts and notes. 1997-1998**

**Physical Description:** Print

**Scope and Content Note**

Various unsorted drafts and notes.

James Hillman

2001

**Note**

Designated by James Hillman as A99

**Technical Details**

Paper clips need to be removed.

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<td>Folder: 04</td>
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<td>Character and Left</td>
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<td>Folder: 06</td>
<td>Unsorted &quot;Force of Character&quot; portions of drafts typescripts</td>
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<td>Folder: 07</td>
<td>&quot;Force of Character&quot; draft</td>
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<tr>
<td>Folder: 08</td>
<td>Force of Character-- unsorted notes and correspondence</td>
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</table>

**Collaborative Volumes**

Note

[B]
"A Blue Fire" and "We've Had a Hundred Years of Psychotherapy and the World's Getting Worse"

Physical Description: Print
Scope and Content Note
We've Had a Hundred Years of Psychotherapy and the World's Getting Worse: P, XP, correspondence, OHW, XT, OT. Box I: mainly source info. Box II: some correspond., Uncorrected Proof. Typed and handwritten.
James Hillman
pre-1998
Note
[B92]

Box HILLMAN 136

Folder: 01
Blue Fire-- Correspondence 1988
Folder: 02
Handwritten notes and research on spirituality
Folder: 03
Clippings
Folder: 04
Research, notes, and correspondence for "Coup de Grace: Beauty Soul in World"
Folder: 05
Ventura
Folder: 06
Research full publications
Folder: 07
Ventura First Drafts
Folder: 08
Correspondence between authors
Folder: 09
VIII. "Across the River and Into the Street"
Folder: 10
Ventura-- ABA?-- Correspondence regarding book release

Box HILLMAN 138

Dream Animals with Margot McLean
Physical Description: Print
Scope and Content Note
Malincolia
James Hillman
pre-1998
Note
[B97]
Technical Details
Paperclips need to be removed.

Box HILLMAN 138

Folder: 01
Dream Animals drafts
Folder: 02
Animal Book 2
Box HILLMAN 138
Folder: 03
Research, notes, and drafts of various sections
Folder: 04
References, Bibliography
Folder: 05
Draft of: Chronicle Book
Folder: 06
Draft
Folder: 07
"The Seduction Black"
Folder: 08
Draft
Folder: 09
"Introduction: Adam and the Animals"
Folder: 10
"Now You See Them-- Now You Don't..."
Folder: 11
Dream Animals
Folder: 12
Envelope, probably decorated by Margot McLean
Folder: 13
Revisions for insertion into Dream Animals
Folder: 14
Dream Animals Draft 1997

Box HILLMAN 134
Freud's Own Cookbook
Physical Description: Print
Scope and Content Note
Drafts, cover designs, and press clippings and correspondence related to the release of "Freud's Own Cookbook"
James Hillman
pre-1998
Note
with Charles Boer
[B85]
Technical Details
Some staples, paperclips

Box HILLMAN 134
Folder: 01
Freud's Own Cookbook
Folder: 02
Cook Book-- References/Originals
Folder: 03
Freud's Own Cookbook-- FINAL VERSION
Folder: 04
Cookbook cover correspondence
Folder: 05
Cookbook draft
Folder: 06
Cookbook cover design
Folder: 07
Cookbook draft
Box HILLMAN 134
   Folder: 08
   Correspondence and research

Box HILLMAN 134
   Folder: 09
   Notes and recipe drafts

Box HILLMAN 134
   Folder: 10
   Vogue Cookbook mention on p. 240
   Physical Description: 1985 April

Box HILLMAN 134
   Folder: 11
   Various correspondence

Box HILLMAN 132
   Inter Views I
   Physical Description: Print
   Scope and Content Note
   Drafts, original writings and ideas
   James Hillman
   pre-1998
   Note
   Conversations with Laura Pozzo on Psychotherapy, Biography, Love, Soul, Dreams, Work, Imagination, and the State of the Culture
   [B83]
   Technical Details
   Staples need to be removed

Box HILLMAN 132
   Folder: 01
   Draft

Box HILLMAN 132
   Folder: 02
   III Manuscript-- Psychoanalysis and Schools-- draft copy

Box HILLMAN 132
   Folder: 03
   Chapter X

Box HILLMAN 132
   Folder: 04
   IX Writing Original and 2 [Crt] Manuscript

Box HILLMAN 132
   Folder: 05
   Drafts of chapter VII and portions of other chapters

Box HILLMAN 132
   Folder: 06
   IDEAS

Box HILLMAN 132
   Folder: 07
   VIII Old and New

Box HILLMAN 132
   Folder: 08
   X Working
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<td>Manuscript of Kundalini and notes on &quot;Feeling Function&quot; and various lectures</td>
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<td><strong>Pan and the Nightmare</strong></td>
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**We've Had a Hundred Years of Psychotherapy and the World's Getting Worse II**

**Scope and Content Note**
We've Had a Hundred Years of Psychotherapy and the World’s Getting Worse: P, XP, correspondence, OHW, XT, OT. Box I: mainly source info. Box II: some correspondence. Typed and handwritten.

James Hillman
pre-1998
Note

[B92]
[B92b]

**Technical Details**
Fine

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**Senex and Puer**

**Contributions to the Eranos Jahrbuch**

Note
[E]

---

**Senex and Puer: An Aspect of the Historical and Psychological Present**
Box HILLMAN 155  Folder: 03
"On Psychological Creativity"

Box HILLMAN 155  Folder: 04
The Language of Psychology and the Speech of the Soul

Box HILLMAN 155  Folder: 05
First Adam, Then Eve

Box HILLMAN 155  Folder: 06
Abandoning the Child

Box HILLMAN 156  Contributions 1973-1976
Scope and Content Note
Dream and the Underworld, On the Necessity of Abnormal Psychology, Pandaemonium der Bilder, Egalitarian Typologies, notes and Research Materials
James Hillman
pre-1998
Note
[E73-E76]
Technical Details
slight aging

Box HILLMAN 156  Folder: 01
Dream and the Underworld

Box HILLMAN 156  Folder: 02
Dream and the Underworld

Box HILLMAN 156  Folder: 03
On the Necessity of Abnormal Psychology

Box HILLMAN 156  Folder: 04
Fragments of lecture "On the Necessity of Abnormal Psychology" 1974
Scope and Content Note
Later published in "Facing the Gods"

Box HILLMAN 156  Folder: 05
Pandaemonium der Bilder

Box HILLMAN 156  Folder: 06
Egalitarian Typologies-- drafts

Box HILLMAN 156  Folder: 07
Egalitarian Typologies-- as lectures in New York City, San Francisco, Minnesota, Dallas

Box HILLMAN 156  Folder: 08
Egalitarian Typologies-- final draft

Box HILLMAN 156  Folder: 09
Notes

Box HILLMAN 156  Folder: 10
Research materials
Box HILLMAN 158  
**Contributions 1981-1982**

*Scope and Content Note*

Notes, The Imagination of Air and the Collapse of Alchemy, AIR, The Animal Kindgdom in the Human Dream

James Hillman

pre-1998

Note

[E81-E82]

**Technical Details**

Fine

Box HILLMAN 158

**Folder:** 01

*Notes on air and chemistry*

Box HILLMAN 158

**Folder:** 02

*The Imagination of Air and the Collapse of Alchemy*

Box HILLMAN 158

**Folder:** 03

*The Imagination of Air-- final draft*

Box HILLMAN 158

**Folder:** 04

*Air*

Box HILLMAN 158

**Folder:** 05

*The Animal Kingdom in the Human Dream*

Box HILLMAN 159  
**Contributions 1985**

*Scope and Content Note*

On Paranoia, Correspondence and pamphlets about Eranos, Reference materials

James Hillman

pre-1998

Note

[E85]

**Technical Details**

Slight aging

Box HILLMAN 159

**Folder:** 01

*Talk on Erik Satie and Plato for Musical Evening Eranos possibly 1968 or 1974*

Box HILLMAN 159

**Folder:** 02

*On Paranoia*

Box HILLMAN 159

**Folder:** 03

*Eranos correspondence and pamphlets about, programs*

Box HILLMAN 159

**Folder:** 04

*On Paranoia*

Box HILLMAN 159

**Folder:** 05

*Reference Materials for On Paranoia*

Box HILLMAN 159

**Folder:** 06

*Notes for On Paranoia*

Box HILLMAN 157  
**Contributions-- Eranos Lectures I 1977-1979**

*Note*

[E77-E79]

Box HILLMAN 157

**Folder:** 01

*Psychotherapy’s Inferiority Complex*

Box HILLMAN 157

**Folder:** 02

*The Thought of the Heart folder # 1*
Contents list

Box HILLMAN 157

Folder: 03
The Thought of the Heart part II

Folder: 04
Notes for The Thought of the Heart

Folder: 05
Proof-- Thought of the Heart

Box HILLMAN 157

Box HILLMAN 135

Oedipus Revisited

Scope and Content Note
Index, multiple drafts and talking copy
James Hillman
pre-1998
Note
[E87]
Technical Details
staples and paperclips need to be removed

Box HILLMAN 135

Folder: 01
Index cards

Folder: 02
Oedipus-- (p. 32 missing) Rough talking copy

Folder: 03
Eranos 1987

Folder: 04
MASTER-- Eranos XV

Folder: 05
Eranos XV

Folder: 06
Edited drafts

Folder: 07
Concerning Editing of Oedipus Revisited circa 1991

Manuscripts by other authors

Note
[S]

Box HILLMAN 207

Authors A-C

James Hillman
pre-1998
Technical Details
fine

Box HILLMAN 207

Folder: 01
"Mars: Planet, Myth, and Meaning" by Wendy Ashley and correspondence between Ashley and James Hillman 1988-1993

Folder: 02
"Deconstructive Philosophy and Imaginal Psychology: Comparative Perspectives on Jacques Derrida and James Hillman" by Michael Vannoy Adams 1985 September

Folder: 03
"The Real Ou-Topic World of Henry Corbin" by Roberts Avens
| Box HILLMAN 207 Folder: 04 | "Recovering Imagination - Discovering the East," "Henry Corbin: From Phenomenology to Angelology," and "The World of Emanuel Swedenborg" by Roberts Avens, Correspondence from Avens to James Hillman, and an appraisal of Avens' work on Heidegger and Hillman by Michael Sipiora |
| Box HILLMAN 207 Folder: 05 | Chapters for an unpublished book on laughter by Charles Boer and correspondence between Boer and James Hillman 1981 |
| Box HILLMAN 207 Folder: 06 | "Soul as Battlefield in Plato's Gorgias" by Lynne Ballew |
| Box HILLMAN 207 Folder: 07 | "Memory, Time, and Soul" by Edward S. Casey |
| Box HILLMAN 207 Folder: 08 | "The World of Nostalgia" by Edward S. Casey |
| Scope and Content Note | Published in October 1987 issue of "Man and World" |
| Box HILLMAN 207 Folder: 09 | "Archetypal Imagination: Essays in Cultural Psychology" by Noel Cobb, with an Introduction by Thomas Moore |
| Box HILLMAN 207 Folder: 10 | "On Restoring Soul to Psychology" by David R. Cook 1977 March 28 |
| Box HILLMAN 208 Authors C-G | |
| James Hillman | |
| Pre-1998 | |
| Technical Details | |
| Good. Paper clips, staples | |
| Box HILLMAN 208 Folder: 01 | "Introduction to the Philosophical Background of the Psychology of C.G. Jung" lectures by T.A. Cowan |
| Box HILLMAN 208 Folder: 02 | "Mandalasymbolik und asymmetrische Ausdrucksformen in der Phantasiezeichnung" by Hugo Debrunner, with note to Hillman from Alfred Lang 1950 |
| Scope and Content Note | Published in Schweizerische Zeitschrift für Revue Suisse de Psychologie Bd. IX, No. 4 |
| Box HILLMAN 208 Folder: 03 | Correspondence and table of contents ideas for an anthology of James Hillman's work by Jerry Donat and Hillman 1976-1979 |
| Box HILLMAN 208 Folder: 04 | "The Paths of the Year and Temporal Pilgrimage" and "Un Mésocosme Divinatoire: Le Langage Astrologique" by Gilbert Durand |
| Scope and Content Note | |
| "The Paths of the Year and Temporal Pilgrimage" piece includes original French offprint and English translation draft with notes by James Hillman |
Box HILLMAN 208

Folder: 05
"Die Parabel von der Fontina des Grafen von Tarvis" by Marie-Louise von Franz, with a note from von Franz to James Hillman
Scope and Content Note
With note that Spring did not translate or publish the text.

Box HILLMAN 208

Folder: 06
"Introduction to the Symbolism of Alchemy" lectures by Marie-Louise von Franz 1959

Box HILLMAN 208

Folder: 07
"On Divination" course of five lectures given at the C.G. Jung Institute, Zürich by Marie-Louise von Franz 1969 June-July

Box HILLMAN 208

Folder: 08
English translations of "Deliverance from the Stream of Events: Okeanos and the Circulation of the Blood" and "The Burial of the Soul in Technical Civilization" and German manuscripts of works by Wolfgang Giegerich 1983-1987
Scope and Content Note
German manuscripts include "Das Begräbnis der Seele in die Technische Zivilisation," "Die Alchemie der Geschichte," "Psychoanalyse der Atombombe," and "Das Bewußtsein, der zweite Schöpfer der Welt"

Box HILLMAN 208

Folder: 09
"Die Syzygie: Über die Wirklichkeit der Welt und die Not der Psychologie" by Wolfgang Giegerich 1988

Box HILLMAN 213A

Authors H-N

Physical Description: Paper
Scope and Content Note
Hillman - manuscripts by other authors series S. Gary Hartman.
The absolute and the perfect man in Taoism; Toshihiko Izutsu 1968 offprint from Eranos Jahrbuch XXXVI/1967.
Geisterund Germansten : Literarisch - Para Psychologische / also letter ; Betrachtungenzum Fall Kerner- Murike "By Lee B. Jennings.
Also: Zeitwende Journal No. 6 (?), November 1972.
Interpreting Animus Images - by Emma Jung in Journey to Self Vol. XXX No. 72 Fall 1967.
Hillman - Manuscripts by other authors Thomas J. Kapacinskas (Training as Apprenticeship ) Series S. Robert Bosnak (C. G. Jung : Practical application).
Tina Keller - Spring article 1982 - Active Imagination - Toni Wolff autobiography.
Layard, John Edited transcript of Interview Hotel EOF 1967.
Fitzgerald's Image of Woman Anima Projections in Tender is the Night by Marjory Martin 1976 (published).
Uber Den Mond Und Das Matriarch Ale Bewu/etsein Aus Eranos Jahrbuch XVIII - by Erich Newmann 1950.
Ariadne : Nina Da Vinci Nichols.
2007
Technical Details
some yellowing.
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<thead>
<tr>
<th>Box HILLMAN 213A</th>
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<tr>
<td><strong>Introductions of James Hillman by Nor Hall 1996</strong></td>
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<td>Scope and Content Note</td>
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<tr>
<td>Introductions for James Hillman's 70th birthday party in New York and for Hillman reading at The Hungry Mind Bookstore in St. Paul Minnesota</td>
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<th>Box HILLMAN 213A</th>
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<tr>
<td><strong>&quot;Is There Such a Thing as Jungian Psychology: A Portrait of the Artist as a Jung Man&quot; presentation manuscript and prologue by Gary Hartman 1980 September 2-9</strong></td>
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<td>Scope and Content Note</td>
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<tr>
<td>Presented to the Eighth Congress of the International Association for Analytical Psychology in San Francisco, California</td>
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<tr>
<td><strong>&quot;The Absolute and Perfect Man in Taoism&quot; offprint from Eranos Jahrbuch XXXVI by Toshihiko Izutsu 1968</strong></td>
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<td>Scope and Content Note</td>
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<td>Contains handwritten note from Izutsu to James Hillman</td>
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<td><strong>&quot;Geister und Germanisten: Literarisch-parapsychologische Betrachtungen zum Fall Kerner-Mörke&quot; offprint by Lee B. Jennings, with letter from Jennings to James Hillman 1974 July 29</strong></td>
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<td>Scope and Content Note</td>
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<tr>
<td>Also includes November 1972 issue of Zeitwende journal</td>
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<td><strong>&quot;Interpreting Animus Images&quot; offprint by Emma Jung 1967 Fall</strong></td>
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<td>From Journey to Self Vol. XXX, No. 72</td>
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<td><strong>&quot;Training as Apprenticeship&quot; by Thomas J. Kapacinskas and &quot;C.G. Jung: Practical Application&quot; by Robert Bosnak</strong></td>
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<td><strong>Tina Keller's autobiography and correspondence with James Hillman recounting early active imagination experiences with C.G. Jung and Toni Wolff 1981-1982</strong></td>
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<td>For publication in Spring 1982</td>
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<td><strong>Edited transcript of interview of John Layard by Ken Donahuge 1967</strong></td>
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<tr>
<td><strong>&quot;The Animus and Modern Women&quot; by Kari Lothe, with letter from Lothe to James Hillman 1989</strong></td>
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<td><strong>&quot;Fitzgerald’s Image of Woman Anima Projections in 'Tender is the Night'&quot; by Marjory Martin 1976 September</strong></td>
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<td><strong>Works on Ariadne by Nina da Vinci Nichols, with correspondence between da Vinci Nichols and James Hillman 1983-1987</strong></td>
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<td><strong>&quot;The World of Archetypal Drama&quot; by William Pearlman, with letter from Pearlman to James Hillman 1992</strong></td>
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<td><strong>Folder</strong>: 02</td>
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<tr>
<td><strong>&quot;Un Myth de Julien&quot; by André Reszler 1982</strong></td>
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Folder: 03
"The Common Language of Women's Dreams: Colloquy of Mind and Body" by Carol Schreier Rupprecht, letter from Rupprecht to James Hillman, "Plato and Fechner: Figures in Conflict within the work of Sigmund Freud" by Rosemary Cleary, "Analytical Psychology and Psychoanalysis: Conflict or emerging synthesis?" by Joseph Wakefield, and "A Trip to the Sun" by unidentified author Circa 1981-1982

Folder: 04
"Eranos" by Donna and Charles Scott, with letter from Charles Scott to James Hillman 1981-1982
Scope and Content Note
Includes typescript of "Eranos" and photocopy of "Eranos and the Eranos Jahrbücher" in Religious Studies Review, Vol. 8, No. 3, July 1982

Folder: 05
"Hecate and Scholarship: Towards an Imaginal Sociology of Education" by Stephen C. Simmer Circa 1980

Folder: 06
"Like Son, Like Father: Healing the Father-Son Wound in Men's Lives" by Gregory M. Vogt and Stephen T. Sirridge

Folder: 07
"Bottom's Dream: Dream as Mystery" by Michael Whan, with letter from Whan to James Hillman 1990

Folder: 08
"Die Goldenen Fallen" by Alfred J. Ziegler, for Eranos 49 1980
Authors unknown

Physical Description: Paper
Scope and Content Note
"On Literature and Passion" (Transcript of talk - author unknown). (written about Philip Larkin and Blake)
Hillman- manuscripts by other authors.
- Partial manuscript (pp. 156-341) no title, no author. (Chapter VI - The Problem of Monotheism).

Folder: 01
"On Literature and Passion" by unknown author

Incomplete manuscript by unknown author

Folder: 03
"The Valorized Shadow in the Image of Jung" by unknown author

Folder: 04
"Why has Oedipus not got his Complex" by unknown author, with postcard depicting the tomb of Ramses I

Grinnell I

Scope and Content Note
Unsorted half-sheets of notes.
James Hillman
Pre-1998
Technical Details
Review immediately
| Box HILLMAN 209 | **Folder**: 01  
|                 | *Handwritten research notes and meeting notes by Robert Grinnell (1 of 4)* Circa 1970-1972  
|                 | Scope and Content Note  
|                 | Includes notes on psychology of religion, shamanism, the child archetype, and elemental symbolism, among others |
| Box HILLMAN 209 | **Folder**: 02  
|                 | *Handwritten research notes by Robert Grinnell (2 of 4)*  
|                 | Scope and Content Note  
|                 | Includes notes on Sol, Luna, sulfur, fish and animal symbolism, and transference, among others |
| Box HILLMAN 209 | **Folder**: 03  
|                 | *Handwritten research notes by Robert Grinnell (3 of 4)*  
|                 | Scope and Content Note  
|                 | Includes notes on mother & father complexes, anima & animus, nature symbolism, and the Tibetan Book of the Dead, among others |
| Box HILLMAN 209 | **Folder**: 04  
|                 | *Handwritten research notes by Robert Grinnell (4 of 4)*  
|                 | Scope and Content Note  
|                 | Includes notes on libido, the hero, moon, salt, and the unconscious, among others |
| Box HILLMAN 210 | **Grinnell II**  
|                 | Scope and Content Note  
|                 | Half-page handwritten sheets  
|                 | James Hillman  
|                 | pre-1998  
|                 | Technical Details  
|                 | Poor. Should be reviewed immediately. Paperclips should removed. |
| Box HILLMAN 210 | **Folder**: 01  
|                 | *Handwritten research notes by Robert Grinnell (1 of 4)*  
|                 | Scope and Content Note  
|                 | Includes notes on spirit, fairytale, individuation, and conjunctio, among others |
| Box HILLMAN 210 | **Folder**: 02  
|                 | *Handwritten research notes by Robert Grinnell (2 of 4)*  
|                 | Scope and Content Note  
|                 | Includes notes on psychological types, projection, The Golden Flower, and Zosimos, among others |
| Box HILLMAN 210 | **Folder**: 03  
|                 | *Handwritten research notes by Robert Grinnell (3 of 4)*  
|                 | Scope and Content Note  
|                 | Includes notes on alchemical symbolism, tree symbolism, Mercurius, Paracelsus, among others |
Handwritten research notes by Robert Grinnell (4 of 4)  
Scope and Content Note  
Includes notes on conjunctio, transformation, the alchemical king, and Adam & Eve, among others

Grinnell III  
Scope and Content Note  
Assorted articles, Jung: Encounters with Dead.  
James Hillman  
pre-1998  
Technical Details  
Poor. Should be reviewed immediately. Paperclips should removed.

Magazine and newspaper articles by various authors, including Octavio Paz and Hannah Arendt Circa 1977-1979  
Scope and Content Note  
Articles on Mexico and the United States, the banality of evil, schizophrenia, and St. Elmo's Fire, among others

"C.G. Jung: Encounters with the Dead" lecture notes by Robert Grinnell 1978  
Scope and Content Note  
Delivered October 12, 1978 at the Museum of Natural History, Santa Barbara, as part of Santa Barbara City College's lecture series, "Pathways to Immortality"

Handwritten research notes by Robert Grinnell (1 of 4)  
Scope and Content Note  
Includes notes on alchemical colors, Saturn, nigredo, Mercurius, Mircea Eliade, and the serpent, among others

Handwritten research notes by Robert Grinnell (2 of 4)  
Scope and Content Note  
Includes notes on cyanosis, the mother archetype, anima, sacrifice, and dreams, among others

Handwritten research notes by Robert Grinnell (3 of 4)  
Scope and Content Note  
Includes notes on moon goddesses and symbolism, the serpent and fish, genetics, and James Hillman's Knight Errant, among others

Handwritten research notes by Robert Grinnell (4 of 4)  
Scope and Content Note  
Includes notes on salt, Rex/Regina, conjunction, and gnostic symbols, among others
Box HILLMAN 212  Grinnell IV
Scope and Content Note
Unsorted half-sheets of handwritten notes
James Hillman
Pre-1998
Technical Details
Fair

Box HILLMAN 212  Folder: 01
Handwritten research notes by Robert Grinnell (1 of 3)
Scope and Content Note
Includes notes on transference, schizophrenia, depression, the Self, and gnostic symbolism, among others

Box HILLMAN 212  Folder: 02
Handwritten research notes by Robert Grinnell (2 of 3)
Scope and Content Note
Includes notes on the Self, Christ, psychology and alchemy, hypoglycemic symptoms, materia prima, and lapis, among others

Box HILLMAN 212  Folder: 03
Handwritten research notes by Robert Grinnell (3 of 3)
Scope and Content Note
Includes notes on modern psychotherapy, dreams, anima, and UFOs, among others

Box HILLMAN 213  Grinnell V
Scope and Content Note
Unsorted half sheets of handwritten notes.
James Hillman
Pre-1998
Technical Details
Fair

Box HILLMAN 213  Folder: 01
Handwritten research notes by Robert Grinnell
Scope and Content Note
Includes notes on anima, modern man, senex & puer, schizophrenia, and Christian alchemical symbolism, among others

Prefaces and occasional writings
Folder: 09
Suicide and the Soul new postscript 1997
Occasional writings 1967-2000
Scope and Content Note
Prefaces to a variety of texts, letters to the editor
James Hillman
2001
Note
[F67b-F00a]
Technical Details
Fine, some paperclips may need to be removed.
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<td>&quot;An Introductory Note: C.G. Carus-- C.G. Jung&quot; Psyche (Part One) by Carus</td>
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<td>Preface to American Edition of Conscience, Arant Propos to the Catalogue of Cecil Collins</td>
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<td>Letter to Tom Moore, A Contribution to Soul and Money, On Culture + Chronic Disorder, City Limits</td>
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<td>Interiors in the Design of the City: The Ceiling, Buffalo's Inner City, Letter to the Editor, Translation from German of &quot;Jottings on the Jung Film Matter of Heart&quot;</td>
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<td>Talking as Walking, Souls Take Pleasure in Moisture, The Spirit of the City</td>
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<td>Box HILLMAN 160</td>
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<td>The Wildman in the Cage-- Voices, In Memoriam Robert Grinnell, James Hillman on Animals, Prefazione to Trame Perduta</td>
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<td>Selling Out to Developers, Behind the Iron Grillwork</td>
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<td>“Prefazione” to Saggi sul Puer, Foreward to Inscapes of the Child’s World</td>
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<td>Perche Vengono? Preface, A Note on ‘Soul’ in Painting in Tema Celeste</td>
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<td>Preface to L’Anima del Mondo e il pensiero del cuore</td>
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<td>Preface to Brazilian Edition in Petropolis, Prefatory Note to the Fifth Painting, letter to Editor</td>
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<td>A Psyche the size of Earth (F95b) drafts, letter from Theodore Roszak</td>
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<td>&quot;Let There Be Dark&quot; published in the UTNE Reader 1995</td>
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<td>Postscript to Suicide and the Soul</td>
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Preface to Robert Stein's Book (Drafts & Edits), forward to Love Sex and Marriage (Spring Journal Books) 2001

Box HILLMAN 160
Folder: 24
A Note on Hermes Inflation

Box HILLMAN 160
Folder: 25
Gendlin, Eugene "The Use of Focusing in Therapy" with "Discussion by James Hillman"

Published Essays and Lectures
Note
[D]

Box HILLMAN 147
1970-1971
Scope and Content Note
Includes: 8 essay booklets, essays on Parapsychology and Phenomenology
James Hillman
2001
Note
[D70a-D71b]
Technical Details
Slight aging, some torn pages and paperclips need to be removed.

Box HILLMAN 147
Folder: 01
CG Jung’s Contributions to Feelings and Emotion

Box HILLMAN 147
Folder: 02
Why Archetypal Psychology? or "An Imaginal Ego"

Box HILLMAN 147
Folder: 03
Psychology of Parapsychology

Box HILLMAN 147
Folder: 04
Parapsychology

Box HILLMAN 147
Folder: 05
Chouinard, Timothy

Box HILLMAN 147
Folder: 06
Natanson, Maurice-- Phenomenology

Box HILLMAN 147
Folder: 07
"Living one's Myth: A Phenomenological Description"

Box HILLMAN 147
Folder: 08
"Phenomenology + Psychoanalysis..." Romanyszyn, Robert

Box HILLMAN 147
Folder: 09
Poole, Roger-- "Indirect Communication"

Box HILLMAN 147
Folder: 10
Capra, Fritjof "New Knowledge and Spiritual Values"

Box HILLMAN 147
Folder: 11
Murphy, Gardner "Human Psychology in the Context of the New Knowledge"

Box HILLMAN 147
Folder: 12
Jager, Bernd

Box HILLMAN 147
Folder: 13
Psychology: Monotheistic or Polytheistic?

Box HILLMAN 147
Folder: 14
Child, Irvin-- "Parapsychology in the Liberal-Arts Curriculum"

Box HILLMAN 147
Folder: 15
Journal offprints, reviews, and booklets by others
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<td>Essays, Lectures and notes from 1972-1979</td>
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<td>&quot;The Great Mother, Her Son, Her Hero and the Puer&quot;</td>
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<td>Pothos: La Nostalgia del Puer Aethernus</td>
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<td>The &quot;Negative&quot; Senex and a Renaissance Solution</td>
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<td>&quot;Peaks and Vales: The Soul/Spirit Distinction as Basis for the Differences between Psychotherapy and Spirited Discipline&quot;</td>
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<td>&quot;Some Early Background to Jung's Ideas: Notes on C.G. Jung's Medium by Stephanie Zumstein-Preiswerk&quot;</td>
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<td>&quot;An Inquiry into Image&quot;</td>
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<th>Box HILLMAN 148</th>
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<tr>
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<td>City + Soul, 1 of 2 1978</td>
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<td>&quot;Further Notes on Images&quot;</td>
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<td>VISION Magazine, 2 of 2 1978 October</td>
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<th>Box HILLMAN 148</th>
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<td>&quot;The Therapeutic Value of Alchemical Language&quot; Draft</td>
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<th>Box HILLMAN 148</th>
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<td>&quot;Image-Sense&quot;</td>
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<td>&quot;Notes on Opportunism&quot; (Puer Papers)</td>
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<th>Box HILLMAN 148</th>
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<td>&quot;Psychological Fantasies in the Transportation Problems&quot;</td>
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<td>A Note on Story draft probably 1974</td>
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<td>[D74]</td>
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Box HILLMAN 148

Folder: 19

Negative Senex, copyedited photocopy

Note

[D75b]

Box HILLMAN 149

1980-1984

Scope and Content Note

Essays, Lectures and notes from 1980 to 1984

James Hillman

pre-1998

Note

[D80a-D83a]

Technical Details

Some torn pages

Box HILLMAN 149

Folder: 01

The Measure of Events: Proclus’ Proposition 117 in the View of an Archetypal Psychology, Colloque "Science & Conscience" sponsored by Radio France, Cordoba, Spain 1979 October

Box HILLMAN 149

Folder: 02


Box HILLMAN 149

Folder: 03

"Walking" in "The City as Dwelling"

Box HILLMAN 149

Folder: 04

"Silver and the White Earth"

Box HILLMAN 149

Folder: 05

Silver and the White Earth [possibly Part One]

Box HILLMAN 149

Folder: 06

Silver + the white Earth (Part two)

Box HILLMAN 149

Folder: 07

Alchemical Blue and the Unio Mentalis

Box HILLMAN 149

Folder: 08

De la Certitude Mythique-- On Mythical Certitude

Box HILLMAN 149

Folder: 09

"Anima Mundi: The Return of the Soul of the World"

Box HILLMAN 149

Folder: 10

Anima Mundi: The Return of Soul to the World

Note

[See A92]

Box HILLMAN 149

Folder: 11

The Bad Mother

Box HILLMAN 149

Folder: 12


Scope and Content Note

Includes marked-up copy.
<table>
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<tr>
<th>Box</th>
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<td></td>
<td>James Hillman</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Note</td>
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<td></td>
<td></td>
<td>[D84-D86b]</td>
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<td>Box</td>
<td>Folder: 01</td>
<td>Mars, Arms, Rams, Wars: On the Love of War</td>
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<td>Box</td>
<td>Folder: 02</td>
<td>War Research (D84)</td>
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<tr>
<td>Box</td>
<td>Folder: 03</td>
<td>(Wars Arms Rams Mars) &quot;RI &amp; Mars&quot;</td>
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<td></td>
<td>Scope and Content Note</td>
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<tr>
<td></td>
<td></td>
<td>Includes essay and parts of a book on Mars by Roger Woolger.</td>
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<td>Technical Details</td>
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<td>Slight aging, paperclips need to be removed</td>
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<td>Box</td>
<td>Folder: 04</td>
<td>The Autonomous Psyche (with Paul Kagler)</td>
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<td>Box</td>
<td>Folder: 05</td>
<td>Natural Beauty without Nature</td>
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<td>Box</td>
<td>Folder: 06</td>
<td>Bachelard's Lautreamont</td>
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<tr>
<td>Box</td>
<td>Folder: 07</td>
<td>Cosmology for Soul, Temri Symposium 1986</td>
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<tr>
<td>Box</td>
<td>Folder: 08</td>
<td>French translation of &quot;Wars, Arms, Rams, Mars&quot;</td>
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<td>Box</td>
<td>Folder: 01</td>
<td>Notes on White Supremacy</td>
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<tr>
<td>Box</td>
<td>Folder: 02</td>
<td>Psychology of Transgression Drawn from an Incest Dream</td>
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<td>Box</td>
<td>Folder: 03</td>
<td>Sex Talk</td>
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James Hillman Papers>
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<td>Jung's Daimonic Inheritance</td>
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<td>Power &amp; Gemeinschaftsgefühl</td>
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<td>Box HILLMAN 151</td>
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<td>The Right to Remain Silent</td>
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<td>Box HILLMAN 151</td>
<td>Folder: 07</td>
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<td>Going Bugs</td>
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<td>Box HILLMAN 151</td>
<td>Folder: 08</td>
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<td>Bug Research Material</td>
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<td>Notes for Eranos lecture &quot;On Paranoia&quot;</td>
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<td>Hegel, Giegerich and the USA</td>
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<td>Box HILLMAN 151A</td>
<td>Folder: 02</td>
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<tr>
<td>And Huge is Ugly</td>
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<tr>
<td>Box HILLMAN 151A</td>
<td>Folder: 03</td>
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<tr>
<td>Cosmology for Soul: From Universe to Cosmos</td>
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<td>Box HILLMAN 151A</td>
<td>Folder: 04</td>
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<tr>
<td>Back to Beyond: On Cosmology</td>
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<tr>
<td>Box HILLMAN 151A</td>
<td>Folder: 05</td>
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<tr>
<td>&quot;Back to Beyond: On Cosmology&quot;</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Assorted essays and lectures (On Cosmology, Huge is Ugly, From Mirror to Window, Plural Art, The Elephant)</td>
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<td>James Hillman</td>
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<td>Note</td>
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<td>[D89a-D90b]</td>
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<td>On Mythical Certitude 1990</td>
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<td>Box HILLMAN 152</td>
<td>Folder: 02</td>
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<td>From Mirror to Window</td>
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<td>Box HILLMAN 152</td>
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<tr>
<td>A Course in Miracles: Spiritual Path or Omnipotent Fantasy?</td>
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<td>Plural Art</td>
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<td>Box HILLMAN 152</td>
<td>Folder: 05</td>
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<tr>
<td>Elephant Material</td>
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<td>Box HILLMAN 152</td>
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<tr>
<td>The Elephant in &quot;The Garden of Eden&quot;</td>
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Box HILLMAN 153

**1991-1994**

**Scope and Content Note**

The Yellowing of Work, How Jewish is Archetypal Psychology?, Can the Soul Ever Get Out of Analysis? and Practice of Beauty

James Hillman

pre-1998

Note

[D91a-D92b]

**Technical Details**

Some torn pages, aging, and paperclips

---

Box HILLMAN 153

**Folder: 01**

Practice of Beauty (Repression on Beauty)

Box HILLMAN 153

**Folder: 02**

One Hundred Years of Solitude, or Can the Soul Ever Get Out of Analysis?

Box HILLMAN 153

**Folder: 03**

Once More Into the Fray-- Response to Giegerich's "Killings"

Box HILLMAN 153

**Folder: 04**

"The Yellowing of the Work" drafts

Box HILLMAN 153

**Folder: 05**

How Jewish is Archetypal Psychology?

Box HILLMAN 153

**Folder: 06**

City, Sport, Violence

Box HILLMAN 153

**Folder: 07**

"Huge is Ugly"

Box HILLMAN 153

**Folder: 08**

Man is by Nature a Political Animal, Patient as Citizen

Note

[See also G90c]

---

Box HILLMAN 154

**1992-1996**

**Scope and Content Note**

City, Sport, Violence; Once More Into the Fray; Man is by Nature a Political Animal...; Marriage, Intimacy, Freedom; Pink Madness, or why does Aphrodite; Psychology - Monotheistic or Polytheistic: 25 Years Later

James Hillman

pre-1998

Note

[D95]

[D93-D96]

**Technical Details**

Fine; paperclips and staples need to be removed

---

Box HILLMAN 154

**Folder: 01**

"Pink Madness"-- Pornography, Aphrodite lecture notes, drafts, research

Box HILLMAN 154

**Folder: 02**

Pink Madness or Why does Aphrodite Drive Men Crazy with Pornography?

Box HILLMAN 154

**Folder: 03**

"Pink Madness"-- Aphrodite & Pornography research material
<table>
<thead>
<tr>
<th>Box HILLMAN 154</th>
<th>Folder: 04</th>
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<tbody>
<tr>
<td><strong>Backcover and reviews for &quot;The Invention of Pornography&quot;, edited by Lynn Hunt</strong></td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>The book includes James Hillman's &quot;Pink Madness&quot;</td>
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<th>Box HILLMAN 154</th>
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<tr>
<td><strong>&quot;Pink Madness or Why Does Aphrodite Drive Men Crazy With Pornography?&quot; notes, research, articles and newspaper clippings</strong></td>
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<th>Box HILLMAN 154</th>
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<tr>
<td><strong>Opening speech notes and drafts for The Festival of Archetypal Psychology at Notre Dame 1992</strong></td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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<tr>
<td>James Hillman speaks about the archetypal psychology community, as well as pornography and Aphrodite.</td>
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<td><strong>Publication drafts, including some correspondence</strong></td>
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<td><strong>1996-2001 1993-2001</strong></td>
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<td><strong>Note</strong></td>
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<td>[D96-D01]</td>
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<td><strong>Marriage, Intimacy, Freedom</strong></td>
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<td><strong>Psychology-- Monotheistic or Polytheistic: 25 years later</strong></td>
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<td><strong>&quot;The Seduction of Black&quot;</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td><strong>&quot;In&quot; National Jung Conference, Boston, Massachusetts 1993 October 14</strong></td>
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<td><strong>Culture and Animal Soul</strong></td>
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<td><strong>&quot;In&quot; lecture notes and drafts 1993-1994</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td>Published in Spring, 1998</td>
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<td><strong>Dreaming Outside of Ourselves 1998</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td>Published in &quot;Where Id Was&quot; (Continuum, 2001)</td>
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<tr>
<td><strong>Where is the Environment? in Cultural and Spiritual Values of Biodiversity 1999</strong></td>
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Box HILLMAN 143

Friends and Enemies
Scope and Content Note
Lecture notes
James Hillman
pre-1998
Technical Details
some aging

Box HILLMAN 143

Folder: 01
Friends and Enemies bibliography, annotated draft, and notes possibly 1960
Note
[D62a]

Box HILLMAN 143
Box HILLMAN 300
Box HILLMAN 301
Box HILLMAN 302
Box HILLMAN 144

Masturbation Inhibition research files and notes
Scope and Content Note
Photocopies and typescript of an essay on Onanism (Dublin, 1772). Translation of L'Onanisme by Tissot.
James Hillman
pre-1998
Note
Designated by James Hillman as D66
Technical Details
Paperclips need to be replaced.

Box HILLMAN 144

Folder: 01
Notecards-- biographical

Box HILLMAN 144

Folder: 02
Spiral notebook and handwritten notes

Box HILLMAN 144

Folder: 03
Notebook on Tissot

Box HILLMAN 144

Folder: 04
An Essay Upon the Disorders Occasioned by Masturbation 1 of 2

Box HILLMAN 144

Folder: 05
An Essay Upon the Disorders Occasioned by Masturbation 2 of 2

Box HILLMAN 144

Folder: 06
An Essay on Onanism... 1 of 2

Box HILLMAN 144

Folder: 07
An Essay on Onanism... 2 of 2

Box HILLMAN 145

Masturbation Inhibition research files, Tissot and Sexus
Scope and Content Note
Essays on Sexuality and Masturbation by other authors.
James Hillman
2001
Note
Designated by James Hillman as D66
Technical Details
Fine
Box HILLMAN 145  Folder: 01
Hillman, James-- "Towards the Archetypal Model for the Masturbation Inhibition"

Box HILLMAN 145  Folder: 02
Bullough, Vern Li and Martha Voght-- "Homosexuality and Its Confusion with the 'Secret Sin' in pre-Freudian America"

Box HILLMAN 145  Folder: 03
Duffy, John-- "Masturbation and Clitoridectomy"

Box HILLMAN 145  Folder: 04
Karlen, Arno-- "Sexuality + Homosexuality"

Box HILLMAN 145  Folder: 05
Engelhardt, H. Tristram-- "The Disease of Masturbation"

Box HILLMAN 145  Folder: 06
Epstein, Socino-- "Babylonian Talmud"

Box HILLMAN 145  Folder: 07
Horsch, Paul-- "Erotik und Religion"

Box HILLMAN 145  Folder: 08
Hare, E.H.-- "Masturbatory Insanity: The History of an Idea"

Box HILLMAN 145  Folder: 09
Loffler, Josef-- "Die Storungen des geschlechtlichen Vermogens in der Literatur der autoritativen Theologie des Mittelalters"

Box HILLMAN 145  Folder: 10
Sexuality and Children

Box HILLMAN 145  Folder: 11
Eulenberg, Albert-- "Moralitat und Sexualitat"

Box HILLMAN 145  Folder: 12
Abstracts and bibliographies of journal articles, mostly on sexuality

Box HILLMAN 145  Folder: 13
Scientific Proceedings

Box HILLMAN 145  Folder: 14
Photocopy of handwritten commentary on text regarding sexuality

Box HILLMAN 145  Folder: 15
"Typed from tape", excerpts from articles on sexual practice

Box HILLMAN 145  Folder: 16
Nydus, Julie-- "The Magical Experience of the Masturbation Fantasy"

Box HILLMAN 145  Folder: 17
The Playboy Philosophy
  Scope and Content Note
  Two copies

Box HILLMAN 146  Masturbation Inhibition drafts and research files
  Scope and Content Note
  Draft of "Masturbation Inhibition" essay, assorted essays on related subjects, and other research information and notes.
  James Hillman
  2001
  Note
  Designated by James Hillman as D66

  Technical Details
  Some aging. Paperclips need to be replaced.
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<td>Box HILLMAN 146</td>
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<td>Chang, Chung-Yuan-- &quot;An Introduction to Taoist Yoga&quot;</td>
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<td>Box HILLMAN 146</td>
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<td>McDonald, R.H.-- &quot;The Frightful Consequences of Onanism: Notes on the History of Delusion&quot;</td>
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<td>Box HILLMAN 146</td>
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<td>Tissot: Introduction-- ideas, notes and information</td>
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<td>Spitz, Rene-- Autoerotism</td>
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<td>Spitz, Rene-- Authority and Masturbation, pages 490-527</td>
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<td>Tausk, Victor-- On Masturbation</td>
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<td>Hare, E.H. Masturbatory Insanity: The History of an Idea</td>
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<td>Box HILLMAN 146</td>
<td>Folder: 14</td>
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<td>Lukianowicz, N.-- Imaginary Sexual Partner</td>
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<td>Box HILLMAN 146</td>
<td>Folder: 15</td>
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<tr>
<td>A Short History of Medicine</td>
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<td>Box HILLMAN 146</td>
<td>Folder: 16</td>
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<tr>
<td>Assorted essays by other writers</td>
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<td>Box HILLMAN 146</td>
<td>Folder: 17</td>
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<td>Correspondence regarding Tissot</td>
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<td>Box HILLMAN 146</td>
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<td>Research information</td>
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<td>Box HILLMAN 146</td>
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<tr>
<td>Auguste Tissot, sa correspondance avec A. de Haller et ses oeuvres durant la periode de 1754 a 1761</td>
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<td>Box HILLMAN 218</td>
<td>Published Journal Articles</td>
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Unpublished Presentations

Note

Designated by James Hillman as Series G
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<td>Courage to Risk Failure, Respect for Air, Soul and Beauty in Today's Urban World, Guidelines for the Future and others...</td>
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<td>James Hillman</td>
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<td>2001</td>
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<td><strong>Scope and Content Note</strong></td>
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<td>Transcript of conversation between Adolf Guggenbuhl-Craig, Peter Huggler, and James Hillman at the Jung Institute in Zurich.</td>
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Box HILLMAN 161  Folder: 08
Goals for Dallas
Note
[G79a]

Box HILLMAN 161  Folder: 09
On Graduate Despond
Note
[G79b]

Box HILLMAN 161  Folder: 10
Respect for Air
Note
[G80]

Box HILLMAN 161  Folder: 11
Show Biz Ethics 1988
Scope and Content Note
Dallas
Note
[G88?]

Box HILLMAN 161  Folder: 12
Lecture notes, research, dreams for Shadow
Scope and Content Note
Bly Conference, Maine

Box HILLMAN 161  Folder: 13
Introduction Jean Erdman Dance
Note
[G89a]

Box HILLMAN 161  Folder: 14
Figuring the Future
Note
[G90a]

Box HILLMAN 161  Folder: 15
Anthropos Phusei Politikon Zoon 1990
Scope and Content Note
Frud London, drafts
Note
[G90c]

Box HILLMAN 161  Folder: 16
Your Emotions are Not Yours
Note
[G90d]

Box HILLMAN 161  Folder: 17
Soul and Beauty in Today's Urban World
Note
[G91]
Box HILLMAN 161

Folder: 18
Soul and Beauty, City and Soul lecture in Japan 1991
Scope and Content Note
Kobe talk

Box HILLMAN 161

Folder: 19
Cambridge Award Ceremony
Note
[G93]

Box HILLMAN 161

Folder: 20
"What has Happened to Beauty" lecture 1993
Scope and Content Note
Cambridge Award Dinner Speech, Center for Psychology and Social Change
Note
[G93c?]
Publication note:
A version of this lecture was published as “Psychology, Self and Community.”

Box HILLMAN 161

Folder: 21
"In" National Jung Conference, Boston, MA 1993 October 14
Scope and Content Note
National Jung Conference, Boston, MA
Note
[G93? K?]  

Box HILLMAN 161

Folder: 22
Art Therapy Keynote Address 1993 October
Scope and Content Note
Atlanta
Note
[G93b?]  

Box HILLMAN 161

Folder: 23
Address to New England Businesses for Social Responsibility 1993 November
Note
[G93]

Box HILLMAN 162

Presentations 1994-1999
Scope and Content Note
Culture and the Animal Soul, Case History: Evolution or Revelation?; Melancholia Without The Gods, etc.
James Hillman
2001
Note
[G94-G99b]
Technical Details
Paperclips need to be removed.
Folder: 01
Case History: Evolution or Revelation?
Note
[G95d]

Folder: 02
Notes for remarks at award event, D.C, Tikkun 1996 April
Note
[G96a]

Folder: 03
Nature, City, Soul 1996 April
Scope and Content Note
Presented in Chiavari, Italy
Note
[G96b]

Folder: 04
Added introduction to "Nature, City, Soul" 1996
Note
[G96b]

Folder: 05
Psychology: Monotheistic or Polytheistic?
Note
[G96c, see also D96d]

Folder: 06
Milennial Psychology
Note
[G96e]

Folder: 07
The Natural, The Literal, and The Real
Note
[G96h]

Folder: 08
Culture and the Animal Soul 1994
Scope and Content Note
Presented in Caracas, Venezuela (Includes material from D98a "In the Gardens-- A Psychological Memoir")
Note
[G94]

Folder: 09
Therapy-- In the Garden: A Psychological Memoir 1994 April
Scope and Content Note
Presented in Venice
Note
[G94-G94c]
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<td>Lecture and Program for Metropolitan Atlanta Rapid Transit Authority MARTA 1999</td>
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<td>Scope and Content Note</td>
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<td>Conference report by Margot Hillman regarding grant (Not in bibliography)</td>
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<td>Heaven Retains Within its Sphere Half of All Bodies and Maladies 1997</td>
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<td>[Paracelsus] Astrology Conference, San Francisco</td>
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<td>Speech for Humanistic Psychological Division, American Psychological Association &quot;How do we stay psychological?&quot;</td>
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<td>&quot;Futurology&quot; talk at Dartington Hall, Devon, England</td>
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<td>Lectures-- &quot;The Cost of the Ugly&quot; in Beauty in Civilization 1997 December</td>
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<td>Scope and Content Note</td>
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<td>Delivered in New York</td>
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<td><strong>Lecture Notes-- “Puritan Iconoclasm and the American World Order” 1997</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td>From Look-Out-1997</td>
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<td><strong>“Puritan Iconoclasm and the American World Order” lecture, International Literary Conference 1999 May 21-23</strong></td>
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<td><strong>Scope and Content Note</strong></td>
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<td>Notes, research, drafts. Lecture first delivered in 1999 at the University of Siena, and later delivered again in 2003.</td>
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<td>James Hillman</td>
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Box HILLMAN 205

Folder: 03
Photocopy of Writings in India (1 of 2) 1951-1952

Folder: 04
Photocopy of Writings in India (2 of 2) 1951-1952

Box HILLMAN 204

Manuscripts by other authors (reviewed as editor or publisher)

Scope and Content Note
Parapsychology project, Letter to Utne Reader editor, 'The Jew as Scapegoat' and Jealousy
James Hillman
pre-1998

Box HILLMAN 204

Folder: 01
Unpublished project from 1960s 1960s

Folder: 02
Parapsychology Foundation Project 1960-1961

Folder: 03
Manuscript by Julia Hillman, edited by James Hillman 1996

Folder: 04
Unpublished parapsychology project 1960s

Folder: 05
Letter to Editor, Utne Reader, 36

Folder: 06
Preface to Willeford, The Fool + His Scepter-- unpublished

Folder: 07
Review: Zachner

Folder: 08
On Men's Movement for Art Forum, unused 1991 October

Folder: 09
Interview with Philip B. Long 1998 September 18

Folder: 10
"Jealousy" unpublished, Zurich 1960s

Folder: 11
Abandoned Project-- Time + Types, Typology, End of Emotion (Time + Emotion) 1954

Folder: 12
The Jew as Scapegoat

Folder: 13
Marcel Para

Folder: 14
Challenge and Response: A Reply to Marie-Louise von Franz, unpublished 1975

Scope and Content Note
About a footnote critiquing James Hillman in C.G. Jung: His Myth in Out Time

Box HILLMAN 215

Notes for Unpublished Essays and Lectures

Scope and Content Note
James Hillman
Pre-1998
Technical Details
Some fragile items.
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<td>3. Fathers and Titans-- notes, drafts</td>
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<td>Rag and Bone-- Ideas for Language Section</td>
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**Puer Papers II (part III)**

- Physical Description: Print
- Scope and Content Note
  - Part III drafts and revisions
  - James Hillman
  - pre-1998
  - Note
  - [C79]
  - Technical Details
  - some paperclips to be removed.

<table>
<thead>
<tr>
<th>Box HILLMAN 141</th>
<th>Folder: 01</th>
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<tbody>
<tr>
<td>III</td>
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<td>Box HILLMAN 141</td>
<td>Folder: 02</td>
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<tr>
<td>III Intro</td>
<td></td>
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<td>Box HILLMAN 141</td>
<td>Folder: 03</td>
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<td>III-- 2</td>
<td>Folder: 04</td>
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<tr>
<td>Box HILLMAN 141</td>
<td>Folder: 05</td>
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<tr>
<td>III-- 3 and 4</td>
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<tr>
<td>Box HILLMAN 141</td>
<td>Folder: 06</td>
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<td>III-- 4</td>
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<tr>
<td>Box HILLMAN 141</td>
<td>Folder: 07</td>
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<tr>
<td>III-- 5, 7 + 8</td>
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<td>Box HILLMAN 141</td>
<td>Folder: 08</td>
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<tr>
<td>III-- 8 + 9</td>
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<tr>
<td>Box HILLMAN 141</td>
<td>Folder: 09</td>
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<td>III-- 10</td>
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<td>Box HILLMAN 141</td>
<td>Folder: 10</td>
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<td>III-- 11</td>
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<td>Box HILLMAN 141</td>
<td>Folder: 11</td>
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<td>III-- 12</td>
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<td>Box HILLMAN 141</td>
<td>Folder: 12</td>
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<td>III-- 14</td>
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<td>Box HILLMAN 141</td>
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<tr>
<td>Rag and Bone Shop of the Heart poetry research</td>
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</table>

<table>
<thead>
<tr>
<th>Box HILLMAN 142A</th>
<th>Folder: 01</th>
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</thead>
<tbody>
<tr>
<td>Rag + Bone (bits and pieces), 1 of 3</td>
<td></td>
</tr>
</tbody>
</table>
Box HILLMAN 142A
Folder: 02
Rag + Bones (bits and pieces), 2 of 3

Box HILLMAN 142A
Folder: 03
Rag and Bones (bits and pieces), 3 of 3

Box HILLMAN 142A
Folder: 04
The Rag and Bone Shop of the Heart, Hillman, Meade and Bly-- Poetry compilation, 1 of 2

Box HILLMAN 142A
Folder: 05
The Rag and Bone Shop of the Heart, Hillman, Meade & Bly-- Poetry Compilation, 2 of 2

Box HILLMAN 142A
Folder: 06
Rag and Bone Shop, about 'Zany' Chapter

Misc. and unsorted

Physical Description: Print
Scope and Content Note
Misc. and unsorted
James Hillman
Pre-1998
Note
"Why has Oedipus not got his complex" by unknow author moved to box HILLMAN 213C.
Notes for Eranos lecture "On Paranoia" moved to box HILLMAN 151.
Publication drafts, including some correspondence moved to box HILLMAN 154.
The Questions of Meaning (student paper from 1954) moved to box HILLMAN 166.
Cover of "The Work of C.G. Jung: Reflections on its Roots, etc." tape case, created from event flyer moved to box HILLMAN 116 AUDIO.
Cover for "Beauty" tape case; note from radio producer (KXL) moved to box HILLMAN 108 AUDIO.

Personal materials

Subjects and Indexing Terms
Special events
Education
Success

Artifacts

Box HILLMAN 101 artif
Awards and Momentos 1979-1980
Scope and Content Note
T-shirts, handbags, and other materials
James Hillman
Pre-1998

Box HILLMAN 102 artif
Northwestern Press T-shirt, "ALCHEMY BLUE" souvenir
James Hillman

Education

Note

Box HILLMAN 103 artif
Diplomas, certificates
Scope and Content Note
Original diploma (Trinity University, Dublin) & other documents
James Hillman
Box HILLMAN 166

High school and college

Scope and Content Note
Grades, exams and dissertation
James Hillman
2001

Box HILLMAN 166

Folder: 01
Original documents and photocopies of James Hillman's school grades, certificates, and references Circa 1943-1953
Scope and Content Note
Includes documents from Atlantic City High School, Georgetown University, Universidad Nacional de Mexico, Trinity College Dublin, Université Paris-Sorbonne, and Universität Zürich

Box HILLMAN 166

Folder: 02
Notes, assignments, papers, and forms from Trinity College, Dublin Circa 1950-1953

Box HILLMAN 166

Folder: 03
Issues and clippings from The Irish Times, including a poem and letter to the editor by James Hillman 1950 September-December

Box HILLMAN 166

Folder: 04
Notes, coursework, assessments, and correspondence from the C.G. Jung Institute and Universität Zürich 1953-1958

Box HILLMAN 166

Folder: 05
Papers by James Hillman while a student in Zürich 1955-1959
Scope and Content Note
Includes papers on Karen Horney, Spinoza's ethics, Kali symbolism, Plotinus, Hobbes, and exam paper, "The Mountain of the Gold-Queen," for Marie-Loise von Franz's fairy tale class. Papers are in English or German.

Box HILLMAN 166

Folder: 06
C.G. Jung Institute, Zürich diploma dissertation by James Hillman 1958

Box HILLMAN 166

Folder: 07
Receipt and note regarding dissertation translation 1957-1958

Box HILLMAN 166

Folder: 08
Notes from Dr. K.W. Bash's lecture on Theory of Neurosis at the C.G. Jung Institute, Zürich 1954-1955 Winter

Box HILLMAN 166

Folder: 09
James Hillman's outline for a thesis and other ideas for writing Circa 1954

Box HILLMAN 166

Folder: 10

Memorabilia

Note

[M]
Box HILLMAN 187

Memorabilia of elementary and high school, military service, and travel documents

Scope and Content Note
School notebooks, high school literary journals, old passports, military discharge certificate, military photos, champagne cork with note, childhood photo of Hillman in "Quaker Family Calendar", speech for Hillman's mother and brother.

Access Information
Access is restricted.

Conditions of Use
Restricted
James Hillman
1999-2001

Note
Access is restricted; consult archivist for details.

Box HILLMAN 187

Folder: 01
High School Journal

Note
Access is restricted; consult archivist for details.

Box HILLMAN 187

Folder: 02
Old Passports, Foreign Driver's Licenses

Note
Access is restricted; consult archivist for details.

Box HILLMAN 187

Folder: 03
Grade school and Georgetown College Journal writing

Note
Access is restricted; consult archivist for details.

Box HILLMAN 187

Folder: 04
Kindergarten Report

Note
Access is restricted; consult archivist for details.

Box HILLMAN 187

Folder: 05
High School Journals

Note
Access is restricted; consult archivist for details.

Box HILLMAN 187

Folder: 06
Military Discharge, Photos

Note
Access is restricted; consult archivist for details.

Box HILLMAN 187

Folder: 07
Correspondence written on Carr Hartley's Big Game Farm letterhead, Kenya 1951 Spring

Note
Access is restricted; consult archivist for details.
Box HILLMAN 187  Folder: 08  
A Quaker Family Calendar with school photograph of James Hillman 1992  
  Note  
  Access is restricted; consult archivist for details.

Box HILLMAN 187  Folder: 09  
Notes from speeches given by James Hillman at family events  
  Note  
  Access is restricted; consult archivist for details.

Box HILLMAN 187  Folder: 10  
Camp Mondamin + Examiner’s Board  
  Note  
  Access is restricted; consult archivist for details.

Box HILLMAN 188  Memorabilia, Awards, A Blue Fire responses  
  Physical Description: Print and audio cassette  
  Scope and Content Note  
  Jung Institute Programs and Reports, New York Open Center Award, Blue Fire, Center for Psychology and Social Change Annual Recognition Award, Gradiva Award  
  James Hillman  
  1999 - 2001

Box HILLMAN 188  Folder: 01  
Occupation Chronicle-- including articles by James Hillman 1946

Box HILLMAN 188  Folder: 02  
Jung Institute-- Programs and Reports 1957-1961

Box HILLMAN 188  Folder: 03  
"Blue Fire" responses

Box HILLMAN 188  Folder: 04  
Nation Association for the Advancement of Psychoanalysis Gradiva Award 1996

Box HILLMAN 188  Folder: 05  
Center for Psychology and Social Change Annual Recognition Award 1993

Box HILLMAN 188  Folder: 06  
New York Open Center Award 1995

Box HILLMAN 188  Folder: 07  
"Election Stuff"-- Electoral Material  
  Scope and Content Note  
  Collected by James Hillman in the 1940s (when he was 14 years old) Electoral maps, scoreboards, pamphlets.

Box HILLMAN 188  Folder: 08  
Photo of IAAP Congress possibly 1955 or 1958

Box HILLMAN 188  Folder: 09  
Material related to Archive, awards of recognition 1995-2001

Box HILLMAN 188  Folder: 10  
Touch-football Certificate

Box HILLMAN 188  Folder: 11  
Man Ray Postcard of Gertrude Stein + Alice B. Toklas 1922

Box HILLMAN 188  Folder: 12  
James Hillman’s Mother’s copy of J.P. Donleavy’s IRELAND
Box HILLMAN 188

Folder: 13

Framed envelope of first subscription to Spring from Marianne New

Professional materials

Subjects and Indexing Terms
Forums (Discussion and debate)
Psychoanalysis
Education

Hosts and events

Note
[K]

Box HILLMAN 167

Conference materials 1960-1988

Scope and Content Note
Invitations, brochures, flyers and events from 1960 to 1988
James Hillman
2001

Folder: 01
Invitations to lecture and correspondence regarding lecturing (1 of 2)
1973-1983

Folder: 02
Invitations to lecture and correspondence regarding lecturing (2 of 2)
1973-1983

Folder: 03
Fliers, posters, brochures, and programs for events featuring James Hillman or archetypal psychology

Folder: 04
Fliers, posters, brochures, and programs for events featuring James Hillman
1960-1975

Folder: 05
Fliers, posters, brochures, and programs for events featuring James Hillman
1976-1978

Folder: 06
Fliers, posters, brochures, and programs for events featuring James Hillman
1979-1980

Folder: 07
Fliers, posters, brochures, and programs for events featuring James Hillman
1981-1982

Folder: 08
Fliers, posters, brochures, and programs for events featuring James Hillman
1983

Folder: 09
Fliers, posters, brochures, programs, and correspondence for events featuring
James Hillman 1984-1988
### Conference materials 1989-1992

**Scope and Content Note**

Conference brochures and information from 1989-1992

James Hillman 2001

**Technical Details**

Some paperclips need to be removed.

<table>
<thead>
<tr>
<th>Box HILLMAN 168</th>
<th>Folder: 01</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fliers, brochures, programs, and correspondence for events featuring James Hillman (1 of 2) 1989</strong></td>
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<tr>
<td><strong>Fliers, brochures, programs, and correspondence for events featuring James Hillman (2 of 2) 1989</strong></td>
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<tr>
<th>Box HILLMAN 168</th>
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<tbody>
<tr>
<td><strong>Fliers, brochures, programs, and correspondence for events featuring James Hillman 1990</strong></td>
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<tr>
<th>Box HILLMAN 168</th>
<th>Folder: 04</th>
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<tr>
<td><strong>Fliers, brochures, programs, and correspondence for events featuring James Hillman 1991</strong></td>
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<table>
<thead>
<tr>
<th>Box HILLMAN 168</th>
<th>Folder: 05</th>
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<tbody>
<tr>
<td><strong>Fliers, brochures, programs, and correspondence for events featuring James Hillman 1992</strong></td>
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</tbody>
</table>

### Conference materials

**Scope and Content Note**

2 small photo albums, reports, notes and contracts for conferences

James Hillman 2001

**Technical Details**

Slight aging, papercrills need to be removed.

<table>
<thead>
<tr>
<th>Box HILLMAN 169</th>
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<tbody>
<tr>
<td><strong>Introduction of Dr. Leo Paul d’Alvarez</strong></td>
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</table>

<table>
<thead>
<tr>
<th>Box HILLMAN 169</th>
<th>Folder: 02</th>
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</thead>
<tbody>
<tr>
<td><strong>Master of Ceremonies introductions for Dallas Institute conference 1982</strong></td>
<td></td>
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</table>

<table>
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<tr>
<th>Box HILLMAN 169</th>
<th>Folder: 03</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Introduction of Sir John Eccles at University of Dallas 1979 November 26</strong></td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box HILLMAN 169</th>
<th>Folder: 04</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Master of Ceremonies introductions for Inner Reaches of Outer Space conference at the San Francisco Jung Institute 1983 May</strong></td>
<td></td>
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<table>
<thead>
<tr>
<th>Box HILLMAN 169</th>
<th>Folder: 05</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Drafts and correspondence for Culture and Civilization conference in Venice, Italy 1994 April 16</strong></td>
<td></td>
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</tbody>
</table>
Box HILLMAN 169

Folder: 06
Master of Ceremonies remarks and correspondence for National Arts Club Medal of Honor for Literature dinner honoring Joseph Campbell 1985 February 28
Scope and Content Note
Includes introductions of Joseph Campbell, George Lucas, Richard Adams, and Nancy Willard

Box HILLMAN 169

Folder: 07
Correspondence, drafts, and materials regarding Ecopsychology: Theory and Practice conferences at Esalen Institute 1993, 1994
Scope and Content Note
Majority of correspondence between James Hillman and Theodore Roszak

Box HILLMAN 169

Folder: 08
Correspondence regarding Yarirokue colloquium and trip on the Orinoco River, Venezuela 1994 March
Scope and Content Note
Colloquium featured James Hillman on Culture and the Animal Soul

Box HILLMAN 169

Folder: 09
Drafts of postscript / thanks for Notre Dame festival 1992 July

Box HILLMAN 169

Folder: 10
Notes, drafts, and correspondence regarding the First International Seminar in Archetypal Psychology in Dallas, Texas 1977 January 7-12

Box HILLMAN 169

Folder: 11
Correspondence and materials regarding the Evolution of Psychotherapy conference in Anaheim, California 1990 December 12-16

Box HILLMAN 169

Folder: 12
Two posters for the Evolution of Psychotherapy conference in Las Vegas, Nevada 1995 December 13-17

Box HILLMAN 169

Evolution of Psychotherapy conference in Anaheim, California 1990 December 12-16
Scope and Content Note
Photo album

Box HILLMAN 169

World Congress in Hamburg, Germany 1994 July 27-31
Scope and Content Note
Photo album

Box HILLMAN 169C

Hosts & Events: Brochures
Note
[K]

Box HILLMAN 169C

Folder: 01
Brochure for "Character, Fate, and Destiny: Authentic Threads in Life, A Celebration of Ideas" with James Hillman and Michael Meade in Chicago, Illinois 1996 September 7-8

Box HILLMAN 169C

Folder: 01
Photo album of participants of Evolution in Psychotherapy conference 2000 May 25-29
<table>
<thead>
<tr>
<th>Box HILLMAN 169C</th>
<th>Folder: 02</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program for &quot;Psychology at the Threshold: An International Symposium of Archetypal Psychology&quot; presented by Pacifica Graduate Institute at the University of California, Santa Barbara 2000 August 31 - September 4</td>
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<th>Box HILLMAN 169C</th>
<th>Folder: 03</th>
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<tr>
<td>Japanese flier for &quot;Esthetic Aspects of Therapy&quot; lecture 2008 April 16</td>
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<thead>
<tr>
<th>Box HILLMAN 169C</th>
<th>Folder: 04</th>
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Scope and Content Note
Gala Awards Dinner took place on October 30, 1995. Hillman received the Award for Advancement of Psychology.

<table>
<thead>
<tr>
<th>Box HILLMAN 169A</th>
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<tbody>
<tr>
<td>Hosts &amp; Events: Miscellaneous 1988-2003</td>
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Note
[K]

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<tr>
<th>Box HILLMAN 169A</th>
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<tbody>
<tr>
<td>La Milanesiana Letteratura, Musica, Cinema Festival event program, press kit, and newspaper article 2005</td>
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<tr>
<th>Box HILLMAN 169A</th>
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<tr>
<td>Correspondence regarding video and text of speech for fourth annual AssoComunicazione Conference in Rimini, Italy 2004 January-February</td>
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Scope and Content Note
Conference took place June 5-8, 2003

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<table>
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<tr>
<th>Box HILLMAN 169A</th>
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<tbody>
<tr>
<td>Tape recording order for James Hillman’s keynote speech at the Dallas Institute of Humanities and Culture’s &quot;Marriage, Intimacy, and Freedom&quot; Conference 1993 October 1-3</td>
<td></td>
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</table>

Scope and Content Note
James Hillman’s keynote speech entitled "Marriage, Intimacy, Freedom: Marvelous Fantasies." Includes list of all conference audiotapes by Sounds True Recordings

<table>
<thead>
<tr>
<th>Box HILLMAN 169A</th>
<th>Folder: 05</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dallas Morning News article regarding the Knowledge, Education, and Human Values symposium in Woodstock, Vermont 1980 June 26</td>
<td></td>
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</table>

Scope and Content Note
Article entitled "Science destroying knowledge, conferees say." James Hillman participated, along with Robert Sardello and Don Cowan

<table>
<thead>
<tr>
<th>Box HILLMAN 169A</th>
<th>Folder: 06</th>
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<tbody>
<tr>
<td>Notes and schedule for a poetry symposium with Robert Bly, Lucille Clifton, Galway Kinnell, and Sharon Olds 1993 October 9</td>
<td></td>
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</tbody>
</table>

Scope and Content Note
Probably in San Francisco. James Hillman introduced and offered reflections and commentary on the poems
Box HILLMAN 169A
Folder: 07
Meeting minutes and pamphlet drafts for participants in the Human Place in Nature discussion series at the Nathan Cummings Foundation, New York City 1998-2000

Box HILLMAN 169A
Folder: 08
Research, notes, correspondence, and lecture notes for the Human Place in Nature group meetings and projects 2000-2001

Box HILLMAN 169A
Folder: 09
Scope and Content Note
Summit took place April 14-16, 1996. James Hillman presented, led discussion, and received an Ethics Award

Box HILLMAN 169A
Folder: 10
Bioneers Radio Show, "Revolution from the Heart of Nature," carriage list 2008 June 16

Box HILLMAN 169A
Folder: 11
List of invitees to 1994 Esalen Institute conference on ecopsychology 1993 September 21

Box HILLMAN 169A
Folder: 12
Research, notes, correspondence, and program for "City, Sport, and Violence" conference in Florence, Italy 1990
Scope and Content Note

Box HILLMAN 169A
Folder: 13
Newspaper and magazine articles regarding the Men's Movement 1990-1992
Scope and Content Note
Includes a Newsweek cover story

Box HILLMAN 169A
Folder: 14
Notes and proposal for the Common Boundary Conference 1990 November
Scope and Content Note
Proposal by Suzi Gablik

Box HILLMAN 169A
Folder: 15
Syllabus for The Evolution of Psychotherapy conference in Anaheim, California 2009 December 9-13
Scope and Content Note
James Hillman presented on "Encountering the Risk of Suicide"

Box HILLMAN 169A
Folder: 16
Program for the East Aurora Seminar in Buffalo, New York, and articles by and regarding work by Wolfgang Giegerich 1999
Scope and Content Note
Box HILLMAN 169A

**Folder: 17**

Correspondence, research, and manifesto and core ideas drafts for the Human Place in Nature group at the Nathan Cummings Foundation, New York City 2000-2001

Box HILLMAN 169F

**Hosts (Alabama-Montana) 1980-1999**

Note

[K]

Box HILLMAN 169G

**Hosts (Nebraska-Wyoming) 1980-1999**

Note

[K]

Box HILLMAN 169D

**Invitations NOT Accepted, Alpha: A-I 1983-2007**

Note

[K]

Box HILLMAN 169E

**Invitations NOT Accepted, Alpha: L-W 1983-2007**

Note

[K]

Box HILLMAN 110 VISUAL

**Posters and prints 1983-1994**

Physical Description: Posters
Scope and Content Note
Hillman posters and original prints by Sarah Larsson
TUBE 1

(April, 1994)
Title: Federazione italiana psicologi- Announcing James Hillman 26 1/2 x 39 1/4
(May, 1990) 26 5/6 x 38 1/2
Title: Mattoli, Galleria Marescalchi
Autumn Semester 1982-1983
Title: University of Texas At Arlington School of Architecture and Environment
Figuration: Factual and Fabled
(James Hillman Lecturer for Spring 1983) 23 x 28 1/2 (approx.)
James Hillman
Technical Details
Fair
Box HILLMAN 113
VISUAL

**Posters and prints 1960-1988**

Scope and Content Note
Date: Unknown
Title: Encomium : In Praise of Madeline the Matriarch
Hand lettered, some illuminated writing on parchment paper
August 1980
Good condition
Title: Mattoli Assisi Museo Basilica 16 3/4 x 25 3/8
June 1960
Four identical Excellent condition
Title: Universitas Turicensis Rectore Magnifico (University of Zurich)
James Hillman
Summer 1980
Good Condition
Title: Animals in Israel
Original autographs from participants including Robert Creeley, Patricia Berry, David Miller
Date: Unknown
Fair condition
B/W poster of James Hillman 11x14
1988-1983
Some paper damage
Title: 100th Anniversary A Century of American Trained Rabbis 18 x 24
May 1986
Fair condition
Printed Broadside
Title: “Brown Thrasher” signed by Clayton Eshleman 11x17
Date: Undated
Good Condition
Printed Broadside
Title: “Berkeley Song” signed by Michael McClure with personal notes
Date: Undated
Title: Black Oak Books 8 1/2 x 11
Good
James Hillman
<table>
<thead>
<tr>
<th>Box HILLMAN 112 VISUAL</th>
<th>Posters and programs 1976-1990</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Physical Description: Posters</td>
</tr>
<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>October 1976</td>
<td>Title: Luna from Codex Urbanus Latinus 899-15th Century 22x28</td>
</tr>
<tr>
<td>James Hillman/Patricia Berry Program</td>
<td>1986</td>
</tr>
<tr>
<td></td>
<td>Excellent condition for now</td>
</tr>
<tr>
<td></td>
<td>Three individual prints (lithographs?)</td>
</tr>
<tr>
<td></td>
<td>Title: Sarah Larsson prints on 100% rag paper 14 1/2 x 21</td>
</tr>
<tr>
<td></td>
<td>B/W</td>
</tr>
<tr>
<td>1990</td>
<td>Excellent condition for now</td>
</tr>
<tr>
<td></td>
<td>Title: Universita’ Di Firenze: Citta’ Sport E Violenza</td>
</tr>
<tr>
<td>James Hillman (Speaker)</td>
<td>13X25 1/8</td>
</tr>
<tr>
<td>April 1988</td>
<td>Good Condition</td>
</tr>
<tr>
<td></td>
<td>Title: Stati D’Anima nella pittura del XIX e XX secolo</td>
</tr>
<tr>
<td>Seminar with James Hillman</td>
<td>James Hillman</td>
</tr>
<tr>
<td></td>
<td>James Hillman</td>
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<tr>
<th>Box HILLMAN 111 VISUAL</th>
<th>Posters 1979-1995</th>
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<tr>
<td></td>
<td>Physical Description: Posters</td>
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<tr>
<td></td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>October 1981</td>
<td>Four identical posters. Some damage on one poster</td>
</tr>
<tr>
<td></td>
<td>Title: James Hillman Anima Mundi il Ritorno Dell’Anima al Mondo 13 1/2 x 19 1/4</td>
</tr>
<tr>
<td>October 1979</td>
<td>October 1979</td>
</tr>
<tr>
<td></td>
<td>Title: France Culture Les Deux Lectures De L’Univers 21 x 24 1/2</td>
</tr>
<tr>
<td>December 1995</td>
<td>December 1995</td>
</tr>
<tr>
<td></td>
<td>Some damage from rolling</td>
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<td></td>
<td>Title: The Evolution of Psychotherapy A Conference 19 x 25 1/4</td>
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<td></td>
<td>Original Autographs by Conference Participants including James Hillman and Gloria Steinem, Ernest Rossi, Ph.D Thomas Szasz, M.D., Aaron Beck M.D., William Glaser, M.D.</td>
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<tr>
<td>May 1980</td>
<td>May 1980</td>
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<td>Title: The University of Dallas Texas The City As Dwelling 16 1/2 x 22</td>
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<tr>
<td>James Hillman (Speaker)</td>
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<td>James Hillman</td>
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</table>
Posters 1983-1991 Undated

Physical Description: Posters
Scope and Content Note
Undated by year
Very Good
Title: Psychology of the Puer Aeternus 7 3/4 x 35 1/4
Hampshire College Lecture Series by James Hillman
February 1991
Title: Centro per L’Arte Contemporanea 13 x 18 1/2
James Hillman
February 1984
Poor
Title: Spencer Trask Public Lecture Series-Mars, Arms, Arms Wars: The God in the Disease 14x22
James Hillman
Undated by year
Fair
Title: Two Days With James Hillman 11x17
Undated by year
Fair
Title: Emory University Presents James Hillman Anima Mundi: A New View of Psychic Reality 11x17
1985
Poor (rat eaten)
Title: Atwood Lectures Extending the Family 11x17
Salve Regina College, Newport Rhode Island
Spring 1983
Fair
Title: A Symposium Inner Reaches of Outer Space
Participants included Joseph Campbell, Marion Woodman, Frank Herbert, Ursula Leguin, Gene Roddenberry, James Hillman, Russell L. Schweickart, Jack Sanford
James Hillman
Technical Details
Mixed

Schedules & Itineraries 1960-2001

Note
[K]

Folder: 01
Speaking, teaching, and book signing engagement chronologies 1960-2008
Folder: 02
Photocopy of speaking, teaching, and book signing engagement chronologies 1960-2008
Folder: 03
Box HILLMAN 169B

Folder: 04
Travel itineraries and promotional schedules, audio cassette inventories by lecture subject, and speaking engagement chronology spanning 1990-1999

1990-1999

Scope and Content Note
Includes correspondence regarding 1999 promotional itinerary in Rome expressing the hope to meet Noam Chomsky

Box HILLMAN 169B

Folder: 05
Assorted materials from speaking engagements Circa 1980-2003

Scope and Content Note
Includes items James Hillman was uncertain how to file due to missing dates, hosts, or other details

Box HILLMAN 169B

Folder: 06
Assorted itineraries, engagement and activity chronologies, list of honors, and description of Alchemical Psychology lectures Circa 1980-2003

Box HILLMAN 169B

Folder: 07
Assorted itineraries, engagement chronologies, event programs, and audio recording inventories Circa 1960-2003

Institutions

Note
[1]

Box HILLMAN 165

AION Foundation

Scope and Content Note
Correspondence (mostly carbon copies)
James Hillman
2001

Technical Details
Slight aging.

Box HILLMAN 165

Folder: 01
AION Correspondence 1 of 2 (A-M)

Box HILLMAN 165

Folder: 02
AION Correspondence 2 of 2 (N-Z)

Box HILLMAN 165

Folder: 03
AION

Box HILLMAN 165

Folder: 04
AION 2.

Box HILLMAN 164

Other institutions

Scope and Content Note
The Dallas Institute of Humanities and Culture newsletter, correspondence and newspaper clippings
IAAP
C.G. Jung Institute (Zurich)
Envoy
Dunquin Press
James Hillman
2001

Technical Details
Slight aging, paperclips need to be removed.
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<tr>
<td>Swiss Society of Analytical Psychology 1978-1980</td>
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<td>Copy of Proposal &quot;On the Future Development of the CG Jung Institute&quot; 1970</td>
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<td>Letters to the Editor-- Dallas Times, Dallas Institute</td>
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- **Scope and Content Note**
  - San Francisco Jung Institute Library Journal includes a review of Freud's Own Cookbook

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<tr>
<td>Internal business memos at Spring 1983-1984</td>
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<th>Folder: 03</th>
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<tr>
<td>Correspondence with Eugene Taylor regarding an article on William James and C.G. Jung for publication in Spring 1979</td>
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<tr>
<th>Box HILLMAN 165C</th>
<th>Folder: 04</th>
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<tbody>
<tr>
<td>Submitted articles and correspondence for Spring, including letters between James Hillman and William McGuire, Franz Jung, Lee Jennings, and Wolfgang Giegerich, among others 1971-1980</td>
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<th>Box HILLMAN 165C</th>
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<tr>
<td>&quot;How is Comparative Philosophy to be Thought Of&quot; typescript by Henry Corbin, published in Spring 1980</td>
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<td>Typescript and correspondence regarding publication of &quot;Sabina Spielrein and C.G. Jung: Some Newly Discovered Documents Bearing on Psychotic Transference, Counter Transference, and the Anima&quot; by Aldo Carotenuto 1979-1980</td>
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<td>Correspondence and article submissions for Spring 1984-2000</td>
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<th>Box HILLMAN 165C</th>
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<tr>
<td>Correspondence with William McGuire regarding publication of Jung's seminars and letters 1967-1975</td>
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</table>
Letter from William McGuire regarding possible publication of Eranos Papers in Spring Journal 1978 January 16

Correspondence regarding fundraising for Spring Circa 1974

Transcript of interview with Paul Kugler by James Hillman and Patricia Berry

Two edited drafts of “Childhood Seduction: Physical and Emotional” by Paul Kugler, with notes to Kugler from James Hillman

Correspondence regarding Spring’s publication of C.G. Jung’s “The Vision Seminars” 1967-1976

Correspondence and materials for the never-published “The Soul in Education” collection Circa 1978

Correspondence and material for a Spring volume on Marriage, including a translation of C.G. Jung’s 1950 essay “Where do the Devils Live?: On the Psychology of Marriage” 1995-1996

Correspondence for Spring, including letters between James Hillman and James Yandell, Russell Lockhart, and the Sigmund Freud Copyrights LTD for negotiation of rights to use the “Cocaine Papers” 1975-1980

Correspondence between James Hillman, Marie-Louise von Franz, and Centerpoint regarding copyright usage of “The Feeling Function” lecture 1975

Spring Correspondence with Theodore Thass-Thinemann 1980

relating to his article “Truth, Oral and Literature”, not published.
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<tr>
<td>Spring correspondence with Theodore Thass-Thinemann regarding his article &quot;Truth - Oral and Literate&quot; 1980</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Article was not published by Spring</td>
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<tr>
<td>Correspondence with Patricia Cox and David Miller</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<td>about possible publication of her translation of &quot;Physiologus.&quot; Includes several works by Patricia Cox, including the translation.</td>
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<tr>
<th>Box HILLMAN 165B</th>
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<tbody>
<tr>
<td>Correspondence with Patricia Cox and David Miller regarding possible publication of Cox's translation of &quot;Physiologus&quot;</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Includes the &quot;Physiologus&quot; translation and other articles by Cox including &quot;In my Father's House are Many Dwelling Places: ktisma in Origen's De principiis,&quot; &quot;Origen and the Bestial Soul: A Poetics of Nature,&quot; and &quot;Adam Ate from the Animal Tree: A Bestial Poetry of Soul&quot;</td>
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<th>Box HILLMAN 165B</th>
<th>Folder: 03</th>
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<tbody>
<tr>
<td>Correspondence, notes, drafts, letters from Mary Hellen Sullivan, Michael Vannoy Adams</td>
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<th>Box HILLMAN 165B</th>
<th>Folder: 03</th>
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<tbody>
<tr>
<td>Correspondence, notes, and drafts regarding Spring projects and internal organization Circa 1984-1985</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Includes letters from Mary Helen Sullivan and Michael Vannoy Adams</td>
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<td>Correspondence and notes regarding Spring projects Circa 1982-1983</td>
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<td>Scope and Content Note</td>
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<td>Projects and correspondence</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Edward Casey, Ross Woodman, Michael Vannoy Adams, Charles Boer, copy of Carl Jung's letter to William G. Wilson</td>
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<th>Box HILLMAN 165B</th>
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<td>Checklist for Bibliography Addendum (Archetypal Psychology) Uniform Edition Volume 1 2004</td>
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<th>Box HILLMAN 165B</th>
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<td>Bibliography &quot;The Symbolic Dog&quot;-- Compiled by Robert Baldwin 1985 January</td>
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### Contents list

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<td>HILLMAN</td>
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<td><em>Correspondence</em> (Adolf Guggenbühl-Craig, Rudolph Ritsema, possibly Gilbert Durand)</td>
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<td>Folder: Correspondence and notes regarding potential Spring projects, including Adolf Guggenbühl-Craig, Rudolph Ritsema, and possibly Gilbert Durand, among others 1986-1988</td>
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<td>Folder: Correspondence about publishing Carl Jung's seminars (1936, 1939) in Spring 1970-1977</td>
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<td>Folder: Correspondence about Charles Olson for Spring 19 November 1974 with George Butterick, curator of Charles Olson Archives</td>
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<td>Correspondence between James Hillman and Bob Hinshaw 1995</td>
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<td>Correspondence with Helen P. Ladd regarding Jane Pratt's shares of Spring Publications 1990</td>
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<td>Letter to Bob Hinshaw regarding property lease 1978 December 22</td>
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<td>Letter to Teda regarding Spring Publications inventories and accounts 1984</td>
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<td>Note to James Hillman regarding Spring Publications accounts 1984 August 27</td>
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<td>Correspondence between James Hillman and Teda regarding Spring Publications accounts 1985 March</td>
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**Scope and Content Note**

Includes letters to Adolf Guggenbühl-Craig and Marie-Louise von Franz, among others.
Contents list

Box HILLMAN 165F
Folder: 07
Letter to Mary Helen Sullivan regarding accounts, copies, and publicity Circa 1995

Box HILLMAN 165F
Folder: 08
Spring Publications report to stockholders 1981 March

Box HILLMAN 165F
Folder: 09
Spring Publications financial statements 1979 February 28

Box HILLMAN 165F
Folder: 10
Spring Publications inventories and financial statements 1977-1979

Box HILLMAN 165F
Folder: 11
Spring Publications printing record and inventory 1979-1981

Box HILLMAN 165F
Folder: 12
Spring Publications and Harper & Row correspondence and documents regarding accounts and royalties 1979-1980

Publicity
Note
[H, N]

Box HILLMAN 190
Articles about Hillman

Scope and Content Note
Articles where Hillman is mentioned (1982-1999), newspaper clippings, photocopies, faxes, thesis paper by A.G. Melissaris, "Orthodox Anthropology and Archetypal Psychology".

James Hillman 1999-2001
Note
[H, N]

Technical Details
Fair except for newspaper clippings, staples and paperclips

Box HILLMAN 190
Folder: 01
Articles 1988-1992

Box HILLMAN 190
Folder: 02
Articles mentioning Hillman 1988

Box HILLMAN 190
Folder: 03
Articles 1982, 1992

Box HILLMAN 190
Folder: 04
Articles about Hillman

Box HILLMAN 190
Folder: 05
Articles Where Mentioned-- "An Archetypal Perspective on Leadership in Organizations That Are Crafting Strategic Visions" 1993

Box HILLMAN 190
Folder: 06
Articles 1983-1999

Box HILLMAN 190
Folder: 07

Box HILLMAN 190
Folder: 08

Box HILLMAN 194A
Articles about James Hillman 1974-1999

Note
[H, N]
Box HILLMAN 194A  
Folder: 01
"Alan Powers Examines the Ideas and Influences of James Hillman" in Crafts 2002 September/October

Box HILLMAN 194A  
Folder: 02
Articles about or quoting James Hillman 1974-1975

Box HILLMAN 194A  
Folder: 03
Articles about James Hillman 1975-1989

Box HILLMAN 194A  
Folder: 04
"The Structure of ReVisioning Psychology" pages 232-296 unknown author possibly 1976

Box HILLMAN 194A  
Folder: 05
Articles about James Hillman 1990-1999

Box HILLMAN 194A  
Folder: 06
About James Hillman: section of "Working with Astrology" by Charles Harvey 1989 November 25

Box HILLMAN 214  
Folder: 01
Publicity 1992

Box HILLMAN 194  
Folder: 02
Book and film reviews

Box HILLMAN 194  
Folder: 03
Book Reviews

Box HILLMAN 194  
Folder: 04
Book review of Soul’s Code by D. Slattery 1998

Box HILLMAN 194  
Folder: 05
Book review of Cocaine Papers in Psychedelic Review volume 1, number 4 1964

Box HILLMAN 194  
Folder: 06
Reviews 1980-1993

Box HILLMAN 194  
Folder: 07
Newspaper reviews and clippings about James Hillman 1979, 1984-1993

Box HILLMAN 194  
Folder: 08
Film reviews of Kind of Blue and of Mark Kidell’s BBC shows featuring James Hillman 1993-1994
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<th>Box HILLMAN 192</th>
<th><strong>Book reviews and brochures</strong></th>
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<td>James Hillman</td>
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<td><strong>Interviews of James Hillman 1990-2004</strong></td>
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<td>Interview by Joel Lang</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box HILLMAN 163</th>
<th>Folder: 02</th>
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</thead>
<tbody>
<tr>
<td>James Hillman interview-- Genie Zeiger-- The Sun 2000 August</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box HILLMAN 163</th>
<th>Folder: 03</th>
</tr>
</thead>
<tbody>
<tr>
<td>Questions and answers for an interview on psychotherapy, soul, civilization 2001 November</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box HILLMAN 163</th>
<th>Folder: 04</th>
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</thead>
<tbody>
<tr>
<td>James Hillman-- LA Weekly 1990 June 1-7</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Interview by Michael Ventura</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box HILLMAN 163</th>
<th>Folder: 05</th>
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</thead>
<tbody>
<tr>
<td>Magazine interviews 1992-2000</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box HILLMAN 163</th>
<th>Scope and Content Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parabola: Myth and the Quest for Meaning 1983 May</td>
<td></td>
</tr>
<tr>
<td>Animals</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box HILLMAN 163</th>
<th>Interviews of James Hillman 1991-1996</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>James Hillman 2001</td>
<td></td>
</tr>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>[H68-H97]</td>
<td></td>
</tr>
<tr>
<td>Technical Details</td>
<td></td>
</tr>
<tr>
<td>Some paperclips need to be removed.</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box HILLMAN 163</th>
<th>Folder: 01</th>
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<tbody>
<tr>
<td>James Hillman Interviews 1991-1996</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Series H</td>
<td></td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box HILLMAN 163</th>
<th>Folder: 02</th>
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</thead>
<tbody>
<tr>
<td>James Hillman Interview</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Series H</td>
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<table>
<thead>
<tr>
<th>Box HILLMAN 163</th>
<th>Folder: 03</th>
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<tbody>
<tr>
<td>James Hillman Interviews</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Series O</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box HILLMAN 163</th>
<th>Interviews</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note</td>
<td></td>
</tr>
<tr>
<td>[H]</td>
<td></td>
</tr>
</tbody>
</table>
Box HILLMAN 163  Folder: 01  
"A Psychologist Talks about..."
Folder: 02
James Hillman Interview by Gene Nameche 1970 January
Folder: 03
Art Therapy
Folder: 04
James Hillman on Soul and Spirit, "Spezziamo quel lettino: Hillman risponde ai suoi critici", Imagination in Education
Folder: 05
L'Anima del Mondo
Folder: 06
The Myth of Therapy
Folder: 07
Venti di Guerra Interview claudio Rise Vanit Fair, Italia
Folder: 08
LA Weekly
Folder: 09
The Myth of Therapy Interview by Safransky
Folder: 10
Interview (Wingspan, Incontext, Edges)
Folder: 11
Intervista a James Hillman su Wallace Stevens
Folder: 12
"Nel regno di marte" Interview Maria Nadotti
Folder: 13
"Interview" Suzanne Ramljak, Sculpture
Folder: 14
Animal Presence in Talking on Water
Folder: 15
Interviews, correspondence and drafts 1996-1997
Box HILLMAN 163  
Parabola: Myth and the Quest for Meaning 1983 May
Scope and Content Note
Animals

Box HILLMAN 191  Magazine and Journal Articles
Scope and Content Note
James Hillman
1999 - 2001
Technical Details
Good. Full magazines should be put in Magazine box

Box HILLMAN 191  Folder: 01
Articles about Hillman 1998
Folder: 02
Articles, New York Times 1995
Folder: 03
Articles about Hillman 1980, 1992-1993
Folder: 04
Articles in which James Hillman is referenced 1993
Publicity: 1993 and later 1993-2011

Various articles by and about Hillman

Scope and Content Note
Articles by and about Hillman
James Hillman
1999 - 2001

Technical Details
slight aging, paperclips and staples need to be removed.

Folder: 01
Articles about James Hillman

Folder: 02
Foreign Language 'Articles About'

Folder: 03
On James Hillman

Folder: 04
Papers and articles on James Hillman

Folder: 05
Journals and Magazines

Folder: 06
Newspaper articles, mostly clippings 1984-1985

Folder: 07
On James Hillman

Folder: 08
Various articles by James Hillman

Folder: 09
Articles About James Hillman 1993

Folder: 10
Donfrancesco, Francesco-- "James Hillman"

Folder: 11
Walsh, Denis "James Hillman: The Americanization of Psyche" from doctoral dissertation, "Psyche in the Western World"

Folder: 12

Special projects

Physical Description: Print, Photo
Scope and Content Note
Fragile Flask, Ivy Green by George Viney; Exploring the Future; Kings College Fund; Green Street
James Hillman
2001

Note
Formerly Series P
Technical Details
Excellent

Folder: 01
Box HILLMAN 202

Folder: 02

King's Fund College Top Manager Programme brochure, evaluation, case histories, self-perception inventory, and thank you letter to James Hillman for his work on the program 1981-1989

Box HILLMAN 202

Folder: 03

Invitation to Jungian Summer Seminar in Britain at Kings Fund College, participant reflections on Kings Fund College manager programme, articles and notes on business and management 1988-1990 July 22-30

Box HILLMAN 202

Folder: 04

Box containing materials of the Green Street group in Chicago, who studied James Hillman's work Circa 1992-1994

Scope and Content Note
Including announcements, copy of the Green Street Review, essays, poetry, and reading materials

Teaching notes and lectures

Note

[Q]

Box HILLMAN 203A

Folder: 01

Syracuse, Harvard, C.G. Jung - Zurich

Scope and Content Note
Teaching Syracuse 1976 Religion, Psychology, Alchemy notes and syllabus.
2010
Technical Details
pages yellowing, mimeograph is fading but otherwise good condition.

Box HILLMAN 203A

Folder: 02

Syracuse University-- Religion, Psychology, Alchemy 1976

Folder: 03

Examination on Alchemy (probably Syracuse University) 1976

Folder: 03

C.G. Jung Institute, Zurich, Reading list for Alchemical Opus - Analytical Work 1967-1968

Folder: 04


Folder: 05

"Soul History/Case History" Lecture, Pacifica Graduate Institute 2009 December - 2010 April

Scope and Content Note
Notes removed from a copy of Suicide and the Soul (2nd edition) used by James Hillman while visiting Pacifica Graduate Institute

---

James Hillman Papers > 103
University of Dallas
Scope and Content Note
University of Dallas 1979 Neoplatonic course/seminar
- article from ?? "Consciousness in Plotinus" by Edward W. Warren
"Memory in Plotinus" by E. Warren.
"Mundus Imaginalis or the Imaginary and the Imaginal", by Henry Corbin.
Alchemical psychology a series of lectures by James Hillman, 1980. Outline of recorded lectures, University of Dallas (Lectures copied onto digital disks, wav files)
Neoplatonic course / seminar University of Dallas 1979.
1980 Notes relating to teaching at University of Dallas (Administrative letters) (student commentary).
1980 Letter to J. Seifert urging him to continue his graduate teaching.
- 1980 Letter from De Alvarez to T. T. Schoepe, Bishop of Dallas asking for resignation of J. R. Sommerfeldt (signatories to petition not attached)
- 1980 Letter from James Hillman to board members (?) re asking for Sommerfeldt resignation (JH was graduate dean at this time).
- Student correspondence on the Van Den Berg decision
- 1980 Letter asking Sommerfeldt to resign - James Hillman is a signatory.
U. D. Students myth papers (Spring semester 1981).
2009
Technical Details
some yellowing. some slightly deteriorating

Box HILLMAN 203B
Folder: 01
Neoplatonic Seminar Assigned Essays 1979
Folder: 02
Administration letters and student commentary 1980
  Scope and Content Note
  Regarding Professor J.H. van den Berg

Folder: 03
Alchemical Psychology: A Series of Lectures by James Hillman 1980
  Scope and Content Note
  Outline of recorded lectures

Folder: 04
Psychological Tradition Graduate Seminar [Neoplatonic Seminar] 1979
Folder: 05
Neoplatonic Seminar Notes 1979
Folder: 06
Myth/Theory of Behavior Student Papers 1981
Box HILLMAN 203

Yale University, Syracuse University, and University of Chicago

Scope and Content Note
"Emotions in Relationships Seminar", Notes, lectures, Underworld & Psychopathology, Dream, Early Drafts of Feeling Function (1963), Cutting Lectures at Andover

James Hillman
Pre-1998

Technical Details
Adhesive damage, staples, paper clips

Box HILLMAN 203

Folder: 01
Draft of "Look Out: Three Occasions of Public Excitation" 1999
Scope and Content Note
Lecture on invisibles, Kosovo, Columbine High School, Bill Clinton and Monica Lewinsky

Box HILLMAN 203

Folder: 02
First USA Lecture, University of Delaware 1961 June
Folder: 03
Lugano 1966 March
Folder: 04
Andermatt 1961 February 10
Folder: 05
Cutting Lectures Andover Newton, In Search of Feeling Function - Early Drafts 1963 November 21
Folder: 06
Cutting Lectures, Andover Newton, Negative Emotions 1963 November 22
Folder: 07
Notes, Lectures, Underworld (Psychopathology) 1974
Folder: 08
C.G. Jung Institute (Zurich) 1960s
  Scope and Content Note
  Late 1960's

Box HILLMAN 203

Folder: 09
Blaisdell Lecture, Claremont, CA 1976 November
Folder: 10
Talk at Jung Center - Houston, TX
  Scope and Content Note
  "Criticizing rugged individualism"

Box HILLMAN 203

Folder: 11
Betrayal, Grief and Gratitude
Folder: 12
Yale Divinity School Lecture 1973 or 1972
Folder: 13
Jung Institute Seminar - Small Group on Jungian Philosophy/Science 1962 May 4
Folder: 14
Syracuse University 1976
Folder: 15
Chicago Notes and Letters 1967
Folder: 16
Yale Administration 1973
Box HILLMAN 203  Folder: 17
  Alchemical Bibliography 1965
Box HILLMAN 203  Folder: 18
  Active Imagination Lecture Notes, Houston TX 1970s
    Scope and Content Note
    Early 1970's
Box HILLMAN 203  Folder: 19
  Baylor - Dreams
Box HILLMAN 203  Folder: 20
  Emotions in Relationships
Box HILLMAN 203  Folder: 21
  Student Papers - Yale 1973-1974
Box HILLMAN 203  Folder: 22
  List of Terry Lectures 1925-1970 Probably 1971
Box HILLMAN 203  Folder: 23
  Syracuse University 1976
Box HILLMAN 203  Folder: 24
  Letters, Yale 1971-1975
Box HILLMAN 203  Folder: 25
  Yale Lecture Notes

Research materials
  Note
  Formerly Series O
  Subjects and Indexing Terms
  Jungian psychology
  Reference sources

Box HILLMAN 194  Folder: 01
  Alchemy research notes - animals
Box HILLMAN 194 C
Folder: 02

Research articles and papers
Scope and Content Note
Practical chemistry in the twelfth century "Translation by Gerard of Cremona, from Isis, 12, 1929 pp 10-46.
"Outrunning Atalanta : an investigation of the feminine image in alchemical transmutation" , by Sally G. All? (name obscured) and Joanna Hubbs.
Children and Alchemy : The germ of life in the " Margarita Pretiosa Novella" by Marina Colasanti.

Box HILLMAN 194 C
Folder: 03

Alchemy student and other papers
Scope and Content Note
The hard stuff (manuscript)
Manuscript - unknown title/author p. 21-40
From the golden tract concerning the stone of the philosophers' by an anonymous German philosopher (2 copies).
"Alchemy" by Philip Raphals, Class paper 1974
Letter and manuscript excerpts (Raphals to Hillman)
"From the pearl of love, gold and sliver: an alchemical interpretation of Hawthorne's The Scarlet Letter" by Sallie Stratton, class paper 1980
"Alchemy and Jungian methodology" by Robert Grinnell (?)
"Practical application of alchemical theory" by J. L. Henderson

Box HILLMAN 194 C
Folder: 04

Porkeert, Manfred "Untersuchungen Eineger Philosophy Sch-Wissenschaftlicher-Grand Begriffe und Beziehungen im Chinesischen"
Scope and Content Note
Off-print from Zietschrift der Deutschen Morgenlandischen Gesellschaft, Band 110-Heft2, 1961

Box HILLMAN 194 C
Folder: 05

Research notes - Alchemy [UE5?]
Scope and Content Note
Excerpt from the "origin of alchemy - Greek and Iranian contributions to alchemy" (no author or ref info) pp. 132-147
gutenberg reprints (on) Alchimie Occultisme Societes Secretes Catalogue general et Nouveaute 84
"Hillman on alchemy" notes 1998 (?)
"JH on alchemy", Part V 1998
Animal families and other categories

Animal families and other categories

Apes
Scope and Content Note
Article by Hermann Goja (Journal of Comparative Psychology - 1959), Volume 16.

Barnyard, goats, sheep
Scope and Content Note
Dreams, research notes on lamb, sheep
"The maligned goat may be one of man's best friends" by Robert Werner, pp. 110-119, no reference, no date.
2008

Bears
Scope and Content Note
Dreams, research, correspondence
Letter from Mary Penn (?), MA student to Hillman re: dream
Letter from Julie Suk to Hillman re: Anthology of Bear Poems
Letter from Judith Minty to Hillman re: Bear

Birds: duks, and water fowl
Scope and Content Note
Dreams, notes

Bird anting
Scope and Content Note
"The Remarkable History of Bird Anting" by Maurice Burton from A Treasury of Bird Lore, N. D.

Birds: Eagles, hawks
Scope and Content Note
Research notes, drafts, letters, dreams
"The Golden Eagle" by Patricia Dale-Green, from the British Homeopathic Journal pp.128-133 (No reference, no date)
<table>
<thead>
<tr>
<th>Box HILLMAN 194</th>
<th>Folder: 07</th>
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</thead>
<tbody>
<tr>
<td><strong>Birds: Owls, parrots, chickens, roosters, and others</strong></td>
<td></td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Research material, dreams, notes</td>
<td></td>
</tr>
<tr>
<td>Scientific American magazine, Dec 1981; issue titled &quot;The Hearing of the Barn Owl&quot;</td>
<td></td>
</tr>
<tr>
<td>&quot;Helping a Heartland Hunter&quot; by Rick Mooney, from National Wildlife 26/4, 1988 pp.41-45</td>
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</table>

<table>
<thead>
<tr>
<th>Box HILLMAN 194</th>
<th>Folder: 08</th>
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<tbody>
<tr>
<td><strong>Large furries, deer, moose, antelopes</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
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<tr>
<td>Dreams</td>
<td></td>
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<table>
<thead>
<tr>
<th>Box 194F</th>
<th>Folder: 09</th>
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</thead>
<tbody>
<tr>
<td><strong>Creatures, nameless beasts, strange animals</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>Dreams, notes, drafts (includes transcripts of lectures I, III, V: &quot;Animal Images in Dreams&quot;)</td>
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<tr>
<td>2008</td>
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<th>Box 194F</th>
<th>Folder: 10</th>
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<tr>
<td><strong>Crustaceans</strong></td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
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</tr>
<tr>
<td>One Crayfish Dream</td>
<td></td>
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<tr>
<td>One Buffalo Dream</td>
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<tr>
<td>2008</td>
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<tr>
<th>Box 194F</th>
<th>Folder: 11</th>
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<tbody>
<tr>
<td><strong>Desert animals, camel</strong></td>
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<tr>
<td><strong>Scope and Content Note</strong></td>
<td></td>
</tr>
<tr>
<td>1 tiny note</td>
<td></td>
</tr>
<tr>
<td>2008</td>
<td></td>
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</tbody>
</table>
Folder: 12
**Dogs, cats, pets**

Physical Description: Typewritten notes with handwritten annotations; handwritten letters and notes; handwritten index card; complete journal; reprint of journal article; typewritten notes and manuscript

Scope and Content Note
Copy of "The Magical Dimension in Transference and Countertransference" by E. Whitmont

Complete copy of the British Homeopathic Journal, Volume LIII, No. 1, January 1964

"Uber Die Psychischen Leistungen Eines Hundes Und Deren Mogliche Beziehungen Zur Human - Psychologie" by A. Zweig from Schweizerische Zeitschrift Flir Psychologie Undihre Anwendungen, 1957, Band XVI, Heft 1

"Uber die Psychischen Leistungen Eines Hundes Und Deren Mogliche Beziehungen Zur Human - Psychologie" by A. Zweig from Schweizerische Zeitschrift Flir Psychologie Undihre Anwendungen, 1957, Band XVI, Heft 1.

"Cat Nightmares" by Jan B. Eigner, Draft article for Free Associations 2008

Folder: 13
**Elephants**

Scope and Content Note
2 Dreams - 1 long, 1 very short
2008

Folder: 14
**Fish/all kinds**

Physical Description: Handwritten notes; photocopy of journal articles; typewritten notes

Scope and Content Note
"The Dolphin's Way" by Jemima Biggs, from The New Humanity (no date)

"The Migrations of the Eel and the Salmon" by Karl Konig from The British Homeopathic Journal, pp. 207-219 (no ref, no date)
2008

Folder: 15
**Foxes, wolves, beavers, otters, seals**

Physical Description: Handwritten notes; typewritten notes with handwritten annotations; excerpt from magazine

Scope and Content Note
"A Loving Look at Foxes Reveals Secrets of their Lives in the Wild" by David MacDonald, from a magazine (no ref, no date)
2008
Box 194F

**Folder: 16**

**Horses, cows, bulls, donkeys**

Physical Description: Typewritten notes with handwritten annotations; handwritten notes; photocopy of handwritten notes

Scope and Content Note
Dreams, lecture drafts and fragments, notes.

2008

Technical Details
Photocopy is deteriorating; otherwise all are in very good physical condition; very legible (except photocopy)

Box 194F

**Folder: 17**

**Insects**

Physical Description: Complete newsletter; handwritten notes; typed letter; complete magazine; newspaper clippings; photocopies of articles; typewritten notes

Scope and Content Note
Dreams, lecture drafts, research Materials, clippings (includes copies of lectures I, II: "Animal Images in Dreams")
- Connecticut Fund for the Environment newsletter, Spring 1988
- Complete copy of The Sun, A Magazine of Ideas, Issue 159, February 1989
- "Concerning the Interests of Insects" by Robin Grossinger, Between the Species, Winter 1991
- "Not to Harm a Fly: Our Ethical Obligations to Insects" by Jeffrey A. Lockwood, from Between the Species, Summer 1988
- "Reflections on the Symbolism of the Bee" by Peggy Gerry, Reprint of lecture, April 1961

2008

Technical Details
Some yellowing of paper, otherwise very good physical condition; very legible

Box 194F

**Folder: 18**

**Jungle animals - apes, giraffes, monkeys**

Physical Description: Typewritten notes with handwritten annotations; handwritten notes; complete (bound) softcover journal; typewritten notes on onion skin

Scope and Content Note
Research materials, dreams, lecture fragments


2008

Box HILLMAN 194 G

**Folder: 01**

**Animal families and other categories**

**Notes on animal dreams circa 1979**

Scope and Content Note
Dreams

2009

Technical Details
Slight yellowing, deterioration
<table>
<thead>
<tr>
<th>Folder: 02</th>
<th>Miscellaneous dreams</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Letter from Suzi Wong (?)</td>
<td></td>
</tr>
<tr>
<td>Handwritten (mostly) and typed dreams by other people (sent to Hillman)</td>
<td></td>
</tr>
<tr>
<td>A color brochure &quot;Shoulder owner's manual.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder: 03</th>
<th>Centaurs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>One dream</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder: 04</th>
<th>Lions, tigers, big cats</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Large collection of dreams by other people sent to Hillman</td>
<td></td>
</tr>
<tr>
<td>Draft and final copy lecture &quot;Animal images in dreams&quot; Lecture IV</td>
<td></td>
</tr>
<tr>
<td>Article from Punch Magazine, August 8, 1962: &quot;Dr. Harrison Matthews discusses the lion.&quot;</td>
<td></td>
</tr>
<tr>
<td>2 information 'cards' from 1991 (?) IMP BV/IMP Inc. Wildlife fact file, Packet 1: &quot;Jaguar&quot; and &quot;Siberian Tiger&quot;</td>
<td></td>
</tr>
<tr>
<td>Personal letter containing story by Balzac &quot;A Passion in the Desert.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder: 05</th>
<th>Pigs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Article &quot;The Pig&quot; by Elined Prys Kotsching</td>
<td></td>
</tr>
<tr>
<td>Dreams</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder: 06</th>
<th>Rats and mice</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>small collection of dreams from other people sent to James Hillman</td>
<td></td>
</tr>
<tr>
<td>Magazine article from Wildlife 26/4 June/July 1988: &quot;Mouse invasion!.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder: 07</th>
<th>Reptiles (frogs, crocs, lizards, turtles) dreams and research</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Dreams from other people sent to James Hillman</td>
<td></td>
</tr>
<tr>
<td>Magazine article from The New Yorker, Oct 10, 1988, &quot;A reporter at large - Croc Odilians&quot;</td>
<td></td>
</tr>
<tr>
<td>Lecture titled &quot;The Tortoise&quot; (by James Hillman)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Folder: 08</th>
<th>Rhino, hippo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Handwritten dream</td>
<td></td>
</tr>
<tr>
<td>Letter in German containing dream</td>
<td></td>
</tr>
<tr>
<td>Printed ad for Albrecht Durer Woodcuts w. rhino on flipside</td>
<td></td>
</tr>
</tbody>
</table>
Contents list

Box HILLMAN 194 G

Folder: 09

Snakes and serpents

Scope and Content Note

Dreams, research, lecture fragments

Large collection of dreams from others sent to James Hillman (several in German)

Reprint article from The British Homeopathic Journal, Vol. XLVII, No. 3 July 1958:

"The Serpent" by E.L. Grant Watson.

Box HILLMAN 194 G

Folder: 10

Whales, sharks, octopus, dolphins

Scope and Content Note

Photocopy of letter(s) from Hollie Hughes to James Hillman containing several long
detailed dreams; also includes from Tales of Power (Castaneda?).

Other dreams

Box HILLMAN 194 H

Folder: 01

Poems by others

Folder: 02

Poems, pictures, and postcards

Folder: 03

Lectures - Boston, lecture notes, articles

Folder: 04

Jung quotes on animals

Folder: 05

Course materials

Folder: 06

Lecture notes

Folder: 07

Research and dreams, notes and typescript

Research materials and lectures

2009

Box HILLMAN 194 D

Folder: 01

Two articles about animals - Pat Cox and New Yorker (1983, 1989)

Scope and Content Note

"The Physiologus: A Poesis of Nature" by Patricia Cox, from Church History, Vol. 52,
No. 4, December 1983, pp 433-443.

"A reporter at large. The only harmless great thing" by Sallie Tisdale, The New

Box HILLMAN 194 D

Folder: 02

Research, lecture notes, dreams

Scope and Content Note

"On dreaming of pigs" notes

Notes, letters, dreams

"Agyptische Lichtbrauche Beigeburten" by Hennings Wrede, from Jahrbuch fur

Lecture III

Lecture V
**Folder: 03**

**Eranos XIII 1982 (1 of 2)**

Scope and Content Note

Handwritten and typewritten notes

"The Pig" by Elined Prys Kotsching, 1949

"The Golden Eagle" by Patricia Dale-Green, The British Homeopathic Journal pp.128-133

"Animal intelligence" by Carl J. Warden, reprint from Scientific American, June 1951


"Das Tier Im Traum" by Mario Jacoby, from Studium Generale, Jahrg. 20, Heft 3, 1967. p. 139-148.

**Folder: 04**

**Eranos XIII 1982 (2 of 2)**

Scope and Content Note

Research notes


**Folder: 05**

**Articles and dreams (German)**

Scope and Content Note

"Zeichenversuche Mit Menscheaffen" by Hermann Goja, from Zeitschrift fur tier Psychologie, Band 16, 1959.

Das Werden zu Einem Falken by Alfred Hermann, from Jahrbuch fur Antike und Christendom, 1964 pp. 39-44.

Catalogue from Bucherstube am see Antiquariatsliste III

Catalogue from Georg Olms Verlags- Buchhandlung

**Folder: 06**

**Traumforschungs Gruppe (Dream research group) Zurich 1960's (in German)**

Scope and Content Note

Forms from dream research group - blanks and filled out

"Methodologische probleme in der Traumforschung" - J. Hillman (in German)

Letter from Jolande Jacobi indicates her reservations about the projects

**Folder: 07**

**Letters and dreams circa 1980s**

Scope and Content Note

Letters, dreams

Includes letter from E. Kotsching, author of monograph "The Pig" in Eranos XIII folder 03, box 194D

Note

Originally foldered with Traumforschungsruppe folder 06, box 194D

**Folder: 08**

**Animal dream project - Zurich circa early 1960s**

Scope and Content Note

Articles, clippings
Scope and Content Note
Animal Presence" (1994) and Learning from Animals" (1999).
"The Right Horse, the animal eye - Bartabas and Theatre Zingaro" by David
"Die Vorstellungen von den Seelender Tiere Bei den Nordeur Asischen Volkern" by
"Untersuchungen Uber die Primitiven Seelenvorstellungen Mit Besonderer
Letter from Hillman (2006) criticizing Resurgence 239, Nov/Dec pp. 45 to the
editors.
"Re-positioning the Ratman: Animal Rites in the Cyborg Age." by Alan Bleakley.
copy of talk given at "Psychology at the threshold" Conference, Aug-Sep 2000,
Santa Barbara.

Research Materials-- Animals and Dreams: Typed Pages, Photocopies, and
Handwritten Notes
Art, architecture and city
Anima and art

Art reproductions
Scope and Content Note
Postcards, some with correspondence

Anima and art lectures
Scope and Content Note
Slide lists and orders
Correspondence
Notes

Anima and art lectures circa 1988
Scope and Content Note
Articles
Press releases

Anima and art lectures
Scope and Content Note
Reproductions
Notes

Anima and art lectures
Scope and Content Note
Reproductions and copies of images - women
<table>
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<td>Lecture - Cheryl Bowers 1986 October 24</td>
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<td>Scope and Content Note</td>
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<tr>
<td>Transcript of lecture, for the University of Oregon, School of Architecture by the Seaside Symposium</td>
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<td>Hades and underworld</td>
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<td>Research and commentaries on I Corinthians (Resurrection of Christ)</td>
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Box HILLMAN 194  
K
Folder: 02
Hades, underworld - in German  
Scope and Content Note  
Research articles on Thanatos

Box HILLMAN 194  
K
Folder: 03
Hades, underworld - in German  
Scope and Content Note  
Articles: Hades, Hypnos, Chthonia, Tartaros, and Nyx

Box HILLMAN 194  
K
Folder: 04
Hades, underworld  
Creator: Freeman, Walter  
Scope and Content Note  
Manuscript - "Psychiatrists Who Kill Themselves: A Study in Suicide" by Walter Freeman, M.D., Ph.D.

Box HILLMAN 194  
K
Folder: 05
Hades, underworld - German and English  
Language of Material: Material is in GermanEnglish  
Scope and Content Note  
Research articles on Christ and death, Hades and Persephone

Box HILLMAN 194  
K
Folder: 06
Hades, underworld  
Scope and Content Note  
Research on the Nekyia, book chapter - in German

Box HILLMAN 194  
K
Folder: 07
Hades, underworld  
Scope and Content Note  
Research on Hekate - Book chapter from Cults of the Greek States by L.R. Farney

Box HILLMAN 194  
K
Folder: 08
Hades, underworld  
Scope and Content Note  
Article: Pneumatik und Kosmologie by Burkhard Gladigow

Box HILLMAN 194  
K
Folder: 09
Hera: Marriage, coupling, jealousy, uncoupling, house/hospitality  
Scope and Content Note  
Lecture notes, research, notes, clippings

Box HILLMAN 194  
K
Folder: 10
Myth  
Scope and Content Note  
Lecture notes

Box HILLMAN 194  
K
Folder: 11
Correspondence for workshop: "The Feeling of Myth" (Vancouver) 1991
Box HILLMAN 194 K

Folder: 12
Mythology
Scope and Content Note
Notes of lectures on various specific gods and myths.
Includes chapter on Zeus from Ginette Paris's "Le Reveil des Dieux (in French)

Box HILLMAN 194 K

Folder: 13
Mythology
Scope and Content Note
Research material
Includes outline for "Myth and Human Action" seminar for the Dallas Institute
"The Yeast of Human Mything" by William G. Doty

Box HILLMAN 194 K

Folder: 14
Mythology
Arrangement
Organized by god/mythic figure
Scope and Content Note
Lecture outlines and notes on Hera, Artemus, Hestia, Persephone, baby/child gods, and others

Box HILLMAN 194 K

Folder: 15
Mythology - theories about Myth
Scope and Content Note
Lecture notes, bibliographies, articles and essays by others (includes "Ulysses," Order and Myth" by T.S. Eliot

Box HILLMAN 194 K

Folder: 16
Mythology
Scope and Content Note
Research material, lecture outlines, notes on specific mythic figures, particularly
Hercules, Pan, Mars, and the archetypal child

Folder: 17
Notes on Joseph Campbell
Dreams

Box HILLMAN 195
Dreams
Scope and Content Note
Research on sleep, active imagination and dreams
James Hillman
1999-2001
Note
Formerly Series O-5

Box HILLMAN 195
Folder: 01
Sleep and dreams, 1 of 2

Box HILLMAN 195
Folder: 02
Sleep and dreams, 2 of 2

Box HILLMAN 195
Folder: 03
Dreams and active imagination
Scope and Content Note
Ego (B) and Anima (A)
Box HILLMAN 195

**Publications**
Scope and Content Note
*Current Research on Sleep and Dreams* by U.S. Department of Health, Education, and Welfare
*Sleep and Dream Research, A Bibliography* by Allan Rechtschaffen and Dottie Eakin
*Dreams of American College Students* presented by Calvin Hall

Box HILLMAN 194

**Research materials: Dreams and Active Imagination**

**Folder: 01**
Notes on shadow lectures, dreams

**Folder: 02**
Dreams
Scope and Content Note
"Influencing Dream Content" by Herman Witken, with discussion by Charles Tart, from *Dream Psychology and the New Biology of Dreaming* (1969)

**Folder: 03**
Dreams 1978 March-May
Scope and Content Note
Dreams probably of a patient
"Insight"

**Folder: 04**
Research materials: Dreams and Active Imagination circa 1970s
Scope and Content Note
Possibly from James Hillman's patients in Zürich

**Folder: 05**
Dreams circa 1970s
Scope and Content Note
Possibly from James Hillman's patients in Zürich

**Folder: 06**
Shadow and ego lectures - Zürich 1970s
Scope and Content Note
Notes, drafts, dreams

**Folder: 07**
"Ego and Shadow in Dreams" 1 of 2 1976
Scope and Content Note
Lecture notes and dreams for course taught in Zürich

**Folder: 08**
"Ego and Shadow in Dreams" 2 of 2 1976
Scope and Content Note
Lecture notes and dreams for course taught in Zürich

**Folder: 09**
Dreams and Active Imagination
Scope and Content Note
Dreams and notes
Box HILLMAN 194 L

Folder: 10

Research materials: Dreams and Active Imagination

Scope and Content Note

Fragments of works by James Hillman, includes *Animals in Dreams*, "What Does the Soul Want?", "Inter-views".

Box HILLMAN 194 M

Box HILLMAN 194 M

Folder: 01

"The Dream Specimen of Psychoanalysis" by Erik H. Erikson 1954

Folder: 02

*The International Journal of Psychoanalysis Volume XLII, Part 6 1961 November-December*

Folder: 03

"The Significance of Color in Dreams" by Nathan Roth 1961 May

Scope and Content Note

Reprinted from *Diseases of the Nervous System* Vol. XXII, No. 5

Box HILLMAN 194 M

Folder: 04

"Some Problems in Applying the Methodology of Content Analysis to Dreams" by R.L. van de Coothe

Folder: 05

"The Dreams of Sigmund Freud" from *Psychology Today* 1961 June

Folder: 06

"TheThree Dreams of Descartes: A Phenomenological Exploration

Folder: 07

"The Anxiety of Dreams in Literature from Homer to Milton" by Manfred Weidhorn

Folder: 08

"The Dream Sequence in Henry James's *The Great Good Place*

Folder: 09

Newspaper clippings - Neve Zuridur Zeitung 1956 March 26

Scope and Content Note

"Generäle träumen" by E.W. Eschmann

"Der Traum des Cervantes" by Fritz Störi

Box HILLMAN 194 M

Folder: 10

"A Study of Non-patients' Dreams" by Harold Y. Kluger from 1967 April 13-16

Scope and Content Note

From Professional Reports of the Fifteenth Annual Joint Conference of the Societies of Jungian Analysts of Northern and Southern California held in Carmel, California

Box HILLMAN 194 M

Folder: 11

Lecture notes, drafts, and research materials on dreams

Folder: 12

Dream lectures 1960s

Scope and Content Note

Notes, drafts, transcripts - Zürich

Includes Jungian dream theory, dreams of the blind, notes of Hillman as a student in Zürich
Contents list

Box HILLMAN 194
Folder: 13
*The Sunday Times Magazine 1969 February 16*

Box HILLMAN 194
Folder: 14
**Dream lectures**
Scope and Content Note
Notes and drafts

Box HILLMAN 194
Folder: 15
**Dream lectures**
Scope and Content Note
Drafts, notes, and transcripts

**Jungiana**

Box HILLMAN 196

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**Jungiana**

physical description: Print and photographs
Scope and Content Note
Research materials about Jungian, pamphlets from Jung Institute, Zurich;
Photos, Magazine articles: "The Listener", "Rolling Stone Magazine", "The New Yorker", "Saturday Evening Post" etc., Photos of Jung from the Jung Institute in Zurich
James Hillman
1999-2001
Note
Formerly Series O-6

Box HILLMAN 196
Folder: 01
**Photos of Carl Jung, Toni Wolff**

Box HILLMAN 196
Folder: 02
**Streich, Hildemarie-- Musik und Psyche (privately printed) 1975**

Box HILLMAN 196
Folder: 03
**McCully, Robert S.-- "The Laugh of Satan: A Study of a Familial Murderer" reprint from Journal of Personality Assessment**

Box HILLMAN 196
Folder: 04
**Der Psychologe sonderheft 7/8 Band IV 1952 July/August**
Scope and Content Note
Issue on Psychology of Man. Includes article by Hugo Debrunner on C.G. Jung's handprints.

Box HILLMAN 196
Folder: 05
**Der Psychologe, heft 7/8 band II 1950 July/August**
Scope and Content Note
[Issue commemorating Carl Jung's 75th birthday]

Box HILLMAN 196
Folder: 06
**Tapes on Jungian Psychology, Big Sur Tapes Possibly 1975**

Box HILLMAN 196
Folder: 07
**Articles on Carl Jung**

Box HILLMAN 196
Folder: 08
**Articles on Carl Jung-- "Rolling Stone Magazine," "The Listener"**

Box HILLMAN 196
Folder: 09
**The New Yorker Magazine**

Box HILLMAN 196
Folder: 10
**Time Magazine cover article**
Box HILLMAN 196
Folder: 11
Jung pamphlets

Box HILLMAN 196
Folder: 12
Articles on Carl Jung

Box HILLMAN 196
The Saturday Evening Post 1958 May 24

Research Materials S-Y

Box HILLMAN 196B
Folder: 01
Memorial booklet for C.G. Jung’s funeral 1961

Box HILLMAN 196B
Folder: 02
"Zum 85. Geburtstag von Professor Dr. Carl Gustav Jung" booklet in honor of Jung’s 85th birthday 1960

Box HILLMAN 196B
Folder: 03
Tulane Studies in Philosophy Volume XVIII featuring "C.G. Jung and the A Priori" by Marian L. Pauson 1969

Box HILLMAN 196B
Folder: 04
Atlantic Monthly 100th Anniversary issue featuring "God, the Devil and the Human Soul" by C.G. Jung 1957 November

Box HILLMAN 196B
Folder: 05
"Carl Gustav Jung Worte zur Wurdigung Seines Lebenswerks" ETH Zurich publication 1955

Box HILLMAN 196B
Folder: 06
"25 Jahre Eranos 1933-1957" booklet 1957

Box HILLMAN 196B
Folder: 07
"On Divination" - A Course of five lectures given at the C.G. Jung Institute Zurich by M.L von Franz 1969 June-July

Box HILLMAN 196B
Folder: 08
"The Problem of the Puer Aeternus" by M.L. von Franz 1959 October 28

Box HILLMAN 196B
Folder: 09
James Hillman’s notes on Jung’s Seminars - "Divination"

Box HILLMAN 196B
Folder: 10
"The Beginning of Depth Psychology from Mesmer to Freud, 1780-1900" by Lilian Frey

Box HILLMAN 196B
Folder: 11
Correspondence between William McGuire and P. Schindler regarding C.G. Jung’s title at ETH, Zurich 1975

Box HILLMAN 196B
Folder: 12
Parapsychology Foundation newsletters 1964 January-February, 1969 January-February

Box HILLMAN 196B
Folder: 13
Time Magazines featuring Carl Jung and Sigmund Freud 1955 February 14, 1956 April 23

Box HILLMAN 196B
Folder: 14
C.G. Jung Institute Zurich Financial Report (2 copies) 1960

Box HILLMAN 196B
Folder: 15
Two photographs of C.G. Jung, photograph of February 1954 Fasnacht Party at Jung Institute

Box HILLMAN 196A
Research Materials: JUNGianna

Note

[0-6]
<table>
<thead>
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<td>&quot;In Service of an American Millionaire&quot; by Emile Arman, Note from Bill McGuire</td>
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<td>Scope and Content Note</td>
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<td>Photocopies of German and French versions, English translation. Published in Spring 1981</td>
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<td>HILLMAN</td>
<td>196A</td>
<td>Folder: 02</td>
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<td>Description of H.G. Baynes' 1925 film of C.G. Jung’s expedition to Africa,</td>
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<td>Commentary on film by Ruth Bailey Probably 1972</td>
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<td>German transcript of lecture on Rebirth given by C.G. Jung at Eranos 1939</td>
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<td>Italian doctoral theses by Tesi Di Laurea and Julio V. Zarco Rodriguez 2005/2006, 2004</td>
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<td>Star Trek: The Next Generation final draft for &quot;Darmok&quot; episode 1991 July 8</td>
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<td>&quot;Villa Dei Misteri in Pompeii&quot; by Linda Fierz-David 1957</td>
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<td>&quot;Bergson and Jung&quot; article by Pete A.Y. Gunter from Journal of the History of Ideas 1982</td>
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<td>Includes a letter by William Sloan describing a lunch between C.G. Jung and J.B. Rhine</td>
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<td>Letters from Leonard Bacon to Chauncy Goodrich and photocopies of C.G. Jung's handwritten letters to Goodrich 1925-1935</td>
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<td>German manuscript of &quot;C.G. Jung and Jews&quot; by Gustav Dreifuss 1959</td>
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</table>
Correspondence between James Hillman and Lorenz Jung regarding the publication by Spring of the Jung-Fordham letters and the Jung-McCormick letters 1988-1990

Scope and Content Note
Includes photocopies and transcripts of the Jung-McCormick letters and photocopied photographs of the McCormick family

Correspondence between James Hillman and Kristie Miller regarding Spring's publication of the Jung-McCormick letters 1987-1990

Scope and Content Note
Includes photocopies and transcripts of the Jung-McCormick letters and photocopied photographs of the McCormick family

Correspondence between C.G. Jung and Hans Schmid on Psychological Types, translated by R.F.C. Hull 1915-1916

Scope and Content Note
Includes photocopies and transcripts of the correspondence and notes.

Photocopied manuscript of "Faust and Alchemy" by C.G. Jung

Scope and Content Note
Includes photocopies of the manuscript.

Publications by Jungian authors A-B

Scope and Content Note
Includes photocopies and transcripts of the publications.

Publications by Jungian authors B-F

Scope and Content Note
Includes photocopies and transcripts of the publications.

James Hillman's notes on lectures by Dr. W. Nowaki and possibly C.G. Jung at C.G. Jung Institute, Zurich 1957 November

Research Materials: JUNGiana
Note
[O-6]

Jungians G-L

Scope and Content Note
Includes photocopies and transcripts of the correspondence and notes.

Jungians M-Z

Scope and Content Note
Includes photocopies and transcripts of the correspondence and notes.

Research M-Z (Jungians)
Note
(including Marie Louise von Franz)

Research Materials: JUNGiana
Note
[O-8.5]

Renaissance, "Festina Lente" by Erasmus

Scope and Content Note
Includes photocopies and transcripts of the correspondence and notes.

Renaissance/ Neoplatonism, "Letters Sur la Connaissance de soi et sur L'astrologie" by Marsilio Ficino (French translation)

Scope and Content Note
Includes photocopies and transcripts of the correspondence and notes.

Renaissance/ Neoplatonism, "TheAbsent Angel in Ficino's Philosophy" by Michael J.B. Allen

Scope and Content Note
Includes photocopies and transcripts of the correspondence and notes.
Box HILLMAN 196E

Folder: 04
Renaissance/ Neoplatonicien Giodano Bruno et le Langage Neo-Platonicien" by Emile Namer (French)

Box HILLMAN 196E
Folder: 05
Renaissance, "The Architecture of Brunelleschi and the Origins of Perspective Theory in the Fifteenth Century" by Giulio Carlo Argan

Box HILLMAN 196E
Folder: 06
Renaissance, "The High Renaissance" from "The Classical Heritage and it's Beneficiaries" by R.R. Bolga

Box HILLMAN 196E
Folder: 07
Renaissance, "Proteus Unbound: Some Versions of the Sea God in the Renaissance" by A. Bartlett Giamatti

Box HILLMAN 196E
Folder: 08
Renaissance, "Manera and the Mannaia: Decorum and Decapitation in the Sixteenth Century" by Samuel Y. Edgerton, Jr.

Box HILLMAN 196E
Folder: 09
Renaissance "The Concept of Physical and Musical Space in the Renaissance" by Edward E. Lowinsky

Box HILLMAN 196E
Folder: 10
Renaissance, Short Reading List and Quote, "Zur Vorgeschichte des Renaissance-Begriffes" by Von Jost Trier (German)

Box HILLMAN 196E
Folder: 11
Renaissance, "In Whose Image and Likeness? Interpretations of Renaissance Humanism" by Donald Weinstein

Box HILLMAN 196E
Folder: 12
Renaissance, Copies from Book about Bocaccio

Box HILLMAN 196E
Folder: 13
International Conference on Neoplatonism and Gnosticism, Schedule and papers 1984

Box HILLMAN 196E
Folder: 14
International Conference on Neoplatonism and Gnosticism, Paper titled "Le nombre et son ombre" 1984

Box HILLMAN 196E
Folder: 15
International Conference on Neoplatonism and Gnosticism, U of Okalhoma, Folder #2 papers 1984

Box HILLMAN 219
Oversize Research Materials: "Pink Madness"

Box HILLMAN 220
Oversize Research Materials: Interviews
Psychopathology

Box HILLMAN 196F
Note
[O-9]

Box HILLMAN 196F
Folder: 01
Lectures, Schedules & Outlines, Dallas? 1978-1979?
Folder: 02
Psychopathology Lectures (Drive, Sex, Food, Sleep Disorders), Dallas Institute 1979-1980?
Scope and Content Note
Lecture notes and outlines, Clinical Psychology
Box HILLMAN 196F

Folder: 03
"The Psyche in its Disorders" Lecture series on Psychopathology (Dallas Institute) 1984
Scope and Content Note
Course syllabus, Lecture notes

Box HILLMAN 196F

Folder: 04
Eating & Food Disorders Lecture Notes, Research, and Newspaper Clippings 1984-1986
Scope and Content Note
Probably for Dallas Institute Class, 1984. Includes summary of seminar "Historical Hermeneutics of the Flesh" by Ivan Illich, Low salt diet for Mary Briner from Duke University Hospital

Box HILLMAN 196F

Folder: 05
Notes on Psychopathologizing
Scope and Content Note
Copy of article by H. Mucha (on Catatonia and Schizophrenia)

Box HILLMAN 196F

Folder: 06
Lecture on Psychopathology, Zurich 1971 May 13
Scope and Content Note
Later became part of "Revisioning Psychology"

Box HILLMAN 196F

Folder: 07
Lectures on Psychopathology (originally given in Zurich, later given in Dallas) 1971
Scope and Content Note
Lecture notes and transcripts; Research

Box HILLMAN 196F

Folder: 08
List of Readings on Psychopathology
Scope and Content Note
Copy of "Old Age and Maturity in Ancient Greece" by Geoffrey S. Kirk, Copy of "American Mars" by Ben Sells; Brochure for seminar on Clinical Psychopathology (Pacifica)

Box HILLMAN 196G

Research Materials: Classics; History of Medicine/Psychoanalysis
Note
[O-9]

Box HILLMAN 196G

Folder: 01
Classics / History of Medicine, Psychology, and Psychoanalysis Research Material and Files (1 of 2)

Box HILLMAN 196G

Folder: 02
Classics / History of Medicine, Psychology, and Psychoanalysis Research Materials and Files (2 of 2)

Box HILLMAN 196G

Folder: 03
Sample of how James Hillman does research circa 1978
Publications by others
Note
Formerly Series O-10
Box HILLMAN 201 Articles and essays on psychotherapy.
Scope and Content Note
Articles and essays on Psychotherapy.
James Hillman
pre-1998
Technical Details
Fine

Box HILLMAN 201 Folder: 01
"Behavior Therapy and Psychotherapy" by Bernard Weitzman 1967
Scope and Content Note
From Psychological Review Vol. 74, No. 4

Box HILLMAN 201 Folder: 02
"The Spontaneous, The Imaginal, and PSI: Foundations for a Depth Parapsychology" paper by and cover letter from Rhea White 1984 August 15

Box HILLMAN 201 Folder: 03
Issue of "Schweizerische Medizinische Wochenschrift" 1947 February 1
Scope and Content Note
Featuring "Der Begriff der Neurose" by Hans Binder

Box HILLMAN 201 Folder: 04
"Meditative Techniques in Psychotherapy" by Dr. Wolfgang Kretschmer Jr. 1951 May
Scope and Content Note
From Zeitschrift für Psychotherapie und Medizinische Psychologie". 4 copies.

Box HILLMAN 201 Folder: 05
2 issues of German journal Psyche 1952/1953, 1962
Scope and Content Note
Featuring "Grundsätzliches zur Psychotherapeutischen Situation" by Ernst Blum and "Phantasiegeschichten in der Kindertherapie" by Doris Merian

Box HILLMAN 201 Folder: 06
"'All Roads Lead to Rome': The Role of the Nursemaid in Freud's Dreams" by Kenneth A. Grigg, M.D. 1973
Scope and Content Note
From Journal of the American Psychoanalytic Association

Box HILLMAN 201 Folder: 07
Assorted articles on Psychoanalysis

Box HILLMAN 201 Folder: 08
"Demonic Dread: The Incubus Figure in British Literature" by Nicolas K. Kiessling

Box HILLMAN 201 Folder: 09
"Three Psycho-Mythologies of Death: Becker, Hillman, and Lifton" by Lucy Bregman 1984 September
Scope and Content Note
From Journal of the American Academy of Religion
Box HILLMAN 201  
**Folder:** 10  
"Artificial Intelligence: Cleverly Disguised Politics" by Tom Athanasiou 1985  
Scope and Content Note  
Chapter from Compulsive Technology: Computers as Culture  

Box HILLMAN 201  
**Folder:** 11  
"Psychologists: Non-Medical and Medical" by Alec Rodger 1958 April  
Scope and Content Note  
Presidential Address to the British Psychological Society's annual conference  

Box HILLMAN 201  
**Folder:** 12  
"Behavioral Differences between Groups of Acutely Psychotic (Schizophrenic) Males and Females" by Martin J. Weich, M.D. 1968  

Box HILLMAN 201  
**Folder:** 13  

Box HILLMAN 201  
**Folder:** 14  
"The Roles of Pastoral Counselor" by Dr. John M. Billinsky 1960 November  
Scope and Content Note  
From the Andover Newton Quarterly  

Box HILLMAN 201  
**Folder:** 15  
"Der Gewalttätige Patient" by Helm Stierlin 1956  

Box HILLMAN 201  
**Folder:** 16  
Scope and Content Note  
"The Undergraduate Teaching of Psychiatry and Mental Health Promotion" and "Programme Development in the Mental Health Field"  

Box HILLMAN 198  
**Folder:** 01  
Bibliography, pamphlets, typewritten sheets, Articles on Jung-Journal of American Folklore (Jungian Psychology and Its Uses in Folklore and Jung and His Critics) etc., "Analytical Psychotherapy (C.G. Jung) in the Psychiatric clinic", etc.  
Scope and Content Note  
Bibliography, pamphlets, typewritten sheets, Articles on Jung-Journal of American Folklore (Jungian Psychology and Its Uses in Folklore and Jung and His Critics) etc., "Analytical Psychotherapy (C.G. Jung) in the Psychiatric clinic", etc.  
James Hillman  
2001  

Box HILLMAN 198  
**Folder:** 02  
List of contents by author, N-Z 1975  

Box HILLMAN 198  
**Folder:** 03  
Publications by authors N-P  

Box HILLMAN 198  
**Folder:** 04  
Publications by authors R-S  

Box HILLMAN 198  
**Folder:** 05  
Publications by authors W  

Box HILLMAN 198  
**Folder:** 06  
MenWeb Tape Review of "Character and Destiny" with James Hillman and Michael Meade
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<th>C.G. Jung Institute of San Francisco Library Journal 1983-1987</th>
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<td>Includes 1983 (Vol. 4, No. 3); 1985 (Vol. 6, No. 1; Vol. 5, No. 3); 1986 (Vol. 6, No. 2, 3, 4); 1987 (Vol. 7, No. 2, including a review of Healing Fiction by Joseph L. Henderson)</td>
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| Box HILLMAN 200 | "Aus Gesprächen mit C.G. Jung" by Margaret Ostrowski-Sachs 1965 |
| Box HILLMAN 200 | "C.G. Jungs Sicht der Psychologie" by Roland Müller 1966 October |
| Box HILLMAN 200 | "Definition and Scientific Method in Psychology" by Cyril Burt 1958 May |
|                | Scope and Content Note                                       |
|                | In The British Journal of Statistical Psychology             |

| Box HILLMAN 200 | "Die Psychologie der Primitiven" by Linda Fierz-David 1965 |
| Box HILLMAN 200 | "Possession and Exorcism: Polarieties of the Psyche" by Barbara Hannah 1956 |
| Box HILLMAN 200 | "Psychological Interpretation of an Alchemical Text" by M.L. von Franz 1969 January-February |
|                | Scope and Content Note                                       |
|                | A course of six lectures given at the C.G. Jung Institute, Zürich |

| Box HILLMAN 200 | "Some Glimpses of the Individuation Process in Jung Himself" by Barbara Hannah 1967 June 6 |
| Box HILLMAN 200 | "The Beginning of Depth Psychology From Mesmer to Freud (1780-1900)" by Liliane Frey 1969 |
| Box HILLMAN 200 | "The Figure of Satan in the Old Testament" by Dr. Riwkah Schärf 1955 February |
|                | **Folder: 01**                                               |
|                | Literary criticism articles and essays by various authors     |

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<td>&quot;Prophetic Philosophy of Ibn 'Arabi&quot; by Roberts Avens</td>
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<td>&quot;Blake, Swedenborg &amp; the Neoplatonic Tradition&quot; by Roberts Avens</td>
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<td>Patricia Berry-Hillman's Mid-Term Exam for Jung and Archetypal Psychology 1980</td>
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<td>&quot;The Bollingen Adventure&quot; by Huntington Cairns 1969</td>
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<td>&quot;Anthropologia Orfico-Dionisiaca nel Culto di Tebe, Corinto e Sicone&quot; by Giovanni Casadio 1987</td>
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<td>&quot;Commemoration and perdurance in the Analects books I and II&quot; by Edward S. Casey 1984 October</td>
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Box HILLMAN 201A

Folder: 18
"Moritz Benedikt (1835-1920) und die Kriminologie" by Rolf Hans Frey 1973
Scope and Content Note
Inaugural-dissertation at Universität Zürich

Box HILLMAN 201B

Research Materials: By Author G-K

Note
[O-10]

Box HILLMAN 201B

Folder: 01
"The Liberal Task: Now and to Come" by John Kenneth Galbraith 1998 June 10
Scope and Content Note
Address given at the Annual Convention of Americans for Democratic Action,
Washington D.C., June 13, 1998

Box HILLMAN 201B

Folder: 02
"Animal Imagery, the Chakra System and Psychotherapy" by Eligio Stephen
Gallegos 1983
Scope and Content Note
From The Journal of Transpersonal Psychology.

Box HILLMAN 201B

Folder: 03
"Sur le Role du Feminin dans la Theologie d'Agrippa de Nettesheim" by Maruice
de Gandillac
Scope and Content Note
From Revue d'Historie et de Philosophie Religieuses

Box HILLMAN 201B

Folder: 04
"Principum Individuationis und Individuationsprozess" by Wolfgang Giegerich
and Note from James Hillman to Eva Marie Spork regarding translations 1979
Scope and Content Note
From Die Behandlung in der Analytischen Psychologie

Box HILLMAN 201B

Folder: 05
Wolfgang Giegerich typescripts and offprints in German
Folder: 06
"Bundles of Truth': Sorting-Out Archetypal Psychology" M.A. thesis by John G.
Gouldthorpe II, sent with letter to James Hillman 1990 October 5
Folder: 07
"Friendship: A Marginal and Mixed Bond" by Eileen Gregory
Folder: 08
"Socrates: Figure of the Sage" by Pierre Hadot 1974
Scope and Content Note
Given at Eranos 1974. James Hillman had lecture translated from French to English.

Box HILLMAN 201B

Folder: 09
"Hestia and Hermes: Hearth and Herm" by Anne Hughes, sent with cover letter
to James Hillman 1994 April 13
Folder: 10
Articles by Edward Kaplan, sent by Kaplan to James Hillman 1973-1983
Box HILLMAN 201B
Folder: 11
"The Nature of the Symbol" by Erich Kahler 1960
Scope and Content Note
From Symbolism in Religion and Literature

Box HILLMAN 201B
Folder: 12
"The 'Unconscious' in a Post-Modern Depth Psychology" by Paul K. Kugler, with letter from Kugler to James Hillman 1988 January 22
Scope and Content Note
Later published in The Book of the Self

Box HILLMAN 201B
Folder: 13
Copy of "A Most Dangerous Method: The Story of Jung, Freud, & Sabina Spielrein" by John Kerr, gifted to James Hillman 1995

Box HILLMAN 201C
Folder: 01
Deep Powder Snow: 40 Years of Ecstatic Skiing, Avalanches, and Earth Wisdom book by Dolores LaChapelle 1993
Scope and Content Note
Inscribed to James Hillman by LaChapelle

Box HILLMAN 201C
Folder: 02
Article by Silvia Lagorio for Italian magazine Aut Aut
Folder: 03
"Revista venezolana de psi arquetipos" journal issues No. 1 and No. 2 2005, 2007
Scope and Content Note
With note inside issue No. 1 to James Hillman from editor Axel Capriles Méndez

Box HILLMAN 201C
Folder: 04
"Structure et Dialectique" by Claude Lévi-Strauss with handwritten note on Form by James Hillman 1956
Folder: 05
Folder: 06
"Archetypal Art Therapy is Cross Cultural Art Therapy" by Howard McConeghey
Folder: 07
The Salt Journal Vol. 2, No. 6 featuring David O. Seal's interview with Michael Meade mentioning James Hillman 2000
Folder: 08
"Courage and Disease: Cultured Habits of the Heart and Mind" by David L. Miller 1987
Folder: 09
Eranos 1986 Jahrbuch Volume 55 Offprint of "Through a Looking Glass - The World as Enigma" by David L. Miller 1986
Folder: 10
"The Secret of the Golden Flower' Studies and Translation" diploma thesis presented to the C.G. Jung Institute Zurich by Mokusen Miyuki 1967
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<td>&quot;Johannes Scotus Erigena&quot; by Ludwig Noack 1876</td>
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<td>&quot;The Narcissus Motif in the Pomandres of Hermes Trismegistus&quot; by James Oglivy</td>
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<tr>
<td>&quot;Inspiration, Eros and Error: The Theatre of Failure&quot; by Enrique Pardo presented at the 3rd Annual Conference of the London Convivium for Archetypal Studies 1989 June 9-11</td>
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<td>Inscribed to James Hillman by Pardo</td>
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<tr>
<td>&quot;Andromeda's Dragon: Versions / Inversions / Perversions&quot; lecture transcript by Enrique Pardo 1993 November</td>
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<td>&quot;The Mandala of Heruka&quot; by Dr. Peter Pott 1969</td>
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<td>Reprinted from CIBA Journal No. 50</td>
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<tr>
<td>Essays and articles by Paul Roazen, including &quot;Reflections on Ethos and Authenticity in Psychoanalysis&quot; submitted with letter to James Hillman for publication in Spring 1971-1973</td>
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<tr>
<td>&quot;The Magic of Tone and the Art of Music&quot; by Dane Rudhyar 1982</td>
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Research Materials: By Author S-Y

| Note |
| [O-10] |

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<tr>
<td>&quot;Divin Corbeau: Approche d'un mythe siberien&quot; by Monique Salzmann in Cahier de psychologie Jungienne No. 40</td>
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<td>Articles presented at The Dallas Institute of Humanities and Culture</td>
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<td>Folder: 03</td>
<td>&quot;Adler, Agon, and Aggression&quot; and &quot;Against the Ericksonians&quot; by Randolph Severson, Letter from H.L. Ansbacher to Severson 1989-1990</td>
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<td>Folder: 04</td>
<td>Offprints of articles by Michael Sexson from The Cresset, Anima, and Soundings journals 1993-1994</td>
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<td>Scope and Content Note</td>
<td>Including &quot;Film: The Storyteller and Wim Wenders' 'Wings of Desire,'&quot; &quot;Immortal Longings: Mystery Religions and the Recovery of Sacramental Seeing, Speaking, and Doing,&quot; &amp; &quot;Miranda's Attendants: Memory, Medievalism, Cyberspace and the Soul&quot;. All inscribed to James Hillman.</td>
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<td>Folder: 05</td>
<td>The Essential Nostradamus by Richard Smoley 2006</td>
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<td>Folder: 06</td>
<td>Offprint of &quot;Sénéque et le problème de la légitimité de l'action - Essai d'analyse comparative avec la 'Bhagavad Gita'&quot; by Joël Thomas 1988</td>
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<td>&quot;Ethology and Stress Diseases&quot; by Nikolas Tinbergen, from Science Vol. 185 1974 July 5</td>
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<td>Scope and Content Note</td>
<td>On autism and the Alexander Technique</td>
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<td>Folder: 08</td>
<td>&quot;Re-membering the Oculus Imaginationis: A Re-specting of Imaginal Gnosis and the Art of Memory in a Psychological Light&quot; by George Viney 1994</td>
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<td>Scope and Content Note</td>
<td>Inscribed from George Viney to James Hillman</td>
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<td>Folder: 09</td>
<td>4 articles on Nathaniel Hawthorne by Harry C. West, inscribed and sent by West to James Hillman 1972-1975</td>
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<td>Folder: 10</td>
<td>&quot;The Hermetic Factor of Conversation in Depth Psychology&quot; and &quot;Accounts, Narrative and Case History&quot; by Michael W. Whan</td>
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<td>Folder: 11</td>
<td>&quot;Speaking Nature&quot; by Michael Whan</td>
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<td>Folder: 12</td>
<td>&quot;Ego Distortion in Terms of True and False Self&quot; by D.W. Winnicott 1960</td>
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<tr>
<td>Scope and Content Note</td>
<td>Chapter from The Maturational Processes</td>
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3 articles by Yasuhiro Yamanaka inscribed to James Hillman 1980, 1981

Scope and Content Note
"Ein Fall der Fotographie-Therapie als non-verbale Psychotherapie,"
"Psychotherapeutic Process of an Adolescent Boy suffered from Psycho-somatic Spastic Colon who utilized Photographic Images as his Message Medium" in Chinese Bulletin of Art Therapy Vol. 7 and "Multi-dimensional Expression Therapy and its Application on a Case of Anorexia Nervosa" from The Pathology of Non-Verbal Communications edited by Vittorino Andreoli

Box HILLMAN 201E
Folder: 01
German articles on Egypt by Erik Hornung, Bengt Peterson, and Beate George

Folder: 02
Museum publications on Egypt by Bengt Peterson and Beate George 1973-1975

Folder: 03
Articles on literary criticism by Charles Segal and Samuel Taylor Coleridge
Scope and Content Note

Folder: 04
Essays on Greek Tragedy, Sophocles, Oedipus, and Antigone
Scope and Content Note
Essays by Jean-Pierre Vernant, P.E. Easterling, Cedric H. Whitman, D.Z. Phillips, and Charles Segal

Folder: 05
Program for "Lettera a Pan," an Italian play influenced by James Hillman's work on Pan circa 2000
Scope and Content Note
Performed in Lugano, Switzerland

Folder: 06
Poems by Richard Wilbur and by Sir John Harrington
Scope and Content Note
"Merlin Enthralled" by Richard Wilbur and Epigrams by Sir John Harrington

Folder: 07
James Hillman's notes and sources on war 2002-2004

Folder: 08
James Hillman's lecture notes on fairy tales
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<th>Box HILLMAN 201F</th>
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<td><strong>Articles, offprints, and list of sources on death and the underworld</strong></td>
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<td>Works by Robert J. Sardello, David C. McClelland, Alex Wayman, Eva Neumann, L.R. Farnell, Ivar Paulson (German), Hugh Lloyd-Jones, Ivan M. Linforth, Konrad Schauenburg (German)</td>
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<td><strong>Offprints, exhibition guide, book review, and chapter copies</strong></td>
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<tr>
<td>Historie Naturelle de la Sexualité exhibition guide, works by Karl Kerényi (German), Esther Fischer-Homberger (German), Ernst Howald (German), Étienne Gilson (French), Carola Giedion-Welcker (German), Hans J. Vorbusch, Lynne Ballew</td>
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<td>Albin Lesky book review by Klaus Bartels, works by John Eccles, Robert K.G. Temple, Hilde Bruch, John H. Muirhead, and J. Smolian (German)</td>
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<td><strong>Articles, offprints, chapter copies, excerpts</strong></td>
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<td>Excerpts from Babylonian Talmud Seder Mo'ed Hagigah, works by Philip Morrison, Hans Lewy, Marcel Griaule (chapter 2 of Conversations with Ogotemmêli), Lee B. Jennings, Esther Fischer-Homberger (German), Ruth Tiffany Barnhouse</td>
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<td><strong>Articles and papers</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Works by Stanley Allen Renshon, Arnaldo Momigliano, Albin Lesky (German), Stephen C. Pepper, W. Thieler (German)</td>
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<td>HILLMAN 201F</td>
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<td><strong>Articles, offprints, and chapter copies</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Works by Sigmund Koch, Subrahmanyan Chandrasekhar, Heinz Piontek (German article sent to James Hillman by Wolfgang Giegerich), Ulrich von Wilamowitz-Moellendorff, Esther Fischer-Homberger (German), Ilona Opelt (German), Jerome M. Schneck, Ross J. Baldessarini, and Anthony Kales</td>
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<td>HILLMAN 201F</td>
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<td>Alarik W. Skarstrom's module books for &quot;The Renaissance&quot; Parts I &amp; 2 at Empire State College, SUNY Saratoga Springs</td>
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<td>HILLMAN 201H</td>
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<td><strong>Research Files: Miscellaneous</strong>&lt;br&gt;Note&lt;br&gt;[O]</td>
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<td>HILLMAN 201H</td>
<td>02</td>
<td><strong>Drafts and notes for an essay or lecture on money</strong></td>
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<td>HILLMAN 201H</td>
<td>04</td>
<td><strong>Notes, research articles, and drafts on food and food disorders Circa 1980-1985</strong>&lt;br&gt;Scope and Content Note&lt;br&gt;Includes &quot;Food Disorders&quot; draft by James Hillman for 1984 Boston lecture, notes and articles on taste, obesity, baking, beef, frozen foods, fear of fat, food colors, supermarkets, and junk food</td>
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<td>HILLMAN 201H</td>
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<td><strong>Notes and research articles on inspiration and teaching, for workshops with Michael Meade and Robert Bly 1996-1997</strong></td>
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<td><strong>Bibliography of body parts and gestures Circa 1981</strong>&lt;br&gt;Folder: 06</td>
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<td><strong>Research articles on polytheism versus monotheism, systems approaches, the child, and body symbols</strong></td>
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<td>Box HILLMAN 201G</td>
<td>Research Materials: Myths of the Family, Miscellaneous</td>
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| Box HILLMAN 201G | Folder: 01 Lecture notes and research files for "Myths of Family" seminar Circa 1990 |
|                  | Folder: 02 Notes and research files on Family, including 2 typescripts of "Extending the Family" by James Hillman |
|                  | Scope and Content Note "Extending the Family" first published in The Texas Humanist, 1985 |

| Box HILLMAN 201G | Folder: 03 Articles, essays, advertisements, and newspaper clippings on Family |
| Box HILLMAN 201G | Folder: 04 Magazine and newspaper articles, book review on Family |
| Box HILLMAN 201G | Folder: 05 Lecture notes and research files for "Myth of the Family" seminar and for "The Soul's Code" Circa 1992 |
|                  | Scope and Content Note "Myth of the Family" seminar held in 1992 |

| Box HILLMAN 201G | Folder: 06 "Fathers and Sons: Source Material, Volume 1" by George F. Mahl, inscribed to James Hillman 1972 July |
| Box HILLMAN 201G | Folder: 07 "Hapworth 16, 1924" story by J.D. Salinger in The New Yorker 1965 June |
| Box HILLMAN 201G | Folder: 08 Keats quotation on art transcribed with notes by James Hillman |

| Box HILLMAN 196H | Short Box: Look to see what's in here. |