Descriptive Summary

Creator: Sanford, Katherine

Title: Katherine Sanford Papers and Works of Art

Date: 1934-2009

Physical Description: 7 linear ft. (11 boxes); 62 paintings

Repository:
Opus Archives and Research Center
Santa Barbara, CA 93108

Language: Collection material is in English

Scope and Content Note

The Katherine (Katie) Sanford collection includes 62 original oil paintings that appear in *The Serpent and the Cross*, as well as personal correspondence, drafts, sketches, watercolors, published works, and audio lectures.

Subjects and Indexing Terms

- Imagery (Psychology)
- Art
- Active imagination
- Archetype (Psychology)
- Jungian psychology

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Art work and documentation 1954-2006

Physical Description: 2 boxes, 1 book and 62 paintings

Subjects and Indexing Terms

- Subconsciousness
- Works of art
- Poetry

Box K. SANFORD 001

Lectures on the paintings

Folder: 01

**Dragon in transitus 1974-2002**

Scope and Content Note

Drafts, notes, drafts, letters, book reviews and other materials

Folder: 02

**Photographs and negatives of the paintings 1966**

Scope and Content Note

Photographs, color negatives, receipts and envelopes

Box K. SANFORD 001

Folder: 03

**Manuscripts connected with lectures on the paintings 1965-1970**

Scope and Content Note

Painting lists, poetry, correspondences, workshop materials and other writings

Box K. SANFORD 001

Folder: 04

**Lecture at ARAS 2002**

Scope and Content Note

Lecture
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<tr>
<th>Box K. SANFORD 001</th>
<th>Folder: 05</th>
<th>&quot;The dragon in transitus&quot; &quot;Art and the unconscious&quot; 1974-1975</th>
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<td>Pictorial progression of feminine consciousness 2002</td>
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<td>Emerging observations of the collective unconscious</td>
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<td>Scope and Content Note</td>
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<td></td>
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<td>Spanning the split between inner and outer worlds (draft) 2004</td>
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<td>Box K. SANFORD 001</td>
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<td>Presentation lecture</td>
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Lectures and programs on the paintings 2003-2006
Scope and Content Note
Correspondences, notes, lectures, and programs

The Serpent and the Cross
Physical Description: 1 book and 62 paintings

The serpent and the cross: Healing the split through active imagination 2006
Creator: Sanford, Katherine
Physical Description: 1 book

The Serpent and the Cross paintings
Physical Description: 62 paintings
Scope and Content Note
Includes 62 original oil paintings that appear in The Serpent and the Cross

Watercolors

Box K. SANFORD 009
Box K. SANFORD 009

Folder: 01
Sketchbook 1955
Scope and Content Note
Sketchbook of watercolors

Folder: 02
Sketchbook 1955
Scope and Content Note
Loose pages of watercolors

Folder: 03
Sketchbook 1955
Scope and Content Note
Sketchbook of watercolors

Folder: 04
Sketches - watercolor 1954-1955
Scope and Content Note
Sketchbook of watercolors

Folder: 05
Sketchbook 1955-1956
Scope and Content Note
Sketchbook of watercolors

Folder: 06
KS Sketchbook 1954-1955
Scope and Content Note
Sketchbook of watercolors

Folder: 07
Watercolors 1954
Scope and Content Note
Loose pages of watercolors
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<thead>
<tr>
<th>Folder</th>
<th>Description</th>
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| 08     | Watercolors 1965  
Scope and Content Note  
Loose pages of watercolors |
| 01 Audio | Lectures and presentations by Katie Sanford  
"Boundaries of Individuation" 1990 November 2  
Physical Description: 1 cassette tape  
Note  
Use copy available. |
| 01 Audio | II Redemption of Feminine (duplicate) 1987 May 3  
Physical Description: 1 cassette tape |
| 01 Audio | Katie Sanford OPUS Archives, 4:3 NTSC Letterboard  
Physical Description: 4 compact discs |
| 01 Audio | Katie Sanford paintings  
Parenting the Wounded Child 1986 February 22  
Physical Description: 3 compact discs |
| 01 Audio | Redemption of the Feminine 1987 May 3  
Physical Description: 2 cassette tapes |
| 01 Audio | Sanford Book PDF, Sanford Book 19, Transformative Power of Active Imagination  
2004 December 28-2005 May 2  
Physical Description: 3 compact discs |
| 01 Audio | Sanford Part 1  
Physical Description: 1 compact disc |
| 01 Audio | Shadow Workshop Parts 1-4, Del Mar, CA 2009 August 1  
Physical Description: 4 compact discs |
| 01 Audio | Shadow Workshop 2009 May 23  
Physical Description: 2 compact discs  
Scope and Content Note  
Labeled "Morning Session" and "Afternoon Session (incomplete due to recording problem)". |
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<th><strong>Society &amp; the Individual 1992 September 30</strong></th>
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<td></td>
<td>Labeled &quot;Friends of Jung Cassette Lecture Series&quot;. Credited to Katie Sanford and Jack Sanford.</td>
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<th>Box K. SANFORD 101 Audio</th>
<th><strong>[Unlabeled question and answer session about personal life]</strong></th>
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<td><strong>Edward Edinger: Old Testament Mythology 1985</strong></td>
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<td>Physical Description: 17 cassette tapes</td>
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<td>Scope and Content Note</td>
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<td>Old Testament lecture KS1985_1 through KS1985_17</td>
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<th><strong>James Kirsch Christmas with introduction by Sandy Sanford 1967</strong></th>
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<th><strong>Mystical consciousness - James Kirsch 1974 June 3</strong></th>
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<td>Credited to M. Esther Harding</td>
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Correspondence 1959-2009
Physical Description: 2 boxes
Subjects and Indexing Terms
Animus (Psychoanalysis)
Dream interpretation
Dreams
Diaries
Bibliography
LCSH

Box K. SANFORD
005

Correspondence and journals/photocopies 1963-2009
Physical Description: 12 folders

Box K. SANFORD
005

Folder: 01
Dream work 2007
Scope and Content Note
Notes

Box K. SANFORD
005

Folder: 02
Dreams, duplicated copies probably for a workshop
Scope and Content Note
Seminar draft and notes

Box K. SANFORD
005

Folder: 03
Correspondence photocopy 1966-1984
Scope and Content Note
Photocopied correspondences

Box K. SANFORD
005

Folder: 04
Correspondence original 1966-1984
Scope and Content Note
Original correspondences

Box K. SANFORD
005

Folder: 05
April 19, 1963 + June 12, 1963 1963
Scope and Content Note
Writings

Box K. SANFORD
005

Folder: 06
April 19, 1963 and June 12, 1963 - photocopy 1963
Scope and Content Note
Writings

Box K. SANFORD
005

Folder: 07
An ode to the animus - original 1972
Scope and Content Note
Writings

Box K. SANFORD
005

Folder: 08
An ode to the animus photocopy 1972
Scope and Content Note
Writings
Box K. SANFORD 005

Folder: 09
Poems by Lynette Walker, incl. poems to Bill Sanford (her brother) 2009
Scope and Content Note
Poetry

Box K. SANFORD 005

Folder: 10
Cards from 90th birthday 2007
Scope and Content Note
Booklet of photographs and birthday cards

Box K. SANFORD 005

Folder: 11
Journals of Katie Sanford original 1977
Scope and Content Note
Journal writings and correspondences

Box K. SANFORD 005

Folder: 12
Journals of Katie Sanford - photocopy 1977-1978
Scope and Content Note
Journal writings and correspondences

Box K. SANFORD 006

Correspondence 1959-2009
Physical Description: 16 folders

Box K. SANFORD 006

Folder: 01
"Wilbur Rogers Sanford" obituary of Sandy Sanford, Worth County Times 2004
Scope and Content Note
Article

Box K. SANFORD 006

Folder: 02
Correspondence from Carol Weigler 2009
Scope and Content Note
Correspondence

Box K. SANFORD 006

Folder: 03
Memorial Service for Dean Collins 2005
Scope and Content Note
Program

Box K. SANFORD 006

Folder: 04
Spirit River Communications 1977
Scope and Content Note
Letters

Box K. SANFORD 006

Folder: 05
Letter from Ian Player, forwarded by Jack Sanford to Katie Sanford 1987
Scope and Content Note
Letters and article

Box K. SANFORD 006

Folder: 06
Psychological Perspectives (vol. 49 no. 1) 2006
Scope and Content Note
Letter and journal
Folder: 07
"Some memories of Barbara Hannah" by William R. Sanford
Scope and Content Note
Reflections, poetry and emails

Folder: 08
Miscellaneous correspondence 1961-1933
Scope and Content Note
Programs, postcards, letters and notes

Folder: 09
W.R. "Sandy: Sanford correspondence, including Franz Jung 1960-1981
Scope and Content Note
Letters

Folder: 10
Letters from Kathleen Raine 1980-1989
Scope and Content Note
Letters, postcards and programs

Folder: 11
Correspondence from M. Vera Buhrman, (South Africa) 1980-1995
Scope and Content Note
Letters and articles

Folder: 12
Correspondence between Katie and Sandy 1959-1982
Scope and Content Note
Cards, notes, postcards, letters

Folder: 13
Congratulations on publication for her book 2006
Scope and Content Note
Letters, cards, notes and celebration address

Folder: 14
80th birthday greetings 1997
Scope and Content Note
Cards, notes and photographs

Folder: 15
Hopi Letter 1960-1989
Scope and Content Note
Letters, cards, notes, medical correspondences, journal entries, publications, language guides and folder

Folder: 16
Tony Mirabel; "Mountain lake" correspondence with and about
Scope and Content Note
Photocopied photographs, letters, cards, notes, articles and folder
Education

Subjects and Indexing Terms
Friedrich Wilhelm Nietzsche, 1844-1900
Universities and colleges
Bibliography
LCSH

Photocopies of Jung’s Zarathustra Seminar Vols. 6-10

Psychological analysis of Nietzsche’s Zarathustra (volume VI): Part 6 1936
Scope and Content Note
Seminar notes

Psychological analysis of Nietzsche’s Zarathustra (volume VII): Part 2 1936
Scope and Content Note
Seminar notes

Psychological analysis of Nietzsche’s Zarathustra (volume VIII): Part 8 1937
Scope and Content Note
Seminar notes

Psychological analysis of Nietzsche’s Zarathustra (volume IX): Volumes 1-10 1934-1939
Scope and Content Note
Seminar notes

Photocopy of Jung’s Zarathustra Seminar Volumes 1-5 1934-1939
Physical Description: 2 boxes

Psychological analysis of Nietzsche’s Zarathustra: Part 1 1934
Scope and Content Note
Seminar notes

Psychological analysis of Nietzsche’s Zarathustra (volume II, part I): Part 2 1934
Scope and Content Note
Seminar notes

Psychological analysis of Nietzsche’s Zarathustra (volume II, part II)
Scope and Content Note
Seminar notes

Psychological analysis of Nietzsche’s Zarathustra (volume III): Part 8 1935
Scope and Content Note
Seminar notes

Psychological analysis of Nietzsche’s Zarathustra: Part 4 1935
Scope and Content Note
Seminar notes
Psychological analysis of Nietzsche's Zarathustra (volume V): Part 5 1935
Scope and Content Note
Seminar notes

Spirit River and Antioch College 1974-1976
Physical Description: 11 folders

Folder: 01
Spirit River communication - I
Scope and Content Note
Programs, correspondences and articles

Folder: 02
Spirit River communication - II
Scope and Content Note
Correspondences, booklet, programs, articles and other writings

Folder: 03
Spirit River - Notes
Scope and Content Note
Programs, correspondence and notes

Folder: 04
Spirit River perigrination
Scope and Content Note
Correspondence, notes, presentation and drafts

Folder: 05
Antioch - Graduation (Antioch University) 1978
Scope and Content Note
Folder, programs, correspondences, certificates, drafts and notes

Folder: 06
Antioch College
Scope and Content Note
Folders, booklets, correspondences, newsletters, notes and collegite documents

Folder: 07
Batchelor's equivalency report for Antioch College/West
Scope and Content Note
Report

Folder: 08
Antioch - Papers, incl "Process of psychotherapy in spirit river and intensive journaling"
Scope and Content Note
Drafts

Folder: 09
Certifying Board of Jungian Analysts 1974-1976
Scope and Content Note
Notes, drafts and correspondences
### Katie’s training 1973-1974
Scope and Content Note
Pamphlets, correspondences and report drafts

### James Kirsch on Moby Dick 1976
Scope and Content Note
Notes and partial training lecture

### Papers and Lectures 1957-2006
- **Physical Description:** 2 boxes
- **Subjects and Indexing Terms**
  - Animus (Psychoanalysis)
  - Femininity
  - Subconsciousness
  - Individuation (Psychology)
  - Bibliography
  - LCSH

### Papers & lectures

#### Folder: 01
**The serpent and the cross, drafts 2004-2006**
Scope and Content Note
Drafts about the paintings, margin notes, poetry and painting lists

#### Folder: 02
**Trial copy for The Serpent and the Cross**
Scope and Content Note
Notes, brief biography and photographs of paintings

#### Folder: 03
**A passage: case report for the Certifying Board of Jungian Analysts**
Scope and Content Note
Passage drafts

#### Folder: 04
**Introduction for Katie Sandford for APCLA 1977**
Scope and Content Note
Correspondence and introduction with notes

#### Folder: 05
**Farewell to Hilde [Kirsch] by Katie 1979**
Scope and Content Note
Commemorative speech

#### Folder: 06
**Art and the unconscious 1975**
Scope and Content Note
Presentation
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<td><em>An archetypal experience 1977</em></td>
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<td><em>Archetype of the great mother 1970?</em></td>
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<td><em>Individual vs. the collective</em></td>
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<td><em>Negative mother (a case history) by Kieffer E. Frantz 1973</em></td>
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<td><em>Taming of the shrew; Animus 1983-1987</em></td>
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<tr>
<td></td>
<td><strong>The collected works of Katherine M. Sanford 1963-2005</strong></td>
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<td>Article and unedited writings</td>
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<td><strong>Integration of the feminine</strong></td>
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<td>Scope and Content Note</td>
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<td>Drafts and notes</td>
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**Papers & lectures**

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Box K. SANFORD 003

Folder: 03
Presentations: fairy tales, Cinderella, three sons of fortune 1976
Scope and Content Note
Drafts and notes

Box K. SANFORD 003

Folder: 04
Scope and Content Note
Programs, drafts and notes

Box K. SANFORD 003

Folder: 05
Scope and Content Note
Drafts and notes

Box K. SANFORD 003

Folder: 06
Paper on boundries
Scope and Content Note
Workshop paper, drafts, notes and article

Box K. SANFORD 003

Folder: 07
Notes on the shadow function 1977
Scope and Content Note
Notes and article