Guide to the California Design Collection, 1955-1984

Paul Mills Library and Archive of California Art

Oakland Museum of California
Oakland, California

Contact Information:
The Oakland Museum of California
1000 Oak Street
Oakland, California 94607
Phone: (510) 238-2200
Fax: (510) 238-6579
Email: museumca@museumca.org
URL: http://www.museumca.org/
Collection processed and finding aid written by:
Lori Ann Lindberg
Date completed:
March 2000
Encoded by:
Lori Ann Lindberg
Encoding updated and revised by:
Jeanne Gahagan
March 2004
© 2000 Oakland Museum of California. All rights reserved.

Descriptive Summary
Title: California Design Collection,
Date (inclusive): 1955-1984
Collection number: Consult repository
Creator: California Design (Firm)
Extent: 19 linear feet (48 boxes)
Repository: Oakland Museum of California
Oakland, California 94607
Abstract: This collection contains documentation relating to California Design, a triennial exhibition of decorative arts and crafts, which was active during the years 1955 to 1984.
Language: English.
Access
The records are open for research with no restrictions under the conditions of the museum's access policy. Appointments may be made by calling (510) 238-2200
Publication Rights
Researchers are responsible for obtaining copyright permission to use material not produced by museum personnel.
Preferred Citation
[Identification of item], California Design Collection, Oakland Museum of California.
Acquisition Information
Collection donated to the museum by Mrs. Eudorah M. Moore, former director, in 1996.
Provenance
The California Design Archives were maintained at the home of Lois M. Boardman, South Pasadena, CA, until their transfer to the Oakland Museum of California in 1996.
Processing
These records were appraised, arranged, and described in 2000 by Lori Ann Lindberg.

History
California Design was a triennial exhibition of the decorative arts and crafts, active during the years 1955 to 1984. Originally an annual exhibition of the Pasadena Art Museum, the exhibition grew over time to such a size and scope that by 1961 an annual exhibition was impossible to stage. In 1962, the exhibition became a triennial survey of the best in California crafts and design. Eudorah M. Moore was the director of the exhibition from 1962 to 1978. Under her direction, California Design became an exhibition of national and international acclaim. Incorporated as a tax-exempt department of the Pasadena Art Museum in 1967, California Design was able to successfully survive on its own after the closing of the Pasadena Art Museum in 1974. It continued its mission of exhibiting the best work of California’s designers and craftsmen for another ten years before ceasing operations in 1984.

Scope and Content
The records of California Design cover the years 1955 to 1984. The largest group of records covers the triennial exhibitions California Design 8 through California Design 76, with additional records of interim exhibitions, administrative and personal records, photographs, filmstrips, audio tapes, audiocassettes, video tape, and slides. Records of the first six exhibitions are the least represented, with not much extant beyond the exhibition catalogs and a few photographs. Some records, particularly large groups of slides, were lost to water damage after a flood in their South Pasadena storage space. Many others show some evidence of moisture exposure but are in good condition. The records are remarkably rich in photographic evidence of objects exhibited in the California Design exhibitions. The collection is a significant record of an especially creative and colorful period of craft activity in California. Records after 1972 are inconsistent, with income tax returns missing and little evidence of the dissolution of the corporation. Grant applications prior to 1973 are not in the collection and are assumed to be with the records of the Pasadena Art Museum at the Norton Simon Museum of Art, Pasadena, CA.

Indexing Terms
The following terms have been used to index the description of this collection in the library’s online public access catalog.
California Design (Firm)
Pasadena Art Museum
Pasadena (Calif.)
Boardman, Lois M.
Moore, Eudorah M.
Kester, Bernard
Decorative Arts--California--Exhibitions--Periodicals.
Decorative Arts--California--History--20th century--Exhibitions.
Arts and crafts movement--California--Exhibitions.

Arrangement
The subgroups in this collection are arranged chronologically by exhibition, based on the original order imposed by the creator of the collection. Additional subgroups of interim exhibition files (arranged chronologically), personal papers, index cardfiles (arranged alphabetically), exhibition slides, audio materials, and oversize photographs were created during processing and included at the end of the exhibition subgroups. These subgroups include important items that were not an apparent part of the original order when the collection was acquired.

Organization
The California Design Archives were arranged into subgroups during the processing of the collection. The subgroups and series represent the groupings of the files created by California Design, unless noted otherwise. The subgroups are:

1. California Design 1-6, 1955-1960
2. California Design 7, 1961
3. California Design 8, 1962
4. California Design 9, 1965
5. California Design 10, 1968
6. California Design 11, 1971
7. Islands in the Land, 1973
10. Craftsman Lifestyle, 1977  
15. Exhibition Filmstrips and Slides  
16. Audio Material  
17. Oversize Photographs

<table>
<thead>
<tr>
<th>box 1</th>
<th>California Design 1-6, 1955-1960</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Physical Description:</strong> 0.25 linear feet (1 box)</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Content Note</strong></td>
</tr>
<tr>
<td></td>
<td>The first six exhibitions of California Design were held annually at the Pasadena Art Museum from 1955-1960, funded by grants from the County of Los Angeles. The shows featured contemporary design of home furnishings, accessories, and equipment from Southern California designers, manufacturers, and retailers. The documents in this subgroup include exhibition catalogs, copies of the annual contract with Los Angeles County, insurance valuations, photographs and transparencies documenting some of the items in the exhibitions, and press releases.</td>
</tr>
<tr>
<td></td>
<td>Also included are items related to two exhibitions with similar themes that were organized by other California museums during the same period. &quot;California Designed&quot; (1955) was produced jointly by the Long Beach Municipal Art Museum and the M.H. de Young Memorial Museum in San Francisco. Another show, &quot;Contemporary California Designers,&quot; was held at the Oakland Exposition Building in 1955.</td>
</tr>
<tr>
<td></td>
<td>Items in this subgroup are arranged alphabetically by type of record.</td>
</tr>
<tr>
<td>box 1, folders 1-3</td>
<td>California Design 1, 1955</td>
</tr>
<tr>
<td>box 1, folder 1</td>
<td>Exhibition catalog and prospectus, 1954-1955</td>
</tr>
<tr>
<td>box 1, folder 2</td>
<td>Transparencies, 1955</td>
</tr>
<tr>
<td>box 1, folder 3</td>
<td>California Designed - Exhibition catalog and list of items - organized by Long Beach Municipal Museum and M.H. de Young Memorial Museum in San Francisco, 1955</td>
</tr>
<tr>
<td>box 1, folder 4</td>
<td>Contemporary California Designers - List of items exhibited at show held at Oakland Exposition Building, 1955</td>
</tr>
<tr>
<td>box 1, folders 5-11</td>
<td>California Design 2, 1956</td>
</tr>
<tr>
<td>box 1, folder 5</td>
<td>Contract with Los Angeles County, 1955</td>
</tr>
<tr>
<td>box 1, folder 6</td>
<td>Exhibition catalog, 1956</td>
</tr>
<tr>
<td>box 1, folder 7</td>
<td>Insurance evaluation, 1956</td>
</tr>
<tr>
<td>box 1, folder 8</td>
<td>Prospectus and exhibition ephemera, 1955-1956</td>
</tr>
<tr>
<td>box 1, folder 9</td>
<td>Press releases, 1956</td>
</tr>
<tr>
<td>box 1, folder 10</td>
<td>Photographs, 1956</td>
</tr>
<tr>
<td>box 1, folder 11</td>
<td>Transparencies, 1956</td>
</tr>
<tr>
<td>box 1, folders 12-16</td>
<td>California Design 3, 1957</td>
</tr>
<tr>
<td>box 1, folder 12</td>
<td>Contract with Los Angeles County and budget statement, 1956</td>
</tr>
<tr>
<td>box 1, folder 13</td>
<td>Exhibition catalog, 1957</td>
</tr>
<tr>
<td>box 1, folder 14</td>
<td>Ephemera and form letters to contributors, 1956</td>
</tr>
<tr>
<td>box 1, folder 15</td>
<td>Photographs and transparencies, 1957</td>
</tr>
<tr>
<td>box 1, folder 16</td>
<td>Scrapbook of traveling exhibit, Fresno, CA, 1957</td>
</tr>
<tr>
<td>box 1, folders 17-20</td>
<td>California Design 4, 1958</td>
</tr>
<tr>
<td>box 1, folder 17</td>
<td>Contract with Los Angeles County and budget statement, 1957</td>
</tr>
</tbody>
</table>
California Design 1-6, 1955-1960

Guide to the California Design Collection, 1955-1984

Consult repository
California Design 8, 1962

Guide to the California Design Collection, 1955-1984

Consult repository 6

California Design 8, 1962

Guide to the California Design Collection, 1955-1984

Consult repository 6

California Design 9, 1965

Guide to the California Design Collection, 1955-1984

Consult repository 6

California Design 10, 1968

Guide to the California Design Collection, 1955-1984

Consult repository 6
Guide to the California Design Collection, 1955-1984

California Design 10, 1968

Copyright registration certificate, 1968
Ephemera, 1968
Exhibition catalog and price list, 1968
Filmstrip catalogs, 1968
General administrative material, 1968
Insurance contracts, 1967
Press releases, 1968
Publicity, 1968-1969
Publicity - folder 1
Publicity - folder 2
Cal Expo, July 1 - September 17, 1968
Administrative material, 1966-1968
Contract, 1967
Milan Triennale documents, 1968
Transparencies, 1968
Photographs, 1968
CD10-001 to CD10-080
CD10-081 to CD10-201
CD10-202 to CD10-284
CD10-285 to CD10-370
CD10-371 to CD10-472
CD10-473 to CD10-555
CD10-556 to CD10-638
CD10-639 to CD10-743
CD10-744 to CD10-786
CD10-787 to CD10-852

California Design 11, 1971

Correspondence, 1970-1971
General, 1970-1971
Invited artists, 1970
Jurors, 1970
Ephemera, 1971
Exhibition catalog and price list, 1971
General administrative material, 1971
Insurance contracts, 1970
B. Shawcroft insurance settlement, 1971
Negatives, 1971
Press releases, 1971
Property leases, 1970-1971
Publicity, 1971
Photographs, 1971
CD11-001 to CD11-078
CD11-079 to CD11-155
CD11-156 to CD11-239

Physical Description: 1.25 linear feet (5 boxes)
Scope and Content Note
California Design 11 was the last of the exhibitions to be held at the Pasadena Art Museum, which became the Norton Simon Museum of Art in 1974. The documents in this subgroup include correspondence, general administrative material, insurance contracts, press releases and news clippings, and exhibition catalog and ephemera. There is also a large collection of black-and-white photographs of the exhibition.

Items in this subgroup are arranged alphabetically by type of record except photographs, which have been moved out of alphabetical sequence to the back of the subgroup.
box 14, folder 1  CD11-240 to CD11-325
box 14, folder 2  CD11-326 to CD11-414
box 14, folder 3  CD11-415 to CD11-515
box 15, folder 1  CD11-516 to CD11-587
box 15, folder 2  CD11-588 to CD11-669
box 15, folder 3  CD11-670 to CD11-761
box 16, folder 1  CD11-762 to CD11-856
box 16, folder 2  CD11-857 to CD11-946
box 16, folder 3  CD11-947 to CD11-1049
box 16, folder 4  CD11-1050 to CD11-1113

Islands in the Land, 1973

Physical Description: 0.25 linear feet (1 box)
Scope and Content Note

Subtitled, “Traditional objects from Appalachia and the Valley of the Rio Grande, New Mexico,” this exhibition at the Pasadena Art Museum was a departure for the staff involved with California Design. The exhibition combined objects on loan from private collectors and crafts designers with events that attempted to “relate to all aspects of the life of the two areas covered.” This subgroup contains correspondence, ephemera, exhibition catalog and narrative, press releases and news clippings, research material, and a folder of materials related to one event.

Items in this subgroup are arranged alphabetically by type of record.

box 17, folder 1  Cherokee feast materials, n.d.
box 17, folder 2  Correspondence, 1972-1973
box 17, folder 3  Ephemera, 1973
box 17, folder 4  Exhibition catalog, 1972-1973
box 17, folder 5  Exhibition narrative, 1973
box 17, folder 6  Photographs, 1973
box 17, folder 7  Press releases, 1972-1973
box 17, folder 8  Publicity, 1972-1973
box 17, folder 9  Research material, 1973

box 18-21

California Design 1910, 1974

Physical Description: 1 linear foot (4 boxes)
Scope and Content Note

This 1974 exhibition examined the impact of the Arts and Crafts movement on California at the beginning of the 20th century, surveying architecture, painting, and furniture design and the work of such artists/designers as Arthur and Lucia Mathews and Greene and Greene. The subgroup contains correspondence, docent program material, ephemera, financial statements, insurance contracts, publicity, and educational material related to public school events and a course given at UCLA. Also included is a large collection of photographs.

Items in this subgroup are arranged alphabetically by type of record except photographs, which have been moved out of alphabetical sequence to the back of the subgroup.

box 18, folder 1  Correspondence, 1974
box 18, folder 2  Docent program material, 1974
box 18, folder 3  Ephemera, 1974
box 18, folder 4  Financial statements, 1974
box 18, folder 5  Insurance contracts, 1974-1975
box 18, folder 6  Negatives, transparencies, 1974
box 18, folder 7  Publicity, 1974
box 18, folder 8  Public school event material, 1974
box 18, folder 9  Research material, 1972
box 18, folder 10  Slides, 1974
box 18, folder 11  UCLA Extension course material, 1974
boxes 18-21  Photographs, 1974
box 18, folder 12  CD1910-001 to CD1910-075
California Design 1910, 1974

Guide to the California Design Collection, 1955-1984

Consult repository

9

California Design 1910, 1974

Guide to the California Design Collection, 1955-1984

Consult repository

9

Physical Description: 1.25 linear feet (5 boxes)

Scope and Content Note

By the time of this "Bicentennial Celebration," California Design had become a non-profit corporation independent of the Pasadena Art Museum, which had "changed hands and direction" after 1974. The exhibition was held at the Pacific Design Center in Los Angeles, and once again was divided equally between individually crafted and industrially manufactured objects. While California Design continued as an organization for another eight years, California Design 76 was the last major exhibition to be produced. The subgroup contains correspondence, docent program material, exhibition catalog and ephemera, insurance contracts, and publicity. Also included is a large collection of photographs documenting the exhibition.

Items in this subgroup are arranged alphabetically by type of record except photographs, which have been moved out of alphabetical sequence to the back of the subgroup.

box 18, folder 13  CD1910-076 to CD1910-150
box 19, folder 1   CD1910-151 to CD1910-225
box 19, folder 2   CD1910-226 to CD1910-300
box 19, folder 3   CD1910-301 to CD1910-375
box 20, folder 1   CD1910-376 to CD1910-450
box 20, folder 2   CD1910-451 to CD1910-525
box 20, folder 3   CD1910-526 to CD1910-599
box 21, folder 1   CD1910-600 to CD1910-676
box 21, folder 2   CD1910-677 to CD1910-731
box 21, folder 3   CD1910-732 to CD1910-839

California Design 76, 1976

Physical Description: 1.25 linear feet (5 boxes)

Scope and Content Note

By the time of this "Bicentennial Celebration," California Design had become a non-profit corporation independent of the Pasadena Art Museum, which had "changed hands and direction" after 1974. The exhibition was held at the Pacific Design Center in Los Angeles, and once again was divided equally between individually crafted and industrially manufactured objects. While California Design continued as an organization for another eight years, California Design 76 was the last major exhibition to be produced. The subgroup contains correspondence, docent program material, exhibition catalog and ephemera, insurance contracts, and publicity. Also included is a large collection of photographs documenting the exhibition.

Items in this subgroup are arranged alphabetically by type of record except photographs, which have been moved out of alphabetical sequence to the back of the subgroup.

box 22, folder 1  Budget statements, 1975
box 22, folders  Correspondence, 1974-1976
  2-3
box 22, folder 2  General, 1975
box 22, folder 3  Sponsors: May Company, The Broadway, Bullock's, Emporium, 1974-1976
box 22, folder 4  Docent program materials, 1976
box 22, folder 5  Ephemera, 1976
box 22, folder 6  Exhibition catalog and price list, 1976
box 22, folders  Insurance, 1975-1976
  7-8
box 22, folder 7  Insurance claims, 1975-1976
box 22, folder 8  Insurance contracts, 1976
box 22, folder 9  Press releases, 1975
box 22, folder 10 Publicity, 1976
box 22, folder 11 Sponsor meeting agendas, minutes, 1975
box 23-26
box 23, folder 1  Photographs, 1976
box 23, folder 2  CD76-001 to CD76-041
box 23, folder 3  CD76-042 to CD76-135
box 24, folder 1  CD76-136 to CD76-234
box 24, folder 2  CD76-235 to CD76-318
box 24, folder 3  CD76-319 to CD76-386
box 24, folder 4  CD76-387 to CD76-508
box 25, folder 1  CD76-509 to CD76-599
box 25, folder 2  CD76-600 to CD76-690
box 25, folder 3  CD76-691 to CD76-771
box 26, folder 1  CD76-772 to CD76-848
box 26, folder 2  CD76-849 to CD76-928
box 26, folder 3  CD76-929 to CD76-1013
Craftsman Lifestyle, 1977

Physical Description: 0.5 linear feet (2 boxes)

Scope and Content Note

This subgroup contains the photographs used in the California Design publication, Craftsman Lifestyle: The Gentle Revolution, a survey of California craftsmen and their lifestyles. Items are arranged by order of photograph in catalog.

- Book cover art, 1977
- Correspondence, 1977
  - General, 1977
  - Michael Cooper to E.M.M., 1977
- Ephemera, 1977
- Publicity, 1977
- Photographs, 1977
  - LifeA-001 to LifeA-116
  - LifeA-117 to LifeA-251
  - LifeA-252 to LifeA-367
  - LifeA-368 to LifeA-496
  - LifeA-497 to LifeA-606
  - LifeB-001 to LifeB-125
  - LifeB-126 to LifeB-231
  - LifeB-232 to LifeB-330
  - LifeB-331 to LifeB-427

Interim Exhibitions, 1964-1984

Physical Description: 0.5 linear feet (2 boxes)

Scope and Content Note

This subgroup contains the records of interim exhibitions, smaller exhibitions that took place between the major triennial California Design series of exhibitions. In this subgroup are the records of the solo exhibition of Abakanowicz, the prominent Polish fiber artist, as well as the innovative "Fiber As Medium" Festival in 1971. A record of California Design's long-time collaboration with The Broadway department store is also well documented here. Arranged chronologically by exhibition. Most exhibitions have only enough records to fill one folder. If records were enough to break into record series, this was done.

- California Craftsmen traveling exhibition sponsored by California Arts Commission, 1966
  - Exhibition materials, 1966
  - Photographs, 1966
- Carson, Pirie, Scott exhibition, Chicago, 1966
  - Tuttle, 1967
- California Design Contest, 1970- sponsored by The Broadway department store
  - Gimbel's department store promotion, 1970
  - Magdalena Abakanowicz, 1971-1972
- California Design Contest, 1970- sponsored by The Broadway department store
  - Magdalena Abakanowicz, 1971-1972
- Correspondence, 1971-1972
- Exhibition catalog, 1971
- Photographs, 1971
- Press releases, 1971
- Fiber As Medium, 1971-1972
- Correspondence, 1971-1972
- Ephemera, 1971
- Photographs, 1971
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>box 31, folder 4</td>
<td>Press releases, 1971</td>
</tr>
<tr>
<td>box 31, folder 5</td>
<td>Proposal, budget, letters of agreement, 1971</td>
</tr>
<tr>
<td>box 31, folder 6</td>
<td>Publicity, 1971</td>
</tr>
<tr>
<td>box 31, folder 7</td>
<td>Text of presentation by textile industry representative W.W. Drummond of P.P.G. Industries, n.d.</td>
</tr>
<tr>
<td>box 31, folders 8-9</td>
<td>The Broadway Design U.S.A., 1972</td>
</tr>
<tr>
<td>box 31, folder 8</td>
<td>Exhibition catalog, 1972</td>
</tr>
<tr>
<td>box 31, folder 9</td>
<td>General material, 1972</td>
</tr>
<tr>
<td>box 31, folders 10-11</td>
<td>Lelooska, 1974</td>
</tr>
<tr>
<td>box 31, folder 10</td>
<td>General material, 1974</td>
</tr>
<tr>
<td>box 31, folder 11</td>
<td>Photographs, 1974</td>
</tr>
<tr>
<td>box 31, folders 12-13</td>
<td>California Design Awards, 1977-1979</td>
</tr>
<tr>
<td>box 31, folder 12</td>
<td>California Design Awards, 1977</td>
</tr>
<tr>
<td>box 31, folder 13</td>
<td>California Design Awards, 1979</td>
</tr>
<tr>
<td>box 31, folder 14</td>
<td>A Gathering of California Folk Art, 1979</td>
</tr>
<tr>
<td>box 31, folder 15</td>
<td>The Broadway Stars of America, 1981</td>
</tr>
<tr>
<td>box 31, folder 16</td>
<td>Exhibition proposals (unrealized), 1975-1987</td>
</tr>
<tr>
<td>box 31, folder 17</td>
<td>Pasadena Art Museum proposed exhibition (unrealized) - Eames retrospective, 1974</td>
</tr>
<tr>
<td>boxes 32-33</td>
<td>Administrative Records, 1955-1984</td>
</tr>
<tr>
<td>box 32, folder 1</td>
<td>Bank statements, 1971-1973</td>
</tr>
<tr>
<td>box 32, folder 2</td>
<td>Board of Directors' meeting minutes, 1970-1981</td>
</tr>
<tr>
<td>box 32, folder 3</td>
<td>Bylaws, n.d.</td>
</tr>
<tr>
<td>box 32, folder 4</td>
<td>California Design Center concept records, 1961-1970</td>
</tr>
<tr>
<td>box 32, folder 5</td>
<td>Folder 1, 1961-1970</td>
</tr>
<tr>
<td>box 32, folder 6</td>
<td>Folder 2, 1961-1970</td>
</tr>
<tr>
<td>box 32, folder 7</td>
<td>Contracts and related correspondence</td>
</tr>
<tr>
<td>box 32, folder 8</td>
<td>Correspondence - general, 1972-1984</td>
</tr>
<tr>
<td>box 32, folder 9</td>
<td>Financial statements, 1957-1976</td>
</tr>
<tr>
<td>box 33, folder 1</td>
<td>General ledgers, 1978-1980</td>
</tr>
<tr>
<td>box 33, folders 2-9</td>
<td>Grant applications, 1973-1981</td>
</tr>
<tr>
<td>box 33, folder 2</td>
<td>Grant application, 1973</td>
</tr>
<tr>
<td>box 33, folder 3</td>
<td>Grant application, 1974</td>
</tr>
<tr>
<td>box 33, folder 4</td>
<td>Grant application, 1975</td>
</tr>
<tr>
<td>box 33, folder 5</td>
<td>Grant application, 1976</td>
</tr>
<tr>
<td>box 33, folder 6</td>
<td>Grant application, 1977</td>
</tr>
<tr>
<td>box 33, folder 7</td>
<td>Grant application, 1978</td>
</tr>
<tr>
<td>box 33, folder 8</td>
<td>Grant application, 1980</td>
</tr>
<tr>
<td>box 33, folder 9</td>
<td>Grant application, 1981</td>
</tr>
<tr>
<td>box 33, folders 10-14</td>
<td>Income tax returns, 1968-1972</td>
</tr>
<tr>
<td>box 33, folder 10</td>
<td>Income tax return, 1968</td>
</tr>
<tr>
<td>box 33, folder 11</td>
<td>Income tax return, 1969</td>
</tr>
</tbody>
</table>
Box 33, folder 12: Income tax return, 1970
Box 33, folder 13: Income tax return, 1971
Box 33, folder 14: Income tax return, 1972
Box 33, folder 15: Insurance contracts
Box 33, folders 16-17:
  - Pasadena Center, 1974-1975
  - Colorado Blvd., 1976-1978
Box 33, folder 18: Membership material
Box 33, folders 20-21:
  - Pasadena Art Museum, 1974
盒 34, folder 1:
  - Biographical data, 1979-1980
Box 34, folders 2-3:
  - Jurist, Consultant, Panelist, 1979-1981
Box 34, folder 2:
  - Events and exhibits (various), 1979-1981
Box 34, folder 3:
  - Speeches, 1979-1980
Box 34, folder 4:
  - Resource Council, 1979
Box 34, folder 5:
  - National Home Fashions League, 1980
Box 34, folder 6:
  - Western Educators, 1980
Boxes: 34-35:
Moor, Eudorah M., Personal Papers, 1965-1995
  - Awards and Honors, 1965-1979
  - Honorary Doctorate, California College of Arts and Crafts, 1979
  - National Home Fashions League Trailblazer Award, 1971
  - Smith College Medalist, 1973
  - Various, 1971-1976
  - Biographical data, 1966 - ca. 1976
  - Blue Four Committee materials, 1954-1977
  - Correspondence, 1969-1977
  - Project description and supporting documents, 1954-1973
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>34, folders 14-16</td>
<td>Correspondence, 1970-1995</td>
</tr>
<tr>
<td>34, folder 14</td>
<td>Pasadena Art Museum: regarding sale of artwork, 1970</td>
</tr>
<tr>
<td>34, folder 15</td>
<td>Pasadena Art Museum: regarding separation from P.A.M., 1971-1974</td>
</tr>
<tr>
<td>34, folder 16</td>
<td>General correspondence, 1982-1995</td>
</tr>
<tr>
<td>34, folders 17-22</td>
<td>Crafts Coordinator, National Endowment for the Arts, 1978-1981</td>
</tr>
<tr>
<td>34, folder 17</td>
<td>Correspondence, 1978-1981</td>
</tr>
<tr>
<td>34, folder 18</td>
<td>Meeting minutes of the Planning and Implementation Group July 1981</td>
</tr>
<tr>
<td>folder 34, folder 19</td>
<td>NEA Grant CA 80-35: Correspondence, budgets, and expenditures, 1980-1981</td>
</tr>
<tr>
<td>folder 34, folder 20</td>
<td>NEA Grant 12-4123-327: Correspondence, budgets, and expenditures, 1981</td>
</tr>
<tr>
<td>34, folder 21</td>
<td>Publicity, 1979-1981</td>
</tr>
<tr>
<td>35, folder 1</td>
<td>Publicity, 1978-1982</td>
</tr>
<tr>
<td>35, folder 2</td>
<td>Supporting documentation, n.d.</td>
</tr>
<tr>
<td>35, folders 3-8</td>
<td>Jurist, Consultant, Panelist, 1964-1977</td>
</tr>
<tr>
<td>35, folder 3</td>
<td>Events and exhibits (various), 1964-1977</td>
</tr>
<tr>
<td>35, folder 4</td>
<td>1964-1969</td>
</tr>
<tr>
<td>35, folder 5</td>
<td>1972-1973</td>
</tr>
<tr>
<td>35, folder 6</td>
<td>1974</td>
</tr>
<tr>
<td>35, folder 7</td>
<td>1975-1976</td>
</tr>
<tr>
<td>35, folder 8</td>
<td>1977-1979</td>
</tr>
<tr>
<td>35, folder 9</td>
<td>1980-1983</td>
</tr>
<tr>
<td>35, folders 10-12</td>
<td>Memberships and related materials, n.d.</td>
</tr>
<tr>
<td>35, folder 10</td>
<td>Speeches, 1969-1970</td>
</tr>
<tr>
<td>35, folder 11</td>
<td>IceHouse Market Week, San Francisco, January 1969</td>
</tr>
<tr>
<td>35, folder 12</td>
<td>National Home Fashions League, Chicago, 1969</td>
</tr>
<tr>
<td>35, folders 13-14</td>
<td>National Home Fashions League, various, 1970</td>
</tr>
<tr>
<td>35, folder 13</td>
<td>Writings, 1973-1982</td>
</tr>
<tr>
<td>35, folder 14</td>
<td>1973-1977</td>
</tr>
<tr>
<td>35, folders 18-22</td>
<td>1981-1982</td>
</tr>
<tr>
<td>boxes 36-43</td>
<td>Index File of California Craftsmen, 1965-1976</td>
</tr>
<tr>
<td>box 36</td>
<td>Physical Description: 2.2 linear feet (8 boxes)</td>
</tr>
<tr>
<td>box 37</td>
<td>Scope and Content Note</td>
</tr>
<tr>
<td>box 38</td>
<td>This subgroup consists of an index card file of artists and craftsmen who exhibited in</td>
</tr>
<tr>
<td>box 39</td>
<td>California Design, and includes their names, addresses, media, and in what exhibitions they</td>
</tr>
<tr>
<td>box 40</td>
<td>participated.</td>
</tr>
<tr>
<td>box 41</td>
<td>Arranged alphabetically by last name in eight cardfile boxes.</td>
</tr>
<tr>
<td>box 42</td>
<td>Aanonsen to Bzik</td>
</tr>
<tr>
<td>box 43</td>
<td>Caffey to Dykstra</td>
</tr>
<tr>
<td>box 44</td>
<td>Eagles to Hasslein</td>
</tr>
<tr>
<td>box 45</td>
<td>Hassouna to Kowvenhoven</td>
</tr>
<tr>
<td>box 46</td>
<td>Kracke to D. Miller</td>
</tr>
<tr>
<td>box 47</td>
<td>E. Miller to Recter</td>
</tr>
<tr>
<td>box 48</td>
<td>Rector to L. Sullivan</td>
</tr>
<tr>
<td>box 49</td>
<td>P. Sullivan to Zwonechek</td>
</tr>
</tbody>
</table>
### Exhibition Filmstrips and Slides, 1962-1981

**Physical Description:** 2.75 linear feet (3 boxes)

**Scope and Content Note**

This subgroup contains slides of the major triennial exhibitions, as well as slides from some interim exhibitions. Two copies of each of the filmstrips produced by California Design for school art instruction are contained in this subgroup.

Arranged chronologically by exhibition in 3 slidefile boxes with 6 subfiles holding 8 slidebins each.

<table>
<thead>
<tr>
<th>box</th>
<th>folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>44</td>
<td>1</td>
<td>Filmstrips CD 8/9, 1962-1965</td>
</tr>
<tr>
<td>44</td>
<td>2</td>
<td>Filmstrips CD 8/9, 1962-1965</td>
</tr>
<tr>
<td>44</td>
<td>3</td>
<td>Filmstrips CD 10, 1968</td>
</tr>
<tr>
<td>44</td>
<td>4</td>
<td>CD 10, 1968</td>
</tr>
<tr>
<td>44</td>
<td>5</td>
<td>CD 10, 1968</td>
</tr>
<tr>
<td>44</td>
<td>6</td>
<td>CD 10, 1968</td>
</tr>
<tr>
<td>45</td>
<td>1</td>
<td>CD 10, 1968</td>
</tr>
<tr>
<td>45</td>
<td>2</td>
<td>CD 11, 1971</td>
</tr>
<tr>
<td>45</td>
<td>3</td>
<td>CD 11, 1971</td>
</tr>
<tr>
<td>45</td>
<td>4</td>
<td>CD 11, 1971</td>
</tr>
<tr>
<td>45</td>
<td>5</td>
<td>CD 11/Fiber As Medium, 1971</td>
</tr>
<tr>
<td>45</td>
<td>6</td>
<td>Design, USA / Tuttle / CD 1910, 1967-1974</td>
</tr>
<tr>
<td>46</td>
<td>1</td>
<td>Islands in the Land, 1973</td>
</tr>
<tr>
<td>46</td>
<td>2</td>
<td>Islands in the Land, 1973</td>
</tr>
<tr>
<td>46</td>
<td>3</td>
<td>CD 76, 1976</td>
</tr>
<tr>
<td>46</td>
<td>4</td>
<td>CD 76, 1976</td>
</tr>
<tr>
<td>46</td>
<td>5</td>
<td>CD 76/Broadway, 1981</td>
</tr>
<tr>
<td>46</td>
<td>6</td>
<td>Unidentified, n.d.</td>
</tr>
<tr>
<td>47</td>
<td></td>
<td>Audio Material, 1971</td>
</tr>
<tr>
<td>48</td>
<td></td>
<td>Oversize photographs, 1968-1976</td>
</tr>
</tbody>
</table>

### Audio Material, 1971

**Physical Description:** 2.5 linear feet (1 box)

**Scope and Content Note**

Reel-to-reel audiotapes and audiocassettes. Includes recordings of forum with Magdalena Abakanowicz as well as artist interviews from the "Fiber as Medium" exhibition, 1971.

### Oversize photographs, 1968-1976

**Physical Description:** 2.5 linear feet (1 box)

**Scope and Content Note**

A group of five oversize photographs from California Design 10 and California Design 76. Includes a humorous photograph of Eudorah M. Moore sitting in an unusual outdoor planter designed by Elsie Crawford, featured in California Design 10.