Guide to the Max Baer Recordings

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Guide to the Max Baer Recordings

Collection number: 2000/189

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Sacramento, CA

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Date Completed:
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Descriptive Summary
Title: Max Baer Recordings
Dates: 1934-1958
Bulk Dates: 1951/1956
Collection number: 2000/189
Creators: Cindy Armstrong and Maxine Carlin
Collection Size:
Repository: Center for Sacramento History
Sacramento, California 95811-0229
Abstract: The Max Bear Recordings document Baer's recorded life, including his boxing career, interviews, guest appearances, Baer's own radio programs, and family.
Physical location: 01:K:02
Languages: Languages represented in the collection: English
Access
The collection is open for research use.

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Preferred Citation
[Identification of item and/or item number], [box and folder number], Max Baer Collection, 2000/189, Center for Sacramento History.

Acquisition Information
The items were purchased by Cindy Armstrong and Maxine Carlin for the estate of Ancil Hoffman. In December 2000, the items were received from Cindy Armstrong and Maxine Carlin by the Center for Sacramento History.

Processing Information
The collection consists primarily of transcription discs. Only the contents of recordings with digital surrogates (online items) have detailed abstracts. Information for the remaining recordings only consist of physical information and label information.

Biography / Administrative History
Max Baer was born Maximilian Adelbert Baer (aka the Livermore Larruper) on February 11, 1908 in Omaha, Nebraska. The Baer family moved to Northern California in 1922, and settled in Livermore, California in 1926.
Baer became a professional boxer in 1929.
On August 25, 1930, Baer fought Frankie Campbell in San Francisco. The referee stopped the fight in the fifth round, with Campbell collapsing to the canvas. Campbell died the following day. Baer was charged with manslaughter, but was
acquitted. The California State Boxing Commission banned him from any in-ring activity within California for a year.

Baer's next bout occurred on September 19, 1930, when he fought Ernie Schaaf in New York's Madison Square Garden. Baer won the fight with a knockout. Unfortunately, Schaaf died five months later during a fight with Primo Carnera.

On June 8, 1933, Baer faced German heavyweight and former world champion Max Schmeling at New York's Yankee Stadium. Baer, who was one-quarter Jewish on his father's side, wore trunks which displayed the Star of David. Baer knocked Schmeling down in the tenth round, and the referee stopped the match. Baer wore the Star of David on his trunks for the rest of his boxing career.

On June 14, 1934, Baer won by a technical knockout over the massive, 275-pound Primo Carnera, Heavyweight Champion of the World, to win the world title, which he would hold for 364 days.

On June 13, 1935, one of the greatest upsets in boxing history transpired in Long Island City, New York, as Baer fought down-and-out boxer James J. Braddock. Baer hardly trained for the bout, while Braddock trained hard. At the end of 15 rounds Braddock emerged the victor in a unanimous decision, outpointing Baer 8 rounds to 6.

Baer fought Joe Louis at Madison Square Garden on September 24, 1935. Baer had broken his right-hand in the fight with Braddock and it had not healed in the few months between fights. Louis knocked Baer down in the fourth round, and Baer took the count.

In the first televised heavyweight boxing match, Baer lost to Lou Nova on June 1, 1939 on WNBT-TV in New York.

Baer continued fighting until 1941, with a record of 72 wins, 12 losses, and no draws. 53 of his wins were due to knockouts.

Baer enlisted in the United States Army when World War II began. Baer rose to the rank of Staff Sergeant before receiving a medical discharge from the air technical service command at Kelly Field in San Antonio, Texas on July 13, 1945. His discharge was due to injuries he had acquired prior to his enlistment.

Starting in 1933, Baer appeared in 14 films, debuting in Prizefighter and the Lady with Myrna Loy and Walter Huston, and including 1949's Africa Screams with Abbott and Costello, and Humphrey Bogart's last movie, The Harder They Fall in 1956.

Baer appeared in a variety of radio programs during his boxing career. During the 1950s he pursued his own career in radio on various stations. The Max Baer Show ran weekday afternoons on McClatchy Broadcasting's KFBK 1530 AM, Sacramento's ABC radio affiliate, from Monday, August 13, 1951 through Friday, July 10, 1953.

Baer was married twice, first to actress Dorothy Dunbar (1902-1992) (married July 8, 1931 - divorced October 6, 1933), and, second, to Mary Ellen Sullivan (1903-1978) (Married June 29, 1956 - his death 1959). Baer and Sullivan had three children: actor Max Baer, Jr. (born 1937), James Manny Baer (1942-2009), and Maudie Marian Baer (born 1944).

Baer was in Los Angeles to film commercial in November 1959. He suffered a heart attack on November 21, 1959 while staying at the Hollywood Roosevelt Hotel and passed away. Baer's funeral was one of the largest ever attended in Sacramento, where he had made his home for almost 30 years. Baer is interred at Saint Mary’s Catholic Cemetery and Mausoleum in the City of Sacramento.

Baer was inducted into the Boxing Hall of Fame in 1968, the World Boxing Hall of Fame in 1984, the International boxing Hall of Fame in 1995, and the International Jewish Sports Hall of Fame in 2010.

Scope and Content of Collection
This collection contains the personal and professional radio recordings associated with Max Baer. Any original order of the material was not discernible, and an artificial series hierarchy was created.

The following series scope and content notes only offers selected highlights; please see the container list for a full listing of the series contents.

Series 1 - Boxing comprises recordings documenting Max Baer's boxing career.

Series 2 - Radio Performances and Interviews contains recordings of Max Baer's appearances on various programs and being the subject of interviews.

Series 3 - Personal Radio Career contains recordings of Max Baer's radio programs.

Series 4 - Family Recordings includes recordings of, and recordings given to, the Baer family.

Series 5 - Uncategorized includes items that have not been digitized, and the information on the physical disc does not clearly identify the contents.

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.

Baer, Max
McClatchy Broadcasting Company
KFBK
Series 1 Boxing. 1934-1952

Item /001 Primo Carnera vs. Max Baer Championship Fight. June 14, 1934
Physical Description: Eleven 12" diameter, silver metallic discs. Advertiser’s Recording Service, New York.

Item /002 Primo Carnera vs. Max Baer Championship Fight. June 14, 1934
Physical Description: Ten 12" diameter, black discs. KSJO, San Jose, California.

Item /003 April 30, 1938 Broadcast. April 30, 1938
Abstract: Presto, New York, USA.
Physical Description: Ten 12" black discs.

Item /004 Max Baer Fight. 1940
Abstract: RCA Recording Disc.
Physical Description: 10" black discs.

Item /005 Max Baer Hall of Fame. June 2, 1943
Physical Description: Eight 12" metal discs. Advertiser’s Recording Service, New York and others (no labels).

Item /006 Great Moments of Sports. January 9, 1951
Physical Description: 16" black disc.

Item /007 Primo Carnera vs. Max Baer Championship Fight 1934. September 30, 1952
Physical Description: 16" black disc.

Item /008 Fantasy Fight - Max Baer vs. Jack Johnson. n.d.
Abstract: KFBK.
Physical Description: Two reel to reel tapes.

Series 2 Radio Performances and Interviews. 1939-1958

Item /009 The Appliance Mart sponsored music program. July 24, 1939
Abstract: Max Baer announces a music program sponsored by The Appliance Mart, located at 448 Larkin, near Golden Gate, in San Francisco. The product being advertised is a rebuilt electrolux vacuum cleaner for $8.95. (the recording does not include any music).
Physical Description: 16" black transcription disc
Item /010 *Eddie Cantor's Camel Caravan. February 20, 1939*  
Abstract: Cantor received a tip on a horse race at Santa Anita. Two tough guys threaten him to keep the tip to himself. Bert Parks and Kay St. Germaine perform "Begin the Beguine." As Cantor decides to reveal the horse's name, Max Baer recommends he keep the name to himself to avoid giving his friends a bum steer. Baer suggests Cantor recommend people bet on him to beat Joe Louis. Cantor and Baer discuss Baer's previous loss to Louis. Baer and the Mad Russian (Bert Gordon) exchange barbs and brag about their boxing prowess. Cantor sings "Romance Runs in the Family." A copy of the script for this show may be found online at: [www.otrr.org](http://www.otrr.org). The transcription disc was recorded in Columbia Square Hollywood for Max Baer.  
Physical Description: 16” black transcription disc. Two-sided.

Item /011 *Royal Gelatine Presents the Rudy Valee Hour. May 25, 1939*  
Abstract: Excerpts of the show featuring Max Baer. The recording includes the program's opening theme and introduction. Rudy Valee and Max Baer discussing Baer's desire to regain the heavyweight championship. They engage in a comedic discussion about Baer's upcoming fight with Lou Nova. The recording then picks up again with Baer and Ethel Merman trade barbs, and then Merman singing "I'll Pay the Check." ARS Recording.  
Physical Description: 16” black transcription disc.

Item /012 *Sports Huddle. December 6, 1940*  
Physical Description: 16” black transcription disc.

Item /013 "Time to Smile" excerpt with Max Baer and Lou Nova. April 9, 1941  
Abstract: Excerpt of the April 9, 1941 "Time to Smile" show with Eddie Cantor, Max Bear, Lou Nova, and the Mad Russian (Bert Gordon). Baer and Nova exchange barbs about their second fight on April 4, 1941. "Time to Smile" was an NBC Red network variety program hosted by Eddie Cantor.  
Physical Description: 16” black transcription disc

Item /014 *Command Performance U.S.A. June 11, 1942*  
Abstract: Two war-related discs. Part 1 and 2. NBC Orthacoustic Recording. Disks have RCA logos and "weblike patterns" on their reverse sides. The Center for Sacramento History has not digitized this recording, but another copy of this show may be heard at the link below.  
Physical Description: 16” black transcription discs.

Item /015 *Pardon My Glove. April 30, 1948*  
Abstract: Sports. KHJ, Los Angeles, California. Don Lee Network.  
Physical Description: 16” black transcription discs.

Item /016 *The Best Things in Life. June 24, 1950*  
Physical Description: 12” black transcription disc.

Item /017 *The United Nations Flag. July 7, 1950*  
Physical Description: 12” black transcription disc.
Item /018 The Benny Rubin Show. September 23, 1950
   Physical Description: 16" black transcription discs.

Item /019 Regis Philbin interviews Max and Buddy Baer. June 26, 1958
   Abstract: Regis Philbin interviews Max and Buddy Baer at KSON radio in San Diego. (5:11) The Baers' were in San Diego for the Fraternal Order of Eagles Convention. During the interview Buddy discusses his upcoming film roles in "Giant of Devil's Mountain" and "Once Upon a Horse." Max states he is currently a public relations man for Robert L. Cameron, a GM dealer, throughout America, and has a 15-year contract. Both Baers discuss Joe Louis, and the present state of the heavyweight division. KSON, San Diego.
   Physical Description: 10" black transcription disc.

Item /020 Baer/Crosby. n.d.
   Physical Description: 12" black transcription disc.

Item /021 Eddie Cantor. n.d.
   Physical Description: 16" black transcription discs.

Item /022 Dizzy Fingers and Date in Pasadena. n.d.
   Physical Description: 12" black transcription disc.

Item /024 Frank Morgan. n.d.
   Abstract: American Record Corp.
   Physical Description: 12" black transcription disc.

Item /024 Max Baer, Lou Nova, and Eddie Cantor. n.d.
   Abstract: Max Baer, Lou Nova, and Eddie Cantor. AudioDisc. [This may be the same as the Eddie Cantor's Camel Caravan show of February 20, 1939]
   Physical Description: 16" black transcription disc.

Series 3 Personal Radio Career. 1941-1956

Item /025 Max Baer interviews Sister Kenny. November 2, 1945
   Abstract: Baer interviews Elizabeth Kenny, the Australian nurse known as "Sister Kenny" who gained celebrity advocating her alternative method of treating infantile paralysis (polio) in the United States during the 1940s and early.
   Physical Description: 16" black transcription disc.

Item /026 Skippy Hollywood Theatre. April 29, 1949
   Physical Description: 16" black transcription disc.
Item /027 **Skippy Hollywood Theatre. May 6, 1949**


Physical Description: 16" black transcription disc.

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Item /028 **Max Baer interviews Wilma Murphy and George Yeary. 1950**

Abstract: Baer interviews Wilma Murphy, a Sacramento theatrical producer, and George Yeary, a violinist with the Sacramento Philharmonic Orchestra. No label on transcription disc. Content written on disc with grease pencil. McClatchy Broadcasting Company.

Physical Description: 16" black transcription disc.

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Item /029 **Max Baer interview at the Firehouse. August 8, 1951**

Abstract: (acetate is peeling off) McClatchy Broadcasting Company, KFBK.

Physical Description: 16" black transcription disc.

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Item /030 **Max Baer Show. August 13, 1951**

Abstract: Opening and closing.

Physical Description: 12" black transcription disc.

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Item /031 **Max Baer interviews Harold "Hal" Peary within an ABC network studio in Hollywood. Summer 1951**

Abstract: Hal Peary briefly discusses his role as Honest Harold on radio, and an undisclosed, but anticipated new television series (not on the ABC network). Peary also mentions that he will be the Grand Marshall of a parade on September 1st in his hometown of San Leandro, California.

Physical Description: Transcription disc.

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Item /032 **Max Baer interviews Clyde Beatty; Arthur Lake; and Kirk Douglas. September 10, 1951**


Physical Description: 16" black transcription disc.

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Item /033 **Max Baer interviews: Larry Cotton. October 1, 1951**

Abstract: Max Baer interviews celebrities. Side 1, Interview 1 (11:04): Interview with Larry Cotton, discussing Cotton's master of ceremonies role at the Sacramento Auditorium in the winter of 1942, and his television and radio shows. The sound of Cotton's wife Mary playing ping-pong with Phil Kendall (a friend of the Cotton's) can be heard in the background. Cotton discusses his television and radio shows. McClatchy Broadcasting Company.

Physical Description: 16" black transcription disc
Item /034 Max Baer Show. October 1, 1951
Abstract: Baer interviews Howard Keel, Dewey Martin, Buddy Baer, and Steve Geray. Side 1: Howard Keel from "Showboat" at MGM. Side 2: Dewey Martin, Buddy Baer, and Steve Geray. McClatchy Broadcasting Company. (The Howard Keel interview may be the same interview as found in Item /044)
Physical Description: 16" black transcription disc.

Item /035 Max Baer interviews: Jack Dempsey, Joan Dempsey, and Abe Roth; David Rose; and Victor Mature and Jim Backus. October 10, 1951
Abstract: Max Baer interviews celebrities. Side 1, Interview (15:06): Interview with Jack Dempsey, Joan Dempsey and Abe Roth. Max Baer conducts the interviews at Jack Dempsey’s home in Santa Monica. Baer and Dempsey discuss Dempsey’s boxing career. Joan "Joanie" Dempsey, Jack’s daughter, joins the conversation. Joan requests Baer play Doris Day singing "Again." The song is not included. Baer interviews Joanie briefly. When she leaves, Dempsey and Baer are joined by boxing referee Abe Roth. They continue to discuss boxing. Baer asks the duo who has the best chance for the heavyweight title, Dempsey says Rocky Marciano and Roth says Clarence Henry. Side 2, Interview 1(9:01): Interview with musical conductor and composer David Rose. Max Baer conducts the interview at Rose’s home in Encino, California. Baer and Rose discuss Rose’s miniature railroad hobby, his latest compositions "Flying Horse" and "The Masked Waltz," and the story connected with writing "Holiday for Strings." Side 2, Interview 2 (4:29): Interview with Victor Mature and Jim Backus. Baer interviews Mature and Backus at RKO Studios during the filming of "Androcles and the Lion." They discuss the film and their co-stars.
McClatchy Broadcasting Company.
Physical Description: 16" black transcription disc. Two-sided.

Item /036 Max Baer interviews: Jean Simmons; and Alan Young. October 12, 1951
Abstract: Max Baer interviews celebrities. Side 2, Interview 1 (3:18): Interview with Jean Simmons, discussing her career, her last picture “The Clouded Yellow,” and that she is working on her first picture in the United States (“Androcles and the Lion”). They mention she is married to Stewart Granger who is currently working on the film “Scaramouche.” Side 2, Interview 1 (8:58): Interview with Alan Young, discussing his role of Androcles in the currently in production film, “Androcles and the Lion.” Young had just finished the film “Aaron Slick from Punkin Crick.” Baer and Young discuss his family, talk about his current film’s producer Gabriel Pascal, and the affect of television on the film industry and his family.
McClatchy Broadcasting Company.
Physical Description: 16" black transcription disc.

Item /037 Max Baer Goes Calling. December 5, 1951
Abstract: Max Baer tours the E.B. Crocker Art Galley with its director, Don Burrell. Baer asks Burrell to request a song, and he chooses “Me and My Shadow” performed by Bill Snyder (the song was not recorded on the transcription disc).
Physical Description: Transcription disc. Two-sided.

Item /038 Max Baer Cut-in Announcements. December 15, 1951
Abstract: Cut-In Announcements. McClatchy Broadcasting Company.
Physical Description: 16" black transcription disc.
Series 3
Personal Radio Career. 1941-1956

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Item /039 Max Baer interviews: L.K. Sidney and Ricardo Montalban; Monica Lewis; Les Peterson and Leslie Caron. 1951


Physical Description: 16" black transcription disc. Two-sided.

Item /040 Max Baer Show. 1951

Abstract: Side 1: Royal Beal "Death of a Salesman." Side 2: Mr. L.K. Sidney, Vice President of MGM Studios; and Ricardo Montalban. (This may be the same interviews as Item /039. KFBK, McClatchy Broadcasting Company.

Physical Description: 16" black transcription disc.

Item /041 Max Baer interviews Wayne Morris and Preston Foster. January 9, 1952

Abstract: Max Baer interviews celebrities. (6:19) Baer interviews actors, Wayne Morris and Preston Foster. Foster's wife, Sheila Darcy, is present during the interview and may be heard in the background. Foster mentions his latest picture "Montana Territory" and Morris his "Desert Pursuit." After the interview Foster was heading to Travis Air Base for an award shows. Baer mentions he'll have a television show down in Los Angeles pretty soon. McClatchy Broadcasting Company.

Physical Description: 16" black transcription disc.

Item /042 Max Baer interviews Carroll D. Hall and Jack Dyson at Sutter's Fort. January 30, 1952

Abstract: Carroll D. Hall was the curator of Sutter's Fort State Historical Monument from 1944 to 1964. Baer asks Hall to request a song. Hall chooses "Charmaine" as performed by Mantoviani (the song was not recorded on the transcription disc, but would have been located between Tracks 2 and 3). On Track 3, Baer and Hall are joined by Jack Dyson, curator of the State Indian Museum from 1951 to 1956. After a discussion on Sacramento history, Baer asks Dyson to choose a song. Dyson chooses "Domino" as performed by Tony Martin (the song was not recorded on the transcription disc). Broadcast on KFBK and KFBK-FM in Sacramento.

Physical Description: 16" black transcription disc.
Item /043 D.J. Show with Max Baer and Al Shaver for the CFRN Paraplegic Fund. December 4, 1952

Abstract: Max Baer and Al Shaver requesting donations for CFRN's Grey Cup fund for Paraplegics on radio station CFRN in Edmonton, Alberta, Canada. Side 1 (16:33): Baer introduces and plays Danny Kaye performing "I've Got a Lovely Bunch of Coconuts" followed by Dean Martin's performance of "In the Cool, Cool, Cool of the Evening." Shaver then says CFRN is trying to raise $1,500 to send two boys from the Wheelchair Brigade to the Grey Cup final. Baer then plays Johnnie Ray's performance of "Faith Can Move Mountains." Side 2 (15:45): The program continues with Baer pleading for donations for the fund. Baer then discusses Al Jolson and plays Jolson's performance of "April Showers." Baer closes his participation in the program by playing an instrumental version of "I'll Be Seeing You." Shaver wraps up the program by thanking Baer, and requesting donations.

EMIDISC (E.M.I. England)

Physical Description: 16" black transcription disc.

Item /044 Max Baer interviews: Carlton Carpenter; Fernando Lamas; Howard Keel; and Kay Brown. 1952


MacGregor Transcriptions.

Physical Description: 16" black transcription disc.

Item /045 Max Baer interviews: Gene Nelson; Dick Wessen, Eddie Bracken, and Cliff Ferre; Bob Hope; and Charles Laughton. 1952

Abstract: Side 1, Interview 1: After interviewing Gordon MacRae at Warner Brothers Studio Baer interviews actor Gene Nelson about the movie he is currently filming, "She's Working Her Way Through College," his recently released film "Painting the Clouds with Sunshine," and stage performing. Side 1, Interview 2: Baer interviews the threesome of actors Dick Wessen, Eddie Bracken, and Cliff Ferre about acting during the filming of "About Face." Side 2, Interview 1. Baer interviews Bob Hope at Paramount Studios about the currently filming "Son of Paleface," boxing in general, Chesterfield cigarettes, and Bing Crosby and his horses. KFBK. McClatchy Broadcasting. Hope also announces a contest to determine the location of the world premiere of his film "My Favorite Spy." Side 2, Interview 2. Baer interviews Charles Laughton on Stage 10 of the Columbia Studios lot. They discuss Gracie Fields and play her performance of "The Biggest Aspidistra in the World" (the song was not recorded on the transcription disc). Laughton states that "Ruggles of Red Gap" is his favorite film he performed in, and performs Captain Bligh at the request of Baer.

Physical Description: 16" black transcription disc.

Item /046 Max Baer interviews Rosemary Clooney at Pebble Beach. January 11, 1953

Abstract: Baer interviews Clooney on the last day of the Bing Crosby National Pro-Am Golf Championship in Pebble Beach, California. Clooney mentions her latest album, Hollywood's Best. Clooney's version of the song "Half as Much" is played. KFBK, Sacramento, California. McClatchy Broadcasting Company.

Physical Description: 12 " black transcription disc.
Item /047 **Baer and Dempsey. May 25, 1953**
Abstract: Sides 1 and 2. AudioDisc Recording.
Physical Description: 12" black transcription disc.

Item /048 **Max Baer interviews Jimmy Durante and Eddie Jackson. February 21, 1954**
Abstract: Interview 1 (16:27): Jimmy Durante and Eddie Jackson perform on Baer's radio show at the El Nido Rancho in Lafayette, California. The duo perform "She doesn't like a Shady Joe," a song with lyrics by Baer and music by Durante and Jackson. Jackson and Durante perform "You're One in a Million," "I Love Ya, Love Ya, Love Ya, I Do" as "We Love Ya, Love Ya, Love Ya, We Do," "Bill Bailey Won't You Please Come Home," and "Now say it with flowers, Inka Dinka Doo." During the show, Baer mentions he has been doing the show for eight months. KLX radio, Oakland, California. McClatchy Broadcasting Company.
Physical Description: 16" transcription disc.

Item /049 **Max Baer interviews Jimmy Durante and Eddie Jackson. February 21, 1954**
Abstract: Dub of Baer broadcast with Jimmy Durante and Eddie Jackson. KLX radio, Oakland, California. McClatchy Broadcasting Company. (The original program is Item /048)
Physical Description: 16" transcription disc

Item /050 **Max Baer interviews Billy Daniels. March 21, 1954**
Abstract: Baer interviews Daniels during his performance tour at the Venetian Room at the Fairmont Hotel in San Francisco. Daniels sings the title of his most famous song "That Old Black Magic," and is then cajoled by Baer and the audience to perform the entire song. Recording includes an advertisement for the Orinda Willows in Orinda, California. KXOA. McClatchy Broadcasting Company.
Physical Description: 16" black transcription disc

Item /051 **Festa de Cabrillo, Max Bear. September 26, 1954**
Abstract: Program commemorating the discovery of California by the Portuguese navigator Cabrillo. Speakers include: Governor Goodwin J. Knight; Frank Nordeste, president of the Cabrillo Civic Clubs of California; Paul Lagergren, local actor; and Max Baer, former heavyweight boxing champion of the world. McClatchy Broadcasting Company.
Physical Description: 12" black transcription disc.

Item /052 **Sunday at the Cliff House. May 6, 1956**
Abstract: KYA presents Sunday at the Cliff House. Host Max Baer interviews visiting celebrities and guests. Side 1 (15:38): Max Baer interviews guests of the Cliff House in the Sequoia Room. Baer mentions he was an Official guest at the Folsom Dam dedication with Governor and Mrs. Goodwin Knight on May 5, 1956. Baer interviews Miss Stockton, Carol Fillmore, about the Stockton Water Regatta to be held on May 26th and 27th, and the "Over the Bottom" cruiser race from Antioch to Stockton the following week. Side 2 (15:41): The interview with Miss Stockton continues, as she introduces several of the Regatta officials. Baer then returns to interviewing guests. The program was broadcast at 11:30am on Sunday mornings on radio station KYA, San Francisco. Frankay & Jackson Recording Studios, New York, New York.
Physical Description: 16" black transcription disc.
Item /053 **Max Baer interviews Dennis Day. September 3, 1956**
Abstract: Max Baer interviews celebrities. (9:43) Baer interviews Dennis Day at the Hotel El Rancho in Sacramento. Day discusses his recent trip to Hawaii, his singing career, and his latest film “Golden Girl.” Day just arrived in Sacramento to perform at the California State Fair for four nights. Baer plays “Clancy Lowered the Boom” per Day’s request. The song is not included. At the conclusion of the interview, Day requests Baer play “Mister and Mississippi.” The song is not included. McClatchy Broadcasting Company.
Physical Description: 16” black transcription disc.

Item /054 **Max Baer interviews Humphrey Bogart and Jan Sterling. 1956**
Abstract: Max Baer interviews celebrities. (9:33) Baer interviews Humphrey Bogart at Columbia Studios in Hollywood during filming of “The Harder They Fall.” Baer and Bogart discuss Bogart’s current film, his last released picture “Desperate Hours,” and his family-life with Laureen Bacall. Baer then introduces and interviews Jan Sterling. Sterling is the leading actress in “The Harder They Fall.” Baer and Sterling discuss her current picture and some of her recent films, including “1984.” McClatchy Broadcasting Company.
Physical Description: 12” black transcription disc.

Item /055 **Max Baer at Golf Course. n.d.**
Abstract: No label on disc. The title was written in grease pencil.
Physical Description: 16” black transcription disc.

Item /056 **Max Baer Goes Calling. n.d.**
Physical Description: 16” black transcription disc.

Item /057 **Max Baer interviews: Buddy Baer, Steve Geray, Dewey Martin and Kirk Douglas. n.d.**
Abstract: The interview with Buddy Baer, Steve Geray, and Dewey Martin may be the same as Item /034 The interview with Kirk Douglas may be the same as the interview in Item /032. McClatchy Broadcasting Company.
Physical Description: 16” black transcription disc.

Item /058 **Max Baer Show. n.d.**
Abstract: Side 1: Baer interviews Bob Hope, Charles Laughton, and Royal Beal. Side 2: Max Baer radio program with announcer Fred White sponsored by Bonnie Meaty Meal (California Pet Foods Co.). Baer plays the following songs: “On The Road to Mandalay” by Robert Flanagan; “Fallin in Love with Love” by Vaughn Monroe; “Fast Freight” by Terry Gilkyson; and “My Reverie” by Sarah Vaughn.” (Side 1 was not digitized, but the interviews with Bob Hope and Charles Laughton may be the same as Item /045. McClatchy Broadcasting.
Physical Description: 16” black transcription disc. Two-sided.

Item /059 **Max Baer Show. n.d.**
Abstract: Baer interviews Charles Laughton. (This may be the same interview as Item /045. (The disc had no label. The title was written with a grease pencil.)
Physical Description: 16” black transcription disc.

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Item /060 Max Baer Show. n.d.
Abstract: Baer interviews: Fernando Lamas, Garry Merrill, and Gordon MacRae on side 1; and interviews Veronica Lewis, Les Peterson, Leslie Caron, and Carleton Carpenter on side 2. (The interviews with Fernando Lamas, and Carelton Carpenter may be the same as Item /044.) (The interview with Gordon MacRae may be the same as Item /045.) (The interviews with Les Peterson and Leslie Caron may be the same as Item /039.) McClatchy Broadcasting Company.
Physical Description: 16" black transcription disc.

Item /061 Max Bear Show. n.d.
Abstract: Opening, intro, and record of Sando Szabo. KFBK, Sacramento, California. McClatchy Broadcasting Company.
Physical Description: 12" black transcription disc.

Item /062 Max, Jim, Earl, Haley. n.d.
Physical Description: 12" black transcription disc.

Item /063 Max Baer, Eddie Cantor and "Mad Russian." n.d.
Abstract: This is side 2 of the transcription disc containing the Appliance Mart program (Item /009). This show was not digitized, but may be the same as Item /010.
Physical Description: 16" black transcription disc.

Item /064 Max Baer with Dean Martin and Jerry Lewis. n.d.
Abstract: McClatchy Broadcasting Company.
Physical Description: 16" black transcription disc. Two-sided.

Item /065 Scottish Fling and My 1st Love. n.d.
Abstract: 45 RPM record signed "To Max Jr. from Marti Barris." KEEN Records.
Physical Description: 45 RPM record.

Series 4 Family Recordings. 1940-1941

Item /066 Adelaide Bishop. July 11, 1940
Physical Description: 12" black disc.

Item /067 Family Disc. January 24, 1941
Physical Description: 10" black disc. Two-sided.

Item /068 Family Recording. 1941
Physical Description: 12" black disc.

Item /069 Max Baer Radio. September 29, 1957
Abstract: 2 discs (stuck together); top says Max Baer Radio, September 29, 1957. Cameron & Beringer. McClatchy Broadcasting Company, KFBK.
Physical Description: 12" black disc.
**Series 4 Family Recordings. 1940-1941**

**Item /070 Christmas Message. n.d.**
Abstract: Christmas message from Santa to Max and family by Fred White. Written by Dick Burdick.
Physical Description: 12" black disc.

**Item /071 Six personal family recordings. n.d.**
Abstract: Max Baer, Buddy Baer, Max Bear, Jr., and family singing, reciting poems, etc. (Discs are in Bertram Bluebird Sleeve Books)
Physical Description: 8" black disc.

**Item /072 Will C. Robbins. n.d.**
Physical Description: 10" black disc.

**Series 5 Uncategorized Discs. n.d.**

**Item /073 Brice. n.d.**
Abstract: American Record Corp. of Calif.
Physical Description: 12" black disc.

**Item /074 HILD Show discs. n.d.**
Physical Description: 16" black disc.

**Item /075 Unknown. n.d.**
Abstract: No label.
Physical Description: 16" black disc.

**Item /076 Unknown. n.d.**
Abstract: No label.
Physical Description: 12" black disc.

**Item /077 Unknown. n.d.**
Abstract: RCA Victor Home Recording Record.
Physical Description: 10" black disc.

**Item /078 Unknown. n.d.**
Physical Description: 6 1/2" black disc.

**Series 6 Film. n.d.**

**Item /079 Max Baer Tender Hearted Tiger. n.d.**
Abstract: Documentary of Max Baer's life. Video of 16mm film, from KPIX, San Francisco, California. CBS.
Physical Description: Video.