
Guide to the Pendleton family papers

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Guide to the Pendleton family papers

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Processed by:

Karin E. Davis and Pam F. Poffenberger

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Descriptive Summary

Title: Pendleton family papers

Dates: 1847-1968

Collection number: MS0028

Creator: Pendleton, Hazel

Collection Size: 11 linear feet (35 boxes)

Repository: Center for Sacramento History
Sacramento, California 95811-0229

Abstract: Hazel Almuth Pendleton was born in Nicholaus, Sutter County, California on September 11, 1890. She was the second child and only daughter of Samuel Alvah and Carrie Lucia (Arens) Pendleton. Her parents were married on June 27, 1883. Her father was a native of Islesboro, Maine, and the ninth generation of his line in America. Her mother was a native of Nicholaus, California and the second generation of her family in America, for Hazel's grandfather had arrived in California in 1849, at the age of nineteen. The Pendleton Family Papers contains the papers of Hazel Pendleton and her parents (Alvah and Carrie Arens Pendleton), and some of the papers of her brother Thomas Percy Pendleton. There are also papers belonging to various members of her mother's family. These documents include all types of business and personal papers, as well as many photographs and three-dimensional objects.

Physical location: 27K3-6, 31B4, 31C4, 8A2-4, 4D1 Cabinet C, MC 3:1

Languages: Languages represented in the collection: English

Access

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Preferred Citation

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Acquisition Information

The Pendleton Family Papers were donated by August and Margaret Heilbron, executor's of Hazel Pendleton's will, to the Center for Sacramento History on April 5, 1983.

Processing Information

Processed by Karin E. Davis and Pam F. Poffenberger, 1983.

Biography / Administrative History

Hazel Almuth Pendleton

Hazel Almuth Pendleton was born in Nichoaus, Sutter County, California on September 11, 1890. She was the second child and only daughter of Samuel Alvah and Carrie Lucia (Arens) Pendleton. Her parents were married on June 27, 1883. Her

father was a native of Islesboro, Maine, and the ninth generation of his line in America. Her mother was a native of Nicholaus, California and the second generation of her family in America, for Hazel' s grandfather had arrived in California in 1849, at the age of nineteen.

Hazel' s family apparently lived at 958 Union Street in Oakland from at least 1895 until 1899. Her father, however, could not be with his family very often, since he worked in other towns. Therefore, many letters passed through the mails. In July 1 895, Hazel' s father sent her a paper doll from Reedley, and asked if the dog had killed her kitty. In November 1897, while Hazel was in Penryn for a time, she received a letter from her father, who was in Williams. The family was close, even if it could not be together, for her father wrote tenderly: "I am glad you decided to write as your letters are a great comfort to me. You ask me why I don't come home if I want to and I will tell you that it is not always easy or right to do the way we like. Papa has to mind as well as his little daughter, when Mama tell her what she must do. " In February 1899 Hazel received a letter from Arbuckle, in which her father said he had been very busy "taking stock" and then explained the procedures of inventory to his daughter.

Hazel attended Cole School in Oakland during her first and second grades, being promoted to the third grade on December 16, 1898. By May 1899, the family was living in College City, Colusa County, and Hazel was receiving lonesome sounding letters from her little friends in Oakland. In January 1900, her father's sister, Hazel 's Aunt Flo, wrote that she would send some accessories for Hazel 's new writing desk. In December 1900, Aunt Flo wrote again, and Hazel was then in Arbuckle and she was taking music lessons. She was ten years old and music would remain an important part of her life.

Hazel attended third grade in the Pierce School District, entered the Arbuckle School District in the fourth grade and remained in that district until she entered high school . Hazel received Honorary Promotion in three grades and may have skipped the fifth grade. She graduated from Pierce Uni on High School in College City on May 28, 1909. On December 31, 1909, Hazel received a teaching certificate entitling her to teach any grammar or primary grade in Yolo County for the next six years. She had passed the teaching examination at the top of the list. She received 1 ,076 points out of a possible 1,260. Hazel is listed as a teacher in the Arbuckle District of Colusa County in the Public School Directories for 1911-1912 and 1912-1913, at an annual salary of \$810.00. She may have attended the convention, on October 24-27, 1911, of the California Teachers' Association Northern Section, which was held in Chico.

The program for the session held on October 24, 1911, is part of the collection. A notarized letter, dated November 25, 1922, from the Registrar at Chico State Teachers College certifies that Hazel graduated from that college on June 12, 1914, and remained for an extra year to complete special work. She seems to have concentrated on art, music, industrial arts, and metal work, in addition to courses preparatory to a career in teaching. She was awarded a Teachers Special Certificate of Elementary and Secondary Grade. And yet, in 1926, she received a letter from the college explaining that she had taken too many art courses while there and too few science courses to receive a degree.

From October 1915 until June 1920, with one year leave of absence, Hazel taught in the Lodi Elementary School . During that leave of absence, from July 1918 to September 1 919, Hazel apparently decided to go into government service. Included in the collection is a March 1919 edition of Carry On: A Magazine on the Reconstruction of Disabled Soldiers and Sailors. In February 1919 Hazel was at Ely, Nevada, when she received a telegram stating that her services were urgently needed at Camp Lewis, Washington. Hazel served for five months at Camp Lewis as a Reconstruction Aide in Occupational Therapy, Medical Department, and was considered a veteran by the United States. Hazel was at Camp Lewis during April through June, 1919, at least, and was discharged from service effective July 19, 1 919. However, Hazel must have enjoyed working with the servicemen, since she applied for and was accepted for serv ice with the U.S. Public Health Service in March 1920, but had to decline the appointment because of the illness of her father. She finished the 1919-20 school year at Lodi, and then returned home to Arbuckle. Hazel may have spent the last half of 1920 and at least the first six months of 1921 at her parents' home in Arbuckle. An automobile expense book records trips to Oakland, Heraldsburg, and Sacramento, with operators' licenses issued to 11 S.A.P., H.A.P., G.G.A. 11 who are probably Samuel Alvah Pendleton (Hazel 's father), Hazel A. Pendleton, and either George G. or Gus G. Arens (Hazel's cousin or uncle). Hazel did find time during the fall and spring semesters of 1920-1921 to take at least two more courses, Modern History and State Government, at Chico State Teachers College. Two additional courses listed on her transcript are Modern British Poetry and Modern American Poetry; however, the completion dates of these last two courses are unknown. Report cards and notarized memoranda show that Hazel continued updating her education. Between 1922 and 1 929 she attended classes at Sacramento Junior College, completing such diverse courses as Principles of Junior High School, Survey of English Literature, Art (three classes), Elementary Music, and Music Orchestration and Instruction. In June 1924, while living at 1011 G Street, Sacramento, Hazel had the following letter, dated May 31, 1924, from Celia E. Jones, Principal, David Lubin School, Sacramento, notarized: "This is to certify that Miss Hazel Pendleton has been teaching for eleven years. For the past year and a half she has been employed at the David Lubin School, Sacramento City. Miss Pendleton is an efficient teacher, an able disciplinarian, conscientious, and thorough in all her work."

Hazel taught at David Lubin School from approximately January 1923 until at least June 1924. According to the teacher's dues receipts found in the collection, she continued teaching somewhere in the Sacramento City District until June 30, 1925. Then there is a three year gap in the receipts. From January 1928 until December 1929 she taught at Sutter Junior High School. She was again at David Lubin, this time listed as David Lubin Junior High School, from June 1, 1930 until December 31, 1931. Another gap appears for a two and one-half year period. From June 1, 1934 until June 30, 1937 Hazel taught at Kit Carson Junior High School. There are no other receipts verifying Hazel's teaching assignments; however, annotations on various scripts written or adapted by Hazel indicate that she continued teaching for many years.

Some of the scripts written by Hazel for the stage or radio include: "Sacramento, City of Gold Pageant," 1948; "Washington-Lincoln Program"; "Child Pioneer." Dramatic or musical presentations which Hazel and IdaBelle Craig directed are "A Day with the Mound-Builders," by Paul Bliss (performed in 1927), "Persephone," (performed in 1928), and "The Caravan," by Edmund Spear Hunt (performed May 24-25, 1928 at the Sacramento Memorial Auditorium). Following the performance, Hazel received this undated letter: City of Sacramento, California. C.H.S. Bidwell, Mayor. Miss Pendleton and Mixed Glee Club, It gives me great pleasure to tell you how I enjoyed your production of "The Caravan" yesterday. It was a credit to you, students, and you, Miss Pendleton, teacher. You work under difficulty and do well. Respectly, C. H. S. Bidwell From August 8, 1936 to August 12, 1936, Hazel and Miss Clara Arens, possibly a cousin, sailed on the S.S. Lurline from Honolulu to San Francisco. Hazel was at least interested in the 1959 Edinburgh International Festival, for in the collection is a preliminary brochure. And she spent several days at Camp Curry, Yosemite National Park, in May 1932. During World War II Hazel completed training courses for the Civilian Defense Service, and was awarded certificates as a plotter and, for the Sacramento Filter Center, a teller, under the Aircraft Warning Service.

Although Hazel never married, she sponsored at least two children through world-wide groups. In May 1941, she adopted Zien An Hwo through the China's Children Fund, Inc. of Richmond, Virginia. She sponsored him for at least one year. And she received pamphlets and magazines from the Christian Children's Fund, Inc. from 1963 through 1967. One of the most recent documents in the collection is a Letter to the Editor, The Sacramento Bee, published June 10, 1968. In this letter, Hazel takes issue with "the so-called Committee to Create New Understanding in Sacramento Schools." Hazel thought the committee's argument was one-sided and proceeded in this letter to give the opposite viewpoint. And she signed her name to the article, as she did with another letter published in the paper.

Hazel retired from teaching sometime between 1950 and 1952. According to a good friend, August Heilbron, "she did a lot of traveling in later years with a house companion, another unmarried school teacher. They had a beautiful life." Hazel died in Sacramento on May 25, 1981.

Pendleton Family

Hazel Almuth Pendleton was the tenth generation of a direct line of Pendletons who originally settled in New England. The information on her early ancestors was obtained from an undated letter from Florence, wife of Hazel's brother, Tom. In this letter, Florence stated that she found most of the information from a book, Brian Pendleton and His Descendants, 1599-1910, by Everett H. Pendleton, assisted by Mrs. Rose Pendleton Small (East Orange, NJ, 1911).

Samuel Alvah Pendleton was born the son of Rodolphus and Sarah Pendleton on April 18, 1852 in Islesboro, Maine, a town founded by his great-grandfather. Three years before his father's death by drowning, Alvah received a letter from him, mailed in New York and addressed to "Professor Samuel A. Pendleton, North Islesboro. Alvah was 11 years old at the time. After Alvah's mother remarried, most of the family moved to California where Alvah was an accountant, a poet and puzzle writer, purser on a river steamer, a cabinet maker, and secretary of the Arbuckle Masonic Lodge for 22 consecutive years. He died on April 10, 1935, at age 83.

Carrie Lucia Arens was the only daughter of Charles W.A. and Almuth Arens. Born about 1865 in Nicholaus, California, she had four brothers. All five children helped in the family store. Carrie took German in the first grade, went to Sacramento Public Schools. It appears that she boarded with several Sacramento families while in school and graduated from the Napa Collegiate Institute. Her classes were typical of the late 19th-century feminine education: art, music, literature, and writing. There are letters from a friend, Alvah Pendleton, as early as 1879. His love letters begin about 1881 or 1882.

Thomas Percy Pendleton was born on September 25, 1885 in Nicholaus, California to Samuel Alvah and Carrie Lucia (Arens) Pendleton. He gave the salutatory address for his graduating class of four from Pierce Union High School, June 7, 1906. A lieutenant in World War I, he served as a topographer in charge of aerial photographic mapping for the U.S. Geological Survey. After the war he continued in the same line, becoming chief of his department under the U.S. Dept of Interior. By 1918, he had already written several articles on aerial photography, and he helped survey Mt. McKinley National Park. He died on May 28, 1954.

Miscellaneous notes from Florence's letters. These facts have not been tied in to anything else yet, especially about MILL, who seems to have been like a brother. Alpheus Pendleton was a first cousin to MILL. Rodolphus Pendleton was a second cousin to Abbie Brown. MILL was ABBIE'S second cousin (came from England, Navy). Assumed name by Abbie's

grandfather. Lavinia Boardman Brown (Abbie's mother) was adopted by Oliver Fletcher. Abbie's grandmother was Niobe Sprague (Mrs. Simon Sprague). In the collection there is a black journal which on pp. 173-176, has a bell shaped drawing with a girl's face, with family names of Sawyer and Sprague. Abbie I. Brown, who married Camilla L. Pendleton (Hazel's uncle) was born December 5, 1857. She always said "We Pendletons" for good reason. She herself was a tenth generation Pendleton, descended from the Pendletons on both sides. Her father, Thomas F. Brown, a ninth generation, was the great-grandson of Sylvester and Margaret (Pendleton) Cottrell of the sixth generation of a branch of the Pendleton family. Her mother, Lavinia A. Boardman, a ninth generation, was the granddaughter of Thomas and Lydia (Pendleton) Boardman of the seventh generation of a branch of the Pendletons. Professor Pendleton, J.C. Leeman, and Bonaparte Lane were in business together - the Tonsorial Parlor. Gramney (?) mentions Mill and Lisa (1902). Signed Gramm & Gramma from Fruitvale. After leaving home, Percy (TP or Tom - Hazel's brother) sent money home to his parents, sometimes through letters to Hazel. A letter to Hazel, signed "Aunty Flo", Oakland, 1900, mentions "Artie" (her husband?) and "Aunty Ab". Perhaps this same aunt in Oakland became mentally unbalanced, as mentioned in an undated letter from a Mrs. Renslinger. This may be Alvah's sister, Flora, who lived in Oakland. Mrs. Leonard P. (Margaret) Martin died April 16, 1912 in Fruitvale, California. She was the mother of Samuel Alvah, Charles Ellridge, Herbert Leslie, Camilla L., and Flora Marilla Pendleton. "Tommy" (grandson?), of 144 Hermosa, Long Beach, CA (February 1933) sent a Valentine card to S.A. Pendleton. Apparently this was Tom's son. Mill wrote a note about puzzle solutions to Alvah (from Oakland, undated) and mentions that "Arthur Farnell Flora's first husband has a few months job with the state Med Fly business." "Wah," and "Aunt Coo" are mentioned in several letters by Tom. Apparently these are Tom's parents, Alvah and Carrie, and his sister, Hazel. Myra, from Massachusetts, wrote to Uncle Mill & Aunt Abbie, sometime in 1930, saying, "It's hard to leave George." "Flora M.", Alvah's sister, wrote, mentioning Mill and Annie (?). Apparently Alvah's and Flora's mother, Leslie, Mill and Abbie lived in Oakland. (Oct 4, 1883). Mill and Abbie married on December 27, 1883, about six months after Alvah and Carrie were married. Addresses: Alvah Pendleton, c/o A. Brewer, 83 Front St., Sacramento (1884) P.O. Box 1 575, San Francisco (April 25, 1884) College City, California (January 1908) Mrs. Alvah (Carrie) Pendleton, Pacific Grove, California (February 1892) 958 Union St., Oakland (January 29, 1898) Arbuckle, California (September 1906) Mr. Thomas P. Pendleton, 5040 City Line, Philadelphia, Pennsylvania (January 1, 1929) Miss Hazel A. Pendleton, 450 45th St., Sacramento 19, CA (1950s?) 5631 Balboa Circle, Sacramento, CA 95819 (1958 through May 14, 1965, at least)

Arens Family

Hazel Almuth Pendleton had German and Scotch ancestry on the maternal side. The following information was obtained from various documents in the collection, which includes numerous letters and certificates written in German.

Charles Wilhelm August Arens was born in Bremen, Germany in May 1830, he came to California in 1849. There is a receipt in German for \$100 for property in San Francisco in December 1849. On July 24, 1850, in the district court of Yuba County, California, he made a declaration of intent to become a U.S. citizen, and was awarded two certificates of citizenship - May 23, 1855 and September 3, 1855 in the County of San Francisco. He entered the merchandising business in Nicholaus, and was much involved in the Masonic Lodge. He married Almuth Kirkaldie on March 3, 1860 in Nicholaus, California. He died in Nicholaus, Sutter County, on April 14, 1870.

Almuth Kirkaldie was born in Bremen, Germany in 1840. Her father's name was George and her parents were from Scotland and may have been buried at Abbotshall Parish Church, under the floor beneath the organ, in Fife, Scotland. Almuth had four brothers: George, Alfred, Thomas, and John. Almuth came to Nicholaus, California in 1859, settled and remained there. She and Charles Wilhelm August Arens had five children: George H., Carrie Lucia, Thomas Otto, Gussie, and Charles W.A. Jr. The merchandising business may have belonged to the Kirkaldie family, or to her brother, George, because in 1861 Joseph A. Barbee had taken charge of the branch store of Kirkaldie & Arens at Bear River, until the death of the partners in 1870. CWA Arens died in 1870; it is possible that George Kirkaldie did, also. After Charles Wilhelm August Arens died, Almuth, in 1872, formed a partnership with Joseph A. Barbee in the general merchandising business. In 1879 she owned 640 acres of swamp land in Sutter County 140 acres in and near Nicholaus, California. She died in 1882 or 1883.

Miscellaneous information from various documents in the Pendleton Family Papers. These facts have not been tied in to anything else yet, but may be interesting to the researcher. Carrie is the niece of the late Henry Brickwedel, ex-auditor of San Francisco. From Colusa, October 23, 1915, a note to Alvah Pendleton, extending sympathy on the death of George H. Arens. Gus Arens went to college in San Francisco (August 1889). As a child (date unknown), he was living with Mr. and Mrs. Johnson, and Carrie wrote to Alvah that she wanted Gus with her. Carrie had an Aunt Janey. She also had an Uncle Henry, per a letter dated Jan 19, 1883. In a letter from George Arens to Carrie, he mentioned these people: Leslie & Flo & Aunt Jennie; John, Maude, & children, & Anita. George Arens' son, Frank Arens, was promoted to the 8th grade, per a letter to Carrie, May 25, 1908. Carrie's mother died late 1882 or early 1883, per a letter full of sympathy to Carrie from Alvah Pendleton, January 24, 1883 (about 5 months before Alvah and Carrie were married). Maude Arens was a first cousin to Hazel Pendleton, and was a child in 1903. She wrote from Castella, Shasta Co., on T.O. Arens letterhead (Groceries, Staple & Fancy, Dry Goods, Furnishing Goods, Shoes & Hats, Arbuckle). Maude mentioned Uncle Gus. Tax Receipts in the

collection: Gus Arens, Integral (Trinity County), 1903. Charles W.A . Arens (Jr.) (Shasta County), 1908. Herman Kirkaldie was appointed by the Governor as Notary Public for the County of Sacramento, to reside at Sacramento, vice W.B. McLellan, who resigned. Herman Kirkaldie's son-in-law, Albert Fisher, showed a burial receipt for Herman's body from St. Mary's Cemetery. County Treasurer Thomas Otto Arens was ill at the time of his daughter's birth on July 17, 1896, in Williams, California.

Scope and Content of Collection

The Pendleton Family Papers contain the collection of Hazel Pendleton and her parents (Alvah and Carrie Arens Pendleton), and some of the papers of her brother Thomas Percy Pendleton. There are also papers belonging to various members of her mother's family. These documents include all types of business and personal papers, as well as many photographs and three-dimensional objects. The papers are organized into seven series: Series 1. Correspondence, Series 2. Personal literary works, Series 3. Journals, Series 4. Legal documents, Series 5. Financial documents, Series 6. Photographs, Series 7. Printed material.

The largest and most important series is "Correspondence" which covers from 1847-1968 with most of the letters being from the turn of the century. Researchers would find this series interesting because of its insights into life in the Sacramento Valley Region. Of special interest are the letterheads from Hotels and businesses around the country. Researchers interested in the personal history of the Pendleton or Arens families should see "Correspondence" (subseries Letters for personal history), "Legal Documents" (subseries Contracts, certificates, Transcripts and Report Cards, and Wills for family history and genealogy) and "Printed Items" (subseries News clippings for family history and genealogy.) The collection also contains a great deal of original art and poetry and some original manuscripts under "Personal Literary Works" (subseries Manuscripts, Poetry or Paintings, Drawings and Sketches) and under "Journals" (subseries Scrapbooks for poetry.)

The collection contains two boxes of greeting cards, one box has blank cards and one box has cards with messages. There are also 3 boxes of picture post cards. Approximately 2,000 pictures were removed to photo archives and about 150 objects were removed to artifacts.

Arrangement

Series 1. Correspondence Series 2. Personal literary works Series 3. Journals Series 4. Legal documents Series 5. Financial documents Series 6. Photographs Series 7. Printed material

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.
Sacramento (Calif.)--History
Oakland (Calif.)--History

Series 1. Correspondence

Physical Description: 13 boxes

Series Scope and Content Summary

Correspondence to and from Alvah Pendleton, Carrie Arens Pendleton, Hazel Pendleton, T. P. Pendleton, Almuth Arens, C. W. A. Arens, George H. Arens, Gus Arens, Gamaliel R. Pendleton, and other people. The correspondence is both personal and business in nature and includes many love letters and some poetry. Most of the older letters are in German. Of special interest are the numerous letterheads from hotels and businesses around the country; invitations and announcements for reunion, graduations, weddings, etc. Postal cards and greeting cards with messages. Loose documents arranged chronologically by who the letter is addressed to or by subject for invitations and greeting cards.

Box 11	Letters to Alvah Pendleton 1863-1891
Box 12	Letters to Alvah Pendleton 1892-1910
Box 13	Letters to Alvah Pendleton 1911-1935
Box 14	Letters to Alvah Pendleton undated
Box 15	Letters to Carrie Arens Pendleton 1874-1884
Box 16	Letters to Carrie Arens Pendleton 1885-1895
Box 17	Letters to Carrie Arens Pendleton 1896-1898
Box 18	Letters to Carrie Arens Pendleton 1899-1932
Box 19	Letters to Carrie Arens Pendleton undated

Box 20	Letters to Hazel Pendleton, Official War Department Letters 1895-1968
Box 21:1-4	Letters to Thomas Percy Pendleton 1888-1919
Box 21:5	Letters to Mrs. Almuth Arens 1870-1882
Box 21	Letters to C. W. A. Arens 1867-1868
Box 21	Letters to George H. Arens 1883-1915
Box 21	Letters to Gus Arens 1911
Box 21	Letters to Gamaliel R. Pendleton 1847-1850
Box 21	Letters to miscellaneous people 1860-1951
Box 22	"Invitations and announcements to alumni association reunions, graduations, weddings, partys, and miscellaneous engagements" undated
Box 23	Postal cards with inscriptions undated
Box 23	Christmas cards with inscriptions undated
Box 23	New Year's cards with inscriptions undated
Box 23	Birthday cards with inscriptions undated
Box 23	Valentine's Day cards with inscriptions undated
Box 23	Easter cards with inscriptions undated
Box 23	4th of July cards with inscriptions undated
Box 23	Halloween cards with inscriptions undated
Box 23	Thanksgiving cards with inscriptions undated
Box 23	Assorted greeting cards undated
Box OM4	Letter to Thomas Percy and Hazel Pendleton 1898

Series 2. Personal literary works

Physical Description: 2 boxes

Series Scope and Content Summary

The personal literary works series covers a wide range of items. There are scribbled pieces of paper, many term papers and homework assignments. Included is a great deal of poetry and plays written by Hazel Pendleton, and other authors are S.A. Pendleton, Percy Pendleton, and Carrie Arens. There are games, cryptograms, and recipes. Sketches, drawings, paintings and prints are of many subject areas done by the Pendletons and Arens. Loose and bound documents, filed chronologically by type in folders.

Manuscripts

Box 7:3	Research notes for Weather Bureau, maps dealing with climate, aeronautics, and earth surfaces circa 1941-1943
Box 7:4	Notes, grocery lists, student notes undated
Box 7:4	Carrie Aren's school papers and compositions English and spelling exercises, science, geography, and math papers circa 1870s
Box 7:5	Sacramento City of Gold Pageant program May, 12, 1948
Box 7:5	"On the Banks of the Sacramento", an historical pageant by Hazel Pendleton undated
Box 7:5	"Washington-Lincoln" program, notes of Washington's background and life undated
Box 7:5	Play, "Pageant, Song of America," music and orchestration undated
Box 7:5	Radio play, "Child Pioneer" by Hazel Pendleton undated
Box 8	Various research notes by Hazel Pendleton, Carrie Arens, and Percy Pendleton undated
Box 9:1	The Great Discovery, Centennial Music Festival, Sacramento 1948
Box 9:1	Antoine Laurent Lavoisier, Father of Modern Chemistry by Hazel Pendleton (radio show) undated
Box 9:1	"A Day with the Mound-Builders" play by Paul Bliss undated
Box 9:1	"Armistice Decision," play undated
Box 9:1	"Memorial Day Program" by Hazel Pendleton 1946
Box 9:1	"Memorial Day Program" by Hazel Pendleton 1949
Box 9:1	"Easter Party, Nazi Style," play by Hazel Pendleton circa 1942
Box 9:1	"Puppet's Christmas Party," play by Hazel Pendleton undated
Box 9:1	"Incident-Dewitt Hospital," Liberty Loan Drive at Base Hospital and notes, play by Hazel Pendleton undated

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- Box 9:1 "Glee Club," play by Hazel Pendleton undated
 - Box 9:1 "Why the Chimes Rang," "Harem Scene" play by Hazel Pendleton undated
 - Box 9:1 Notes for a play undated
 - Box 9:1 "A Gypsy Girl of Hungary," play by Hazel Pendleton undated
 - Box 9:1 "Class Discussion," play by Hazel Pendleton undated
 - Box 9:1 Science Works for Peace program by Hazel Pendleton [3 copies] undated
 - Box 9:2 "Persephone," play by Hazel Pendleton undated
 - Box 9:2 Cantana caravan by Edmund Spear Hunt and Richard Kountz circa 1927
 - Box 9:2 Portions of miscellaneous manuscripts of plays, poetry, music undated
 - Box 9:2 "Some Random Notes Concerning the Career of Thomas P. Pendleton," essay by Hazel Pendleton undated
 - Box 9:2 "Edwin Booth," essay by S.A Pendleton undated
 - Box 9:2 Miscellaneous minutes of meetings circa 1903
 - Box 9:3 Poetry, collection of poems 1879
 - Box 9:3 Newspaper clippings of poems to Carrie from Alvah; notes; holidays; wartime undated
 - Box 9:3 Cryptograms and puzzles, recipes for social events, book of Percy Vere's cryptograms, sonnets, and addresses undated
 - Paintings, drawings, and sketches
 - Box 9:4 Illustrated poem. "To My Brother" undated
 - Box 9:4 Colorful pictures of people, Lapland, animals, and flowers undated
 - Box 9:4 Sketches of caricatures of people; sketches; watercolors of birds and flowers undated
 - Box 9:4 Drawings of scenes and birds. Various puzzles and sketches undated
 - Box 9:4 Sketch book of Carrie Arens circa 1879
 - Box 9:4 Various sketches of flowers, figures, maps and boats undated
 - Box 9:4 Sketches from an album of Bremen, Germany undated
 - Box 9:4 Paintings of animals, figures, people, nature scenes, birds, and abstracts by Hazel Pendleton. undated
 - Box 9:4 Prints of missions in San Francisco and Santa Barbara areas circa 1903
 - Box 9:4 Illustrations from magazines, The Art Amateur, San Francisco Examiner undated
 - Box 9:4 1894 World' s Fair circa 1889-1903
 - Box OM4 Drawings of abstract ideals, flowers, residences, and arrangements undated
 - Box MC 1:13 Hand drawn map of Fair view ridge and original drawing of figures, by Carrie Arens undated

Series 3. Journals

Physical Description: 4 folders boxes

Series Scope and Content Summary

Journals are the personal records of Hazel Pendleton and her family. Included are addresses of relatives and friends; autograph books; memoranda, diaries; scrapbooks of poetry, correspondence, greeting cards and post cards newspaper and newsclippings.

- Box 4:2 **Addresses and/or phone numbers of various individuals undated**
- Box 4:3 **Autograph Book, Alvah Pendleton circa 1878-1879**
- Box 4:3 **Autograph Book, Carrie Arens circa 1878-1879**
- Box 5 **Journal, real estate holdings and customer purchases, Charles W.A. Arens circa 1862**
- Box 5 **Journal, real estate holdings and customer purchases, Charles W.A. Arens circa 1865**
- Box 5 **Memoranda, Alvah Pendleton, ca 1 883. Diary, Hazel Pendleton circa 1912**
- Box 5 **Journal of memoranda, expenses, poetry and puzzles, Alvah Pendleton circa 1871 -1879**
- Box OM2 **Scrapbook, poetry, Alvah Pendleton circa 1876**
- Box OM2 **Scrapbook, poetry and correspondence, Alvah Pendleton 1881-1922**
- Box OM3 **Scrapbook, clippings of poetry and puzzles published in various newspapers and magazines, Alvah Pendleton circa 1879**
- Box OM3 **Scrapbook, souvenir cards, post cards and greeting cards, Hazel Pendleton 1900-1907**
- Box 6:1-2 **News clippings 1896-1943**

Box OM4	Newspaper, California Political Record, San Francisco April 14, 1883
Box OM4	Newspaper, The Pacific Mutual, San Francisco November 1883
Box OM4	Newspaper, The Pacific Mutual, San Francisco January 1884
Box OM4	Newspaper, The Pacific Mutual, San Francisco March 1884
Box OM4	Newspaper, The Youth's Companion, Boston November 21, 1889
Box OM4	Newspaper, The Graphic (partial), Chicago June 10, 1893
Box OM4	Newspaper, The Home Circle, Bloomington, Ill. December 1889
Box OM4	Newspaper The Arbuckle Planter, Arbuckle 5/6/1905
Box OM4	Newspaper, The Youth's Companion, Boston June 1 5, 1911
Box OM4	Newspaper, The Youth's Companion, Boston 7/13/1911
Box OM4	Newspaper, The Arbuckle American, Arbuckle, California 10/23/1915
Box OM4	Newspaper, The Tri-Weekly Colusa Sun, Colusa, California 10/23/1915
Box OM4	Newspaper, Warren Daily Chronicle, Warren, Ohio 5/24/1916
Box OM4	Newspaper, The Weekly Inspection, Base Hospital, American Lake, Washington 5/9/1919
Box OM4	Newspaper, The Weekly Inspection, Base Hospital, American Lake, Washington Jun 6, 1919
Box OM4	Newspaper, The Pacific Alumni, College of the Pacific, Stockton 3/1/1927
Box OM4	Newspaper, The Pacific Alumni, College of the Pacific, Stockton 5/1/1927
Box OM4	Newspaper, The Pacific Alumni, College of the Pacific, Stockton October 1927
Box OM4	Newspaper, The Pacific Alumni, College of the Pacific, Stockton January 1 928
Box OM4	Newspaper, Pacific Weekly, College of the Pacific, Stockton May 17, 1 928
Box OM4	Newspaper, The Republican Journal, Belfast, Maine February 14, 1929
Box OM4	Newspaper, The Republican Journal, Belfast, Maine April 11, 1929
Box OM4	Newspaper, Woodland Daily Democrat, Woodland, California January 24, 1931
Box OM4	Newspaper, Colusa Sun-Herald, Colusa, California April 11, 1935
Box OM4	Newspaper, Colusa Daily Times, Colusa, California April 11, 1935

Series 4. Legal documents**Physical Description:** 3 folders**Series Scope and Content Summary**

Legal documents consist of personal and business papers dealing with the Pendleton and Arens family. There are agreements, contracts, land deeds, insurance papers, and lists of stocks; and school reports and grades for various members of the Arens and Pendletons.

Box 10	Deed Land sale. San Francis County April, 10, 1871
Box 10	Deed Land from Almuth Arens August 19, 1881
Box 10	Insurance Mutual Life for S.A. Pendleton February 25, 1888-August 1, 1902
Box 10	Insurance Mutual Life for C.W.A. Arens December 1862
Box 10	Insurance Mutual Life Premium S. A. Pendleton October 15, 1906
Box 10	Insurance license for broker to S. A. Pendleton July 1, 1908
Box 10	Mortgage to Kirkaldie and Arens January 27, 1863
Box 10	Mortgage Carrie Pendleton to Fred Haase Coluse County March 3, 1914
Box 10	Letter dealing with Nicolaus Countyland From T.O. Arens November 13, 1893
Box 10	Report of court proceedings dealing with divorce and acquisition of land December 22, 1923
Box 10	Title abstract Sacramento and Nicholaus counties Warranty deeds February 12, 1850-August 27, 1881
Box 10	Stocks of C.W.A. Arens February 25, 1894 - May 12, 1896
Box 10	Investment account sheet of Carrie Pendleton 1897-1903
Box 10	Stocks in the Harvey Rim and Wheel Company by S.A. Pendleton April 15, 1921-November 15, 1921
Box 10	Stocks in Blue Ridge Petroleum County by S.A. Pendleton October 1921-May 1921
Box 10	Lists of bonds belonging to Pendletons and Arens circa 1917
Box 10	Letter of recommendation to unknown male December 26, 1872
Box 10	Report cards of Carrie Arens Sacramento Grammar School circa 1871-December 1875
Box 10	School reports of Carrie Arens Napa Collegiate Institute October 25, 1878-April 29, 1881

Box 10	School reports of George Arens Grammar and Napa schools December 11, 1874-February 6, 1881
Box 10	School reports of Gussie Arens October 11, 1878-November 8, 1878
Box 10	School reports of Tommy Arens December 11, 1874
Box 10	School reports of Hazel Pendleton Arbuckle circa 1900-1905
Box 10	School reports of Hazel Pendleton Pierce Joint Union High School circa 1909-1921
Box 10	School reports of Hazel Pendleton Sacramento Junior College September 1924-1929
Box 10	School reports of Percy Pendleton Cole School circa 1894-1901
Box 10	Certificate of Hazel Pendleton for teaching May 4, 1924
Box 10	Transcript for Hazel Pendleton from Chico November 25, 1922
Box 10	Transcript certifying Hazel Pendleton taught 11 years May 31, 1924
Box 10	Transcript pf class by Hazel Pendleton June 7, 1924
Box 10	Will of C.W.A. Arens May 10, 1870
Box 10	Will of George Kirkaldie February 15, 1867

Series 5. Financial documents**Physical Description:** 2 folders**Series Scope and Content Summary**

Financial documents consist of various books and papers of personal and business affairs of the family. There are deposit books/slips , vouchers, bills, receipts, inventory, invoices, notes, and tax receipts (Arens & Pendleton Merchandising).

Box 10:1	Deposit books/slips circa 1881
Box 10:1	Credit voucher February 8, 1908
Box 10:1	Bills and receipts August 15, 1862- July 23, 1923
Box 10:1	Land receipt book 1920
Box 10:2	Inventory December 14, 1858
Box 10:2	Invoices undated
Box 10:2	Ledgers December 21, 1882 - January 31, 1890
Box 10:2	Profit sharing notes August 10, 1871
Box 10:2	Promissory notes December 1, 1866 - March 1, 1920
Box 10:2	Tax receipts December 13, 1851 - September 4, 1910
Box 10:2	Financial ledgers circa 1860s
Box 10:2	Financial ledgers circa 1860s

Series 6. Photographs**Physical Description:** ~694 photographs, 16 photographic negatives**Series Scope and Content Summary**

Includes Pendleton family photographs and picture post cards of scenes from around the world, divided into California scenes U. S. scenes, and Non-U.S. scenes. Scenes from the Sacramento Valley Region were removed to the photo archives. The post cards have pictures of landscapes, art works, buildings, and people. Some of the cards have messages and some do not. Loose cards arranges alphabetically by city,state or country.

Box 27	Photo album undated
Box 28	Photo album undated
Box 29	Framed daguerreotypes and ambrotypes undated
Box 30	Framed daguerreotypes and ambrotypes undated
Box 4D1 Cabinet C	[No description] [2003-2046] undated
Box 4D1 Cabinet C	Photo identified when name had been written on the back [2046] undated
Box 4D1 Cabinet C	Standing young boy in suit and seated young girl in plain dress. Bow in hair. Hazel Pendleton and brother? [2047] undated
Box 4D1 Cabinet C	Woman in garden in front of bed of irises. Hazel Pendleton? Date on back "January 1950". [2048] undated
Box 4D1 Cabinet C	Small child standing by chair. In photo folder signed "F. Hernido (?) Artist" [2049] undated

Box 4D1 Cabinet C	Young girl with big bow ribbon in hair. Printed on post card stock print paper. [2050] undated
Box 4D1 Cabinet C	Formal portrait. Woman standing. Wears large hat with ostrich feathers On back "For Flo from Cousin Em".. Photo by "Kellie's Eliote Studio. 10 chestnut Street, Quincy, Mass. Tear bottom and corner. [2051] undated
Box 4D1 Cabinet C	Formal portrait. Woman head and shoulders. "Warren Studio, Dover, Maine." [2052] undated
Box 4D1 Cabinet C	Formal portrait, man. Head and shoulders facing right. "Schill, 839 Broad St., Newark, N.J." On back additional information and decoration about "Ludwig Schill, Artistic Photography". [2053] undated
Box 4D1 Cabinet C	Portrait man, head and shoulders , facing left. No photo ID. [2054] undated
Box 4D1 Cabinet C	Portrait woman. Head to right. Bouquet of roses on bosom. No id. Same print style as 2054. Damage upper right corner. [2055] undated
Box 4D1 Cabinet C	Print damaged lower left corner and water stain bottom rear. [2056] undated
Box 4D1 Cabinet C	Woman, head and shoulders facing left. Light-colored knitted neck piece . Print very yellowed. On reverse printed "Weston's, Main street, Banger, Me. (Each I.,D.in a different print style beginning with " Gothic" . [2057] undated
Box 4D1 Cabinet C	Round corners. Woman head & shoulders facing left. Flowers in hair. Wears jacket with stand-up pleated edges. On back E. S. Dunshee (in script), Artistic Photographer, 3 Tremont Row, Boston. [2058] undated
Box 4D1 Cabinet C	Woman, young, facing left. Lace collar on dress. Cameo pin at neck. Print paper embossed to create frame appearance. [2059] undated
Box 4D1 Cabinet C	Woman facing right. High collar with ruffle. Pin at neck and Locket on chain. Photo is oval shape and yellowed. [2060] undated
Box 4D1 Cabinet C	Young woman facing left. Squarish crocheted collar with circular shapes. Oval shaped print not mounted. [2061] undated
Box 4D1 Cabinet C	Two young boys in suits with shawl collars and wearing caps, standing straight and tall in front of solid fence. Building shows. Print very yellow mounted on paper embossed mat. [2062] undated
Box 4D1 Cabinet C	Young woman facing left. Wears light crochet collar narrowing toward the front. May be same individual as Photo 2061 but different year. Photo mounted in 3" x 5 7/8" brown photo folder. [2063] undated
Box 4D1 Cabinet C	Two couples, men in back, seated on rug in front of screen (barely discernable.) Men in hats, droopy moustaches. Women in hats and dressed in dresses with puffed sleeves .and wearing fancy hats. Print mounted on 4 11/4" x 6 1/2" deckled edged mat. Stain on print at center. [2064] undated
Box 4D1 Cabinet C	Two couples, women in back, seated in front of screen with picture of trees, mountains and clouds. Women in bonnets, men in top hats. Photo on round cornered mat. Brown stain on bottom and reverse side of mat. [2065] undated
Box 4D1 Cabinet C	Chinese boy. On back "Zien Ah Hwo Boy 7" Reproduced from original by "Carolina Studio" Refugee Children's camp. Also other information. Hazel Pendleton sponsored two children. See Hazel P. Manuscript materials, p 3. [2066] undated
Box 4D1 Cabinet C	Chinese boy "Zien Ah Hwo" Reproduced from original by Carolina Studio. Se 2066. [2067] undated
Box 4D1 Cabinet C	Group of Chinese girls and boys at a table. On back "So grateful for kind American friends! Best Wishes for a happy blessed Christmas to the sponsor of Zie Ah Huo" Chinese Children Fund Inc. Atlantic Life Bldg. Richmond Va. [2068] undated
Box 4D1 Cabinet C	Chinese Young Man "Wong Hon Tsoi. Boy 14. Pu Kong Industrial Home, Shui Chow, Kwangton, China. Reproduced by Caroline Studio. [2069] undated
Box 4D1 Cabinet C	Oriental baby in a walker on a street. "My sister Helen Fuyishigwe". Very yellow. Picture has been torn from a black paper album [2070] undated
Box 4D1 Cabinet C	Woman and man in front of house. House no "405" shows. Man has hat in left hand. On back "7 Years. Oct -6- 1922. Print yellowed [2071] undated
Box 4D1 Cabinet C	Woman in front of house. On back "Dec 26, 1912. Print very faded. [2072] undated

Box 4D1 Cabinet C	Woman in long seater with many buttons, standing in garden. Hazel Pendleton [?] No 97 written on back. [2073] undated
Box 4D1 Cabinet C	Woman standing on side porch. Shadow left foreground. "97" written on back. [2074] undated
Box 4D1 Cabinet C	Girl in cap and gown standing by long staircase. Note on print "The sweet girl graduate". Hazel Pendleton [?] [2075] undated
Box 4D1 Cabinet C	Girl in cap and gown in front of tree. "36" on back. Hazel? [2076] undated
Box 4D1 Cabinet C	Two girls in cap and gown, Hazel Pendleton [?] [2077] undated
Box 4D1 Cabinet C	Young woman in light dress wearing hat. Hands in front holding something. Hazel Pendleton [?] [2078] undated
Box 4D1 Cabinet C	Cut-out from the figure in 2078. [2079] undated
Box 4D1 Cabinet C	Woman outside under tree hands behind back. "5" on back. Print Bent upper left corner. Hazel Pendleton [?] [2080] undated
Box 4D1 Cabinet C	Two young women one-half view wear hats and coats. Outside bare leafed trees. Print yellowed & quite faded. [2081] undated
Box 4D1 Cabinet C	Female from right side [2082] undated
Box 4D1 Cabinet C	Boy sitting on steps and three headless females standing on top Steps. Bend lower left corner. 96 written on back. [2083] undated
Box 4D1 Cabinet C	View of plants under a window. Yellowed. "96" on back. [2084] undated
Box 4D1 Cabinet C	Mother cat and kittens in front of shed. Rural area tear upper left [2085] undated
Box 4D1 Cabinet C	Two women in carriage. Trees. Double exposure "437" on back [2086] undated
Box 4D1 Cabinet C	Young woman and young man standing out doors, Woman has on a necklace. Photo printed to edges on three sides. [2087] undated
Box 4D1 Cabinet C	Young woman standing and holding a hat in front of her. Outside in rural area. Shrubs and fence in background. [2088] undated
Box 4D1 Cabinet C	Four young women wearing blouses and skirts standing in front of doorway and steps. Girls wearing pump shoes. Trimmed print. Bend upper right corner. [2089] undated
Box 4D1 Cabinet C	Group of young women coming down stairs carrying parasols over heads. Graduation? [2090] undated
Box 4D1 Cabinet C	Three young women. Parasols held behind heads. Outdoors. [2091] undated
Box 4D1 Cabinet C	Group of five young women in front of bushes. One woman holds stick overhead. Small child left rear. Women wear dresses as in 2090. [2092] undated
Box 4D1 Cabinet C	At bottom of print heads of five young women lying on ground. Two women in rear and child at left. Scene in garden. [2093] undated
Box 4D1 Cabinet C	Three young women and child standing on wooden bridge with railroad tracks. Wooded area. [2094] undated
Box 4D1 Cabinet C	Two young women at left. One young woman at right hand in air. Woman at left holds hose with running water. [2095] undated
Box 4D1 Cabinet C	Two young women outside. Woman at left wears hat and dress with dot-like pattern and dark belt. Girl at right has hands out at side land laughing. Building and tree in background [2096] undated
Box 4D1 Cabinet C	Five young women wading , Woman at right with camera pointed at others. "93" on back in pencil. [2097] undated
Box 4D1 Cabinet C	Same as 2097. Print is lighter in tone. "93" on back [2098] undated
Box 4D1 Cabinet C	Six young women standing in water. Top one-third of print shows levee, and barns and pump house .Some dark stains top left and right. "93" on back. [2099] undated
Box 4D1 Cabinet C	Three young women lying on slope. Trees in background. Print very weak and yellow. "93" on back. [2100] undated

Box 4D1 Cabinet C	Two "Turn-of Century" touring cars: parked on road. Trees background. Person standing on running board of left car. Child with braids rear of right car? "93" on back "93" on back. Folded upper right corner. [2101] undated
Box 4D1 Cabinet C	Three-quarter view of standing young woman. Big hair bow at nape of neck. Hands behind back. Printed to edge of paper. 2 copies, one darker than other. [2102] undated
Box 4D1 Cabinet C	Young woman standing in front of rose bush and large tree. Rounded corner masking of print. [2103] undated
Box 4D1 Cabinet C	Young woman kneeling on ground beside small dog. Holds a cat. Trees in background. Print masked rounded corners. [2104] undated
Box 4D1 Cabinet C	Woman sitting on ground holding camera and looking into camera. Print blurred (mirror picture?) [2105] undated
Box 4D1 Cabinet C	Two young women lying on ground facing camera. Wire fence at left. Tree behind. Print "off-printed" wide margin top and left. None bottom & right side. Folded upper corners. [2106] undated
Box 4D1 Cabinet C	Five females. Young girl and woman holding something in hands--snow? Woman at left in hat. Woman foreground head and shoulders. Woman right in straw hat. Right top and right bottom of print torn. [2107] undated
Box 4D1 Cabinet C	Two young women sitting on a horse bareback beside a fence and house. No border on print. [2108] undated
Box 4D1 Cabinet C	Two women in hats and gloves at rural railway station. Cart with big boxes n rear. "3" on back. No border on print. [2109] undated
Box 4D1 Cabinet C	Two women hugging. Big smiles. Standing in walkway beside side of house. Window upper left. Print no border --black edges. Lower right corner folded. [2110] undated
Box 4D1 Cabinet C	Young man and two young women seated on ground. Picture not matted uniformly when printed. Big gray and white area at right. [2111] undated
Box 4D1 Cabinet C	Woman in pants rolled to knee standing in stream. Print dark and mottled. Note on back "Overprinted. Not carefully handled. Perhaps film OK" [2112] undated
Box 4D1 Cabinet C	Man and woman in row boat at water edge. Note on back "Nellie & (sic) Mr. Crockett on Lake Crescent". [2113] undated
Box 4D1 Cabinet C	Woman in small cap squatting and holding child? In background picket fence, trees and buildings. Print trimmed. [2114] undated
Box 4D1 Cabinet C	Little boy at side of house sitting on horse-head scooter. Bush behind him. [2115] undated
Box 4D1 Cabinet C	Child sitting in high chair. Blanket draped over tray. Drape behind. "578" on back. [2116] undated
Box 4D1 Cabinet C	Little boy holding big hat. Dirt road and trees behind him. Trimmed to edges. No borders. [2117] undated
Box 4D1 Cabinet C	Second print This print not trimmed and dust spots on negative show on print. [2117] undated
Box 4D1 Cabinet C	Little boy sitting on stone path beside low stone wall, trees in background. Sitting on wooden horse. On back "Lookout Mountain December 1934." [2118] undated
Box 4D1 Cabinet C	Little boy squatting in grass holding young dog. Trees in background. [2119] undated
Box 4D1 Cabinet C	Two children and one dog. Child sitting on tricycle and child kneeling in grass by dog that is lying down., Fence and shrubs in back. [2120] undated
Box 4D1 Cabinet C	Man and young boy standing side by side in grassy area with trees., Man has camera in hand with bellows extended. Boy in hat with big bag over shoulder. Uneven borders on print. [2121] undated
Box 4D1 Cabinet C	Young boy sitting on ground holding small puppy. Nose of an automobile in left background. On back printed "615 H" [2122] undated
Box 4D1 Cabinet C	Two young girls standing in doorway with purses hanging on arms. On back "Ann 9, Marcia 6". Print much later date than others in collection. Not faded and has deckle edge. [2123] undated
Box 4D1 Cabinet C	Child in yard sitting in box. Box has printing on it. Big trees backyard. On back written "8" [2124] undated
Box 4D1 Cabinet C	Large group of young boys and girls and adults. Formal-type picture. Top rear of open card upper left. Trees in background. On postcard print paper. [2125] undated

Box 4D1 Cabinet C	Landscape with small child in hat middle distance. "O24" on back. [2126] undated
Box 4D1 Cabinet C	One standing woman at left. Five young men sitting and lying. Wooded area - flowers foreground. [2127] undated
Box 4D1 Cabinet C	Three women on an unhitched buggy. Trees background. Copied print--dark borders. [2128] undated
Box 4D1 Cabinet C	Group of eleven men and three women. Tents at left. Trees background. [2129] undated
Box 4D1 Cabinet C	Young boy holding puppy. Mountain area. On back printed "615 H" [2130] undated
Box 4D1 Cabinet C	Young boy standing on rocky area on high ledge. [2131] undated
Box 4D1 Cabinet C	Young man, pipe in mouth, squatted down beside a fawn. Buildings in background and large log. Postcard paper without borders. [2132] undated
Box 4D1 Cabinet C	Man in Stetson hat sitting on hay looking down at puppy. [2133] undated
Box 4D1 Cabinet C	Two women sitting on tip of large rock. Mountain area. "58" in pencil on back [2134] undated
Box 4D1 Cabinet C	Five young me, suits and hats, in front of lattice-type fence. No borders. Very dark print. [2135] undated
Box 4D1 Cabinet C	Two women in single horse carriage on street somewhere. No edges to print. [2136] undated
Box 4D1 Cabinet C	Farm yard scene. Two young boys riding horses bareback. [2137] undated
Box 4D1 Cabinet C	Three women and three men standing and sitting on and near porch, and two young women astride a horse. Note on print "The Gathering on New Year's 1914." "27" in pencil on back. [2138] undated
Box 4D1 Cabinet C	Standing man in vest and short sleeves, and two women. One woman kneeling and holding dog. Another dog looks on. Rural buildings background. .Print mounted on 5 3/4" x 5 1/2" dark gray thin cardboard. [2139] undated
Box 4D1 Cabinet C	Three women shooting basketball. Two women looking on. Fence in background. Printed on postcard paper--no border. [2140] undated
Box 4D1 Cabinet C	Two young women and man sitting on fence behind standing woman. Trees and bushes background. Very dark print. [2141] undated
Box 4D1 Cabinet C	Four young men sitting on porch and steps. Very yellowed. No borders. [2142] undated
Box 4D1 Cabinet C	Woman in Red Cross uniform. Woman in white nurses uniform behind her. On back "This is the uniform cape. Porch in front of our quarters just opposite the dining room." Number on back?7". N.B. In Feb 1919 Hazel was at Ely Nevada and received a letter saying needed at Camp Lewis, Washington. Source: p. 2 of "Biographical sketch of Hazel Pendleton." [2143] undated
Box 4D1 Cabinet C	Two women in nurses uniforms in front of entrance to a building. On back "U.S.A. Gen. Hosp. 21, Denver, Colo. Oct. 1919. Belle and Ethel. [2144] undated
Box 4D1 Cabinet C	Snow scene with two children. On back "Jan 1, 1916. Looking toward barn and wood house." [2145] undated
Box 4D1 Cabinet C	Group picture by Christmas tree. Older woman sitting on couch. Right lower corner torn off. [2146] undated
Box 4D1 Cabinet C	Group picture. Six young women. On pack "11" print is deckle-edged. [2147] undated
Box 4D1 Cabinet C	Man standing in yard. Picket fence in background. "P" on back. [2148] undated
Box 4D1 Cabinet C	Man (of 2148) with woman standing in yard looking at per in their hands. Picket fence background. "P" on back. [2149] undated
Box 4D1 Cabinet C	Young woman and young man laughing standing behind fence and picket gate. [215[2] undated
Box 4D1 Cabinet C	Man standing in yard. Wears sweater. Oranges on tree in background. "P" On back. .Print big fold and crack right side. [2150] undated

Box 4D1 Cabinet C	Two men standing in yard beside solid fence. Both wear hats. No borders on print. [2151] undated
Box 4D1 Cabinet C	Three women sitting on porch beside post. One in center with back to camera. Trimmed print [2153] undated
Box 4D1 Cabinet C	Man in suit and hat standing beside automobile on Standing on other side opposite the hood, is a woman wearing a large boa and a large hat. C. 1914-16. On back "219022" [2154] undated
Box 4D1 Cabinet C	Children playing on slide. Rural area. On back "66" in pencil. [2155] undated
Box 4D1 Cabinet C	Children playing on a slide. Same slide as 2155 but different children. "66" on back. [2156] undated
Box 4D1 Cabinet C	Female teachers and group of young children in a park. C. 1920s?. Print has rounded corners. [2157] undated
Box 4D1 Cabinet C	Many seated and standing young women near a large building and trees. School? Person leaning over in meddle of group. Print has rounded corners. [2158] undated
Box 4D1 Cabinet C	Group of teachers and boys and girls. Trees in background. Print has rounded corners. Print very faded. Some dark spots on print. [2159] undated
Box 4D1 Cabinet C	Two young boys in rural yard one standing by saw horse with wheel and pipe. Hat hanging on saw horse. "02x" on back. [2160] undated
Box 4D1 Cabinet C	Baby sitting in wash tub on chair in rural setting under tree. Shirt pulled off. Dark print. No borders. [2161] undated
Box 4D1 Cabinet C	One woman, two women lying on ground behind wire fence. Rural setting. At left is a wagon and buildings. Postcard paper. [2162] undated
Box 4D1 Cabinet C	Woman and teen-age girl in yard. Chickens in front of them fence behind with something hanging on it. May be Hazel P. and Mother?Note on front "Poor Subject". Printed on postcard stock. [2163] undated
Box 4D1 Cabinet C	Large house with automobile in front. Top down and two women sitting in it., Very dark print. [2164] undated
Box 4D1 Cabinet C	Woman and young boy in yard in front of house. Woman standing on porch. "27" on back. (See also 2138, same front of house. [2165] undated
Box 4D1 Cabinet C	Side of house with snow. Fence and rustic arbor. "27" on back. [2166] undated
Box 4D1 Cabinet C	Two women on slop beside river. Note on back "Mom & Hay at Mr. Vernon. [2167] undated
Box 4D1 Cabinet C	Men swimming in stream. Rural flat area. Man on rocks left. Leg and foot of person center and head and arm man front right. "437" on back. [2168] undated
Box 4D1 Cabinet C	Two men on horseback. Small building and tree background. Man at left wearing business suit--hat, coat, tie. Wide margins, picture size 2 3/8" x 4 1/2". Printed on postcard stock. [2169] undated
Box 4D1 Cabinet C	Woman standing on steps of large brick building. Holds bouquet. Lower left corner torn off. "36" on back. [2170] undated
Box 4D1 Cabinet C	Woman in cap and light dress feeding chickens. Fence behind. [2171] undated
Box 4D1 Cabinet C	Young person in hospital (?) Bed. In background, heads of woman and man. Bare walls. [2172] undated
Box 4D1 Cabinet C	Man in suit standing among conifer trees. Dark spot in sky area. Image printed to edges. On back "An old round formal garden. Very odd trees in it." [2173] undated
Box 4D1 Cabinet C	Three women sitting in a boat. On overhead awning structure "Mexico" in flowers. Man with oar left background. Printed on side of boat. "A Dias Curazon Mio D Hilario_?_". [2174] undated
Box 4D1 Cabinet C	Little dog sitting up. House in background. On back "Bear Photo Service Apr 10, 1935 Print No A 29." [2175] undated
Box 4D1 Cabinet C	Little dog sitting up. Palm tree rear and corner of house. On back Bear Photo Service April 10, 1935 Print No. A 29". [2176] undated
Box 4D1 Cabinet C	Side view of light and dark dog sitting on a box. Plain background. Dark edges on dog's ear. [2177] undated

Box 4D1 Cabinet C	Four young men sitting on a bench under trees. Building in background. Print is blue in color and torn right edge and hole bottom center. Stain on back. [2178] undated
Box 4D1 Cabinet C	Baby bird with a fuzzy top knot in a nest made of twigs. Can also see big eggs. Print has no borders. [2179] undated
Box 4D1 Cabinet C	Bouquet of flowers in a basket. On back a partial number ?22. Velox paper. [2180] undated
Box 4D1 Cabinet C	Flowering vine hanging on a fence. On back \$506. [2181] undated
Box 4D1 Cabinet C	Group of 10 men, women and children sitting and standing under a canvas shade out of doors. Trees and bushes background. Table center. Woman and man in a buggy. House in background with man in suit wearing sombrero leaning on fence. On back "Mr. and Mrs. George McKessel. Arbuckle home - Mr & Mrs. S. A. Pendleton. Percy Pendleton (son)" Print not matted when printed and has black and gray edges. [2182] undated
Box 4D1 Cabinet C	Frame house in open area in plowed field. Windmill at left. Ladder leaning against roof. On back "f11 @ 12 1/2" Print not matted in printing and has black irregularborder. [2183] undated
Box 4D1 Cabinet C	Same as 2185 but white edges. On back 98/4. [2184] undated
Box 4D1 Cabinet C	Young woman lying on ground holding to leg of dog pulling away. Print not matted when printed and has black irregular edges. On back "f8 @ 12" [2185] undated
Box 4D1 Cabinet C	Young boy in foreground. Men and boy behind him walking away. Print black on edges--not matted in printing. On back "f8 @ 13". [2185] undated
Box 4D1 Cabinet C	Six, various sizes. Three women and two men sitting outdoors. Trees background. [2186] undated
Box 4D1 Cabinet C	Young man sitting on fence, two young women standing behind fence, and one young woman standing in front of fence. Large house and trees in background. One very darkandyellowed. [2187] undated
Box 4D1 Cabinet C	One young man, five young women. Large building behind. Irregular shape edge printing. [2188] undated
Box 4D1 Cabinet C	One young man, five young women. Same as 2190 but different pose. [2189] undated
Box 4D1 Cabinet C	Three young women standing in line behind one young man, hands on shoulders of person in front. Faces turned toward camera. Large building and palm tree behind. Postcard print paper irregular border. [2190] undated
Box 4D1 Cabinet C	Five young women standing beside a bush. House and buildings behind. On back "57" Glue and black paper scraps show removed from album. [2191] undated
Box 4D1 Cabinet C	Young women standing in front of tree and fence. Part of barn right rear. Probably Hazel Pendleton. 2 copies [2192] undated
Box 4D1 Cabinet C	Two young women standing beside a wire fence. Swings can be seen in left rear. No borders. [2193] undated
Box 4D1 Cabinet C	Two men, three women. One woman striped blouse. Prints trimmed. Pinkish mark upper left side. [2194] undated
Box 4D1 Cabinet C	Second print. This print has top and left side borders only. [2195] undated
Box 4D1 Cabinet C	Five women, two men sitting side by side. Print extremely dark. Believe most of same individuals as 2196, 2197 plus young boy. No borders. [2195] undated
Box 4D1 Cabinet C	This 2nd copy has reddish mark on left side. [2196] undated
Box 4D1 Cabinet C	Building. Same building seen in background 2189, etc. Print very dark. No borders. School? [2196] undated
Box 4D1 Cabinet C	Two men three women. Same people as 2196. Print very dark and no borders. [2197] undated
Box 4D1 Cabinet C	Three copies two young women sitting on a porch railing. Images printed without mask and have dark irregular borders Prints vary in quality. One has dark smudge onright-hand woman. [2197] undated

Box 4D1 Cabinet C	Group picture of young women and teacher? Image printed without mask. Dark borders. On right side due to printing error some individuals do not show. [2198] undated
Box 4D1 Cabinet C	Smiling young woman standing in front of a palm tree. On back "1a". [2199] undated
Box 4D1 Cabinet C	Same woman and location as 2201, but standing sideways--so bustle shows? On back "1a" [2200] undated
Box 4D1 Cabinet C	Same woman 2202/2203 same dress, wearing bonnet and standing in garden area. Electricity pole in background. "A31 printed on back. [2201] undated
Box 4D1 Cabinet C	Statuesque woman standing sideways to display roses in her hair and long flowing something hanging from her shoulder. [2202] undated
Box 4D1 Cabinet C	Same woman as 2205 face turned toward camera, big smile and slightly leaning forward. [2203] undated
Box 4D1 Cabinet C	Five young women . At left background palm tree. Woman at left looking at others. "91" written on back. [2204] undated
Box 4D1 Cabinet C	Five young women. Lattice fence behind. [2205] undated
Box 4D1 Cabinet C	Three young woman sitting on a porch. One on left looking at a book (album?). Two on right have something in hands. Print poor quality left side. "91" on back. [2206] undated
Box 4D1 Cabinet C	Woman sitting on bench on porch. Holds large open book. (Album?)/ "91 " on back. [2207] undated
Box 4D1 Cabinet C	As many as 14 extremely well dressed (Victorian style?) women standing by brick rail fence. In left foreground a short fan palm tree. Big building in background. [2208] undated
Box 4D1 Cabinet C	View from higher level looking down on double row of women wearing cloche hats walking between a row of palm trees.. Some women carrying American flags Parasol showslower right and flags foreground [2209] undated
Box 4D1 Cabinet C	Girl. 2213-2219 are small head and shoulder photo prints about 1" x 3/4" [2210] undated
Box 4D1 Cabinet C	Boy. See also similar prints and 2213-2219. These were "missed" in sort. [2211] undated
Box 4D1 Cabinet C	Girl They have been copied on 8 1/2" x 11" acid free paper for viewing.. [2212] undated
Box 4D1 Cabinet C	Girl [2213] undated
Box 4D1 Cabinet C	Girl [2214] undated
Box 4D1 Cabinet C	Girl [2215] undated
Box 4D1 Cabinet C	Girl [2216] undated
Box 4D1 Cabinet C	Four photos of young woman copied on one sheet of photographic paper. Upper left corner leaning on right hand. Upper right wearing hat and holding dog. Lower left: looking left. Lower right looking straight on. Print very yellow. [2217] undated
Box 4D1 Cabinet C	Two photos reproduced on one piece of photographic paper, one above the other. Triangle tear across face upper photo of girl with dog. (Same photo appears in 2220).Lowerphoto head and shoulders [2218] undated
Box 4D1 Cabinet C	Woman in summer dress with bustle. Wears bonnet hat [2219] undated
Box 4D1 Cabinet C	Seated young woman, upper torso wears shirt with tie and hat. [2220] undated
Box 4D1 Cabinet C	Seated woman looking left, hands show lower left corner. [2221] undated
Box 4D1 Cabinet C	Head and shoulders young woman. Light dress and high lace collar. [2222] undated
Box 4D1 Cabinet C	Nine copies of prints of man wearing vest and bowler hat, holding cocker spaniel dog. [2223] undated

Box 4D1 Cabinet C	Cocker spaniel dog sitting facing camera [2224] undated
Box 4D1 Cabinet C	Front view of single house in a wooded area on a rise. Front view. Two sets dormer windows, chimney on right. On back "Residence of R. W. Berry, Chevy Chase Mo." also "No 4" written on back. [2225] undated
Box 4D1 Cabinet C	Same house 2228. Right side view shows brick work on foundations and porch column. Bend in print upper right corner. "4" on back. [2226] undated
Box 4D1 Cabinet C	Same house 2229, Three-quarter view of right side showing chimney. "4" on back. [2227] undated
Box 4D1 Cabinet C	Same house 2229. Back left corner view shows trees on left. "4" on back. [2228] undated
Box 4D1 Cabinet C	Front view of large two-story house. Porch left side. Big palm tree left side and right. Bare tree right center. "26" on back. [2229] undated
Box 4D1 Cabinet C	Side view (?) Pf 2232. Note porch, upper railing and palm tree at right. (26) on back. [2230] undated
Box 4D1 Cabinet C	View of sidewalk and dirt road curving right. Wagon on road. Large house among trees. Porch shows. [2231] undated
Box 4D1 Cabinet C	View of large house on corner, Picket fence around it. Dirt street [2232] undated
Box 4D1 Cabinet C	Same house as 2235 but in the horizontal print palm tree at left down tree can be seen. [2233] undated
Box 4D1 Cabinet C	Front view of bungalow. Wire fence in front, palm tree at left."18" on back. [2234] undated
Box 4D1 Cabinet C	View of curving walk way and lower portion of front porch of house. "47" on back. Same house as 2237? [2235] undated
Box 4D1 Cabinet C	View of front porch area of house. Chairs on porch. Stains. On back "1822". [2236] undated
Box 4D1 Cabinet C	View of house (2237-2240), right side showing curved walk to back. "1a" on back. [2237] undated
Box 4D1 Cabinet C	Head and shoulders smiling young woman. On back "Birthdate Jan. 20, 1944." [2238] undated
Box 4D1 Cabinet C	Young man's arm around young woman dressed Roman costume. [2239] undated
Box 4D1 Cabinet C	Young woman in Roman costume holding basket of objects over her head. [2240] undated
Box 4D1 Cabinet C	Woman, man and dog at a beach. Trees in view. On back "644" [2241] undated
Box 4D1 Cabinet C	Woman, man and dog at beach. Trees in view. On back "664" [2242] undated
Box 4D1 Cabinet C	Two women in water edge of beach. On back "664". [2243] undated
Box 4D1 Cabinet C	Two women in bathing suits on and near a fence. ½ of print. On back "664" [2244] undated
Box 4D1 Cabinet C	Two women standing on ship deck beside life saver labeled "Lurline San Francisco" (N.B. This was the Matson Line ship San Francisco to Hawaii.) On back "752". [2245] undated
Box 4D1 Cabinet C	Woman in forest area holding two opine cones. On back "55" [2246] undated
Box 4D1 Cabinet C	Head and shoulders young woman in high neck dress. On back "Hazel P [2247] undated
Box 4D1 Cabinet C	Standing woman, three-quarter view. High neck tress [2248] undated
Box 4D1 Cabinet C	Standing woman in white dress wearing hat. Flowers in belt [2249] undated
Box 4D1 Cabinet C	Standing woman in shirt waist and long skirt, right hand behind back [2250] undated
Box 4D1 Cabinet C	Woman dress in costume of earlier days--bonnet etc, standing in front of palm tree. [2251] undated

Box 4D1 Cabinet C	Christmas card picture of young boy and girl. "Blessings at Christmas. The Flints. Deckle edge [2252] undated
Box 4D1 Cabinet C	Kodacolor Christmas Card. Picture of young girl and boy arms raised. "Blessings at Christmas. The Flints. 1964 Kodak stamp on back and also hand-written message on back including remarks about the health of "George". [2253] undated
Box 4D1 Cabinet C	Color photo Christmas card. Young boy sitting in front of brick fireplace holding push toy. "Merry Christmas. Bob, Carol I & Scott" [2254] undated
Box 4D1 Cabinet C	View of garden and walkway. Wide borders, and under photo itself is written "Christmas Greetings from Charlie and Nellie". Bend upper left corner. [2255] undated
Box 4D1 Cabinet C	View of shoreline. Young child lower right corner under palm tree. On back "Mar 18 -23 looking across to business section of Hilo" [2256] undated
Box 4D1 Cabinet C	Kodacolor print dated January 1963. View of one story house, [2257] undated
Box 4D1 Cabinet C	Kodacolor print dated January 1963. Two women sitting on patio of house shown front view in 2260. [2258] undated
Box 4D1 Cabinet C	Kodacolor print dated January 1963. Woman sitting on chaise under umbrella seen in 2261. [2259] undated
Box 4D1 Cabinet C	Kodacolor print dated January 1963. Interior. Living room. Woman in chair at left. Fireplace with fire. [2260] undated
Box 4D1 Cabinet C	Kodacolor print dated January 1963. Interior. View of dinette area with table and chairs. Cupboard in background. [2261] undated
Box 4D1 Cabinet C	View of hill and blooming trees. Road in foreground. Print image has rounded corners. [2262] undated
Box 4D1 Cabinet C	Woods and stream. Waterfowl in water. Dirt roadway, trees--oriental looking building in distance. [2263] undated
Box 4D1 Cabinet C	Two women standing on something in shade of trees. Picket fence and house show in background. Very dark and yellowed print. On back "87" [2264] undated
Box 4D1 Cabinet C	View of farm buildings. Two men on cot at left and young woman and two men lying on the ground behind an iron fence. Wagon tracks in foreground. On back "Linden". [2265] undated
Box 4D1 Cabinet C	Same location 2269. Persons on cot up at end leaning over. Persons in right background sitting up. On back "7" written on upper left corner. [2266] undated
Box 4D1 Cabinet C	A number of chickens and ducks in dirt roadway. Fence behind. Oak tree in left distance. On back "Just bums". Also "B". [2267] undated
Box 4D1 Cabinet C	On back "Looking west from Keeler Cal. Across Owens Lake. High Sierra in the background. Ballarat Quad. 1911. Also "25" and "30" crossed out. Stains. Corner bent. [2268] undated
Box 4D1 Cabinet C	View with high Sierra's in distance. On back "75" and note "Looking West from Keeler, Cal. Showing soda vat in foreground Ballarat Quad. 1911" [2269] undated
Box 4D1 Cabinet C	Photo of Joshua Tree. On back "75" [2270] undated
Box 4D1 Cabinet C	Mountains seen across desert. On back " View of Inyo Range from the salt fields of Saline Valley, Ballarat 1 (degree mark) Quad. March 1911 [2271] undated
Box 4D1 Cabinet C	Same print and hand written "25" and "39" crossed out on back. [2272] undated
Box 4D1 Cabinet C	Same view as 2275 but further away. On back "80" [2272] undated
Box 4D1 Cabinet C	Man scraping salt toward a pile. Mountains in background. "91" on back. [2273] undated
Box 4D1 Cabinet C	3 5/16' x 5 1/2". View of rocky cliff and big curved opening. "92" on back. [2274] undated

Box 4D1 Cabinet C	Signs on pole in dessert area and some leaning against bottom. Sample" Blackwater, Keeler 25 miles. Jackass Springs 2 miles. On back "California State Sign Boards asprovided in desert regions. Ballarat Quad. Cal 1911. This sign board stands on the divide between Saline and Panominnt Valley and 1 mi from Lee Pump." Also "94". 2279 3 3/8" x 5 1/2". Second print. Slightly different print quality.. "94" on back. Tear right lower corner. [2275] undated
Box 4D1 Cabinet C	View across valley to mountain range. Through gap can see snow on high Sierras.. "94" on back. Second print of 2280. 3 3/8" x 5 11/2". Tear across right bottom "94"onback. [2276] undated
Box 4D1 Cabinet C	Mountain view from valley. Trees right and tents or buildings. On back "Mt. Whitney and Alabama Hills from Lone Pine Cal. Ballaarat Cal. Quad 1910-11." Also "94" Tearsupper right corner. 2281. [2277] undated
Box 4D1 Cabinet C	Photo View of mountains and beyond them snow covered Sierras. Some fence-like structure middle and other structures can be seen. (94) on back. [2278] undated
Box 4D1 Cabinet C	Buildings, burro and horse at left against mountain background. On back "Inyo Mts. In winter from Keeler, Bal. Ballarat Quad. Cal 1911" 2283 Another printing. Yellowed."94" on back .blacker tone. [2279] undated
Box 4D1 Cabinet C	View of range of high mountain. On back "Looking North from Cerro Gordo Peak. Ballarat, Quad. Cal 1910-11. (94) and stain on back. [2280] undated
Box 4D1 Cabinet C	Wagon team and men beside Joshua tree. '94" on back. [2281] undated
Box 4D1 Cabinet C	Four horse wagon team and several men in beg cut. Another team at left. On back "Noon between Keeler and Darwin, Cal. Ballarat Quad. 1911". Also "94". [2282] undated
Box 4D1 Cabinet C	Team, cart and one figure. Desert scene, mountains background. "94" on back. 2287. Second copy. 3 3/8" x 5 1/2". Lighter and missing upper right corner. Detailinprint sharper. On back "94". [2283] undated
Box 4D1 Cabinet C	Two men in boots and breeches leaning against low crude building. "94" on back [2284] undated
Box 4D1 Cabinet C	Burrows standing among cans. On back "'Burrows' eating Carnation Cream Cans Keeler, Cal. 1910. Keeler seems to be the home of the burro". "76" on back. Lower leftcorner missing. 2289. Another copy. 3 5/16" x On back "Burrows eating cans and sacking. Keeler, Cal. 1911., Ballarat Quad, "94". 2289. Another copy. 3 5/16" x 5 1/2". On back "Two burros eating cans" "94" on back. Lighter print. [2285] undated
Box 4D1 Cabinet C	Man between two burrows with his arms around their necks. Buildings and mountains in background.. On back " "A.P.A's" Arizona Pack Animals. Keeler, Cal. Ballarant Quad.1911. Also "94". [2286] undated
Box 4D1 Cabinet C	Very tall Joshua tree. Other and hills in background. "94" on back. [2287] undated
Box 4D1 Cabinet C	Team on bridge with wagon. On back Los Angeles Aqueduct at 2 miles south of Olancha, Cal. Ballarat Quad. Cal. 1911. Also "94". Big stains on back. 2292 Anothercopy5 1/2" x 3 1/4". "94" on back, also big stains. [2288] undated
Box 4D1 Cabinet C	Two mules with saddles standing behind sign: "Darwin 19 ms, Mojave 115 m." Arrows after numbers. Shadow of man lower left. "94" on back. [2289] undated
Box 4D1 Cabinet C	View across desert landscape to flat-top mountains. Note on back " A closer view of of the "lapilli" cones of the MonoCraters. The youngest (geologic) formation in thecountry. Much later than the Sierras. The these (sic) cones (there are about 15) are the best known examples of their kind and are very interesting. I did not have time to visit but one. 1914." Print image masked with rounded corners. Fold upper left corner. [2290] undated
Box 4D1 Cabinet C	View of wooden buildings in low area. Small wooden buildings with steam coming out of one. On back " Casa Diablo Hot Springs scene of the third breakdown 1914. Situatedon the fault that extends along the entire east face of the Sierra Nevada. Print image masked with rounded corners. [2291] undated
Box 4D1 Cabinet C	View of an aqueduct. Desert area mountains in background. Dam structure in view right side. Printed on postcard stock. Wide margin right side. On back, a number?Is on the stamp area. [2292] undated

Box 4D1 Cabinet C	From high point looking across slope with rocks and trees. On back "View of North East of Fresno Dome Iron Mountain." [2293] undated
Box 4D1 Cabinet C	Mountain scene. Lake right foreground. High treeless mountain distance. [2294] undated
Box 4D1 Cabinet C	View of tops of mountains. Large fluffy clouds. "X" in pencil on back. Small break lower right corner. 2299 darker print "x" on back [2295] undated
Box 4D1 Cabinet C	View of high treeless peaks. Lake (?) Lower foreground. "X" on back. [2296] undated
Box 4D1 Cabinet C	3 1/2" x 5 3/8". From high vantage point view of top of rocky mountain. Others in background. (X) on back. breaks across bottom and left lower corner. [2297] undated
Box 4D1 Cabinet C	View of high Sierra's . Tops of trees foreground. Clouds. Missing small piece of upper right corner. [2298] undated
Box 4D1 Cabinet C	View of high Sierras. Rocky formation foreground and peaks beyond. Slight light blue lower left corner. [2299] undated
Box 4D1 Cabinet C	View of high mountains. Rocky formation right lower half. [2300] undated
Box 4D1 Cabinet C	View of rocky slope. Few conifers lower left. [2301] undated
Box 4D1 Cabinet C	View across top of bare mountain. Dark right lower portion. "25" on back. [2302] undated
Box 4D1 Cabinet C	View of bare mountains sloping to right. Print appears to have been removed from album. Yellow glue? on back with black pieces of paper stuck to it. Crack across middle. [2303] undated
Box 4D1 Cabinet C	Weak slightly yellowed print Mountain area with trees foreground but maybe something in distance. "37" on back. [2304] undated
Box 4D1 Cabinet C	View of deep canyon in dry rocky area. Stream in distance "40" on back. [2305] undated
Box 4D1 Cabinet C	View of deep canyons in dry rocky area. One back '40". More distance view than 2309. [2306] undated
Box 4D1 Cabinet C	View of lake in rocky area. Reflection in lake. Few trees in some area. Printed on glossy postcard stock and printed to edges. [2307] undated
Box 4D1 Cabinet C	View of waterfall and stone bridge. Debris to right of bridge. Printed on postcard paper stock and printed to edges [2308] undated
Box 4D1 Cabinet C	Snow scene. Support structure and branches and trees at right of bridge. Printed on postcard paper stock. On back written in pencil " Part of the trellis June 15-16An'unusual' Calif. (Sic) scene". [2309] undated
Box 4D1 Cabinet C	View of side of hill covered with bushes. Woman under tree upper right corner. At left hills in distance. Printed on back "A48". [2310] undated
Box 4D1 Cabinet C	Three well-dressed people men and women standing by fence that encloses a large fallen log? with tree at end of it. Head of another man wearing hat lower right. Doubleexposure bottom portion. On back print number "A48". [2311] undated
Box 4D1 Cabinet C	View of Yosemite Valley. On back "From Inspiration Point looking up the Valley. El Capitan and Bridal Vail". [2312] undated
Box 4D1 Cabinet C	Hazel Pendleton (?) by iron fence. On back "On top of Vernal after going thro (sic) the "mist". Bend upper left corner. [2313] undated
Box 4D1 Cabinet C	View of falls. Per note on back "Vernal Falls, Yosemite Valley." [2314] undated
Box 4D1 Cabinet C	View of chipmunk on floor of forest. On back "The Chipmunks get very familiar if you had a lunch. Taken on trail to Nevada Falls." [2315] undated
Box 4D1 Cabinet C	Close-up view of falls. On back "Nevada Falls, Yosemite Valley July 6th, 1916." [2316] undated
Box 4D1 Cabinet C	View of falls across bare bushes foreground. On back "Nevada Falls". [2317] undated
Box 4D1 Cabinet C	Branch of tree at left foreground on bank of stream. Hill and trees top. On back " Silver Apron. The Merced after having leaped over Nevada Falls flows over a smoothbroad ledge of Granite, just above Emerald Pool." [2318] undated

Box 4D1 Cabinet C	View of high falls, trees foreground. On back "Bridal Veil Falls, Yosemite Valley, CA." [2319]
Box 4D1 Cabinet C	Looking down on rocky stream bed and falls in distance. On back "Willomette (sic) from Sierra Point". Print broken almost through at top. [2320]
Box 4D1 Cabinet C	View of stream with tree trunk at left and bush area at right. On back "The Azaleas were in full bloom and abundant. Yosemite July 16.". Also on back "17". [2321]
Box 4D1 Cabinet C	Yosemite. On back "Liberty Cap, Vernal and Nevada Falls and Mist Trail from Sierra Point. [2322]
Box 4D1 Cabinet C	Yosemite. On back "Yosemite Falls from Vernal Falls trail Part of Panorama Cliffs Yosemite Calif. [2323]
Box 4D1 Cabinet C	Photo of a falls. On back one can read "Yosemite Falls. " [2324]
Box 4D1 Cabinet C	Group of men and women in mountain area. On back "Top of Vernal". Believe Hazel Pendleton sitting in foreground in picture. [2325]
Box 4D1 Cabinet C	View of high cliff. Conifer trees in front. On back "Face of El Capitan" [2326]
Box 4D1 Cabinet C	View of Yosemite Valley, clouds partially over cliff. On back "El Capitan". [2327]
Box 4D1 Cabinet C	Close-up view of water falling over edge of cliff. On back "Nevada Falls from below". [2328]
Box 4D1 Cabinet C	View of lake. On back "Mirror Lake". This is in Yosemite Park. Overall grey printing. 2333. Second print of lake with "Mirror Lake" written on back. Also grey printing Fold lower right corner. [2329]
Box 4D1 Cabinet C	Mirror Lake but different view. Believe view from rocks seen in 2333. "28" on back [2330]
Box 4D1 Cabinet C	Mirror Lake written on back. [Yosemite]. View closer to base of mountain in background. (Mt. Watkins) Unusual rock mirrored in water. [2331]
Box 4D1 Cabinet C	Men and women standing on long porch, mountains in background. On back "On the porch at El Portal June 28-16. Mrs. Allen hides me and Mamma hides behind her veil."Also on back handwritten "7" Believe "me" is Hazel Pendleton. [2332]
Box 4D1 Cabinet C	View of rocky stream in gorge. On back "up the Merced From Happy Isles: Also "7". [2333]
Box 4D1 Cabinet C	View of a stream among trees. Group of people lower right. On back "From Log Bridge at Happy Lakes. Also "7". [2334]
Box 4D1 Cabinet C	Trees foreground frame a dome in background. On back" North Dome. Also "7". [2335]
Box 4D1 Cabinet C	High Sierra view. On back "Vernal and Nevada Falls from Glacier Pt. (Sic). Hotel 7-2-16. Also "7". [2336]
Box 4D1 Cabinet C	Yosemite Valley view. On back "Glacier Point and view up the Valley showing Half-Dome from the Short Trail 7-2-16." Also "7". Slight bend upper right corner. Whiteprint spot on dome. [2337]
Box 4D1 Cabinet C	Woman wearing hat holding stick standing by big tree edge of cliff. Conifers in view. Print torn at left edge and bends at corners. Stains on back. [2338]
Box 4D1 Cabinet C	Postcard. View valley in mountains area. "Cantara , Cal" upper right corner. Building in lower center foreground. [2339]
Box 4D1 Cabinet C	Postcard. "Big Springs" photo written on image. At left a name on negative (and print) seems "destroyed" unreadable. [2340]
Box 4D1 Cabinet C	Postcard. Black and white. "Mt Shasta from top of Crater (c) 1913, by E. J. Lampress, Sisson, Cal" photographically written across card. [2341]
Box 4D1 Cabinet C	Group of ostriches in a field. Some sort of structure at right. Damage upper right corner. [2342]
Box 4D1 Cabinet C	Dry scene with many ostriches. One in foreground. [2343]
Box 4D1 Cabinet C	Scene with running ostriches and cows. Fence and branches of tree. Bare hill in background. [2344]
Box 4D1 Cabinet C	View of coast range type hills. Structures lower right corner. [2345]

Box 4D1 Cabinet C	Man standing at surveying instrument on top of hill with rocks. Heads and shoulders of two other men and a large dog. On back "Contra Costa Hills between Martinez and Cornwall". [2346]
Box 4D1 Cabinet C	View of grove of oaks with 5 tents. Very out of focus. On back "805". [2347]
Box 4D1 Cabinet C	Line up of 4 mules and 4 horses held by two men. Structure left and tent at right. Man in doorway of tent. On back "Lockeford" and a written "B". [2348]
Box 4D1 Cabinet C	Same animals and men holding them as 2353 but slightly different shot and smaller print size. On back "B". Light streak in print. [2349]
Box 4D1 Cabinet C	Two men without shirts sitting in wooden watering trough. At right rear two men holding surveying rod. Oak trees. Flowers foreground. [2350]
Box 4D1 Cabinet C	Standing man washing clothes in a wash tub. Trough left foreground and oak trees in area. Hat of another man can be seen behind standing man. Bend upper left corner. [2351]
Box 4D1 Cabinet C	View of coast range type hills. Oak trees. Slide area at right "P" on back. [2352]
Box 4D1 Cabinet C	View from higher ground of pong (?). House and four small structures in rolling hill area. Oak trees. On back lower right corner "11", [2353]
Box 4D1 Cabinet C	Man in Sombrero standing beside cement structure. Thistle in left foreground. Structures seen in distance in No. 2357, in view at right. On back "In correct focus." [2354]
Box 4D1 Cabinet C	Two tents decorated with something along edges. Man at left with gun, man at right with gun--striking "desperado" poses. Oak trees and hills. On back "65". Print is wrinkled vertically across right side. [2355]
Box 4D1 Cabinet C	Man on horse at left, man starting to mount a mule at right. Single oak tree in rolling hills. On back "In correct focus" Also, "B" See also (2352 and 2353) [2356]
Box 4D1 Cabinet C	Two tents, decorated with leaves(?) And branches. Standing man at left holding pistol, standing man right holding pistol, striking 'desperado" poses. Hills and oak trees background. On back "E. Z. Irwin and Frank Krogh" and "65". Print is wrinkled vertically across right side. [2357]
Box 4D1 Cabinet C	Man on horse at left. Man starting to mount a mule at right. Single oak tree in rolling hills. On back "B" (See also 2352 and 2350). [2358]
Box 4D1 Cabinet C	Man on mule. Man on horse near oak tree. Rolling hill area. On back " So late in the evening. Lockeford." Also "B". [2359]
Box 4D1 Cabinet C	Side view of light-colored mule and six men. One man holding up mules back hind leg. Across print written in black ink "Bisquit a docile mule" [2360]
Box 4D1 Cabinet C	Two men standing under a tree, One man has another man standing on his shoulders holding out hand (something in it?). On back upper left corner "14". [2361]
Box 4D1 Cabinet C	Three women and one man standing at base of large oak tree. One man and one woman standing on limb. On back a printed "251". [2362]
Box 4D1 Cabinet C	Man sitting on high ledge overlooking buildings in low area. On back "This is Ely, with Mr. Beringer in the foreground. This was taken from what is considered a lowpoint. The picture of the ore train was taken from this rock. Altitude of Ely 6000 ft.". [2363]
Box 4D1 Cabinet C	View down into a cut in mountain. On back "Thisken from the high rock on which Mr. Beringer is sitting in the other picture. It shows both ends of one train going through the tunnel, on its way from the smelter up the canyon to the mines. This is just above the town. See also 2413-2414. [2364]
Box 4D1 Cabinet C	Two women standing n rock near tracks going between two high cliffs. On back "Hercules Gap" where we went when we first came here." Also on back "9". [2365]
Box 4D1 Cabinet C	Hill at left dropping down to right. Trees at right. In lower area buildings and tent. On back "This picture was taken south east of here quite a ways off-altitude10,000. The others were all taken right here.". Also on back written "82" [2366]
Box 4D1 Cabinet C	View of community at foot of mountain with snow. Smoke rises lower right. On back "Another view of part of the twos". And "42". [2367]

Box 4D1 Cabinet C	View of big tree with cut hole. Auto coming through. People standing by. On back "Dead Giant. Tuolumne Big Tree. 7-5-16. Mama in auto." Tear upper left corner. [2368]
Box 4D1 Cabinet C	View of big tree. People standing in cut space. Poor quality print. On back "Film 5. C.H.B. within tree". Also Notation "No. 1-3; 2-3. 3-3 and 4-7." [2369]
Box 4D1 Cabinet C	Group of men, women and young boy in mountain area. Man at left kneeling and holding stick. Victorian garments. Bend upper left corner. [2370]
Box 4D1 Cabinet C	Woman and two girls standing in cut of very large tree. Girl in front has big dark scarf tied about neck. [2371]
Box 4D1 Cabinet C	View of stump of big tree and fallen cut slab. At right, man sitting on saddled horse, holding a saddled horse. Light print. [2372]
Box 4D1 Cabinet C	Same as 2374 but different printing. No white border. Light print quality. 2375. Another borderless print. Very underexposed. [2373]
Box 4D1 Cabinet C	Hilly area. Man on burro. Man walking behind. Something in foreground. [2374]
Box 4D1 Cabinet C	View of campsite with tents. Man hands on hips center. Two horses and another man holding on a pole at right. Axe stuck in stump in foreground. On back "37". [2375]
Box 4D1 Cabinet C	View of very tall conifers, cabins show at bottom Between trees believe view of Yosemite Park. "X" on back. [2376]
Box 4D1 Cabinet C	View of dirt road through trees. Non conifer. On back "1". [2377]
Box 4D1 Cabinet C	View of stream and bare trees. Wooden fence shows at left Print image has rounded corners. [2378]
Box 4D1 Cabinet C	Landscape. Large tree bare branches at left. Dry branch foreground. [2379]
Box 4D1 Cabinet C	View of rocky gorge with conifers on top. [2380]
Box 4D1 Cabinet C	View with rocks and low shrubs foreground and conifers and high mountains beyond [2381]
Box 4D1 Cabinet C	Two men, backpacks on back climbing up rocky area. Trees behind. On back "4". Heavy card stock. [2382]
Box 4D1 Cabinet C	Double exposed view of rocky area, trees at top. "4" on back. Heavy card stock. [2383]
Box 4D1 Cabinet C	Out-of-focus view of stream (?) Coming down between conifers. "41" on back. Heavy card stock. [2384]
Box 4D1 Cabinet C	View of stream with rocks. Tall trees overhang on left. Fallen thin log center. "32" on back. [2385]
Box 4D1 Cabinet C	View of big round (oak) tree. Clouds at right. "3" on back. [2386]
Box 4D1 Cabinet C	View of high mountain lake. Patches of snow around edge. Conifer left foreground. Glossy finish. Printed "35" on back. [2387]
Box 4D1 Cabinet C	View across water to shoreline with conifers. Hill behind. On back "1919" and "515". [2388]
Box 4D1 Cabinet C	View form high point looking across to hills an treeless area at left. [2389]
Box 4D1 Cabinet C	Very yellowed copy of 2391. [2390]
Box 4D1 Cabinet C	View of dirt road bordered by very high conifers. One on right side leans to left. [2391]
Box 4D1 Cabinet C	View of dry stream bed with fallen tree branch across it. Big tree trunk upper right. [2392]
Box 4D1 Cabinet C	Printed darker, some white spots and borders cut off. [2393]
Box 4D1 Cabinet C	View of abandoned buildings in forest clearing. Big structure left foreground and beyond it a store front with chairs on porch. Bushes foreground [2394]
Box 4D1 Cabinet C	Mountain scene. Foreground snow with conifers middle distance. Mountains beyond. [2395]

Box 4D1 Cabinet C	Postcard. At bottom of print "Angora Lake, Lake Tahoe, California. 1001" [2396]
Box 4D1 Cabinet C	Three people with packs on back crossing gravel in mountain stream bed. Two carrying long poles (survey poles?). [2397]
Box 4D1 Cabinet C	Mountain scene--big trees. One man standing holding fish (?). Woman stooping over holding something over pan-- washing clothes?. Pile of something in foreground. Washedout print area at bottom. "15" on back. [2398]
Box 4D1 Cabinet C	Man squatting beside large tree holding fishing rod. Wicker creel and dumped pile of fish. [2399]
Box 4D1 Cabinet C	Two men in wooded area sitting and eating. Hand and leg of another man and pile of sleeping gear in foreground. [2400]
Box 4D1 Cabinet C	Large group of men and women standing. Snowy area conifers in background. On back (63 in party) skiing party getting off Mt. McCloud train. 2 miles from town," Acrossface of print some names are written. Top center D. L. Wright. Lower left Mrs. [?] [2401]
Box 4D1 Cabinet C	Snow scene with people on toboggan. On back "A spill from a Toboggan". [2402]
Box 4D1 Cabinet C	Snow mountain scene. Big spray snow at center. An "x" in pencil marked on "spray". On back "The rotary is behind the "x" clearing the McCloud RR track." [2403]
Box 4D1 Cabinet C	View of snowy scene pile of snow. Town in rear. On back "Looking south from the Depot after the Rotary had cleared the track. Main line switch." [2404]
Box 4D1 Cabinet C	View of railroad tracks and buildings. Tall pole and wire at left. No notation but part of McCloud set [2405]
Box 4D1 Cabinet C	Barren rocky view. Water pouring out of holes bottom of print. On back "Roosevelt Dam near Phonexon (sic) The Salt River Arizona" Phoenix? On back "50". [2406]
Box 4D1 Cabinet C	View of big dam. [Roosevelt] Fold upper left corner. "50" on back. [2407]
Box 4D1 Cabinet C	Two big spillways and rocky area [Roosevelt dam?]. "50" on back. Also some numerical notations. [2408]
Box 4D1 Cabinet C	Man lower right standing on "step" on dam. Fence in front of him. [Roosevelt Dam]. Photo looks like Roman coliseum ruins. [2409]
Box 4D1 Cabinet C	View of dam [Roosevelt] from a distance framed by cut in mountains. Spillway shows left side. [2410]
Box 4D1 Cabinet C	View of Roosevelt Dam from above. Spillway lower right. [2411]
Box 4D1 Cabinet C	View of McGill ore pit. On back "the Pit from which the copper ore is carried to McGill where the smelter is. You can see the dump of waste material. This showsonlyabout a third of it. The water in the bottom is bright orange & (sic) green from th copper.". Also "9". Fold upper right corner. See also 2366-2369). [2412]
Box 4D1 Cabinet C	View of vehicle collecting ore. On back "Should have been on the other side of the cars to show the machinery for loading better. Like a dredger and there's a steamdrill working on the level above." Also "9". [2413]
Box 4D1 Cabinet C	View of lake (?). Rocks foreground and large bare rocks background. On back. "A box on the Gila River above Granite Basis. Photo in May 1915. Pen Stone Arizona." [2414]
Box 4D1 Cabinet C	Same view as 2415 but slightly different angle, or printed differently. [2415]
Box 4D1 Cabinet C	View of large rock. Can see stream in foreground. On back " a granite cliff below Granite Basin; on Gila River.. Phot in May 1915. Christmas Ariz. Quad." [2416]
Box 4D1 Cabinet C	Same view as 2418 but slightly different angle. More sky area and more of river and sandbar at right. Print overall very yellow. Tear or bend upper right. [2417]
Box 4D1 Cabinet C	View of churning stream. Shrub left side. Mountains rear. On back "The effect of a cloudburst on Dripping Springs Creek, Arizona. " [2418]
Box 4D1 Cabinet C	View of high mountain lake. Rocks and tress foreground. On back "Big Pine Lake, Inyo Co. Cal. Bishop Quad. 1910." Print very yellow.. 2420. Photo 4 13/16" x 33/4". 2420 Dup Number different print. This print 4 13/16" x 3 3/4". View of High mountain. Some pockets of snow. Rock pile in foreground. On back "white Mtn. (Sic) Peak. Calif. Elevation 14,242 ft.". [2419]

Box 4D1 Cabinet C	Looking from high across lower area toward mountain. Cloudy sky. Rainbow? [2420]
Box 4D1 Cabinet C	One person sitting on log; three sitting on ground. Wooded area and branches in foreground. All people wearing hats and hiking boots. [2421]
Box 4D1 Cabinet C	Four men wearing hats and boots. Two men sitting on log; two people leaning against it. Same group as 2422. Dark line at lower edge. Person at right female? HazelPendleton [?] [2422]
Box 4D1 Cabinet C	View of a tent and clothes line in wooded area. Female at left and behind is washing clothes in a tub. Clothes line. Female Hazel Pendleton [?] [2423]
Box 4D1 Cabinet C	Female at edge of stream fishing. Tall deciduous trees at left. Low bushes along trail. Figure wearing clothing light top and dark bottom Light headress. On back "35". [2424]
Box 4D1 Cabinet C	Man in trunks standing in water. Odd house at right near trees. Can see one palm tree. Glossy print. On back "664". [2425]
Box 4D1 Cabinet C	Man in trunks sitting on wooden fence. House and palm tree behind. Sand in foreground. Same person 2426. On back "646". [2426]
Box 4D1 Cabinet C	View of wooden bridge over a draw in rolling hills. Bare trees. White addled mule tied to a small cart drawn by mules ? [2427]
Box 4D1 Cabinet C	Man wearing hat astride a white mule on bank near wooden bridge? or siding. Empty stream bed. [2428]
Box 4D1 Cabinet C	View of wooden bridge across dry stream bed. Right side shored up. Bare trees and hills. [2429]
Box 4D1 Cabinet C	View of damaged wooden bridge across narrow stream bed. Electric pole left edge of print. Bare hills and bare trees. [2430]
Box 4D1 Cabinet C	View of slightly arched metal bridge. Tree branches upper left corner. Concrete support lower corner. [2431]
Box 4D1 Cabinet C	View of slightly arched metal bridge. Tree branches upper right corner. See through under bridge to trees and road (?). [2432]
Box 4D1 Cabinet C	View of metal bridge, two part with cement support in middle. Rectangular shape. Bare area. [2433]
Box 4D1 Cabinet C	View of metal bridge, three spans. Rocky area foreground. Trees at far right. [2434]
Box 4D1 Cabinet C	View of Metal bridge. Eight vertical supports. Slim ones at each end. Can see some water. Trees how through girders. [2435]
Box 4D1 Cabinet C	Two men standing on a cement culvert below a road. Rock formation foreground. Bend lower right corner. [2436]
Box 4D1 Cabinet C	View of wooden bridge across a stream. One triangular arch. Trees background. Left and right edges dark--masking errors. On back "20". [2437]
Box 4D1 Cabinet C	Same bridge and view as 22438, but closer. Can see electricity pole upper left. "20" on back. [2438]
Box 4D1 Cabinet C	View of bridge high over stream shallow bank foreground. Two wooden arched spans on cement pilings. Some printing errors right side. On back "20". [2439]
Box 4D1 Cabinet C	Concrete bridge across stream. Two tree trunks right foreground. Trees behind bridge. "20" on back. [2440]
Box 4D1 Cabinet C	View of wooden bridge across narrow stream bed. Low rail. Trees back. Some board slid down on left side of stream. "20" on back. [2441]
Box 4D1 Cabinet C	View of bridge with railroad ties and tracks, over narrow stream. Some wooden box-like form on bank at left. Trees background. "20" on back. [2442]
Box 4D1 Cabinet C	View from below of supports and wooden bridge with railroad ties. Man sitting in middle with legs hanging over. Very rocky cut. "20" on back. [2443]
Box 4D1 Cabinet C	View of reflection of trees in middle distance. Bare branches foreground. [2444]
Box 4D1 Cabinet C	View of campsite in area of tall trees. Female sitting left foreground and another person behind. Female sitting right side. "37" on back. [2445]
Box 4D1 Cabinet C	Two mature men sitting at table in forest area. Small table (?) Right foreground. (37" on back. [2446]
Box 4D1 Cabinet C	View of campsite in forest area. Person standing middle center. "37"on back. [2447]

Box 4D1 Cabinet C	View of dam and lake. Conifers foreground. "32" on back. [2448]
Box 4D1 Cabinet C	View of entrance to a small building. Large rocks form doorway. Snow on ground and roof. "6" on back. [2449]
Box 4D1 Cabinet C	View of road going between large rocks. Snow on road. Some buildings tops show at upper right. "6" on back. [2450]
Box 4D1 Cabinet C	Tree fallen across road lying between big rocks and stairs. Snow on road, rocks and stairs. "6" written across crossed out printed "36". [2451]
Box 4D1 Cabinet C	View of corner of street with parked early 1900's cards. "G" on building. "302" on back. Brown spot on lower right. [2452]
Box 4D1 Cabinet C	View of makeshift bridge and house upper right where is truck with two omen. Four men center and lower left. Boards and big rocks. [2453]
Box 4D1 Cabinet C	Road through desert toward hills. Funny looking mark right center. On back "42". [2454]
Box 4D1 Cabinet C	Head and shoulders of three deer in woodland. Quite yellow. "17" on back. [2455]
Box 4D1 Cabinet C	Group of men and women on mountain hilltop. Man in hat right center is pointing. Woman at left holds postcard size camera. "17a" on back. Some yellow stains. [2456]
Box 4D1 Cabinet C	Edge of lake (looks like "Tahoe"). Several individuals bringing logs to dock construction area. Rocks and Boards. House on lake edge in distance. [2457]
Box 4D1 Cabinet C	View of Emerald Bay, Lake Tahoe. Rock area in foreground. "26" on back. [2458]
Box 4D1 Cabinet C	View across desert area to buildings and mountains [2459]
Box 4D1 Cabinet C	Man in bathing suit arms down and hands in water. Valley lake? Oak trees on rolling hill. [2460]
Box 4D1 Cabinet C	View of oak trees and rolling hills. Figure of woman wearing hat far right under big tree. [2461]
Box 4D1 Cabinet C	Two men on high mountain snow field. Other men seen lower right rear. Men not wearing coats. Left man may have snowball in hand. [2462]
Box 4D1 Cabinet C	Group of people on snow field high mountain. Woman and man in foreground sitting ready to slide. "58" on back. [2463]
Box 4D1 Cabinet C	View of trees, fence and large wooden building right back [2464]
Box 4D1 Cabinet C	Tent with stovepipe in snowy area. Snow on tent. Dog in door of small structure right rear. [2465]
Box 4D1 Cabinet C	Horses, donkeys standing in snow by fence. At left rear is a cart and buildings [2466]
Box 4D1 Cabinet C	View of lake, rolling hills. Campsite at right. Tents, one with chimney. Four-wheel cart at left of tents. Print masked with rounded corners. On back" Looking southacross Mono Lake at the Mono Craters on a cloudy morning at sunrise. 1914". [2467]
Box 4D1 Cabinet C	View of stream ? Making curve. Trees at left. In front at edge is an upright stick (?). [2468]
Box 4D1 Cabinet C	Photo of round object with curvy lines superimposed. Moon? And something else? On beck "40". [2469]
Box 4D1 Cabinet C	About 30 mules in a field, some lined up along fence. Barn shows in background and power pole at left [2470]
Box 4D1 Cabinet C	View of wooden bridge. Horse and buggy on bridge. Woman driving. Trees background [2471]
Box 4D1 Cabinet C	Looking down a railroad track. Solid fence (?) Along sides. Can see electric (?) poles. Trees show in distance [2472]
Box 4D1 Cabinet C	Cluster of buildings among low hills. Steam coming out of one. One round building. .A derrick on hill in background. Trees [2473]
Box 4D1 Cabinet C	Looking down on a curve in the road high Sierras with four people. Two standing women and one man wearing hats and coats. One young woman not coat and hiking bootsseated at edge of road [2474]

Box 4D1 Cabinet C	Many men and horse and wagons doing construction work near a wooden grandstand [2475]
Box 4D1 Cabinet C	Many men and women in shirt sleeves working on area between two buildings with shovels in hand. One man sitting [2476]
Box 4D1 Cabinet C	View near back of grandstand. Four hose team in foreground. Man in shirt sleeves working on roadway [2477]
Box 4D1 Cabinet C	Men and women in work clothes and wearing hats standing and kneeling beside a wooden building seen in photo 2746.. Hold shovels. Horses' head shows at right. [2478]
Box 4D1 Cabinet C	View of many people in a stadium area keeping a big round object overhead. In background is view of structure seen in 2476-2477.. On back "60". Light area lowerright. [2479]
Box 4D1 Cabinet C	View of baseball game. In background is grandstand seen from the back in 2476-24. In foreground two men in shirt sleeves [2480]
Box 4D1 Cabinet C	Backs of men and women well dressed lined up along a fence watching a track meet. Other people standing along side track in middle. [2481]
Box 4D1 Cabinet C	View of broad leaf tree. Park bench at left. Large building in background. On back written in pencil "Carbon" [2482]
Box 4D1 Cabinet C	Woman standing beside a house. Wears "house cap" and apron and holds parrot on arm. [2483]
Box 4D1 Cabinet C	Dark-skinned man and woman standing on bank near large body of water. Lake? [2484]
Box 4D1 Cabinet C	View of lighthouse (?). Small building foreground [2485]
Box 4D1 Cabinet C	View of riverbank. Clouds in sky. On back printed "253E.3" [2486]
Box 4D1 Cabinet C	Very dark borderless print with some streaks. (May be photo of "shooting" stars. Written across left edge of print (hard to see) "This print is too dark. Have one whichshows many smaller stars. Percy". Print slightly darker on long side. Image printed on postcard stock and addressed to "Mrs. S. A. Pendleton, Williams, Cal." Has 2 cent stamp on, and postmarked "Nov 25, 1906. Cal." [2487]
Box 4D1 Cabinet C	High mountain lake [2488]
Box 4D1 Cabinet C	Postcard. View of Lassen, California. Addressed to Mrs. S. A. Pendleton, Arbuckle, Cal. There is a message on card. Written at bottom of photo " This is Lassen. Love.Hazel. 615 First St. Chico Cal. Enjoyed Grace & Lois visit." so much." [2489]
Box 4D1 Cabinet C	Postcard. "Fort Bragg's Rugged Coast". Card addressed to Miss Hazel Pendleton and Mr. S. A.. Pendleton, Arbuckle, Cal from "Friend Marjorie" Mailed from Mendocino July18, 1934. [2490]
Box 4D1 Cabinet C	Postcard. Black and white. Man in bowler hat fishing in stream. Card i.d. Fishing in Walnut Creek." Card addressed to Hazel Pendleton, Arbuckle, Cal. From Mary T. Postmark Walnut Creek, Cal. June 9, 1911. [2491]
Box 4D1 Cabinet C	Postcard. "Seagulls, Fort Bragg, Cal" Blank card. [2492]
Box 4D1 Cabinet C	Postcard. Postcard. Black and white. "The West Garrison, Fort McDowell". Card addressed to "Liet. T. Pendleton, 323 First St. S.E. Washington, D. C." Signed FrankS.Krough. Postmark Unreadable. [2493]
Box 4D1 Cabinet C	Postcard. Black and white. "Carmel Highlands Inn, Carmel, Cal." Card addressed to "Miss Hazel Pendleton, Arbuckle, Calif" from "Fran." Postmarked "Carmel, Aug 4, 1932.". [2494]
Box 4D1 Cabinet C	Eight men sitting on a high cut stump. Piece of a building shows at left. Back: "Members of the La Follette 1910 party on Mt. Hood Special. Phot was taken by La Follette pulling a thread. On Washington Creek, Cape Horn, Wash. 1910." Light area at bottom. [2495]
Box 4D1 Cabinet C	[No description] [2496-2697]

Series 7. Printed material**Physical Description:** 6 boxes**Series Scope and Content Summary**

Printed materials consist of books, magazines/journals, articles, pamphlets, catalogs, programs, menus, stationary, and tickets. There are also business and personal cards, flyers, maps, notes, postal and greeting cards, and certificates. All of these items deal with the Pendleton and Arens family in the areas of religion, education, social events, and travel. It covers a very wide range of time, places, and people. Loose and bound documents are filed by type of material and chronologically.

Subseries 7.1 Books

Box 1	Jerusalem the golden by John M. Weale December 25, 1896
Box 1	To wish you well by Ernest Nisler undated
Box 1	From wishing land by Robert Louis Stevenson 1913
Box 1	German cookbook undated
Box 1	German penmanship book F.M.& D. Barthans October 1871
Box 1	The earth and its inhabitants, intermediate geography Guyot's geographical series 1868
Box 1	Meteorological and other observations made in connection with the solar eclipse of Jan. 1, 1889 at Willows, California by Winslow Upton, and A. Lawrence Rotch 1892
Box 1	Correlated art for advanced schools: educational art texts related to life, books I, II, & III by J. Lemos and Bess Elanor Foster 1927
Box 1	Laboratory and filed work in general botany by E.N. Transeau & H.C. Sampen 1929
Box OM1	Montieth's physical and political geography in two parts by James Montieth 1868

Subseries 7.2 Journals and magazines

Box 2	The Echo 1958
Box 2	The Free Lance May 1916
Box 2	Carry On Surgeon General March 1919
Box 2	The American Monthly Review of Reviews ed. Albert Shaw October 1901
Box 2	C.C.F. World News, ed. Jerald Huntsinger 1967
Box 2	Life, vol. 63. No. 1643 April 23, 1914
Box 2	The Living Wilderness Howard C. Zahniser 1964
Box 2	Motorland 1964-1965
Box 2	Time: background for war May 1, 1939
Box 2	Rescue v. 1 No. 2 1951
Box 2	The Saturday Review of Literature undated
Box 2	The Argonaut San Francisco October 21, 1882
Box 2	The Mazy Masker San Francisco March 1879
Box 2	Travelers Record Hartford vol XVIII No. 9 December 1882
Box 2	The Napa Classic 1881-1891
Box 2	Various articles from magazines and newspapers. (War, goldrush, religion, poetry, pictures) undated
Box OM4	The Art Amateur 1889

Subseries 7.3 Pamphlets

Box 3	The Regents' Questions. Arithmetic. Davis, Bardeen, & Co. 1878
Box 3	Croquet: The Rules Governing the Game October 4, 1882
Box 3	Marine Engineers' Beneficial Association No. 35. San Francisco August 16, 1882
Box 3	Southern Pacific Big Trees of California Sunset Limited Trips 1900-1901
Box 3	A Form for Laying Corner Stones. Masonic Temple December 1, 1905

Box 3	Official Miniature View Book: Panama Pacific Exposition. San Francisco 1915
Box 3	Official Guide to Panama-Pacific International Exposition, San Francisco 1915
Box 3	Official Handbook of the Panama Canal 1915
Box 3	Sculpture and Mural Paintings. PanamaPacific International Exposition. S.F. Robert A. Reid 1915
Box 3	My Diary. Pamphlet issued by the Jewish Welfare Board circa 1919
Box 3	Graphical Determination of the Distance Between Two Given Points on or Near the Surface of the Earth, Alexis M. Uzefovich December 1928
Box 3	The School of Government of the George Washington University July, 1934
Box 3	TVA Program, The Architectural Forum August 1939
Box 3	America Wouldn' t Know the Facts About A Great Statesman ... University of the Pacific Alumni pamphlet 1942
Box 3	Horizon of Peace, Bank of America WWII Propaganda circa 1945
Box 3	Your Future in Art, The National Home Study Council circa 1958
Box 3	Children' s Games Around the World. Jeanne Clarke Wood and Helen Clarke envelope 1963
Box 3	How to Prepare Manuscripts, George Milburn undated
Box 3	A Handbook of Vacation Trips in Alaska, Atlin, and the Yukon, the White Pass and Yukon Route Steamers undated
Box 3	Key to the Trees of the Sierra Nevada, Emily Smith undated
Box 3	Artistic Homes, Marcuse and Rimmel. The Bungalow Book, Henry L. Wilson. College of the Pacific, description undated
Box 3	Metropolitan Opera House, Grand Opera: Libretto. Program. Fred Rullman, Inc. undated
Box 3	Guide to the Halls and Galleries of the California Midwinter International Exposition, San Francisco 1895
Box 3	Fashion Catalogue for Spring and Summer Sharpless and Sons 1884

Subseries 7.4 Programs

Box 3	Junior Exhibition of the Napa Collegiate Institute May 24, 1880; May 23, 1881
Box 3	Napa Collegiate Institute Commencement Exercises May 26, 1881; May 29, 1884; May 21-28, 1891
Box 3	Homecoming Day, College of the Pacific November 3, 1928
Box 3	Pierce Joint Union High School Commencement Exercises 1901-1933
Box 3	Open entertainment of the Orophilean Lyceum April 15, 1882
Box 3	Entertainment by the Primary Class of the Second Presbyterian S.S. August 24, 1894
Box 3	Children's Crusade Against the Sultan of Sulleydom October 11, 1895
Box 3	A Day with the Mound Builders Paul Bliss [4 copies] undated
Box 3	The Eternal Light, Chap. 113. "Lifeline" January 5, 1947
Box 3	Messages from Truman, Eisenhower, and Gen M.B. Ridgeway to the U.N. February 17- 19, 1952
Box 3	The Dedication of The Gloria in Excelsis Tower Rev. William G. Workman May 7, 1964
Box 3	Mexican Native dances. Riverroll' s Art Gallery undated
Box 3	Our Players and The Farm Center Minstrel Arbuckle Grammar School undated
Box 3	"Persephone" A pageant of the Seasons [5 copies] undated
Box 3	Sutter Junior High School Music week. "The Trouble at Saterlee's" undated
Box 3	Table of distances, Independent line of steamers on the Sacramento River undated
Box 3	Menu, Ninth Annual Banquet, Alumni Association. Napa College 1887
Box 3	Menus, Camp Curry, Yosemite National Park May 27 - 29, 1932
Box 3	Menus. S.S. Lurline August 10-12, 1936
Box 3	S.S. Lurline Souvenir passenger list, Voyage no. 75 August 8, 1936
Box OM4	The Rose and the Thorn, words and music by Willie Wildwave New York 1901
Box OM4	He' s Gone, words and music by P.P.Bliss 1869

Box 4:1	Stationary. Bridge scorebook, envelope order forms, and picture paper undated
Box 4:1	Tickets. Coupons from Arbuckle Theater
Box 4:1	Coupon for a 42 piece "Cottage Dinner" undated
Box 4:1	Flyers advertising soap, art, Christmas and stamps, medicine for disease, carnivals, festivals, personal hygiene and beauty insurance, lotteries, teachers, and advertisements circa 1862-1959

Subseries 7.6 Maps

Box 4:2	Foresthill divide, Placer County 1890
Box 4:2	Mother Lode Region undated
Box 4:2	Southgate Shopping Center area undated
Box 4:2	San Francisco Bay area. Panama-Pacific International Exposition 1915
Box 4:2	Oregon roads undated
Box 4:2	Map cards of Visitez L' Anjou, French Chateaus and castles circa 1950
Box 4:2	"Air World Map" American Airlines 1944
Box 4:2	Map Plates, Battlefields of the World War undated
Box 4:2	Napa Collegiate Bank, \$10. 00 currency deed undated

Subseries 7.7 Certificates and diplomas

Box 4:2	German certificate Bremen, To Carl Wilhelm August Arens undated
Box 4:2	U.S. Certificate of Citizenship to C.W.A. Arens May 23, 1855
Box 4:2	Masonic Lodge certificate. C.W.A. Arens August 5-7, 1854; December 17-20, 1864
Box 4:2	Marysville council. Masons. George Kirkaldie December 7, 1863
Box 4:2	Marriage license S.A. Pendleton and Carrie L. Arens June 19, 1883
Box 4:2	Ribbons of promotion to Hazel Pendleton April 27, 1900-April 22, 1904
Box 4:2	Certificates of promotion to Hazel Pendleton Cole School May 8, 1897-December 16, 1898
Box 4:2	Grammar school Hazel Pendleton December 31, 1909
Box 4:2	U.S. Army Air Corps Hazel Pendleton undated
Box 4:2	Sacramento Defense Council for Instruction Hazel Pendleton August 19, 1942
Box 4:2	Ribbons of promotion for Percy Pendleton April 27, 1900-April 26, 1901
Box 4:2	Certificates of promotion to Percy Pendleton December 22, 1893-December 16, 1898
Box OM4	Business and personal cards, Business and personal cards undated
Box 5	Postal cards. No message undated
Box 5	Greeting cards, Christmas, Easter, Valentines, St. Patrick's, Birthday, Graduation, Inspirational, and miscellaneous undated
Box OM4	Certificate of Baptismal for C.W.A. Arens April 7, 1871
Box OM4	Certificate of baptismal for Thomas Otto Arens September 3, 1855
Box OM4	Diploma to Carrie Arens, Lowest grade June 25, 1875
Box OM4	Diploma to Carrie Arens Third grade June 25, 1875
Box OM4	Diploma to Carrie Arens Second grade May 25, 1877
Box OM4	Diploma to Carrie Arens High School May 23, 1878
Box OM4	Marriage license to Flora Farnell James Scott Jenkins August 23, 1894
Box OM4	Diploma to Hazel Pendleton High School May 28, 1909
Box OM4	U.S. Army Certificate Hazel Pendleton undated
Box MC 3:1	Diploma Healds Business College to Gus Arens August 2, 1889
Box MC 3:1	Diploma of graduation Thomas Percy Pendleton Grammar school May 23, 1902
Box MC 3:1	Diploma of graduation Pierce Joint Union High Percy Pendleton June 7, 1906

Box MC 3:1

Certificates of respect Masons C.W.A. Arens (Deceased) July 19, 1870

Box MC 3:1

Certificate Masons C.W.A. Arens December 3, 1858

Box MC 3:1

Diploma of graduation Hazel Pendleton May 13, 1905