Register of the Mark Keats Photograph Collection, 1940s-1980

Processed by Mary Tyler; supplementary encoding and revision supplied by Xiuzhi Zhou.
Southern California Library for Social Studies and Research
6120 S. Vermont Avenue
Los Angeles, California 90044
Phone: (323) 759-6063
Fax: (323) 759-2252
Email: archives@socallib.org
URL: http://www.socallib.org
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Register of the Mark Keats Photograph Collection, 1940s-1980

Collection number: PH 003

Southern California Library for Social Studies and Research
Los Angeles, California

Contact Information:
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Descriptive Summary

Title: Mark Keats Photograph Collection,
Date (inclusive): 1940s-1980
Collection number: PH 002
Creator: Keats, Mark
Extent: 1 1/3 cubic feet
Repository: Southern California Library for Social Studies and Research.
Los Angeles, California
Language: English.

Access
The collection is available for research only at the Library's facility in Los Angeles. The Library is open from 10 a.m. to 4 p.m., Tuesday through Saturday. Researchers are encouraged to call or email the Library indicating the nature of their research query prior to making a visit.

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Preferred Citation
[Identification of item], Mark Keats Photograph Collection, Southern California Library for Social Studies and Research, Los Angeles.

Description
The Mark Keats Photograph Collection consist of one and one-third cubic feet. Mark Keats, an amateur photographer and a long-time progressive took pictures of demonstrations, cultural, and social events in which progressives participated. The collection dates from the late 1940s to 1980. However, the bulk of the collection date from the 1960s. Keats active in the anti-war movement of the 1960s took pictures of some of the first anti-war demonstrations in Los Angeles (Artists of Los Angeles Organize Peace Tower on Sunset Strip. February 23, 1966. Also, see Pershing Square Peace Rally, March 23, 1966, Wilshire Blvd Peace March and City Hall Rally, April 6, 1968(April 6, 1969). Keats was on hand to take photographs of the first major peace march held in Washington, D.C. on November 27, 1965. Other photos taken in that era include photographs of the first Watts Festival (August 13, 1966), an historic event. The Watts Festival was started a year after the Watts Rebellion of 1965. It was an attempt by the City of Los Angeles to bring something meaningful to Watts after years of
Interested in Jewish affairs, Mark Keats took photographs of certain aspects of Jewish life. There are photographs of the City Terrace Cultural Center (1948), Holocaust Memorial Simon Wiesenthal Center Opening (April 23, 1979), and protests against Soviet Anti-semitism.

There are two files on Labor. The photographs are probably not taken by Mark Keats, but were found with his collection. Most of the photos are of conventions and meetings. There are a few photos of strikes.
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<tr>
<th>Box 2</th>
<th>Joe Swartz. 1976, Nds.</th>
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<td>Box 2</td>
<td>Vietnam. Anniversary Geneva Agreement, Anti-War Flyers from The NFL. Nds.</td>
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<td>Vietnam War and Some Photographs of China. Nds.</td>
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<td>West Beverly Democratic Club. 1965.</td>
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<td>World Youth Festival in Prague. 1950.</td>
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