Title: Santa Clara University Scrapbook Collection
Identifier/Call Number: R.G. 3C
Contributing Institution: Santa Clara University Library Archives & Special Collections
Language of Material: English
Physical Description: 160.0 linear feet, 96 scrapbooks
Date (inclusive): 1890-2014 (bulk 1902-1988)
Abstract: The Santa Clara University Scrapbook Collection, 1890-2014 (bulk 1902-1988), consists of ninety-six scrapbooks documenting more than a century of SCU history. Created by the university, students, faculty, and supporting organizations, the scrapbooks chronicle numerous aspects of university life, from descriptions of important events, such as commencement and anniversary celebrations, to significant changes, such as the transition to a coeducational campus. The scrapbooks provide information about academic achievements and innovations, campus athletics, the growth of the university, student activities and protests, and the role of the university in surrounding communities. Scrapbooks are primarily comprised of newspaper clippings but also include photographs and ephemeral items.
Physical Location: This collection is located in Santa Clara University Library’s Archives & Special Collections.
Access
The collection is open for research.
Publication Rights
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Preferred Citation
Santa Clara University Scrapbook Collection, Record Group 3C, Santa Clara University Library Archives & Special Collections.
Processing Information
Organizational History
Santa Clara University was founded in 1851 by the Society of Jesus as Santa Clara College and is California’s oldest operating institution of higher learning. It was established on the grounds of Mission Santa Clara de Asís, the eighth of the original 21 California missions. The college originally operated as a preparatory school and did not offer courses of collegiate rank until 1853. The institution became known as the University of Santa Clara in 1912, when the schools of engineering and law were added. For 110 years, Santa Clara University was an all-male school. In 1961, women were accepted as undergraduates and Santa Clara University became the first coeducational Catholic university in California. The number of students and faculty tripled over the next decade and the university began the largest building program in school history with eight residence halls, a student union, and an athletic stadium. In the early 1970s, the Board of Trustees voted to limit the size of the undergraduate population, an action that was intended to preserve the character and ensure the quality of the university for generations to come. In 1985, the university adopted Santa Clara University as its official name.
Bibliography:
Related Materials
Women's Recreational Association Scrapbooks (Digital Collection) http://content.scu.edu/cdm/landingpage/collection/wra
Arrangement
Scope and Content of the Collection
The Santa Clara University Scrapbook Collection, 1890-2014 (bulk 1902-1988), consists of ninety-six scrapbooks documenting more than a century of Santa Clara history. Created by the university, students, faculty, and supporting organizations, the scrapbooks chronicle numerous aspects of university life, from descriptions of important events, such as commencement and anniversary celebrations, to significant changes, such as the transition to a coeducational campus. The scrapbooks provide information about academic achievements and innovations, campus athletics, the growth of the university, student activities and protests, and the role of the university in surrounding communities. Scrapbooks are primarily comprised of newspaper clippings but also include photographs, ephemeral items and a small amount of correspondence.

Subjects and Indexing Terms
Colby, Marygrace
Malley, Pat (George Patrick)
Santa Clara College (Calif.)
Santa Clara University (Calif.)
Schmidt, Henry 1905-1984
University of Santa Clara (Calif.)
Education, Higher -- California -- Santa Clara (Calif.)
Santa Clara University (Calif.) -- History
Santa Clara University--Sports--History
Santa Clara University--Students
Students--Social life and customs
Students--Societies

Series I: Official Santa Clara University Scrapbooks, 1902-1988
Scope and Content
Created by the university, scrapbooks in this series chronicle university life, including athletics; campus expansion and university growth; changing demographics and the transition to a coeducational campus; faculty and student achievements; performances; and religious activities. Notable events include the Santa Clara University Centennial, the first performance of the Passion Play of Santa Clara College, the Institutes on War and Conscience, the Golden Circle Theatre Parties, the Serra Fiesta and Pageant, the Annual Ryland Debates, commencement exercises, and the OWL Oratorical Contest. Coverage of the diverse group of authors, organizers, performers, and political and religious leaders invited to Santa Clara University over the years is also included. While newspaper clippings predominate, scrapbooks also contain broadsides, correspondence, invitations, photographs, programs, and other ephemeral items.
Note: The news clipping service scrapbooks contain only newspaper clippings.
Arrangement note
This series is arranged chronologically by date.

Book 1: University Scrapbook, 1902-1906
Book 2: University Scrapbook, 1903-1908
Book 3: University Scrapbook, 1904-1916
Book 4: University Scrapbook about Jerome S. Ricard, S.J., circa 1906-1944
Book 5: University Scrapbook, 1915-1917, 1939-1941
Book 6: University Scrapbook about the Mission Play, 1921-1922
Book 7: University Scrapbook about the School of Engineering, 1921-1959
Book 8: University Scrapbook, 1922-1926
Book 9: University Scrapbook, 1926-1930
Book 10: University Scrapbook, 1930-1935
Book 11: University Scrapbook, 1933-1935
Book 12: University Scrapbook, 1934-1937
Book 13: University Scrapbook, 1936-1937
Book 14: University Scrapbook, 1937-1939
Book 15: University Scrapbook, 1939-1942
Book 16: University Scrapbook, 1942-1948
Book 17: University Scrapbook, 1948-1950
    Newspaper Clipping Service

Book 20: University of Santa Clara Promotion & Publicity Scrapbook, 1954-1956
    Newspaper Clipping Service

    News Clipping Service

    News Clipping Service

Book 24: University Scrapbook, 1962-1963
    News Clipping Service

Book 25: University Scrapbook, 1963
    News Clipping Service

Book 26: University Scrapbook, 1963-1964
    News Clipping Service

    News Clipping Service

Book 28: University Scrapbook, 1965
    News Clipping Service

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    News Clipping Service

    News Clipping Service

    News Clipping Service

    News Clipping Service

Book 34: University Scrapbook, 1970-1971
    News Clipping Service

Book 35: University Scrapbook, 1971-1972
    News Clipping Service
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<td>51</td>
<td>University Scrapbook</td>
<td>1987-1988</td>
<td>News Clipping Service</td>
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</tbody>
</table>
## Series II: Unofficial Santa Clara University Scrapbooks, 1890-1976 (bulk 1906-1964)

### Scope and Content
The materials in this series document the history of the university from the perspective of Santa Clara faculty and students. Topics include athletics; Catholicism; faculty and student achievement and innovations; and performances and events. Coverage includes the first law degree awarded at Santa Clara, the Passion Play of Santa Clara, the Carmel Mission, the demolition of “The Ship,” the unveiling of the Montgomery Monument, the Sodality Club, the Santa Clara Valley Youth Village, and the construction of the Leavey Activities Center with its air-supported roof. While newspaper clippings predominate, scrapbooks also contain broadsides, correspondence, programs and other ephemeral items.

### Arrangement note
This series is arranged chronologically by date.

<table>
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<tr>
<th>Book</th>
<th>Title and Dates</th>
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<td>Anthony Ivanovich Clipping Book, circa 1906-1910</td>
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<td>Murphy Clipping Book, 1923-1936</td>
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<td>The University by Walter Schmidt, S.J., 1932-1964</td>
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<td>61</td>
<td>Leavey Activity Center, 1973-1976</td>
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</tbody>
</table>


### Scope and Content
The materials in this series document the university’s Athletics & Recreation Department. The scrapbooks consist of newspaper clippings and ephemeral items chronicling games, athletes and department personnel. The bulk of the series documents the football program and includes coverage of the Orange Bowl (1949) and the Sugar Bowl (1937-1938) victories, the Buck Shaw and Pat Malley years, and the Little Big Game rivalry between Santa Clara University and St. Mary’s College. Basketball coverage spans 1938-1975, with the bulk of the materials falling between 1968-1969, when the team was led by brothers Bud and Ralph Ogden, Dennis Awtrey, and Coach Dick Garibaldi. Baseball coverage includes annual exhibition games against Major League Baseball's San Francisco Giants (1963-1978, 1980, 1985). There is limited coverage of the following sports: bowling, boxing, crew, golf, rifle, rugby, soccer, ski, swimming, tennis, track, volleyball, water polo, and wrestling. While newspaper clippings predominate, scrapbooks also contain some photographs, posters, press packets, programs, rosters, schedules, score cards, and tickets.

### Arrangement note
This series is arranged chronologically by date.

<table>
<thead>
<tr>
<th>Book</th>
<th>Title and Dates</th>
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<td>66</td>
<td>Football Scrapbook, 1938</td>
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<tr>
<td>72</td>
<td>Athletics &amp; Recreation Scrapbook, 1967-1968</td>
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<tr>
<td>76</td>
<td>Basketball Scrapbook, 1969-1970</td>
</tr>
</tbody>
</table>

Guide to the Santa Clara University Scrapbook Collection


Scope and Content
The materials in this series document the history of the Women’s Recreation Association at Santa Clara University. The Women’s Recreation Association provided women with instructional classes, intramural competition, and extramural competition for many years. Established soon after women were admitted to the university, the recreation program was met with some resistance from male students who were unaccustomed to sharing facilities, and others who thought it unseemly for women to participate in athletics. Support of women’s athletics grew stronger over time, and the program went on to produce several notable athletes, including Liz Bruno, Brandie Chastain and Cathy Jamison.

The majority of the scrapbooks were created by Marygrace Colby, the Women’s Athletic Director from 1963-1985, who also served as coach for many of the sports. Scrapbooks chronicle Powderpuff football, badminton, basketball, ballroom dancing, belly dancing, crew, cross country and soccer. Events, such as Twenty Years of Women’s Intercollegiate Athletics, the 50th Anniversary of Women at SCU, and the Colby Women’s Intercollegiate Invitational golf tournament, are also documented. Scrapbooks consist of invitations, newsletters, newspaper clippings, photographs, programs, rosters, statistics, and other ephemeral items.

Arrangement note
This series is arranged alphabetically by title, then chronologically by date.

Series V: Coaching Camp, 1964-1976

Scope and Content
The materials in this series document Coaching Camp, a summer camp held on the university campus. Coaching Camp offered boys aged nine to fourteen an introduction to various sports, from baseball to wrestling to tennis. The camp motto, “Build a Better Boy,” exemplified the program’s philosophy of strengthening the youth’s moral and physical make up. Henry Schmidt and Pat Malley, among others, coached the boys. The records include brochures and other publicity materials, photographs, and other ephemeral items documenting camp activities.

Arrangement note
This series is arranged chronologically by date.
Series VI: de Saisset Museum Scrapbooks, 1951-1970

Scope and Content
The materials in this series document the history of the de Saisset Museum on the Santa Clara University campus. The records include programs, newspaper clippings, publicity materials, and photographs chronicling the artists, exhibits, and events held at the de Saisset Museum since its inception in 1955. Coverage includes the de Saisset Art Gallery and Museum Opening and the Annual Art Competition and Juried Exhibit.

Arrangement note
This series is arranged chronologically by date.


Series VII: Faculty Wives Scrapbooks, 1938-1971

Scope and Content
The materials in this series document the activities of the Faculty Wives Club. Established as a way for faculty wives to become acquainted with each other, the club soon began hosting annual events for university faculty and staff. Included are newspaper clippings, photographs, programs, bulletins and other ephemera documenting club activities, such as the annual Christmas party and the annual Welcoming Tea held for the wives of newly hired faculty.

Arrangement note
This series is arranged chronologically by date.

Book 95: Faculty Wives Club, 1940-1964