
Guide to the Bradley Smith Collection

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Guide to the Bradley Smith Collection 1962/1988

Special Collections & University Archives

Overview of the Collection

Collection Title: Bradley Smith Collection

Dates: 1962-1988

Identification: MS-0239

Creator: Smith, Bradley, 1910-1997

Physical Description: 15.00 linear ft

Language of Materials: English

Repository: Special Collections & University Archives

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Biographical Information:

Bradley Smith was born on June 30, 1910 in New Orleans, LA. He and his family moved to Karnes City, Texas when Smith was a child. He began taking photographs of ranchers and cowboys who came through Karnes City at the age of 12.

During the 1940's while living in New York, Smith began working as a photographer for *Life* magazine. He also worked as a freelance photographer for several other publications, including *Time*, *The Saturday Evening Post*, *American Heritage*, and *Vogue*. Considered one of the earliest photojournalists, Smith also worked as an editor for *Time* magazine, and wrote and illustrated 23 books. His books covered a wide range of topics from erotica to wildlife to foreign countries. He is also known for photographing well-known public figures like Helen Keller, Mahatma Gandhi, and Harry S. Truman as well as jazz musicians Billie Holiday and Louis Armstrong.

In 1944, Smith formed the American Society of Magazine Photographers, or ASMP, an organization created to help photographers retain rights to their own work. Still active today, the ASMP, now the American Society of Media Photographers, "promotes photographers' rights, educates photographers in better business practices, produces business publications for photographers and helps buyers find professional photographers."

Bradley Smith died of throat cancer in 1997 at the age of 87 in La Jolla, CA.

Access Terms

This collection is indexed under the following controlled access subject terms.

Genre/Form of Material:

Personal Papers

Publications

Personal Name:

Smith, Bradley, 1910-1997 -- Archives

Title:

Photographers -- United States -- Biography -- Sources

Topical Term:

Photography, Artistic

Conditions Governing Use:

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Preferred Citation:

Identification of item, folder title, box number, Bradley Smith Collection, Special Collections and University Archives, Library and Information Access, San Diego State University.

Scope and Contents

The *Bradley Smith Collection* documents the career of photographer and writer Bradley Smith. The collection dates from 1962-1988. It consists entirely of paper records. The collection documents Smith's professional career through correspondence, research materials, book drafts, mockups, and photographs. The entire collection is grouped into one series: [Project Files](#).

The [Project Files](#) series documents Smith's research from 1962-1988. The series covers twenty-two of Smith's books written and published between 1962 and 1988. These books include: *The American Way of Sex: an informal illustrated history*; *Art for Children*; *Columbus in the New World*; *Erotic Art of the Masters: 18th, 19th, 20th Centuries*; *Escape to the West Indies: a guidebook to the islands of the Caribbean*; and *Life of the Animals* (a series of books on wildlife). Significant to this collection are book reviews of Smith's work, correspondence with various people and organizations, and outlines and notes related to his research. Also included are files on projects, project ideas, stories, research material, and general/miscellaneous information. This series is arranged alphabetically by book title. Some of the files are also organized alphabetically; others have no distinct organization.

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Box 11, Folder 19	Babysitter manual
Box 11, Folder 20	Picture story captions
Box 11, Folder 21	San Diego Magazine - story ideas 1988
Box 11, Folder 22	Knowing Your Children: a guide for parents & teachers
Box 11, Folder 23	Babysitting & Childcare: a guide for today's parents & babysitters
Box 11, Folder 24	History of Hula - Hawaiian music
Box 11, Folder 25	Art of Seeing
Box 11, Folder 26	Natural History Submission, Haitian Artists 1981
Box 11, Folder 27	Music - listening to when ill
Box 11, Folder 28	Publishing memories
Box 11, Folder 29	Saturday Review Story - Mexico Art - Mexico project
Box 11, Folder 30	Mexico Today - outline & general correspondence
Box 11, Folder 31	Palomar Mountain
Box 11, Folder 32	Articles for Photographers Guild
Box 11, Folder 33	Postponement of Aging
Box 11, Folder 34	Script: To Make Life Worth Living
Box 11, Folder 35	Photography as an investment
Box 11, Folder 36	Public Broadcasting project
Box 11, Folder 37	The Queen Elizabeth II
Box 11, Folder 38	Madame de Sade (Dale Constans - Gavarry)
Box 11, Folder 39	Songs
Box 11, Folder 40	San Diego Dances - San Diego Magazine article 1983
Box 11, Folder 41	San Diego Magazine Frankfurt Story
Box 11, Folder 42	San Diego Magazine Jazz Story (San Diego Jazz Scene) 1981
Box 11, Folder 43	Sound
Box 11, Folder 44	Tattoo Book - Toppan
Box 11, Folder 45	"Onward Victoria"
Box 11, Folder 46	The New Republic Bookfair Story 1981
Box 11, Folder 47	Intimate Aspects of Zoos & Zoology - novel
Box 11, Folder 48	Breeders Cup - research & clippings November 11, 1984
Box 11, Folder 49	Sporting Life correspondence
Box 11, Folder 50	Underwater Books - ideas
Box 11, Folder 51	U.N. Book - Jerry Cooke
Box 11, Folder 52	Utopias
Box 11, Folder 53	Ways of Life - correspondence
Box 11, Folder 54	Wine
Box 11, Folder 55	Wines of the West
Box 11, Folder 56	Will of Ruark, Jr.
Box 11, Folder 57	The World's Religions - a History in Art
Box 11, Folder 58	World of Tea
Box 11, Folder 59	Wunderlich - Szekessy: "Transpositions" (Belsler Verlag)
Box 11, Folder 60	Heat & Your Health - outline/notes
Box 11, Folder 61	Heat & Your Health - correspondence
Box 11, Folder 62	Herbs/Drugs: Healing or Killing?
Box 11, Folder 63	Great American Houses
Box 11, Folder 64	The Book of Gay Etiquette
Box 11, Folder 65	Indonesia Today - prices
Box 11, Folder 66	4th of July
Box 11, Folder 67	Petit Theatre Elisabethain
Box 11, Folder 68	New Orleans Book project
Box 11, Folder 69	Abduction of the Emperor
Box 11, Folder 70	Projects - American Presidents

Box 11, Folder 71	Children's Book - Steps Toward Man
Box 11, Folder 72	Byron
Box 11, Folder 73	Cable TV project
Box 11, Folder 74	China for Children - project
Box 11, Folder 75	Adam & Eve, Leda & the Swan
Box 11, Folder 76	Recipes - research
Box 11, Folder 77	Caribbean cookbook
Box 11, Folder 78	French Poupees for Collectors
Box 11, Folder 79	Endangered Species Story - San Diego Zoo
Box 11, Folder 80	Endangered Species List
Box 11, Folder 81	The Complete Steak Cookbook
Box 11, Folder 82	On Your Back - Beckett Howorth correspondence
Box 11, Folder 83	The Tame and the Wild, by Bradley
Box 11, Folder 84	Travel
Box 11, Folder 85	American Indians
Box 11, Folder 86	Lewis & Clark - correspondence/miscellaneous
Box 11, Folder 87	Men Dance Illustration - correspondence
Box 11, Folder 88	Men Dance - outline
Box 11, Folder 89	Men Dance, miscellaneous
Box 11, Folder 90	Leonor Fini - Cats/Erotica/Satiricon
Box 11, Folder 91	Italian Commentary
Box 11, Folder 92	Yanomamo

General miscellaneous

Box 12, Folder 1	Miscellaneous correspondence
Box 12, Folder 2	Toppan-Smith contract/agreement
Box 12, Folder 3	Pierre de Rohan
Box 12, Folder 4	Byron & Flamenco
Box 12, Folder 5	Frankfurt Boo Fair - New Republic Story 1983
Box 12, Folder 6	Frankfurt Book Fair
Box 12, Folder 7	Hyatt Newporter - Jim Dine statues as done by Gene Summers December 1989
Box 12, Folder 8	Eaton Hall - correspondence - Bank of Nova Scotia
Box 12, Folder 9	Eaton Hall - paid bills
Box 12, Folder 10	A/P Eaton Hall
Box 12, Folder 11	Submissions - Desire us to Publish
Box 12, Folder 12	Signature Magazine Submissions 1981
Box 12, Folder 13	Finland Creates - prices/correspondence
Box 12, Folder 14	Dick Tucker
Box 12, Folder 15	Jack Fields, Frank Riley - contract, correspondence
Box 12, Folder 16	Karl Keller - correspondence
Box 12, Folder 17	Playboy Magazine submissions - correspondence
Box 12, Folder 18	GS company, History & Production pre 1980
Box 12, Folder 19	On the Horizon
Box 12, Folder 20	Publishers Weekly Submissions pre 1980
Box 12, Folder 21	PR Campaigns/ contracts/ mailing list pre 1980
Box 12, Folder 22	San Diego Magazine - correspondence, miscellaneous
Box 12, Folder 23	Videocassette copyright
Box 12, Folder 24	Possible photo stories/assignments
Box 12, Folder 25	U.S.A. Then and Now
Box 12, Folder 26	Scrapbooks of book reviews of Smith's work
