Overview of the Collection

Collection Title: Calvert E. Norland Manuscript, Print, and Artifact Collection

Dates: 2nd Century-1995

Bulk Dates: 1785-1995

Identification: MS-0175

Creator: Norland, Calvert E., 1908-2002

Physical Description: 4.25 linear ft

Language of Materials: EnglishLatinJapaneseGerman

Repository: Special Collections & University Archives

5500 Campanile Dr. MC 8050
San Diego, CA, 92182-8050
URL: http://library.sdsu.edu/scua
Email: scref@rohan.sdsu.edu
Phone: 619-594-6791

Biographical Information:

Calvert E. Norland (1908 – 2002) was born June 24, 1908 in Los Angeles, later moving to Orange County, California in 1911 where he attended public schools. His interest in entomology led to studies at Santa Ana Junior College and Pomona College where he graduated magna cum laude in 1931. It was during this time he met and married his wife, Elisabeth Davenport Crow, also a graduate of Pomona College. The young couple moved to Berkeley where Mr. Norland continued his studies, receiving his M.S. from University of California at Berkeley.

Mr. Norland was an Entomologist-Agricultural Inspector in Orange County from 1933 to 1939. He received his teaching credentials from Claremont College in 1939. From 1939 to 1940 he did graduate work in education and entomology at the University of California at Berkeley and from 1954 to 1958 graduate courses in education at the University of Southern California.

Professor Norland was an officer in the United States Army where he served as a Medical Entomologist from 1942 to 1947 in India, China and Japan. He left the army as a Lt. Colonel.

His career at San Diego State University began in 1947 as an Instructor and Professor of Entomology, Zoology and Botany where he worked until his retirement in 1976. Professor Norland was a member of several scientific societies. Both he and his wife were avid supporters of music and art throughout their marriage and were members of the San Diego Opera, Symphony and the San Diego Museum of Art.

He and Elisabeth (Betty), a well-known botanist, were married 62 years until her death in 1993. Their son, Eric, died in 1969. Dr. Norland passed away on September 20, 2002 in Arcadia, California.

In 1974, Professor Calvert E. Norland and Elisabeth C. Norland donated to the Library their extensive personal library on the history of biology and the sciences.

Access Terms

This collection is indexed under the following controlled access subject terms.

Corporate Name:
San Diego State University. Library. Dept. of Special Collections

Genre/Form of Material:
Artifacts
Personal Papers
Publications

Geographic Name:
Rome -- Antiquities -- Specimens

Personal Name:
Norland, Calvert E., 1908-2002 -- Archives
Norland, Calvert E., 1908-2002 -- Correspondence
Norland, Calvert E., 1908-2002 -- Scientific apparatus collections

Title:
Scientists -- Portraits

Topical Term:
Arts -- California -- San Diego
Astronomy -- History -- Sources
Entomology -- Research

Accruals:
1974, 2003

Conditions Governing Use:
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Conditions Governing Access:
This collection is open for research.

Preferred Citation:
Identification of item, folder title, box number, Calvert E. Norland Manuscript, Print, and Artifact Collection, Special Collections and University Archives, Library and Information Access, San Diego State University.

Related Materials:
Norland Collection (Cataloged Books)

Arrangement of Materials:
I. Professional, 1803-1973
II. Personal, 1944-1995
III. Prints and Drawings, 1785-1929
IV. Artifacts, 2nd century-1880

Scope and Contents
The Calvert E. Norland Manuscript, Print, and Artifact Collection measures 4 linear feet plus 161 items and date from 2nd century, A.D. to 1995. The collection is arranged in four series.

The Professional series (1803 - 1973) contains C. E. Norland’s certificates and awards, correspondence as well as correspondence and research material collected by C. E. Norland, and his lecture notes and papers.

The Personal series (1944 - 1995) contains correspondence with Betty Norland during World War II when Calvert Norland was stationed in Calcutta, India, correspondence from friends and colleagues, items regarding Norland’s interests in art and music and his philanthropic interest in the SDSU library, and in particular in Special Collections and University Archives.

The Prints and Drawings series (1785-1929) contains engravings and prints of portraits of scientists, sketches of human and insect anatomy, botany and facsimiles of historic documents on astronomy.

The Artifacts (2nd century, A.D. - 1880) series contains microscopic instruments (microscopes, magnifying glasses and slide specimens) as well as Roman bronze surgical instruments.

Professional 1903-1973
Certificates and Awards

Box 1, Folder 1

**Certificates and Awards**

**Correspondence**

Folder 2

- Letter from William Beebe

Folder 3

- Letter From Malcolm Love 1963

Folder 4

- Job Applications 1947

Folder 5

- Curriculum Vitae (Notes), Photographs of Calvert Norland, Norland’s Officers
- Application for Settlement [Armed Forces Leave Act of 1946]

- Scope and Contents


Folder 6

- Letters from the Los Angeles University of Applied Education, Longfellow Junior High School, Long Beach Public Schools

Folder 7

- Letters from the Monterey Peninsula College [2 Letters], Navy with a 'Chronological Record of Military Experience'

Folder 8

- Letters from and to the Pennsylvania State College [2 Letters], Pomona College [2 Copies of Transcript of Record, 4 Letters], Public School of the District of Columbia Application Form

Folder 9

- Letters from Rancho Santa Ana Botanic Garden [4 Letters], Richmond School System

Folder 10

- Scope and Contents


Folder 11

- Scope and Contents


**Lee Watkins [Apiarist]**

Box 1, Folder 12

- Correspondence to Calvert Norland 1966-1971

Box 1, Folder 13

- Articles on History of Beekeeping in the Western United States 1967-1970

**Collected Correspondence and Research Notes**

Box 1, Folder 14

**S.F. Blake [Botanist] 1924-1937**

- Scope and Contents

<table>
<thead>
<tr>
<th>Box 1, Folder 15</th>
<th>Wyatt W. Jones [Entomologist] - Correspondence 1917-1972</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 16</th>
<th>Wyatt W. Jones [Entomologist] - Notes, List, Drafts of Insect Descriptions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Manuscript on &quot;Two New Species of Nepticula from California&quot;, a list with &quot;American Nepticulae&quot;, &quot;Nepticula&quot;, &quot;Paraleucoptera&quot;</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 17</th>
<th>Wyatt W. Jones [Entomologist] - Papers 1920-1952</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>[A Detailed Contents List is Included with the Papers]</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 18</th>
<th>Wallace M. Pearce [Entomologist-Araneologist] - Incoming and Outgoing Correspondence 1938-1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>[A Detailed List is Included with the Letters; A Biographical Sketch of Wallace M. Pearce is attached at the end of the Inventory]</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 19</th>
<th>Wallace M. Pearce [Entomologist-Araneologist] 1940-1943</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>[Correspondence, Notes, Study Material and Drawings]</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 20</th>
<th>Alfred Russel Wallace [Naturalist] - Notes about Wallace</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scope and Contents</td>
<td></td>
</tr>
<tr>
<td>Notes [Alfred Russel Wallace may have been Wallace M. Pearce's maternal grandfather]</td>
<td></td>
</tr>
</tbody>
</table>

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**Collected Research Material**

<table>
<thead>
<tr>
<th>Box 1, Folder 21</th>
<th>Mounted Butterflies and edelweiss - Found in Eighteenth Century German Bible</th>
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<tbody>
<tr>
<td>Box 1, Folder 22</td>
<td>Pencil Drawings and Text of Animal and Plant Life - Found in Eighteenth Century German Bible</td>
</tr>
<tr>
<td>Box 1, Folder 23</td>
<td>Bibliographies and Various Articles in Entomology 1740-1893</td>
</tr>
<tr>
<td>Box 1, Folder 24</td>
<td>Notebook (Possibly from Rockingham, North Carolina)</td>
</tr>
</tbody>
</table>

Scope and Contents

Includes Entries in Two Different Hands, Starting at Either End of the Book: 1 - May 1803 - February 1804 "Botanical Calendar" [Listing of Plants, Most Likely Observed in Wild] 2 - November 1811 - 1816 "Gardening Memories" [Garden Diary]

<table>
<thead>
<tr>
<th>Box 1, Folder 25</th>
<th>Manuscript, Diary, Research Notes on Insect Collecting and Identification, British January 1810 - October 1817</th>
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<tr>
<td>Box 1, Folder 26</td>
<td>Photocopy of &quot;Political Essay on the Kingdom of New Spain&quot; by Alexander de Humboldt 1811</td>
</tr>
<tr>
<td>Box 1, Folder 27</td>
<td>Photocopy of &quot;In Memoriam Allan Marion Barnes&quot; 1924-1992</td>
</tr>
<tr>
<td>Box 1, Folder 28</td>
<td>Brochure &quot;The Panama Canal&quot; by Ruth Winter Cameron and J. Isabella Dodds - The Pan American Union: Washington D.C. 1942</td>
</tr>
</tbody>
</table>
| Box 1, Folder 29 | Brochure "Atlas of India" by A.M. Lorenzo - Oxford Pamphlets of Indian Affairs, London: Oxford University Press Number 8 July 1944  
Scope and Contents  
(Second Edition, Enclosed are handwritten notes on Indian religion) |
| Box 1, Folder 30 | Pamphlets  
Scope and Contents  
| Box 1, Folder 31 | Newsletter "Los Entomolgos", San Diego September 21, 1964 |
| Box 1, Folder 32 | Swedish Museum Pamphlet (Two-Sided) "Linnemuseet I Uppsala" and "Linnes Hammarby" 1963  
Scope and Contents  
(With English Texts to the Pictures) |
| Box 1, Folder 33 | Pamphlet "Botanical Explorations in Washington, Oregon, California and Adjacent Regions" by John H. Thomas 1969 |
| Box 1, Folder 34 | Notebook of Handwritten "Notes from Professor Louis Agassiz Lectures on Geology" J.F. Flagg |
| Box 1, Folder 35 | Nine "Rare and/or Unusual Letters, Notes (Mostly Purchased) Dealing with Biological Matters" (Norland’s Description)  
Scope and Contents  
Includes 2 Holograph Letters and Marginalia from Louis Agassiz |
| Box 1, Folder 36 | "Marginalia II" by Calvert Norland  
Scope and Contents  
(2 Copies) |

Lecture Notes and Papers

| Folder 37 | Economic Entomology 1965 |
| Folder 38 | History of Biology 1962 |
| Folder 40 | History of Biology 1971, 1972 |

Research Notes and Papers

| Box 2, Folder 1 | Assorted Photographs of Insects and Plants 1924-1925 |
| Box 2, Folder 2 | Calendar and Address Notes 1945 |
| Box 2, Folder 3 | Research Reports by Calvert Norland "Coleoptera: Common in this Vicinity", "Hemiptera: The Bugs Common in this Vicinity", "Swamp and River Life in Western Orange County" |
| Box 2, Folder 4 | Handwritten Notes by Calvert Norland on "The History of Agriculture" |
| Box 2, Folder 5 | Handwritten Notes [Exhibit Lists] |
| Box 2, Folder 7 | Research Paper by Calvert Norland "Notes on the Early History of the Microscope" 1963 |
| Box 2, Folder 8 | Manuscript "Some Basic Concepts Underlying the Philosophy of Conservation" |

Correspondence
Box 2, Folder 9  Letters to Betty (Elizabeth) and Eric Norland when Calvert Norland was Stationed with the Navy in Calcutta, India during World War II August 1944
Box 2, Folder 10 Letters to Betty (Elizabeth) and Eric Norland when Calvert Norland was Stationed with the Navy in Calcutta, India during World War II September 1944
Box 2, Folder 11 Letters to Betty (Elizabeth) and Eric Norland when Calvert Norland was Stationed with the Navy in Calcutta, India during World War II October 1944
Box 2, Folder 12 Letters to Betty (Elizabeth) and Eric Norland when Calvert Norland was Stationed with the Navy in Calcutta, India during World War II November 1944
Box 2, Folder 13 Letters to Betty (Elizabeth) and Eric Norland when Calvert Norland was Stationed with the Navy in Calcutta, India during World War II December 1944
Box 2, Folder 14 Letters to Betty (Elizabeth) and Eric Norland when Calvert Norland was Stationed with the Navy in Calcutta, India during World War II January 1945
Box 2, Folder 15 Letters to Betty (Elizabeth) and Eric Norland when Calvert Norland was Stationed with the Navy in Calcutta, India during World War II February 1945
Box 2, Folder 16 Letters to Betty (Elizabeth) and Eric Norland when Calvert Norland was Stationed with the Navy in Calcutta, India during World War II March 1945
Box 2, Folder 17 Letters to Betty (Elizabeth) and Eric Norland when Calvert Norland was Stationed with the Navy in Calcutta, India during World War II April 1945
Box 2, Folder 18 Letters to Betty (Elizabeth) and Eric Norland when Calvert Norland was Stationed with the Navy in Calcutta, India during World War II May 1945
Box 2, Folder 19 Letters to Betty (Elizabeth) and Eric Norland when Calvert Norland was Stationed with the Navy in Calcutta, India during World War II June 1945
Box 2, Folder 20 Letters to Betty (Elizabeth) and Eric Norland when Calvert Norland was Stationed with the Navy in Calcutta, India during World War II July 1945
Box 2, Folder 21 Letters to Betty (Elizabeth) and Eric Norland when Calvert Norland was Stationed with the Navy in Calcutta, India during World War II August 1945
Box 2, Folder 22 Letters to Betty (Elizabeth) and Eric Norland when Calvert Norland was Stationed with the Navy in Calcutta, India during World War II September 1945
Box 2, Folder 23 Letters to Betty (Elizabeth) and Eric Norland when Calvert Norland was Stationed with the Navy in Calcutta, India during World War II October 1945
Box 2, Folder 24 Letters to Betty (Elizabeth) and Eric Norland when Calvert Norland was Stationed with the Navy in Calcutta, India during World War II November 1945
Box 2, Folder 25 Letters to Betty (Elizabeth) and Eric Norland when Calvert Norland was Stationed with the Navy in Calcutta, India during World War II December 1945
Box 2, Folder 26 Letters to Betty (Elizabeth) and Eric Norland when Calvert Norland was Stationed with the Navy in Calcutta, India during World War II January 1946
Box 2, Folder 27 Letters to Betty (Elizabeth) and Eric Norland when Calvert Norland was Stationed with the Navy in Calcutta, India during World War II April 1946
Box 2, Folder 28 Personal Letters from Friends and Colleagues 1977, 1985, 1995
Box 2, Folder 29 Mexican Postcards with Congratulations to 50th Wedding Anniversary, Includes News Clippings on Traveling by Train in Mexico 1973, 1974
Box 2, Folder 30 Guestbook 1975-1976

Hobbies - Art and Music

Box 2, Folder 31 Music Magazines

Scope and Contents
"Bravo" - Volume X, Number 3, 1971 "Blithe Spirit" - Kansas, No Date

Box 2, Folder 32 Music Programs from the Berkeley Musical Association and the San Francisco Symphony Orchestra 1931-1932

Box 2, Folder 33 Music Programs

Scope and Contents
Box 2, Folder 34  Music Programs
Scope and Contents

Box 2, Folder 35  Newspaper Music Reviews
Scope and Contents
"New Yorkers Evaluate Dobrowen" in San Francisco Chronicle - December 11, 1932
"Stokowski and the Era of the Gods" in Los Angeles Times - No Date

Box 2, Folder 36  Sheet Music Purchase in Bloomington, Indiana 1983
Box 2, Folder 37  Booklet "The Los Angeles Grand Opera Association 1924-1934: A Short Career in a Big City" by Cardell Bishop 1979
Box 2, Folder 38  Notebooks with Inventory of Music Recordings A-C and D-G, as well as Handwritten Notes

Box 3, Folder 1  Friends of the Library Board Minutes, Newsletters, Reports, Member Lists and Correspondence 1974-1990
Box 3, Folder 2  "Library Policies, Materials, and Services Described for the Faculty" New Series Volume 1, Number 3 December 9, 1959
Box 3, Folder 3  Special Collections Information Regarding Calvert Norland Collection, 1976
Box 3, Folder 4  Booklist and Correspondence Regarding Norland's Donation
Box 3, Folder 5  List of Donations 1979-1990
Box 3, Folder 6  Norland's Original Book Collection Catalog Cards - Handwritten on 5”x7” Index Cards
Box 3, Folder 7  Notes on Book Collection
Scope and Contents
Anatomy Botany and Herbals History Medieval Science and Renaissance Microscope Science in Ancient Civilizations Information on Authors, Organized Alphabetically: A-B C-D E-F G H I-K L-M N-P Q-R S-T U-Z

Prints and Drawings 1785-1929

Box 4, Folder 1  Engravings and Prints of Insects (9)
Box 4, Folder 1  Artifacts
Four Roman bronze surgical instruments, 2nd century, A.D. 9 typed description included with artifacts)
Box 4, Folder 1  Chinese Astrologer’s compass, 19th century
Box 4, Folder 1  tripod microscope, 18th century, possibly from Nuremberg, copied after Culpeper’s model circa 1730
Box 4, Folder 1  Small magnifying glass on wooden foot, early 18th century
Box 4, Folder 1  Small magnifying glass-Vitrum pulicare of flea glass, early 18th century
Box 4, Folder 1  Two unidentified magnifying glass parts, possibly fit with: Spencer compound microscope circa 1880
Box 4, Folder 1  Two boxes of slide specimens, to be used with Spencer microscope circa 1875
Box 4, Folder 1  Bronze figurine of the Sphinx
Folder 1  Flat File 3, Drawer 1
Folder 1  Rev. J. Bachman, D.D., portrait, 1811
Folder 1  John J. Audubon, portrait 1835
Folder 1  Louis Agassiz, portrait circa 1840
Folder 1  John Charles Spencer, portrait, (Earl Spencer, better known as Viscount Althorp) 1782-1845
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<tr>
<th>Folder 1</th>
<th>Galileo Galilee, portrait, (modern reproduction no date)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 1</td>
<td>Sir John Hill, M.D. portrait &quot;Knight of the Polar Star, First Superintendent of the Royal Gardens at Kew&quot; circa 1714-1775</td>
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<tr>
<td>Folder 1</td>
<td>Anthony Van Leeuwenboek, portrait (magazine reproduction of painting in Rijksmuseum, Amsterdam) &quot;Father of Microscopy&quot;</td>
</tr>
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<td>Folder 2</td>
<td>Flat File 3, Drawer 2</td>
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<tr>
<td>Folder 2</td>
<td>Eight proofs for a Japanese book on anatomy. Copper plates were copied out of a Dutch book on anatomy, circa 1800</td>
</tr>
<tr>
<td>Folder 2</td>
<td>John Lawrence Le Conte, signed portrait [1825-1883]. Le Conte is the father of American coleopterists, from Philadelphia</td>
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<td>Folder 3</td>
<td>Flat File 3, Drawer 3</td>
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<tr>
<td>Folder 3</td>
<td>Two plates from the same press or publication, framed separately, hand colored, &quot;Graphic Illustrations of Animals, Showing Their Utility to Man in Their Services During Life and Uses After Death,&quot; 1840:</td>
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<tr>
<td>Folder 3</td>
<td>Scope and Contents</td>
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<tr>
<td>Folder 3</td>
<td>The Silk Worm (published by Thomas Varty, 31 Strand, London; designed and drawn on stone by W. Hawkins)</td>
</tr>
<tr>
<td>Folder 3</td>
<td>The Cochineal and Lac Insects (published by Roake and Varty, Adelaide St., Strand; designed and drawn on stone by W. Hawkins)</td>
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<tr>
<td>Folder 3</td>
<td>George Louis Leclerc Buffon, portrait [1707-1788]</td>
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<tr>
<td>Folder 3</td>
<td>Robert Brown, portrait (M &amp; N Handhard Imp.)</td>
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<tr>
<td>Folder 3</td>
<td>Rev. William Kirby, portrait (M &amp; N Handhart Lith.)</td>
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<td>Folder 4</td>
<td>Flat File 3, Drawer 4</td>
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<tr>
<td>Folder 4</td>
<td>Bichat, Marie Francis Xavier; portrait [1731-1802]</td>
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<td>Folder 4</td>
<td>Copernicus, Nicholas; portrait [1473-1543]</td>
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<tr>
<td>Folder 4</td>
<td>Kepler, Johann; portrait [1571-1630]</td>
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<tr>
<td>Folder 4</td>
<td>Calvert E. Norland Manuscript, Print and Artifact Collection</td>
</tr>
<tr>
<td>Folder 4</td>
<td>von Linnaeus, Carl; portrait [1707-1778]</td>
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<tr>
<td>Folder 4</td>
<td>von Goethe, Johann Wolfgang; portrait as a young man [1749-1832]</td>
</tr>
<tr>
<td>Folder 4</td>
<td>Descartes, Renee [1596-1650]</td>
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<tr>
<td>Folder 4</td>
<td>Harvey, William; portrait [1578-1657]</td>
</tr>
<tr>
<td>Folder 4</td>
<td>Sir Newton, Isaac; portrait [1642-1727]</td>
</tr>
<tr>
<td>Folder 4</td>
<td>Von Humboldt, Alexander, portrait, lithograph by Delpech, 1832 Pediculus humans capitis</td>
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<tr>
<td>Folder 5</td>
<td>Flat File 3, Drawer 5</td>
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<tr>
<td>Folder 5</td>
<td>The Head Louse of Humans, hand-colored lithograph from Shaw and Nodder, Naturalist's Miscellany, London, 1745-1796</td>
</tr>
<tr>
<td>Folder 5</td>
<td>Unidentified insect, lithograph [possibly some form of louse], N.B. Pierce, ad, Nat.</td>
</tr>
<tr>
<td>Folder 5</td>
<td>Unidentified insect, lithograph [possibly some form of louse], N.B. Pierce, ad, Nat.</td>
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<tr>
<td>Folder 5</td>
<td>De L'Obel, Matthias; portrait [1538-1616]</td>
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<tr>
<td>Folder 5</td>
<td>Unidentified illustration [n.d]</td>
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<tr>
<td>Folder 6</td>
<td>Flat File 4, Drawer 1</td>
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<tr>
<td>Folder 6</td>
<td>Plate 8 from original edition of Nicholas Marcellus Hentz' Description and Figures of the Arneids of the United States, 1842</td>
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<tr>
<td>Folder 6</td>
<td>2 lithographs from Oken. Lorenz, Allgemeine Naturgeschichte fuer alle Staende, 1833-1842, Stuttgart</td>
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<tr>
<td>Folder 6</td>
<td>2 prints of insects, table VIII and XII [beetles and spiders]</td>
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<tr>
<td>Folder 7</td>
<td>Flat File 4, Drawer 2</td>
</tr>
<tr>
<td>Folder 7</td>
<td>John Gould, portrait, 1849 [1804-1881]</td>
</tr>
<tr>
<td>Folder 7</td>
<td>Martin Folkes, Esc., portrait [1754], William Hogarth lithograph [Folkes was president of the Royal Society of London, and the Society of Antiquaries. London]</td>
</tr>
<tr>
<td>Folder 7</td>
<td>Isaac Newton, portrait, 1712</td>
</tr>
<tr>
<td>Folder 8</td>
<td>Flat File 4, Drawer 3</td>
</tr>
<tr>
<td>Folder 8</td>
<td>Facsimile reproduction, frontispiece of Galileo's three letters to Velsero on the Sunspots (from the Natural Edition, 1929, vol. V, p.73)</td>
</tr>
<tr>
<td>Folder 8</td>
<td>Facsimile reproduction, Galileo: frontispiece by Stefano Della Bella to the first edition if the Dialogo sopra i due massimi sistemi del mondo, 1632 (from the National Edition, 1929). Figures left to right: Aristotle, Ptolemy, Copernicus</td>
</tr>
</tbody>
</table>

Guide to the Calvert E. Norland Manuscript, Print, and Artifact Collection
Facsimile reproduction, galileo's account of the discovery of the Medicean Planets, (from the National Edition, 1929) January 7, 1610

"Infanticide in Madagascar" engraving by J. Redaway, Fisher, Son and Co., London and Paris 1815

Spotted Grous, hand-colored engraving by Alexander Lawson, drawn by A. Rider (missing)

Flat File 4, Drawer 4

Two engravings of fish from unidentified early volume of the Academy of Natural Sciences, Philadelphia, C.A. Leseur Del and Sculp

Two engravings of fish from unidentified source. C.A., Leseur deli. Cichla. anenea and Sc. Oscula

Rhinobatos species. Hand-colored lithograph, London 1794

Color engraving of horse leg dissection, from Encyclopedia Londinensis 1805

Flat File 4, Drawer 5

Two engravings from publication by Joannes Jonstonus. one shows breeds of cattle (Bonafufalius, Urus Iubatus and CatoblepaUras Lybicus); other shows insect forms

Diploma signed by Baron Georges Cuvier, 1816, for doctor of law, Royal Academy of Toulouse

Flat File 5, Drawer 1

Watercolor of fish, early 19th century, Philadelphia, artist unidentified (missing)

Four W.H. Lizars engravings:

Scope and Contents

-Human skeleton -Human skull and long bone -Musculature of human torso

-Musculature of human torso

Flat File 5, Drawer 2

Four color and two sepia botanical lithographs from publication by Pierre Jean-Francoise Turpin

Two lithographs of shells: Zoology: Caquilles and Zoology: Echinoderms

Flat File 5, Drawer 3

Three engravings from Economic Rustique (correct title, author, date, unknown), two showing incubation of poultry, one showing raising of silk worm

Six color reproductions of John Gould birds

Flat File 5, Drawer 4

Color lithograph of moths from book of Moses Harris 1785

Two portraits of Walt Whitman

Color plates from a discarded copy of "A Treatise on some of the Insects Injurious to Vegetation" by Harris, 1862, From Calvert Norland, circa 1997, Black and white copy; Norland SB 931 H33 1862

Flat File 5, Drawer 5

Two had-colored lithographs from Flora Danica (correct title and date unknown). very fine illustrations of fungi

44 loose, unframed color lithographs from German publication, unidentified and undated (circa 1800). Natural history subjects: plants, birds, amphibians, reptiles, mammals, fungi, minerals

Two unframed color lithographs of Audubon birds, from unidentified book

Two color plates of plants 1787 and 1793

Calvert E. Norland congratulatory roll (signatures from colleagues?)

Calvert E. Norland BA degree, Magna cum laude from Pomona College 1931

Calvert E. Norland Master of Science in Entomology degree, University of California Berkeley 1932

Two hand-colored lithographs from Flora Danica (correct title and date unknown). Very fine illustrations of fungi

Artifacts 2nd Century-1880

Guide to the Calvert E. Norland Manuscript, Print, and Artifact Collection
Box 4 | Four Roman Bronze Surgical Instruments Second Century A.D.  
Scope and Contents  
(Typed Description included with Artifacts)

Box 4 | Chinese Astrologer's Compass Nineteenth Century