Guide to the Comics and Science Fiction Fandom Collection 1934

Special Collections & University Archives

Overview of the Collection

Collection Title: Comics and Science Fiction Fandom Collection

Dates: 1934-

Identification: MS-0506

Physical Description: 19.25 linear ft

Language of Materials: EnglishSpanish;Castilian

Repository: Special Collections & University Archives

5500 Campanile Dr. MC 8050
San Diego, CA, 92182-8050

URL: http://library.sdsu.edu/scua
Email: askscua@mail.sdsu.edu
Phone: 619-594-6791

Note:

Other Information:
Additions are current and ongoing. Special thanks to Martha Alf, Dan Hager, Anna Culbertson, Larry McCaffery, Rebecca Neely, Walt Fisher, Robert Osborn, Jack Sword, Joan Goodwin, Markel Tumlin and others for their generous donations.

Access Terms

This Collection is indexed under the following controlled access subject terms.

Topical Term:

Comic books, strips, etc.--Collectors and collecting
Comic books, strips, etc.--Periodicals
Fans (Persons)--United States--California
Science fiction, American--History and criticism--Sources
Science fiction--Collectors and collecting
Science fiction--Periodicals

Accruals:

2004-present

Conditions Governing Use:

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Preferred Citation:

[Identification of item], [folder title], [box number], Comics and Science Fiction Fandom Collection, Special Collections and University Archives, Library and Information Access, San Diego State University.

Related Materials:

Richard Alf Papers, 1960-2011 (MS-0523)
Donna Barr Papers, 1963-2014 (MS-0072)

Arrangement of Materials:

1. San Diego Comic-Con, International
1). Official publications
2). Convention-related publications
II. Other conferences and conventions
III. Education and scholarship
1). Promotional literature
2). Essays and articles
IV. Professional organizations
V. Fandom periodicals
1). Fanzines
2). Specialty publications
VI. Ephemera
VII. Artwork and photographs
VIII. Memorabilia

Scope and Contents
The Comics and Science Fiction Fandom Collection consists of publications, ephemera, memorabilia and artwork acquired from 2004- at various comics and science fiction conventions and conferences in the Southern California region, particularly San Diego Comic-Con International. Promotional literature for related degree programs and centers around the country, as well as programs for academic conferences, document a rise in popular arts studies over the past decade, while a substantial collection of promotional ephemera and memorabilia demonstrate the broad range and evolution of fandom that remains a hallmark of Southern California. A significant concentration of rare and early fanzines dating back to the 1930s reflects the evolution and involvement of the science fiction fandom community over the years. Additions are current and ongoing.

San Diego Comic-Con, International

Official Publications

Box 1, Folder 1

*Comic-Con Magazine*

Scope and Contents
Includes: winter 2008, spring 2008, spring 2009, winter 2010

Box 1, Folder 2

*Events Guide, Pre-2000*

Scope and Contents

Box 1, Folder 3

*Events Guide, 2004*

Box 1, Folder 4

*Events Guide, 2005*

Box 1, Folder 5

*Events Guide, 2007*

Box 1, Folder 6

*Events Guide, 2008*

Box 1, Folder 7

*Events Guide, 2009*

Box 2, Folder 1

*Events Guide, 2010*

Box 2, Folder 2

*Events Guide, 2011*

Box 2, Folder 3

*Events Guide, 2012*

Box 2, Folder 4

*Events Guide, 2013*

Box 2, Folder 5

*Events Guide, 2014*

Box 2, Folder 6

*On-Site Newsletter*

Scope and Contents
Box 2, Folder 7  *Progress Report, 1970s*
Scope and Contents
Includes: 1971 (4 copies), 1972 (2 copies), 1975 no. 1

Box 2, Folder 8  *Progress Report, 1980s-1990s*
Scope and Contents

Box 2, Folder 9  *Quick Guide, 2014*
Box 2, Folder 10  *San Diego Comic-Con Comics*
Scope and Contents
Includes: no. 3 (1994)

Box 3, Folder 1  *Souvenir Books/Programs, 1970s*
Scope and Contents
Includes: 1970 (2 copies), 1971, 1972 (2 copies), 1974

Box 3, Folder 2  *Souvenir Book, 1983*
Box 3, Folder 3  *Souvenir Book, 1985*
Scope and Contents
With schedule insert.

Box 3, Folder 4  *Souvenir Book, 1986*
Box 3, Folder 5  *Souvenir Book, 1987*
Box 3, Folder 6  *Souvenir Book, 1989*
Box 3, Folder 7  *Souvenir Book, 1990*
Box 3, Folder 8  *Souvenir Book, 1991*
Box 4, Folder 1  *Souvenir Book, 1992*
Box 4, Folder 2  *Souvenir Book, 1993*
Box 4, Folder 3  *Souvenir Book, 1994*
Box 4, Folder 4  *Souvenir Book, 1996*
Box 4, Folder 5  *Souvenir Book, 1997*
Box 4, Folder 6  *Souvenir Book, 1999*
Box 4, Folder 7  *Souvenir Book, 2000*
Box 4, Folder 8  *Souvenir Book, 2001*
Box 4, Folder 9  *Souvenir Book, 2002*
Box 4, Folder 10  *Souvenir Book, 2003*
Box 5, Folder 1  *Souvenir Book, 2004*
Box 5, Folder 2  *Souvenir Book, 2005*
Box 5, Folder 3  *Souvenir Book, 2006*
Box 5, Folder 4  *Souvenir Book, 2008*
Box 5, Folder 5  *Souvenir Book, 2009*
Box 5, Folder 6  *Souvenir Book, 2010*
Box 5, Folder 7  *Souvenir Book, 2011*
Box 5, Folder 8  *Souvenir Book, 2012*
Box 5, Folder 9  *Souvenir Book, 2013*
Box 5, Folder 10  *Souvenir Book, 2014*
Box 6, Folder 1  *Update, 1990s*
Scope and Contents
Box 6, Folder 2  
**Update, 2000s**  
Scope and Contents  

Box 6, Folder 3  
**Wondercon Program Book & Complete Schedule, 2013-2014**

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**Convention-related publications**

Box 7, Folder 1  
**American Splendor: A Comedy in Two Acts**  
Scope and Contents  
Program (2 copies) for the Instant Theater production at San Diego Comic-Con on July 6, 1991.

Box 7, Folder 2  
**Brochures and mailers**  
Scope and Contents  
Includes: two copies of dealer room pamphlets from 1986 (?), 2011 50th Anniversary Comics Fandom program, and a promotional mailer for the 1976 convention.

Box 7, Folder 3  
**The Comic Chronicle**  
Scope and Contents  
"The San Diego Comic-Con’s daily newszine." Includes: no. 0 (Thurs. 8/6/1987, no. 3 (Sat. 8/8/1987)

Box 7, Folder 4  
**Comic-Con Confidential**  
Scope and Contents  
Includes: vol. 3, no. 2 (Feb. 1994)

Box 7, Folder 5  
**Connections**  
Scope and Contents  
Comic Book Expo '98 mailer

Box 7, Folder 6  
**Con-Notations**  
Scope and Contents  
"The San Diego Comic-Con Association Newsletter"; includes: v. 2, no. 1 (Nov. 1991) and v. 3, no. 1 (Nov. 1992)

Box 7, Folder 7  
**Disabled Services booklets**  
Scope and Contents  

Box 7, Folder 8  
Box 7, Folder 9  
**Entertainment Weekly Comic-Con Bonus Issue 2015**  
**Event Telephone Directory 2009**

Box 7, Folder 10  
**Film and television guides**  
Scope and Contents  

Box 7, Folder 11  
**Information for Attending Professionals**  
Scope and Contents  

Box 7, Folder 12  
**Los Angeles Times Comic-Con Special “Hero Complex” 2011**
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<th>Box 7, Folder 13</th>
<th>That's Fumetti 1998</th>
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<tr>
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<td>&quot;Italian comics at the San Diego International Comic Con.&quot;</td>
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<th>TV Guide Magazine Comic-Con Special</th>
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<td>&quot;Fringe&quot; cover for 2010; all 4 covers for 2014.</td>
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<th>Will Eisner Comics Industry Awards</th>
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<td>Includes programs for 2009 &amp; 2011</td>
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**Other conferences and conventions**

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<th>Animazement 2007</th>
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<td>Includes: CAC programs from San Diego Comic-Con 2011 &amp; 2014; WonderCon 2014.</td>
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<th>Comic Arts Forum X Sketchbook</th>
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<td>Published in 2004 by Savannah College of Art &amp; Design's Sequential Art Department</td>
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<td>2004 registration form and 2005 program book for “San Diego's longest running science fiction and fantasy convention”</td>
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<td>Promotional flyer 2003; Progress Report 2 (May 2004); program book and events grid for 2013</td>
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**Education and scholarship**

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<td>Academic Publications and Journals</td>
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<td>Box 8, Folder 9</td>
<td>Collections and Museums</td>
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<tr>
<td>Box 8, Folder 10</td>
<td>Degree Programs and Concentrations</td>
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<tr>
<td>Box 8, Folder 11</td>
<td>Fundraising and Outreach</td>
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</table>
| Box 8, Folder 12 | **Beda, Greg. Comic Art as Medicine**  
|                 | [typescript] 1996  
|                 | **Scope and Contents**  
|                 | "A thesis presented to the Department of Interdisciplinary Studies, San Diego University"  

| Box 8, Folder 13 | **Berk, Jon. [Essays]**  
|                 | **Scope and Contents**  
|                 | Eleven undated essays about comics collecting  

### Professional organizations

**Science Fiction and Fantasy Writers of America (SFWA) Correspondence to Walt Fisher**

### Fandom periodicals

#### Fanzines

| Box 9, Folder 1 | **The Adventuress**  
|                 | **Date / Volume:** no. 13 (summer 1988)  
|                 | **Publication Place:** Campbell, CA  
|                 | **Author / Publisher:** Steven R. Johnson (ed.)  

| Box 9, Folder 2 | **APA L**  
|                 | **Publication Place:** unknown  
|                 | **Date / Volume:** no. 310 (April 1971)  
|                 | **Author / Publisher:** unknown  

| Box 9, Folder 3 | **Astral Image**  
|                 | **Publication Place:** Granada Hills, CA  
|                 | **Date / Volume:** v. 2, no. 1 (Spring 1971)  
|                 | **Author / Publisher:** Edward P. Finkelstein (ed.), Vanessa Schnatmeir (asst. ed.)  

| Box 9, Folder 4 | **An Author Index to the Doc Savage Magazine**  
|                 | **Publication Place:** Los Angeles, CA  
|                 | **Date / Volume:** (December 1971)  
|                 | **Author / Publisher:** William J. Clark (compiler)  

| Box 9, Folder 5 | **The Barsoomian Times**  
|                 | **Publication Place:** Syracuse, NY  
|                 | **Date / Volume:** v. 1, no. 3 (November 1964)  
|                 | **Author / Publisher:** Jeremy A. Barry (ed.)  

| Box 9, Folder 6 | **The Barsoomian Times**  
|                 | **Author / Publisher:** Jeremy A. Barry (ed.), Science-Fiction Times  
|                 | **Date / Volume:** v. 1, no. 4 (Feb. 1965)  
|                 | **Publication Place:** Syracuse, N.Y.  

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*Guide to the Comics and Science Fiction Fandom Collection*
**The Barsoomian Times**

Author / Publisher: Jeremy A. Barry (ed.), Science-Fiction Times  
Publication Place: Syracuse, N.Y.  
Date / Volume: v. 1, no. 5 (March 1965)

**The Barsoomian Times**

Author / Publisher: Jeremy A. Barry (ed.), Science-Fiction Times  
Publication Place: Syracuse, N.Y.  
Date / Volume: v. 1, no. 6 (June 1965)

**The Barsoomian Times**

Author / Publisher: Jeremy A. Barry (ed.), Science-Fiction Times  
Publication Place: Syracuse, N.Y.  
Date / Volume: v. 1, no. 7 (October 1965)

**The Barsoomian Times**

Author / Publisher: Jeremy A. Barry (ed.), Paul C. Allen (asst. ed.), Science-Fiction Times  
Publication Place: Syracuse, N.Y.  
Date / Volume: v. 1, no. 8 (Dec. 1965)

**Bastion**

Date / Volume: no. 1 (August 1960)  
Author / Publisher: Eric Bentcliffe (ed.), Norman Shorrock (publisher)  
Publication Place: Cheshire, England

**Bastion**

Author / Publisher: Eric Bentcliffe (ed.), Norman Shorrock (publisher)  
Date / Volume: no. 2 (1961)  
Publication Place: Cheshire, England

**Bizarre Thrills**

Author / Publisher: William Black (ed.)  
Date / Volume: no. 1 (1977)  
Publication Place: Tallahassee, FL

**Bloomington Newsletter**

Author / Publisher: Bob Tucker  
Date / Volume: (Feb. 1949)  
Publication Place: Bloomington, IL

**Chapters**

Author / Publisher: Richard Howell (ed.), Carol Kalish (ed.), Leo Giroux, Jr. (publisher)  
Publication Place: Cambridge, MA  
Date / Volume: no. 2 (July 1980)

**Chapters**

Author / Publisher: Richard Howell (ed.), Carol Kalish (ed.), Leo Giroux, Jr. (publisher)  
Date / Volume: no. 3 (Aug. 1980)  
Publication Place: Cambridge, MA
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<th>Box 9, Folder 17</th>
<th><strong>Collecting Paperbacks?</strong></th>
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<tr>
<td><strong>Date / Volume:</strong> v. 3, no. 3</td>
<td><strong>Author / Publisher:</strong> Lance C. Casebeer (ed.)</td>
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<td><strong>Publication Place:</strong> Portland, OR</td>
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<td><strong>Author / Publisher:</strong> Lance C. Casebeer (ed.)</td>
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<th>Box 9, Folder 19</th>
<th><strong>Collector's Chronicle</strong></th>
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<tr>
<td><strong>Publication Place:</strong> Miramar, CA</td>
<td><strong>Date / Volume:</strong> no. 4 (Spring 1971)</td>
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<td><strong>Author / Publisher:</strong> William R. Lund (ed.)</td>
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<tr>
<th>Box 9, Folder 20</th>
<th><strong>Comic Fandom Monthly</strong></th>
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<tr>
<td><strong>Publication Place:</strong> Brooklyn, NY</td>
<td><strong>Date / Volume:</strong> no. 1 (Sept. 1971)</td>
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<tr>
<td><strong>Author / Publisher:</strong> Joe Brancatelli (ed.)</td>
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<th>Box 9, Folder 21</th>
<th><strong>The Comic Reader</strong></th>
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<tr>
<td><strong>Publication Place:</strong> Flushing, NY</td>
<td><strong>Date / Volume:</strong> no. 69 (1968)</td>
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<tr>
<td><strong>Author / Publisher:</strong> Mark Hanerfeld (ed.)</td>
<td><strong>Scope and Contents</strong></td>
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<td>Formerly On the Drawing Board.</td>
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<th>Box 9, Folder 22</th>
<th><strong>The Comic Reader</strong></th>
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<tr>
<td><strong>Date / Volume:</strong> no. 165 (Feb. 1979)</td>
<td><strong>Author / Publisher:</strong> Jerome Sinkovec (publisher/ed.), Michael Tiefenbacher (exec. ed.), David Finger (assoc. ed.)</td>
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<td><strong>Publication Place:</strong> Menomonee Falls, WI</td>
<td><strong>Scope and Contents</strong></td>
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<th>Box 9, Folder 23</th>
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<tr>
<td><strong>Publication Place:</strong> Menomonee Falls, WI</td>
<td><strong>Date / Volume:</strong> no. 168 (May 1979)</td>
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<tr>
<td><strong>Author / Publisher:</strong> Jerome Sinkovec (ed. / publisher), Michael Tiefenbacher (chief ed.), David Finger (assoc. ed.)</td>
<td><strong>Scope and Contents</strong></td>
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<th>Box 9, Folder 24</th>
<th><strong>The Comic Reader</strong></th>
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<tr>
<td><strong>Author / Publisher:</strong> Jerome Sinkovec (publisher/ed.), Michael Tiefenbacher (managing ed.), David Finger (assoc. ed.)</td>
<td><strong>Date / Volume:</strong> no. 177 (Feb. 1980)</td>
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<tr>
<td><strong>Publication Place:</strong> Menomonee Falls, WI</td>
<td><strong>Scope and Contents</strong></td>
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<td>Formerly On the Drawing Board.</td>
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Fandom periodicals

Fanzines

Box 9, Folder 25

**The Comic Reader**

Author / Publisher: Jerome Sinkovec (publisher/ed.), Michael Tiefenbacher (managing ed.)
Date / Volume: no. 190 (April 1981)
Publication Place: Menomonee Falls, WI
Scope and Contents
Formerly On the Drawing Board.

Box 9, Folder 26

**The Comic Times: Media Showcase**

Author / Publisher: Dennis Cieri (editor-in-chief), Alexander Angelo (exec. managing ed.), Mark Gasper (exec. ed.), Karen Church, Joanne Cohon, Steve Man Kong, David M. Singer (managing eds.), The Comic Times, Inc.
Date / Volume: no. 5 (March 1981)
Publication Place: New York, NY

Box 9, Folder 27

**The Comic World**

Author / Publisher: Robert Jennings (ed.)
Date / Volume: v. 1, no. 21 (Nov. 1979)
Publication Place: Dudley, MA

Box 9, Folder 28

**Comics, Cinema, and Collecting**

Publication Place: Clarion, PA
Date / Volume: no. 2 (Nov. 1962)
Author / Publisher: Charles N. Reinsel (publisher)

Box 10, Folder 1

**Comics Feature**

Date / Volume: v. 1, no. 2 (May 1980)
Author / Publisher: Dean Mullaney, (ed.), Peter J. Sanderson (assoc. ed.), Meloney M. Crawford (asst. ed.), New Media Publishing Co.
Publication Place: Clearwater, FL

Box 10, Folder 2

**Comics Feature**

Author / Publisher: Dean Mullaney, (ed.), Peter J. Sanderson (assoc. ed.), Meloney M. Crawford (asst. ed.), New Media Publishing Co.
Publication Place: Clearwater, FL
Date / Volume: v. 1, no. 3 (June 1980)

Box 10, Folder 3

**Comics Feature**

Author / Publisher: Richard Howell (ed.), Robert Lewis (ed.), Hal Schuster (publisher), New Media Publishing Inc.
Date / Volume: no. 18 (Aug. 1982)
Publication Place: Tampa, FL

Box 10, Folder 4

**Comics Feature**

Date / Volume: no. 21 (Nov. 1982)
Author / Publisher: Hal Schuster (publisher), New Media Publishing, Inc.
Publication Place: Tampa, FL
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<tr>
<td>Author / Publisher: Tommy Lee Tracy (ed.), J. L. Green (poetry ed.), Shelby Vick (art ed.)</td>
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<td>Date / Volume: v. 1, no. 1</td>
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<td>Publication Place: Lynn Haven, FL</td>
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<tr>
<td>Author / Publisher: Robert B. Layton (ed.)</td>
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<td>Date / Volume: no. 12 (1975)</td>
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<td>Publication Place: San Jose, CA</td>
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<td>Date / Volume: no. 1</td>
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<tr>
<td>Author / Publisher: Bill Laidlaw</td>
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<td>Publication Place: Santa Margarita, CA</td>
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**Doc Savage Quarterly**  
Date / Volume: no. 9 (May 1982)  
Author / Publisher: Bill Laidlaw  
Publication Place: San Luis Obispo, CA

Box 10, Folder 17  
**Doc Savage Quarterly**  
Author / Publisher: Bill Laidlaw  
Date / Volume: no. 10 (1982)  
Publication Place: San Luis Obispo, CA

Box 10, Folder 18  
**Doc Savage: Reflections in Bronze**  
Author / Publisher: Odyssey Publications, Inc.  
Publication Place: Greenwood, MA  
Date / Volume: (June 1978)

Box 10, Folder 19  
**Doc Savage: Supreme Adventurer**  
Author / Publisher: Odyssey Publications, Inc.  
Date / Volume: (April 1980)  
Publication Place: Greenwood, MA

Box 10, Folder 20  
**Dream Quest**  
Author / Publisher: Don Wilson (ed.)  
Publication Place: Banning, CA

Box 10, Folder 21  
**Echoes**  
Author / Publisher: Ginger Johnson (ed.), Kevin Johnson (publisher), Fading Shadows, Inc.  
Date / Volume: v. 1, no. 1 (Aug. 1982)  
Publication Place: Knox City, TX

Box 10, Folder 22  
**Echoes**  
Author / Publisher: Ginger Johnson (ed.), Tom Johnson (publisher), Fading Shadows, Inc.  
Publication Place: Knox City, TX  
Date / Volume: v. 1, no. 2 (Sept. - Oct. 1982)

Box 10, Folder 23  
**Echoes**  
Author / Publisher: Ginger Johnson (ed.), Tom Johnson (publisher), Fading Shadows, Inc.  
Publication Place: Knox City, TX  
Date / Volume: v. 1, no. 3 (Dec. 1982)

Box 10, Folder 24  
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Author / Publisher: Ginger Johnson (ed.), Tom Johnson (publisher), Fading Shadows, Inc.  
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Publication Place: Seymour, TX |
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Author / Publisher: Ginger Johnson (ed.), Tom Johnson (publisher), Fading Shadows, Inc.  
Date / Volume: v. 3, no. 5 (Oct. 1984)  
Publication Place: Seymour, TX |
| Box 10, Folder 35 | **Echoes: The Bloody Scream**  
Date / Volume: Special Issue (June 1982)  
Author / Publisher: Ginger Johnson (ed.), Tom Johnson (publisher), Fading Shadows, Inc.  
Publication Place: Knox City, TX |
| Box 10, Folder 36 | **Etcetera and the Comic Reader**  
Publication Place: Brooklyn, NY  
Date / Volume: no. 80 (n/d)  
Author / Publisher: Paul Levitz (ed.) |
| Box 11, Folder 1 | **Fan Warp**  
Author / Publisher: Lyle Kessler (ed.)  
Publication Place: Philadelphia, PA  
Date / Volume: v. 1, no. 1 |
| Box 11, Folder 2 | **Fanciful Tales of Time and Space**  
Author / Publisher: Donald A. Wollheim (ed.)  
Date / Volume: v. 1, no. 1 (Fall 1936)  
Publication Place: Oakman, AL |
| Box 11, Folder 3 | **Fandom Speaks**  
Author / Publisher: Rex E. Ward, Jack Clements  
Publication Place: El Segundo, CA  
Date / Volume: no. 1 (Oct. 1947) |
**Fandom periodicals**

**Box 11, Folder 4**

**Fanews [1947 Canadian SF Fanzine Collection] 1947**

Author / Publisher: various  
Date / Volume: Burroughs Bulletin Fanzine, v. 1, no. 3 (Sep 47); Canadian Fandom, no. 3 (Sep 47); Fanmag, v. 1, no. 1 (fall 47); Fanscient (Sep 47); Fanomena (Sep 47); Gorgon (Sep 47); Kay-Mar Trader, v. 2, no. 5 (Sep 47); Necromancer Gorya Fantasma, v. 1, no. 1; Portland Science-Fantasy Society News Bull Sheet, v. 1, no. 3 1/2 (Sep 47); Shangri-L’Affaires (Sep 47); Tympani (Sep 47)  
Category: science fiction  
Publication Place: various  
Scope and Contents  

**Box 11, Folder 5**

**Fanews Portfolio**

Date / Volume: no. 3 (July 1946) (second printing)  
Author / Publisher: Walter Dunkelberger  
Publication Place: Fargo, ND

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**Fanomena**

Author / Publisher: Andy Lyon  
Date / Volume: (March 1948)  
Publication Place: Oxford, NC

**Box 11, Folder 7**

**Fantasy Aspects Volume Index of STF Magazines**

Author / Publisher: John Nitka, Julius Unger (ed.)  
Publication Place: Dover, NJ  
Date / Volume: n.d.

**Box 11, Folder 8**

**The Fantasy Collector**

Author / Publisher: C. Caldeezus Jr. (ed. / publisher)  
Date / Volume: no. 117 (Sept. 1968)  
Publication Place: Evergreen, CO

**Box 11, Folder 9**

**Fantasy-Comics**

Author / Publisher: Frank R. Prieto, Jr. (ed.), Science-Fiction Times  
Date / Volume: v. 3 - v. 4 (Oct. - Dec. 1964)  
Publication Place: Syracuse, NY

**Box 11, Folder 10**

**Fantasy Commentator**

Author / Publisher: A. Langley Searles  
Publication Place: New York, NY  
Date / Volume: v. 1, no. 8 (Fall 1945)
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**Fantasy Commentator**  
Author / Publisher: A. Langley Searles  
Publication Place: New York, NY  
Date / Volume: v. 2, no. 6 (Spring 1948)

Box 11, Folder 12  
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Author / Publisher: A. Langley Searles  
Date / Volume: (Jan. 1947)  
Publication Place: New York, NY

Box 11, Folder 13  
**Fantasy Commentator**  
Author / Publisher: A. Langley Searles  
Date / Volume: v. 3, no.1 (Winter 1948 - 1949)  
Publication Place: New York, NY

Box 11, Folder 14  
**Fantasy Commentator**  
Author / Publisher: A. Langley Searles  
Date / Volume: v. 3, no. 5 (Winter 1951 - 1952)  
Publication Place: New York, NY

Box 11, Folder 15  
**Fantasy Fanzine**  
Author / Publisher: John Forrest (ed.)  
Date / Volume: no. 1 (1968?)  
Publication Place: Clinton, IA

Box 11, Folder 16  
**Fantasy Fiction Field Illustrated News Weekly**  
Date / Volume: v. 2, no. 17  
Publication Place: Brooklyn, NY  
Author / Publisher: Julius Unger (ed.)

Box 11, Folder 17  
**Fantasy Fiction Field Illustrated Nycon Review**  
Author / Publisher: Julius Unger  
Publication Place: Brooklyn, NY  
Date / Volume: (1942)

Box 11, Folder 18  
**Fantasy Magazine**  
Author / Publisher: Conrad H. Ruppert (ed.)  
Date / Volume: v. 2, no. 6 (Feb. 1934)  
Publication Place: Jamaica, NY

Box 11, Folder 19  
**Fantasy Magazine**  
Author / Publisher: Julius Schwartz (ed.)  
Date / Volume: v. 5, no. 1 (June 1935)  
Publication Place: Jamaica, NY

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**Fantasy Review**  
Date / Volume: (Feb. - March 1947)  
Author / Publisher: Walter Gillings (ed.)  
Publication Place: Essex, UK
| Box 11, Folder 21 | **Fantasy Review**  
Date / Volume: v. 3, no. 13 (Feb. - March 1949)  
Publication Place: Essex, UK  
Author / Publisher: Walter Gillings (ed.) |
| Box 11, Folder 22 | **Fan-tods**  
Author / Publisher: Norman F. Stanley  
Date / Volume: (Spring 1947)  
Publication Place: Rockland, ME |
| Box 11, Folder 23 | **Fantopics**  
Author / Publisher: Fred A. Hatfield  
Date / Volume: (n.d.)  
Publication Place: Miami, FL |
| Box 11, Folder 24 | **Fem Fantastique**  
Date / Volume: no. 3 (1978)  
Author / Publisher: Dick Giordano (Paragon Publications)  
Publication Place: Longwood, FL |
| Box 11, Folder 25 | **The Golden Age**  
Date / Volume: no. 1 (Spring 1965)  
Author / Publisher: G.B. Love (ed.)  
Publication Place: Miami, FL |
| Box 11, Folder 26 | **The Golden Age**  
Date / Volume: no. 2 (1966)  
Author / Publisher: G.B. Love (ed.)  
Publication Place: Miami, FL |
| Box 11, Folder 27 | **Golden Atom**  
Author / Publisher: Harold Hersey (ed.)  
Publication Place: Rochester, NY  
Date / Volume: (n.d.) |
| Box 11, Folder 28 | **Good Girls**  
Author / Publisher: William E. Pearson (ed.)  
Date / Volume: (1985)  
Publication Place: Derby, CT |
| Box 11, Folder 29 | **Hannes Bok Drawings and Sketches**  
Date / Volume: (1996)  
Publication Place: Circleville, NY  
Author / Publisher: Circleville, NY |
| Box 11, Folder 30 | **Heroes Illustrated**  
Date / Volume: no. 1 (Spring 1965)  
Author / Publisher: Dick Pryor (ed.), Jim Gardner (staff artist)  
Publication Place: Carmel Valley, CA |
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| Box 12, Folder 21 | **Kaymar Trader**  
Publication Place: Moorhead, MN  
Date / Volume: v. 6, no. 7 (September 1954)  
Author / Publisher: K. Martin Carlson (ed.) |
| Box 12, Folder 22 | **Kaymar Trader**  
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Date / Volume: v. 6, no. 8 (October 1954)  
Author / Publisher: K. Martin Carlson (ed.) |
| Box 12, Folder 23 | **Kaymar Trader**  
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Date / Volume: v. 6, no. 9 (November 1954)  
Author / Publisher: K. Martin Carlson (ed.) |
| Box 12, Folder 24 | **Kaymar Trader**  
Publication Place: Kansas City, MO  
Date / Volume: v. 7, no. 3 (June 1955)  
Author / Publisher: Gary Labowitz (ed.) |
| Box 12, Folder 25 | **Kaymar Trader**  
Publication Place: Kansas City, MO  
Date / Volume: v. 7, no. 4 (July 1955)  
Author / Publisher: Gary Labowitz (ed.) |
| Box 12, Folder 26 | **Lethe**  
Publication Place: Alameda, CA  
Date / Volume: no. 1 (July 1944)  
Author / Publisher: Louis C. Smith (ed.), Jack Riggs (ed.), and Larry Smith (ed.) |
| Box 12, Folder 27 | **Lethe**  
Publication Place: Berkeley, CA  
Date / Volume: no. 6 (May 1947)  
Author / Publisher: Jack Riggs (ed.) |
| Box 12, Folder 28 | **LOC**  
Publication Place: Largo, FL  
Date / Volume: no. 1 (January 1980)  
Author / Publisher: Hal Schuster (Publisher), Richard Howell (ed.), Carol Kalish (ed.) |
| Box 12, Folder 29 | **Locus**  
Author / Publisher: Dena Brown (ed.), Charlie Brown (ed.)  
Date / Volume: no. 144 (June 1973)  
Publication Place: San Francisco, CA |
| Box 12, Folder 30 | **Locus**  
|                  | Author / Publisher: Charlie Brown (ed.), Dena Brown (ed.)  
|                  | Date / Volume: no. 145 (July 1973)  
|                  | Publication Place: San Francisco, CA |
| Box 12, Folder 31 | **Locus**  
|                  | Author / Publisher: Charlie Brown (ed.), Dena Brown (ed.)  
|                  | Publication Place: San Francisco, CA  
|                  | Date / Volume: no. 146 (Aug. 1973)  
| Box 12, Folder 32 | **Locus**  
|                  | Author / Publisher: Charlie Brown (ed.), Dena Brown (ed.)  
|                  | Publication Place: San Francisco, CA  
|                  | Date / Volume: no. 147 (Aug. 1973)  
| Box 13, Folder 1 | **Marvel Comics Club**  
|                  | Author / Publisher: John Colledo (ed.)  
|                  | Date / Volume: no. 4 (Aug. 1970)  
|                  | Publication Place: Wells, New York  
| Box 13, Folder 2 | **Marvel Madmen Association**  
|                  | Author / Publisher: Jeff Factor (ed.), Jeff Wasserman (ed.)  
|                  | Date / Volume: (n.d.)  
|                  | Publication Place: Brooklyn, New York  
| Box 13, Folder 4 | **Mirage**  
|                  | Publication Place: Baltimore, MD  
|                  | Date / Volume: no. 8, (Summer 1966)  
|                  | Author / Publisher: Jack L. Chalker (ed.)  
| Box 13, Folder 5 | **Mirage**  
|                  | Publication Place: Baltimore, MD  
|                  | Date / Volume: no. 9 (1970)  
|                  | Author / Publisher: Jack L. Chalker (ed. / publisher)  
| Box 13, Folder 6 | **Mirage Bulletin**  
|                  | Publication Place: Baltimore, MD  
|                  | Date / Volume: no. 4, (Winter-Spring 1970)  
|                  | Author / Publisher: Jack L. Chalker  
| Box 13, Folder 7 | **The Mirkwood Times**  
|                  | Date / Volume: v. 1, no. 1 (Feb. 1973)  
|                  | Author / Publisher: Dennis M. Wakabayashi (publisher), Steven J. Allen (ed.), Mike Berg (ed.) (Desolation Row Comix Company)  
|                  | Publication Place: Denver, CO  
| Box 13, Folder 8 | **The Mirkwood Times**  
|                  | Author / Publisher: Dennis M. Wakabayashi (publisher), Steven J. Allen (ed.) (Desolation Row Comix Company)  
|                  | Publication Place: Denver, CO  
|                  | Date / Volume: v. 1, no. 2 (March 1973)  

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**Guide to the Comics and Science**  
**Fiction Fandom Collection**
The Mirkwood Times
Author / Publisher: Dennis M. Wakabayashi (publisher), Steven J. Allen (ed.)
(Desolation Row Comix Company)
Publication Place: Denver, CO
Date / Volume: v. 1, no. 3 (May 1973)

The Mirkwood Times
Author / Publisher: Dennis M. Wakabayashi (publisher), Steven J. Allen (ed.)
(Desolation Row Comix Company)
Date / Volume: v. 1, no. 4 (June 1973)
Publication Place: Denver, CO

The Mirkwood Times
Author / Publisher: Dennis M. Wakabayashi (publisher), Steven J. Allen (ed.)
(Desolation Row Comix Company)
Date / Volume: v. 1, no. 5 (June 1973)
Publication Place: Denver, CO

The Mirkwood Times
Author / Publisher: Dennis M. Wakabayashi (publisher), Steven J. Allen (ed.)
(Desolation Row Comix Company)
Date / Volume: v. 1, no. 6 (Aug. 1973)
Publication Place: Denver, CO

Motley Memos
Author / Publisher: John Kowal (self-published)
Publication Place: Medina, OH
Date / Volume: no. 4 (Nov. 1968)

Muscle Training Illustrated
Publication Place: unknown
Date / Volume: no. 41 (Dec./Jan. 1974)
Author / Publisher: article by Denie
Scope and Contents
Page from magazine, article: Steve Reeves is Doc Savage

The Necronomicon
Publication Place: Baltimore, MD
Date / Volume: (1967)
Author / Publisher: Mark Owings, Jack L. Chalker (ed.), Mirage Associates Publication
Scope and Contents
Anthem Series #A-1007
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| Box 13, Folder 26 | **On the Drawing Board**  
Author / Publisher: Mark Hanerfield (self-published)  
Date / Volume: v. 3, no. 1 (Mar. 1968)-v. 3, no. 4 (Jul. 1968)  
Publication Place: Flushing, NY  
Scope and Contents  
Also known as The Comic Reader, nos. 65-68. |
| Box 13, Folder 27 | **Orion's Child**  
Publication Place: Hartford, OH  
Author / Publisher: Debra L. Whitmore-Cole (Orion Press)  
Date / Volume: vol. 1 #1 (May-June 1984)  
Scope and Contents  
Science fiction and fantasy magazine. |
| Box 13, Folder 28 | **Peon**  
Author / Publisher: Charles Lee Riddle (ed.)  
Publication Place: San Francisco, CA  
Date / Volume: v. 2, no. 4 (total no. 10) (Oct. 1949) |
| Box 13, Folder 29 | **Progress Report #1: Westercon XVIII**  
Author / Publisher: unknown  
Date / Volume: (1965)  
Publication Place: unknown |
| Box 13, Folder 30 | **Quandry**  
Author / Publisher: Lee Hoffman (ed.)  
Publication Place: Savannah, GA  
Date / Volume: v. 1, no. 3 (Oct. 1950) |
| Box 13, Folder 31 | **Quandry**  
Author / Publisher: Lee Hoffman (ed.)  
Publication Place: Savannah, GA  
Date / Volume: v. 1, no. 4 (Nov. 1950) |
| Box 13, Folder 33 | **Quandry**  
Author / Publisher: Lee Hoffman (ed.)  
Publication Place: Savannah, GA  
Date / Volume: v. 1, no. 6 (Jan. 1951) |
| Box 13, Folder 34 | **Quandry**  
Author / Publisher: Lee Hoffman (ed.)  
Publication Place: Savannah, GA  
Date / Volume: v. 1, no. 7 (Feb. 1951) |
| Box 13, Folder 35 | **Quandry**  
Author / Publisher: Lee Hoffman (ed.), Lionel Inman (assoc. ed.)  
Publication Place: Savannah, GA  
Date / Volume: v. 1, no. 8 (March 1951) |
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**Quandry**

Author / Publisher: Lee Hoffman (ed.)
Date / Volume: no. 17 (Jan. - Feb. 1952)
Publication Place: Savannah, GA

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**Quandry**

Author / Publisher: Lee Hoffman (ed.)
Date / Volume: no. 18 (March 1952)
Publication Place: Savannah, GA

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**Quandry**

Author / Publisher: Lee Hoffman (ed.)
Publication Place: Savannah, GA
Date / Volume: no. 19 (April 1952)

Box 14, Folder 8

**Quandry**

Author / Publisher: Lee Hoffman (ed.)
Date / Volume: no. 20 (May 1952)
Publication Place: Savannah, GA

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**Quandry**

Author / Publisher: Lee Hoffman (ed.)
Date / Volume: no. 21 (June 1952)
Publication Place: Savannah, GA

Box 14, Folder 10

**Quandry**

Author / Publisher: Lee Hoffman (ed.)
Publication Place: Savannah, GA
Date / Volume: no. 23 (July 1952)

Box 14, Folder 11

**Quandry**

Author / Publisher: Lee Hoffman (ed.)
Date / Volume: no. 23 (Oct. 1952)
Publication Place: Savannah, GA

Box 14, Folder 12

**Quandry**

Author / Publisher: Lee Hoffman (ed.)
Publication Place: Savannah, GA
Date / Volume: no. 24 (Oct. 1952)

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**Quandry**

Author / Publisher: Lee Hoffman (ed.)
Date / Volume: no. 25 (Oct. 1952)
Publication Place: Savannah, GA

Box 14, Folder 14

**Quandry**

Author / Publisher: Lee Hoffman (ed.)
Date / Volume: no. 26 (Oct. 1952)
Publication Place: Savannah, GA
| Box 14, Folder 15 | **Quandry**  
Author / Publisher: Lee Hoffman (ed. / publisher)  
Date / Volume: no. 27 / 28 (Dec. 1952)  
Publication Place: Savannah, GA |
| Box 14, Folder 16 | **Quandry**  
Author / Publisher: Lee Hoffman (ed.), Charles Wells (assoc. ed.), Walter A. Willis (assoc. ed.)  
Publication Place: Savannah, GA  
Date / Volume: no. 29 (May - June 1953) |
| Box 14, Folder 17 | **Rhodomagnetic Digest**  
Date / Volume: v. 2, no. 4 (Feb. 1951)  
Publication Place: Berkeley, CA  
Author / Publisher: Donald Baker Moore (ed.) (Garden Library Press) |
| Box 14, Folder 18 | **Rhodomagnetic Digest**  
Author / Publisher: Don Fabun (ed.) (Garden Library Press)  
Publication Place: Berkeley, CA  
Date / Volume: v. 2, no. 5 (March 1951) |
| Box 14, Folder 19 | **Rhodomagnetic Digest**  
Author / Publisher: Don Fabun (ed.) (Garden Library Press)  
Date / Volume: v. 3, no. 3 (Sept. - Oct. 1951)  
Publication Place: Berkeley, CA |
| Box 14, Folder 20 | **Rhodomagnetic Digest**  
Author / Publisher: Don Fabun (ed.) (Garden Library Press)  
Publication Place: Berkeley, CA  
Date / Volume: v. 4, no. 1 (total no. 20) (1952) |
| Box 14, Folder 21 | **The Rocket's Blast Comicollector**  
Author / Publisher: James Van Hise (ed.), Gordon B. Love (ed. emeritus)  
Publication Place: San Diego, CA  
Date / Volume: no. 146 (Nov. 1978) |
| Box 14, Folder 22 | **The Rocket's Blast Comicollector**  
Author / Publisher: James Van Hise (ed.), John Turek (asst. ed.), Gordon B. Love (ed. emeritus)  
Date / Volume: no. 150 (Dec. 1979)  
Publication Place: San Diego, CA |
| Box 14, Folder 23 | **The Rocket's Blast Special**  
Author / Publisher: Raymond Miller (ed.), G.B. Love (ed.) (Science Fiction and Comics Association)  
Publication Place: Miami, FL  
Date / Volume: no. 6 (Fall 1965) |
Box 15, Folder 1  
**Science+Fiction**  
Date / Volume: no. 1 (Jan. 1946)  
Author / Publisher: Judy Zissman (ed. / publisher), Dan Zissman (ed. / publisher), Larry Shaw (ed. / publisher)  
Publication Place: New York, NY

Box 15, Folder 2  
**The Science Fiction Critic**  
Date / Volume: v. 1, no. 6 (Dec. 1936)  
Author / Publisher: Claire P. Beck (ed.), Groo Beck (assoc. ed.) (The Futile Press)  
Publication Place: Lakeport, CA

Box 15, Folder 3  
**The Science Fiction Critic**  
Date / Volume: v. 1, no. 7 (Jan. 1937)  
Publication Place: Lakeport, CA  
Author / Publisher: Claire P. Beck (ed.), Groo Beck (assoc. ed.) (The Futile Press)

Box 15, Folder 4  
**The Science Fiction Critic**  
Date / Volume: v. 1, no. 11 (Oct. 1937)  
Publication Place: Lakeport, CA  
Author / Publisher: Claire P. Beck (ed.), Groo Beck (assoc. ed.) (The Futile Press)

Box 15, Folder 5  
**The Science Fiction Critic / Phantastique**  
Date / Volume: no. 13 / 14 (March / July 1938)  
Author / Publisher: Claire P. Beck (ed.), Groo Beck (ed.) (The Futile Press)  
Publication Place: Lakeport, CA

Box 15, Folder 6  
**Science Fiction Digest**  
Date / Volume: v. 2, no. 3 (Jan. 1952)  
Author / Publisher: Henry W. Burwell Jr. (ed.) (Atlanta Science Fiction Organization)  
Publication Place: Lakeport, CA

Box 15, Folder 7  
**Secrets of Doc Savage**  
Author / Publisher: Will Murray (Odyssey Publications, Inc.)  
Date / Volume: no. 3 (Nov. 1981)  
Publication Place: Greenwood, MA

Box 15, Folder 8  
**The Shadow Doc Savage Quest**  
Author / Publisher: William Laidlaw (ed. / publisher), Allyson M. W. Dyar (assoc. ed.)  
Date / Volume: no. 11 (Dec. 1982)  
Publication Place: San Luis Obispo, CA

Box 15, Folder 9  
**The Shadow Doc Savage Quest**  
Publication Place: San Luis Obispo, CA  
Date / Volume: no. 12 (May 1983)  
Author / Publisher: William Laidlaw (ed. / publisher), Allyson M. W. Dyar (assoc. ed.), Joseph Lewandowski (graphics ed.)  
Scope and Contents  
Age of the Unicorn
The Shadow Doc Savage Quest
Publication Place: San Luis Obispo, CA
Date / Volume: no. 13 (Nov. 1983)
Author / Publisher: William Laidlaw (ed. / publisher), Allyson M. W. Dyar (assoc. ed.), Joseph Lewandowski (graphics ed.)
Scope and Contents
Age of the Unicorn

The Shadow Doc Savage Quest
Publication Place: San Luis Obispo, CA
Date / Volume: no. 14, no. 15 (July 1984)
Author / Publisher: William Laidlaw (ed. / publisher), Allyson M. W. Dyar (assoc. ed.), Joseph Lewandowski (graphics ed.)

Slant
Publication Place: Belfast, NIR
Date / Volume: no. 1 (Nov. 1984)
Author / Publisher: Walter A. Willis (ed.)

Slant
Publication Place: Belfast, NIR
Date / Volume: no. 3 (spring 1950)
Author / Publisher: Walter A. Willis (ed.), James White (art ed.)

Slant
Publication Place: Belfast, NIR
Date / Volume: no. 7 (winter 1952/3)
Author / Publisher: Walter Willis (ed.), James White (art ed.), Bob Shaw (assoc.)

Spacewarp
Publication Place: Los Angeles, CA
Date / Volume: v. 7, no. 5 (Aug. 1950)
Author / Publisher: S. Charles Burbee (ed.), F Towner Laney (ed.)
Scope and Contents
The Insurgent Issue FAPA Issue no. 1

Space Trails
Publication Place: Buffalo, NY
Date / Volume: v. 1, no. 1 (summer 1947)
Author / Publisher: K.J. Krueger (ed.), H.R. Newkirk (mgr. ed.), Pegasus Publications

Sparx
Publication Place: Cambridge, MA
Date / Volume: v. 1, no. 5 (Oct. 1947)
Author / Publisher: Henry M. Spelman III (ed.)

Stardust
Publication Place: Chicago, IL
Date / Volume: v. 1, no. 1 (Mar. 1940)
Author / Publisher: W. Lawrence Hamling (ed.), Neil DeJack (assoc. ed.), Chester S. Geier (lit. ed.), Harry Warner, Jr. (ed. advisor)
| Box 15, Folder 19 | **Star Studded Comics**  
Publication Place: Carrollton, TX  
Date / Volume: no. 7 (July 1965)  
Author / Publisher: Larry Herndon (sub. ed.), Howard Keltner (contributions ed.), Buddy Saunders (publishing ed.) |
| Box 15, Folder 20 | **STF Maglet and Kaymar**  
Publication Place: Connersville, IN  
Date / Volume: v. 1, no.2 (Nov. 1948)  
Author / Publisher: Eva Jane Clevenger (ed.), K. Martin Carlson (ed.), Ray C. Higgs (ed.) |
| Box 15, Folder 21 | **Supermancon Souvenir**  
Publication Place: Manchester  
Date / Volume: (1954)  
Author / Publisher: Nor'west Science-Fantasy Club  
Scope and Contents  
Programme and Combozine of the second Manchester Science Fiction Convention 1954 |
| Box 15, Folder 22 | **The Sydney Futurian**  
Date / Volume: v. 1, no. 14 (Oct. 1948)  
Author / Publisher: Vol Molesworth (Futurian Society)  
Publication Place: Coogee, Sydney, Australia |
| Box 15, Folder 23 | **They Laughed When I Sat Down to Display**  
Author / Publisher: Collectors Book Store  
Date / Volume: (Aug. 1936)  
Publication Place: Hollywood, CA |
| Box 15, Folder 24 | **Time Stream**  
Author / Publisher: Paul D. Cox (ed.), J.T. Oliver (ed.), Van Splawn (ed.) (Time Stream Publications)  
Date / Volume: no. 1 (Summer 1951)  
Publication Place: Columbus, GA |
| Box 15, Folder 25 | **Time Stream**  
Author / Publisher: J.T. Oliver (ed.), Paul D. Cox (ed.), Van Splawn (ed.)  
Date / Volume: no. 2 (Fall 1951)  
Publication Place: Columbus, GA |
| Box 15, Folder 26 | **Time Stream**  
Author / Publisher: Paul D. Cox (ed.), J.T. Oliver (ed.), Van Splawn (ed.)  
Date / Volume: no. 3 (Winter 1951 -1952)  
Publication Place: Columbus, GA |
| Box 16, Folder 1 | **To the Stars**  
Date / Volume: premiere iss. no. 0 (Aug. 1983)  
Publication Place: Los Angeles, CA  
Author / Publisher: John Trimble (ed.), Bjo Trimble (ed.) (Methusulah Press) |
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<td>Box 16, Folder 5</td>
<td><em>Top Secret</em></td>
<td>David Caruba (ed. / publisher) (Caruba Enterprises)</td>
<td>v. 1, no. 2 (Dec. 1985)</td>
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<td><em>Train of Thought</em></td>
<td>Mike Towry (self-published)</td>
<td>no. 3? (1970?), no. 4 (1970?), no. 5 (Feb. 1971)</td>
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Guide to the Comics and Science
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<td>Author / Publisher: John L. Gergen (ed.)</td>
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<td>Author / Publisher: Forrest J. Ackerman (ed.), Morojo (ed.)</td>
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<td>Date / Volume: v. 1, no. 4 (Dec. 1939)</td>
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<td>Author / Publisher: Gordon M. Kull (ed.), George R. Cowie (ed.)</td>
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Box 17, Folder 8  
**Xenophile**  
Author / Publisher: Nils Hardin (ed. / publisher)  
Date / Volume: v. 2, no. 1 (total no. 13) (May 1975)  
Publication Place: St. Louis, MO

Box 17, Folder 9  
**Xenophile**  
Author / Publisher: Nils Hardin (ed. / publisher)  
Date / Volume: v. 2, no. 2 (total no. 14) (June 1975)  
Publication Place: St. Louis, MO

Box 17, Folder 10  
**Xenophile**  
Author / Publisher: Nils Hardin (ed. / publisher)  
Date / Volume: v. 2, no. 11 (total no. 24) (July 1976)  
Publication Place: St. Louis, MO

Box 17, Folder 11  
**Xenophile**  
Author / Publisher: Nils Hardin (ed. / publisher)  
Publication Place: St. Louis, MO  
Date / Volume: v. 3, no. 4 (total no. 28) (Nov. - Dec. 1976)

Box 17, Folder 12  
**Xenophile**  
Author / Publisher: Nils Hardin (ed. / publisher)  
Publication Place: St. Louis, MO  
Date / Volume: v. 3, no. 9 (total no. 33) (July 1977)

Box 17, Folder 13  
**Xenophile**  
Author / Publisher: Nils Hardin (ed. / publisher)  
Date / Volume: no. 36 (Nov. 1977)  
Publication Place: St. Louis, MO

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Author / Publisher: Nils Hardin (ed. publisher)  
Date / Volume: no. 40 (July 1978)  
Publication Place: St. Louis, MO

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Date / Volume: no. 30 (June - July 1988)  
Author / Publisher: unknown  
Publication Place: unknown

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**The 3-D Zone Catalogue**  
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no. 2
| Box 18, Folder 2 | Alter Ego Oct. 2009 | Scope and Contents  
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| Box 18, Folder 3 | Animation Magazine Aug. 2009 | Scope and Contents  
v. 23, no. 6 (total no. 195) (2 copies) |
| Box 18, Folder 4 | Atomeka 1992  
Blackthorne Preview Magazine | Scope and Contents  
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| Box 18, Folder 6 | Boing! Summer 1991 | Scope and Contents  
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| Box 18, Folder 10 | The Comic Book Marketplace | Scope and Contents  
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| Box 18, Folder 12 | Comics Buyers Guide | Scope and Contents  
Jan - March 1990 (2 copies); 1996 |
| Box 18, Folder 13 | Comics Forum | Scope and Contents  
Includes: no. 15; no. 16; no. 17 |
| Box 18, Folder 14 | Comics Interview | Scope and Contents  
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| Box 18, Folder 15 | Comics Retailer Aug. 1992  
Comics Revue | Scope and Contents  
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| Box 18, Folder 17 | Coming Comics D.C. Dec. 1990 |  |
| Box 18, Folder 18 | **Crosswords Magazine**  
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v. 1, no. 1 |
| Box 18, Folder 19 | **Dark Horse Insider**  
Scope and Contents  
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| Box 18, Folder 20 | **Direct Currents Special**  
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| Box 18, Folder 21 | **Drawing Hope**  
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| Box 19, Folder 1 | **Earth Dawn**  
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no. 3 (2 copies) |
| Box 19, Folder 2 | **Entertainment This Month**  
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| Box 19, Folder 3 | **Foom Summer 1974**  
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| Box 19, Folder 4 | **Kitchen Sink Press Fall - Winter 1989**  
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| Box 19, Folder 6 | **The Marvel Comics Index**  
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Includes: v. 13, no. 87; v. 16, no. 94; v. 35, no. 96 (2 copies); v. 36, no. 97; v. 37, no. 99; v. 42, no. 105 |
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| Box 19, Folder 16 | **Various Titles**  
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**Artists**  
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Promotional materials for individual artists, some signed |
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Box 20, Folder 7  Mad Libs "San Diego Comic-Con 2014 edition"

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Scope and Contents

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Scope and Contents

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Box 21, Folder 7  Trading Cards: Oddball Comics by Scott Shaw!

Scope and Contents

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Folder FF17:5  Jae Lee Chromium Cover promotional poster
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Folder FF17:5  Shel Dorf Tribute Dinner poster 2009
Folder FF17:5  Blackthorne, Timeline Color Comics: "Opening New Doors" poster 1987
Folder FF17:5  Northern Animals / Eastern New Year / Western Zodiac poster designed by Donna Barr 2012
Folder FF17:5  Scott Shaw promotional poster, signed by the artist
Folder FF17:5  Scott Shaw Owensboro Collector Con promotional poster, signed by the artist

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Box 21, Folder 10  Sketch of "Bitchy Bitch" by Roberta Gregory, 2004
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Box 22  Buttons, keyrings, pins, San Diego Comic-Con, 2004
Box 22  Buttons, pins, San Diego Comic-Con, 2005
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Box 22  Buttons, San Diego Comic-Con, 2014
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