
Evelyn Lockman Papers MS-0363

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Special Collections & University Archives

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Contributing Institution: Special Collections & University Archives

Title: Evelyn Lockman Papers

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Physical Description: 6.60 Linear Feet

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Scope and Contents

The Evelyn Lockman Papers document the career of an internationally recognized modern, jazz, and world dance performer and teacher. The collection includes correspondence, San Diego State University Department of Dance and Theatre materials, international and national professional activities, professional writings, teaching material, photographs, scrapbooks, and newspaper clippings. The papers are arranged in six series: [Biographical Materials](#), [Correspondence](#), [Writings](#), [Professional Activities](#), [Teaching Materials](#), [Photographs](#), and [Audio Recordings](#).

[Series I: Biographical Materials](#) The [Biographical Materials](#) series contains curriculum vitae, interviews, news articles about Evelyn Lockman, and various scrapbooks.

[Series II. Correspondence](#) The [Correspondence](#) series includes letters from colleagues, students, and administrative contacts from 1943-1974. Correspondence also includes letters from Mansell Brooks Lockman, Evelyn's mother.

[Series III. Writings](#) The [Writings](#) are mostly articles for newsletters, but includes the typescript drafts for Lockman's dissertation, "A Manual on the Teaching of Creative Dance," 1960. Part of the manuscripts are titled "A Manual on the Teaching of Creative Movement," 1960. The series is arranged alphabetically.

[Series IV. Professional Activities](#) The files in the [Professional Activities](#) series are administrative and conference related organizations which Evelyn Lockman participated in between 1974-1986. The materials include conference materials, scrapbooks, and correspondence.

[Series V. Teaching Materials](#) Evelyn Lockman taught at San Diego State University in the dance department from 1948-1977. The [Teaching Materials](#) represent teaching syllabus and performance activities during her tenure at SDSU.

[Series VI. Photographs](#) The [Photographs](#) series includes black and white, color, and negative photographic materials of portraits of Evelyn Lockman, performances with Lockman and students, photographs of instruction both in the United States and internationally, and events. The photographs date mainly from the 1930s-1960s.

[Series VII. Audio Recordings](#) The Audio Recordings series contains a reel-to-reel recording of an interview with Evelyn Lockman produced by Voice of America. The recordings are not available for use. Please consult with the Director of Special Collections and University Archives for access.

Arrangement Note

I. Biographical Materials

II. Correspondence

III. Writings

IV. Professional Activities

V. Teaching Materials

VI. Photographs

VII. Audio Recordings

Conditions Governing Access

This collection is open for research. The Audio Recordings found in Series 7 are not available for use. Please consult with the Director of Special Collections and University Archives for access.

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Source of Acquisition

Thelma M. Thompson

Accruals and Additions

2003-038, 2002-014

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Processing Information

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Biographical Note

Evelyn Elizabeth Lockman, professor of dance at San Diego State University from 1948-1977, was instrumental in establishing the dance major at SDSU. Lockman was an internationally known dancer and choreographer, who promoted dance arts, and received many awards for her performances and teaching.

She was born in Bolivar, Tennessee and began her dance career at an early age. She graduated with an undergraduate in English Literature from Vanderbilt University and a master's degree in Physical Education from the George Peabody College for Teachers. She continued teaching in New York, Bowling Green University in Ohio, University of Southwestern Louisiana as chair of the dance department, and eventually at San Diego State University in 1977. She was later approved for full professorship at SDSU after completing her dissertation, "A Manual on the Teaching of Creative Dance" and retired from academia.

Lockman was deeply committed to reviving and advocating for international dance forms, spending time educating and performing in Bolivia, China, India, Thailand, and Korea. Even after her retirement, she continued teaching mainly in the international dance areas. She was very involved with the International Dance Association and World Congress of the the International Society for Education through Art. She also was appointed to the dance committee for the Asian Games and the Korean Olympic Committee for the 1986 Olympic Games in Seoul, Korea.

The National Dance Association reorganized in the 1970s and Lockman became the first president of the organization. She initiated the publication of the newsletter, "Spotlight on Dance." Because of her many achievements abroad, she was recognized by the National Dance Association with the 23rd Heritage Honoree award in 1986. Her accomplishments and mentoring were also celebrated in the town of Lafayette, Louisiana, as the mayor of Lafayette proclaimed April 11th as Evelyn Lockman Day.

Evelyn Lockman died at the age of 81, in San Diego, CA on September 4, 1991.

Subjects and Indexing Terms

San Diego State University--Faculty--Biography

Dance--Study and teaching

Dancers--California--San Diego--Biography--Sources

Dance teachers--California--San Diego--Biography--Sources

San Diego State University. College of Professional Studies and Fine Arts.

Lockman, Evelyn Elizabeth

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