
Cantor Henri Goldberg Collection MS-0508

Special Collections & University Archives

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URL: <http://library.sdsu.edu/scua>

Contributing Institution: Special Collections & University Archives

Title: Cantor Henri Goldberg Collection

Creator: Goldberg, Henri

Identifier/Call Number: MS-0508

Physical Description: 2.50 Linear Feet

Date (inclusive): 1969-1970

Language of Material: English .

Scope and Contents

The contents of the collection consists of correspondence, writings, poems, sermons, autobiographical information regarding his career as a cantor and materials from the JCC choir including scrapbook contents, copies of newspaper clippings, programs and photographs, copies of lectures and services, songbooks and musical plays. The collection also includes reel to reel tapes of services and concerts at the JCC and at the various congregations where he officiated. Fourteen of these tapes have been transferred onto CD's and are included with this collection.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

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Source of Acquisition

Laurel Schwartz, Jewish Historical Society of San Diego (JHSSD)

Custodial History

In July 2003, Cantor Goldberg's papers and music were given to Maestro David Amos by the cantor's wife, Mollie Goldberg. David Amos gave them to the new Astor Judaica Library at the Lawrence Family JCC which gave his personal papers to the JHSSD in 2004. The sheet music collection was kept by the Astor Judaica Library. Included in the collection are the Cantor's personal papers and a scrapbook donated by Sylvia Arden in October 2004 regarding the 54th St. JCC Music Committee and Cantor Henri Goldberg. More materials were donated by the Library Committee in 2011.

Preferred Citation

Identification of item, folder title, box number, *Cantor Henri Goldberg Collection*, Special Collections and University Archives, San Diego State University Library.

Biographical Note

Born in 1892, Henri Goldberg received his music education at Stern's Conservatory in Berlin, under the direction of Professor Gustav Hollaender. He was director of the Detroit Jewish Folk Chorus for 15 years, performing with guest artists such as Alexander Kipnis and Regina Resnik . Simultaneously, he was choir director for the largest Conservative Congregation in Detroit, Sharey Zedek , music teacher at various Jewish schools and choirmaster of several secular choirs in nearby cities. In 1959 he was appointed cantor and choir director for Temple Isaiah in Lafayette, California. In 1963, in San Diego, he was cantor for the brief life of Temple Solel, a breakaway congregation from Congregation Beth Israel and cantor after its merger back into Beth Israel in 1968. He also held positions at Tifereth Israel Synagogue and Beth Tefilah Congregation in the 1970's. He directed the Jewish Community Center Choir at the 54 th St. Jewish Community Center during the 1960's. He was also an avid fisherman.

Accruals

2014-018

Personal Papers I

box 1, folder 1

Autobiographical Folder 1

box 1, folder 2	Sermons Folder 2
box 1, folder 3	Sermons and Speeches Folder 3
box 1, folder 4	Sermons and Speeches Folder 4
box 1, folder 5	Correspondence from Goldberg Folder 5
box 1, folder 6	Writings Folder 6
box 1, folder 7	Writings Folder 7
box 1, folder 8	Correspondence from Goldberg Folder 8
box 1, folder 9	Correspondence Received Folder 9
box 1, folder 10	News Articles Folder 10
box 1, folder 11	National and Regional Affiliations Folder 11
box 1, folder 12	Prayers Folder 12
box 1, folder 13	Songs and Hymns Folder 13
box 1, folder 14	Miscellaneous Notes Folder 14
box 1, folder 15	Miscellaneous Notes Folder 15
box 1, folder 16	Miscellaneous Notes Folder 16
box 1, folder 17	Jewish Community Center Choir Folder 17
box 1, folder 18	Jewish Community Center Choir Folder 18
box 1, folder 19	Jewish Community Center Choir - Newspaper Clippings Folder 19
	Scrapbook II
box 1, folder 20	Jewish Community Center Choir Scrapbook Folder 20
	Booklets III
box 1, folder 21	Temple Beth Israel Songbooks Folder 21
box 1, folder 22	Songbooks and Services Folder 22
box 1, folder 23	Musical Plays Folder 23
box 1, folder 24	Pamphlets and Articles Folder 24
box 1, folder 25	Programs - Musical Events (Outside of San Diego) Folder 25
box 1, folder 26	Miscellaneous San Diego Items Folder 26
	Notebook IV
box 1, folder 27	Musical Notebooks for the "The Book of Esther" Folder 27
	Manuscript V
box 1, folder 28	Lectures and Speeches Folder 28
	Sheet Music VI
box 1, folder 29	Sheet Music Folder 29
	Audio VII
box 2, folder 1	Detroit Jewish Folk Chorus Tapes Folder 1
box 2, folder 2	Temple Isaiah Tapes Folder 2
box 2, folder 3	Temple Solel Tapes Folder 3
box 2, folder 4	Miscellaneous Tapes Folder 4
box 2, folder 5	Congregation Beth Israel Tapes Folder 5
box 2, folder 6	Jewish Community Center Choir Tapes Folder 6
box 2, folder 7	Jewish Community Center Choir Tapes Folder 7

box 2, folder 8

CDs of Musical Events and Services Folder 8

[Reel 1 - Jewish Music Month Service - May 26,1967](#)

[Reel 2 - JCC Chorus April 17th](#)

[Reel 3 - Temple Solel Jewish Music Month Service April 17th 1964](#)

[Reel 4 - Temple Solel Choir - Passover T. V. Program March 15, 1964 Cantor Goldberg,
Director Ken Fall , Organist](#)

[Reel 5 - 3rd Annual Concert of the JCC at Crawford High School - May 13, 1967](#)

[Reel 6 - Telecast San Diego Channel 8 - Temple Beth Israel Choir, Sept 1967](#)

[Reel 7 - Birthday Musicale for Henri Goldberg \(83\), Sunday August 10, 1975 Eileen
Wingard, Mistress of Ceremonies](#)

[Reel 8 - Temple Solel Choir, March 1966](#)

[Reel 9 - Concert , January 22 - Windgards Family, Harlon Davidson, Howard Lichtman,
Greg Nestor](#)

[Reel 10 - Dinner - Musicale JCC - Eileen Wingard Mistress of Ceremonies, December 11,
1971](#)

[Reel 11 - Temple Solel & Temple Beth Israel - High Holy Days](#)

[Reel 12 - Temple Beth Israel - Yom Kippur 1957 - Cantor Julian Miller & Rabbi Mort Cohn](#)

[Reel 13 - JCC Concert - April 17, 1966](#)

[Reel 14 - Friday Night Service Instruction - Rabbi Aaron Gottesman \(beginning\)](#)

[Reel 14 - Friday Night Service Instruction - Rabbi Aaron Gottesman \(cont.\)](#)