Hunton D. Sellman Playscripts Collection

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Special Collections & University Archives: Finding Aid Database
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Overview of the Collection

Repository: Special Collections & University Archives: Finding Aid Database
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Email: sref@rohan.sdsu.edu
Phone: 619-594-6791
Fax: 619-594-0466

Creator:
Title: Hunton D. Sellman Playscripts Collection
Dates: 1900-1913
Quantity: 2.50

Abstract: This collection is made up of ten manuscript playscripts and actors sides, from plays written between 1900 and 1913. Some are copyrighted and published by the Chicago Manuscript Company. The majority seem to have been produced by a theatrical company called "Gray, Dowell, and Company"; the names Julia Gray and Ed Dowell appear consistently as names of actors. Scripts and sides have manuscript notations and stage directions, presumably made by the actors; most side have the name of the actor to play the role pencilled on the front cover.

Identification: MS-0414

Language of Materials: The papers are in: English

Scope and Contents

This collection is made up of ten manuscript playscripts and actors sides, from plays written between 1900 and 1913. Some are copyrighted and published by the Chicago Manuscript Company. The majority seem to have been produced by a theatrical company called "Gray, Dowell, and Company"; the names Julia Gray and Ed Dowell appear consistently as names of actors. Scripts and sides have manuscript notations and stage directions, presumably made by the actors; most side have the name of the actor to play the role pencilled on the front cover.

These playscripts were donated by Hunton D. Sellman, a professor of Theatre and stage lighting designer at San Diego State until his retirement in 1971. It is not known whether Sellman had any personal involvement in the production of these plays.

Arrangement of Materials

The plays are arranged alphabetically by title; two unidentified plays appear at the end and list names of the parts found in each play.

Index Terms

This Collection is indexed under the following controlled access subject terms.

Topical Term:
American drama--20th century

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

The copyright interests in the materials found in this collection have not been transferred to San Diego State University. Special Collections and University Archives can only grant permission to publish materials for which it is the copyright holder. For further information, please consult the section on copyright in the rules for using the collections, or contact the United States Copyright Office at (202) 707-3000 or http://www.copyright.gov.

Box 1, Folder 1  Chief of Police (1900?)
Scope and Content Note
10 sides

Box 1, Folder 2  College Chums, by Miron Leffingwell 1911
Scope and Content Note
Complete script and 8 sides
Box 1, Folder 3  The Divorce Question n. d.
Scope and Content Note
Complete script

Box 1, Folder 4  Girls n. d.
Scope and Content Note
12 sides

Box 1, Folder 5  Just After Dinner, by Edwin F. Silsby 1913
Scope and Content Note
Complete script, 4 parts, curtain, electrical, props, and staging

Box 1, Folder 6  The Peace-Maker, by Marion Langdale 1912
Scope and Content Note
Complete script and 8 sides

Box 2, Folder 1  Revelation or Woman of Mystery, by Langdale Williams 1911
Scope and Content Note
Complete script and four sides

Box 2, Folder 2  The Struggle, by Wm. Hodgson n. d.
Scope and Content Note
Complete script and ten sides

Box 2, Folder 3  Unidentified title n.d.
Scope and Content Note
Sides for Lady Hildebrand, Miss Houghton, Molly O’Brien, Jack Bishop, and Mrs. O’Brien

Box 2, Folder 4  Unidentified title n. d.
Scope and Content Note
Sides for Paquita, Tonio Lopez, Mrs. Doppelbinger, John Barnet, Val Brandon, Dave Barnet, Julia Barnet, Shackelford, Owaga, Benicia, and one unidentified.