
John and Jane Adams Artwork Collection MS-0052

Matthew Stroh

Special Collections & University Archives

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5500 Campanile Dr. MC 8050

San Diego, CA 92182-8050

askscua@sdsu.edu

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Contributing Institution: Special Collections & University Archives

Title: John and Jane Adams Artwork Collection

Identifier/Call Number: MS-0052

Physical Description: 2.26 Linear Feet

Date (inclusive): 1890-1936

Language of Material: English .

Scope and Contents

The collection contains a number of pieces of artwork (etchings, oil, watercolor, acrylic, and others) by early twentieth century American and European artists.

A San Diego contingent of landscape artists is headed by Charles Arthur Fries (1854-1940), called the "Dean of San Diego Painters." Ivan Messenger (1895-1983) was a member of the San Diego Moderns and was also a printmaker of some renown. Rounding out the San Diego scene is Helen Johnston Balfour (1847-1925) known for her watercolors of California scenery.

Also included in the collection is a piece by one of the most prominent western artists in United States history, Charles Marion Russell (1864-1926). The final American artist of note represented in the collection is George Taylor Plowman (1869-1932), best known for his etchings of covered bridges in New England.

Represented in the collection are pieces by two European artists of particular interest. The first is a piece by Pierre Bonnard (1867-1947), who has been compared to Henri Matisse (1869-1954). There is a color etching by German expressionist Conrad Felixmuller (1897-1977), whose companion piece to this, "Einsame Frau," is not in this collection.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

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Source of Acquisition

John and Jane Adams

Accruals and Additions

1989-002

Preferred Citation

Identification of item, folder title, box number, John and Jane Adams Artwork Collection, Special Collections and University Archives, San Diego State University Library.

Subjects and Indexing Terms

Art, American--20th century

Art, American--19th century Art, European--20th century

Art--Private collections--California--San Diego

Adams, John R., 1900-1994--Art collections

Adams, Jane Ford--Art collections

box 1, item 1	Priboscis, Viktor Von. "Chimpanzee." Works Progress Administration art work, unframed Item 1 circa 1936
box 1, item 2	Mansart, Paul. "Abbeville: La Cathedrale St. Wulfran." Undated. Color etching. Item 2
box 1, item 3	Helny, [Untitled image of sea coast], undated. Color etching Item 3
box 1, item 4	Unknown, "William Henry Harrison." Print on fabric with embroidery. Item 4 circa 1890
box 1, item 5	Unknown, [Cottage in forest], undated. Oil or acrylic on wood. Item 5

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- box 2, item 1 **Plowman, George Taylor. [Notre Dame, Paris, from the river Seine, right bank], undated. III[ustravit] et imp[rimavit], black & white etching. Item 1**
- box 2, item 2 **Farington, Joseph. "Court Garden and Great Marlow." Undated reproduction of etching published by J & J Boydell Item 2 June 1, 1793**
- box 2, item 3 **Messenger, Ivan. "Cabrillo Arches, Balboa Park." Watercolor. Undated. Item 3**
- box 3, item 1 **Russell, Charles Marion. [Cowboy]. Color print. Item 1 1904**
- box 3, item 2 **Unknown. [Pastoral scene of Mt. Fuji or unidentified volcano]. Color painting on cloth. Undated Item 2**
- box 3, item 3 **Bonnard, Pierre. "Illustration pour Sainte Monique," litographie originale. Black and white lithograph. Undated. Item 3**
- box 3, item 4 **Kumchika. [Color Japanese woodblock print] Item 4 circa 1930**
- box 4, item 1 **Felixmuller, Conrad. "Einsammer Mann [Lonesome Man]." Farbiger holzschnitt [color woodcut]. Unframed. Item 1 1920**
- box 4, item 2 **Balfour, Helen. "Spring in Arroyo." Watercolor Item 2 1932**
- box 4, item 3 **Braun, Maurice. [California Foothills]. Color reproduction of an oil painting. Undated Item 3**
- box 4, item 4 **Unknown. [Portrait of a Woman]. Color oil or acrylic on canvas, unframed. Undated Item 4**
- item 1 **Fries, C.A. "Bed Time." Oil on canvas. Undated Item 1**
Scope and Contents
 Held in Vault
- item 2 **Fries, C.A. "The Desert Sea." Oil on canvas. Undated Item 2**
Scope and Contents
 Held in Vault