
Larry McCaffery Papers MS-0498

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Special Collections & University Archives

10/30/2018

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Contributing Institution: Special Collections & University Archives

Title: Larry McCaffery Papers

Creator: McCaffery, Larry

Identifier/Call Number: MS-0498

Physical Description: 55.33 Linear Feet

Date (inclusive): 1919-2009

Date (bulk): 1976-2005

Language of Material: English , Japanese , Russian , Chinese .

Scope and Contents

The *Larry McCaffery Papers* (1919-2009) document four decades of McCaffery's distinguished career as a literary critic and professor of English at San Diego State University. The collection includes manuscripts of McCaffery's literary interviews with well-known contemporary American and postmodern writers; correspondence; research files; lecture notes; clippings; book objects; and more. The majority of materials date from the 1980s and 1990s and focus primarily on McCaffery's literary criticism and scholarship. The collection is divided into six series: [Literary Files](#) (1919-2009), [Teaching Files](#) (1979-2006), [Research Files](#) (1974-2009), [Personal Files](#) (1977-2007), [Book Objects](#) (1989-1996), and [Zines and Underground Publications](#).

The [Literary Files](#) (1919-2007) is the largest series in the collection and center around McCaffery's relationships with writers as well as his scholarship about their work. These files include correspondence, manuscripts, interviews, research files, publishing contracts, and more. Of particular note are the Interview Files, which capture every phase of McCaffery's unique interview process. The Literary Files are divided into six subseries: [Author Files](#), [Interview Files](#), [Published Works](#), [Unpublished Works](#), [Editor Files](#), and [Correspondence](#). The [Author Files](#) contain manuscripts and correspondence from numerous writers. Many of the manuscripts include notes and edits from the writers themselves as well as McCaffery. While much of the correspondence is personal, many letters also discuss individual writing processes, current and future writing projects, and current events. This subseries is arranged alphabetically by author last name. Highlights include a manuscript of Mark Danielewski's *Fifty Year Sword*, complete with color key for the publisher. The [Interview Files](#), also arranged alphabetically by interviewee last name, include audio recordings of McCaffery's literary interviews, interview transcripts, drafts with edits, correspondence, research files, and final interview manuscripts. McCaffery interviewed more than 75 writers during his career including Kathy Acker, Samuel Delany, David Foster Wallace, Tom Robbins, Joanna Russ, Mark Danielewski, and Ursula LeGuin. These files document the evolution of an interview--from the taped recording to the final manuscript, and include edits and comments made by McCaffery and the interviewee. Also included are McCaffery's extensive research files for each interviewee with include other interviews, criticism, and essays, short stories, and other writings by or about the interviewee. This series is divided into subseries: [Manuscript and Research Files](#) and [Audio Recordings](#). Please note that the majority of the audio recordings are currently unavailable for research for preservation reasons.

[Published Works](#) includes manuscript drafts, galleys, prospectus', correspondence, reviews, and promotional materials for McCaffery's numerous publications, which are further divided into three subseries: [Fiction Anthologies](#), [Interview Collections](#), and [Scholarly Works](#). Within these subseries materials are arranged in reverse chronological order by publication date. [Fiction Anthologies](#) include materials for *After Yesterday's Crash: the Avant-Pop Anthology* (1997), *Avant-Pop: Fiction for a Daydream Nation* (1993), and *Storming the Reality Studio* (1991). [Interview Anthologies](#) include *Some Other Frequency: Interviews with Innovative American Authors* (1995), *Across the Wounded Galaxies: Interviews with Contemporary American Science Fiction Authors* (1990), *Alive and Writing: Interviews with American Authors of the 1980s* (1987), and *Anything Can Happen: Interviews with Contemporary American Novelists* (1983). The largest subseries, [Scholarly Works](#), contains manuscripts, correspondence and extensive research files for his two major casebooks, *Expelled from Eden: A William T. Vollmann Reader* (2004) and *Federman from A to X-X-X-X - A Recyclopedic Narrative* which he co-edited with Tom Hartl and Doug Rice in 1998, as well as files for *Metaphysical Muse: the Work of Robert Coover, Donald Barthelme, and William H. Gass* (1982), *Postmodern Fiction: A Bio-Bibliographical Guide*, and several published essays and interviews.

[Unpublished Works](#) is the smallest subseries in [The Literary Files](#) with manuscript drafts and correspondence for a few essays and a casebook. These materials date from the mid- to late 1970s and the early 1990s. The [Editor Files](#) document McCaffery's extensive work as editor or special guest editor at various literary journals and publishers including Black Ice Books, *Fictional International*, the *American Book Review*, *Review of Contemporary Fiction*, and others. Materials include correspondence with contributors as well as other editors, manuscripts, reviews, and promotional materials; and are arranged alphabetically by publisher or journal title with general correspondence included at the end. Finally, the [Correspondence](#) subseries contains folders of correspondence to various publishers and covers a range of topics--from

prospective projects to McCaffery's thoughts on various various writers and subjects.

The [Teaching Files](#) document McCaffery's 30-year teaching career as professor of English at San Diego State University, and include syllabi, lecture notes, readings, research, handouts, bibliographies and reading lists. The series is divided into three subseries: [Course / Subject Files](#), [Author Files](#), and [Rock Music Files](#). The [Course / Subject Files](#) are arranged alphabetically by course title, followed by alphabetical subject files. Materials in this subseries include syllabi, reading lists, lecture notes, assignments, study guides, and more. The [Author Files](#) are arranged alphabetically by last name and include notes, articles, and handouts on various writers and their literary works. Lastly, the [Rock Music Files](#) document McCaffery's research and interest in numerous musical groups and artists, which he frequently used in classes. These files are arranged alphabetically by artist/band name.

The [Research Files](#) document two major research projects that McCaffery never completed. Each project is divided into its own subseries: the [OJ Simpson Project Files](#), and the [Bruce Springsteen Project Files](#). The [OJ Simpson Project Files](#) document McCaffery's interest in and fascination with the OJ Simpson trial, and how contemporary writers were responding to the rise of media, digital technologies, and the impact of "information overload." Although McCaffery had contacted various publishers and contributors for the intended volume, he never finished the project. The subseries contains correspondence with editors as well as potential contributors, news clippings including entire issues from various tabloids like *The National Enquirer* and *The Globe*, various trial-related ephemera, and even "Squeeze the Juice" a board game about the OJ murder trial. McCaffery gathered the majority of materials in the [Bruce Springsteen Project Files](#) for a potential comprehensive on Springsteen. Some of the materials were also used for McCaffery's classes on Springsteen and Rock Poetry. This subseries contains news clippings, criticism, essays, correspondence, album and tour information, and class materials related to Springsteen and the E Street Band. Materials are divided into five subseries: [Class Materials / Notes](#); [General Files](#); [Clippings, Articles and Essays](#); [Tours / Album Coverage](#); and [Fanzines and Underground Publications](#).

The [Personal Files](#) consist of materials about McCaffery and include four small subseries: [General Files](#); [China Fulbright](#); and [Conferences](#). The [General Files](#) contain articles, blurbs, and clippings about McCaffery; awards and accolades; and correspondence from students and admirers of his work. The [China Files](#) document McCaffery's Fulbright in China in 1989 and include his final report, correspondence, and various tourist brochures and programs. [Conferences](#) documents various symposiums and conferences that McCaffery either attended and/or organized including the Science Fiction Research Association's 1986 annual conference held at San Diego State University. Highlights include correspondence with conference speakers, including Harlan Ellison.

The [Book Objects](#) series consists of works by Norman Conquest (also known as Derek Pell). These objects are typically texts that have been manipulated or reworked to convey a specific message or idea. Highlights include Baudrillard's Simulacrum Cake and Foucault's Tamponnoir.

The last series, [Zines and Underground Publications](#) includes various poetry, fiction, creative writing and pop culture underground publications. Most are DIY publications or published by small, independent presses. This series documents McCaffery's penchant for innovative and experimental fiction. Titles are arranged alphabetically.

Conditions Governing Access

This collection is open for research. Due to preservation concerns, some analog audiovisual materials are currently unavailable for research.

Conditions Governing Use

The copyright interests in these materials have not been transferred to San Diego State University. Copyright resides with the creators of materials contained in the collection or their heirs. The nature of historical archival and manuscript collections is such that copyright status may be difficult or even impossible to determine. Requests for permission to publish must be submitted to the Head of Special Collections, San Diego State University, Library and Information Access. When granted, permission is given on behalf of Special Collections as the owner of the physical item and is not intended to include or imply permission of the copyright holder(s), which must also be obtained in order to publish. Materials from our collections are made available for use in research, teaching, and private study. The user must assume full responsibility for any use of the materials, including but not limited to, infringement of copyright and publication rights of reproduced materials.

Source of Acquisition

Larry McCaffery

Accruals and Additions

2009-034, 2009-049, 2010-029, 2011-022

Related Materials

Elizabeth Chater Manuscript Collection

Jefferson Sutton Science Fiction Collection

<http://spinelessbooks.com/mccaffery/>

Related Publications

Books from the McCaffery Collection are available in the

[url=[https://sdsu-primo.hosted.exlibrisgroup.com/primo-explore/search?query=any,contains,%22Larry%20McCaffery%20Collection%22&ta=catalog\[url\]](https://sdsu-primo.hosted.exlibrisgroup.com/primo-explore/search?query=any,contains,%22Larry%20McCaffery%20Collection%22&ta=catalog[url])].

Preferred Citation

Identification of item, folder title, box number, *Larry McCaffery Papers*, Special Collections and University Archives, San Diego State University Library.

Biographical Note

Dr. Lawrence F. McCaffery, better known as Larry McCaffery, was born in Dallas, Texas on May 13, 1946. He received his BA from Notre Dame in 1968, and his doctorate from the University of Illinois in 1975. His dissertation focused on Robert Coover.

In 1976, McCaffery began his more than 30-year career as professor of English and Comparative Literature at San Diego State University. During this time he taught classes on Postmodern Literature, Contemporary American Literature, Bruce Springsteen, Japanese Postmodernism, Punk Aesthetics and much more. He also helped to found the English Department's Living Writers Series, which invites important writers to speak on campus. McCaffery was awarded two Fulbrights and served as a visiting professor at the University of Nice in 1984, and at the Beijing Foreign Studies University in China between 1988 and 1989, where he witnessed the student protests, including the tragic events at Tiananmen Square. He participated in several other visiting professorships at the University of California, San Diego, Deep Springs College, and Seikei University in Japan.

In addition to teaching, McCaffery built a reputation as an important postmodern and contemporary American literary critic known for identifying influential and innovative writers. In 1982, he published *Metafictional Muse: the Work of Robert Coover, Donald Barthelme and William H. Gass*. A year later, he and Tom LeClair co-authored *Anything Can Happen: Interviews with Contemporary American Novelists*. This work identified important postmodern writers and served as McCaffery's first foray into the literary interview. His unique interview process consisted of recording the initial interview, then loosely transcribing the conversation into a textual draft. This 'transcript' was then heavily edited by both himself and the interviewee. The result was a collaborative text based on the original conversation. McCaffery's informal style and close relationships with many of the interviewees generated personal and important insights into each interviewee's works and influences. In 1986, McCaffery published a second collection of literary interviews with his wife, Sinda Gregory titled *Alive and Writing: Interviews with American Authors of the 1980s*. He continued identifying and interviewing important writers, completing a third interview collection-- *Across the Wounded Galaxies: Interviews with Contemporary American Science Fiction Authors*--in 1990. Five years later, he published *Some Other Frequency: Interviews with Innovative American Authors*. Many of his interviews were also published in prominent literary journals, including the *Paris Review*. Several were nominated for the Pushcart Prize, which honors small press publications.

During the 1990s, McCaffery compiled several fiction anthologies. He is perhaps best known for his seminal cyberpunk anthology *Storming the Reality Studio* (1991), which featured fiction and criticism that situated cyberpunk in the postmodern paradigm. McCaffery's focus on science fiction helped elevate it as a legitimate literary genre worthy of serious scholarship. In the words of Brooks Landon, McCaffery was "science fiction's Friend in the High Castle." His other two fiction anthologies, *Avant-Pop: Fiction for a Daydream Nation* (1993) and *After Yesterday's Crash: the Avant-Pop Anthology* (1997), focused on radical and innovative writers working influenced by postmodernism, the avant-garde, and popular culture and media.

McCaffery also published several scholarly casebooks, including *Expelled from Eden: A William T. Vollmann Reader* (2004) and *Federman from A to X-X-X-X a Recyclopedic Narrative* (1998). Both works required extensive research and ongoing conversations with both writers.

Throughout his career, McCaffery served as editor for numerous literary publications. In 1983, he became co-editor alongside Harold Jaffe of *Fiction International*, a literary magazine dedicated to innovative and experimental fiction, which had just relocated from New York to San Diego State University. He also served as editor for *American Book Review*, and as executive editor for *Critique: Studies in Contemporary Fiction*. McCaffery guest edited several special issues including Postmodern literature issue, *Review of Contemporary Fiction's* Young Authors issue, and the *Mississippi Review's* seminal Cyberpunk issue. In addition, McCaffery was an editor for Black Ice Books, which published controversial and provocative literature, including Samuel Delany's *Hogg*.

McCaffery retired from SDSU in 2010. He and his wife Sinda live in Borrego Springs.

Subjects and Indexing Terms

American literature--20th century

American literature--20th century--Sources

San Diego State University--Faculty

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box 79, folder 16	Expelled from Eden Research: Correspondence about Vollmann from McCaffery to Writers; Critics Folder 16 1993-1999, 2003, 2007
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Scope and Contents

[Buttons pinned onto strips of black plastic netting]

Zines and Underground Publications Series VI

- box 132, item 1 ***abbdabbs*** Item 1
Material Specific Details: (Fall 1990)
Material Specific Details: San Diego, CA
Author / Publisher
Various UCSD students (self-published)
- box 132, item 2 ***abbdabbs*** Item 2
Material Specific Details: San Diego, CA
Material Specific Details: (Spring 1991)
Author / Publisher
Various Authors (UCSD)
- box 132, item 3 ***Appearances*** Item 3
Material Specific Details: #21 (1994)
Author / Publisher
Mike Topp
- box 132, item 4 ***Appearances*** Item 4
Material Specific Details: #22 (1995)
Material Specific Details: New York City, NY
Author / Publisher
Sparrow, Blair Wilson (drawings)
- box 132, item 5 ***Appearances*** Item 5
Material Specific Details: New York City, NY
Material Specific Details: #23 (1995)
Author / Publisher
Robert Witz (Editor)
- box 132, item 6 ***Bad News Allen*** Item 6
Material Specific Details: #3 (1990s)
Scope and Contents
Paired with the zine are napkins depicting the Mona Lisa's transition from smile to hysterical laughter, a cassette tape of the verbal transcription of the material and a job posting for various artists.
Author / Publisher
Hiroshi Hasegawa (Producer), Tom Gokita (Art Director & Design)

- box 132, item 7 ***Bad News Allen*** Item 7
 Material Specific Details: New York City, NY
 Material Specific Details: (1993)
 Author / Publisher
 Tom Gokita (Photographer)
- box 132, item 8 ***belle catastrophe*** Item 8
 Material Specific Details: (1997)
 Material Specific Details: New York City, NY
 Author / Publisher
 Carl Watson (Text), Shalom (Art), Surge Graphix LLC (Publisher)
- box 132, item 9 ***Between C and D*** Item 9
 Material Specific Details: #5 number 3 (1989)
 Material Specific Details: New York City, NY
 Author / Publisher
 Joel Rose and Catherine Texier (Co-Editors)
- box 132, item 10 ***Big Fish*** Item 10
 Material Specific Details: New York City, NY
 Material Specific Details: (1995)
 Author / Publisher
 Sparrow (Editor-in-Chief)
- box 132, item 11 ***Big Numbers*** Item 11
 Material Specific Details: Northampton, England
 Material Specific Details: #1 (1990)
 Author / Publisher
 Alan Moore and Bill Sienkiewicz
- box 132, item 12 ***Big Numbers*** Item 12
 Material Specific Details: Northampton, England
 Material Specific Details: #2 (1990)
 Author / Publisher
 Alan Moore and Bill Sienkiewicz
- box 132, item 13 ***The Broken Line / La Línea Quebrada*** Item 13
 Material Specific Details: Tijuana - San Diego
 Material Specific Details: (1986)
 Author / Publisher
 Guillermo Gómez-Peña and Marco Vinicio González (Editors)
- box 132, item 14 ***Brother Spencer Goes to Hell*** Item 14
 Material Specific Details: (1979)
 Material Specific Details: Union City, Ca
 Author / Publisher
 Che Wax (The Fault Press)

- box 132, item 15 ***Bud Plant's Incredible Catalog*** Item 15
 Material Specific Details: (1991)
 Material Specific Details: Grass Valley, CA
 Author / Publisher
 David Cowie (Bud Plant Comic Art)
- box 132, item 16 ***Bullhead: a Journal of New Poetry*** Item 16
 Material Specific Details: Ashland, Ky
 Material Specific Details: #5 (1996)
 Author / Publication
 Spencer Selby, Michael Basinski
- box 132, item 17 ***Callaloo*** Item 17
 Material Specific Details: #14, 1
 Author / Publisher
 Clarence Major (Writer)
- box 132, item 19 ***Chemical Imbalance*** Item 19
 Material Specific Details: #2, number 3
 Material Specific Details: New York City, NY
 Author / Publisher
 Michael McGonigal (Publisher)
- box 132, item 20 ***Contemporaries*** Item 20
 Material Specific Details: Union City, NJ
 Material Specific Details: #1, Issue 4 (1990)
 Author / Publisher
 Philip Guy Leggiere (Editor - in - Chief)
- box 133, item 1 ***Crawdaddy!*** Item 1
 Material Specific Details: Encinitas, Ca
 Material Specific Details: #11 (1996)
 Author / Publisher
 Paul Williams
- box 133, item 2 ***Crawdaddy!*** Item 2
 Author / Publisher
 Paul Williams
- box 133, item 3 ***Crawdaddy!*** Item 3
 Material Specific Details: #18 (1997)
 Author / Publisher
 Paul Williams (Editor)
- box 133, item 4 ***Crawdaddy!*** Item 4
 Material Specific Details: Encinitas, CA
 Material Specific Details: #21 (1999)
 Author / Publisher
 Paul Williams (Editor)

- box 133, item 5 ***Crawl Out Your Window*** Item 5
 Material Specific Details: #7 (1980)
 Material Specific Details: Solana Beach, CA
 Author / Publisher
 Melvyn Freilicher and Eleanor Bluestein (Editors)
- box 133, item 6 ***Crawl Out Your Window*** Item 6
 Material Specific Details: La Jolla, CA
 Material Specific Details: #8 (1981)
 Author / Publisher
 Melvyn Freilicher and Eleanor Bluestein (Editors)
- box 133, item 7 ***Crawl Out Your Window*** Item 7
 Material Specific Details: La Jolla, CA
 Material Specific Details: #9 & 10 (1982)
 Author / Publisher
 Melvyn Freilicher and Eleanor Bluestein (Editors)
- box 133, item 8 ***Crawl Out Your Window*** Item 8
 Material Specific Details: San Diego, CA
 Material Specific Details: #15 (1987)
 Author / Publisher
 Melvyn Freilicher and Eleanor Bluestein (Editors)
- box 133, item 9 ***Crawl Out Your Window*** Item 9
 Material Specific Details: #16 (1988)
 Material Specific Details: San Diego, CA
 Author / Publisher
 Melvyn Freilicher and Eleanor Bluestein (Editors)
- box 133, item 10 ***Crawl Out Your Window*** Item 10
 Material Specific Details: #17 (1989)
 Material Specific Details: San Diego, CA
 Author / Publisher
 Melvyn Freilicher and Eleanor Bluestein (Editors)
- box 133, item 11 ***Cups*** Item 11
 Material Specific Details: San Francisco, CA
 Material Specific Details: (n.d.)
 Author / Publisher
 David Latimer
- box 133, item 12 ***Cups (A Cafe Journal)*** Item 12
 Material Specific Details: San Francisco, CA
 Material Specific Details: #3 vol 10 (November 1993)
 Scope and Contents
 Two copies
 Author / Publisher
 David Latimer (Editor) Maverick Magazine Publishing (Publisher)

- box 133, item 13 **Cups (A Cafe Journal)** Item 13
 Material Specific Details: San Francisco, CA
 Material Specific Details: (January 1994)
 Author / Publisher
 Daivd Latimer (Editor) Maverick Magazine Publishing (Publisher)
- box 133, item 14 **Cups (A Cafe Journal)** Item 14
 Material Specific Details: San Francisco, CA
 Material Specific Details: (February 1994)
 Author / Publisher
 David Latimer (Maverick Magazine Publishing)
- box 133, item 15 **Cups (The Cafe Magazine)** Item 15
 Material Specific Details: #3 (n.d.)
 Material Specific Details: San Francisco, CA
 Author / Publisher
 David Latimer (self-published)
- box 133, item 16 **Cups (A Cafe Journal)** Item 16
 Material Specific Details: San Francisco, CA
 Material Specific Details: (April 1994)
 Author / Publisher
 David Latimer (Maverick Magazine Publishing)
- box 133, item 17 **Cups (A Cafe Journal)** Item 17
 Material Specific Details: San Francisco, CA
 Material Specific Details: (June 1994)
 Author / Publisher
 David Latimer (Maverick Magazine Publishing)
- box 133, item 18 **Cups (A Cafe Journal)** Item 18
 Material Specific Details: San Francisco, CA
 Material Specific Details: (July 1994)
 Author / Publisher
 David Latimer (Maverick Magazine Publishing)
- box 133, item 19 **Cups (A Cafe Journal)** Item 19
 Material Specific Details: San Francisco, CA
 Material Specific Details: (August 1994)
 Author / Publisher
 David Latimer (Maverick Magazine Publishing)
- box 133, item 20 **Cups (The Cafe Culture Magazine)** Item 20
 Material Specific Details: San Francisco, CA and New York City, NY
 Material Specific Details: #63 (n.d.)
 Author / Publisher
 David Latimer

- box 133, item 21 **Cups (*The Cafe Culture Magazine*)** Item 21
 Material Specific Details: #64 (1995)
 Material Specific Details: San Francisco, CA and New York City, NY
 Author / Publisher
 Daivd Latimer
- box 133, item 22 **Cups (*The Cafe Culture Magazine*)** Item 22
 Material Specific Details: San Francisco, CA and New York City, NY
 Material Specific Details: #65 (1995)
 Author / Publisher
 David Latimer
- box 134, item 1 **Cups (*The Cafe Culture Magazine*)** Item 1
 Material Specific Details: San Francisco, CA and New York City, NY
 Material Specific Details: #69 (March 1996)
 Author / Publisher
 David Latimer
- box 134, item 2 **Cups (*The Cafe Culture Magazine*)** Item 2
 Material Specific Details: #79 (March 1997)
 Material Specific Details: New York City, NY
 Author / Publisher
 Christian P. Ettinger (Editor & Publisher)
- box 134, item 3 **Cups (*The Cafe Culture Magazine*)** Item 3
 Material Specific Details: New York City, NY
 Material Specific Details: #80 (April 1997)
 Author / Publisher
 Christian P. Ettinger (Editor & Publisher)
- box 134, item 4 **Cups (*The Cafe Culture Magazine*)** Item 4
 Material Specific Details: #81 (May 1997)
 Material Specific Details: New York City, NY
 Author / Publisher
 Christian P. Ettinger (Editor & Publisher)
- box 134, item 5 **Cups (*The Cafe Culture Magazine*)** Item 5
 Material Specific Details: #82 (June/July 1997)
 Material Specific Details: New York City, NY
 Author / Pulication
 Christian P. Ettinger (Editor & Publisher)
- box 134, item 6 **Cyber-Psycho's A.O.D.** Item 6
 Material Specific Details: Denver, CO
 Material Specific Details: #5 (May 1994)
 Author / Publisher
 Jasmine Sailing (self-published)

- box 134, item 7 ***The Best of Dark Horse Presents*** Item 7
 Material Specific Details: #1 (1989)
 Author / Publisher
 Mike Richardson (Dark Horse Comics Inc.)
- box 134, item 8 ***Hacker*** Item 8
 Material Specific Details: (n.d.)
 Author / Publisher
 (DC Comics Inc.)
- box 134, item 9 ***The Douglass - Truth Story*** Item 9
 Material Specific Details: Davis, CA
 Material Specific Details: (1990)
 Scope and Contents
 Paired with the zine are four postcards with printed word and visual representations of the Douglass-Truth Institutes beliefs, a card with the phrase "I Believe. Douglass-Truth Institute" encircling a smiling face, and three similar buttons taped to a circular advertising for the Institute. The next zine is also housed with the Douglass-Truth items.
 Author / Publisher
 Denton Edwards de Cracraft (self-published)
- box 134, item 10 ***Douglass - Truth*** Item 10
 Material Specific Details: (1991)
 Material Specific Details: Davis, CA
 Author / Publisher
 Douglass-Truth Institute (self-published)
- box 134, item 11 ***Downunder Manhattan Bridge*** Item 11
 Material Specific Details: New York City, NY
 Material Specific Details: #16, no.2 (Winter 1995-1996)
 Author / Publisher
 Daniel W. Freeman (self-published)
- box 134, item 12 ***endangered species*** Item 12
 Material Specific Details: Boston, MA
 Material Specific Details: #1, vol. 2 (February 1996)
 Material Specific Details: Joe Bonni (Detrimental Productions Inc.)
- box 134, item 13 ***Factsheet Five*** Item 13
 Material Specific Details: #24 (November 1987)
 Material Specific Details: Rensselaer, NY
 Author / Publisher
 Various Authors
- box 134, item 14 ***Factsheet Five*** Item 14
 Material Specific Details: Albany, NY
 Material Specific Details: #37 (1990)
 Author / Publisher
 Various Authors
-

- box 134, item 15 **Factsheet Five** Item 15
 Material Specific Details: #61 (April 1997)
 Author / Publisher
 R. Seth Friedman (self-published)
- box 134, item 16 **Flashpoint** Item 16
 Material Specific Details: Washington, DC
 Material Specific Details: #1 (Summer 1996)
 Author / Publisher
 Various Authors
- box 134, item 17 **Fringe Ware Review** Item 17
 Material Specific Details: #1 (n.d.)
 Material Specific Details: Austin, TX
 Author / Publisher
 Paco Xander Nathan (FringeWare Inc.)
- box 134, item 18 **Fringe Ware Review** Item 18
 Material Specific Details: Austin, TX
 Material Specific Details: #6 (October 1994)
 Author /Publisher
 Jon Lebowsky (Fringe Ware Inc.)
- box 135, item 1 **Fringe Ware Review** Item 1
 Material Specific Details: Austin, TX
 Material Specific Details: #9 (November 1995)
 Author / Publisher
 Paco Xander Nathan (FringeWare Inc.)
- box 135, item 2 **Fuck Science Fiction** Item 2
 Material Specific Details: # 1, no. 1 (Spring/Summer 1993)
 Material Specific Details: Urbana, IL
 Scope and Contents
 Accompanied by blue sleeve
 Author / Publisher
 Paul Fiorello (self-published)
- box 135, item 3 **Fuck Science Fiction** Item 3
 Material Specific Details: Champaign, IL
 Material Specific Details: #1, no. 2 (March 1994)
 Scope and Contents
 Accompanied by white sleeve
 Author / Publisher
 Chris De Vito (VideoChrist)
- box 135, item 4 **Funeral Party** Item 4
 Material Specific Details: New York City, NY
 Material Specific Details: #1 (1995)
 Author / Publisher
 The Horror Society (self-published)
-

- box 135, item 5 **Further States of the Art** Item 5
 Material Specific Details: Union City, NJ
 Material Specific Details: #1 (Summer 1991)
 Author / Publisher
 Phil Leggiere (Marshall Communications)
- box 135, item 6 **Hector** Item 6
 Material Specific Details: Denver, CO
 Material Specific Details: (1999)
 Author / Publisher
 T. Motley and Craig Gassen (self-published)
- box 135, item 7 **Heroes** Item 7
 Material Specific Details: Albert Lea, MN
 Material Specific Details: #1 (1992)
 Author / Publisher
 John Nordland II (Blackbird Comics)
- box 135, item 8 **The House of the Magician** Item 8
 Material Specific Details: Davis, CA
 Material Specific Details: #1 (1992)
 Author / Publisher
 D.E. Cracraft (Flying Turtle Books)
- box 135, item 9 **Jack Ruby Slippers 1.0B** Item 9
 Material Specific Details: San Francisco, CA
 Material Specific Details: #1 "beta version" (n.d.)
 Scope and Contents
 Two copies present
 Author / Publisher
 Pol E. Peptide (self-published)
- box 135, item 10 **Jack Ruby Slippers 2.0B** Item 10
 Material Specific Details: #2 (n.d.)
 Material Specific Details: San Francisco, CA
 Author / Publisher
 Jack Ruby Slippers (self-published)
- box 135, item 11 **Judy!** Item 11
 Material Specific Details: Iowa City, IA
 Material Specific Details: #1 (Spring 1993)
 Scope and Contents
 Two copies present
 Author / Publisher
 Ingrid Sischy (self-published)
- box 135, item 12 **Mantra's Best Friend / Man's Best Friend** Item 12
 Material Specific Details: Marina del Rey, CA
 Material Specific Details: (1991)
 Author / Publisher
 Ellyn Maybe (self-published)
-

- box 136, item 1 **Mega** Item 1
 Material Specific Details: #1 (1991)
 Scope and Contents
 Russian periodical
- box 136, item 2 **Mega** Item 2
 Material Specific Details: #3 (1991)
 Scope and Contents
 Russian periodical
- box 136, item 3 **The Mentor** Item 3
 Material Specific Details: Faulconbridge NSW, Australia
 Material Specific Details: #72 (November 1991)
 Author / Publisher
 Ron Clarke (self-published)
- box 136, item 4 **Modern American English - Living & Learning in the West** Item 4
 Material Specific Details: Shanghai, China
 Material Specific Details: (July 1991)
 Author / Publisher
 Naomi Woronov (Shanghai Foreign Language Education Press)
- box 136, item 5 **Morbid Curiosity** Item 5
 Material Specific Details: San Francisco, CA
 Material Specific Details: #3 (1999)
 Author / Publisher
 Loren Rhoads (Automatism Press)
- box 136, item 6 **Needlepoint** Item 6
 Material Specific Details: (1987)
 Material Specific Details: New York City, NY
 Author / Publisher
 Ursule Molinaro (Red Dust Inc.)
- box 136, item 7 **Neo-Canton Legacy** Item 7
 Material Specific Details: Langhorne, PA
 Material Specific Details: #1 (1985)
 Author / Publisher
 Ferret (Howski Studios)
- box 136, item 8 **neue bildende kunst** Item 8
 Material Specific Details: #6 (Winter 1996)
 Scope and Contents
 Russian periodical
- box 136, item 9 **The New Censorship: the Monthly Journal of the Next Savage State** Item 9
 Material Specific Details: #51 (November 1997)
 Material Specific Details: Denver, CO
 Author / Publisher
 Ivan Suvanjieff (self-published)

- box 136, item 10 **New Observations** Item 10
 Material Specific Details: New York City, NY
 Material Specific Details: #109 (November/December 1995)
 Author / Publisher
 Diane R. Karp (self-published)
- box 136, item 11 **New Philistine Magazine** Item 11
 Material Specific Details: Detroit, MI
 Material Specific Details: #15 (n.d.)
 Scope and Contents
 |
 Author / Publisher
 K. Wenclas
- box 136, item 12 **New Philistine Magazine** Item 12
 Material Specific Details: Detroit, MI
 Material Specific Details: #17 (n.d.)
 Author / Publisher
 K. Wenclas (self-published)
- box 136, item 13 **New Philistine Magazine** Item 13
 Material Specific Details: #24 (n.d.)
- box 136, item 14 **NOBODADDIES** Item 14
 Material Specific Details: #2, issue 1 (Spring/Summer 1995)
 Material Specific Details: Pittsburgh, PA
 Author / Publisher
 Doug Rice (self-published)
- box 136, item 15 **NOBODADDIES** Item 15
 Material Specific Details: Pittsburgh, PA
 Material Specific Details: #1, issue 2 (Fall/Winter 1994/1995)
 Author / Publisher
 Doug Rice (self-published)
- box 136, item 16 **NOBODADDIES** Item 16
 Material Specific Details: #1, issue 1 (Spring/Summer 1994)
 Material Specific Details: Pittsburgh, PA
 Author / Publisher
 Doug Rice (self-published)
- box 136, item 17 **Not Guilty!** Item 17
 Material Specific Details: #1, issue 4 (1979)
 Material Specific Details: New York City, NY
 Author / Publisher
 Derek Pell (Not Guilty Press)

- box 137, item 1 **One Punk Summer** Item 1
 Material Specific Details: Austin, TX
 Material Specific Details: (1992)
 Author / Publisher
 Skip Rhudy (Experimental Chapbook Press)
- box 137, item 2 **Open Magazine** Item 2
 Material Specific Details: Westfield, NJ
 Material Specific Details: #25 (July 1993)
 Author / Publisher
 Greg Ruggiero and Stuart Sahulka (Open Media)
- box 137, item 3 **Open Magazine** Item 3
 Material Specific Details: Westfield, NJ
 Material Specific Details: #35 (January 1996)
 Scope and Contents
 Pamphlet Series
 Author / Publisher
 Greg Ruggiero and Stuart Sahulka (Open Media)
- box 137, item 4 **Poetic Briefs** Item 4
 Material Specific Details: Buffalo, NY
 Material Specific Details: #1, issue 5 (May/June 1992)
 Author / Publisher
 Various Authors
- box 137, item 5 **The Poetry Conspiracy** Item 5
 Material Specific Details: #4 (October 1991)
 Material Specific Details: San Diego, CA
 Author / Publisher
 Steven E. Garber (SABOPAW)
- box 137, item 6 **Polygraph I** Item 6
 Material Specific Details: (Fall 1987)
 Material Specific Details: Durham, NC
 Author / Publisher
 Various Authors (self-published)
- box 137, item 7 **Prison Life** Item 7
 Material Specific Details: Toronto, Canada
 Material Specific Details: #10 (October 1996)
 Author / Publisher
 Richard Stratton
- box 137, item 8 **Proud Flesh** Item 8
 Material Specific Details: Champaign, IL
 Material Specific Details: (Fall 1994)
 Author / Publisher
 Chris DeVito (VideoChrist)

- box 137, item 9 **Puck** Item 9
 Material Specific Details: #1 (n.d.)
 Material Specific Details: San Francisco, CA
 Scope and Contents
 Two copies present
 Author / Publisher
 Brian Clark (Permeable Press)
- box 137, item 10 **Puck** Item 10
 Material Specific Details: San Francisco, CA
 Material Specific Details: #10 (n.d.)
 Author / Publisher
 Brian Clark (Permeable Press)
- box 137, item 11 **Puck** Item 11
 Material Specific Details: Moscow, ID
 Material Specific Details: (n.d.)
 Author / Publisher
 Brian Clark and Andy Watson (Cambrian Publications)
- box 137, item 12 **RAIN TAXI** Item 12
 Material Specific Details: #2, issue 3 (Fall 1997)
 Material Specific Details: Minneapolis, MN
 Author / Publisher
 Carolyn Kuebler, Randall Heath and Eric Lorberer (self-published)
- box 137, item 13 **Remnants of an Unknown Woman** Item 13
 Material Specific Details: New York City, NY
 Material Specific Details: (1987)
 Author / Publisher
 Ursule Molinaro (Red Dust Inc.)
- box 137, item 14 **Resister** Item 14
 Material Specific Details: #1 (Winter 1996)
 Material Specific Details: New York City, NY
 Author / Publisher
 Evelyn McDonnell (self-published)
- box 137, item 15 **Reviewer Magazine** Item 15
 Material Specific Details: San Diego, CA
 Material Specific Details: #2 (n.d.)
 Author / Publisher
 Various Authors (self-published)
- box 137, item 16 **Riverside Quarterly** Item 16
 Material Specific Details: Berkeley, CA
 Material Specific Details: #9 (August 1992)
 Author / Publisher
 Leland Sapiro (self-published)

- box 137, item 17 **Roadwork** Item 17
 Material Specific Details: #8 (n.d.)
 Material Specific Details: La Jolla, CA
 Author / Publisher
 Various Authors (UCSD self-published)
- box 137, item 18 **S-854** Item 18
 Material Specific Details: Miami, FL
 Material Specific Details: #6 (n.d.)
 Author / Publisher
 unknown
- box 137, item 19 **S-854** Item 19
 Material Specific Details: Miami, FL
 Material Specific Details: Vol. 3, #8 (n.d.)
 Author / Publisher
 Nathan Deuel and D'vid Knight (self-published)
- box 137, item 22 **the sentence catapults forward disembodied, into glass, blood** Item 22
 Material Specific Details: Ashland, KY
 Material Specific Details: (March 1996)
 Author / Publisher
 Barbara Mor
- box 137, item 21 **Shift Norte y Sur** Item 21
 Material Specific Details: San Francisco, CA
 Material Specific Details: Vol 5. #1 (n.d.)
 Author / Publisher
 Anne Marie MacDonald (self-published)
- box 138, item 1 **Sick to Move** Item 1
 Material Specific Details: Santee, CA
 Material Specific Details: Vol 1. #2 (Sept 1994)
 Author / Publisher
 Scott Puckett (self-published)
- box 138, item 2 **Sound Choice** Item 2
 Material Specific Details: Ojai, CA
 Material Specific Details: #16 (Winter 1991)
 Author / Publisher
 Various Authors (Audio Evolution Network Publication)
- box 138, item 3 **spec** Item 3
 Material Specific Details: San Francisco, CA
 Material Specific Details: (n.d.)
 Author / Publisher
 unknown (24th Street Publishing)

- box 138, item 4 **Stories** Item 4
 Material Specific Details: #5 (May-June 1983)
 Material Specific Details: Boston, MA
 Author / Publisher
 Amy R. Kaufman (self-published)
- box 138, item 5 **Stretch Camera Project** Item 5
 Material Specific Details: San Francisco, CA
 Material Specific Details: (1991)
 Author / Publisher
 unknown
- box 138, item 6 **Switch** Item 6
 Material Specific Details: (1990)
 Scope and Contents
 Japanese periodical
- box 138, item 7 **Tangled Networks and Wrong Numbers** Item 7
 Material Specific Details: (n.d.)
 Author / Publisher
 unknown
- box 138, item 8 **Temporary Culture** Item 8
 Material Specific Details: Upper Montclair, NJ
 Material Specific Details: #5 (March 1991)
 Author / Publisher
 H. Wessells (self-published)
- box 138, item 9 **Temporary Culture** Item 9
 Material Specific Details: #7 (1992)
 Material Specific Details: Upper Montclair, NJ
 Author / Publisher
 H. Wessells (self-published)
- box 138, item 10 **Terminal Velocity** Item 10
 Material Specific Details: #1 (March 1994)
 Material Specific Details: San Diego, CA
 Author / Publisher
 James Horton (Pandemonium Press)
- box 138, item 11 **Throat Culture** Item 11
 Material Specific Details: Union, NJ
 Material Specific Details: #2 (1990)
 Scope and Contents
 Russian periodical
 Author / Publisher
 Various Authors (self-published)

- box 138, item 12 ***Titanium Exposé*** Item 12
Material Specific Details: San Diego, CA
Material Specific Details: (Fall 1998)
Author / Publisher
Christopher Kalani Woo (self-published)
- box 138, item 13 ***Toenail Gazook*** Item 13
Material Specific Details: Wichita, TX
Author / Publisher
Great Skull Zero
- box 138, item 14 ***Toenail Gazook*** Item 14
Material Specific Details: Wichita Falls, TX
Author / Publisher
Great Skull Zero and Goddess K.
- box 138, item 15 ***Trade Names*** Item 15
Author / Publisher
William Gillespie and Nick Montfort
- box 138, item 16 ***UHMEPKOM6*** Item 16
Material Specific Details: #2 (1991)
Scope and Contents
Russian periodical
- box 138, item 17 ***Unbearables Assembling Magazine*** Item 17
Material Specific Details: New York, NY
Material Specific Details: Issue #3 (October 22, 1995)
Author / Publisher
Jim Feast, Carol Wierzbicki, Ron Kolm (Eds.)
- box 138, item 18 ***Unbearables Assembling Magazine*** Item 18
Material Specific Details: New York, NY
Material Specific Details: Issue #4 (June 2, 1996)
Author / Publisher
Jim Feast, Carol Wierzbicki, Ron Kolm (Eds.)
- box 138, item 19 ***Unbearables Assembling Magazine*** Item 19
Material Specific Details: New York, NY
Material Specific Details: Issue #5 (October 20, 1996)
Author / Publisher
Jim Feast, Carol Wierzbicki, Ron Kolm (Eds.)
- box 138, item 20 ***The Unbearable Seance*** Item 20
Material Specific Details: Brooklyn, NY
Author / Publisher
Ron Kolm (Ed.)

- box 138, item 21 ***Ur Vox: the Journal of Underlying Voice*** Item 21
 Material Specific Details: Denver, CO
 Material Specific Details: (2001)
 Author / Publisher
 Lee Ballentine (Ed.)
- box 138, item 22 ***Vorschau*** Item 22
 Material Specific Details: Eggingen, Germany
 Material Specific Details: (1996)
 Author / Publisher
 Klaus Isele
- box 138, item 23 ***Vox*** Item 23
 Material Specific Details: Albuquerque, NM
 Material Specific Details: #1:3 (1995)
 Author / Publisher
 Robbyn Sanger / Cleave Press
- box 138, item 24 ***ZYX*** Item 24
 Material Specific Details: #5
 Material Specific Details: Bayside, NY
- box 138, item 25 ***ZYX*** Item 25
 Material Specific Details: #6
 Material Specific Details: Bayside, NY