Guide to the Edward E. Marsh Ephemera Collection 1930/2014

Special Collections & University Archives

Overview of the Collection
Collection Title: Edward E. Marsh Ephemera Collection
Dates: 1930-2014
Identification: MS-0524
Creator: Marsh, Edward E.
Physical Description: 142.98 linear ft
Language of Materials: English
Repository: Special Collections & University Archives
5500 Campanile Dr. MC 8050
San Diego, CA, 92182-8050
URL: http://library.sdsu.edu/scua
Email: askscua@mail.sdsu.edu
Phone: 619-594-6791

Biographical Information:
Edward E. Marsh was born in San Francisco, CA in 1951. He was raised and educated in San Diego, attended San Diego State University his freshman year, and later pursued a career in real estate. He also joined the Church of Scientology and began collecting all things related to L. Ron Hubbard with a focus on science fiction. His Golden Age of Science Fiction collection includes complete works from well-known science fiction authors such as Isaac Asimov, Ray Bradbury, Arthur C. Clarke, Frank Herbert, Robert Heinlein, L. Ron Hubbard, Jules Verne, and H.G. Wells.

Access Terms
This Collection is indexed under the following controlled access subject terms.

Personal Name:
Hubbard, L. Ron (La Fayette Ron), 1911-1986
Marsh, Edward E.

Topical Term:
Science fiction--Collectors and collecting
Science fiction.

Accruals:
2013-041

Conditions Governing Use:
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Conditions Governing Access:
This collection is open for research.

Preferred Citation:
Identification of item, folder title, box number, Edward E. Marsh Ephemera Collection, Special Collections and University Archives, Library and Information Access, San Diego State University.

Arrangement of Materials:
I. Edward E. Marsh Golden Age of Science Fiction Library Binders
   1.) Ackerman, Forrest J.
   2.) Asimov, Isaac
   3.) Bradbury, Ray
   4.) Camp, L. Sprague de
   5.) Campbell Jr., John W.
   6.) Durant, Will
   7.) Heinlein, Robert A.
   8.) Herbert, Frank
   9.) Smith, E.E. "Doc"
  10.) Van Vogt, A.E.
  11.) Verne, Jules
  12.) Edward E. Marsh Library Binders (A-V)
II. Book Ephemera
III. Edward E. Marsh Author Library Binders
    1.) Churchill, Winston S. Library Binder
    2.) Hemingway, Ernest, The Old Man and the Sea
IV. Edward E. Marsh Artist Library Binders
    1.) Freas, Kelly Library Binder
V. Original Artwork
    1.) Portrait Paintings
    2.) Framed Artworks
    3.) Oversize Prints
VI. Sculptural Works
    1.) Portrait Busts
    2.) Published Book and Film Related
VII. Film Memorabilia and Collectibles
    1.) Battlefield Earth
    2.) Blade Runner
    3.) Dune
    4.) Miscellaneous
VIII. Artifacts
IX. Awards

Scope and Contents

The Edward E. Marsh Ephemera Collection is largely comprised of over 30 loose-leaf, matching leather binders of collected ephemera, pulps, magazines, art, and manuscripts from key figures in the development of the science fiction and pop culture, including Forrest J. Ackerman, Robert Heinlein, Ray Bradbury, Isaac Asimov, and Jules Verne. The collection also contains original artwork from prominent science fiction illustrators such as Kelly Freas, Frank Frazetta, and Gerry Grace as well as sculptural works by Anne Fewell. Original limited ephemera from both film and literary works: Battlefield Earth, Dune, and Blade Runner are also included.

The collection is divided into nine series: Edward E. Marsh Golden Age of Science Fiction Library Binders, Ephemera Enclosures, Edward E. Marsh Author Library Binders, Edward E. Marsh Artist Library Binders, Original Artwork, Sculptural Works, Film Memorabilia and Collectibles, Personal Ephemera, and Awards.

The Edward E. Marsh Golden Age of Science Fiction Library Binders are arranged alphabetically by author name with binder contents described at the item level and notes signed and limited edition copies. The binders highlight prominent Golden Age of Science Fiction authors and include serials and magazines, fanzine clippings, original manuscripts, photographs, and personal ephemera. Authors include Forrest J. Ackerman, Isaac Asimov, Ray Bradbury, Will Durant, Robert Heinlein, Frank Herbert, and Jules Verne.
The Book Ephemera consists of various loose serials, news clippings, photographs, and other ephemera found in books within the Marsh Library. The items were removed from the cataloged monographs and arranged into a separate subseries. The Edward E. Marsh Author Library Binders include materials collected in two subseries documenting Winston S. Churchill’s writing, Prime Minister of the United Kingdom from 1940-1945 and 1951-1955; and Ernest Hemingway’s Old Man and the Sea. The Churchill items are biographical magazine articles and a binder from the Centenary Trust medals. The Old Man and the Sea subseries contains promotional materials related to the published book as well as the film adaptation. The Edward E. Marsh Artist Library Binders contain artwork by science fiction illustrator Kelly Freas and others. The binders represent original pen and pencil sketch drawings, lithographic prints, and published magazine covers. The majority of the art is signed by Kelly Freas.

The Original Artwork series is arranged in three subseries: Portrait Paintings, Framed Artworks, and Oversize Prints. The portrait paintings were commissioned works of prominent science fiction and fantasy authors, including many in the Marsh Library. The acrylic on canvas works were painted by Los Angeles artist, Anne Fewell and Judah Dobin. The framed artworks are limited edition prints and off-set lithographs by well-known science fiction and fantasy artists as Frank Frazetta, Gerry Grace, Charles Wildbank, and Greg Winters. A large selection of the work are print rendition illustrations for L. Ron Hubbard’s Battlefield Earth.

The oversize prints are unframed large format lithographs and prints by well-known science fiction illustration as Frank Frazetta, Gerry Grace, Shun Kijima, Gary Meyer, and Charles Wildbank. Many of the prints are exclusive and limited edition illustrations for Battlefield Earth and Mission Earth.

The Sculptural Works series is arranged in two subseries: Portrait Busts and Published Books and Film Related. The portrait busts are both life-size and small format original cast sculpture bust of prominent science fiction and fantasy authors in the Marsh Library. Many of the busts are cast bronze pieces and rendered by Los Angeles artist Anne Fewell. Also included are commissioned life-size portraits of Edward E. Marsh and L. Ron Hubbard. Unique pieces include a life mask of Forrest J. Ackerman and a marble resin bust of Robert Heinlein.

The other sculptural works are items from Battlefield Earth, including a bronze cast sculpture rendered after Frank Frazetta’s illustration, "Man the Endangered Species".

Included in the Film Memorabilia and Collectibles series are four subseries: Battlefield Earth, Bladerunner, Dune, and Miscellaneous. Materials in these subseries include action figures, film props, and promotional materials related to the films.

The subseries incorporates a wide range of objects and collectible material from well-known science fiction films. The items are unique and range from replica film props, limited edition toys and games, and paper ephemera. Unique items include film prop knives used in Dune and an over life-size costume character statue of Terl from Battlefield Earth.

The Artifacts series contains items from prominent science fiction authors, including the leather briefcase of Will Durant and various E-meters conceptualized and manufactured by L. Ron Hubbard. E-meters are devices that record human electrodermal activity and are used extensively in the Church of Scientology.

The Awards series contains the Dissemination Edition bronze statue from the Printing Industries of America award presented to Edward E. Marsh.


umber 18, Dennis Druktenis Publishing and Mail Order, Inc., Highwood, IL. [Cover: "FJA's Monster Memories" cover art by Scary Terry Beatty]

Sense of Wonder Press Proudly Announces the Publication of ACKERMANTHOLOGIES and More! publisher's advertisement, Sense of Wonder Press, Rockville, Maryland [Cover: "ACKERMANIA"] 2000


Nightmare Theater, Researched and written by Robert G. Marrero, Introduction by Forrest J. Ackerman, RGM Publications, FL 1986

ARCHON 20 Convention program, Collinsville, CA [Signed by Forrest J. Ackerman on front cover] October 1996


Wonderama, [Forrest J. Ackerman's], Issue 1, Pure Imagination and Forrest J. Ackerman, New York City [Cover: "Forgotten Futures," cover art "LooLoo (Joyzelle) and J-21 (John Garrick) in a romantic moment from Just Imagine!, painted by Greg Theakston] 1993


Bizarre, [formerly Scienti-Snaps], Volume 4, Number 1, Bizarre, Cleveland, OH [Photocopy. Includes "Imagi-Movies by Forrest J. Ackerman] January 1941


Monsterama [Forrest J. Ackerman's], Number 1, Fantagraphics Books, Seattle, WA [Cover: "A Collector's Classic!!" Signed across the cover title, "Forrest J. Ackerman"] March 1991

| Box 1, Folder 22 | Original typescript manuscript for Famous Monsters #99, "Letter to a Lycanthrope: the Werewolf Wants to Hear from You" [One leaf] [Includes hand drawn page mock-up for "Letter to a Lycan. Wolf Wants You"

| Box 1, Folder 23 | Original typescript manuscript for Famous Monsters #99, "Letter to a Lycanthrope: the Werewolf Wants to Hear from You" [Two leaves]

| Box 1, Folder 24 | Original typescript manuscript for Famous Monsters #99, "Drip" [Five leaves]

| Box 1, Folder 25 | Original typescript manuscript for Famous Monsters #99, "Even the Children Know" [One leaf]

| Box 1, Folder 26 | Original typescript manuscript for Famous Monsters #99, "Mystery Photo, Number 65" [Two leaves]

| Box 1, Folder 27 | Original typescript manuscript for Famous Monsters #99, "Critic's Crypt: Film Fantasy Scrapbook" by Ray Harryhausen. [Book review, included edits in red pen] [Five leaves]

| Box 1, Folder 28 | Original typescript manuscript for Famous Monsters #99, "Critic's Crypt: Vincent Price: A Pictorial Tribute" edited by Richard Davis [Book review] [One leaf]

| Box 1, Folder 29 | Original typescript manuscript for Famous Monsters #99, "Drip, Drip" [Pix and Captions] [One leaf]

| Box 1, Folder 30 | Original typescript manuscript for Famous Monsters #99, "Cover 2" [Two leaves]

| Box 1, Folder 31 | Original typescript manuscript for Famous Monsters #99, "100th Issue" [Two leaves]

| Box 1, Folder 32 | Original typescript manuscript for Famous Monsters #99, "House Frank" [#Horror Lurks in Every Hall of the-- Filmbook by Eric Hoffman] [Two leaves] [Edited in red pen]

| Box 1, Folder 33 | Original typescript manuscript for Famous Monsters #99, "Table of Contents" [One leaf]

| Box 1, Folder 34 | Original typescript manuscript for Famous Monsters #99, "House of Frank" [Pix and Captions] [One leaf]

| Box 1, Folder 35 | Original typescript manuscript for Famous Monsters #99, "Frank 1973" [Pix and Captions] [One leaf]

| Box 1, Folder 36 | Original typescript manuscript for Famous Monsters #99, "Fang Mail" [Intro Insert] [One leaf]

| Box 1, Folder 37 | Original typescript manuscript for Famous Monsters #99, "Frankenstein" [One leaf]

| Box 1, Folder 38 | Original typescript manuscript for Famous Monsters #99, "Speaking of Monsters" [One leaf]

| Box 1, Folder 39 | Original typescript manuscript for Famous Monsters #99, "Now Noose" [Pix and Captions] [One leaf]

| Box 1, Folder 40 | Original typescript manuscript for Famous Monsters #99, "Lair" [Double Page Spread. Title in Large Letters Goes Clear Across the Top. The Lair of the Ackermanster] [One leaf]

| Box 1, Folder 41 | Original typescript manuscript for Famous Monsters #99, "Calling Dr. Death" [Six leaves]

| Box 1, Folder 42 | Original typescript manuscript for Famous Monsters #99, "Calling Dr. Death" [Pix and Captions] [One leaf]
Box 1, Folder 43

Original typescript manuscript for Famous Monsters #99, "House of Frank" [Pix and Captions] [One leaf]

Ackerman, Forrest J. - Pulp Fiction, Volume 2

Box 2, Folder 1

The Pulp Fiction of Forrest J. Ackerman: Volume 1, Procured, Preserved, and Presented by: Marsh Library title page

Box 2, Folder 2

Monsterland, Number 17, Movieland Publishing, Inc. Canoga Park, CA Fall 1987

Box 2, Folder 3

Monster Matinee, Number 1 (of 3), Chaos! Publishing, Scottsdale, AZ [Cover: "Hosted by Forrest J. Ackerman, 1st issue collector's classic!] October 1997

Box 2, Folder 4


Box 2, Folder 5

Roswell Cosmic-Con and Film Fest program, New Mexico June 22-24, 2012

Box 2, Folder 6

Monsterland, Number 11, Movieland Publishing, Inc., Canoga Park, CA July 1986

Box 2, Folder 7

Monsterland, Number 12, Movieland Publishing, Inc., Canoga Park, CA August 1986

Box 2, Folder 8


Box 2, Folder 9

Monsterland [Forrest J. Ackerman's], Number 3, New Media Publishing, Inc., Studio City, CA [Cover: "Mr. Monster is Back!] June 1985

Box 2, Folder 10

Monsterland [Forrest J. Ackerman's], Number 9, New Media Publishing, Inc., Canoga Park, CA April 1986

Box 2, Folder 11

Monsterland, Number 13, Movieland Publishing, Inc., Canoga Park, CA October 1986

Box 2, Folder 12

Monsterland, Number 14, Movieland Publishing, Inc., Canoga Park, CA November 1986

Box 2, Folder 13

Monsterland [Forrest J. Ackerman's], Number 8, New Media Publishing, Inc., Canoga Park, CA March 1986

Box 2, Folder 14

Famous Monsters Festival Guide, Imagi-Movies Film Festival, Beverly Hills, CA April 8-10, 2011

Box 2, Folder 15


Box 2, Folder 16

Magick Theatre, Number 8, Published by Raymond Young, Baldwin, NY [Cover: "Forrest J. Ackerman of Filmland] 1987

Box 2, Folder 17

Spacemen: the Magazine of Outer Space [Forrest J. Ackerman's], Number 2 and Cult Movies, Number 21, Cult Movies, Hollywood, CA [Special double issue] 1997

Box 2, Folder 18

Spacemen [Forrest J. Ackerman, editor-in-orbit and writer to the stars], Number 8, Warren Publishing Co., New York, NY June 1964

Box 2, Folder 19

Monsterland, Number 16, Movieland Publishing, Inc., Canoga Park, CA February 1987

Box 2, Folder 20

Monsterland, Number 15, Movieland Publishing, Inc., Canoga Park, CA December 1986

Box 2, Folder 21


Box 2, Folder 22

Screen Thrills Illustrated, [Forrest J. Ackerman, contributing editor], Number 8, Warren Publishing, Co., Philadelphia, PA May 1964

Box 2, Folder 23


Box 2, Folder 24

Chiller Theatre [The Magazine Filled with Horrible Stuff!], Volume 1, Number 5, Chiller Theatre, Inc./Kevin Clement, Rutherford, NJ [Includes: "One Famous Monster of an Interview: Forry Ackerman" by Terry Blass] 1996

Box 2, Folder 25

Chiller Theatre, Issue 21, Chiller Theatre, Inc./Kevin Clement, Rutherford, NJ 2004

Ackerman, Forrest J. - Pulp Fiction, Volume 3

Box 3, Folder 1

The Pulp Fiction of Forrest J. Ackerman: Volume 3, Procured,Preserved, and Presented by: Marsh Library title page
Box 3, Folder 2  
*Famous Monsters of Filmland* Annotated Issue #1, first printing, presented by Joe Moe, Movieland Classic, LLC., [Cover art by Pete von Sholly] 2011

Box 3, Folder 3  

Box 3, Folder 4  

Box 3, Folder 5  

Box 3, Folder 6  

Box 3, Folder 7  

Box 3, Folder 8  

Box 3, Folder 9  

Box 3, Folder 10  
*Famous Monsters of Filmland*, [Forrest J. Ackerman, editor-in-chief], Number 70, Movieland Classics, LLC March 2011

Box 3, Folder 11  
*Famous Monsters of Filmland*, [Forrest J. Ackerman, editor-in-chief], Number 71, Movieland Classics, LLC September 2011

Box 3, Folder 12  
*Monsterland* [Forrest Ackerman's], Number 1, New Media Publishing, Inc. [Signed: "Forrest J. Ackerman" on editorial page 4] December 1984

Box 3, Folder 13  

Box 3, Folder 14  

Box 3, Folder 15  

Box 3, Folder 16  

Box 3, Folder 17  

Box 4, Folder 1  
The Pulp Fiction of Forrest J. Ackerman: Volume 4, Procured, Preserved, and Presented by: Marsh Library title page

Box 4, Folder 2  

Box 4, Folder 3  

Box 4, Folder 4  
Ackerman, Forrest J.

Box 4, Folder 5


Box 4, Folder 6


Box 4, Folder 7


Box 4, Folder 8


Box 4, Folder 9

Famous Monsters of Filmland, [Forrest J. Ackerman, editor and writer], Number 200, Dynacomm, Orange, NJ [Signed: "Forrest J. Ackerman" on contents page, certificate of authenticity, certifies that Famous Monsters #200 was autographed by Forrest J. Ackerman and is guaranteed authentic, signed at the 2004 Comic-Con international] May 1993

Box 4, Folder 10

Famous Monsters of Filmland, [Forrest J. Ackerman, editor and writer], Number 201, Dynacomm, Orange, NJ [Inscribed "Warmest Wishes - Forry J. Ackerman" on page 31. Includes "'King Con!' the imagi-movie ack-stravaganza of the century"] Fall 1993

Box 4, Folder 11

Famous Monsters of Filmland, [Forrest J. Ackerman, editor-in-chief], Number 209, Dynacomm, Orange, NJ August/September 1995

Box 4, Folder 12

Famous Monsters of Filmland - A Special Issue-Length Tribute To A Famous Monster in Filmland, Number 250, Movieland Classics, LLC [Inscribed "Sean! When we were little boys in Hawaii did you ever imagine... Love, Joe Moe" on page 4] June 2010

Box 4, Folder 13


Box 4, Folder 14

Famous Monsters of Filmland, Number 251, IDW Publishing, San Diego, CA. Count Orlok cover by Richard Corben, Includes: "Remembering Forry" on page 88-103 July 2010

Box 4, Folder 15

Famous Monsters of Filmland, Number 251, IDW Publishing, San Diego, CA. Bela Lugosi as Dracula cover by Basil Gogos, Includes: "Remembering Forry" on page 88-103 July 2010

Box 4, Folder 16

Famous Monsters of Filmland, Number 251, IDW Publishing, San Diego, CA. Dr. Frankenstein cover by William Stout, Includes: "Remembering Forry" on page 88-103 July 2010

Ackerman, Forrest J. - Pulp Fiction, Volume 5

Box 5, Folder 1

The Pulp Fiction of Forrest J. Ackerman: Volume 5, Procured, Preserved, and Presented by: Marsh Library title page

Box 5, Folder 2

Famous Monsters of Filmland, Number 252, IDW Publishing, San Diego, CA. Captain Company and subscriber edition cover by Bill Selby October 2010

Box 5, Folder 3

Famous Monsters of Filmland, Number 252, IDW Publishing, San Diego, CA. Diamond Retail cover by Guy Davis October 2010

Box 5, Folder 4


Box 5, Folder 5


Box 5, Folder 6

Famous Monsters of Filmland, Number 253, IDW Publishing, San Diego, CA. Newsstand and Captain Company edition black and white cover by Charlie Adlard

Box 5, Folder 7


Box 5, Folder 8

Famous Monsters of Filmland, Number 253, IDW Publishing, San Diego, CA. Diamond Retail FM by subscription cover by Kerry Gammill December 2010
Ackerman, Forrest J. - Pulp Fiction, Volume 6

Box 5, Folder 9


Box 5, Folder 10

Famous Monsters of Filmland, Number 254, IDW Publishing, San Diego, CA. Retail cover by Bryan Wynia March/April 2011

Box 5, Folder 11


Box 5, Folder 12

Famous Monsters of Filmland, Number 255, Movieland Classics, LLC. Newsstand cover by Jason Edmiston May/June 2011

Box 5, Folder 13

Famous Monsters of Filmland, Number 255, Movieland Classics, LLC. Diamond retail cover by Bob Eggleton May/June 2011

Box 5, Folder 14

Famous Monsters of Filmland, Number 256, Movieland Classics, LLC. Newsstand cover by Paul Gerrard July/August 2011

Box 5, Folder 15

Famous Monsters of Filmland, Number 256, Movieland Classics, LLC. Diamond retail cover by Bob Eggleton July/August 2011

Box 5, Folder 16

Famous Monsters of Filmland, Number 257, Movieland Classics, LLC. Collector's Edition cover by Rick Baker September/October 2011

Box 5, Folder 17

Famous Monsters of Filmland, Number 257, Movieland Classics, LLC. Diamond retail cover by Richard Corben September/October 2011

Box 5, Folder 18

Famous Monsters of Filmland, Number 258, Movieland Classics, LLC. Newsstand cover by Ken Kelly [Signed "Sean Fernald" on page 4] November/December 2011

Box 5, Folder 19

Famous Monsters of Filmland, Number 258, Movieland Classics, LLC. Newsstand cover by Ken Kelly [Signed "Sean Fernald" on page 4] November/December 2011

Box 5, Folder 20

Famous Monsters of Filmland, Number 259, Movieland Classics, LLC. Newsstand cover by Rick Baker [Signed "Sean Fernald" on page 4] January/February 2012

Box 5, Folder 21

Famous Monsters of Filmland, Number 259, Movieland Classics, LLC. Newsstand cover by Rick Baker [Signed "Sean Fernald" on page 4] January/February 2012

Box 5, Folder 22

Famous Monsters of Filmland, Number 260, Movieland Classics, LLC. Newsstand cover by Dave Elsey [Signed "Sean Fernald" on page 4] March/April 2012

Box 6, Folder 1


Box 6, Folder 2

Famous Monsters of Filmland, Number 261, Movieland Classics, LLC. Newsstand cover by Jason Edmiston [Signed "Sean Fernald" on page 4] May/June 2012

Box 6, Folder 3

Famous Monsters of Filmland, Number 261, Movieland Classics, LLC. Diamond retail cover by Bob Lizarraga [Signed "Sean Fernald" on page 4] May/June 2012

Box 6, Folder 4

Famous Monsters of Filmland, Number 262, Movieland Classics, LLC. Newsstand and Diamond retail cover by Bob Eggleton [Signed "Sean Fernald" on page 4] July/August 2012

Box 6, Folder 5

Famous Monsters of Filmland [Monster World], Number 262, Movieland Classics, LLC. Captain Company exclusive cover by Bob Eggleton [Signed "Sean Fernald" on page 4] July/August 2012

Box 6, Folder 6

Famous Monsters of Filmland, Number 263, Movieland Classics, LLC. Diamond retail cover by John Gallagher [Signed "Sean Fernald" on page 4] September/October 2012

Box 6, Folder 7

Famous Monsters of Filmland [30 years in the making: The Thing Invades - Comic Con release], Number 263, Movieland Classics, LLC. Diamond retail cover by John Gallagher [Signed "Sean Fernald" on page 4] September/October 2012
| Box 6, Folder 8 | *Famous Monsters of Filmland*, Number 263, Movieland Classics, LLC. Newsstand cover by Paul Garner [Signed "Sean Fernald" on page 4] September/October 2012 |
| Box 6, Folder 9 | *Famous Monsters of Filmland*, Number 264, Movieland Classics, LLC. Newstand cover by Paul Garner [Signed "Sean Fernald" on page 4] November/December 2012 |
| Box 6, Folder 10 | *Famous Monsters of Filmland*, Number 264, Movieland Classics, LLC. CapCo exclusive cover by Basil Gogos [Signed "Sean Fernald" on page 4] November/December 2012 |
| Box 6, Folder 12 | *Famous Monsters of Filmland*, Number 265, Movieland Classics, LLC. Newsstand cover - hobbit [Signed "Sean Fernald" on page 4] January/February 2013 |
| Box 6, Folder 13 | *Famous Monsters of Filmland*, Number 266, Movieland Classics, LLC. Newstand cover by Simon Thorpe March/April 2013 |
| Box 6, Folder 14 | *Famous Monsters of Filmland*, Number 266, Movieland Classics, LLC. Diamond retail cover by SanJulian March/April 2013 |
| Box 6, Folder 15 | *Famous Monsters Underground*, Number 1, Movieland Classics, LLC. Direct sales cover by Marcus Parcus June/July 2011 |
| Box 6, Folder 16 | *Famous Monsters Underground*, Number 1, Movieland Classics, LLC. Newsstand cover by Paul Garner June/July 2011 |
| Box 6, Folder 17 | *Famous Monsters Gallery* [Dark Arts Volume One], Movieland Classics, LLC 2011 |
| Box 6, Folder 18 | *Famous Monsters Gallery* [Dark Arts Volume Two], Movieland Classics, LLC 2011 |

**Ackerman, Forrest J. - Pulp Fiction, Volume 7**

| Box 7, Folder 1 | Ackerman, Forrest J. - Cancelled check to L. Ron Hubbard (color copy) October 4, 1954 |
| Box 7, Folder 2 | Ackerman, Forrest J. - Check register book, cover, and pen December 1980 - July 1, 1981 |
| Box 7, Folder 3 | Ackerman, Forrest J. - Correspondence to Hugh Hefner [Includes photograph of Hugh Hefner and Forrest J. Ackerman] 2001 |
| Box 7, Folder 4 | Ackerman, Forrest J. - Cancelled check(s) to Hugh Hefner 2001 |
| Box 7, Folder 5 | Ackerman, Forrest J. - Cancelled check(s) to Donald Wollman [one color photocopy. Includes copy of "Haters"] 1951-1961 |
| Box 7, Folder 6 | Ackerman, Forrest J. - Receipt for "Fahrenheit 451 - Wollheim" to Albert Luis 1964 |
| Box 7, Folder 7 | Ackerman, Forrest J. - Cancelled check to Hubbard Dianetic Research Foundation 1950 |
| Box 7, Folder 8 | Ackerman, Forrest J. - Cancelled check to Virgil Wilhite 1981 |
| Box 7, Folder 9 | Ackerman, Forrest J. - Cancelled check to Virgil Wilhite 1981 |
| Box 7, Folder 10 | Ackerman, Forrest J. - Cancelled check to Theodore Gottlieb ["For Aung Lang Syne"] 1995 |
| Box 7, Folder 11 | Ackerman, Forrest J. - Cancelled check to James Warren ["For Mortage"] 1974 |
| Box 7, Folder 12 | Ackerman, Forrest J. - Cancelled check to Don Post Studio [Robotrix Downpayment] 1976 |
| Box 7, Folder 13 | Ackerman, Forrest J. - Cancelled check to Kenneth Anger 1983 |
| Box 7, Folder 14 | Ackerman, Forrest J. - Cancelled check to Science Fiction Book Club 1963 |
| Box 7, Folder 15 | Ackerman, Forrest J. - Cancelled check to Science Fiction Writers of America 1976 |
| Box 7, Folder 16 | Ackerman, Forrest J. - Cancelled check to LASFS 1979 |
| Box 7, Folder 17 | Ackerman, Forrest J. - Cancelled check to Harlan Ellison Roast 1986 |
| Box 7, Folder 18 | Ackerman, Forrest J. - Cancelled check to Harry Friedberg ["Robot Albums"] 1988 |
| Box 7, Folder 20 | Ackerman, Forrest J. - Cancelled check to Esperanto Association of Los Angeles 1977 |
| Box 7, Folder 21 | Ackerman, Forrest J. - Cancelled check to Mel Hunter 1953 |
| Box 7, Folder 22 | Ackerman, Forrest J. - Cancelled check to Harry Warner 1952 |
| Box 7, Folder 23 | Ackerman, Forrest J. - Cancelled check to Forrest J. Ackerman from Carroll Ackerman 1954 |
| Box 7, Folder 24 | Ackerman, Forrest J. - Cancelled check to Science Fiction Book Club 1962 |
| Box 7, Folder 25 | Ackerman, Forrest J. - Cancelled check to Lori Birmingham 1988 |
| Box 7, Folder 26 | Ackerman, Forrest J. - Cancelled check to Transgalaxis 1978, 1988 |
| Box 7, Folder 27 | Ackerman, Forrest J. - Cancelled check to Allstate 1987 |
| Box 7, Folder 28 | Ackerman, Forrest J. - Cancelled check for cash 1988 |
| Box 7, Folder 29 | Ackerman, Forrest J. - Cancelled check to Fantasy (Medway) Ltd. 1988 |
| Box 7, Folder 30 | Ackerman, Forrest J. - Cancelled check(s) to Walter Daughtery 1963-1978 |
| Box 7, Folder 31 | Ackerman, Forrest J. - Cancelled check to Charles Scriber's sons 1975 |
| Box 7, Folder 32 | Ackerman, Forrest J. - Cancelled check to Rex Layton 1975 |
| Box 7, Folder 33 | Ackerman, Forrest J. - Cancelled check to Don Grant 1980 |
| Box 7, Folder 34 | Ackerman, Forrest J. - Cancelled check to Wiliam Crawford 1975 |
| Box 7, Folder 35 | Ackerman, Forrest J. - Cancelled check to Bill Crawford 1975 |
| Box 7, Folder 36 | Ackerman, Forrest J. - Cancelled check to HL Gold 1983 |
| Box 7, Folder 37 | Ackerman, Forrest J. - Cancelled check to Ron Rocklin 1983 |
| Box 7, Folder 38 | Ackerman, Forrest J. - Cancelled check to Film Collector's World 1980 |
| Box 7, Folder 39 | Ackerman, Forrest J. - Cancelled check to Sam Moskowitz 1976 |
| Box 7, Folder 40 | Ackerman, Forrest J. - Cancelled check to Robotronics 1978 |
| Box 7, Folder 41 | Ackerman, Forrest J. - Cancelled check to Pulphouse Publishing 1990 |
| Box 7, Folder 42 | Ackerman, Forrest J. - Cancelled check to Hollywood Press Club 1978 |
| Box 7, Folder 43 | Ackerman, Forrest J. - Cancelled check to Million Year Picnic 1980 |
| Box 7, Folder 44 | Ackerman, Forrest J. - Cancelled check to Movie Entertainment Book Club 1986 |
| Box 7, Folder 45 | Ackerman, Forrest J. - Cancelled check to Fantasy Centre 1980 |
| Box 7, Folder 46 | Ackerman, Forrest J. - Cancelled check to Grandview Book Gallery 1980 |
| Box 7, Folder 47 | Ackerman, Forrest J. - Cancelled check to Los Angeles Science Fiction Society, Inc. 1980 |
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Envelope signed by Ray Bradbury

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Advertisement for signed *Farenheit 451*, and certificate of authenticity

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Photograph with Heinlein and Asimov, postcard 1944, 1975

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Will and Ariel Durant Photograph

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Correspondence with Mr. Currie

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Correspondence with Mrs. Mulholland

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Correspondence with Mrs. Culaha

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Correspondence with Anne Fewell

Box 16, Folder 36  Correspondence with Mr. Whittermore [with photograph of Will Durant, signed "Will Durant"] April 3, 1967

Correspondence with Mr. Whittermore

Box 16, Folder 37  Correspondence with Mrs. Sacks [with photograph of Ariel and Will Durant, 1975] August 2, 1976

Correspondence with Mrs. Sacks

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"A Trip to the Moon", cover; *The Arm Chair Library*, Number 36, F.M. Lupton, New York [cover page, "A Trip to the Moon"] September 9, 1893

"Robur the Conqueror", cover; *Amazing Stories*, Volume 2, Number 10, Experimenter Publishing Co., New York City [cover page, contents page, "Robur the Conqueror"] January 1928


"A Winter Amid the Ice", cover; *Amazing Stories Quarterly*, Volume 7, Number 1, Teck Publications, Inc., NJ [cover page, contents page, "A Winter Amid the Ice"] Winter 1933

"The Watch's Soul", cover; *Amazing Stories*, Volume 8, Number 8, Teck Publications, Inc., Chicago, IL [cover page, contents page, "The Watch's Soul"] December 1933

"Measuring a Meridian", cover; *Amazing Stories*, Volume 9, Number 1, Teck Publications, Inc., Chicago, IL [cover page, contents page, "Measuring a Meridian"] May 1934

"Frritt-Flacc", cover; *Fantasy and Science Fiction*, Volume 17, Number 5, Mercury Press Inc., NH [cover page, contents page, "Frritt-Flacc"] November 1959
Edward E. Marsh Library Binders (A-V)

Box 42
- Ackerman, Forrest J. Pulp Fiction, Volumes 1-7

Box 43
- Asimov, Isaac, Robots of Dawn, Volumes 1-2 and Pulp Fiction, Volume 1

Box 44
- Bradbury, Ray, The Martian Chronicles, Volume 1 and Pulp Fiction, Volume 1

Box 44
- Camp, L. Spague de, Pulp Fiction, Volumes 1-2

Box 45
- Campbell, John W. Jr., Pulp Fiction, Volumes 1-3

Box 45

Box 46
- Heinlein, Robert A., Pulp Fiction, Volumes 1-4

Box 47
- Herbert, Frank, Pulp Fiction, Volumes 1-3

Box 47

Box 48
- Van Vogt, A.E., Pulp Fiction, Volume 1-2

Box 48
- Verne, Jules, Pulp Fiction, Volume 1

Book Ephemera

Box 26, Folder 1
- Anderson, Kevin J. - Black and white photograph photocopy, includes Anderson's signature

Box 26, Folder 2
- Anderson, Kevin J. - Book advertisement for Saga of Seven Suns, 2003

Box 26, Folder 3
- Anderson, Kevin J. - Folded poster/advertisement from Warner Books for A Forest of Stars

Box 26, Folder 4
- Bloch, Robert. Includes two newspaper clippings

Box 26, Folder 5
- Bradbury, Ray. Includes color photograph of Ray Bradbury with Craig Graham, original invoice from Vagabond Books, and photocopy of photograph of Ray Bradbury with Craig and Patti Graham

Box 26, Folder 6
- Bradbury, Ray. Includes color photograph of Ray Bradbury with copy of The Ray Bradbury Theater.

Box 26, Folder 7
- Clarke, Arthur C. Interplanetary Flight, “Some Facts and Fancies” - Book review

Box 26, Folder 8
- Cole, Nat King - Songbook, Comet Music Corporation 1963

Box 26, Folder 9
- Cooke, Charles E. (Charles Edward) - Advertisement for The Hypnotism Hand-book

Box 26, Folder 10

Box 26, Folder 11
- Durant, Will - Newspaper obituary clippings

Box 26, Folder 12
- Fleming, Ian - Inscription on paper. Includes four "Ed Marsh Library" bookmarks 1934

Box 26, Folder 13
- Hemingway, Ernest. Includes manuscript letter from Rubén to his brother Miguel. Also contains correspondence from Ed Marsh to John Fudge and certificate of authenticity certifying Ernest Hemingway's signature in Fifth Column.

Box 26, Folder 14

Box 26, Folder 15

Box 26, Folder 16
- Huxley, Aldous, "Print and the Man," condensed from Vanity Fair, reprint September 1928

Box 26, Folder 17
- Orwell, George. Includes book review of Animal Farm by Frederick Pohl.

Box 26, Folder 18

Box 26, Folder 19
- Smith, E. E. (Edward Elmer). Includes detached book review of Spacehounds of IPC.

Box 26, Folder 20

Box 26, Folder 21

Box 26, Folder 22

Box 26, Folder 23

Box 26, Folder 24

Box 26, Folder 25

Box 26, Folder 26
- Wells, Martha - Correspondence enclosure December 2011

Edward E. Marsh Author Library Binders

Churchill, Winston S. Library Binder

Guide to the Edward E. Marsh Ephemera Collection

Edward E. Marsh Golden Age of Science Fiction Library Binders

Edward E. Marsh Library Binders (A-V)

Guide to the Edward E. Marsh Ephemera Collection

MS-0524 32
Box 27  Winston S. Churchill Collection title page, Procured, Preserved, and Presented by: Marsh Library title page [Includes black and white pencil rendering print on card, no. 101]


Box 27  War of 1914-1918 (World War I) certificate of gallant and distinguished services to Royal Engineer (J.F.) 510397 Spr. A.G. Tarring., 58th (Lond.) D.S. Coy. Signed by Winston S. Churchill (Secretary of State for War), dated March 16, 1919, issued July 1, 1919 [photographic print]


Box 28  Churchill Centenary Medals, from the Churchill Centenary Trust [Includes Certificate of Authencity, signed by John Colville, Chairman and the Sterling Silver Proof Edition of the Churchill Centenary Medals, minted by John Pinches Medallists Ltd] 1974

Box 29  The Old Man and the Sea, Pulitzer & Nobel Prize Winner, First Appearance, 1952, by Ernest Hemingway - Procured, Preserved, and Presented by: Marsh Library title page [Includes clipped pasted image from Life Magazine with the inscription: "To Paul, with regards, Ernest Hemingway, 1952" with original signature]

Box 29  Short biographical summary of Ernest Hemingway and advertisement from Easton Press editions

Box 29  Photographic print on board of Ernest Hemingway (13.25x11") [Includes the inscription: "David - Sorry I missed you at the Pier House - Cheers Ever[sic], Ernest, Mar 1955" original signature]

Box 29  Life Magazine: An Extra Dividend in this Issue, "The Old Man and the Sea," by Ernest Hemingway, Volume 33, Number 9, pp. 34-54 [Includes Ernest Hemingway on cover and full published story] September 1, 1952

Box 29  Separated book cover of The Old Man and the Sea, Charles Scribner's Sons, New York, 1e, Nobel Prize for Literature announcement [Includes inscription on cover: "To Walter, best wishes always, Ernest Hemingway 1955 and original signature] 1955

Box 29  Punch, or The London Charivari, London [Includes cartoon of Ernest Hemingway, "The Old Man and the Prize" with poem "For Ernest Hemingway" November 10, 1954

Box 29  The Old Man and the Sea, Harper Collins Publishers, Audiobook performed by Charleton Heston [Include photocopy of image of Charleton Heston and two audiobook CDs - 2-3]

Box 29  The Old Man and the Sea, Warner Brothers Pictures, Black and white photograph film still of Spencer Tracy as 'The Old Man.' [413-2] 1958

Box 29  The Old Man and the Sea, Warner Brothers Pictures, Black and white photograph film still of Spencer Tracy as 'The Old Man' and Felipe Pazos Jr. as 'The boy.' [413-315] 1958
Box 29
The Old Man and the Sea, Warner Brothers Pictures - Advertisement and ticket order form for film screening at the Criterion 1958

Box 29
The Old Man and the Sea, Warner Brothers Pictures, with Spencer Tracy as 'The Old Man' - Warner Home Video DVD release 2000

Box 29
The Old Man and the Sea, Musical score, Columbia Records - Color inkjet print of LP album cover [Include signatures of Ernest Hemingway and Spencer Tracy] 1958

Box 29
The Old Man and the Sea, Miniseries, Lance Entertainment, with Anthony Quinn as 'The Old Man' - DVD release 2005

Box 29
The Old Man and the Sea, Paperback release cover and title page [Includes original signature of Gregorio Fuente. Also includes photograph of Gregorio Fuente with cigar and also with [Patrick Hemingway?] holding a book. Image includes inscription: "Gregorio Fuente was Papa's friend and was the model and inspiration for "The Old Man"]

Box 29
The Old Man and the Sea, Paint on glass animated short film, directed by Russian animator Aleksandr Petrov - DVD release 1999

Box 29
Freedom: The Independent Journal Published by the Church of Scientology, Volume 18, Number 4 [Include detached cover with image of Ernest Hemingway, "Ernest Hemingway's Last Stand"] December 1985

Freas, Kelly Library Binder

Box 30
Kelly Freas Collection title page - Collecting larger-sized folio items: Procured, Preserved and Presented by: Marsh Library [Includes Kelly Freas Studios business cards]

Box 30
Original pen sketch drawings for "VS" on tracing paper

Box 30
Original pen sketch signed with initials "KF" on tracing paper

Box 30
Original colored chalk drawing of map of Atlantis on tracing paper [Done for the Edgar Cayne Foundation] signed with initials "KF"

Box 30
Original pen drawing on tracing paper with two panel image

Box 30
Seated nude woman colored pen sketch, signed Kelly Freas

Box 30
Seated nude woman colored pen sketch (incomplete)

Box 30
Pen and ink study for the Great (2") Dragon of Gremla - "Gremlins, Go Home" by Gorden R. Dickson and Ben Bova, signed by Kelly Freas c. 1974

Box 30
Color print "Zenya" by E. C. Tubb, DAW Book No. 115, signed by Frank Kelly Freas

Box 30
Original pen drawing

Box 30
Color print "A Bridle for Pegasus" by Anny McCaffrey, Analog, from the Collection of Pauline B. Freas, signed Frank Kelly Freas July 1973

Box 30
"Close Call" poster print, 133/200, signed Frank Kelly Freas 1979

Box 30
Color print "Warriors of Dawn" by M. A. Foster, DAW Book No. 135, signed Frank Kelly Freas 1975

Box 30
Color lithograph "Space Hockey" 35/200, signed Kelly Freas and Laura Freas 1991

Box 30
Original color pen sketch of "Devious Centaurs"

Box 30
Color lithograph "A Womanly Talent" by Anne McCaffrey, From the Collection Mr. and Mrs. James Hammond, Analog, signed Kelly Freas 1969, 1973

Box 30
Original pencil sketch, signed with initial "KF"

Box 30
Original pen and pencil sketches of spaceships for "Star Call"

Box 30
Color lithograph poster "Star Call", 40/200, signed Frank Kelly Freas

Box 30
Color print "Frog Prince (Never Mess with a Witch" for the cover of Weird Tales, All Freas issue, Summer 1990, signed Kelly Freas 2000

Box 30
Color lithograph "Call me Joe" by Poul Anderson, From the Collection of Alex Eistenstein, Astounding, signed Frank Kelly Freas April 1957

Box 30
Original pen sketch, "Castaways in Time?," signed initial "KF"

Box 30
Original pen sketch pasted on board, "Poooh Castaways," signed Kelly Freas, "Negal [sp] - Flat-faced mongol" and "Simpili" [sp] - Darkhair eyes, handsome despite ("putting peak of a nose lamost too big for head...\) "Grace of leopard"

Box 30
Original pen sketch on tracing paper, "Poooh Castaways?," signed Kelly Freas
Box 30  Original pencil sketch, unfinished, signed initials "KF"
Box 30  Original pen sketch for Poul Anderson's "Kyrie"
Box 30  Color print poster "Er - Suppose Isabella had said No!" reaction to Apollo space program cutbacks, signed Kelly Freas
Box 30  Color lithograph "Martians, Go Home!" by Frederick Brown, From the Collection of Alex Eisenstein, Astounding, September, 1954, signed Kelly Freas 1971, 1973
Box 30  Color lithograph "Legacy" for the novel J.F. Bone, Laser Book No. 1, signed Kelly Freas 1976
Box 30  Color proof sheet for wall calendar "Martians, Go Home!" signed Kelly Freas 1993
Box 30  Original pen illustration on tracing paper of “Intergalactic animorphisms”
Box 30  Color lithograph "The Gulf Between" by Tom Godwin, From the Collection of John W. Campbell, Astounding, October, 1953, signed Kelly Freas 1970, 1973
Box 30  Color lithograph print, signed Kelly Freas
Box 30  Original pencil sketch of space creature, "You've Come a Long Way From..."
Box 30  Original pen sketch of space creature, "You've Come a Long Way From..."
Box 30  Original mock-up sketch of Famous Monsters of Filmland cover on tracing paper
Box 30  Original pencil sketch of "Cat Lady" on tracing paper signed Kelly Freas
Box 30  Original pen sketches of "Get It At The Library" on tracing paper
Box 30  Original pen and pencil sketch of winged horse, signed initial "KF"
Box 30  Original pen sketches of sword fighters on tracing paper
Box 30  Original pen sketch of dragon on tracing paper May 7, 1976
Box 30  Color lithograph "Scribe" - Cover MZB's Fantasy Magazine, 1989, ASFA Best Magazine Cover Award, 1990, 43/100, signed Kelly Freas and Laura Freas 1991
Box 30  Color lithograph "Armada" - Cover, Amazing Stories, 42/100, signed by Kelly Freas 1991
Box 30  Color lithograph "Timekeeper" - Cover, MF and SF, 1990, 50/100, signed by Kelly Freas and Laura Freas 1991
Box 30  Original color sketch of spaceship, signed initials "KF"
Box 30  Color laser print "The River and the Dream" 2/30, signed Kelly Freas [Includes certificate of authenticity]
Box 30  Original pencil sketch of young artist on tracing paper, signed initial "KF"
Box 30  Original pen sketch of astronomers on tracing paper, signed initials "KF"
Box 30  Original pen still life sketch of cloth, signed initials "KF"
Box 30  Original pen sketch "Korean officers Helmet" on tracing paper signed initials "KF"
Box 30  Original pen and wash drawing, matted "The Watcher - Study" signed initials "KF"
Box 30  Original green pen sketch of bird's eye view of Earth on tracing paper, signed initials "KF"
Box 30  Original print "The Modern Gentleman is always a model of Restraint and Decorum" - HRH George, P.R., 103/125, signed Laura and Kelly Freas, commissioned by the Friends of the English Regency as cover art for the Annual Grand Assembly 1991
Box 31  Color print proof for wall calendar "She," 1991 [Signed by Kelly Freas] 1993
Box 31  Open Space, unfolded color cover, Marvel Comics, art by Frank Kelly Freas [Signed by Kelly Freas and Laura Freas] December 1989
Box 31  Color lithograph "A Spaceship for the King" by Jerry Pournelle, From the Collection of Sanford Zane Meschkow, Analog, December, 1971 1971, 1973
Box 31  Color lithograph "The Second Kind of Loneliness" by George R.R. Martin, From the collection of Mr. and Mrs. Joseph Green, Analog, December, 1972 1974
Box 31  Color lithograph "The Bodelan Way" by Louis Trimble, From the Collection of Pauline B. Freas, DAW Book No. 86 1973, 1974
Box 31  Color lithograph "Caravan" for the novel by Stephen Goldin, Laser Book No. 8 1976
Box 31  Color lithograph "Brandyjack" for the novel by Augustine Fenell, Laser Book No. 39 1976
| Box 31 | Color lithograph "The Sins of the Fathers" by Stanley Schmidt, From the Collection of Mr. and Mrs. Charles Petterson, Analog, November, 1973 1974 |
| Box 31 | Color lithograph of "Captain James T. Kirk of the Starship Enterprise" 1976 |
| Box 31 | Color lithograph of "Commander Spock of the Starship Enterprise" 1976 |
| Box 31 | Color lithograph of "Dr. Leonard "Bones" McCoy of the Starship Enterprise" 1976 |
| Box 31 | Color lithograph of "Lieutenaut Hikaru Sulu of the Starship Enterprise" 1976 |
| Box 31 | Color lithograph of "Lieutenant Commander Montgomery Scott "Scotty" Scott of the Starship Enterprise" 1976 |
| Box 31 | Color lithograph of "Ensign Pavel Chekov of the Starship Enterprise" 1976 |
| Box 31 | Color lithograph of "Lieutenant Nyota Uhura of the Starship Enterprise" 1976 |
| Box 31 | Color lithograph "The Warriors of Dawn" by M.A. Foster, DAW Books No. 135 1975 |
| Box 31 | Color poster of space landscape |
| Box 31 | Black and white print of cave woman riding cat |
| Box 31 | Color lithograph of "Owl Time," 1984 1988 |
| Box 31 | Original pen sketches of sword fighters on tracing paper, signed initials "KF" |
| Box 31 | Original pen sketches of men in dark suits and sunglasses on tracing paper, signed initials "KF" |
| Box 31 | Black and white print of "Jimmy’Z" surf wear advertisement 1984 |
| Box 31 | Black and white photocopy of sketch of sword fighters |
| Box 31 | Black and white concept painting and drawing for [Magellan?] with color corrections and edits |
| Box 31 | Black and white concept painting and drawing for [Magellan?] |
| Box 31 | Red and black concept sketch for [Magellan?] on tracing paper, signed initials "KF" |
| Box 31 | Pencil concept painting and drawing for [Magellan?] on tracing paper |
| Box 31 | Color lithograph "A Sound of Thunder" by Ray Bradbury, Planet Stories, Jan. 1954 1974 |

**Original Artwork**

**Portrait paintings**

- Ackerman, Forrest J., framed, acrylic on canvas, signed by Anne Fewell, 13x15.75"
  [Location: SCUA Reading Room] 2011
- Bradbury, Ray, framed, colored pastels, signed by Judah Dobin, 15x18" [Location: SCUA Reading Room] 2005
- Camp, L. (Lyon) de Spague, framed, acrylic on canvas, signed by Anne Fewell, 13x15.75" [Location: SCUA Reading Room]
- Campbell, John W. Jr., framed, acrylic on canvas, signed by Anne Fewell, 13x15.75" [Location: SCUA Reading Room] 2008
- Clarke, Arthur C., framed, acrylic on canvas, signed by Anne Fewell, 13x15.75" [Location: SCUA Reading Room] 2008
- Durant, William, framed, watercolor, signed by Judah Dobin, 18x21.5" [Location: SCUA Reading Room] 2005
- Heinlein, Robert A., framed, acrylic on canvas, signed by Anne Fewell, 13x15.75" [Location: SCUA Reading Room] 2002
- Herbert, Frank, framed, acrylic on canvas, signed by Judah Dobin, 20x24" [Location: SCUA Reading Room] 2005
- Hubbard, L. (Lafayette) Ron, framed, acrylic on canvas, signed by Anne Fewell, 19x23" [Location: SCUA Reading Room] 2014
- Smith, E.E. (Edward Elmer) "Doc" Smith, framed, acrylic on canvas, signed by Anne Fewell, 13x15.75" [Location: SCUA Reading Room] 2008
- Van Vogt, A.E (Alfred Elton), framed, acrylic on canvas, signed by Anne Fewell, 13x15.75" [Location: SCUA Reading Room] 2008
Original Artwork

Portrait paintings

Verne, Jules, framed, acrylic on canvas, signed by Anne Fewell, 13x15.75”
[Location: SCUA Reading Room] 2008

Wells, H.G. (Herbert George), framed, acrylic on canvas, signed by Anne Fewell,
13x15.75” [Location: SCUA Reading Room] 2008

Framed artworks

Frazetta, Frank, “The Countess” from L. Ron Hubbard’s Mission Earth, continuous
tone off-set lithograph, includes bronze plaque with "Painting by Frank Frazetta
#415 of 500, signed, 37x33" [Location: Basement 42] 1988

Frazetta, Frank, "Dreamflight" from L. Ron Hubbard presents Writers of the
Future, Volume 1, artist’s proof, includes silver plaque with "Painting by Frank
Frazetta" signed, 37x33” [Location: Computing Hub, Love Library] 1987

Frazetta, Frank, "Encounter - a Sequel to Dreamflight" from L. Ron Hubbard
presents Writers of the Future, continuous tone off-set lithograph, includes bronze plaque with "Painting by Frank Frazetta #415 of 500, signed, 30x23” [Location:

Frazetta, Frank, "The Lietenaut" from L. Ron Hubbard’s Final Blackout, continuous
tone off-set lithograph, includes bronze plaque with "Painting by Frank Frazetta
#212 of 500, signed, 41x39” [Location: Vault: 4410E] 1989

Frazetta, Frank, “Man, the Endangered Species” from L. Ron Hubbard’s Battlefield
Earth, continuous tone off-set lithograph, includes bronze plaque with "Painting by
Frank Frazetta #289 of 500, signed, 24x34” [Location: SCUA Reading Room]

Frazetta, Frank, “Moonriders” from L. Ron Hubbard presents Writers of the
Future, Volume 4, continuous tone off-set lithograph, includes bronze plaque with
"Painting by Frank Frazetta #94 of 500, signed, 28x35” [Location: SCUA Reading
Room] 1982

Gluck, L., Blue painting, acrylic on canvas, stamped on back L. Ron Hubbard,
118/555, 33x39” [Location: Basement 42]

Grace, Gerry, “Jonnie Goodboy Tyler” from the original art for Battlefield Earth,
International Edition, continuous tone off-set lithograph, includes bronze plaque
with "Painting by Gerry Grace” #169 of 500, signed, 35.25x28.25” [Location:

Grace, Gerry, “Villany Victorious”, continuous tone off-set lithograph, includes
certificate of authencity #309 of 500, signed, 27x39” [Location: Basement 42]
1988

Heer, Peter, “Discovery of the Underground Base” from the original art for
Battlefield Earth, continuous tone off-set lithograph, includes silver plaque
describing Battlefield Earth” #208 of 500, signed, 24x30” [Location: Basement 42]

Heer, Peter, Unidentifed print, mounted on masonite board, 40x30” [Location:
Basement 42] 1981

Heer, Peter, Unidentified print, mounted on masonite board, 40x30” [Location:
Basement 42]

Meyer, Gary, “Palace City” from L. Ron Hubbard’s Mission Earth, continuous tone
off-set lithograph,artist’s proof, includes silver plaque, signed “Gary Meyer AP”,
15x29” [Location: Computing Hub, Love Library] 1986

Spencer, Joe, “Death of a Tolnep” from L. Ron Hubbard’s Battlefield Earth,
continuous tone off-set lithograph, includes silver plaque, signed #475 of 500”,
34x24” [Location: Computing Hub, Love Library] c. 1987

Wildbank, Charles, "Preparing for the Final Confrontation" from L. Ron Hubbard’s
Battlefield Earth, continuous tone off-set lithograph, signed #7 of 30, 26.5x38”
[Location: Basement 42] c. 1988

Winters, Greg, "Buckskin Brigade" from L. Ron Hubbard’s Buckskin Brigade,
continuous tone off-set lithograph, includes bronze plaque, 27x38.5” [Location:
Basement 42] 1987
"Declaration of Peace" by L. Ron Hubbard from the soundtrack album to the book *Battlefield Earth*. "Declaration of Peace" is narrated to music on the *Battlefield Earth* music soundtrack album. This album is a first - a soundtrack to a book. The songs and music on this album are based on L. Ron Hubbard's epic science fiction novel *Battlefield Earth*. Gold leaf gilt with ornate decorative border print, 26x31" [Location: Basement 42] 1982, 1984

"The Lieutenant" from *Final Blackout*, calligraphic selection print, 22x28" [1940] [Location: Basement 42]

**Oversize prints**

Frazetta, Frank, "Leaping Lizards" from the cover of L. Ron Hubbard's *Writers of the Future*, published in 1989, as well as *Testament - The Life and Art of Frank Frazetta*, 26-3/4 x 33" printer's lithograph is printed on a unique archival paper with a 24-color process and hand-signed by Frank Frazetta in a numbered edition of 400 of 500. 1989

Grace, Gerry, "Invader's Plan" from *Mission Earth*, volume 1, by L. Ron Hubbard, continuous tone off-set lithograph, artist's proof, unframed, 23x30", signed by" Gerry Grace a.p." c. 1988

Grace, Gerry, "The Enemy Within" published by L. Ron Hubbard, continuous tone off-set lithograph, unframed, 30.5x18.5", edition of 200 of 500, signed by Gerry Grace c. 1986

Grace, Gerry, "Black Genesis" *Mission Earth*, published by L. Ron Hubbard, continuous tone off-set lithograph, unframed, 30.5x18.5", edition of 154 of 500, signed by Gerry Grace 1986

Haiyan, "Albert Einstein" color photocopy of black and white painting

Immel [sp?], S. "Albert Einstein" black and white lithograph print, 13x16", edition of 341 of 500, signed by S. Immel [sp?]


Stein, Carl E. "The Drone" from *Battlefield Earth*, by L. Ron Hubbard, continuous tone off-set lithograph, artist's proof, unframed, 24x36", signed by Gary Meyer 1986

Warren, Jim, Meyer, "Chrissie Dreams of Rescue" from *Battlefield Earth*, by L. Ron Hubbard, continuous tone off-set lithograph, printer's proof, unframed, 19x26", signed by Gary Meyer PP c. 1980s
Original Artwork

Oversize prints

Folder FF:20:1, Folder 3

Folder FF:20:1, Folder 3
Wildbank, Charles, "Final Countdown" from *Battlefield Earth*, by L. Ron Hubbard, continuous tone off-set lithograph, unframed, 19x24", edition of 365 of 500, signed by Charles Wildbank 1987

Folder FF:20:1, Folder 3

Folder FF:20:1, Folder 3
Wolfe, Corey, "Robert the Fox" from *Battlefield Earth*, by L. Ron Hubbard, continuous tone off-set lithograph, unframed, 19x22", edition of 2 of 500, signed by Corey Wolfe c. 1987

Sculptural Works

Portraits

Ackerman, Forrest J., cast resin life mask bust, Hollow-cast resin with dark "antique bronze" finish, Unmarked; one from an edition of eight castings, artist unknown, 14-1/2x14-3/4x8-1/4" [Location: Vault: 4410E] 2004

Bradbury, Ray, small bronze cast portrait bust of "Old Ray Bradbury", Signed and dated in the wax at back of neck; only one bronze was cast, chemically induced bright bronze patina with darkened texture; brown marble base, artist: Anne Fewell, Los Angeles, 6-1/8x4-5/8x5-1/8", plus base [Location: Vault: 4410E] 2012

Bradbury, Ray, small bronze portrait head of "Young Ray Bradbury" Signed and dated in the wax at back of neck; only one bronze was cast, chemically induced bright bronze patina with darkened texture; brown breccia marble base, artist: Anne Fewell, Los Angeles, 6x4-1/8x4-7/8", plus base [Location: Vault: 4410E] 2011

Campbell, John W., Jr., bronze cast portrait bust, Signed and dated in wax, one from an edition of two, Chemically induced medium dark bronze patina; brown breccia marble base, Signed by Anne Fewell, Los Angeles, inscribed with Marsh Library, 9-1/8x6-3/4x7-3/4," plus base [Location: SCUA Reading Room] 2007

Clarke, Arthur C., small bronze portrait bust from the "Golden Age Masters Series", Signed and dated in the wax at back of neck; only one bronze was cast, chemically induced medium bronze patina with darkened texture; brown marble base, artist: Anne Fewell, Los Angeles, 5-7/8x3-7/8x4-3/4" plus base [Location: Vault: 4410E] 2011

Durant, Will, bronze cast portrait bust, Signed and dated in wax, one from an edition of three, Bronze, chemically induced dark bronze patina; black marble base, Signed by Anne Fewell, inscribed with Marsh Library, 7-1/4x5-1/4x6-1/2," plus base [Location: SCUA Reading Room] 2005


Heinlein, Robert A., red wax casting model portrait head from the "Golden Age Masters Series" Signed and dated in the wax at back of neck; only one bronze was cast; and this additional wax was produced by the foundry and hand-detailed by the artist, but not used for a casting, Brick red sculptor's wax; wood base, artist: Anne Fewell, Los Angeles, 5-3/4x4x5"', plus wood base [Location: Vault: 4410E] 2010

Hubbard, Elbert, cast bronze bookends (two), created by Nuart Creations, New York City, 6-1/2x3-3/4x5-1/4" [Location: Vault: 4410E] c. 1931

Hubbard, L. Ron, large bronze life portrait bust, Signature and date in wax, left rear shoulder rim; engraved brass title label on base: L. Ron Hubbard / Founder, artist: Coert Steynberg, 24-1/2x25-1/2x 13-1/2" plus base [Location: Basement 72] 1960
Hubbard, L. Ron, small bronze life portrait bust, Signature and date in wax on back of bust below neckline, cast and chased bronze, chemically induced dark gray-olive green patina; black marble base, artist: Coert Steynberg, 8-3/8 x5-1/4x 4-3/4", plus base [Location: SCUA Reading Room] 1960


Hubbard, L. Ron, bonded marble portrait bust with painted terra cotta finish, as "The Pulpster," Signed and dated in wax, one from an edition of six, Bonded marble, cast amber resin tinted spectacle lenses, oil-painted "terra cotta" finish applied by the artist; acrylic labels with typeset lettering, artist: Anne Fewell, Los Angeles, 12x7-1/2x 9-1/2" [Location: Vault: 4410E] 2012

Marsh, Edward E. Bust of Edward E. Marsh "The Curator". Terracotta. 1 of 3. 9-1/2x7x 6" [Location: SCUA Reading Room]

Van Vogt, A.E. (Alfred Elton), small bronze portrait bust from the "Golden Age Masters Series", Signed and dated in the wax at back of neck; induced medium bronze patina with darkened texture; brown marble base, artist: Anne Fewell, Los Angeles, 5-7/8x3-7/8x4-3/4" plus base [Location: Vault: 4410E] 2010

Heinlein, Robert A., solid Italian white marble resin bust, 10x7x10", artist: Maestro Armando Andante, commissioned by Edward E. Marsh [Location: Vault: 4410E] 2014

Verne, Jules, red wax casting model portrait head from the "Golden Age Masters Series" Signed and dated in the wax at back of neck; only one bronze was cast; and this additional wax was produced by the foundry and detailed by the artist, but not used for a casting, Brick red sculptor’s wax; wood base, artist: Anne Fewell, Los Angeles, 5-3/4x4x5", plus wood base [Location: Vault: 4410E] 2010

**Published book and film related**

*Battlefield Earth*, bronze sculpture "Man the Endangered Species" Label on base. Edition number not marked on bronze, from a limited edition of 50 castings, per studio documentation, Cast bronze, chemically induced “antique bronze” patina in dark olive with pale green textured areas, lacquered wood base, engraved brass label, artist: Jeffery Scott, after Frank Frazetta (1928-2010); Gentle Giant Studios, Inc.,12-1/2x18x9", including wood base [Location: Computing Hub, Love Library] 2011

*Metropolis*, "Maschinenmensch" robot, seated figure, painted silver cast resin, 3x5x10" [Location: SCUA Reading Room]

*Mission Earth*, artist's proof cast bronze and painted wood bookend, "Invader’s Claw" logo image, Signed and dated in the wax on wrist, Lost-wax cast bronze, chemically induced bright bronze patina with darkened texture; lacquered wood base and back with faux-granite finish, artist: Anne Fewell, Los Angeles, 12x7-1/2x9-1/2" [Location: SCUA Reading Room] 1989

Pair of bronze-finished cast hydrocal "Recumbent Lion" bookends, L. Ron Hubbard Library, on end of integral base, Cast Hydrocal composition material, pigmented dark “gilt bronze” finish, artist unknown, Each: 8-3/8x8-7/8x7" [Location: Vault: 4410E] 1999

**Film Memorabilia and Collectibles**

*Battlefield Earth*

Promotional

*Battlefield Earth*, film poster, starring John Travolta, "Prepare for Battle" [Signed by..."Thank you for all your immense contribution to "BE". The learning machine is a big hit. Best Wishes, Ron C?"], 28x41" [Location: Vault: 4410E] May 2000
Promotional poster, foamcore sign for *Battlefield Earth* book release, includes lights, 14x19" [Location: Basement 42] 1990
“Terl”, over lifesize figure in full costume, approximately 7', synthetic materials [Location: Computing Hub, Love Library]

**Toys and props**
- Man - Animal weapons, 2 "bone" and blade knives [Location: Computing Hub, Love Library]
- M-1 Thunder Battle Tank with firing recoil cannon in box [Location: Computing Hub, Love Library]
- Poseable action figures in box, includes: "Jonnie" with History book and Psychlo Blaster and Forest Warrior with spear, crossbow, and club [Location: Computing Hub, Love Library]
- Psychlo props: includes Battlecraft model, Data Plates, Gold Detector model, Locks and Key, Manicure File, Recorder Discs [Location: Computing Hub, Love Library]
- "Terl" talking action figure [Location: Computing Hub, Love Library]

**Psychlo Hand** ["I want to belong"], 2 latex prop hands with fake fur

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**Blade Runner**

- Embroidered patches: Rep. Detect (26354), Genetic Replicants Tyrell "More Human Than Human"
- Signed autographed photograph of Daryl Hannah as "Pris" ["Love Life - ox Daryl Hannah"]
- Spinner Operator Permit card, Rick Deckard, Issue Date: 22 January 2019
- "A Message to Garcia" film still black and white photograph with John Boles [Starring Wallace Beery and Barbara Stanwyck] 1936

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**Dune**

Promotional
- Frank Herbert’s *Children of Dune* SciFi channel mini-series promotional poster. With Susan Sarandon, Alec Newman, Daniela Amaria, 21x21"
- Herbert, Frank. “The Dune Collection" cardboard box set slipcase

**Toys and props**
- *Dune*, poseable Sandworms [5] and include one in original box, manufactured by Dino De Laurentiis Corporation 1984
- *Dune* "Thunder at Twilight" and "Eye of the Storm" card game(s), includes 60 cards (each) and rule books 1997
- *Dune* "Spice Scout", giant desert vehicle, [in box], Dino de Laurentis Corporation 1984
- *Dune*, Sand and Fremen Crysknives, 2 cast resin replica knives, includes glass bottle of sand, housed in slipcase 1983
- *Dune*, Space Civilization Power Struggle Game, Avalon Hill Game Co., bookcase game(s), variation of box covers 1979
<table>
<thead>
<tr>
<th>Box 36</th>
<th>Dune: A Parker Brothers Adventure Game, &quot;Relive the Legend. Fulfill the Prophecy&quot;, Dino De Laurentiis Corporation 1984</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 37</td>
<td>Imperial Sardaukar Shock Trooper replica prop rifle for the television miniseries of Dune, studio production company non-functioning prop, hollow-cast painted resin five-barrel rifle, length: 34” 1999-2000</td>
</tr>
<tr>
<td>Box 49</td>
<td>Ceremonial scroll from television miniseries production of Dune, studio production company non-functioning prop, painted metal, wood and paper rolled scroll, 14-1/2x2” 1999-2000</td>
</tr>
<tr>
<td></td>
<td><strong>Ephemera</strong></td>
</tr>
<tr>
<td>Box 26, Folder 33</td>
<td>Dune - Coloring book, by Michael Nicastre, Dino De Laurentiis Corporation 1984</td>
</tr>
<tr>
<td>Box 26, Folder 34</td>
<td>Dune - Puzzles, Games, Mazes, Activities, by Katherine Randall, illustrated by Michael Nicastre, Dino De Laurentiis Corporation 1984</td>
</tr>
</tbody>
</table>

**Miscellaneous**

| Box 26  | Ackerman, Forrest J. - World of Science Fiction book signing flier 1998                                          |
| Folder FF:20:1 | H.G. Well’s The War of the Worlds color film poster, Paramount Pictures (oversize) |
| Folder 4 | **Personal Ephemera**                                                                                           |
|         | Durant, Will - Leather briefcase, 19.75x14x9” includes gold leaf embossed name “Will Durant” and torn adhesive international customs stickers and applied printer paper steamship inspection labels on outside. Atlas Company. Maker's stamped trademark name and legends on metal lock clasp; leather, canvas lining, brass and plated steel [Location: Vault: 4410E] ca. 1945-1955 |
|         | Hubbard, L. Ron, E-Meters                                                                                       |
|         | "The American Blue" first meter to carry the name Hubbard [Location: Vault: 4410E] 1958                         |
|         | Audible E-Meter (without speaker) c. 1962                                                                       |
|         | Azimuth Alignment "see-through" includes leather case 1965                                                     |
|         | "Clarity Meter" Unapproved, Patent-Violation ("wildcat” or “squirrel” meter) c. 2002                             |
|         | Mark V, personally calibrated, tested, and used by L. Ron Hubbard, includes provenance and handmade leather case [Location: Vault: 4410E] 1967-1977 |
|         | Mark VI, one of only 100 signed and dated by L. Ron Hubbard, includes deluxe with Zero Halliburton case [Location: Vault: 4410E] 1979 |
|         | Quantum personally used by Edward E. Marsh to solo-audit the highest levels of Scientology, most advanced until 2014 [Location: Vault: 4410E] 2000-2008 |
|         | Hubbard, L. Ron, Remington "Noiseless" typewriter. Includes L. Ron Hubbard letterhead                            |
| Awards  | They Said It Couldn’t Be Done, The Dissemination Editions, Award from the Printing Industries of America - Premier Print Award, Best Category, bronze statue of Benjamin Franklin [Location: SCUA Reading Room] 2011 |