Overview of the Collection

Collection Title: Philip K. Dick Society Newsletter Collection
Dates: 1983-1992
Identification: MS-0538
Physical Description: 0.42 linear ft
Language of Materials: English
Repository: Special Collections & University Archives
5500 Campanile Dr. MC 8050
San Diego, CA, 92182-8050
URL: http://library.sdsu.edu/scua
Email: askscua@mail.sdsu.edu
Phone: 619-594-6791

Abstract: The Philip K. Dick Society was active from 1983-1992, during which 30 issues of the Philip K. Dick Society Newsletter were published. The average issue is 16 pages, some are longer, and one is an audio cassette tape. Most issues include rare material by Dick. Every issue contains a long and very informative news column on Dick-related matters.

Acquisition Information:
Purchase.

Processing Information:

Conditions Governing Use:
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Conditions Governing Access:
This collection is open for research.

Related Materials:
Edward E. Marsh Ephemera Collection

Arrangement of Materials:
Issues arranged sequentially.

Scope and Contents
The Philip K. Dick Society Newsletter Collection contains all 30 issues of the publication.

Box 1, Folder 1
PKDS Newsletters
PKDS Newsletter, No. 1 1983
Scope and Contents
Includes photographs.
<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th>PKDS Newsletter, No. 2 1983 December</th>
</tr>
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<tbody>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
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<tr>
<td></td>
<td>Includes a 3000-word autobiographical essay written by Dick in 1968, and featured &quot;Some Random Memories of PKD&quot; by Tim Powers.</td>
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<tr>
<th>Box 1, Folder 1</th>
<th>PKDS Newsletter, No. 3 1984 April</th>
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<tbody>
<tr>
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<td><strong>Scope and Contents</strong></td>
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<td></td>
<td>Includes a summary of Dick's Exegesis by Jay Kinney, and an excerpt from the Exegesis itself, and &quot;The Death of PKD&quot; by Tim Powers, and a travelogue describing Dick's Marin County.</td>
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<tr>
<th>Box 1, Folder 1</th>
<th>PKDS Newsletter, No. 4 1984 September</th>
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<tr>
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<td><strong>Scope and Contents</strong></td>
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<td></td>
<td>Includes a lengthy letter by Dick on his state of mind in May 1977, &quot;Phil dick Lives&quot;, by Rudy Rucker, and further VALIS explications by Tim Powers.</td>
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<tr>
<th>Box 1, Folder 2</th>
<th>PKDS Newsletters</th>
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<tr>
<td>Box 1, Folder 2</td>
<td>PKDS Newsletter, No. 5 1984 December</td>
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<tr>
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<td><strong>Scope and Contents</strong></td>
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<td>Includes two extensive interviews (Part One of a 1977 talk with Dick, and a 1984 talk with K.W. Jeter about his recollections of Dick), and a letter from Russell Galen (Dick's agent).</td>
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<tr>
<th>Box 1, Folder 2</th>
<th>PKDS Newsletter, No. 6 1985 April</th>
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<tbody>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
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<tr>
<td></td>
<td>Includes Part Two of issue #5's Dick interview, pieces by Tessa Dick and Grania Davis, and letters from Ted White, Terry Carr, K.W. Jeter and others.</td>
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<tr>
<th>Box 1, Folder 2</th>
<th>PKDS Newsletter, No. 7, &quot;Warning: We Are Your Police&quot; 1985 July</th>
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<tbody>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
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<td></td>
<td>Special issue containing Dick's previously unpublished treatment for an episode of the popular TV program &quot;The Invaders&quot; (1967).</td>
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<tr>
<th>Box 1, Folder 2</th>
<th>PKDS Newsletter, No. 8 1985 September</th>
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<tbody>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
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<td></td>
<td>Includes the missing pages of &quot;The Unteleported Man&quot;, coverage of the dramatic production of &quot;Flow My Tears&quot;, and an interview with Tim Powers &amp; Jim Baylock.</td>
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<tr>
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<tr>
<td>Box 1, Folder 3</td>
<td>PKDS Newsletter, No. 9/10, &quot;90 Minutes with Philip K. Dick&quot; 1986 January</td>
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<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
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<td></td>
<td>Audio cassette tape. Special double issue, includes excerpts from an October/November 1974 interview with Dick, and the author's own privately-recorded spoken notes for a novel in progress, circa August 1974.</td>
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<td>Box 1, Folder 4</td>
<td>PKDS Newsletter, No. 11 1986 May</td>
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<td><strong>Scope and Contents</strong></td>
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<td></td>
<td>Includes an in-depth article on the ill-fated film adaptation of &quot;Ubik&quot;. Also: &quot;PKD Made My Brother a Drug Addict&quot; by Ferret, and a letter from Dick to his boss Herb Hollis (1949).</td>
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Box 1, Folder 4  PKDS Newsletter, No. 12 1986 October
Scope and Contents
Includes Dick’s unpublished intro to "Flow My tears", a 1981 excerpt from the Exegesis, and Dick's notes on the seance he attended with Bishop James Pike at which Pike contacted his dead son.

Box 1, Folder 4  PKDS Newsletter, No. 13 1987 February
Scope and Contents
Includes a long interview with Dick's last wife, Tessa, and their son Christopher; and Dick's unpublished prologue to "Eye in the Sky", illustrated by Ferret.

Box 1, Folder 5  PKDS Newsletters
Box 1, Folder 5  PKDS Newsletter, No. 14 1987 June
Scope and Contents
Special Issue, two-sided pamphlet with two essays by Dick, "Nazism and the High Castle", and "Schizophrenia and the Book of Changes".

Box 1, Folder 5  PKDS Newsletter, No. 15 1987 August
Scope and Contents
Includes a press release on plans for the VALIS opera, Dick's 'flakiness' analyzed by John Keel, and Dick, and "Phil's Cats" by Gregg Rickman, and Jonathon Lethem on the uncut manuscript of "Zap Gun".

Box 1, Folder 5  PKDS Newsletter, No. 16 1988 January
Scope and Contents
Includes Dick’s original outline for the "Zap Gun"; Roger Zelazny's recollections of Dick at the Metz Festival in 1977 and of collaborating on "Deus Irae".

Box 1, Folder 5  PKDS Newsletter, No. 17 1988 April
Scope and Contents
Includes "The Nixon Crowd" by Dick (1973); letters to Dick from various editors re: his early mainstream novels; Keith Bowden reviews the Paris premiere of the VALIS opera.

Box 1, Folder 5  PKDS Newsletter, No. 18 1988 August
Scope and Contents
Includes Dick's 1968 suggestions re: how to film "Do Androids Dream of Electric Sheep?", and Paul Williams' introduction to a German anthology of stories about Dick.

Box 1, Folder 6  PKDS Newsletters
Box 1, Folder 6  PKDS Newsletter, No. 19 1989 January
Scope and Contents
Special issue, pamphlet "Outline for 'Our Friends from Frolix 8'", by Dick (1968).

Box 1, Folder 6  PKDS Newsletter, No. 20 1989 April
Scope and Contents
Includes articles on Temporal Lobe Epilepsy (Dick's affliction?); unfinished fiction by Dick; and a letter from Linda Levy about "The Dark-Haired Girl" and her friendship with Dick.
Box 1, Folder 6

PKDS Newsletter, No. 21, "What the Quizmaster Took: Solar Lottery and World of Chance: A Comparison", by Gregg Rickman 1989 September

Scope and Contents
40-page pamphlet by Gregg Rickman comparing "Solar Lottery" and alternate version "World of Chance", including 3000 words deleted from "Solar Lottery" by the publisher.

Box 1, Folder 6

PKDS Newsletter, No. 22/23 1989 December

Scope and Contents
Double issue of news, plus articles by Dick biographer Lawrence Sutin and Dick theatrical interpreter Dan Sutherland, and a 1968 essay by Dick, "Notes Made Late at Night by a Weary SF Writer".

Box 1, Folder 7

PKDS Newsletters

Box 1, Folder 7

PKDS Newsletter, No. 24 1990 May

Scope and Contents
Includes "the Soul of the Wub" and "Notes on an Information Virus" by Dick; articles by Tim Powers and Jonathan Lethem; and more editors' letters to Dick (1960).

Box 1, Folder 7

PKDS Newsletter, No. 25 1990 December

Scope and Contents
Includes a long essay by Paul Williams, "The Author and the Oracle", on Dick's use of the I Ching (with sample readings), 'California Time-Slip' by Steve Erickson, and John Shirley on Total Recall.

Box 1, Folder 7

PKDS Newsletter, No. 26 1991 April

Scope and Contents
Includes "The Life of an S-F Writer" by Dick (1964); Dick's close friend Doris Sauter on "Radio Free Albemuth" (the play); and "PKD and the Two Bookstores" by Ray Nelson.

Box 1, Folder 7

PKDS Newsletter, No. 27 1991 August

Scope and Contents
Special issue. A facsimile edition (original manuscript with cuts indicated) of "If You Find This World Bad, You Should See Some of the Others, by Philip K. Dick, The 'Metz Speech'" (1997).

Box 1, Folder 8

PKDS Newsletters

Box 1, Folder 8

PKDS Newsletter, No. 28 1992 March

Scope and Contents
Includes an unpublished segment of "Flow My Tears" and Gerard Klein's story of the discovery thereof, plus Ernesto Spinelli and pieces on "Naked Lunch" & the new "Blade Runner".

Box 1, Folder 8

PKDS Newsletter, No. 29 1992 September

Scope and Contents
Includes three essays by Dick; report on the French film of "Confessions of a Crap Artist"; 'What Did the Policeman Say?' by Brian Aldiss, and a guide to finding Dick books.

Box 1, Folder 8

PKDS Newsletter, No. 30 1992 December

Scope and Contents
Includes Dick's 1962 autobiographical letter to Anthony Boucher, with comments by Anne Dick; and a detailed index to all the PKDS Newsletters.
| Box 1, Folder 9 | **PKDS pamphlet #1, "A Letter from Philip K. Dick, February 1, 1960" 1983**  
Scope and Contents  
12-page letter to a New York editor, in which Dick describes his mainstream novels and process of writing. |
|---|---|
| Box 1, Folder 10 | **PKDS Back Issue Highlights**  
Scope and Contents  
1 page, double-sided. |
| Box 1, Folder 11 | **"Only Apparently Real: The World of Philip K. Dick", Paul Williams 1986**  
Scope and Contents  
Paperback, 184 pages. Title page includes the author's signature, and the inscription "Stay real!". |
| Box 1, Folder 12 | **PKDS Newsletters prospectus, Lux Mentis Booksellers circa 2016**  
Scope and Contents  
Two pages. |