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## San Diego Opera Office Records MS-0477

Special Collections & University Archives

10/10/2011

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**Contributing Institution:** Special Collections & University Archives

**Title:** San Diego Opera Office Records

**Creator:** San Diego Opera Office

**Identifier/Call Number:** MS-0477

**Physical Description:** 12.68 Linear Feet

**Date (inclusive):** 1968-2007

**Language of Material:** English .

**Scope and Contents**

The *San Diego Opera Office Collection* (1968-2004) documents the administration, creative history, development, and growth of the San Diego Opera (SDO). It includes correspondence, memoranda, clippings, minutes, photographs, budgets, financial records, and detailed documentation of numerous productions. The collection consists of three major series: Administrative Files (1968-2004), Production Files (1973-1995), and Publicity (1980-2007). The Administrative Files have three sub-series: Correspondence (1976-2004), General Files (1975-2000), and Rental Files (1968-1996). The Production Files are filed in two sub-series: Production Binders (1973-1990) and Production Photographs (1974-1995).

The Administrative Files (1968-2004) include three subseries: Correspondence (1976-2004), General Files (1975-2000), and Rental Files (1968-1996). These files document SDO's general operations, activities and functions, interaction with the public, and the company's growth and development over several decades. The Correspondence (1976-2004) subseries documents some of SDO's interactions with the public. It primarily consists of letters sent to SDO from audience members and reviewers in response to performances, show selection, and other topics. Responses from San Diego Opera staff, especially Director Ian Campbell and Artistic Administrator Marianne Flettner are sometimes included. Letters sometimes include clippings, and the sub-series is filed chronologically. The General Files (1975-2000) document daily operations, work with various performers, and early production preparation. It includes clippings, brochures, receipts, internal correspondence, correspondence exchanged with performers and other opera companies both in the US and abroad, photos of former Director Tito Capobianco, performer head shots, and audition forms, and is filed alphabetically by file name. The Rental Files (1968-1996) document the San Diego Opera's Scenic Studios rental relationships with various opera and production companies around the US who have used sets designed and created by San Diego Opera in their own productions. It includes set rental forms, diagrams, photographs, slides, rental agreements, correspondence, and shipping forms, and is filed alphabetically by file name.

The Production Files (1973-1995) include two subseries: Production Binders (1973-1990) and Production Photographs (1974-1995). These files document the creation and performance of SDO's regular season productions. The Production Binders (1973-1990) include materials originally stored in large 3-ring binders, and document the complex and detailed processes necessary to stage an opera production. The subseries includes casting information, correspondence with principal performers, information on orchestral musicians, choruses, dancers, sets, props, contracts, costumes, technical staff, rehearsal schedules, rental documentation, handwritten notes, correspondence, set diagrams, and some photographs, and is filed chronologically. The Production Photographs (1974-1995) document finished opera performances as they were staged at SDO. The majority of photographs are from performances staged in the 1970s and 1980s, though some productions are undated. The subseries includes production stills only, and is filed chronologically.

The Publicity (1980-2007) series documents the SDO's coverage in various print media outlets, and consists primarily of published reviews of SDO performances. Clippings were gathered by the San Diego Clipping Service from various local and national publications including the *San Diego Union*, *Evening Tribune*, *San Diego Daily Transcript*, *La Prensa*, *Seattle Post Intelligencer*, *Los Angeles Times*, and numerous others. The series is filed chronologically.

**Arrangement Note**

- I. Administrative Files, 1968-2004
  - a.) Correspondence, 1976-2004
  - b.) General Files, 1975-2000
  - c.) Rental Files, 1968-1996
- II. Production Files, 1973-1995
  - a.) Production Binders, 1973-1990
  - b.) Production Photographs, 1974-1995
- III. Publicity, 1980-2007

**Conditions Governing Access**

This collection is open for research.

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### Conditions Governing Use

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### Source of Acquisition

San Diego History Center

### Accruals and Additions

2008-029

### Custodial History

The San Diego Opera Office Collection was originally donated to the San Diego History Center from 1984 to 2008. In 2008 it was transferred by the San Diego History Center to San Diego State University Library and Information Access.

### Related Materials

San Diego Opera Association Records

San Diego Opera Guild Records

### Preferred Citation

Identification of item, folder title, box number, San Diego Opera Office Records, Special Collections and University Archives, San Diego State University Library.

### Historical Note

San Diego Opera, with roots back to the formation of the San Diego Opera Guild in 1950, took its present administrative form in 1974, with the creation of the San Diego Opera Association. The San Diego Opera Office's work focuses on the company's production and performance of opera both during the regular season and for special programs and series.

In 1976, with the passing of founding Director Walter Herbert, the San Diego Opera Association hired Tito Capobianco, formerly of the New York City Opera, as General Director of the San Diego Opera. Capobianco's tenure saw the San Diego Opera gain international renown. He introduced an annual summer Verdi Festival, which usually featured two operas, one a late composition and the other from Verdi's "galley years." Capobianco also expanded the regular season to six productions, and brought such renowned opera superstars as Joan Sutherland, Luciano Pavarotti, and Beverly Sills to San Diego opera audiences.

In 1983, the SDOA hired a new General Director, Ian Campbell, formerly of Opera Australia and the New York Metropolitan Opera. Campbell restored fiscal stability to the San Diego Opera, and has worked throughout his tenure to increase San Diego Opera's audience. While the Verdi Festival only continued through 1985, he expanded the regular season, and introduced a new concert program designed to bring internationally renowned opera stars to San Diego. His work with the *North American Voices Project* adds contemporary American operas to the traditional repertoire performed at San Diego Opera each year.

Notable artists who have performed with San Diego Opera include Luciano Pavarotti, Beverly Sills, Joan Sutherland, Richard Bonyng, Richard Leech, Placido Domingo, and Renee Fleming. San Diego Opera has staged the World Premieres of numerous productions, including Myron Fink's *The Conquistador*, Gian Carlo Menotti's *La Loca*, and Alva Henderson's *Medea*. Also significant are the United States Premieres of such operas as Daniel Catan's *Rapaccini's Daughter*, Hanz Werner Henze's *The Young Lord*, Ricardo Zandonai's *Giulietta e Romeo*, and Emmanuel Chabrier's *Gwendoline*. Other notable performances include Beverly Sills' farewell performance opposite Joan Sutherland in *Die Fledermaus*, and the commissioned Zandra Rhodes productions of *The Magic Flute* and *The Pearl Fishers*.

San Diego Opera is ranked by OPERA America as one of the top 10 opera companies in the United States, and was recently honored as one of 13 "Cornerstone Arts Organizations" by the James Irvine Foundation. In addition, San Diego Opera is the only San Diego arts organization to receive an almost perfect ranking from both the California Arts Council and the City of San Diego Commission for Arts & Culture.

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box 23, folder 9	<b>February, 1992</b> Folder 9
box 23, folder 10	<b>March, 1992</b> Folder 10
box 23, folder 11	<b>April, 1992</b> Folder 11
box 23, folder 12	<b>May, 1992</b> Folder 12
box 23, folder 13	<b>June, 1992</b> Folder 13
box 23, folder 14	<b>June, 1992</b> Folder 14
box 23, folder 15	<b>July, 1992</b> Folder 15
box 23, folder 16	<b>August, 1992</b> Folder 16
box 23, folder 17	<b>September, 1992</b> Folder 17
box 23, folder 18	<b>October, 1992</b> Folder 18
box 24, folder 1	<b>November, 1992</b> Folder 1
box 24, folder 2	<b>December, 1992</b> Folder 2
box 24, folder 3	<b>January-February, 1993</b> Folder 3
box 24, folder 4	<b>March-December, 1993</b> Folder 4
box 24, folder 5	<b>January-February, 1994</b> Folder 5
box 24, folder 6	<b>SDO Publicity March-June, 1994</b> Folder 6
box 24, folder 7	<b>SDO Publicity July-December, 1994</b> Folder 7
box 24, folder 8	<b>SDO Publicity September 1994-July 1995</b> Folder 8
box 25, folder 1	<b>SDO Publicity September 1994-July 1995</b> Folder 1
box 25, folder 2	<b>SDO Publicity January-March, 1995</b> Folder 2
box 25, folder 3	<b>Publicity October 1995-March 1996</b> Folder 3
box 25, folder 4	<b>Publicity April 1996-December 1996</b> Folder 4
box 25, folder 5	<b>Publicity-January, 1997</b> Folder 5
box 26, folder 1	<b>Publicity, February, 1997</b> Folder 1
box 26, folder 2	<b>Publicity, March, 1997</b> Folder 2
box 26, folder 3	<b>Publicity, April-December, 1997</b> Folder 3
box 26, folder 4	<b>Publicity, 2000-2005</b> Folder 4
box 26, folder 5	<b>Publicity, 2006-2007</b> Folder 5
box 29, folder 1	<b>News Clippings, 1991</b> Folder 1
box 30, folder 1	<b>News Clippings, 1990-1991</b> Folder 1
box 28, item 1	<b>Passion of Jonathan Wade, April 1991</b> Item 1
box 28, item 2	<b>Recital 1992</b> Item 2
	<b>Material Specific Details:</b> Herman Prey
box 28, item 3	<b>Faust, 1989-1988</b> Item 3
	<b>Material Specific Details:</b> David Malis, Jane Bunnehh
box 28, item 4	<b>Rope of Lucretia</b> Item 4
	<b>Material Specific Details:</b> Louis Otey as Tarquinius
box 28, item 5	<b>The Merry Widow, 1977</b> Item 5
box 28, item 6	<b>The Barber of Seville</b> Item 6
	<b>Material Specific Details:</b> Rodney Gilfry
box 28, item 7	<b>Rosenkavalier, 1992</b> Item 7
box 28, item 8	<b>Faust, 1988</b> Item 8
	<b>Material Specific Details:</b> David Malis
box 28, item 9	<b>Faust, 1987-1988</b> Item 9
	<b>Material Specific Details:</b> David Malis
box 28, item 10	<b>Der Rosenkavalier</b> Item 10
	<b>Material Specific Details:</b> Ashley Putnam
box 28, item 11	<b>H Travatore, 1987-1988</b> Item 11
	<b>Material Specific Details:</b> Dolora Zajick, Jonathan Summers

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box 28, item 12

**Carmen, 1992** Item 12

box 28, item 13

**Der Rosenkavalier, 1992** Item 13

**Material Specific Details:** Ashley Putnam

box 28, item 14

**Der Rosenkavalier, 1992** Item 14

**Material Specific Details:** Ashley Putnam