Guide to the Zines and Minicomics Collection

Finding Aid Authors: Anna Culbertson and Adam Burkhart.
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Guide to the Zines and Minicomics Collection 1985

Overview of the Collection

Collection Title: Zines and Minicomics Collection  
Dates: 1985-  
Bulk Dates: 1995-  
Identification: MS-0278  
Physical Description: 42.25 linear ft  
Language of Materials: English; Spanish; Castilian

Repository: Special Collections & University Archives
5500 Campanile Dr. MC 8050  
San Diego, CA, 92182-8050  
URL: http://library.sdsu.edu/scua  
Email: askscua@mail.sdsu.edu  
Phone: 619-594-6791

Access Terms

This Collection is indexed under the following controlled access subject terms.

Topical Term:
- American poetry--20th century
- Anarchism
- Comic books, strips, etc.
- Feminism
- Gender
- Music
- Politics
- Popular culture
- Riot grrrl movement
- Riot grrrl movement--Periodicals
- Self-care, Health
- Transgender people
- Women
- Young women

Accruals:
2002-present

Conditions Governing Use:

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Conditions Governing Access:

This collection is open for research.
Scope and Contents

The Zines and Minicomics Collection combines materials from two former collections known as the West Coast Zines Collection and the Comics Collection. The collection ranges from 1985 to the present and includes zines and minicomics on a variety of topics. Concentrations include identity politics (especially riot grrrl, people of color and LGBTQ topics), sexuality and reproductive rights, punk rock, anarchism, activism, alternative lifestyles, creative writing, and popular culture. Notable feminist titles in the collection that began as zines and went on to become major “glossies” include BUST, Bitch, Venus, and Hip Mama.

The collection is arranged alphabetically by publication title, and then chronologically within each title from earliest to latest. A brief description of each publication’s content is provided, and links to web versions are available in some instances. Publications are tagged according to the Zine Thesaurus of Subject Terms developed by the Anchor Archive at the Roberts Street Social Centre in Halifax, Nova Scotia. Use the following link to see this list: http://www.robertsstreet.org/thesaurus/out.htm recognized as a student organization in 2016.

Box #1

**Untitled**

Author / Publisher: unknown  
Publication Place: unknown  
Date / Volume: unknown  
Category: miscellaneous; photography  
Scope and Contents  
Single-sheet zine with clip art, inspirational quotes, and a collage of Michelle and Barack Obama.

Box #1

[Untitled]

Author / Publisher: Riley Wilson (self-published: SDSU Zine and DIY Culture Club.)  
Date / Volume: (2016)  
Publication Place: San Diego  
Category: personal stories  
Scope and Contents  
A girl receives a sham marriage proposal, which her skepticism stops her from accepting.

Box #1

[Untitled]

Author / Publisher: unknown  
Category: experimental poetry; drawing; writing  
Publication Place: unknown  
Scope and Contents  
Zine dedicated to video games.

Box #1

[Untitled] [Untitled]

Author / Publisher: Unknown  
Publication Place: Unknown  
Date / Volume: (2000)  
Category: art; comics  
Scope and Contents  
Zine consisting of repeated and distorted drawings of the same face.
<table>
<thead>
<tr>
<th>Box #1</th>
<th><strong>[Untitled Green]</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Author / Publisher:</strong> J.P. Coovert (One Percent Press)</td>
<td></td>
</tr>
<tr>
<td><strong>Category:</strong> comics</td>
<td></td>
</tr>
<tr>
<td><strong>Date / Volume:</strong> (June 2004)</td>
<td></td>
</tr>
<tr>
<td><strong>Publication Place:</strong> [Minneapolis, MN?]</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Title supplied by JP Coovert via email correspondence 8/10/15.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box #1</th>
<th><strong>1-Up Magazine</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Author / Publisher:</strong> Raina Lee (self-published)</td>
<td></td>
</tr>
<tr>
<td><strong>Date / Volume:</strong> #1 (2001), #3 (n.d.)</td>
<td></td>
</tr>
<tr>
<td><strong>Category:</strong> humor; reviews; technology; games</td>
<td></td>
</tr>
<tr>
<td><strong>Publication Place:</strong> Los Angeles, CA</td>
<td></td>
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<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
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<tr>
<td>Zine dedicated to video games.</td>
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<tr>
<th>Box #1</th>
<th><strong>3 a.m. 3 a.m.</strong></th>
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<tbody>
<tr>
<td><strong>Author / Publisher:</strong> Lisa &quot;Malloree&quot; Mancini (self-published)</td>
<td></td>
</tr>
<tr>
<td><strong>Publication Place:</strong> Berkeley, CA</td>
<td></td>
</tr>
<tr>
<td><strong>Date / Volume:</strong> #6 (2001), #9 (2002)</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Personal zine mostly concerning themes of travel and the author's reflections on the act of writing and making art. A particular obsession of the author is exploring abandoned site, as are photobooth photos, which are frequently featured in the zine's pages.</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box #1</th>
<th><strong>5 Speed</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Author / Publisher:</strong> Klyd Watkins (The Temple Incorporated)</td>
<td></td>
</tr>
<tr>
<td><strong>Date / Volume:</strong> (2005)</td>
<td></td>
</tr>
<tr>
<td><strong>Category:</strong> writing; experimental poetry; poetry</td>
<td></td>
</tr>
<tr>
<td><strong>Publication Place:</strong> Walla Walla, WA</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
</tbody>
</table>
| "For years Klyd Watkins has written poetry almost exclusively about Radnor Lake, which is near his home in Nashville. This time out he drives around town as well, in a '92 Dodge Dakota."

<table>
<thead>
<tr>
<th>Box #1</th>
<th><strong>8 Track Mind</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Author / Publisher:</strong> Russ Forster (self-published)</td>
<td></td>
</tr>
<tr>
<td><strong>Date / Volume:</strong> #90 (winter 1996), #91 (spring 1997), #98 (summer 1999), #99 (winter 1999)</td>
<td></td>
</tr>
<tr>
<td><strong>Category:</strong> collecting; music; interviews; technology</td>
<td></td>
</tr>
<tr>
<td><strong>Publication Place:</strong> East Detroit, MI</td>
<td></td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Zine about 8 track tape collecting and appraisal and &quot;dedicated to one pursuit: to keep analog alive&quot;.</td>
<td></td>
</tr>
</tbody>
</table>
**Box #1 9-11**

Author / Publisher: Colin Upton (self-published: Colin Upton Comics)  
Publication Place: Vancouver, B.C. Canada  
Category: autobiographical comics; canadian politics; politics; religion; right-wing politics; terrorism; war  
Scope and Contents  
Minicomic by autobiographical-comics artist Colin Upton. This comic begins in the early-morning hours of September 11, 2001 as Upton first learns of the terrorist attack on the World Trade Center, and follows him each year as he documents the aftermath of that day. Upton reflects on the causes of the wars in Iraq and Afghanistan, the power of religious fanaticism, the media's coverage of the wars, and the disconnect between the public and what is happening in the Middle East.

**Box #1 10-31-15**

Author / Publisher: Mark Campos (self-published)  
Publication Place: unknown  
Date / Volume: (October 2015)  
Category: art; drawing  
Scope and Contents  
Zine containing several drawings.

**Box #1 21st Century Karno's Klassics**

Author / Publisher: Kjartan Arnorsson (self-published)  
Publication Place: Tucson, AZ  
Date / Volume: #1 (March 2011), #3 (May 2011), #4 (June 2011), #17 (Feb. 2013), #23 "I Want You in U.S. Prison" (2014)  
Category: legal rights; police states; prisons; republicanism; right-wing politics; social control  
Scope and Contents  
Minicomic advocating for various political issues from a libertarian/anarchist, pro-gun position. Includes discussion of the legal rights of gun owners, using guns in self-defense, the police state and the prison industrial complex.

**Box #1 32 Stories The Complete Optic Nerve Mini-Comics**

Author / Publisher: Adrian Tomine (Drawn & Quarterly)  
Publication Place: Montreal, BC  
Date / Volume: #1 (fall 1991), #2 (winter 1991), #3 (January 1992), #4 (June 1992), #5 (February 1993), #6 (September 1993), #7 (Summer 1994), 32 Stories Guide (2009)  
(numbers 1-7 facsimile editions, all printed 2009)  
Category: comics; mini-comics  
Scope and Contents  
Box #1

**100 & 1 Ways to Take Over the World**

Author / Publisher: unknown  
Category: comics  
Publication Place: unknown  
Date / Volume: (n.d.)  
Scope and Contents  
Author only identified by email address: neoshalinda@hotmail.com  

Box #1

**398**

Author / Publisher: Elizabeth (self-published)  
Date / Volume: #5 (Jan. 2004), #6 (June 2004) [issue doubled with Zombies in the Snow #1]  
Category: personal stories; writing  
Publication Place: Ontario, Canada  
Scope and Contents  
Personal zine with diaristic and creative writings and narratives.  

Box #1

**888**

Author / Publisher: J.D. Nelson (Mad Verse Press)  
Publication Place: Boulder, CO  
Date / Volume: (2008)  
Category: experimental poetry; writing  
Scope and Contents  
Zine featuring experimental poetry and creative writing.  

Box #1

**2084**

Author / Publisher: Jeff Steen (Northern Lights Studios)  
Date / Volume: #1 (Nov. 1993)  
Category: comics; interviews; pornography  
Publication Place: Seattle, WA  
Scope and Contents  
"The Anti-Comic." A zine for adult and mature readers with comics, interviews and news.  

Box A1

**Abatis**

Author / Publisher: Roy Tompkins (Fruit of the Tomb)  
Date / Volume: (2009)  
Category: comics; horror; satire  
Publication Place: Austin, TX  
Scope and Contents  
Collection of comic strips by Roy Tompkins.  

Box A1

**Abolish All Prisons!**

Author / Publisher: Anthony Rayson (South Chicago ABC Zine Distro)  
Publication Place: Homewood, IL  
Date / Volume: (n.d.)  
Category: anarchism; prison abolition; radical politics  
Scope and Contents  
Articles on prisons and anarchy. Also features, "Incarceration as Genocide of the Poetic Races," by Jane Doe.
Box A1  
**Abolition of Work Abolition of Work**  
Author / Publisher: Bob Black (Out-Of-Kontrol Data Korporation)  
Category: labor movement; radical politics; work  
Publication Place: San Francisco, CA  
Scope and Contents  
A manifesto for the abolition of work.

Box A1  
**About 10,000 Words**  
Author / Publisher: Samual Plahetka (self-published)  
Date / Volume: #0 (2003)  
Category: comics; personal stories; poetry  
Publication Place: Las Vegas, NV  
Scope and Contents  
Personal zine with reviews, comics, poetry and diaristic writings. May not be used for any intent, public or private, without written permission by the author.

Box A1  
**Abscura vs. Soluna: La Inadaptada**  
Author / Publisher: collective (self-published)  
Date / Volume: vol. 1 (n.d.)  
Category: drugs; freedom; politics; sex; social control  
Publication Place: unknown  
Scope and Contents  
Zine that focuses on issues related to underground culture and drug wars.

Box A1  
**Ache**  
Author / Publisher: Armen Svadjian (self-published)  
Date / Volume: #4 (summer/fall 2002)  
Category: book reviews; comics; interviews; music; music reviews; musicians; punk; zine history; zines  
Publication Place: Toronto, Ontario, Canada  
Scope and Contents  
Zine featuring interviews with musicians, comics, and music articles and reviews.

Box A1  
**Ack-Ack Grrrl**  
Author / Publisher: Jaime, Nicole, Britton, Meghan and Amity (self-published)  
Date / Volume: (April 1999)  
Category: feminism; gender politics; revolution; riot grrrl; tampons; zine resources  
Publication Place: San Diego, CA  
Scope and Contents  
Zine to promote a revolution for women. From SDSU's Women's Studies 205 Women in Humanities class.

Box A1  
**Action Teen**  
Author / Publisher: Don and Erin Smith (self-published)  
Publication Place: Bethesda, MD  
Category: music; bands; concert reviews  
Date / Volume: (1991)  
Scope and Contents  
Donated by Barnard Zine Library, 2015
Box A1  

**Adbusters**

Category: activism; art; consumerism; culture jamming; environmental activism; ethical consumption; globalization; media critique; politics; radical politics; revolution; satire  

Author / Publisher: (Kalle Lasn)  

Date / Volume: #43 (Sept./Oct. 2002) - #45 (Jan./Feb. 2003)  

Publication Place: Vancouver, Canada  

Scope and Contents  

"Journal of the mental environment".

Box A1  

**Adventures of Chiz in Brooklyn, Venus**  

Adventures of Chiz in Brooklyn, Venus  

Author / Publisher: Fay Ryu and Sakura Maku (self-published)  

Date / Volume: (n.d.)  

Category: comics; humor  

Publication Place: unknown  

Scope and Contents  

Chiz walks along a bridge and takes pictures of an odd sight. Publication info inferred from attached leaf on back cover: "Full Orange / sakuramaku.com / fayryu.com"

Box A1  

**Adventures of Stickman and His Dog Twig**  

Author / Publisher: Mike Purcell (Bare Bones Studios)  

Date / Volume: #1 (2006)  

Publication Place: unknown  

Category: comics; humor

Box A1  

**Adventures of the Hashstronauts**  

Adventures of the Hashstronauts  

Date / Volume: #1 (2003), #2 (2003)  

Publication Place: unknown  

Category: comics; science fiction  

Author / Publisher: Shay Lurie (self-published)  

Scope and Contents  

Minicomic. "...at the ends of a galaxy unheard of in this era, a rock band/salvage crew quested for adventure, love, beer and the hardest Rock in the Universe." Issues #1 and #2 are splits with Titillating Tales and are filed under Titillating Tales.

Box A1  

**Aerobique**  

Author / Publisher: Renee Reed  

Category: health; nutrition  

Date / Volume: (June 2013)  

Publication Place: Greencastle, IN  

Scope and Contents  

Zine devoted to exercise and healthy lifestyles.

Box A1  

**Affable Tales for Your Imagination**  

Author / Publisher: Lee Roy Brown (self-published)  

Category: comics; art  

Publication Place: London, England, United Kingdom  

Date / Volume: #1 (Jan. 1987)
**Box A1**

**After School**
Author / Publisher: Nia King (self-published)
Date / Volume: #1, 2 (March 2006)
Category: assimilation; diversity; dropping out; freeganism; mixed race; personal stories; postsecondary education; racial identity; racial stereotypes; racism
Publication Place: Canton, MA
Scope and Contents
Personal zine with diaristic writings.

**Box A1**

**After Taste**
Author / Publisher: Nico (self-published)
Date / Volume: #2 (2004)
Category: comics; writing; personal stories
Publication Place: San Diego, CA
Scope and Contents
Personal zine with comics based on the author's life.

**Box A1**

**Aftermath**
Publication Place: Portland, OR
Author / Publisher: Shannon Colebank (Whizzbanger Productions)
Date / Volume: #1, 2, 3 (n.d.)
Category: conspiracies; corporations; oil industry; poetry; politics; war; terrorism
Scope and Contents
Opinion articles regarding the events of September 11, 2001 accompanied by news articles and editorial pieces about the events.

**Box A1**

**Age of Kali**
Author / Publisher: Giriraj Gopal Das, aka John Chavez Bhakta (self-published)
Date / Volume: v. 10, #1, #3, #4, #5
Category: anti-capitalism; consumerism; religion
Publication Place: San Diego, CA
Scope and Contents
"A zine for spiritual awareness in a materialistic society".

**Box A1**

**Ain't Nothin' Like Fuckin' Moonshine**
Author / Publisher: Brandon Stepp aka Bwana Spoons (self-published)
Date / Volume: #8 (1994?), #9 (1995?), #10 (summer 1995)
Category: comics; art
Publication Place: San Francisco, CA
Scope and Contents
"A graphic emporium" containing work by numerous contributors, edited by Bwana Spoons.
Box A2

**Alice Is an Island**

Author / Publisher: Robyn L. Marasco (self-published)
Date / Volume: #3 (1990s)
Category: death; gender; gender roles; globalization; labor; labor movement; media critique; metal music; movies; personal stories; social class
Publication Place: Northampton, MA
Scope and Contents
Personal zine with issues loosely based around a common topic, such as gender and sexuality or class and labor.

Box A2

**Alien**

Author / Publisher: Witknee (self-published)
Date / Volume: #7-#8 (1990s)
Publication Place: St. Louis, MO
Category: anorexia; depression; eating disorders; experimental poetry; feminism; personal stories; poetry; self-harm; sexism; writing; zine reviews
Scope and Contents
Personal zine with diaristic writings that express the author's true feelings. Issue #8 is a split with Spinster Witch #4, filed under Spinster Witch.

Box A2

**All Out Pointless, Random & Mundane. Stew!**

Publication Place: Minneapolis, MN
Author / Publisher: Benjamin Castle (self-published)
Category: fiction; writing
Scope and Contents
Fictional stories.

Box A2

**All Seeing All Knowing Mathematician**

Author / Publisher: Jake Lapsys (self-published)
Date / Volume: #1 (2003?)
Category: comics; superheroes; women in comics; satire; representation of women
Scope and Contents
She stops a photofixtphiliac and a knife wielding prowler. Signed by the author.

Box A2

**All Star Magazine**

Author / Publisher: Zachary Trover; Mah Food; Evan di Leo; et al. (self-published by the "Noir" collective)
Date / Volume: #3 (2001?)
Category: comics; humor
Publication Place: unknown
Scope and Contents
Episode three: "Tale of No Great Inspiration"
All Too Human
Author / Publisher: Brian Gathy (self-published)
Publication Place: San Francisco, CA
Date / Volume: #3 (1994)
Category: concert reviews; interviews; personal stories
Scope and Contents
Zine of music reviews, interviews, and personal stories

All You Need is Kisses
Publication Place: unknown
Author / Publisher: Marcy (self-published)
Date / Volume: (n.d.)
Category: break-ups; friendship; intimacy; love; personal stories; poetry; relationships
Scope and Contents
Split with Girls Gone Wild, a personal zine written by best friends who now live hours apart.
Filed under All You Need Is Kisses.

Alley Cat
Author / Publisher: Lee Reiherzer (self-published)
Publication Place: Oshkosh, WI
Category: beer; childhood; coming of age; drinking; drugs; humor; jobs; personal stories; rebellion; work
Date / Volume: #1-5 (n.d.)
Scope and Contents
Contains humorous stories and articles of the antisocial and perverse.

Altar Magazine
Publication Place: Atlanta, GA
Author / Publisher: Mandy Van Deven and Alex White (Altar Magazine)
Date / Volume: #1 (n.d.)
Category: activism; animal rights; book reviews; feminism; interviews; movie reviews; music; music reviews; poetry; prison activism; prisoner rights; veganism; women in prison
Scope and Contents
A zine that promotes "critical thought, coalition building, artistic creativity and activism".

Alternative Free Ads
Author / Publisher: Rich May (self-published)
Date / Volume: (summer 2010)
Category: mail art; personal ads; zine distribution; zine distros; zines
Publication Place: Ware Hertfordshire, United Kingdom
Scope and Contents
Zine distribution list with personal ads. Also promotes various mail-art projects.
**Box A2**

**Alterna-TV**  
Author / Publisher: Anna Key (self-published)  
Category: art; comics; erotic pictures; erotic stories; fetishes; gender roles; incest; orgasms; personal ads; personal stories; poetry; sex  
Publication Place: Hertfordshire, United Kingdom  
Scope and Contents  
Personal zine with many opinion articles.

**Box A2**

**Alucarda: A Film Fanzine**  
Author / Publisher: Cristina Tillotson (self-published)  
Date / Volume: (2016?)  
Publication Place: Covina, CA  
Category: horror; movies  
Scope and Contents  
Fanzine devoted to the 1977 Mexican horror film Alucarda.

**Box A3**

**A.M.**  
Author / Publisher: Jorge Ceja aka Vezun (self-published)  
Publication Place: Las Vegas, NV  
Date / Volume: #1-2 (2003)

**Box A3**

**Amalgamation**  
Author / Publisher: Chad (self-published)  
Date / Volume: #2 (n.d.)  
Category: break-ups; drinking; humor; jokes; personal stories  
Publication Place: Escondido, CA  
Scope and Contents  
"The short story autobiographical issue...90% true, 10% exciting." Personal zine with diaristic writings.

**Box A3**

**Amazing Adult Fantasy**  
Author / Publisher: Tim Doyle (self-published: Lo-fi Comics)  
Date / Volume: #22 (June 2003)  
Publication Place: Austin, TX  
Category: comics; journal comics  
Scope and Contents  
Journal comic covering every day of the artist's life in June 2003. Includes the death of his dog and the difficulties of running a comic book store. Issue #22 is a split with Dumbluck #4 and is filed under Dumbluck.

**Box A3**

**Ambitions**  
Author / Publisher: Benjamin Michael Scariato (self-published)  
Date / Volume: Vol. 1 #3 (Sept. 2003)  
Category: fiction; short stories; writing; book reviews  
Publication Place: St. Petersburg, FL  
Scope and Contents  
Zine that features book reviews and narrative writings from various artists.
**Box A3**

**America**

*Author / Publisher: Shannon Colebank (Whizzbanger Productions)*  
*Date / Volume: (2002)*  
*Category: consumerism; poetry; politics; social control; war*  
*Publication Place: Portland, OR*  
*Scope and Contents*  
Poetry by the author about social issues in America.

**Box A3**

**America!**

*Author / Publisher: Jen Hitchcock (ZYXX Publications)*  
*Date / Volume: #1 (Nov. 2002)*  
*Category: comics; politics; satire*  
*Publication Place: unknown*  
*Scope and Contents*  
Critical thoughts about America in the form of a comic strip.

**Box A3**

**America?**

*Author / Publisher: Travis Fristoe (self-published)*  
*Date / Volume: #7 (1999), #8 (n.d.)*  
*Publication Place: Gainesville, FL*  
*Category: bands; criticism; music; music reviews; personal stories; punk; zine distros*  
*Scope and Contents*  
Critique and analysis of the hardcore punk scene, bands, music and the music business.

**Box A3**

**American Boom!**

*Author / Publisher: Story by Patrick Yurick, art by Patrick Yurick and Alonso Nuñez (Little Fish Comic Book Studio)*  
*Publication Place: San Diego, CA*  
*Date / Volume: #1 (2013)*  
*Category: comics; superheroes; women in comics*  
*Scope and Contents*  
Minicomic about a teenage superhero in San Diego. In the first installment she travels to Mexico where she encounters a battle between rival drug cartels. Chapter one is issued in a printing of 100 copies, of which the copy in the collection is #7.

**Box A3**

**America’s Nazi War Crimes**

*Author / Publisher: Shannon Colebank (Whizzbanger Productions)*  
*Date / Volume: (n.d.)*  
*Category: gender identity; gender politics; intersex; politics; sex reassignment surgery; transgender; transgender politics*  
*Publication Place: Portland, OR*  
*Scope and Contents*  
Reprints from internet publications regarding gender issues and American policy.

**Box A3**

**Amoeba Air Heart Flyer Amoeba Air Heart Flyer**

*Date / Volume: (1979)*  
*Category: comics, humor*  
*Publication Place: Santa Cruz, CA*  
*Scope and Contents*  
Minicomic. Split issue with Slug #8. Filed under Slug.
Amplitude Magazine

Amplitude Magazine
Author / Publisher: Jeff M. Powell and Dane A. Wirtzfeld, eds. (Amplitude Magazine)
Date / Volume: #3 (March/April 2004)
Publication Place: Claremont, CA
Category: bands; interviews; metal music; music; music reviews; punk; rock and roll
Scope and Contents
Southern California music mag covering punk, emo, indie, metal and hardcore.

Anarchism’s Promise for Anti-Capitalist Resistance

Author / Publisher: Cindy Milstein (self-published)
Publication Place: Plainfield, VT
Date / Volume: (2003?)
Category: anarchism; anti-capitalism; social ecology
Scope and Contents
"This essay is from the forthcoming book Anti-Capitalism: A Field Guide to the Global Justice Movement."

Anarchist Principles

Author / Publisher: NOLA Anarchy (Steve Stuart) (re-printed by the ALARM)
Publication Place: New Orleans, LA (re-printed in Houston, TX)
Date / Volume: (n.d.)
Category: anarchism; anarchist culture; anarchist theory; anti-capitalism; direct action; left-wing-politics; politics; social ecology
Scope and Contents
Zine detailing basic principles and philosophies of anarchism.

Anarchist Programme and Anarchist Propaganda

Author / Publisher: Errico Malatesta; compiled and edited by Vernon Richards (Freedom Press)
Date / Volume: (1965)
Category: anarchism; anti-capitalism; labor movement; politics; radical politics; revolution; social class; work
Publication Place: unknown
Scope and Contents
Anarchist philosophies originally written by Errico Malatesta, extracted, compiled and edited by Vernon Richards.

Anarchy and Alcohol: Wasted Indeed and How the Fiends Came to Be Civilized

Author / Publisher: Alcoholics Autonomous (CrimethInc.)
Publication Place: Winona, MN
Date / Volume: (2003)
Category: alcohol; anarchism; anarchist history; beer
Scope and Contents
Zine about the history of alcohol and anarchy.
Box A3

**Anarchy: The Way I See It**
Author / Publisher: Robert Ogman (self-published)
Date / Volume: (n.d.)
Publication Place: Gainesville, FL
Category: anarchism; anti-capitalism; authority; class analysis; economics; social class
Scope and Contents
A personal reflection on anarchism, and a critical analysis of government authority.

Box A3

**And Everything Nice**
Author / Publisher: Annie La Ganga (self-published)
Date / Volume: (1994)
Category: abortion; comics; feminism; personal stories; pro-choice movement; women; zine resources; zine reviews
Publication Place: Chico, CA
Scope and Contents
Personal story of a girl who had three abortions and how she feels more comfortable talking about it now and expressing herself through a zine.

Box A3

**And the Survey Says!!!**
Author / Publisher: Jason Koivu (self-published)
Date / Volume: (June 2003)
Category: independent media; trivia; zine fairs; zine-making; zines
Publication Place: Los Angeles, CA
Scope and Contents
A compilation of surveys conducted and presented in the "Family Feud" style.

Box A3

**And Then One Day**
Author / Publisher: Ryan Claytor (Elephant Eater Comics)
Category: autobiographical comics; comics; personal stories
Date / Volume: #1-6 (2004-2007)
Publication Place: San Diego, CA; Santa Ynez, CA
Scope and Contents
Autobiographical comic by Ryan Claytor.

Box A4

**Angela's Room Zine**
Author / Publisher: Angela (self-published)
Date / Volume: #1 (n.d.)
Category: bisexuality; body image; fat acceptance; lesbian; menstruation; personal stories; queer identity; sex; virginity
Publication Place: unknown
Scope and Contents
Personal zine in which the author talks about her body image and sexual experiences.

Box A4

**Angry Thoreauan**
Author / Publisher: Reverand Randall Tin-ear (World Wide Music Union)
Date / Volume: #9 (n.d.)
Category: comics; book reviews; music; music reviews; politics; zine reviews
Publication Place: Anaheim, CA
Scope and Contents
Zine with a variety of articles and comics as well as book, zine and music reviews.
Box A4  **Angst**  
Author / Publisher: Ace Ent, Terri Kennedy and Stephen R. Miller, eds. (self-published)  
Category: fashion; fiction; interviews; music; musicians; poetry; punk  
Date / Volume: (1986)  
Publication Place: Fountain Valley, CA  
Scope and Contents  
Orange County, Calif. punk zine featuring interviews, essays, stories and poetry.

Box A4  **Anhedonia**  
Author / Publisher: Scott Puckett (self-published)  
Date / Volume: (n.d.)  
Category: death; depression; family; personal stories; poetry; relationships; self harm; sex  
Publication Place: San Diego, CA  
Scope and Contents  
Personal zine reflecting on a period in which the author loses his mother, grandmother and father over the span of four months.

Box A4  **Animal Liberation and Social Revolution: A Vegan Perspective on Anarchism or An Anarchist Perspective on Veganism**  
Author / Publisher: Brian A. Dominick (preface by Joseph M. Smith) (Critical Mess Media) (re-printed by THE ALARM)  
Date / Volume: Third printing (October 1997)  
Category: activism; anarchism; animal rights; revolution; veganism  
Publication Place: Houston, TX  
Scope and Contents  
A zine “designed to assist us as we embark on the endeavor of recognizing what roles compassion, critical thinking, and rationality (ought to) play in our society.”

Box A4  **Animal Review**  
Author / Publisher: Nell Zink (self-published)  
Category: animals; animal rights; comics; fiction; marine animals; music reviews; zine reviews  
Publication Place: Jersey, NJ  
Scope and Contents  
Zine with creative writing about animals with music and zine reviews.

Box A4  **Animangl**  
Author / Publisher: Paul Young; Emde; Donna Barr; Taral Wayne; Shaindle Minuk; Rich Arnold; George Brycki; Joshua Quagmire; Michael B. Kelly; Wayne Modjeski (Zero Hour Productions)  
Date/Volume: #1 (summer 1989)  
Category: comics; humor  
Publication Place: Victoria, British Columbia, Canada  
Scope and Contents  
"The Amatuer[sic] Comic Art Digest"
Box A4  **Anme? Anme?**
Author / Publisher: Tony and Robin (self-published)
Date / Volume: #1 (1995)
Publication Place: El Cajon, CA
Category: art; poetry; personal stories
Scope and Contents
Personal zines including poems and art.

Box A4  **Anodyne**
Author / Publisher: Valerie Cashman (33% Testosterone)
Date / Volume: #3 (Dec. 1996)
Category: art; artists; book reviews; comics; fiction; film; gay; goth; internet; interviews; literature; movies; music; music reviews; queer; theatre
Publication Place: Portland, OR
Scope and Contents
Magazine featuring articles on goth culture. Also features an article on Donna Barr.

Box A4  **Another Book**
Author / Publisher: Andrea (self-published)
Date / Volume: #1 (May 1995)
Category: assimilation; body image; personal stories; racism; zine distros; zine distribution; zine resources; zine reviews
Publication Place: North Vancouver, British Columbia, Canada
Scope and Contents
Personal zine with diaristic writings.

Box A4  **Another State of Mind Catalog**
Author / Publisher: Another State of Mind (self-published)
Publication Place: Portland, OR
Date / Volume: (2000)
Category: fashion; goth; patches
Scope and Contents
Mail order catalog of punk and goth clothing dealer Another State of Mind.

Box A4  **Answer to Today's Black Entertainment Media**
Author / Publisher: Kevin "Rashid" Johnson (South Chicago ABC Zine Distro)
Date / Volume: (Nov. 2004)
Category: anti-capitalism; assimilation; black liberation; black resistance; class struggle; colonialism; consumerism; cultural criticism; media critique; politics; race; racial identity
Publication Place: Homewood, IL
Scope and Contents
Written by an African-American prisoner, this zine reflects the author’s views on how the media industry has corrupted the minds of African Americans and caused them to no longer identify with their racial or ethnic identities.
**Antisocialman Antisocialman**

- **Author / Publisher:** Walt Lockley & Matt Feazell (Not Available Comics)
- **Publication Place:** Raleigh, NC
- **Date / Volume:** #5 (1985)
- **Category:** comics; humor
- **Scope and Contents**

  Minicomic featuring Antisocialman dealing with a mad doctor; "The Bride of Anti Social Man"

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**Anything Sing Anything Sing**

- **Author / Publisher:** (Reef; What Youth)
- **Date / Volume:** [2013]
- **Publication Place:** unknown
- **Category:** photographs
- **Scope and Contents**

  Surfing documentary and zine with color photographs. Includes DVD.

---

**Apple Pie Hubbub**

- **Author / Publisher:** Jimmy Callaway (self-published)
- **Date / Volume:** #1-2 (1995)
- **Category:** high school; personal stories
- **Publication Place:** Anaheim, CA
- **Scope and Contents**

  Personal zine with observations of the author's highschool.

---

**Applicant**

- **Author / Publisher:** Jesse Recklaw (Microcosm Publishing)
- **Date / Volume:** (Oct. 2006)
- **Category:** humor; postsecondary education
- **Publication Place:** Portland, OR
- **Scope and Contents**

  Zine that was compiled from old Ivy League university applications, with photos of the applicants juxtaposed by the faculty's comments.

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**Aquatulle**

- **Author / Publisher:** collective (self-published)
- **Date / Volume:** #5 (2001)
- **Category:** comics; interviews; music; music reviews; musicians; punk
- **Publication Place:** New York, NY
- **Scope and Contents**

  "A journey into yesterday's pop culture madness"

---

**Arcane Candy**

- **Author / Publisher:** Garry Davis (self-published)
- **Date / Volume:** #2 (2003)
- **Category:** interviews; music; music reviews
- **Publication Place:** Encinitas, CA
- **Scope and Contents**

  "Second issue of Southern California-based zine presenting a carefully hand-picked selection of sub-underground sound and music."
Box A4  
**Arm Chair Water Boy**  
**Author / Publisher:** [Roger Barrett] (self-published)  
**Date / Volume:** #12 (June 2000)  
**Category:** poetry  
**Publication Place:** [Fayetteville, AR]  
**Scope and Contents**  
Typed and handwritten poetry. Issue #12 is a split with Potatoe 6: Three Short Stories. Filed under Arm Chair Water Boy.

Box A4  
**Army Never Sent Me My Socks**  
**Author / Publisher:** Nick Bell (self-published)  
**Date / Volume:** #2, #3 (n.d.)  
**Category:** book reviews; music reviews; personal stories; poetry  
**Publication Place:** Holtville, CA  
**Scope and Contents**  
Personal zine with poetry and diaristic writings.

Box A4  
**Army of S/He Festival**  
**Author / Publisher:** various (The S/he Collective)  
**Date / Volume:** (Aug. 2002)  
**Category:** activism; activist art; artists; collectives; feminism; festivals; gender; gender equality; gender politics; transgender; transgender politics; women  
**Publication Place:** San Diego, CA  
**Scope and Contents**  

Box A5  
**Around the World**  
**Author / Publisher:** Jenna Duncan & Special Guests (self-published)  
**Date / Volume:** (Feb. 2002)  
**Category:** adventure; friends; friendship; music; personal stories; road trips; travel; women  
**Publication Place:** Seattle, WA  
**Scope and Contents**  
Chronicle of friends on their road trip to Olympia, WA for music festivals.

Box A5  
**Arrowed**  
**Author / Publisher:** Lauren Michele Fardig (self-published)  
**Date / Volume:** #10 (2000)  
**Publication Place:** New York, NY  
**Category:** poetry; solitude; spoken word; writing; zines  
**Scope and Contents**  
Personal zine by a poet, full of reflections on writing and creativity.
Art Freak
Author / Publisher: Carol Parks (Carol Parks Press)
Date / Volume: #1 (spring 2006), #2 (summer 2006)
Category: art; book arts; book reviews; crafts; festivals; interviews; zine-making
Publication Place: Studio City, CA
Scope and Contents
Art zine with reviews, interviews and different techniques of art. Also includes a "loot bag" of bric-a-brac to use for art.

Artfuck Artfuck
Author / Publisher: Dan Strachota & Augustin Fuentes, eds. (self-published)
Publication Place: San Francisco, CA
Date / Volume: #6 (n.d.)
Category: advice; art; book reviews; comics; interviews; music reviews; poetry; zine reviews
Scope and Contents
Collaborative zine of minicomics, interviews, poetry, reviews, prose, and art

Art Militia: HQ 2014
Author / Publisher: Art Militia 1.RGT HQ
Date / Volume: (2014)
Publication Place: unknown
Category: art; artists; collectives; contemporary art; military
Scope and Contents
"The Art Militia was founded in 2007, on a simple and apparently contradictory principle: Military form and method employed as a tool for art production." This zine is an informational booklet on the history, structure and operations of the Art Militia, an international network of artists.

Art Police
Author / Publisher: Artpolicecomics
Date / Volume: vol. 13, no. 1 (March 1987)
Publication Place: Minneapolis, MN
Category: art; art spaces; drawings
Scope and Contents
Collaborative zine with illustrations about the art industry. Edition of 1000.

Art Prostitute
Author / Publisher: various (Art Prostitute)
Category: art
Publication Place: Denton, TX
Date / Volume: #1 (April-June 2003), #2 (July-Sept. 2003)
Scope and Contents
Each issue includes 2 folded posters.
Artificial Vanilla
Author / Publisher: 398 (self-published)
Date / Volume: #1 (Aug. 2008)
Category: personal stories; social class
Publication Place: Sarasota, FL
Scope and Contents
Personal zine with stories from the author's working life as an inner-city librarian.

Artistic License
Author / Publisher: Colin Upton (Writer) and Stephen Geary (Artist) (self-published)
Date / Volume: One Shot (1989)
Publication Place: Vancouver, B.C. Canada
Category: comics; horror
Scope and Contents
Collaborative minicomic by Colin Upton and Stephen Geary. Written by Upton and drawn by Geary. This one-off story involves a sculptor, notorious for employing embalmed animals in her work, who eventually adopts more controversial material.

#ArtLife ArtLife
Author / Publisher: Nia King (self-published)
Date / Volume: [2000s]
Publication Place: unknown
Scope and Contents
"Musings and Advice from a Queer Art Activist of Color." The author describes her life as a freelance artist and media producer and gives advice on how to make a living as an artist. She also discusses her opinions on the need for art to be political and how art schools suppress political art and by extension the experiences of oppressed communities. The advice comes from a queer person of color and is primarily intended for others from marginalized communities wishing to become artists.

Arts & Giraffes
Author / Publisher: K* (self-published)
Date / Volume: #1-6, 8 (winter 2003-2004)
Category: crafts; drawing; experimental poetry; friends; personal stories; writing
Publication Place: San Francisco, CA
Scope and Contents
Personal zine with experimental poetry and diaristic writings.

Asking for It
Date / Volume: #1 (n.d)
Author / Publisher: (Never-You-Mind Productions)
Publication Place: unknown
Category: insomnia; rape; sexual assault; surviving abuse; violence against women
Scope and Contents
Personal zine about a sexual assault and the resulting psychological trauma.
**As You Were** a punk comix anthology
*Author / Publisher*: Mitch Clem (ed.), Avi Ehrlich (publisher) (Silver Sprocket)
*Date / Volume*: #1 (summer 2013), #3 (April 2014), #4 (fall 2015)
*Publication Place*: USA (#1, 4), Canada (#3)
*Scope and Contents*
Autobiographical comics about punk shows, relationships, roommates, etc.

**Assassin and the Whiner**
*Author / Publisher*: Carrie McNinch (self-published)
*Date / Volume*: #9 (winter 1998-9)-#14 (Feb.-June 2000)
*Category*: comics; humor
*Publication Place*: Los Angeles, CA

**Assembly Required**
*Author / Publisher*: Richard Assembly (Assembly Required/self-published)
*Publication Place*: Indio, CA
*Date / Volume*: 1988
*Category*: bands; interviews; music; music reviews; punk; zine reviews
*Scope and Contents*
Zine of interviews and reviews of concerts and movies

**@Large At Large**
*Author / Publisher*: Ahmed Hoke (TokyoPop)
*Category*: comics; hip hop; music
*Date / Volume*: (2004?)
*Publication Place*: Los Angeles, CA
*Scope and Contents*
A TokyoPop "hip hop manga" sampler. www.tokyopop.com/hiphop

**Attack**
*Author / Publisher*: Eve (self-published)
*Date / Volume*: #2 (n.d.)
*Category*: body image; eating disorders; feminism; personal stories; poetry; women
*Publication Place*: Laguna Niguel, CA
*Scope and Contents*
Zine reflecting on self-image and how society makes women think a certain way. This zine encourages people to think for themselves.

**Attitude Adjustment: On Being Crazy in a Crazy World...**
*Author / Publisher*: unknown
*Date/ Volume*: unknown
*Publication Place*: unknown
*Category*: animal rights; anxiety; cancer; comics; mental health; politics; pollution; therapy
*Scope and Contents*
Minicomic describing a visit to a therapist, the meaning of the word "well-adjusted," and what constitutes "crazy."
Box A5  

**Axehandle**

Author / Publisher: Dave Bort (Bug Jar Press)  
Category: comics  
Date / Volume: (2003)  
Publication Place: unknown  
Scope and Contents  
"A 24-Hour Comic." Third printing (summer 2004)

Box B1  

**Back in the Saddle**

Author / Publisher: Sarah & Kathleen Lolley (Lolley Company)  
Date / Volume: (2004)  
Category: drawing; humor; personal stories; women; writing  
Publication Place: unknown  
Scope and Contents  
Personal zine with diaristic writings.

Box B1  

**Bad Breath Comics**

Author / Publisher: Josh Juresko (self-published)  
Date / Volume: #3-4 (2000s)  
Publication Place: unknown  
Category: comics; humor  
Scope and Contents  
Full-size minicomic. Each issue contains severall comic strips by Josh Juresko.

Box B1  

**Baghead**

Author / Publisher: Steve (self-published)  
Publication Place: Minneapolis, MN  
Date / Volume: (Feb. 1996-April 1997)  
Category: book reviews; interviews; music; music reviews; poetry; writing; zines; zine resources; zine reviews  
Scope and Contents  
Zine with interviews, creative writing, and poetry as well as book, zine, and music reviews.

Box B1  

**Bakery**

Author / Publisher: Christina Varner (self-published)  
Date / Volume: (Sept. 1997)  
Category: addictions; drugs; mixed race; personal stories; race; racial identity; social class  
Publication Place: San Francisco, CA  
Scope and Contents  
The author shares experiences with racial issues through diaristic writings. "Uso la lengua a reclamar mi identidad perdida" [Using the language to reclaim my lost identity.]

Box B1  

**Bananafish**

Author / Publisher: Vern Beezer and Miss Monroe (Tedium House)  
Date / Volume: #8 (n.d.)  
Publication Place: San Francisco, CA  
Category: art; comics; interviews; music; music reviews; performing arts  
Scope and Contents  
Zine focused on underground culture.
Box B1 **Bango Mutter**
Author / Publisher: Carmen & Dave (self-published)
Publication Place: Ojai, CA
Date / Volume: #1 (n.d.)
Category: community; revolution
Scope and Contents
Collage zine

Box B1 **Bark!**
Publication Place: New York, NY
Author / Publisher: Tom MacGowan (South Chicago ABC Zine Distro)
Date / Volume: (2000)
Category: activism; anarchism; animal rights; anti-capitalism; environmental degradation; environmental sustainability; politics; simple living; social ecology
Scope and Contents
Subtitled "Voice of Anarcho-Cynicism-- Defacing the Currency of Civilization." Zine that touches upon many political, social and economical issues that affect the United States.

Box B1 **Barr-Kjartan Jam! Barr-Kjartan Jam!**
Author / Publisher: Donna Barr; Kjartan Arnorsson (self-published)
Date / Volume: #2 (1989)
Category: humor
Publication Place: Allston, MA
Scope and Contents
Collaboration utilizing each author’s comic characters.

Box B1 **Barr Wars**
Author / Publisher: Donna Barr and Kjartan Arnorsson (self-published/Quarter Horse Press)
Date / Volume: #1 (Feb. 1989)-#2 (July 1989)
Category: comics; anthropomorphism
Publication Place: Chicago, IL
Scope and Contents
"The Official War Record of one of the greatest artists' Plague Wars in history!" Numerous contributors.

Box B1 **Bashi Bazouk, or, Orifice and Eurydice**
Author / Publisher: Michael Daedalus Kenny (Robot Publishing Co.)
Category: comics
Publication Place: Pasadena, CA
Date / Volume: (2000)

Box B1 **Bear and Fox**
Author / Publisher: Randall Christopher (self-published)
Category: comics; humor
Date / Volume: #2 (2010?)
Publication Place: [San Diego, CA?]
Scope and Contents
"Recalled to funny" pt. 2
**Beat Comics**

Author / Publisher: Nathan Pease and Karl Heitmueller (PH comics)
Date / Volume: Vol. 2, no. 2 (Feb. 1986)
Category: comics; music
Publication Place: Lancaster, PA

**Behind the Scenes at the Passion of the Christ**

Author / Publisher: unknown (Fish in a Barrel Funnies)
Date / Volume: (n.d.)
Publication Place: unknown
Category: christianity; comics; humor; religion; satire
Scope and Contents
Minicomic which satirizes biblical teachings and in particular the motivations for Jesus Christ's crucifixion. God is portrayed as a kind of mobster who puts a hit on Jesus for claiming to be his son.

**Belladona**

Publication Place: San Diego, CA
Date / Volume: (n.d.)
Category: alternative menstrual products; anarchism; feminism; personal stories; punk; reusable pads; simple living; tampons
Author / Publisher: Jen Thomas (self-published)
Scope and Contents
Personal zine about being "punk rock."

**Bemused**

Author / Publisher: Roberta Gregory (self-published)
Date / Volume: (2015)
Publication Place: unknown
Category: autobiographical comics; comics; creativity
Scope and Contents
Minicomic about Gregory's relationship with her creative muses and lifelong practice drawing comics.

**Ben is Dead**

Publication Place: Hollywood, CA
Date / Volume: #22-27 (1993-1996)
Category: bands; cultural criticism; interviews; media critique; music; music reviews; punk
Author / Publisher: Darby Romeo (self-published)
Scope and Contents

**Better than Barbie**

Publication Place: Carlsbad, CA
Date / Volume: #2 (1995)
Category: animals; personal stories; zines; zine reviews
Author / Publisher: Alexandra Stolarski (self-published)
Scope and Contents
Personal zine with opinionated and diaristic writings.
<table>
<thead>
<tr>
<th>Box B2</th>
<th><strong>Beyond the Great Chimney</strong></th>
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<tbody>
<tr>
<td><strong>Author / Publisher:</strong> Brian Kolm (Atomic Bear Press)</td>
<td><strong>Category:</strong> comics</td>
</tr>
<tr>
<td><strong>Date / Volume:</strong> #1 (2003)</td>
<td><strong>Publication Place:</strong> Castro Valley, CA</td>
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<tr>
<th>Box B2</th>
<th><strong>Bezerk</strong></th>
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<tr>
<td><strong>Author / Publisher:</strong> various (Student Art Publishing)</td>
<td><strong>Category:</strong> comics</td>
</tr>
<tr>
<td><strong>Date / Volume:</strong> Vol. 1, no. 2 (Nov. 2003)</td>
<td><strong>Publication Place:</strong> Berkeley, CA</td>
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<tr>
<th>Box B2</th>
<th><strong>The Big 5 Oh</strong></th>
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<tr>
<td><strong>Author / Publisher:</strong> Brian Bunink et al. (Cartoon Loonacy)</td>
<td><strong>Category:</strong> comics</td>
</tr>
<tr>
<td><strong>Date / Volume:</strong> (1997?)</td>
<td><strong>Publication Place:</strong> unknown</td>
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<tr>
<th>Box B2</th>
<th><strong>Big Bang Fanzine</strong></th>
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<tr>
<td><strong>Author / Publisher:</strong> Dave Liberation and Ben Interbang (self-published)</td>
<td><strong>Category:</strong> artists; book reviews; interviews; music; music reviews; punk; zines; zine resources; zine reviews</td>
</tr>
<tr>
<td><strong>Date / Volume:</strong> #1 (1996)</td>
<td><strong>Publication Place:</strong> Anaheim, CA</td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td><strong>Zine featuring interviews and reviews of punk and underground music.</strong></td>
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<tr>
<th>Box B2</th>
<th><strong>Big Dick Comics</strong></th>
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<tr>
<td><strong>Author / Publisher:</strong> Jim Siergey (Starhead Comix)</td>
<td><strong>Category:</strong> comics; humor</td>
</tr>
<tr>
<td><strong>Publication Place:</strong> Seattle, WA</td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td><strong>Date / Volume:</strong> (1990s)</td>
<td><strong>Mini-comic featuring giant detective Hugo Dare.</strong></td>
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<tr>
<th>Box B2</th>
<th><strong>Big Hands</strong></th>
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<tr>
<td><strong>Publication Place:</strong> Cary, NC</td>
<td><strong>Category:</strong> comics; criticism; personal stories</td>
</tr>
<tr>
<td><strong>Date / Volume:</strong> nos. 1, 2, 3, 4, 5, 5 1/2, 6, 7, 8</td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td><strong>Author / Publisher:</strong> Aaron Lake Smith (self-published: Old Ways)</td>
<td><strong>Zine featuring the personal writings of the author.</strong></td>
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<tr>
<th>Box B2</th>
<th><strong>Billy’s Mitten</strong></th>
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<tr>
<td><strong>Publication Place:</strong> Tucson, AZ</td>
<td><strong>Category:</strong> comics; personal stories; riot grrrl; teenagers; zine reviews</td>
</tr>
<tr>
<td><strong>Author / Publisher:</strong> Theresa (self-published)</td>
<td><strong>Date / Volume:</strong> #3 (n.d.)</td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td><strong>Personal zine with reviews and diaristic writings.</strong></td>
</tr>
</tbody>
</table>
Box B2

**Binibus Barnabus**
Author / Publisher: Robert Goodin (Robot Publishing Co.)
Category: comics
Date / Volume: (1999)
Publication Place: Pasadena, CA

Box B2

**Birdsong**
Date / Volume: #5 (2009)
Category: art; artists; drawing; fiction; interviews; poetry; short stories
Publication Place: Brooklyn, NY
Author / Publisher: Tommy Pico (Birdsong Micropress)
Scope and Contents
Collaborative literature and arts zine.

Box B2

**Bitch**
Publication Place: Oakland, CA
Author / Publisher: Lisa Jervis (amazon girl publishing)
Date / Volume: v.1 #2 (spring 1996)
Category: book reviews; cultural criticism; feminism; media critique; objectification; politics; representation of women; satire; sex; women; youth sexuality
Scope and Contents
"Feminist response to pop culture"

Box B2

**Bitch King**
Author / Publisher: Angela Chaos (self-published)
Category: anarchism; anarchist theory; consent; cultural criticism; empowerment; oppression; patriarchy; politics; power relations; privilege; queer politics; queer theory
Publication Place: CA
Date / Volume: #5 (n.d.)
Scope and Contents
Zine describing the author’s political positions grounded in post-anarchism and polyamorous queer theory.

Box B2

**Bitch Nation**
Author / Publisher: G.B. Jones (self-published)
Date / Volume: #1-3 (n.d.)
Category: feminism; gender identity; gender politics; gender roles; zines; zine distros; zine distribution; zine resources
Publication Place: Ontario, Canada
Scope and Contents
Distro catalog of queer zines and other merchandise.
Box B2  
**Bitch, Please**
Author / Publisher: Kaelee Nelson (self-published)
Publication Place: [San Diego, CA]
Date / Volume: #1-2 (2015)
Category: riot grrrl; feminism; body image; gender; sexism; abortion; reproductive rights; racism; gender equality; women's rights; patriarchy; homophobia; harassment; women's health
Scope and Contents

Box B2  
**Bitchcore**
Author / Publisher: Tasha Hairston (self-published)
Publication Place: Pasadena, CA
Date / Volume: #1 (n.d.)
Category: bisexuality; body image; gender identity; lesbian; mixed race; patriarchy; punk; race; racial identity; racial stereotypes; racism; riot grrrl; sex; sexism; vegetarianism
Scope and Contents
Personal zine with much discussion on the author’s experience as a black person, a punk and a lesbian. She examines the perceptions, and expectations of her as a black person in these contexts.

Box B2  
**Black Black**
Author / Publisher: Michael Chan (self-published)
Date / Volume: #1-#3 (2002)
Publication Place: Unknown
Category: politics; art; comics; conspiracies
Scope and Contents
A zine “about issues that I often don’t pay attention to when I am too involved with things that are not very important.” Includes art, comics, discussion of politics, and personal anecdotes.

Box B2  
**Black and Blue**
Date / Volume: #1 (n.d.)
Category: book reviews; crafts; high school; movie reviews; personal stories
Author / Publisher: L. Morris (self-published)
Place of Publication: Visalia, CA
Scope and Contents
Personal zine with diaristic writings.

Box B2  
**Black Dust**
Author / Publisher: Graham Joyce (Subterranean Press)
Publication Place: Burton, MI
Date / Volume: (2001)
Category: short stories; writing
Scope and Contents
Box B2  

**Black Nail Polish**

Date / Volume: (n.d.)  
Category: high school; personal stories; poetry; teenagers  
Author / Publisher: Maggie (self-published)  
Publication Place: unknown  
Scope and Contents  
Personal zine with diaristic writings

Box B2  

**The Blacklist**

Publication Place: Redondo Beach, CA  
Date / Volume: #4 (2003)  
Author / Publisher: Sean Carlson (Blacklist Publications)  
Category: band tours; BDSM; book reviews; domination; drinking; drugs; interviews; music; music reviews; musicians; personal stories; poetry; punk; rock and roll; zines  
Scope and Contents  

Box B3  

**Blahll!**

Category: bands; interviews; music; music reviews; punk; zine reviews  
Author / Publisher: Jason (self-published)  
Publication Place: Clinton, MS  
Date / Volume: #2 [1990s]  
Scope and Contents  
Punk zine with band reviews, interviews and humorous articles.

Box B3  

**Blip**

Author / Publisher: Various (Bardic Press)  
Date / Volume: #1 (Feb. 1998)  
Publication Place: Keene, NH  
Category: comics; humor; science fiction  
Scope and Contents  

Box B3  

**Bliss**

Author / Publisher: Mindy-Sue (self-published)  
Date / Volume: #2 (n.d.)  
Category: book reviews; fiction; personal stories; short stories; women; zines; zine reviews; zine resources  
Publication Place: Vista, CA  
Scope and Contents  
Personal zine with diaristic writings

Box B3  

**Blockhead**

Author / Publisher: Brock (self-published)  
Date / Volume: #4 (n.d.)  
Category: personal stories; teenagers; zines; zine resources  
Publication Place: Hayti, SD  
Scope and Contents  
Personal zine with diaristic writings
Box B3

**Blonde Addiction**

Author / Publisher: Cynthia “BA” Johns, Dave R., and P.M. Butler (BlitzWeasel Studios)
Category: comics
Date / Volume: #2 (July 1995)
Publication Place: Arlington, TX

Box B3

**Blotter**

Author / Publisher: Roy Tompkins
Category: art; comics; drawing
Date / Volume: #6 (July 1986); #7 (January 1987); #8 (1987)
Publication Place: Austin, TX
Scope and Contents
Contains comics and drawings by various artists.

Box B3

**Blue Dogs**

Author / Publisher: Anne Notation (self-published)
Publication Place: unknown
Date / Volume: (2015)
Category: comics; gay; politics
Scope and Contents
Comic about Lawrence Kaiser, a wendigo, and his meeting with a man at a political party

Box B3

**Blue Killing Brown**

Place of Publication: unknown
Author / Publisher: Christopher Greenslate (self-published)
Date / Volume: (n.d.)
Category: photography; poetry
Scope and Contents
Personal zine with poetry and creative writing.

Box B3

**The Blue Shell**

Author / Publisher: Heather Metzger (self-published)
Category: feminism; body image; gender; sexism; menstruation; vaginas; body politics; gender equality; women’s rights; reproductive rights
Publication Place: [San Diego, CA]
Date / Volume: (2015)
Scope and Contents
"A little zine for big feminists of all shapes and sizes." Gift of the author, created for the CL T 594 course "Social Politics of Indie" in the fall 2015 semester.

Box B3

**Blue Tea Green**

Place of Publication: unknown
Author / Publisher: Noah Larmz (self-published)
Date / Volume: (2007)
Category: art; comics; graffiti; humor; interviews; personal stories
Scope and Contents
Personal zine with heavy emphasis on comics.
Box B3 **Bob**
Publication Place: unknown
Author / Publisher: unknown (self-published)
Date / Volume: #1 (n.d.)
Category: advertising; caffeine; anti-capitalism; capitalism; class analysis; consumerism; cultural criticism; education; individualism; postsecondary education; privilege; sex; social class
Scope and Contents
Zine that focuses on consumerism and economic issues.

Box B3 **Bobbins**
Author / Publisher: John Allison (self-published)
Category: comics
Publication Place: San Diego, CA
Date / Volume: (2001)

Box B3 **Bodily Fluids**
Date / Volume: #1 (Aug. 2003)
Category: childhood; children; humor; personal stories
Author / Publisher: Kelly Shortandqueer (self-published)
Publication Place: Denver, CO
Scope and Contents
Personal zine with a story about "having an accident" in kindergarten.

Box B3 **Body Conscious Birth Control**
Author / Publisher: Ash (self-published)
Publication Place: unknown
Date / Volume: (n.d.)
Category: alternative birth control; fertility; women's health
Scope and Contents
"An Introduction to the Fertility Awareness Method"

Box B3 **Boilerplate**
Author / Publisher: Paul Guinan (self-published)
Date / Volume: (2003)
Category: science fiction; robots
Publication Place: [Portland, OR]
Scope and Contents
"Mechanical marvel of the nineteenth century"

Box B3 **Bola de Cristal**
Author / Publisher: Ari Perezdiez (self-published)
Publication Place: Oakland, CA
Date / Volume: #1-2 (2014)
Category: gender; gender identity; personal stories; punk; queer; queer politics; women's health; sex work
Scope and Contents
Personal zine describing the author's difficulties with school, relationships and the punk scene as a queer person.
Box B3

**Bolivian Blowout**

Author / Publisher: Al Partanen (majorblowout)
Date / Volume: (2014)
Publication Place: unknown
Category: skateboarding; photography
Scope and Contents
Photographic essay documenting the construction of a DIY skatepark in La Paz, Bolivia by Al Partanen and his team.

Box B3

**Bondage Up Yours**

Author / Publisher: Michelle Liptrot (Active Distribution)
Date / Volume: (May 2004)
Publication Place: London, United Kingdom
Category: abuse; activism; direct action; feminism; gender equality; gender roles; objectification; physical abuse; punk; relationships; representation of women; sexism; women
Scope and Contents
Zine covering female punks in England in the 1990s and their experiences with sexism.

Box B3

**Boobage**

Author / Publisher: Monica Gallagher (Lipstick Kiss Press)
Date / Volume: (2007)
Publication Place: Baltimore, MD
Category: comics; breasts
Scope and Contents
From author's website: "Autobiographical tale of the trials and tribulations of having teeny tiny boobs."

Box B3

**Book of Black**

Author / Publisher: Gabrielle Bell (self-published)
Date / Volume: unnumbered (1999)
Publication Place: San Francisco, CA
Category: comics; art; freedom; mental illness
Scope and Contents
Minicomic with several strips. Contains the second part of "Just One Reason" a comic about a girl who is released from prison and must adjust to her new freedom.

Box B3

**Book of Days**

Date / Volume: (n.d.)
Author / Publisher: unknown (FtGround Productions)
Publication Place: unknown
Category: driving; personal stories; writing
Scope and Contents
Personal Zine with diaristic and narrative writings.
Box B3

**Book of the Month Club**
- Category: art; crafts; DIY; games; puzzles
- Date / Volume: December 2004
- Author / Publisher: Vi Thuc Ha (self-published)
- Publication Place: Los Angeles, CA

**Scope and Contents**
An assortment of personal notes, ideas and puzzles used by the author to communicate with friends.

Box B3

**Book Your Own Fucking Life**
- Author / Publisher: Collective (Maximum RockNRoll & The Amoeba Collective)
- Date / Volume: #10 (2002)
- Category: music; punk; record labels; zine distribution; zine distros; zine resources; zines
- Publication Place: San Francisco, CA

**Scope and Contents**
Contains information on distributors, music labels, radio, promoters and venues, zines and other outlets and resources for punk/hardcore music all over the world.

Box B3

**Bookworm**
- Author / Publisher: Colin Upton (self-published: Colin Upton Comics)
- Date / Volume: (2006?)
- Publication Place: Vancouver, B.C. Canada
- Category: autobiographical comics; books; history; self-education; war

**Scope and Contents**
Mini-comic by autobiographical-comics artist Colin Upton. In this comic Upton describes his love for books, especially history and military-history books, and how books are a window on humans' more radical and violent behavior.

Box B3

**Boom City Bull**
- Author / Publisher: J.J. Windthorpe et al. (self-published)
- Date / Volume: #1-2 (#2004-2005?)
- Publication Place: Vancouver, British Columbia, Canada

Box B3

**Bops Suck**
- Author / Publisher: Dookie & Wonderbread (self-published)
- Date / Volume: #1, #2, #4, #5, Collector's Edition (n.d.)
- Category: personal stories; teenagers; women
- Publication Place: El Cajon, CA

**Scope and Contents**
Personal zine written to emphasize how teenage girls are influenced by popular media and are becoming more and more materialistic.
Box B3

**Borderlands**
Date / Volume: #2 (n.d.)
Author / Publisher: Nia King, ed. (self-published)
Publication Place: unknown
Category: assimilation; interracial adoption; mixed race; personal stories; queer; race; racial identity; racism
Scope and Contents
Zine containing personal stories of mixed race individuals and individuals from mixed race families.

Box B3

**Borgia Popes**
Author / Publisher: (self-published)
Publication Place: Highland Heights, KY
Date / Volume: (1990s)
Category: bands; music; music reviews
Scope and Contents
Promotional zine for the band Borgia Popes, with reviews reprinted from other publications, the band’s art and photos.

Box B4

**Born Ready**
Author / Publisher: Zhenelle (self-published)
Date / Volume: #5 (n.d.)
Category: break-ups; heartbreak; personal stories; relationships
Publication Place: San Diego, CA
Scope and Contents
Personal zine with diaristic writings.

Box B4

**Bosom Enemies**
Author / Publisher: Donna Barr (A Fine Line Press)
Category: comics
Publication Place: Clallam Bay, WA

Box B4

**Boston Hardcore & Punk Factsheet**
Author / Publisher: Chris Wrenn (Bridge Nine Records)
Date / Volume: Vol. 1 #3 (June 1999), #4 (July 1999), #5 (Aug. 1999), #6 (Sept. 1999), #7 (Oct. 1999), #8 (Nov. 1999), #9 (Dec. 1999)
Category: bands; interviews; music; musicians; punk
Publication Place: Boston, MA
Scope and Contents
Zine featuring interviews on punk culture and music.

Box B4

**BP Jr.**
Author / Publisher: Dann Lennard (self-published)
Categories: comics; wrestling; soccer; celebrities; pornography; personal stories
Publication Place: Sydney South, NSW, Australia
Date / Volume: #1 (summer 2007/08)
Scope and Contents
http://zinewiki.com/Dann_Lennard
Brainscan
Author / Publisher: Alex Wrekk (self-published)
Date / Volume: 2001: An Epilogue (2001), #26 (Nov. 2010), #29 (March 2012), #31 (Spring 2014)
Category: abuse; break-ups; independent media; personal stories; publishing; relationships; surviving abuse
Publication Place: Portland, OR
Scope and Contents
Long-running personal zine of Portland-based Alex Wrekk. Covers her experiences working with Microcosm Publishing, surviving an emotionally abusive relationship, friends and relationships, and living and working in Portland. Issue #29 is a split with No More Coffee #4 and is filed under Brainscan.

Breakfast Without Meat
Author / Publisher: Greg Turkington and Lizzy Kate Gray (self-published)
Category: music reviews; music; interviews; smoking; comics
Date / Volume: #14 (1990)
Publication Place: Santa Fe, NM
Scope and Contents
Includes sticker of a horse's butt.

Brick
Author / Publisher: "The Chief," ed.
Publication Place: unknown
Category: comics; humor; movie reviews; personal stories; politics; satire
Scope and Contents
Zine comprising personal stories, essays and opinions of various contributors.

Bridge
Author / Publisher: Bridge Magazine (Pseudotsuga Press)
Date / Volume: #1 (2014)
Publication Place: Portland, OR
Category: poetry; short stories
Scope and Contents
Collection of poetry and stories.

A Brief History of Canned Fruit
Author / Publisher: Andy Warner (Andy Warner Comics)
Category: comics; labor; women's history; women's rights
Date / Volume: (2016)
Publication Place: unknown
Scope and Contents
Pamphlet about Amanda Theodosa Jones, her psychic tendencies, and groundbreaking method of canning uncooked fruit.
Box B4  

**Brief History of the Longest Undefended Border**

Author / Publisher: Colin Upton (self-published: Colin Upton Comics)  
Date / Volume: (2006)  
Publication Place: Vancouver, B.C. Canada  
Category: canadian politics; comics; politics; war  
Scope and Contents  
Mini-comic by Colin Upton, best known for his autobiographical comics. This comic documents the history of U.S.-Canada border conflicts and border relations. Single-panel cartoons and accompanying text describe each historical event.

Box B4  

**A Brief History of Slinkys**

Author / Publisher: Andy Warner (Andy Warner Comics)  
Date / Volume: (2016)  
Publication Place: unknown  
Category: comics; history  
Scope and Contents  
A pamphlet about the invention and success of the slinky.

Box B4  

**Bruisers**

Author / Publisher: Leidi (self-published)  
Publication Place: New Orleans, LA  
Date / Volume: #3 (1999?)  
Category: sexism; skateboarding; women  
Scope and Contents  
A zine about female skateboarders.

Box B4  

**Budget Press International**

Author / Publisher: Johnnie B. Baker et al. (self-published)  
Category: comics; fiction; personal stories; poetry; short stories  
Publication Place: Riverside, CA  
Date / Volume: #1 (June 1998)  
Scope and Contents  
"No boundaries"

Box B4  

**Budget Press Review**

Author / Publisher: Johnnie B. Baker (Budget Press)  
Category: comics; fiction; personal stories; poetry; short stories  
Date / Volume: #1 (1995?)  
Publication Place: Riverside, CA  
Scope and Contents  
Zine with compilation of narratives, comics and poetry.

Box B4  

**Building a Home Building a Home**

Author / Publisher: Christopher Green (self-published)  
Publication Place: unknown  
Date / Volume: (2014)  
Category: comics; solitude  
Scope and Contents  
Minicomic. A woman's solitary hike to the ruined castle above the town brings her closer to the people around her.
**Box B4**

**Bulbo Press**

Author / Publisher: various (Bulbo Press)
Date / Volume: #5-7 (2004)
Publication Place: Tijuana, Mexico
Category: art; independent media; music; radio; pirate radio
Scope and Contents
Art and culture magazine based in Tijuana with articles in Spanish.

**Bullet Bites Back**

Author / Publisher: Dr. Bobby Blacout (Art Fag Productions)(Bedroom is a Mess Press)
Publication Place: Virginia
Date / Volume: (n.d.)
Category: short stories; writing
Scope and Contents
Short story about Billy, who hitchhikes.

**Bunnyhop**

Author / Publisher: Noël Tolentino (Bunnyhop Communications)
Date / Volume: #7 - The Soft and Fluffy Issue (1996)
Category: art; animals; book reviews; comics; fiction; interviews; movie reviews; music; musicians; pornography; sex; short stories; zines; zine reviews
Publication Place: San Francisco, CA
Scope and Contents
"Bunnyhop discourses on the softer and fluffier aspects of pop culture and 'alternative' music".

**Box B5**

**Burn Collector**

Author / Publisher: Al Burian (Buddy System)
Date / Volume: #12 (n.d.)
Category: break-ups; dating; personal stories; relationships; travel
Publication Place: Brooklyn, NY
Scope and Contents
Personal zine with diaristic writings.

**Box B5**

**Burn This Book For Warmth**

Author / Publisher: Shane Hawley (self-published)
Date / Volume: (n.d.)
Publication Place: unknown
Category: love; poetry; relationships
Scope and Contents
Zine comprising the author's poetry.
**Burning Toddlers**  
*Category:* censorship; comics; crime; interviews; music reviews; personal stories; rock and roll; short stories; youth; zine history; zine reviews; zines  
*Author / Publisher:* FRANK Publications  
*Date / Volume:* #5 (1989)  
*Publication Place:* Phoenix, AZ  
*Scope and Contents*  
Zine containing short stories, essays, interviews, personal stories and comics by various contributors. The theme of issue #5 is youth.

**Burnside Perspectives**  
*Author / Publisher:* T. Shannon (self-published)  
*Date / Volume:* (n.d.)  
*Category:* personal stories  
*Publication Place:* Las Vegas, NV  
*Scope and Contents*  
Collaborative personal zine featuring narratives and diaristic writings from the author's friends.

**Burnt**  
*Author / Publisher:* Franco Ortega and Joe Bocchino (self-published)  
*Date / Volume:* #3-5 (2000-2002)  
*Category:* environmental activism; feminism; music; music reviews; personal stories; poetry; pornography; punk; recycling; work; zine resources; zine reviews; zines  
*Publication Place:* Parsippany, NJ  
*Scope and Contents*  
Personal zine with sociopolitical articles and reviews.

**Bus Stop Requests**  
*Author / Publisher:* Wiley Jones (self-published)  
*Date / Volume:* #1 (Jan. 1996), #2 (April 1996), #3 (Oct. 1996), #3 1/2 & #4 (Jan. 1997)  
*Category:* comics; interviews; music; music reviews; musicians; personal stories; poetry; short stories  
*Publication Place:* Victoria, Australia  
*Scope and Contents*  
Collection of personal writings, commentaries and reviews as well as found articles and comics.

**Business of Government is the Macro Management of Crime**  
*Author / Publisher:* Anthony Rayson (South Chicago ABC Zine Distro)  
*Date / Volume:* (n.d.)  
*Category:* anti-capitalism; anti-war; authority; capitalism; crime; criminal justice; freedom; oppression; politics; war crimes  
*Publication Place:* Homewood, IL  
*Scope and Contents*  
Zine discussing the political issues of crime.
**Box B5**

**BUST**

Author / Publisher: Laurie Henzel & Debbie Stoller (Bust Magazine)

Date / Volume: #7 (spring 1996), #8 (fall/winter 1996), #13 (fall 1999), #19 (spring 2002), #23 (spring 2003)

Category: book reviews; comics; erotic stories; fashion; feminism; fetishes; gender politics; gender roles; interviews; masturbation; media critique; movie reviews; music; music reviews; politics; pornography; women; sex; sexual relationships; sex toys; vaginas; yeast infections

Publication Place: New York, NY

Scope and Contents

"BUST is... a magazine that employs special techniques, safely and effectively, with the objective of enlarging, shaping and firming your mind."

**Box B5**

**Butt Rag**

Author / Publisher: Peter Margasak (self-published)

Date / Volume: #9 (spring 1994)

Category: interviews; media critique; music; music reviews; musicians; record labels

Publication Place: Chicago, IL

Scope and Contents

Reviews and interviews from the underground music scene.

**Box B5**

**Butter**

Author / Publisher: Meg McIntire (self-published)

Date / Volume: Vol. 1 #2 (2014)

Publication Place: San Diego, CA

Category: comics; punk

Scope and Contents

Mini-comic about three friends, one of whom is an animated, anthropomorphic cake girl.

**Box B5**

**Butterchurn**

Author / Publisher: Mike L. (self-published)

Publication Place: Fairmont, MN

Date / Volume: #3, #4 (n.d.)

Category: art; music reviews; personal stories; poetry; punk; zine reviews

Scope and Contents

A compilation zine including art, reviews, opinion sections, poems, and personal stories.

**Box B5**

**By Inches and Degrees**

Author / Publisher: Abby Koch (self-published)

Date / Volume: (Dec. 2000)

Category: personal stories; photography; public transit; transportation; winter

Publication Place: Chicago, IL

Scope and Contents

Personal zine reflecting on Chicago's winter weather.
By Jove
Author / Publisher: Jamie Schaefer (self-published)
Date / Volume: #1 (May 1995)
Category: comics; fiction; movie reviews; music; music reviews; personal stories; straight edge; zine reviews; zine resources; zines
Publication Place: Fairmont, MN
Scope and Contents
“The Birthday Issue”: Personal zine with many music and zine reviews. Also features comics and artwork.

C. Spinoza's Pacho Clokey
Author / Publisher: Nate Gruenwald? (Robot Publishing Co.)
Publication Place: Pasadena, CA
Category: comics
Scope and Contents
Minicomic. The comic is presented as a lost work by the fictional artist Cesar Spinoza, featuring his character Pacho Clokey. Each panel is accompanied by an explanatory annotation by the “editor” Nate Gruenwald.

Caffeine
Author / Publisher: Robert Cohen (self-published)
Date / Volume: #14 (1996)
Category: art; book reviews; fiction; interviews; music reviews; personal stories; poetry
Publication Place: Woodland Hills, CA
Scope and Contents
Zine with fiction, art and poetry.

Cakewalk
Author / Publisher: Steve Anderson; Mari Eastman; Karl Erickson; Gretchen Larseh; Liz Mayer; Joshua Rothkopf (self-published)
Publication Place: Chicago, IL
Date / Volume: #3 (fall 1999)
Category: art; art school; artists; contemporary art; movies; music; music reviews; television; video art
Scope and Contents
From the publication's website: "International in scope and coverage, Cakewalk is the award-winning independent magazine for art, music, film and the natural sciences...From lauded academics to underground mavericks, Cakewalk surveys the contemporary art scene from all angles."

Californian's First Winter in Connecticut
Author / Publisher: Lisa Nowlain (self-published)
Publication Place: [New Haven, CT?]
Date / Volume: (2014?)
Category: comics; humor
Scope and Contents
Box C1  
**Can You See the Rainbow From There?**
Author / Publisher: Tetsunori Tawaraya (self-published)  
Publication Place: Tokyo, Japan  
Date / Volume: (March-April 2009)  
Category: comics  
Scope and Contents  
Minicomic. Three short stories.

Box C1  
**Can't Complain**
Author / Publisher: Colin Upton (self-published: Colin Upton Comics)  
Date / Volume: #2 (2015)  
Publication Place: Vancouver, B.C., Canada  
Category: alienation; anger; autobiographical comics; emotions; fear; loneliness; privilege  
Scope and Contents  
Autobiographical minicomic in which Upton describes his negative emotions, loneliness, alienation and sense of failure.

Box C1  
**Caravan**
Author / Publisher: Greg Hatcher; Royal Burnell; Justin Davis; Brandon Hanvey; Duffy Mitchell; Alistair Kennedy; Chris Kohler (Caravan)  
Date / Volume: #3 (winter 2003)  
Category: comics; humor; fiction; short stories  
Publication Place: unknown  
Scope and Contents  
"Stories that take you places."

Box C1  
**Carmen White: Selected Visual Works, circa 1996**
Author / Publisher: Carmen White (Bango Mutter)  
Publication Place: Ojai, CA  
Date / Volume: (1996)  
Category: art  
Scope and Contents  
Collage zine

Box C1  
**Cartoon Flophouse**
Author / Publisher: Michael Aushenker (Original Syndicate Press)  
Date / Volume: v.1 (2002)  
Category: comics; humor  
Publication Place: [Los Angeles, CA?]  

Box C1  
**Cartoonists Northwest**
Author / Publisher: (Cartoonists Northwest)  
Date / Volume: (n.d.)  
Publication Place: Seattle, WA  
Category: artists; comic resources; comics; drawing comics  
Scope and Contents  
Pamphlet of Cartoonists Northwest, an association of professional and amateur cartoonists. Includes information on the group's membership subscription, monthly meetings and awards ceremonies.
Box C1

**Cascade**

Author / Publisher: Caroline Melville-West (self-published)
Date / Volume: #1-5 (n.d.)
Category: fetishes; masturbation; orgasms; personal stories; poetry; sex; women; youth sexuality
Publication Place: Essex, UK
Scope and Contents
"Mini-zine for girls who love to wet their knickers".

Box C1

**Catherinette**

Date / Volume: (n.d.)
Author / Publisher: "Red Velvet" and "Severity Chaste" (self-published)
Publication Place: unknown
Category: dating; fashion; flirting; gender; gender identity; gender roles; personal stories; sex; sexual relationships; women; women's history
Scope and Contents
Zine about modern-day spinsterhood.

Box C1

**Cat-stronauts in Space**

Author / Publisher: Drew Brockington (self-published)
Category: comics; humor; cats
Date / Volume: (2014)
Publication Place: [Minneapolis, MN?]
Scope and Contents

Box C1

**Caught in Flux**

Author / Publisher: Mike Appelstein (self-published)
Date / Volume: #3 (Sept. 1994), #4 (summer 1995), #5 (spring 1996)
Category: bands; high school; interviews; music; music reviews; musicians; personal stories; zine resources; zine reviews; zines
Publication Place: New York, NY
Scope and Contents
Music zine with reviews and interviews by multiple contributors.

Box C1

**Cause & Effect**

Author / Publication: Ben Biesek (self-published)
Date / Volume: Issue #3 Vol. 2 #1 (Jan. 2008)
Category: art; fiction; photography; poetry; short stories; writing
Publication Place: San Luis Obispo, CA
Scope and Contents
"...to chronicle the human condition, operating from the assumption that society, as we know it, including art and literature, is undergoing a profound metamorphosis."
Box C1  
**Caution Children**  
Author / Publisher: Jen King (self-published)  
Date / Volume: # 0.5 (n.d.)  
Publication Place: unknown  
Category: childhood; gardening; personal stories; plants; comics  
Scope and Contents  
Personal zine with mini essays and drawings. Subjects include childhood reminiscences and carnivorous plants.

Box C2  
**Ceasefire**  
Author / Publisher: Miriam Libicki (Real Gone Girl Studios)  
Category: comics; military; violence; war  
Publication Place: comics; military; violence; war  
Date / Volume: (2006?)  
Scope and Contents  
"Israel August 12-17, 2006"

Box C2  
**Celebrity-Themed Fanzine**  
Author / Publisher: Darin Klein, ed. (self-published)  
Date / Volume: (Feb. 2004)  
Publication Place: Los Angeles, CA?  
Category: celebrities; fiction; poetry; short stories  
Scope and Contents  
Stories and poetry on the themes of celebrity, fame and show business. Also includes loose art objects including a postcard, a button, a CD and illustrated cards of celebrity profiles. This zine was produced in an edition of 100.

Box C2  
**A Century of Moon Phases 2001-2100**  
Author / Publisher: Sage Liskey (Rad Cat Press)  
Date / Volume: (2016)  
Publication Place: Oregon  
Category: astronomy; moon  
Scope and Contents  
Tables of the phases of the moon for the entire 21st century.

Box C2  
**C'est La Vie**  
Author / Publisher: Christina Alicia (self-published)  
Category: music; personal stories; relationships; sex; song lyrics; travel; zine reviews; zines  
Publication Place: San Francisco, CA  
Scope and Contents  
Personal zine with diaristic writings and zine reviews. See also "Killing The Queen".
### Champions of Hell

**Author / Publisher:** Ira Hunter, story; Robin Thompson, artwork (self-published: Hunter-Thompson Unlimited)

**Date / Volume:** #1 (2000), #2 (2001)

**Publication Place:** Victoria, B.C., Canada

**Category:** comics; horror

**Scope and Contents**

Minicomic. Set in the year 2013, Satan has defeated God in battle and brought about the apocalypse. Sam Hain, tasked with cremating the bodies of the deceased, is forced to sell his soul and join Satan's army, but having gained immortality, he soon rebels.

### The Chapess

**Category:** art; DIY; drawing; feminism; personal stories; poetry; punk

**Author / Publisher:** Cherry Styles (ed.) (Synchronise Witches Press)

**Publication Place:** Manchester, United Kingdom

**Date / Volume:** #5-9 (2014-2016)

**Scope and Contents**

Quarterly zine featuring women writers and artists.

### Charged Hair & Distorted Riffs...Bullet Belts & Circle Pits!

**Author / Publisher:** [Jeff?] (self-published)

**Category:** bands; concert reviews; music; music reviews; personal stories; punk; zine reviews

**Date / Volume:** no. 1 (Jan. 2004)

**Publication Place:** Vancouver, British Columbia, Canada

### Charlie

**Category:** autobiographical comics; cartoons; censorship; religion; terrorism

**Date / Volume:** (2015)

**Publication Place:** Vancouver, B.C., Canada

**Author / Publisher:** Colin Upton (self-published: Colin Upton Comics)

**Scope and Contents**

Upton's response to the 2015 massacre of cartoonists and journalists working for the French satirical magazine Charlie Hebdo.

### Check It Out!

**Date / Volume:** v. 2, no. 2 (1993)

**Author / Publisher:** Newsletter Committee of the San Francisco Public Library Librarian's Guild SEIU Local 790

**Publication Place:** San Francisco

**Category:** archives; books; computers; labor unions; libraries; privacy; research; satire; technology

**Scope and Contents**

Newsletter of the San Francisco Public Librarian's Guild with articles on the state of libraries and library science and articles critical of the San Francisco Public Libraries.
Box C2

**Cheesecake**

Author / Publisher: Rhani (self-published)
Date / Volume: #6 (1996?)
Category: abuse; child abuse; comics; domestic violence; feminism; interviews; lesbian; personal stories; physical abuse; sex; women; zine reviews; zines
Publication Place: Los Angeles, CA
Scope and Contents
Zine with personal narratives and interviews. Includes personal trading note to Britton Neubacher, fellow zinester and creator of Wives Tales.

Box C2

**Chicano**

Author / Publisher: Robert Medina (self-published)
Date / Volume: (2003)
Category: art; assimilation; diversity; people of color; personal stories; race; racial identity
Publication Place: San Diego, CA
Scope and Contents
"Thoughts on growing up Mexican-American" compiled from 1994-2003.

Box C2

**Chicken Fried Junkie**

Author / Publisher: Manny Elias (Sucker Punch Comics)
Date / Volume: (2004)
Category: comics; horror; monsters
Publication Place: [Los Angeles, CA?]
Scope and Contents
"A short story about action, guns, and were-chickens"

Box C2

**Chickenhed Zine and Roll**

Author / Publisher: Josher (self-published)
Date / Volume: #5 (n.d.)
Category: alcohol; drinking; labor unions; personal stories; poetry; punk; teenagers; work
Publication Place: Richmond, VA
Scope and Contents
Personal zine with diaristic writings.

Box C2

**Chickfactor**

Author / Publisher: Gail O'Hara and Pamela Berry (self-published)
Date / Volume: #9 (summer 1995)
Category: art; artists; bands; interviews; music; musicians; photography; politics; reviews; women
Publication Place: New York, NY
Scope and Contents
"[Chickfactor] was always sort of a boy-crazy, feminist slanted in a personal political way, in love with girlpop/indiepop zine."
Box C2

**Chicks**

Author / Publisher: Cheryl B. (Big Fat Press)
Date / Volume: (2000)
Category: intimacy; poetry; sex
Publication Place: New York, NY
Scope and Contents

Personal zine with poetry.

Box C2

**The Children**

Author / Publisher: Devon Devereaux (Sick Puppy Press)
Date / Volume: #1 (2002)
Category: comics
Publication Place: [Portland, OR?]

Box C2

**Chinese, Japanese, Indian Chief**

Author / Publisher: Bianca Ortiz, Shizu Saldamando, Ceci Moss, and Kelli Williams (self-published)
Date / Volume: (1996)
Category: activism; assimilation; diversity; language; mixed race; people of color; personal stories; poetry; race; racial identity; racial stereotypes; racial visibility; racism; zines
Publication Place: San Francisco, CA
Scope and Contents

Zine with essays on race issues and prejudice.

Box C2

**Chinese Lunch Special**

Author / Publisher: Jay (self-published)
Date / Volume: #6 (Dec. 2002)
Category: alienation; personal stories; punk; solitude
Publication Place: Berkeley, CA
Scope and Contents

Personal zine with diaristic writings.

Box C2

**Chingaso the Clown**

Date / Volume: #0 (Dec 2003)
Author / Publisher: Manny Elias (Sucker Punch Comics)
Category: comics
Publication Place: [Los Angeles, CA?]

Box C2

**Chinky Vision**

Author / Publisher: Janessa Lazaro (self-published)
Date / Volume: #1 (Jan. 2006), #2 (summer 2006), #3 (Aug. 2006)
Category: comics; humor; interviews; movies; music; personal stories; television
Publication Place: San Diego, CA
Scope and Contents

Personal zine with reviews, interviews, opinionated articles and comics.
Box C2  
**Chipmunks & Squirrels**  
Author / Publisher: Michael Aushenker (Original Syndicate Press)  
Date / Volume: #1 (Dec. 1994)  
Category: comics; humor  
Publication Place: Los Angeles, CA

Box C2  
**Choco Zine Choco Zine**  
Date / Volume: (Sept. 2017)  
Author / Publisher: unknown  
Publication Place: [San Diego, CA]  
Category: museums; music reviews  
Scope and Contents  
Zine with brief reviews of the author's likes and interests, with illustrations of Chococat and other characters of the Japanese brand Sanrio.

Box C2  
**Chord Easy**  
Author / Publisher: Lisa Ahne (self-published)  
Date / Volume: (2007)  
Category: music; song lyrics  
Publication Place: Alsea, OR  
Scope and Contents  
Zine that has tips on playing the right musical chords.

Box C2  
**Chump of the Year: 1996-1999 (inclusive)**  
Author / Publisher: Scott Puckett (self-published)  
Date / Volume: (1999?)  
Category: break-ups; loneliness; personal stories  
Publication Place: San Diego, CA  
Scope and Contents  
Collection of personal writings/narratives.

Box C2  
**Chumpire**  
Author / Publisher: unknown (self-published)  
Date / Volume: #136 (2000), #137 (2001), #173, #176-178, #180, #182-184, #188  
Category: bands; concert reviews; concerts; music; music reviews; punk; zine reviews; zines  
Publication Place: Conneaut Lake, PA  
Scope and Contents  
Zine with music reviews and information, interviews as well as information on other zines.

Box C3  
**The C.I.A. Makes Science Fiction Unexciting**  
Author / Publisher: Gena Mason (Microcosm Publishing)  
Category: american imperialism; law; legal rights; military; privacy; surveillance; terrorism  
Date / Volume: #3 (Feb. 2005), #4 (n.d.)  
Publication Place: Portland, OR  
Scope and Contents  
Zine featuring articles on how the government manipulates our freedoms.
Box C3  

**Cien Fuegos**  
Author / Publisher: Sara Falls (self-published)  
Date / Volume: (2000s)  
Publication Place: San Mateo, CA  
Category: art; books; education; mental health; personal stories; politics; prisons; sexual assault; socialization; teaching; violence  
Scope and Contents  
Personal zine by a middle-school teacher determined to preserve her idealism. Articles are mostly political and often deal with various forms of oppression such as sexism, classism and ableism.

Box C3  

**Cinnamon Sticke**  
Author / Publisher: Chelsea Spear (Trauma Chick Productions)  
Date / Volume: #1 (1996)  
Category: bands; comics; feminism; music; music reviews; musicians; women; zine reviews; zines  
Publication Place: Watertown, MA  
Scope and Contents  
"For granola girls and enlightened boys."

Box C3  

**Circle Hills**  
Date / Volume: (2013)  
Author / Publisher: Benjamin Castle (Pop Eighty Creations)  
Publication Place: Minneapolis, MN  
Category: fiction; short stories  
Scope and Contents  
Zine containing eight brief teleplays. "These are the everyday occurrences that take place in Circle Hills."

Box C3  

**Cite This Zine**  
Author / Publisher: Katie Giari (self-published)  
Date / Volume: (2009)  
Publication Place: unknown  
Category: zine libraries; zines; zine resources  
Scope and Contents  
A guide to creating zine citations in MLA, APA and Chicago Manual of Style formats. This "second edition" is based on "Cite this Zine" by the Zine Intern, 2006.

Box C3  

**City**  
Author / Publisher: J. Jerimiah Kelly (self-published)  
Date / Volume: (2001)  
Publication Place: Lakewood, OH  
Category: cities; comics  
Scope and Contents  
Mini-comic about a strange desert creature that gets picked up by a huge wind one day and dropped in a city. After days of begging and living in squalor, it makes a final attempt to escape.
Box C3

**Clabber Girl**
Author / Publisher: unknown (self-published)
Date / Volume: (n.d.)
Publication Place: Rohnert Park, CA
Category: art
Scope and Contents
Zine with montage of images and text.

Box C3

**Clang Bang Clang**
Author / Publisher: Robert Lawson (self-published)
Publication Place: Toronto, Ontario, Canada
Category: book reviews; music reviews; comics; movie reviews
Date / Volume: #4 (1997)
Scope and Contents
A zine dedicated entirely to Charles Manson.

Box C3

**Clamor**
Author / Publisher: Jen Angel & Jason Kucsma (Become The Media)
Date / Volume: #3 (June/July 2000); #24 (Jan./Feb. 2004)
Category: anarchism; anti-globalization; anti-racist action; art; artists; car culture; direct action; drugs; economics; gender; interviews; left-wing politics; love; music; music reviews; politics; racism; sex; sex toys; theater; travel stories
Publication Place: Toledo, OH
Scope and Contents
"...A media outlet that reflects the reality of alternative politics and culture in a format that is accessible to people from a variety of backgrounds."

Box C3

**Claudia**
Author / Publisher: Ceci (self-published)
Date / Volume: (n.d.)
Category: bisexuality; coming out; lesbian; personal stories; sex; youth sexuality
Publication Place: unknown
Scope and Contents
Personal zine with diaristic writings.

Box C3

**Clip Tart**
Author / Publisher: Susan Boren (self-published)
Date / Volume: #3 (2006)
Category: art; dreams; literature; music reviews; poetry; zine reviews
Publication Place: Austin, TX
Scope and Contents
Collective zine that compiles artwork and writings from many artists to add to a central theme. "This issue of Clip Tart is dedicated to the gods and monsters that populate the unknown, or more accurately, the strange, personal symbols we use to represent them."
Box C3  

**Clunker**  
Author / Publisher: Todd Stosuy (self-published)  
Date / Volume: #4 (n.d.)  
Category: depression; interviews; music; personal stories  
Publication Place: New Brunswick, NJ  
Scope and Contents  
Personal zine. Issue #4 is a split with White Bread #15. Filed under White Bread.

Box C3  

**Coin Coin**  
Author / Publisher: Mark Stafford (self-published / hocus baloney books)  
Date / Volume: (n.d.)  
Publication Place: unknown  
Category: comics; humor; sailing  
Scope and Contents  
Wordless comic about the journey of a man after he is given a coin.

Box C3  

**Cold as Ice**  
Author / Publisher: MK Reed (self-published)  
Date / Volume: (May 2003)  
Category: personal stories; work  
Publication Place: Syracuse, NY  
Scope and Contents  
Personal zine with diaristic writings.

Box C3  

**The Cold Spell**  
Author / Publisher: Suzanne Lindgren (Pioneers Press)  
Publication Place: unknown  
Date / Volume: (n.d.)  
Category: alternative medicine; herbalism  
Scope and Contents  
"Potions and remedies for Winter."

Box C3  

**Colin Cthulu**  
Date / Volume: #1-5 (2015)  
Publication Place: Vancouver, B.C., Canada  
Author / Publisher: Colin Upton (self-published: Colin Upton Comics)  
Category: autobiographical comics; comics; humor; monsters  
Scope and Contents  
Minicomic. Upton's take on H.P. Lovecraft's Cthulu stories. True to Upton's autobiographical style, Cthulu psychically projects itself in the guise of a small press cartoonist living in Vancouver.

Box C3  

**Colin Upton Catalog**  
Author / Publisher: Colin Upton (self-published)  
Date / Volume: (Oct. 1986)  
Category: art; comics  
Publication Place: Vancouver, B.C.  
Scope and Contents  
Single page catalog detailing Upton's various comics.
Box C3  **Colin Upton Comics**  
Author / Publisher: Colin Upton (self-published: Colin Upton Comics)  
Date / Volume: #1 "Self Portraits from Word Under the Street, '04" (2004); #3 (2006?); #4 (2006)  
Publication Place: Vancouver, British Columbia, Canada  
Category: autobiographical comics; portraits  
Scope and Contents  
Mini-comic by autobiographical-comics artist Colin Upton. The issues of this serialized title feature self-portraits of Upton, who sometimes presents himself in military uniform or humorously costumed as, for instance, a cheerleader.

Box C3  **Colin's Comics**  
Author / Publisher: Colin Upton (self-published)  
Publication Place: Vancouver, B.C. Canada  
Category: autobiographical comics  
Scope and Contents  

Box C3  **Colonization and Decolonization A Manual for Indigenous Liberation in the 21st Century**  
Author / Publisher: Zig-Zag (Warrior Publications)  
Date / Volume: (Summer 2006)  
Publication Place: Vancouver, BC  
Category: American imperialism; colonialism; colonial resistance; decolonization; indigenous peoples; land rights; power relations; racial identity; resistance  
Scope and Contents  
Informational and educational zine on the history of colonialism around the world and decolonization within North America.

Box C3  **Color Lil' Kim**  
Author / Publisher: unknown (self-published)  
Date / Volume: (n.d.)  
Category: art; drawing; music  
Publication Place: Los Angeles, CA  
Scope and Contents  

Box C3  **Colour of Shadow**  
Author / Publisher: unknown (Last Gasp)  
Date / Volume: #3.5 (2004)  
Category: art; graffiti; photography  
Publication Place: San Francisco, CA  
Scope and Contents  
Zine that features photography of street graffiti art.
Detailed List of Contents

**Box C3**

**Combo Pack**

Author / Publisher: Chris Capuozzo (Chris Capuozzo Associes)
Category: comics; science fiction
Date / Volume: #2 (2003)
Publication Place: [New York, NY?]
Scope and Contents
"L'Année 1977-1978 de la Science-Fiction et du Fantastique"

**Box C3**

**Come Sail Away: A Book of Poetry**

Author / Publisher: Shannon Colebank (Whizzbanger Productions)
Date / Volume: (2002)
Category: anti-capitalism; authority; capitalism; collectives; poetry; police states; politics; power relations; religion; social control; socialism; worker's collectives
Publication Place: Portland, OR
Scope and Contents
Poetry about religion, politics, social issues.

**Box C3**

**Comet Magazine**

Author / Publisher: Maw Shein Win (self-published)
Date / Volume: Vol. 4 #1 (2003)
Category: activism; activist art; art; art spaces; feminism; fiction; interviews; media critique; music; poetry; politics; radical politics; women; writing
Publication Place: Berkeley, CA
Scope and Contents
A magazine on art, writing, and activism.

**Box C4**

**Cometbus**

Author / Publisher: Aaron Cometbus (self-published)
Date / Volume: #26-#27 (1991); #40-#43 (n.d.); #44 (1999); #45-#47 (n.d.)
Category: friends; friendship; interviews; personal stories; poetry; punk; relationships; travel stories
Publication Place: Berkeley, CA
Scope and Contents
Long-running personal zine by Aaron Cometbus, in which he chronicles his travels and experiences in the punk subculture.

**Box C5**

**Cometbus Cometbus**

Category: friends; friendship; interviews; personal stories; poetry; punk; relationships; travel stories
Author / Publisher: Aaron Cometbus (self-published)
Publication Place: Berkeley, CA
Date / Volume: #49 (n.d.); #51 (2008); #52 (2009); #54 (2011); 55 3/4 (2014); #56 (2015)
Scope and Contents
Long-running personal zine by Aaron Cometbus, in which he chronicles his travels and experiences in the punk subculture.
Box C6  **Comic Strips Unrelated (for the Most Part) to the Behavior of Fictional North American Birds**

Author / Publisher: Dave Bort (Bug Jar Press)
Publication Place: unknown
Category: comics; humor
Date / Volume: (summer 2004)
Scope and Contents
2nd printing (c.2002-2004)

Box C6  **Comics Funnies**

Author / Publisher: Bill Widener (self-published)
Date / Volume: no. 19 (Winter 2016 / 2017)
Publication Place: Lexington, KY
Category: comics; humor; superheroes
Scope and Contents
Collection of retro-style minicomics.

Box C6  **Comics That Suck**

Author / Publisher: Zach Kirchberg (self-published)
Date / Volume: #1 (July 2008)
Category: comics; short stories; fiction; humor
Publication Place: Charlotte, NC

Box C6  **Committed to the Custody of the Attorney General**

Author / Publisher: Seth M. Ferranti; artwork by Danab (self-published)
Date / Volume: (2000)
Category: drawing; institutionalization; personal stories; poetry; prison conditions; prison writing; prisoners; prisons
Publication Place: Fairton, NJ
Scope and Contents
Poetry reflecting on life in prison.

Box C6  **Commodification**

Author / Publisher: Al Burian (self-published)
Date / Volume: [2000s?]
Publication Place: Carrboro, NC
Category: capitalism; consumerism; corporations; resistance
Scope and Contents
A polemic against capitalism, consumerism and the commodification of subversive ideas and cultural markers. The author argues that the counter-culture has essentially been co-opted by the capitalist hegemony, with each counter-cultural signifier representing just another option in the proliferation of choices under capitalism.

Box C6  **Communiqué For the Unwary**

Publication Place: Melbourne, Victoria, Australia?
Date / Volume: (2008)
Author / Publisher: unknown
Category: media critique; communication; independent media; zines; writing; consumerism; objectification
Scope and Contents
Critique of advertising and consumerism.
Box C6  
**Compost, by Any Other Name, Makes Good Dirt**  
Author / Publisher: Leo D. Mock (self-published)  
Date / Volume: (2010)  
Publication Place: Scappoose, OR  
Category: compost; DIY; gardening; urban farming; weeds  
Scope and Contents  
Comprehensive zine detailing how to compost, including instructions on building a bin, attracting the right worms and slugs, preventing weeds, etc.

Box C6  
**Confessions of a Tabletop General**  
Author / Publisher: Colin Upton (self-published)  
Date / Volume: (2004)  
Publication Place: Vancouver, British Columbia, Canada  
Category: autobiographical comics; games  
Scope and Contents  
Minicomic by autobiographical-comics artist Colin Upton. In this comic, Upton describes his longtime hobby of tabletop wargaming, recreating historical battles with miniature figurines. Upton covers many aspects of the hobby, from painting the figurines to the mechanics of wargaming.

Box C6  
**Confusion**  
Author / Publisher: unknown  
Date / Volume: #1, #2 (1994)  
Category: high school; personal stories  
Publication Place: unknown  
Scope and Contents  
Zine with personal references to popular culture and music.

Box C6  
**Confusion**  
Author / Publisher: Christian Barroso (SDSU Zine and DIY Culture Club: self-published)  
Publication Place: San Diego, CA  
Date / Volume: [2017]  
Category: art; mental health  
Scope and Contents  
A single-sheet zine about "controlled confusion" and belief systems. Mini-poster on reverse side / inner folds of zine.

Box C6  
**Conquest of Venus**  
Author / Publisher: Daniel Hager (self-published)  
Publication Place: [San Diego, CA?]  
Category: poetry; science fiction  
Scope and Contents  
Science fiction story in verse. Enclosed in folded cover leaf with artwork by Donna Barr.
Box C6

**Conspiracy of One**

Author / Publisher: unknown  
Date / Volume: [2002?]  
Category: film; movies; personal stories; road trips  
Publication Place: Los Angeles, CA  
Scope and Contents  
Personal zine with diaristic writings.

Box C6

**Contacts Penpals Newsletter**

Author / Publisher: Anna Key (self-published)  
Date / Volume: #12 (summer 2004), [Commemorative Issue] (2005)  
Category: gardening; music; penpals; personal ads; seeds; zine resources; zines  
Publication Place: Hertfordshire, England, UK  
Scope and Contents  
Quarterly newsletter with resources for people to advertise their work. Commemorative issue includes thumbnails of all past issues that were Newsletters (1992-1997) and Retrospectives (2001-2005).

Box C6

**Con(tra)science**

Author / Publisher: Bryan Alft (self-published)  
Date / Volume: #3.5 (1994), #4 (summer/fall 1994)  
Category: art; bands; censorship; interviews; media critique; pornography; punk; war; writing  
Publication Place: Minneapolis, MN  
Scope and Contents  
Analysis and discussion on a variety of topics. Media critique of war coverage and pornography.

Box C6

**Control Unit Prisons**

Author / Publisher: Frank J. Atwood (South Chicago ABC Zine Distro)  
Date / Volume: [1998?]  
Category: institutionalization; prison activism; prison conditions; prisoner rights; prisoners; prisons  
Publication Place: Homewood, IL  
Scope and Contents  
A zine about the history and use of control unit prisons and their recent use in the U.S.

Box C6

**Cool Jerk**

Author / Publisher: Paul Horn (self-published)  
Date / Volume: (2005)  
Category: comics; humor  
Publication Place: [San Diego, CA?]  
Scope and Contents  
"2005 Comic-Con International sampler"; signed by Paul Horn, '06, on cover with original drawing.

Box C6

**Coordination**

Author / Publisher: Donna Barr (A Fine Line Press)  
Category: comics; humor  
Date / Volume: (2004)  
Publication Place: unknown
Box C6

Core
Author / Publisher: various (Artcore)
Date / Volume: #1 (Nov. 1988)
Category: comics; humor
Publication Place: Montreal, Quebec, Canada
Scope and Contents
"Based on a True Story 100% Scientific Fact"

Box C6

Cosmostraightener / Kosmostrator
Date / Volume: #2 (2003), #3 (2004), #4 (2005)
Author / Publisher: Dave McKenna (self-published)
Publication Place: unknown
Category: comics
Scope and Contents
Short story comics by Dave McKenna.

Box C6

Crash
Author / Publisher: Shay (Crash Zine)
Date / Volume: (July 2003?)
Category: activism; anti-war; feminism; fiction; gender roles; music; music reviews; movies; patriotism; peace; politics; short stories; sex; sex toys; war; women
Publication Place: Newark, NJ
Scope and Contents
"Dedicated to politics, music, movies, activism, philosophy, sex, love, life, and everything else your mother warned you about."

Box C6

Crawdaddy!
Author / Publisher: Paul Williams (self-published)
Date / Volume: #1 (winter 1993), #2 (spring 1993), #3 (autumn 1993), #22 (autumn 1999), #23 (winter/spring 2000), #24 (September 2000), #25 (June 2001), #26 (winter/spring 2002), #27 (September 2002), #28 (May 2003)
Category: bands; comics; interviews; music; music reviews; musicians; rock and roll
Publication Place: Encinitas, CA
Scope and Contents
Crawdaddy! was the first US magazine of rock music criticism. It was started in New York City in 1966 by Paul Williams and was published on and off until 2003.

Box C6

Crawl Out Your Window
Author / Publisher: various (Foundation for New Literature)
Date / Volume: #15 (May 1987)
Category: fiction; interviews; photography; poetry; short stories
Publication Place: San Diego, CA
Scope and Contents
"A journal of experimental literature"; includes article "Tijuana Vigilante Group Holds 35 Tourists at Gunpoint". Edited by Melvyn Freilicher and Eleanor Bluestein.
Box C6  
**Creepy Mike's Omnibus of Fun**  
**Creepy Mike's Omnibus of Fun**  
Author / Publisher: Michael Ruspantini (self-published / ClownHead Productions)  
Date / Volume: #6 (1998)  
Publication Place: San Francisco, CA  
Category: artists; comics; interviews; music reviews; zine reviews  
Scope and Contents  
Collaborative zine of interviews, minicomics, and reviews.

Box C6  
**Crème Brûlée**  
**Crème Brûlée**  
Author / Publisher: Abigail Johns (self-published)  
Date / Volume: #2, #5 [1993-1994]  
Category: abortion; book reviews; concert reviews; depression; feminism; mental illness; moving; personal stories; politics; relationships; zine reviews; zine-making; zines; riot grrrl  
Publication Place: Seattle, WA  
Scope and Contents  
Personal zine with diaristic writings.

Box C6  
**Crickets**  
**Crickets**  
Author / Publisher: Sammy Harkham (Drawn & Quarterly)  
Category: comics; humor  
Date / Volume: #2 (winter 2008)  
Publication Place: Montreal, Quebec, Canada  
Scope and Contents  
Dated on back cover as fall 2007

Box C6  
**Crooked Rascal**  
**Crooked Rascal**  
Author / Publisher: Marie Craig (self-published)  
Date / Volume: #6 (1998?); #7 (Oct. 1998)  
Publication Place: Anchorage, AK  
Category: crushes; emotions; friends; high school; personal stories; relationships  
Scope and Contents  
Personal zine by a girl in high school. The author writes about many first experiences with friends, love, juvenile delinquency, and more.

Box C6  
**Cross Country**  
**Cross Country**  
Author / Publisher: MK Reed (self-published)  
Date / Volume: #1 (2007)  
Category: comics  
Publication Place: unknown  
Scope and Contents  
mkreed.com

Box C6  
**Crudbucket**  
**Crudbucket**  
Date / Volume: #9 (n.d.)  
Author / Publisher: KT Crud (self-published)  
Publication Place: Portland, OR  
Category: high school; motherhood; personal stories; riot grrrl  
Scope and Contents  
Compilation of author's personal stories.
Box C6

**Cubist Ants Shall Inherit the Earth**

Author / Publisher: Herman Melville (Hot Roddin' Bitches)
Date / Volume: #1 (summer 1996)
Category: comics; games; interviews; personal stories
Publication Place: Oklahoma City, OK
Scope and Contents
Personal zine with diaristic writings.

Box C6

**Cupcake Dreamy**

Author / Publisher: Ray Hecht (self-published)
Category: comics
Publication Place: unknown
Date / Volume: #1 (May 2007)

Box C6

**Cupsize**

Author / Publisher: Sasha and Tara Emelye (self-published)
Date / Volume: #5 (1996)
Category: bisexuality; feminism; gay; personal stories; politics; postsecondary education; women
Publication Place: Stony Brook, NY
Scope and Contents
Personal zine with diaristic writings.

Box C6

**Curious Constellation**

Author / Publisher: Alex Wrekk (self-published)
Date / Volume: [2000?]
Category: heartbreak; love; personal stories; poetry; relationships; romance
Publication Place: Salt Lake City, UT
Scope and Contents
Personal zine with diaristic writings, poetry, and collages.

Box C6

**Cusp**

Date / Volume: (Jan. 2003)
Author / Publisher: Thomas Herpich (Alternative Comics)
Publication Place: Gainesville, FL
Category: comics
Scope and Contents
Collection of short comic strips featuring surreal plots and dark humor.

Box C6

**Cutlass**

Author / Publisher: Janice Flux (Cutlass)
Date / Volume: #5 (Jan. 2000)
Category: activism; anti-capitalism; anti-globalization; class struggle; labor movement; personal stories; poetry; politics; punk; queer; social centers; social class; socialism; writing; zine history; zine libraries
Publication Place: San Francisco, CA
Scope and Contents
Personal zine with diaristic writings presented in a collage format.
Box C6  

**Cyclette**

Author / Publisher: Kim Schwenk aka Kim Riot (self-published)  
Date / Volume: #1, #2 (2004)  
Category: bicycle racing; bicycle safety; bicycles; cycling community; feminism; interviews; personal stories; women; motorcycles  
Publication Place: San Diego, CA  
Scope and Contents  
Personal zine with references on motorcycles and bikes which include interviews and articles on the moto culture.

Box C6  

**Cymbeline: A Radical Adaptation**

Publication Place: San Diego, CA  
Category: act up; colonialism; HIV/AIDS; punk; queer history; theater  
Date / Volume: (Spring 2016)  
Author / Publisher: Jackie Bustamante, Angela Risi (self-published)  
Scope and Contents  
Zine about a modern retelling of Shakespeare's Cymbeline; discusses 1980s U.S. AIDS crisis.

Box D1  

**D Magazine**

Author / Publisher: L. Kreslins, ed. (self-published)  
Publication Place: Gaithersburg, MD  
Date / Volume: #5 (Jan. 1994)  
Category: bands; concerts; interviews; music; music reviews; personal stories  
Scope and Contents  
Collaborative music zine with interviews, reviews, and advertisements.

Box D1  

**The Dada Detective**

Author / Publisher: Dave Milloway, Matt Wood, & Stephanie Freese (Yodel Free press)  
Date / Volume: vol. 1 (2005)  
Publication Place: unknown  
Category: comics; detectives; mysteries;  
Scope and Contents  
Weekly comic collected into booklet featuring detective Dirk Dada as he searches for a missing duck.

Box D1  

**Dada Gumbo**

Author / Publisher: Dale Luciano, ed. (self-published)  
Date / Volume: #9 (Jan. 1987)  
Publication Place: Ashland, OR  
Category: comics; humor  
Scope and Contents  
Comics by various contributors.
Box D1  
**Daddy's Little Girl**  
Author / Publisher: Anna C. (self-published)  
Date / Volume: (Sept. 1995)  
Category: abuse; anger; child abuse; coping methods; depression; domestic abuse; fathers; personal stories; physical abuse; self-harm  
Publication Place: Seattle, WA  
Scope and Contents  
Personal zine with letters to the author's father regarding abuse and sexuality of his daughter.

Box D1  
**Dagger**  
Category: bands; interviews; music; music reviews; musicians; record labels  
Author / Publisher: Tim Hinely (self-published)  
Date / Volume: #33 (fall 2003)  
Publication Place: Portland, OR  
Scope and Contents  
Music zine focusing on independent music scene.

Box D1  
**Thee Daughters of Houdini**  
Date / Volume: chapbook (1996), medical zine (n.d.)  
Category: art; comics; drawing; feminism; women; women's health; women's history  
Author / Publisher: Carolyn Cooley And Zoey Kroll (self-published)  
Publication Place: San Francisco, CA  
Scope and Contents  
Feminist zine with bizarre and creative illustrations.

Box D1  
**A Day Late and a Dollar Short**  
Author / Publisher: Clancy (self-published)  
Date / Volume: Vol. 1 #4 (1990s)  
Publication Place: Bayonne, NJ  
Category: history; humor; satire  
Scope and Contents  
Zine devoted to satirizing, among other things, current events, history, philosophy and culture.

Box D1  
**Day of Reckoning**  
Author / Publisher: Dave Wreck (self-published)  
Date / Volume: #4 (n.d.)  
Publication Place: Northampton, MA  
Category: art spaces; climate change; collectives; personal stories  
Scope and Contents  
From issue #4: "It's a perzine, I guess, insofar as I take the politics (and) errata I discuss personally. Insofar as I whine about day to day life, it is more like proto-fiction."
**Dead Air: KCR College Radio Program Guide**
- Date / Volume: (fall 1997)
- Category: bands; community radio; concert reviews; interviews; music; music reviews; musicians; radio
- Author / Publisher: David R. Stampone (KCR/San Diego State University College Radio)
- Publication Place: San Diego, CA
- **Scope and Contents**
  Program for KCR, music and record reviews, information on show, interviews with musicians.

**Dead Tree Dead Tree**
- Author / Publisher: Matthew Carver; Tony Ianiro; Steven Redd; Edwin Ushiro; Patrick Williams (self-published: Dead Tree Books)
- Date / Volume: #1 (2001), #4 (2002)
- Publication Place: USA
- **Category:** comics; death; humor
- **Scope and Contents**
  Minicomic produced by the Dead Tree artist collective, with strips by various artists.

**The Deadliest P.R. Guy in the World**
- Author / Publisher: story: Patrick Macias; art: Jason Thompson (self-published)
- Date / Volume: #1 (second printing: spring 2000)
- Publication Place: USA
- **Category:** comics; humor; superheroes
- **Scope and Contents**
  Minicomic about public-relations professional Chris Armstrong and his action-filled exploits promoting Approval Entertainment’s less-than-exciting video games.

**Deadly Makeup A Zine on the History of Makeup**
- Author / Publisher: Maryann Riker (JUSTARIP Press)
- Date / Volume: (2016)
- Publication Place: Phillipsburg, NJ
- **Category:** makeup; women's health
- **Scope and Contents**
  Touches on cosmetic practices employed in the Ottoman Empire, Renaissance Italy, and the Victorian Era. With a poem by Nancy Scott.

**Dear Boy**
- **Category:** love; personal stories; photography; relationships
- **Date / Volume:** #1 1999
- **Author / Publisher:** Erin (self-published)
- **Publication Place:** Avon Lake, OH
- **Scope and Contents**
  Personal zine with diaristic writings
Box D1

**Dear Gwen**

Category: letters
Date / Volume: (n.d.)
Author / Publisher: Taryn Hipp (self-published)
Publication Place: Westminster, PA
Scope and Contents
Letter addressed to Gwen Stefani

Box D1

**Dear Prudence**

Date / Volume: 2000
Category: break-ups; heartbreak; love; personal stories; relationships
Publication Place: Drain, OR
Author / Publisher: Jennyrose (self-published)
Scope and Contents
Personal zine with diaristic writings

Box D1

**Death & Tortillas**

Author / Publisher: Erin McWilliams (self-published)
Date / Volume: #12 (n.d.)
Publication Place: Fairview Village, PA
Category: depression; emotions; loneliness; penpals; personal stories
Scope and Contents
Personal zine in which the author writes about her emotions and bouts with depression and loneliness.

Box D1

**Death of Culture**

Category: consumerism; cultural criticism; media critique; poetry; politics; religion; television
Author / Publisher: Shannon Colebank (Whizzbanger Productions)
Date / Volume: 2002
Publication Place: Portland, OR
Scope and Contents
Poetry concerning American social and cultural issues.

Box D1

**Death Party**

Date / Volume: Sistine Press #04 (2010)
Author / Publisher: Dusty Neal (Sistine Press)
Category: art; drawing
Publication Place: Fort Wayne, IN
Scope and Contents
Grotesque, brightly colored drawings.

Box D1

**Death-march to the Promised Land**

Date / Volume: (2002)
Author / Publisher: Shannon Colebank (Whizzbanger Productions)
Category: anti-capitalism; capitalism; class analysis; class struggle; classism; cultural criticism; poetry; poverty; social class; social control; work
Publication Place: Portland, OR
Scope and Contents
"A book of poetry about classism."
Box D1  

**Deathwave**

Author / Publisher: Josh (self-published)  
Date / Volume: #1 (n.d.)  
Publication Place: unknown  
Category: art; artists; collectives; music; musicians; music reviews; recipes; record labels; wrestling; zines  
Scope and Contents  
Zine featuring the personal interests of its creator including music, musicians, wrestling and cooking.

Box D1  

**Debbie and Michelle Break Free**

Place of Publication: England  
Date / Volume: (n.d.)  
Author / Publisher: Anna Key (self-published)  
Category: erotic stories; feminism; fiction; gay; lesbian; sex; short stories; violence; violence against women  
Scope and Contents  
Zine featuring a story about two young women who fight back against the men who abused them.

Box D1  

**Debris**

Author / Publisher: (Asunder Press)  
Date / Volume: Vol. 1  
Category: poetry; youth  
Publication Place: San Diego, CA  
Scope and Contents  
"The Poetry Issue." Zine featuring poetry from various artists.

Box D1  

**Decadent Dayz**

Author / Publisher: Adam Burkhart (self-published)  
Publication Place: San Diego, CA  
Category: art; comics; humor.  
Date / Volume: (2017)  
Scope and Contents  
Mini-comic about French aesthetes.

Box D1  

**Decades of Confusion Feed the Insect**

Date / Volume: #51 (Jan. 2007)  
Category: art; drawing; personal stories; writing; zines  
Author / Publisher: Justin Duerr (self-published)  
Publication Place: Philadelphia, PA  
Scope and Contents  
Zine featuring creative writings and illustrations by the author.
Box D1  
**Delving**
- Publication Place: Fort Wayne, IN
- Author / Publisher: Jennifer Neal (Sistine Press)
- Date / Volume: Sistine Press #3 (2010)
- Category: poetry
- Scope and Contents
  Zine featuring poetry from the author. Hand numbered #36 out of 50 copies.

Box D1  
**Demirep**
- Publication Place: New Hope, MN
- Author / Publisher: Christine (Demirep)
- Date / Volume: #1-5 (n.d.)
- Category: abortion; body image; fat acceptance; feminism; gay; homophobia; interviews; music; music reviews; personal stories; pro-choice movement; punk; race; reproductive rights; riot grrrl; sexism; vegetarianism; women; zines; zine reviews
- Scope and Contents
  Personal zine with writings on sexuality issues as well as music and punk culture.

Box D2  
**Demolish**
- Publication Place: Australia
- Author / Publisher: Matthew (Demolish Zine)
- Date / Volume: #2 (Jan. 2003)
- Category: bands; comics; fashion; interviews; music; music reviews; musicians; punk; record labels; zines; zine reviews
- Scope and Contents
  Punk rock zine from Australia.

Box D2  
**Derechos Humanos para los Inmigrantes / Immigrant Rights and Wrongs**
- Author / Publisher: Lisa Duran, Bill Gallegos, Eric Mann, Glenn Omatsu, and with Urban Strategies Group (A Labor/Community Strategy Center Publication)
- Publication Place: Los Angeles, CA
- Date / Volume: (1994)
- Category: immigration; work
- Scope and Contents
  English and Spanish-language publication about immigration.

Box D2  
**Destroy All**
- Author / Publisher: Mel Gragirena (Charles Ackerman & Rafe Mordente)
- Publication Place: Los Angeles, CA
- Date / Volume: (Nov. 2002)
- Category: bands; interviews; music; music reviews; punk
- Scope and Contents
  Zine featuring many interviews and reviews on punk rock music.
Box D2  

**Destroy the Evidence**

Author / Publisher: Christine (self-published)  
Publication Place: New Hope, MN  
Category: feminism; interviews; music; personal stories; poetry; politics; queer; relationships; riot grrrl; sexism  
Date / Volume: (n.d.)  
Scope and Contents  
Personal zine with diaristic writings.

Box D2  

**The Dewey Decimal System is Decadent and Depraved**

Author / Publisher: Bill Volk (self-published)  
Date / Volume: (2006)  
Category: comics; humor  
Publication Place: unknown  
Scope and Contents  
"Made during a 24-hour Comics Day, December 22-23, 2006."

Box D2  

**Diary of a Kashmiri Wound**

Author / Publisher: Aijaz Dar (self-published)  
Date / Volume: (n.d.)  
Publication Place: Ann Arbor, MI  
Category: friends; friendship; love; personal stories  
Scope and Contents  
The lovelorn author recounts his longing for a beguiling woman. The story culminates with the author's trip to Kashmir amid a violent military occupation.

Box D2  

**Diary of a Metal Girl**

Author / Publisher: Jen Sbragia (self-published)  
Date / Volume: (2007)  
Publication Place: Portland, OR  
Category: crushes; dating; metal music; personal stories; relationships  
Scope and Contents  
Diary entries about the author's experiences in the 1980's metal scene.

Box D2  

**Didactic Asshole**

Author / Publisher: Sven-Erik (self-published)  
Date / Volume: #1 (1990)  
Publication Place: San Francisco, CA  
Category: bands; homophobia; humor; interviews; musicians; satire  
Scope and Contents  
Contains interviews as well as articles and drawings of a satirical and lewd nature. Issue #1 is devoted to combating homophobia.
Box D2  
**Digress**  
Date / Volume: #4 (winter 2002), #5 (n.d.), #7 (Oct. 2005)  
Category: activism; art; art galleries; art spaces; artists; band tours; fashion; festivals; fiction; interviews; music; music reviews; photography; poetry; prison conditions; prisons; punk; queer; riot grrrl; social centers; short stories; theater; writing; zine resources; zines  
Publication Place: Riverside, CA  
Author / Publisher: Annie Knight aka Mable (self-published)  
Scope and Contents  
A cultural zine covering art, music and events in Riverside county and its surroundings.

Box D2  
**Diminutive Rage**  
Publication Place: Portland, OR  
Author / Publisher: Saira (self-published)  
Date / Volume: (n.d.)  
Category: bands; gentrification; identity politics; interviews; music; personal stories; poverty; punk  
Scope and Contents  
Zine with music reviews and interviews.

Box D2  
**Dirtheads**  
Author / Publisher: Tara Avery (Stacked Deck Press)  
Publication Place: Dana Point, CA  
Date / Volume: #6 (2009)  
Category: bisexuality; comics; gay; gender; relationships; transgender; transsexual  
Scope and Contents  
Minicomic about a group of friends hanging out and dating, while some question their gender identity and sexual orientation.

Box D2  
**Dirty Plotte**  
Author / Publisher: Julie Doucet (Drawn and Quarterly)  
Date / Volume: #5 (May 1992)  
Publication Place: Montreal  
Category: comics; dreams; humor  
Scope and Contents  
Comics by the author. "A very long and sad 'nobody love(s) me' kind of story based on a true dream I had one cold december night; a glimpse on my new solitary life in the desert and the conclusion of Monkey and the Living Dead."

Box D2  
**Dirty Tricks**  
Author / Publisher: Tommy (self-published)  
Date / Volume: #2 (Sept. 1997-March 1998)  
Publication Place: Sheperd's Bush, London  
Category: anger; alienation; emotions; friends; personal stories; queer  
Scope and Contents  
Personal zine with much reflection on the author's emotional life, with some words on queer and underground culture.
Box D2

**Disarm**

Publication Place: San Diego, CA  
Author / Publisher: Kristin Hultgren (self-published)  
Date / Volume: n.d.  
Category: activism; art; artists; feminism; gay; gender; gender identity; gender politics; gender roles; oppression; poetry; politics; privilege; pro-choice movement; reproductive rights; sex; sex education; sexism; socialism; women  
Scope and Contents  
Zine with an emphasis on feminism and women.

Box D2

**Disheveled**

Publication Place: Providence, RI  
Author / Publisher: Roxanne Marie Carter (Persephassa Small Press)  
Category: personal stories  
Scope and Contents  
Personal zine with diaristic writings.

Box D2

**Dishwasher**

Publication Place: Arcata, CA  
Author / Publisher: Dishwasher Pete (self-published)  
Date / Volume: #7/8 (n.d.)  
Category: personal stories; work  
Scope and Contents  
The author's accounts of washing dishes in all 50 states.

Box D3

**Dissimulato**

Author / Publisher: story: Christopher Sawyer; art; Sarah Parr (self-published: Ayce Comics)  
Date / Volume: (2003)  
Publication Place: unknown  
Category: animals; comics  
Scope and Contents  
One-off minicomic about a mole who awaits a mysterious companion in a diner.

Box D3

**Distrait**

Author / Publisher: Philip Meilleur and Travis Sears  
Date / Volume: (n.d.)  
Publication Place: unknown  
Category: art; drawing; poetry  
Scope and Contents  
Zine featuring poetry and creative writing, including several anagrammatic poems. Also contains some illustrations.
**Box D3**

**Dixie Cup**

Publication Place: Austin, TX  
Author / Publisher: Oona (self-published)  
Date / Volume: #1 (n.d.)  
Category: abortion; book reviews; break-ups; depression; loneliness; movie reviews; personal stories; public transit; zine reviews; zines  
Scope and Contents  
Personal zine with diaristic writings.

**Box D3**

**D.I.Y. : Make Zines, Make History**

Author / Publisher: collective (Grrrl Zines A Go-Go)  
Date / Volume: (March 16, 2005)  
Category: activism; DIY; feminism; women; workshops; zine distros; zine distribution; zine history; zine resources; zine-making; zines  
Publication Place: San Diego, CA  
Scope and Contents  
2 zines: 1 composed of pages made by individuals at workshop during women’s history month, 1 to accompany workshop.

**Box D3**

**Do As I Say, Not As I Do**

Publication Place: Denver, CO  
Author / Publisher: Kelly Shortandqueer  
Date / Volume: (n.d.)  
Category: coming out; family; gay; personal stories; queer; queer families; racism; sexism; sizeism  
Scope and Contents  
Personal narratives about family behavior.

**Box D3**

**Doctor Who Fanzines @ the University of Iowa Doctor Who Fanzines @ the University of Iowa**

Date / Volume: (2015)  
Publication Place: Iowa City, IA  
Author / Publisher: Laura Hampton (self-published: U of Iowa Special Collections Department)  
Category: science fiction; zine libraries; zine resources; zines  
Scope and Contents  
Guide to Doctor Who related materials in the University of Iowa’s Special Collections.

**Box D3**

**Dog Dayz**

Author / Publisher: (Fly!)  
Publication Place: New York City, NY  
Date / Volume: (2005)  
Category: personal stories; rape; surviving abuse  
Scope and Contents  
Collaborative, personal zine about rape, sexual abuse, and healing from past trauma. The zine is an excerpt originally printed in Slug and Lettuce.
**Box D3**

**Dogbite**

Author / Publisher: T.E. Lutzenberger (The Javaman Press)
Date / Volume: (April 1993)
Publication Place: Benicia, CA
Category: poetry; religion; short stories; writing
Scope and Contents
Creative writing by the author, including a short story, an essay on organized religion, poetry, and a short play.

**Box D3**

**Dogma Fight**

Date / Volume: (1989)
Author / Publisher: Kjartan Arnorsson; Roberta Gregory (Roberta Gregory)
Publication Place: Seattle, WA
Category: comics
Scope and Contents
Minicomic. Gregory and Arnorsson trade of taking shots at each other's characters in this collaborative effort, an offshoot of Donna Barr's Barr Wars.

**Box D3**

**Dogrrrl**

Publication Place: unknown
Author / Publisher: Margaret Nee (Grrrl Zines A Go-Go)
Date / Volume: #1 (Oct. 2003), #3 (Oct. 2004)
Category: dogs; home; personal stories; photography; swimming; women
Scope and Contents
A personal zine with commentaries on various places from the author's childhood in New Hampshire.

**Box D3**

**Dogwood and Cherry Club**

Author / Publisher: Dan Hager (self-published)
Publication Place: North Carolina
Date / Volume: (January 10, 2007)
Category: humor; music; satire; recipes
Scope and Contents
"Second version of the D + C Handbook." Featuring a club manifesto, some personal thoughts on the 1990s, and a song that doubles as a curry recipe.

**Box D3**

**Do-it-yourself Silkscreening**

Author / Publisher: John Isaacson (self-published)
Date / Volume: (2004)
Publication Place: Berkeley, CA
Category: comics; DIY; screenprinting
Scope and Contents
Minicomic guide to screen printing. This title is #5 in John Isaacson's Cartoon Animal Channels series.
<table>
<thead>
<tr>
<th>Box D3</th>
<th>Domestic Abuse Domestic Abuse</th>
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<tbody>
<tr>
<td>Publication Place: unknown</td>
<td>Category: comics; found objects; humor</td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td>Minicomic that juxtaposes domestic objects with droll remarks on what they are thinking and doing.</td>
</tr>
</tbody>
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<tr>
<th>Box D3</th>
<th>don71ook don71ook</th>
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<tbody>
<tr>
<td>Category: drawing; travel</td>
<td>Date / Volume: (2006)</td>
</tr>
<tr>
<td>Author / Publisher: Vezun (self-published)</td>
<td>Publication Place: unknown</td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td>Sketchbook documenting the artist's travels.</td>
</tr>
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<tr>
<th>Box D3</th>
<th>Don't Believe Liars and Murderers</th>
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<tbody>
<tr>
<td>Publication Place: Homewood, IL</td>
<td>Date / Volume: (n.d.)</td>
</tr>
<tr>
<td>Author / Publisher: Anthony Rayson (South Chicago ABC Zine Distro)</td>
<td>Category: fascism; media critique; police states; politics; oppression; power relations; prisons; race; social control; television; violence; war; white privilege</td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td>Zine discussing the negative effects of a &quot;bad government&quot; and its untrustworthiness.</td>
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<tr>
<th>Box D3</th>
<th>Don't Blink</th>
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<tr>
<td>Author / Publisher: Margarat Nee</td>
<td>Date/ Volume: Jazz Shack TeaBag #7 (2002)</td>
</tr>
<tr>
<td>Publication Place: unknown</td>
<td>Category: photographs; writing</td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td>Photographic self portraits juxtaposed with brief phrases.</td>
</tr>
</tbody>
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<tr>
<th>Box D3</th>
<th>Don't Cry</th>
</tr>
</thead>
<tbody>
<tr>
<td>Author / Publisher: Lance Christian Hansen (KettleDrummer Books)</td>
<td>Date / Volume: (2006)</td>
</tr>
<tr>
<td>Category: comics</td>
<td>Publication Place: Philadelphia, PA</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box D3</th>
<th>Doody-Face Man</th>
</tr>
</thead>
<tbody>
<tr>
<td>Author / Publisher: unknown (self-published)</td>
<td>Publication Place: unknown</td>
</tr>
<tr>
<td>Date / Volume: (n.d.)</td>
<td>Category: comics</td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td>Mini-comic about the eponymous character, who laments the current state of the world and politics.</td>
</tr>
</tbody>
</table>
Box D3  **Doris**

Publication Place: Asheville, NC  
Category: abortion; alternative menstrual products; anarcho-primitivism; anti-civilization; coping methods; depression; herbal remedies; hitchhiking; love; anti-depressants; menstruation; personal stories; prisons; pro-choice movement; radical politics; travel; women; women in prison; women's health  
Author / Publisher: Cindy Crabb (self-published; Microcosm Publishing)  
Scope and Contents  
Long-running personal zine. The author's autobiographical writings chronicle her quest for self-discovery and meaning through her experiences as a punk, primitivist and survivor of abuse.

Box D3  **Double Bill**

Publication Place: Toronto, Canada  
Author / Publisher: Jena Von Brucker, G.B. Jones, Johnny Noxema, Caroline Azar, Rex (Bitch Nation)  
Date / Volume: #1 (1991), #2, #4 (n.d.)  
Category: celebrities; comics; gay; HIV/AIDS; lesbian; media critique  
Scope and Contents  
A fanzine partly devoted to William Conrad and partly to the critical reappraisal of William S. Burroughs within the gay and lesbian community.

Box D3  **The Double Room**

Author / Publisher: Adam Burkhart (self-published: SDSU Zine and DIY Culture Club)  
Date / Volume: (Sept. 2016)  
Publication Place: San Diego  
Category: cartoons; comics  
Scope and Contents  
Minicomic adaptation of Charles Baudelaire's prose poem "The Double Room."

Box D3  **Dr. Holman's War**

Author / Publisher: Justin Zimmerman (Bricker-Down Productions)  
Date / Volume: (2011)  
Publication Place: unknown  
Category: photography; war  
Scope and Contents  
Collection of photos taken by Dr. Holman during his time as a surgeon in a Korean prisoner of war camp from 1952-1954.

Box D3  **Dr. Ready**

Date / Volume: #1 (2003)  
Publication Place: unknown  
Author / Publisher: Curtis Broadway (self-published)  
Category: comics; drawing  
Scope and Contents  
**Draft NOTices**

Author / Publisher: Committee Opposed to Militarism and the Draft (self-published)
Date / Volume: vol. 37, no. 1 (January-March 2016)
Publication Place: San Diego, CA
Category: American imperialism; arms industry; military; military recruitment; war; weapons trade; women's rights
Scope and Contents
Pamphlet regarding American imperialism, militarism, the weapons trade, and ending the military draft.

**The Drama**

Publication Place: Richmond, VA
Author / Publisher: Joel Speasmaker (The Drama HQ)
Date / Volume: #3 (n.d.)
Category: art; artists; drawing; comics; interviews; love; photography; relationships
Scope and Contents
"The true love issue." Zine with graphic arts, illustrations, painting, photography, and different art media.

**A Dream Dies With Great Violence**

Publication Place: unknown
Author / Publisher: Kathleen Kralowee (self-published)
Date / Volume: (July 2003)
Category: art; comics; drawing; dreams;
Scope and Contents
"A Dada performance in a zine." Six illustrated panels with narrative writing.

**Dream Whip**

Publication Place: Lubbock, TX
Date / Volume: #14 (2006)
Author / Publisher: Bill Brown (Microcosm Publishing)
Category: airplane travel; bus travel; comics; emotions; personal stories; road trips; train travel; travel; travel stories; veganism
Scope and Contents
A zine about the feelings and emotions brought about by travelling.

**Dreamtime Pamphlet**

Author / Publisher: Lily Michaud (self-published)
Date / Volume: Vol. 3 (2009), Vol. 4 (2011)
Publication Place: unknown
Category: meditation; time; women; yoga
Scope and Contents
Information on meditation, yoga, spirituality and universal connectedness.
**Box D4**

**Drinking Sweat in the Ash Age**

*Author / Publisher:* Mike Taylor and Travis Fristoe (self-published: Small Publishers Co-op)
*Date / Volume:* (n.d.)
*Publication Place:* Gainesville, FL
*Category:* art; bicycles; childhood; coming of age; computers; consumerism; criticism; cultural criticism; cycling; dance; gentrification; music; personal stories; postmodernism; punk; rape; smoking

**Scope and Contents**

Collaborative zine by Mike Taylor and Travis Fristoe, with essays on various topics, such as biking, smoking, jealousy and gentrification, to name just a few.

**Box D4**

**Drip**

*Publication Place:* Maplewood, MN
*Author/ Publisher:* Emily (self-published)
*Date / Volume:* #3 (spring 1995)
*Category:* bands; book reviews; comics; drugs; individuality; music; music reviews; musicians; personal stories; teenagers

**Scope and Contents**

Personal zine with music articles and reviews.

**Box D4**

**Drizzy Aeronautiks**

*Author / Publisher:* Art Middleton; illustrations by Nate Powell (self-published)
*Category:* education; cycling; personal stories
*Date / Volume:* #2 (2001?)
*Publication Place:* North Andover, MA

**Scope and Contents**

Text-heavy personal zine with pen-and-ink illustrations in which the author recounts his experiences in Lawrence, MA.

**Box D4**

**Droning Toads**

*Publication Place:* Portland, OR
*Author / Publisher:* Shannon Colebank (Whizzbanger Productions)
*Date / Volume:* (n.d.)
*Category:* cultural criticism; patriotism; poetry; social control; television

**Scope and Contents**

Zine with personal poetry.

**Box D4**

**A Drug War Carol**

*Author / Publisher:* story: Susan W. Wells and Scott Bieser; art: Scott Bieser (self-published: Big Head Press)
*Date / Volume:* (2003)
*Publication Place:* Round Rock, TX
*Category:* comics; drugs; satire

**Scope and Contents**

Minicomic parody of Charles Dicken's "A Christmas Carol" about an anti-drug mayor made to see the positive medical uses of marijuana. The copy in the collection is signed by the artist, Scott Bieser.
Box D4

**Drunken Master**

Author / Publisher: Kiyoshi Nakazawa (self-published)
Acquisition Information: Gift of Dan Hager, 2016
Publication Place: Los Angeles, CA
Date / Volume: “Special Mini” issue (n.d.)
Category: comics; humor; music; personal stories

Scope and Contents
Zine featuring various mini-comics, personal stories, and music recommendations.

Box D4

**Drunken Master 2**

Publication Place: Los Angeles, CA
Author / Publisher: Kiyoshi Nakazawa (self-published)
Date / Volume: #1 (1999)
Category: comics; humor; personal stories

Scope and Contents
Zine featuring comics and humorous articles.

Box D4

**Dumbluck**

Author / Publisher: Alan Reynoso (self-published: Inca Press)
Date / Volume: #4 (2003)
Publication Place: Austin, TX
Category: comics; journal comics

Scope and Contents
Journal comic covering every day of the artist’s life in June 2003. Mostly involves him seeing bands and putting off chores. Issue #4 is a split with Amazing Adult Fantasy #22 and is filed under Dumbluck.

Box D4

**Dungeon Crawl Basics: Beginners Handbook**

Author / Publisher: Rev. Dak J. Ultimak (Straycouches Press)
Publication Place: [Los Angeles?]
Date / Volume: (2015)
Category: games

Scope and Contents
Informational zine about rules and object of Dungeon Crawl Classics Role Playing Game.

Box D4

**Duplex Planet**

Publication Place: Saratoga Springs, NY
Author / Publisher: David Greenberger (self-published)
Date / Volume: #165 (2003)
Category: childhood; death; family; interviews; mothers

Scope and Contents
Conversations and interviews conducted by David Greenberger at nursing homes, adult centers, and mealsites in Erie, PA, Chattanooga, TN, Greenwich, NY & Boston.
Box D4

**Durable Goods**

Publication Place: Painted Post, NY
Author / Publisher: Aleathia Drehmer (Cro-Bird Productions)
Date / Volume: #27 (2010), #32-75 (2011-2012)
Category: fiction; photography; poetry; short stories
Scope and Contents
An anthology of poetry

Box E1

**Earnest in Town & Jack in the Country**

Publication Place: Juneau, AK
Author / Publisher: Maria (self-published)
Date / Volume: (Nov. 1995), (May 1996), and four w/o dates.
Category: bisexuality; body hair; coming out; gay; lesbian; music reviews; personal stories; poetry; queer; zines
Scope and Contents
Zine by a lesbian teenager who discusses combating homophobia and various forms of discrimination.

Box E1

**East Village Inky**

Author / Publisher: Ayun Halliday (self-published)
Date / Volume: #19 (April 2003), #39 (November 2008), #42 (September 2009), #47 (May 2011)
Category: children; comics; family; fathers; motherhood; mothers; parenting; personal stories; women
Publication Place: Brooklyn, New York
Scope and Contents
Zine featuring the daily life of a mother of two in Brooklyn, with cartoon illustrations.

Box E1

**Easy Alcoholic Beverages**

Author / Publisher: Fermentemptations (self-published)
Date / Volume: (summer 2014)
Publication Place: unknown
Category: alcohol; beer; fermentation; homebrewing; wine; winemaking
Scope and Contents
Instructions for brewing alcoholic beverages at home.

Box E1

**ECOzine**

Date / Volume: Vol. 1 #1 (1999?)
Category: birds; climate change; community gardens; environmental activism; environmental degradation; environmental protection; food; food politics; gardening; genetic engineering; nature; trees
Publication Place: Little Rock, AR
Scope and Contents
"ECOzine is a biannual journal published by Tree of Knowledge Press as a forum for young scientists, activists, and other folks interested in ecology, conservation biology, the earth sciences, environmental activism, and related topics."
Box E1  

**Edderkoppe Hi Fi**  
Author / Publisher: Jasper Sebastian Stürup (self-published)  
Date / Volume: (2000)  
Publication Place: Copenhagen, Denmark  
Category: art; art books; drawing; photographs  
Scope and Contents  

Box E1  

**Editions**  
Publication Place: Los Angeles, CA  
Author / Publisher: collective (Erin Partridge)  
Date / Volume: #1,3 (n.d.)  
Category: anorexia; body image; bulimia; eating disorders; personal stories; women  
Scope and Contents  
Zine featuring contributions and collages discussing eating disorders and body image.

Box E1  

**Ego-Death Visits White Boy Some More**  
Author / Publisher: Chris Purcell, Paul Weinman (self-published)  
Category: comics; humor; race.  
Date / Volume: (n.d.)  
Publication Place: unknown  
Scope and Contents  
Short, multiple-choice-based minicomic.

Box E1  

**Elevator Music**  
Author / Publisher: Riley Wilson (self-published)  
Publication Place: [San Diego, CA]  
Date / Volume: no. 1 (Aug. 2016)  
Category: personal stories  
Scope and Contents  
Gift of the author. First in "Love Letters to No One" series.

Box E1  

**The Elf Tale**  
Author / Publisher: Jim and Melody Rondeau (self-published)  
Publication Place: unknown  
Date / Volume: (2015), (2016)  
Category: christmas; fiction; holidays; short stories  
Scope and Contents  
Zine telling the fictional origin stories of holiday traditions.

Box E1  

**Emma Goldman**  
Publication Place: Philadelphia, PA  
Date / Volume: #2 (Sept. 2004)  
Category: baseball; movie reviews; music; musicians; personal stories; postsecondary education; privilege; race; women; zine resources; zines  
Author / Publisher: Rebekah Buchanan (self-published)  
Scope and Contents  
Zine that features articles on Emma Goldman as well as the author’s personal diaristic writings.
Box E1  

**Empathy Vacation**  
Author / Publisher: Empathy (self-published)  
Date / Volume: (1994?)  
Publication Place: Detroit, MI?  
Category: band tours; bands; masturbation; punk  
Scope and Contents  
Road journal documenting the ill-fated 1994 tour of the punk band Empathy.

Box E1  

**Empire: Nozone IX Empire: Nozone IX**  
Author / Publisher: Nicholas Blechman, ed. (Princeton Architectural Press)  
Publication Place: New York, NY  
Date / Volume: Nozone #9 (2004)  
Category: american imperialism; art; capitalism; cartoons; comics; consumerism; globalization; left-wing politics; politics; right-wing politics; terrorism; war; war crimes  
Scope and Contents  
Interpretations of globalization and American imperialism in comics, art, text and collage.

Box E1  

**Empower Yoself Before You Wreck Yoself: Native American Feminist Musings**  
Author / Publisher: Melanie Fey and Amber McCrary (self-published)  
Date / Volume: Vol. 1 (fall 2014)  
Publication Place: Portland, OR  
Category: biographies; feminism; indigenous peoples; Navajo; personal stories; racial identity; racial stereotypes; racism  
Scope and Contents  
Zine by two Navajo women meant to foster self-expression and discourse among Native American women and to challenge the patriarchal, white-male status quo. Topics include Native American history, cultural appropriation and Native American themed mascots and personal stories.

Box E1  

**End Operation Streamline: Assemblyline Injustice for Corporate Profit**  
Author / Publisher: (Gloo Factory)  
Publication Place: unknown  
Date / Volume: (n.d.)  
Category: immigration; prisons; social justice  
Scope and Contents  
Informational pamphlet about Operation Streamline, a U.S. government initiative that pushes criminal prosecution for those illegally crossing the border.

Box E1  

**Endless Canvas**  
Author / Publisher: Endless Canvas (Endless Canvas)  
Date / Volume: #6 (2011-13)  
Publication Place: Oakland, CA  
Category: interviews; photography  
Scope and Contents  
Photo zine of street art.
Box E1

**Endless Party**

Author / Publisher: Chris Amouroux, ed. (Endless Party)
Publication Place: Los Angeles, CA
Date / Volume: #40 (August 1989)
Category: bands; concert reviews; interviews; movie reviews; music; music reviews; punk; rock and roll
Scope and Contents
Magazine featuring record, concert, and film reviews, as well as an interview with the band The Graces.

Box E1

**Ennui**

Author / Publisher: Dongyi Wu (Unity Press)
Date / Volume: (2015)
Publication Place: unknown
Category: photography; work
Scope and Contents
Series of black and white photos taken in an office setting.

Box E1

**Eracism**

Publication Place: Santa Barbara, CA
Date / Volume: (June 1996)
Category: feminism; immigration; oppression; race; racial stereotypes; racism; women
Author / Publisher: collective (Revolution Rising Collective)
Scope and Contents
Written by participants at the Santa Barbara Girl's Convention's racism workshop.

Box E2

**Escape Winter**

Author / Publisher: Rhianon Bader (self-published)
Publication Place: unknown
Date / Volume: (2004)
Scope and Contents
A skateboard guide detailing places in Latin America.

Box E2

**The Espresso**

Publication Place: San Diego, CA
Author / Publisher: John A. Rippo, ed. (self-published)
Date / Volume: v.10 #5 (July 2002), 6 (Sept. 2002)
Category: censorship; coffee; coffee shops; comics; law; legal rights; movie reviews; police; politics; terrorism
Scope and Contents
"San Diego's Coffehouse and Care Newspaper since 1992"

Box E2

**Essence**

Publication Place: Vancouver, Canada
Author / Publisher: Erin Skunk (self-published)
Category: assimilation; break-ups; cooking; dreams; heartbreak; loneliness; mixed race; personal stories; photography; poetry; privilege; recipes; zine distros; zine reviews; zines
Scope and Contents
Personal zine with diaristic writings.
**The Ethics of Care**

*Author / Publisher:* Rachel (self-published)

*Date / Volume:* (2013)

*Publication Place:* unknown

*Category:* dependency; friends; friendship; health care; lesbian; patriarchy; polyamory; privilege; queer; relationships; sexual relationships; white privilege

**Scope and Contents**

Personal zine revolving around the author's observations of her father, who is hospitalized after suffering a stroke, and the care he receives because of white privilege. The author also discusses queer relationships, polyamory and her thoughts on family as a queer person.

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**Euphoria**

*Author / Publisher:* Cody Stroh (self-published)

*Date / Volume:* (n.d.)

*Publication Place:* Hollansburg, OH

*Category:* break-ups; personal stories; relationships

**Scope and Contents**

Personal zine. The author describes her negative emotions, relationships and desire to be alone.

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**The Ever-Changing Palace**

*Author / Publisher:* Lex Nakashima, ed. (LX Ltd.)

*Date / Volume:* #3 (1991)

*Publication Place:* Granada Hills, CA

*Category:* comics

**Scope and Contents**

Fanzine based on Vicky Wyman's Xanadu comic, with stories and art from numerous contributors.

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**Everyday Failures**

*Date / Volume:* #1 (n.d.)

*Author / Publisher:* Sarah B. (Punch Drunk Press)

*Category:* personal stories; punk; poverty; suburbs

**Scope and Contents**

Personal zine. Issue 1 titled "A Punk Stuck in Suburbia."

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**Everything Has Been Recorded**

*Author / Publisher:* Mungo Thomson (Margo Leavin Gallery)

*Date / Volume:* (2000)

*Publication Place:* Los Angeles, CA

*Category:* art; comics; creativity

**Scope and Contents**

Pamphlet made to look like a bible tract, a Christian proselytizing tool, filled with the artist's reflections on his creative block and struggle to do work that is meaningful and fulfilling.
Box E2  
**Evil Queen**

Author / Publisher: Aaron Wiegert (Budget Press)
Publication Place: San Diego, CA
Date / Volume: (2013)
Category: poetry
Scope and Contents
Collection of poems about an evil queen.

Box E2  
**Evolution of a Race Riot**

Author / Publisher: Mimi Nguyen, ed. (self-published)
Publication Place: Berkeley, CA
Date / Volume: (August 1997, original printing)
Category: comics; cultural criticism; illustration; immigration; personal stories; poetry; power relations; punk; race; racial identity; racism; riot grrrl; white privilege
Scope and Contents
Collaborative zine detailing the "homogenizing" whiteness of riot grrrl and mainstream feminism. Nguyen and the other authors are mostly women of color, and talk about their experiences with race, the patriarchy, feminism, and punk. Back page also features a list of 74 zines made by and/or for people of color. Unidentified reprint with editorial insert dated May 2010.

Box E2  
**Exceedingly Beans**

Author / Publisher: Ivan Ehlers (self-published)
Publication Place: San Diego, CA
Date / Volume: #2 (n.d.)
Category: comics
Scope and Contents
Minicomic with nonsensical stories.

Box E2  
**Exedra**

Publication Place: Santa Barbara, CA
Author / Publisher: Kim (self-published)
Date / Volume: #4 (spring 1993)
Category: abortion; abuse; feminism; friends; friendship; personal stories; physical abuse; rape; riot grrrl; sexual abuse; violence; women; work
Scope and Contents
Personal zine with diaristic writings and other various articles.

Box E2  
**Exile from Kiirs: A Prequel to Reman Mythology**

Author / Publisher: Amy Kim Ganter (self-published)
Publication Place: unknown
Category: comics
Date / Volume: (2004)
Scope and Contents
Minicomic with manga style artwork. From the creator's website: "Rema: a distant world of magic and beauty where the gods are slowly dying. The City of Water is held hostage as greed becomes the standard, and a race of elemental demigods are suppressed for their destructive powers."
Box E2  **Exit Polls**  
Date / Volume: (Nov. 2016)  
Publication Place: San Diego, CA  
Category: activism; alienation; anger; anti-fascism; anxiety; comics; confusion; cultural criticism; depression; disabilities; diversity; fear; gender equality; health care; identity politics; immigration; illustration; letters; misogyny; patriarchy; people of color; personal stories; poetry; politics; power relation; protests; queer identity; racial identity; racism; rape; resistance; riot grrrl; safety; sexism; stereotypes; violence; white privilege; women; xenophobia  
Author / Publisher: Riley Wilson, ed. (SDSU Zine and DIY Culture Club: self-published)  
Scope and Contents  
A collaborative zine responding to the 2016 U.S. Presidential Election with letters, personal writings, collages, poetry, and illustrations condemning Donald Trump. Contributors include various SDSU students and faculty, as well as students from NYU and Colby College.

Box E2  **e.x.p.**  
Publication Place: San Luis Obispo, CA  
Date / Volume: Issue A (1998)  
Category: bands; interviews; music; music reviews; musicians  
Author / Publisher: t.S.o.G. (e.x.p.)  
Scope and Contents  
Music zine with reviews and interviews.

Box E2  **Exponential Love Letter**  
Author / Publisher: Riley Wilson (self-published: SDSU Zine and DIY Culture Club)  
Date: (2016)  
Publication Place: San Diego, CA  
Category: poetry  
Scope and Contents  
A poem about missing someone, contained within a mini-zine. Second in "Love Letters to No One" series.

Box E2  **Express**  
Date / Volume: v.18 #13 (Jan. 1996)  
Author / Publisher: Marie Abbondanza (Craftyass)  
Publication Place: Berkeley, CA  
Category: cultural criticism; media critique; movies; music; personal ads; television; theater  
Scope and Contents  
Weekly East Bay newspaper.

Box E2  **External Text**  
Author / Publisher: Yumi (self-published)  
Publication Place: Cambridge, MA  
Category: Cambridge, MA  
Scope and Contents  
A personal zine that addresses issues including immigrant rights, labor laws, and gender identity.
**F/2.8: A Photographic Magazine**

*Author / Publisher:* Matt G., ed. (Pink Crack Collective)
*Publication Place:* unknown
*Date / Volume:* #1 (n.d.)
*Category:* collaboration; photographs

Collaborative zine from the Pink Crack Collective.

**Fabulas**

*Category:* archives; assimilation; bisexuality; gay; lesbian; movie reviews; queer; queer activism; queer histories; queer identity; queer politics; queer theory; race; transgender; transsexual
*Author / Publisher:* Don Romesburg, ed. (GLBT Historical Society)
*Date / Volume:* (summer 2009)
*Publication Place:* San Francisco, CA


**Face Value: Understanding andCombating Face-ism**

*Author / Publisher:* Alice W. (self-published)
*Date / Volume:* (2012)
*Publication Place:* unknown
*Category:* body image; surgery

Zine which brings to light and challenges face-ism, discrimination based on one's facial appearance or facial disfiguration. The author shares her personal experiences of face-ism and undergoing cosmetic surgery, all while questioning the normalization of certain types of faces and its effect on her.

**Factsheet Five**

*Publication Place:* San Francisco, CA
*Author / Publisher:* collective (R. Seth Friedman)
*Category:* comics; DIY; feminism; humor; mail art; movies; music; politics; publishing; queer; science fiction; sex; zine distribution; zine distros; zine reviews; zines

"The definitive guide to the zine revolution." Reviews of zines, mini-comics, books and music.

**Fahrenheit**

*Publication Place:* San Diego, CA
*Date / Volume:* v.1 #8 (July 2003), 21-22 (Oct. 2003)
*Author / Publisher:* Adam Gnade, ed. (Patrick Glynn)
*Category:* art; interviews; movie reviews; movies; music; music reviews; theater

Music and art weekly, with listings of concerts and events.
Box F2  
**Fallopian Falafel**  
**Author / Publisher:** Hadass S. Ben-Ari, ed. (Daily H Publications)  
**Date / Volume:** #16 (2011)  
**Publication Place:** Jerusalem  
**Category:** abuse; feminism; interviews; physical abuse; poetry; rape; riot grrrl; violence; women  
**Scope and Contents**  
Feminist zine based in Jerusalem.

Box F2  
**Falls From Above**  
**Author / Publisher:** Christopher Green (self-published)  
**Date / Volume:** (2014)  
**Publication Place:** unknown  
**Category:** comics  
**Scope and Contents**  
Minicomic. A giant bird is carrying a city on its back so that the people can escape the winter, until the failure of one of the inhabitants to observe the rituals leads to disaster.

Box F2  
**Famous Bus Rides**  
**Author / Publisher:** Colin Upton (self-published: Colin Upton Comics)  
**Date / Volume:** #7-8 (2015)  
**Publication Place:** Vancouver, B.C., Canada  
**Category:** autobiographical comics; public transit  
**Scope and Contents**  
Minicomic chronicling Upton's experiences riding public transportation.

Box F2  
**Farm Pulp**  
**Publication Place:** Seattle, WA  
**Category:** humor; satire; zine reviews; zines  
**Date / Volume:** #20 (Feb./March 1994), 25 (July/Aug. 1995)  
**Author / Publisher:** Gregory Hischak (self-published)  
**Scope and Contents**  
Graphic-design heavy zine with an aesthetic drawn from advertising and pop culture, juxtaposed by fiction that satirizes the banality of modern life.

Box F2  
**Fashion Library Memor Zine: Not Just About the Cardigans and Spectacles**  
**Author / Publisher:** Justyna Burzynska, ed. (London College of Fashion Library Special Collections)  
**Date / Volume:** (July 2017)  
**Publication Place:** London  
**Category:** fashion  
**Scope and Contents**  
"London College of Fashion library staff share memories of much loved garments with stories, illustrations and photos..."
Box F2

**Fast Fashion**

Author / Publisher: Priss Keeler (self-published)
Date / Volume: #5 (2004)
Publication Place: unknown
Category: comics
Scope and Contents
Minicomic about an artist named Jaime and his friends Kholie, a militant vegan, and Chansley, an apathetic young woman.

Box F2

**Fatty Fatty 2x4: Social Commentary By a Queer Fat Chick**

Author / Publisher: Denise Renfrow (self-published)
Date / Volume: (2003)
Publication Place: unknown
Category: body image; fat acceptance; queer; representations of women
Scope and Contents
Musings and rants on advertising, society, and diet culture.

Box F2

**Fear of Infamy**

Author / Publisher: Joanna Gorman (Budget Press)
Publication Place: San Diego, CA
Date/ Volume: (n.d.)
Category: fiction; literature; short stories
Scope and Contents
Collection of short (fictional?) stories.

Box F2

**Feathers Like Leather**

Publication Place: Philadelphia, PA
Date / volume: Heartworm #27
Author / Publisher: Chris Leo (Heartworm Press)
Category: personal stories; poetry; short stories; writing
Scope and Contents

Box F2

**Feel Good About Your Body**

Author / Publisher: Tim (self-published)
Publication Place: Ann Arbor, MI
Acquisition Information: Donated by the Barnard Zine Library, 2015
Category: interviews; music reviews; personal stories; zine reviews
Date / Volume: #2 (1991?)
Scope and Contents
Fanzine with an emphasis on indie, twee and alternative rock.

Box F2

**Feminine Vengeance**

Publication Place: Canada
Category: criticism; feminism; music; personal stories; poetry; sexism
Date / Volume: #1 (n.d.)
Author / Publisher: Sapphira Sayre (self-published)
Scope and Contents
"An agitated 'Girly Girl's' response to the world"; personal zine with diaristic witings.
Box F2

**Feminist Baseball**
Publication Place: Seattle, WA
Date / Volume: #12 (winter 1993/1994), #13 (summer/fall 94), #14 (spring/summer 1995)
Category: bands; book reviews; criticism; fiction; interviews; music; music reviews; zine reviews; zines
Author / Publisher: Jeff Smith (self-published)
Scope and Contents
Music zine with reviews and interviews.

Box F2

**Feminist Zine Fest NYC (FZF) 2017**
Author / Publisher: Feminist Zine Fest NYC (self-published)
Categories: zine fairs; zine-making; zines
Date / Volume: (2017)
Publication Place: [New York, NY?]
Scope and Contents

Box F3

**Fern**
Author / Publisher: Kim Fern (self-published)
Date / Volume: #1 (spring 1993), #3 (July 1993), #5 (n.d.), #6 (n.d.), #7 (n.d.)
Category: incest; personal stories; punk; rape; relationships; riot grrrl; sexual abuse; women
Publication Place: Normal, IL
Scope and Contents
Personal zine with diaristic writings. Issue #5 is a split with Status and Conformity #3 and is filed under Fern.

Box F3

**Festive Desperation**
Author / Publisher: W. Honath
Date / Volume: #1 (1987)
Publication Place: Pittsburgh, PA
Category: art; drawing
Scope and Contents
Illustrated zine with drawings and text.

Box F3

**Fifty Ninth Street**
Author / Publisher: Tim Elder (self-published)
Date / Volume: #3 (n.d.)
Publication Place: Berkeley, CA
Category: anxiety; emotions; fear; panic attacks; personal stories; therapy
Scope and Contents
Personal zine. In issue #3, Tim describes his sudden descent into feelings of anxiety and insecurity and his slow attempt at recovery.
Box F3  **Fighting Back: Self Defense for Women and Girl**
Author / Publisher: unknown  
Publication Place: unknown  
Date / Volume: unknown  
Category: safety; self-defense  
Scope and Contents  
Single-page zine with self-defense tips for women.

Box F3  **Figure 8**
Author / Publisher: Krissy Durden (Ponyboy Press)  
Date / Volume: #1 (July 2001), #3 (2005)  
Category: activism; body image; body politics; fat acceptance; interviews; media critique; sizeism; yoga; zine resources; zines  
Place of Publication: Santa Cruz, CA  
Scope and Contents  
Zine with emphasis on women, feminism and body image.

Box F3  **A Fine Mess**
Author / Publisher: Matt Madden (Alternative Comics)  
Date / Volume: #1 (2002)  
Publication Place: Gainesville, FL  
Category: comics  
Scope and Contents  
Compilation of comics by Matt Madden.

Box F3  **Fire Down Below**
Author / Publisher: Erin Tobey (self-published)  
Date / Volume: (n.d.)  
Publication Place: Bloomington, IN  
Category: alternative menstrual products; menstruation; tampons; women's health; zines  
Scope and Contents  
Describes the negative effects of tampons on women's health and the environment and includes a guide to alternative menstrual products as well as a "how-to" guide to making a reusable sanitary pad.

Box F3  **First**
Author / Publisher: Ry Fyan (Publik)  
Date / Volume: Program One (1998)  
Category: art; comics; drawing  
Place of Publication: Los Angeles, CA  
Scope and Contents  
"Sequential Noise Experiment." Graphic art zine with comics.

Box F3  **Fiz**
Author / Publisher: Wendy McConnell, ed. (WendyMcConnell and Cathy Rundell)  
Category: bands; comics; interviews; music; music reviews; musicians  
Place of Publication: Portland, OR  
Scope and Contents  
Alternative music zine with reviews and interviews.
Box F3  
**Flashpoint**

Author / Publisher: Shannon Colebank (self-published: Whizzbanger Productions)  
Category: anti-depressants; christianity; feminism; gender; gender equality; gender identity; gender roles; health; health care; masculinity; masturbation; medical system; HIV/AIDS; politics; psychiatric drugs; religion; sex; transgender  
Publication Place: Portland, OR  
Scope and Contents  
Thematic issues covering religion, gender identity issues, AIDS, and ethics, often written in a polemic tone and given to a conspiratorial or revisitorist slant.

Box F4  
**Flip Side**

Author / Publisher: Al Kowalewski and Hudley Flipside  
Category: bands; comics; interviews; music; music reviews; musicians; punk; rock and roll  
Publication Place: Whittier, CA  
Scope and Contents  
1980's Los Angeles punk fanzine.

Box F4  
**The Floating Bear Zine**

Author / Publisher: Jenny (self-published)  
Date / Volume: #4 (n.d.); #4.5 (May 1996)  
Publication Place: Kalamazoo, MI  
Category: family; personal stories; punk; rape; sexual abuse  
Scope and Contents  
Personal zine with Jenny's criticisms of the punk scene, complaints about her step father and family life, and story of sexual abuse.

Box F4  
**Flush**

Author / Publisher: Skunk (self-published)  
Date / Volume: #5-8, 10 (n.d.)  
Category: art spaces; concert reviews; fashion; interviews; music; music reviews; personal stories; poetry; punk; riot grrrl; social centers; straight edge; vegan cooking; veganism; vegetarian cooking; vegetarianism  
Publication Place: North Vancouver, Canada  
Scope and Contents  
Personal zine with diaristic writings. Also features articles on the underground music scene.

Box F4  
**Flypaper**

Date / Volume: #6 (n.d.)  
Author / Publisher: (self-published)  
Publication Place: Alpena, MI  
Category: art; artists; bands; drawing  
Scope and Contents  
Reprints of flyer and poster art.
The Fool Says
Author / Publisher: Zachary Finger (self-published)
Date / Volume: (2008)
Category: christianity; comics; religion
Publication Place: Tucson, AZ
Scope and Contents
Mini-comic about a college student who loses his christian faith.

Football Dad
Author / Publisher: Marky Starr: script; Mack White: art (self-published)
Date / Volume: (2000s)
Publication Place: unknown
Category: comics; domestic violence; fathers; sports
Scope and Contents
Full-size alternative comic. In this homoerotic and violent comic, Gold Ross, driven by his sadistic father and his own masochistic feelings, is determined to succeed in the high school football tryouts.

Found: sweet broken beautiful.
Author / Publisher: Alexis Pauline Grumbs (brokenbeautiful Press)
Date / Volume: (n.d.)
Category: art; experimental poetry; exquisite corpse; mail art; poetry
Publication Place: New York, NY
Scope and Contents
Verses on sheets with spaces for recipients to contribute and pass on to others.

Fran an' Maabl
Author / Publisher: Ed Zolna (Edward Zolna Inc.)
Date / Volume: #2 (1988)
Publication Place: Roslyn, PA
Category: comics; humor
Scope and Contents
Minicomic. The misadventures of two friends. The title characters are anthropomorphic animals.

Fran Magazine
Author / Publisher: Sam Kuhlmann and Andrew Hume, eds. (self-published)
Date / Volume: v.1 #2 (Jan./Feb. 2003)
Category: animals; artists; break-ups; cultural criticism; humor; interviews; movies; music; music reviews; personal stories; satire; slavery
Publication Place: Los Angeles, CA
Scope and Contents
Art, culture and music zine.
**Frank, Joe & Phil**  
*Frank, Joe & Phil*  
Author / Publisher: unknown (self-published: Narcolepsy Press)  
Date / Volume: #1 (2006)  
Publication Place: Anaheim, CA  
Category: comics  
**Scope and Contents**  
Minicomic about three brothers making mischief at school. Drawn in a childlike manner with stick figure characters.

**Freaks N Squeeks**  
*Freaks N Squeeks*  
Author / Publisher: Patric Lewandowski (self-published)  
Date / Volume: (2003)  
Category: comics; humor; cartoons  
Publisher Place: Foley, MN  
**Scope and Contents**  
Modern teenage mice. "First Year Fantastic Fun Fall Special 2003!"

**Free Water Vs Bottled Water**  
*Free Water Vs Bottled Water*  
Author / Publisher: The Small Science Collective (self-published)  
Date / Volume: (2010)  
Publication Place: unknown  
Category: environmental footprint; ethical consumption; waste; water  
**Scope and Contents**  
Compares the health value, environmental impact and economic costs of tap water and bottled water and makes the case for drinking tap water instead of bottled water.

**Freedom as a Dream**  
*Freedom as a Dream*  
Author / Publisher: Ali Khalid Abdullah and other various artists (Anarchist Black Cross--ABC Puerto Rico)  
Date / Volume: (n.d.)  
Category: activism; politics; prison; prison writing; prisoners; social control; terrorism; war  
Publication Place: Puerto Rico  
**Scope and Contents**  

**French Toast Comix**  
*French Toast Comix*  
Author / Publisher: Becky Hawkins (self-publishes)  
Category: illustration; personal stories; travel  
Date / Volume: (n.d.)  
Publication Place: unknown  
**Scope and Contents**  
Single-page zine of travel sketches.
**Fresh Ink**

Author / Publisher: Zeben Gorman and Stephanie Bates (Visual Arts and Technology Academy)
Date / Volume: (June 2008)
Category: abortion; animal rights; anxiety; asian food; astrology; break-ups; caffeine; comics; diversity; fashion; food; health; interviews; music; music reviews; panic attacks; personal stories; restaurants; sports
Publication Place: San Diego, CA
Scope and Contents
Local zine with articles focusing on San Diego.

**Friction**

Author / Publisher: Melissa Hostetler (self-published)
Date / Volume: #3 (n.d.)
Publication Place: Hartville, OH
Category: animal rights; animal testing; book reviews; class analysis; consumerism; corporations; criticism; cultural criticism; drugs; feminism; media critique; military; music reviews; police; politics; punk; straight edge; television; violence; zine reviews
Scope and Contents
General interest zine with an editorial position grounded in punk, straight edge and hardcore featuring articles from many contributors.

**Friends From Far Away**

Author / Publisher: Max Karl Key and Katy Ellis O'Brien (self-published)
Date / Volume: (June 2014)
Publication Place: Olympia, WA
Category: autobiographical comics; personal stories; travel
Scope and Contents
Autobiographical minicomic about traveling to New York and through Europe.

**The Fringe**

Publication Place: San Diego, CA
Date / Volume: #1 (n.d.), unnumbered issue (n.d.)
Author / Publisher: unknown (self-published)
Category: bands; concert reviews; interviews; music; music reviews; personal stories; punk; social centers; teenagers
Scope and Contents
Personal zine featuring articles on punk music.

**From Hell to Highwater**

Author / Publisher: Lisa Y. Méndez, ed. (self-published)
Publication Place: San Diego, CA
Date / Volume: Vol. 2 #7/8 (fall 2014-winter 2015)
Category: art; artists; comics; lists; personal stories; photographs; photography; music reviews; poetry
Scope and Contents
Zine with contributions from various artists and writers. Includes diverse topics and media, ranging from personal stories, poetry and music reviews to art, comics and photography.
Box F5  
**From My Sketchbook**  
Author / Publisher: Mark C. (self-published)  
Publication Place: unknown  
Date / Volume: (December 1997 - February 1998)  
Category: art; family; illustration  
Scope and Contents  
Collection of sketches of the author's friends and family.

Box F5  
**From the Heart From the Heart**  
Author / Publisher: Eddy Zheng, ed. (self-published)  
Publication Place: San Quentin, CA  
Date / Volume: (2000)  
Category: prisoners; prison conditions; personal stories; poetry  
Scope and Contents  
"Small collection of creative writings about the lives of slaves struggling in the Prison Industrial Complex"

Box F5  
**From the Kettle From the Kettle**  
Date / Volume: #1 "Into the Bagel" (2014)  
Publication Place: Portland, OR  
Author / Publisher: Hannah Mizar (self-published)  
Category: comics  
Scope and Contents  
Minicomic. Kazaam's new job at a bakery leads to a meditation on the shape of bagles, and the universe.

Box F5  
**From the Meadows of Beyond**  
Publication Place: San Diego, CA  
Author / Publisher: Delores Fisher (self-published)  
Category: photography; poetry  
Date / Volume: (June 2005)  
Scope and Contents  
A compilation of the authors' poems.

Box F5  
**Front Porch**  
Author / Publisher: Greggy Siemas, Chrissy Handyside and Matty Handyside, Eds. (self-published)  
Publication Place: Ypsilanti, MI  
Date / Volume: #3 (n.d.)  
Category: bands; beer; conspiracies; humor; interviews; movie reviews; music; music reviews; satire; UFOS  
Scope and Contents  
Zine mostly devoted to music, with reviews and interviews. Also covers zines, movies, screen stars and pin-up models, and beer. A generally irreverent tone is used throughout.
Box F5

**Frontal Lobotomy**

Publication Place: Alpine, CA  
Date / Volume: #1-6 (1994-1995)  
Author / Publisher: Jimmy Callaway and Matt Swain (self-published)  
Category: art; comics; movie reviews; movies; music; music reviews; personal stories  
Scope and Contents  
Personal zine with comics and music reviews. Issue #5 is a split with Teenage Freakshow #91 and is filed under Frontal Lobotomy.

Box F5

**Full Color Full Color**

Author / Publisher: Mark Haven Brit (self-published)  
Date / Volume: #1 (2003)  
Publication Place: Berkeley, CA  
Category: comics  
Scope and Contents  
Minicom. Boom has given herself one week to get her life in order, or else she will end it.

Box F5

**Full Metal Apocalypse Full Metal Apocalypse**

Author / Publisher: Ben Collison (self-published)  
Acquisition Information: Gift of Ben Collison.  
Date / Volume: (n.d.)  
Category: comics; monsters  
Publication Place: [San Francisco, CA]  
Scope and Contents  
Minicomic. Giant warrior monsters destroy earth's cities, then turn on each other.

Box F5

**Funwrecker Funwrecker**

Author / Publisher: Dennis Culver (self-published)  
Date / Volume: APE Special (1993?)  
Publication Place: unknown  
Category: autobiographical comics; journal comics  
Scope and Contents  
Autobiographical comic with droll observations on everyday life, such as discussing zombie movies with friends and ordering fast food.

Box F5

**Fusion: A Zine by the Original Outcast**

Author / Publisher: Meena Ramakrishnan (self-published)  
Category: assimilation; body image; cultural criticism; feminism; gender; gender equality; gender roles; high school; immigration; patriarchy; race; sexism; women  
Date / Volume: #1 (Jan. 2005)  
Publication Place: unknown  
Scope and Contents  
Presents the author's thoughts on feminism, the importance society places on self-image and growing up as a child of immigrant parents. The author writes under the moniker "The Original Outcast" and is also the author of "Translucid Distortion," also in the collection. Though the two zines' have different titles, they have sequential publication information, with "Translucid Distortion" being issue #2.
**Future FANTASTeek!**

Publication Place: unknown  
Date / Volume: #1 (July 2006)  
Author / Publisher: Jackie Batey (Damp Flat Books)  
Category: consumerism; cultural criticism; culture jamming; humor; satire  
Scope and Contents  
"Bringing you solutions for modern living." Satire of consumerism and advertising.

**F-Word**

Publication Place: Pasadena, CA  
Date / Volume: #1 (Oct. 2004)  
Author / Publisher: Kari Macauley (self-published)  
Category: abortion; activism; body image; body politics; comics; fat acceptance; feminism; gender; poetry; pro-choice movement; vegetarian cooking; women  
Scope and Contents  
Zine featuring articles on feminism and gender issues.

**Game Time with Mister Raroo**

Publication Place: San Diego, CA  
Author / Publisher: Bill Sannwald aka Mr. Raroo (self-published)  
Category: games; personal stories  
Scope and Contents  
Bill Sannwald, aka Mr. Raroo, reviews video games and chronicles his life as a gamer in this zine that is part fanzine, part perzine, and features contributions by Sannwald’s wife, “Missus Raroo.” Issue #6 includes a CD album of original music, “The Way the Raroos Rock It.”

**Garish Zow Comics**

Author / Publisher: Michael Allen, Tim Goodyear, Samuel Kienbaum and John Orloff, eds. (Hidden Agenda Press)  
Date / Volume: #1-2 (spring-summer 2002)  
Category: comics; humor  
Publication Place: Los Gatos, CA  
Scope and Contents  
Minicomic edited by Michael Allen, Tim Goodyear, Samuel Kienbaum and John Orloff; contributors too numerous to list. #2 (summer 2002) includes folded inserts in pockets inside front and back covers.

**Gearhead**

Publication Place: San Francisco, CA  
Date / Volume: #2 (1994)  
Author / Publisher: Mike La Vella (self-published)  
Category: car culture; cars; humor; interviews; music; music reviews; zine reviews; zines  
Scope and Contents  
"...the live it up magazine for gentleman." Zine focusing on cars and music.
Box G2  
**The Geis Letter**
Publication Place: Portland, OR  
Date / Volume: #67 (Sept. 1999)  
Author / Publisher: Richard E. Geis (self-published)  
Category: book reviews; conspiracies; science fiction; technology; television; zine reviews; zines  
Scope and Contents  
"The future is never what it's supposed to be!"

Box G2  
**Generic 101**
Publication Place: El Cajon, CA  
Author / Publisher: Kalina (self-published)  
Date / Volume: #2-5 (1990s), #8 (1990s)  
Category: movie reviews; music; music reviews; personal stories; poetry; punk  
Scope and Contents  
Personal zine with diaristic writings.

Box G2  
**Genetic Disorder**
Publication Place: San Diego, CA  
Author / Publisher: Larry Harmon (self-published)  
Date / Volume: #8-11 (1990s), #14 (1990s)  
Category: bands; interviews; music; music reviews; musicians; personal stories; punk; zine reviews  
Scope and Contents  
San Diego based zine with music reviews, interviews and articles on San Diego locales, events and youth subcultures.

Box G2  
**A Gentrification Reader**
Author / Publisher: Skot, ed. (self-published)  
Date / Volume: (1998?)  
Publication Place: New Orleans, LA  
Category: gentrification; housing; race; social class  
Scope and Contents  
An attack on gentrification and analysis of its negative impacts on poor communities.

Box G2  
**Geriaticman**
Author / Publisher: Chuck Bunker (C&T Graphics)  
Category: comics; humor  
Date / Volume: #1 (Dec. 1987)  
Publication Place: Rochester, NY  
Scope and Contents  
"America's Golden Age Superhero!"

Box G2  
**Getgo Magazine**
Author / Publisher: Ashley Cook, ed. (self-published)  
Date / Volume: #1 (2007)  
Publication Place: Hemet, CA  
Category: art; fiction; literature; poetry; short stories  
Scope and Contents  
Literary zine featuring art, poetry, short stories and flash fiction.
Box G2

*Getting to the Bottom of This*

Author / Publisher: Shannon Colebank (Whizzbanger Productions)
Date / Volume: #1-2 (2000s)
Publication Place: Portland, OR
Category: cultural criticism; personal stories
Scope and Contents
Shannon vents his reflections on and contempt for Americans and American culture.

Box G3

*Ghost Pine Fanzine*

Author / Publisher: Jeff Miller (self-published)
Date / Volume: #6 (Sept. 2001)
Publication Place: Nepean, Ontario, Canada
Category: personal stories; travel stories
Scope and Contents
From the author’s website: "From his youth in suburban Ottawa in the late 1990s, to travels across Canada and North America and his current home in Montreal, Miller’s stories are equal measures funny and sad, nostalgic and unsentimental, punk rock and grandparents."

Box G3

*Giant Robot*

Author / Publisher: Eric Nakamura and Martin Wong (Giant Robot)
Publication Place: Los Angeles, CA
Date / Volume: #6, (1996), #25 (summer 2002)
Category: anime; artists; book reviews; comics; film; humor; interviews; movie reviews; movies; music; music reviews; musicians; pornography; sex; wrestling
Scope and Contents
"From movie stars, musicians, and skateboarders to toys, technology, and history, Giant Robot magazine covers cool aspects of Asian and Asian-American pop culture."

Box G3

*A Girl*

Publication Place: North Vancouver, Canada
Author / Publisher: Andrea (self-published)
Date / Volume: #1 (Feb. 1995), #2 (1990s)
Category: emotions; personal stories; relationships
Scope and Contents
"This zine is my connection with you." Personal zine with diaristic writings.

Box G3

*Girl Blue*

Author / Publisher: Babs (self-published: Torrid Books Abounding)
Date / Volume: (n.d.)
Publication Place: Pittsburgh, PA
Category: poetry
Scope and Contents
Compilation of the author’s season-themed poetry.
Box G3  **Girl Fiend**
Publication Place: Chicago, IL
Date / Volume: #8 (1990s)
Author / Publisher: Christina (self-published)
Category: body image; fat acceptance; oral sex; sex; virginity; women
Scope and Contents
Sex and sexuality narratives.

Box G3  **Girl Swirl Zine**
Publication Place: Warminster, PA
Author / Publisher: Taryn Hipp (self-published)
Date / Volume: #8, 10 (n.d.)
Category: break-ups; personal stories; relationships; zine reviews; zines
Scope and Contents
Personal zine with diaristic writings.

Box G3  **Girls Against Pain**
Author / Publisher: Ronald J. Regé, Jr. (Girls Against Pain)
Date / Volume: #1 (2003)
Publication Place: unknown
Category: comics; interviews; suicide; suicide bombers; terrorism
Scope and Contents
Minicomic illustrating an interview between Benjamin Ben-Eliezer and Arin Ahmed conducted in Israel in 2002.

Box G3  **Girls Are Weird**
Publication Place: Irvine, CA
Category: feminism; movie reviews; moving; personal stories; race; racial identity; smoking; women
Date / Volume: #3 (2000s)
Author / Publisher: Theresa (self-published)
Scope and Contents
Personal zine with diaristic writings.

Box G3  **Girls Don't Like It**
Publication Place: Alpine, CA
Date / volume: #3 (1990s)
Author / Publisher: unknown (self-published)
Category: crushes; personal stories
Scope and Contents
Personal zine with diaristic writings.

Box G3  **Girls Gone Wild**
Publication Place: unknown
Date / Volume: (n.d.)
Author / Publisher: Zhenelle (self-published)
Category: love; personal stories; relationships
Scope and Contents
Split with All You Need Is Kisses. Personal zine by two best friends who live hours apart. Filed under All You Need Is Kisses.
Box G3  
**Give Yourself a Bad Haircut**  
*Give Yourself a Bad Haircut*  
**Author / Publisher:** Mark Todd (self-published: Funchicken)  
**Date / Volume:** (2000s?)  
**Publication Place:** unknown  
**Category:** art; humor  
**Scope and Contents**  
Mixed media art piece resembling an off-the-rack commercial product. A piece of paper with a drawing of a face with pasted on hair on one side and paper scissors on the other. The copy in the collection is numbered 40 of 40. Funchicken.com

Box G3  
**Giving Birth**  
**Publication Place:** unknown  
**Date / Volume:** (2003)  
**Author / Publisher:** Yarden (self-published)  
**Category:** art; childbirth; comics; drawing  
**Scope and Contents**  
Zine with drawings of a childbirth.

Box G3  
**Gloaming Gloaming**  
**Author / Publisher:** Michael McAdam, story; Kyle Burles, story and art (Two Gargoyles Comics)  
**Date / Volume:** #1 [2015]  
**Category:** comics; mysteries  
**Publication Place:** unknown  
**Scope and Contents**  
Minicomic. A journalist's search for a missing boy leads him to Gloaming, a town only visible to those who are lost.

Box G3  
**Global Mail: The Hole to the Underground**  
**Global Mail: The Hole to the Underground**  
**Author / Creator:** (soapbox)  
**Date / Volume:** #13 (Jan.-April 1996), #14 (May-Aug. 1996)  
**Publication Place:** San Francisco, CA  
**Category:** mail art; zine resources  
**Scope and Contents**  
"listing of all kinds of art projects, exchanges, collaborations, & mail art events."

Box G3  
**Globalisation**  
**Publication Place:** Belgium  
**Date / Volume:** (2000s)  
**Author / Publisher:** unknown (self-published)  
**Category:** activism; anarchism; anti-globalization; capitalism; civil disobedience; direct action; DIY; globalisation; police states; political organizing; resistance; totalitarianism  
**Scope and Contents**  
"A guide through the killing phenomenon called economic globalisation and how to participate in the resistance."
**Glue Magazine**
Publication Place: San Diego, CA
Author / Publisher: Claudia Lucero, ed. (self-published)
Date / Volume: #1-2 (2002)
Category: activism; crafts; feminism; knitting; women; women's health
Scope and Contents
"Sisterhood down to a craft" D.I.Y. crafting projects, teachings, and recipes.

**Go! Futurism**
Author / Publisher: Sean Taggart (Goblinko)
Date / Volume: (2000s)
Publication Place: Portland, OR
Category: art; cultural criticism
Scope and Contents
Discourse on futurism, "a deliberate acceleration of human culture that takes place as it is executed." Text and art printed on paper of three different colors. Created by Goblinko, which publishes Pork magazine and makes buttons, patches, t-shirts and stickers.

**Going Places**
Author / Publisher: Kesheena Doctor (self-published)
Date / Volume: #2-4
Category: indigenous peoples; punk
Publication Place: unknown
Scope and Contents
Zine by "Navajo punk" Kesheena about the Native punk scene

**Go Light: Thoughts on Primal Parenting and the Wild Child**
Author / Publisher: (self-published)
Publication Place: unknown
Date / Volume: #1 (2000s)
Category: anti-civilization; indigenous peoples; parenting; permaculture; simple living; traditional food gathering
Scope and Contents
Information on primal parenting, an alternative to western styles of raising children. Topics include imparting primitive skills to children, such as hunting and gathering, permaculture and strategies for child-handling.

**Good Gravy**
Author / Publisher: Jim and Blake (self-published)
Publication Place: unknown
Date / Volume: (2000s)
Category: camping; personal stories; travel
Scope and Contents
Contains personal stories about travel, hiking and camping as well as essays and reviews.
Box G4  
**Goon-Zine**
Category: bands; concert reviews; interviews; music; music reviews; punk; record labels; zine reviews  
Author / Publisher: Kris, Tim and Todd (Goon Records)  
Publication Place: Detroit, MI  
Date / Volume: #1 (1995)  
Scope and Contents  
Zine promoting Detroit's '90s punk and hardcore music scene.

Box G4  
**Gorgeous**
Author / Publisher: Stephanie Bohn (self-published)  
Publication Place: Arlington, TX  
Date / Volume: #1 (fall 1995)  
Category: book reviews; concert reviews; friends; friendship; music; personal stories  
Scope and Contents  
Personal zine with articles on pop culture, music and book reviews. Issue #1 is a split with Handsome #1, filed under Gorgeous.

Box G4  
**Goths, Girls & Gadgets Sketchbook**
Publication Place: unknown  
Author / Publisher: Jeff Zugale (self-published)  
Category: comics; drawing; erotic pictures  
Scope and Contents  
Collected sketches by Jeff Zugale. As the title implies, subjects include goths, girls, and mechanical vehicles and devices. Contains nudity.

Box G4  
**Grasslimb**
Author / Publisher: Valerie Polichar (independently published)  
Date / Volume: Vol. 2 #2 (2005)  
Category: art; comics; literature; reviews; poetry  
Publication Place: San Diego, CA  
Scope and Contents  
"Good coffee deserves good companionship" a high-quality, tabloid format literary magazine since 2002.

Box G4  
**Gravy**
Author / Publisher: M. F. P., B. B. K. and R. R. W. (self-published)  
Date / Volume: (Feb. 2001), (April 2001)  
Category: body image; fat acceptance; feminism; lesbian; satire; sex  
Publication Place: unknown  
Scope and Contents  
Personal zine focusing on female sexuality.
**Greasy Spoon (formerly Burger Boy)**

Author / Publisher: Dirk Burhans (self-published)
Date / Volume: #18 (summer 2004)
Category: diners; restaurants
Publication Place: Columbia, MO
Scope and Contents
"...well-written and sharply designed articles on vintage American restaurants..."

**Great God Pan**

Author / Publisher: Erik R. Bluhm, ed. (self-published)
Date / Volume: #12 (1998), #13 (1999)
Publication Place: Hermosa Beach, CA
Category: art; bands; biodiversity; biographies; environmental degradation; environmental footprint; fiction; history; literature; music; music reviews; nature; personal stories; poetry; road trips; travel stories; trees
Scope and Contents
"The Champion of California." This glossy zine celebrates California history, culture, art and music through in-depth articles, art and creative writing.

**The Great War**

Author / Publisher: Chris Mangum (self-published)
Date / Volume: (n.d.)
Publication Place: unknown
Category: comics; horror; war
Scope and Contents
Graphic novel. Having survived the first World War, an American soldier leaves New York for Europe in search of more refined society. His wanderings take him to Vienna, where on a stormy night he stumbles upon a mansion and decides to enter to ask for directions.

**The Greater Arcana**

Author / Publisher: Ron Weighell (Rosemary Pardoe)
Date / Volume: (1994)
Publication Place: Chester, England
Scope and Contents
Three stories based on or inspired by old stories about demons.

**The Green Flash**

Author / Publisher: Kenneth G. Catlin (The Green Flash Press)
Date / Volume: (2000-2001)
Category: censorship; tenant rights
Publication Place: San Diego, CA
Scope and Contents
"Uncensored news for the neighborhood of the Life Guard Station La Jolla, Calif" arising after censorship of a letter to the editor of a retirement home newsletter.
Box G4

**Green Focus**

Author / Publisher: Karine Megerdoomian, Laura Wells (Green Party of California)
Date / Volume: (winter 2003)
Category: left-wing politics; politics
Publication Place: Sacramento, CA
Scope and Contents
Newspaper representing the Green Party of California.

Box G5

**Green Leaves & the Bravest of Men**

Author / Publisher: Eric Chaet (self-published)
Date / Volume: (1998)
Category: song lyrics
Publication Place: De Pere, WI
Scope and Contents
Zine consisting of 12 song lyrics.

Box G5

**The Green Reefer**

Author / Publisher: Joshua Boulet and Yoshua Cortinas, script; Joshua Boulet, art (self-published)
Date / Volume: Kick Ass Convention Special (July 2003)
Publication Place: unknown
Category: comics; drugs; humor; smoking; superheroes
Scope and Contents
Minicomic about the Green Reefer, a superhero who likes to get high.

Box G5

**Greenzine**

Author / Publisher: Cristy Road (Microcosm Publishing)
Date / Volume: #14 (2005)
Category: art; friendship; gender; gender identity; punk; queer; racism; sex; personal stories
Publication Place: Portland, OR
Scope and Contents
"Literary stories that remind us of some of the strength and ability of punk youth."
Description provided by the publisher.

Box G5

**Grego Voytek Grego Voytek**

Author / Publisher: Tyler Lepore, ed., (self-published)
Date / Volume: #2 (n.d.)
Publication Place: unknown
Category: photography; art; body image
Scope and Contents
Zine composed entirely of photographs of naked men with some additional artwork.
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<thead>
<tr>
<th>Box G5</th>
<th><strong>Groppe</strong></th>
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<tbody>
<tr>
<td><strong>Author / Publisher:</strong> Kirsten Frickle (self-published)</td>
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<tr>
<td><strong>Date / Volume:</strong> The Best of Issues 1-5 (June 1994), #7, #8 (n.d.)</td>
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<tr>
<td><strong>Publication Place:</strong> Arcata, CA</td>
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<tr>
<td><strong>Category:</strong> abortion; body image; childbirth; domestic violence; family; feminism; personal stories; rape; sexual abuse; zines</td>
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<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
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<tr>
<td>Personal zine reflecting on female body image, abortion and motherhood, domestic violence experienced in childhood, personal stories and observations regarding feminism and culture.</td>
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<tr>
<th>Box G5</th>
<th><strong>Grrrl Noire</strong></th>
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<tr>
<td><strong>Author / Publisher:</strong> Kim Schwenk aka Kim Riot (self-published)</td>
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<tr>
<td><strong>Publication Place:</strong> San Diego, CA</td>
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<tr>
<td><strong>Category:</strong> art; bands; bicycles; caffeine; DIY; music; music reviews; musicians; personal stories; punk; veganism; women; zine resources; zine reviews; zines</td>
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<tr>
<td><strong>Scope and Contents</strong></td>
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<tr>
<td>Former title &quot;Girl Noire.&quot;</td>
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<th>Box G5</th>
<th><strong>Grundig</strong></th>
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<tr>
<td><strong>Author / Publisher:</strong> Michael Fernando Ismerio Cabello (self-published)</td>
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<tr>
<td><strong>Date / Volume:</strong> #3 (1998?)</td>
<td></td>
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<tr>
<td><strong>Publication Place:</strong> Portland, OR</td>
<td></td>
</tr>
<tr>
<td><strong>Category:</strong> adventure; bus travel; train hopping; train travel; travel stories</td>
<td></td>
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<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Chronicles Cabello's adventures train-hopping and travelling. Issue #3 recounts Cabello's travels around Mexico by train and bus. Also contains an article on hobo art with photos.</td>
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<tr>
<th>Box G5</th>
<th><strong>Guide to Urban Exploration</strong></th>
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<tbody>
<tr>
<td><strong>Author / Publisher:</strong> Ray Ayer (self-published)</td>
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<tr>
<td><strong>Date / Volume:</strong> (1999)</td>
<td></td>
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<tr>
<td><strong>Publication Place:</strong> Dexter, MI</td>
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<tr>
<td><strong>Category:</strong> cities; law; photography; trespassing; urban exploration</td>
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<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
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<tr>
<td>Tips for exploring storm drains, tunnels, office buildings and other areas off limits to the public. Includes information on breaking into off limits areas, how to wear a disguise, and laws on trespassing.</td>
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<tr>
<th>Box G5</th>
<th><strong>Guilt</strong></th>
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<tbody>
<tr>
<td><strong>Date / Volume:</strong> [2016]</td>
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<tr>
<td><strong>Author / Publisher:</strong> unknown</td>
<td></td>
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<tr>
<td><strong>Publication Place:</strong> [San Diego]</td>
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<tr>
<td><strong>Category:</strong> poetry</td>
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<tr>
<td><strong>Scope and Contents</strong></td>
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<tr>
<td>Poetry and images.</td>
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</table>
Box G5

**Gutless**

Author / Publisher: Stephen Cramer, ed. (self-published)  
Date / Volume: #3 (fall 1998)  
Publication Place: Berkley, MI  
Category: bands; concert reviews; interviews; music; music reviews; zine reviews  
Scope and Contents  
Music fanzine with interviews and reviews.

Box H1

**H. Verne Dunbar, U.S. Navy**

Author / Publisher: Pete Cook (Moo! Magazine)  
Date / Volume: (1997)  
Category: biographies; military; personal stories  
Publication Place: Boston, MA  
Scope and Contents  
Story and layout arranged about WWII experience of H. Verne Dunbar from scrapbook of Lesley Dunbar, Verne's mother.

Box H1

**Habitual Freak**

Author / Publisher: Rebekah Putnam, Carri Bennett (self-published)  
Date / Volume: #2 (Sept. 1994), #3 (March 1995)  
Category: body image; domestic violence; feminism; gender politics; gender roles; oppression; premenstrual syndrome (PMS); rape; religion; sexual abuse; women  
Publication Place: San Diego, CA  
Scope and Contents  
The authors "hope to create a medium within which we, as well as others out there, are able to discover how very powerful the emerging of the female voice can be when unshackled."

Box H1

**Hamburger Eyes**

Author / Publisher: various contributors (Burgerworld Media)  
Date / Volume: #9 (2005), #11-13 (2007-2009)  
Publication Place: San Francisco, CA  
Category: photography  
Scope and Contents  
Zine featuring black and white photography. "Hamburger Eyes photo magazine. The continuing story of life on earth."

Box H1

**Hammerhead-head**

Author / Publisher: Marky Starr, script; Mack White, art (self-published)  
Date / Volume: (n.d.)  
Publication Place: unknown  
Category: comics; humor; monsters; superheroes  
Scope and Contents  
Minicomic. Alienated and loveless, a mutant superhero goes on a blind date which leads to a damning realization, nearly driving him insane.
**Box H1**

**Handbook for the Disenfranchised**

Author / Publisher: Metal Unicorn (self-published)  
Date / Volume: #3 (n.d.)  
Publication Place: San Diego, CA  
Category: anarchism; anarchist history; anti-capitalism; art; biographies; comics; poetry; urban farming  
Scope and Contents  
Zine with art, essays, poetry and comics, with a generally anarchist and DIY bent.

**Box H1**

**A Handbook of Penguin Martial Arts**  
Handbook of Penguin Martial Arts

Author / Publisher: Pinguino Kolb (self-published)  
Date / Volume: v. 1 (2004)  
Category: comics; humor  
Publication Place: unknown  
Scope and Contents  
Instructional pamphlet geared to penguins who encounter hostile monsters. "Vol 1: When Monsters Attack"

**Box H1**

**Handsome**

Author / Publisher: Dave White (self-published)  
Date / Volume: v. 1 #1 (1995)  
Category: concert reviews; dating; personal stories; teaching  
Publication Place: Fort Worth, TX  
Scope and Contents  
Personal zine with diaristic writings. Issue #1 is a split with Gorgeous #1, filed under Gorgeous.

**Box H1**

**Happy Ball**

Author / Publisher: Sonja Alhers (self-published)  
Date / Volume: (n.d.)  
Category: drawing; loneliness; personal stories  
Publication Place: Victoria, BC, Canada  
Scope and Contents  
Personal zine featuring hate letters to the editor.

**Box H1**

**Happy Goat Zine**

Author / Publisher: Jason and Josh (self-published)  
Date / Volume: #1 (1997)  
Category: bands; high school; interviews; musicians; personal stories; zine reviews; zines  
Publication Place: Ankeny, IA  
Scope and Contents  
Personal zine chock full of rants and commentaries on high school life.
Box H1

**Hard as Nails**

Author / Publisher: Lauren Martin (self-published)
Date / Volume: #1 (2000)
Publication Place: Brooklyn, NY
Category: gender; gender roles; race; feminism; body image; social class
Scope and Contents
A compilation zine about "what constitutes toughness, particularly in terms of gender, race, class, size, and sexuality."

Box H1

**Have We Forgotten the True Meaning of Christmas?**

Author / Publisher: Jen Hitchcock (ZYZXX Publications)
Date / Volume: (n.d.)
Category: cultural criticism; christmas; satire
Publication Place: West Hollywood, CA
Scope and Contents
Sarcastic zine that talks about Christmas and how your lifestyle affects how many presents you get.

Box H1

**Heart & Brain**

Date / Volume: #1 (spring 2005), #2 (2006)
Author / Publisher: Fay Ryu (self-published)
Publication Place: unknown
Category: comics; love
Scope and Contents
Minicomic about an anthropomorphic heart and an anthropomorphic brain falling in love.

Box H2

**The Heart Star**

Author / Publisher: Christoph Meyer (self-published)
Date / Volume: (2003)
Category: comics; legends; stories; storytelling
Publication Place: Danville, OH
Scope and Contents
Zine featuring a ghost story set in the ancient land of Gohio.

Box H2

**Heartbreakers**

Date / Volume: #1 (1996)
Author / Publisher: Anina Bennett, script; Paul Guinan and Lenin Delsol, art (Dark Horse Comics)
Publication Place: Milwaukie, OR
Category: comics; science fiction; women in comics
Scope and Contents
Minicomic. Two clones, Vector and Queenie, must keep the late Professor Therese Sorenson's invention, a retrovirus called the Paracelsus Matrix, out of the hands of the nefarious BIOVOC corporation.
**Box H2**

**Hell Car**

Date / Volume: Vol. 2 #1 and "Hell Car CD" (2001)
Publication Place: Raleigh, NC
Author / Publisher: Daniel Gallant and Torribo Wanachape, eds. (Alternating Crimes Publishing)
Category: comics
Scope and Contents
Minicomic with comic strips by various contributors.

**Box H2**

**Hello Klitty**

Author / Publisher: Stephanee, Rebecca, Kelli, Bianca (self-published)
Date / Volume: (n.d.)
Category: music; punk; riot grrrl; song lyrics
Publication Place: unknown
Scope and Contents
Fanzine for the author's band.

**Box H2**

**Hello, My Name is Rachel**

Author / Publisher: Rachel McLean (self-published)
Date / Volume: (1998?)
Publication Place: San Francisco, CA
Category: body image; fat acceptance; personal stories; privilege; sizeism
Scope and Contents
Personal zine with reflections on racism, sexism and body image.

**Box H2**

**Helmut and Donkey: Secret of the Cyborg**

Author / Publisher: Jeffrey J. Rowland (self-published)
Date / Volume: (2001)
Publication Place: Oklahoma City, OK
Category: comics
Scope and Contents
Minicomic from the creator of the webcomic "When I Grow Up," featuring Helmut the cyborg and his friend Donkey, with cameo appearances from some of the main characters of the "When I Grow Up" series.

**Box H2**

**Help Wanted or Twentysomething Characters in Search of a Purpose**

Author / Publisher: Maura Johnston (So New Media)
Date / Volume: (2002)
Category: fiction; short stories; work
Publication Place: Austin, TX
Scope and Contents
Six short stories about underemployed urbanites.
Box H2

Hemp Island
Author / Publisher: Ira Hunter, script; Robin Thompson, art (self-published: Hunter-Thompson Unlimited)
Publication Place: Canada
Date / Volume: #2 (2004)
Category: comics; drugs; smoking
Scope and Contents
Minicomic. Iree must defend Hemp Island from the evil Sledge C.O.R.P.S. and spread the "Gospel of Ganja."

Box H2

Herd Mentality
Author / Publisher: Aatheus, ed. (self-published: Hoof-loose Publications)
Publication Place: Redwood City, CA
Date / Volume: #32-34 (July 2009 - March 2010), #37 (March 2011), #39 (Dec. 2011)
Category: animals; art; fiction; fur; short stories
Scope and Contents
Furry fanzine. Drawings, art and stories of centaurs and other "furry taurs," creatures with a human torso attached to an animal lower body.

Box H2

Here's Mud in Yer Eye
Author / Publisher: unknown (self-published)
Date / Volume: #1 (n.d.)
Category: coffee; personal stories; zines
Publication Place: Vallejo, CA
Scope and Contents
Personal zine with diaristic writing.

Box H2

Hermana, Resist
Author / Publisher: Noemi Martinez (self-published)
Date / Volume: #3 (2002)
Category: motherhood; personal stories; poverty; pregnancy
Publication Place: Rio Grande Valley, TX
Scope and Contents
Personal zine with diaristic writings.

Box H2

A Hero's Tail
Author / Publisher: Larry Lewis (self-published)
Publication Place: Shoreline, WA
Date / Volume: (2016)
Category: comics; dogs; pets
Scope and Contents
Minicomic about why a delivery man is dog's best friend, even though he isn't much of a dog person.
**Hey Kids, Meet Yer Lovin' Uncle Colin**

Author / Publisher: Colin Upton (self-published)
Date / Volume: (2005)
Publication Place: Vancouver, B.C. Canada
Category: autobiographical comics; humor

Scope and Contents
Minicomic. In this comic, autobiographical-comics artist Colin Upton gives a wildly self-aggrandizing and fantastical account of his life.

**Hey Mexican!**

Author / Publisher: Bianca Ortiz (self-published)
Date / Volume: (n.d.)
Category: identity; mixed race; personal stories; race; racial identity; racial stereotypes; racism
Publication Place: San Pablo, CA

Scope and Contents
Personal zine addressing issues of racism and identity.

**Hey Nineteen**

Author / Publisher: Tony Perkins (self-published)
Category: concert reviews; interviews; personal stories; punk
Publication Place: New Brunswick, NJ
Date / Volume: #2 (1994)

Scope and Contents
Zine of concert reviews and personal stories.

**H.F.B (Horrifying Fish Bait) Is Hear**

Author / Publisher: Eva Hernandez (self-published)
Date / Volume: (2004)
Publication Place: Unknown
Category: comics

Scope and Contents
Minicomic with childlike drawings.

**The High Priestess**

Author / Publisher: David Stanley (self-published)
Date / Volume: (n.d.)
Publication Place: Arlington, VA
Category: comics

Scope and Contents
Minicomic. A boy enters a dungeon and is confronted by an old woman who shows him dark visions.
Box H3  
**Hip Mama**  
Author / Publisher: Ariel Gore (Hip Mama)  
Date / Volume: #17, #18 [1998]  
Category: alternative medicine; dreams; feminism; health; herbal remedies; journals; lesbian; media critique; motherhood; parenting; poetry; women; women's health  
Publication Place: Oakland, CA  
Scope and Contents  
"The Parenting Zine". Zine focusing on lesbian motherhood, sex and feminism.

Box H3  
**Hippy Hippy**  
Author / Publisher: (Funny Li'l Joke Books)  
Date / Volume: #2 (n.d.)  
Publication Place: unknown  
Category: comics; humor; jokes  
Scope and Contents  
Minicomic with derisive jokes about hippies.

Box H3  
**A History of Rubbish In Roman Europe**  
Author / Publisher: (Epiphany Press)  
Date / Volume: (summer 2015)  
Publication Place: Baltimore, MD  
Category: energy; colonialism; psychology; recycling; waste; work  
Scope and Contents  
Collage zine composed of magazine clippings, pen and ink drawings and fragmented text. An insert lists time travel, tektonic, psychology, recycle program, psychophysical, energy and work as the zine's subject matter.

Box H3  
**Hitting on Nineteen**  
Author / Publisher: Avian Bakotich (Ragin' Gecko Comics)  
Date / Volume: v. 1, no. 1 (2004)  
Category: comics  
Publication Place: Buena Park, CA  
Scope and Contents  
Minicomic about teens with extraordinary powers.

Box H3  
**HIV + Me**  
Author / Publisher: Chris Companik (Prism Comics)  
Date / Volume: (2000s)  
Publication Place: Los Angeles, CA  
Category: comics; HIV/AIDS; humor  
Scope and Contents  
Minicomic about the author's experience living with HIV. Many of the strips have fictional and humorous elements.
**Hobnail Review**

Author / Publisher: Ade Dimmick (Hobnail Press)
Date / Volume: #2 (Jan. 2004)
Category: independent media; mail art; zine resources; zine reviews; zines
Publication Place: London, England, UK
Scope and Contents
"...A review and listings magazine which features small press, independent and self-published zine, journals and other publications...also features articles, news and other material relating to publishing beyond the mainstream."

**Hodgepodge**

Author / Publisher: Mike Schade (Stickfigure Distribution)
Date / Volume: #6 (May 2000)
Category: activism; anti-globalization; bands; biotechnology; book reviews; civil disobedience; direct action; farming; food; food politics; genetic engineering; globalization; interviews; literature; music reviews; personal stories; politics; tampons; zine distros; zine reviews; zines
Publication Place: North Bellemore, NY
Scope and Contents
Zine with an emphasis on music with reviews and editorials.

**Holy Temple of Mass Consumption**

Author / Publisher: Collective (self-published)
Date / Volume: #35 (1998)
Category: comics; humor; poetry; zine distros; zine reviews; zines
Publication Place: Raleigh, NC
Scope and Contents
Zine with reviews, humorous articles and poetry.

**Holy Titclamps**

Author / Publisher: Laurence Roberts aka Larrybob (self-published)
Publication Place: San Francisco, CA
Category: comics; gay; HIV/AIDS; interviews; lesbian; music; prison writing; queer; queer history; queer identity; zine reviews; zines
Scope and Contents
"A queer online and print zine that includes a calendar of queer performance events in the San Francisco Bay Area and zine and music reviews."

**Homocore**

Author / Publisher: Tom Jennings and Deke Nihilson (self-published)
Date / Volume: #4 (June 1989)
Publication Place: San Francisco, CA
Category: concert reviews; gay; interviews; music reviews; punk; queer; queer activism; queer politics; zine reviews
Scope and Contents
A queercore zine featuring letters from readers, reviews of punk music/concerts, and other miscellaneous writings.
**Box H4**

**Homoeroticon**

- **Author / Publisher:** Bobby Tran Dale (QueerCaucasia Publications)
- **Date / Volume:** The Haunts of Queers #4 (1998), S' Internet Remix #6 (2001), Weird Queer-Fantasy (n.d.)
- **Category:** comics; gay; horror; monsters; queer
- **Publication Place:** Oakland, CA
- **Scope and Contents:** Queer horror comics.

**Homophlegm**

- **Author / Publisher:** Maria (self-published)
- **Date / Volume:** #1 (n.d.)
- **Category:** friendship; friendships; lesbian; personal stories; queer
- **Publication Place:** Portland, OR
- **Scope and Contents:** Personal zine with diaristic writings.

**Honcho**

- **Date / Volume:** #1 (2013)
- **Author / Publisher:** Casey Brillon (Crusty Comics)
- **Category:** comics; humor
- **Publication Place:** Oceanside, CA
- **Scope and Contents:** Minicomic about the adventures of Gary and Septibot, an anthropomorphic sewage truck.

**The Honza Dream**

- **Date / Volume:** (2006)
- **Publication Place:** Oakland, CA
- **Category:** comics; death; dreams; friends
- **Author / Publisher:** Artnoose (self-published)
- **Scope and Contents:** Minicomic. The narrator dreams about her friend Honza after his memorial service.

**Box H4**

**Hooray For Brandon!**

- **Author / Publisher:** Brandon Huigens (Samurai Comics/Bookoo Comix)
- **Category:** comics; autobiographical comics
- **Date / Volume:** (2004?)
- **Publication Place:** Phoenix, AZ
- **Scope and Contents:** Autobiographical minicomic, mostly about the author's emotional life and dislike for society. Cover art by Jim Mahfood.
Hope Hope
Author / Publisher: Elissa Nelson (self-published)
Publication Place: Portland, OR
Date / Volume: #16 (1999)
Category: class analysis; classism; fiction; personal stories; poverty; privilege; short stories; social class; transition; moving
Scope and Contents
Diary-style personal zine. Issue #16 features discussion on the differences in poverty as it is experienced by the working class and privileged or middle-class youth. Also includes a short story, "How to Get Over A Crush" set in a fictional high school.

Horus
Author / Publisher: Johane Matte (self-published)
Publication Place: unknown
Date / Volume: #1-3 (2003-2004)
Category: comics; women in comics
Scope and Contents
Minicomic set in ancient Egypt, featuring magic and talking animals. Issues contain the title story, one-shot comics, sketches and concept art, and art from guest contributors.

Hot Iron Press
Author / Publisher: Kyle Sirman (Hot Iron Press)
Date / Volume: (fall 2003)
Category: independent media; music reviews; publishing; zine distribution; zine distros; zine resources; zine reviews; zines
Publication Place: Chapel Hill, NC
Scope and Contents
Catalog for zines, comix, artists' books, music and others (formerly by a zine distribution catalog "How2 Zine Distro").

Hot Lava Monster
Author / Publisher: Jennifer Thompson (self-published)
Date / Volume: #4 (July 1993)
Category: alternative menstrual products; feminism; hair; hairdressing; tampons; women
Publication Place: San Diego, CA
Scope and Contents
"Menstrual Anarchy," short story.

Hourglass
Author / Publisher: Kurtis (self-published)
Publication Place: Virginia Beach, VA
Date / Volume: #1 (n.d.)
Category: anger; emotions; veganism
Scope and Contents
The author discusses his emotions and expresses disillusionment, and ultimately decides to live without regard for those he does not like. Issue #1 is a split with Out Structured #3 1/2.
Filed under Out Structured.
Box H4

**House Monkey**

Author / Publisher: Mark V. Ziesing (Mark V. Ziesing Books)
Date / Volume: #1 (fall 1991)
Category: music; music reviews; fiction; literature; poetry
Publication Place: Shingletown, CA

**Scope and Contents**
Zine with excerpts from novels and poetry.

Box H4

**How I Became the Spacemummy**

Author / Publisher: Harold Penis and Spacemummy (self-published)
Publication Place: unknown
Category: comics; humor; monsters
Date / Volume: (2004)

**Scope and Contents**
Mini-comic collecting a series of comic strips about the title characters and a longer prologue about the character’s origins, in which he has himself mummified using a kit ordered from the back of a sex comic. Self-published by the creators' Mummified Penis Press.

Box H4

**How the Rich Invented Racism**

Author / Publisher: Scott (self-published; Insurgency Culture Collective)
Publication Place: Los Angeles, CA
Date / Volume: (1997)
Category: anarchism; anarcho-syndicalism; anti-authoritarianism; anti-capitalism; class analysis; class struggle; colonialism; fascism; immigration; race; racism; slavery; social control

**Scope and Contents**
Zine in which the author argues that the rich invented the concept of race and then enforced racism as a means of social control and exploitation. Published under the imprint Insurgency Culture Collective.

Box H4

**How to Find the Right Bike for You!**

Author / Publisher: Bikes Del Pueblo (self-published)
Publication Place: City Heights, San Diego, CA
Date / Volume: (n.d.)
Category: bicycles

**Scope and Contents**
Single-paged zine by a local bike cooperative with tips on buying a bike.

Box H4

**How to Form an Affinity Group**

Author / Publisher: Activate Grand Rapids SDS
Date / Volume: (n.d.)
Publication Place: Grand Rapids, MI
Category: friendship

**Scope and Contents**
Informational pamphlet with instructions on starting an "affinity group."
Box H4

**How to Make a Record Player Out of a Bicycle**

Author / Publisher: Mark Dixon (self-published)
Date / Volume: (2000?)
Publication Place: Atlanta, GA
Category: crafts; DIY
Scope and Contents
Zine documenting Mark and Chris's two-day project to turn a bicycle into a record player.

Box H4

**How to Make a Zine Zine**

Author / Publisher: Tobin Yelland, Lele Saveri, Dennis McGrath, Vanessa Salle (Deadbeat Club)
Date / Volume: (n.d.)
Publication Place: unknown
Category: DIY; zine-making
Scope and Contents
Dual language, instructional zine in English and Chinese on how to make a master zine with copies.

Box H4

**How to Talk to Your Cat About Gun Safety**

Author / Publisher: (American Association of Patriots)
Date / Volume: (2013)
Publication Place: Slaton, TX
Category: cats; humor; safety
Scope and Contents
Pamphlet detailing the risks of guns, burglars, and ghosts, with information on how to address such issues with your cat.

Box H4

**Howdy Pardner**

Author / Publisher: Andrew Brandou (Robot Publishing)
Date / Volume: (Jan. 1999), (Feb. 1999), (Aug. 1999)
Category: comics; humor
Publication Place: Pasadena, CA
Scope and Contents
"Ghost Town Glee Club," "On the Critter Trail," and [Secret Star club house kit]

Box H4

**The Hunt and the Hunted**

Author / Publisher: Dan Christensen (Newcomers Publishing)
Date / Volume: #4 (1995)
Publication Place: Provo, UT
Category: comics
Scope and Contents
Minicomic. Sergeant Rutgers investigates Aramis Thirion, an escape artist and magician who some believe to be a werewolf.
**The Hunt for the Gay Planet**

Author / Publisher: Anna Anthropy (self-published)
Publication Place: unknown
Date / Volume: (n.d.)
Category: adventure; gay; lesbian; science fiction

Scope and Contents

A choose-your-own adventure story. You assume the identity of the main character, a space-travelling lesbian looking for the planet known as Lesbionica.

**Huzzah!**

Author / Publisher: Britton Walters (Nerfect Comics)
Date / Volume: vol. 1 #1 (Nov. 2002)
Category: comics; humor
Publication Place: North Riverside, IL

Scope and Contents


**Hyperborea**

Author / Publisher: Jason Thompson (self-published; Mock Man Press)
Date / Volume: #1 (2000)
Publication Place: unknown
Category: comics; horror; monsters

Scope and Contents

Minicomic adaptation of a story by Clark Ashton Smith set in the fictional land of Hyperborea. Issue one involves two treasure hunters who encounter a monster when raiding a ruined temple. Published under the creator's Mock Man Press imprint.

**I Always Called It Rape**

Author / Publisher: Janni (self-published)
Date / Volume: (2002)
Category: abortion; rape; surviving abuse; violence; women
Publication Place: Oceanside, CA

Scope and Contents

A personal and political zine about rape.

**I Belong Here**

Author / Publisher: Kristin Stadum (Budget Press)
Publication Place: San Diego, CA
Date / Volume: (2015)
Category: literature; short fiction

Scope and Contents

Collection of flash fiction.
I Can't Do This By Myself
Author / Publisher: Linnette Barkley and Martin Ernstsen (self-published)
Date / Volume: #2 (2007)
Publication Place: unknown
Category: autobiographical comics; comics; humor; journal comics
Scope and Contents
Autobiographical minicomic by two comic artists, Martin Ernstsen (“Actionboy”) and Linnette Barkley (“Loretta”).

I Defy
Author / Publisher: Casey Boland (self-published)
Date / Volume: #9 (2000); #10 (2001); #10.5 (n.d.)
Publication Place: Philadelphia, PA
Category: anorexia; anxiety; body image; eating disorders; personal stories; politics; punk; teaching; work
Scope and Contents
Personal zine in which Borland observes the social, economic and racial aspects of Philadelphia as an employee of a non-profit serving poor communities. Also contains political writings on a variety of issues and topics.

I Die Every Night
Author / Publisher: Blake Winter (self-published)
Date / Volume: (2005)
Publication Place: [San Diego?]
Category: comics
Scope and Contents
Minicomic about a young man named Derek who dies only to awaken, alive again. Title taken from fifth page of the comic itself.

I Hate Brenda Newsletter
Author / Publisher: Darby Romero (self-published)
Date / Volume: (1992)
Category: celebrities; criticism; humor; media critique; satire
Publication Place: Hollywood, CA
Scope and Contents
One-issue newsletter dedicated to bashing Shannen Doherty and her Beverly Hills 90210 character Brenda. By the creators of Ben is Dead zine.

I Hate Cartoons
Author / Publisher: Attaboy, ed. (Yumfactory)
Date / Volume: v. 1 (2001)
Category: comics; humor
Publication Place: unknown
Scope and Contents
Minicomic with strips by various contributors. v. 1 contains work by Attaboy, Ira Gobler, Mark Martin, Eric Talbot, Ben Burke, Chris Hicks, A. C. Farley, Dave Cooper and Aaron Tompkins.
Box 11

**I Hate Comics**

Author / Publisher: (Fuzzy Blanket/I Hate Comics)
Date / Volume: #1 (2004)
Category: comics; humor
Publication Place: Minneapolis, MN

Scope and Contents
Contents: Mark Fanning: Master Fish Feeder / Jason Garcia and Patrick Tierney; Public Service Denouncement / Patrick Tierney; Mascot Hunter: The Most Dangerous Game / Jason Garcia and Thai Nguyen; Gorgeous Girl / Patrick Tierney

Box 11

**I Hate This Part of Texas**

Author / Publisher: John Gerken (Microcosm Publishing)
Date / Volume: #1 (n.d.); #2 (2001); #2 1/2 (n.d.); #5 (Jan. 2006)
Category: alternative education; bicycle couriers; bicycles; education; gay; gender identity; personal stories; queer; queer identity; transgender; work
Publication Place: New Orleans, LA

Scope and Contents
Personal zine with diaristic writings.

Box 11

**I Have Something to Tell You...**

Author / Publisher: Lisa Mendez (Uno Foto Art)
Publication Place: San Diego, CA
Date / Volume: (n.d.)
Category: art; artists; contemporary art

Scope and Contents
Single-sheet Andy Warhol fanzine.

Box 11

**I Like Girls**

Author / Publisher: Erika Moen (self-published)
Date / Volume: (May 2004)
Publication Place: unknown
Category: comics; coming out; gay; gender identity; lesbian

Scope and Contents
Comic zine describing one girl's coming out to her mother.

Box 11

**I Still Live: Biography of a Spiritualist**

Author / Publisher: Annie Murphy (self-published)
Publication Place: Portland, OR
Date / Volume: (2009)
Category: biographies; feminism; women; women's history

Scope and Contents
Illustrated biography of 19th century spiritualist Achsa W. Sprague. The author sets Sprague in the context of the broader spiritualist movement of the 19th century and its connection to other movements of the time for social change.
I Think I Canzine

Author / Publisher: Donia & Melody (self-published)
Date / Volume: #3 (n.d.)
Category: abuse; feminism; high school; interviews; music; personal stories; punk; riot grrrl; women
Publication Place: Fountain Valley, CA
Scope and Contents
Personal zine with a focus on women and feminism.

I Will Take you Apart Piece by Piece and Put You Back Together Again and You'll be Laughing the Entire Time

Author / Publisher: Anna Anthropy (self-published)
Publication Place: Oakland, CA
Date / Volume: (2014?)
Category: abuse; BDSM; consent; fetishes; sex
Scope and Contents
Zine on how to safely practice tickling as a sexual fetish. Stresses the importance of obtaining consent before engaging in tickling and compares tickling without consent to other forms of abuse. The author discusses the appeal of tickling and covers practical aspects of tickling, such as erogenous zones and how to avoid injury.

Icarus was Right

Publication Place: San Diego, CA
Author / Publisher: Scott Ogilvie (I Think I'll Do What I Think Is Right Publishing)
Category: book reviews; censorship; comics; criticism; cultural criticism; interviews; music; music reviews; politics; punk; zine reviews; zines
Date / Volume: #2 (spring 1996), #3 (summer 1996)
Scope and Contents
Punk fanzine with well-done layout and design; also includes political commentary, poetry and art.

Ice Age

Author / Publisher: David S. Pointer (Propaganda Press)
Publication Place: Cambridge, MA
Date / Volume: Pocket Protector book three (2008)
Category: poetry; politics
Scope and Contents
"...book three in a series of miniature pocket books called Pocket Protectors..."

Idle Tuesday

Publication Place: Fortuna, CA
Date / Volume: #1 (n.d.)
Category: personal stories; zine reviews; zines
Author / Publisher: Violet (self-published)
Scope and Contents
Personal zine with diaristic writings and zine reviews. Previously known as "C'est La Vie"
If I Could Live In Hope
Author / Publisher: Kisha (self-published)
Publication Place: Chicago, IL
Date / Volume: (July 2009)
Category: child abuse; personal stories; rape; relationships; sexual abuse; surviving abuse
Scope and Contents
Zine documenting the author’s experiences of childhood sexual abuse and attempts at coping.

If the Bible Told You to Jump Off a Cliff...
Author / Publisher: Chad Cronk, ed. (self-published)
Date / Volume: #4 (n.d.)
Publication Place: Regina, Saskatchewan, Canada
Category: christianity; misogyny; personal stories; punk; sexism
Scope and Contents
Personal and political writings.

IIOII
Author / Publisher: Jamie Stewart (Calico Grounds)
Date / Volume: #8 (Nov. 2009)
Publication Place: unknown
Category: poetry
Scope and Contents
Poetry zine.

I'm a Poet and I Noet
Publication Place: Portland, OR
Author / Publisher: Shannon Colebank (Whizzbanger Productions)
Category: cultural criticism; poetry; politics; religion
Date / Volume: (2003)
Scope and Contents
Zine containing personal poetry.

I'm a Wrek
Publication Place: Portland, OR
Author / Publisher: Alex Wrek (self-published)
Category: break-ups; emotions; love; personal stories; poetry; punk; relationships
Date / Volume: #1 (March 1999), #2 (June 1999)
Scope and Contents
Personal zine with poetry and diaristic writings.

I'm Having a Long Sequence of Deja Vu
Author / Publisher: Elena Marie (self-published)
Publication Place: unknown
Date / Volume: no. 1 (2001)
Category: consent; personal stories; rape; sexual assault; women's rights
Scope and Contents
Zine about rape, consent, and assault.
I'm Not An Angry Mexican, But I Play One On TV

Author / Publisher: Alejandro Perez (self-published)
Date / Volume: (2002)
Category: assimilation; mixed race; race; racial identity; racial stereotypes; racism; white privilege
Publication Place: San Antonio, TX
Scope and Contents
Discussion of racial issues from a mixed-race perspective. The author discusses his experience navigating his identity as a half-white, half-Mexican person and his changing attitude toward white people. This zine is a split with Mala and is filed under, I'm Not An Angry Mexican, But I Play One On TV.

I'm So Fucking Beautiful

Author / Publisher: Nomy Lamm (self-published)
Date / Volume: #3 (n.d.)
Category: ableism; body image; consumerism; disabilities; fat acceptance; feminism; oppression; physical disabilities
Publication Place: Olympia, WA
Scope and Contents
Zine with articles on body image, fat oppression, activism, consumerism and commodification.

Image Geek

Author / Publisher: Jesica Goldberg, ed. (self-published)
Publication Place: Seattle, WA
Date / Volume: #2 (1995)
Category: photographs; photography
Scope and Contents
Photography zine with black-and-white photographs.

Imaginary Windows

Author / Publisher: Erin Fae (self-published)
Publication Place: San Francisco, CA
Date / Volume: #2 (n.d.)
Category: gender identity; movies; personal stories; queer; queer identity
Scope and Contents
Personal zine with diaristic writings.

Imprint

Author / Publisher: Nicole Franklin (self-published)
Publication Place: San Diego, CA
Date / Volume: (n.d.)
Category: childbirth; feminism; hospitals; midwifery; motherhood; pregnancy; women
Scope and Contents
Zine with an emphasis in midwifery, childbirth and feminism.
**In the Abdomen**

Author / Publisher: Roy Tompkins (self-published)
Date / Volume: #2 (Nov. 1986)
Publication Place: Austin, TX
Category: art; comics
Scope and Contents
Surrealist mini-comic. #2 subtitled: "Puffy Blister."

**In the Hands of Boys**

Author / Publisher: Melody Nadia Shickley (self-published)
Date / Volume: #1 (2005)
Publication Place: unknown
Category: adoption; comics; war
Scope and Contents
Minicomic. After her friend Lynn is killed while reporting on the Serbo-Croatian conflict, Anna adopts Lynn’s son and brings him to the U.S. to protect him from his father and Lynn’s rapist.

**Incite!**

Author / Publisher: Tim Alborn
Publication Place: Cambridge, MA
Category: consumerism; eighties music; interviews; marxism; music; music reviews; record labels; rock and roll
Scope and Contents
A fanzine featuring music reviews, interviews, discussion of the mainstream and alternative music industry and personal narrative.

**Incredible F-Man Incredible F-Man**

Author / Publisher: Mark Todd (self-published)
Date / Volume: (2003)
Category: comics; humor
Publication Place: Valatie, NY
Scope and Contents
F-Man rescues Dionne Warwick. "First Collector Issue Ever!" Two copies.

**Indestructable**

Publication Place: Brooklyn, NY
Author / Publisher: Christy C. Road (Microcosm Publishing)
Category: bisexuality; gay; high school; lesbian; personal stories; queer; queer identity; rebellion; sex; teenagers; youth sexuality
Date / Volume: (2006)
Scope and Contents
Personal zine with diartistic writings.
Box I2  **Indy Revolt: The Many Hearts of Anarchy**  
Author / Publisher: unknown  
Publication Place: unknown  
Date / Volume: (n.d.)  
Category: anarchy; personal stories; violence  
Scope and Contents  
Zine with short “chapters” exploring topics such as violence, personal introductions to anarchism, and molotov cocktails.

Box I2  **Inessential Garbage**  
Date / Volume: FBI Mini #37 (2017)  
Author / Publisher: Simon Hanselmann (Fantagraphics)  
Publication Place: Seattle, WA  
Category: comics; humor  
Scope and Contents  
Rare and unpublished works featuring characters from Hanselmann's Megg and Mogg series.

Box I2  **Infamous Funnies**  
Author / Publisher: John Pound; Vincent Marchesano; David Coulson; Joe Benintende; Larry Rippe, et al. (Fantasy House)  
Publication Place: Los Angeles, CA  
Category: comics; erotic pictures; erotic stories; humor  
Date / Volume: #1 (1973)  
Scope and Contents  
Minicomic with strips by various contributors. Contains adult content.

Box I3  **Ingleside News**  
Publication Place: Levis, QC, Canada  
Author / Publisher: Isabelle Bourret (self-published)  
Category: cats; cities; moving; personal stories; pet care; pets; urban exploration; zine reviews; zines  
Date / Volume: #12 Homecoming Issue (winter 2003)  
Scope and Contents  
Personal zine with diaristic writings and nostalgic articles about returning to her home town.

Box I3  **Initiation**  
Date / Volume: Heartworm #42 / 23 WLVS #00 (2010)  
Author / Publisher: Max G. Morton (Heartworm Press)  
Category: fiction; photography; short stories; writing  
Publication Place: Philadelphia, PA  
Scope and Contents  
Short stories and photography.

Box I3  **Ink Disease**  
Author / Publisher: Steve Alper, ed. (Ink Disease)  
Date / Volume: #14 (fall 1988), #17 (1991)  
Publication Place: Los Angeles, CA  
Category: bands; interviews; music; music reviews  
Scope and Contents  
Magazine of interviews and music reviews.
Box I3  
**Inner Muscle**

Author / Publisher: Josh Vanek, ed. (self-published)  
Date / Volume: #4, #6 (1990s)  
Publication Place: Missoula, MT  
Category: all ages shows; bands; bicycle touring; concert organizing; fiction; independent media; interviews; music; music reviews; photographs; punk; road trips; short stories; travel; travel stories; zine reviews  
**Scope and Contents**  
Punk fanzine with music and band reviews and discussion of music scenes in general. Also includes non-music related articles and photo essays. Issue #6 is a split with Shat Upon #2 and in filed under Shat Upon.

Box I3  
**Insect**

Date / Volume: #6 (May 1987)  
Author / Publisher: Roy (self-published)  
Category: cartoons; comics; humor  
**Publication Place:** unknown  
**Scope and Contents**  
Mini-comic taking place in a graveyard.

Box I3  
**[Insert Witty Title Here]**

Date / Volume: #2 (n.d.)  
Author / Publisher: June Owatari (self-published)  
Category: music reviews; love; personal stories; poetry; relationships  
**Publication Place:** unknown  
**Scope and Contents**  
Zine consisting mainly of poetry and stories but also includes a personal selection for the editor.

Box I3  
**Insight**

Date / Volume: #1 (1993), #16 (1996)  
Author / Publisher: John Livingstone (self-published)  
Category: band tours; bands; book reviews; comics; conspiracies; humor; interviews; labor unions; music; music reviews; musicians; personal stories; zine reviews; zines  
**Publication Place:** Farminton, MI  
**Scope and Contents**  
Humorous zine focusing mainly on music.

Box I3  
**InstaMod**

Author / Publisher: (self-published)  
Date / Volume: #4 (1996)  
**Publication Place:** MD  
**Scope and Contents**  
Personal zine with the author's thoughts on different subjects, including punk, zinemaking, copyrighting, crushes and skateboarding, as well as childlike and silly illustrations.
Box I3

**Instant Glam**
Date / Volume: (2001)
Author / Publisher: Daphne Dacquay (self-published)
Category: fashion; DIY
Publication Place: Winnipeg, Manitoba, Canada
Scope and Contents
Zine with D.I.Y. tips to turn ordinary clothes into "Glam".

Box I3

**Instigator**
Date / Volume: #1, #2 (n.d.), #3 (1994)
Category: bands; concert reviews; interviews; media critique; music reviews; punk; personal stories; teenagers; youth
Author / Publisher: Snotface, Critic, Void, Noid, Wonder Woman (self-published)
Publication Place: San Diego, CA
Scope and Contents
San Diego punk music scene with personal narratives and interviews.

Box I3

**Insurrectionary Mutual Aid**
Author / Publisher: The Curious George Brigade
Publication Place: unknown
Date / Volume: (n.d.)
Category: anarchism; insurrectionary anarchism; revolution
Scope and Contents
Zine describing the use of mutual aid in disasters as a means of resisting the government and establishing an anarchist revolution.

Box I3

**Intergalactic She Devils**
Author / Publisher: Randy L. Vaillancourt (self-published)
Publication Place: unknown
Date / Volume: #1, #2 (2015)
Category: comics; humor; punk; women in comics
Scope and Contents
Minicomic about intergalactic she devils Rinola and Mialla causing mischief.

Box I3

**Irene**
Author / Publisher: d.w., Andy Warner, Dakota McFadzean, eds. (Irene Comics)
Date / Volume: #6 (2015)
Publication Place: unknown
Category: art; cartoons; comics; graphic novels
Scope and Contents
Collection of comics.

Box I3

**Iron Armor**
Date / Volume: #4 (n.d.)
Author / Publisher: Joe Poppa (self-published)
Category: music; music reviews; interviews; punk
Publication Place: New York, NY
Scope and Contents
Music fanzine with reviews and interviews.
Box I3  
**Ironstar**  
Author / Publisher: Chris Wichtendahl, script; Sean Tiffany, art (BloodFire Studios)  
Category: comics; science fiction  
Date / Volume: unnumbered (2003)  
Publication Place: San Diego, CA  
Scope and Contents  
Minicomic. Stef Astra, a soldier of the Ironstar Legion, is tasked with saving the outer colonies of the Allied Systems from the robotic "digital men."

Box I3  
**Is Non-violence the Answer?**  
Author / Publisher: "activist reading group"  
Date / Volume: (n.d.)  
Publication Place: unknown  
Category: non-violence; oppression; pacifism; resistance; violence  
Scope and Contents  
Political zine which questions non-violence as a response to oppression and seeks to broaden the dialogue among activists to consider other means of resistance. Includes quotes from historical figures and intellectuals on the topics of violence and pacifism.

Box I3  
**It Resembles Itself**  
Date / Volume: (2008)  
Author / Publisher: J.D. Nelson (Mad Verse Press)  
Category: experimental poetry; poetry  
Publication Place: Lafayette, CO  
Scope and Contents  
Zine with experimental poetry.

Box I3  
**It'll Be Morning**  
Date / Volume: (n.d.)  
Author / Publisher: unknown  
Publication Place: unknown  
Category: drug addiction; drugs; fiction  
Scope and Contents  
A novel written from the point of view of a narrator who is trying to live sober as he moves through the criminal underworld among prostitutes, homeless youth and drug addicts.

Box I3  
**It's a Wonderful Lifestyle**  
Author / Publisher: Candi Strecker (self-published)  
Publication Place: San Francisco, CA  
Date / Volume: #1 (1990)  
Category: cars; cultural criticism; fashion; film; hair; history; movies; music  
Scope and Contents  
"An encyclopedic examination of American popular culture in the 1970s."
Box I3  

**It's Complicated: Musings on Race, Ethnicity, and Identity**

*Author / Publisher:* Rachel Casiano Hernandez (self-published)

*Publication Place:* unknown

*Date / Volume:* (July 2012)

*Category:* class relations; lesbian; personal stories; race; racial identity; social class

*Scope and Contents*

Personal thoughts on racial, sexual, and class identity by a self-described "lesbian, Latina, upper-middle-class" woman.

Box I3  

**It's the P.I.T.S.! (Panic in the Streets)**

*Author / Publisher:* Jack Habegger and Will Clausen (self-published: Clinker Comics)

*Date / Volume:* #1-2 (2015); #3 (2016?)

*Publication Place:* San Diego, CA

*Category:* artists; bands; comics; interviews; musicians

*Scope and Contents*

Comic arts zine with interviews and articles. Nos. 1-2 signed by Jack Habegger.

Box I3  

**Ivan Is Dead**

*Author / Publisher:* Ivan Aviña; Silvia Flores; Eliseo Correa (Meat Wagon Studios)

*Date / Volume:* #1 (July 2001), unnumbered (2000)

*Publication Place:* San Diego, CA

*Category:* comics; humor

*Scope and Contents*

Minicomic filled with darkly humorous comic strips. Issue #1 in the collection is signed by the artists. The unnumbered issue in the collection is inscribed by Ivan Aviña.

Box J1  

**Jack and Lucky**

*Author / Publisher:* Anthony Hon (Montenai Comics)

*Date / Volume:* #1-3 (2002-2006)

*Category:* comics; humor

*Publication Place:* [Foster City, CA?]

*Scope and Contents*

Lucky, a giant talking cat, helps his roommate and friend Jack find a girlfriend, who undergoes a dramatic change during a full moon. [www.motenai.com](http://www.motenai.com)

Box J1  

**A Jam of Spot**

*Author / Publisher:* Roberta Gregory; Donna Barr; Colin Upton; Bryce Rasmussen; Brad W. Foster; Chester Brown; Myles; Joe Meyer (self-published)

*Date / Volume:* #4 (1990?)

*Category:* comics

*Publication Place:* Vancouver, British Columbia, Canada

*Scope and Contents*

Collective comic featuring the interpretation of "Spot" from different artists. Edited by Colin Upton.
<table>
<thead>
<tr>
<th>Box J1</th>
<th><strong>Jane Documents from Chicago’s Clandestine Abortion Service, 1968-1973</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Author / Publisher: (Firestarter Press)</td>
</tr>
<tr>
<td></td>
<td>Publication Place: Baltimore, MD</td>
</tr>
<tr>
<td></td>
<td>Date / Volume: (2004)</td>
</tr>
<tr>
<td></td>
<td>Category: abortion; feminism; personal stories; women’s health</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Collection of personal stories and interviews regarding an underground</td>
</tr>
<tr>
<td></td>
<td>abortion service (&quot;Jane&quot;) that operated from 1968-1973</td>
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</tbody>
</table>

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<tr>
<th>Box J1</th>
<th><strong>Java Turtle</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Author / Publisher: Lynne Lowe (Java Turtle Productions)</td>
</tr>
<tr>
<td></td>
<td>Date / Volume: #4 (2001) - Comic Issue</td>
</tr>
<tr>
<td></td>
<td>Category: coffee; comics; humor</td>
</tr>
<tr>
<td></td>
<td>Publication Place: Santa Barbara, CA</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Zine featuring comics about coffee.</td>
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</tbody>
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<tr>
<th>Box J1</th>
<th><strong>Jello for President</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Author / Publisher: Monika Seitz (self-published)</td>
</tr>
<tr>
<td></td>
<td>Date / Volume: #5 (Jan. 1999)</td>
</tr>
<tr>
<td></td>
<td>Category: child abuse; childhood; drugs; HIV/AIDS; personal stories;</td>
</tr>
<tr>
<td></td>
<td>punk; relationships; straight edge; women</td>
</tr>
<tr>
<td></td>
<td>Publication Place: San Diego, CA</td>
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<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Personal zine compiling diaristic writings on issues involving women in</td>
</tr>
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<td></td>
<td>society.</td>
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<tr>
<th>Box J1</th>
<th><strong>Jelly Cake</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Author / Publisher: Benjamin Castle (self-published)</td>
</tr>
<tr>
<td></td>
<td>Fully Achromatic (2008), Blueberry Marinade (Bonus Issue) (2008), Canned</td>
</tr>
<tr>
<td></td>
<td>Diced Bananas in Heavy Corn Syrup (2008), Vol. 4 Full Boogie Retrogress</td>
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<td></td>
<td>(2008), Bittersweet (2009), Season 2: Episode 2 (2012), Season 2:</td>
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<tr>
<td></td>
<td>Episode 3 (2012)</td>
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<tr>
<td></td>
<td>Category: fiction; humor; short stories</td>
</tr>
<tr>
<td></td>
<td>Publication Place: Minneapolis, MN</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>&quot;Friends, donuts and people you might like to hang out with.&quot;</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box J1</th>
<th><strong>Jelly Cake: Re-paired &amp; Remixed</strong></th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Author / Publisher: Benjamin Castle (self-published)</td>
</tr>
<tr>
<td></td>
<td>Date / Volume: Episodes 1 &amp; 2 (2016)</td>
</tr>
<tr>
<td></td>
<td>Category: humor; science fiction</td>
</tr>
<tr>
<td></td>
<td>Publication Place: Minneapolis, MN</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Fictional stories, told in the form of teleplays, featuring heroines</td>
</tr>
<tr>
<td></td>
<td>Helen and Estelle, whose adventures blend elements of science fiction,</td>
</tr>
<tr>
<td></td>
<td>humor, and the mundane.</td>
</tr>
</tbody>
</table>
**Jesus Delivers**

Author / Publisher: Jim Woodring and David Lasky (Starhead Comix)

Date / Volume: (1996)

Publication Place: Seattle, WA

Category: christianity; jesus christ; religion

Scope and Contents

Mini-comic which offers a critique of the christian church. The story centers on a boy in a non-western country who is converted by a christian proselytizer and then disabused of his christian beliefs by his father.

---

**Jing Bang So**

Author / Publisher: Maria (self-published)

Date / Volume: #3, #5 (n.d.)

Category: bands; interviews; music; musicians; personal stories; punk

Publication Place: Vallejo, CA

Scope and Contents

Personal zine with reviews, interview and music information.

---

**Jingle Bell Rockin' Nutmeg**

Author / Publisher: Megan (self-published)

Date / Volume: (n.d.)

Category: christmas; holidays

Publication Place: Paton, IA

Scope and Contents

Author's feelings & memories during Christmas holiday season.

---

**Jo Labadie and His Gift to Michigan: A Legacy for the Masses**

Author / Publisher: Julie Herrada and Edward Weber, curators (University of Michigan Library)

Date / Volume: (2000)

Publication Place: Ann Arbor, MI

Category: anarchism; biographies; labor movement; labor unions; left-wing politics; radical politics; socialism

Scope and Contents

Biography of Michigan labor organizer and anarchist Jo Labadie. This pamphlet was produced by the University of Michigan Special Collections Library to commemorate the 90 years since it acquired the Labadie Collection.

---

**Jobnik!**

Author / Publisher: Miriam Libicki (Real Gone Girl Studios)


Publication Place: [Vancouver, British Columbia, Canada?]

Category: comics; war; terrorism; identity politics

Scope and Contents

Autobiographical minicomic about Libicki's experience moving from the U.S. to Israel to join the Israel Defense Forces. As well as analyzing her political convictions, Libicki explores her sexual and emotional life as a soldier. Includes 4-page promotional "manifesto."
Box J2

**The Joke's On You**

Author / Publisher: Jennie (self-published)

Date / Volume: #7 (spring-summer 1997)

Category: animal rights; animals; bats; cats; dogs; insects; personal stories; pets; pigeons; plants

Publication Place: Berkeley, CA

Scope and Contents

Animal-themed issue discussing animals and their relationship to human society.

Box J2

**The Journal of Ride Theory**

Author / Publisher: Daniel Howland, ed. (self-published)

Date / Volume: Vol. 1 #1 (n.d.)

Publication Place: Portland, OR

Category: tourism

Scope and Contents

Zine with reviews of amusement park rides and attractions.

Box J2

**Journalsong**

Author / Publisher: Steve Gevurtz (Microcosm Publishing)

Date / Volume: #6 (n.d.)

Category: drinking; heartbreak; personal stories; relationships

Publication Place: Portland, OR

Scope and Contents

Personal zine with diaristic writings.

Box J2

**Jumbo Shrimp**

Author / Publisher: Meeshell (self-published)

Date / Volume: #9 (n.d.)

Category: book reviews; concert reviews; cultural criticism; music reviews; personal stories; zine reviews; zines

Publication Place: Prior Lake, MN

Scope and Contents

Personal zine with zine and music reviews.

Box J2

**Junction Comix Junction Comix**

Author / Publisher: Jon Tegnell (Spider Comix)

Publication Place: Carrboro, NC

Date / Volume: #1 (1987)

Category: comics; humor

Scope and Contents

Minicomic. Issue #1 features cowboy character Wild G. Bill Hefner.

Box J2

**Just a Bit Off...**

Creator / Publisher: Jeff Zugale (self-published)

Date / Volume: #1 (July 2006)

Category: comics; autobiographical comics

Publication Place: [Los Angeles, CA?]

Scope and Contents

Autobiographical minicomic about Zugale's experience moving to Los Angeles to be a comics artist. www.jeffzugale.com/justabitoff
Box J2  
**Justice for Alfred Olango**

Author / Publisher: [Angela Risi] (self-published: SDSU Zine and DIY Culture Club)  
Date / Volume: (Oct. 2016)  
Publication Place: San Diego  
Category: black liberation; black resistance; police brutality; protests; resistance  
Scope and Contents  
Zine about the Sept. 27, 2016 police shooting of Alfred Olango in El Cajon, Calif. and subsequent demonstrations against the police. Also includes information on the arrest of Marquis Campbell on Sept. 15, 2016 at San Diego State University and the efforts of students acting on his behalf.

Box K1  
**K48**

Author / Publisher: Scott Hug, ed. (self-published)  
Date / Volume: #3 (2002)  
Publication Place: New York, NY  
Category: art; artists; interviews; movies; photographs; rebellion; teenagers; television; youth; youth sexuality  
Scope and Contents  
Includes articles on the arts, popular culture and youth culture, personal stories and interviews, with photographs and illustrations.

Box K1  
**KamaSiouxTra**

Author / Publisher: Various (self-published)  
Date / Volume: Issioux 5 August - December 2011  
Publication Place: San Diego, San Francisco, CA  
Category: art; artists; music; music reviews; personal stories; poetry; sex  
Scope and Contents  
Zine featuring personal stories and poetry concerning sexual identity and power issues. Native American themes throughout.

Box K1  
**Karno's Klassics**

Category: comics; erotic pictures; fetishes; fur; humor; sex  
Publication Place: Tucson, AZ; Allston, MA  
Author / Publisher: Kjartan Arnórsson, ed.; Jim Groat; Scott Ruggles; Parsonavich; Donna Barr; Terrie Smith; Paula Schricker (self-published)  
Scope and Contents  
Minicomic featuring creator Arnórsson's hallmark furry artwork and lewd humor, with frequent contributions from underground comics artists, including Donna Barr. Contains adult subject matter.

Box K1  
**Kdviations**

Author / Publisher: KDVS 90.3 FM, UC Davis (self-published)  
Date / Volume: (fall 2001)  
Category: community radio; criticism; cultural criticism; interviews; music; music reviews; radio  
Publication Place: Davis, CA  
Scope and Contents  
Program guide for UC Davis Radio.
**Box K1**

**Kenosha, Wisconsin College Student Zines**

- Author / Publisher: collective (self-published)
- Date / Volume: (2012)
- Publication Place: Kenosha, WI
- Category: advice; baking; climate change; cooking; humor; photography; recipes

**Scope and Contents**

Hand-made zines by college students concerning recipes, dirty jokes, tips for runners and more.

**Box K1**

**Ker-Bloom!**

- Author / Publisher: ArtNoose (artnoose)
- Category: personal stories; relationships

**Scope and Contents**

A letterpress-printed personal zine about the definitions of the term "partner" and how it can be expanded to include many kinds of relationships.

**Box K1**

**Kicking at the Darkness**

- Author / Publisher: Colin Upton (Vancouver Holocaust Education Centre)
- Publication Place: Vancouver, BC
- Date / Volume: (2016)
- Category: comics; genocide; military; violence; war

**Scope and Contents**

Comic about a Canadian army regiment "fighting its way across Europe and discovering the unimaginable darkness of the Holocaust." Created for the Vancouver Holocaust Education Centre's "Canada Responds to the Holocaust, 1944-45" 2016 exhibit.

**Box K1**

**Kidney Room Fanzine**

- Author / Publisher: Razzle (self-published)
- Date / Volume: #4 (n.d.)
- Category: abortion; anti-choice movement; family; personal stories; pro-choice movement; reproductive rights; straight edge; veganism

**Scope and Contents**

Zine with personal stories and essays on reproductive rights, veganism, straight edge and other topics.

**Box K1**

**Kiki Zine**

- Author / Publisher: Sarah Dyer (self-published)
- Date / Volume: #2 (1994)
- Category: comics; feminism; media critique; menstrual cramps; personal stories; premenstrual syndrome (PMS)

**Scope and Contents**

Personal zine with diaristic writings and comics.
**Box K1**

**Killing the Queen**

Author / Publisher: Christina (self-published)
Date / Volume: #9 (1995)
Category: body image; feminism; friendships; personal stories; relationships; zines
Publication Place: San Francisco, CA

*Scope and Contents*

Personal zine with diaristic writings and zine reviews. Previously known as "C'est La Vie".

**Box K1**

**Kindling Zine**

Author / Publisher: K. James, ed. (Landmire Press)
Date / Volume: (spring/summer 2005)
Category: book reviews; criticism; experimental poetry; games; graffiti; media; movies; music reviews; veganism; vegetarianism
Publication Place: Wapato, WA

*Scope and Contents*

Zine with articles and editorials.

**Box K1**

**King of RPGs**

Date / Volume: #1 (July 2004)
Publication Place: San Francisco, CA
Author / Publisher: Jason Thompson (Mock Man Press)
Category: comics; games

*Scope and Contents*

Minicomic about a group of friends who play role playing games.

**Box K1**

**Kink and Culture**

Author / Publisher: Leila Taylor (self-published)
Publication Place: New York, NY
Date / Volume: #1 (n.d)
Category: art; artists; BDSM; censorship; disablilities; fetishes; fiction; gay; sex

*Scope and Contents*

Zine focused on BDSM, kink and sexuality in popular culture. Contains essays, fiction, art and photography.

**Box K1**

**Kizzy**

Author / Publisher: Benjamin Castle (Pop Creations)
Date / Volume: vol. 1 (2009)
Publication Place: Minneapolis, MN
Category: fiction

*Scope and Contents*

Zine describing the fictional life of main character Kizzy on Veronica Island.

**Box K1**

**Kleeman and Mike**

Author / Publisher: Randall Christopher (KNM Productions)
Category: comics; humor
Date / Volume: #1 (2005)
Publication Place: San Diego, CA

*Scope and Contents*

"This is the story of two unlikely heores - a story which is destined to be forgotten over and over for generations..." The copy of Issue #1 is signed by the author on the front cover.
Box K1  
**Kluttered Visions**  
Author / Publisher: Keith O'Brien (self-published)  
Date / Volume: #9 (winter 1998)  
Category: artists; comics; interviews; music reviews; tattoos; zine reviews; zines  
Publication Place: unknown  
Scope and Contents  
Zine with lots of reviews on comics, magazines and music.

Box K1  
**Know Nonsense Knews**  
Author / Publisher: Shannon Colebank (Whizzbanger Productions)  
Publication Place: Portland, OR  
Date / Volume: #1 (n.d.)  
Category: anti-capitalism; capitalism; communism; criticism; cultural criticism; religion; socialism; spirituality  
Scope and Contents  
Zine that makes the argument "why people are basically bad."

Box K1  
**Kokoschka Kokoschka**  
Author / Publisher: Bruce Stengl (self-published)  
Date / Volume: (December 1994)  
Publication Place: Santa Rosa, CA  
Category: comics; graphic novels; literature  
Scope and Contents  
Minicomic inspired by Frank Whitford's Oskar Kokoscka: A Life.

Box K1  
**Kosmostrator**  
Author / Publisher: Dave McKenna (self-published)  
Date / Volume: (2003)  
Publication Place: unknown  
Category: comics; erotic stories; science fiction; short stories  
Scope and Contents  
Erotic, science fiction minicomic.

Box L1  
**L.A. Reader**  
Author / Publisher: James Vowell (Randy Michael Signor)  
Publication Place: Los Angeles, CA  
Date / Volume: vol. 5 #27 (April 1983)  
Category: comics; fashion; labor unions; media; media critique; movies; music; sports; television; wrestling  
Scope and Contents  
"Los Angeles's Free Weekly" Volume 5 #27 features a cover story on the mod subculture and fashion.
Box L1  

**The L.A. Review**  
Author / Publisher: Brian Anderson & Dan Brin (LA Review)  
Publication Place: Los Angeles, CA  
Date / Volume: vol. 1 #3 (Jan. 1981)  
Category: criticism; cultural criticism; interviews; music; music reviews; musicians; poetry; politics  
Scope and Contents  
"L.A.’s alternative monthly"

Box L1  

**Laburnum**  
Author / Publisher: Marie Abbondanza (self-published)  
Publication Place: Meadville, PA  
Date / Volume: #3 (2002)  
Category: body hair; celebrities; lesbian; personal stories; phone sex; sex work  
Scope and Contents  
Personal zine with diaristic writings.

Box L1  

**Ladies' Homewrecking Journal**  
Author / Publisher: Bianca (self-published)  
Date / Volume: #2 (1995)  
Category: feminism; gender; gender equality; gender roles; personal stories; race; racial identity; racism  
Publication Place: San Pablo, CA  
Scope and Contents  
Writings and prose about issues concerning feminism, racism, and gender issues.

Box L1  

**Lady Bits A Zine for Vagina Havers**  
Author / Publisher: Rachel Rolseth (self-published)  
Date / Volume: (2016)  
Category: alternative menstrual products; birth control; consent; menstruation; women's health  
Scope and Contents  
Informational zine about anatomy, birth control, menstruation, and consent.

Box L1  

**Lady Churchill's Rosebud Wristlet**  
Author / Publisher: Gavin J. Grant, Kelly Link and Jedediah Berry, eds. (Small Beer Press)  
Publication Place: Easthampton, MA  
Date / Volume: #26 (Dec. 2010), #28-29 (Jan. 2013 - Sept. 2013)  
Category: fiction; literature; poetry; short stories  
Scope and Contents  
Literary zine featuring fiction, non-fiction and poetry.

Box L1  

**Lady Luck**  
Author / Publisher: Kim Thompson (self-published)  
Publication Place: Washington, DC  
Date / Volume: (n.d.)  
Category: band tours; cooking; DIY; feminism; recipes; recording  
Scope and Contents  
Do-It-Yourself guide to fun projects.
Box L1  

**Lady Parts**  
Author / Publisher: Dani Burlison (Petals and Bones)  
Publication Place: Santa Rosa, CA  
Date / Volume: (2016)  
Category: gender politics; interviews; personal stories; queer; recipes; transgender; women's health  
Scope and Contents  
A zine with "personal essays about abortion and hysterectomy, in-depth articles about estrogen, interviews with women about self-esteem (from both trans and cis gender women), libido, moon cycles and some herbal recipes for women's health."

Box L1  

**Ladybird**  
Author / Publisher: Rhani Remedes (self-published)  
Category: bands; comics; feminism; interviews; music; music reviews; personal stories; sexism; women; zine reviews; zines  
Date / Volume: #2-3 (1994)  
Publication Place: Los Angeles, CA  
Scope and Contents  
Personal zine with articles on feminism and music.

Box L1  

**LadyFest Los Angeles 2002**  
Author / Publisher: collective (LadyFest Organizers)  
Publication Place: Los Angeles, CA  
Category: artists; comics; disabilities; feminism; interviews; poetry; women; women in comics; women's history  
Date / Volume: (Nov. 2002)  
Scope and Contents  
Collection of interviews with comic artists showcased at LA LadyFest, poems, art, stories and photos.

Box L1  

**Ladyfriend**  
Author / Publisher: Christa (self-published)  
Publication Place: Cleveland, OH  
Date / Volume: #1 (n.d.), #4 (2000s)  
Category: body image; comics; fashion; fat acceptance; feminism; interviews; music reviews; riot grrrl; sewing; superheroes; women; zine reviews  
Scope and Contents  
"For Ladies and all their friends."

Box L1  

**Lamb's Lettuce**  
Author / Publisher: Nikki and Kelly (self-published)  
Date / Volume: #1 (n.d.)  
Category: childhood; personal stories; road trips; travel stories  
Publication Place: Greeley, CO  
Scope and Contents  
Personal zine with diaristic writings.
Box L1  **Lameguy Lame-O-Zine**

**Author / Publisher:** Brian Dibblee (self-published)
**Publication Place:** Memphis, TN
**Date / Volume:** #1 (1990s)
**Category:** bands; camping; coming of age; humor; interviews; media critique; military; personal stories; punk; rebellion; teenagers; television; war; youth

**Scope and Contents**
Personal zine with stories about camp and engaging in vandalism as a teenager. The author also satirizes various punk scenes and critiques late-night infomercials. Also includes band interviews and an interview with the author's college roommate who is a veteran of the Gulf War.

Box L1  **Large Things**

**Author / Publisher:** Soheil Sassani (Budget Press)
**Date / Volume:** (2015)
**Publication Place:** San Diego, CA
**Category:** literature; short fiction

**Scope and Contents**
Collection of flash fiction.

Box L1  **The Last Messiah**

**Author / Publisher:** Marky Starr, script; Mack White, art (self-published)
**Date / Volume:** (n.d.)
**Publication Place:** unknown
**Category:** comics; drugs; humor

**Scope and Contents**
Minicomic. A college student is introduced to psychedelic drugs and becomes obsessed with seeking enlightenment. His search for absolute truth takes him to South America, where shamans possess a drug capable of showing its users reality as it really is.

Box L1  **The Last Temptation**

**Author / Publisher:** Nick Bell (self-published)
**Publication Place:** San Diego, CA
**Category:** dating; high school; hiking; music reviews; personal stories; poetry; relationships; summer; travel stories; zine reviews; zines

**Date / Volume:** unnumbered [1995], unnumbered [1995], #7 (n.d.), #11 [1996]

**Scope and Contents**
Personal zine with poetry and diaristic writings.

Box L2  **Lavapunch**

**Date / Volume:** #1 "First Launch" (2006), #2 "Mission Control" (2007)
**Publication Place:** unknown
**Author / Publisher:** Jillian Ogle, ed. (self-published; issue #1: Brown Bag Press)
**Category:** comics

**Scope and Contents**
Collection of comics from various contributors. Two copies of first issue.
**Lavender Lens**  
Author / Publisher: Bixi B. Craig (Buzz Publications)  
Category: gay; lesbian; polyamory; queer; queer identity; queer politics; same-sex marriage; transgender; women  
Date / Volume: #42 (July 2003)  
Publication Place: San Diego, CA  
Scope and Contents  
"Lesbian pride: Charting our future"

**Learning Good Consent**  
Author / Publisher: (Riot Grrrl Press)  
Date / Volume: (n.d.)  
Publication Place: Athens, OH  
Category: anarchism; consent; gay; gender; gender roles; queer; punk; rape; relationships; sex; sexual abuse; sexual relationships; surviving abuse  
Scope and Contents  
Zine devoted to educating about sexual consent.

**The Learning Project**  
Author / Publisher: Maja D'Aoust; Kiyoshi Nakazawa; Bwana Spoons (Grass Hut Corp. and Lost Dog Press)  
Date / Volume: #1 (2004) - Militias of the World and Guerilla Warfare  
Publication Place: Portland, OR  
Category: coloring books; terrorism; war  
Scope and Contents  
Issue #1 is a coloring book with profiles on militia movements and terrorist groups.

**Left On Mission & Revenge**  
Author / Publisher: Chip Mosher, words: Nye Wright, art (self-published)  
Date / Volume: (2006)  
Category: comics  
Publication Place: [Los Angeles]  
Scope and Contents  
Minicomic. Eric Westfall is pulled out of retirement to track down rogue agent Emma.

**Leg Fog Leg Fog**  
Author / Publisher: Katerina Nikoltsou, John M. Bennett, C. Mehrl Bennett, Matthew Stolte (Luna Bisonte Prods)  
Date / Volume: (2016)  
Publication Place: unknown  
Category: art; mail art  
Scope and Contents  
Collage. Paint, stamps and news clippings. Printed in color.
Let's Go to Church
Publication Place: Portland, OR
Author / Publisher: Shannon Colebank (Whizzbanger Productions)
Date / Volume: (2002)
Category: cultural criticism; poetry; power relations; religion; social class
Scope and Contents
Poetry about organized religion.

Let's Talk About Consent Baby
Author / Publisher: Down There Health Collective
Publication Place: Washington D.C.
Date / Volume: (n.d.)
Category: consent; relationships; sex; sexual abuse; sexual assault; sexual relationships; surviving abuse
Scope and Contents
Zine devoted to raising awareness about sexual consent.

Leviathan
Author / Publisher: Scott Faulkner
Date / Volume: (2004)
Publication Place: unknown
Category: comics; horror; monsters
Scope and Contents
Minicomic about a young graffiti artist who encounters a demonic monster in a train yard one night.

LGBTQ God Does Not Hate You!
Author / Publisher: Roberta Gregory (self-published)
Date / Volume: (n.d.)
Publication Place: unknown
Category: comics; gay; homophobia
Scope and Contents
Minicomic designed to resemble a bible tract which dispels the belief that God hates gays. 2 copies owned.

Liar
Publication Place: Chicago, IL
Author / Publisher: Danielle Bastian (self-published)
Date / Volume: The Final Issue (1995)
Category: depression; feminism; mental health; pets; psychiatric drugs; relationships; suicide; therapy; women
Scope and Contents
Box L2 **The Lies That Are His Life**
Author / Publisher: Starlen Baxter (self-published: Nerve Publications)
Publication Place: Lexington, KY
Date / Volume: (1986)
Category: income assistance; politics; right-wing politics; satire; social class
Scope and Contents
Zine devoted to exposing Ronald Reagan's lies by juxtaposing his public statements with statistics drawn from government and news sources. Quotes and statistics accompany caricatures of the president contributed by several artists.

Box L2 **Life Is Funny (dot-dot-dot)**
Author / Publisher: Roberta Gregory (self-published)
Date / Volume: (2006)
Publication Place: Seattle, WA
Scope and Contents
Autobiographical minicomic about Gregory's life after her television writing deal ends and she must work a part-time job to make ends meet.

Box L2 **Life of a Cartoon Artiste**
Author / Publisher: Colin Upton (self-published)
Date / Volume: #1 (1989?)
Publication Place: Vancouver, B.C. Canada
Category: art; artists; comics; humor
Scope and Contents
Minicomic by Colin Upton, best known for his autobiographical comics. This comic is a collection of strips about two fictional cartoonists, Mark and Miles, as they struggle to make a living and preserve their artistic integrity.

Box L2 **Lightning Bug Zine**
Publication Place: Saratoga, CA
Author / Publisher: Kirstin Munro (self-published)
Date / Volume: #1 (n.d.), #2 (Jan. 2001)
Category: baking; break-ups; love; personal stories; relationships
Scope and Contents
Personal zine with creative writing.

Box L2 **Likely Stories**
Author / Publisher: Dave Milloway and Matt Wood (writers), Stephanie Freese (illustrator) (Yodel Free Press)
Date / Volume: vol. 5 (2004)
Publication Place: unknown
Category: comics; humor
Scope and Contents
Minicomic. Volume 5, "Chocolypse Now," recounts a darker "Willy Wonka."
**Lil' Natas**  
Author / Publisher: Robin Thompson (self-published: Hunter-Thompson Unlimited)  
Category: comics; humor  
Date / Volume: #1 (2003)  
Publication Place: Victoria, B.C., Canada  
Scope and Contents  
Minicomic. “Lil' Natas fights, rants, and decapitates his way through hilarious adventures.”

**Lil' Scrapper**  
Author / Publisher: Michelle (self-published)  
Date / Volume: #3 (winter 1999)  
Publication Place: Portland, OR  
Category: DJs; hair; music; zine reviews  
Scope and Contents  
Fanzine with articles on various topics of interest to the author, including, for example, free speech, mullets, raves and jungle music.

**Lila**  
Publication Place: Flagstaff, AZ  
Author / Publisher: Jessica Morrow (Desert Star Press)  
Date / Volume: #2 (fall 2004)  
Category: anarchism; anti-capitalism; break-ups; capitalism; consumerism; DIY; ethical consumption; feminism; non-violence; personal stories; politics; relationships; riot grrrl; sexism; violence; yoga  
Scope and Contents  
Personal zine with diaristic writings.

**Liliane, bi-dyke**  
Author / Publisher: Leanne Franson (self-published)  
Publication Place: Montreal, Canada  
Category: butch; comics; gender; humor; lesbian; queer; sex; transgender; transsexual  
Scope and Contents  
Minicomic about the title character's experiences involving gender and sexuality.

**Limousine**  
Publication Place: San Luis Obispo, CA; San Mateo, CA  
Author / Publisher: Libby Lampart (self-published)  
Date / Volume: #5 (n.d.), #6 (n.d.)  
Category: body image; depression; fat acceptance; fathers; feminism; interviews; moving; personal stories; prostitution; psychiatric drugs; television; therapy; work  
Scope and Contents  
Personal zine with diaristic writings. Issue #5 is a split issue with That Girl #9 and is filed under That Girl.
Box L3

**Liquid Ohio**
Publication Place: Bakersfield, CA  
Author / Publisher: Amber Goddard (self-published)  
Date / Volume: #34 (n.d.)  
Category: personal stories; poetry  
Scope and Contents  
Zine with poetry and diaristic writings.

**LIS Microaggressions**
Author / Publisher: Simone Fujita and Cynthia Mari Orozco, eds. (self-published)  
Date / Volume: vol. 1 #1 (March/April 2015)  
Publication Place: Long Beach, CA?  
Category: people of color; race; racial stereotypes; racism  
Scope and Contents  
Zine filled with anecdotes -- submitted by various contributors -- of subtly denigrating racial remarks and behaviors made by those in the library profession.

**Litterbug**
Author / Publisher: unknown  
Publication Place: unknown  
Date / Volume: unknown  
Category: art; comics  
Scope and Contents  
Single sheet zine of dark, graffiti-like drawings.

**Little Andyroyd**
Author / Publisher: Erik Kriek (De Plaatjesmaker)  
Date / Volume: "Deel 19 van De Pincet Reeks" (2000)  
Publication Place: De Wittenkade 118hs, 1051 AL Amsterdam  
Category: comics  
Scope and Contents  
Contains a comic book story by Erik Kriek.

**Little Brother Ink & Paper**
Publication Place: Ontario, Canada  
Author / Publisher: Ryan D. Stec (self-published)  
Date / Volume: #2 (Oct. 1996)  
Category: animal rights; feminism; oppression; power relations; privilege; veganism  
Scope and Contents  
"...Animal liberation from a feminist perspective."

**Little Cloud**
Author / Publisher: Julia Glassman (self-published)  
Date / Volume: #1 (2013)  
Publication Place: Los Angeles, CA  
Category: buddhism; nature; religion; trees  
Scope and Contents  
The author’s meditation on syncretic spiritual practice in which she also recounts her spiritual history and growth.
Box L3

**The Little Heel**

Author / Publisher: Lee Moore (author); David Larson (illustrations) (The Paper Plant)
Date / Volume: (2004)
Category: fiction; short stories
Publication Place: Raleigh, NC
Scope and Contents

Box L3

**The Little Things**

Author / Publisher: Brandon Hanvey (self-published)
Category: comics; autobiographical comics
Date / Volume: (winter 2003)
Publication Place: [San Francisco, CA?]
Scope and Contents
Autobiographical minicomic filled with strips that relate droll anecdotes from the author's life.

Box L3

**A Little Zine of Confessions**

Author / Publisher: Riley Wilson (self-published)
Date / Volume: (2016)
Publication Place: San Diego, CA
Category: personal stories
Scope and Contents
Gift of the author. Personal mini-zine.

Box L3

**The Littlest Gunne**

Author / Publisher: Colin Upton (self-published: Colin Upton Comics)
Date / Volume: (2006)
Publication Place: Vancouver, B.C. Canada
Category: comics; violence; war
Scope and Contents
Minicomic by Colin Upton, best known for his autobiographical comics. In this comic, anthropomorphic cannons take part in a fictional battle, and the "littlest gunne" gets an introduction to war.

Box L3

**Lit-up Freeway**

Author / Publisher: Jessica (self-published)
Date / Volume: #1 (1998?)
Publication Place: Maplewood, MN
Category: book reviews; death; family; mothers; personal stories; poetry; road trips; youth
Scope and Contents
In this personal zine Jessica remembers her family, reflects on life and death, youth and old age, and shares her health problems and troubles at school. Also includes reviews and poetry.
Lively Degenerates
Author / Publisher: Will Koffman (self-published)
Date / Volume: #1 (2003)
Publication Place: unknown
Category: comics; punk; satire
Scope and Contents
Minicomic about the misadventures of two punk friends. A satire on American culture.

Living Proof
Publication Place: Chicago, IL
Author / Publisher: Andrew Mall (self-published)
Date / Volume: #1-5 (fall 2003-spring 2007)
Category: break-ups; criticism; interviews; media critique; personal stories; relationships
Scope and Contents
Perzine mostly dealing with the author's break-up with his girlfriend of five years.

Lockpick Pornography
Publication Place: Canada
Author / Publisher: Joey Comeau (Loose Teeth Press)
Date / Volume: #001 (Oct. 2005)
Category: fiction; gay; gender; gender identity; gender roles; lesbian; queer; queer identity
Scope and Contents
Novel written to inform the reader of issues surrounding homosexuality.

Logopolis
Publication Place: Oxford, OH
Author / Publisher: Justin Katko (Eyes Eeg Awed)
Date / Volume: (2004)
Category: experimental poetry; poetry
Scope and Contents
Personal zine containing poetry.

Lonesome?
Publication Place: Los Angeles, CA
Author / Publisher: Danforth France (self-published)
Date / Volume: (n.d.)
Category: art; humor; sex
Scope and Contents
A collage of images taken from 1950s pulp men's magazines.

Look! I Found an Old Roll of Toilet Paper with Jokes on Each Square
Author / Publisher: Pat Moriarty (self-published)
Date / Volume: (2015)
Publication Place: unknown
Category: bathrooms; humor; photographs
Scope and Contents
Collection of photographs of jokes from old toilet paper.
Detailed List of Contents

Box L4

Looking
Author / Publisher: Melissa Klein (self-published)
Date / Volume: (n.d.)
Publication Place: San Francisco, CA
Category: abuse; child abuse; drug addiction; drugs; homelessness
Scope and Contents
Story about a homeless girl and her drug-addicted boyfriend. Written by the author of Inkling zine.

Looking for Lettuce
Publication Place: Hawthorne, CA
Author / Publisher: unknown (self-published)
Date / Volume: #4 (n.d.)
Category: interviews; personal stories; poetry; zine reviews
Scope and Contents
Personal narrative with poetry.

Loony Bin Chronicles
Author / Publisher: Alison Doran (A.T. Comics)
Date / Volume: (2003)
Publication Place: unknown
Category: comics; psychiatric drugs; psychiatric hospitals
Scope and Contents
Minicomic based on the author's observations of the harmful effects of psychiatric drugs and the mental health system. A construction worker named Jesse is gradually debilitated by a regimen of psychiatric drugs and the conditions in a mental health hospital after he is committed for fighting with four drunken college students outside a bar.

Loop
Author / Publisher: Skull (Surf War Press House)
Publication Place: San Diego, CA
Date / Volume: (n.d.)
Category: hip hop; music; rap
Scope and Contents
Single-sheet zine arguing for a new style of hip hop without "loops."

Lost World
Publication Place: San Diego, CA
Author / Publisher: Jonathan Lazaro (self-published)
Date / Volume: Chapters 1-3
Category: comics
Scope and Contents
Childhood comics drawn by Jonathan Lazaro.
Box L4 **Loud Paper Loud Paper**  
Author / Publisher: Mimi Zeiger and Jeremy Xavier, e.d. (self-published)  
Publication Place: Berkely, CA  
Date / Volume: (1998)  
Category: building construction; cities; gentrification; housing; landscapes  
Scope and Contents  
A zine "dedicated to increasing the volume of architectural discourse," including articles, projects, book and music reviews.

Box L4 **Loudmouth**  
Publication Place: Los Angeles, CA  
Author / Publisher: Stephanie Abraham (Women's Resource Center; Cal. State L.A.)  
Date / Volume: #3 (fall 2003), #5-7 (spring 2004-fall 2004)  
Category: birth control; book reviews; break-ups; criticism; cultural criticism; feminism; gender; gender equality; gender politics; gender roles; interviews; left-wing politics; lesbian; movie reviews; politics; relationships; right-wing politics; women; women's history  
Scope and Contents  
Zine focusing on feminism and women's rights.

Box L4 **Love Charades**  
Date / Volume: #1 (2006)  
Publication Place: unknown  
Category: comics; love; romance  
Author / Publisher: Fay Ryu (self-published)  
Scope and Contents  
Ryu's Heart and Brain characters appear in this minicomic about love and courtship.

Box L4 **Love Is For Suckers...**  
Author / Publisher: Mike Straight (self-published)  
Date / Volume: (1998)  
Publication Place: Baltimore, MD  
Category: band tours; bands; cities; love; personal stories; punk houses; relationships  
Scope and Contents  
Personal zine in which Mike documents his travels through different cities, playing in bands, living in punk houses and falling in love. From the author: "Alot of stuff is kinda of funny, some is actually informative, and some stuff I wrote under heavy deppression or anger." (sic)

Box L4 **Loving U Thru It All**  
Author / Publisher: Christian Barroso (SDSU Zine and DIY Culture Club: self-published)  
Category: art; poetry; short fiction  
Date / Volume: [April 2017]  
Publication Place: San Diego, CA  
Scope and Contents  
Single-sheet zine with a prose poem collage.
Box L4

**Low Life Scum Off Your Shoe**
Publication Place: Australia
Author / Publisher: unknown (self-published)
Date / Volume: #2 (n.d.)
Category: bands; comics; interviews, music; musicians; personal stories; punk; riot grrrl; skateboarding
Scope and Contents
Zine focusing on skateboarding and music.

Box L4

**Lower East Side Librarian**
Publication Place: New York, NY
Author / Publisher: Jenna Freedman (self-published)
Date / Volume: (2004)
Category: libraries; personal stories; theater; work; zine reviews; zines
Scope and Contents
Personal zine with diaristic writings.

Box L4

**Lucy**
Author / Publisher: Lucy (self-published)
Publication Place: Ballwin, MO
Date / Volume: #1 (1997)
Category: apathy; music reviews; personal stories; radio
Scope and Contents
Personal zine with articles on various topics, including education and college radio, in which Lucy expresses disillusionment with her peers and traces her intellectual development. Also includes short prose poems.

Box L4

**Lululand**
Publication Place: Van Nuys, CA
Author / Publisher: Amy Adoyzie (self-published)
Date / Volume: #3, #4 (n.d.)
Category: assimilation; crushes; jobs; personal stories; race; unemployment; work
Scope and Contents
Personal zine with diaristic writings.

Box L4

**Lusy's Angry**
Publication Place: San Francisco, CA
Author / Publisher: Rebecca "Lucille van Pelt" (self-published)
Date / Volume: #1, #2, #4 (n.d.)
Category: comics; feminism; personal stories; politics; punk; sexism; stereotypes; women; zine reviews; zines
Scope and Contents
Personal zine with articles on topics relating to women.
**Luv and Chaos**

Publication Place: unknown
Author / Publisher: C. Doline (self-published)
Date / Volume: #3, #5 (n.d.)
Category: bands; comics; concert reviews; music; personal stories
Scope and Contents
Personal zine with reviews.

**Lynch By Inch**

Publication Place: Arroyo, Puerto Rico
Author / Publisher: Friends of Ali Khalid Abdullah (Anarchist Black Cross -- ABC Puerto Rico)
Date / Volume: (n.d.)
Category: activism; anarchism; anti-capitalism; black anarchism; political prisoners; politics; prison activism; prisoners; racism
Scope and Contents
Zine to "share some 'details' and facts we think you should know and probably you never heard of during and after all the 'scandal' story regarding Ali Khalid Abdullah".

**Machine Wolf and the Genetics 1st Draft**

Author / Publisher: David Hamilton (self-published)
Date / Volume: (1987)
Publication Place: Compton, CA
Category: comics; science fiction
Scope and Contents
Six-issue script for a projected comic book miniseries about a group of genetically modified super-soldiers known as the Genetics. The issues are bound in book form between hand-lettered covers.

**Mad Licks**

Author / Publisher: Sandra Lee Ernsberger and Francesca Thompson, eds. (Silver Tongue Reading Series)
Publication Place: Chicago, IL
Date / Volume: #3 (2011)
Category: literature; poetry; short fiction
Scope and Contents
"Columbia College's student reading series." Literature journal zine.

**Mad Mulatta Zine**

Author / Publisher: Brittany (self-published)
Date / Volume: #2 (2014)
Publication Place: San Diego, CA
Category: emotions; feminism; hair; internet; mixed race; personal stories; religion; women; zine fairs; zines
Scope and Contents
Personal zine covering the author's experience of having african-american hair, her attitude toward wearing bras, thoughts on organized religion, how wearing glasses affects her relationship and her anger at the way women are treated by society.
**The Magic Whistle**

Author / Publisher: Sam Henderson (self-published; Alternative Press)

Publication Place: Gainesville, FL


Category: comics; humor

Scope and Contents

Features humorous comic strips. Two copies of v. 2, no. 1.

**Make**

Author / Publisher: Jane Spade, Marnee Meyer and Craig Willse, eds. (self-published)

Date / Volume: #2 (spring 2000)

Publication Place: West Hollywood, CA

Category: activism; community radio; criminal justice; cultural criticism; fetishes; gay; HIV/AIDS; homophobia; media critique; people of color; prison activism; prisoners; prisons; queer; queer activism; queer politics; queer theory; racism; radio; transgender

Scope and Contents

From Makezine.enoughenough.org: "Make is propaganda for activist agitation. We ride a rickety skateboard between queer desires for social and economic justice, critical thought on anti-racism and poverty and a belief in DIY political insubordination." Articles on social justice, critical queer theory and activism.

**Mala**

Author / Publisher: Bianca Ortiz (self-published)

Publication Place: San Pablo, CA

Date / Volume: #1 (2002)

Category: race; racial identity; racial stereotypes; body image; gender; politics

Scope and Contents

Personal zine focusing on themes of gender, race, culture, and body image. This zine is a split with I'm Not An Angry Mexican, But I Play One On TV and is filed under I'm Not An Angry Mexican, But I Play One On TV.

**Les Malcontents**

Author / Publisher: Albert (self-published)

Publication Place: unknown

Date / Volume: (n.d.)

Category: art; photography

Scope and Contents

Art zine including photographs, paintings, and sketches.

**Malt Swagger Comix**

Author / Publisher: [Mark Cunningham] (self-published/ A Lil Lucky Book)

Date / Volume: #2-3 (n.d.)

Publication Place: Durham, NC

Category: bands; comics; humor; musicians; superheroes

Scope and Contents

Minicomic depicting the members of the band Malt Swagger as superheroes.
Box M2  
**MamaPhiles: A mama zine collaboration**

Publication Place: Chandler, AZ  
Author / Publisher: collective (MamaPhiles)  
Date / Volume: (2003)  
Category: childbirth; feminism; motherhood; mothers; parenting; poetry; women; zine reviews; zines  
Scope and Contents  
A collaborative zine on mothering and alternative parenting with the special topic "birth."

Box M2  
**¡mamasita!**

Publication Place: San Pablo, CA  
Author / Publisher: Bianca Ortiz (self-published)  
Date / Volume: #3, #4 (n.d.)  
Category: abuse; comics; DIY; feminism; people of color; personal stories; physical abuse; punk; race; racial identity; women; zines  
Scope and Contents  
Personal zine with articles on women and comics.

Box M2  
**Manufacturing Dissent**

Author / Publisher: Rob Los Ricos (Minneapolis Anarchist Black Cross)  
Date / Volume: (2000s)  
Publication Place: Minneapolis, MN  
Category: activism; anarchism; anti-capitalism; anti-globalization; black anarchism; capitalism; civil disobedience; direct action; globalization; left-wing politics; prisoners; political prisoners; radical politics; rebellion; resistance  
Scope and Contents  
Writings of incarcerated anarchist activist Rob "Los Ricos" Thaxton.

Box M2  
**A Man Was Lynched Yesterday A Sad Black Queer Transboi’s Thoughts on the Murders of Alton Sterling and Philando Castile**

Author / Publisher: Lazarus Nance Letcher (self-published)  
Publication Place: Albuquerque, New Mexico  
Date / Volume: (n.d.)  
Category: police brutality; race relations; racial identity; violence  
Scope and Contents  
Zine about police violence and racial identity in the wake of Alton Sterling and Philando Castile’s deaths.

Box M2  
**Marathon Runner**

Publication Place: Sacramento, CA  
Author / Publisher: Brian (self-published)  
Date / Volume: #1 (May 2002)  
Category: bands; concert reviews; interviews; music reviews; personal stories; poetry  
Scope and Contents  
Personal zine with reviews and poetry.
**Mark VanFleet Series**

Publication Place: unknown
Author / Publisher: Mark VanFleet (self-published)
Date / Volume: (n.d.)
Category: art; comics; humor
Scope and Contents
Includes "Float, Don't Float", "Abstract Expressionists", "Helicopter Teeth", "Rules for Baseball" and more.

**Martin's Misdirection**

Author / Publisher: James Burks (self-published)
Date / Volume: Martin Beats the Devil (2003)
Publication Place: Canada
Category: comics; humor
Scope and Contents
Collected comic strips about Martin the magician.

**MaryMark Press - About**

Publication Place: East Windsor, NJ
Author / Publisher: Mark Sonnenfeld (self-published: Marymark Press)
Date / Volume: (2004-2006)
Category: experimental poetry; interviews
Scope and Contents
Other MaryMark productions, interviews, sound collages and other miscellaneous papers.

**Marymark Press (2004)**

Author / Publisher: Mark Sonnenfeld, ed. (self-published: Marymark Press)
Contributors: Magda Lagerwerf; Joseph Verrilli; Andrew Topel; Luc Fierens; David A. Elizondo; Vasa Radovanovic; Vermicious Knid; Kevin M. Hibshman; Lee Widing; Debbie Kirk; John Natkie; Ana Christy; Michael Douglas Himmer; Joe Machetto; John Walcsak; Virginia Elena Cubillard Ledezma; Susan Maurer; Kimberly A. Cavanagh; Erik Disorder; Stephanie Hiteshew; Francois Marceau; Anne Braunschweig
Publication Place: East Windsor, NJ
Date / Volume: (2004)
Category: experimental poetry; photographs; poetry
Scope and Contents
"airwave & flatroofs"; "Duramorph Bolus"; "Finish"; "Tired Of The Straight Life"; Give-Out Sheet Series; broadsides; press releases; spoken word / sound collage
Detailed List of Contents

**Box M2**

**Marymark Press (2005)**

Publication Place: East Windsor, NJ  
Date / Volume: (2005)

Author / Publisher: Mark Sonnenfeld, ed. (self-published: Marymark Press)  
Contributors: Ruggero Maggi; Susan Maurer; Stephanie Hiteshew; Ana Christy; Aaron Alexander Cotton; Blancdesign; Lila Goodman; Alice Lenkieiwicz; Joseph Verrilli; Virginia Elena Cubillan Ledezma; Spiel; Andrew Topel; Eugene Sherman; Mark Hawkey; Judson Vereen; Berrien C. Henderson; Gyorgy Kostritsky; Willi Melnikov; M. Mosher; Sigismund Urban; Neal Wilgus; James Michael Ward  
Category: experimental poetry; photographs; poetry  
Scope and Contents

"anticlimactic"; "chapbook k"; "In2"; "Ink"; "Instant Comma"; "New Yoke"; "O.K. O.K."; "The Population Has Seen Me / Chapbook of Dreams"; "Publishing Technique"; "So! in the Head"; "The Song is Flaw"; "When I go off microphone"; broadsides; give-out sheet series; press releases

**Box M3**

**Marymark Press (2006)**

Author / Publisher: Mark Sonnenfeld, ed. (self-published: Marymark Press)  
Contributors: Marie Kazalia; E. Sundermann; Jose Roberto Sechi; August Ciufo; Richard Kostelanetz  
Publication Place: East Windsor, NJ  
Category: experimental poetry; photographs; poetry  
Date / Volume: (2006)

Scope and Contents

"14th St. Sta. Found Items"; "an anonymous artist"; "automatic writing mysteries"; "Bleecker Street"; "the chapbook"; "Chapbook: Skeezix"; "countersyncopationyeah"; "forget the rewrite"; "Nothing! / Seven Jewish Short Fictions"; "a pamphlet 4 kirby"; "Short Story"; "Zine Workers"; Give-Out Sheet Series; broadsides

**Box M3**

**Marymark Press (2007)**

Author / Publisher: Mark Sonnenfeld, ed. (self-published: Marymark Press)  
Contributors: Stephanie Hiteshew; Judith L. Lundin; Tom Hays; Eric Greinke; Joseph Verrilli; James Michael Ward  
Publication Place: East Windsor, NJ  
Date / Volume: (2007)

Category: experimental poetry; photographs; poetry  
Scope and Contents

"8 written before I leave for Britain"; "Bra Head"; "Get It"; "I am a (urban) cassette 'sound' collagist"; "Jerk off Guitar Players"; "London nov6 - nov11"; "Mixed Up"; "motel"; "Think"; Give-Out Sheet Series; broadsides

**Box M3**

**Marymark Press (2008)**

Author / Publisher: Mark Sonnenfeld, ed. (self-published: Marymark Press)  
Contributors: Thaïs H. Miller; Sigismund Urban; John M. Bennett; Andrew Topel; Willi Melnikov; Robert Pomerhn  
Publication Place: East Windsor, NJ  
Date / Volume: (2008)

Category: experimental poetry; photographs; poetry  
Scope and Contents

"Bass Clef"; "the day after"; "Inside, Group Reports, Reassembled"; "Radio Connecticut"; "small press dramatic composition"; "The Stick Duo; Enlifying Poemblem chapbook"; "Taboo / maxine messaging mark"; "typewriter art"; broadsides
Marymark Press (2009)
Author / Publisher: Mark Sonnenfeld, ed. (self-published: Marymark Press)
Contributors: Paula J. Jesgarz; Lila Goodman; John J. Trause; Andrew Topel; B.Z. Niditch; Susan Maurer; B. Saved; T. Kilgore Splake; Tabitha Stephenson; Maryann Sonnenfeld; Mel C. Thompson; George Kuntzman
Publication Place: East Windsor, NJ
Date / Volume: (2009)
Category: experimental poetry; photographs; poetry
Scope and Contents
"2 Year Poems"; "Assassinations are first penciled"; "Data Dump"; "Dismal (Literary?) Document"; "Moscow-esque"; "a short unbound publication held together by staples"; "Union printer"; Give-Out Sheet Series; broadsides

Marymark Press (2010)
Author / Publisher: Mark Sonnenfeld, ed. (self-published: Marymark Press)
Contributors: Kevin M. Hibsham; Moshé Liba; Kirby Congdon; Patricia Carragon; Rosalie Calabrese; Mitch Corber; Cindy Hochman; Karen Neuberg; Hugh Fox; Alicia Wade; CEE; Zach Hamilton
Publication Place: East Windsor, NJ
Date / Volume: (2010)
Category: experimental poetry; photographs; poetry
Scope and Contents
"5 preludes"; "Non Profit Founder"; "Okay / Unexpected poems"; "Picture Book San Diego"; "Single Life"; "Yellow Pages"; broadsides

Marymark Press (2011)
Author / Publisher: Mark Sonnenfeld, ed. (self-published: Marymark Press)
Contributors: Joseph Verrilli; Dory L. Williams; Olivia Suriani; Kalman Gayler; Susan Sanders
Publication Place: East Windsor, NJ
Date / Volume: (2011)
Category: experimental poetry; photographs; poetry
Scope and Contents
"Brassiere"; "Thunk It"; Give-Out Sheet Series; broadsides

Marymark Press (2012)
Author / Publisher: Mark Sonnenfeld, ed. (self-published: Marymark Press)
Contributors: Kalman L. Gayler; Heller Levinson; Robert Pomerhn; Dory L. Williams
Publication Place: East Windsor, NJ
Date / Volume: (2012)
Category: experimental poetry; photographs; poetry
Scope and Contents
"IV V VI"; "For John M Bennet"; "Shooting Blank"; broadsides
Marymark Press (2013)
Author / Publisher: Mark Sonnenfeld, ed. (self-published: Marymark Press)
Contributors: Emma Lorelei Kimm; Susan M. Calabrese; Peter Delloilo; Margaret Possessky; John J. Trause
Category: art; experimental poetry; poetry
Publication Place: East Windsor, NJ
Date / Volume: (2013)
Scope and Contents
"5 Poems"; "Writing"; broadsides

Marymark Press (2014)
Author / Publisher: Mark Sonnenfeld, ed. (self-published: Marymark Press)
Contributors: Dory L. Williams
Date / Volume: (2014)
Category: experimental poetry; photographs; poetry
Publication Place: East Windsor, NJ
Scope and Contents
"Check Check Done and Done"; "Poemblem"; Give-Out Sheet Series

Marymark Press (2015)
Scope and Contents
Give-Out Sheet Series

Marymark Press (2016)
Scope and Contents
"JMDS"; Give-Out Sheet Series

Marymark Press (2017)
Scope and Contents
Give-Out Sheet Series

Masks
Author / Publisher: Bob "X", Bill Shut, John E., Mary Fleener, dc roberts, Kaz, Pizz, Michael Honeycutt, Micheal Roden (XEX Graphix)
Publication Place: Memphis, TN
Date / Volume: no. 2 (1986)
Category: art
Scope and Contents
Illustrations of various masks.

Matches and Mayhem: May 5-7, 2000
Author / Publisher: (The Autonomous Zone)
Date / Volume: (2000)
Publication Place: Chicago, IL
Category: anarchism; soccer
Scope and Contents
Program for the 2000 Matches and Mayhem anarchist convention. "Matches & Mayhem is a three day celebration of anarchist culture and struggle. In literature, propaganda, sport, performance and film, anarchists advance their will to fight and a vision of what the good fight is for."
Box M5

**Matter**
Publication Place: Chandler, AZ  
Author / Publisher: Camila (self-published)  
Date / Volume: #2 (1993?)  
Category: book reviews; feminism; personal stories; riot grrrl; women  
Scope and Contents  
Personal zine with writings on women, romance, and feminism.

Box M5

**Maximum Rocknroll**
Publication Place: San Francisco, CA  
Author / Publisher: Arwen Curry & Mike Thorn (Maximum Rocknroll)  
Category: bands; book reviews; criticism; interviews; movie reviews; music; music reviews; musicians; punk; rock and roll; zine reviews; zines  
Scope and Contents  
Music zine with interviews, reviews, and other news.

Box M5

**McJob McJob**
Author / Publisher: Julee Peezlee, ed. (self-published / Dyslexic)  
Publication Place: Berkeley, CA  
Date / Volume: #1 [1995], #2 (n.d.), #3 (n.d.)  
Category: jobs; work  
Scope and Contents  
Stories about working low-wage or hated jobs, often with a discussion of the jobs' relative merits and drawbacks, such as the personalities of different bosses and ease of shoplifting.

Box M5

**Me and the Muad'dib Me and the Muad'dib**
Author / Publisher: Eli Tripoli (self-published)  
Date / Volume: (n.d.)  
Category: comics; satire; science fiction  
Publication Place: unknown  
Scope and Contents  
Satirical minicomic which presents the universe and mythology of Frank Herbert's Dune novels in the form of a bible tract.

Box M5

**Mecha/Works**
Author / Publisher: unknown (MechaWorks Productions)  
Date / Volume: vol. 1 #1 (Jan. 2002)  
Publication Place: unknown  
Category: comics; science fiction  
Scope and Contents  
Minicomic featuring manga-style artwork and a science fiction/fantasy setting.
Mediaburn Snowboard Digest
Publication Place: unknown
Author / Publisher: Brooke Geery and Chris Stepanek (Mediaburn)
Date / Volume: vol. 1 (n.d.)
Category: interviews; sports; zine history
Scope and Contents
Zine dedicated to the topic of snowboarding.

Meditations on Spam
Publication Place: Weatherford, TX
Author / Publisher: Stephanie Scarborough (self-published)
Date / Volume: (2003)
Category: food; humor; poetry; zines
Scope and Contents
Zine consisting of poetry on Spam.

Meen Comics
Author / Publisher: Trixie Biltmore (self-published: Meen Comics)
Date / Volume: (2010)
Publication Place: Portland, OR?
Category: autobiographical comics; comics; humor; journal comics; women in comics
Scope and Contents
Semi-autobiographical mini-comic.

Meet the Radikittens!
Author / Publisher: Roberta Gregory (self-published)
Date / Volume: (2006)
Category: cartoons; cats; comics; humor
Publication Place: Seattle, WA
Scope and Contents
Minicomic about radiated kittens born with super powers. Fan art for RadCon held in Pasco, Washington.

Mellow Yellow
Author / Publisher: Hannah Ho (self-published)
Category: assimilation; colonialism; gender; gender fucking; indigenous peoples; land rights; lesbian; oppression; personal stories; privilege; queer; race; racial identity; racism; white privilege
Publication Place: Karori, Aotearoa, New Zealand
Date / Volume: #1 (n.d.)
Scope and Contents
Written by a queer, asian girl living in New Zealand. She discusses New Zealand's colonial past, her asian heritage and the prejudices of each.
Detailed List of Contents

Box M6

**Memoirs of a Queer Hapa**

Author / Publisher: Jackie Wang (self-published)
Date / Volume: #2 (2009)
Publication Place: Sarasota, FL
Category: assimilation; mixed race; oppression; people of color; queer; queer history; queer identity; queer theory; race; racial identity; racism; self-determination

Scope and Contents

The author explores queer, mixed-race identity through personal- and academic-inflected essays. Hapa is a Hawaiian term for "half," originally used in a derogatory sense and later reclaimed as a label for those of mixed Asian Pacific Islander descent. The author posits that queer hapas like herself subvert easy categorization along traditional and mutually exclusive lines of racial and sexual identities and experience alienation as a result.

Box M6

**Men Unlearning Rape**

Author / Publisher: Joe Weingberg and Michael Biernbaum (self-published)
Publication Place: unknown
Date / Volume: (n.d.)
Category: rape; violence against women

Scope and Contents


Box M6

**The Mental Health Cookbook**

Author / Publisher: H. Finn Cunningham (And Pens Press)
Publication Place: San Francisco, CA
Date / Volume: (n.d.)
Category: alternative medicine; flowers; gardening; herbalism

Scope and Contents

Zine detailing medicinal herbs, flower essences, wild foods as medicine, gardening, etc.

Box M6

**Menudo & Herb Menudo and Herb**

Publication Place: unknown
Author / Publisher: Myriam Gurba (self-published)
Date / Volume: (n.d.)
Category: humor; experimental poetry; lesbian; race; people of color; racial identity

Scope and Contents

"A little book to reach for during big bowel movements."

Box M6

**Merge**

Author / Publisher: Kim McCarten, ed. (self-published)
Publication Place: Chicago, IL
Category: christianity; feminism; feminist theory; gender; gender roles; media critique; patriarchy; prostitution; rape; representation of women; sexism; solidarity movements; violence against women; women

Scope and Contents

Discussion of feminism and analysis of current events and popular culture through a feminist lens.
Merry Musical Miscellany
Author / Publisher: Tom Neely (self-published: I Will Destroy You Comics)
Date / Volume: #1 (June 2003)
Publication Place: unknown
Category: cartoons; comics; monkeys; music
Scope and Contents
Minicomic featuring monkeys and music.

The Messy Eater
Publication Place: Ventura, CA
Author / Publisher: Elka Weber (self-published)
Date / Volume: #1, #3, #4 (1997)
Category: comics; coming out; gender; gender identity; interviews; lesbian; personal stories; poetry
Scope and Contents
Personal writings and reflections and comics.

The Metamorphosis of Miss Badass Peacock and Kizzy
Publication Place: Minneapolis, MN
Author / Publisher: Benjamin Castle (self-published)
Date / Volume: (2010)
Category: fiction; humor
Scope and Contents
Comic featuring Kizzy and Bailey.

Meterstick
Publication Place: San Diego, CA
Author / Publisher: unknown (self-published)
Date / Volume: (n.d.)
Category: cultural criticism; criticism; interviews; music reviews; personal stories; rape
Scope and Contents
Personal zine with reviews, interviews, and opinionated articles.

Microcosm Publishing Catalogue
Author / Publisher: collective (Microcosm Publishing)
Publication Place: Portland, OR
Date / Volume: (2005-2006)
Category: zine distribution; zine distros; zine reviews; zines
Scope and Contents
Zine for Microcosm Publishing which publishes and distributes zines. Includes zines, books, pamphlets, stickers, buttons, patches, t-shirts, films, and more.
<table>
<thead>
<tr>
<th>Box M6</th>
<th><strong>Middle School Hot</strong></th>
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<tbody>
<tr>
<td></td>
<td>Author / Publisher: Jon Clark (self-published)</td>
</tr>
<tr>
<td></td>
<td>Publication Place: unknown</td>
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<tr>
<td></td>
<td>Date / Volume: (n.d.)</td>
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<tr>
<td></td>
<td>Category: coming of age; masturbation; personal stories; sex; teenagers; youth; youth sexuality</td>
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<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
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<tr>
<td></td>
<td>Clark recounts his middle school years, discovering sex and trying to appear cool to his friends and girls.</td>
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<tr>
<th>Box M6</th>
<th><strong>Midnight Madness</strong></th>
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<tbody>
<tr>
<td></td>
<td>Author / Publisher: Cheyne Ellett (self-published)</td>
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<tr>
<td></td>
<td>Category: art; drawing; photographs; zine-making</td>
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<tr>
<td></td>
<td>Publication Place: unknown</td>
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<td></td>
<td>Date / Volume: (n.d.)</td>
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<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Minicomic about the author's attempt to make a zine.</td>
</tr>
</tbody>
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<tr>
<th>Box M6</th>
<th><strong>Migraine Catalog</strong></th>
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<tbody>
<tr>
<td></td>
<td>Publication Place: Berkeley, CA</td>
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<tr>
<td></td>
<td>Author / Publisher: Kim Fern and Ian Lynam (self-published)</td>
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<tr>
<td></td>
<td>Date / Volume: #3 (n.d.)</td>
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<tr>
<td></td>
<td>Category: zine reviews; zines</td>
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<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Catalog of the Migraine independent press.</td>
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<th>Box M6</th>
<th><strong>Mija</strong></th>
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<tr>
<td></td>
<td>Publication Place: San Pablo, CA</td>
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<tr>
<td></td>
<td>Author / Publisher: Bianca (self-published)</td>
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<td></td>
<td>Date / Volume: (n.d.)</td>
</tr>
<tr>
<td></td>
<td>Category: race; racial identity; racial stereotypes; racism</td>
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<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Writings about the stereotypes between whites and Chicanos.</td>
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<tr>
<th>Box M6</th>
<th><strong>Milky</strong></th>
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<tr>
<td></td>
<td>Publication Place: Santa Cruz, CA</td>
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<tr>
<td></td>
<td>Category: personal stories</td>
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<tr>
<td></td>
<td>Date / Volume: #1.5 (n.d.)</td>
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<tr>
<td></td>
<td>Author / Publisher: Jamie &amp; Naomi (self-published)</td>
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<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Personal zine with diaristic writings.</td>
</tr>
</tbody>
</table>
Mindful Occupation: Rising Up Without Burning Out
Author / Publisher: Aki Imai, Becca Shaw Glaser, M. Osborn, Rachel Liebert, Cal Moen, eds. (Mindful Occupation)
Publication Place: Richmond, VA
Date / Volume: (2012)
Category: activism; coping methods; direct action; mental health; mental illness; resistance; self-help; therapy
Scope and Contents
Made by radical mental-health advocates aligned with the Occupy movement. "Radical mental health means conceiving of, and engaging with, 'mental health' and 'mental illness' from a new perspective."

Mine
Author / Publisher: Meredith Stern, ed. (self-published)
Date / Volume: #2 (n.d.)
Publication Place: Philadelphia, PA
Category: abortion; birth control; feminism; personal stories; pro-choice movement; reproductive rights; women; women's history
Scope and Contents
Zine documenting women's experiences with abortion.

Mini-Comic Day 2015
Author / Publisher: Colin Upton (self-published: Colin Upton Comics)
Date / Volume: Vol. 1 "Never Give a Baby a Ray-Gun," Vol. 2 "Raccoon in the Wainscotting" (2015)
Publication Place: Vancouver, B.C., Canada
Category: comics; humor
Scope and Contents
Minicomic with silly gags.

Minky!
Author / Publisher: Wade Busby (self-published)
Date / Volume: #1 (2010)
Publication Place: Seattle, WA
Category: comics; humor; monkeys
Scope and Contents
Mini-comic about a monkey, based on a plush toy given to the author at the 2008 Inter-Fan Jam comic convention. The copy in this collection is #13 of 100.

Miranda
Publication Place: Portland, OR
Author / Publisher: Kate Haas (self-published)
Date / Volume: #7 (Dec. 2001)
Category: bicycle trailers; book reviews; cycling; motherhood; parenting; personal stories; recipes; television
Scope and Contents
Personal zine with diaristic writings about motherhood, parenting, childhood reminiscences and other topics. Includes recipes.
**Box M6**

**Miranda Hearts Seattle**

Author / Publisher: Miranda Celeste Hale (self-published)
Date / Volume: (May 2002)
Category: cities; personal stories; postsecondary education
Publication Place: Spokane, WA
Scope and Contents
Personal zine with diaristic writings.

**Box M7**

**The Mirror of the Sky Reflects Our Souls**

Publication Place: unknown
Date / Volume: #2 (n.d.)
Author / Publisher: unknown (self-published)
Category: personal stories; poetry
Scope and Contents
Personal zine with diaristic writings.

**Box M7**

**Mishap**

Author / Publisher: Ryan Mishap (self-published)
Publication Place: Eugene, OR
Date / Volume: #12 (Aug. 2001), #33 Vol. 2 (n.d.)
Category: anarchism; book reviews; feminism; personal stories; photographs; politics; prisoners; prisons; punk; zines
Scope and Contents
"Punk-anarchist, pro-feminist zine containing ideas, stories, analysis, dreams, anger, laughter, frustration, memories, hopes, condemnations, despair and more all with the aim of supporting 'these thin reeds' on the path to total liberation." Personal zine with political discussion from an anarcho-punk perspective.

**Box M7**

**Misogyny**

Publication Place: Riverside, CA
Author / Publisher: Jonnie B. Baker
Date / Volume: (n.d.)
Category: humor; misogyny; sexism
Scope and Contents
Zine containing misogynistic quotes and jokes.

**Box M7**

**Miss Badass Peacock & The Phoenix**

Author / Publisher: Benjamin Castle
Publication Place: Minneapolis, MN
Date / Volume: (2009)
Category: fiction
Scope and Contents
"Bailey Peacock falls in love with Ignacio Phoenix. Can she handle it? You'll never find out, for once again the writer, Ben Castle, can't write a story for shit."
**Miss Priss**
Publication Place: Lake Havasu City, AZ
Category: emotions; feminism; friends; friendship; personal stories; poetry; women; zine reviews; zines
Date / Volume: #4-5 (1995-1996)
Author / Publisher: Kimberly (self-published)
Scope and Contents
Personal zine with poetry.

**Missives Zine**
Publication Place: Union Gap, WA
Author / Publisher: Nan C. Tedley
Date / Volume: (2005)
Category: humor; letters
Scope and Contents
Zine with ridiculous letters to various places regarding a "small traveling medicine show."

**The Mistake**
Author / Publisher: K. Lolley (self-published)
Publication Place: Unknown.
Date / Volume: (n.d.)
Category: animals; comics; humor
Scope and Contents
Grotesquely humorous mini-comic about otters. Done as a split with That Bear's Not Much of a Performer!. Filed under The Mistake.

**Mixed Nuts**
Author / Publisher: Wahab Algarmi, Anthony Hon, Shay Lurie, Stephen Moore, Chris Mangum, Sherwin Viray, Brian Canio, Peter S. Conrad, Matt Holdaway, Rob Brown, Greg Allen, Frederick Noland (self-published)
Date / Volume: #1-3 (2002-2003)
Publication Place: unknown
Category: comics
Scope and Contents
Minicomic with strips by various contributors.

**Mixed Up A Zine About Mixed Race Queer + Feminist Experience**
Author / Publisher: Lee, LII, Lior (eds.) (self-published)
Date / Volume: (April 2013)
Publication Place: New York, NY
Category: autobiographical comics; feminism; gender; LGBT; personal stories; photography; poetry; queer identity; queer politics; race; women's rights
Scope and Contents
Collaborative zine discussing racism in America, queer issues, and the intersections of the two.
Mobile City
Publication Place: Washington, DC
Author / Publisher: Stephen Gibson, Jacob Huffman, James Kerns (self-published)
Date / Volume: #4 (fall 1998), #5 (fall 1999)
Category: bicycle touring; bicycle racing; bicycle touring; bicycles; comics; cycling; cycling community; poetry; urban cycling
Scope and Contents
Bicycling zine with articles and poetry.

Modern Arizona
Publication Place: Brewster, AZ
Category: cars; criticism; cultural criticism; drinking; personal stories; politics; travel; travel stories; war; zine reviews; zines
Date / Volume: #3 (spring/summer 2003), #4 (fall 2003), #5 (spring 2004), #6 (summer 2004), #7 (fall 2004), #8 (summer 2005)
Author / Publisher: Joe Carey (self-published)
Scope and Contents
A critique of the war in Iraq and a call for peace. Included are two mini picture zines. Issue #6 includes an audio CD.

Modern Rock Magazine
Publication Place: San Diego, CA
Date / Volume: #7 (n.d.)
Author / Publisher: Tim Ellison (self-published)
Category: bands; interviews; music; music reviews; musicians; rock and roll; song lyrics
Scope and Contents
Music zine with reviews and interviews. Formerly titled "Rock Mag."

The Moderns
Author / Publisher: Michael R. Neno (self-published)
Publication Place: Columbus, OH
Category: Columbus, OH
Date / Volume: no. 2 (Oct. 1987)
Scope and Contents
Minicomic set in WWII dealing with quotidian life.

Modest Proposal
Publication Place: Los Angeles, CA
Date / Volume: #1 (Jan. 2003), #2 (April 2003), #3 (Aug. 2003), #5 (Jan. 2005), #6 (April 2006)
Author / Publisher: Tim Ellison (self-published)
Category: comics; humor; jokes; music
Scope and Contents
A magazine featuring cutting-edge comedy.
Box M8  

**Moms**

Publication Place: unknown  
Date / Volume: (n.d.)  
Author / Publisher: E. Gift (self-published)  
Category: poetry  
Scope and Contents  
Poetry about mothers.

Box M8  

**Mondo Howie**

Author / Publisher: Wayne Honath, ed. (NoWay)  
Date / Volume: (1987)  
Publication Place: Pittsburgh, PA  
Category: comics  
Scope and Contents  
Comics about a character named Howie.

Box M8  

**Money and Power: Hook or Crook**

Publication Place: Montreal, Quebec  
Date / Volume: (n.d.)  
Category: american imperialism; black liberation; colonial resistance; colonialism; cultural criticism; economics; imperialism; oppression; political prisoners; politics; prison writing; prisoners; privilege; race; racism; self-determination; social class; social control; white privilege  
Author / Publisher: Zolo Agona Azania  
Scope and Contents  
Zine discussing racial injustice and a "racist criminal justice system."

Box M8, Folder 5  

**Monkey Spuzz**

Author / Publisher: (Monkey Spuzz/self-published)  
Publication Place: Los Angeles, CA  
Date / Volume: #2 (n.d.)  
Category: comics; monsters; satan; zine reviews  
Scope and Contents  
Zine of reviews and minicomics including Realm of Satan

Box M8  

**Monster Versus the Pop Culture Nihilists**

Author / Publisher: Colin Upton (self-published: Colin Upton Comics)  
Date / Volume: #1-3 (2015)  
Publication Place: Vancouver, B.C., Canada  
Category: autobiographical comics; censorship; internet; oppression; patriarchy; privilege  
Scope and Contents  
Minicomic. Upton draws himself as an amphibian-like monster and outcast to dramatize his conflict with popular culture and opinion.
Monsters and Mutants
Author / Publisher: Jeff Gaither (Dark Horse Graphics)
Date / Volume: #11 (1987)
Publication Place: Louisville, KY
Category: cartoons; comics; monsters
Scope and Contents
Minicomic.

Publication Place: Berkeley, CA
Category: comics; fiction; humor; short stories
Date / Volume: #38 (Feb. 1986), #40 (April 1986), #51 (March 1987)
Author / Publisher: T.S. Child (self-published)
Scope and Contents
Zine featuring comics and short stories by various writers.

Moo! Magazine
Publication Place: Boston, MA
Author / Publisher: collective (Moo! Magazine)
Category: comics; concert reviews; fiction; music; music reviews; punk; short stories; zines
Scope and Contents
Music fanzine.

Moo! Magazine Presents the Rocket Strip
Publication Place: Boston, MA
Date / Volume: #1 (n.d.)
Author / Publisher: unknown (Moo! Magazine)
Category: comics; science fiction
Scope and Contents
A zine with a comic about a space ship.

Mopy
Author / Publisher: Darren Schroeder (self-published)
Category: comics
Publication Place: Christchurch, New Zealand
Date / Volume: #11 (2004?)

More Beer Less Work
Author / Publisher: Broke One (Endless Canvas)
Date / Volume: #6 (2014)
Publication Place: Oakland, CA
Category: comics; humor
Scope and Contents
Mini-comic about characters Smilee, Hippy the Hippy, Matt Damon, and others on a roadtrip.
**Moriarty**

Publication Place: Bexley, New South Wales, Australia
Author / Publisher: Jacey (self-published)
Date / Volume: #1, 2 (n.d.)
Category: personal stories; poetry
Scope and Contents
Personal zine with poetry and diaristic writings.

**Mother Long Legs**

Author / Publisher: Tom Ogden (Calico Grounds)
Publication Place: Houston, TX
Category: experimental poetry; poetry
Date / Volume: Calico Grounds #12 (Jan. 2011)
Scope and Contents
Personal zine with poetry. Limited to an edition of 50, with an OBI strip.

**Mother Warriors Voice**

Author / Publisher: unknown (Welfare Warriors)
Date / Volume: (spring 2004), (winter 2005), (winter/spring 2006)
Category: cultural criticism; gay; left-wing politics; lesbian; motherhood; mothers; politics; poverty; social change; social justice
Publication Place: Milwaukee, WI
Scope and Contents
"A quarterly newsjournal (founded 1986) by, for and about mothers in poverty.

**Motherfuckers**

Author / Publisher: Colin Upton (self-published)
Date / Volume: (2005)
Publication Place: Vancouver, B.C. Canada
Category: autobiographical comics
Scope and Contents
Mini-comic from autobiographical-comics artist Colin Upton. In this comic, Upton relates an episode in which rowdy high school students make a park bench near his apartment window their hang out spot and annoy him with their incessant profanity.

**Movement Demands Autonomy! An O’odham Perspective on Immigration and Border Controls**

Author / Publisher: (O’odham Solidarity Across Borders Collective)
Date / Volume: (2010?)
Publication Place: unknown
Category: anti-globalization; colonialism; colonization; globalization; immigration; indigenous peoples; indigenous rights; land rights; O’odham
Scope and Contents
A response to the construction of a wall along the U.S.-Mexico border that cuts through tribal lands belonging to the indigenous O’odham people. The author argues that the construction of the wall and stricter regulations in the U.S.-Mexico border after the September 11 terrorist attacks violate federal protections of tribal sovereignty.
**Box M8**

**Movie Quips**

- **Author / Publisher:** Stephen Bourne (self-published)
- **Publication Place:** Ottowa, Canada
- **Date / Volume:** #1 (June 2005), #3 (Aug. 2005), #4 (Sept. 2005)
- **Category:** movie reviews; movies

**Scope and Contents**

Print version of Stephen Bourne’s Movie Quips for distribution to library reading rooms.

**Box M8**

**Moving Forward**

- **Author / Publisher:** J.P. Coover (One Percent Press)
- **Category:** comics
- **Publication Place:** [Minneapolis, MN?]
- **Date / Volume:** (July 2004)

**Box M9**

**Mr. Destructo and Destructo Jr. Mr. Destructo and Destructo Jr.**

- **Author / Publisher:** Tanner Robbins (self-published)
- **Date / Volume:** (April 2007)
- **Publication Place:** Anaheim, CA
- **Category:** comics

**Scope and Contents**

Minicomic drawn in a childlike, stick figure style about a father and son with a habit of destroying things.

**Box M9**

**Mr. Man**

- **Author / Publisher:** Scott Alan (self-published)
- **Date / Volume:** (2005)
- **Publication Place:** unknown
- **Category:** comics; humor; superheroes

**Scope and Contents**

Humorous mini-comic about the eponymous superhero.

**Box M9**

**Mr. Nice Guy**

- **Author / Publisher:** Pete Glover (Mr. Horse Productions)
- **Category:** interviews; skateboarding
- **Date / Volume:** #18 (2003)
- **Publication Place:** Oakland, CA

**Scope and Contents**

Zine with interviews and reviews.

**Box M9**

**Mr. Peebody's Soiled Trousers & Other Delights**

- **Author / Publisher:** Jay (self-published)
- **Category:** personal stories; zine reviews; zines
- **Date / Volume:** #17, 18 (2003)
- **Publication Place:** Los Angeles, CA

**Scope and Contents**

Personal zine with diaristic writings and zine reviews.
**Mr. Socialist Finds Love**

Author / Publisher: T. E. Lutzenberger  
Date / Volume: (1993)  
Publication Place: Benicia, CA  
Category: poetry; short stories  
Scope and Contents  
Zine with poetry and short stories.

**Mr. Wolf**

Author / Publisher: Aron Nels Steinke (self-published)  
Date / Volume: #1 (November 2012)  
Publication Place: Portland, OR  
Category: autobiographical comics; education; elementary school; teaching  
Scope and Contents  
Minicomic about teaching in an elementary school.

**Muchaca**

Author / Publisher: Daisy Salinas, ed. (self-published)  
Date / Volume: #5 "Brown Queen: Latina Voices of the 21st Century" (spring 2013)  
Publication Place: unknown  
Category: feminism  
Scope and Contents  
Quarterly feminist zine. Issues are typically devoted to a single theme and bear a separate title in addition to "Muchaca" or "Muchaca Presents." In addition to feminism, topics of various issues encompass chicana identity, body image, politics and activism, among other things.

**Muffin Bones**

Author / Publisher: Emily K Larned (self-published)  
Date / Volume: #10 (summer/fall 1995)  
Publication Place: Stamford, CT  
Acquisition Information: Donated by the Barnard Zine Library, 2015  
Category: journals; personal stories; zine reviews  
Scope and Contents  
A perzine containing stories and reflections, as well as zine reviews.

**Mundane Adventures of Dishman**

Author / Publisher: John MacLeod (self-published)  
Date / Volume: #1 (1985), #6 (Dec. 1987), #7 (Nov. 1988)  
Publication Place: Guelph Ontario, Canada  
Category: comics; humor; superheroes  
Scope and Contents  
Mini comic. Two copies.
Box M9

**Mung**

Date / Volume: #1 (Oct. 2002)
Author / Publisher: Dick Church (self-published)
Publication Place: unknown
Category: comics; humor; animals
Scope and Contents
Minicomic about the misadventures of Nutty Nut Squirrel and friends.

Box M9

**Murder Can Be Fun**

Author / Publisher: John Marr (self-published)
Date / Volume: #1 (1986), #5-17 (1987-1996)
Category: cheerleading; book reviews; crime; criticism; death; movie reviews; puzzles; zine reviews; zines
Publication Place: San Francisco, CA
Scope and Contents
Zine with articles on crime, murder, death and disasters.

Box M10

**The Murder Can Be Fun Datebook**

Author / Publisher: John Marr (self-published)
Category: crime; death
Publication Place: San Francisco, CA
Scope and Contents
Datebooks with trivia relating to murder, crime and death for every day of the year. Spin-off by the creator of Murder Can Be Fun.

Box M10

**Murder Can Be Fun Presents (Anti-) Sex Tips For Teens**

Author / Publisher: John Marr (self-published)
Publication Place: San Francisco, CA
Date / Volume: (1988)
Category: advice; masturbation; sex; sex education; sexually transmitted infections; virginity; youth sexuality
Scope and Contents
Zine reviewing youth sex-advice literature from the late 19th century to the 1980s. Spin-off by the creator of Murder Can Be Fun.

Box M10

**Murder Can Be Fun Presents Obscure Crime Books**

Author / Publisher: John Marr (self-published)
Date / Volume: (1994)
Publication Place: San Francisco, CA
Category: book reviews; crime
Scope and Contents
Zine with reviews of hard-to-find crime books. Spin-off by the creator of Murder Can Be Fun.
Musings of a #Lonely Feminist
Author / Publisher: (Feminist Action Project)
Date / Volume: #2-3 (2013)
Publication Place: Austin, TX
Category: abortion; feminism; gender equality; gender roles; patriarchy; pro-choice movement; sexism; women
Scope and Contents
Made by the Feminist Action Project, a student group at the University of Texas at Austin. Features articles by various contributors giving their personal opinions on feminism and women's issues.

Mutinies: Vietnam
Author / Publisher: Various (prole.info)
Publication Place: unknown
Date / Volume: (n.d.)
Category: anti-war; military; rebellion; resistance; war
Scope and Contents
Zine with articles on the disaffection of U.S. armed-service members during the Vietnam War and their resistance to the military command structure.

My Bloody Sister
Author / Publisher: Carolyn Cooley & Zoey Kroll (self-published)
Publication Place: San Francisco, CA
Date / Volume: #2 (June 1996), #3 (Jan. 1997)
Category: comics; feminism; menstruation; tampons; women; women's health
Scope and Contents
"Comic commentary on patriarchal medicine with creative illustrations." By the "Daughters of Houdini"

My Empty Soul
Author / Publisher: Jessica DiMaio (BUST Magazine)
Category: body image; feminism; media critique; women
Date / Volume: (Fall 1999)
Publication Place: New York City, NY
Scope and Contents
Zine focusing on body image and the media.

My Fat Irish Ass!
Author / Publisher: unknown (self-published)
Category: comics; criticism; humor; media critique; personal stories; politics; right-wing politics
Date / Volume: #8 (n.d.)
Publication Place: Washington, DC
Scope and Contents
Zine with humorous articles and media critique, as well as comics.
Box M10

**My Letter to the World**

Author / Publisher: Lily (self-published)
Category: comics; high school; interviews; music; music reviews; personal stories; punk; teenagers
Date / Volume: #10 (April 1994), #12 (May 1995)
Publication Place: Berkeley, CA
Scope and Contents
Personal zine with interviews and comics.

Box M10

**My Plants Are Slowly Dying**

Author / Publisher: Rachel Curry (self-published)
Date / Volume: (2013)
Publication Place: unknown
Category: art; art books
Scope and Contents
Accordion-style art book with an illustration of five potted plants withering on a shelf.

Box M10

**The Mysterious Miraculous Life and Tragic Death of Saint Remedios Málaga in Ten Parts**

Author / Publisher: unknown (mutual aid zine distro)
Publication Place: unknown
Date / Volume: (n.d.)
Category: Christianity; religion; saints
Scope and Contents
Zine about Saint Remedios Malaga, with citations.

Box M10

**Mystery Date**

Author / Publisher: Lynn Peril (self-published)
Date / Volume: #4 (Dec. 1995)
Category: book reviews; feminism; marriage; music reviews; women
Publication Place: San Francisco, CA
Scope and Contents
"One gal's guide to good stuff."

Box N1

**N30**

Author / Publisher: The People's Republications of CrimethInc. (self-published)
Publication Place: Greensboro, NC
Date / Volume: (Nov. 2006)
Category: anarchism; anti-capitalism; direct action; police brutality; protests; violence
Scope and Contents
"November 30, 1999: The Seattle WTO Protests: A Memoir and Analysis, With An Eye to the Future"
Box N1  
**Naive Forest**  
Author / Publisher: Michael Krumbein (self published / Cats Pajamas Studios)  
Date / Volume: (March 1996)  
Publication Place: Santa Rosa, CA  
Category: autobiographical comics; comics  
Scope and Contents  
Several minicomics by the same author.

Box N1  
**Naked: Collected Works**  
Author / Publisher: Sabrina Eads (self-published)  
Date / Volume: (n.d.)  
Category: personal stories; poetry; short stories  
Publication Place: unknown  
Scope and Contents  
Personal zine with diaristic writings.

Box N1  
**Nanosquad: All Systems Go!**  
Author / Publisher: Peter Hamlin (self-published)  
Date / Volume: (2002)  
Category: comics; robots; science fiction  
Publication Place: unknown  
Scope and Contents  
Minicomic. Advances in technology lead to war between the nanobots on a microscopic scale. Minicomic accompanied by printed ephemera.

Box N1  
**Narcolepsy Press Review**  
Author / Publisher: Randy Robbins (self-published)  
Date / Volume: #1-3 (Jan./Feb. 2007-Feb. 2008)  
Category: personal stories; zine reviews; zines  
Publication Place: Anaheim, CA  
Scope and Contents  
Zine with zine reviews.

Box N1  
**Nashville Femme**  
Author / Publisher: Erin Fagot and Katie Zenger (self-published)  
Publication Place: Nashville, TN  
Date / Volume: Vol.1 #1-Vol.1 #4 (n.d.)  
Category: baking; birth control; body image; fat acceptance; feminism; recipes; self defense; women; women's health  
Scope and Contents  
Feminist zine with articles on body image, women's health, self defense and birth control.

Box N1  
**Nation of Two**  
Author / Publisher: Erin Essence, James Suh (self-published)  
Date / Volume: #1, #2 (n.d.)  
Category: love; personal stories; poetry; punk; relationships  
Publication Place: Ithaca, NY and Canada  
Scope and Contents  
A collaboration between the authors of "Essence" and "Zero Hour Fanzine."
Box N1  **The Naturalist**  
Author / Publisher: Reid Psaltis (self-published)  
Date / Volume: (2009)  
Publication Place: Portland, OR  
Category: animals; comics; nature; satire  
Scope and Contents  
Satirical mini-comic about a “naturalist” and his “appreciation” for nature.

Box N1  **The Nature of a Bear**  
Author / Publisher: Kinoko Evans (self-published)  
Date / Volume: (2003?)  
Publication Place: unknown  
Category: animals; comics; humor  
Scope and Contents  
Absurdist mini-comic about the differing personalities of bears and rabbits, told through a series of non-sequiturs. The mini-comic is a split with “Tree-A-Log,” and is filed under Nature of a Bear.

Box N1  **Neptoons**  
Author / Publisher: T. Motley (True Fiction Productions)  
Publication Place: Denver, CO  
Date / Volume: (1998)  
Category: comics  
Scope and Contents  
Mini-comic. “A doodle comic by T. Motley.”

Box N1  **Nerdica Zine**  
Author / Publisher: Jessica (self-published)  
Date / Volume: #1 (March 1998)  
Category: crushes; death; high school; music reviews; love; personal stories; poetry  
Publication Place: Houston, TX  
Scope and Contents  
Personal zine with poetry and reviews.

Box N1  **Nerds of Color**  
Author / Publisher: (self-published)  
Date / Volume: #1 (n.d.)  
Publication Place: Minnesota  
Category: book reviews; literature; people of color; race; racial visibility; science fiction  
Scope and Contents  
Zine that shares and discusses representations of people of color in culture, media and nerdy topics.

Box N1  **Nero Fiddled While Rome Burned**  
Author / Publisher: Jacob David (self-published)  
Date / Volume: (n.d.)  
Publication Place: Eureka, CA  
Category: conspiracies; movie reviews; terrorism  
Scope and Contents  
Reviews of materials having to do with 9/11 conspiracy theories.
Box N1  
*The Neus Subjex*  
Author / Publisher: Shawn Abnoxious  
Date / Volume: #56  
Category: concert reviews; humor; music; music reviews  
Publication Place: Fairfield, OH  
Scope and Contents  
Pamphlet with music reviews.

Box N1  
*The New G.A.R.D.E.*  
Author / Publisher: John Villalino, words; Julius Wu, art (self-published)  
Date / Volume: Special Blockbuster Edition (2001)  
Publication Place: Chino, CA  
Category: comics; superheroes  
Scope and Contents  
Minicomic about a team of World War II heroes who come to the present to fight human rights abuses.

Box N1  
*A New Miserable Experience*  
Author / Publisher: Tony Sandoval, Will Stearns, Robin Hodgkinson (A New Miserable Experience CANME)  
Category: concert reviews; criticism; drinking; drugs; fiction; interviews; music reviews; photography; poetry; short stories  
Date / Volume: #2 (1994)  
Publication Place: San Diego, CA  
Scope and Contents  
Zine with articles on diverse topics.

Box N1  
*New York Girl*  
Author / Publisher: Cheryl B. (Vanishing Point Press)  
Date / Volume: (2000)  
Publication Place: New York, NY  
Category: bisexuality; feminism; personal stories; poetry; prostitution; relationships; sex; women  
Scope and Contents  
Personal zine about a girl living in New York.

Box N1  
*New Youth Productions International Directory*  
Author / Publisher: unknown (self-published)  
Date / Volume: #3 (n.d.)  
Category: art; bands; community radio; DIY; independent media; media; music; punk; radio; record labels; recording; zines  
Publication Place: San Francisco, CA  
Scope and Contents  
International directory of independent, non-aligned creators of music and the visual arts.
News From Within
Author / Publisher: collective (Alternative Information Center)
Date / Volume: v.21 #7 (Nov.-Dec. 2005), v.22 #1 (Jan. 2006), v.22 #2 (Feb. 2006), v.23 #2 (March 2006)
Category: fighting; political prisoners; politics; racism; violence; war
Publication Place: Jerusalem
Scope and Contents
Political magazine focusing on the Israel-Palestine conflict.

Next
Author / Publisher: collective (Orange Ocean Press)
Date / Volume: v.2 #5 (Nov. 1995)
Category: book reviews; concert reviews; interviews; performance; poetry; spoken word; teenagers
Publication Place: Long Beach, CA
Scope and Contents
"The guide to SoCal Word." Zine about Southern California poets and poetry.

Next Exit
Publication Place: San Antonio, TX
Author / Publisher: various (Kendra Steiner Editions)
Category: poetry; writing
Scope and Contents
Poetry zine.

Niacin
Author / Publisher: Mary Fleener (self-published)
Category: comics; drugs
Date / Volume: (2007)
Publication Place: [Los Angeles, CA?]
Scope and Contents
Folder includes minicomic in original limited edition of 150 copies specially produced for San Diego Comic Con as well as additional 8.5 x 11" photocopy.

Nice
Publication Place: Valencia, CA
Author / Publisher: Danforth France (self-published)
Date / Volume: (n.d.)
Category: comics; family; holidays; humor; personal stories; thanksgiving
Scope and Contents
"I wanted to see if I could make a zine in one sitting while I visited my grandmother."

Nice Guys Finish Furniture
Publication Place: Riverside, CA
Date / Volume: (n.d.)
Author / Publisher: S.T. Brophy (Budget Press)
Category: poetry
Scope and Contents
Poetry zine.
Box N2

**A Night Among the Tombstones**

- **Author / Publisher:** unknown
- **Publication Place:** unknown
- **Date / Volume:** (n.d.)
- **Category:** fiction; short stories
- **Scope and Contents**
  A fantastical short story about a talking fox in a graveyard.

Box N2

**Night of the Living Ebb**

- **Publication Place:** Skokie, IL
- **Author / Publisher:** Paul Keller (Ebb! and Flow?)
- **Date / Volume:** #4 (n.d.)
- **Category:** bands; coffee; comics; concert reviews; criticism; gay; lesbian; music; parenting; personal stories; punk; queer; radio
- **Scope and Contents**
  Zine consisting of personal views and opinionated articles.

Box N2

**Ninel Provo**

- **Publication Place:** Austin, TX
- **Author / Publisher:** unknown (Plastic Bucket Communications)
- **Date / Volume:** (Oct. 1993); (n.d.)
- **Category:** art; movies; music
- **Scope and Contents**
  Clippings and writings on a variety of subjects.

Box N2

**Ninja Kigomi**

- **Author / Publisher:** Amanda Stephens (Greg Hatcher)
- **Date / Volume:** Vol. 1-5 (2008)
- **Publication Place:** Seattle, WA?
- **Category:** comics
- **Scope and Contents**
  Mini-comic with manga-style artwork about a group of friends training to be ninjas and defend the seven nations of Satoki.

Box N2

**Ninjas in the Breakroom**

- **Author / Publisher:** Leah Riley (Willrad)
- **Date / Volume:** (August / September 2007)
- **Publication Place:** unknown
- **Category:** comics
- **Scope and Contents**
  Mini-comic about ninjas in the workplace.
<table>
<thead>
<tr>
<th>Box N2</th>
<th><strong>No Borders Necessary!</strong></th>
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<tbody>
<tr>
<td></td>
<td><strong>Publication Place:</strong> San Diego, CA</td>
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<tr>
<td></td>
<td><strong>Category:</strong> art; collectives; DIY; poetry; social centers; women's centers; zine resources</td>
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<tr>
<td></td>
<td><strong>Author / Publisher:</strong> Various Artists (self-published)</td>
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<tr>
<td></td>
<td><strong>Date / Volume:</strong> (Aug. 2004)</td>
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<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
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<tr>
<td></td>
<td>A collaboration between &quot;La Linea&quot; (Tijuana), &quot;Disgress Magazine&quot; (Riverside), &quot;Bitch King</td>
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<td></td>
<td>Zine: Zine for that Vulva-lution!&quot; (Riverside), HousewifeXcore Distro (San Diego), Bulbo</td>
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<tr>
<td></td>
<td>Press (Tijuana), and Grrrl Zines A-Go-Go (San Diego).</td>
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<tr>
<th>Box N2</th>
<th><strong>No Gods. No Dungeon Masters.</strong></th>
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<tbody>
<tr>
<td></td>
<td><strong>Author / Publisher:</strong> Ion O'Clast, script; Rachel Dukes, art; Andy Warner, cover art</td>
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<tr>
<td></td>
<td>(Avi Cado: Silver Sprocket)</td>
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<tr>
<td></td>
<td><strong>Date / Volume:</strong> (n.d.)</td>
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<tr>
<td></td>
<td><strong>Publication Place:</strong> unknown</td>
</tr>
<tr>
<td></td>
<td><strong>Category:</strong> anarchism; anarchist culture; comics</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Mini-comic. The narrator is pulled between two different subcultures, Dungeons &amp; Dragons</td>
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<td></td>
<td>nerd culture and anarchism.</td>
</tr>
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</table>

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<tr>
<th>Box N2</th>
<th><strong>No Hay Futuro: A Search for the Underground</strong></th>
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<tbody>
<tr>
<td></td>
<td><strong>Author / Publisher:</strong> Jackie Bustamante (self-published: SDSU Zine and DIY Culture Club)</td>
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<tr>
<td></td>
<td><strong>Date / Volume:</strong> (2016)</td>
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<tr>
<td></td>
<td><strong>Publication Place:</strong> San Diego</td>
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<tr>
<td></td>
<td><strong>Category:</strong> anarchism; anarchist culture; anarchist history; personal stories; punk;</td>
</tr>
<tr>
<td></td>
<td>travel stories</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Personal zine about the author's trip to Europe, where she explores Barcelona's anarchist</td>
</tr>
<tr>
<td></td>
<td>history and visits museums and punk landmarks.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box N2</th>
<th><strong>No Longer a Fanzine</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Author / Publisher:</strong> Joseph A. Gervasi, ed. (self-published)</td>
</tr>
<tr>
<td></td>
<td><strong>Date / Volume:</strong> #6 (1994?)</td>
</tr>
<tr>
<td></td>
<td><strong>Publication Place:</strong> Blackwood, NJ</td>
</tr>
<tr>
<td></td>
<td><strong>Category:</strong> band tours; bands; cultural criticism; drugs; media critique; music;</td>
</tr>
<tr>
<td></td>
<td>personal stories; politics; punk</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Rants about politics, music, zine culture and social issues.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box N2</th>
<th><strong>No More Coffee</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Author / Publisher:</strong> Ben Spies (self-published)</td>
</tr>
<tr>
<td></td>
<td><strong>Publication Place:</strong> Chicago, IL</td>
</tr>
<tr>
<td></td>
<td><strong>Date / Volume:</strong> #4 (March 2012)</td>
</tr>
<tr>
<td></td>
<td><strong>Category:</strong> fiction; short stories</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents</strong></td>
</tr>
<tr>
<td></td>
<td>Fiction zine. Issue #4 is a split with Brainscan #29, filed under Brainscan.</td>
</tr>
</tbody>
</table>
Box N2

**No Name**
Publication Place: Pomona, CA
Author / Publisher: Sean Guillory, Mark Beck (Echelon Press)
Date / Volume: #5 (n.d.)
Category: comics; criticism; cultural criticism; humor; interviews; movie reviews; music reviews; politics
Scope and Contents
Zine with articles on politics and current events, interviews and reviews.

Box N2

**No One Gains Weight In The Shoulders**
Publication Place: Cambridge, MA
Author / Publisher: Leah Angstman (Propaganda Press)
Date / Volume: (2009)
Category: poetry
Scope and Contents
Personal poetry zine spotlighting the author.

Box N2

**No Shit Magazine No Shit Magazine**
Author / Publisher: No Shit Magazine
Publication Place: Los Angeles, CA
Date / Volume: #18 (September 1988)
Category: bands; music; music reviews; politics; punk; rock and roll; satire
Scope and Contents
Magazine featuring political commentary, reviews, poetry, and short stories.

Box N2

**Nobody Gets the Girl**
Author / Publisher: James Maxey (Phobos Books)
Publication Place: New York, NY
Date / Volume: (2003)
Category: comics; fiction; superheroes
Scope and Contents
“A Comic Book Novel...A skyscraper sized baby doll terrorizes cities...a telepathic genius schemes to rule the world...a woman of flame kills men on live television.”

Box N2

**Noburbs**
Date / Volume: #1-3 (2001-2005)
Publication Place: Burlingame, CA
Author / Publisher: Gary Ellis (Comatose Comics)
Category: comics; childhood; suburbs; youth
Scope and Contents
Minicomic about kids growing up in the suburbs.

Box N2

**Noctivagus**
Date / Volume: Chapter 1: So There Were These Zombies, Right?
Author / Publisher: Serena Leitner
Category: comics; zombies
Publication Place: San Diego
Scope and Contents
Minicomic about friends fighting zombies. Artist is a student at Little Fish Comic Book Studio; item purchased at Comic-Con 2016.
Box N2  **Node Pajomo**  
Date / Volume: #1 (spring 2009); #2 (summer 2009); #3 (fall/winter 2009); #4 (spring 2010); #5 (summer 2010); #6 (fall/winter 2010); #7 (spring 2011); #8 (summer 2011); #9 (winter 2011)  
Category: art; mail art; zine resources; zine reviews; zines  
Publication Place: Bellingham, WA  
Author / Publisher: (Node Pajomo)  
Scope and Contents  
A catalog of zines, mail art and audio mail art projects, with reviews. The zine itself employs collage, decorative stamps and artistic touches and occasionally includes a CD with audio material.

Box N3  **Node Pajomo**  
Publication Place: Bellingham, WA  
Author / Publisher: (Node Pajomo)  
Date / Volume: #10 (spring 2012); #11 (summer 2012); #12 (winter 2012); #13 (spring 2013); #14 (summer 2013); #15 (winter 2013); #16 (spring 2014); #17 (winter 2014); #18 (summer 2015); 2.1 (2016), 2.2 (2017)  
Category: art; mail art; zine resources; zine reviews; zines  
Scope and Contents  
Catalog of mail art and audio mail art projects, with reviews. The zine itself employs collage, stamps and tipped in material and occasionally includes a CD with audio material.

Box N3  **No-fi**  
Author / Publisher: Kelly Mariè, ed. (self-published)  
Publication Place: Detroit, MI  
Date / Volume: #2 (Dec. 1995)  
Category: cities; holidays; music  
Scope and Contents  
Zine printed accordion-style that addresses diverse topics, including music, Detroit landmarks, typewriters, and holidays.

Box N3  **Noise Queen**  
Publication Place: Kingston, Ontario, Canada  
Author / Publisher: Tim Murphy (self-published)  
Date / Volume: #23 (fall 2000), #24 (winter 2000/2001)  
Category: BDSM; book reviews; gay; zine reviews; zines  
Scope and Contents  
Zine with book reviews and essays on homosexual culture.

Box N3  **None Shall Escape**  
Author / Publisher: Fundi (One Thousand Emotions)  
Date / Volume: (2006)  
Publication Place: St. Louis, MO  
Category: anti-capitalism; communism; labor movement; left-wing politics; radical politics; revolution; situationism; socialism  
Scope and Contents  
A compilation of excerpts from a forum on the labor movement in Grenada and Jamaica.
**Box N3**  
**Non-Fiction**  
Publication Place: Rosamond, CA  
Author / Publisher: unknown (self-published)  
Date / Volume: #1-3 (n.d.)  
Category: anarchy; animal rights; anti-capitalism; cultural criticism; punk; teenagers  
Scope and Contents  
Zine focusing on the personal experiences of teenage punks.

**Box N3**  
**Nonsensical**  
Publication Place: San Francisco, CA  
Author / Publisher: Annie (self-published)  
Date / Volume: #6 (Dec. 2003)  
Category: christmas; high school; holidays; personal stories  
Scope and Contents  
Collection of thoughts and experiences.

**Box N3**  
**Nonviolence and Its Violent Consequences**  
Author / Publisher: William Meyers (III Publishing)  
Date / Volume: (2000)  
Publication Place: Gualala, CA  
Category: activism; anarchism; colonialism; elections; environmental protection; media; non-violence; resistance; violence  
Scope and Contents  
An essay arguing "that nonviolence encourages violence by the state and corporations" and that "[a]s a result nonviolence ideologists cooperate in the ongoing destruction of the environment, in continued repression of the powerless, and in U.S. corporate attacks on people in foreign ministries."

**Box N3**  
**Normahlwelkings**  
Category: experimental poetry; poetry  
Author / Publisher: Zac Denton (3rdness)  
Date / Volume: (May 2004)  
Publication Place: Atlanta  
Scope and Contents  
Zine with experimental poetry.

**Box N3**  
**Not Available Comics**  
Date / Volume: #22 (Nov. 1984); #25 (1993)  
Author / Publisher: Matt Feazell (self-published)  
Publication Place: Detroit, MI  
Category: comics; humor  
Scope and Contents  
Mini-comic collecting individual comic strips with stick figure drawings.
Box N3  
**Not My America**  
Author / Publisher: Alex Gardella (self-published)  
Publication Place: San Diego, CA  
Date / Volume: (2016)  
Category: anger; cultural criticism; fear; misogyny; poetry; politics; power relation; resistance; short fiction; violence; women  
Scope and Contents  

Box N3  
**Not My Small Diary**  
Author / Publisher: Delaine Derry Green, ed. (self-published)  
Publication Place: Trussville, AL  
Category: autobiographical comics  
Scope and Contents  
Compilation of autobiographical mini-comics by various authors.

Box N4  
**Not Quite Venice: A Pittsburgh Zine**  
Author / Publisher: Mike Q. Roth and Miss Mary Mack, eds. (self-published)  
Date / Volume: (n.d.)  
Publication Place: Pittsburgh, PA  
Category: art spaces; bicycles; cities; community; community bike projects; community building; cooperatives; personal stories; punk; social centers  
Scope and Contents  
Personal reflections on Pittsburgh and analysis of the city’s politics and social issues by various contributors. Also includes stories from Pittsburgh residents about several of the city’s non-profits, co-ops and art spaces.

Box N4  
**Not Your Bitch**  
Publication Place: Denver, CO  
Author / Publisher: Christine Johnston (self-published)  
Date / Volume: #2-4 (Oct. 1994-spring 1995), #8 (n.d.)  
Category: bands; comics; concert reviews; cultural criticism; feminism; gender roles; personal stories; punk; riot grrrl; women; zine reviews; zines  
Scope and Contents  
Personal zine with an emphasis on punk culture.

Box N4  
**Nothing New**  
Category: bands; interviews; music; music reviews; photographs; punk; straight edge  
Author / Publisher: Casey Kulas (self-published)  
Publication Place: Parma, OH  
Date / Volume: #1 (1990s)  
Scope and Contents  
Zine devoted to hardcore punk, with reviews, interviews, photographs and articles on different aspects of the hardcore scene.
Box N4

**Nothing to Write Home About**

Author / Publisher: Julie Voit Levinson and Karl Voit Levinson (self-published)
Date / Volume: #1 (n.d.)
Publication Place: Richmond, VA
Category: break-ups; depression; drugs; friends; friendship; letters; penpals; personal stories; psychiatric drugs; relationships; work

Scope and Contents
Zine comprised of letters written to the zine's editors by friends and acquaintances with the editors' letters in response. Also includes found letters and more formal correspondence, for example, to company representatives and politicians.

Box N4

**Nova Feedback**

Publication Place: Brooklyn, NY
Author / Publisher: Michael Bowman (The Magic Plastic Cassette Factory)
Date / Volume: #6-8 (Dec. 2007-?)
Category: art; drawing

Scope and Contents
A zine featuring drawings by the author.

Box N4

**Nug Magazine**

Publication Place: San Diego, CA
Date / Volume: (Jan.-Dec. 2011)
Category: activism; cooking; drugs; interviews
Author / Publisher: Various (Ben G. Rowin)

Scope and Contents
Nug Magazine is "San Diego's original cannabis publication". Contains advocate articles and interviews, cooking recipes, locations, doctors and more.

Box N4

**Nursery Rhymes for Global Crimes**

Publication Place: Homewood, IL
Author / Publisher: Anthony Rayson (South Chicago ABC Zine Distro)
Date / Volume: (n.d.)
Category: anarchism; civil disobedience; criminal justice; politics; poetry; prison resistance; prisoners; rebellion; resistance; social control; terrorism; war

Scope and Contents
Zine containing poetry on politics and society.

Box N4

**Nutmeg**

Publication Place: Paton, LA
Author / Publisher: Megan (self-published)
Date / Volume: #3 (n.d.)
Category: bands; high school; movie reviews; personal stories; poetry; summer; zines

Scope and Contents
Personal zine with diaristic writings.
Box O1  **O2 Magazine**
- Publication Place: San Diego, CA
- Author / Publisher: collective (Lamp Post Publications)
- Date / Volume: (Nov. 2002)
- Category: christianity; interviews; sports; skateboarding
- Scope and Contents
  Zine featuring music and skateboarding culture from a Christian perspective.

Box O1  **Object**
- Publication Place: Concord, NC
- Author / Publisher: Andrew Penland (self-published)
- Date / Volume: (n.d.)
- Category: personal stories; poetry; writing
- Scope and Contents
  Personal zine with poetry and creative writing.

Box O1  **Objective: Draw Hitler**
- Author / Publisher: Sean Bieri, Matt Feazell, Mike White, Andy Robinson, Chad Woody, Pam Bliss, Suzanne Baumann, Scott Roberts, Rob Lewis, Donna Barr and Terry Laban
- Date / Volume: (1996)
- Publication Place: Detroit, MI?
- Category: cartoons; comics
- Scope and Contents
  Cartoons of Hitler by various artists.

Box O1  **Ocho y Media**
- Publication Place: San Diego, CA
- Author / Publisher: collective (Ocho y Media Women's Discussion Circle)
- Date / Volume: #1 (1995)
- Category: abortion; body hair; body politics; choice; cultural criticism; feminism; personal stories; poetry; pro-choice movement; rape; sex; women
- Scope and Contents
  Zine with an emphasis on activism for women's rights.

Box O1  **Odd Bits**
- Date / Volume: #1-2 (2015-2016)
- Publication Place: unknown
- Author / Publisher: Roberta Gregory (self-published)
- Category: abuse; comics; humor; personal stories; satire; work
- Scope and Contents
  Compilation of comic strips.

Box O1  **Odyssey of the Grassy Blanket**
- Author / Publisher: Kristin Luke (self-published)
- Date / Volume: (2004)
- Publication Place: unknown
- Category: comics
- Scope and Contents
  Mini-comic with no text that depicts the adventure of a literal grassy blanket with magic powers.
Box O1

**Of Mind Manipulation and Social Control, Prisons: A Necessity of Capitalism**

Publication Place: Homewood, IL
Author / Publisher: James E. Scott (South Chicago ABC Zine Distro)
Date / Volume: (n.d.)
Category: activism; anti-capitalism; capitalism; criminal justice; politics; power relations; prisons; social control
Scope and Contents
An essay on prisons in America and how they contribute to capitalism.

Box O1

**Off My Jammy**

Publication Place: Albany, NY
Author / Publisher: Lisa (self-published)
Date / Volume: #4 (n.d.)
Category: bands; concert reviews; interviews; music; music reviews; punk; zine reviews; zines
Scope and Contents
Zines with various interviews and reviews.

Box O1

**Off the Wall**

Author / Publisher: Colin Upton and Robin Konstabaris (self-published)
Date / Volume: (2004)
Publication Place: Vancouver, B.C. Canada
Category: art; art history; comics; drawing; photographs; photography
Scope and Contents
Joint mini-comic by Colin Upton and Robin Konstabaris, created for the exhibit "Just Press Their Button: A History of Photography in the Comics" at the Presentation House Gallery in Vancouver in 2004. The split comic features one strip by each author on the theme of photographs and photography.

Box O1

**The Official Handbook of the Black Dragon No. 8 Universe**

Author / Publisher: B.C. Dixon (Xigency Studios, Inc.)
Date / Volume: #2 (2013)
Publication Place: Chicago, IL
Category: cartoons; science fiction; superheroes
Scope and Contents

Box O1

**Ofrenda: A Zine Anthology**

Author / Publisher: Celia C. Perez (Sweet Candy Press)
Date / Volume: (2014)
Publication Place: (2014)
Category: drawings; personal stories
Scope and Contents
Compilation of zines made by Celia Perez between 1994 and 2014, with titles such as "I Dreamed I Was Assertive" and "Atlas of Childhood." Introduction by Jenna Freedman.
Box O1

**OK To You: Handbook For Shit Production**
Author / Publisher: unknown
Date / Volume: (2010)
Publication Place: unknown
Category: comics; humor
Scope and Contents
Minicomic about the correct applications for feces.

Box O1

**On Mars (Sketchbook)**
Author / Publisher: Mike Posis (self-published)
Date / Volume: (n.d.)
Publication Place: unknown
Category: drawing
Scope and Contents
Fantasy-themed character sketches with text on opposing pages.

Box O1

**On Our Backs**
Publication Place: San Francisco, CA
Author / Publisher: Heather Findlay (H.A.F. Enterprises)
Date / Volume: vol. 17 #5 (Feb./March 2003)
Category: anal sex; bands; BDSM; erotic stories; lesbian; oral sex; feminism; fiction; fisting; interviews; masturbation; music; pornography; sex
Scope and Contents
"Lesbian sex magazine made by lesbians for lesbians".

Box O1

**On Pacifism: Writings by Derrick Jenson**
**On Pacifism: Writings by Derrick Jenson**
Author / Publisher: Derrick Jenson (North Carolina Piece Corps)
Date / Volume: (n.d.)
Publication Place: North Carolina
Category: nature; pacifism; violence
Scope and Contents
Reprinted excerpts from Derrick Jenson's Endgame and As the World Burns accompanied by comics

Box O1

**On the Rag**
Publication Place: Norco, CA
Author / Publisher: Renae Bryant & Alicia Lopez (self-published)
Date / Volume: #4 (n.d.)
Category: bands; book reviews; concert reviews; gay; interviews; music; music reviews; punk; queer; rape; rock and roll; sexual assault; surviving abuse; tattoos; violence against women; women; zine reviews; zines
Scope and Contents
Music zine with an emphasis on punk culture.
**Box O1**

**One More Time Around**

Publication Place: San Diego, CA  
Author / Publisher: Mike Coppolino (Carom Publishing)  
Date / Volume: (1997)  
Category: fiction; short stories  
Scope and Contents  
Zine featuring short stories.

**Box O1**

**One Thousand Eight Hundred and Twenty Days**

Publication Place: Winnipeg, Canada  
Author / Publisher: Stephanie (World Without Lard)  
Date / Volume: (n.d.)  
Category: alternative menstrual products; feminism; menstruation; reusable pads; tampons; women; women's health  
Scope and Contents  
Zine focusing on women, menstruation, and feminine hygiene.

**Box O1**

**Ooompa! Ooompa!**

Publication Place: Allston, MA  
Author / Publisher: Megan (self-published)  
Date / Volume: #3 (n.d.)  
Category: alternative menstrual products; beer; bisexuality; body image; feminism; gay; gender; gender roles; media critique; menstruation; patriarchy; personal stories; queer; racism; relationships; reusable pads; sex; sexism; tampons; vaginas; veganism; women; women's health; yeast infections; zine reviews; zines  
Scope and Contents  
Personal zine with articles that focus on women and body image.

**Box O1**

**Open in Case of Emergency**

Author / Publisher: Mary Golding (self-published)  
Date / Volume: (2013)  
Category: autobiographical comics; depression; journal comics; mental illness; loneliness; love; relationships  
Publication Place: unknown  
Scope and Contents  
Autobiographical mini-comic about depression, loneliness, and love.

**Box O1**

**Opinions Are Like Assholes**

Author / Publisher: Jason Wallace Triefenbach, ed. (self-published)  
Date / Volume: #4 (March/April 1997)  
Publication Place: St. Louis, MO  
Category: apathy; concert reviews; fiction; music reviews; personal stories; punk; short stories; zine reviews; zines  
Scope and Contents  
Journal entries, short fiction and opinions on what it means to be punk and the necessity of overcoming apathy. Also includes record, zine and concert reviews.
Box O1

**Organizing Cools the Planet: Tools and Reflections to Navigate the Climate Crisis**

Author / Publisher: Hilary Moore and Joshua Kahn Russell (PM Press)
Publication Place: Oakland, CA
Date / Volume: (2011)
Category: activism; climate change; direct action; environmental activism; indigenous peoples; political organizing; politics; social change; social justice

**Scope and Contents**

Examines the climate justice movement and suggests strategies for aligning social justice movements on the issue of climate change.

Box O1

**Orifice**

Author / Publisher: Mike Hales (self-published)
Date / Volume: (2005)
Publication Place: San Francisco, CA
Category: comics; humor

**Scope and Contents**

Mini-comic.

Box O1

**Our Real Enemies Speak English!**

Publication Place: Homewood, IL
Author / Publisher: Anthony Rayson (South Chicago ABC Zine Distro)
Date / Volume: (n.d.)
Category: class analysis; environmental degradation; politics; social class; social control; war

**Scope and Contents**

Zine discussing natural disasters such as Hurricane Katrina and their effects on the government.

Box O2

**Out Structured**

Publication Place: Lee’s Summit, MO
Author / Publisher: Justin (self-published)
Date / Volume: #3 (n.d.), #3 1/2 (n.d.)
Category: bands; interviews; music; personal stories; punk; zine reviews; zines

**Scope and Contents**

Personal zine with reviews and interviews. #3 1/2 is a split with Hourglass #1.

Box O2

**Outcasts**

Publication Place: Riverside, CA
Author / Publisher: Anthony Herrera (Outcasts Magazine)
Date / Volume: #2 (July/Aug.)
Category: bands; interviews; music; music reviews; punk

**Scope and Contents**

Punk magazine containing reviews of concerts and CDs.
Box O2  **Outpunk**

Publication Place: San Francisco, CA  
Author / Publisher: Matt Wobensmith (self-published)  
Date / Volume: #2 1/2 (Sept. 1994), #3 (n.d.), #4 (June 1995), #5 (spring 1996)  
Category: BDSM; book reviews; criticism; cultural criticism; gay; gender identity; homophobia; interviews; music; music reviews; personal stories; prostitution; punk; queer; queer identity; sex; sex work; transgender; transsexual; zine reviews; zines  
Scope and Contents  
Zine focusing on homosexuality and punk rock music. Also includes diaristic writings from the author.

Box O2  **(Outside) SPACE**

Publication Place: unknown  
Author / Publisher: Brandon Huigens and Stephanie Coble (www.samaacia.comics.com and bookoocomix.com)  
Date / Volume: (n.d.)  
Category: personal stories  
Scope and Contents  
A collaboration of personal zines with diaristic and creative writings.

Box O2  **Outspoken**

Publication Place: San Diego, CA  
Author / Publisher: (Hillcrest Youth Center)  
Date / Volume: (summer 2004)  
Category: coming out; gay; lesbian; media critique; people of color; poetry; queer  
Scope and Contents  
"A literary magazine by queer youth for queer youth."

Box O2  **Outstanding Stickman**

Date / Volume: #1 (2014)  
Author / Publisher: Clifton Carroll (self-published)  
Publication Place: Charleston, WV  
Category: comics; humor; superheroes  
Scope and Contents  
Minicomic about a superhero who assumes the powers of a stick bug.

Box O2  **Oya**

Publication Place: San Diego, CA  
Author / Publisher: Margarat Nee (self-published)  
Category: criticism; domestic violence; feminism; gender; gender equality; politics; sexism; violence against women; women; zine reviews; zines  
Scope and Contents  
"A Feminist Rag."
Box P1

**Pablo's Comics Extravaganza IV**
Author / Publisher: Jefferson Powers, ed. (Makeshift Comics)
Date / Volume: (1999)
Publication Place: Denver, CO
Category: comics
Scope and Contents
Comics by various artists.

Box P1

**Padded: A Zine on the History of the Sanitary Pad**
Author / Publisher: Maryann Riker and Nancy Scott (JUSTARIP Press)
Date / Volume: (2017)
Publication Place: unknown
Scope and Contents
Brief history of the sanitary pad, with illustrations.

Box P1

**A Pagan Anti-Capitalist Primer**
Author / Publisher: Alley Valkyrie and Rhyd Wildermuth (self-published)
Date / Volume: (2015)
Publication Place: Unknown
Category: anti-capitalism; capitalism; class analysis; consumerism; industrialization; social class
Scope and Contents
A critique of capitalism from a pagan perspective. The authors give an overview of the history and mechanisms of capitalism, with special attention to how in a capitalist system land is owned, bought and sold, thereby depriving pagans of communion with nature.

Box P1

**A Pagan Soap Opera**
Author / Publisher: Max G. Morton (23 WLVS)
Date / Volume: 23 WLVS #03 (2011)
Category: death; drug addiction; drugs; fiction
Publication Place: Philadelphia, PA
Scope and Contents
Zine featuring a story adapted for the screen by the author. Limited to 90 copies with red vellum cover.

Box P1

**Panache Magazine**
Publication Place: San Francisco, CA
Author / Publisher: Michelle Cable (Panache Magazine)
Date / Volume: (Jan. 2005)
Category: bands; interviews; music; music reviews; musicians
Scope and Contents
Magazine for San Francisco's music scene.
**Pancevo in Pencils**

- **Author / Publisher:** Pat Moriarty (Assoiciation for improvement of culture "Elektrika")
- **Publication Place:** Pancevo, Serbia
- **Date / Volume:** (December 2012)
- **Category:** art; drawing; pencils

**Scope and Contents**

Sketchbook recording the artists time in Pancevo, Serbia during participation in artist in residence program at Elektrika Pancevo in 2012

**Pandora's Diary**

- **Publication Place:** San Diego, CA
- **Author / Publisher:** Mariel (self-published)
- **Date / Volume:** #1 (winter 1995/1996)
- **Category:** personal stories; poetry; riot grrrl; thanksgiving; zine reviews; zines

**Scope and Contents**

Zine with poetry and diaristic writings.

**Panophobia**

- **Publication Place:** Maplewood, MO
- **Author / Publisher:** Jen (self-published)
- **Date / Volume:** #4 (spring 1996)
- **Category:** bands; comics; interviews; personal stories; phobias

**Scope and Contents**

Personal zine with interviews, comics, and information on different people's phobias.

**Paper Sailboat**

- **Author / Publisher:** Brandon Huigens, words: David Bessent, art (Samurai Comics)
- **Date / Volume:** (n.d.)
- **Publication Place:** [Phoenix, AZ]
- **Category:** break-ups; depression; drawing; heartbreak; love; poetry

**Scope and Contents**

Angsty poetry dealing with a break up, accompanied by rough sketches.

**Paper Stars to Soothe Your Soul**

- **Author / Publisher:** Erika Moen (self-published)
- **Date / Volume:** (June 2003)
- **Publication Place:** unknown
- **Category:** comics; coming of age; DIY; gender; youth

**Scope and Contents**

Minicomic depicting a conversation about growing up, and directions how to make paper stars

**Parasol**

- **Publication Place:** unknown
- **Author / Publisher:** Megan R. (self-published)
- **Date / Volume:** #1-4 (2003-2004)
- **Category:** comics; fashion; feminism; hats; personal stories; recipes; women

**Scope and Contents**

"History, comics, crafts, no poetry and very little politics."
Party of 1

Author / Publisher: Sam Klemke (Wegferds' Printing and Publications)
Date / Volume: (2002)
Category: comics; humor
Scope and Contents
"Road kill of an itinerant caricaturist." A Baby Kangaroo Production. Signed by the author inside back cover on 10/15/03. Introduction by Tom Richmond. Accompanied by mailing envelope addressed to Christina Favretto with an original drawing in blue ink.

Pasan Los Dias

Author / Publisher: Ana Armengod (self-published)
Date / Volume: #1 (2012?)
Publication Place: unknown
Category: anarchism; internet; punk; straight edge; veganism; women; women in music
Scope and Contents
The author describes Mexico's punk community and her political development growing up. She also discusses women in the punk scene and offers a critique of the scene and its politics.

Pater Contrarius

Date / Volume: (Jan. 1999)
Author / Publisher: Cathy Malkasian (Robot Publishing Co.)
Publication Place: Pasadena, CA
Category: comics
Scope and Contents
Minicomic about a whimsical priest who leaves a trail of destruction in his wake.

Pawz

Author / Publisher: Edd Vick, ed. (self-published: MU Press)
Date / Volume: #81 (2010), #91 (2015), #92 (2015), #94 (2016)
Publication Place: Seattle, WA
Category: animals; comics; drawing; media critique; television
Scope and Contents
Zine devoted to animal-themed comics, comic arts and the furry subculture.

Pazmaker

Date / Volume: #0 (n.d.), #1 (n.d.) (two copies)
Publication Place: Mexico
Author / Publisher: Adriana Lara, Agustina Ferreyra, Diego Berruecos and Fernando Mesta, eds. (Perros Negros)
Category: activist art; art; artists; collectives; fiction; personal stories; street theatre; theatre
Scope and Contents
Publication of the Perros Negros art collective with articles in both English and Spanish. Contains essayistic writing, scenarios for theater and performance art productions and visual art.
Box P1  
**PDX Zines**  
Author / Publisher: Laural Winter, Cathy Camper and Cristopher Cuttone  
Date / Volume: (July 2014)  
Publication Place: Portland, OR  
Category: zine libraries; zine resources; zines  
Scope and Contents  
Lists places to find zines in Portland, OR.

Box P1  
**Peaches For Me**  
Author / Publisher: Helen W. aka Evol (self-published)  
Date / Volume: #6 (1998)  
Publication Place: Alna, ME  
Category: autobiographical comics; family; media critique; movie reviews; music reviews; personal stories; teenagers  
Scope and Contents  
Helen writes about school, the conformity of "preppy" kids, and being a teenager in general. Also includes autobiographical comics and reviews of music, movies, concerts and food.

Box P1  
**Peachy Clinker**  
Author / Publisher: Jack Habegger (self-published: Clinker Comics)  
Date / Volume: #1 (July 2013), (2014), (2016)  
Publication Place: San Diego, CA  
Category: comics; humor  
Scope and Contents  
Comic about the (mis)adventures of Peachy Clinker, Gaz Fink, and other collected characters, including Jimmy Filth and Bingo Velour. Latter two issues signed by Jack Habegger.

Box P2  
**Pearl Necklace**  
Publication Place: Napa, CA  
Author / Publisher: Amy Gallaher, Ann Trinca, Cheryl Laube, C.J. Booth, Manda Moon Prendergast (self-published)  
Date / Volume: vol. 1 #1-3, vol. 2 #1 (n.d.)  
Category: art; bands; body hair; body image; feminism; motherhood; mothers; music; personal stories; photography; poetry  
Scope and Contents  
"A zine celebrating kick-ass femininity through art and words, based in Napa, California."

Box P2  
**Peenchybugs**  
Publication Place: Madera, CA  
Author / Publisher: Angela Jayne Peenchybugs (self-published)  
Date / Volume: #1 (n.d.)  
Category: movie reviews; movies; music; personal stories; poetry; zines  
Scope and Contents  
Personal zine with diaristic writings.
| Box P2 | **Pekopeko Pekopeko** | Author / Publisher: Karen Eng, ed. (self-published)  
Date / Volume: #3 (2002)  
Publication Place: Berkeley, CA  
Category: food; recipes; personal stories  
Scope and Contents  
A zine about food |
| Box P2 | **Pencil Fight** | Date / Volume: #1 (2003)  
Author / Publisher: Bwana Spoons and Patrick Fong, eds. (Grass Hut Corp.)  
Publication Place: Portland, OR  
Category: art; artists; cartoons; comics; drawing; interviews; music  
Scope and Contents  
Art and culture zine. |
| Box P2 | **Peony Studies** | Author / Publisher: Andrew McKay a.k.a. Andy Borehol (Stare City Publishing)  
Date / Volume: (2015)  
Publication Place: Waterloo, Ontario, Canada  
Category: art; art galleries; art spaces; artists; interviews; painting; photography; pottery; tattoos  
Scope and Contents  
Catalog of works from the artist's 2015 peony-themed exhibition and interviews with his collaborators. The copy in the collection is issue #594 of an edition of 600. |
| Box P2 | **People Not Profit** | Author / Publisher: collective (newspaper)  
Date / Volume: vol. 1 #1 (spring/summer 2012)  
Category: anti-capitalism; capitalism; freedom; labor movement; labor unions; rebellion; resistance; revolution; women; work  
Scope and Contents  
"For the Self-Determination of Freedom" |
| Box P2 | **Peoples Portraits & Stories** | Publication Place: New York, NY  
Author / Publisher: Fly (Soft Skull Press)  
Category: artists; biographies; comics; personal stories; portraits  
Date / Volume: #2 (n.d.)  
Scope and Contents  
Personal zine with portraits and stories of people. |
| Box P2 | **The Perils of Mr. Comics Perils of Mr. Comics** | Author / Publisher: Liz Schiller; Donna Barr (self-published)  
Date / Volume: (1995)  
Category: comics; humor  
Publication Place: San Diego, CA (?)  
Scope and Contents  
"San Diego Comic Con Street Theater Presents" |
**Personality on Parade: A Psychoanalytic Analysis of the Zine Revolution**

Publication Place: Kent, OH  
Author / Publisher: Fred Wright (self-published)  
Date / Volume: (Dec. 1995)  
Category: zine history; zines  
Scope and Contents  
Thesis on zine publishing and culture in zine format.

**P-Form**

Author / Publisher: D. Travers Scott, Managing Editor (Randolph Street Gallery)  
Publication Place: Chicago, IL  
Date / Volume: #17 (April/May 1990)  
Category: art; artists; interviews; performance; performing arts  
Scope and Contents  
Chicago performance art zine.

**Phase 7 Phase 7**

Author / Publisher: Alec Longstreth (self-published)  
Publication Place: New York, NY  
Category: autobiographical comics; comics  
Scope and Contents  
Minicomic in which Longstreth publishes his various projects, one-shot strips and serialized stories.

**Phases of the Moon Resistance is Fertile**

Author / Publisher: Stacey Marie and Alexander (self-published)  
Date / Volume: #1 (September 2006)  
Publication Place: Athens, GA  
Scope and Contents  
Personal zine about a couple's experience with pregnancy and giving their child up for adoption.

**Pi Zine**

Publication Place: Santa Barbara, CA  
Author / Publisher: Jessica "Burnt Paper Girl", Annalise "Spooky Girl" (self-published)  
Category: comics; creativity; holidays; personal stories; poetry; rebellion  
Date / Volume: #3 (2001)  
Scope and Contents  
Personal zine with poetry and comics.

**Piddle**

Publication Place: Tucson, AZ  
Author / Publisher: Miss Layla Pooper (Jive Turkey Publications)  
Category: childhood; fiction; interviews; movie reviews; personal stories; short stories; television; zine reviews; zines  
Date / Volume: #3 (n.d.)  
Scope and Contents  
Personal zine.
<table>
<thead>
<tr>
<th>Box P3</th>
<th><strong>Piglet</strong></th>
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</thead>
<tbody>
<tr>
<td>Publication Place: Portland, OR</td>
<td></td>
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<tr>
<td>Author / Publisher: María (self-published)</td>
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<tr>
<td>Date / Volume: (n.d.)</td>
<td></td>
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<tr>
<td>Category: personal stories; punk; queer</td>
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<tr>
<td><strong>Scope and Contents</strong></td>
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<tr>
<td>Personal zine with diaristic writings.</td>
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<tr>
<th>Box P3</th>
<th><strong>Piltdownlad</strong></th>
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<tr>
<td>Date / Volume: #5 (2012)</td>
<td></td>
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<tr>
<td>Publication Place: Los Angeles, CA</td>
<td></td>
</tr>
<tr>
<td>Author / Publisher: Kelly Dessaint (self-published)</td>
<td></td>
</tr>
<tr>
<td>Category: cities; incest; personal stories; sex; sexual relationships; work</td>
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<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
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<tr>
<td>Personal zine.</td>
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<tr>
<th>Box P3</th>
<th><strong>Pinguino &amp; Pedestrian</strong></th>
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<tbody>
<tr>
<td>Author / Publisher: Pinguino, Todd Pluciennik (Penguin Palace)</td>
<td></td>
</tr>
<tr>
<td>Date / Volume: (July 2003)</td>
<td></td>
</tr>
<tr>
<td>Category: comics; humor; cartoons</td>
<td></td>
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<tr>
<td>Publication Place: [San Diego, CA]</td>
<td></td>
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<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>&quot;Van Gogh in 24 hours&quot;</td>
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<tr>
<th>Box P3</th>
<th><strong>Pink Pages</strong></th>
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<tbody>
<tr>
<td>Author / Publisher: Various (self-published)</td>
<td></td>
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<tr>
<td>Publication Place: New York, NY</td>
<td></td>
</tr>
<tr>
<td>Date / Volume: #8 (n.d.)</td>
<td></td>
</tr>
<tr>
<td>Category: anal sex; erotic stories; female ejaculation; lesbian; oral sex; poetry; pornography; racism; sex</td>
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<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
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<tr>
<td>Zine with erotic stories and poetry.</td>
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<tr>
<th>Box P3</th>
<th><strong>Pippi's Parallel Universe</strong></th>
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<tr>
<td>Publication Place: Los Angeles, CA</td>
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<tr>
<td>Date / Volume: Vol. 1 #2 (n.d.)</td>
<td></td>
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<tr>
<td>Category: music; poetry; politics</td>
<td></td>
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<tr>
<td>Author / Publisher: Pippi (self-published)</td>
<td></td>
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<tr>
<td><strong>Scope and Contents</strong></td>
<td></td>
</tr>
<tr>
<td>Zine with information on shows and political articles.</td>
<td></td>
</tr>
</tbody>
</table>
**Pirate Cove**

Author / Publisher: Joe D'Angelo (self-published)
Publication Place: unknown
Category: comics; humor

Scope and Contents

**Pirate Papa**

Author / Publisher: "Pirate Papa" (self-published)
Publication Place: Shelton, WA
Date / Volume: (2006)
Category: parenting

**Pirates Dream of Me / Picknicker Collector's Preview**

Date / Volume: (2014)
Publication Place: Quilcene, WA
Category: comics
Author / Publisher: Charcoal Brown, ed. (self-published)

Scope and Contents
Excerpts and sketches for various comic strips.

**Piss Factory**

Author / Publisher: Dee Dougher (self-published)
Category: gender; gender identity; personal stories; punk; queer; queer politics; women's health; body image; sexism; racism; homophobia
Date / Volume: (2017)
Publication Place: Ramona, CA

Scope and Contents
Gift of the author, created for the CL T 594 course "Social Politics of Indie" in the spring 2017 semester. Publication information fictitiously listed on cover as "Issue no. 1 | 2011."

**Piss Off**

Publication Place: San Diego, CA
Author / Publisher: unknown (self-published)
Date / Volume: #1 (Jan. 1993)
Category: criticism; music; music reviews

Scope and Contents
Personal zine (flier) with music reviews.
Placebo - Jade
Publication Place: San Diego, CA
Author / Publisher: Jade T. (self-published)
Category: feminism; gender politics; high school; personal stories; politics; pro-choice movement; punk; violence against women; women
Date / Volume: #3, #8, #10 (n.d.)
Scope and Contents
Personal zine with diaristic writings.

Placebo - Mike
Publication Place: San Francisco, CA
Author / Publisher: Mike (self-published)
Date / Volume: #5 (n.d.)
Category: criticism; high school; music reviews; personal stories; punk
Scope and Contents
Zine with the author's opinions on various topics such as music, pop culture and high school.

Placebo - Sally
Publication Place: unknown
Author / Publisher: Sally (self-published)
Category: bands; concert reviews; music reviews; personal stories; punk
Date / Volume: #2 (n.d.)
Scope and Contents
Personal zine with information on local bands.

Places
Author / Publisher: Ciara Robillard
Publication Place: unknown
Date / Volume: vol. 2 (Oct. 2014)
Category: art; drawing
Scope and Contents
Zine with photography and pen and ink drawings of flowers and words.

A Plague on Both Your Houses
Author / Publisher: Scott Edelman (self-published)
Publication Place: unknown
Date / Volume: #61 of a special Halloween edition of 125 copies (1996)
Category: fiction; literature
Scope and Contents
Zine with a five act play.

Plane Plane
Author / Publisher: unknown
Publication Place: unknown
Date / Volume: unknown
Category: art; photography
Scope and Contents
A series of photocopies showing the making of a paper airplane.
Box P3

**Planet Named Desire Extra**
- Author / Publisher: Joe Marshall (self-published)
- Date / Volume: (2004)
- Publication Place: Tucson, AZ
- Category: comics
- Scope and Contents
  Minicomic. Two short stories.

Box P3

**Plastic Ass**
- Publication Place: Chicago, IL
- Date / Volume: #1 (n.d.)
- Author / Publisher: Mary Hackett (self-published)
- Category: interviews; personal stories
- Scope and Contents
  Personal zine with interviews and diaristic writings.

Box P3

**The Pleasant Unicorn**
- Publication Place: Weatherford, TX
- Author / Publisher: Stephanie Scarborough (Pleasant Unicorn Press)
- Date / Volume: (2003)
- Category: dependency; humor; marriage; poetry; relationships
- Scope and Contents
  Zine consisting entirely of poetry.

Box P3

**Please Destroy My Enemies**
- Author / Publisher: Michael Sweater (Silver Sprocket)
- Date / Volume: (Summer 2016)
- Publication Place: San Francisco, CA
- Category: cartoons; comics; humor
- Scope and Contents
  Humorous collection of comics.

Box P3

**Please Don't Feed the Bears!**
- Publication Place: Portland, OR
- Author / Publisher: Asbjorn Intonsus (Microcosm Publishing)
- Date / Volume: (Jan. 2007)
- Category: cookbooks; cooking; food; interviews; music; personal stories; recipes; tattoos; vegan cooking; veganism
- Scope and Contents
  Zine with vegan recipes.

Box P3

**Please Don't Kill the Freshman**
- Creator / Publisher: Zoe Trope (Future Tense Books)
- Date / Volume: Second Printing (November 2001)
- Publication Place: Portland, OR
- Category: personal stories; high school
- Scope and Contents
  Personal memoir about a Portland high school.
The Pleiades
Publication Place: Spokane, WA
Author / Publisher: Miranda Celeste Hale (self-published)
Date / Volume: #2 (spring 2002), #3 (June 2002), #5 (2002), #14 (March 2005), #16 (n.d.)
Category: bipolar disorder; break-ups; childhood; family; fathers; love; personal stories; relationships; sexual relationships
Scope and Contents
"...All about family history & self-esteem & the frequent cruelty of life."

Plink-O
Publication Place: Fort Smith, AR
Author / Publisher: Felicity, Sarah, Margie, Heather, Jayme (self-published)
Date / Volume: (1995)
Category: body image; personal stories; women
Scope and Contents
Personal zine by five friends.

Pocket Book Heroes
Author / Publisher: Robert Beck, ed. (Bare Bones Studios)
Date / Volume: v. 3, no. 23-no. 24 (Jan.-March 2003); no. 26 (2003); and "Comic-Con Extravaganza" (2003?)
Category: comics; humor
Publication Place: Las Vegas, NV
Scope and Contents
Minicomic with strips, artwork and essays by various contributors.

The Poetry Conspiracy
Publication Place: Cardiff, CA
Author / Publisher: Paul Strangeland (self-published)
Date / Volume: vol. 10.4 (April 2000)
Category: coffee shops; performance; poetry
Scope and Contents
"A Poets’ Forum and Calendar since 1979."

Poiesis
Author / Publisher: various (Propaganda Press)
Date / Volume: #1 (2008), #2 (2009)
Category: poetry
Publication Place: Cambridge, MA
Scope and Contents
Collaborative poetry zine.

Polar Vortex Explained (Kinda)
Author / Publisher: (self-published)
Publication Place: unknown
Date / Volume: (2014)
Category: winter
Scope and Contents
Small zine that explains the polar vortex in handwritten pages with illustrations. "A biophile mini ... CC-BY-NC."
Box P4

**Political Prisoners**
Publication Place: Cambridge, MA
Author / Publisher: Raymond Sapienza (Propaganda Press)
Date / Volume: #6 "Pocket Protector" series (2009)
Category: poetry
Scope and Contents
Poetry zine. Number six in the Pocket Protector series of miniature pocket books by Propaganda Press.

Box P4

**Politicians Love Gun Control: Reframing the Debate Around Gun Ownership**
Author / Publisher: Sweet Tea (North Carolina Piece Corps)
Publication Place: Carrboro, NC
Date / Volume: (n.d.)
Category: anti-capitalism; guns; left-wing politics; right-wing politics; violence
Scope and Contents
A zine examining the historical impacts of gun control debates and how both sides operate similarly with their campaigning. Specifically, the author argues that “pro- and anti-gun control stances in this country are both usually characterized by racist, capitalist, and pro-government discourse.”

Box P4

**Ponyboys**
Publication Place: Kingston, Ontario, Canada
Author / Publisher: Tim Murphy (self-published)
Date / Volume: #2 (late summer 2001), #8 (early 2003)
Category: anal sex; criticism; cultural criticism; gay; humor; music reviews; personal stories; zine reviews; zines
Scope and Contents
Zine with diaristic writings, movie, music, and book reviews which relate to homosexuality. Early issues are titled My Heroes Have Always Been Ponyboys and are filed under Ponyboys.

Box P4

**Poorly Drawn Animals**
Author / Publisher: Joshua Hale Fialkov (self-published; Hoarse and Buggy Productions)
Publication Place: Unknown
Category: animals; comics; humor
Scope and Contents
Mini-comic. Collection of short comic strips featuring animals that make humorous observations and tell jokes.

Box P4

**Pop Tart Queen**
Publication Place: San Diego, CA
Author / Publisher: Irene (self-published)
Category: interviews; music; personal stories; punk; women
Date / Volume: (n.d.)
Scope and Contents
Personal zine with diaristic writings.
Poppin' Zits!

Author / Publisher: Jerod Pore (self-published)
Publication Place: San Francisco, CA
Date / Volume: (1988)
Category: book reviews; conspiracies; fiction; movie reviews; music reviews; science fiction
Scope and Contents
General interest zine with editorials, fiction and reviews. Pages feature collage and text.

Popular Life Magazine

Author / Publisher: Mary Arp (self-published)
Date / Volume: #22 (summer 1995)
Publication Place: Rochester, NY
Category: cultural criticism; humor; satire; summer
Scope and Contents
Satirical articles and cartoons.

Poseur Ink

Author / Publisher: Rachel Dukes (self-published)
Publication Place: San Diego, CA
Date / Volume: Promotional Book 2003
Category: comics; gay; gender; transgender; queer
Scope and Contents
Zine with information on the author's various comic book projects.

Possessed

Date / Volume: #3 (summer 2014)
Author / Publisher: (self-published)
Publication Place: San Diego, CA
Category: movie reviews; music; religion; restaurants
Scope and Contents
Reviews of San Diego restaurants and a short article on the Unarius Academy of Science in El Cajon. Movie, music and restaurant recommendations.

The Posthuman Manifesto

Author / Publisher: Tyler Lopez (self-published)
Date / Volume: (2015)
Category: postmodernism; capitalism; technology; computers
Publication Place: San Diego, CA
Scope and Contents
"Ram data and organice software collision." Gift of the author, created for the CL T 594 course "Social Politics of Indie" in the fall 2015 semester.

Postwar U.S.A.

Author / Publisher: various contributors (self-published)
Date / Volume: #3 (n.d.)
Publication Place: Fullerton, CA
Category: media critique; poetry; politics
Scope and Contents
Zine with poetry, reviews and short articles on media and politics.
Box P4

**Potato Chip Graveyard**

Author / Publisher: Stacy, ed. (self-published)
Publication Place: Pasadena, CA
Date / Volume: #1 (April/May 1996)
Category: bands; book reviews; interviews; movie reviews; music reviews; personal stories
Scope and Contents

collaborative zine of interviews, poetry, interviews, and prose

Box P4

**Potatoe 6: Three Short Stories**

Author / Publisher: unknown (self-published)
Date / Volume: (n.d.)
Publication Place: Fayetteville, AR
Category: fiction; short stories
Scope and Contents

Three short stories in a dirty realist style. Split issue with Arm Chair Water Boy. Filed under Arm Chair Water Boy.

Box P4

**Power Candy**

Publication Place: Kansas City, MO
Author / Publisher: Ericka L. Bailie (self-published)
Category: anger; body image; break-ups; concert reviews; fathers; incest; interviews; mothers; music; personal stories; relationships; riot grrrl; sex; sexual abuse; sexual relationships; sizeism; women; zines
Scope and Contents

Personal zine with diaristic writings. Issue #13 is a split with Liar: The Final Issue. Issue #15 is a split with Ugly Boy #10. Both are filed under Power Candy.

Box P5

**Power Dreams**

Publication Place: Princeton, NJ
Author / Publisher: Hannah (self-published)
Date / Volume: #3 (n.d.)
Category: friends; friendship; personal stories
Scope and Contents

Personal zine with diaristic writings.

Box P5

**Prehensile Tales**

Author / Publisher: Halcyon Styn (self-published)
Date / Volume: #9 (summer 1995), #10 (n.d.)
Publication Place: San Diego, CA
Category: cartoons; humor; letters; pornography; satire; zine reviews
Scope and Contents

Satirical and absurdist essays on consumer products and entertainment.
Box P5  

**Pretty Girl**

Author / Publisher: Riley Wilson (self-published)  
Date / Volume: vol.1, #1-3 (2015)  
Category: riot grrrl; feminism; body image; gender; sexism; gender equality; women's rights; patriarchy; harassment; women's health; women; music; rape; violence against women; sexual assault  
Publication Place: [San Diego, CA]  
Scope and Contents  
Issue #2 includes 4 stickers. Gift of the author, created for the CL T 594 course “Social Politics of Indie” in the fall 2015 semester.

Box P5  

**Primazon Paper Dolls**

Author / Publisher: Tyler Cohen (self-published)  
Publication Place: unknown  
Date / Volume: Primazon Paper Dolls (2009), Primazon Paper Dolls Expansion Set 1 (2011?)  
Category: art; crafts  
Scope and Contents  
Paper doll sets of imaginary beings called Primazons.

Box P5  

**Primitive Toothcare**

Author / Publisher: Rowan Gangulfr (self-published; Yggdrasil Distro)  
Date / Volume: (2009)  
Publication Place: OR  
Category: alternative medicine; dentists; herbal remedies  
Scope and Contents  
Guide to primitive dental hygiene using plants and herbs.

Box P5  

**Principles of Anarchism**

Author / Publisher: unknown (South Chicago Zine Distro)  
Date / Volume: (n.d.)  
Publication Place: Homewood, IL  
Category: anarchism; anarchist theory  
Scope and Contents  
Zine answering questions regarding the ideology of anarchism

Box P5  

**Prisoner Zines: Anthony Rayson Solidarity Conference Workshop Penn State April 7th, 2001**

Author / Publisher: Anthony Rayson (South Chicago ABC Zine Distro)  
Date / Volume: (April 2001)  
Publication Place: Homewood, IL  
Category: criminal justice; police brutality; prison abolition; prison activism; prison conditions; prison labor; prison writing; prisoner rights; prisoners; prisons  
Scope and Contents  
Box P5

**Private's Cove**

Author / Publisher: Rudy Rios (self-published)
Date / Volume: #1 (2005)
Publication Place: unknown
Category: art; nature
Scope and Contents
Art, collage and writing on the theme of nature.

Box P5

**The Prizms: A Marathon of Dreams**

Author / Publisher: unknown
Date / Volume: (n.d.)
Publication Place: unknown
Category: comics
Scope and Contents
Minicomic with childlike drawings.

Box P5

**Probation Area**

Author / Publisher: Amanda Huron (self-published)
Date / Volume: (February 2002)
Publication Place: Chapel Hill, NC (written in Berlin)
Category: short stories; personal stories; poetry
Scope and Contents
Collection of short personal writings and poems.

Box P5

**The Probe**

Publication Place: Pleasanton, CA
Author / Publisher: Aaron Muents (Small Publishers Co-Op)
Date / Volume: #5, #6 (n.d.)
Category: break-ups; crushes; dating; drinking; erotic stories; heartbreak; love; music; music reviews; personal stories; pornography; relationships; sex; sexual relationships; vaginas; youth sexuality
Scope and Contents
Zine with erotic content and music reviews.

Box P5

**Project: Neptoon Project: Neptoon**

Author / Publisher: Sam Fout (Moon Toad Productions)
Date / Volume: unnumbered (2006)
Publication Place: unknown
Category: animals; comics; science fiction
Scope and Contents
Minicomic. Mankind is extinct and earth's animals have formed nations and left earth aboard space arks, fighting for control of the last inhabitable planet.
Box P5  
**Proud to be an American**  
Publication Place: Portland, OR  
Author / Publisher: Shannon Colebank, artwork by Claudio Parentela (Whizzbanger Productions)  
Date / Volume: (2002)  
Category: art; cultural criticism; poetry; politics  
Scope and Contents  
Political poetry with illustrations.

Box P5  
**Psychoholics Unanimous**  
Author / Publisher: Jerrica Lee (self-published)  
Publication Place: San Diego, CA  
Date / Volume: #66, 67, 69 (n.d.)  
Category: advertising; media critique; movie reviews; television  
Scope and Contents  
"[P]eriodical with personal opinions and info on movies and other topics that like-minded (adolescent adults) people might like."

Box P5  
**PTBH!**  
Publication Place: Seattle, WA  
Author / Publisher: Rex (self-published)  
Date / Volume: #10 (n.d.)  
Category: cooperative living; cooperatives; dumpster diving; personal stories; punk; punk houses; road trips; travel; travel stories  
Scope and Contents  
Personal zine with diaristic writings.

Box P5  
**Public Anarchism: New, Old, and Seldom-Used Organizing Tactics, Methods, and Ideas for Anarchists**  
Author / Publisher: A Pair of Anarchists  
Publication Place: unknown  
Date / Volume: (n.d.)  
Category: activism; anarchism; direct action; political organizing; social ecology  
Scope and Contents  
Information on anarchist strategies for activism, direct action, organizing and fund-raising.

Box P5  
**Public Illumination Magazine**  
Author / Publisher: Zagreus Bowery, ed. (Public Illumination Magazine)  
Date / Volume: #44 (1996)  
Publication Place: Casa Sorci, Castel Ritaldi, Italy  
Category: fiction; short stories  
Scope and Contents  
Zine with contributions from various writers on a theme.
**Public Secrets Public Secrets**
Date / Volume: (1997)
Author / Publisher: Ken Knabb (self-published)
Publication Place: Berkely, CA
Category: comics; left-wing politics; marxism; politics; revolution; situationism
Scope and Contents
Minicomic with Situationist-style comics and Marxist theory.

**Pukka Joint Massif**
Author / Publisher: PJM (self-published)
Date / Volume: #13 (spring 2016)
Publication Place: Bellingham, WA
Category: mail art; music reviews; zine reviews
Scope and Contents
Mostly zine and music reviews. Sister zine to Node Pajomo. Issues #4-12 are done as a split with Node Pajomo #10-18 and are filed under Node Pajomo. Not all are numbered

**Pull the Plug**
Author / Publisher: Erin Wilkins (self-published)
Date / Volume: (July 2000)
Publication Place: Kansas City, MO
Category: consumerism; environmental degradation; industrialization; menstruation; sexism; tampons; women; women's health
Scope and Contents
Articles on women's health and the feminine hygiene industry.

**Pump It, Hottie!**
Date / Volume: # 1 1/2 (1994)
Author / Publisher: David Conrad, Matt Baerwalde (self-published)
Publication Place: Decatur, AL
Category: music reviews; grunge music; punk; hip hop.
Scope and Contents
Vanilla Ice fanzine.

**Pumpkin Pumpkin**
Author / Publisher: Jennifer Yuh Nelson (Robot Publishing Co.)
Date / Volume: (2000)
Publication Place: Pasadena, CA
Category: comics; dogs; pets
Scope and Contents
Minicomic with the author's reflections on the life of her pet dog, a golden retriever and poodle mix named Pumpkin.

**Punctual**
Author / Publisher: (self-published)
Date / Volume: #3 (n.d.)
Publication Place: Cincinnati, OH
Category: bands; music; music reviews; punk; zine reviews; zines
Scope and Contents
Punk rock music zine. Includes editorials and essays on punk culture and the punk scene.
Box P5  

**A Punk Kid Walks Into a Bar...**

Author / Publisher: Barclay (self-published)  
Date / Volume: #8 (n.d.), #9 (Oct. 1997)  
Publication Place: Rye, NY  
Category: concert reviews; english language; grammar; music reviews; personal stories; punk  
Scope and Contents  
Barclay’s personal stories range from being in a band and producing his zine to going to the dentist and attending prom. He often devotes space to discussing proper English usage and debates grammatical points with his readers in the letters section. Also includes reviews.

Box P5  

**Punkcast**  
Publication Place: unknown  
Author / Publisher: Rex (self-published)  
Date / Volume: #18 (Aug. 2000)  
Category: music; punk  
Scope and Contents  
Zine in CD-ROM format.

Box P5  

**Punks Don’t Use Cell Phones**  
Author / Publisher: Sakura Maku (self-published)  
Category: punk; technology; cell phones; satire; comics  
Date / Volume: [btwn 2000-2014?]  
Publication Place: unknown  
Scope and Contents  
Publication info inferred from attached leaf: “Full Orange / sakuramaku.com / fayryu.com”

Box P5  

**Punks Thugs and Vandals**  
Author / Publisher: Rachel Sterner, Broke, DeadEyes (eds.) (self-published)  
Publication Place: unknown  
Date / Volume: #2 (2014)  
Category: photography  
Scope and Contents  
Photo zine of street art.

Box Q1  

**Quantify**  
Author / Publisher: Lauren Martin (self-published)  
Publication Place: Portland, OR; Staten Island, NY  
Date / Volume: #1-2 (2000)  
Category: mixed race; personal stories; queer; queer identity; race; racial identity  
Scope and Contents  
Personal zine by a recent college graduate, exploring issues of identity, race, and sexuality.
**Box Q1**

**Queen Zine**

Publication Place: Larkspur, CA  
Author / Publisher: Craig Jessup (self-published)  
Category: celebrities; concert reviews; fashion; gay; personal stories; queer; sex  
Date / Volume: #1 (1996)  
Scope and Contents  
"A guide to fabulosity for boy queens and girl queens everywhere!"

**Queens, Hookers, and Hustlers**

Author / Publisher: Mack Friedman; Valerie Queen, ed. (Not Yr Cister Press)  
Date / Volume: (n.d.)  
Publication Place: unknown  
Category: cruising; gay; gender fucking; lesbian; prostitution; queer activism; queer history; queer politics; transgender; transgender politics; transsexual  
Scope and Contents  

**Queenzine**

Publication Place: Los Angeles, CA  
Category: interviews; music; personal stories; youth; zine reviews; zines  
Author / Publisher: Raina Lee (self-published)  
Date / Volume: #2, #3 (2002)  
Scope and Contents  
Personal zine.

**Queer Ramblings**

Publication Place: Blythe, CA  
Author / Publisher: Sandra R. Garcia (self-published)  
Date / Volume: #29 (March 2003)  
Category: butch; femme; lesbian; poetry; queer; sex  
Scope and Contents  
"...a fabulous monthly publication featuring the creativity of queer women."

**Quite the Drop**

Author / Publisher: Christopher Green (self-published)  
Date / Volume: (2014)  
Publication Place: unknown  
Category: comics  
Scope and Contents  
Minicomic on a single sheet that unfolds to reveal the story. A squirrel climbs back in time to steal baking ideas from Baker Bell, but when Bell falls to his death, the squirrel climbs back in time to save him, at the squirrel’s peril.
Box R1  

**Rabbit Fodder Addict**
Publication Place: Weatherford, TX  
Author / Publisher: Stephanie Scarborough (self-published)  
Date / Volume: (2003)  
Category: food; recipes; vegan cooking; veganism  
Scope and Contents  
Zine featuring recipes for vegan meals.

Box R1  

**Rabbitboy, Tales of... Rabbitboy, Tales of...**
Author / Creator: Bruce Stengl (March Hare Studios/self-published)  
Date / Volume: #7 (December 1995)  
Publication Place: Santa Rosa, CA  
Category: comics; fiction  
Scope and Contents  
Minicomic about Rabbitboy, a boy who is part boy and part rabbit.

Box R1  

**Race, Ethnicity, and Nationality in America**
Publication Place: Homewood, IL  
Author / Publisher: Tom Big Warrior (South Chicago ABC Zine Distro)  
Date / Volume: (June 2003)  
Category: american imperialism; assimilation; colonialism; communism; indigenous peoples; labor movement; labor unions; left-wing politics; politics; race; racism; slavery  
Scope and Contents  
Examines the historical construction of racial categories in America, with an emphasis on Native Americans.

Box R1  

**Race Riot**
Author / Publisher: Mimi (self-published)  
Date / Volume: unknown  
Publication Place: Berkely, CA  
Category: people of color; race; racial identity; zine reviews  
Scope and Contents  
A directory of "projects undertaken by people of color, in, around, or on their way out of punk rock."

Box R1  

**Race Treason Behind Prison Walls**
Author / Publisher: Lorenzo Komboa Ervin and Staughton Lynd (Austin Anarchist Black Cross); Distributed by Firestarter Press  
Date / Volume: (n.d.)  
Publication Place: Austin, TX  
Category: prison activism; prison conditions; prison resistance; prisoner rights; prisoners; prisons; race; racism  
Scope and Contents  
Discusses racial tension in prisons and instances of interracial resistance to prison authorities.
Box R1  

**Radical Dom esticity**  
Author / Publisher: Emma Karin Eriksson (Pioneers Press)  
Date / Volume: #2-6 (2013-2015)  
Publication Place: Lansing, Kansas  
Category: cooking; crafts; DIY; gardening; sewing  
Scope and Contents  
Zine about a number of DIY domestic activities such as sewing, gardening, cooking, and stain removal.

Box R1  

**Radical Foul Ups of Melvin O. Blivion**  
Author / Publisher: Adrian Apkin (Auspicious Coney Press)  
Date / Volume: #1 (Feb. 2011)  
Publication Place: unknown  
Category: fiction; short stories  
Scope and Contents  
Contains a short story about the title character.

Box R1  

**Radical Rabbit Distro**  
Author / Publisher: (Radical Rabbit Distro)  
Date / Volume: (2008)  
Category: anarchism; anti-authoritarianism; music; punk  
Publication Place: Westmont, NJ  
Scope and Contents  
Catalog of the various anti-authoritarian zines and music offered in 2008 by Radical Rabbit Distro.

Box R1  

**Radio Radio**  
Publication Place: San Diego, CA  
Author / Publisher: Kim Schwenk (self-published)  
Date / Volume: (2006)  
Category: music; personal stories  
Scope and Contents  
Zine with diaristic writing.

Box R1  

**The Radvocate**  
Date / Volume: #2 (2011)  
Publication Place: San Diego, CA  
Author / Publisher: Matt Lewis, ed. (self-published: Ayahuasca Publishing)  
Category: art; personal stories; poetry  
Scope and Contents  
"...an unsponsered zine forum for artists, writers and other weirdos to contribute their work to."
**Box R1**

**RAF (Red Army Faction)**

Author / Publisher: (AK Books)

Date / Volume: (Nov. 1990)

Publication Place: unknown

Category: american imperialism; anti-capitalism; anti-war; class analysis; class struggle; communism; left-wing politics; radical history; radical politics; resistance; revolution; terrorism

Scope and Contents
Zine documenting the history and ideology of West-German militant leftist group Red Army Faction, especially its opposition to the Vietnam War and American imperialism. Contents reprinted by AK Books.

**Box R1**

**Rage**

Publication Place: unknown

Author / Publisher: Heavens to Betsey (self-published)

Date / Volume: #1/2 (n.d.)

Category: love; personal stories; relationships; romance; valentine's day

Scope and Contents
Reflections on Valentine's Day experiences.

**Box R1**

**Rainbowlution Now!**

Author / Publisher: collective (Hillcrest Youth Center)

Date / Volume: #3 (n.d.)

Publication Place: San Diego, CA

Category: gay; lesbian; queer; youth

Scope and Contents
Zine made by San Diego LGBT youth. Articles, poetry and art.

**Box R1**

**Rainforest Home Remedies: The Maya Way to Heal Your Body & Replenish Your Soul**

Author / Publisher: Rosita Arvigo and Nadine Epstein (self-published)

Date / Volume: (n.d.)

Publication Place: unknown

Category: alternative medicine; childbirth; herbal remedies; herbalism; massage; menstrual cramps; menstruation; midwifery; pregnancy; premenstrual syndrome (PMS); tinctures; women's health

Scope and Contents
Contains traditional Mayan remedies for female, menstrual and uterine ailments. Includes information on herbal medicine and massage techniques for women's health. This zine is a self-published excerpt from the book of the same name. Editor unknown.

**Box R1**

**Rainy Day Fun and Games for Toddler and Total Bastard**

Author / Publisher: Greg Knauss (So New Media)

Date / Volume: (2002)

Publication Place: Austin, TX

Category: childbirth; children; parenting; personal stories

Scope and Contents
Personal stories about parenting written around the time of the birth of the author's third son. "When it comes to creative parenting, Greg Knauss is the master."
Box R1

**Ramble & Ramble &**

Author / Publisher: Copper (self-published)
Publication Place: Cary, NC
Category: humor; media critique; movies; personal stories; television
Scope and Contents
Articles on television, web sites, cooking with generation X, pranks and other topics.

Box R1

**R.A.S. (Rock Against Sexism)**

Date / Volume: vol. 3 #1 (1989)
Publication Place: Boston, MA
Author / Publisher: collective (Street Magazine)
Category: anarchism; anti-racist action; bisexuality; book reviews; feminism; gay; interviews; lesbian; music reviews; poetry; prison abolition; prisons; punk; queer; queer activism; queer identity; racism; sexism
Scope and Contents
"Rock Against Sexism is a Boston-based cultural activist group (that fights) sexism and heterosexism in popular culture and the music industry by promoting non-sexist, women's and alternative rock and roll."

Box R1

**Raven Chronicles Raven Chronicles**

Author / Publisher: Phoebe Bosché, managing director (Raven Chronicles)
Date / Volume: #21 (2015)
Publication Place: Seattle, WA
Category: art; book reviews; literature; personal stories; poetry; short stories
Scope and Contents
A journal of art, literature and spoken word.

Box R1

**Raw**

Publication Place: Kansas City, MO
Author / Publisher: Ericka Bailie (self-published)
Date / Volume: (n.d.)
Category: abuse; art; personal stories
Scope and Contents
Art zine reflecting on an abusive relationship.

Box R1

**Reader's Guide to the Underground Press**

Date / Volume: #11 (summer 1999)
Publication Place: San Francisco, CA
Category: book reviews; censorship; criticism; cultural criticism; DIY; independent media; mail art; media critique; music reviews; zine distros; zine history; zine libraries; zine-making; zine resources; zine reviews; zines
Author / Publisher: collective
Scope and Contents
"Featuring news, reviews, and Inside Information about zines, books and more."
Box R1  
**Real Cat Toons**  
Author / Publisher: Roberta Gregory (self-published)  
Publication Place: Seattle, WA  
Date / Volume: (2005)  
Category: art; artists; biographies; cats; comics  
Scope and Contents  
Comic strips about cats and an article on the artist Louis Wain, who is known for his drawings and paintings of cats.

Box R1  
**Real Jam**  
Author / Publisher: Bruce Chrislip  
Date / Volume: 1989  
Category: humor; comics  
Publication Place: Seattle, WA  
Scope and Contents  
"The Real Jam comic strip was a jam session in comic strip form that 24 mostly local cartoonists took part in. The first panel was drawn in July 1987 and the comic strip was completed in June of 1988." Features the artwork of Bruce Chrislip, Mike Tackett, Donna Barr, Tom Hofstedt, Steve Gallacci, Steve Willis, Jeff Nicholson, Jeff Kipper, Mark Zingarelli, Leonard Rifas, Peter Bagge, Steve Greenberg, Ben Garrison, Duane Hoffman, David Horsey, Tina Garrison, Brian Basset, Jeff Wood, Jeff Willis, Art Bouthillier, Nils Osmar, Rob Morgan, Brad Carlton, and Mark Campos. Artists’ bios in back.

Box R1  
**The Real Life Diary of a Boy**  
Author / Publisher: Philippe Jean (self-published)  
Date / Volume: (1998)  
Category: personal stories; short stories  
Publication Place: Wilmington, NC  
Scope and Contents  
Personal zine with short stories and journal entries.

Box R1  
**Real Life in a Big City Real Life in a Big City**  
Author / Publisher: Debi Dip, ed. (self-published)  
Publication Place: Los Angeles, CA  
Date / Volume: #18 (July 1989)  
Category: cats; comics; interviews; music reviews; movie reviews; poetry; punk; short stories  
Scope and Contents  
Zine featuring an interview with the Goo Goo Dolls, the minicomic Stubo, movie and music reviews, poetry, and short stories

Box R1  
**Real Work Real Work**  
Date / Volume: (2014)  
Publication Place: Gainesville, FL  
Category: autobiographical comics; friendship; relationships  
Author / Publisher: Christopher Green (self-published)  
Scope and Contents  
Autobiographical comic strips.
Box R1

**Realist**

Author / Publisher: Paul Krassner, ed. (self-published)
Publication Place: Venice, CA
Date / Volume: #125 (1993)
Category: censorship; conspiracies; cultural criticism; media critique; politics; religion; satire
Scope and Contents
Zine billed as a publication for social, political and religious satire on the front page of its June-July 1958 first issue.

Box R1

**Rebecca Ming**

Date / Volume: (2000s)
Publication Place: unknown
Author / Publisher: [Ming Doyle] (self-published)
Category: comics
Scope and Contents

Box R1

**Rebel Girls**

Date / Volume: #2 (Sept. 1995)
Author / Publisher: Shannon (self-published)
Category: abuse; feminism; gender roles; personal stories; representation of women; riot grrrl; sexism; sexual abuse; women
Publication Place: Portland, OR
Scope and Contents
Personal zine with an emphasis on feminism.

Box R1

**Rebirth**

Author / Publisher: Trisha L. Sebastian (self-published)
Date / Volume: (2004)
Publication Place: unknown
Category: comics; women in comics
Scope and Contents
"A comic for the 24-Hour Minicomics Challenge to benefit the Comic Book Legal Defense Fund."

Box R1

**Reciprocity**

Date / Volume: (n.d.)
Publication Place: Canton, OH
Author / Publisher: Bree Suzanne (self-published)
Category: photography
Scope and Contents
Zine consisting entirely of personal photography.
**Red**

Author / Publisher: Sarah (self-published)
Date / Volume: (1996?)
Publication Place: Winnipeg, Manitoba, Canada
Category: activism; direct action; feminism; personal stories; resistance; sexism; social justice; train hopping
Scope and Contents
Sarah writes about train hopping, joining protests, fighting for social justice and "trying to be a good persin despite the fact that I was born into this classist, ableist, heterosexist, sizest, racist, speciecist, sexist, homophobic society."

**Red Asphalt**

Date / Volume: (Aug. 1998)
Publication Place: Santa Cruz, CA
Category: bands; creativity; music reviews; personal stories; youth; zine reviews; zines
Author / Publisher: Julia Fernandez (self-published)
Scope and Contents
Fanzine dedicated to youth culture phenomena.

**Red Licorice Magazine**

Date / Volume: 2 volumes (Nov. 2004, Jan. 2005)
Publication Place: San Diego, CA
Author / Publisher: collective (self-published)
Category: humor; jokes; riddles
Scope and Contents
Magazine including games, humourous instances and stories, recipes, and quizzes.

**Red River Fanzine**

Category: education; cultural criticism; feminism; high school; media critique; objectification; personal stories; religion; representation of women; sexism; sexual abuse; social justice; women
Author / Publisher: Leigh Marie Sabol and Megan Judith O'Karma (self-published)
Date / Volume: #1 (n.d.), #2 (n.d.)
Publication Place: Trucksville, PA and Wilkes-Barre, PA
Scope and Contents
"We (Leigh and Megan) are best friends, bandmates, and hardcore kids from Northeastern, PA. We have lots to say about hc and everyday life..."

**Rehab**

Author / Publisher: Kurt Hectic (self-published)
Publication Place: Coronado, San Diego, CA
Date / Volume: #1 (n.d.)
Category: concert reviews; military; music reviews; personal stories; poetry
Scope and Contents
Personal zine by Navy mechanic with discussions of military life, concert reviews, and personal stories.
**Remembering Luisa Felix**

Author / Publisher: Keith O'Brien (self-published)
Publication Place: unknown
Date / Volume: (2015)
Category: art; comics; drawing; inspiration
Scope and Contents
Collection of art work inspired by Luisa Felix

**Remote Control Remote Control**

Author / Publisher: Melissa Bolger (self-published)
Publication Place: Portland, OR
Date / Volume: #1 (2004)
Category: art; personal stories; work
Scope and Contents
A personal zine about working at a mall kiosk, written in the form of a diary, with illustrations.

**Rendevous**

Author / Publisher: Cristina Tillotson (self-published)
Date / Volume: (March 2016)
Publication Place: Los Angeles, CA
Category: ambient music; film; horror; movies; music
Acquisition Information: Gift of Cristina Tillotson, 2016
Scope and Contents
Fanzine of the Rendevous DJ collective, which hosts a monthly event in Los Angeles that celebrates classic Italian horror and crime films and obscure music, including film soundtracks, psychdelia and funk.

**A Renegade’s Handbook to Love & Sabotage A Renegade’s Handbook to Love & Sabotage**

Author / Publisher: Ciara Xyerra (self-published)
Date / Volume: #3 (2001)
Publication Place: Portland, OR
Category: break-ups; crushes; direct action; feminism; gender; gender roles; left-wing politics; love; personal stories; politics; radical politics; relationships; riot grrrl
Scope and Contents
A personal zine which acts as a journal, focusing mainly on politics but also including topics of relationships and general life advice.

**Residential Garbage**

Date / Volume: 1 (n.d.)
Publication Place: North Vancouver, Canada
Author / Publisher: Yogurt and Blue (self-published)
Category: feminism; personal stories; sexism; teenagers; women; youth
Scope and Contents
Personal zine focusing on female teen culture with zine reviews.
<table>
<thead>
<tr>
<th>Box R2</th>
<th><strong>Resist! Resist!</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date / Volume:</strong> Vol. 2 (2017)</td>
<td><strong>Author / Publisher:</strong> Françoise Mouly and Nadja Spiegelman, eds. (RAW Books &amp; Graphics)</td>
</tr>
<tr>
<td><strong>Publication Place:</strong> New York</td>
<td><strong>Category:</strong> art; comics; feminism; left-wing politics; patriarchy; politics; radical politics; right-wing politics; women; women in comics</td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td>Free newspaper with comics and art by female artists.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box R2</th>
<th><strong>Resister</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date / Volume:</strong> vol. 1 #1 (winter 1996), #2 (fall-winter 1996)</td>
<td><strong>Publication Place:</strong> New York, NY</td>
</tr>
<tr>
<td><strong>Author / Publisher:</strong> Evelyn McDonnell (self-published)</td>
<td><strong>Category:</strong> art; criticism; feminism; fiction; film; interviews; literature; poetry; short stories</td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td>&quot;...a scholarly arts and literary journal for the masses, a fanzine for the mainstream, a magazine that's raw and sticky, not slick and glassy, a nuts and bolts guide to thought and expression.&quot;</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box R2</th>
<th><strong>(Re)sisters</strong></th>
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<tbody>
<tr>
<td><strong>Date / Volume:</strong> (spring 1999)</td>
<td><strong>Publication Place:</strong> San Diego, CA</td>
</tr>
<tr>
<td><strong>Author / Publisher:</strong> Caroline Bennet (SDSU Women's Resource Center)</td>
<td><strong>Category:</strong> abuse; domestic violence; feminism; menstruation; rape; representation of women; sexual assault; violence against women; women's centers; women's health; women's history</td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td>SDSU Women's Resource Center Newsletter: Current events, sexual assault, women's health, sexist advertising.</td>
</tr>
</tbody>
</table>

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<tr>
<th>Box R2</th>
<th><strong>Restraining Training</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date / Volume:</strong> (2002)</td>
<td><strong>Author / Publisher:</strong> Chris Woo &amp; Mikey (self-published)</td>
</tr>
<tr>
<td><strong>Publication Place:</strong> San Diego, CA</td>
<td><strong>Category:</strong> bands; comics; music; photography</td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td>Photographs of bands at San Diego concerts by Chris Woo with comics by Mikey.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box R2</th>
<th><strong>Retarded Sentimental</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date / Volume:</strong> (2008)</td>
<td><strong>Publication Place:</strong> Upland, CA</td>
</tr>
<tr>
<td><strong>Author / Publisher:</strong> Ruby Rios (self-published)</td>
<td><strong>Category:</strong> art; fiction; short stories</td>
</tr>
<tr>
<td><strong>Scope and Contents</strong></td>
<td>Creative writing, with watercolors.</td>
</tr>
</tbody>
</table>
Box R2

**Rev. Richard J. Mackin's Book of Letters**

Category: advertising; consumerism; culture jamming; humor; media critique; satire
Publication Place: Allston, MA
Author / Publisher: Rev. Richard J. Mackin (self-published)
Date / Volume: #1-2 (1990s)
Scope and Contents
Collection of letters sent to companies with complaints about their products and advertising, and the companies' letters in response.

Box R2

**Revenge of the Snatch**

Author / Publisher: Cornillious (self-published)
Date / Volume: #2 (n.d.)
Publication Place: unknown
Category: art; comics; drawing
Scope and Contents
Contains art and drawings.

Box R2

**Reviewer Magazine**

Date / Volume: #10-12 (2002), #16 (July-Aug. 2003), #21 (May-June 2004)
Publication Place: San Diego, CA
Category: bands; book reviews; interviews; movie reviews; music; musicians; music reviews; punk; rock and roll
Author / Publisher: Robert Rowsey, ed. (Robert Rowsey)
Scope and Contents
Alternative newspaper.

Box R2

**Revolutionary Ecology: Biocentrism & Deep Ecology**

Author / Publisher: Judi Bari; Nicholas Wilson
Date / Volume: (n.d.)
Category: anti-capitalism; biographies; capitalism; direct action; environmental activism; environmental protection; feminism; marxism; patriarchy; political organizing
Publication Place: unknown
Scope and Contents
Reprinting of Judi Bari's essay, accompanied by a biography of Bari by Albion Monitor reporter Nicholas Wilson

Box R2

**Revolutionary Women Stencil-Book**

Author / Publisher: Tui (Cherry Bombs Comics)
Category: anarchism; feminism; insurrectionary anarchism; women's movement; solidarity movements; Marxism; communism; socialism; revolution; people of color; radical history
Date / Volume: 2005
Publication Place: Aotearoa (New Zealand)
Scope and Contents
Stencils include Harriet Tubman, Louise Michel, Vera Zasulich, Emma Goldman, Qiu Jin (Ch’iu Chin), Nora Connolly O’Brien, Lucia Sanchez Saornil, Eva Rickard, Angela Davis, Leila Khaled, Comandante Ramona, and Phoolan Devi. Distributed by Kersplebedeb in Montreal, Quebec, Canada.
Box R2

**Rhymes to Frighten Children (And Terrify Adults)**

*Author / Publisher:* Keith A. Drake (Seattle Comedy Press)
*Category:* horror; humor; monsters; poetry
*Date / Volume:* (1998)
*Publication Place:* unknown

**Scope and Contents**

Collection of humorous and frightening poems.

Box R2

**Riot / Control**

*Author / Publisher:* collective (Research and Destroy)
*Publication Place:* New York, NY
*Date / Volume:* (n.d.)
*Category:* activism; arms industry; civil disobedience; direct action; police; resistance; social control

**Scope and Contents**

Guide to staging a protest against riot police. Information on body armor, weaponry and crowd control techniques used by riot police and agitators.

Box R3

**RIP Zine**

*Date / Volume:* (May 2005), (July 2005), (Aug. 2005)
*Publication Place:* Union Gap, WA
*Author / Publisher:* unknown (self-published)
*Category:* biographies; death

**Scope and Contents**

Zine with biographies and obituaries of historic persons who died in the month of each issue's publication.

Box R3

**Ripe**

*Author / Publisher:* Cheryl B.; Dr. Ducky DooLittle, ed. (self-published)
*Date / Volume:* (1996)
*Publication Place:* New York, NY
*Category:* body image; fat acceptance; female ejaculation; feminism; lesbian; personal stories

**Scope and Contents**

"Cheryl B. writes about growing up in a straight world as a heavy metal, adolescent lesbian in New Jersey."

Box R3

**River Bottom Monkey**

*Date / Volume:* #8 (n.d.)
*Publication Place:* Riverside, CA
*Category:* comics; criticism; movie reviews; poetry; theater; zine reviews; zines
*Author / Publisher:* unknown (self-published)

**Scope and Contents**

Zine with many different reviews, comics, poetry, and all you need to know about Riverside.
Box R3  
**Roam (for the life of little things)**
Date / Volume: #1 (2005), #2 (2006), #3 (2012)  
Publication Place: Green Bay, WI  
Author / Publisher: Sarah Detweiler (self-published)  
Category: art; comics; drawing; personal stories; writing  
Scope and Contents  
Zine featuring drawings and diaristic writing. Issue #2 is mislabelled #1. Issues #1 and #2 are splits with Spontaneous Reaction, filed under Roam (for the life of little things).

Box R3  
**Robot Hearts**
Author / Publisher: Sarah A. Shay (self-published)  
Date / Volume: #1 (2003)  
Publication Place: Lansing, MI  
Category: comics; interviews; movie reviews; music reviews; personal stories  
Scope and Contents  
Contains reviews of comics, films, music, etc.

Box R3  
**Rock City**
Date / Volume: vol. 22 #3 (2004)  
Author / Publisher: Ruben Mac Blue (Rock City News)  
Publication Place: Los Angeles, CA  
Category: bands; concert reviews; criticism; eighties music; interviews; metal music; music; musicians; music reviews; politics; punk; rock and roll  
Scope and Contents  
Zine focusing on Rock Music with interviews and current events.

Box R3  
**Rock Star With Words Rock Star With Words**
Author / Publisher: Korinna Irwin (self-published)  
Category: bipolar disorder; body image; break-ups; emotions; mental illness; personal stories; relationships; sexual harassment  
Scope and Contents  
A personal zine focusing on the author's mental illness, feelings of depression, suicide, and experiences with gender identity and sexual harassment.

Box R3  
**Rocket Queen**
Author / Publisher: Janet (self-published)  
Date / Volume: #1-2 (n.d.)  
Publication Place: Asheville, NC  
Category: personal stories; sex work; strip clubs; stripping  
Scope and Contents  
The author's experiences and reflections on stripping.
Box R3  
**Rollerderby**  
Date / Volume: Reprint of #2 and #3 (Sept. 1993; originals from 1990 and late 1991)  
Publication Place: San Francisco, CA  
Author / Publisher: Lisa Carver (self-published)  
Category: fetishes; interviews; masturbation; music; music reviews; orgasms; personal stories; sex; women; youth sexuality  
Scope and Contents  
Personal zine with an emphasis on women and music.

Box R3  
**Roscoe and the Box**  
Author / Publisher: Jen Munford; Jason Hice (self-published)  
Date / Volume: (2003)  
Category: comics  
Publication Place: unknown  
Scope and Contents  
"A potato sack ghost named Roscoe and a creepy jack-in-the-box-thing".

Box R3  
**Rosewood Strips**  
Author / Publisher: Greg Béda (Re-Imagining Comic Art)  
Date / Volume: (spring 1998)  
Category: comics; personal stories; autobiographical comics; intellectual disabilities; cartoons  
Scope and Contents  
Shorts on slice-of-life themes.

Box R3  
**Rotgut**  
Author / Publisher: Roy Tompkins (Fruit of the Tomb)  
Date / Volume: #1 (1990)  
Publication Place: Austin, TX  
Category: comics  
Scope and Contents  
Mini-comic.

Box R3  
**A Rough Guide to Bicycle Maintenance**  
Date / Volume: (2003)  
Author / Publisher: unknown  
Publication Place: unknown  
Category: bicycle maintenance; bicycles  
Scope and Contents  
Introduction to bicycle repair with illustrated examples of common fixes.

Box R3  
**Rubber Duckie**  
Author / Publisher: collective (self-published)  
Date / Volume: #3  
Publication Place: unknown  
Category: humor; personal stories; poetry  
Scope and Contents  
Contains humorous, parodic and satirical articles and poems.
Box R3

**The Ruckus Brothers**
Author / Publisher: Jerry Williams (self-published)
Date / Volume: APE Preview (2004?)
Publication Place: unknown
Category: comics
Scope and Contents
"You know that comic you always wanted to do about the two 13 year old twins who for some reason can kick the crap out of anyone? This is the one I did."

Box R3

**Ruff Sketch: Anarcho-Straight-Edge Activism and Adventurism**

**Ruff Sketch: Anarcho-Straight-Edge Activism and Adventurism**
Author / Publisher: Mike (self-published)
Date / Volume: #3 (n.d.)
Publication Place: unknown
Category: adventure; anarchism; DIY; personal stories; punk houses; straight edge
Scope and Contents
Zine describing the experiences of the author as a straight-edge anarchist and his travels.

Box R3

**Rutabaga Zine**
Author / Publisher: Räzl and Bitz (self-published)
Date / Volume: #2 (summer 1991)
Publication Place: Berkeley, CA
Category: interviews; personal stories; punk; sexism; teenagers; women
Scope and Contents
Contains personal stories, criticism and interviews.

Box S1

**The Sacred and the Profane**
Author / Publisher: unknown
Date / Volume: (n.d.)
Publication Place: unknown
Category: art; writing
Scope and Contents
Contains art and scattered writing on magic and the occult.

Box S1

**Sad Kid Solidarity**
Category: alcohol; depression; eating disorders; mental illness; personal stories; queer; rape; self-harm; youth
Publication Place: unknown
Date / Volume: #1 (n.d.)
Author / Publisher: Ollie (ed.) (self-published)
Scope and Contents
Collaborative zine by numerous Tumblr users about depression.

Box S1

**Sadder Homes "Pretty Okay" Cook Book (Breakfast Edition)**
Author / Publisher: Alex (self-published: SDSU Zine and DIY Culture Club)
Publication Place: San Diego
Date / Volume: (2016)
Category: food; humor; recipes
Scope and Contents
"A few recipes and a short story that's like Gulliver's Travels."
Box S1  

**Said the Pot to the Kettle: Feminist Theory for Anarchist Men**  
Author / Publisher: (Strangers)  
Publication Place: unknown  
Date / Volume: (n.d.)  
Category: anarchism; body image; feminism; gender; LGBT; patriarchy; women's rights  
Scope and Contents  
Mini-comic about "the history of the patriarchy" followed by a small glossary of sorts with words related to gender, sex, power, and society.

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Box S1  

**Samurai Clown**  
Author / Publisher: Colin Upton (self-published: Colin Upton Comics)  
Date / Volume: #1 (2005)  
Publication Place: Vancouver, B.C. Canada  
Category: comics; humor  
Scope and Contents  
Minicomic. A samurai is reduced to working as a clown after the death of his master. When other swordsmen challenge him for disrespecting the honor of all samurai, he defends himself in comic slapstick style.

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Box S1  

**Samurai Slate**  
Author / Publisher: Keith O'Brien (self-published)  
Category: comics; humor; mysteries  
Date / Volume: "Punctual or 'Time & Punishment'" (n.d.)  
Publication Place: unknown  
Scope and Contents  
Minicomic about the titular detective Samurai Slate, with stories and dialogue that revolve entirely around puns.

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Box S1  

**San Diego City Beat**  
Date / Volume: Vol. 1 #39 (May 2003), Vol. 3 #32 (March 2005)  
Publication Place: San Diego, CA  
Author / Publisher: David Rollan (Charles N. Gerencser)  
Category: art; musicians; music reviews; movie reviews; politics; restaurants; right-wing politics; theater  
Scope and Contents  
Local newspaper with city guides for San Diego.

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Box S1  

**San Diego Free Press**  
Publication Place: San Diego, CA  
Author / Publisher: Mark Gabrish Conlan, Isaac Cubillos, Stephen Potts (San Diego Independent Media Center)  
Category: activism; art; book reviews; film; independent media; politics; rebellion; resistance; social change; social justice  
Scope and Contents  
Reports unreported or under-reported news and opinions, with a focus on San Diego.
Box S1  **San Diego Music Thing**  
Author / Publisher: Tristan Whitehouse (San Diego Music Foundation)  
Date / Volume: #8 (Nov. 2015)  
Publication Place: San Diego, CA  
Category: music; music festival; concerts; media conference  
Scope and Contents  
Official program for 8th Annual San Diego Music Thing, a 3-day music and media conference.

Box S1  **Sanitary and Ship**  
Date / Volume: (n.d.)  
Publication Place: Chicago, IL  
Author / Publisher: Various (Diatribe Media Productions)  
Category: consumerism; criticism; cultural criticism; humor; personal stories; politics; war  
Scope and Contents  
Collection of writing by Chicago authors. Contains articles on various topics including consumerism, politics and the music industry.

Box S1  **Santa Claus Vs. The Awesomenaut**  
Author / Publisher: Eric M. Esquivel and Dave Baker (IndieOnly Comics)  
Date / Volume: (winter 2007)  
Publication Place: unknown  
Category: comics; humor; superheroes  
Scope and Contents  
Minicomic.

Box S1  **Sap Sap**  
Author / Publisher: Simon Gane (migraine.)  
Date / Volume: #1 (n.d.)  
Publication Place: Berkeley, CA  
Category: comics; crushes; romance  
Scope and Contents  
Minicomic about two people who keep passing each other by.

Box S1  **Satan’s Frostbite**  
Date / Volume: #1-4 (n.d)  
Publication Place: Portland, OR  
Author / Publisher: Shannon Colebank (Whizzbang Productions)  
Category: cultural criticism; poetry  
Scope and Contents  
Zine featuring poetry about the author's disillusionment.

Box S1  **Saturday Nite**  
Author / Publisher: Anson Jew (self-published)  
Date / Volume: #1 (1998)  
Publication Place: Novato, CA  
Category: comics  
Scope and Contents  
Comics by Anson Jew.
**Box S1**  
**Scam**  
Author / Publisher: Erick Lyle a.k.a. Iggy Scam (self-published)  
Date / Volume: #3 (summer 1997), #5 1/2 (March 2006)  
Publication Place: Miami, FL; San Francisco, CA  
Category: book reviews; comics; crime; hitchhiking; personal stories; public transit; punk; train hopping; travel stories  
Scope and Contents  
Erick Lyle's zine recounts his adventures in the punk subculture. Issue #5 1/2 is a history of Hunt's Donuts in San Francisco's Mission District, a notorious crime hotspot.

**Box S1**  
**Scanner**  
Publication Place: Wales, UK  
Author / Publisher: Steve B (Blue Print)  
Date / Volume: #2 (fall 1998)  
Category: bands; interviews; music; music reviews; punk; zine reviews; zines  
Scope and Contents  
Zine with interviews, reviews and articles on punk music.

**Box S1**  
**Scary Monsters Magazine**  
Publication Place: Highwood, IL  
Author / Publisher: Dennis J. Druktenis (Dennis Druktenis Publishing)  
Date / Volume: #51, #52 (2004)  
Category: comics; fiction; horror; monsters; movie reviews; movies; science fiction  
Scope and Contents  
"A real monster magazine!"

**Box S1**  
**Scary Monster Presents: Monster Memories**  
Publication Place: Highwood, IL  
Author / Publisher: Dennis J. Druktenis (Dennis Druktenis Publishing)  
Date / Volume: #11 (n.d.)  
Category: comics; horror; monsters; movie reviews; movies; science fiction  
Scope and Contents  
Zine with an "annual walk down 'Scary lane' of SCARY MONSTERS and MONSTER MEMORIES - producing a blast from the past..."

**Box S2**  
**Scatology**  
Date / Volume: #1 (1995)  
Publication Place: Ann Arbor, MI  
Author / Publisher: (Osric Publishing)  
Category: humor; poetry  
Scope and Contents  
Billed as a journal of vulgar humor. Includes scatological poems of the kind that might be found written in public bathrooms.
Box S2

**Scenery**

Author / Publisher: Mike Taylor (self-published)
Publication Place: Gainesville, FL
Date / Volume: #7 (1997?), #13 (2001?)
Category: drawing; personal stories; travel
Scope and Contents
Mike's personal stories, travels and observations on those around him, accompanied by illustrations.

Box S2

**Schism**

Author / Publisher: Mike Kraus (self-published)
Date / Volume: #18 (1998)
Publication Place: Muskegon, MI
Category: class struggle; health care; moshing; music reviews; personal stories; police brutality; transportation; travel stories
Scope and Contents
Contains critiques of social issues and inequities, considering the roles of capitalism and race politics and the politics of police harassment/brutality.

Box S2

**The Schwa Sound**

Author / Publisher: Nate Powell (self-published)
Date / Volume: #14 (winter 1998-1999 [published May 2000])
Publication Place: North Little Rock, AR
Category: autobiographical comics; comics; journal comics; personal stories; poetry; short stories; skateboarding; teenagers
Scope and Contents
Relays personal experiences and contemplations through comic strips, free standing panels, and photographs accompanied by blocks of text.

Box S2

**Scott Larson Illustration: Comic Book Pencil Illustration**

Date / Volume: (n.d.)
Category: comics; drawing
Publication Place: Chicago, IL
Author / Publisher: Scott Larson (self-published)
Scope and Contents
Comic strip concept art by Scott Larson.

Box S2

**Scram**

Publication Place: Los Angeles, CA
Author / Publisher: Kim Cooper, ed. (Scram Magazine)
Date / Volume: #1 (summer 1992), #3-11 (spring 1995-winter 1999/2000)
Category: bands; comics; interviews; music; musicians; music reviews; zine reviews; zines
Scope and Contents
A magazine focused on underground music and culture.
**Scram**

Date / Volume: #12-22 (fall 2000-spring 2006), "Having a Rave Up with Scram Magazine!" (Nov. 1998)

Author / Publisher: Kim Copper, ed. (Scram Magazine)

Publication Place: Los Angeles, CA

Category: bands; comics; interviews; music; musicians; music reviews; zine reviews; zines

Scope and Contents

A magazine focused on underground music and culture.

**Scrap Lounge: San Diego Zine Fest 2015**

Date / Volume: (2015)

Author / Publisher: (Grrrl Zines A-Go-Go)

Publication Place: San Diego, CA

Category: zine fairs; zine-making; zines

Scope and Contents

Collaborative zine made during the 2015 San Diego Zine Fest at the Scrap Lounge table hosted by Grrrl Zines A-Go-Go.

**Scratch A Golden Sky**

Publication Place: Santee, CA

Author / Publisher: Havoc Donovan (self-published)

Date / Volume: (Oct. 2008)

Category: fiction; short stories

Scope and Contents

Fictional story about the environment.

**Scratch n' Sniff**

Publication Place: Colorado Springs, CO

Author / Publisher: Erin (self-published)

Date / Volume: #2 (n.d.)

Category: feminism; personal stories; poetry; riot grrrl; women; zine reviews; zines

Scope and Contents

Personal zine with opinionated diaristic writings.

**Scream Box**

Publication Place: Los Angeles, CA

Author / Publisher: Ingin Kim, Adriene Jenik, Pam Gregg, Bryn Austin (self-published)

Date / Volume: #3 (Feb. 1992)

Category: mental health; personal stories; sex; therapy

Scope and Contents

"In the true Scream Box fashion of blurting out things we shouldn't even be thinking much less putting in print, we want to foment our fantasies about our therapists and torture the evil child within."

**Screaming Silent Screaming Silent**

Author / Publisher: Maerie Younkin (self-published)

Date / Volume: #4 (2000)

Publication Place: unknown

Scope and Contents

Personal zine with collaborative poems and art.
Box S3  
**Screams from Inside**
- Publication Place: Philadelphia, PA
- Author / Publisher: Carissa Screams
- Date / Volume: #7 (n.d.)
- Category: book reviews; comics; feminism; interviews; music; music reviews; women; zine reviews; zines
- Scope and Contents
  Zine featuring interviews, reviews and articles focusing on women and music.

Box S3  
**SD Music Matters**
- Date / Volume: (Feb. 2005)
- Publication Place: San Diego, CA
- Author / Publisher: Jen Hilbert (SD Music Matters)
- Category: bands; concert reviews; music; musicians; music reviews; record labels
- Scope and Contents
  Zine based on San Diego music and culture.

Box S3  
**SD Zine Fest: The "Make Your Own Zine" Zine**
- Date / Volume: (n.d.)
- Publication Place: San Diego, CA
- Author / Publisher: (SD Zine Fest)
- Category: zine fairs; zines
- Scope and Contents
  Zine with blank pages to be filled in.

Box S3  
**SD Zine-Fest 2013**
- Date / Volume: #1 (2013)
- Publication Place: San Diego, CA
- Author / Publisher: (SD Zine Fest)
- Category: zine fairs; zines
- Scope and Contents
  Promotional zine for the San Diego Zine Fest, and catalog of the zinesters and zine titles.

Box S3  
**SD Zine-Fest 2015, Official Map**
- Date / Volume: (2015)
- Publication Place: San Diego, CA
- Author / Publisher: (SD Zine-Fest)
- Category: zine fairs; zines
- Scope and Contents
  Map of the exhibition space for the San Diego Zine Fest at Bread & Salt art gallery in Barrio Logan.
Box S3  
SDSU Women's Resource Center Newsletter and Andrea O'Donnell Women's Music Festival Program  
Date / Volume: (fall 1998)  
Publication Place: San Diego, CA  
Category: domestic violence; feminism; gender equality; patriarchy; rape; sexual assault; violence against women; women; women's centers; women's rights  
Author / Publisher: Caroline Bennett & Darla Marcus (SDSU Women's Resource Center)  
Scope and Contents  
Newsletter discussing domestic violence, sexual assault and global news with a focus on women.

Box S3  
Sea of Slime  
Publication Place: Pflugerville, TX  
Author / Publisher: Sean “Sig Ma” (self-published)  
Date / Volume: #6 (2003), #7 (Oct. 2005)  
Category: personal stories  
Scope and Contents  
Personal zine with diaristic writings.

Box S3  
The Sean Swain Sampler  
Publication Place: Homewood, IL  
Author / Publisher: Sean Swain (South Chicago ABC Zine Distro)  
Date / Volume: (Oct. 2005)  
Category: criticism; politics; prison activism; prisoner rights; prison writing; rebellion; resistance  
Scope and Contents  
Articles on United States current events, including Hurricane Katrina and the Space Program, written by a self-described political prisoner.

Box S3  
Search for New Lifeforms!  
Author / Publisher: John Kantz; Chris Reid (Antarctic Press)  
Date / Volume: (2006)  
Category: comics; humor; science fiction; cartoons  
Publication Place: San Antonio, TX  
Scope and Contents  
Features adventures of the characters Inkmo, Meeko, and Jackmo. Signed by John Kantz on cover.

Box S4  
Second Guess  
Publication Place: Reno, NV  
Author / Publisher: Bob Conrad (Second Guess Records)  
Date / Volume: #13 (spring-summer 1996)  
Category: anti-capitalism; book reviews; capitalism; criticism; environmental degradation; independent media; indigenous peoples; media critique; music; music reviews; police; police brutality; politics; punk; right-wing politics; zine reviews; zines  
Scope and Contents  
Zine consisting of current events and politics. Also contains reviews.
Box S4

**The Secret Files of Captain Sissy**

**Publication Place:** Brooklyn, NY  
**Category:** activism; consent; cooperatives; direct action; gender; gender equality; gender roles; labor unions; personal stories; political organizing; punk; sexism; sexual abuse; youth  
**Author / Publisher:** Andy Cornell (Microcosm Publishing)  
**Date / Volume:** #2 (n.d.), #5 (n.d.)  
**Scope and Contents**  
Personal zine with diaristic writings.

Box S4

**Secret Identity**

**Author / Publisher:** David Kelly (self-published)  
**Publication Place:** unknown  
**Date / Volume:** #1 (fall 2015)  
**Category:** autobiographical comics; coming of age; comics; gay; identity  
**Scope and Contents**  
Autobiographical comic about the author's youth in the 70s.

Box S4

**See No Speak No Hear No: Articles and Questions about Sexual Assault**

**See No Speak No Hear No: Articles and Questions about Sexual Assault**

**Author / Publisher:** [Cindy Crabb, ed.] (self-published)  
**Date / Volume:** (n.d.)  
**Publication Place:** unknown  
**Category:** rape; sexual abuse; sexual assault; surviving abuse; violence against women  
**Scope and Contents**  
Zine containing various articles and comics from accused people and survivors of sexual assault, and questions to stimulate conversation.

Box S4

**[Seeing] Seeing**

**Date / Volume:** (2013)  
**Author / Publisher:** Mike McGhee (self-published)  
**Publication Place:** unknown  
**Category:** comics; science fiction  
**Scope and Contents**  
Minicomic. A personal projector allows the user to see alternate realities. Title taken from the artist's website.

Box S4

**Self-Defense**

**Author / Publisher:** Marissa Johnson (self-published)  
**Date / Volume:** #3 (1998)  
**Publication Place:** Wichita, KS  
**Category:** activism; album reviews; body image; body politics; interviews; personal stories; police brutality; rape; sexual assault; zine reviews  
**Scope and Contents**  
A personal zine exploring identity as an American female college student; includes a wide array of subject material. Features interviews and reviews of music, shows, books, and other zines.
**Self-Indulgent Comics**

*Author / Publisher:* Colin Upton (self-published: Colin Upton Comics)


*Publication Place:* Vancouver, B.C. Canada

*Category:* autobiographical comics; emotions; loneliness; humor; mysteries

*Scope and Contents*

Mostly autobiographical comics, and some one-off fictional stories. In the autobiographical issues Upton deals frankly with his emotional state and sense of failure, though some feature absurdly humorous plots. Two issues are numbered #50, one of which was later republished as Famous Bus Rides #8.

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**Sequential Tart Recommended Reading Lists**

*Author / Publisher:* Marcia Allass, ed. (self-published)


*Publication Place:* unknown

*Category:* comics; women in comics

*Scope and Contents*

Recommended comics reading lists selected by the web zine Sequential Tart's team of women. Includes a pamphlet style zine and several one-page fliers.

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**Several Comic Strips**

*Author / Publisher:* Dave Bort (Bug Jar Press)

*Date / Volume:* (summer 2004)

*Publication Place:* unknown

*Category:* comics; humor

*Scope and Contents*


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**Sex**

*Date / Volume:* (2003)

*Publication Place:* Santa Cruz, CA

*Category:* child abuse; comics; incest; sexual abuse; surviving abuse

*Author / Publisher:* Koak (self-published)

*Scope and Contents*

Minicomic. The protagonist struggles to remember being sexually abused by her father as a child.
**Box S4**

**Shat Upon**

Author / Publisher: Rusty Smetanka, ed. (self-published)
Date / Volume: #2-5 (1990s), unnumbered issue (n.d.)
Publication Place: Missoula, MT
Category: band tours; bands; comics; criticism; dating; flirting; history; humor; interviews; music; music reviews; personal stories; politics; punk; relationships; race; sex

Scope and Contents
Punk fanzine with rants and editorials on various topics and much discussion of Smetanka's hometown Missoula's history and culture as well as Scandanavian culture. Issue #2 is a spilt with Inner Muscle #6 and is filed under Shat Upon.

**Box S4**

**She Must Be Having a Bad Day**

Author / Publisher: Dana Raidt "aka Dana Darko" (self-published)
Date / Volume: (2008)
Publication Place: Minneapolis, MN?
Categories: work; women; solidarity movements

Scope and Contents
"The Cult of the Female Food Service Worker."

**Box S4**

**S.H.E.E.P.**

Publication Place: Portland, OR
Author / Publisher: Shannon Colebank (Whizzbanger Productions)
Date / Volume: (n.d.)
Category: capitalism; communism; cultural criticism; media critique; politics

Scope and Contents
"Stream of consciousness prose of angst (the book of Truth)."

**Box S4**

**Shemp!**

Publication Place: Kahului, HI
Author / Publisher: Larry Yoshida (self-published)
Date / Volume: #34 (10th Anniversary Issue)
Category: movie reviews; music; music reviews

Scope and Contents
Zine with personal reviews and opinions.

**Box S4**

**Sherman Sez**

Author / Publisher: Cecilia Perez (self-published)
Date / Volume: #1 (2012), #2 (n.d.)
Publication Place: unknown
Category: books; personal stories

Scope and Contents
Fanzine devoted to Native American poet and novelist Sherman Alexie.

**Box S4**

**S/HEZAM!!!**

Publication Place: San Diego, CA
Author / Publisher: collective (The S/HE Collective)
Date / Volume: #2 (Aug. 2003)
Category: activism; art; collectives; DIY; women; zine-making; zines

Scope and Contents
Zine on women's art and activism in San Diego.
Box S4

**Shifters: The Beast Within**
- **Author / Publisher:** Marie Tary, art; James Stoecl, story (Evil Space Cat)
- **Date / Volume:** #12 (2004)
- **Publication Place:** unknown
- **Category:** comics

**Scope and Contents**
Minicomic. Shifters (people who can shapeshift into animals), vampires, werewolves and various other imaginary races feature in this story.

Box S4

**Sh*t for Brains**
- **Publication Place:** El Cajon, CA
- **Author / Publisher:** unknown (self-published)
- **Date / Volume:** #7 (n.d.)
- **Category:** bands; comics; music; personal stories; teenagers; youth

**Scope and Contents**
Clippings and collages, comics, madlils, interview with classmates of the author, information about music.

Box S4

**Shitman**
- **Author / Publisher:** Colin Upton (self-published: Colin Upton Comics)
- **Date / Volume:** #1 (2006)
- **Publication Place:** Vancouver, B.C. Canada
- **Category:** comics; humor

**Scope and Contents**
Minicomic by Colin Upton, best know for his autobiographical comics. The titular Shitman laments his being an outcast and his lack of ease with women.

Box S5

**Short Run: Comix and Arts Festival**
- **Author / Publisher:** (Short Run)
- **Date / Volume:** unknown
- **Publication Place:** Seattle, WA
- **Category:** advertising; comics; festivals

**Scope and Contents**
Folded flyer advertising the comix and art festival as well as associated events in Seattle, Washington.

Box S5

**Shortandqueer**
- **Publication Place:** Denver, CO
- **Author / Publisher:** Kelly Shortandqueer (self-published)
- **Date / Volume:** #1 (Aug. 2004) - #16 (Jan. 2011)
- **Category:** body hair; coming out; friends; gender; gender identity; gender roles; personal stories; queer; queer identity; sexual relationships; transgender

**Scope and Contents**
Mostly focuses on the author's experience coming out and living as a transgender man.
**Shotgun Seamstress**

Publication Place: Portland, OR; New Orleans, LA  
Author / Publisher: Osa Atoe (self-published)  
Date / Volume: #2 (Dec. 2007); #7 (2014?)  
Category: punk; feminism; people of color; riot grrrl; bands; musicians; interviews; women in music; lesbian; queer activism; transgender; gender fucking; transgender politics  
Scope and Contents  
"Shotgun Seamstress is a zine by & for black punks, queers, misfits, feminists, artists & musicians, weirdos and the people who support us. This zine is meant to support black people who exist within predominantly white subcultures, and to encourage the creation of our own. To SNR." [http://shotgunseamstress.blogspot.com/](http://shotgunseamstress.blogspot.com/)

**Sick to Move**

Publication Place: Santee, CA  
Author / Publisher: Scott Puckett  
Category: bands; break-ups; criticism; DIY; feminism; heartbreak; interviews; media critique; music; music reviews; personal stories; punk; relationships; rock and roll; zine distribution; zine distros; zine resources; zine reviews; zines  
Scope and Contents  
Punk fanzine with interviews, reviews, critical articles and personal stories.

**Sidelights from the Pentagon**

Date / Volume: (n.d.)  
Author / Publisher: Maxwell Malice (The SubGenius Foundation)  
Publication Place: Dallas, TX  
Category: apocalypse; fiction; short stories  
Scope and Contents  
Zine containing a short tale of the apocalyplypse.

**Sideshows.**

Author / Publisher: Becka Buckley, Cailin Durham, Jen Kaminsky, and Kim Wetzel (self-published)  
Date / Volume: #1 (spring 2001)  
Publication Place: Allston, MA  
Category: activism; corporations; cultural criticism; feminism; media critique; music reviews; politics; punk; tampons; quizzes; representation of women; veganism  
Scope and Contents  
Zine created by the members of the all-girl synth band Jane Speed. Offers anecdotal examples of conducting feminist-forward conversations, and articles analyzing American politics and economics.

**Simplify Your Life**

Author / Publisher: (Chitty Press)  
Date / Volume: (2009)  
Publication Place: unknown  
Category: animals; self-help  
Scope and Contents  
Considers the inspirational example of the incredibly resilient water bear
Box S6  
**Simply That**  
Author / Publisher: Christine Lee (self-published)  
Date / Volume: (2004)  
Publication Place: unknown  
Category: comics

Box S6  
**Sing Along With X**  
Date / Volume: (n.d.)  
Author / Publisher: "Made by Batman (and others)." (self-published)  
Publication Place: Silverlake, CA  
Category: bands; photographs; punk; rock and roll; song lyrics  
Scope and Contents  
Contains song lyrics and photos of the band X.

Box S7  
**Singing In Spring**  
Publication Place: Ontario, Canada  
Author / Publisher: Tim Murphy (self-published)  
Date / Volume: (2001)  
Category: personal stories; poetry  
Scope and Contents  

Box S7  
**Single Cell Danger**  
Author / Publisher: Yul Tolbert (self-published; Timelike Line Productions)  
Publication Place: Detroit, MI  
Date / Volume: (2002)  
Category: comics; fetishes  
Scope and Contents  
An installment of the long toenail and giantess fetish fanzine LPD, produced by Timelike Line Productions.

Box S7  
**Sister Spit's 1998 Ramblin' Road Show**  
Author / Publisher: Collective (self-published)  
Date / Volume: (1998)  
Publication Place: unknown  
Category: erotic stories; feminism; lesbian; performing arts; personal stories; poetry; prostitution; sex; sex work; spoken word; women  
Scope and Contents  
Collection of writing by the performers of the Sister Spit spoken word tour.

Box S7  
**Sisyphean Garbage**  
Author / Publisher: Sarah Gion (self-published)  
Publication Place: Jamestown, CA  
Date / Volume: #12 (1990s)  
Category: christianity; feminism; high school; lesbian; personal stories; riot grrrl; teenagers; zine reviews  
Scope and Contents  
Personal zine made by a teenage girl at a Christian school. Sarah reflects on women's issues and both her Christian family's and school teachers' reaction to media depictions of lesbianism. Some stories are told in comic strip form. Issue #12 is a split with Teenage Whoremoans. Filed under Teenage Whoremoans.
Six Days
Publication Place: Princeton, NJ
Author / Publisher: Erin and Ravi (self-published)
Date / Volume: (n.d.)
Category: emotions; love; personal stories; relationships
Scope and Contents
Collaboration between zinesters Erin and Ravi about their long-distance relationship.

Six Essays by California Three Strike Drug War Prisoner Eugene Dey
Place of Publication: Homewood, IL
Author / Publisher: Eugene Dey (South Chicago ABC Zine Distro)
Date / Volume: (March 2005)
Category: criminal justice; institutionalization; personal stories; politics; prison activism; prison writing; prisons
Scope and Contents
Articles focused on California prison laws.

Skate and Spurs
Author / Publisher: Mike O’Russa (self-published)
Date / Volume: #2 (n.d.)
Publication Place: Peoria, IL
Category: bands; concert reviews; music; music reviews; punk; skateboarding; straight edge
Scope and Contents
Music and skateboarding zine.

Skeleton Key Special
Author / Publisher: Andi Watson (Slave Labor Graphics)
Date / Volume: #1 (Feb. 1998)
Publication Place: San Jose, CA
Category: comics
Scope and Contents
Comic. Short stories and unpublished material from the Skeleton Key universe. Includes art from guest contributors.

Sketchbook
Author / Publisher: Pat Moriarty (Self-Published)
Publication Place: unknown
Date / Volume: (2015)
Category: art; drawing
Scope and Contents
Collection of sketches
Box S7  
**SKREW**

Publication Place: San Diego, CA  
Author / Publisher: Britton Neubacher (self-published)  
Date / Volume: #1, 4 (n.d.)  
Category: bands; feminism; feminist theory; gender; gender equality; gender roles; music reviews; objectification; patriarchy; poetry; rape; sexual abuse; sexism; women  
Scope and Contents  
Feminist discourse and articles on reproductive rights advocacy, music, gender construction, body image, and domestic violence.

Box S7  
**Skinned Heart Zine**

Author / Publisher: Nyky Gomez (self-published)  
Date / Volume: #6 (2013?)  
Publication Place: Seattle, WA  
Category: assimilation; feminism; people of color; race; racial identity; racial stereotypes; women  
Scope and Contents  
Personal zine by a Mexican-American woman, in which she describes her resistance to white, male cultural and political hegemony. She also recalls her troubled relationship with her father, who is frequently incarcerated.

Box S7  
**The Skinny Skinny**

Author / Publisher: Jeff Walker (self-published)  
Date / Volume: (n.d.)  
Category: comics  
Publication Place: unknown  
Scope and Contents  
"Johnny! Get your head in the car!"

Box S7  
**Skratch**

Publication Place: Southern CA  
Date / Volume: #79 (Sept. 2002)  
Category: bands; concert reviews; interviews; music; musicians; music reviews; punk; rock and roll  
Author / Publisher: collective (Skratch)  
Scope and Contents  
"The Passion Issue" with music reviews and interviews.

Box S7  
**Skulptura?**

Author / Publisher: Pat Moriarty (self-published)  
Publication Place: unknown  
Date / Volume: (n.d.)  
Category: art; creativity; comics; humor  
Scope and Contents  
Minicomic about a sculptor finding his subject
**Skyscrapers of the Midwest**

Author / Publisher: Joshua W. Cotter (self-published; Thank the Machines)
Publication Place: Kansas City, MO
Date / Volume: #1 (summer 2003)
Category: comics
Scope and Contents
Humorous and grotesque comics about life in the midwest, featuring characters that resemble animals, robots and skeletons.

**Slam Bang**

Author / Publisher: Jay Willson; Barry Brandon; Mike Fisher; John Howard; Jim Siergey; Tod Rush; Colin Upton; Steve Geary; Russ Maheras; Darrell Grant; Donna Barr; Tom Roberts; Mike Barreiro (Fan-Atic Press)
Date / Volume: #29 (1989)
Category: comics; humor
Publication Place: Frankfort, KY
Scope and Contents
Gift of Donna Barr

**SLAMM: San Diego's Music Magazine**

Publication Place: San Diego, CA
Author / Publisher: Troy Johnson (Charles N. Gerencser)
Date / Volume: #187 (July 2002), #190 (Aug. 2002)
Category: movie reviews; music; music reviews
Scope and Contents
Newsletter discussing local news and underground music.

**Slant**

Publication Place: Berkeley, CA
Author / Publisher: Mimi Nguyen (self-published)
Date / Volume: #5 (Feb. 1997)
Category: abortion; anti-choice movement; assimilation; feminism; gender; immigration; personal stories; pro-choice movement; punk; race; racial identity; racism; riot grrrl; social class; stereotypes; zines
Scope and Contents
Articles discussing racism in mainstream and punk culture.

**Slash**

Publication Place: Los Angeles, CA
Author / Publisher: Claude Bessy & Philomena (Robert Biggs)
Date / Volume: v. 3 #4 (1980)
Category: bands; interviews; movie reviews; music; music reviews; punk; rock and roll
Scope and Contents
Punk fanzine.
Box S7  

**Slaughterhouses & Prisons for All the Animals**  
Author / Publisher: Anthony Rayson (South Chicago ABC Zine Distro)  
Publication Place: Homewood, IL  
Date / Volume: (n.d.)  
Category: activism; anarchism; anti-capitalism; black liberation; capitalism; cultural criticism; drugs; environmental degradation; oppression; politics; power relations; prison abolition; prison resistance; prison writing; prisons; race; social control; social justice  
Scope and Contents  
Anthony Rayson, "Prison Abolition Anarchist."

Box S7  

**Slave**  
Publication Place: Greensboro, NC  
Author / Publisher: John Rash (Slave Magazine)  
Date / Volume: (n.d.)  
Category: activism; alternative energy; anti-war; art; bands; biodiesel; direct action; DIY: fiction; gardening; interviews; music; music reviews; musicians; permaculture; photography; protests; screenprinting; short stories  
Scope and Contents  
Zine with music reviews.

Box S7  

**Slave Goddess**  
Author / Publisher: Deborah Samantha (self-published)  
Date / Volume: #4, 6 (1995)  
Publication Place: Venice, CA  
Category: death; feminism; friends; friendship; personal stories; relationships; women  
Scope and Contents  
Zine with short stories, poetry, prose, and teen angst.

Box S8  

**Slingshot**  
Publication Place: Berkeley, CA  
Author / Publisher: various (Long Haul)  
Date / Volume: #16-17 (Sept. 1988), #19 (Oct. 1988), #23 (March 1989) - #25 (April 1989), #49 (summer 1993), #66 (autumn 1999), #68 (spring 2000), #74 (spring 2002) - #78 (summer 2003), #83 (autumn 2004) - #85 (Feb./March 2005), #90 (spring 2006), #118 (spring 2015)  
Category: activism; anarchism; anti-capitalism; anti-globalization; anti-war; capitalism; class analysis; class struggle; colonialism; criminal justice; direct action; environmental degradation; gentrification; globalization; military; pollution; political prisoners; prison abolition; prison activism; prisoners; prisons; protests; race; revolution; social class; social control; surveillance; war  
Scope and Contents  
Newspaper devoted to inspiring activism and revolution.

Box S8  

**Slug Slug**  
Author / Publisher: Jerome Schiller, Anna Greenleaf, eds. (Graphic Stories Guild)  
Date / Volume: #8 (fall 1979)  
Publication Place: Santa Cruz, CA  
Category: comics; humor  
Scope and Contents  
Minicomic. UC Santa Cruz's "first international humor magazine." Issue #8 is done as a split with Amoeba Air Heart Flyer and is filed under Slug.
**Box S8**

**Slug & Lettuce**
- Publication Place: Richmond, VA
- Author / Publisher: Christine Boarts Larson, ed. (self-published)
- Date / Volume: #81 (fall 2004), #83 (spring 2005), #89 (fall 2006)
- Category: bands; book reviews; criticism; music; music reviews; personal stories; punk; rock and roll; zine distros; zine reviews
- Scope and Contents
  - Punk rock music zine.

**Box S8**

**Slugmonkey vs. Apeman**
- Author / Publisher: Hae Eun Park; Ben Seto (self-published)
- Date / Volume: (2005)
- Category: comics; humor; cartoons
- Publication Place: unknown
- Scope and Contents
  - Comic about a Poo collector and a Poo eater. Signed by the creators on cover.

**Box S8**

**Slumber Party Games**
- Publication Place: Chicago, IL
- Author / Publisher: Marie, Witknee, Basil (Riot Grrrl Press)
- Date / Volume: (n.d.)
- Category: assimilation; depression; dropping out; personal stories; race; racial identity
- Scope and Contents
  - Zine co-authored by three friends, with personal narratives about quitting high school and moving away from home, and reflections on childhood and racial identity.

**Box S8**

**Slurry**
- Publication Place: Portland, OR
- Author / Publisher: Shannon Colebank (Whizzbanger Production)
- Date / Volume: (n.d.)
- Category: cultural criticism; poetry
- Scope and Contents
  - Uniquely constructed zine consisting entirely of poetry.

**Box S8**

**A Small Little Stick in a Very Big World**
- Author / Publisher: Erika (self-published: SDSU Zine and DIY Culture Club)
- Date / Volume: (2016)
- Publication Place: San Diego
- Category: comics; humor
- Scope and Contents
  - Minicomic about difficulties in communication between stick-figure people and regular people.
Box S8  **Small Press Comics Explosion**
Author / Publisher: Tim Corrigan, ed. (C&T Graphics)
Date / Volume: vol. 1, no. 7 (Nov. 1986); vol. 1, no. 9 (March 1987); vol. 1, no. 10 (May 1987)
Category: comics; humor
Publication Place: Rochester, NY
Scope and Contents
"Cornerstone of the Self Publishing Revolution"

Box S8  **Small Press Expo**
Author / Publisher: various (Small Press Expo aka "SPX")
Date / Volume: (1997)
Category: comics; humor
Publication Place: [Takoma Park, MD?] 
Scope and Contents
An SPX comic anthology

Box S8  **Smash**
Publication Place: San Francisco, CA
Author / Publisher: Michele C. Weber (Smash Media)
Date / Volume: v.2 #1 (Nov. 1998)
Category: bands; interviews; music; music reviews; musicians; punk
Scope and Contents
Punk music news, interviews, reviews.

Box S8  **Smoke**
Author / Publisher: Joshua Pruett and Richard Pose (self-published)
Date / Volume: Prologue (2003)
Publication Place: unknown
Category: comics; dragons
Scope and Contents
Minicomic. The protagonist hunts dragons disguised as smokers.

Box S8  **Snag Comics Snag Comics**
Publication Place: Sapporo, Japan?
Author / Publisher: Vince Coleman (self-published)
Category: comics; erotic stories
Scope and Contents
Minicomic. Contains adult subject matter.

Box S8  **Snailwell Gazette**
Date / Volume: #1 (Aug. 2006)
Author / Publisher: Elizabeth Bessel (self-published)
Publication Place: Newmarket, Cambridgeshire, UK
Category: environmental activism; music reviews; parenting; personal stories
Scope and Contents
Personal zine about the author’s life in a small English town with her husband and four daughters.
Box S9  Snake Pit
   Author / Publisher: Ben Snakepit (Young American Comics)
   Publication Place: Austin, TX
   Category: comics; humor
   Date / Volume: #8 (Halloween 2003)
   Scope and Contents
   "Quarterly Edition"

Box S9  A Snarl From The Knaves, A Push From The Plagues
   Date / Volume: Calico Grounds #11 (Feb. 2010)
   Author / Publisher: Luc Rioual (Calico Grounds)
   Publication Place: Houston, TX
   Category: poetry
   Scope and Contents
   Poetry zine.

Box S9  Snomg
   Author / Publisher: Tony Breed (self-published)
   Date / Volume: (2011)
   Category: autobiographical comics; comics; journal comics; winter
   Publication Place: Chicago, IL?
   Scope and Contents
   Minicomic created for Hourly Comics Day 2011, the day (Feb. 1) when cartoonists create a comic about what they are doing each hour for a single day. This minicomic documents the mundane events of the author's day during an especially bad blizzard in Chicago.

Box S9  Snowbuni Blizzard
   Date / Volume: #5 (1989), Best of Snowbuni Blizzard vol. 1, #1 (1992)
   Author / Publisher: Jeff Wood (self-published)
   Publication Place: Seattle, WA
   Category: comics; fur; science fiction
   Scope and Contents
   Minicomic starring the character Snowbuni, a special agent and humanoid with animal attributes.

Box S9  So Long Friends
   Author / Publisher: Tyler Hutchison (self-published)
   Date / Volume: (n.d.)
   Publication Place: unknown
   Category: comics
   Scope and Contents
   Minicomic. In a future America, a "royal scout of Minneapolis" wanders a barren and snowy landscape in search of shelter. The story continues on the author's blog. This copy is signed and numbered 34 of 50.
So Sue Me
Date / Volume: (n.d.)
Publication Place: Philadelphia, PA
Author / Publisher: various (self-published)
Category: drinking; dropping out; personal stories; postsecondary education; punk
Scope and Contents
Personal stories about drinking, partying and college social life.

Social Reform
Publication Place: Portland, OR
Date / Volume: (2001)
Category: art; cultural criticism; poetry; politics
Author / Publisher: Shannon Colebank; artwork by Claudio Parentela (Whizzbanger Productions)
Scope and Contents
Poetry on social issues by Shannon Colebank, with artwork by Claudio Parentela.

Soft Smooth Brain Soft Smooth Brain
Author / Publisher: Bwana Spoons (Around and Around Comics)
Publication Place: San Francisco, CA
Date / Volume: (n.d.)
Category: comics
Scope and Contents
Minicomic "A Trip to the Zoo" starring Crampy and friends

Soft Spot
Publication Place: San Diego, CA
Author / Publisher: M. Coppolino (Carom Publishing)
Date / Volume: #2 (Feb. 2003)
Category: art; movie reviews; interviews; music; restaurants
Scope and Contents
Interviews with local artists, musicians, food reviews.

Solid Gold
Author / Publisher: Donna Barr (A Fine Line Press)
Date / Volume: (2004)
Publication Place: unknown
Category: comics
Scope and Contents
Minicomic by Donna Barr, the creator of Stinz and The Desert Peach.

Solidarity Conference
Author / Publisher: Bread Liberation Collective (self-published)
Date / Volume: #2 (April 2001)
Publication Place: State College, PA
Category: activism; animal rights; event planning; globalization; racism; sexism; veganism; vegetarianism
Scope and Contents
A pamphlet for the 2001 Solidarity Conference of Penn State University, containing conference details (i.e. speaker and workshop descriptions, schedule).
Box S9

**Somebody Loves Me**

Author / Publisher: Jack T. Chick (Chick Publications)
Date / Volume: (n.d.)
Publication Place: Chino, CA
Category: bible; christianity; comics; jesus christ; religion
Scope and Contents
Comic strip bible tract. An abused child hears God's message and receives salvation in the afterlife.

Box S9

**Someday Very Soon...**

Publication Place: Denver, CO
Author / Publisher: Kelli Williams (self-published)
Date / Volume: #1 (Dec. 2003)
Category: camping; friends; friendship; personal stories; summer; teenagers; youth
Scope and Contents
Personal narratives from campers recalling their experiences at Golden Slipper Camp.

Box S9

**Sometimes When I Think**

Publication Place: Edmonton, Alberta, Canada
Author / Publisher: Erin Brennand (self-published)
Date / Volume: #1 (fall 1996)
Category: bands; comics; feminism; personal stories; riot grrrl; zine reviews; zines
Scope and Contents
Personal zine with reviews and diaristic writings.

Box S9

**Somnambulist**

Publication Place: Portland, OR
Author / Publisher: Martha Grover (self-published)
Date / Volume: #9 (June 2007), #15 (Oct. 2009)
Category: illness; family; personal stories; work
Scope and Contents
Zine about the author's experiences, especially those with illness and her interactions with family.

Box S9

**Songs of the Lefties**

Publication Place: Laguna Beach, CA
Author / Publisher: Kathy Crabbe (self-published)
Date / Volume: #12 (2006)
Category: art
Scope and Contents
Series of postcards, each with an original drawing.
Box S9

**A Sort of Homecoming**

**Author / Publisher:** Damon Hurd, story; Pedro Camello, art (Jeff Mason: Alternative Comics)

**Date / Volume:** Special Advance Preview (2003)

**Publication Place:** Gainesville, FL

**Category:** comics; coming of age; death; friendship; relationships

**Scope and Contents**

Minicomic. Owen travels to New York to attend the funeral of his friend since childhood while confronting his demons.

Box S9

**Soul Sucking Jerk**

**Publication Place:** unknown

**Author / Publisher:** Emily R. Foster-Brown (self-published)

**Date / Volume:** #7 (n.d.), #12 (April-June 2000)

**Category:** poetry

**Scope and Contents**

Zine consisting entirely of original, personal poetry.

Box S9

**Sound Collector**

**Publication Place:** New York, NY

**Author / Publisher:** Laris Kreslins (self-published)

**Date / Volume:** #8 (winter/fall 2002)

**Category:** bands; criticism; DJs; hip hop; interviews; music; music reviews; musicians; punk; record labels; rock and roll; women in music

**Scope and Contents**

Zine focusing on the arts, with interviews. Includes CD for SC#8.

Box S10

**Sour Pussy**

**Author / Publisher:** Robyn Chapman (self-published)

**Date / Volume:** (2002)

**Publication Place:** unknown

**Category:** autobiographical comics; comics; coming of age; high school

**Scope and Contents**

Autobiographical minicomic about the author's experience being in high school in Alaska and first attempt at zine-making. Split with When I Was Brave by Kelli Nelson. Filed under When I Was Brave.

Box S10

**South Chicago ABC Zine Distro**

**Place of Publication:** Homewood, IL

**Author / Publisher:** Anthony Rayson (South Chicago ABC Zine Distro)

**Date / Volume:** 2005 Catalog (2005), 2006 Catalog (2006)

**Category:** anarchism; politics; prison writing; prisoners; prisons; radical politics; zine distribution; zine distros; zine reviews; zines

**Scope and Contents**

Catalog of zines related to radical politics and prison abolition.
Box S10  **Spa Fon**
Publication Place: Alpine, CA  
Author / Publisher: Brian Zambezi, Matt Swain, Jimmy C., Alex Withers (self-published)  
Date / Volume: #1 (n.d.)  
Category: artists; comics; humor; interviews  
Scope and Contents  
Zine focusing on comics and comic fans.

Box S10  **Sparklykittystickers**
Publication Place: Alpine, CA  
Author / Publisher: Jen (self-published)  
Date / Volume: #5 (n.d.)  
Category: bands; feminism; interviews; music; music reviews; personal stories; punk; riot grrrl; women  
Scope and Contents  
Personal zine with diaristic writings and reviews.

Box S10  **Sparks Fly: Women Political Prisoners and Prisoners of War in the U.S.**
Publication Place: Berkeley, CA  
Author / Publisher: Out of Control: Lesbian Committee to Support Women Political Prisoners and Prisoners of War & the Young Sisters (Agit Press)  
Date / Volume: (Sept. 1998)  
Category: black liberation; colonial resistance; environmental activism; people of color; poetry; political prisoners; politics; prisoner resources; racism; resistance; women; women in prison  
Scope and Contents  
Zine about women political prisoners and prisoners of war in the U.S.

Box S10  **Special Blend**
Publication Place: Oakland, CA  
Author / Publisher: Ryohei Tanaka (self-published)  
Date / Volume: #4 (2000), #10 (2001)  
Category: comics; humor; short stories  
Scope and Contents  
Minicomic with short comic strips by various creators as well as stories.

Box S10  **Speed Kills!**
Publication Place: Chicago, IL  
Date / Volume: #4 (Spring 1993), #6 (n.d.), #7 (Sept. 1995)  
Category: car culture; cars; interviews; music; music reviews; photography; zine reviews; zines  
Author / Publisher: Scott Rutherford (self-published)  
Scope and Contents  
Automotive zine with music reviews and interviews.
Box S10  **Spit Milk**  
Publication Place: San Diego, CA  
Author / Publisher: Anna Gosselin, Sarah Franfurth, Sabrina Gosselin (self-published)  
Date / Volume: #1 (Feb. 1996)  
Category: love; personal stories; poetry  
Scope and Contents  
A collection of poetry.

Box S10  **Spin Cycles**  
Author / Publisher: Kevin L. Donihe (Budget Press)  
Publication Place: San Diego, CA  
Date / Volume: (2000)  
Category: poetry  
Scope and Contents  
Collection of poems.

Box S10  **Spinster Witch**  
Publication Place: Detroit, MI  
Author / Publisher: Jenni Alquilina  
Date / Volume: #4 (mid 1990s)  
Category: anti-choice movement; body image; depression; fat acceptance; feminism; HIV/AIDS; mental illness; oppression; patriarchy; personal stories; privilege; pro-choice movement; punk; rape; riot grrrl; self-defense; women  
Scope and Contents  
Issue #4 is a collaborative split issue with Alien #8 on feminism, rape, mental illness, women's health, race, and personal narratives, filed under Spinster Witch.

Box S10  **Spirals Upward**  
Author / Publisher: Basil (self-published)  
Date / Volume: #5 (1997)  
Publication Place: Olympia, WA  
Category: buddhism; journals; non-violence; oppression; personal stories; poetry  
Scope and Contents  
A compilation of quotes, poetry, and short essays by a number of historical figures, such as Elias Chacour, Wally Nelson, Mateo Roose, and Henry David Thoreau. Also includes journal entries, a recommended reading list, and input from zinester Erika Reinstein. Issue #5 is a split with Untitled #7. Filed under Spirals Upward.

Box S10  **Spiritual Humanism**  
Publication Place: Homewood, IL  
Author / Publisher: Talib Y. Rasheed (South Chicago ABC Zine Distro)  
Category: politics; psychology; religion  
Date / Volume: (n.d.)  
Scope and Contents  
Zine about Spiritual Humanism, which is "a free philosophy that embraces the essence of humanity."
Box S10  
**Split X Society**  
Publication Place: Santa Rosa, CA  
Author / Publisher: unknown (self-published)  
Category: anti-racist action; criticism; love; music; music reviews; punk; social change; social justice  
Date / Volume: #1 (n.d.)  
Scope and Contents  
Zine focusing on punk rock music and social change with interviews and reviews.

Box S10  
**Spontaneous Reaction**  
Author / Publisher: Erica Flower (self-published)  
Date / Volume: #1 (2005), #2 (2006)  
Publication Place: Green Bay, WI  
Category: crushes; letters; poetry  
Scope and Contents  
Spare, diaristic writing, poetry and drawings, mostly concerning sex and crushes. Includes letters to specific friends. Issue #1 is a split with Roam (for the life of little things) #1, 2005. Issue #2 is a split with Roam #1, 2006. Both are filed under Roam.

Box S10  
**Sprawl**  
Publication Place: South Windsor, CT  
Author / Publisher: unknown (self-published)  
Date / Volume: #2 (2003)  
Category: comics; fiction; personal stories; poetry; short stories  
Scope and Contents  
Personal zine with diaristic writings, comics and creative writings.

Box S10  
**Spud and Ernie**  
Date / Volume: (1984)  
Author / Publisher: Matt Feazell and Randy Paske (Phantasy Press)  
Category: comics; humor  
Publication Place: comics; humor  
Scope and Contents  
Mini-comic about friends going to a science museum.

Box S10  
**SPX**  
Publication Place: Bethesda, MD  
Category: comics  
Author / Publisher: Comic Book Legal Defense Fund (Comic Book Legal Defense Fund)  
Date / Volume: (2002)  
Scope and Contents  
Comics anthology.

Box S10  
**The Squeezed Project**  
Publication Place: Melbourne, AR  
Author / Publisher: Nikki Atwell (self-published)  
Date / Volume: (summer 2002)  
Category: break-ups; friends; heartbeat; interviews; love; personal stories; relationships  
Scope and Contents  
Personal zine with diaristic writings.
<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Publication Place</th>
<th>Author / Publisher</th>
<th>Date / Volume</th>
<th>Category</th>
<th>Scope and Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>S10</td>
<td><strong>Star Ache</strong></td>
<td>Kansas City, MO</td>
<td>Amy (self-published)</td>
<td>#4 (n.d.)</td>
<td>criticism; feminism; personal stories; punk; riot grrrl; zine reviews; zines</td>
<td>Personal zine with opinionated diaristic writings.</td>
</tr>
<tr>
<td>S11</td>
<td><strong>Star Destroyer, I Love You</strong></td>
<td>Arcata, CA</td>
<td>Korinna (self-published)</td>
<td>#2 (n.d.)</td>
<td>break-ups; eating disorders; heartbreak; love; personal stories; relationships; romance</td>
<td>Personal zine with diaristic writings reflecting upon a love relationship.</td>
</tr>
<tr>
<td>S11</td>
<td><strong>Star Wench: Escape From the Shackles of Narrative!</strong></td>
<td>Oakland, CA</td>
<td>Anna Anthropy (self-published)</td>
<td>(n.d.)</td>
<td>lesbian; science fiction; short stories</td>
<td>A &quot;choose-your-own-death&quot; zine, in which the reader assumes the identity of Star Wench, intergalactic space captain, as she pursues the Queen of Space. This zine follows the original Star Wench book and contains 10 additional scenarios in which the main character dies.</td>
</tr>
<tr>
<td>S11</td>
<td><strong>Starfiend Distro</strong></td>
<td>San Francisco, CA</td>
<td>Jen Wilson (self-published)</td>
<td>(summer 2002)</td>
<td>independent media; music; zine distribution; zine distros; zine reviews; zines</td>
<td>Catalog of zines and musical recordings distributed by Starfiend, a non-profit distributor of independent projects.</td>
</tr>
<tr>
<td>S11</td>
<td><strong>Status Status</strong></td>
<td>Thousand Oaks, CA</td>
<td>Seth Brown, ed. (Status Magazine)</td>
<td>#31 (spring 2006)</td>
<td>bands; interviews; music; music reviews; punk</td>
<td>Music fanzine focusing on punk and hardcore.</td>
</tr>
</tbody>
</table>
Box S11 **Status and Conformity**
*Status and Conformity*

Date / Volume: #3 (n.d.)
Author / Publisher: Kevin (self-published)
Publication Place: Dayton, OH?
Category: emotions; gay
Scope and Contents
Zine expressing the author's feelings. Issue #3 is a split with Fern #5 and is filed under Fern.

Box S11 **"Step One Is To Make Something Very Stupid"**

"Step One Is To Make Something Very Stupid"

Author / Publisher: Erika (self-published: SDSU Zine and DIY Culture Club)
Date / Volume: (2016)
Publication Place: San Diego
Category: cartoons
Scope and Contents
Cute drawings.

Box S11 **The Stiff**

The Stiff

Author / Publisher: Jason B. Thompson (self-published)
Category: comics; horror
Publication Place: San Francisco, CA
Date / Volume: #1-5 (2001-2006)
Scope and Contents
Two copies; copy 1 is self-published, copy 2 is a web comic reprint published by Girlamatic (2004). www.girlamatic.com

Box S11 **Still**

Still

Publication Place: unknown
Author / Publisher: January Delerio (self-published)
Date / Volume: (n.d.)
Category: photography
Scope and Contents
Zine that tells a story through a series of pictures.

Box S11 **Still Afraid of the Dark**

Still Afraid of the Dark

Publication Place: San Juan Capistrano, CA
Author / Publisher: Winifred (self-published)
Date / Volume: (winter 2001)
Category: anorexia; eating disorders; love; personal stories; poetry; relationships; sex; work
Scope and Contents
Personal zine with diaristic writings and poetry.
Stolen Sharpie Revolution
Publication Place: Portland, OR
Author / Publisher: Alex Wrekk (Microcosm Publishing)
Date / Volume: 3rd ed. (2005)
Category: book arts; DIY; independent media; mail art; publishing; recording;
screenprinting; writing; zine distribution; zine distros; zine fairs; zine libraries; zine
resources; zine-making
Scope and Contents
A do-it-yourself resource with articles on different aspects of zine-making and self publishing,
including design, distribution and promition, as well as information about zine resources and
events.

Stores or Balloons Understanding Globalization and Neoliberalism
Author / Publisher: Subcomandante Insurgente Marcos (Arma Collective)
Date / Volume: (n.d.)
Publication Place: unknown
Category: American imperialism; anarchism; anti-capitalism; anti-globalization
Scope and Contents
English translation of section from "En Algun Lugar de la Selva Lacandona: Adventuras y
Desadventuras de Don Durito." Critiques neoliberalism and capitalist globalization.

Storeyville Storeyville
Author / Publisher: (Sirk Productions)
Date / Volume: (1995)
Publication Place: San Francisco, CA
Category: comics; fiction
Scope and Contents
Comic about a man's search for his mentor

The Story of Goomi: Ninja Barnacle King Story of Goomi: Ninja Barnacle King
Author / Publisher: Hae Eun Park aka "HEP"; Ben Seto (self-published)
Date / Volume: (n.d.)
Category: comics; humor; cartoons
Publication Place: unknown
Scope and Contents
Comic about Goomi and how he managed to escape Hinky Fluff Island. Signed by the
creators on the cover.

The Story of Josh
Author / Publisher: Jon Clark and Seth Weber (Alarming Press)
Category: comics; humor
Publication Place: [Portland, OR?]
Date / Volume: (2007?)
Scope and Contents
Promotional comics for various cult film productions; accompanied by publisher's promo
card.
Box S11  

**Story Time**
Publication Place: Portland, OR  
Author / Publisher: Shannon Colebank (Whizzbanger Productions)  
Date / Volume: (n.d.)  
Category: cultural criticism; poetry  
Scope and Contents  
Zine consisting entirely of poetry.

Box S12  

**Struggle**
Publication Place: Detroit, MI  
Author / Publisher: Tim Hall (self-published)  
Date / Volume: v. 19 #2 / v. 20 #1 (winter-spring 2003-2004)  
Category: fiction; labor movement; poetry; short stories; work  
Scope and Contents  
Working class and labor movement issues. Includes fiction and poetry.

Box S12  

**Stuck Up: A Zine on the History of the Tampon**  
**Stuck Up: A Zine on the History of the Tampon**
Publication Place: unknown  
Author / Publisher: Maryann Riker and Nancy Scott (JUSTARIP Press)  
Date / Volume: (2017)  
Category: menstruation; tampons  
Scope and Contents  
Brief history of the tampon, with illustrations.

Box S12  

**Stuff**
Publication Place: Pittsburgh, PA  
Author / Publisher: Paul Houston (STUFF)  
Date / Volume: #11 (May/June 2000)  
Category: comics; fiction; independent media; interviews; short stories; women in comics; zine distribution; zine distros; zine reviews; zines  
Scope and Contents  
Zine with comic and zine reviews as well as information on distributors and related events.

Box S12  

**Stuff**
Author / Publisher: Colin Upton (self-published: Colin Upton Comics)  
Date / Volume: #1-3 (2015)  
Publication Place: Vancouver, B.C., Canada  
Category: autobiographical comics  
Scope and Contents  
Minicomic about Upton's collecting habits and his difficulties getting rid of the household objects accumulating in his home.
Box S12

**STY Zine/Shoot the Stars**

Author / Publisher: unknown (self-published)
Date / Volume: #18 (fall 1994), #23 (1996)
Category: band tours; bands; childbirth; consumerism; midwifery; music; music reviews; personal stories; photography; road trips; social change; social control; skateboarding; travel; work; zine reviews
Publication Place: Bloomington, IN
Scope and Contents
Personal zine. Includes "Shoot the Stars," a supplement to Sty Zine devoted to reviews.

Box S12

**Sub Rosa**

Author / Publisher: Taryn Hipp (self-published)
Publication Place: Warrington, PA and Doylestown, PA
Date / Volume: # 1-7 [mid-2000s?]
Category: journals; marriage; mental health; personal stories; relationships; writing
Scope and Contents
Personal mini-zine with diaristic writing about a range of personal topics.

Box S12

**Suburbia**

Author / Publisher: Cecilia Moss (self-published)
Category: alternative menstrual products; book reviews; high school; homophobia; lesbian; music reviews; personal stories; pro-choice movement; punk; queer; rape; religion; reusable pads; riot grrrl; self-defense; self-harm; sex; sexual abuse; sexual assault; teenagers; women; zine reviews
Publication Place: Point Richmond, CA
Scope and Contents
Personal zine with interviews, collages, clippings, zine reviews, and stories.

Box S12

**Suburbinite**

Author / Publisher: Tetley and José Cappocci (self-published)
Date / Volume: #1 (n.d.)
Category: food; music reviews; personal stories; punk
Publication Place: Vancouver, Canada
Scope and Contents
Personal zine with diaristic writings and reviews.

Box S12

**Subway Sissy Zine Distro**

Author / Publisher: Witnee (self-published)
Date / Volume: (spring 1996)
Category: riot grrrl; zine distribution; zine distros; zines
Publication Place: Pacific Palisades, CA
Scope and Contents
Girl Zine Distro Catalogue.
Box S12  
**Suena de Venus**  
Publication Place: Tijuana, B.C.  
Author / Publisher: collective (self-published)  
Date / Volume: #3 (n.d.)  
Category: drawing; personal stories; women  
Scope and Contents  
Zine in Spanish with articles and poetry on women.

Box S12  
**Sugar Free Days**  
Author / Publisher: Cole Johnson (Sleepover Comics)  
Category: comics; humor  
Publication Place: Austin, TX

Box S12  
**Sugar Needle**  
Author / Publisher: Corina Fastwolf and Phlox Icona (self-published)  
Date / Volume: #38 (n.d.)  
Publication Place: Portland, OR  
Category: food  
Scope and Contents  
Zine devoted to candy and candy makers.

Box S12  
**Suggestions**  
Author / Publisher: Cleo Smith (self-published)  
Publication Place: Olympia, WA  
Date / Volume: (2014)  
Category: advice  
Scope and Contents  
Zine with a piece of advice printed on each page.

Box S12  
**Suk Yr Own**  
Author / Publisher: DEL (self-published)  
Date / Volume: #2 (n.d.)  
Category: bands; concert reviews; interviews; music; music reviews; punk  
Category: San Luis Rey, CA  
Scope and Contents  
Zine focusing mainly on music.

Box S12  
**Summer of Darkness**  
Author / Publisher: Andrea Steffy (self-published)  
Publication Place: unknown  
Date / Volume: (n.d.)  
Category: depression; mental health  
Scope and Contents  
Personal account of living with depression and and fighting it.
Box S13  

**Sunday Morning: The Lit. Mix Tape**  
Author / Publisher: Lamont Lilly (self-published)  
Publication Place: Raleigh-Durham, NC  
Date / Volume: (2009)  
Category: race; cultural criticism; racial identity; racial visibility; black liberation; poetry  
Scope and Contents  
Literary journal featuring poetry and essays about racial issues and identity in America.

Box S13  

**Sunflower Skins**  
Author / Publisher: Britani Sadovski and Darren McMullin (self-published)  
Publication Place: unknown  
Date / Volume: (2008)  
Category: fiction; horror; short stories  
Scope and Contents  
Sunflower Skins is the alias of its author, Britani Sadovski. The zine in the collection is co-authored by Sadovski and Darren McMullin, who each contribute one short horror story.

Box S13  

**Super Black Black**  
Author / Publisher: Ian Lynam, ed. (migraine.)  
Publication Place: Berkeley, CA  
Date / Volume: #2 (n.d.)  
Category: comics; fiction; short stories  
Scope and Contents  
Collaborative zine of minicomics and short stories

Box S13  

**The Super Happy Anarcho Fun Pages!!**  
Author / Publisher: Strangers In A Tangled Wildnerness (self-published)  
Date / Volume: #10 (summer 2007)  
Publication Place: unknown  
Category: anarchy; animal rights; colonialism; punk; war  
Scope and Contents  
Mini-comic “with pirates!”, “animal lib!”, and “punks in hummers!”

Box S13  

**Superdope**  
Author / Publisher: Jay Hinman (self-published)  
Date / Volume: #7, #8 (n.d.)  
Category: bands; interviews; music; music reviews; punk  
Publication Place: San Francisco, CA  
Scope and Contents  
Underground music and interviews.

Box S13  

**Superfly**  
Publication Place: Ottawa, Canada  
Author / Publisher: Tess (self-published)  
Date / Volume: #6 (Dec. 1996)  
Category: body image; fat acceptance; feminism; personal stories; sexism; sizeism; straight edge  
Scope and Contents  
Personal zine with diaristic writings and teen social issues.
Box S13  

**Supergrrrl**  
Publication Place: San Diego, CA  
Author / Publisher: Irene (self-published)  
Category: feminism; personal stories; punk; riot grrrl; straight edge; women  

**Scope and Contents**  
Personal zine with issues on feminism and women in society and punk culture.

Box S13  

**Support**  
Publication Place: Asheville, NC  
Author / Publishing: unknown (Microcosm Publishing)  
Date / Volume: (n.d.)  
Category: abuse; consent; incest; partner abuse; personal stories; rape; sexual abuse; sexual assault; sexual harassment; surviving abuse  

**Scope and Contents**  
A collection of personal stories about sexual abuse and advice for victims and acquaintances of victims on how to survive sexual abuse.

Box S13  

**Supporting a Survivor of Sexual Assault**  
Author / Publisher: Men Against Rape Culture and UBUNTU (self-published)  
Category: rape; sexual assault  
Date / Volume: (n.d.)  
Publication Place: unknown

Box S13  

**Surprise Attack Fanzine**  
Author / Publisher: Eric Michael Shauffele, ed. (SA MOB Productions)  
Date / Volume: #4 (1990s)  
Publication Place: Harrisburg, PA  
Category: bands; concert reviews; interviews; music; music reviews; personal stories; punk; straight edge; veganism; zine reviews; zines  

**Scope and Contents**  
Zine devoted to hardcore punk and straight edge, with band interviews and reviews.  
Produced by Surprise Attack Records, also known as SA MOB.

Box S13  

**Survival Without Rent**  
Publication Place: New York, NY  
Date / Volume: [1989]  
Category: building construction; DIY; homelessness; housing; income assistance; squatting  

**Scope and Contents**  
Step by step guide to finding and setting up a squat in New York city, accompanied by illustrations.

Box S13  

**Survivor**  
Publication Place: Long Island City, NY  
Author / Publisher: Thomas J. Evans (self-published)  
Date / Volume: (2000)  
Category: apocalypse; politics  

**Scope and Contents**  
"Libertarian-anarchistic-subgenius-freedom loving news from around the globe disseminated to the masses who most desperately need it".
Box S13  
**Swash Buckler**  
Publication Place: Oakland, CA  
Author / Publisher: unknown (self-published)  
Date / Volume: #3 (Oct. 2001)  
Category: graffiti; interviews; photography; skateboarding; women  
Scope and Contents  
Zine about women skateboarders featuring interviews with Alex White and Vanessa Torres.

Box S13  
**Switch Switch**  
Author / Publisher: Summer-Jane Bell (art director), (self-published)  
Publication Place: unknown  
Date / Volume: #0.0 (2000)  
Category: art; science; robots; comics  
Scope and Contents  
Zine of comics, articles and diagrams focusing on themes of space and the future.

Box S13  
**Switch Blade**  
Author / Publisher: "The Nameless:" Zac Denton, Tracey Gagné, Dana Lisa Petersen, John Lowther, Mark Prejsnar and randy Prunty (Atlanta Poets Group)  
Publication Place: Atlanta, GA  
Date / Volume: (Nov. 2005)  
Category: experimental poetry; poetry  
Scope and Contents  
Poetry zine created by the Atlanta Poets Group as a reflection on the show "The Reincarnation of Switch," which ran at the Eyedrum arts center from Oct. 1 through Nov. 5, 2005.

Box S13  
**Sympathizers**  
Date / Volume: A Space Doubles Preview (2006)  
Author / Publisher: Justin Robinson, words; Aneurin Wright, art (Th3rd World)  
Publication Place: unknown  
Category: comics; science fiction  
Scope and Contents  
Minicomic. "Aliens, rayguns, intergalactic invasions, political bickering, internment camps, betrayal, rescue, redemption, a little more betrayal...oh and lots of robots."

Box T1  
**Tail Spins**  
Author / Publisher: Brent Ritzel, ed. (Tail Spins Publishing)  
Publication Place: Evanston, IL  
Date / Volume: #32 (1999)  
Category: bands; biographies; interviews; music; music reviews; personal stories; sex toys  
Scope and Contents  
Contains multiple band interviews, over 600 music reviews, and a few of articles on an assortment of topics, such as Bobby Fuller's life and the history of trepanation.
Box T1

**Take A Day**
Publication Place: Benicia, CA
Author / Publisher: Pablo (self-published)
Date / Volume: Preview Issue (n.d.)
Category: bands; comics; interviews; music; personal stories
Scope and Contents
Music zine with comics and opinion articles.

Box T1

**Take Back Your Life: A Wimmin's Guide to Alternative Health Care**
Publication Place: Minneapolis, MN
Author / Publisher: Alicia non Grata (Profane Existence Collective)
Date / Volume: (1991?)
Category: alternative medicine; birth control; feminism; HIV/AIDS; menstruation; midwifery; pregnancy; safer sex; vaginas; women; women's health; women's history; yeast infections
Scope and Contents
Pamphlet reprinted from a series of five articles that originally appeared in the magazine Profane Existence from 1990 to 1991. Women's health topics include common infections of the vagina and bladder, menstruation, birth control, AIDS, and the history of midwives. Two copies: one with blue cover and stapled pages, and one with loose pages photocopied on white paper.

Box T1

**Take-Out**
Author / Publisher: Raina Telgemeier (self-published)
Category: comics
Date / Volume: v. 2, no. 1 (2004)-no. 6 (2003)
Publication Place: [Astoria, NY?]  
Scope and Contents
2 copies of issue no. 6.

Box T1

**Tales of Something-Something**
Author / Publisher: Matt E. Lewis (Budget Press)
Category: short fiction
Publication Place: San Diego, CA
Date / Volume: (2015)
Scope and Contents
Collection of flash fiction.

Box T1

**Tales of Terror**
Author / Publisher: Ralphie Repulsive (Mad Science Records)
Date / Volume: #2 (Oct. 2003)
Category: comics; horror; monsters; punk
Publication Place: San Bernardino, CA
Scope and Contents
"Official magazine of the Order of the Fly"
**Tales of the Ling Master**

Author / Publisher: E.J. Barnes (self-published)
Publication Place: Amherst, MA
Category: comics; humor; mysteries
Scope and Contents
Minicomic based on mail artist Al Ackerman's stories about the absurd exploits of the Ling Master, a chronically drunk detective who wears a wine-stained pillowcase over his head.

**Taliesin**

Publication Place: Alpine, CA
Author / Publisher: Taryn Tyler ed. (self-published)
Date / Volume: (Aug. 2008), (Nov. 2008), (summer 2009), (winter 2010), (summer 2010), (winter 2011)
Category: anti-capitalism; book reviews; fiction; interviews; poetry; short stories; writing
Scope and Contents
A fantasy themed literary zine containing mostly short stories and poetry.

**The Tangent**

Publication Place: Washington, D.C.
Author / Publisher: Neal Sand (self-published)
Date / Volume: #6 (n.d.)
Category: american imperialism; anti-capitalism; book reviews; capitalism; colonialism; cultural criticism; personal stories; poetry; politics; social change
Scope and Contents
Social justice issues, criticism of capitalism and U.S. foreign policy. Also includes personal stories and poetry.

**Tastes Like Chicken**

Publication Place: Chula Vista, CA
Author / Publisher: unknown (self-published)
Date / Volume: #10 - version 2 (n.d.)
Category: baseball; jobs; music; personal stories; work
Scope and Contents
Personal zine with diaristic writings and local news. Also includes some reviews.

**The Tea Party**

Publication Place: Providence, RI
Author / Publisher: Roxanne Marie Carter (Persephassa Small Press)
Date / Volume: (2003)
Category: fiction; love; romance; short stories
Scope and Contents
Zine with a story of romance.
Box T2

**Tea Party: A Tea Club Anthology**

Author / Publisher: Phuong-Mai Bui-Quang, ed. (P.M.B.Q Studios)
Date / Volume: vol. 1 (2006)
Publication Place: Campbell, CA
Category: comics

Scope and Contents
Minicomic by various artists about characters who drink tea, drawn in the Japanese manga style.

Box T2

**Technological Disadvantages**

Publication Place: Denver, CO
Author / Publisher: Kelly (self-published)
Date / Volume: (n.d.)
Category: cars; computers; moving; personal stories; technology

Scope and Contents
Personal narratives about misadventures with technology.

Box T2

**Teebo the Clown**

Author / Publisher: Keith O'Brien, ed. (self-published)
Category: comics; humor
Publication Place: unknown
Date / Volume: #2 (2015), #3 (2016)

Scope and Contents
Collection of brief comics about a pun-loving clown. no. 2: Teebo the Clown and His Poodles of Death, and #3Teebo the Clown: All New Adventures

Box T2

**Teenage Finger Fuck**

Author / Publisher: Story: Lee Reiherzer; drawings: Denise (self-published: Alley Cat Press)
Date / Volume: (n.d.)
Publication Place: Oshkosh, WI
Category: drinking; rebellion; sex; teenagers; youth sexuality

Scope and Contents
Story of two thrill-seeking teenagers, who drink, steal bicycles and look for sex.

Box T2

**Teenage Freakshow**

Author / Publisher: Matt Swain (self-published)
Date / Volume: #91 214/471 [1995]
Publication Place: El Cajon, CA
Category: autobiographical comics; comics; crushes; dating; love; personal stories; punk; teenagers; youth

Scope and Contents
Personal zine with articles and comics on the punk lifestyle. Issue "#91 214/471" is a split with Frontal Lobotomy #5 and is filed under Frontal Lobotomy.

Box T2

**Teenage Gang Debs #5**

Author / Publisher: Don and Erin Smith (self-published)
Category: interviews; personal stories; television.
Publication Place: Bethesda, MD
Date / Volume: #5 (May 1993)
**Teenage Satan**

Author / Publisher: various (Pancake Responsibilities)
Category: comics; humor
Date / Volume: no. 1 (2004)
Publication Place: unknown
Scope and Contents
Includes CD.

**Teenage Whoremoans**

Publication Place: Coeur d'Alene, ID
Author / Publisher: Melanie Shelton (self-published)
Date / Volume: #4, #6 (1990s)
Category: anorexia; body image; bulimia; eating disorders; feminism; music; personal stories; riot grrrl; sexism; women
Scope and Contents
Personal zine with interviews, comics, and diaristic writings. #6 is a split issue with Sisyphean Garbage, and is filed under Teenage Whoremoans.

**Temp Slave!**

Publication Place: Madison, WI
Author / Publisher: Keffo (self-published)
Date / Volume: #4-6 (n.d.)
Category: comics; economics; humor; jobs; labor movement; labor unions; personal stories; social class; work; workers' collectives
Scope and Contents
Zine with articles about the temp workforce. Includes humorous stories about work by disgruntled employees, as well as commentary on the workers' movement and economic trends.

**Temporary Culture**

Date / Volume: #6 (Dec. 1991)
Publication Place: Upper Montclair, NJ
Author / Publisher: (self-published)
Category: experimental poetry; poetry
Scope and Contents
Poetry zine devoted to experimental and nonsense poetry. Issue #6 is features poems constructed from numbers or having numerological themes.

**The Temptress**

Author / Publisher: unknown
Date / Volume: (n.d.)
Category: comics; erotic pictures; pornography
Publication Place: unknown
Scope and Contents
Pornographic comic strip featuring cartoon character J. Wellington Wimpy, with partilly printed article on the Tijuana Bible, cheaply printed pornographic comic strips popular in the 1920s and 1930s.
Box T2  
**Ten Thousand Dollars Worth of Jaw**  
Publication Place: Los Angeles, CA  
Author / Publisher: Clint W. Heidorn (Blacklist Publications)  
Date / Volume: (n.d.)  
Category: personal stories  
Scope and Contents  
Zine featuring personal narratives. [See “The Blacklist”]

Box T2  
**Tenacious: Art and Writings from Women in Prison**  
Author / Publisher: various (Black Star Publishing)  
Publication Place: New York, NY  
Date / Volume: #18 (fall 2009)  
Category: criminal justice; personal stories; poetry; prison activism; prison conditions; prison writing; prisoners; women in prison  
Scope and Contents  
Art and writings from women in prison.

Box T2  
**The Tender Surplus**  
Publication Place: unknown  
Author / Publisher: various (self-published)  
Date / Volume: #1 (n.d.)  
Category: comics; humor  
Scope and Contents  
Personal zine with comics.

Box T2  
**Tennyson Blues**  
Author / Publisher: Brent Jensen (ed.) (self-published)  
Category: poetry  
Date / Volume: n.d. (2016?)  
Publication Place: San Diego, CA  
Scope and Contents  
A poetry zine by the various San Diego State students a part of the unofficial poetry club.

Box T2  
**La Teor i a de G é nero**  
Author / Publisher: unknown  
Publication Place: unknown  
Date / Volume: unknown  
Category: anarchy; feminism; gender roles; masculinity; strikes  
Scope and Contents  
Spanish-language zine about sex, gender, and feminism. Also mentions Emma Goldman and historic strikes.

Box T2  
**Terminal**  
Author / Publisher: Steve Willis, ed. (self-published)  
Date / Volume: (2011)  
Publication Place: McCleary, WA  
Category: apocalypse; comics; humor  
Scope and Contents  
Minicomic with an absurd and comical take on the end of the world, as mayhem breaks loose and people and animals act in strange ways. Features contributions from several artists.
Box T2

**Terror of the Stick Men of Mt. St. Helens**

Author / Publisher: Kris Lyon (self-published)
Publication Place: unknown
Date / Volume: #1 (July 2014)
Category: conspiracies; legends; monsters
Scope and Contents
Information on the legend of the apemen who live around Mt. St. Helens. Includes press clippings and excerpts from historical records.

Box T2

**Textwrap Textwrap**

Author / Publisher: Nicole (self-published)
Date / Volume: #1 (n.d.)
Publication Place: Gahanna, OH
Category: book reviews; DIY; literature; papermaking; zine reviews; zines
Scope and Contents
Book and zine reviews, with an emphasis on DIY and design.

Box T2

**T-Gina T-Gina**

Author / Publisher: Gina Kamentsky (Pixeltoon)
Date / Volume: #1 (2002), 5 fliers advertising T-Gina #3 (2004?)
Publication Place: Somerville, MA
Category: autobiographical comics; transgender
Scope and Contents
Minicomic. "The tale of a fabulous Transgendered gal and her search for validation and a decent cup of coffee."

Box T2

**That Bear's Not Much of a Performer!**

Author / Publisher: Antae Bargan (self-published)
Category: animals; comics; humor
Publication Place: unknown
Date / Volume: (n.d.)
Scope and Contents
Minicomic about an uninteresting performing bear. The comic is a split with Mistake, and is filed under Mistake.

Box T2

**That Girl**

Publication Place: San Francisco, CA
Author / Publisher: Kelli Williams (self-published)
Category: feminism; interviews; music; personal stories; riot grrrl
Scope and Contents
Feminist personal zine. Issue #9 is a split with Limousine #5 and is filed under That Girl.
Box T3

**There an Artist (Ecco un Artista)**
- Date / Volume: #1 (May 2007)
- Author / Publisher: Danielle (self-published)
- Publication Place: unknown
- Category: art; drawing; poetry
- **Scope and Contents**
  A dreamlike story told through drawings and poetry.

Box T3

**These Hands Can**
- Date / Volume: (July 2003)
- Author / Publisher: Kelly (self-published)
- Category: camping; education; teaching
- **Scope and Contents**
  Zine with contributions from summer camp counselors and campers.

Box T3

**Thinger Dingers**
- Author / Publisher: J.T. Yost (Birdcage Bottom Books)
- Date / Volume: (2011)
- Category: comics; personal stories; roommates
- **Scope and Contents**
  A collection of comic strips about roommates, relationships and everyday life.

Box T3

**Things to do in a Retirement Home Trailer Park**
- Author / Publisher: Aneurin Wright (Welsh el Dorado Press)
- Category: comics; humor
- Date / Volume: no. 2 (2004)
- Publication Place: Los Angeles, CA
- **Scope and Contents**
  "When You're 29 and Unemployed..."

Box T3

**Thought Bombs**
- Date / Volume: #24 (n.d.)
- Category: activism; alienation; anarchism; anti-capitalism; black anarchism; capitalism; corporations; direct action; education; environmental degradation; labor movement; military recruitment; postsecondary education; prison abolition; prison activism; prison writing; prisoner rights; prisoners; prisons; protests; racism; slavery; social class; strikes; white privilege
- **Scope and Contents**
  Zine with articles on activism, anarchism and prisons.
Box T3

**Thought Nog Art Zine**

Author / Publisher: Ryan R. Thies (Yarn Heist Publishing/self-published)
Publication Place: Seattle, WA
Date / Volume: (Fall 2015)
Category: cartoons; humor; movie reviews; personal stories
Scope and Contents
Zine containing personal anecdotes, a film review, art, and lots of puns.

Box T3

**Three Essays by Joan Didion**

Author / Publisher: Joan Didion; Aaron Lake Smith, ed. (self-published)
Date / Volume: (2008)
Publication Place: Cary, NC
Category: artists; biographies; painting
Scope and Contents
Three essays which previously appeared in Joan Didion's book The White Album, compiled by Aaron Lake Smith, author of the zine Big Hands. Topics include shopping centers, Georgia O'Keeffe and the Hoover Dam.

Box T3

**Three Sheets to the Wind**

Publication Place: Austin, TX
Author / Publisher: Antonio, Oona, and Zack (self-published)
Date / Volume: #1 - 3 (n.d.)
Category: bathrooms; concert reviews; humor; music reviews; personal stories; short stories; zine reviews; zines
Scope and Contents
"Two raging drunks and a catholic school girl (sort of) write stuff they thought up (or stole) and then Xerox it for you to read on the toilet."

Box T3

**Three Stories**

Author / Publisher: John Hutchens (self-published)
Publication Place: Elkin, NC
Date / Volume: (n.d.)
Category: fiction; short stories
Scope and Contents
Three short stories in which the characters discuss sexual relationships and make philosophical observations.

Box T3

**Through Hell With Backwater Saints**

Author / Publisher: unknown
Publication Place: [San Diego, CA]
Date / Volume: [2017]
Category: fiction
Scope and Contents
An account of one summer in which the author becomes acquainted with the Backwater Saints, a group living in the underbelly of San Diego. The story is told through impressionistic and often mythological prose.
Box T3  

**Tibet is Far China is Near**  
Publication Place: NE  
Author / Publisher: unknown (self-published)  
Date / Volume: (1984)  
Category: concert reviews; cultural criticism; social control  
Scope and Contents  
Zine with collage of text and images. Includes short passages on modern culture and radical groups, as well as concert reviews.

Box T3  

**Tiny Deaths**  
Author / Publisher: Dan Strachota (self-published)  
Date / Volume: #1 (1995)  
Publication Place: San Francisco, CA  
Category: autobiographical comics; comics; humor; virginity; sex  
Scope and Contents  
Minicomic illustrating various life events of the author. Some comics originally published in ArtFuck.

Box T3  

**Tiny Zine**  
Publication Place: unknown  
Author / Publisher: Marisa, Heidi and Cari (self-published)  
Date / Volume: #1 (April 1993)  
Category: personal stories; poetry  
Scope and Contents  
Personal zine with poetry and creative writing.

Box T3  

**Titanium Exposé**  
Publication Place: San Diego, CA  
Author / Publisher: Christopher Kalani Woo, ed. (self-published)  
Date / Volume: #1 (fall 1998), #2 (1999), #2.1 (Oct. 1999), #3.2 (June 2000)  
Category: bands; interviews; music; music reviews; musicians; punk; record labels; rock and roll  
Scope and Contents  
Interviews with musicians, label and music profiles, record reviews and articles on the San Diego music scene.

Box T3  

**Titillating Tales**  
Author / Publisher: Wahab Algarmi (self-published)  
Publication Place: unknown  
Category: comics; superheroes  
Scope and Contents  
Minicomic with serialized stories and one-shots by Wahab Algarmi. Issues #3 and #4 are splits with Adventures of the Hashstronauts and are filed under Titillating Tales.
Box T3

**TNT Goes Literary**

Publication Place: San Diego, CA  
Author / Publisher: various (Grrrl Zines A Go-Go)  
Date / Volume: (Nov. 2006)  
Category: collectives; personal stories; riot grrrl; women  
Scope and Contents  
Zine produced by Grrrl Zines A Go-Go, a women's zine workshop based in Southern California.

Box T3

**Tongue.tied**

Publication Place: Seattle, WA  
Author / Publisher: J. Everett R. (self-published)  
Date / Volume: (April 2003 - June 2004)  
Category: communication; English language; language; politics  
Scope and Contents  
"A free bi-monthly zine devoted to current and recurrent issues in sociolinguistics, discourse analysis and language politics."

Box T4

**Too Far**

Publication Place: Berkeley, CA  
Author / Publisher: Adrienne (self-published)  
Date / Volume: #10 (n.d.), #14 (n.d.)  
Category: abortion; BDSM; birth control; feminism; gender roles; harassment; interviews; music; musicians; patriarchy; poetry; rape; sex; sex work; sexual harassment; strip clubs; stripping; war; women  
Scope and Contents  
Zine with poetry on women and feminism.

Box T4

**Too Much Coffee Man**

Publication Place: Portland, OR  
Author / Publisher: Shannon Wheeler (Adhesive Comics)  
Date / Volume: #16 (n.d.)  
Category: coffee; comics; film; food; humor; interviews; movie reviews; music reviews  
Scope and Contents  
Zine with comics reflecting social issues, reviews on music and movies, and humorous articles about food and eateries.

Box T4

**The Tooth Spirit**

Date / Volume: (n.d.)  
Publication Place: unknown  
Category: comics  
Author / Publisher: Asia Bur-Min (self-published)  
Scope and Contents  
Minicomic about a "tooth spirit" that causes tooth decay.
**Top 10 Nicknames for Lomu**

Author / Publisher: Colin Upton (self-published: Colin Upton Comics)  
Date / Volume: (2004)  
Publication Place: Vancouver, B.C. Canada  
Category: autobiographical comics; cats; pets  
Scope and Contents  
Minicomic by autobiographical-comics artist Colin Upton. In this comic Upton lists 10 nicknames for his cat Lomu.

**Torch**

Author / Publisher: Dwight R. Decker (self-published)  
Publication Place: Northlake, IL  
Date / Volume: #154 (n.d.)  
Category: comics; short stories  
Scope and Contents  
Comics fanzine.

**Torso**

Publication Place: Highland Park, NJ  
Author / Publisher: E. S. Grodberg (Get-A-Head Press)  
Date / Volume: #1 - 2 (2005)  
Category: fiction; literature; poetry; short stories  
Scope and Contents  
Literary zine. "Edition 01" is dedicated to poetry and "edition 02" is dedicated to prose.

**Touch & Go**

Publication Place: Lansing, MI  
Author / Publisher: TV (self-published)  
Date / Volume: #9 (1980s)  
Category: bands; concert reviews; interviews; music; music reviews; punk  
Scope and Contents  
Punk fanzine.

**Touch Me I’m Sick**

Publication Place: Rohnert Park, CA  
Author / Publisher: Ryan (self-published)  
Date / Volume: #1 (n.d.)  
Category: friends; friendship; gay; high school; homophobia; music; personal stories; punk; teenagers; zine reviews; zines  
Scope and Contents  
Personal zine with a focus on punk culture.

**Toward the Queerest Insurrection**

Author / Publisher: Mary Nardini gang (self-published)  
Publication Place: Milwaukee, WI  
Date / Volume: [2008]  
Category: capitalism; insurrectionary anarchism; queer; queer identity; queer politics  
Scope and Contents  
Zine presenting discourse and criticism on queer politics and social structure.
Towards a Hot Jew: The Israeli Soldier as Fetish Object

Author / Publisher: Miriam Libicki (self-published)
Date / Volume: (n.d.)
Category: comics; drawing; fetishes; objectification; racial stereotypes
Publication Place: Vancouver, Canada
Scope and Contents
Illustrated essay on the evolving perception of Jews as sex objects, by the creator of Jobnik!

Towards a Less Fucked Up World

Author / Publisher: (self-published)
Publication Place: Chapel Hill, NC
Date / Volume: (n.d.)
Category: alcohol; anarchism; anti-capitalism; capitalism; cultural criticism; drinking; feminism; gender identity; masculinity; politics; straight edge
Scope and Contents
Zine examining the intersections between sobriety, anarchism and feminism.

Trail Mix

Publication Place: San Diego, CA
Author / Publisher: Johnny Nopants (self-published)
Date / Volume: #1 - 5 (n.d.)
Category: anarchism; anarchist theory; anti-war; cultural criticism; left-wing politics; media critique; music; music reviews; politics; radical politics; zines
Scope and Contents
Writings and opinions on a variety social issues.

Trainwrecks and Earthquakes

Publication Place: unknown
Author / Publisher: Christopher Greenslate (self-published)
Date / Volume: (n.d.)
Category: break-ups; personal stories; photography; poetry
Scope and Contents
Personal zine with poetry and creative writing.

Traitor

Publication Place: Portland, OR
Author / Publisher: Shannon Colebank (Whizzbanger Productions)
Date / Volume: (2002)
Category: cultural criticism; poetry
Scope and Contents
Zine with personal poetry.
Box T4  

**Trans(in)formation**  
Publication Place: Denver, CO  
Author / Publisher: Kelly Shortandqueer (self-published)  
Date / Volume: #1 (Oct. 2004); #2 (May 2008)  
Category: comics; gender; gender identity; personal stories; poetry; queer; queer activism; sex; transsexual; transgender; zine resources; zine reviews; zines  
Scope and Contents  
Zine about queer and gender issues.

Box T4  

**Translucid Distortion: A Zine by the Original Outcast**  
Author / Publisher: Meena Ramakrishnan (self-published)  
Publication Place: unknown  
Date / Volume: #2 (April 2005)  
Category: abuse; assimilation; cultural criticism; diversity; drugs; feminism; high school; media critique; patriarchy; representation of women; sexism; teenagers; television; violence against women; women  
Scope and Contents  
Essays on violence against women, peer pressure, the way social groups are formed and drugs. The subjects are often treated from the perspective of a high school student and child of immigrant parents. The author writes under the moniker "The Original Outcast" and is also the author of "Fusion," also in the collection. Though the two zines have different titles, they have sequential publication information, with "Fusion" being issue #1.

Box T4  

**Transmission: Hot Trans People Not Giving a Fuck**  
Author / Publisher: Bee (self-published)  
Date / Volume: (n.d.)  
Publication Place: unknown  
Category: coming out; gender; gender identity; people of color; poetry; queer; queer activism; queer identity; transgender; transsexual  
Scope and Contents  
Zine written by a queer, trans person of color about the need for other queer, trans and non-binary people to promote visibility of themselves and define their identities as they want, rather than have their identities denied or mischaracterized by heterosexual and cisgender persons.

Box T4  

**Tranzmission**  
Publication Place: Asheville, NC  
Author / Publisher: Oliver (Tranzmission)  
Date / Volume: #2 (April 2005)  
Category: anarchism; drawings; gender; personal stories; poetry; transgender politics  
Scope and Contents  
Collaborative zine produced by Asheville, NC trans activist group Tranzmission. Includes personal stories, "reflections on anarchy and a transgender consciousness," and poetry.
Box T4  
**Trash Heap**
- Publication Place: Scarsdale, NY
- Author / Publisher: Andrew Kuo (self-published)
- Date / Volume: #5 (n.d.)
- Category: art; bands; interviews; music; personal stories; photography; postsecondary education
- **Scope and Contents**
  Music zine with interviews, reviews and photography.

Box T5  
**Tree of Knowledge**
- Publication Place: unknown
- Author / Publisher: Theo Witsell (self-published)
- Date / Volume: (spring/summer 1997)
- Category: gender; left-wing politics; music; politics; veganism; vegetarianism; zine distribution; zine reviews; zines
- **Scope and Contents**
  Independent literature distribution of progressive and political zines.

Box T5  
"Tree-A-Log"
- Author / Publisher: Davey Oil? (self-published)
- Date / Volume: (2004)
- Publication Place: unknown
- Category: comics
- **Scope and Contents**
  Minicomic with pared-down, geometric drawings and nonsense dialogue. The minicomic is a split with Nature of a Bear, filed under Nature of a Bear.

Box T5  
**Trees Died for This**
- Publication Place: Portland, OR
- Author / Publisher: Shannon Colebank (Whizzbanger Productions)
- Date / Volume: (2002)
- Category: cultural criticism; poetry; zines
- **Scope and Contents**
  Poetry concerning zines.

Box T5  
**Trigger Trigger**
- Author / Publisher: Mike Bertino (Trigger Comics)
- Publication Place: San Diego, CA
- Category: comics; mysteries; superheroes
- **Scope and Contents**
  Minicomic. Contains the serialized story "Everyman," about a superhero who is blackmailed when villains learn his secret identity.
Detailed List of Contents

Box T5

**Troll Dimension**
- Publication Place: unknown
- Author / Publisher: Bill (self-published)
- Date / Volume: (1980s)
- Category: art; music; personal stories; politics; punk; skateboarding
- Scope and Contents
  Personal zine with a focus on music.

Box T5

**True Fiction**
- Author / Publisher: T. Motley (self-published); Distributed by The Squid Works
- Publication Place: Denver, CO
- Date / Volume: #1-2 (2000)
- Category: comics; humor
- Scope and Contents
  Serial minicomic, each featuring a single story.

Box T5

**True Stories: Swear to God**
- Author / Publisher: Tom Beland (self-published)
- Date / Volume: #6-7 (n.d.)
- Publication Place: San Juan, Puerto Rico
- Category: autobiographical comics; comics
- Scope and Contents
  Autobiographical minicomic, with some strips having appeared in the Vallejo Times-Herald and San Juan Magazine.

Box T5

**Tuba Frenzy**
- Publication Place: Chapel Hill, NC
- Author / Publisher: Tim Ross (self-published)
- Date / Volume: #2 (spring/fall 1995)
- Category: criticism; interviews; movie reviews; music; music reviews; recording
- Scope and Contents
  Music zine with interviews and reviews.

Box T5

**The Turd-Filled Donut**
- Author / Publisher: Erick Lyle a.k.a Iggy Scam, ed. (self-published)
- Date / Volume: #5 (Aug. 1999)
- Publication Place: San Francisco, CA
- Category: advocacy; class struggle; gentrification; homelessness; housing; income assistance; media critique; police; police brutality; poverty; social class; social justice; tenant rights; transgender
- Scope and Contents
  Community newsletter serving poor and underserved San Francisco neighborhoods such as the Tenderloin, the Mission, 6th Street "and any other parts of S.F. that the city wishes would just disappear!" Articles focus on social justice issues and poor and marginalized communities.
Turning the Tide: Journal of Anti-Racist Action, Research and Education
Publication Place: Culver City, CA
Author / Publisher: People Against Racist Terror - P.A.R.T. (self-published)
Date / Volume: vol. 15 #3 (2002), vol. 16 #1 (2003)
Category: activism; american imperialism; anarchism; anti-racist action; anti-war; direct action; immigration; indigenous peoples; left-wing politics; media critique; people of color; police; police brutality; political prisoners; politics; race; racism; resistance; social control; violence against women; war
Scope and Contents
Newspaper addressing racism and racial discrimination and American imperialism.

Twat!!
Publication Place: Denver, CO
Author / Publisher: Christine (self-published)
Date / Volume: (n.d.)
Category: feminism; riot grrrl; women; zine reviews; zines
Scope and Contents
"A Grrrl zine catalog".

Twenty-eight Pages Lovingly Bound with Twine
Publication Place: Danville, OH
Author / Publisher: Christoph Meyer (self-published)
Date / Volume: #4 (May 2002), #5 (Oct. 2002), #6 (n.d.), #7 (n.d.)
Category: parenting; personal stories; writing
Scope and Contents
Personal zine with diaristic writings and reviews.

Twinkle Pig
Publication Place: Winona, MN
Author / Publisher: Joe (self-published)
Date / Volume: #1 (n.d.)
Category: consumerism; personal stories; poetry; punk
Scope and Contents
Personal zine with poetry and creative writing.

The Twisted Times of Bella Basura
Publication Place: Cambridge, UK
Author / Publisher: unknown (self-published)
Date / Volume: (n.d.)
Category: drugs; fiction
Scope and Contents
Personal chapter book with diaristic writings.

Two Essays by Emma Goldman on Youth Liberation
Publication Place: Florida
Date / Volume: (n.d.)
Author / Publisher: unknown (Radical Student Union)
Category: education; education theory; socialization; youth liberation; youth sexuality
Scope and Contents
Zine featuring essays and articles about school and its effects on youth.
Box T5

**Two Fears**

Author / Publisher: Jason Thompson (self-published: Mock Man Press)
Date / Volume: (Jan. 1997)
Publication Place: San Francisco, CA
Category: comics; horror; humor
Scope and Contents
One-shot comic with two stories in a black humor vein.

Box T5

**Two-Fisted Librarians**

Category: books; fiction; libraries; mysteries; humor; science fiction; short stories
Author / Publisher: Matthew Murray, ed. (self-published)
Date / Volume: #2 (2014), #3 (June 2015)
Publication Place: unknown
Scope and Contents
Library-themed spoof of pulp novels, complete with pulp-inspired cover art. Stories, poetry and comics parody mystery and science fiction pulps with stories featuring library settings and librarian characters.

Box U1

**Ugly Boy**

Author / Publisher: Alvin (self-published)
Publication Place: Seattle, WA
Date / Volume: #4 (May 1994), #10 (Jan. 1996)
Category: break-ups; concert reviews; dreams; friends; gay; loneliness; moving; music; personal stories; relationships; sex; work; zine reviews; zines
Scope and Contents
Personal zine in which the author describes dealing with work, friends, relationships, roommates and parents. Includes show reviews and collage art. Issue #10 is a split with Power Candy #15, filed under Power Candy.

Box U1

**Ugly Things**

Publicaion Place: San Diego, CA
Author / Publisher: Mike Stax (Ugly Things)
Category: bands; interviews; music; music reviews; musicians; photography; punk; rock and roll
Scope and Contents
Focuses mostly on the music of the 1960s with some coverage of more recent music.

Box U1

**Under Bite Under Bite**

Author / Publisher: Neil Winn (self-published)
Date / Volume: (2009)
Publication Place: USA
Category: cartoons; drawing; monsters
Scope and Contents
Drawings of mutants and monsters by Neil Winn. This copy is number 199 of 500 and is signed by the artist.
**Box U1**

**Underbelly Comics**

*Author / Publisher:* Susan Ferguson (self-published)
*Date / Volume:* #1 (1994)
*Category:* surreal, humor
*Publication Place:* Vancouver, Canada

**Scope and Contents**
Includes: "All About Me," "Buskers Choice," "Dippy the Chronically Depressed Dolphin," "Surrender the Fat," and "Childhood Stories".

**Box U1**

**Underbite**

*Category:* bands; interviews; music; punk
*Date / Volume:* #1 (summer 1995)
*Author / Publisher:* Mike (self-published)
*Publication Place:* Honolulu, HI

**Scope and Contents**
Honolulu punk zine.

**Box U1**

**Underdog**

*Publication Place:* San Diego, CA
*Author / Publisher:* Red-headed Punk Girl (self-published)
*Date / Volume:* (July 2003)
*Category:* bands; interviews; music; music reviews; punk

**Scope and Contents**
Punk fanzine with reviews and interviews.

**Box U1**

**Understated**

*Publication Place:* Walla Walla, WA
*Author / Publisher:* unknown (self-published)
*Date / Volume:* #4 (May 2000)
*Category:* art; personal stories; poetry; self-harm

**Scope and Contents**
Personal zine with diaristic writings and poetry. Includes color art plates.

**Box U2**

**Underworld Crawl**

*Publication Place:* Oskosh, WI
*Author / Publisher:* R. Lee (South Chicago ABC Zine Distro)
*Date / Volume:* #1, 2 (n.d.)
*Category:* personal stories; work

**Scope and Contents**
"Monophonic Rustbelt Zine Pulp".

**Box U2**

**Unlovable**

*Author / Publisher:* Esther Pearl Watson (self-published)
*Date / Volume:* #4 (2006), #5 (2007)
*Category:* comics; high school; humor; teenagers

**Scope and Contents**
"In 1995 Mark Todd and Esther Pearl Watson drove from Vegas to San Francisco. In the women's restroom of a gas station, Esther found this diary."
**Box U2**

**Unmade Mind Unmade Mind**  
*Date / Volume*: (2005)  
*Publication Place*: [Las Vegas?]  
*Category*: art; drawing  
*Author / Publisher*: Vezun aka Jorge Ceja (self-published)  
*Scope and Contents*  
Drawings from life by Vezun.

**Box U2**

**Uno Foto is...**  
*Author / Publisher*: unknown  
*Publication Place*: unknown  
*Date / Volume*: (2014)  
*Category*: art; illustration; photography  
*Scope and Contents*  
Single-sheet zine with illustrations and a collage.

**Box U2**

**Unrest**  
*Publication Place*: Florence, AZ  
*Author / Publisher*: Bobby Lee (self-published)  
*Date / Volume*: v.1 (n.d.)  
*Category*: anarchism; music; music reviews; personal stories; prison writing; prisoners; prisons  
*Scope and Contents*  
articles, editorials

**Box U2**

**Until I'm Dead**  
*Author / Publisher*: Christian Barroso (self-published: SDSU Zine and DIY Culture Club)  
*Publication Place*: San Diego, CA  
*Date / Volume*: (May 2017)  
*Category*: art; depression; flowers; painting  
*Scope and Contents*  
Hand-painted, single-sheet zine. One page features pasted-on dried flowers.

**Box U2**

**Untitled**  
*Author / Publisher*: Sara Lindsay  
*Publication Place*: Ann Arbor, MI  
*Date / Volume*: #7 (1997)  
*Category*: activism; classism; feminism; masturbation; personal stories; poetry  
*Scope and Contents*  
Contains stories and poetry of personal experiences, with an emphasis on female sexuality and struggles within a sexist society. Also features a recommended reading list. Issue #7 is split with Spirals Upward #5. Filed under Spirals Upward. Issue #7 is split with Spirals Upward #5. Filed under Spirals Upward.
Box U2

**Urban Survival Guide**

Author / Publisher: (self-published)
Publication Place: [San Diego?]
Date / Volume: (n.d.)
Category: alternative medicine; herbal remedies; plant identification; plants; primitivism; weeds; wildcrafting
Scope and Contents
Guide to surviving in the city by foraging wild plants. Contains information on how to find and prepare edible wild plants for eating and medicinal use. Also contains information on emergency first aid.

Box U2

**Uriel**

Author / Publisher: Sarah (self-published)
Category: childhood; feminism; menstruation; music; personal stories; poetry; rape; riot grrrl
Publication Place: [Santa Cruz, CA?]
Date / Volume: #2 (n.d.)
Scope and Contents
Mostly personal narrative of the creator, Sarah, and a number of contributors.

Box U2

**U.S. Trash**

Author / Publisher: Mike, Matt, Matt#2, Milton and Kirk (self-published)
Date / Volume: #2 (Jan. 1998)
Publication Place: Edmond, OK
Category: bands; conspiracies; cultural criticism; gay; homophobia; interviews; military; music; music reviews; personal stories; prisoners; punk
Scope and Contents
Punk zine with editorials on government, current affairs, hunting, and sexuality. Also includes band interviews, reviews and personal stories about college, work and friends.

Box V1

**Vain**

Publication Place: Seattle, WA
Author / Publisher: Tia Orian, ed. (self-published)
Date / Volume: #1 (Nov. 2007)
Category: art; artists; fiction; music; photography; poetry; short stories; writing
Scope and Contents
Quarterly arts, music and literature zine. Includes a CD music compilation.

Box V1

**Vampire Junction**

Category: film; horror; media critique; monsters; movies; poetry; short stories
Author / Publisher: Candy M. Cosner, ed. (self-published: Vampire Junction)
Publication Place: Gainesville, FL
Date / Volume: #13
Scope and Contents
Fanzine about vampires and books, movies and other media featuring vampires. Includes short stories, articles and poetry.
Box V1

**Vent**
Publication Place: San Diego, CA
Author / Publisher: Silvia Flores (self-published)
Date / Volume: #1 (2003)
Category: comics; consumerism; personal stories
Scope and Contents
Mostly comics and art by the author, with a short opinion article.

Box V1

**Venus**
Publication Place: Chicago, IL
Author / Publisher: Amy Schroeder and team (self-published)
Date / Volume: #13 (summer/fall 2002)
Category: bands; crafts; DIY; fashion; interviews; music; music reviews; musicians; riot grrrl; women; zines
Scope and Contents
A zine about women musicians and artists.

Box V1

**Verbicide**
Publication Place: Ludlow, VT; Brooklyn, NY
Author / Publisher: Jackson Ellis (Scissor Press)
Category: books; comics; fiction; movies; music; music reviews; poetry; punk; short stories
Scope and Contents
Music and media.

Box V1

**A Very Bad Comic About Poo**
Author / Publisher: Hae Eun Park aka HEP (self-published)
Date / Volume: (2004)
Category: non-linear; humor; fantasy
Publication Place: unknown
Scope and Contents
Signed by the author on the cover, dated 7/21/06.

Box V2

**Vezun Book II: Hip Hop Criminal**
Author / Publisher: Vezun aka Jorge Ceja (self-published)
Date / Volume: Vezun Book 2 (1996)
Publication Place: Las Vegas, NV
Category: art; drawing; graffiti
Scope and Contents
Graffiti-influenced art by Vezun.

Box V2

**Vezun Book III: The Unsheathed Microphone**
Author / Publisher: Vezun aka Jorge Ceja (self-published)
Date / Volume: Vezun Book III (1997)
Publication Place: [Las Vegas, NV]
Category: art; drawing; graffiti
Scope and Contents
Graffiti-influenced art by Vezun.
<table>
<thead>
<tr>
<th>Box V2 Item</th>
<th>Title</th>
<th>Publication Place</th>
<th>Author / Publisher</th>
<th>Date / Volume</th>
<th>Category</th>
<th>Scope and Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box V2 Villa Villa Cola</td>
<td>Villa Villa Cola</td>
<td>San Diego, CA</td>
<td>collective (self-published)</td>
<td>#2 (1990s)</td>
<td>fiction; short stories; skateboarding; women</td>
<td>Zine focusing on girls who skate. Also includes a short story.</td>
</tr>
<tr>
<td>Box V2 The Vision</td>
<td>The Vision</td>
<td>San Diego, CA</td>
<td>collective (Head/Trapp Music)</td>
<td>#14 (Feb. 1995)</td>
<td>interviews; music; music reviews</td>
<td>San Diego underground music fanzine.</td>
</tr>
<tr>
<td>Box V2 Vision On</td>
<td>Vision On</td>
<td>United Kingdom</td>
<td>Steve (Vision On)</td>
<td>#13 (n.d.)</td>
<td>bands; interviews; music; music reviews; personal stories; punk</td>
<td>Music zine with interviews and reviews.</td>
</tr>
<tr>
<td>Box V2 Vocabulary</td>
<td>Vocabulary</td>
<td>unknown</td>
<td>Sacha Chernoff, Leilani Clark, Torie Quiñonez, Jenny Stewart (self-published)</td>
<td>(Oct. 1998)</td>
<td>body image; childhood; personal stories; sex; sexism; women; work</td>
<td>Collaborative zine by four authors with diaristic writings.</td>
</tr>
<tr>
<td>Box V2 A Voice for Wimmin</td>
<td>A Voice for Wimmin</td>
<td>Columbia, MO</td>
<td>unknown (self-published)</td>
<td>(n.d.)</td>
<td>feminism; poetry; sexism; sexual harassment; transgender; transsexual; women; women in prison</td>
<td>&quot;A collection of rants, statistics, artwork, and poetry&quot; discussing feminist issues.</td>
</tr>
</tbody>
</table>
**Box V2**

**Voodoo Virus Machine**  
**Author / Publisher:** Jeff Gaither and Richard Bruno (XEX Graphix)  
**Publication Place:** unknown  
**Date / Volume:** (1986)  
**Category:** art; religion  
**Scope and Contents**  
Mini-comic with various imagery, including runes, swastikas, tribal masks, and Christian iconography.

**Box V2**

**Vowels**  
**Author / Publisher:** Skye Ogden (Gestalt Comics)  
**Category:** comics; fiction; graphic novels  
**Publication Place:** Bridgetown, Western Australia  
**Date / Volume:** (May 2007)  
**Scope and Contents**  
Comic in five chapters about a variety of fantastical creatures, told without words or dialogue.

**Box V2**

**VS.**  
**Author / Publisher:** Tara Hardy (LushFemmes Productions)  
**Publication Place:** Everett, WA  
**Date / Volume:** (2000)  
**Category:** poetry; sex; women  
**Scope and Contents**  
Poems and artwork.

**Box W1**

**Wafer Maneuver**  
**Publication Place:** Portland, OR  
**Author / Publisher:** collective (Wafer Maneuver)  
**Date / Volume:** v.1 #1 (May 2005)  
**Category:** comics; criticism; fiction; humor; music reviews; poetry; short stories; wine  
**Scope and Contents**  
“A vital series of questionable material...reviews of anything and everything, interviews with humans both famous and insignificant, poetry from Portland’s brightest young stars, and regular columns that seek to address controversial issues.”

**Box W1**

**Wait Stop Go Back**  
**Publication Place:** Savannah, GA  
**Author / Publisher:** JP Coovert (One Percent Press)  
**Date / Volume:** (July 2004)  
**Category:** art; comics; creativity; drawing  
**Scope and Contents**  
Zine about the power of creativity and art.
Walkie Talkie
Author / Publisher: Nate Powell (self-published)
Publication Place: North Little Rock, AZ
Date / Volume: #2 (June 2001)
Category: comics; fiction; stories
Scope and Contents
Features three independent stories in comics format.

Walking Man
Author / Publisher: Colin Upton (self-published: Colin Upton Comics)
Date / Volume: (2004)
Publication Place: Vancouver, B.C. Canada
Category: autobiographical comics; urban exploration; walking
Scope and Contents
Minicomic by autobiographical-comics artist Colin Upton. In this comic, Upton shares his lifelong habit of walking and the benefits of walking as opposed to other types of travel.

Wandering Artcoholic
Author / Publisher: Pat Lackenbauer (self-published)
Date / Volume: #3 (Feb. 2008)
Category: art; art spaces; artists; christmas; creativity; drawing; holidays; journals; personal stories; ships; travel; travel stories; suicide
Publication Place: Ontario, Canada
Scope and Contents
Personal zine with, among other stories, an account of a trip on a cruise ship.

Want to be a Star?
Publication Place: Boston, MA
Author / Publisher: Studio Kaiju (self-published)
Date / Volume: (n.d.)
Category: performing arts
Scope and Contents
Advertisement for Studio Kaiju, a Boston-based performance and media group.

Warble
Publication Place: unknown
Author / Publisher: Robert Cronister (self-published)
Date / Volume: (2001)
Category: art; art books; music; rubber stamps
Scope and Contents
Zine with stamps and accompanying CD featuring electronic music. Also includes film strip of x-ray images in a plastic baggie labelled “PRN Medication-Keep In Bag.”
Box W1  

**Warpaint**  
Author / Publisher: Andreas Hagberg (Suicide Publishing)  
Publication Place: Linkoping, Sweden  
Date / Volume: (n.d.)  
Category: censorship; feminism; fiction; interviews; personal stories; poetry; pornography; short stories  
Scope and Contents  
A collection of stories and interviews by and of various writers and zinesters. Published in Sweden, in English.  

Box W1  

**Waterfront Tramp**  
Author / Publisher: Jeanne Loh (self-published)  
Publication Place: Berkeley, CA  
Date / Volume: #1 (1998)  
Category: youth sexuality; sex; relationships; race; racial identity  
Scope and Contents  
A personal zine discussing issues of sexuality, relationships, and race.  

Box W1  

**We Believe in Infinite Intelligence**  
Author / Publisher: Lacey Prpic Hedtke (Wooden Leg Print and Press)  
Date / Volume: (2016)  
Publication Place: Minneapolis, MN  
Category: religion  
Scope and Contents  
Exploration of spiritualism in the 21st century.  

Box W1  

**We Like Poo**  
Author / Publisher: Tara Sin (self-published)  
Date / Volume: #2  
Publication Place: San Francisco, CA  
Category: bathrooms; personal stories  
Scope and Contents  
Zine about feces. Also includes non-feces related stories about the author's life.  

Box W1  

**Weight-Loss Castle for Sheep**  
Author / Publisher: Erik Nebel (self-published)  
Date / Volume: (Jan. 2004)  
Category: comics; humor  
Publication Place: unknown  
Scope and Contents  
"With special help from Andrice Arp (character designs) and also Jason Shiga, Jesse Reklaw, and Eli Bishop."  

Box W1  

**Weird Kid Guide to Friendly Flora A Medicinal Plant Guide!**  
Author / Publisher: Den (self-published)  
Publication Place: unknown  
Date / Volume: (2014 / 2015)  
Category: alternative medicine; herbalism; plant identification; weeds  
Scope and Contents  
Index of medicinal plants found in New England and supermarkets.
**Weirdness Before Midnight**
Publication Place: Aberdeen, WA
Author / Publisher: Dave Szurek, ed. (self-published)
Date / Volume: #5 (n.d.)
Category: advertising; aliens; conspiracies; dreams; fetishes; film; movies; personal stories; UFOS
Scope and Contents
Zine mostly focused on discussion of movies, but includes articles on other topics such as dreams, psychological disorders and pop culture in general.

**West of Venus**
Publication Place: Tucson, AZ
Author / Publisher: Anna (self-published)
Date / Volume: #1 (Feb. 1996)
Category: feminism; personal stories; riot grrrl; sexism; youth; zine reviews
Scope and Contents
Personal zine written by a middle-school girl with most of the stories focused on some aspect of school life.

**What God Has Revealed to Man**
Publication Place: Danville, OH
Author / Publisher: Christoph Meyer (self-published)
Date / Volume: (n.d)
Category: comics; humor; religion; satire
Scope and Contents
"The genuine Word of God As revealed by the world's Holy Men And the World's Holy Books", a humorous atheist response to christian pamphlets in the form of a minicomic.

**What Have I Done!**
Author / Publisher: unknown (self-published)
Date / Volume: (n.d.)
Publication Place: unknown
Category: personal stories
Scope and Contents
Collage with handwritten, fragmentary text and images.

**What the Devil Don't Know**
Author / Publisher: Madeline Adams (self-published)
Date / Volume: #1 (2000-2006)
Publication Place: Athens, GA
Category: Athens, GA
Scope and Contents
"[A] collection of illustrated songs written for guitar." Blueberry muffin recipe on back cover.
**What the Ladies Have to Say**

*Interviews with activists in Palestine, Indonesia, and the Philippines*

**Author / Publisher:** Ronni Tartlet (self-published)
**Publication Place:** Seattle, WA
**Category:** interviews; personal stories; war; women's rights

**Scope and Contents**
Interviews collected while traveling.

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**What to Keep, What to Give Away**

**Author / Publisher:** Khristina Acosta (self-published)
**Date / Volume:** #1 (2012)
**Publication Place:** New Brunswick, NJ
**Category:** abuse; consent; power relations; sex; sexual abuse; sexual relationships

**Scope and Contents**
Personal zine about abusive sexual relationships. The author reconsiders the power dynamics of her past romantic relationships, in which she has both given and taken abuse, and how her desires reinforce internal and external systems of oppression.

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**Whatever Publication**

**Category:** bands; interviews; music; music review; punk; rape; straight edge; veganism; vegetarianism

**Author / Publisher:** Graham Pawluk and Nathan Miller (self-published)
**Publication Place:** Royal Oak, MI
**Date / Volume:** #1 (1994)

**Scope and Contents**
Punk zine mostly devoted to discussion of bands, hardcore and interviews, but also includes discussion of other subjects such as straight edge and rape.

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**What's a Moodoo? What's a Moodoo?**

**Author / Publisher:** Michael Dowell (Moodoo Productions)
**Date / Volume:** (2000s)
**Publication Place:** Altadena, CA
**Category:** comics

**Scope and Contents**
Promo for The Marvelous World of Moodoo Comix, containing character bios.

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**What's The Big Idea?**

**Publication Place:** Alexandria, VA
**Author / Publisher:** Ian Guch (Cavalcade Publishing)
**Date / Volume:** #1, 2 (2009)
**Category:** humor; non-violence; pacifism; politics; religion; resistance; science; scientists

**Scope and Contents**
Zine about important ideas that have shaped history, with each issue devoted to a single topic.
Box W1

**Wheelchair Dancer**
Publication Place: Nashville, TN
Author / Publisher: David Pointer (Time Barn Books)
Date / Volume: (2005)
Category: anti-capitalism; environmental degradation; poetry; poverty; social justice
Scope and Contents
Zine with poetry on topics ranging from social justice issues to concern for the environment and the role of poetry.

Box W1

**When I Was Brave**
Author / Publisher: Kelli Nelson (self-published)
Category: autobiographical comics; comics; coming of age; high school
Date / Volume: (n.d)
Publication Place: unknown
Scope and Contents
Minicomic about the author's experience of being unfairly punished in high school. Split with Sour Pussy and filed under When I Was Brave.

Box W1

**When Punk Turns 30**
Author / Publisher: unknown
Publication Place: Pensacola, FL
Date / Volume: (n.d.)
Category: music; punk; straight edge
Scope and Contents
A zine with personal opinions and criticisms of punk culture.

Box W1

**Where Are You Going?**
Author / Publisher: Red Velvet (self-published)
Date / Volume: (n.d.)
Publication Place: unknown
Category: advice; coping methods; dating; friends; friendship; moving; personal stories; self-help; work
Scope and Contents
Zine about moving to a new city and advice on adjusting.

Box W1

**Whiff**
Publication Place: San Diego, CA
Author / Publisher: Genevieve (self-published)
Date / Volume: #1 (1995)
Category: feminism; lists; personal stories; public transit
Scope and Contents
Personal zine with diaristic writings and personal stories and opinions.

Box W2

**Whippersnappers Whippersnappers**
Author / Publisher: Bill Barnes (Overdue Media)
Date / Volume: (2003)
Publication Place: unknown
Category: comics; drawing comics
Scope and Contents
Minicomic about a small press comics artist who is put in charge of a syndicated comic strip.
**Box W2**

**White Bread**
Publication Place: New Brunswick, NJ
Author / Publisher: Brandon Stosuy (self-published)
Date / Volume: #15 (n.d.)
Category: break-ups; comics; coming of age; interviews; moving; music reviews; personal stories; postsecondary education; relationships; road trips; song lyrics; travel; work; youth
Scope and Contents
Personal zine about growing up white trash. Issue #15 is a split with Clunker #4. Filed under White Bread.

**Box W2**

**A White Girl Named Shaquanda White Girl Named Shaquanda**
Author / Publisher: Myriam Gurba (self-published)
Category: race; people of color; teenagers; youth sexuality; masturbation; humor
Publication Place: Long Beach, CA
Date / Volume: (2013)
Scope and Contents

**Box W2**

**White Shark Tales**
Author / Publisher: Captain Ahab (Circe Circulations)
Date / Volume: (n.d.)
Publication Place: unknown
Category: activism; anarchism; anti-capitalism; civil disobedience; collectives; personal stories; road trips; travel
Scope and Contents
Zine in which the author, an anarchist, recounts his travels in a van he calls "The White Shark." Text "revived and revitalized" by Circe Circulations, a division of the CrimethInc. Ex-Workers' Collective.

**Box W2**

**The White Ship**
Author / Publisher: Jason Thompson (Mock Man Press)
Date / Volume: (2007)
Publication Place: San Francisco
Category: comics; horror
Scope and Contents
Minicomic adaptation of the story by H. P. Lovecraft

**Box W2**

**The White Trash Clan Olympics The White Trash Clan Olympics**
Date / Volume: (2016)
Publication Place: Marietta, GA
Author / Publisher: Jim Hayes (self-published)
Category: drug addiction; drugs; hip hop; media critique; music
Scope and Contents
Essay on the hip-hop group White Trash Clan, reflecting on themes of drug use in the group's music in light of the fatal overdoses of two people affiliated with the group.
The Whizzbanger Guide to Zine Distributors
Publication Place: Portland, OR
Author / Publisher: Shannon Colebank (Whizzbanger Productions)
Date / Volume: #9-10 (Feb. 2005 - April 2006)
Category: independent media; zine distribution; zine distros; zine libraries; zine resources; zine reviews; zines
Scope and Contents
"Self-descriptions of 10 distributors from 6 countries. Includes zine stores, zine libraries, zine-friendly websites, a list of dependable reviewers, and many other valuable zine resources."

The Whizzbanger Productions Catalog
Publication Place: Portland, OR
Author / Publisher: Shannon Colebank (Whizzbanger Productions)
Date / Volume: (2003)
Category: politics; zine reviews; zines
Scope and Contents
Catalog of zines published by Whizzbanger Productions.

Whizzbanger Productions Newsletter
Publication Place: Portland, OR
Author / Publisher: Shannon Colebank (Whizzbanger Productions)
Date / Volume: #1-9 (March 2001 - Sept. 2003)
Category: environmental degradation; letters; feminism; intersex; patriarchy
Scope and Contents
Communication between zinesters, postal information.

Who Really Rules the World?
Date / Volume: (n.d.)
Publication Place: La Jolla, CA
Category: interviews; music reviews; personal stories; politics; punk
Author / Publisher: Nick Bell (self-published)
Scope and Contents
Personal fanzine. Includes interviews and reviews.

(Why) I Love Shoplifting From Big Corporations: An Asshole Primer
Author / Publisher: The Asshole Collective
Date / Volume: (n.d.)
Publication Place: unknown
Category: anti-capitalism; personal stories; shoplifting
Scope and Contents
Zine about shoplifting.
Box W2

**Why Not?**
Publication Place: Berkeley, CA
Author / Publisher: Jem Gardner (self-published)
Date / Volume: #8 (n.d.)
Category: break-ups; gay; homophobia; loneliness; love; personal stories; poetry; relationships; solitude; suburbs
Scope and Contents
Personal zine with fictional articles, poetry and diaristic writings.

Box W2

**Why So Pissed**
Publication Place: San Diego, CA
Author / Publisher: Tara Barnes (self-published)
Date / Volume: (summer 2002)
Category: band tours; music; personal stories; punk; road trips; travel; travel stories; women; women in music
Scope and Contents
Personal zine with diaristic writings from a band tour.

Box W2

**Why the Tides**
Author / Publisher: Chris Hockabout (Little Prints Comix)
Publication Place: unknown
Date / Volume: (n.d.)
Category: comics
Scope and Contents
Minicomic. "For Jolynn" dedication.

Box W2

**Wild Rag!**
Publication Place: Montebello, CA
Author / Publisher: Wild Rag Records (self-published)
Date / Volume: #28.5 (n.d.)
Category: comics; metal music; music; record labels; rock and roll
Scope and Contents
Newsletter of Wild Rag Records with merchandise lists and order forms.

Box W2

**Wishbone**
Publication Place: San Juan Capistrano, CA
Author / Publisher: Bunnigrrrl (self-published)
Date / Volume: #9 (fall 1999)
Category: abuse; anti-capitalism; capitalism; development; economics; partner abuse; personal stories; physical abuse; politics; postsecondary education; socialism; yoga; zine reviews
Scope and Contents
Personal zine with diaristic writings and reviews.

Box W2

**Witch Tips**
Author / Publisher: Rayne Klar (self-published)
Date / Volume: (n.d.)
Publication Place: unknown
Scope and Contents
Mini-zine with witchy tips related to crystals, herbs, and runes.

Box W2

**Witch Women**

Author / Publisher: Tenebrous Kate, ed. (Heretical Sexts)
Date / Volume: (2015)
Publication Place: unknown
Category: witchcraft; women; women's history
Scope and Contents
Articles and art about witchcraft in history and popular culture.

Box W2

**The Witchy Zinester’s Pocket Book of Spells**

Author / Publisher: Dayna Moth (self-published)
Publication Place: Kansas City, MO
Date / Volume: (n.d.)
Category: DIY; witchcraft
Scope and Contents
Mini-zine discussing zine-making as a form of witchcraft.

Box W2

**Wive's Tales**

Publication Place: San Diego, CA
Author / Publisher: Britton Neubacher (self-published)
Date / Volume: (1996)
Category: abortion; alternative menstrual products; birth control; breast cancer; breast self-examination; HIV/AIDS; menstrual cramps; menstruation; natural abortion; premenstrual syndrome (PMS); reproductive rights; sex; sexually transmitted infections (STI); women; women's centers; women's health; yeast infections
Scope and Contents
Women's zine with helpful information about the female body and D.I.Y. health guides.

Box W2

**Wizdumb**

Publication Place: unknown
Author / Publisher: Jessica Hamilton (self-published)
Date / Volume: #5.5 (June 2001); #6 (Sept. 2001) (two copies); #7 (February 2002)
Category: journals; mothers; personal stories; train travel; travel; writing
Scope and Contents
Personal zine with diaristic writings.

Box W2

**Woman I Am**

Publication Place: San Luis Obispo
Author / Publisher: collective (Cal Poly Women's Awareness)
Date / Volume: (n.d.)
Category: feminism; gender equality; patriarchy; poetry; women; women's rights
Scope and Contents
Women's issues, opinions and ideas.
Detailed List of Contents

Box W2

**Women Out of Bondage?**
Publication Place: Philadelphia, PA
Author / Publisher: Beatrice Burton Kennedy (self-published)
Date / Volume: (1977)
Category: feminism; gender equality; gender roles; love; poetry; women; women's rights
Scope and Contents
Zine with "an inspiring collection of poems from a woman's point of view".

Box W2

**Women's History Zine Workshop**
Publication Place: San Diego, CA
Author / Publisher: Collective (Grrl Zines A-Go-Go)
Date / Volume: #1 (Oct. 7, 2006)
Category: feminism; women; women's history; workshops; zine-making; zines
Scope and Contents
Zine produced as part of a zine workshop put on by Grrrl Zines A-Go-Go.

Box W2

**Women's Voices**
Publication Place: Sebastopol, CA
Author / Publisher: Snake and Laura del Fuego, eds. (self-published)
Date / Volume: #213 (March 2002)
Category: activism; body image; comics; feminism; legal rights; poetry; theater; women; women in prison; women's history; women's rights
Scope and Contents
"...A feminist newspaper by, for and about women..."

Box W2

**WORD San Diego**
Publication Place: San Diego, CA
Author / Publisher: David Boyne, ed. (WORD San Diego)
Date / Volume: (Feb. 2005)
Category: education; interviews; literature; science fiction; theater
Scope and Contents
"The only monthly news magazine celebrating & connecting San Diego's writers & readers".

Box W2

**Work Work**
Author / Publisher: Jesse Reklaw (self-published)
Date / Volume: Mime Compliant #7 (2001)
Publication Place: Berkeley, CA
Category: comics
Scope and Contents
Minicomic.
**Box W2**

*Working for You, Me, We, Us, and Them What's the Non-Profit Industrial Complex and Why Should I Care?*

Author / Publisher: Zeening in Laos (self-published)

Date / Volume: [2010 / 2011]

Publication Place: unknown

Category: American imperialism; anarchy; art; capitalism; colonialism; oppression; patriarchy; power relations; social class

Scope and Contents

Contains information and opinions on the nonprofit industrial complex, arguing that the government uses nonprofits to stifle social movements; reinforce capitalism and colonial practices; and maintain the patriarchal, heteronormative, white supremacist status quo. Cites Paul Kivel, Angela Davis, INCITE! Women of Color Against Violence, and Jennifer Wolch. Also discusses how Laos fits into the NPIC.

**Box W2**

*Write or Die*

Author / Publisher: Byron "Piankhi" Wilson, general coordinator Papyrus Collective (South Chicago ABC Zine Distro)

Category: prison activism; prisoner rights; prisoners; prisons

Date / Volume: #2 (n.d.), #3 (2013)

Publication Place: Homewood, IL

Scope and Contents

Zine produced by the Papyrus Collective, a writer’s workshop composed of prisoners, death row inmates and prisoner’s rights advocates.

**Box W2**

*Wrong Comix*

Author / Publisher: Nathaniel Orman (self-published: Wayout Comix)

Date / Volume: (2003)

Publication Place: unknown

Category: comics; humor

Scope and Contents

Minicomic about a misplaced telephone call. The copy in the collection is signed by the author.

**Box X1**

*Xenophobe*

Publication Place: San Diego, CA

Author / Publisher: Roman Elliot (Spahn Dirge)

Date / Volume: #5 (1994)

Category: art; comics; concert reviews; graffiti; music; privacy; surveillance

Scope and Contents

Zine with an emphasis in underground and street art.

**Box X1**

*Xing*

Publication Place: San Francisco, CA

Author / Publisher: Hans Winkler and Wrenay Gomez, eds. (San Francisco Art Institute)

Date / Volume: (n.d.)

Category: cities; photography; public spaces; reclaiming public spaces; urban exploration; walking

Scope and Contents

"The first mainstream walking enthusiast newspaper in the North Bay area...addresses censorship, free speech, and pedestrian rights." Founded in 1967.
Detailed List of Contents

Box X1

**Xploited Zine**
- **Publication Place:** San Francisco, CA
- **Author / Publisher:** Kathleen Neves and Herbert Morgan (Xploited Productions)
- **Date / Volume:** #002 (March 2008)
- **Category:** bathrooms; drinking; gender equality; personal stories; photography; public spaces; queer; sex; transgender
- **Scope and Contents**
  Zine with themed issues. The theme of issue #2 is public restrooms.

Box X1

**X-Tra**
- **Publication Place:** Norco, CA
- **Author / Publisher:** Pete and Lisa (X-Records)
- **Date / Volume:** #25 (n.d.)
- **Category:** bands; concert reviews; interviews; music; music reviews; punk
- **Scope and Contents**
  Music zines with articles, reviews and interviews about punk and ska music.

Box Y1

**Yadda, Yadda, Yadda**
- **Author / Publisher:** E.F.K.A.T.T.C.W, Timmy G and Gordy, eds. (self-published)
- **Date / Volume:** #2 (Oct.)
- **Publication Place:** St. Paul, MN
- **Category:** bands; interviews; music; music reviews; punk
- **Scope and Contents**
  Punk zine with band interviews and music reviews as well as articles and comics examining punk culture.

Box Y1

**Yasmin de Cartherus**
- **Publication Place:** Phoenix, AZ
- **Author / Publisher:** Elizia (self-published)
- **Date / Volume:** #2 (1995)
- **Category:** comics; fiction; storytelling
- **Scope and Contents**
  Fantasy story about the title character told through text and drawings.

Box Y1

**Yellow Cape Revolution Catalog**
- **Publication Place:** Santa Cruz, CA
- **Author / Publisher:** Tarah and Sarah (self-published)
- **Date / Volume:** (June/July 2001)
- **Category:** feminism; women; zine distribution; zine distros; zines
- **Scope and Contents**
  Distro catalog of various girl zines and other merchandise.
**Box Y1**

**Yeperenye**

Author / Publisher: Jason Thompson (Mock Man Press)
Date / Volume: #1 (2004)
Publication Place: San Francisco
Category: comics; monsters
Scope and Contents
Minicomic. Muric, an employee at a computer company, goes to Australia in search of his former colleague, Melina, who has discovered the secret of an ancient religion involving giant animal spirits.

**Box Y1**

**Yesterday's Fishwrap Could Be Today's Oracle**

Author / Publisher: John Gerken (Tree of Knowledge Distribution)
Date / Volume: #2 (March 2001)
Publication Place: Little Rock, AR
Category: bicycle maintenance; comics; DIY; personal stories; punk; queer; restaurants; squatting
Scope and Contents
A compilation of material taken from multiple zines published during 1990-1995, such as Gunk and Outpunk.

**Box Y1**

**[Yo Amo Ramones]**

Author / Publisher: Jackie Bustamante (self-published: SDSU Zine and DIY Culture Club)
Date / Volume: (2016)
Publication Place: San Diego
Category: bands; cartoons
Scope and Contents
Drawings of the Ramones.

**Box Y1**

**Yolotl**

Author / Publisher: Lourdes Figueroa (Spooky Action Books)
Date / Volume: (2013)
Publication Place: Albany, CA
Category: experimental poetry; migration; poetry; undocumented workers
Scope and Contents
Long multilingual poem about migrant workers along the Mexican-American border. This copy is #50 in the first edition of 150.

**Box Y1**

**You Are Here**

Publication Place: Davis, CA
Author / Publisher: Jen Michaelis (self-published)
Date / Volume: v. 1 #1, 2, 4, 5 (2003-2004)
Category: autobiographical comics; comics; humor; jobs; personal stories; road trips; teenagers; work
Scope and Contents
Humorous comic reflecting the author's real life experiences.
Box Y1  **You Can Work Any Hundred Hours A Week You Want (In Your Underwear)!!**
Publication Place: Portland, OR
Author / Publisher: Joe Biel (Microcosm Publishing)
Date / Volume: (2006)
Category: independent media; publishing; zine distros; zine history; zines
Scope and Contents
The history of independent publisher and zine distro Microcosm Publishing as told by its founder Joe Biel and Microcosm employees.

Box Y1  **Young Ancestors**
Publication Place: San Francisco, CA
Author / Publisher: A. Marsh (Young Ancestors)
Date / Volume: #1, 2 (1981)
Category: art; artists; science; scientists
Scope and Contents
Zine that discusses the relation between art and science and the need for greater understanding of both going into the future.

Box Y1  **Young Pioneers**
Publication Place: Pittsburgh, PA
Author / Publisher: Dan Eldridge, ed. (Young Pioneers)
Date / Volume: #1 (2003)
Category: art; artists; drawing; hitchhiking; independent media; interviews; publishing; road trips; ships; travel; travel stories; war; writing
Scope and Contents
"A journal of independent travel culture."

Box Y1  **Youngblood Youngblood**
Author / Publisher: Rob Liefeld (Image Comics)
Date / Volume: (1991)
Publication Place: unknown
Category: comics; superheroes
Scope and Contents

Box Y1  **Your Life as a Girl**
Publication Place: San Diego, CA
Author / Publisher: Curtis Sittenfeld (self-published)
Date / Volume: (n.d.)
Category: body image; feminism; gender; gender roles; representation of women; sexism; women
Scope and Contents
Compiled during a Women's Studies class at SDSU, this zine talks about (and illustrates with collages) the socialization process of young women.
You're Already Dead
Author / Publisher: CRASS ("In the Spirit of Emma" C/O Active Distribution)
Date / Volume: (n.d.)
Publication Place: London, UK
Category: activism; anti-capitalism; environmental protection; punk; social class
Scope and Contents
Punk zine about British politics. Mentions Thatcher, class inequality, and America's effect on Britain. Inner title page: "This text was handed out free as a small pamphlet by members of CRASS at their gigs in 1984."

You're an Angel, You 'll I Devil
Publication Place: Anaheim, CA
Author / Publisher: Randy Robbins (self-published)
Date / Volume: #1 (Oct. 2006), #2 (Dec. 2006), #3 (April 2007)
Category: art; artists; comics; representation of women; women; women in comics
Scope and Contents
Zine with comics and images that positively portray women as devils.

Youth Truth
Publication Place: Chicago, IL
Author / Publisher: Justin Mallone, ed. (Americans for a Society Free from Age Restrictions)
Category: alternative education; child abuse; children; dropping out; education; fiction; freedom; high school; homeschooling; postsecondary education; short stories; teenagers; youth; youth detention centers; youth liberation
Scope and Contents
Zine devoted to discussion of age discrimination and advocacy for youth rights.

Yuck!
Author / Publisher: Various (Milk Shadow Books)
Publication Place: Australia
Date / Volume: #1 (2008)
Category: comics; horror; monsters
Scope and Contents

Yung Zine Fanzine
Author / Publisher: Kim O. No (self-published)
Date / Volume: #3, Teen Politics Issue (Valentine's Day 2014)
Publication Place: unknown
Category: capitalism; fashion; humor; music; satire; teenagers
Scope and Contents
Satirical zine about teen culture and consumerism.
Zazil2
Author / Publisher: The San Diego Poetry Guild
Publication Place: San Diego, CA
Date / Volume: no. 4 (September 2003)
Category: poetry; writing
Scope and Contents
"[N]ow the official newsletter of the San Diego Poetry Guild"

Zebra Pizza
Author / Publisher: Jon-O Gazdecki and Ziba Zehdar (self-published: ¡Three Amigo Press!)
Date / Volume: #1 (2014)
Publication Place: San Francisco, CA
Category: food; humor; song lyrics
Scope and Contents
Zine devoted to pizza, with song lyrics of popular songs changed to incorporate pizza.

Zeet: A Little Book of Alphabetic Dispositions
Author / Publisher: Foo Swee Chin (Slave Labor Graphics)
Publication Place: San Jose, CA
Date / Volume: (2003)
Category: comics
Scope and Contents
Comic blending surrealism and dark humor with a story told through highly alliterative text.

Zeke & Goulash in Color
Author / Publisher: Greg Béda (Re-Imagining Comic Art)
Date / Volume: (2004)
Category: comics; humor; cartoons
Publication Place: Redwood City, CA
Scope and Contents
"Most of these strips originally appeared on-line, between 1997-2000. Black & white versions appeared in Postmodern AnXst, my self-published comic book anthology; the covers of those issues, and other curios, round out this collection." Signed by the author with original drawing on first page.

Zenger's Newsmagazine
Publication Place: San Diego, CA
Author / Publisher: Mark Gabrish Conlan and collective (San Diego Independent Media Center)
Category: activism; animal rights; bisexuality; gay; gender; gender fucking; gender identity; gender politics; HIV/AIDS; indigenous peoples; left-wing politics; lesbian; political organizing; politics; queer; queer activism; right-wing politics; terrorism; transgender; transgender politics; war
Scope and Contents
Politics and news from a leftist perspective, with an emphasis on gay and lesbian issues.
Zero Hour
Publication Place: Ithaca, NY
Author / Publisher: James Suh, ed. (self-published)
Date / Volume: #3 (summer 1995)
Category: body image; indigenous peoples; media critique; music; music reviews; objectification; personal stories; punk; representation of women; women; zine reviews
Scope and Contents
Zine focusing on music and zine reviews.

Zine Capsule: Zine collecting for the future
Author / Publisher: Kim Schwenk (ed.); Jenna Freedman, Margaret Nee, Torie Quinonez (contributors) (self-published)
Date / Volume: #1 (2008)
Publication Place: Encinitas, CA
Category: archives; libraries; zines
Scope and Contents
Informative zine about proper zine storage and archival practices.

Zine Librarian Pets
Author / Publisher: Compiled by Kelly M. (self-published)
Date / Volume: (June 2014)
Publication Place: unknown
Category: cats; dogs; pets; photographs
Scope and Contents
Pictures of the pets of zine librarians.

Zine Librarians Code of Ethics
Author / Publisher: Heidy Berthoud, Joshua Barton, Jeremy Brett, Lisa Darms, Violet Fox, Jenna Freedman, Jennifer LaSuprema Hecker, Lillian Karabaic, Rhonda Kauffman, Kelly McElroy, Milo Miller, Honor Moody, Jude Vachon, Madeline Veitch, Celina Williams, and Kelly Wooten (Zine Librarians Interest Group)
Date / Volume: (Nov. 2015)
Publication Place: Durham, NC
Category: Durham, NC
Scope and Contents
An informative zine offering a code of ethics to consider when "acquiring, managing, preserving, and making accessible zines in a library setting."

Zine World
Publication Place: Murfreesboro, TN
Author / Publisher: Jerianne, ed. (self-published)
Date / Volume: #19 (summer 2003), #24 (Jan. 2007)
Category: politics; zines; zine reviews
Scope and Contents
Mostly zine reviews with news and opinion articles.
Box Z1  **Zinecore**
Author / Publisher: Milo (self-published)
Category: archives; libraries; zine libraries; zines
Publication Place: unknown
Date / Volume: (April 2013)
Scope and Contents
Describes a standardized format for cataloging zines, called xZINECOREx, developed by members of the Zine Librarian (un)Conference.

Box Z1  **Zines: A (Potentially) Useful Guide**
Author / Publisher: collective (SDSU Zine & D.I.Y. Culture Club)
Date / Volume: [2016]
Publication Place: [San Diego, CA]
Category: DIY; independent media; zines
Scope and Contents
Introduction to zines and zine culture.

Box Z1  **Zines In Libraries: Collecting! Cataloging! & Community!**
Author / Publisher: (self-published)
Date / Volume: (June 2012)
Publication Place: unknown
Category: zine libraries; zine resources; zine-making; zines
Scope and Contents
Information on how to develop zine collections for libraries.

Box Z1  **Zinester's Guide to Portland**
Publication Place: Portland, OR
Author / Publisher: Shawn Granton, ed. (Microcosm Publishing)
Date / Volume: 4th Edition (Jan. 2007)
Category: bicycles; book stores; coffee shops; cycling; cycling community; cities; grocery stores; hiking; history; libraries; museums; public transit; restaurants; skateboarding; theater; thrift stores; travel; zines
Scope and Contents
Travel guide to Portland, Ore. with special attention given to low budget and no cost activities.

Box Z1  **Zinetopia**
Author / Publisher: Sarah Rose (self-published)
Publication Place: North Tazewell, VA
Date / Volume: #1 (2006)
Category: independent publishing; interviews; zine distros; zine reviews; zines
Scope and Contents
Collaborative zine with zine reviews, discussions on zine ethics, interviews, a distro list, and solicitations for pen pals.
Box Z1  
**Zip it up**  
Publication Place: Portland, OR  
Author / Publisher: Miel (self-published)  
Date / Volume: (n.d.)  
Category: band tours; bisexuality; bulimia; depression; emotions; music; personal stories; psychiatric drugs  
Scope and Contents  
Tour journal of Yankee Wuss and Whatserface.

Box Z1  
**Zipper**  
Publication Place: Portland, OR  
Author / Publisher: Zip (self-published)  
Date / Volume: #3 (n.d.)  
Category: anarchism; dropping out; education; freedom; high school; media critique; music; oppression personal stories; rebellion; self-education; teenagers; television; youth; youth liberation; zines  
Scope and Contents  
Personal zine about being young and rebelling against the school system, parents and authorities, with media critique and DIY tips.

Box Z1  
**Zombie Jesus Special #1**  
Author / Publisher: Robin Thompson, story and artwork (Ira Hunter)  
Date / Volume: #1 (2004)  
Publication Place: Victoria, B.C., Canada  
Category: comics; horror; jesus christ  
Scope and Contents  
Minicomic by the creators of Champions of Hell. Jesus rises from the dead as a flesh eating zombie. The Roman empire declares war in retaliation. The first issue includes the first installment of the Zombie Jesus storyline and art from guest contributors.

Box Z1  
**Zook and Max Ain't What They Used To Be**  
Author / Publisher: Timothy Charles Kelly (Small Press Syndicate)  
Date / Volume: (2002)  
Category: comics; humor; cartoons  
Publication Place: New York, NY  
Scope and Contents  
Miscellaneous, non-linear shorts.

Box Z1  
**ZYXX**  
Publication Place: West Hollywood, CA  
Author / Publisher: Jen Hitchcock (ZYXX Publications)  
Date / Volume: #1,2,3,5,6,7,8,11 (1996-2001)  
Category: bands; filmmaking; humor; interviews; music; music reviews; poetry  
Scope and Contents  
"A music and humor 'zine for the thinking cynic."
$ZZZZzzzz?

Publication Place: Chicago, IL / Portugal
Author / Publisher: Beatriz Albequerque (self-published)
Date / Volume: #1 (Nov. 2006)
Category: consumerism; performance; performing arts; sex
Scope and Contents
Commentary on money and consumerism juxtaposed by sexual images.

Death Ship

Author / Publisher: Violet Jones, ed. (self-published)
Date / Volume: #2 (2002)
Publication Place: Hayward, CA
Category: anarchism; censorship; freedom; independent media; letters; mail; mail art; resistance; zine reviews; zines
Scope and Contents
Zine which advocates for press freedom, mainly devoted to reviewing zines and zinester correspondence.

East Broadway East Broadway

Author / Publisher: Sa Ra Ma (self-published)
Date / Volume: (2006)
Publication Place: unknown
Category: comics
Scope and Contents
Absurdist, psychedelic minicomic about two friends looking for a man named Mr. Yurty. Title taken from cover. The zine includes an illustrated envelope bearing the words "Full Orange."

Entrelineas

Publication Place: Oaxaca, Mexico
Author / Publisher: collective (Rosario Castellanos)
Date / Volume: #1 (Fall 2000), 2 (Winter 2000-2001), 3 (Spring 2001), 4 (Fall 2001), 5 (Winter 2001), 6 (Spring 2002), 7 (Fall 2002)
Category: feminism; women
Scope and Contents
Spanish magazine published by the women's group Rosario Castellanos in Oaxaca, Mexico.

Some Zines: Alternative & Underground Artists' & Eccentric Magazines & Micropresses

Author / Publisher: Tom Trusky (cold-drill Magazine)
Category: zines; independent media; magazines; contemporary art; art; book arts
Publication Place: Boise, ID
Scope and Contents
"An exhibition at the Boise State University Student Art Gallery." Two spiral-bound catalogs for exhibits that ran in 1992 and 1996.
Box OVRSZ  
**Sound Collector Audio Review**  
Author / Publisher: Fred Cisterna and Laris Kreslins, eds. (Laris Kreslins)  
Date / Volume: #3 (Summer 2003)  
Publication Place: New York, NY  
Category: criticism; music; music reviews  
Scope and Contents  
Quarterly music-review supplement of Sound Collector Magazine.

Box OVRSZ  
**Uranus Comix**  
Author / Publisher: Carlos? [self-published]  
Category: gay; queer; comics  
Date / Volume: #1.5 (2013)  
Publication Place: New York, NY  
Scope and Contents  
Gay Comics, MMXIII NYC, signed by author, first edition

Box OVRSZ  
**What Part of a Living Wage Do You Not Understand?**  
Publication Place: Sacramento, CA  
Author / Publisher: Sacramento Area Living Wage Campaign (self-published)  
Date / Volume: (n.d.)  
Category: capitalism; corporations; labor movement; labor unions; work  
Scope and Contents  
Zine focusing on the effects of sweatshops and how society can do its part to help better conditions for the work force.

Box SUPP 1, Folder 1  
**Collection Correspondence**

Box SUPP 1, Folder 2  
**Exhibit: Outside the Box**  
Scope and Contents  
Labels and blurbs from the exhibit Outside the Box: Selections from the West Coast Zine Archive

Box SUPP 1, Folder 3  
**Promotional Ephemera**  
Scope and Contents  
Promotional materials (stickers, flyers, etc.) for various zines in the collection

Box SUPP 1, Folder 4  
**SDSU Zine and DIY Culture Club**  
Scope and Contents  
Flyers, zine flats and organizational materials generated by the recognized student organization at San Diego State University, 2016-
Box SUPP 2  

**Cinders Big Box Set #1 Cinders Big Box Set #1**

**Author / Publisher:** Various  
**Category:** book arts  
**Date / Volume:** 2007-2012  
**Publication Place:** Brooklyn, NY  

**Scope and Contents**

22 publications curated by Marshall Weber (Booklyn) and Sto (Cinders) include: Untitled, James Moore, 2009; Untitled, Mark Cross; Unintentional Portrait Series, Sto Len, 2012; A Hole in the Rubber, Orson Wagon; And Heart 3D Popup Book, 2012; Bloom Pink Edition, John Orth, 2012; Fashion Fashion Bashin', K8 Hardy; Untitled, Chris Uphues; Black Hair, Chris Uphues, 2008; Fawns Queen, Islands Fold; Spirit Soup, Islands Fold; Advertisement Catalogue, Noel Friebert, 2009; Birdsong #12, Birdsong, 2010; The Only Good Virgin is a Sacrificed Virgin; Gaylord Phoenix #4, Edie Fake; A Book of Dedications, Tara Lisa Foley; Frenching #3, Maggie Lee; Untitled, Le Dernier Cri, 2009; Lichen Ocean, Allyson Mellberg and Jeremy Taylor; Shithead 3; Plagiarist, Chris Habib; Indexiphilia, Space 1026 Collective, 2007.