Title: California Labor School Negative collection
Date (inclusive): 1942-1957
Creator: California Labor School
Physical Description: 1 Cubic Feet(2 boxes)
Date (inclusive): 1942-1957
Collection number: larc.pho.0013
Accession number: 1992/066
Repository: Labor Archives and Research Center
J. Paul Leonard Library, Room 460
San Francisco State University
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San Francisco, CA 94132-1722
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Abstract: This collection of negatives contains images of people, programs, and events related to the California Labor School from 1944 to 1957. The purpose of the progressive California Labor School was to train the influx of new workers into a wartime economy in trades, the humanities, and in various aspects of labor relations. Includes images of lectures, performances, workshops, symposia, festivals, and portraits of administrators, faculty, and students.

Collection available on site.

Languages: Languages represented in the collection: English.

Conditions Governing Access
Collection is open for research.

Conditions Governing Use
Copyright has not been assigned to the Labor Archives and Research Center. Photographs are for research purposes only.

Preferred Citation
[Identification of item], California Labor School Negative Collection, larc.pho.0013, Labor Archives and Research Center, San Francisco State University.

Immediate Source of Acquisition

Arrangement
Arranged as received.

Historical Note
The California Labor School (CLS) was originally founded as the Tom Mooney School in San Francisco in 1942. In 1944, the school changed its name to the California Labor School. The California Labor School was a cultural hub for the Bay Area's progressive and labor communities during the 1940s and 1950s. The school's curriculum included training in various trades, along with history, philosophy, and other humanities courses taught from a working class perspective. The art programs were among the most popular and many leading artists, musicians, and actors taught at the school. The school also hosted an annual artists' ball, as well as exhibitions and cultural symposia. Because the school was ethnically diverse during the Jim Crow era and many of the students and faculty were politically progressive, it was targeted as subversive during the anti-Communist 1950s, which led to its closure in 1957.

Scope and Contents
This collection of negatives contains images of people, programs, and events related to the California Labor School from 1944 to 1957. The purpose of the progressive California Labor School was to train the influx of new workers into a wartime economy in trades, the humanities, and in various aspects of labor relations. Includes images of lectures, performances, workshops, symposia, festivals, and portraits of administrators, faculty, and students.

Subjects and Indexing Terms
Alternative schools -- California -- 20th century.
Labor movement -- Study and teaching.
Labor unions and education -- United States.
Progressive education -- California -- 20th century.
Working class -- Education -- California.
Negatives.