Guide to the Mario and Ruth Chamlee Collection, 1911-1977 ARS.0003ARS.0003

Finding aid prepared by Andrea Castillo.
Archive of Recorded Sound
2006
soundarchive@stanford.edu
URL: http://library.stanford.edu/ars
Language of Material: English
Contributing Institution: Archive of Recorded Sound
Title: Mario and Ruth Chamlee Collection
Identifier/Call Number: ARS.0003
Physical Description: 22 Linear Feet22 box(es)
Date (inclusive): 1911-1977
Scope and Contents note
Includes correspondence dealing with the Metropolitan Opera Regional Auditions; personal papers which consist of promotional documents, and biographical and/or pedagogical writings; newspaper and magazine clippings; 22 annotated scores; 7 programs; opera snakes; about 350 photographs; 12 scrapbooks; 285 transcription discs, 3 test pressings, 49 commercial discs, 19 reel to reel tapes and 1 cassette.
Biographical/Historical note
Mario Chamlee (1892-1966), tenor, was born in Los Angeles, May 29, 1892. His original name was Archer Cholmondeley. He first studied voice with Achille Alberti in Los Angeles, and later with Sibella and Dellera in New York. He made his debut in his native city in 1916 as Edgardo in Lucia di Lammermoor. A year later Mr. Chamlee went on tour with the Aborn Opera Company where he sang with soprano Ruth Miller who in 1919 became his wife. With his two-year military service, during World War I, his singing career came practically to a total halt. Upon his return to the US in 1919, however, Mr. Chamlee devoted himself to developing his operatic talent. Engagements followed with various opera companies in the US, the Scotti, Metropolitan, Ravinia summer opera in Chicago, San Francisco, and in Europe. Perhaps his most acclaimed appearance was in Henri Rabaud’s Marouf at the Paris Opera. Mario Chamlee retired from the opera stage at the age of 47. He subsequently devoted himself to singing popular songs, taking part in talk shows such as Tony and Gus, and teaching voice together with his wife. He recorded exclusively for Brunswick records.
Ruth Miller (1892-1983), soprano, was born in Portland Oregon on July 1, 1892. She studied in Paris with Lloyd d'Aubigne, Emile Bourgeois and Giovanni Sbriglia. She sang as lyrical and coloratura soprano, under the name of Francesca Milena, in various French and Spanish theaters starting in 1912. Her American debut was in 1917 with the Aborn opera company where she sang with baritone Richard Bonnelli and tenor Mario Chamlee. She sang only one season with the Metropolitan opera (1917), appearing as Musetta in La Bohème. After marrying Mario Chamlee in 1919 she gave up her operatic career, and dedicated herself to teaching. Among her most successful students is the baritone Theodor Uppman. Examples of her singing appeared between 1940-1954 under the IRCC label.
Arrangement note
Organized into 9 series: I. Correspondence. II. Personal Papers. III. Newspaper and Magazine Clippings. IV. Scores. V. Programs. VI. Photographs. VII. Scrapbooks. VIII. Recordings. IX. Miscellaneous.
Preferred Citation note
Access
Open for research; material must be requested at least two business days in advance of intended use. Contact the Archive of Recorded Sound for assistance.
Use
All requests to reproduce, publish, quote from, or otherwise use collection materials must be submitted in writing to the Head Librarian, Archive of Recorded Sound, Braun Music Center, Stanford, California 94305. Consent is given on behalf of the Archive of Recorded Sound as the owner of the physical items and is not intended to include or imply permission from the copyright owner. Such permission must be obtained from the copyright owner, heir(s) or assigns.

Correspondence 1930-1977
box 1, folder 1 Metropolitan Opera Auditions 1958-1959
box 1, folder 2 Metropolitan Opera Auditions 1959-1960
box 1, folder 3 Metropolitan Opera Auditions 1962-1964
box 1, folder 4 Metropolitan Opera Auditions: Judging forms, applications 1958
box 1, Folder 5 Miscellaneous 1930-1977
Documents 1943-1976

Guide to the Mario and Ruth Chamlee Collection, 1911-1977
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<th>Box/Folder</th>
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<td>box 1, folder 6</td>
<td>Promotional pamphlets undated</td>
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<td>box 1, folder 7</td>
<td>Press book undated</td>
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<tr>
<td>box 1, folder 8</td>
<td>Autobiography: Run Boy Run undated</td>
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<tr>
<td>box 1, folder 9</td>
<td>Essays: The Tenor ; La Traviata ; La Bohème undated</td>
</tr>
<tr>
<td>box 1, folder 5</td>
<td>Ruth's certificates 1943-1971</td>
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<tr>
<td>box 1, folder 11</td>
<td>Teaching materials 1967-1970</td>
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<tr>
<td>box 1, folder 12</td>
<td>National Association of Teachers of Singing 1976</td>
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<td>box 2, Folder 1</td>
<td>Newspaper and Magazine Clippings 1922-1976</td>
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<tr>
<td>box 2, folder 2</td>
<td>Annotated scores collected by Ruth Miller Chamlee undated</td>
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<tr>
<td>box 2, folder 3</td>
<td>Annotated scores collected by Mario Chamlee undated</td>
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<tr>
<td>Box 3, object 1</td>
<td>Annotated scores collected by Mario Chamlee: Verdi, Giuseppe, 1813-1901. Messa da Requiem undated</td>
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<tr>
<td>Box 3, object 2</td>
<td>Annotated scores collected by Mario Chamlee: Auber, D. F. E. (Daniel François Esprit), 1782-1871. Fra Diavolo undated</td>
</tr>
<tr>
<td>box 2, folder 4</td>
<td>Programs 1925-1976</td>
</tr>
</tbody>
</table>

Scope and Contents note

promotional pamphlets gathered in scrapbooks, therefore their collection of loose newspaper and magazine clippings is rather small. Among the twelve clippings are those of the Ravinia season of 1937; the Scotti opera's tour in 1921; the Detroit opera production of Manon of 1934 in which Mario sang the role of des Griuex; and on a quite different plane an article entitled "Battle of the Sexes" of 1937 in which Mario gives, in an interview, his definitions of the "model mate."

Scores undated

Annotated scores collected by Ruth Miller Chamlee undated


Box 2, folder 3

Annotated scores collected by Mario Chamlee undated


Box 3, object 1

Annotated scores collected by Mario Chamlee: Verdi, Giuseppe, 1813-1901. Messa da Requiem undated


Box 3, object 2

Annotated scores collected by Mario Chamlee: Auber, D. F. E. (Daniel François Esprit), 1782-1871. Fra Diavolo undated

Programs 1925-1976

programs collection is made up of 7 items ranging from 1925 to 1976. Some are of performances of their students, such as that of Richard Kendall Buchwitz.
box 2, folder 5  Art work: watercolor and print on cloth undated
box 2, folder 6  Children’s book "Keep on singing" undated
box 2, folder 7  Mario’s Brunswick disc sleeve undated
box 2, folder 8  Cleopatra booklet undated

Photographs undated

box 4, folder 1  Unidentified roles undated
box 4, folder 2  As Don Jose. Bizet, Georges, 1838-1875. Carmen undated
box 4, folder 4  As Paglerino. Leoncavallo, Ruggiero, 1858-1919. Pagliacci undated
box 4, folder 6  As de Griex. Massenet, Jules, 1842-1912. Manon undated
box 4, folder 7  As Tamino. Mozart, Wolfgang Amadeus, 1756-1791. Zauberflöte undated
box 4, folder 8  As Hoffmann. Offenbach, Jacques, 1819-1880. Contes d’Hoffmann undated
box 4, folder 9  As Rodolfo. Puccini, Giacomo, 1858-1924. La Bohème undated
box 4, folder 10  As Pinkerton. Puccini, Giacomo, 1858-1924. Madama Butterfly undated
box 4, folder 11  As Cavaradossi. Puccini, Giacomo, 1858-1924. Tosca undated
box 4, folder 12  As Mârouf. Rabaud, Henri, 1873-1949. Mârouf, savetier du Caire undated
box 4, folder 13  As Almaviva. Rossini, Gioachino, 1792-1868. Barbiere di Siviglia undated
box 4, folder 14  As Samson. Saint-Saëns, Camille, 1835-1921. Samson et Dalila undated
box 4, folder 15  As Hans. Smetana, Bedrich, 1824-1884. Prodaná nevêsta undated
box 4, folder 16  As Rigoletto and Duke of Mantua. Verdi, Giuseppe, 1813-1901. Rigoletto undated
box 4, folder 17  As Alfredo. Verdi, Giuseppe, 1813-1901. Traviata undated
box 4, folder 18  As Ruth and Mario in Massenet, Jules, 1842-1912. Manon undated
box 4, folder 19  As Marin on stage undated
box 4, folder 20  Promotional photos undated
box 4, folder 21  Mario singing off-stage ; Recording session at the Sorbonne ; Special occasions undated
box 4, folder 22  Mario alone undated
box 4, folder 23  Group photos undated
box 5, folder 1  Ruth Miller Chamlee undated
box 5, folder 2  Family undated
box 5, folder 3  Others [with dedications] undated
box 5, folder 4  Others [mostly unidentified] undated

Scrapbooks 1911-1969

box 6, volume 1  Scrapbook undated
  Physical Description: 11.5" x 9.5" Blue covers with metal spiral. Title: Photo Album.
  Scope and Contents note

box 7, volume 2  Scrapbook undated
  Physical Description: 16" x 11" Green covers with title "Scrap Book." Bound.
  Scope and Contents note
  First entry: black and white photo of Mario Chamlee in military uniform, with a dedication,
  dated 1918. Microfilmed: at the end of reel #1.

box 7, object 5  Scrapbook undated
  Physical Description: 14" x 10" Black covers, with red spine and corners, no title.
  Bound.
  Scope and Contents note
  First entry: Ravinia Season Program: 1930, June 21 -September 1. Microfilmed beginning
  of reel #2.
Scrapbooks 1911-1969

**Recordings 1934-1966**

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<table>
<thead>
<tr>
<th>Box Volume</th>
<th>Scrapbook</th>
<th>Physical Description</th>
<th>Scope and Contents note</th>
</tr>
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<tbody>
<tr>
<td>6, 7</td>
<td>Scrapbook undated</td>
<td>11.5&quot; x 9.5&quot; Red covers with metal spiral. Title: Photo Album.</td>
<td>First entry: Royal Albert Hall announcement. June 3, 19??; First appearance of a year 1933.</td>
</tr>
<tr>
<td>9, 9</td>
<td>Scrapbook undated</td>
<td>11.5&quot; x 9.5&quot; Red covers with metal spiral. Title: Photo Album.</td>
<td>First entry: Certificate of Recognition awarded to Mario Chamlee from the Los Angeles Area U.S.O. Board. June 14, 1944. Treated by Preservation, materials in folders.</td>
</tr>
<tr>
<td>12, 11</td>
<td>Scrapbook undated</td>
<td>Unknown size. Scrap Book lost, content filmed. At the beginning of microfilm #1. First entry: Photo of Mario Chamlee in the Musical Observer, no date. First appearance of complete date: Oct.14, 1925.</td>
<td>Scope and Contents note</td>
</tr>
<tr>
<td>9, 12</td>
<td>Scrapbook undated</td>
<td>Unknown size. Album items in folders, treated by preservation.</td>
<td>First date: 1925</td>
</tr>
<tr>
<td>10, 13</td>
<td>Scrapbook undated</td>
<td>Empty scrapbook lined with hand painted paper.</td>
<td>All items pertaining to Mezzo-Soprano Belva Kibler. Relation to the Chamlee collection is unknown. First date: 1927</td>
</tr>
<tr>
<td>10, 14</td>
<td>Scrapbook undated</td>
<td>Empty scrapbook lined with hand painted paper.</td>
<td>First date: 1927</td>
</tr>
</tbody>
</table>

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5
Mario singing songs and arias undated

Physical Description: 1 sound tape reel : analog, 3 3/4 ips, half-track, mono. ; 7 in.

Scope and Contents note


 Mario singing songs and arias undated

Physical Description: 1 sound tape reel : analog, 7 1/2 ips, half-track, mono. ; 7 in.

Scope and Contents note


Mario singing songs and arias undated

Physical Description: 1 sound tape reel : analog, 7 1/2 ips, half-track, mono. ; 7 in.

Scope and Contents note

(Long blank at beginning of tape) -- Ave Maria -- Puccini, Giacomo, 1858-1924. Bohème. Che gelida manina.

Guide to the Mario and Ruth Chamlee Collection, 1911-1977
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box 11, reel 4  Mario singing songs and arias April 6, 1963

Physical Description: 1 sound tape reel : analog, 7 1/2 ips, half-track, mono. ; 7 in.
Scope and Contents note

box 11, reel 5  Mario singing songs and arias undated

Physical Description: 1 sound tape reel : analog, 7 1/2 ips, half-track, mono. ; 7 in.
Scope and Contents note
Memory lane -- Marcheta -- Verdi, Giuseppe, 1813-1901. Trovatore. Sì, la stanchezza ; Mal reggendo all'aspro assalto -- Red rose -- Here in your arms its adorable -- Dreams of long ago -- Take thou this rose -- Santa Lucia -- Di Capua, Eduardo, 1864-1917. O sole mio -- Dreams dimly lying -- The last hour -- The last refrain --Moonlight -- Call me no more -- Your voice -- Look into your garden -- Give me one rose to remember -- Now love is mine -- M' appari -- Oh holy night -- Stars are gleaming.

box 11, reel 6  Smetana's The Bartered Bride I May 8, 1937

Physical Description: 1 sound tape reel : analog, 7 1/2 ips, half-track, mono. ; 7 in.
Scope and Contents note
From the Metropolitan Opera House. Performers: Pelletier, Wilfrid, 1896-1982, conductor ; Chamlee, Mario as Hans ; Bodanya, Natalie as Esmeralda ; Burke, Hilda as Marie ; Cordon, Norman as Springer ; Gurney, John as Micha ; Engelman, Wilfred as Kruscina. Smetana, Bedrich, 1824-1884. Prodaná nevesta.

box 11, reel 7  Smetana's The Bartered Bride II May 8, 1937

Physical Description: 1 sound tape reel : analog, 7 1/2 ips, half-track, mono. ; 7 in.
Scope and Contents note
From the Metropolitan Opera House. Performers: Pelletier, Wilfrid, 1896-1982, conductor ; Chamlee, Mario as Hans ; Bodanya, Natalie as Esmeralda ; Burke, Hilda as Marie ; Cordon, Norman as Springer ; Gurney, John as Micha ; Engelman, Wilfred as Kruscina. Smetana, Bedrich, 1824-1884. Prodaná nevesta.

box 11, reel 8  World of Opera undated

Physical Description: 1 sound tape reel : analog, 7 1/2 ips, half-track, mono. ; 7 in.
Scope and Contents note

box 11, reel 9  World of Opera November 25, 1964

Physical Description: 1 sound tape reel : analog, 7 1/2 ips, half-track, mono. ; 5 in.
Scope and Contents note
KFAC. Carl Princi, host. Massenet, Jules, 1842-1912. Manon. En fermant les yeux je vois -- Interview with Chamlee, Mario.
box 11, reel 10  World of Opera -- Chamlee's rehearsing undated
   Physical Description: 1 sound tape reel : analog, 7 1/2 ips, half-track, mono. ; 5 in.
   Scope and Contents note
   KFAC. Carl Princi, host. Donizetti, Gaetano, 1797-1848. Don Pasquale. Com'è gentil --
   Rehearsal with Chamlee, Mario, piano and Chamlee, Ruth (?), voice. Songs in English.

box 11, reel 11  Mario Chamlee's lecture on tenors 1966
   Physical Description: 1 sound tape reel : analog, 7 1/2 ips, half-track, mono. ; 5 in.
   Scope and Contents note
   Workshop, NATS Victoria B.C.

box 11, reel 12  Martin Bernheimer interviews Mario Chamlee October 11, 1960
   Physical Description: 1 sound tape reel : analog, 7 1/2 ips, half-track, mono. ; 5 in.

box 11, reel 13  Saturday Opera undated
   Physical Description: 1 sound tape reel : analog, 7 1/2 ips, half-track, mono. ; 7 in.
   Scope and Contents note
   Side 1: KOGO FM. Interview with Mario Chamlee from around 1950.Side 2: KOGO FM.
   Siciliana ; Brindisi -- Smetana, Bedrich, 1824-1884. Prodaná nevesta. Oh my adored one.

box 11, reel 14  Mario's autobiography, Run Boy Run undated
   Physical Description: 1 sound tape reel : analog, 7 1/2 ips, half-track, mono. ; 5 in.
   Scope and Contents note
   Interview with Mario Chamlee on his autobiography. With participation of Ruth M.
   Chamlee.

box 12, reel 15  Mario's autobiography, Run Boy Run. Part I undated
   Physical Description: 1 sound tape reel : analog, 7 1/2 ips, half-track, mono. ; 5 in.
   Scope and Contents note
   Ruth M. Chamlee reads from Mario Chamlee's autobiography.

box 12, reel 16  Mario's autobiography, Run Boy Run. Part II undated
   Physical Description: 1 sound tape reel : analog, 7 1/2 ips, half-track, mono. ; 5 in.
   Scope and Contents note
   Ruth M. Chamlee reads from Mario Chamlee's autobiography.

box 12, reel 17  Ruth M. Chamlee lecture at the L.A. Chapter of NATS February 7, 1965
   Physical Description: 1 sound tape reel : analog, 7 1/2 ips, half-track, mono. ; 7 in.
   Scope and Contents note
   The History of the Art of Singing. (Recorded on one side only, tape has multiple splices).

box 12, reel 18  Metropolitan Farewell Gala Performance April 16, 1966
   Physical Description: 1 sound tape reel : analog, 3 3/4 ips, half-track, mono. ; 7 in.

box 12, reel 19  World of Opera: Tribute to Mario Chamlee November 16, 1966
   Physical Description: 1 sound tape reel : analog, 7 1/2 ips, half-track, mono. ; 7 in.
   Scope and Contents note
   Broadcast on KFAC, with Carl Princi. Thomas, Ambroise, 1811-1896. Mignon. Adieu,
   Mignon
box 12, audiocassette 1

**Recordings 1934-1966**

**Opera Box: Mario Chamlee undated**

Physical Description: 1 sound tape cassette : stereo, 90 minutes

Scope and Contents note


box 13, disc 1

**Tony & Gus (Radio program ; WJZ) April 29, 1935**

Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

Scope and Contents note

Transcription discs. Tony and Gus a daily, 15 minute, humorous and sentimental talk-show with music. Described by the announcer as an "utterly different kind of radio program" consisting of "romance and music with one of the greatest tenors of the world." Speaking is combined with Mario Chahmlee singing popular songs. Tony, "gay and romantic," and Gus, "lovable and philosophical," are two Italian fellows who arrive in the "land of opportunities"
box 13, disc 14  Tony & Gus (Radio program ; WJZ) May 7, 1935
Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 15  Tony & Gus (Radio program ; WJZ) May 7, 1935
Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 16  Tony & Gus (Radio program ; WJZ) May 8, 1935
Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 17  Tony & Gus (Radio program ; WJZ) May 8, 1935
Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 18  Tony & Gus (Radio program ; WJZ) May 9, 1935
Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 19  Tony & Gus (Radio program ; WJZ) May 9, 1935
Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 20  Tony & Gus (Radio program ; WJZ) May 9, 1935
Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 21  Tony & Gus (Radio program ; WJZ) May 10, 1935
Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 22  Tony & Gus (Radio program ; WJZ) May 10, 1935
Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 23  Tony & Gus (Radio program ; WJZ) May 13, 1935
Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 24  Tony & Gus (Radio program ; WJZ) May 13, 1935
Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 25  Tony & Gus (Radio program ; WJZ) May 14, 1935
Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 26  Tony & Gus (Radio program ; WJZ) May 14, 1935
Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 27  Tony & Gus (Radio program ; WJZ) May 15, 1935
Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 28  Tony & Gus (Radio program ; WJZ) May 15, 1935
Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 29  Tony & Gus (Radio program ; WJZ) May 16, 1935
Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 30  Tony & Gus (Radio program ; WJZ) May 16, 1935
Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 31  Tony & Gus (Radio program ; WJZ) May 17, 1935
Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.
box 13, disc 32  Tony & Gus (Radio program ; WJZ) May 17, 1935
  Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 33  Tony & Gus (Radio program ; WJZ) May 20, 1935
  Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 34  Tony & Gus (Radio program ; WJZ) May 20, 1935
  Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 35  Tony & Gus (Radio program ; WJZ) May 21, 1935
  Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 36  Tony & Gus (Radio program ; WJZ) May 21, 1935
  Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 37  Tony & Gus (Radio program ; WJZ) May 22, 1935
  Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 38  Tony & Gus (Radio program ; WJZ) May 22, 1935
  Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 39  Tony & Gus (Radio program ; WJZ) May 23, 1935
  Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 40  Tony & Gus (Radio program ; WJZ) May 23, 1935
  Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 41  Tony & Gus (Radio program ; WJZ) May 24, 1935
  Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 42  Tony & Gus (Radio program ; WJZ) May 24, 1935
  Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 43  Tony & Gus (Radio program ; WJZ) May 27, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 13, disc 44  Tony & Gus (Radio program ; WJZ) May 27, 1935
  Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 45  Tony & Gus (Radio program ; WJZ) May 27, 1935
  Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 46  Tony & Gus (Radio program ; WJZ) May 27, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 13, disc 47  Tony & Gus (Radio program ; WJZ) May 28, 1935
  Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 48  Tony & Gus (Radio program ; WJZ) May 28, 1935
  Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

box 13, disc 49  Tony & Gus (Radio program ; WJZ) May 29, 1935
  Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.
Tony & Gus (Radio program ; WJZ) May 29, 1935
Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

Tony & Gus (Radio program ; WJZ) May 30, 1935
Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

Tony & Gus (Radio program ; WJZ) May 31, 1935
Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

Tony & Gus (Radio program ; WJZ) June 3, 1935
Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

Tony & Gus (Radio program ; WJZ) June 3, 1935
Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

Tony & Gus (Radio program ; WJZ) June 3, 1935
Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

Tony & Gus (Radio program ; WJZ) June 3, 1935
Physical Description: sound disc : 78 rpm, aluminum and acetate ; 12 in.

Tony & Gus (Radio program ; WJZ) June 4, 1935
Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

Tony & Gus (Radio program ; WJZ) June 4, 1935
Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

Tony & Gus (Radio program ; WJZ) June 5, 1935
Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

Tony & Gus (Radio program ; WJZ) June 5, 1935
Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

Tony & Gus (Radio program ; WJZ) June 6, 1935
Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

Tony & Gus (Radio program ; WJZ) June 6, 1935
Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

Tony & Gus (Radio program ; WJZ) June 7, 1935
Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

Tony & Gus (Radio program ; WJZ) June 7, 1935
Physical Description: sound disc : 78 rpm, aluminum ; 12 in.
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<th>Box</th>
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<th>Title</th>
<th>Date</th>
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<td>14</td>
<td>68</td>
<td>Tony &amp; Gus (Radio program ; WJZ)</td>
<td>June 10, 1935</td>
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<td>Tony &amp; Gus (Radio program ; WJZ)</td>
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<td>71</td>
<td>Tony &amp; Gus (Radio program ; WJZ)</td>
<td>June 12, 1935</td>
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<td>75</td>
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<tr>
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<td>76</td>
<td>Tony &amp; Gus (Radio program ; WJZ)</td>
<td>June 14, 1935</td>
<td>sound disc : 78 rpm, aluminum ; 12 in.</td>
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<tr>
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<td>77</td>
<td>Tony &amp; Gus (Radio program ; WJZ)</td>
<td>June 17, 1935</td>
<td>sound disc : 78 rpm, aluminum ; 12 in.</td>
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<td>Tony &amp; Gus (Radio program ; WJZ)</td>
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<td>sound disc : 78 rpm, aluminum ; 12 in.</td>
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<td>Tony &amp; Gus (Radio program ; WJZ)</td>
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<td>sound disc : 78 rpm, aluminum ; 12 in.</td>
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<td>sound disc : 78 rpm, aluminum ; 12 in.</td>
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<td>sound disc : 78 rpm, aluminum ; 12 in.</td>
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<td>Tony &amp; Gus (Radio program ; WJZ)</td>
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<td>sound disc : 78 rpm, aluminum ; 12 in.</td>
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<td>Tony &amp; Gus (Radio program ; WJZ)</td>
<td>June 20, 1935</td>
<td>sound disc : 78 rpm, aluminum ; 12 in.</td>
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box 14, disc 86  Tony & Gus (Radio program ; WJZ) June 20, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 14, disc 87  Tony & Gus (Radio program ; WJZ) June 21, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 14, disc 88  Tony & Gus (Radio program ; WJZ) June 21, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 14, disc 89  Tony & Gus (Radio program ; WJZ) June 24, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 14, disc 90  Tony & Gus (Radio program ; WJZ) June 24, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 14, disc 91  Tony & Gus (Radio program ; WJZ) June 25, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 14, disc 92  Tony & Gus (Radio program ; WJZ) June 25, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 14, disc 93  Tony & Gus (Radio program ; WJZ) June 26, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 14, disc 94  Tony & Gus (Radio program ; WJZ) June 26, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 14, disc 95  Tony & Gus (Radio program ; WJZ) June 27, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 14, disc 96  Tony & Gus (Radio program ; WJZ) June 27, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 14, disc 97  Tony & Gus (Radio program ; WJZ) June 28, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 14, disc 98  Tony & Gus (Radio program ; WJZ) June 28, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 14, disc 99  Tony & Gus (Radio program ; WJZ) July 1, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 14, disc 100 Tony & Gus (Radio program ; WJZ) July 1, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 14, disc 101 Tony & Gus (Radio program ; WJZ) July 2, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 14, disc 102 Tony & Gus (Radio program ; WJZ) July 2, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 14, disc 103 Tony & Gus (Radio program ; WJZ) July 3, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.
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<th>Physical Description</th>
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<td>Tony &amp; Gus (Radio program ; WJZ)</td>
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<td>Tony &amp; Gus (Radio program ; WJZ)</td>
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<td>box 14, disc 109</td>
<td>Tony &amp; Gus (Radio program ; WJZ)</td>
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<td>Tony &amp; Gus (Radio program ; WJZ)</td>
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<td>box 14, disc 113</td>
<td>Tony &amp; Gus (Radio program ; WJZ)</td>
<td>July 10, 1935</td>
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<td>Tony &amp; Gus (Radio program ; WJZ)</td>
<td>July 10, 1935</td>
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<td>box 14, disc 116</td>
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<td>Tony &amp; Gus (Radio program ; WJZ)</td>
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<td>box 14, disc 118</td>
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<td>box 14, disc 121</td>
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<td>Tony &amp; Gus (Radio program ; WJZ)</td>
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<td>123</td>
<td>Tony &amp; Gus (Radio program ; WJZ)</td>
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<td>box 14, disc 140</td>
<td>Tony &amp; Gus (Radio program ; WJZ)</td>
<td>July 29, 1935</td>
<td>sound disc : 78 rpm, aluminum ; 12 in.</td>
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<td>box 14, disc 141</td>
<td>Tony &amp; Gus (Radio program ; WJZ)</td>
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<td>sound disc : 78 rpm, aluminum ; 12 in.</td>
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<tr>
<td>box 14, disc 142</td>
<td>Tony &amp; Gus (Radio program ; WJZ)</td>
<td>July 30, 1935</td>
<td>sound disc : 78 rpm, aluminum ; 12 in.</td>
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<td>box 14, disc 143</td>
<td>Tony &amp; Gus (Radio program ; WJZ)</td>
<td>July 31, 1935</td>
<td>sound disc : 78 rpm, aluminum ; 12 in.</td>
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<td>box 14, disc 144</td>
<td>Tony &amp; Gus (Radio program ; WJZ)</td>
<td>July 31, 1935</td>
<td>sound disc : 78 rpm, aluminum ; 12 in.</td>
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<td>box 14, disc 145</td>
<td>Tony &amp; Gus (Radio program ; WJZ)</td>
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<td>sound disc : 78 rpm, aluminum ; 12 in.</td>
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<tr>
<td>box 14, disc 146</td>
<td>Tony &amp; Gus (Radio program ; WJZ)</td>
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<td>sound disc : 78 rpm, aluminum ; 12 in.</td>
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<tr>
<td>box 15, disc 147</td>
<td>Tony &amp; Gus (Radio program ; WJZ)</td>
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<tr>
<td>box 15, disc 148</td>
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<td>box 15, disc 149</td>
<td>Tony &amp; Gus (Radio program ; WJZ)</td>
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<td>sound disc : 78 rpm, aluminum ; 12 in.</td>
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<td>box 15, disc 151</td>
<td>Tony &amp; Gus (Radio program ; WJZ)</td>
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<td>sound disc : 78 rpm, aluminum ; 12 in.</td>
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<td>Tony &amp; Gus (Radio program ; WJZ)</td>
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<td>sound disc : 78 rpm, aluminum ; 12 in.</td>
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<td>box 15, disc 153</td>
<td>Tony &amp; Gus (Radio program ; WJZ)</td>
<td>August 7, 1935</td>
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<td>box 15, disc 154</td>
<td>Tony &amp; Gus (Radio program ; WJZ)</td>
<td>August 7, 1935</td>
<td>sound disc : 78 rpm, aluminum ; 12 in.</td>
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<td>box 15, disc 155</td>
<td>Tony &amp; Gus (Radio program ; WJZ)</td>
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<td>sound disc : 78 rpm, aluminum ; 12 in.</td>
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<td>box 15, disc 156</td>
<td>Tony &amp; Gus (Radio program ; WJZ)</td>
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<td>sound disc : 78 rpm, aluminum ; 12 in.</td>
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<td>box 15, disc 157</td>
<td>Tony &amp; Gus (Radio program ; WJZ)</td>
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<td>sound disc : 78 rpm, aluminum ; 12 in.</td>
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<td>172</td>
<td>Tony &amp; Gus (Radio program ; WJZ) August 22, 1935</td>
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<td>Tony &amp; Gus (Radio program ; WJZ)</td>
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| **box 15, disc 193 | **Tony & Gus (Radio program ; WJZ) September 6, 1935**  
Physical Description: sound disc : 78 rpm, aluminum ; 12 in. |
| **box 15, disc 194 | **Tony & Gus (Radio program ; WJZ) September 9, 1935**  
Physical Description: sound disc : 78 rpm, aluminum ; 12 in. |
| **box 15, disc 195 | **Tony & Gus (Radio program ; WJZ) September 9, 1935**  
Physical Description: sound disc : 78 rpm, aluminum ; 12 in. |
| **box 15, disc 196 | **Tony & Gus (Radio program ; WJZ) September 10, 1935**  
Physical Description: sound disc : 78 rpm, aluminum ; 12 in. |
| **box 15, disc 197 | **Tony & Gus (Radio program ; WJZ) September 10, 1935**  
Physical Description: sound disc : 78 rpm, aluminum ; 12 in. |
| **box 15, disc 198 | **Tony & Gus (Radio program ; WJZ) September 11, 1935**  
Physical Description: sound disc : 78 rpm, aluminum ; 12 in. |
| **box 15, disc 199 | **Tony & Gus (Radio program ; WJZ) September 11, 1935**  
Physical Description: sound disc : 78 rpm, aluminum ; 12 in. |
| **box 15, disc 200 | **Tony & Gus (Radio program ; WJZ) September 12, 1935**  
Physical Description: sound disc : 78 rpm, aluminum ; 12 in. |
| **box 15, disc 201 | **Tony & Gus (Radio program ; WJZ) September 12, 1935**  
Physical Description: sound disc : 78 rpm, aluminum ; 12 in. |
| **box 15, disc 202 | **Tony & Gus (Radio program ; WJZ) September 13, 1935**  
Physical Description: sound disc : 78 rpm, aluminum ; 12 in. |
| **box 15, disc 203 | **Tony & Gus (Radio program ; WJZ) September 13, 1935**  
Physical Description: sound disc : 78 rpm, aluminum ; 12 in. |
| **box 15, disc 204 | **Tony & Gus (Radio program ; WJZ) September 16, 1935**  
Physical Description: sound disc : 78 rpm, aluminum ; 12 in. |
| **box 15, disc 205 | **Tony & Gus (Radio program ; WJZ) September 16, 1935**  
Physical Description: sound disc : 78 rpm, aluminum ; 12 in. |
| **box 15, disc 206 | **Tony & Gus (Radio program ; WJZ) September 17, 1935**  
Physical Description: sound disc : 78 rpm, aluminum ; 12 in. |
| **box 15, disc 207 | **Tony & Gus (Radio program ; WJZ) September 17, 1935**  
Physical Description: sound disc : 78 rpm, aluminum ; 12 in. |
| **box 15, disc 208 | **Tony & Gus (Radio program ; WJZ) September 18, 1935**  
Physical Description: sound disc : 78 rpm, aluminum ; 12 in. |
| **box 15, disc 209 | **Tony & Gus (Radio program ; WJZ) September 18, 1935**  
Physical Description: sound disc : 78 rpm, aluminum ; 12 in. |
| **box 15, disc 210 | **Tony & Gus (Radio program ; WJZ) September 19, 1935**  
Physical Description: sound disc : 78 rpm, aluminum ; 12 in. |
<table>
<thead>
<tr>
<th>Box</th>
<th>Disc</th>
<th>Title and Details</th>
</tr>
</thead>
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<tr>
<td>15</td>
<td>211</td>
<td>Tony &amp; Gus (Radio program ; WJZ) September 19, 1935</td>
</tr>
<tr>
<td>15</td>
<td>212</td>
<td>Tony &amp; Gus (Radio program ; WJZ) September 20, 1935</td>
</tr>
<tr>
<td>15</td>
<td>213</td>
<td>Tony &amp; Gus (Radio program ; WJZ) September 20, 1935</td>
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<tr>
<td>15</td>
<td>214</td>
<td>Tony &amp; Gus (Radio program ; WJZ) September 23, 1935</td>
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<td>15</td>
<td>215</td>
<td>Tony &amp; Gus (Radio program ; WJZ) September 23, 1935</td>
</tr>
<tr>
<td>15</td>
<td>216</td>
<td>Tony &amp; Gus (Radio program ; WJZ) September 24, 1935</td>
</tr>
<tr>
<td>15</td>
<td>217</td>
<td>Tony &amp; Gus (Radio program ; WJZ) September 24, 1935</td>
</tr>
<tr>
<td>15</td>
<td>218</td>
<td>Tony &amp; Gus (Radio program ; WJZ) September 25, 1935</td>
</tr>
<tr>
<td>15</td>
<td>219</td>
<td>Tony &amp; Gus (Radio program ; WJZ) September 25, 1935</td>
</tr>
<tr>
<td>15</td>
<td>220</td>
<td>Tony &amp; Gus (Radio program ; WJZ) September 27, 1935</td>
</tr>
<tr>
<td>15</td>
<td>221</td>
<td>Tony &amp; Gus (Radio program ; WJZ) September 27, 1935</td>
</tr>
<tr>
<td>15</td>
<td>222</td>
<td>Tony &amp; Gus (Radio program ; WJZ) October 6, 1935</td>
</tr>
<tr>
<td>16</td>
<td>269</td>
<td>Union Oil (Radio Program) : Wandering Minstrel November 9, 1939</td>
</tr>
<tr>
<td>16</td>
<td>277</td>
<td>German Refugee Benefit June 15, 1939</td>
</tr>
</tbody>
</table>
Shell chateau (Radio program ; WEAF) : Chamlee, Mario and Cordon, Norman June 12, 1937

Physical Description: 1 sound disc: acetate ; 12 in.

Scope and Contents note
Universal Recording Company (Duplicate).

Souvenirs of Opera and Song December 6, 1965

Physical Description: 1 sound disc : 33 1/3 rpm, mono. ; 12 in.

Scope and Contents note

Subjects and Indexing Terms
Sonic Recording Products, Inc

Mario Chamlee sings various songs and arias undated

Physical Description: 1 sound disc: 33 1/3 rpm, mono., 12 in.

Scope and Contents note

Mario Chamlee sings Paquita undated

Physical Description: 1 sound disc : 78 rpm, 12 in.

Scope and Contents note
Test pressing. Brunswick Master no. 13572. With annotation "Best Chamlee"

Open the Gates of the Temple undated

Physical Description: 1 sound disc : 78 rpm ; 12 in.

Scope and Contents note
Test pressing. Brunswick Sample Record Matrix 14842.

When my ships come home undated

Physical Description: 1 sound disc : 78 rpm ; 12 in.

Scope and Contents note
Test pressing. Brunswick Sample Record. Matrix 11618.
Various songs by Ruth Chamlee undated

Physical Description: 1 sound disc : 33 1/3 rpm, acetate ; 12 in.
Scope and Contents note
Subjects and Indexing Terms
Audio Arts, Inc

Musical News Reel, Part I July 30, 1935

Physical Description: 1 sound disc : 33 1/3 rpm, acetate ; 12 in.
Scope and Contents note
Interview with Ruth Adams, Nona Clark and Ruth Miller Chamlee.
Subjects and Indexing Terms
Advertisers' Recording Service, Inc.

Madame Chamlee December 17, 1937

Physical Description: 1 sound disc : 78 rpm, acetate ; 12 in.
Scope and Contents note
Subjects and Indexing Terms
Associated Cinema Studios

Ruth Miller Chamlee. February 16, 1938

Physical Description: 1 sound disc : 78 rpm, acetate ; 12 in.
Scope and Contents note
Subjects and Indexing Terms
Radio Recorders Inc

Union Oil (Radio program) April 29, 1940

Physical Description: 1 sound disc : 78 rpm, mono., acetate ; 12 in.
Scope and Contents note

Love's old song undated

Physical Description: 1 sound disc : 78 rpm, mono., shellac ; 10 in.
Scope and Contents note

Tony & Gus (Radio program; WJZ) October 6, 1935

Physical Description: sound disc : 78 rpm, aluminum ; 12 in.
box 16, disc 224  Tony & Gus (Radio program ; WJZ) October 6, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 16, disc 225  Tony & Gus (Radio program ; WJZ) October 6, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 16, disc 226  Tony & Gus (Radio program ; WJZ) October 13, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 16, disc 227  Tony & Gus (Radio program ; WJZ) October 13, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 16, disc 228  Tony & Gus (Radio program ; WJZ) October 13, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 16, disc 229  Tony & Gus (Radio program ; WJZ) October 13, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 16, disc 230  Tony & Gus (Radio program ; WJZ) October 20, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 16, disc 231  Tony & Gus (Radio program ; WJZ) October 20, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 16, disc 232  Tony & Gus (Radio program ; WJZ) October 20, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 16, disc 233  Tony & Gus (Radio program ; WJZ) October 20, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 16, disc 234  Atwater Kent (Radio program ; WABC) October 29, 1934
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 16, disc 235  Atwater Kent (Radio program ; WABC) October 29, 1934
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 16, disc 236  Atwater Kent (Radio program ; WABC) October 29, 1934
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 16, disc 237  Radio City Party (Radio program ; WJZ) December 22, 1934
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 16, disc 238  Show Boat (Radio program ; WEAF) April 18, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 16, disc 239  Show Boat (Radio program ; WEAF) April 18, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 16, disc 240  Swift (Radio program ; WEAF) February 10, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

box 16, disc 241  Swift (Radio program ; WEAF) February 10, 1935
  Physical Description: sound disc : 78 rpm, aluminum ; 12 in.
 box 16, disc 242  Swift (Radio program ; WEAF) February 17, 1935
 Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

 box 16, disc 243  Swift (Radio program ; WEAF) February 17, 1935
 Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

 box 16, disc 244  Swift (Radio program ; WEAF) February 17, 1935
 Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

 box 16, disc 245  Swift (Radio program ; WEAF) February 24, 1935
 Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

 box 16, disc 246  Swift (Radio program ; WEAF) February 24, 1935
 Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

 box 16, disc 247  Swift (Radio program ; WEAF) February 24, 1935
 Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

 box 16, disc 248  Swift (Radio program ; WEAF) March 3, 1935
 Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

 box 16, disc 249  Swift (Radio program ; WEAF) March 3, 1935
 Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

 box 16, disc 250  Swift (Radio program ; WEAF) March 3, 1935
 Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

 box 16, disc 251  Swift (Radio program ; WEAF) March 10, 1935
 Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

 box 16, disc 252  Swift (Radio program ; WEAF) March 10, 1935
 Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

 box 16, disc 253  Swift (Radio program ; WEAF) March 10, 1935
 Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

 box 16, disc 254  Swift (Radio program ; WEAF) March 17, 1935
 Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

 box 16, disc 255  Swift (Radio program ; WEAF) March 17, 1935
 Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

 box 16, disc 256  Swift (Radio program ; WEAF) March 17, 1935
 Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

 box 16, disc 257  Swift (Radio program ; WEAF) March 24, 1935
 Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

 box 16, disc 258  Swift (Radio program ; WEAF) March 24, 1935
 Physical Description: sound disc : 78 rpm, aluminum ; 12 in.

 box 16, disc 259  Swift (Radio program ; WEAF) March 24, 1935
 Physical Description: sound disc : 78 rpm, aluminum ; 12 in.
<table>
<thead>
<tr>
<th>Box</th>
<th>Disc</th>
<th>Description</th>
</tr>
</thead>
</table>
| 16  | 260  | **Swift (Radio program ; WEAF) March 31, 1935**  
Physical Description: sound disc : 78 rpm, aluminum ; 12 in. |
| 16  | 261  | **Swift (Radio program ; WEAF) March 31, 1935**  
Physical Description: sound disc : 78 rpm, aluminum ; 12 in. |
| 16  | 262  | **Swift (Radio program ; WEAF) April 7, 1935**  
Physical Description: sound disc : 78 rpm, aluminum ; 12 in. |
| 16  | 263  | **Swift (Radio program ; WEAF) April 7, 1935**  
Physical Description: sound disc : 78 rpm, aluminum ; 12 in. |
| 16  | 264  | **Swift (Radio program ; WEAF) April 7, 1935**  
Physical Description: sound disc : 78 rpm, aluminum ; 12 in. |
| 16  | 265  | **Swift (Radio program ; WEAF) April 14, 1935**  
Physical Description: sound disc : 78 rpm, aluminum ; 12 in. |
| 16  | 266  | **Swift (Radio program ; WEAF) April 14, 1935**  
Physical Description: sound disc : 78 rpm, aluminum ; 12 in. |
| 16  | 267  | **Swift (Radio program ; WEAF) April 14, 1935**  
Physical Description: sound disc : 78 rpm, aluminum ; 12 in. |
Physical Description: 1 sound disc : 33 1/3 rpm, mono. , 12 in.  
Scope and Contents note  
Performers: Pelletier, Wilfrid, 1896-1982, conductor ; Burke, Hilda as Marie ; Chamlee, Mario as Hans ; Engelman, Wilfred as Kruschina ; Browning, Lucille as Kathinka ; Gurney, John as Micha ; Rasely, George as Wenzel ; D'Angelo, Louis as Kezal ; Cordon, Norman as Springer ; Bodanya, Natalie as Esmeralda ; Burgstaller, Ludwig as Muff. Smetana, Bedrich, 1824-1884. Prodaná nevesta |
| 16  | 274  | **Golden age of opera. Smetana, Bedrich, 1824-1884. Prodaná nevesta. Part II undated**  
Physical Description: 1 sound disc : 33 1/3 rpm, mono. , 12 in.  
Scope and Contents note  
Performers: Pelletier, Wilfrid, 1896-1982, conductor ; Burke, Hilda as Marie ; Chamlee, Mario as Hans ; Engelman, Wilfred as Kruschina ; Browning, Lucille as Kathinka ; Gurney, John as Micha ; Rasely, George as Wenzel ; D'Angelo, Louis as Kezal ; Cordon, Norman as Springer ; Bodanya, Natalie as Esmeralda ; Burgstaller, Ludwig as Muff. Smetana, Bedrich, 1824-1884. Prodaná nevesta |
| 16  | 275  | **Golden age of opera. Smetana, Bedrich, 1824-1884. Prodaná nevesta. Part II undated**  
Physical Description: 1 sound disc : 33 1/3 rpm, mono. , 12 in.  
Scope and Contents note  
Performers: Pelletier, Wilfrid, 1896-1982, conductor ; Burke, Hilda as Marie ; Chamlee, Mario as Hans ; Engelman, Wilfred as Kruschina ; Browning, Lucille as Kathinka ; Gurney, John as Micha ; Rasely, George as Wenzel ; D'Angelo, Louis as Kezal ; Cordon, Norman as Springer ; Bodanya, Natalie as Esmeralda ; Burgstaller, Ludwig as Muff. Smetana, Bedrich, 1824-1884. Prodaná nevesta |
box 16, disc 276  **Golden age of opera. Smetana, Bedrich, 1824-1884. Prodaná nevesta. Part II undated**

Physical Description: 1 sound disc : 33 1/3 rpm, mono. , 12 in.
Scope and Contents note
Performers: Pelletier, Wilfrid, 1896-1982, conductor ; Burke, Hilda as Marie ; Chamlee, Mario as Hans ; Engelman, Wilfred as Kruschina ; Browning, Lucille as Kathinka ; Gurney, John as Micha ; Rasely, George as Wenzel ; D'Angelo, Louis as Kezal ; Cordon, Norman as Springer ; Bodanya, Natalie as Esmeralda ; Burgstaller, Ludwig as Muff. Smetana, Bedrich, 1824-1884. Prodaná nevesta

box 16, disc 286  **Musical News Reel, Part II July 30, 1935**

Physical Description: 1 sound disc : 33 1/3 rpm, acetate ; 12 in.
Scope and Contents note
Interview with Ruth Adams, Nona Clark and Ruth Miller Chamlee.
Subjects and Indexing Terms
Advertisers' Recording Service, Inc.

**Oversize materials 1920-1945**

box 8, volume 3  **Scrapbook undated**

Physical Description: 16” x 11.5” Black covers with title "Scrap Book." gathering: black string.
Scope and Contents note

box 8, volume 4  **Scrapbook undated**

Physical Description: 16” x 11.5” Black covers, no title. Gathering: black string.
Scope and Contents note
First page: The Chicago Evening Post. August 30, 1927. Stage News and Music. "Mario Chamlee is regarded as a Great Artist"

box 8, volume 6  **Scrapbook undated**

Physical Description: 16” x 17.5” Black covers, no title. Gathering: black string.
Scope and Contents note

box 8, volume 8  **Scrapbook undated**

Physical Description: 16” x 11.5” Black covers with title “The Ideal Scrap Book.” Gathering: black shoe lace.
Scope and Contents note

box 17, volume 15  **Scrapbook undated**

Physical Description: 24.5"x18.25" brown, beige, yellow and green cardboard covers with geometric patterns.
Scope and Contents note
First entry "Marouf revived at Metropolitan" June 1937. Content of complete scrapbook available on microfilm. Scrapbook in very delicate state, should not be handled.
box 18, volume 16  
**Scrapbook undated**

Physical Description: 16” x 11.5” beige, hard covers

Scope and Contents note

First entry: The Musical Observer cover with Chamlee's portrait. First date, Nov. 22, 1925. Content of complete scrapbook available on microfilm. Scrapbook in very delicate state, should not be handled.

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box 18, volume 17  
**Scrapbook undated**

Physical Description: 16” x 10.5” brown cardboard covers. With title "The Ideal Scrap Book"

Scope and Contents note

First entry: The Musical Observer cover with Chamlee's portrait. First date, Nov. 22, 1925. Content of complete scrapbook available on microfilm. Scrapbook in very delicate state, should not be handled. Annotation on spine: "Clippings, S.F., 1920; Met 1920; Damrosch; S.F., 1921; S.F., 1922; Manon 1922; Ravinia 1921 Lucia, Tosca.

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Box 19  
**Opera snakes 1932-1937**

Box 20  
**Opera snakes 1937-1945**