Guide to the Mario Ancona Collection

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Guide to the Mario Ancona Collection

Collection number: ARS-0012

Stanford Archive of Recorded Sound
Stanford University Libraries
Stanford, California

Processed by:
Andrea Castillo

Date Completed:
July 2006

Encoded by:
Ray Heigemeir

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Descriptive Summary

Title: Mario Ancona Collection

Dates: 1792-1974

Collection number: ARS-0012

Creator: Giacomo Ancona

Collection Size: 8 linear feet

Repository: Stanford Archive of Recorded Sound
Stanford University Libraries
Stanford, California 94305-3076

Abstract: The Mario Ancona collection (8 linear feet; 17 boxes) includes photographs, memorabilia, sound recordings and miscellaneous documents related to the baritone's career, and to the performing arts and artists around the turn of the 20th century.

Languages: Languages represented in the collection: EnglishItalian

Access
Collection is open for research. Listening appointments may require 24 hours notice. Contact the Archive Operations Manager.

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Preferred Citation

Biography / Administrative History

The baritone Mario Ancona was born in Livorno, Italy on February 28, 1860. After finishing a business career he studied voice with Maestro Matteini in his native city, and later with Giuseppe Cima in Milan. He made his debut as an amateur singer in the Concerto Maglioni, in 1880. Ancona's earliest recorded opera appearance was in 1889 with the Triest opera company, singing the role of Scindia in Massenet's Le Roi de Lahore. Shortly after he sang another Massenet opera, Le Cid, in Milan's La Scala (1890), and two years later he created Silvio in Leoncavallo's Paglicacci. For many years he appeared as a regular artist at London's Covent Garden Opera where he was held in very high esteem. He sang as a guest artist in Cairo, Lisbon, Madrid, Paris, Warsaw, Moscow, St. Petersburg, Chicago, Boston and various cities in South America. From 1906-08 he was engaged with the Manhattan Opera House where he was particularly successful in his role of Don Giovanni. He was much admired on stage for his elegant deportment, and his beautiful and expressive voice, particularly in the high register. His repertory included Verdi (Germont, Rigoletto, Amonasro, Iago and Don Carlos in Ernani), Puccini (Lescaut and Marcello), Mascagni (Alfio and David in L'amico Fritz), Mozart (Don Giovanni and Figaro), Wagner (Wolfram, Telrammund and Hans Sachs), and several French roles such as Nevers, Escamillo and Valentin. After retiring in 1916 Mario Ancona devoted himself to teaching voice. He died in Florence on February 23, 1931.
Guide to the Mario Ancona
Collection

ARS-0012

Scope and Content of Collection
The Mario Ancona collection was created by his son Giacomo Ancona. It was mainly organized in scrapbooks, some bound, others with loose leaves boxed together. The materials gathered range from as early as 1792 with an Ancona family document, to as late as the 1970s with Giacomo Ancona's correspondence. The primary languages represented are Italian and English. Of particular interest are the three oversize portfolios entitled 1. Mario Ancona, 2. Musical Artists and 3. Royalty, Composers, Conductors, Comedians, Virtuosi, Famous People, and Students which contain photographs and documents mounted on poster board. The selection of photographs ranges from autographed portraits of opera singers and composers to members of royalty. Further items include original art work, concert and opera announcements, and honorary documents. Beyond the scrapbooks and portfolios are two volumes of autographed vocal scores entitled Romanze; opera publications; discographies and musical recordings which include 5 reel to reel tapes, 19 non-commercial discs, 17 commercial discs and 2 damaged cylinders.

Arrangement

Indexing Terms
The following terms have been used to index the description of this collection in the library's online public access catalog.
Ancona, Mario,1860-1931.
Baritones (Singers)
Musicians--Portraits.
Opera--19th century.
Opera--20th century.

Separated Material
Filed separately is the Giacomo Ancona correspondence documenting the searches for materials pertaining to his father.

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Box 1, Folder 1
The Times. Court CircularJuly 17, 1893
Program. London
Scope and Content Note
Era Lucia, a poem from the Romanza. Written on the verso of a concert program.

Box 1, Folder 2
Letter from Giuseppe Cima, maestro di M.A. to Mario Ancona. Milan Jan. 22, 1892
"State performance at Windsor Castle. Mascagni's Operas."July 17, 1893
Letter from Maestro Vittorio Maria Vanzo Feb. 8, 1890
Windsor Castle. Program booklet. Gounod, Charles, 1818-1893. Faust May 19, 1894
Letter from Maestro Emilio Usiglio to Mario AnconaNov. 22, 1888
The Times. Court Circular. Windsor CastleMay 21, 1894
Letter from Maestro Enrico Bevignani to Mario AnconaNov. 22, 1888
Windsor Castle. Program. Buckingham PalaceJuly 9, 1894
Letter from Maestro Charles Halle to Mario Ancona June 26, 1896
Letter from Henry Russell, impresarioSept. 14, 1893
The Times. Court Circular. Windsor Castle July 19, 1894
Two letters from Ruggero Leoncavallo to Mario Ancona

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Box 1, Folder 9
Letter from Ruggero Leoncavallo to Mario Ancona April 30
The Times. Court Circular. Windsor Castle July 18, 1895
Two Letters from Ruggero Leoncavallo to Mario Ancona
Program. Buckingham Palace June 22, 1896
Two Letters from Ruggero Leoncavallo to Mario Ancona
Program. Buckingham Palace May 28, 1897

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Box 1, Folder 10
The Times. Court Circular. Windsor Castle July 19, 1894
Two letters from Ruggero Leoncavallo to Mario Ancona

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Box 1, Folder 11
Letter from Ruggero Leoncavallo to Mario Ancona April 30
The Times. Court Circular. Windsor Castle July 18, 1895
Two Letters from Ruggero Leoncavallo to Mario Ancona
Program. Buckingham Palace June 22, 1896
Two Letters from Ruggero Leoncavallo to Mario Ancona
Program. Buckingham Palace May 28, 1897
<table>
<thead>
<tr>
<th>Box 1, Folder 12</th>
<th>Two Letters from Ruggero Leoncavallo to Mario Ancona</th>
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<td>Box 1, Folder 13</td>
<td>Program. Buckingham Palace</td>
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<td>Letter from Ruggero Leoncavallo to Mario Ancona</td>
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<td>The Times. Court Circular. Windsor Castle</td>
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<td>Box 1, Folder 15</td>
<td>Letter from Charles V. Stanford, composer</td>
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<td>Box 1, Folder 16</td>
<td>Letter from Mario Ancona to Mr. Vert (letter of recommendation)</td>
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<tr>
<td>Box 1, Folder 16</td>
<td>Letter from Jules Massenet</td>
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<td>Box 1, Folder 17</td>
<td>Thinking of you! Poems dedicated to Emma Dec. 20, 1880</td>
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<td>Physical Description: Blue Notebook.</td>
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<td>Scope and Content Note</td>
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<td>Handwritten love poems in Italian</td>
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<td>Box 1, Folder 18</td>
<td>Two letters from composer Alfred Keil to Mario Ancona</td>
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<td>Box 1, Folder 18</td>
<td>Program. Buckingham Palace</td>
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<td>Box 1, Folder 19</td>
<td>Three letters from Cecile Chaminade to Mario Anconana. 12, ? and Jan. 10, 1896</td>
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<td>Box 1, Folder 19</td>
<td>Three letters from G. d' Hardelet, Arthur Sullivan and Herman Bemberg to Mario Anconano date ; June 27, ? ; no date</td>
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<td>Box 1, Folder 20</td>
<td>Two letters from Umberto Giordano and Giacomo Puccini to Mario Ancona</td>
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<td>Box 1, Folder 21</td>
<td>Three letters from Luigi Denza and F. P. Tosti to Mario Ancona March 1, 1890 ; May 14, ? ; June 24, ?</td>
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<td>Box 1, Folder 22</td>
<td>Three letters from Eleonora de Cisneros, Irma Monti de Baldini and Fernando de Lucia to Mario AnconaDec. 1910 ; no date ; Aug. 7, 1893</td>
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<td>Box 1, Folder 23</td>
<td>Three letters from composers Luigi Mancinelli and Frederic H. Cowen to Mario AnconaSept. 9, 1894 ; Oct. 26, 1894 ; May 17, ?</td>
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<tr>
<td>Box 1, Folder 24</td>
<td>Three letters from composer Richard Barthelemy and impresario H. Higgins to Mario AnconaApril 16, 1925 ; May 25, 1893</td>
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<td>Box 1, Folder 24</td>
<td>Three letters from sopranos Emma Calve, Adelina Patti and Nellie Melba to Mario Anconano date ; May 29, 1905 ; no date</td>
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<td>Box 1, Folder 25</td>
<td>Eight letters from tenor Jean de Rezke to Mario Anconana Jan. 15, 1901 ; Apr. 5, 1900 ; Feb. 5, 1902 ; Mar. 11, 1903 ; April 24, 1903 ; Apr. 16, 1910 ; Feb. 6, 1922 ; Feb. 21, 1922 ;</td>
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<td>Box 1, Folder 26</td>
<td>Letter from Lady Gladys de Grey to Mario Ancona</td>
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<td>Two letters from painter Madeleine Le Maire and impresario Henri Russell to Mario Anconano date ; June 30, 1905</td>
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<td>Box 1, Folder 29</td>
<td>Two letters from painter Vittorio Corcos to Mario Anconano date ; Mar. 11, 1916</td>
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<td>Box 1, Folder 30</td>
<td>Three letters from author Matilde Derao and Prince Frederik of Prussia to Mario AnconaMar. 1, 1902 ; Feb. 28, 1902 ; July 12, 1920</td>
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<td>Box 1, Folder 31</td>
<td>Letter from pianist Enrico Rossi to Mario Anconana. 14, 1931</td>
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<td>Box 1, Folder 32</td>
<td>Announcement of Mario Ancona's death, Radio Milan. Lisa SergioFeb. 23, 1931</td>
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<tr>
<td>Box 1, Folder 33</td>
<td>Two letters from Sophie, Queen of Greece and Guido, Viscount Modrone, president of the Leonardo da Vinci memo date ; May 2, 1931 (?)</td>
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<td>Box 1, Folder 34</td>
<td>Letter from Senator Alessandro ChiapelliFebr. (? ?) 23, 1931</td>
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<td>Box 1, Folder 35</td>
<td>Letter from the painter Vittorio Corcos to Mario Ancona</td>
</tr>
<tr>
<td>Box 1, Folder 36</td>
<td>Four letters from author Ugo Oletti, painters Ulvi Liegi and Oscar Ghiglia, comedian and Sebastiano Lopez to Giacomo Ancona</td>
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</table>

**Scope and Content Note**

"Covent Garden's protectress. Sister in law of Higgins."
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<td>I Dischi Pathé</td>
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<td>Historical Records. Bettini: Sembrich Cylinder and Three Catalogs</td>
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<td>Victor Red Seal Records</td>
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<td>New Victor Records ; Victor Grand Opera Records March, May 1907</td>
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<td>RCA Victor Record Review Dec. 1946</td>
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<td>Box 2, Folder 11</td>
<td>New Victor Record Catalogue July 1909</td>
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<td>Edison Records July 1908</td>
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<td>Box 2, Folder 14</td>
<td>RCA Victor announcement of Heritage Series</td>
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<td>Box 2, Folder 15</td>
<td>Belcanto Disc Catalogue ; Stars of the Metropolitan</td>
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<td>Box 2, Folder 16</td>
<td>C.R.S. Historical Records</td>
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<td>Bettini Microphonograph and Records ; Record Collector ; Top Artists Platters June 1898; Sept 1965</td>
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<td>Box 2, Folder 18</td>
<td>Connoisseurs' Record Club Bulletin #3</td>
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<td>Box 2, Folder 19</td>
<td>Famous Records of the Past ; Rococo Records 1964</td>
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Box 2, Folder 20
Rococo Records. First Releases
March 1964

Box 2, Folder 21
Royal Opera Covent Garden. Wagner, Richard, 1813-1883. Tristan und Isolde
June 30, 1896

Box 2, Folder 22
Royal Opera Covent Garden, announcement.
June, 1896

Box 2, Folder 23
Royal Opera Covent Garden, announcement.
Bellini, Vincenzo, 1801-1835. Norma
June 24, 1899

Box 2, Folder 24
Royal Opera Covent Garden, announcement.
Mozart, Wolfgang Amadeus, 1756-1791.
Don Giovanni June 23, 1899

Box 2, Folder 25
Program. Stafford House
June 26, 1901

Box 2, Folder 26
Royal Opera Covent Garden, announcement.
July 8, 1901

Box 2, Folder 27
Royal Opera Covent Garden, announcement.
Wagner, Richard, 1813-1883. Lohengrin
June 27, 1899

Box 2, Folder 28
Royal Opera Covent Garden, announcement.
Beethoven, Ludwig van, 1770-1827.
Fidelio June 1, 1899

Box 2, Folder 29
Card with artists’ names
July 12, 1901

Box 2, Folder 30
Crafton Galleries. Concert program
July 12, 1894

Box 2, Folder 31
12. Berkeley Square. Program; Seamarle Place.
Program. July 6, ?; June 7, 1893

Box 2, Folder 32
Programs: 7 Cadogan Place, S.W.; Mr. Bagby’s Musical Mornings
1894-1906

Box 2, Folder 33
Four visiting cards
1893-94

Box 2, Folder 34
Four visiting cards
1895-

Box 2, Folder 35
Five visiting cards
1903-

Box 2, Folder 36
Five visiting cards
1894-

Box 2, Folder 37
Invitation by the Princess Letitia di Savoia
March 21, 1915

Box 3, Folder 1
New Metropolitan Opera House.
Four Sunday Night Concert Programs.
1894-95

Box 3, Folder 2
Vaudeville Entertainment. Round the operas in twenty minutes;
Passing Show
1894-

Box 3, Folder 3
Three Metropolitan Opera House announcements
1895; 1896

Box 3, Folder 4

Scope and Content Note
Concert given by the artists of the Royal Italian Opera, London and the Metropolitan
Opera House, New York.

Box 3, Folder 5
and
Leoncavallo, Ruggiero, 1858-1919. Pagliacci April 3, 1894

Box 3, Folder 6
Libretto. Leoncavallo, Ruggiero, 1858-1919. Pagliacci (annotated)

Box 3, Folder 7
Libretto. Gounod, Charles, 1818-1893. Faust

Box 3, Folder 8
Dec. 4, 1894

Box 3, Folder 9
Letter of appreciation by The Cunard Steam Company; Program. In aid of seamen’s
charities April 29, 1896

Scope and Content Note
Concert given by the artists of the Royal Italian Opera, London and the Metropolitan
Opera House, New York.

Box 3, Folder 10
Program for the Real Teatro de S. Carlos. Dec. 22, 1897

Box 3, Folder 11
Program for the Real Teatro de S. Carlos. 1904-1905

Box 3, Folder 12
Program for the Real Teatro de S. Carlos. 1908-1909

Box 3, Folder 13
Eight announcements: Manhattan Opera House 1906 - 1908

Box 3, Folder 14
Program. Teatro de la Opera. Buenos Aires. 1902

Box 3, Folder 15
Program. Teatro de la Opera. Buenos Aires. 1902

Box 3, Folder 16
Program. Boston Opera House. 1913-14

Box 3, Folder 17
Program. Théâtre des Champs-Elysées. 1914

Box 3, Folder 18
Program. Boston Opera House. Season of Grand Opera. 1913-14

Box 3, Folder 19
Announcement: Boston Opera House. Verdi, Giuseppe, 1813-1901. Rigoletto Dec. 29,
1913

Box 3, Folder 20
Five visiting cards; Coupon for Amateur Comedy Club

Box 3, Folder 21
Grand Opera Season. Chicago. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni
Jan. 19, 1916
| Box 3, Folder 22 | Program. Real Theatro S. Carlos 1908-1909 |
| Box 3, Folder 23 | Two visiting cards |
| Box 3, Folder 24 | Six Metropolitan Opera House 1894-96 |
| Box 3, Folder 25 | Announcement: Manhattan Opera 1908 |
| Box 4, Folder 1 | Two programs June 21 and 22, 1899 |
| Box 4, Folder 1 | Two letters from Royal House of Portugal Feb. 28, 1904 ; Feb. 11, 1898 |
| Box 4, Folder 2 | Two programs: Carlton House Terrace ; Duddly House July 23, 1895 ; June 27, 1895 |
| Box 4, Folder 2 | Stafford House Fête June 26, 1901 |
| Box 4, Folder 2 | Physical Description: booklet |
| Box 4, Folder 3 | Two programs July 19, 1899 ; June 30, 1899 |
| Box 4, Folder 3 | Program: Madame Rejane's Season, London 1905 |
| Box 4, Folder 4 | Two programs: Charity concert ; Carlton House Terrace Aug. 28, 1900 ; July 11, 1900 |
| Box 4, Folder 4 | Niagara in Summer and Winter (autographed) March 16, 1896 |
| Box 4, Folder 4 | Physical Description: booklet |
| Box 4, Folder 5 | Two programs: Harewood House ; Scenes from Opera Comique July 10, and 8, 1901 |
| Box 4, Folder 5 | Pen and ink drawing with dedication July 27, 1895 |
| Box 4, Folder 6 | Program: Grand Naval & Military Concert in Aid of Service Charities July 6, 1901 |
| Box 4, Folder 6 | Program: Song Recitals. Chickering Hall Jan. 2, 1896 |
| Box 4, Folder 7 | Program: Mr. Landon Ronald's Annual Grand Morning Concert July 5, 1904 |
| Box 4, Folder 7 | Correspondence: Casa Reale d’ Inghilterra, four items 1893 -1894 |
| Box 4, Folder 8 | Two programs: Real Paço d’Ajuda March 22, 1905 |
| Box 4, Folder 8 | Correspondence: Ferruccio Busoni 1907 |
| Box 4, Folder 9 | Two programs: Cadogan Place ; Carlton House Terrace July 14, and 15, 1905 |
| Box 4, Folder 9 | Correspondence: Harold Bauer 1907 |
| Box 4, Folder 10 | Two programs: Five O’ Clock du Figaro March 27, 1906 |
| Box 4, Folder 10 | Correspondence: Giuseppe Buonamici 1907 |
| Box 4, Folder 10 | Correspondence: Giuseppe Buonamici 1907 |
| Box 4, Folder 11 | Programs: Rossini, Gioacchino, 1792-1868. Barbiere di Siviglia ; Photograph of M. Ancona March 25, 1907 |
| Box 4, Folder 11 | Correspondence: Pietro Mascagni May 30, 1934 |
| Box 4, Folder 12 | Program: Norddeutscher Lloyd, Bremen - New York. Schnelldampfer, Kaiser Wilhelm II. April 5, 1908 |
| Box 4, Folder 12 | Correspondence: Pietro Mascagni Oct. 12, 1934 |
| Box 4, Folder 13 | Acknowledgement: To Mario Ancona distinguished vocal artist performing in maestro G. Verdi’s opera Othello. Florence 1913 |
| Box 4, Folder 14 | Announcement: Irish Club Concert May 21, 1914 |
| Box 4, Folder 15 | Program: Irish Club Concert May 21, 1914 |
| Box 4, Folder 16 | Two programs: Soirée Artistique, Paris. Société Italienne “La Polenta” ; Liverpool Philharmonic Society April 8, and Oct. 23, 1906 |
| Box 5 | Artistic Memories (Ricordi Artistici) |
| | Physical Description: Bound, hard covers, green with gold decorations. 9 1/2” by 13 1/2. Treated by preservation May, 2002 |
| Oversize Box 13, Leaf 1 | Two watercolors and four sepia photographs of: Mario M. Ancona’s mother, Annetta Gallichi Ancona and Dr. Giacomo Ancona, Mario’s uncle. |
| Oversize Box 13, Leaf 2 | Sketch of Mario Ancona painted by Schizzo G. Sanctis, London 1897 |
Concert announcement: Romanzas recital. Real Theatro de S. Carlos, Lisbon Feb. 20, 1899

Physical Description: Poster. Art by Raphael Bordallo Pinheiro
Scope and Content Note
Maestro Ancona, voice and Maestro Campanini, piano

Four Sketches
Scope and Content Note
Two watercolors with dedications by Caramba, costume designer; pencil drawing, Ancona's portrait signed by Albert Lubert, N. Y (probably 1895-96); Caricature of M. Ancona by G. Viafora from the collection of Manhattan Opera House artists.

M. Ancona in opera roles: three sepia photographs
Scope and Content Note
Two photographs of Wagner, Richard, 1813-1883. Tannhäuser. Florence 1910; One photograph of Verdi, Giuseppe, 1813-1901. Otello

M. Ancona in opera roles: one sepia photograph
Scope and Content Note
Puccini, Giacomo, 1858-1924. Edgar

M. Ancona in opera roles: two sepia photographs
Scope and Content Note
Verdi, Giuseppe, 1813-1901. Otello; Ponchielli, Amilcare, 1834-1886. Gioconda

M. Ancona in opera roles: two sepia photographs
Scope and Content Note
Ponchielli, Amilcare, 1834-1886. Gioconda; Meyerbeer, Giacomo, 1791-1864. Huguenots

M. Ancona in opera roles: two sepia photographs
Scope and Content Note
Massenet, Jules, 1842-1912. Roi de Lahore. Trieste

M. Ancona portrait: sepia photograph Oct. 21, 1910
Scope and Content Note
With dedication: "For you dearest soul. With great affection. Mario". Florence

M. Ancona portraits: two photographs, New York

M. Ancona portraits: pencil drawings
Scope and Content Note
Signed Enrico Caruso, New York, 1907; Naguenet, 1916

M. Ancona caricature: ink drawing
Scope and Content Note
Signed by Carlo Bonafedi, Florence

M. Ancona caricatures: three ink drawings
Scope and Content Note
Signed by Scarselli, Florence; two ink drawings, artist unknown: M. Ancona singing and M. Ancona with Zelie de Lussan. London, 1901
Six photographs
Scope and Content Note
Upper row: M. Ancona, Luigi Mancinelli, de Lucia; only M. Ancona is identified; Jean de Reszke, Edouard de Reszke and M. Ancona; Lower row: M. Ancona, Mimi Bevignani, Enrico Bevignani, Plancon; Photograph by Francesco Manconi. A. Franchetti, M. Ancona, Giacomo Puccini; M. Ancona, Bassi, ?

Two photographs
Scope and Content Note

M. Ancona in opera roles: two photographs
Scope and Content Note

Three photographs
Scope and Content Note

Three photographs
Scope and Content Note

Four photographs: M. Ancona portraits
Scope and Content Note
Photographs taken in Florence, New York, London and Warsaw

Two photographs: M. Ancona portraits
Scope and Content Note
Photographs taken in Rome by Bettini; with dedication to "Maria Pia Levi, from a sincere friend, Mario Ancona."

Two photographs: group in front of winter landscape
Scope and Content Note
Mario Ancona, Emma Calvé, Albert Lubert, Ile Lubert, Frances Saville, Maurice de Vries

Two photographs: group in front of winter landscape
Scope and Content Note
Mario Ancona, Emma Calvé, Albert Lubert, Ile Lubert, Frances Saville, Maurice de Vries

Oil painting
Scope and Content Note
Male figure identified as Marcello, referring possibly to the character in Alfredo Keil's opera Serrana.
Three group photographs
Scope and Content Note
Aboard the ship Crownprince Wilhelm, Bremen. Only three people identified: Charles Dalmores, Amadeo Bassi, Mario Ancona; in train station, USA tour; group in urban setting

Two honorary documents
Physical Description: March 4, 1902 and March 9, 1905
Scope and Content Note
From his Majesty Emanuelle III, Mario Ancona is appointed Knight of the Crown of Italy

Two honorary documents
Physical Description: Jan. 27, 1898; March 17, 1904
Scope and Content Note
From the King of Portugal, Mario Ancona is appointed Knight of the order Sao Thiago.

One honorary document
Physical Description: March 9, 1919
Scope and Content Note
Florence. Military recognition for providing information to the families of militaries.

Nine Photographs: In opera roles.
Scope and Content Note
Melba, Nellie, Dame, 1861-1931; Ancona, Mario; De Lucia, Fernando, 1860-1925

Three photographs: Bellincioni, Gemma, 1864-1950; 1900; 1902
Scope and Content Note
Physical Description:
With dedications

Two photographs: Nethersole, Olga, 1870-1951 and Nielsen, Alice, 1876-1943
Scope and Content Note
Physical Description:
With dedications

Four photographs: Butt, Clara, Dame, 1872-1936 and Arnoldson, Sigrid, 1861-1943
Scope and Content Note
Physical Description:
With dedications

Two photographs: Saville, Frances, 1862-1935 and Lussan, Zélie de, 1861-1949
Scope and Content Note
Physical Description:
With dedications

Four photographs: Calvé, Emma, 1858-1942; 1893; 1894
Scope and Content Note
Physical Description:
With dedications
Oversize Box 14, Leaf 6

Three photographs: Calvé, Emma, 1858-1942 1896

Physical Description:
Scope and Content Note
With dedications

Oversize Box 14, Leaf 7

Three photographs: Calvé, Emma, 1858-1942 1894 ; 1896

Physical Description:
Scope and Content Note
With dedications

Oversize Box 14, Leaf 8

Two photographs: Melba, Nellie, Dame, 1861-1931 1894

Physical Description: photographs have faded greatly
Scope and Content Note
With dedications

Oversize Box 14, Leaf 9

Three photographs: Melba, Nellie, Dame, 1861-1931 1893 ; 1895

Scope and Content Note
With dedications

Oversize Box 14, Leaf 10

Five photographs: Abbott Bettini, Daisy ; Mantelli, Eugenia, 1860-1926 ; Borghi, Adele ; Mendioroz, Valentina ; Palloni, M. A.

Scope and Content Note
With dedications

Oversize Box 14, Leaf 11

Three photographs: Patti, Adelina, 1843-1919 ; Cavalieri, Lina, 1874-1944 ; Melba, Nellie, Dame, 1861-1931 1905 ; 1907 ; 1894

Scope and Content Note
With dedications

Oversize Box 14, Leaf 12

Two photographs: Patti, Adelina, 1843-1919 1893

Scope and Content Note
With dedications

Oversize Box 14, Leaf 13

Five photographs: Joran, Pauline ; Engle, Mary ; Wyns, Charlotte1896 ; 1926

Scope and Content Note
With dedications

Oversize Box 14, Leaf 14

Four photographs: Eldee, Lilian ; Nordica, Lillian, 1857-1914 ; Farneti, Maria, 1878-1955 ; Eames, Emma, 1865-1952 1899 ; 1891 (?)

Scope and Content Note
With dedications

Oversize Box 14, Leaf 15

Two photographs: Neilson, Julia, b. 1868 ; Elliott, Maxine, 1868-1940

Scope and Content Note
With dedications

Oversize Box 14, Leaf 16

Four photographs: illegible name ; Glasu, Lulu ; Nethersole, Olga, 1870-1951 ; Glasu, Lulu

Scope and Content Note
With dedications
<table>
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<th>Notes</th>
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</table>
| Oversize Box 14, Leaf 17 | Two photographs: Monteith, Florence  
Scope and Content Note  
With dedications |
| Oversize Box 14, Leaf 18 | Five photographs: Stern, Adaina ; Risler, Greta ; Sanderson, Lili ; Hill Lucile  
Scope and Content Note  
With dedications |
| Oversize Box 14, Leaf 19 | Three photographs: Brema, Marie ; Anderson, Leona ; Carlyon, Nita  
Scope and Content Note  
With dedications |
| Oversize Box 14, Leaf 20 | Five photographs: Stagno Bellincioni, Bianca, 1888- ; Farneti, Maria, 1878-1955 ; Pezzati, Renata ; Farneti, Maria, 1878-1955 ; Tetrazzini Campanini, Eva  
Scope and Content Note  
With dedications |
| Oversize Box 14, Leaf 21 | Five photographs: Reid, Margaret ; Beeth, Lola ; illegible names  
Scope and Content Note  
With dedications |
| Oversize Box 14, Leaf 22 | Four photographs: Monti Baldini, Irma ; Ferrani, Cesira, 1863-1943 ; Guerrini, Olimpia ; Trisolini Repetto, Elvira  
Scope and Content Note  
With dedications |
| Oversize Box 14, Leaf 23 | Three photographs: Bianchini Cappelli, Elena ; Wagner, Alfonsina ; Barrientos, Maria, 1883-1946.  
Scope and Content Note  
With dedications |
| Oversize Box 14, Leaf 24 | Six photographs: Heller, Mira ; Hirsch, Ester ; Clark, Hilda ; Guilbert, Ivette ; Aubrey, Lilly  
Scope and Content Note  
With dedications |
| Oversize Box 14, Leaf 25 | Six photographs: Chotkowska, Ladislas ; Krusceniski, Salomea, 1872-1952 ; Bogescko, Marie (sp?) ; illegible names ; Shakosky, Febea  
Scope and Content Note  
With dedications |
| Oversize Box 14, Leaf 26 | Two photographs: De Cisneros, Eleonora ; Pacini, Regina, 1871-1965  
Scope and Content Note  
With dedications |
| Oversize Box 14, Leaf 27 | Two photographs: Mazzoleni, Ester, 1883-1982 ; D’Alvarez, Marguerite, 1886-1953  
Scope and Content Note  
With dedications |
| Oversize Box 14, Leaf 28 | Four photographs: Giachetti, Rina ; Baldisseri, Nerina ; Nethersole, Olga, 1870-1951 ; von Reibnitz, Lily  
Scope and Content Note  
With dedications |
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<th>Container</th>
<th>Leaf</th>
<th>Description</th>
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<td>Oversize Box 14, Leaf 29</td>
<td>Two photographs: Darclée, Hariclea, 1860-1939; Farrar, Geraldine, 1882-1967</td>
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<tr>
<td>Oversize Box 14, Leaf 30</td>
<td>Two photographs: Beriza, Margherita; Cavalieri, Lina, 1874-1944</td>
<td></td>
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<tr>
<td>Oversize Box 14, Leaf 31</td>
<td>Five photographs: Arimondi, Antonio; Ercolani, Remo; Broglio, Luigi; Cima, Giuseppe; Arimondi, Vittorio, 1861-1928</td>
<td></td>
</tr>
<tr>
<td>Oversize Box 14, Leaf 32</td>
<td>Four photographs: Tamagno, Francesco, 1850-1905; Stagno, Roberto, 1848-1897; De Lucia, Fernando, 1860-1925</td>
<td></td>
</tr>
<tr>
<td>Oversize Box 14, Leaf 33</td>
<td>Three photographs: Maurel, Victor, 1848-1923</td>
<td></td>
</tr>
<tr>
<td>Oversize Box 14, Leaf 34</td>
<td>Two photographs: Maurel, Victor, 1848-1923</td>
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<tr>
<td>Oversize Box 14, Leaf 35</td>
<td>Four photographs: De Reszke, Edouard, 1853-1917; De Reszke, Jean, 1850-1925</td>
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<tr>
<td>Oversize Box 14, Leaf 36</td>
<td>Five photographs: Lubert, Albert; De Reszke, Edouard, 1853-1917; Alvarez, Albert, 1861-1933; Alvarez, Ottavio; Farkóa, Maurice, 1867-1916</td>
<td></td>
</tr>
<tr>
<td>Oversize Box 14, Leaf 37</td>
<td>Two photographs: Daubigné, Tom; Plançon, Pol, 1854-1914</td>
<td></td>
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<tr>
<td>Oversize Box 14, Leaf 38</td>
<td>Two photographs: Cremonini, Giuseppe</td>
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<tr>
<td>Oversize Box 14, Leaf 39</td>
<td>Five photographs: Clay Barnaber, Henry; Guardabassi, Mario; La Puma, Giuseppe; Novacchi, Ottavio; Farkóa, Maurice, 1867-1916</td>
<td></td>
</tr>
<tr>
<td>Oversize Box 14, Leaf 40</td>
<td>Four photographs: Caruso, Enrico, 1873-1921; Schipa, Tito, 1889-1965; Anselmi, Giuseppe, 1876-1929</td>
<td></td>
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</tbody>
</table>
Oversize Box 14, Leaf 41
Two photographs: Vanni-Marcoux, 1877-1962; Dalmorès, Charles, 1871-1939
Scope and Content Note
With dedications

Oversize Box 14, Leaf 42
Two photographs: Dalmorès, Charles, 1871-1939
Scope and Content Note
With dedications

Oversize Box 14, Leaf 43
Two photographs: Vignas, Francesco, 1863-1933; Muratore, Lucien, 1878-1954
Scope and Content Note
With dedications

Oversize Box 15, Leaf 1
Two photographs. Group; Isabella di Borbone, Countess of Girgenti
Scope and Content Note
With dedications In the group: Tittoni Bice, Sonia; Traverso, Antonia; Ancona, Mario; S.A.R. la Duchessa; Aosta, Letizia di; Tormasa-Tittoni, S.E. (sp)

Oversize Box 15, Leaf 2
One photograph: Carlos de Braganca, King of Portugal 1898
Scope and Content Note
With dedications

Oversize Box 15, Leaf 3
Two photographs: Amélie de Braganca, Queen of Portugal; Luiz de Braganca, heir to the throne of Portugal
Scope and Content Note
With dedications

Oversize Box 15, Leaf 4
Two photographs: Manuel de Braganca, the last King of Portugal; Manuel de Besa, Duke
Scope and Content Note
With dedications

Oversize Box 15, Leaf 5
Three photographs: Luigi di Savoia, Duke of the Abruzzi; Victoria Melita, Grand Duchess of Russia; Letizia di Savoia Napoleone, Duchess of Aosta
Scope and Content Note
With dedications

Oversize Box 15, Leaf 6
Two photographs: Louis Philippe Robert, Duke of Orléans
Scope and Content Note
With dedications

Oversize Box 15, Leaf 7
Two photographs: Keil, Alfredo, 1850-1907; Tosti, F. Paolo (Francesco Paolo), 1846-1916
Scope and Content Note
With dedications

Oversize Box 15, Leaf 8
Three photographs: Rotoli, Augusto, 1847-1904
Scope and Content Note
With dedications

Oversize Box 15, Leaf 9
Four photographs: Puccini, Giacomo, 1858-1924
Scope and Content Note
With dedications

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| **Oversize Box 15, Leaf 10** | Three photographs: Massenet, Jules, 1842-1912 ; D’ Hardelet, Guy ; Chaminade, Cécile, 1857-1944  
Scope and Content Note  
With dedications |
| **Oversize Box 15, Leaf 11** | Three photographs: Sullivan, Arthur, Sir, 1842-1900 ; Ronald, Landon, Sir, 1873-1938 ; Barthelemy, Richard  
Scope and Content Note  
With dedications |
| **Oversize Box 15, Leaf 12** | Two photographs: Campanini, Cleofonte ; group photograph: Bevignani, Enrico Modesto, 1841-1903 ; Randegger, Alberto, 1832-1911 ; Mancinelli, Luigi, 1848-1921.  
Scope and Content Note  
With dedications |
| **Oversize Box 15, Leaf 13** | Two photographs: Mancinelli, Luigi, 1848-1921  
Scope and Content Note  
With dedications |
| **Oversize Box 15, Leaf 14** | Six photographs: Mancinelli, Luigi, 1848-1921 ; Bimboni, Alberto, 1882-1960 ; Seidl, Anton, 1850-1898 ; Cumini, ? ; Marinuzzi, Gino ; Campanini, Cleofonte  
Scope and Content Note  
With dedications |
| **Oversize Box 15, Leaf 15** | Three photographs: Di Lorenzo, Tina, 1872-1930 ; Leigheb, Teresina ; Leigheb, Claudio, 1848-1903  
Scope and Content Note  
With dedications |
| **Oversize Box 15, Leaf 16** | Three photographs: Coquelin, Constant, 1841-1909 ; Irving, Henry, Sir, 1838-1905 ; Bernhardt, Sarah, 1844-1923  
Scope and Content Note  
With dedications |
| **Oversize Box 15, Leaf 17** | Two photographs: Réjane, 1856-1920  
Scope and Content Note  
With dedications |
| **Oversize Box 15, Leaf 18** | Five photographs: Marteau, Henry ; Wolf, Johannes, 1869-1947 ; Ciompi, Giorgio ; Huberman, Bronislaw ; Holman, Joseph  
Scope and Content Note  
With dedications |
| **Oversize Box 15, Leaf 19** | Five photographs: Leoncavallo, Ruggiero, 1858-1919 ; Mascagni, Pietro, 1863-1945  
Scope and Content Note  
With dedications |
| **Oversize Box 15, Leaf 20** | Two photographs: Ysaye, Eugène, 1858-1931 ; Pugno, Raoul, 1852-1914.  
Scope and Content Note  
With dedications |
<table>
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<tr>
<th>Container List</th>
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</table>
| Oversize Box 15, Leaf 21 | **Two photographs: Greco, Agesilao ; Pini, Eugenio**  
Scope and Content Note  
With dedications |
| Oversize Box 15, Leaf 22 | **Three photographs: Mazzantini, Luis, 1856-1936**  
Scope and Content Note  
With dedications |
| Oversize Box 15, Leaf 23 | **Two photographs: Ceccherini, Sante ; Colautti, Arturo, 1851-1913**  
Scope and Content Note  
With dedications |
| Oversize Box 15, Leaf 24 | **Two photographs: Rothschild, Alfred Charles de ; Grey, Gladys de;**  
Scope and Content Note  
With dedications |
| Oversize Box 15, Leaf 25 | **Two photographs: Woog, Raymond ; Pinheiro, M. Gustavo Bordallo (Manoel Gustavo Bordallo)**  
Scope and Content Note  
With dedications |
| Oversize Box 15, Leaf 26 | **Two photographs: Corcos, Vittorio, 1859-1933**  
Scope and Content Note  
With dedications |
| Oversize Box 15, Leaf 27 | **One photograph: Lessona, Carlo, 1863-1919.**  
Scope and Content Note  
With dedications |
| Oversize Box 15, Leaf 28 | **Four photographs: Cornaglia, E. ; Carrère, Jean, b. 1868 ; Massue, Nicholas ; Wood, Helen**  
Scope and Content Note  
With dedications |
| Oversize Box 15, Leaf 29 | **Three photographs: Hemphill, Melvin ; Haupt, ? ; Vannucci, ?**  
Scope and Content Note  
With dedications |
| Oversize Box 15, Leaf 30 | **Two photographs: D' Ornelli, Vittoria ; Hobart, Julia**  
Scope and Content Note  
With dedications |
| Oversize Box 15, Leaf 31 | **Seven photographs: Toshiho, Sehiya**  
Scope and Content Note  
With dedications |
| Oversize Box 8, Leaf 1 | **Florence, School of Medicine: medical doctor degree conferred to Moisé Vita Ancona di Raffaello April 26, 1792**  
Scope and Content Note |
Document and Etching by Max Pollack in memory of Monroe Emanuel Deutsch Oct. 21, 1955 (death date)

Scope and Content Note

Rome, nominating Giacomo Ancona Knight of the Order of the Crown of Italy; Turin, nominating, Giacomo Ancona Commander of the Order of the Crown of Italy Nov. 29, 1872; Oct. 2, 1877

Scope and Content Note

Etching by Max Pollack of Judge M. C. Sloss

Scope and Content Note

From the Tunis Kingdom Giacomo Ancona is nominated Commander of the Order of Niscian Iftikhar; Florence, the State Ministry nominates Giacomo Ancona Knight of the Order of Saints Maurizio and Lazzaro March 18, 1871; Feb. 7, 1868

Scope and Content Note

From the University of Pisa, medical doctor degree conferred to Giacomo Ancona June 3, 1883

Scope and Content Note

Livorno, Dr. Giacomo Ancona is nominated member of L’Accademia Labronica Nov. 9, 1852

Scope and Content Note

Florence, Institute of Higher Education: medical doctor degree conferred to Giacomo Ancona Dec. 9, 1912

Scope and Content Note

Pisa University, law degree conferred to Raoul Ancona March 27, 1915

Scope and Content Note

Rome, War Ministry documents (two) in honor of silver medals conferred to Raoul Ancona March 10, 1917; Nov. 18, 1916

Scope and Content Note

Rome, War Ministry document in memory of the Lieutenant Raoul Ancona July 24, 1922

Scope and Content Note

Giacomo Ancona is nominated member of the Malta Medical Society Sept. 12, 1849

Scope and Content Note


The Madison Square Garden Concert Hall. A concert and tea. Feb. 11, 1895

Theater contracts from 1890-1913

Teatro de S. Carlos and Teatro Colón


The Foreign Press Association Benevolent Fund. St. James Theater. June 27, 1905


Paris. Festival Mozart March, 1906

Box 8

Box 8, Folder 1

Box 8, Folder 1

Box 8, Folder 1

Box 8, Folder 2

Box 8, Folder 2

Box 8, Folder 3

Box 8, Folder 3
| Box 8, Folder 4 | Paris. Savoy Hotel. Grand Concert Jan. 24, 1911 |
| Box 8, Folder 5 | New York. Metropolitan Opera House. Gala Night Feb. 15, 1894 |
| Box 8, Folder 5 | Jardins de l’ ambassade d’ Italie. Fête de CHARITE May 30, 1914 |
| Box 8, Folder 6 | London. Royal Opera, Covent Garden 1896 |
| Box 8, Folder 6 | Libretto. Leoncavallo, Ruggiero, 1858-1919. Pagliacci |
| Box 8, Folder 7 | London. Royal Opera, Covent Garden 1896 |
| Box 8, Folder 7 | London. Royal Opera, Covent Garden 1897 |
| Box 8, Folder 8 | London. Royal Opera, Covent Garden 1897 |
| Box 8, Folder 9 | London. 45 Pont Street, SW. Concert July 3, 1898 |
| Box 8, Folder 10 | London. Windsor Castle, Royal Opera House. Adam, Adolphe, 1803-1856. Chalet ; Leoncavallo, Ruggiero, 1858-1919. Pagliacci July 4, 1899 |
| Box 8, Folder 11 | London. Royal Opera, Covent Garden 1899 |
| Box 8, Folder 12 | London. Royal Opera, Covent Garden 1899 |
| Box 8, Folder 13 | London. Royal Opera, Covent Garden 1901 |
| Box 8, Folder 14 | London. Royal Opera, Covent Garden 1908 |
| Box 9, Folder 1 | Strand Musical Magazine July, 1897 |
| Box 9, Folder 2 | Strand Musical Magazine Sept. 1897 |
| Box 9, Folder 3 | Muestração Portugueza March 29, 1909 |
| Box 9, Folder 4 | La grande stazione lirica primaverile del 1913 March 1913 |
| Box 9, Folder 5 | Librni Civitas. Rassegna di attività municipale a cura del comune di Livorno 1929 |
| Box 9, Folder 6 | Bonaventura, Arnaldo. Musicisti Livornesi 1930 |
| Box 9, Folder 7 | Shaw on Music 1955 |
| Box 9, Folder 8 | Hurst, P. G. Age of Jean de Reszke 1958 |
| Box 9, Folder 10 | Opera News Dec. 9, 1967 |
| Box 9, Folder 11 | Hobbies. The magazine for collectors Oct. 1972 |
| Box 9, Folder 12 | Opera News January 18, 1975 |
| Box 9, Folder 13 | Opera News Physical Description: Dec. 31, 1960 |
| Box 9, Folder 14 | Opera News Dec. 8, 1962 |
| Box 9, Folder 15 | Newspaper clipping. La Tribuna : Il Tannhäuser al Costanzi April 11, 1900 |
| Box 9, Folder 16 | Newspaper clipping. La Tribuna : La terza giornata di Guglielmo May 5, 1903 |
| Box 4, Folder 1 | Documents of Appreciation 1890-1901 ; Letters 1891-1911 Scope and Content Note Arrangement of Documents by Giacomo Ancona |
| Box 10, Set 1 | Record Collector. July 1964 - July 1974 |
| Box 10, Set 1 | Discography created by Giacomo Ancona Physical Description: Binder in handmade casing (white and red) |
| Box 10, Set 2 | Discography created by Giacomo Ancona Physical Description: Binder in handmade casing (white and red) |
| Box 10, Set 3 | Discography created by Giacomo Ancona Physical Description: Two binders in one handmade casing (white and green) |
### Bound scores with dedications and autographs

Physical Description: Bound, hard covers, green with leather spine and corners. 14 1/2" by 11"

Scope and Content Note


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Guide to the Mario Ancona Collection

**Box 7, Volume 2**

**Songs dedicated to Mario Ancona**

Physical Description: Bound, hard covers, green with leather spine and corners. 14 1/2" by 11"

**Scope and Content Note**


**Box 8, Disc 12**

**Re di Lahore. O' casto fior and Verdi, Giuseppe, 1813-1901. Traviata. Di Provenza il mar**

Physical Description: disc: 78 rpm, shellac; 13 3/4 in.

**Box 11, Tape 1**

**Ancona copies from Pathé discs**

Physical Description: 1 sound tape reel : analog, 7 1/2 ips, single-track, mono. ; 7 in.

**Scope and Content Note**

Content of tape is the same as disc 9.3.1, sides 1 and 2. Tosti, Paolo, Sir, 1846-1916. Invano! ; Malia ; Chanson de lâdieu --Hahn, Raynaldo, 1875-1947. Heure exquise -- Barthelemy. Serenamente -- Dannazione. Tra queste rose ; Serenata -- Africana. All' erta marinar

**Box 11, Disc 1**

**Pathé Records I**

Physical Description: Transcription disc: 78 rpm, acetate; 12 in.

**Scope and Content Note**

Tosti, Paolo, Sir, 1846-1916. Invano! ; Malia ; Chanson de lâdieu --Hahn, Raynaldo, 1875-1947. Heure exquise -- Barthelemy. Serenamente -- Dannazione. Tra queste rose ; Serenata -- Africana. All' erta marinar
<table>
<thead>
<tr>
<th>Box 11, Tape 2</th>
<th>Ancona copies from Pathé discs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 sound tape reel : analog, 7 1/2 ips, single-track, mono. ; 7 in.</td>
<td></td>
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<td>Scope and Content Note</td>
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<th>Box 11, Disc 2</th>
<th>Pathé Records II</th>
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<tr>
<td>Physical Description: Transcription disc: 78 rpm, acetate; 12 in.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<th>Box 11, Tape 3</th>
<th>Ancona, Mario sings Romanze</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 sound tape reel : analog, 3 3/4 ips, single-track, mono. ; 7 in.</td>
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<tr>
<th>Box 11, Disc 3</th>
<th>Pathé Records III</th>
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<tbody>
<tr>
<td>Physical Description: Transcription disc: 78 rpm, acetate; 12 in.</td>
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<tr>
<td>Scope and Content Note</td>
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<tr>
<th>Box 11, Tape 4</th>
<th>Two arias and one romanzaApril, 1958</th>
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<tbody>
<tr>
<td>Physical Description: 1 sound tape reel : analog, 3 3/4 ips, single-track, mono. ; 7 in.</td>
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<td>Scope and Content Note</td>
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<thead>
<tr>
<th>Box 11, Disc 4</th>
<th>Bizet, Georges, 1838-1875. Pêcheurs de perles. Au fond du temple saint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: disc: 78 rpm, shellac; 12 in.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
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<tr>
<td>Pan American Record</td>
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<table>
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<tr>
<th>Box 11, Tape 5</th>
<th>Mozart, Wolfgang Amadeus, 1756-1791. Zauberflöte and Verdi, Giuseppe, 1813-1901. Macbeth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical Description: 1 sound tape reel : analog, 3 3/4 ips, single-track, mono. ; 7 in.</td>
<td></td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td></td>
</tr>
<tr>
<td>Metropolitan Opera and Chorus. Leinsdorf, Erich, 1912-1993, conductor</td>
<td></td>
</tr>
</tbody>
</table>
Arias and Lieder

Physical Description: disc: 33 1/3 rpm, vinyl; 12 in.

Scope and Content Note


Physical Description: souvenir disc: 33 1/3 rpm, vinyl; 12 in.

Scope and Content Note


Bellini, Vincenzo, 1801-1835. Puritani. Ah per sempre io ti perdei

Physical Description: disc: 33 1/3 rpm, vinyl; 10 in.

Bellini, Vincenzo, 1801-1835. Puritani. Ah per sempre io ti perdei (duplicate)

Physical Description: disc: 33 1/3 rpm, vinyl; 10 in.

Bellini, Vincenzo, 1801-1835. Puritani. Ah per sempre io ti perdei (duplicate)

Physical Description: disc: 33 1/3 rpm, vinyl; 10 in.

Bellini, Vincenzo, 1801-1835. Puritani. Ah per sempre io ti perdei (duplicate)

Physical Description: disc: 33 1/3 rpm, vinyl; 10 in.

Bizet, Georges, 1838-1875. Carmen. Chanson du toréador

Physical Description: disc: 33 1/3 rpm, vinyl; 10 in.

Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Deh, vieni alla finestra

Physical Description: Test pressing: 78 rpm, shellac; 10 in.

Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Deh, vieni alla finestra

Physical Description: disc: 78 rpm, shellac; 10 in.

Tosti, F. Paolo (Francesco Paolo), 1846-1916. Mattinata

Physical Description: disc: 78 rpm, shellac; 10 in.
Box 11, Disc 15  
**Verdi, Giuseppe, 1813-1901. Otello. Era la notte**  
Physical Description: disc: 33 1/3 rpm, vinyl; 10 in.

Box 11, Disc 16  
**Verdi, Giuseppe, 1813-1901. Otello. Era la notte (duplicate)**  
Physical Description: disc: 33 1/3 rpm, vinyl; 10 in.

Box 11, Disc 17  
**Verdi, Giuseppe, 1813-1901. Otello. Era la notte (duplicate)**  
Physical Description: disc: 33 1/3 rpm, vinyl; 10 in.

Box 11, Disc 18  
**Verdi, Giuseppe, 1813-1901. Otello. Era la notte (duplicate)**  
Physical Description: disc: 33 1/3 rpm, vinyl; 10 in.

Box 11, Disc 19  
**Verdi, Giuseppe, 1813-1901. Otello. Era la notte (duplicate)**  
Physical Description: disc: 33 1/3 rpm, vinyl; 10 in.

Box 16, Cylinder 1  
**Selections**  
Physical Description: 2 3/4" by 4 1/14 broken  
Scope and Content Note  
Mozart, Wolfgang Amadeus, 1756-1791. Voi siete un po' tondo [?] ; other selection illegible. 4301 (P.P) S.G.D. Pathé [?] 27258

Box 17, Cylinder 2  
**Puccini, Giacomo, 1858-1924. Turandot. Tanto amore segreto**  
Physical Description: 1 3/4" by 4 1/14 broken  
Scope and Content Note  
B- 50 Thomas A. Edison

Box 12, Folder 1  
**Giacomo Ancona binder notes and documents I**  
Scope and Content Note  
Lists documenting the Mario Ancona collection.

Box 12, Folder 2  
**Giacomo Ancona's binder notes and documents II**  
Scope and Content Note  
Biography of Mario Ancona ; Reviews ; Translations of Leoncavallo's letters ; Opera casts 1893-1904 ; Opera announcements ; Fees received by Mario Ancona ; Metropolitan Opera programs, casts (in house) 1893 - 1897 ; Metropolitan Opera tours and casts 1893 - 1897 ; Teatro National de San Carlos 1897 - 1912

Box 12, Folder 3  
**Giacomo Ancona's binder notes and documents III**  
Scope and Content Note  
Reviews ; Discographies

Box 12, Folder 4  
**Giacomo Ancona's discography notes**  
Scope and Content Note  
Reviews ; Discographies

Box 12, Item 5  
**Handmade box entitled publications**