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## Guide to the Richard Bonelli Collection

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## Guide to the Richard Bonelli Collection

### Collection number: ARS-0005

Stanford Archive of Recorded Sound  
Stanford University Libraries  
Stanford, California

Processed by:

Andrea Castillo

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Ray Heigemeir

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### Descriptive Summary

**Title:** Richard Bonelli Collection

**Dates:** 1911-1986

**Collection number:** ARS-0005

**Creator:** Richard Bonelli

**Creator:** Mona Modini Bonelli

**Collection Size:** 22 linear feet

**Repository:** Stanford Archive of Recorded Sound

Stanford University Libraries

Stanford, California 94305-3076

**Abstract:** The collection consists of Bonelli's letters, documents, photographs, programs, publications, scores, scrapbooks, audiovisual materials, posters and newspaper clippings.

**Languages:** Languages represented in the collection: English

### Access

Collection is open for research. Listening appointments may require 24 hours notice. Contact the Archive Operations Manager.

### Publication Rights

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### Preferred Citation

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### Biography / Administrative History

Baritone Richard Bonelli was born Richard Bunn in Port Byron, New York on Feb. 2, 1889. His voice teachers were Arthur Alexander in Los Angeles, and Jean de Reszke and William Valonat in Paris. His operatic debut was as Valentin in Gounod's Faust at the Brooklyn Academy in 1915. From 1922-24 he toured the U.S. with the San Carlo opera company. After touring in Europe with the Max Sauter Company in 1925, he was engaged at the Theatre Gaité Lyrique in Paris. That same year he was to join the Chicago Opera Company, remaining there until 1931. Between 1926 and 1942 he was a frequent guest at the San Francisco Opera, and was also a member of the Metropolitan Opera from 1932-45. After retiring from the stage he dedicated himself to voice pedagogy and was a much-appreciated teacher. He taught at the Curtis Institute of Music in Philadelphia, and at the Music Academy of the West. Richard Bonelli died in Los Angeles on June 7, 1980.

### Scope and Content of Collection

The collection includes several hundred personal and business letters; documents ranging from private matters, such as his divorce papers from his first wife Pauline Curley, to professional matters, such as his multiple opera contracts; photographs from his childhood and family, a large number of promotional portrait photographs, some featuring him in costume for

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various opera roles; a collection of programs; publications, mainly dealing with opera companies; annotated opera vocal scores and songs; seven scrapbooks containing mainly newspaper clippings; audiovisual materials; testimonials; and posters and newspaper clippings.

#### **Arrangement**

Series 1. Correspondence. 2. Documents. 3. Photographs. 4. Programs. 5. Publications. 6. Scores. 7. Scrapbooks. 8. Publications. 9. Films. 10. Sound recordings. 11. Testimonials and awards. 12. Posters and snakes. 13. News clippings. 14. Miscellany.

#### **Indexing Terms**

The following terms have been used to index the description of this collection in the library's online public access catalog.

Bonelli, Richard

Bonelli, Mona Modini

Opera

Baritones (Singers)

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#### **Correspondence**

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Box 5, Folder 6	<b>Fan letters 1932-1945</b>
Box 5, Folder 7	<b>Town Hall Recital, Feb. 5, 1947</b>
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Box 5, Folder 4	<b>Columbia Concerts Co. Concert Management Arthur Judson 1939-1940</b>

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Box 5, Folder 5	<b>Leigh Bureau of Lectures and Entertainments 1943-1945</b>
Box 6, Folder 6	<b>Leigh Bureau of Lectures and Entertainments Jan-July 1946</b>
Box 6, Folder 7	<b>Leigh Bureau of Lectures and Entertainments 1946-1949</b>
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Box 6, Folder 5	<b>San Francisco Opera Association 1932-1940</b>
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Syracuse High School diploma June 22, 1906 ; Academic diploma. University of the State of New York. Jan. 21, 1907 ; University of Syracuse honorary Doctorate in Music. May 31, 1937

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**Date books, 1911-1914**

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**Divorce from Pauline Curley, 1933-1952**

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**Lists of films and sound recordings**

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**List of movies, records, air checks**

Box 8, Folder 2

**Lists of movies, records, air-checks**

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**Performances with Chicago Opera Company, 1925-1931**

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**Promotional leaflets**

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**Announcement for opera lecture**

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**Radio scripts, 1934-1941**

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**Radio scripts: Universal Rhythms April 17 - July 11, 1937**

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**Financial**

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Box 10, Folder 5	<b>Richard Bonelli alone. Kriegsman, photographer (duplicates)</b>
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Box 12, Folder 2	<b>Bonelli with several people</b>
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Box 18, Folder 11	<b>Massenet, Jules, 1842-1912. Manon</b>
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Box 19, Folder 15	<b>Paisiello, Giovanni, 1740-1816. Barbiere di Siviglia</b>
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Box 20, Folder 19	<b>Strauss, Johann, 1804-1849. Fledermaus</b>
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Box 21, Folder 22	<b>Verdi, Giuseppe, 1813-1901. Ballo in maschera</b>
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	Belonging to Mamie Perry
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	<b>Scope and Content Note</b>
	Cover inscribed: Mona Modini
Box 22, Folder 7	<b>Scottish Airs</b>

**Collection of German songs****Scope and Content Note**

Covers inscribed: Richard Bonelli. Collection reflects original order. Contains published scores and manuscripts. Balogh, Ernő 1897-, *Lieder. Ket Enek*. (Vienna : Universal Edition, c1930) ; *Lieder. Harom Enek*. (Vienna : Universal Edition, c1930) -- Bruch, Max, 1838-1920. *Songs. Maiden fair and sparkling. Op.97, No.5* (Boston : Carl Fischer, c1921) -- Brahms, Johannes, 1833-1897. *Selected Songs. Gesänge, op. 43. Mainacht*. (New York : Luckhardt & Belder) -- Dvorák, Antonín, 1841-1904. *Gems of German Song. Vnárodním tónu. Dobrú noc, má milá*. (New York : G. Schirmer, c1891) -- Franz, Robert, 1815-1892. *Ausgewählte Lieder*. (Leipzig : C.F.W. Siegel) -- Grieg, Edvard, 1843-1907. *Selected songs. Zickeltanz*. (New York : G. Schirmer, c1902) -- Henschel, Georg, Sir, 1850-1934. *Deutscher Liederverlag. Ballade von Felix Dahn*. (Berlin : Breitkopf & Härtel) -- Kodály, Zoltán, 1882-1967. *Psalmus Hungaricus*. (Vienna : Universal Edition, c1928)-- Korngold, Erich Wolfgang, 1897-1957. *Eternal*. (New York : M. Witmark & Sons, c1937) -- Mahler, Gustav, 1860-1911. *Selections. Knaben Wunderhorn. Revelge*. (Leipzig : C.F. Kahnt, c1905) ; *Lieder und Gesänge*. (Leipzig : Edition B. Schott) ; *12 Gesänge aus Des Knaben Wunderhorn*. (Vienna : Universal Edition) -- Marx, Joseph, 1882-1964. *Lieder und Gesänge. Hat dich die Liebe berührt*. (manuscript) ; *Ton*. (Vienna : Universal Edition, c1911) -- Mattiesen, Emil, 1875-1939. *Heitere Lieder. Huhn und der Karpfen*. (Leipzig : C.F. Peters) -- Rubinstein, Anton, 1829-1894. *Dew is Sparkling*. (manuscript) ; *Dew is Sparkling*. (New York : G. Schirmer, c1879) -- Schubert, Franz, 1797-1828. *Deutscher Liederverlag. An die Musik*. (Leipzig, Breitkopf & Härtel) ; *Lieder und Gesänge. Pastorella al prato*. (Song) (Berlin : Rob. Lienau) -- Schumann, Robert, 1810-1856. *Selections. Sängers Fluch. Provenzalisches Lied*. (New York : Carl Fischer, c1913) ; *Selected Songs. Romanzen und Balladen, op. 49. Beiden Grenadiere*. (New York : G. Schirmer, c1910) ; *Lieder und Gesänge, op. 77. Aufträge*. (manuscript) -- Strauss, Richard, 1864-1949. *Lieder, op. 29. Nachtgang*. (Vienna : Universal Edition, c1897) ; *Winterliebe*. (London : Adolf Fürstner Limited, c1901) ; *Lieder, op. 27. Cäcilie*. (Vienna : Universal Edition, c1896) -- Weingartner, Felix, 1863-1942. *Gedichte, op. 16. Liebesfeier*. (manuscript) -- Wolff, Erich J. (Erich Jaques), 1874-1913. *Songs. Selections. Ich bin so allein*. (New Jersey : Harmonia, c1939) ; *Die Ganze Welt mit all ihrem Glanz*. (New Jersey : Harmonia, c1939) ; *Gottes Garten*. (New Jersey : Harmonia, c1939) ; *Seit du da bist*. (New Jersey : Harmonia, c1939) ; *Von Herz zu Herz*. (New Jersey : Harmonia, c1939) ; *Erntefest*. (New Jersey : Harmonia, c1939) ; *Melodien*. (New Jersey : Harmonia, c1940) ; *Liebe mich*. (New Jersey : Harmonia, c1940) ; *Schlafe ruhig ein*. (New Jersey : Harmonia, c1939) ; *Märchen*. (Berlin : Ed. Bote & G. Bock, c1913) ; *Ewig*. (Leipzig : C.F. Kahnt, c1913) ; *Fäden*. (Berlin : Harmonie, c1907) ; *Bekanntnis*. (manuscript)



**Collection of Spanish songs****Scope and Content Note**

Covers inscribed: Richard Bonelli. Collection reflects original order. Contains published scores and manuscripts. Alvarez, F. M. (Fermín María), 1833-1898. Amor y Olvido (manuscript) ; Canto del Presidiario (Madrid : Unión Musical Española) -- Arniches y Barrera, Carlos, 1866-1943. Granadinas de la Zarzuela. Emigrantes (Madrid : Faustino Fuentes) -- Falla, Manuel de, 1876-1946. Amor brujo (London : J & W. Chester, LTD., c1922) -- Font, Manuel. Cruz de Mayo. (Habana : Excelsior Music Co.) -- Freire, Osman Perez, 1878-1930. Ay, ay, ay. (manuscript) ; Celebre Cancão Creoula. Ay, ay, ay. (New York : R.L. Huntzinger, Inc., c1921) -- García, Manuel, 1775-1832. Polo en Criado fingido (Madrid : A. Romero)-- Granados, Enrique, 1867-1916. Canción del postillón (New York : G. Schirmer, c1916) -- Grever, María, 1885-1951. Recuerdos. (New York : G. Schirmer, c1930)-- Islas, Jose. Yo paso la vida. (New York : G. Ricordi & Co. c1926) -- Lecuona, Ernesto, 1896-1963. A Nena Plana. Canto Siboney. (Habana : Lecuona Music Co.) -- Padilla, José, 1889-1960. Relicario. Célebre Couplet. (Habana : Anselmo Lopez y Cia.) -- Panganucci, Anthony F. Il Gitano Re (New York : Carl Fischer, c1928) -- Ponce, Manuel M. (Manuel María), 1882-1948. Estrellita (New York : G. Ricordi & Co., Inc., c1923) -- Rubertis, Víctor de. Brindis de Amor. (manuscript) -- Simon, Edward G. Querida. (New York : Car Fischer, c1928) -- Williams, Alberto, 1862-1952. Canciones incáicas, op. 45. Vidalita. (Buenos Aires : Gurina y Cia.) -- Yradier, Sebastián, 1809-1865. Paloma. (Boston : Oliver Ditson Co., c1911) Songs of the Pyrenees with Spanish, French and English words (Boston : Arthur P. Schmidt, c1877) -- trad. Cielito Lindo. (New York : G. Ricordi & Co., Inc., c1930) ; Paloma. (New York : G. Ricordi & Co., Inc., c1927) ; Flores de España. Pregúntales a las estrellas. (Boston : Oliver Ditson Co., c1922) ; Mexican Songs. Pregúntales a las estrellas. (New York : G. Ricordi & Co., c1922)

**Scope and Content Note**

Covers inscribed: Richard Bonelli. Collection reflects original order. Contains published scores and manuscripts. Bacon, Ernst, 1898-. Songs from the American folk. Lonesome grove (New York : C. Fischer, c1946) -- Bohm, Carl, 1844-1920. German Songs. Stille wie die Nacht (Boston : B. F. Wood Music Co.) -- Campbell - Tipton. Rhapsodie, Op. 32, No.1 (New York : G. Schirmer, c1913) ; Spirit Flower (New York : G. Schirmer, c1908) -- Castelnuovo-Tedesco, Mario, 1895-1968. Louisiana (New York : Galaxy Music Corporation, c1940) -- Charles, Ernest, 1895-1984. Sweet song of long ago (New York : G. Schirmer, c1933) -- Coates, Eric, 1886-1957. Music of the night (New York : Chappell - Harms Inc., c1934) -- Coleridge, Samuel Taylor, 1772-1834. Life and Death (London : Augener Ltd., c1914) ; Onaway, awake, beloved (London : Novello & Co., Ltd., c1898) -- Elgar, Edward, 1857-1934. Sea pictures. (London : Boosey & Co., Ltd. c1899) -- Engel, Carl, 1818-1882. Lyrics. Sea Shell (New York : G. Schirmer, Inc., c1911) -- Fox, Oscar J., 1879-1961. O perfect love (New York : Carl Fischer, Inc., c1946) -- Gabrilowitsch, Ossip, 1878-1936. Songs. Near to thee. (New York : Carl Fischer, Inc., c1924) -- Giannini, Vittorio, 1903-1966. Poems of the sea. Song of the albatross. (New York : G. Ricordi & Co., Inc., c1935) ; Sea Dream. (New York : G. Ricordi & Co., Inc., c1935) -- Golde, Walter, 1887-1963. Low blowing winds. (New York : Galaxy Music Corporation, c1938) -- Grant Still, William. Plain chant for America. (New York : J. Fischer & Bro., c1941) -- Griffes, Charles Tomlinson, 1884-1920. Poems by John Masefield. Old song re-sung (New York : G. Schirmer, Inc., c1920) -- Hageman, Richard, 1882-1966. Selections. Sundown. (New York : Carl Fischer, c1938) ; Little things. (New York : Galaxy Music Corporation, c1943) ; Music I heard with you (New York : Galaxy Music Corporation, c1938) ; Rich man (New York : Galaxy Music Corporation, c1937) -- Handel, George Frideric, 1685-1759. Mistress mine. Music from Jephtha. (New York : Patersons Publications Ltd., c1927) -- Hely-Hutchinson, Victor, 1901-1947. Rolling English Road. (London : Elkin & Co. Ltd., c1933) ; Old mother Hubbard (New York : Carl Fischer, c1929) -- Hindemith, Paul, 1895-1963. Ballads. Belle Dame sans Merci (New York : Associated Music Publishers, Inc., c1945) -- Diack, Michael J. Little Jack Horner. A new setting of an old rhyme. (London : Paterson's Publications Ltd., c1936) -- Jacobson, Myron K. Selections. Nature Mourns. (Boston : Oliver Ditson Co., c1917) ; Last love, Op.20, No.1. (New York : Carl Fischer, c1925) ; Midsummer night. (New York : Carl Fischer, c1925) -- Kernochan, Marshall, 1880-1955. Smuggler's song. (New York : G. Schirmer, Inc., c1911) ; Love song of Har Dyal, Op.12, No.2. (Boston : Oliver Ditson Co., c1917) -- Kountz, Richard, 1896-1950. Sleigh. (New York : G. Schirmer, Inc., c1926) -- Kramer, Warren Alvin, 1897-. Swans. (New York : G. Ricordi & Co., Inc., c1917) -- Simon, Edward G. Querida. (New York : Carl Fischer, c1928) -- Smith, Alice Mary, 1839-1884. O, that we two were maying. (New York : G. Schirmer, Inc.) -- Smith, Kenneth Leslie, 1946-. Salt Water. (New York : Boosey & Hawkes, Inc., c1936) -- Templeton, Alec, 1910-1963. Songs. Longing. (New York : G. Schirmer, Inc., c1937) -- Vaughan Williams, Ralph, 1872-1958. Songs of travel. (London : Boosey & Co., c1905) ; On Wenlock edge. (London : Boosey & Co., c1911) -- Walton, Kenneth, 1904-1986. Song of sleep. (New York : Sprague-Coleman, c1937) ; Ship for Singapore. (New York : Chappell-Harms Inc., c1935) -- Whelpley, Benjamin, 1864-1946. Songs from Tennyson's Maud. (New York : G. Schirmer, c1906) -- Wragg, Russel, 1899-. Selections. Little Towns (New York : R. L. Huntzinger, Inc., c1938) ; Plantation Plaint. (New York : G. Schirmer, c1937) ; Papa sings. (New York : Schroeder & Gunther, Inc., c1935) ; My heart remembers. (New York : R. L. Huntzinger, Inc., c1938) ; Lilacs. (New York : R. L. Huntzinger, Inc., c1937) ; Song of work. (New York : G. Schirmer, c1936)

## Scope and Content Note

Covers inscribed: Richard Bonelli. Collection reflects original order. Contains published scores and manuscripts. Bacon, Ernst, 1898-, Buffalo Gals. (New York : Carl Fischer, Inc., c1946) -- Bantock, Granville, Sir, 1868-1946. Songs from the Chinese poets, 3rd ser. Feast of lanterns. (New York : Galaxy Music Corp., c1918) -- Berger, Jean, 1909-, Sonnets. (New York : G. Schirmer, Inc., c1942) -- Brahe, May H. (May Hannah), 1885-1956. Bless this house. (New York : Boosey & Hawkes, Inc., c1932) -- Bridge, Frank, 1879-1941. Isobel. (London : Chappell & Co. LTD., c1913) -- Campbell - Tipton. Sea Lyrics. Crying of Water. (New York : G. Schirmer, c1912, copy 1 p.3-6 only, annotated, copy 2 complete, unannotated) ; Sea Lyrics. Crying Water. (New York : G. Schirmer, c1914) -- Clay, Frederic. Gipsy John. (New York : G. Schirmer, c1898) -- Coates, Eric, 1886-1957. Bird songs at eventide. (New York : Chappell - Harms, Inc., c1926) ; I heard you singing. (London : Chappell - Harms, Inc., c1923) -- Coningsby Clarke, Robert. Blind Ploughman. (London : Chappell & Co. LTD., c1913) -- Cowen, Frederic H. (Frederic Hymen), Sir, 1852-1935. Border Ballad. (New York : Boosey & Co., c1895) -- Crist, Bainbridge, 1883-1969. Chinese Mother Goose Rhymes. (New York : Carl Fischer, Inc., c1917) -- Damrosch, Walter, 1862-1950. Danny Deever. (Cincinnati : John Church Co., c1897) ; Death and general Putnam. (New York : G. Schirmer, c1936) -- Del Riego, Teresa, 1876-1968. Homing. (New York : Chappell - Harms, Inc., c1917) -- Dobson, Tom, 1890-1918. At the edge of the sea. (New York : G. Schirmer, c1920) -- Duke, John. Calvary. (New York : Carl Fischer, Inc., c1948) -- Dunhill, Thomas F. (Thomas Frederick), 1877-1946. Wind among the reeds. Cloths of heaven. (London : Stainer & Bell, LTD., c1911) -- Dunn, James Philip, 1884-1936. The bitterness of love. (New York : J. Fischer & Bro., c1915) -- Giannini, Vittorio, 1903-1966. Heart Cry. (New York : G. Ricordi & Co., Inc. c1929) -- Golde, Walter, 1887-1963. Garden of tomorrow. (manuscript) -- Granier, Jules. Hosanna! Easter Song. (New York : G. Schirmer, c1891) -- Grieg, Edvard, 1843-1907. Digte af Otto Benzon, op. 69. Gynger en bååd på bølge. (New York : Carl Fischer) -- Hadley, Henry Kimball, 1871-1937. Beautiful mother. (New York : Carl Fischer, Inc., c1921) -- Hageman, Richard, 1882-1966. Songs. Charity. (New York : G. Schirmer, c1890) ; Christmas Eve. (New York : Galaxy Music Corp., c1936) ; Dawn shall over lethe break. (Paris: Winthrop Rogers, c1934) ; Do not go, my love. (New York : G. Schirmer, c1917) ; Donkey. (Paris : Winthrop Rogers, c1934) ; Donkey. (New York : Boosey & Co., Inc., c1934) ; Joyful Song. (Boston : G. Schirmer, c1920) -- Hampson, Gordon. Death. (manuscript) -- Hardelet, Guy d', 1858-1936. Because. (Melbourne : Chappell & Co. LTD., c1912) -- Harrhy, Edith. Colette. (New York : Boosey & Co., Inc., c1930) -- Horsman, Edward, 1873-1918. Bird of the wilderness. (New York : G. Schirmer, Inc., c1915) ; Songs of old China. Yellow Dusk. (New York : G. Schirmer, Inc., c1916) -- Huhn, Bruno. Invictus song. (Boston : The Arthur P. Schmidt Co., c1910) -- Kellog, Kay. Give me a ship and a song. (manuscript) -- Kramer, Walter A. Songs. At the evening's end. (New York : J. Fischer & Bro., c1931) ; I have seen dawn. (New York : G. Schirmer, Inc., c1922) -- Smith, Harry Bache, 1860-1936. Robin Hood. Brown October ale. (New York : G. Schirmer, Inc., c1891) -- Spier, Harry R. (Harry Reginald). Indian Serenade. (New York : G. Schirmer, Inc., c1924) -- Taylor, Deems, 1885-1966. Captain Stratton's Fancy. (New York : J. Fischer & Bro., c1923) -- Wagenaar, Bernard, 1894-1971. Songs. Dusk. (New York : G. Schirmer, Inc., c1926) ; Songs. I stood in dreams of darkness. (New York : G. Schirmer, Inc., c1926) ; Songs. May-night. (New York : G. Schirmer, Inc., c1926) -- Whiting, Arthur. Fuzzy - Wuzzy. (New York : G. Schirmer, Inc., c1901) -- Whithorne, Emerson, 1884-1958. Across the fields to Anne. (New York : Galaxy Music Corporation, c1941) -- Wolfe, Jacques, 1896-1973. Johnny Appleseed. (New York : Carl Fischer, Inc., c1946) -- Wragg, Russel, 1899-, Hearth Song. (Cincinnati : The Willis Music Co. c1936) -- Wrightson, Herbert J. (Herbert James), 1869-1949. Drake's drum. (New York : Carl Fischer, Inc., c1924) -- trad. French folk song. Allons gay, gayement, ma mignone. (New York : Galaxy Music Corporation, c1943) --

Box 25, Folder 12

**Collection of English songs III****Scope and Content Note**

Covers inscribed: Music. Collection reflects original order. Contains published scores and manuscripts. Bainbridge, Crist. Would you go so soon? (New York : Carl Fischer, Inc., c1923) -- Balogh, Ernő, 1897-, Within my heart. (New York : Galaxy Music Corporation, c1938) ; Within my heart. (manuscript) -- Campbell-Tipton, Louis, 1877-1921. Jester Songs. Fool's soliloquy. (New York : G. Schirmer, c1912) -- Giannini, Vittorio, 1903-1966. Tell me, oh blue, blue sky. (New York : G. Ricordi & Co., Inc., c1927) ; Waiting. (New York : G. Ricordi & Co., Inc., c1935) -- Grainger, Percy Aldridge, 1882-1961. Twa Corbies. (New York : G. Schirmer, Inc., c1929) -- Griffes, Charles Tomlinson, 1884-1920. Poems by John Masefield. Old song re-sung. (New York : G. Schirmer, Inc., c1920) -- Hageman, Richard, 1882-1966. Voices. (New York : Galaxy Music Corporation, c1943) -- Haun, Ewald. Songs. (New York : G. Ricordi & C., c1933) -- Hayes, Roland, 1887-1977. Water boy. Negro convict song. (Boston : Winthrop Rogers, LTD., c1922) -- Holmès, Augusta Mary Anne, 1847-1903. Au Pays. Warrior returns. (New York : Carl Fischer, c1945) -- Holst, Gustav, 1874-1934. Hymns from the Rig Veda, op. 24, No.1-3. (London : J. & W. Chester LTD., c1920) ; Hymns from the Rig Veda, op. 24, No.4-6. (London : J. & W. Chester LTD., c1920) -- Hutchinson, Victor Hely, 1901-1947. Who goes home? (London : Elkin & Co. LTD., c1933) -- Kramer, Walter A. Souls. (Seelen). (New York : Galaxy Music Corp., c1935) -- Sanderson, William. Time to go. A Shanty ballad. (New York : Boosey & Co., Inc., c1927) -- Schubert, Franz, 1797-1828. An Sylvia. (New York : G. Schirmer, Inc) -- Schumann, Robert, 1810-1856. You. Words and Vocal adaptation by Bainbridge Crist. (New York : Carl Fischer, c1946) -- Scott, Cyril, 1879-1970. Unforeseen. (New York : G. Ricordi & Co., c1911) -- Sjöberg, Carl-Erik, 1935-, Visions (Tonerna). (New York : Galaxy Music Corporation, c1937) ; Visions (Tonerna). (manuscript) -- Squire, W. H. For Jack. (New York : Chappell - Harms, Inc., c1904) -- Templeton, Alec, 1910-1963. When whisp'ring strains. (New York : G. Schirmer, Inc., c1937) ; Wi' a hundred pipers. (New York : G. Schirmer, Inc., c1937) -- Walton, Kenneth, 1904-1986. Tang of the sea. (New York : Chappell - Harms Inc., c1933) ; You and I. (New York : Sprague-Coleman, c1937) -- Woodforde-Finden, Amy, 1860-1919. Indian love lyrics. Temple Bells. (New York : Boosey & Co., LTD., c1902)

Box 22, Folder 1  
 Box 22, Folder 2  
 Box 22, Folder 3

**Grieg, Edvard, 1843-1907. Peer Gynt****Handel, George Frideric, 1685-1759. Alceste****Mendelssohn-Bartholdy, Felix, 1809-1847. Sommernachtstraum****Scrapbooks**

Map Case 26,  
 Volume 1  
 Map Case 26,  
 Volume 2  
 Map Case 26,  
 Volume 3  
 Map Case 26,  
 Volume 4  
 Flat Box 27,  
 Volume 5  
 Flat Box 28,  
 Volume 6  
 Flat Box 28,  
 Volume 7

**1916-1933****1921-1947 (loose pages)****1932-33****1933-1935****1936-1939****1939-1953****1885-1916 on Mrs. Perry Davis and Mr. Modini****Publications**

Box 29, Slide Box  
 1

**Music Academy of the West 1947-1949. Slides #1-75****Scope and Content Note**

Includes two sheets of machine -typed captions for slides.

Box 29, Slide Box  
2

**Music Academy of the West 1947-1949. Slides #76-150**

**Scope and Content Note**

Includes two sheets of machine -typed captions for slides.

Box 29, Slide Box  
3

**Music Academy of the West 1947-1949. Slides #151-195**

**Scope and Content Note**

Includes two sheets of machine -typed captions for slides.

**Films**

Box 30, Open reel  
film 1

**San Francisco Opera 1933-35 / 1937-39**

**Physical Description:** 16 mm answer print. WO#: 1340

**Scope and Content Note**

Black and white, silent movie with the following titles: Rehearsal for Muzio, Meisle, Pinza, Gandolfi and Bonelli ; Aida. Finale of triumphal scene. Muzio, Meisle, Martinelli and Bonelli ; Tristan und Isolde. Bonelli as Kurneval and Pinza as king Mark ; Entr' acte callers. Augusta and Ned Harrold, Merle Preston and Dale Winter Duffy ; La Boheme. Bori, Bonelli, Hardi and Borgioli ; Forza del Destino. Muzio, Bonelli, Martinelli, Pinza and Gandolfi ; Coq d'or. Bolm as the king and Ruiz as the princess ; Tannhäuser rehearsal. The minstrel's contest in the hall of song ; Tannhäuser Act II. Dress rehearsal for the chorus. Bonelli as Wolfram, Pinza as the Landgraf Gandolfi and Windheim ; La Traviata. Act III, ballroom at Flora's ; Lauritz Melchior and Bonelli stage an impromptu rehearsal of Otello; Aida. Martinelli as Rhadames, Coe Glade as Amneris, Bonelli as Amonasro, Rothberg as Aida ; Entr' acte. Agnini, Bonelli, Robert Miller and Windheim ; Dress rehearsal with Helen Gahagan as Suor Angelica ; Rigoletto. Bonelli as Rigoletto, Schipa as the duke, Emily Hardy as Gilda ; Manon. Nov. 10th. with Bovy, Maison, Bonelli, Cordon and Cehanovsky ; Our supper party, Nov. 17th ; La Forza del Destino. Rethberg, Gigli, Bonelli.

Box 30, Open reel  
film 2

**San Francisco Opera 1933-35 / 1937-39**

**Physical Description:** 16 mm estar dupe neg. WO#: 1340

**Scope and Content Note**

Black and white, silent movie with the following titles: Rehearsal for Muzio, Meisle, Pinza, Gandolfi and Bonelli ; Aida. Finale of triumphal scene. Muzio, Meisle, Martinelli and Bonelli ; Tristan und Isolde. Bonelli as Kurneval and Pinza as king Mark ; Entr' acte callers. Augusta and Ned Harrold, Merle Preston and Dale Winter Duffy ; La Boheme. Bori, Bonelli, Hardi and Borgioli ; Forza del Destino. Muzio, Bonelli, Martinelli, Pinza and Gandolfi ; Coq d'or. Bolm as the king and Ruiz as the princess ; Tannhäuser rehearsal. The minstrel's contest in the hall of song ; Tannhäuser Act II. Dress rehearsal for the chorus. Bonelli as Wolfram, Pinza as the Landgraf Gandolfi and Windheim ; La Traviata. Act III, ballroom at Flora's ; Lauritz Melchior and Bonelli stage an impromptu rehearsal of Otello; Aida. Martinelli as Rhadames, Coe Glade as Amneris, Bonelli as Amonasro, Rothberg as Aida ; Entr' acte. Agnini, Bonelli, Robert Miller and Windheim ; Dress rehearsal with Helen Gahagan as Suor Angelica ; Rigoletto. Bonelli as Rigoletto, Schipa as the duke, Emily Hardy as Gilda ; Manon. Nov. 10th. with Bovy, Maison, Bonelli, Cordon and Cehanovsky ; Our supper party, Nov. 17th ; La Forza del Destino. Rethberg, Gigli, Bonelli.

Box 30, Open reel  
film 3

**Hanson, Howard, 1896-, Merry Mount. 1934**

**Physical Description:** 16 mm answer print. P.O.#: 1570. WO#: C3XDR2

**Scope and Content Note**

Black and white, silent movie with the following titles: Scenes taken during dress rehearsal and subsequent performances. Act I Main street of the Puritan settlement ; Act II May-day festival of the cavaliers ; ACT III Brad Ford's dream: the hellish rendezvous ; Richard Stokes librettist calls Mrs. Stokes ; Dress rehearsal: publicity 'stills' for the newspapers.

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Box 31, Open reel  
film 4

**Hanson, Howard, 1896-, Merry Mount. 1934**

**Physical Description:** 16 mm dupe neg. P.O.#: C3XDR236170 WO#: 1570

**Scope and Content Note**

Black and white, silent movie with the following titles: Scenes taken during dress rehearsal and subsequent performances. Act I Main street of the Puritan settlement ; Act II May-day festival of the cavaliers ; ACT III Brad Ford's dream: the hellish rendezvous ; Richard Stokes librettist calls Mrs. Stokes ; Dress rehearsal: publicity 'stills' for the newspapers.

Box 30, Videotape  
1

**San Francisco Opera 1933-35 / 1937-39**

**Physical Description:** NTSC VHS. Videocassette size: 7.5" x 4.25".

**Scope and Content Note**

Footage transfer from open reel film #1, 16mm XTER 16FPS, onto NTSC VHS. Run time: 44:15 minutes NDFTC. Black and white, silent movie with the following titles: Rehearsal for Muzio, Meisle, Pinza, Gandolfi and Bonelli ; Aida. Finale of triumphal scene. Muzio, Meisle, Martinelli and Bonelli ; Tristan und Isolde. Bonelli as Kurneval and Pinza as king Mark ; Entr' acte callers. Augusta and Ned Harrold, Merle Preston and Dale Winter Duffy ; La Boheme. Bori, Bonelli, Hardi and Borgioli ; Forza del Destino. Muzio, Bonelli, Martinelli, Pinza and Gandolfi ; Coq d'or. Bolm as the king and Ruiz as the princess ; Tannhäuser rehearsal. The minstrel's contest in the hall of song ; Tannhäuser Act II. Dress rehearsal for the chorus. Bonelli as Wolfram, Pinza as the Landgraf Gandolfi and Windheim ; La Traviata. Act III, ballroom at Flora's ; Lauritz Melchior and Bonelli stage an impromptu rehearsal of Otello; Aida. Martinelli as Rhadames, Coe Glade as Amneris, Bonelli as Amonasro, Rothberg as Aida ; Entr' acte. Agnini, Bonelli, Robert Miller and Windheim ; Dress rehearsal with Helen Gahagan as Suor Angelica ; Rigoletto. Bonelli as Rigoletto, Schipa as the duke, Emily Hardy as Gilda ; Manon. Nov. 10th. with Bovy, Maison, Bonelli, Cordon and Cehanovsky ; Our supper party, Nov. 17th ; La Forza del Destino. Rethberg, Gigli, Bonelli.

Box 31, Videotape  
2

**San Francisco Opera 1933-35 / 1937-39**

**Physical Description:** NTSC BETACAMSP - 60 minute. Videocassette size: 10" x 5.5"

**Scope and Content Note**

Footage transfer from open reel film #1, 16mm XTER 16FPS, onto NTSC BETACAMSP . Run time: 44:15 minutes NDFTC. Black and white, silent movie with the following titles: Rehearsal for Muzio, Meisle, Pinza, Gandolfi and Bonelli ; Aida. Finale of triumphal scene. Muzio, Meisle, Martinelli and Bonelli ; Tristan und Isolde. Bonelli as Kurneval and Pinza as king Mark ; Entr' acte callers. Augusta and Ned Harrold, Merle Preston and Dale Winter Duffy ; La Boheme. Bori, Bonelli, Hardi and Borgioli ; Forza del Destino. Muzio, Bonelli, Martinelli, Pinza and Gandolfi ; Coq d'or. Bolm as the king and Ruiz as the princess ; Tannhäuser rehearsal. The minstrel's contest in the hall of song ; Tannhäuser Act II. Dress rehearsal for the chorus. Bonelli as Wolfram, Pinza as the Landgraf Gandolfi and Windheim ; La Traviata. Act III, ballroom at Flora's ; Lauritz Melchior and Bonelli stage an impromptu rehearsal of Otello; Aida. Martinelli as Rhadames, Coe Glade as Amneris, Bonelli as Amonasro, Rothberg as Aida ; Entr' acte. Agnini, Bonelli, Robert Miller and Windheim ; Dress rehearsal with Helen Gahagan as Suor Angelica ; Rigoletto. Bonelli as Rigoletto, Schipa as the duke, Emily Hardy as Gilda ; Manon. Nov. 10th. with Bovy, Maison, Bonelli, Cordon and Cehanovsky ; Our supper party, Nov. 17th ; La Forza del Destino. Rethberg, Gigli, Bonelli.

Box 30, Videotape  
3

**Hanson, Howard, 1896-, Merry Mount.**

**Physical Description:** NTSC BETACAMSP - 30 minute. Videocassette size: 6" x 3 3/4"

**Scope and Content Note**

Footage transfer from open reel film #1, 16mm XTER 16FPS, onto NTSC BETACAMSP . Run time: 9:30 minutes NDFTC. Black and white, silent movie with the following titles: Scenes taken during dress rehearsal and subsequent performances. Act I Main street of the Puritan settlement ; Act II May-day festival of the cavaliers ; ACT III Brad Ford's dream: the hellish rendezvous ; Richard Stokes librettist calls Mrs. Stokes ; Dress rehearsal: publicity 'stills' for the newspapers.

Box 30, Videotape  
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**Hanson, Howard, 1896-, Merry Mount.**

**Physical Description:** NTSC VHS. Videocassette size: 7.5" x 4.25". WO#: 1570

**Scope and Content Note**

Footage transfer from open reel film #1, 16mm XTER 16FPS, onto NTSC VHS . Run time: 9:30 minutes NDFTC. Black and white, silent movie with the following titles: Scenes taken during dress rehearsal and subsequent performances. Act I Main street of the Puritan settlement ; Act II May-day festival of the cavaliers ; ACT III Brad Ford's dream: the hellish rendezvous ; Richard Stokes librettist calls Mrs. Stokes ; Dress rehearsal: publicity 'stills' for the newspapers.

Box 30, DVD 1

**San Francisco Opera 1933-35 / 1937-39**

**Physical Description:** Memorex DVD+R 4.7GB - 120 minutes. WO#: 5803

**Scope and Content Note**

Footage transfer from open reel film #1, 16mm XTER 16FPS, onto DVD. Run time: 44:15 minutes NDFTC. Black and white, silent movie with the following titles: Rehearsal for Muzio, Meisle, Pinza, Gandolfi and Bonelli ; Aida. Finale of triumphal scene. Muzio, Meisle, Martinelli and Bonelli ; Tristan und Isolde. Bonelli as Kurneval and Pinza as king Mark ; Entr' acte callers. Augusta and Ned Harrold, Merle Preston and Dale Winter Duffy ; La Boheme. Bori, Bonelli, Hardi and Borgioli ; Forza del Destino. Muzio, Bonelli, Martinelli, Pinza and Gandolfi ; Coq d'or. Bolm as the king and Ruiz as the princess ; Tannhäuser rehearsal. The minstrel's contest in the hall of song ; Tannhäuser Act II. Dress rehearsal for the chorus. Bonelli as Wolfram, Pinza as the Landgraf Gandolfi and Windheim ; La Traviata. Act III, ballroom at Flora's ; Lauritz Melchior and Bonelli stage an impromptu rehearsal of Otello; Aida. Martinelli as Rhadames, Coe Glade as Amneris, Bonelli as Amonasro, Rothberg as Aida ; Entr' acte. Agnini, Bonelli, Robert Miller and Windheim ; Dress rehearsal with Helen Gahagan as Suor Angelica ; Rigoletto. Bonelli as Rigoletto, Schipa as the duke, Emily Hardy as Gilda ; Manon. Nov. 10th. with Bovy, Maison, Bonelli, Cordon and Cehanovsky ; Our supper party, Nov. 17th ; La Forza del Destino. Rethberg, Gigli, Bonelli.

**Sound recordings**

Box 32,  
Audiocassette 1

**Air checks 1934-1935**

**Scope and Content Note**

Atwater Kent Hour, Oct. 1934; Ford Sunday Evening Hour, Dec. 1934 ; Chase & Sanborn Opera, 1935 ; Chesterfield Hour, 1935.

Box 32,  
Audiocassette 2

**Air checks 1935**

**Scope and Content Note**

Chesterfield Hour, Feb. - Mar. 1935.

Box 32,  
Audiocassette 3

**Air checks 1935 - 1936**

**Scope and Content Note**

Chesterfield Hour, Mar. - April 1935 ; Ford Sunday Evening, 1935 ; General Motors Hour, Feb. 1936.

Box 32,  
Audiocassette 4

**Air checks 1936, 1937-38, 1943, 1951****Scope and Content Note**

General Motors Hour, Feb. 1936 ; Ford Sunday Evening Hour Mar. 1936, and 1937-38 ; Treasury Hour 1943 ; Home recordings 1951.

Box 32,  
Audiocassette 5

**Air checks 1937-1940****Scope and Content Note**

With the annotation "Happy Birthday Mona!! Jan. 18, 1988."Side A: A star was his candle. Dec. 26, 1937 -- O beauty, passing beauty. Dec. 26, 1937 -- Passage bird's farewell. Aug. 1937 -- O that we two were Maying. Aug. 30, 1937 -- Without a song. Aug. 10, 1937 -- Gershwin, George, 1898-1937. Porgy and Bess. It ain't necessarily so. Aug. 1937 -- Verdi, Giuseppe, 1813-1901. Traviata. Di Provenza il mar. Aug. 10, 1937 -- Old mother Hubbard -- Rossini, Gioacchino, 1792-1868. Soirées musicales. Danza. Dec. 12, 1940.Side B: Begin in the beginning. Dec. 12, 1940 -- "Original recordings made with distant piano for orch. dubbing (1955)" -- Rossini, Gioacchino, 1792-1868. Barbiere di Siviglia. Largo al factotum -- Korngold, Erich Wolfgang, 1897-1957. Tote Stadt. Mein Sehnen, mein Wähnen -- Leoncavallo, Ruggiero, 1858-1919. Pagliacci. Prologue -- Verdi, Giuseppe, 1813-1901. Traviata. Di Provenza il mar -- Gounod, Charles, 1818-1893. Faust. Avant de quitter ces lieux -- Wagner, Richard, 1813-1883. Tannhäuser. O du mein holder Abendstern

Box 32,  
Audiocassette 6

**Air checks 1937-1940 (duplicate)****Scope and Content Note**

With the annotation "Happy Birthday Mona!! Jan. 18, 1988."Side A: A star was his candle. Dec. 26, 1937 -- O beauty, passing beauty. Dec. 26, 1937 -- Passage bird's farewell. Aug. 1937 -- O that we two were Maying. Aug. 30, 1937 -- Without a song. Aug. 10, 1937 -- Gershwin, George, 1898-1937. Porgy and Bess. It ain't necessarily so. Aug. 1937 -- Verdi, Giuseppe, 1813-1901. Traviata. Di Provenza il mar. Aug. 10, 1937 -- Old mother Hubbard -- Rossini, Gioacchino, 1792-1868. Soirées musicales. Danza. Dec. 12, 1940.Side B: Begin in the beginning. Dec. 12, 1940 -- "Original recordings made with distant piano for orch. dubbing (1955)" -- Rossini, Gioacchino, 1792-1868. Barbiere di Siviglia. Largo al factotum -- Korngold, Erich Wolfgang, 1897-1957. Tote Stadt. Mein Sehnen, mein Wähnen -- Leoncavallo, Ruggiero, 1858-1919. Pagliacci. Prologue -- Verdi, Giuseppe, 1813-1901. Traviata. Di Provenza il mar -- Gounod, Charles, 1818-1893. Faust. Avant de quitter ces lieux -- Wagner, Richard, 1813-1883. Tannhäuser. O du mein holder Abendstern

Box 32,  
Audiocassette 7

**Air checks****Scope and Content Note**

With the annotation "Happy Birthday, Mona. 1987"Side A: Korngold, Erich Wolfgang, 1897-1957. Tote Stadt. Mein Sehnen, mein Wähnen. Oct. 25, 1936 -- Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Viva il vino spumeggiante. Nov. 21, 1936 -- Thomas, Ambroise, 1811-1896. Hamlet. O vin, dissipe la tristesse. Nov. 21, 1936 -- Friml, Rudolf, 1879-1972. Amour-toujours-l'amour -- Wagon wheels. Sept. 18, 1936 -- Griffes, Charles Tomlinson, 1884-1920. Poems by John Masefield. Old song re-sung. Feb. 20, 1943 -- Gounod, Charles, 1818-1893. Faust. Avant de quitter ces lieux . Sept. 21, 1941 -- I cannot sing the old songs (spoken intro.) -- Nevin, Ethelbert Woodbridge, 1862-1901. Rosary -- Fox, Oscar J., 1879-196. Hills of home.Side B: Schumann, Robert, 1810-1856. Romanzen und Balladen, op. 49. Beiden Grenadiere -- From Magic Music. 1941 -- Verdi, Giuseppe, 1813-1901. Traviata. Dite alla giovine. Dec. 2, 1951 -- Opera News on the Air. Dec. 12, 1953

Box 32,  
Audiocassette 8

**Richard Bonelli discusses his career. Parts 1 & 2 of 51974****Scope and Content Note**

La Cañada, California. July 21, 1974



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| Box 32,<br>Audiocassette 9  | <p><b>Richard Bonelli discusses his career. Parts 3 &amp; 4 of 51974</b></p> <p><b>Scope and Content Note</b></p> <p>La Cañada, California. July 21, 1974</p>  |
| Box 32,<br>Audiocassette 10 | <p><b>Richard Bonelli discusses his career. Part 5 of 5. Various songs1974</b></p> <p><b>Scope and Content Note</b></p> <p>La Cañada, California. July 21, 1974 -- Atwater Kent Hour. Oct. 15, 1934. Youmans. Through the years -- Kalman. Countess Maritza. Play Gypsie -- Hahn. Ka Barcheta -- Gounod, Charles, 1818-1893. Faust. Avant de quitter ces lieux -- Barnaby. Now the day is over -- Ford Sunday Evening Hour : Massenet, Jules, 1842-1912. Hérodiade. Vision fugitive -- Westendorf. I'll take you home again Kathleen -- Rossini, Gioacchino, 1792-1868. Barbiere di Siviglia. Largo al factotum -- Kern, Jerome, 1885-1945. Show boat. Ol' man river</p> |
| Box 32,<br>Audiocassette 11 | <p><b>Opera is my hobby. The career and art of Richard BonelliJune 24, 1977</b></p> <p><b>Scope and Content Note</b></p> <p>KANV-FM in Lawrence, Kansas with Jim Seever (sp?)</p>  |
| Box 32,<br>Audiocassette 12 | <p><b>Miscellaneous arias and songs</b></p> <p><b>Scope and Content Note</b></p> <p>Giordano, Umberto, 1867-1948. Andrea Chénier. Nemico della patria -- O'Hara Jeffrey (sp?) unclear title -- Blue moon</p>   |
| Box 32,<br>Audiocassette 13 | <p><b>Opera Guild</b></p> <p><b>Scope and Content Note</b></p> <p>Opera Guild with Dean Taylor</p>   |
| Box 32,<br>Audiocassette 14 | <p><b>Miscellaneous arias and songs</b></p>  |
| Box 32,<br>Audiocassette 15 | <p><b>A Program of old vocal records dedicated to Richard Bonelli</b></p> <p><b>Scope and Content Note</b></p> <p>Program hosted by Marti Robinson. Selections of Bonelli's opera recordings.</p>  |
| Box 32,<br>Audiocassette 16 | <p><b>Town Hall RecitalFeb.5, 1947</b></p> <p><b>Scope and Content Note</b></p> <p>Metropolitan Opera Association. First New York Song Recital. Wolff, Ernst Victor, piano. See program (4.1.5) for content.</p>   |
| Box 32,<br>Audiocassette 17 | <p><b>Town Hall Recital (duplicate)Feb.5, 1947</b></p> <p><b>Scope and Content Note</b></p> <p>Metropolitan Opera Association. First New York Song Recital. Wolff, Ernst Victor, piano. See program (4.1.5) for content.</p>   |
| Box 32,<br>Audiocassette 18 | <p><b>Massenet, Jules, 1842-1912. Manon. Act 2 and Giordano, Umberto, 1867-1948. Andrea Chénier . Act 1 Oct.13, 1939 ; Oct. 7, 1938</b></p> <p><b>Scope and Content Note</b></p>   |
| Box 32,<br>Audiocassette 19 | <p><b>Donizetti, Gaetano, 1797-1848. Lucia di LammermoorFeb. 3, 1940</b></p> <p><b>Scope and Content Note</b></p> <p>Metropolitan Opera. Performers: Pons, Lily, 1898-1976 as Lucia ; Oliviero, Lodovico, 1886-1948 as the captain of the guards Normanno ; Bonelli as Sir Henry Ashton. Lazzari, Virgilio, 1887-1953 as Lucia's bridegroom ; Votipka, Thelma as her maid Alisa ; Jagel, Frederick as Edgardo</p>  |
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| Box 32,<br>Audiocassette 20 | <p><b>Unidentified opera. Act 3, scene 1 and 2.</b></p> <p><b>Scope and Content Note</b></p>   |
| Box 32,<br>Audiocassette 21 | <p><b>Richard Bonelli: Commercial recordings from Brunswick &amp; Columbiaca. 1921-1940</b></p> <p><b>Scope and Content Note</b></p> <p>Tape made from various records for Mona's birthday in 1990. Side A: Scott. Annie Laurie -- Londerry air. Would God I were the tender apple blossom -- Messenger, André, 1853-1929. Bosche. Chanson Ancienne -- Handel, George Frideric, 1685-1759. Serse. Ombra mai fù -- Martin. Come to the Fair! -- Sanderson. Time to go -- Tosti, F. Paolo (Francesco Paolo), 1846-1916. Luna d'estate -- Brogi. Visione Veneziana -- Kipling and Damrosch. Danny Deever -- Herbert. Fortune Teller Side B: Speaks. On the Road to Mandelay -- Flynn. Tim Rooney's at the Fightin' -- Pinsutti. Bedouin love song -- Wallace. Bohemian girl. Heart bow' d down -- Coates. Bird songs at Eventide -- Mascheroni. For all eternity -- Ross. Indian dawn -- Fauré, Gabriel, 1845-1924. Palms -- Yradier. Paloma -- Denza. Funiculi, Funicula</p> |
| Box 32,<br>Audiocassette 22 | <p><b>Elizabeth. In love with Gershwin.</b></p> <p><b>Scope and Content Note</b></p> <p>Side A: Gershwin, George, 1898-1937. Embraceable you -- Foggy day -- Man I love -- Someone to watch over me -- How long has this been going on? -- I got rhythm --</p>   |
| Box 32,<br>Audiocassette 23 | <p><b>Elizabeth. In love with Gershwin.</b></p> <p><b>Scope and Content Note</b></p> <p>Side A: Gershwin, George, 1898-1937. Embraceable you -- Foggy day -- Man I love -- Someone to watch over me -- How long has this been going on? -- I got rhythm -- Side B: Phantom of the Opera (Musical) with Guillaume, Robert.</p>  |
| Box 32,<br>Audiocassette 24 | <p><b>Mario Chamlee. KUSC Radio Program. Sept. 3, 1984</b></p> <p><b>Scope and Content Note</b></p> <p>Opera Box. The art of tenor with Jim Sveda. Chamlee, Mario, 1892-1966. Recorded for Mona Bonelli by Arch Chamlee.</p>   |
| Box 32,<br>Audiocassette 25 | <p><b>Petrova, M. I. (Mariia Ivanovna), soprano</b></p> <p><b>Scope and Content Note</b></p> <p>Carno, Zita, piano.</p>  |
| Box 32,<br>Audiocassette 26 | <p><b>Templeton, Alec, 1910-1963 ; Ustinov, Peter ; Lehrer, Tom, 1928-, Sherman - Nine tenors.</b></p> <p><b>Physical Description:</b> Christmas morning, 1949</p> <p><b>Scope and Content Note</b></p> <p>"Souvernir from the past to wish you happy birthday, 1986."</p>   |
| Box 32,<br>Audiocassette 27 | <p><b>Great singers</b></p> <p><b>Scope and Content Note</b></p> <p>Bell Lab tests 1929-1931. Performers: Crooks, Richard, 1900-1972 ; Farrar, Geraldine, 1882-1967 ; McCormack, John, 1884-1945 ; Bori, Lucrezia, 1887-1960</p>   |
| Box 32,<br>Audiocassette 28 | <p><b>Rachmaninoff, Sergei, 1873-1943. Concerto, piano, orchestra, no. 2, op. 18, C minor May 15, 1978</b></p> <p><b>Scope and Content Note</b></p> <p>San Diego Symphony orchestra. Wells, Howard, piano.</p>   |
| Box 32,<br>Audiocassette 29 | <p><b>Wilson, Ernest Charles, 1896-, Unity Sermons Oct. 2 - 6, 1974</b></p>  |
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Box 32,  
Audiocassette 30  
Box 32,  
Audiocassette 31  
Box 32,  
Audiocassette 32  
Box 32,  
Audiocassette 33  
Box 32,  
Audiocassette 34  
Box 33, Tape 1

**Wilson, Ernest Charles, 1896-, Unity SermonsOct. 30 - Nov. 3, 1974**

**Wilson, Ernest Charles, 1896-, Unity SermonsNov.27 - Dec.1, 1974**

**Wilson, Ernest Charles, 1896-, Unity SermonsJan. 8 - 12, 1975**

**Wilson, Ernest Charles, 1896-, Unity SermonsJan. 29 - Feb. 2, 1975**

**Wilson, Ernest Charles, 1896-, Unity SermonsFeb. 19 - 23, 1975**

**Richard Bonelli air checks IV**

**Scope and Content Note**

Side A: Sailor's Life -- Verdi, Giuseppe, 1813-1901. Ballo in maschera -- Friml, Rudolf, 1879-1972. Three Musketeers -- Homer, Sidney, 1864-1953. Banjo song -- Buzzi-Peccia. Lolita -- Verdi, Giuseppe, 1813-1901. Traviata. Di Provenza il mar -- Along tobacco road -- Schubert, Franz, 1797-1828. An Sylvia -- Golde, Walter, 1887-1963. Love was with me yesterday -- Gounod, Charles, 1818-1893. Faust. Avant de quitter ces lieux -- Stone. Brothers of Romany -- Yradier, Sebastián, 1809-1865. Paloma -- Burleigh, Henry Thacker, 1866-1949. Deep river (arr.) -- Trad. Run, Mary, run -- Handel, George Frideric, 1685-1759. Serse. Ombra mai fù -- Martin, Easthope, 1875?-1925. More songs of the fair. Come to the fair -- Saint-Saëns, Camille, 1835-1921. Danse macabre (Song) -- Tally Ho! -- Youmans, Vincent, 1898-1946. Through the years -- Korngold, Erich Wolfgang, 1897-1957. Tote Stadt. Mein Sehnen, mein Wähnen -- Rossini, Gioacchino, 1792-1868. Barbiere di Siviglia. Largo al factotum -- Saint-Saëns, Camille, 1835-1921. Danse macabre (Song) -- Taylor. Captain Stratton's fancy -- Verdi, Giuseppe, 1813-1901. Trovatore. Balen del suo sorriso ; Per me ora fatale.Side B: Damrosch, Walter, 1862-1950. Danny Deever -- Bizet, Georges, 1838-1875. Carmen. Chanson du toréador -- Youmans, Vincent, 1898-1946. Through the years -- Friml, Rudolf, 1879-1972. Vagabond king. Love me tonight -- Damrosch, Walter, 1862-1950. Captain, O my captain -- Verdi, Giuseppe, 1813-1901. Trovatore. Balen del suo sorriso -- Tennyson; Golde. Beauty, passing beauty -- Margetson, Edward, 1891-1962. Tommy, lad -- Handel, George Frideric, 1685-1759. Israel in Egypt ; Dank sei dir Herr (also attributed to Ochs, Siegfried) -- Trad. Swing low, sweet chariot -- Hardy, Edith. Colette -- Gounod, Charles, 1818-1893. Faust. Avant de quitter ces lieux -- Kuntz. Sleigh -- Tennyson; Golde. Beauty, passing beauty -- Horsman, E. A. (Ernest Alan), 1918-, Bird of wilderness -- Margetson, Edward, 1891-1962. Tommy, lad -- Speaks, Oley, 1876-1948. When the boys come home.

Box 33, Tape 2

**Air checks**

**Scope and Content Note**

Leoncavallo, Ruggero, 1858-1919. Pagliacci. Prologue -- Gounod, Charles, 1818-1893. Faust. Avant de quitter ces lieux -- Korngold, Erich Wolfgang, 1897-1957. Tote Stadt. Mein Sehnen, mein Wähnen -- Rossini, Gioacchino, 1792-1868. Barbiere di Siviglia. Largo al factotum -- Verdi, Giuseppe, 1813-1901. Trovatore. Balen del suo sorriso -- Wagner, Richard, 1813-1883. Tannhäuser. O du mein holder Abendstern -- Trad. Swing low, sweet chariot -- Giordano, Umberto, 1867-1948. Andrea Chénier -- Massenet, Jules, 1842-1912. Hérodiade. Vision fugitive -- Massenet, Jules, 1842-1912. Roi de Lahore. Promesse de mon avenir -- Handel, George Frideric, 1685-1759. Largo.

Box 33, Tape 3

**Town Hall Recital I**

**Scope and Content Note**

Metropolitan Opera Association. First New York Song Recital. Wolff, Ernst Victor, piano. See program (4.1.5) for content.

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| Box 33, Tape 4  | <b>Town Hall Recital II</b><br><b>Scope and Content Note</b><br>Metropolitan Opera Association. First New York Song Recital. Wolff, Ernst Victor, piano.<br>See program (4.1.5) for content.   |
| Box 33, Tape 5  | <b>Town Hall Recital III</b><br><b>Scope and Content Note</b><br>Metropolitan Opera Association. First New York Song Recital. Wolff, Ernst Victor, piano.<br>See program (4.1.5) for content.  |
| Box 33, Tape 6  | <b>Original tape of arias1969</b><br><b>Scope and Content Note</b><br>Rossini, Gioacchino, 1792-1868. <i>Barbiere di Siviglia</i> . Largo al factotum -- Erich Wolfgang, 1897-1957. <i>Tote Stadt</i> . Mein Sehnen, mein Wähnen -- Verdi, Giuseppe, 1813-1901. <i>Traviata</i> . Di Provenza il mar -- Gounod, Charles, 1818-1893. <i>Faust</i> . Avant de quitter ces lieux -- Wagner, Richard, 1813-1883. <i>Tannhäuser</i> . O du mein holder Abendstern -- Verdi, Giuseppe, 1813-1901. <i>Ballo in maschera</i> . Eri tu -- Giordano, Umberto, 1867-1948. <i>Andrea Chénier</i> . Nemico della patria ; <i>Fedora</i> . Donna russa -- Leoncavallo, Ruggiero, 1858-1919. <i>Zazà</i> . Zazà, piccola zingara -- Verdi, Giuseppe, 1813-1901. <i>Otello</i> . Credo in un Dio crudel.   |
| Box 33, Tape 7  | <b>Miscellaneous ariasFeb. 3, 1951</b><br><b>Scope and Content Note</b><br>Rossini, Gioacchino, 1792-1868. <i>Barbiere di Siviglia</i> . Largo al factotum -- Erich Wolfgang, 1897-1957. <i>Tote Stadt</i> . Mein Sehnen, mein Wähnen -- Leoncavallo, Ruggiero, 1858-1919. <i>Pagliacci</i> . Prologue -- Verdi, Giuseppe, 1813-1901. <i>Traviata</i> . Di Provenza il mar -- Gounod, Charles, 1818-1893. <i>Faust</i> . Avant de quitter ces lieux -- Wagner, Richard, 1813-1883. <i>Tannhäuser</i> . O du mein holder Abendstern -- Verdi, Giuseppe, 1813-1901. <i>Ballo in maschera</i> . Eri tu -- Giordano, Umberto, 1867-1948. <i>Andrea Chénier</i> . Nemico della patria ; <i>Fedora</i> . Donna russa -- Leoncavallo, Ruggiero, 1858-1919. <i>Zazà</i> . Zazà, piccola zingara -- Verdi, Giuseppe, 1813-1901. <i>Otello</i> . Credo in un Dio crudel. |
| Box 33, Tape 8  | <b>Miscellaneous arias</b><br><b>Scope and Content Note</b><br>Rossini, Gioacchino, 1792-1868. <i>Barbiere di Siviglia</i> . Largo al factotum -- Erich Wolfgang, 1897-1957. <i>Tote Stadt</i> . Mein Sehnen, mein Wähnen -- Leoncavallo, Ruggiero, 1858-1919. <i>Pagliacci</i> . Prologue.  |
| Box 33, Tape 9  | <b>Miscellaneous arias</b><br><b>Scope and Content Note</b><br>Verdi, Giuseppe, 1813-1901. <i>Traviata</i> . Di Provenza il mar -- Gounod, Charles, 1818-1893. <i>Faust</i> . Avant de quitter ces lieux -- Wagner, Richard, 1813-1883. <i>Tannhäuser</i> . O du mein holder Abendstern  |
| Box 33, Tape 10 | <b>Miscellaneous arias</b><br><b>Scope and Content Note</b><br>Verdi, Giuseppe, 1813-1901. <i>Ballo in maschera</i> . Eri tu -- Giordano, Umberto, 1867-1948. <i>Andrea Chénier</i> . Nemico della patria.   |
| Box 33, Tape 11 | <b>Miscellaneous arias</b><br><b>Scope and Content Note</b><br>Giordano, Umberto, 1867-1948. <i>Fedora</i> . Donna russa -- Leoncavallo, Ruggiero, 1858-1919. <i>Zazà</i> . Zazà, piccola zingara -- Verdi, Giuseppe, 1813-1901. <i>Otello</i> . Credo in un Dio crudel.   |
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- Box 33, Tape 12      **Miscellaneous arias**  
**Scope and Content Note**  
Wagner, Richard, 1813-1883. Ring des Nibelungen. Walküre. Winterstürme wichen dem Wonnemond -- Monna Vanna [sic] ? --Leoncavallo, Ruggiero, 1858-1919. Zazà. Zazà, piccola zingara -- Speech
- Box 33, Tape 13      **Miscellaneous arias**  
**Scope and Content Note**  
Copy of arias made by R. Jones. Wagner, Richard, 1813-1883. Ring des Nibelungen. Walküre. Winterstürme wichen dem Wonnemond -- Monna Vanna [sic] ?--Leoncavallo, Ruggiero, 1858-1919. Zazà. Zazà, piccola zingara -- Leoncavallo, Ruggero, 1858-1919. Pagliacci. Prologue
- Box 33, Tape 14      **Debussy, Claude, 1862-1918. Pelléas et Mélisande**  
**Scope and Content Note**  
Acts III, IV and V
- Box 34, Tape 15  
Box 34, Tape 16      **Debussy, Claude, 1862-1918. Pelléas et Mélisande**  
**Strauss, Richard, 1864-1949. Rosenkavalier (Opera)**  
**Scope and Content Note**  
Vocal excerpts. Los Angeles Symphony. Basile, Arturo, conductor. Della Casa, Lisa as Marzelina ; Warenskjold, Dorothy as Sophie ; Miller, Mildred, 1924-, as Octavian.
- Box 34, Tape 17      **Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni**  
**Scope and Content Note**  
Excerpts. Metropolitan Opera.
- Box 34, Tape 18      **Puccini, Giacomo, 1858-1924. ToscaJan. 28, 1963**  
**Scope and Content Note**  
Complete. London orchestra. Molinari-Pradelli, Francesco, conductor. Tebaldi, Renata ; Del Monaco, Mario, 1915-,
- Box 34, Tape 19      **Wagner, Richard, 1813-1883. Tristan und Isolde**  
**Scope and Content Note**  
Act I and II. Flagstad, Kirsten, 1895-1962 ; Suthaus, Ludwig ; Thebom, Blanche
- Box 34, Tape 20      **Cortis, Antonio, 1891-1952**  
**Scope and Content Note**  
Side A: Meyerbeer, Giacomo, 1791-1864. Africaine. O paradis sorti de l'onde -- Giordano, Umberto, 1867-1948. Andrea Chénier. Credo a una possanza -- Puccini, Giacomo, 1858-1924. Bohème. Che gelida manina -- Gounod, Charles, 1818-1893. Faust. Salut, demeure chaste et pure -- Bizet, Georges, 1838-1875. Carmen. Fleur que tu m'avais jetée -- Massenet, Jules, 1842-1912. Manon. Ah! fuyez, douce image -- Mascagni, Pietro, 1863-1945. Iris. Apri la tua finestra -- Massenet, Jules, 1842-1912. Werther. Pourquoi me réveiller -- Puccini, Giacomo, 1858-1924. Turandot. Non piangere, Liù.Side B: Puccini, Giacomo, 1858-1924. Turandot. Nessun dorma -- Massenet, Jules, 1842-1912. Werther. J'aurais sur ma poitrine; Pourquoi me réveiller -- Demone. Deh non plorar [sic] ? -- Tchaikovsky, Peter Ilich, 1840-1893. Evgenii Onegin. Stsena i ariia Onegina -- Hérold, Ferdinand, 1791-1833. Zampa. Pourquoi trembler -- Berlioz, Hector, 1803-1869. Damnation de Faust. Voici des roses -- Verdi, Giuseppe, 1813-1901. Ballo in maschera. Eri tu -- Cocchi. Per la patria: Bella Italia.
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Box 34, Tape 21

**Björling, Jussi, 1911-1960.****Scope and Content Note**

Side A: Verdi, Giuseppe, 1813-1901. Rigoletto. Donna è mobile -- Puccini, Giacomo, 1858-1924. Tosca. Recondita armonia ; E lucevan le stelle -- Verdi, Giuseppe, 1813-1901. Trovatore. Stride la vampa -- Gounod, Charles, 1818-1893. Faust. Salut, demeure chaste et pure -- Puccini, Giacomo, 1858-1924. Bohème. O soave fanciulla -- Giordano, Umberto, 1867-1948. Fedora. Amor ti vieta ; Andrea Chénier. Come un bel dì di maggio -- Gounod, Charles, 1818-1893. Roméo et Juliette. Ah! lève-toi, soleil -- Bizet, Georges, 1838-1875. Carmen. Fleur que tu m'avais jetée -- Donizetti, Gaetano, 1797-1848. Elisir d'amore. Furtiva lagrima -- Meyerbeer, Giacomo, 1791-1864. Africaine. O paradis sorti de l'onde -- Massenet, Jules, 1842-1912. Manon. En fermant les yeux je vois ; Ah! fuyez, douce image -- Puccini, Giacomo, 1858-1924. Manon Lescaut. Donna non vidi mai -- Mascagni, Pietro, 1863-1945. Cavalleria rusticana. O Lola -- Puccini, Giacomo, 1858-1924. Bohème. Che gelida manina -- Cilèa, Francesco, 1866-1950. Arlesiana. Pastore -- Ponchielli, Amilcare, 1834-1886. Gioconda. Cielo e mar .Side B: Ponchielli, Amilcare, 1834-1886. Gioconda. Cielo e mar -- Verdi, Giuseppe, 1813-1901. Rigoletto. Questa o quella per me pari sono -- Leoncavallo, Ruggiero, 1858-1919. Pagliacci. Vesti la giubba -- Puccini, Giacomo, 1858-1924. Turandot. Nessun dorma.

Box 34, Tape 22

**Arias and Lieder by various singers****Scope and Content Note**

Wagner, Richard, 1813-1883. Tristan und Isolde. O sink' hernieder. Melchior, Lauritz -- Strauss, Richard, 1864-1949. Arabella. So wie sie sind. Fuchs, Marta and Schöffler, Paul, 1897-, -- Strauss, Richard, 1864-1949. Salome. Lawrence, Marjorie -- Humperdinck, Engelbert, 1854-1921. Hänsel und Gretel. Gluck, Alma, 1884-1938 -- Adeste Fidelis. McCormack, John, 1884-1945 -- Schubert, Franz, 1797-1828. Hirt auf dem Felsen. Maynor, Dorothy -- Verdi, Giuseppe, 1813-1901. Aïda. Rethberg, Elizabeth -- Meyerbeer, Giacomo, 1791-1864. Africaine. O paradis sorti de l'onde.

Box 34, Tape 23

**Sopranos. Demonstration transcriptions.****Scope and Content Note**

Robin, Mado -- Kurz, Selma, 1874-1933 -- Angeles, María de los -- Boninsegna, Celestina, 1877-1947 -- Turner, Eva, Dame, 1892-1990 -- Ponselle, Rosa, 1897-1981 -- Telva, Marion. Puccini, Giacomo, 1858-1924. Turandot. In questa reggia. Turner, Eva, Dame, 1892-1990 -- Bellini, Vincenzo, 1801-1835. Norma. Mira, o Norma. Ponselle, Rosa, 1897-1981 and Telva, Marion.

Box 34, Tape 24

**Basses and Baritones****Scope and Content Note**

Thomas, Ambroise, 1811-1896. Caïd. Air du tambour-major -- Donizetti, Gaetano, 1797-1848. Fille du régiment. Au bruit de la guerre. Plançon, Pol, 1854-1914, bass -- illegible entry -- Meyerbeer, Giacomo, 1791-1864. Huguenots. Piff, paff. Mardones, José, 1868-1932, bass -- Bellini, Vincenzo, 1801-1835. Puritani. Ah per sempre io ti perdei. Battistini, Mattia, 1856-1928, baritone -- Meyerbeer, Giacomo, 1791-1864. Pardon de Ploërmel -- Thomas, Ambroise, 1811-1896. Hamlet. Comme une pâle fleur. Ruffo, Titta, 1877-1953, baritone -- Puccini, Giacomo, 1858-1924. Turandot. Tanto amore segreto. Magini-Coletti, Antonio, 1855-1912, baritone -- Verdi, Giuseppe, 1813-1901. Vêpres siciliennes. Au sein de la puissance. Stracciari, Riccardo, baritone -- Catalani, Alfredo, 1854-1893. Wally. Viglione-Borghese, Domenico, 1877-1957, baritone -- Giordano, Umberto, 1867-1948. Fedora. Donna russa. Bonelli, Richard, baritone.

Box 34, Tape 25

**Brahms and Sibelius****Scope and Content Note**

Brahms, Johannes, 1833-1897. Concertos, piano, orchestra, no. 2, op. 83, Bb major. Chicago Symphony Orchestra. Leinsdorf, Erich, 1912-, conductor. Richter, Sviatoslav, 1915-, piano -- Sibelius, Jean, 1865-1957. Symphony, no. 5, op. 82, Eb major ; Pohjolan tytär. Boston Symphony Orchestra. Koussevitzky, Serge, 1874-1951, conductor.

Box 34, Tape 26

**Brahms, Johannes, 1833-1897. Deutsches Requiem Apr. 17, 1949****Scope and Content Note**

Brahms, Johannes, 1833-1897. Deutsches Requiem. Mormon Tabernacle Choir. Schreiner, Alexander, 1901-, organ. Sayre, Fern, soprano. Bonelli, Richard, baritone.

Box 34, Tape 27

**Chausson and BrahmsApr. 6, 1959****Scope and Content Note**

Chausson, Ernest, 1855-1899. Poème de l'amour et de la mer. London Philharmonic. Froment, Louis de, conductor. Kolassi, Irma, 1918-, mezzo-soprano -- Brahms, Johannes, 1833-1897. Concertos, piano, orchestra, no. 2, op. 83, Bb major. Chicago Symphony Orchestra. Leinsdorf, Erich, 1912-, conductor

Box 34, Tape 28

**Chausson, Franck and Mussorgsky****Scope and Content Note**

Chausson, Ernest, 1855-1899. Symphony, op. 20, Bb major. Padeloup Orchestra [sic] -- unclear entry -- Franck, César, 1822-1890. Symphony, D minor. NBC Orchestra. Cantelli, Guido, conductor -- Mussorgsky, Modest Petrovich, 1839-1881. Night on Bald Mountain. Paris Conservatory Orchestra. Ansermet, Ernest, 1883-1969

Box 35, Tape 29

**Debussy, Strauss and Griffes****Scope and Content Note**

Debussy, Claude, 1862-1918. Jeux. French Radio Orchestra -- Strauss, Richard, 1864-1949. Rosenkavalier. Suite. London Symphony Orchestra. Steinberg, William, conductor -- Debussy, Claude, 1862-1918. Damselle élue. Boston Symphony Orchestra. Munch, Charles, 1891-1968, conductor. Angeles, Victoria de los, soprano -- Griffes, Charles Tomlinson, 1884-1920. Fantasy pieces. Scherzo; arr. Eastman Orchestra. Hanson, Howard, 1896-, conductor.

Box 34, Tape 30

**Debussy, Strauss and Stravinsky****Scope and Content Note**

Debussy, Claude, 1862-1918. Martyre de saint Sébastien. Boston Ensemble. Munch, Charles, 1891-1968, conductor -- Strauss, Richard, 1864-1949. Till Eulenspiegels lustige Streiche. Cleveland Orchestra. Rodzinski, Artur, 1892-1958, conductor -- Stravinsky, Igor, 1882-1971. Zhar-ptitsa. Suite (1945). Philadelphia Orchestra. Stokowski, Leopold, 1882-1977, conductor.

Box 34, Tape 31

**Debussy,****Scope and Content Note**

Side 1: Debussy, Claude, 1862-1918. Petite suite. Orchestra ?. Slatkin, Felix, conductor -- Wagner, Richard, 1813-1883. Ring des Nibelungen. Götterdämmerung. Brünnhildes Schlussgesang ; Side 2: Wagner, Richard, 1813-1883. Tristan und Isolde. Prelude ; Liebestod. Boston Symphony. Munch, Charles, 1891-1968, conductor. Farrell, Eileen, 1920-2002, soprano.

Box 34, Tape 32

**Glazunov and Wagner****Scope and Content Note**

Glazunov, Aleksandr Konstantinovich, 1865-1936. Raimonda. Paris Philharmonic Orchestra. Rosenthal, Manuel, 1904-, conductor -- Wagner, Richard, 1813-1883. Tristan und Isolde. Liebestod ; Ring des Nibelungen. Götterdämmerung. Brünnhildes Schlussgesang. Flagstad, Kirsten, 1895-1962, soprano.

Box 35, Tape 33

**Glière, Reinhold Moritsevich, 1875-1956. Symphony, no. 3, op. 42, B minor. May 4, 1961****Scope and Content Note**

Glière, Reinhold Moritsevich, 1875-1956. Symphony, no. 3, op. 42, B minor. Philadelphia Orchestra. Ormandy, Eugene, 1899-1985, conductor.

Box 35, Tape 34

**Pizzetti, Ravel and Respighi****Scope and Content Note**

Pizzetti, Ildebrando, 1880-1968 . Assassinio nella cattedrale. Rossi-Lemeni, Nicola, 1920-, bass -- Ravel, Maurice, 1875-1937. Valses nobles et sentimentales ; Valse -- Respighi, Ottorino, 1879-1936. Fontane di Roma. NBC Orchestra. Toscanini, Arturo, 1867-1957, conductor -- Ravel, Maurice, 1875-1937. Miroirs. Alborada del gracioso. Hollywood Bowl. Slatkin, Leonard, conductor.

Box 35, Tape 35

**Rachmaninoff, Sergei, 1873-1943. Concertos, piano, no. 1 and no.3****Scope and Content Note**

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 1, op. 1, F [sharp] minor. Philadelphia Orchestra. Ormandy, Eugene, 1899-1985, conductor. Rachmaninoff, Sergei, piano ; Romansy, op. 34. Vocalise; arr. ; Concerto, piano, no. 3, op. 30, D minor. Philadelphia Orchestra. Ormandy, Eugene, 1899-1985, conductor. Rachmaninoff, Sergei, piano.

Box 35, Tape 36

**Rachmaninoff, Strauss, Borodin and Gounod****Scope and Content Note**

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 1, op. 1, F [sharp] minor -- Strauss, Richard, 1864-1949. Burlesque, piano, orchestra, TrV 145, D minor. Chicago Symphony Orchestra. Reiner, Fritz, 1888-1963, conductor. Janis, Byron, piano -- Monteverdi, Claudio, 1567-1643. Arianna. Lasciatemi morire. Gatti, Gabriella, soprano -- Borodin, Aleksandr Porfir«evich, 1833-1887. Kniaz« Igor«. Ariia kniazia Igoria -- Gounod, Charles, 1818-1893. Faust. Prenez mon bras. Quartet. Crooks, Richard, 1900-1972, tenor ; Jepson, Helen, 1904-, soprano ; Browning, Lucielle, alto ; Pinza, Ezio, bass.

Box 35, Tape 37

**Rachmaninoff and Auber****Scope and Content Note**

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 3, op. 30, D minor. Boston Symphony Orchestra. Munch, Charles, 1891-1968, conductor. Janis, Byron, piano -- Auber, D. F. E. (Daniel François Esprit), 1782-1871. Habanera. Paris Opera Orchestra -- Rachmaninoff, Sergei, 1873-1943. Concertos, piano, orchestra, no. 2, op. 18, C minor. Philadelphia Orchestra. Stokowski, Leopold, 1882-1977, conductor.

Box 35, Tape 38

**Rachmaninoff, Sergei, 1873-1943.****Scope and Content Note**

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 4, op. 40, G minor ; Symphony, no. 3, op. 44, A minor. Philadelphia Orchestra. Ormandy, Eugene, 1899-1985



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- Box 35, Tape 39      **Rachmaninoff, Sergei, 1873-1943. Rapsodie sur un thème de Paganini** **Mar. 5, 1957**  
**Scope and Content Note**  
Rachmaninoff, Sergei, 1873-1943. Rapsodie sur un thème de Paganini. London Symphony Orchestra. Stokowski, Leopold, 1882-1977, conductor. Moiseiwitsch, Benno, 1890-1963, piano.
- Box 35, Tape 40      **Rachmaninoff and Puccini**  
**Scope and Content Note**  
Rachmaninoff, Sergei, 1873-1943. Symphony, no. 1, op. 13, D minor. Dresden Symphony Orchestra -- Puccini, Giacomo, 1858-1924. Tosca. Act I. Tebaldi, Renata, soprano, et al (sic).
- Box 35, Tape 41      **Rachmaninoff, Sergei, 1873-1943. Symphony, no. 2, op. 27, E minor.**  
**Scope and Content Note**  
Rachmaninoff, Sergei, 1873-1943. Symphony, no. 2, op. 27, E minor. Minneapolis Symphony Orchestra. Ormandy, Eugene, 1899-1985, conductor.
- Box 35, Tape 42      **Rachmaninoff and Borodin**  
**Scope and Content Note**  
Rachmaninoff, Sergei, 1873-1943. Symphonic dances. Philadelphia Symphony Orchestra. Ormandy, Eugene, 1899-1985, conductor -- Borodin, Aleksandr Porfir«evich, 1833-1887. Kniaz« Igor«. Polovetskaia pliaska. French National Orchestra. Markevitch, Igor, 1912-1983, conductor -- Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 1, op. 1, F [sharp] minor.
- Box 36, Tape 43      **Rachmaninoff, Sergei, 1873-1943.**  
**Scope and Content Note**  
Rachmaninoff, Sergei, 1873-1943. Romansy, op. 34. Vocalise; arr. Philadelphia Symphony Orchestra. Ormandy, Eugene, 1899-1985, conductor ; Ostrov mertvykh . Suisse Romande Orchestra. Ansermet, Ernest, 1883-1969, conductor ; Kolokola. Philadelphia Symphony Orchestra. Ormandy, Eugene, 1899-1985, conductor.
- Box 36, Tape 44      **Ravel, Debussy, and Ibert**  
**Scope and Content Note**  
Ravel, Maurice, 1875-1937. Shéhérazade (Song cycle). Paris Conservatory Orchestra. Danco, Suzanne, soprano ; Daphnis et Chloé. Los Angeles Philharmonic Orchestra -- Debussy, Claude, 1862-1918. Images, orchestra. Ibéria. Detroit Symphony Orchestra. Paray, Paul, 1886-, conductor -- Ibert, Jacques, 1890-1962. Escales. Philadelphia Symphony Orchestra. Ormandy, Eugene, 1899-1985, conductor.
- Box 36, Tape 45      **Ravel and Stravinsky**  
**Scope and Content Note**  
Ravel, Maurice, 1875-1937. Tzigane. Francescatti, Zino, 1902-, violin ; Shéhérazade (Song cycle). Suisse Romande Orchestra. Ansermet, Ernest, 1883-1969, conductor .Danco, Suzanne, soprano -- Stravinsky, Igor, 1882-1971. Petrushka. Philadelphia Symphony Orchestra. Stokowski, Leopold, 1882-1977, conductor.
- Box 36, Tape 46      **Respighi and Dvorák**  
**Scope and Content Note**  
Respighi, Ottorino, 1879-1936. Feste romane. Philadelphia Symphony Orchestra. Ormandy, Eugene, 1899-1985, conductor -- Dvorák, Antonín, 1841-1904. Symphony, no. 4, D minor.
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- Box 36, Tape 47      **Schoenberg, Delius and Debussy**  
**Scope and Content Note**  
 Schoenberg, Arnold, 1874-1951. Verklärte Nacht. Stokowski, Leopold, 1882-1977, conductor -- Delius, Frederick, 1862-1934. Brigg Fair. Royal Philharmonic. Beecham, Thomas, Sir, 1879-1961, conductor -- Debussy, Claude, 1862-1918. Mer. Concertgebouw Orchestra. Beinum, Eduard van, conductor.
- Box 36, Tape 48      **Sibelius, Jean, 1865-1957.**  
**Scope and Content Note**  
 Sibelius, Jean, 1865-1957. Lemminkäinen Overture ; Tapiola. Boult, Adrian, Sir, 1889-, conductor ; Pelléas et Mélisande. London Symphony Orchestra. Collins, Anthony, 1893-1963, conductor ; Karelia. Suite. Danish Radio Symohony. Jensen, Thomas, 1898-1963, conductor ; Symphony no. 7, op. 105, C major. London Symphony Orchestra. Collins, Anthony, 1893-1963, conductor ; At the drawbridge (?) Royal Philharmonic. Beecham, Thomas, Sir, 1879-1961, conductor
- Box 36, Tape 49      **Sibelius and Wagner**  
**Scope and Content Note**  
 Sibelius, Jean, 1865-1957. Symphony, no. 6, op. 104, D minor. Karajan, Herbert von, conductor -- Wagner, Richard, 1813-1883. Parsifal. Vorspiel ; Charfreitagszauber. Philadelphia Symphony Orchestra. Stokowski, Leopold, 1882-1977, conductor. -- Sibelius, Jean, 1865-1957. Symphony, no. 1, op. 39, E minor. Philadelphia Symphony Orchestra. Ormandy, Eugene, 1899-1985, conductor.
- Box 36, Tape 50      **Strauss, Richard, 1864-1949.**  
**Scope and Content Note**  
 Strauss, Richard, 1864-1949. Don Juan ; Also sprach Zarathustra
- Box 36, Tape 51      **Tchaikovsky and Loeffler,**  
**Scope and Content Note**  
 Tchaikovsky, Peter Ilich, 1840-1893. Concerto, piano, no. 1, op. 23, Bb minor -- Loeffler, Charles Martin, 1861-1935. Pagan poem.
- Box 36, Tape 52      **Wagner, Ives, Mozart and StraussJuly 2, 1959**  
**Scope and Content Note**  
 Wagner, Richard, 1813-1883. Meistersinger. Overture -- Ives, Charles, 1874-1954. Contemplations. Unanswered question -- Mozart, Wolfgang Amadeus, 1756-1791. Symphony, K. 385, D major -- Strauss, Richard, 1864-1949. Heldenleben. Hollywood Bowl Opening. Karajan, Herbert von, conductor.
- Box 37, Sound disc 1      **Atwater Kent Hour. WABCOct.15, 1934**  
**Physical Description:** 1 sound disc : aluminum ; 12 in.  
**Scope and Content Note**  
 Through the years -- Play Gypsies
- Box 37, Sound disc 2      **Atwater Kent Hour. W.A.B.COct.15, 1934**  
**Physical Description:** 1 sound disc : aluminum ; 12 in.  
**Scope and Content Note**  
 La barcheta -- L'amour, toujours l'amour

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| Box 37, Sound disc 3  | <p><b>Ford Symphony Hour Dec.23, 1934</b><br/> <b>Physical Description:</b> 1 sound disc : aluminum ; 12 in.<br/> <b>Scope and Content Note</b><br/>           Rossini, Gioacchino, 1792-1868. Barbiere di Siviglia. Largo al factotum -- I'll take you home again -- Kathleen</p>   |
| Box 37, Sound disc 4  | <p><b>Chase and Sanborn Hour. W.E.A.F Jan.6, 1935</b><br/> <b>Physical Description:</b> 1 sound disc : aluminum ; 12 in.<br/> <b>Scope and Content Note</b><br/>           Offenbach, Jacques, 1819-1880. Contes d'Hoffmann. Opening ; Belle nuit</p>  |
| Box 37, Sound disc 5  | <p><b>Chase and Sanborn Hour. W.E.A.F Jan.6, 1935</b><br/> <b>Physical Description:</b> 1 sound disc : aluminum ; 12 in.<br/> <b>Scope and Content Note</b><br/>           Offenbach, Jacques, 1819-1880. Contes d'Hoffmann. Selections.</p>   |
| Box 37, Sound disc 6  | <p><b>Chase and Sanborn Hour. W.E.A.F Jan.6, 1935</b><br/> <b>Physical Description:</b> 1 sound disc : aluminum ; 12 in.<br/> <b>Scope and Content Note</b><br/>           Offenbach, Jacques, 1819-1880. Contes d'Hoffmann. Selections.</p>   |
| Box 37, Sound disc 7  | <p><b>Chase and Sanborn Hour. W.E.A.F Jan.6, 1935</b><br/> <b>Physical Description:</b> 1 sound disc : aluminum ; 12 in.<br/> <b>Scope and Content Note</b><br/>           Offenbach, Jacques, 1819-1880. Contes d'Hoffmann. Selections.</p>   |
| Box 37, Sound disc 8  | <p><b>Wagner, Richard, 1813-1883. Tannhäuser. 2. Akt. Jan.12, 1935</b><br/> <b>Physical Description:</b> 1 sound disc : aluminum ; 12 in.</p>  |
| Box 37, Sound disc 9  | <p><b>Ford Symphony Hour. W.A.B.C Dec.23, 1934</b><br/> <b>Physical Description:</b> 1 sound disc : aluminum ; 12 in.<br/> <b>Scope and Content Note</b><br/>           Massenet, Jules, 1842-1912. Hérodiade. Vision fugitive -- Rossini, Gioacchino, 1792-1868. Barbiere di Siviglia. Largo al factotum</p>                              |
| Box 37, Sound disc 10 | <p><b>Ford Symphony Hour. W.A.B.C Dec.23, 1934</b><br/> <b>Physical Description:</b> 1 sound disc : aluminum ; 12 in.<br/> <b>Scope and Content Note</b><br/>           Massenet, Jules, 1842-1912. Hérodiade. Vision fugitive -- Rossini, Gioacchino, 1792-1868. Barbiere di Siviglia. Largo al factotum -- Kathleen -- Old man river</p> |
| Box 37, Sound disc 12 | <p><b>Chesterfield Hour. W.A.B.C Feb.2, 1935</b><br/> <b>Physical Description:</b> 1 sound disc : aluminum ; 12 in.<br/> <b>Scope and Content Note</b><br/>           Cap'n Stratton's Fancy -- Old man river</p>  |
| Box 37, Sound disc 12 | <p><b>Chesterfield Hour. W.A.B.C Feb.9, 1935</b><br/> <b>Physical Description:</b> 1 sound disc : aluminum ; 12 in.<br/> <b>Scope and Content Note</b><br/>           I cannot sing the old song -- Leoncavallo, Ruggiero, 1858-1919. Pagliacci. Selections</p>  |
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| Box 37, Sound disc 14 | <p><b>Chesterfield Hour. W.A.B.CFeb.9, 1935</b><br/> <b>Physical Description:</b> 1 sound disc : aluminum ; 12 in.<br/> <b>Scope and Content Note</b><br/>                     Sleigh -- Life begins with love</p>  |
| Box 37, Sound disc 15 | <p><b>Chesterfield Hour. W.A.B.CFeb.16, 1935</b><br/> <b>Physical Description:</b> 1 sound disc : aluminum ; 12 in.<br/> <b>Scope and Content Note</b><br/>                     Leoncavallo, Ruggiero, 1858-1919. Pagliacci. Selections -- Thomas, Ambroise, 1811-1896. Hamlet. O vin, dissipe la tristesse</p> |
| Box 37, Sound disc 16 | <p><b>Chesterfield Hour. W.A.B.CFeb.16, 1935</b><br/> <b>Physical Description:</b> 1 sound disc : aluminum ; 12 in.<br/> <b>Scope and Content Note</b><br/>                     Invictus -- Brown October ale</p>   |
| Box 37, Sound disc 18 | <p><b>Chesterfield Hour. W.A.B.CFeb.23, 1935</b><br/> <b>Physical Description:</b> 1 sound disc : aluminum ; 12 in.<br/> <b>Scope and Content Note</b><br/>                     Three for Jack -- Night and day</p>   |
| Box 37, Sound disc 19 | <p><b>Chesterfield Hour. W.A.B.CMar.2, 1935</b><br/> <b>Physical Description:</b> 1 sound disc : aluminum ; 12 in.<br/> <b>Scope and Content Note</b><br/>                     Moonlight Madonna -- Road to Mandalay</p>  |
| Box 37, Sound disc 20 | <p><b>Chesterfield Hour. W.A.B.CMar.2, 1935</b><br/> <b>Physical Description:</b> 1 sound disc : aluminum ; 12 in.<br/> <b>Scope and Content Note</b><br/>                     Wagner, Richard, 1813-1883. Tannhäuser. O du mein holder Abendstern</p>  |
| Box 37, Sound disc 21 | <p><b>Chesterfield Hour. W.A.B.CMar.9, 1935</b><br/> <b>Physical Description:</b> 1 sound disc : aluminum ; 12 in.<br/> <b>Scope and Content Note</b><br/>                     Thy beaming eyes -- Two grenadiers</p>   |
| Box 37, Sound disc 22 | <p><b>Chesterfield Hour. W.A.B.CMar.9, 1935</b><br/> <b>Physical Description:</b> 1 sound disc : aluminum ; 12 in.<br/> <b>Scope and Content Note</b><br/>                     Floods of spring -- Blue moon</p>  |
| Box 37, Sound disc 23 | <p><b>Chesterfield Hour. W.A.B.CMar.16, 1935</b><br/> <b>Physical Description:</b> 1 sound disc : aluminum ; 12 in.<br/> <b>Scope and Content Note</b><br/>                     Cuban Love song -- Massenet, Jules, 1842-1912. Hérodiade. Vision fugitive</p>   |
| Box 37, Sound disc 24 | <p><b>Andre Kostelanetz. W.A.B.CMar.16, 1935</b><br/> <b>Physical Description:</b> 1 sound disc : 331/3 rpm, acetate ; 12 in.<br/> <b>Scope and Content Note</b><br/>                     Stothart, Herbert, 1885-1949. Cuban love song -- Trad. Erie canal</p>   |
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| Box 37, Sound disc 25 | <p><b>Andre Kostelanetz. W.A.B.CMar.16, 1935</b></p> <p><b>Physical Description:</b> 1 sound disc : 331/3 rpm, acetate ; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Trad. Eriee canal -- Massenet, Jules, 1842-1912. Hérodiade. Vision fugitive</p>                       |
| Box 37, Sound disc 26 | <p><b>Chesterfield Hour. W.A.B.CMar.20, 1935</b></p> <p><b>Physical Description:</b> 1 sound disc : aluminum ; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Speaks, Oley, 1876-1948. Sylvia -- Giordano, Umberto, 1867-1948. Andrea Chénier. Nemico della patria</p>        |
| Box 37, Sound disc 27 | <p><b>Chesterfield Hour. W.A.B.CMar.20, 1935</b></p> <p><b>Physical Description:</b> 1 sound disc : aluminum ; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Walton, Kenneth, 1904-1986. I am love -- Drummond, William Henry, 1854-1907. Wreck of the "Julie Plante" --</p> |
| Box 37, Sound disc 28 | <p><b>Chesterfield Hour. W.A.B.CMar.25, 1935</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate ; 8 in.</p> <p><b>Scope and Content Note</b></p> <p>Hart, Lorenz, 1895-1943. Blue Moon</p>  |
| Box 37, Sound disc 29 | <p><b>Chesterfield Hour. W.A.B.CMar.20, 1935</b></p> <p><b>Physical Description:</b> 1 sound disc : aluminum ; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Hart, Lorenz, 1895-1943. Blue Moon -- Invictus</p>  |
| Box 37, Sound disc 30 | <p><b>Chesterfield Hour. W.A.B.CMar.30, 1935</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate ; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Sweet song of long ago -- A sailor's life</p>  |
| Box 37, Sound disc 31 | <p><b>Chesterfield Hour. W.A.B.CMar.30, 1935</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate ; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Verdi, Giuseppe, 1813-1901. Ballo in maschera. Eri tu -- Song of the musketeers</p>                              |
| Box 37, Sound disc 32 | <p><b>Chesterfield Hour. W.A.B.CApril 3, 1935</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate ; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Banjo song -- Lolita -- Tobacco road</p>  |
| Box 37, Sound disc 33 | <p><b>Chesterfield Hour. W.A.B.CApril 3, 1935</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate ; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Verdi, Giuseppe, 1813-1901. Traviata. Di Provenza il mar</p>  |
| Box 37, Sound disc 34 | <p><b>Chesterfield Hour. W.A.B.CMar. 13, 1935</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate ; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Schubert, Franz, 1797-1828. An Sylvia -- Gounod, Charles, 1818-1893. Faust. Avant de quitter ces lieux</p>      |
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- Box 37, Sound disc 35      **Chesterfield Hour. W.A.B.CApr. 13, 1935**  
**Physical Description:** 1 sound disc : acetate ; 12 in.  
**Scope and Content Note**  
Love was with me yesterday -- Brothers of Romany
- Box 37, Sound disc 36      **Chesterfield Hour. W.A.B.CApr. 29, 1935**  
**Physical Description:** 1 sound disc : acetate ; 12 in.  
**Scope and Content Note**  
Paloma -- Handel, George Frideric, 1685-1759. Serse. Largo
- Box 37, Sound disc 37      **Chesterfield Hour. W.A.B.CApr. 20, 1935**  
**Physical Description:** 1 sound disc : acetate ; 12 in.  
**Scope and Content Note**  
Deep river -- Run Mary run -- Come to the fair
- Box 37, Sound disc 38      **Ford Symphony Hour. W.A.B.CMay 26, 1935**  
**Physical Description:** 1 sound disc : acetate ; 12 in.  
**Scope and Content Note**  
Saint-Saëns, Camille, 1835-1921. Danse macabre (Song) -- Tally -Ho! -- Through the years
- Box 37, Sound disc 39      **Atwater Kent Hour. W.A.B.COct. 5, 1935 [?]**  
**Physical Description:** 1 sound disc : aluminum ; 12 in.  
**Scope and Content Note**  
Gounod, Charles, 1818-1893. Faust. Selections
- Box 37, Sound disc 40      **General Motors Hour. W.E.A.F.Feb. 2, 1936**  
**Physical Description:** 1 sound disc : acetate ; 12 in.  
**Scope and Content Note**  
Korngold, Erich Wolfgang, 1897-1957. Tote Stadt. Mein Sehnen, mein Wähnen -- Rossini, Gioacchino, 1792-1868. Barbiere di Siviglia. Largo al factotum
- Box 37, Sound disc 41      **General Motors Hour. W.E.A.F.Feb. 2, 1936**  
**Physical Description:** 1 sound disc : acetate ; 12 in.  
**Scope and Content Note**  
Saint-Saëns, Camille, 1835-1921. Danse macabre (Song) -- Captain Stratton's fancy
- Box 37, Sound disc 42      **General Motors Hour. W.E.A.F.Feb. 2, 1936**  
**Physical Description:** 1 sound disc : aluminum ; 12 in.  
**Scope and Content Note**  
Korngold, Erich Wolfgang, 1897-1957. Tote Stadt. Mein Sehnen, mein Wähnen
- Box 37, Sound disc 43      **General Motors Hour. W.E.A.F.Feb. 2, 1936**  
**Physical Description:** 1 sound disc : acetate ; 12 in.  
**Scope and Content Note**  
Rossini, Gioacchino, 1792-1868. Barbiere di Siviglia. Largo al factotum
- Box 37, Sound disc 44      **General Motors Hour. W.E.A.F.Feb. 2, 1936**  
**Physical Description:** 1 sound disc : acetate ; 12 in.  
**Scope and Content Note**  
Saint-Saëns, Camille, 1835-1921. Danse macabre (Song)

Box 37, Sound  
disc 45

**General Motors Hour. W.E.A.F.Feb. 2, 1936**

**Physical Description:** 1 sound disc : acetate ; 12 in.

**Scope and Content Note**

Captain Stratton's Fancy

Box 37, Sound  
disc 46

**Metropolitan Opera Broadcast. W.J.ZFeb. 15, 1936**

**Physical Description:** 1 sound disc : aluminum ; 12 in.

**Scope and Content Note**

Verdi, Giuseppe, 1813-1901. Trovatore. Act II, scene two.

Box 37, Sound  
disc 47

**Metropolitan Opera Broadcast. W.J.ZFeb. 15, 1936**

**Physical Description:** 1 sound disc : aluminum ; 12 in.

**Scope and Content Note**

Verdi, Giuseppe, 1813-1901. Trovatore. Act II, scene two.

Box 37, Sound  
disc 48

**Metropolitan Opera Broadcast. W.J.ZFeb. 29, 1936**

**Physical Description:** 1 sound disc : aluminum ; 12 in.

**Scope and Content Note**

Leoncavallo, Ruggiero, 1858-1919. Pagliacci

Box 37, Sound  
disc 49

**Metropolitan Opera Broadcast. W.J.ZFeb. 29, 1936**

**Physical Description:** 1 sound disc : aluminum ; 12 in.

**Scope and Content Note**

Leoncavallo, Ruggiero, 1858-1919. Pagliacci

Box 37, Sound  
disc 50

**Metropolitan Opera Broadcast. W.J.ZFeb. 29, 1936**

**Physical Description:** 1 sound disc : aluminum ; 12 in.

**Scope and Content Note**

Leoncavallo, Ruggiero, 1858-1919. Pagliacci

Box 37, Sound  
disc 51

**Metropolitan Opera Broadcast. W.J.ZFeb. 29, 1936**

**Physical Description:** 1 sound disc : aluminum ; 12 in.

**Scope and Content Note**

Leoncavallo, Ruggiero, 1858-1919. Pagliacci

Box 37, Sound  
disc 52

**Metropolitan Opera Broadcast. W.J.ZFeb. 29, 1936**

**Physical Description:** 1 sound disc : aluminum ; 12 in.

**Scope and Content Note**

Leoncavallo, Ruggiero, 1858-1919. Pagliacci

Box 37, Sound  
disc 53

**Metropolitan Opera Broadcast. W.J.ZFeb. 29, 1936**

**Physical Description:** 1 sound disc : aluminum ; 12 in.

**Scope and Content Note**

Leoncavallo, Ruggiero, 1858-1919. Pagliacci

Box 37, Sound  
disc 54

**Metropolitan Opera Broadcast. W.J.ZFeb. 29, 1936**

**Physical Description:** 1 sound disc : aluminum ; 12 in.

**Scope and Content Note**

Leoncavallo, Ruggiero, 1858-1919. Pagliacci

Box 37, Sound  
disc 55

**Metropolitan Opera Broadcast. W.J.ZFeb. 29, 1936**

**Physical Description:** 1 sound disc : aluminum ; 12 in.

**Scope and Content Note**

Leoncavallo, Ruggiero, 1858-1919. Pagliacci

Box 37, Sound  
disc 56

**Metropolitan Opera Broadcast. W.J.ZFeb. 29, 1936**

**Physical Description:** 1 sound disc : aluminum ; 12 in.

**Scope and Content Note**

Leoncavallo, Ruggiero, 1858-1919. Pagliacci

Box 37, Sound  
disc 56

**Metropolitan Opera Broadcast. W.J.ZFeb. 29, 1936**

**Physical Description:** 1 sound disc : aluminum ; 12 in.

**Scope and Content Note**

Leoncavallo, Ruggiero, 1858-1919. Pagliacci

Box 37, Sound  
disc 57

**Metropolitan Opera Broadcast. W.J.ZFeb. 29, 1936**

**Physical Description:** 1 sound disc : aluminum ; 12 in.

**Scope and Content Note**

Leoncavallo, Ruggiero, 1858-1919. Pagliacci

Box 37, Sound  
disc 58

**W.A.B.CMar. 8, 1936**

**Physical Description:** 1 sound disc : acetate ; 12 in.

**Scope and Content Note**

Danny Deever

Box 37, Sound  
disc 59

**W.A.B.CMar. 8, 1936**

**Physical Description:** 1 sound disc : acetate ; 12 in.

**Scope and Content Note**

Bizet, Georges, 1838-1875. Carmen. Chanson du toréador

Box 38, Sound  
disc 60

**General Electric Hour. W.E.A.FMar. 30, 1936**

**Physical Description:** 1 sound disc : aluminum; 12 in.

**Scope and Content Note**

Through the years

Box 38, Sound  
disc 61

**General Electric Hour. W.E.A.FMar. 30, 1936**

**Physical Description:** 1 sound disc : aluminum; 12 in.

**Scope and Content Note**

On the road to Mandalay

Box 38, Sound  
disc 62

**Chesterfield Program. W.A.B.CApr.18, 1936**

**Physical Description:** 1 sound disc : aluminum; 12 in.

**Scope and Content Note**

Sweet song of long ago

Box 38, Sound  
disc 63

**Chesterfield Program. W.A.B.CApr.18, 1936**

**Physical Description:** 1 sound disc : aluminum; 12 in.

**Scope and Content Note**

Irish names



- Box 38, Sound disc 64      **Chesterfield Program. W.A.B.CApr.18, 1936**  
**Physical Description:** 1 sound disc : aluminum; 12 in.  
**Scope and Content Note**  
Rossini, Gioacchino, 1792-1868. Soirées musicales. Danza
- Box 38, Sound disc 64      **Chesterfield Program. W.A.B.CApr.18, 1936**  
**Physical Description:** 1 sound disc : aluminum; 12 in.  
**Scope and Content Note**  
Irish names
- Box 38, Sound disc 65      **Chesterfield Program. W.A.B.CApr.22, 1936**  
**Physical Description:** 1 sound disc : aluminum; 12 in.  
**Scope and Content Note**  
Leoncavallo, Ruggiero, 1858-1919. Pagliacci. Prologue
- Box 38, Sound disc 66      **Chesterfield Program. W.A.B.CApr.22, 1936**  
**Physical Description:** 1 sound disc : aluminum; 12 in.  
**Scope and Content Note**  
Come to the fair
- Box 38, Sound disc 67      **Chesterfield Program. W.A.B.CApr.22, 1936**  
**Physical Description:** 1 sound disc : aluminum; 12 in.  
**Scope and Content Note**  
Schubert, Franz, 1797-1828. An Sylvia
- Box 38, Sound disc 68      **Chesterfield Program. W.A.B.CApr.22, 1936**  
**Physical Description:** 1 sound disc : aluminum; 12 in.  
**Scope and Content Note**  
Out of the twilight
- Box 38, Sound disc 69      **Ford Summer Hour. W.J.ZAug. 7, 1936**  
**Physical Description:** 1 sound disc : acetate; 12 in.  
**Scope and Content Note**  
Invictus -- Song of the rangers -- Stars in my eyes
- Box 38, Sound disc 70      **Ford Summer Hour. W.J.ZAug. 14, 1936**  
**Physical Description:** 1 sound disc : acetate; 12 in.  
**Scope and Content Note**  
Come to the fair -- Hills of old Wyoming
- Box 38, Sound disc 71      **Ford Summer Hour. W.J.ZAug. 21, 1936**  
**Physical Description:** 1 sound disc : acetate; 12 in.  
**Scope and Content Note**  
Tommy Lad -- Stout hearted men -- These foolish things
- Box 38, Sound disc 72      **Ford Summer Hour. W.J.ZAug. 28, 1936**  
**Physical Description:** 1 sound disc : acetate; 12 in.  
**Scope and Content Note**  
Through the years -- Song of the vagabonds

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Box 38, Sound disc 73	<p><b>Ford Symphony Hour. W.A.B.COct.25, 1936</b>  <b>Physical Description:</b> 1 sound disc : acetate; 12 in.  <b>Scope and Content Note</b>                      Brown October ale -- Hymn</p>
Box 38, Sound disc 74	<p><b>Ford Symphony Hour. W.A.B.COct.25, 1936</b>  <b>Physical Description:</b> 1 sound disc : acetate; 12 in.  <b>Scope and Content Note</b>                      Rossini, Gioacchino, 1792-1868. Soirées musicales. Danza -- Annie Laurie</p>
Box 38, Sound disc 75	<p><b>Ford Symphony Hour. W.A.B.CFeb.2, 1937</b>  <b>Physical Description:</b> 1 sound disc : acetate; 12 in.  <b>Scope and Content Note</b>                      Opening announcement -- Captain, my captain</p>
Box 38, Sound disc 76	<p><b>Ford Symphony Hour. W.A.B.C and Metropolitan OperaFeb.7 and 13, 1937</b>  <b>Physical Description:</b> 1 sound disc : acetate; 12 in.  <b>Scope and Content Note</b>                      Tommy Lad -- Massenet, Jules, 1842-1912. Manon. Act I</p>
Box 38, Sound disc 77	<p><b>Ford Symphony Hour. W.A.B.C Feb.7, 1937</b>  <b>Physical Description:</b> 1 sound disc : acetate; 12 in.  <b>Scope and Content Note</b>                      Captain, my captain -- Verdi, Giuseppe, 1813-1901. Trovatore. Il balen del suo sorriso</p>
Box 38, Sound disc 78	<p><b>Ford Symphony Hour. W.A.B.C Feb.7, 1937</b>  <b>Physical Description:</b> 1 sound disc : acetate; 12 in.  <b>Scope and Content Note</b>                      O beauty passing by -- Captain, my captain</p>
Box 38, Sound disc 79	<p><b>Ford Symphony Hour. W.A.B.C Feb.7, 1937</b>  <b>Physical Description:</b> 1 sound disc : acetate; 12 in.  <b>Scope and Content Note</b>                      Tommy lad -- Wagner, Richard, 1813-1883. Parsifal. Charfreitagszauber</p>
Box 38, Sound disc 80	<p><b>Ford Symphony Hour. W.A.B.C Feb.7, 1937</b>  <b>Physical Description:</b> 1 sound disc : acetate; 12 in.  <b>Scope and Content Note</b>                      Bizet, Georges, 1838-1875. Carmen. Chanson du toréador -- Verdi, Giuseppe, 1813-1901. Trovatore. Il balen del suo sorriso</p>
Box 38, Sound disc 81	<p><b>Ford Symphony Hour. W.A.B.C Feb.7, 1937</b>  <b>Physical Description:</b> 1 sound disc : acetate; 12 in.  <b>Scope and Content Note</b>                      Verdi, Giuseppe, 1813-1901. Trovatore. Il balen del suo sorriso -- Bizet, Georges, 1838-1875. Carmen. Chanson du toréador</p>
Box 38, Sound disc 82	<p><b>Metropolitan OperaFeb.13, 1937</b>  <b>Physical Description:</b> 1 sound disc : acetate; 12 in.  <b>Scope and Content Note</b>                      Massenet, Jules, 1842-1912. Manon. Act 1and 2</p>

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| Box 38, Sound disc 83 | <p><b>Firestone HourFeb.22, 1937</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Because -- I cannot sing the old songs -- Old faithful -- Song of the musketeers</p>                                     |
| Box 38, Sound disc 84 | <p><b>Firestone HourFeb.22, 1937</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Verdi, Giuseppe, 1813-1901. Traviata. Di Provenza il mar -- Massenet, Jules, 1842-1912. Manon. Gambling scene.</p>       |
| Box 38, Sound disc 85 | <p><b>Vicks Open HouseMar. 21, 1937</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Verdi, Giuseppe, 1813-1901. Traviata. Di Provenza il mar -- Road to Mandalay</p>                                      |
| Box 38, Sound disc 86 | <p><b>Ford Symphony Hour. W.A.B.C Mar. 28, 1937</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Wagner, Richard, 1813-1883. Ring des Nibelungen. Walküre. Winterstürme wichen dem Wonnemond -- Rosary</p> |
| Box 38, Sound disc 87 | <p><b>Ford Symphony Hour. W.A.B.C Mar. 28, 1937</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Handel, George Frideric, 1685-1759. Israel in Egypt. Dank sei dir, Herr</p>                               |
| Box 38, Sound disc 88 | <p><b>Ford Universal Rhythm HourApr.17, 1937</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Irish names -- Romberg medley</p>  |
| Box 38, Sound disc 89 | <p><b>Ford Universal Rhythm HourApr.17, 1937</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Irish names -- Romberg medley -- Stout-hearted men -- London town -- When I grow too old to dream</p>        |
| Box 38, Sound disc 90 | <p><b>Ford Universal Rhythm HourApr.24, 1937</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Captain Stratton's fancy -- Sweethearts make love -- Through the years</p>                                   |
| Box 38, Sound disc 91 | <p><b>Ford Universal Rhythm HourJune 12, 1937</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Begin the beguine -- Duet: When you are away -- Border ballad</p>   |
| Box 38, Sound disc 92 | <p><b>Ford Universal Rhythm HourJune 20, 1937</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Introduction and without a song -- Gipsy John</p>   |
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- Box 38, Sound disc 93      **Ford Universal Rhythm Hour July 4, 1937**  
**Physical Description:** 1 sound disc : acetate; 12 in.  
**Scope and Content Note**  
Luna d' estate -- L' amour toujours l'amour -- Song of the musketeers -- Sweetest story ever told
- Box 38, Sound disc 94      **Ford Universal Rhythm Hour Apr. 24, 1937**  
**Physical Description:** 1 sound disc : acetate; 8 in.  
**Scope and Content Note**  
Rangers song
- Box 38, Sound disc 95      **Ford Universal Rhythm Hour May 15, 1937**  
**Physical Description:** 1 sound disc : acetate; 8 in.  
**Scope and Content Note**  
Moonlight Madonna -- Ride cowboy ride
- Box 38, Sound disc 96      **Ford Universal Rhythm Hour May 22, 1937**  
**Physical Description:** 1 sound disc : acetate; 8 in.  
**Scope and Content Note**  
Invictus -- Hop-Li, the riksha man
- Box 38, Sound disc 98      **Ford Universal Rhythm Hour**  
**Physical Description:** 1 sound disc : acetate; 8 in.  
**Scope and Content Note**  
Bird songs at eventide -- Duet: We will always be sweethearts
- Box 38, Sound disc 99      **Ford Universal Rhythm Hour June 20, 1937**  
**Physical Description:** 1 sound disc : acetate; 8 in.  
**Scope and Content Note**  
Bizet, Georges, 1838-1875. Carmen. Chanson du toréador -- My little buckaroo
- Box 38, Sound disc 100      **Ford Universal Rhythm Hour June 27, 1937**  
**Physical Description:** 1 sound disc : acetate; 8 in.  
**Scope and Content Note**  
Medley
- Box 38, Sound disc 101      **Ford Universal Rhythm Hour July 11, 1937**  
**Physical Description:** 1 sound disc : acetate; 8 in.  
**Scope and Content Note**  
Schubert, Franz, 1797-1828. An Sylvia -- Schumann, Robert, 1810-1856. Romanzen und Balladen, op. 49. Beiden Grenadiere
- Box 38, Sound disc 102      **Ford Universal Rhythm Hour July 11, 1937**  
**Physical Description:** 1 sound disc : acetate; 8 in.  
**Scope and Content Note**  
Duet: Canadian boat song -- I' ll see you again
- Box 38, Sound disc 103      **Ford Universal Rhythm Hour July 11, 1937**  
**Physical Description:** 1 sound disc : acetate; 8 in.  
**Scope and Content Note**  
Rosemarie -- Time to go -- I' ll take you home again, Kathleen -- Mountains
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Box 38, Sound disc 104	<p><b>[Ford Universal Rhythm Hour]July 18, 1937</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Temple bells -- Because -- Dat's why darkies were born</p>
Box 38, Sound disc 105	<p><b>Popular songs</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 8 in.</p> <p><b>Scope and Content Note</b></p> <p>Jesu Joy -- Night and day</p>
Box 38, Sound disc 106	<p><b>Popular songsAug.2, [1937?]</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Colette -- Don Juan serenade -- Song of the open road -- Dancing in the dark</p>
Box 38, Sound disc 107	<p><b>Popular songsAug.15, [1937?]</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 8 in.</p> <p><b>Scope and Content Note</b></p> <p>Deep river -- Song of the vagabonds</p>
Box 38, Sound disc 108	<p><b>Popular songsAug.15, and 22, [1937?]</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 8 in.</p> <p><b>Scope and Content Note</b></p> <p>Deep within my heart -- Just a wearyin' for you</p>
Box 38, Sound disc 109	<p><b>Popular song and Gounod, Charles, 1818-1893. Faust. Selection.Aug. 22, [1937?]</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Show boat medley -- Gounod, Charles, 1818-1893. Faust. Salut, demeure chaste et pure</p>
Box 38, Sound disc 110	<p><b>Various songsAug. 30, [1937?]</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Bird song at even tide -- Grand match -- Desert song -- Rossini, Gioacchino, 1792-1868. Soirées musicales. Danza</p>
Box 38, Sound disc 111	<p><b>Wagner, Richard, 1813-1883. Ring des Nibelungen. Walküre. Selection and Interview[1937?]</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 8 in.</p> <p><b>Scope and Content Note</b></p> <p>Wagner, Richard, 1813-1883. Ring des Nibelungen. Walküre. Winterstürme wichen dem Wonnemond -- Interview</p>
Box 38, Sound disc 112	<p><b>Vienna city of dreams. W.A.B.CSept.5, 1937</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p>
Box 38, Sound disc 113	<p><b>Dialogue with Richard Bonelli. Kraft Music Hall. ISept.30, 1937</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p>
Box 38, Sound disc 114	<p><b>Dialogue with Richard Bonelli. Kraft Music Hall. IISept.30, 1937</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p>

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| Box 38, Sound disc 115 | <p><b>Ford HourDec.26, 1937</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Christmas carol -- Handel, George Frideric, 1685-1759. Israel in Egypt. Dank sei dir, Herr</p>  |
| Box 39, Sound disc 116 | <p><b>Ford Hour. W.A.B.CDec.25, 1938</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Gounod, Charles, 1818-1893. Faust. Avant de quitter ces lieux -- Sleigh</p>  |
| Box 39, Sound disc 117 | <p><b>Ford Hour. W.A.B.CDec.25, 1938</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>O little town of Bethlehem -- A star was his candle</p>  |
| Box 39, Sound disc 118 | <p><b>Gounod, Charles, 1818-1893. Faust. Selections IMar.16, 1940</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p>   |
| Box 39, Sound disc 119 | <p><b>Gounod, Charles, 1818-1893. Faust. Selections II and Templeton ProgramMar.16, 1940</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Gounod, Charles, 1818-1893. Faust. Selections II -- Templeton Program. Johnny and two tiny sisters</p> |
| Box 39, Sound disc 120 | <p><b>Opera GuildJan. 1941</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Verdi, Giuseppe, 1813-1901. Otello I</p>   |
| Box 39, Sound disc 121 | <p><b>Opera GuildJan. 1941</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Verdi, Giuseppe, 1813-1901. Otello II</p>  |
| Box 39, Sound disc 122 | <p><b>Musical Americana. W.E.A.FJan.16, 1941</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>I cannot sing the old songs</p>  |
| Box 39, Sound disc 123 | <p><b>Coca-Cola HourSpring, 1941</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>I cannot sing the old songs -- Gounod, Charles, 1818-1893. Faust. Selection</p>  |
| Box 39, Sound disc 124 | <p><b>Metropolitan opera broadcast. W.J.ZMar. 6, 1943</b></p> <p><b>Physical Description:</b> 1 broken sound disc : acetate; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Verdi, Giuseppe, 1813-1901. Aïda. Selections I</p>   |
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| Box 39, Sound disc 125 | <p><b>Metropolitan opera broadcast. W.J.ZMar. 6, 1943</b><br/> <b>Physical Description:</b> 1 broken sound disc : acetate; 12 in.<br/> <b>Scope and Content Note</b><br/>                     Verdi, Giuseppe, 1813-1901. Aïda. Selections II</p>   |
| Box 39, Sound disc 126 | <p><b>Metropolitan opera broadcast. W.J.ZMar. 6, 1943</b><br/> <b>Physical Description:</b> 1 sound disc : acetate; 12 in.<br/> <b>Scope and Content Note</b><br/>                     Verdi, Giuseppe, 1813-1901. Aïda. Selections III</p>   |
| Box 39, Sound disc 127 | <p><b>Treasury Hour. W.Q.X.RApr. 11, 1943</b><br/> <b>Physical Description:</b> 1 broken sound disc : acetate; 12 in.<br/> <b>Scope and Content Note</b><br/>                     Bird of the wilderness -- Tennyson ; Golde. Beauty, passing beauty</p>  |
| Box 39, Sound disc 128 | <p><b>Verdi, Giuseppe, 1813-1901. Trovatore I1943</b><br/> <b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p>  |
| Box 39, Sound disc 129 | <p><b>Verdi, Giuseppe, 1813-1901. Trovatore II1943</b><br/> <b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p>   |
| Box 39, Sound disc 130 | <p><b>Verdi, Giuseppe, 1813-1901. Trovatore III1943</b><br/> <b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p>  |
| Box 39, Sound disc 131 | <p><b>National music week interviewMay 3, 1945</b><br/> <b>Physical Description:</b> 1 sound disc : acetate; 12 in.<br/> <b>Scope and Content Note</b><br/>                     Recorded in Salt Lake City, Utah</p>  |
| Box 39, Sound disc 132 | <p><b>Alec Templeton Time (Radio program) Dec.23, 1946</b><br/> <b>Physical Description:</b> 1 sound disc : acetate; 12 in.<br/> <b>Scope and Content Note</b><br/>                     Cowen, Frederic H. (Frederic Hymen), Sir, 1852-1935. Border ballad -- Vaughan Williams, Ralph, 1872-1958. Songs of travel. Roadside fire ; Vagabond</p> |
| Box 39, Sound disc 133 | <p><b>Ernst Victor Wolff (Radio program) Dec.23, 1946</b><br/> <b>Physical Description:</b> 1 sound disc : acetate; 12 in.<br/> <b>Scope and Content Note</b><br/>                     Ropartz, Joseph Guy Marie, 1864-1955 Berceuse -- Wolf, Hugo, 1860-1903. Mörike-Lieder. Lied vom Winde</p>  |
| Box 39, Sound disc 134 | <p><b>Alec Templeton Time (Radio program) Dec.25, 1946</b><br/> <b>Physical Description:</b> 1 sound disc : acetate; 12 in.<br/> <b>Scope and Content Note</b><br/>                     Templeton, Alec, 1910-1963. Gifts -- In summertime on Bredon</p>  |
| Box 39, Sound disc 135 | <p><b>Alec Templeton Time (Radio program) Dec.25, 1946</b><br/> <b>Physical Description:</b> 1 sound disc : acetate; 12 in.<br/> <b>Scope and Content Note</b><br/>                     Jingle bells -- Rachmaninoff, Sergei, 1873-1943. Prelude</p>  |
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Box 39, Sound  
disc 136

**Town Hall Recital1947**

**Physical Description:** 1 sound disc : acetate; 12 in.

**Scope and Content Note**

Handel, George Frideric, 1685-1759. Brockes-Passion. Die ihr Gottes Gnad' versäümet ;  
Volate più dei venti.

Box 39, Sound  
disc 137

**Town Hall Recital1947**

**Physical Description:** 1 sound disc : acetate; 12 in.

**Scope and Content Note**

Handel, George Frideric, 1685-1759. Floridante. Alma mia -- Wolf, Hugo, 1860-1903.  
Spanisches Liederbuch. Auf dem grünen Balkon ; Italienisches Liederbuch. Und willst du  
deinen Liebsten sterben sehen

Box 39, Sound  
disc 138

**Town Hall Recital1947**

**Physical Description:** 1 sound disc : acetate; 12 in.

**Scope and Content Note**

Wolf, Hugo, 1860-1903. Mörike-Lieder. Lied vom Winde -- Strauss, Richard, 1864-1949.  
Lieder, op. 32. Ich trage meine Minne -- Matiessen, Huhn und der Karpfen

Box 39, Sound  
disc 139

**Interview for Children's Hour (Radio program)1940**

**Physical Description:** 1 sound disc : acetate; 8 in.

**Scope and Content Note**

On "Icarus"

Box 39, Sound  
disc 140

**Physical Description:** 1 sound disc : acetate; 8 in.

**Scope and Content Note**

Balcony scene

Box 39, Sound  
disc 141

**Town Hall Recital1947**

**Physical Description:** 1 sound disc : acetate; 12 in.

**Scope and Content Note**

Strauss, Richard, 1864-1949. Lieder, op. 19. Wie sollten wir geheim sie halten -- Brahms,  
Johannes, 1833-1897. Gesänge, op. 43. Mainacht

Box 39, Sound  
disc 142

**Town Hall Recital1947**

**Physical Description:** 1 sound disc : acetate; 12 in.

**Scope and Content Note**

Duparc, Henri, 1848-1933. Vague et la cloche -- Saint-Saëns, Camille, 1835-1921. Pas  
d'armes du Roi Jean

Box 39, Sound  
disc 143

**Town Hall Recital1947**

**Physical Description:** 1 sound disc : acetate; 12 in.

**Scope and Content Note**

Duparc, Henri, 1848-1933. Vie antérieure -- Fauré, Gabriel, 1845-1924. Berceaux

Box 39, Sound  
disc 144

**Town Hall Recital1947**

**Physical Description:** 1 sound disc : acetate; 12 in.

**Scope and Content Note**

Fauré, Gabriel, 1845-1924. Fleur jetée -- Vaughan Williams, Ralph, 1872-1958. Songs of  
travel



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Box 39, Sound disc 145	<p><b>Town Hall Recital1947</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Golde, Franke. Beauty, passing beauty -- Vaughan Williams, Ralph, 1872-1958. Songs of travel. Bright is the ring of words ; Roadside fire</p>
Box 39, Sound disc 146	<p><b>Town Hall Recital1947</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Horsman, Edward, 1873-1918. Bird of the wilderness -- Templeton, Alec, 1910-1963. Gifts -- Hughes, H. arr. Next market day ; Ballynure ballad</p>
Box 39, Sound disc 147	<p><b>Town Hall Recital1947</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Heley Hutchinson, Victor. Old mother Hubbard -- Hageman, Richard, 1882-1966. Donkey</p>
Box 39, Sound disc 148	<p><b>The Hills of HomeNov. 14, 1948</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Carnegie Hall. ABC</p>
Box 39, Sound disc 149	<p><b>The bells of Saint Mary'sNov. 14, 1948</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Carnegie Hall. ABC</p>
Box 39, Sound disc 150	<p><b>Sweet song of long ago ; The bells of Saint Mary'sDec. 23, 1948</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p>
Box 39, Sound disc 151	<p><b>Montemezzi, Italo, 1875-1952. Amore dei tre re. Selections 1</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p>
Box 39, Sound disc 152	<p><b>Montemezzi, Italo, 1875-1952. Amore dei tre re. Selections 2</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p>
Box 39, Sound disc 153	<p><b>Montemezzi, Italo, 1875-1952. Amore dei tre re. Selections 3</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p>
Box 39, Sound disc 154	<p><b>Montemezzi, Italo, 1875-1952. Amore dei tre re. Selections 4</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p>
Box 39, Sound disc 155	<p><b>Montemezzi, Italo, 1875-1952. Amore dei tre re. Selections 5</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p>
Box 39, Sound disc 156	<p><b>Montemezzi, Italo, 1875-1952. Amore dei tre re. Selections 6</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p>
Box 39, Sound disc 157	<p><b>Montemezzi, Italo, 1875-1952. Amore dei tre re. Selections 7</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in. Mold problem, removed from box</p>
Box 39, Sound disc 158	<p><b>Montemezzi, Italo, 1875-1952. Amore dei tre re. Selections 8</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in. Mold problem, removed from box</p>

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Box 39, Sound disc 159	<p><b>Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in. Mold problem, removed from box</p>
Box 39, Sound disc 160	<p><b>Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in. Mold problem, removed from box</p>
Box 39, Sound disc 161	<p><b>Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Act I, scene 2 and Act II, scene 1 and 2</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p>
Box 39, Sound disc 162	<p><b>Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Act II, scene 2</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p>
Box 39, Sound disc 163	<p><b>Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. End of act II, scene 2, and act III</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p>
Box 39, Sound disc 164	<p><b>Midnight in the Madhouse</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 8 in.</p>
Box 39, Sound disc 165	<p><b>Visione Veneziana</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 8 in.</p>
Box 39, Sound disc 166	<p><b>The golden age of opera</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Side 1: Gounod, Charles, 1818-1893. Faust. Avant de quitter ces lieux -- Rossini, Gioacchino, 1792-1868. Barbiere di Siviglia. Largo al factotum -- Verdi, Giuseppe, 1813-1901. Trovatore. Balen del suo sorriso -- Wagner, Richard, 1813-1883. Tannhäuser. O du mein holder Abendstern -- Trad. Swing low, swing chariot -- Saëns, Camille, 1835-1921. Danse macabre (Song) -- Taylor, Deems, 1885-1966. Captain Stratton's fancy.Side 2: Giordano, Umberto, 1867-1948. Fedora. Donna russa -- Massenet, Jules, 1842-1912. Roi de Lahore. Promesse de mon avenir -- Handel, George Frideric, 1685-1759. Serse. Ombra mai fù -- Korngold, Erich Wolfgang, 1897-1957. Tote Stadt. Mein Sehnen, mein Wähnen -- Leoncavallo, Ruggiero, 1858-1919. Zazà. Zazà, piccola zingara -- Massenet, Jules, 1842-1912. Hérodiade. Vision fugitive -- Thomas, Ambroise, 1811-1896. Hamlet. O vin, dissipe la tristesse -- Speaks, Oley, 1876-1948. On the road to Mandalay</p>
Box 39, Sound disc 167	<p><b>The golden age of opera (duplicate)</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 12 in.</p> <p><b>Scope and Content Note</b></p> <p>Side 1: Gounod, Charles, 1818-1893. Faust. Avant de quitter ces lieux -- Rossini, Gioacchino, 1792-1868. Barbiere di Siviglia. Largo al factotum -- Verdi, Giuseppe, 1813-1901. Trovatore. Balen del suo sorriso -- Wagner, Richard, 1813-1883. Tannhäuser. O du mein holder Abendstern -- Trad. Swing low, swing chariot -- Saëns, Camille, 1835-1921. Danse macabre (Song) -- Taylor, Deems, 1885-1966. Captain Stratton's fancy.Side 2: Giordano, Umberto, 1867-1948. Fedora. Donna russa -- Massenet, Jules, 1842-1912. Roi de Lahore. Promesse de mon avenir -- Handel, George Frideric, 1685-1759. Serse. Ombra mai fù -- Korngold, Erich Wolfgang, 1897-1957. Tote Stadt. Mein Sehnen, mein Wähnen -- Leoncavallo, Ruggiero, 1858-1919. Zazà. Zazà, piccola zingara -- Massenet, Jules, 1842-1912. Hérodiade. Vision fugitive -- Thomas, Ambroise, 1811-1896. Hamlet. O vin, dissipe la tristesse -- Speaks, Oley, 1876-1948. On the road to Mandalay</p>

Box 39, Sound  
disc 168

**The golden age of opera (duplicate)**

**Physical Description:** 1 sound disc : acetate; 12 in.

**Scope and Content Note**

Side 1: Gounod, Charles, 1818-1893. Faust. Avant de quitter ces lieux -- Rossini, Gioacchino, 1792-1868. Barbiere di Siviglia. Largo al factotum -- Verdi, Giuseppe, 1813-1901. Trovatore. Balen del suo sorriso -- Wagner, Richard, 1813-1883. Tannhäuser. O du mein holder Abendstern -- Trad. Swing low, swing chariot -- Saëns, Camille, 1835-1921. Danse macabre (Song) -- Taylor, Deems, 1885-1966. Captain Stratton's fancy.Side 2: Giordano, Umberto, 1867-1948. Fedora. Donna russa -- Massenet, Jules, 1842-1912. Roi de Lahore. Promesse de mon avenir -- Handel, George Frideric, 1685-1759. Serse. Ombra mai fù -- Korngold, Erich Wolfgang, 1897-1957. Tote Stadt. Mein Sehnen, mein Wähnen -- Leoncavallo, Ruggiero, 1858-1919. Zazà. Zazà, piccola zingara -- Massenet, Jules, 1842-1912. Hérodiade. Vision fugitive -- Thomas, Ambroise, 1811-1896. Hamlet. O vin, dissipe la tristesse -- Speaks, Oley, 1876-1948. On the road to Mandalay

Box 45, Sound  
disc 169

**Rosary**

**Physical Description:** 1 sound disc : acetate; 10 in. Set of discs originally in tin box #1. Original order of discs kept

Box 45, Sound  
disc 170

**Verdi, Giuseppe, 1813-1901. Aida. Selections I. Act I trio. Mar.2, 1940**

**Physical Description:** 1 sound disc : acetate; 10 in. Set of discs originally in tin box #1. Original order of discs kept

**Scope and Content Note**

Metropolitan Opera. Bampton, Ruth, 1902-

Box 45, Sound  
disc 171

**Verdi, Giuseppe, 1813-1901. Aida. Selections IIMar.2, 1940**

**Physical Description:** 1 sound disc : acetate; 10 in. Set of discs originally in tin box #1. Original order of discs kept

**Scope and Content Note**

Metropolitan Opera. Bampton, Ruth, 1902-

Box 45, Sound  
disc 173

**Verdi, Giuseppe, 1813-1901. Aida. Selections IVMar.2, 1940**

**Physical Description:** 1 sound disc : acetate; 10 in. Set of discs originally in tin box #1. Original order of discs kept

**Scope and Content Note**

Metropolitan Opera. Bampton, Rose

Box 45, Sound  
disc 174

**Lady walks. Trio Mulholland**

**Physical Description:** 1 sound disc : acetate; 10 in. Set of discs originally in tin box #1. Original order of discs kept

**Scope and Content Note**

Box 45, Sound  
disc 175

**Chopin and Wagner**

**Physical Description:** 1 sound disc : acetate; 10 in. Set of discs originally in tin box #1. Original order of discs kept

**Scope and Content Note**

Chopin, Fr233;d233;ric, 1810-1849. Waltz in A flat -- Wagner, Richard, 1813-1883. Ring des Nibelungen. Walküre. Walkürenritt. Philadelphia Orchestra. Ormandy, Eugene, 1899-1985, conductor

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| Box 45, Sound disc 176 | <p><b>Spoiled child</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 10 in. Set of discs originally in tin box #1. Original order of discs kept</p> <p><b>Scope and Content Note</b></p> <p>Mead, Grace</p>  |
| Box 45, Sound disc 177 | <p><b>Turkey in the strawOct. 24, 1938</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 10 in. Set of discs originally in tin box #1. Original order of discs kept</p> <p><b>Scope and Content Note</b></p> <p>Arranged by Kay Kellogg. Piano: Kellogg, Kay and Munger Mollie</p>  |
| Box 45, Sound disc 178 | <p><b>Verdi, Giuseppe, 1813-1901. Otello, selections and Ave Maria</b></p> <p><b>Physical Description:</b> 1 sound disc : acetate; 10 in. Set of discs originally in tin box #1. Original order of discs kept</p> <p><b>Scope and Content Note</b></p> <p>Rethberg, Elisabeth, 1894-1976, voice. Ormandy, Eugene, 1899-1985, conductor</p>                                      |
| Box 45, Sound disc 179 | <p><b>Puccini, Giacomo, 1858-1924. Madama Butterfly, selections</b></p> <p><b>Physical Description:</b> 1 sound disc : Presto recording blank. Aluminium substrate; 10 in. Set of discs originally in tin box #1. Original order of discs kept</p> <p><b>Scope and Content Note</b></p> <p>Moore, Grace, 1898-1947</p>  |
| Box 45, Sound disc 180 | <p><b>Amapola and When I have sung my songsFeb.3, 1937</b></p> <p><b>Physical Description:</b> 1 sound disc : Presto recording blank. Aluminium substrate; 10 in. Set of discs originally in tin box #1. Original order of discs kept</p> <p><b>Scope and Content Note</b></p> <p>Chesterfield hour (Radio program) Martini, singer -- Flagstad, Kirsten, 1895-1962, singer</p> |
| Box 45, Sound disc 181 | <p><b>Lord, I wanna be</b></p> <p><b>Physical Description:</b> 1 sound disc acetate : 10 in. Set of discs originally in tin box #1. Original order of discs kept</p> <p><b>Scope and Content Note</b></p> <p>Franklyn, Kelly, singer</p>  |
| Box 45, Sound disc 182 | <p><b>Bunny</b></p> <p><b>Physical Description:</b> 1 sound disc acetate : 10 in. Set of discs originally in tin box #1. Original order of discs kept</p>   |
| Box 45, Sound disc 183 | <p><b>Wagner, Richard, 1813-1883. Wesendonck-Lieder. Träume Mar. 1928</b></p> <p><b>Physical Description:</b> 1 sound disc acetate : 10 in. Set of discs originally in tin box #1. Original order of discs kept</p> <p><b>Scope and Content Note</b></p> <p>Flagstad, Kirsten, 1895-1962, singer</p>  |
| Box 45, Sound disc 184 | <p><b>Thomas, Ambroise, 1811-1896. Mignon. Overture, trio Act II Mar. 13, 1937</b></p> <p><b>Physical Description:</b> 1 sound disc acetate : 10 in. Set of discs originally in tin box #1. Original order of discs kept</p> <p><b>Scope and Content Note</b></p> <p>Metropolitan Opera orchestra. Pelletier, Wilfrid, 1896-1982, conductor</p>                                 |
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Box 45, Sound disc 185	<p><b>Strauss, Richard, 1864-1949. Elektra. Parts I and II</b></p> <p><b>Physical Description:</b> 1 sound disc acetate : 10 in. Set of discs originally in tin box #1. Original order of discs kept</p>
Box 45, Sound disc 186	<p><b>Strauss, Richard, 1864-1949. Elektra. Parts III and IV</b></p> <p><b>Physical Description:</b> 1 sound disc acetate : 10 in. Set of discs originally in tin box #1. Original order of discs kept</p>
Box 45, Sound disc 187	<p><b>Gounod, Charles, 1818-1893. Faust. Selections Jan. 31, 1937</b></p> <p><b>Physical Description:</b> 1 sound disc Presto recording blank. Aluminium substrate : 10 in. Set of discs originally in tin box #1. Original order of discs kept</p>
Box 45, Sound disc 188	<p><b>King David. Selections</b></p> <p><b>Physical Description:</b> 1 sound disc acetate : 10 in. Set of discs originally in tin box #1. Original order of discs kept</p>
Box 45, Sound disc 189	<p><b>Kiss me again</b></p> <p><b>Physical Description:</b> 1 sound disc acetate : 10 in. Set of discs originally in tin box #1. Original order of discs kept</p> <p><b>Scope and Content Note</b> Bampton, Rose, singer</p>
Box 45, Sound disc 190	<p><b>Templeton I</b></p> <p><b>Physical Description:</b> 1 sound disc acetate : 12 in. Set of discs originally in tin box #1. Original order of discs kept</p>
Box 45, Sound disc 191	<p><b>Templeton II</b></p> <p><b>Physical Description:</b> 1 sound disc acetate : 12 in. Set of discs originally in tin box #1. Original order of discs kept</p>
Box 45, Sound disc 192	<p><b>Templeton III Aug.10</b></p> <p><b>Physical Description:</b> 1 sound disc acetate : 12 in. Set of discs originally in tin box #1. Original order of discs kept</p>
Box 45, Sound disc 193	<p><b>Templeton IV</b></p> <p><b>Physical Description:</b> 1 sound disc acetate : 12 in. Set of discs originally in tin box #1. Original order of discs kept</p>
Box 45, Sound disc 194	<p><b>Templeton V Aug.15</b></p> <p><b>Physical Description:</b> 1 sound disc acetate : 12 in. Set of discs originally in tin box #1. Original order of discs kept</p>
Box 45, Sound disc 195	<p><b>Test record for cutting needle</b></p> <p><b>Physical Description:</b> 1 sound disc acetate : 12 in. Set of discs originally in tin box #2. Original order of discs kept</p>
Box 45, Sound disc 196	<p><b>Massenet, Jules, 1842-1912. Manon</b></p> <p><b>Physical Description:</b> 1 sound disc acetate : 12 in. Set of discs originally in tin box #2. Original order of discs kept</p> <p><b>Scope and Content Note</b> Sayão, Bidú, soprano ; Rayner, Sidney, 1895-1981, tenor ; Baromeo, Chase, bass</p>

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| Box 45, Sound disc 197 | <p><b>Mascagni and Chopin</b></p> <p><b>Physical Description:</b> 1 sound disc acetate : 12 in. Set of discs originally in tin box #2. Original order of discs kept</p> <p><b>Scope and Content Note</b></p> <p>Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Voi lo sapete. Cigna, Gina, 1900- , soprano. With annotation "very good record" -- Chopin, Fr233;d233;ric, 1810-1849. Étude, piano, A? major and F major. Hess, Myra, Dame, 1890-1965, piano</p> |
| Box 45, Sound disc 198 | <p><b>Verdi, Giuseppe, 1813-1901. Aida. Selections</b></p> <p><b>Physical Description:</b> 1 sound disc acetate : 12 in. Set of discs originally in tin box #2. Original order of discs kept</p> <p><b>Scope and Content Note</b></p> <p>Metropolitan Opera. Cigna, Gina, 1900- , soprano and Castagna, Bruna, alto</p>   |
| Box 45, Sound disc 199 | <p><b>Wagner, Richard, 1813-1883. Ring des Nibelungen. Siegfried. Selections</b></p> <p><b>Physical Description:</b> 1 sound disc acetate : 12 in. Set of discs originally in tin box #2. Original order of discs kept</p> <p><b>Scope and Content Note</b></p> <p>Metropolitan Opera. Flagstad, Kirsten, 1895-1962, sopran and Melchior, Lauritz, tenor</p>  |
| Box 45, Sound disc 200 | <p><b>Puccini and Wagner</b></p> <p><b>Physical Description:</b> 1 sound disc acetate : 12 in. Set of discs originally in tin box #2. Original order of discs kept</p> <p><b>Scope and Content Note</b></p> <p>Puccini, Giacomo, 1858-1924. Madama Butterfly. Selections. Moore, Grace, 1898-1947, soprano -- Wagner, Richard, 1813-1883. Parsifal. Selections</p>  |
| Box 45, Sound disc 201 | <p><b>Buxtehude and WagnerMar. 28, 1936</b></p> <p><b>Physical Description:</b> 1 sound disc acetate : 12 in. Set of discs originally in tin box #2. Original order of discs kept</p> <p><b>Scope and Content Note</b></p> <p>Philadelphia Orchestra. Ormandy, Eugene, 1899-1985, conductor. Buxtehude, Dietrich, 1637-1707. Passacaglia -- Wagner, Richard, 1813-1883. Meistersinger von Nürnberg. Tanz der Lehrbuben.</p>   |
| Box 45, Sound disc 202 | <p><b>Wagner, Richard, 1813-1883. Ring des Nibelungen. Walküre. Walkürenritt ; Rheingold. Selections</b></p> <p><b>Physical Description:</b> 1 sound disc acetate : 12 in. Set of discs originally in tin box #2. Original order of discs kept</p>  |
| Box 45, Sound disc 203 | <p><b>Wagner, Richard, 1813-1883. Lohengrin. Part I</b></p> <p><b>Physical Description:</b> 1 sound disc acetate : 12 in. Set of discs originally in tin box #2. Original order of discs kept</p> <p><b>Scope and Content Note</b></p> <p>Metropolitan Opera. Abravanel, Maurice, 1903-1993, conductor. Flagstad, Kirsten, 1895-1962, soprano ; Maison, Ren233;, 1895-1962, tenor ; Hoffmann, ? bass</p>  |
| Box 45, Sound disc 204 | <p><b>Wagner, Richard, 1813-1883. Lohengrin. Part II</b></p> <p><b>Physical Description:</b> 1 sound disc acetate : 12 in. Set of discs originally in tin box #2. Original order of discs kept</p> <p><b>Scope and Content Note</b></p> <p>Metropolitan Opera. Abravanel, Maurice, 1903-1993, conductor</p>   |
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| Box 45, Sound disc 205 | <p><b>Wagner, Richard, 1813-1883. Lohengrin. Part III</b></p> <p><b>Physical Description:</b> 1 sound disc acetate : 12 in. Set of discs originally in tin box #2. Original order of discs kept</p> <p><b>Scope and Content Note</b></p> <p>Metropolitan Opera. Abravanel, Maurice, 1903-1993, conductor</p>                                  |
| Box 45, Sound disc 206 | <p><b>Verdi, Giuseppe, 1813-1901. Trovatore. Selection</b></p> <p><b>Physical Description:</b> 1 sound disc acetate : 12 in. Set of discs originally in tin box #2. Original order of discs kept</p> <p><b>Scope and Content Note</b></p> <p>Lazzari, Virgilio, 1887-1953, bass</p>   |
| Box 45, Sound disc 207 | <p><b>Wagner, Richard, 1813-1883. Ring des Nibelungen. Walküre. Feuerzauber ; Tristan und Isolde. Prelude</b></p> <p><b>Physical Description:</b> 1 sound disc acetate : 12 in. Set of discs originally in tin box #2. Original order of discs kept</p>   |
| Box 45, Sound disc 208 | <p><b>Prokofiev, Sergey, 1891-1953. Peter and the wolf. Part I Feb. 28, 1941</b></p> <p><b>Physical Description:</b> 1 sound disc acetate : 12 in. Set of discs originally in tin box #2. Original order of discs kept</p> <p><b>Scope and Content Note</b></p> <p>Philadelphia Orchestra. Ormandy, Eugene, 1899-1985, conductor</p>          |
| Box 45, Sound disc 209 | <p><b>Prokofiev, Sergey, 1891-1953. Peter and the wolf. Part II Feb. 28, 1941</b></p> <p><b>Physical Description:</b> 1 sound disc acetate : 12 in. Set of discs originally in tin box #2. Original order of discs kept</p> <p><b>Scope and Content Note</b></p> <p>Philadelphia Orchestra. Ormandy, Eugene, 1899-1985, conductor</p>         |
| Box 45, Sound disc 210 | <p><b>Wagner, Richard, 1813-1883. Lohengrin. Einsam in trüben Tagen ; Duet</b></p> <p><b>Physical Description:</b> 1 sound disc acetate : 12 in. Set of discs originally in tin box #2. Original order of discs kept</p> <p><b>Scope and Content Note</b></p> <p>Flagstad, Kirsten, 1895-1962, soprano ; Branzell, Karin, 1891-1974, alto</p> |
| Box 45, Sound disc 211 | <p><b>Wagner, Richard, 1813-1883. Parsifal. Act III</b></p> <p><b>Physical Description:</b> 1 sound disc acetate : 10 in. Set of discs originally in tin box #2. Original order of discs kept</p> <p><b>Scope and Content Note</b></p> <p>New York Philharmonic.</p>  |

**Testimonials and awards; posters and snakes**

- |                       |  |
|-----------------------|--|
| Oversize 41, Folder 1 | <p><b>Honor Award 1939</b></p> <p><b>Physical Description:</b> wood base with metal code of arms</p>   |
| Oversize 41, Folder 2 | <p><b>Junta Para la Concesión del Título Honorífico de Excmo. Señor. Santa Barbara. Aug. 16, 1948</b></p>  |
| Oversize 41, Folder 3 | <p><b>A Testimonial of Appreciation May 19, 1955</b></p> <p><b>Physical Description:</b> Red, hard cover handmade book binding. Calligraphy from the Chicago Scriptorium</p> <p><b>Scope and Content Note</b></p> <p>From Bonelli's students in Philadelphia</p> |

- Oversize 41,  
Folder 4                    **AGMA Annual Merit Award Feb.15, 1965**
- Oversize 41,  
Folder 1                    **W. Colston Leigh management promotional posters**  
   **Physical Description:** mounted on cardboard
- Oversize 41,  
Folder 2                    **"Happy Birthday to Richard Bonelli" Joanie and Bob**  
   **Physical Description:** Watercolor and pen drawing on cardboard
- News clippings**
- Box 42                        **Clippings from 1916-1929**  
Box 43                        **Clippings from 1930-1986**  
**Miscellany**
- Oversize 41,  
Folder 14.1                **Leather fold with inscription "Met Debut 1932"**  
   **Scope and Content Note**  
   Originally contained newspaper clippings
- Oversize 41,  
Folder 14.2                **One loose bookpage of Emerson's Essays (annotated)**  
   **Scope and Content Note**  
   Originally contained newspaper clippings
- Oversize 41,  
Folder 14.3                **Letterhead paper of Richard Bonelli**  
   **Scope and Content Note**  
   Originally contained newspaper clippings
- Packet 44, Item  
14.4                        **Opera Announcements (snakes)**  
   **Physical Description:** In very delicate condition. Do not handle  
   **Scope and Content Note**  
   Snakes in oversize packet. Snake fragments in envelope 14.4, box 41.