Guide To the Stanford Speech Collection ARS.0022

Finding aid prepared by Franz Kunst
Archive of Recorded Sound
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Descriptive Summary
Title: Stanford Speech Collection
Dates: 1953-1973
Collection number: ARS.0022
Collection size: 25 boxes: 1058 open reel tapes (565 7" reels ; 365 5" reels ; 128 10.5" reels)
Repository: Archive of Recorded Sound
Abstract: The Stanford Speech Collection consists of audio recordings on open reel tape of speeches, lectures, and panel discussions at or sponsored by Stanford University from the 1950s through the 70s.
Language of Material: English
Access
Open for research; material must be requested at least two business days in advance of intended use. Contact the Archive for assistance.
Publication Rights
Property rights reside with repository. Publication and reproduction rights reside with the creators or their heirs. To obtain permission to publish or reproduce, please contact the Head Librarian of the Archive of Recorded Sound.
Preferred Citation
Sponsor
This finding aid was produced with generous financial support from the National Historical Publications and Records Commission.
Scope and Contents
The Stanford Speech Collection consists of audio recordings on open reel tape of speeches, lectures, and panel discussions at or sponsored by Stanford University from the 1950s through the 70s. The majority of lectures took place on the Stanford campus, at venues such as Memorial, Cubberly, and Dinkelspiel Auditoriums, Memorial Church, Green Library's Bender Room, and the Tressider Union. Some recordings are Stanford-related but taped elsewhere, such as a panel discussion on Berkeley's KPFA, as well as recordings from Los Angeles, Salt Lake City, and Tokyo. Although there are many recordings of Stanford faculty, in many cases the speaker was a guest lecturer. Many are introduced or followed by remarks by faculty.
A wide variety of disciplines are represented in the speeches, including English literature, economics, political science, biology, religion, education, history, and foreign policy. Overall themes that emerge from this collection include civil rights, arms control, theology in the modern world, and space exploration.
Many recordings were produced and edited for broadcast on campus radio station KSZU (especially those tapes from 1969-1971). However, the administrative entity or entities responsible for making recordings either did so sporadically or did not include all the tapes in this accession, as entire years are unrecorded. For instance, there are no tapes from 1957, and while there are extensive tapes from 1963 and 1964, the number of recordings drops significantly after 1965. There are only a handful from 1966 and 1967, but several from the 1970-1971 period. As might be expected given the political climate, towards the late sixties the recordings tend to focus on more contemporary, Stanford-related issues.
A series of card files resides at the Archive featuring the collection described alphabetically by subject, by genre, and as a straight shelf-list. The genre file is divided into Speech, News Events, Interviews, Panel Discussions, Fiction, Plays, Poetry, and Music. Unfortunately this list is somewhat incomplete (for instance, only three are listed under music). It should be noted that some tapes contain more than one program. All tapes have been assigned unique numbers prior to accession. The recording date is encoded in the first number (i.e. 620515 = May 15, 1962), and the following S number indicates the number of parts or reels.
The following is a list of some notable recordings in this collection: presidents J.E. Wallace Sterling and Kenneth Pitzer in commencements, convocations, speeches, and remarks; several Founders' Day Distinguished Alumna Lectures; speeches from several other lecture series (such as Harry Camp, Leon Sloss, and the Tuesday Evening Series); faculty such as Wolfgang Panofsky, Fred Terman, Linus Pauling, Richard Lyman (also as provost), Philip Zimbardo, and Putnam Aldrich; poetry readings by Yvor Winters and Robert Frost (the latter introduced by Wallace Stegner); Herbert Hoover speaking in 1962, and memorialized in a KQED panel discussion 1964; Ralph Gleason 1961; Gus Hall [leader of American Communist Party]; George Lincoln Rockwell [American Nazi Party] 1964; Henry Kissinger 1964; Arnold Toynbee; Robert Moses, SNCC 4/24/64; Hal Draper re: Free Speech Movement 1964; Clair Booth Luce 1964; Sterling, John F. Kennedy memorial service 11/24/63; Gerald Ford 1965; Sally and Lee Sweetland interviewed by Al Block and Edward E. Colby 3/1/1965; many

Related Collections

The Archive of Recorded Sound holds many Stanford related collections with non-musical content. Among them are the Stanford Tape Collection (ARS0112), Preservation Master Tape Collection (ARS0097), Stanford Program for Recordings in Sound Collection (ARS0104), KZSU Collection (ARS0062), and the Meyer Library Lecture Tapes (ARS0116). Stanford University Archives holds the Project South transcripts in KZSU Project South Interviews (SC066).

Indexing Terms

Stanford University.

1. Tapes

Box 1

530000 s1 - 601001 s2
Physical Description: 39 7” open reel tapes

Box 2

601129 s1 - 631002 s1
Physical Description: 38 7” open reel tapes

Box 3

631007 s1 - 641123 s4
Physical Description: 39 7” open reel tapes

Box 4

641129 s1 - 650600 s19
Physical Description: 38 7” open reel tapes

Box 5

650600 s20 - 650600 s436
Physical Description: 38 7” open reel tapes

Box 6

650600 s437 - 650600 s635 (mislabeled s636?)
Physical Description: 38 7” open reel tapes

Box 7

650600 s636 - 690304 s5
Physical Description: 38 7” open reel tapes

Box 8

670618 s1 - 690507 s2
Physical Description: 40 7” open reel tapes
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<th>Physical Description</th>
</tr>
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<td>690507 s3 - 691113 s1</td>
<td>38 7&quot; open reel tapes</td>
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<tr>
<td>10</td>
<td>691118 s1 - 700408 s5</td>
<td>38 7&quot; open reel tapes</td>
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<td>11</td>
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<td>38 7&quot; open reel tapes</td>
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<td>700424 s7 - 700505 s1</td>
<td>38 7&quot; open reel tapes</td>
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<td>700517 s1 - 710304 s1</td>
<td>37 7&quot; open reel tapes</td>
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<td>15</td>
<td>710305 s1 - 650600 s32</td>
<td>42 open reel tapes 30 7&quot; reels; 12 5&quot; reels</td>
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<td>650600 s33 - 650600 s185</td>
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<td>650600 s186 - 650600 s303</td>
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<td>650600 s646 - 630708 s1</td>
<td>54 open reel tapes 41 5&quot; reels; 13 10.5&quot; reels</td>
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<td>640117 s1 - 640414 s1</td>
<td>20 10.5&quot; open reel tapes</td>
</tr>
</tbody>
</table>
1. Tapes

640117 s1 - 640414 s1

Box 22

640423 s1 - 650113 s1

Physical Description: 20 10.5" open reel tapes

Box 23

650119 s1 - 690430 s5

Physical Description: 20 10.5" open reel tapes

Box 24

690430 s6 - 691112 s1

Physical Description: 20 10.5" open reel tapes

Box 25

691124 s1 - 700512 s2

Physical Description: 15 10.5" open reel tapes

2. Project South 1965

Scope and Contents

A portion of the Stanford Speech Collection is known as the Project South recordings. All tapes in this series have the numeric prefix 650600. In the summer of 1965, eight Stanford students traveled in the South interviewing civil rights workers. These interviews and other recordings (of 330 hours of recordings, 200 are interviews) were used to create programs on KZSU. A few years later, transcripts of all interviews were produced. Despite the Archive of Recorded Sound physically housing the tapes in the Speech Collection, Project South is in fact under the authority of Stanford's University Archives, and interested parties should direct their inquiries there.

Project South index cards (from tape boxes)

Physical Description: 1 box

Box 17, Box 16, Box 4, Box 18, Box 6, Box 5, Box 7, Box 15

Project South tapes

Physical Description: 463 open reel tapes

3. Cardfiles

Genre File

Physical Description: 1 box

Scope and Contents

Divided into Speech ; News Events ; Interviews ; Panel Discussions ; Fiction ; Plays ; Poetry ; Music.

Index, Alphabetical by Subject

Physical Description: 3 boxes

Shelf List (530000 S1 - 730301 S1)

Physical Description: 1 box