Guide to Non-Commercial Disc Collections ARS.0033

Franz Kunst
Archive of Recorded Sound
2012
soundarchive@stanford.edu
URL: http://library.stanford.edu/ars
Language of Material: Multiple languages
Contribution Institution: Archive of Recorded Sound
Title: Non-Commercial Disc Collections
Identifier/Call Number: ARS.0033
Identifier/Call Number: 795
Physical Description: 329 box(es) [10570 discs - 134 7" discs; 1461 10" discs; 2892 12" discs; 6083 16" discs]
Date: 1918-1976
Stanford Archive of Recorded Sound Stanford University Libraries Stanford, California 94305-3076

Abstract: The Archive of Recorded Sound's Non-Commercial Disc Collections consist of over 10,000 disc recordings from a variety of donors, the majority of which are either broadcast transcriptions or instantaneous recordings. None were ever available for sale to the general public, and many are unique.


Access
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Preferred Citation

Scope and Contents
The Archive of Recorded Sound's Non-Commercial Disc Collections consist of over 10,000 disc recordings from a variety of donors, most of which are either transcriptions or instantaneous recordings. None were ever available for sale to the general public, and many are unique. Despite the variety contained in this collection, the majority are related to radio broadcasting. Recordings were either produced for broadcast or captured from broadcasts as air checks. Transcriptions were made in a variety of sizes (often 16 inches to accommodate a longer playing time), and were typically vinyl or other plastic pressings, but many were instantaneous. Some earlier transcriptions were made of shellac. These discs reflect the diversity of the Golden Age of radio, with recordings of music, drama, news, commentary, advertisements, public service announcements, and educational programming. Instantaneous discs, on the other hand, could be made by virtually anyone with access to a recording machine. These were recorded one at a time, and while it was possible to make duplicates, most are also one of a kind. These recordings, sometimes referred to as lacquers, acetates, or soft-cuts, were not the first recordable media (blank cylinders were available since the beginning of recording), but for over twenty years they were the dominant form of recording. The collection even contains a few discs recorded in the mid-1970s.

Content was only bounded by what could be placed in front of a microphone. These discs were used in professional recording studios, concert halls, record-your-own-voice booths, living rooms, and in the field. Some are merely dubs of other recordings; this was especially common with collectors prior to the reissue industry. Others capture live performances and are of inestimable value.

A major component of the collection is armed forces-issued recordings. These were used for a variety of purposes, including recruitment, entertainment, and instruction. Other types of recordings in the collection include soundtracks, sound effects and production discs for motion pictures, promotional giveaways and premiums, and demos and vanity pressings by recording studio clients (not all of whom, it should be noted, were amateurs).

Only a portion of the collection has been described below. Multiple recordings on a single disc, missing and damaged labels, conflicting or no information, and the inability to aurally preview contents make cataloging these discs a challenge.
Also, there are serious preservation concerns with ancient recordings on such fragile media. The Archive maintains a comprehensive off-line database of the collection. Please contact ARS for further information.

Sponsor
This finding aid was produced with generous financial support from the National Historical Publications and Records Commission.

Complete Inventory
A spreadsheet inventory of the entire collection is available via the Stanford Digital Repository http://purl.stanford.edu/qb033zz8036.

arrangement
Prior to processing, discs were segregated according to size. There are four MARC records and four sets of boxes with the same numerical sequence. Therefore, box numbers have been assigned a size-based prefix. Some series (such as Standard Hour and Standard School Broadcast) are large enough to qualify for their own collection, which may happen in the future.

Subjects and Indexing Terms
Radio airchecks
Advertising
Broadcast journalism
Radio programs
Radio journalism
Personal recordings
Instantaneous discs
Live sound recordings

1. program and series titles, A-Z
  Physical Description: 6824 disc(s)
  Scope and Contents
  only traceable names of programs or series which were indicated on disc or sleeve. some may not be what is indicated, many others likely. few complete programs

Acme Hop 1951-07-03
  Physical Description: 1 16" instantaneous disc(s)

Adventures Of Frank Race
  Physical Description: 1 16" instantaneous disc(s)

Affairs of Peter Salem 1949
  Physical Description: 3 16" instantaneous disc(s)

African Music Research
  Physical Description: 6 16" instantaneous disc(s)

Album Of Music 1951
  Physical Description: 2 16" instantaneous disc(s)

Aldrich Family 1942
  Physical Description: 2 16" instantaneous disc(s)

Alec Templeton Time 1947
  Physical Description: 2 16" instantaneous disc(s)
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<th>Program/Title</th>
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<tr>
<td>All American Radio Program Sellers</td>
<td>9 16&quot; vinyl disc(s)</td>
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<td>Amateur Hour 1948</td>
<td>1 7&quot; instantaneous disc(s)</td>
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<td>American Album of Familiar Music 1946-1948</td>
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<td>American Cancer Society 1951-1957</td>
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<td>American Heart Association 1959</td>
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<td>American Legion. Box Score Review 1948-04</td>
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<td>American Legion. Decision Now 1947-1948</td>
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<td>American Melody Hour 1946</td>
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<td>American National Red Cross 1960</td>
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<td>American Rhapsody 1950-1951</td>
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<td>American Social Hygiene Association</td>
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<td>Amos 'N' Andy</td>
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<td>Andre Kostelanetz 1944</td>
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<td>Anti-Defamation League of B'nai B'rith</td>
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<td>Arkansas Traveler, The 1943-10-07</td>
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<td>Armed Forces Radio Service</td>
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<td>American Album of Familiar Music 1945</td>
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<td>American Rhapsody 1945-01-28</td>
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<td>Andre Kostelanetz 1943-1944</td>
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<td>Armed Forces Radio Theatre</td>
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<td>At Ease</td>
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<td>Basic Musical Library</td>
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<td>Best Plays 1956-12</td>
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<td>Bob Hope 1945, 1949</td>
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<td>Carnival Of Music</td>
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<td>Date With The Duke</td>
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<td>Eddie Condon</td>
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<td>Escape</td>
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<td>Ginny Simms</td>
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<td>Globe Theatre 1944-1945</td>
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<td>Great Moments In Music 1945-06-06</td>
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<td>Program/Title</td>
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<td>Harvest Of Stars</td>
<td>1950-06-04</td>
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<td>Here's To Romance</td>
<td>1944, 1946</td>
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<td>Hildegarde</td>
<td>1945-11-27</td>
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<td>Hollywood Bowl</td>
<td>1946-1950</td>
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<td>Hollywood Music Hall</td>
<td>1950-05-16</td>
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<td>Hour Of Charm</td>
<td>1944-1945</td>
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<td>Inner Sanctum</td>
<td>1948</td>
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<td>Intermezzo</td>
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<td>Jack Benny</td>
<td>1944-1945</td>
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<td>James Melton</td>
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<td>Jill's All Time Juke Box</td>
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<td>John Charles Thomas</td>
<td>1943-1946</td>
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<td>Johnny Mercer's Music Shop</td>
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<td>Lite Up Time</td>
<td>1950-11-15</td>
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<td>Mail Call</td>
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<td>Major Bowes</td>
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Martin & Lewis 1949-1950
Physical Description: 2 16" vinyl disc(s)

Melody Hour 1944-1950
Physical Description: 10 16" vinyl disc(s)

Metropolitan Opera 1944-12-23
Physical Description: 1 16" vinyl disc(s)

Music America Loves Best 1944-1945
Physical Description: 3 16" vinyl disc(s)

Music For Sunday
Physical Description: 8 16" vinyl disc(s)

Music For The Wounded
Physical Description: 4 16" instantaneous disc(s)

Music From America 1944-1945
Physical Description: 14 16" vinyl disc(s)

Music Hall 1944-1945
Physical Description: 2 16" vinyl disc(s) folders

Music Transcription Library
Physical Description: 2 16" instantaneous disc(s) folders

Music We Love 1944-1946
Physical Description: 10 16" vinyl disc(s)

Mystery Playhouse 1944
Physical Description: 2 16" vinyl disc(s)

NBC Symphony Orchestra 1944-1951
Physical Description: 21 16" vinyl disc(s)

New York Philharmonic 1945
Physical Description: 6 16" vinyl disc(s)

News Of The World
Physical Description: 1 16" instantaneous disc(s)

One Night Stand 1944-1945
Physical Description: 9 16" vinyl disc(s)

Personal Album
Physical Description: 2 16" vinyl disc(s)

Phil Harris 1950-11-12
Physical Description: 1 16" vinyl disc(s)

Philadelphia Orchestra 1944
Physical Description: 4 16" vinyl disc(s)
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<td><strong>Popular Music Replacement</strong></td>
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<td><strong>Ray Noble 1945-07-04</strong></td>
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<td><strong>Raymond Scott 1944</strong></td>
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<td><strong>Showtime</strong></td>
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<td><strong>Sinfonietta 1944-09-08</strong></td>
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<td><strong>Slow Sports News</strong></td>
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<td><strong>Sound Off 1944-12-09</strong></td>
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<td><strong>Supper Club 1945</strong></td>
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<td><strong>Symphony Replacement 1944-1945</strong></td>
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<td><strong>To The Rear March</strong></td>
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<td><strong>Village Store</strong></td>
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<td>Program/Title</td>
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<td>Waltz Time 1944-1945</td>
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<td>Whistler, The 1950-09-03</td>
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<td>Words With Music</td>
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<td>Yank Bandstand</td>
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<td>Yank Swing Session</td>
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<td>You Bet Your Life 1950-04-19</td>
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<td>Your Radio Theater 1944-1945</td>
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<td>Arthur Godfrey 1949-1953</td>
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<td>Associated Program Service 1951</td>
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<td>Associated Program Service Muzak Transcription</td>
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<td>Atwater Kent Auditions 1948-1950</td>
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<td>Australian Broadcasting Commission. Australian Compositions</td>
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Author Meets Critic

Physical Description: 1 16" instantaneous disc(s)folders

Auto News Of The Week 1946-01-03

Physical Description: 1 16" instantaneous disc(s)

Automobile Club of Southern California

Physical Description: 1 10" vinyl disc(s)folders

B-Bar-B Ranch 1949-09-11

Physical Description: 2 16" instantaneous disc(s)

BBC. Music By British Composers 1969-12

Physical Description: 2 12" vinyl disc(s)

Bell Telephone Hour 1943-1960

Physical Description: 18 instantaneous disc(s)

Bill Gwinn Show 1946-10-09

Physical Description: 1 16" instantaneous disc(s)folders

Borden's Hour 1948-05-19

Physical Description: 1 10" instantaneous disc(s)folders
Boy’s Club Of America 1960
Physical Description: 1 12” vinyl disc(s) folders

Bragg and Keene 1936
Physical Description: 1 12” shellac disc(s)

Bulldog Drummond 1947-06
Physical Description: 1 16” instantaneous disc(s)

Burns & Allen
Physical Description: 2 instantaneous disc(s)

California Highway Patrol
Physical Description: 1 10” vinyl disc(s)

California Melodies 1947-06
Physical Description: 2 instantaneous disc(s)

Call From Les Paul, A (World Broadcasting System)
Physical Description: 1 16” vinyl disc(s)

Canada Dry a Las Puertas De La Habana
Physical Description: 1 12” instantaneous disc(s)

Canadian Broadcasting Corp. International Service
Canary Chorus [i.e. Canary Pet Show] 1947-1949
    Physical Description: 4 16" instantaneous disc(s)

Candid Microphone 1948-02-26
    Physical Description: 1 16" instantaneous disc(s)

Capitol Transcriptions
    Physical Description: 7 16" vinyl disc(s)

Carnation Contented Hour 1950-1951
    Physical Description: 5 16" instantaneous disc(s)

Cavalcade of America
    Physical Description: 3 disc(s)

Celanese Hour 1945-1946
    Physical Description: 6 instantaneous disc(s)

Centennial Hour 1949-07-18
    Physical Description: 1 12" instantaneous disc(s) folders

Chase And Sanborn Hour 1945-1935
    Physical Description: 3 12" instantaneous disc(s) folders
1. program and series titles, A-Z

Armed Forces Radio Service / Armed Forces Radio & Television Service / American Forces Radio & Telev...

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Chatterbox, The 1951-07-22

Physical Description: 1 16" instantaneous disc(s)folders

Chesterfield Hour 1948

Physical Description: 1 7" instantaneous disc(s)

Chesterfield Supper Club 1935-1939

Physical Description: 3 12" instantaneous disc(s)folders

Chicago Theater 1947-11

Physical Description: 4 16" instantaneous disc(s)

Christmas Seals 1944-1947

Physical Description: 4 16" vinyl disc(s)

Circle, The (Kellogg's) 1939

Physical Description: 54 12" instantaneous disc(s)

Scope and Contents

Almost all feature the singing of Lawrence Tibbett. While these discs were donated by Jerome Kleinsasser, more information about them can be found in the Lawrence Tibbett Collection (ARS0041).

Cisco Kid, The

Physical Description: 1 16" vinyl disc(s)folders

Coca Cola Hour 1944-02-27
Command Performance 1942-1944
Physical Description: 2 12" instantaneous disc(s)

Community Chest 1946-10-14
Physical Description: 2 16" instantaneous disc(s)

Concert Hall, U.S.A. 1943-07-06
Physical Description: 1 10" instantaneous disc(s)

Crusade For Freedom 1960
Physical Description: 1 10" vinyl disc(s)folders

Disabled American Veterans 1953
Physical Description: 1 16" vinyl disc(s)folders

Dixieland Small Fry 1957-09-02
Physical Description: 1 10" instantaneous disc(s)folders

Doorway To Life 1947-11-06
Physical Description: 1 12" instantaneous disc(s)

Double Or Nothing 1951-08-28
Physical Description: 1 16" instantaneous disc(s)folders
Dramas Of Youth 1941-08
Physical Description: 3 16" instantaneous disc(s) folders

Duffy's Tavern 1940-1947
Physical Description: 7 10" instantaneous disc(s) folders

Earl Wrightson 1951-11-19
Physical Description: 1 16" instantaneous disc(s)

Edmund Hockridge Show
Physical Description: 2 16" instantaneous disc(s)

Encore 1953-03-23
Physical Description: 1 16" instantaneous disc(s)

Evening With Romberg, An 1945-1948
Physical Description: 22 instantaneous disc(s)

Examiner Schoolcast 1947
Physical Description: 2 16" instantaneous disc(s)

Falcon, The 1949
Physical Description: 1 16" instantaneous disc(s)
Family Theater 1947

Physical Description: 3 16" instantaneous disc(s)

Federal Agent

Physical Description: 1 16" vinyl disc(s)

Federal Civil Defense Administration

Physical Description: 2 16" vinyl disc(s)

Fibber McGee & Molly 1945-1952

Physical Description: 9 10" instantaneous disc(s)

Fitch Bandwagon 1942-05

Physical Description: 1 10" instantaneous disc(s)

Flight Into The Past 1947

Physical Description: 5 16" instantaneous disc(s)

Ford Sunday Evening Hour 1939-1947

Physical Description: 20 instantaneous disc(s)

Frank And Ernest 1942-1948

Physical Description: 14 16" shellac disc(s)
Fred Waring Show 1940-1946

Physical Description: 13 instantaneous disc(s)

Fred Allen Show

Physical Description: 1 10" instantaneous disc(s)

French Broadcasting System in North America

Physical Description: 394 audio disc(s)
inserts location
Production sheets for many FBS programs are in a folder under French Broadcasting System in the finding aid file cabinet.

French Broadcasting System in North America. Special Features

Physical Description: 4 16" vinyl disc(s)

Bonjour Mesdames

Physical Description: 10 16" vinyl disc(s)

Five Centuries of French Music

Physical Description: 2 16" vinyl disc(s)

Gai Paris

Physical Description: 2 16" vinyl disc(s)

Masterworks From France

Physical Description: 256 audio disc(s)

Masterworks Of French Music

Physical Description: 66 12" vinyl disc(s)

Songs Of France

Physical Description: 42 audio disc(s)

Paris Star Time

Physical Description: 10 16" vinyl disc(s)

Fulton Lewis, Jr. 1945-1947

Physical Description: 6 16" instantaneous disc(s)

General Motors Symphony Of The Air 1945-1946

Physical Description: 15 16" instantaneous disc(s)/folders
Girl Scouts of the United States of America

Physical Description: 1 12" instantaneous disc(s)

Gold And Silver Minstrels 1946-10-14

Physical Description: 1 16" instantaneous disc(s)

Golden Gate Hour 1948-08-22

Physical Description: 1 16" instantaneous disc(s)

Grand Ole Opry 1942

Physical Description: 2 16" instantaneous disc(s)folders

Great Moments In Music 1946

Physical Description: 3 16" instantaneous disc(s)

Green Hornet 1941-08

Physical Description: 3 16" instantaneous disc(s)folders

Grunow Varieties 1933-1934

Physical Description: 10 16" vinyl disc(s)

Hall Of Fame, The 1944-05

Physical Description: 1 10" instantaneous disc(s)
Hallmark Playhouse 1950-09-09
Physical Description: 1 12" instantaneous disc(s)folders

Happy Gang, The 1948-05
Physical Description: 2 16" instantaneous disc(s)

Harlem Hospitality Club 1947
Physical Description: 8 16" instantaneous disc(s)

Harry Babbitt Show 1947-04
Physical Description: 2 10" instantaneous disc(s)folders

Harvest Of Stars 1949-1950
Physical Description: 4 16" instantaneous disc(s)folders

Headlines of 1946 1946
Physical Description: 1 12" vinyl disc(s)folders

Hemophilia Foundation
Physical Description: 1 10" vinyl disc(s)folders

High School On The Air 1946-10-03
Physical Description: 1 16" instantaneous disc(s)folders
Hills Brothers Coffee

Physical Description: 3 shellac disc(s) folders

Hollywood Bowl 1945-1960

Physical Description: 38 instantaneous disc(s)
photocopied notes

Notes concerning some Hollywood Bowl/Standard Hour discs (Wecker donation) are in the finding aid cabinet under "HollywoodBowl/Standard Hour").


Physical Description: 37 instantaneous disc(s)

Hollywood Whispers

Physical Description: 1 16" instantaneous disc(s) folders

Sands Of Time

Physical Description: 1 16" instantaneous disc(s) folders

Hour of Charm, The 1945

Physical Description: 3 instantaneous disc(s) folders

House Party 1948-03-08

Physical Description: 1 10" instantaneous disc(s) folders

Hughesreel

Physical Description: 13 16" shellac disc(s) folders
Human Relations In Bay Area Industry 1953-1954
   Physical Description: 36 16" instantaneous disc(s)

In Which We Serve
   Physical Description: 2 16" vinyl disc(s)folders

Information Please 1942
   Physical Description: 3 16" instantaneous disc(s)folders

Institute For Democratic Education 1950
   Physical Description: 1 16" vinyl disc(s)

Inter-American Symphony 1949-06-13
   Physical Description: 1 16" instantaneous disc(s)folders

International Airport 1949
   Physical Description: 5 16" instantaneous disc(s)folders

Invitation to Music 1950
   Physical Description: 3 16" instantaneous disc(s)

Jack Benny Show
   Physical Description: 2 instantaneous disc(s)
1. program and series titles, A-Z

French Broadcasting System in North America

Jack Owen Show

Physical Description: 1 16" instantaneous disc(s)

Jack Smith Show 1946-10-14

Physical Description: 1 16" instantaneous disc(s)

James Melton 1947-01-26

Physical Description: 1 16" instantaneous disc(s)

Jimmie And Jane

Physical Description: 1 16" shellac disc(s)

Johnny Madero, Pier 23 1947-08

Physical Description: 1 16" instantaneous disc(s)

Judy Canova Show 1945-10-13

Physical Description: 1 12" instantaneous disc(s)

Junior High Quiz 1946-10-10

Physical Description: 1 16" instantaneous disc(s) folders

Just Plain Bill

Physical Description: 1 16" shellac disc(s)

Juvenile Jury 1946-1947
King Cole Trio Time (Wildroot Cream Oil)
Physical Description: 29 10" instantaneous disc(s)folders

Kingston Trio, The 1960-05
Physical Description: 1 12" instantaneous disc(s)folders

Koffee Klub 1949-04-16
Physical Description: 1 12" instantaneous disc(s)folders

Kraft Music Hall 1940-1947
Physical Description: 6 instantaneous disc(s)

Lang-Worth Planned Program Service 1936-1937
Physical Description: 8 16" vinyl disc(s)

Lang-Worth Recorded Music Service
Physical Description: 424 16" vinyl disc(s)folders

Latin American Serenade 1947-1948
Physical Description: 3 16" instantaneous disc(s)folders

Lawrence Welk Show 1952-1965
Physical Description: 51 instantaneous disc(s)
Lawyer Q 1947

Physical Description: 1 16" instantaneous disc(s)

Leave It To The Girls 1947

Physical Description: 4 16" instantaneous disc(s)

Lest We Forget 1940-1943

Physical Description: 49 16" shellac disc(s)

Lest We Forget These Great Americans

Physical Description: 7 16" vinyl disc(s)

Leukemia Society 1962

Physical Description: 7 12" vinyl disc(s)

Liberace Radio Program

Physical Description: 2 16" vinyl disc(s)

Liberace Show 1952-1954

Physical Description: 8 16" instantaneous disc(s)

Little Boy Blue 1949

Physical Description: 6 16" instantaneous disc(s)

Lives Of The Great
1. program and series titles, A-Z

Lang-Worth Planned Program Service 1936-1937

Guide to Non-Commercial Disc Collections ARS.0033

<table>
<thead>
<tr>
<th>Title</th>
<th>Physical Description</th>
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</thead>
<tbody>
<tr>
<td>Lives Of The Saints, The</td>
<td>4 16&quot; shellac disc(s)</td>
</tr>
<tr>
<td>Longines Symphonette, The 1948-1957</td>
<td>92 instantaneous disc(s)</td>
</tr>
<tr>
<td>Love Finds Andy Hardy 1938</td>
<td>1 12&quot; instantaneous disc(s)</td>
</tr>
<tr>
<td>Lower Basin Street 1944-06-11</td>
<td>1 10&quot; instantaneous disc(s)</td>
</tr>
<tr>
<td>Main Street Music Hall 1951-08-12</td>
<td>1 16&quot; instantaneous disc(s)</td>
</tr>
<tr>
<td>Major Bowes' Original Amateur Hour</td>
<td>1 12&quot; instantaneous disc(s)</td>
</tr>
<tr>
<td>Man From Homicide, The</td>
<td>2 16&quot; instantaneous disc(s)</td>
</tr>
<tr>
<td>Man Who Came to Dinner, The 1949-12-25</td>
<td>2 16&quot; instantaneous disc(s)</td>
</tr>
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</table>
March of Dimes 1939-1956
  Physical Description: 8 disc(s)

March of Time 1935-1942
  Physical Description: 4 12" instantaneous disc(s)

Maxwell House Showboat 1933-06-15
  Physical Description: 9 12" instantaneous disc(s)

Meet Me at Parky's 1946
  Physical Description: 11 12" instantaneous disc(s)

Meet The Press 1947
  Physical Description: 3 16" instantaneous disc(s)

Memory Shop 1951-1952
  Physical Description: 3 instantaneous disc(s)

Mercury Theatre on the Air 1938-08-08
  Physical Description: 4 12" instantaneous disc(s)

Meredith Willson's Music Review 1949-1952
  Physical Description: 4 16" instantaneous disc(s)
Metropolitan Opera 1935-1954
   Physical Description: 90 instantaneous disc(s)

Miracles Of Sport 1937
   Physical Description: 1 12" shellac disc(s)

Mirth And Melody Time 1948-12
   Physical Description: 5 16" instantaneous disc(s)

Mission To The Middle East 1948-12
   Physical Description: 1 16" vinyl disc(s)

Moods Musical
   Physical Description: 1 16" shellac disc(s)

Mr. President 1948-05
   Physical Description: 3 16" instantaneous disc(s)

Muscular Dystrophy Associations Of America
   Physical Description: 1 16" vinyl disc(s)

Music America Loves Best
   Physical Description: 1 16" instantaneous disc(s)
Music For Half An Hour 1949
   Physical Description: 4 16" instantaneous disc(s)

Music For Moderns 1944-05
   Physical Description: 1 10" instantaneous disc(s)

Music For Today 1951-08-20
   Physical Description: 1 16" instantaneous disc(s)

Music For You 1949-1951
   Physical Description: 4 16" instantaneous disc(s)

Music In The Morgan Manner 1949-09-22
   Physical Description: 1 16" instantaneous disc(s)

Music Library Records 1949-1952
   Physical Description: 131 instantaneous disc(s)
   Other Finding Aids
   Discs used in the production of recordings by this company. See also the Metal Parts Collections (ARS0126).

Music with the Hormel Girls 1950
   Physical Description: 2 16" instantaneous disc(s)

Mutual Melody Hour 1946-09-05
   Physical Description: 1 16" instantaneous disc(s)
1. program and series titles, A-Z

Lang-Worth Planned Program Service 1936-1937

Mutual Security Agency. On The Roads Of Italy
   Physical Description: 3 16" vinyl disc(s)

Mutual's Block Party 1948-03-14
   Physical Description: 1 16" instantaneous disc(s)folders

Muzak Transcription. This We Have Done
   Physical Description: 1 16" vinyl disc(s)folders

Myrt And Marge
   Physical Description: 2 16" vinyl disc(s)folders

Mysterious Traveler 1949
   Physical Description: 3 16" instantaneous disc(s)

Mystery Hall 1949
   Physical Description: 3 16" instantaneous disc(s)

National Association Of Broadcasters
   Physical Description: 2 12" vinyl disc(s)

National Committee For Mental Hygiene. The Inquiring Parent 1950
   Physical Description: 3 16" vinyl disc(s)
National Conference Of Christians And Jews

Physical Description: 2 10" vinyl disc(s)folders

National Council Of The Churches Of Christ In The U.S.A.

Physical Description: 1 12" vinyl disc(s)

National Education Forum 1939-04-29

Physical Description: 1 16" instantaneous disc(s)folders

National Foundation For Neuromuscular Diseases 1961

Physical Description: 1 10" vinyl disc(s)

National Guard

Physical Description: 2 12" vinyl disc(s)

National Guard. Let's Go To Town

Physical Description: 16 16" vinyl disc(s)

National Multiple Sclerosis Society

Physical Description: 1 7" vinyl disc(s)

National Safety Council

Physical Description: 1 10" vinyl disc(s)folders

National Society For The Prevention Of Blindness
Natural Resources Roundtable 1940-03-11
   Physical Description: 2 12" instantaneous disc(s)folders

Naval Supply Center 1951-1955
   Physical Description: 109 instantaneous disc(s)
   Scope and Contents
   Music recordings probably used for local radio broadcast at the Naval Supply Center in Oakland, California.

New Car News 1959-1960
   Physical Description: 14 10" vinyl disc(s)folders

News Of The World
   Physical Description: 1 12" instantaneous disc(s)

Office of Civil Defense
   Physical Description: 2 audio disc(s)

Office Of Education. Americans All - Immigrants All
   Physical Description: 74 12" shellac disc(s)

Office of War Information
   Physical Description: 147 disc(s)

Office of War Information
   Physical Description: 13 disc(s)folders

American Almanac
   Physical Description: 6 12" vinyl disc(s)
<table>
<thead>
<tr>
<th>Program/Title</th>
<th>Physical Description</th>
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<tr>
<td>American Town Meeting 1946</td>
<td>2 16&quot; vinyl disc(s)</td>
</tr>
<tr>
<td>Exploring The Unknown</td>
<td>1 16&quot; vinyl disc(s)</td>
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<tr>
<td>Franco-American Friendship</td>
<td>2 12&quot; vinyl disc(s)</td>
</tr>
<tr>
<td>French Outpost</td>
<td>29 12&quot; vinyl disc(s)</td>
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<tr>
<td>From America 1946</td>
<td>3 16&quot; instantaneous disc(s)</td>
</tr>
<tr>
<td>Italian Outpost</td>
<td>23 disc(s)</td>
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<tr>
<td>Let's Go To The Opera 1946-05-12</td>
<td>2 16&quot; instantaneous disc(s)</td>
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<tr>
<td>Meet An American</td>
<td>3 16&quot; vinyl disc(s)</td>
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<td>NBC Symphony Orchestra 1945-05-20</td>
<td>2 16&quot; instantaneous disc(s)</td>
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<td>New York Philharmonic 1944-1946</td>
<td>25 16&quot; instantaneous disc(s)</td>
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<tr>
<td>News Of The World</td>
<td>1 16&quot; instantaneous disc(s)</td>
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<tr>
<td>Outpost Concert Series. Music Of The Jazz Bands</td>
<td>1 16&quot; vinyl disc(s)</td>
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<tr>
<td>Outpost Concert Series. Music Of The Theatre</td>
<td>1 16&quot; vinyl disc(s)</td>
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<td>Radio Symphonies Of America</td>
<td>2 16&quot; vinyl disc(s)</td>
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<tr>
<td>This Is The U.S.A.</td>
<td>10 audio disc(s)</td>
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<tr>
<td>Treasure Hour Of Song 1946</td>
<td>9 16&quot; instantaneous disc(s)</td>
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<tr>
<td>Voice Of America (Arabic)</td>
<td>7 12&quot; instantaneous disc(s)</td>
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<tr>
<td>Voice Of America (Persian)</td>
<td>5 12&quot; instantaneous disc(s)</td>
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</table>
1. program and series titles, A-Z

Office of War Information

Official Detective 1949
Physical Description: 3 16" instantaneous disc(s)

Opinion-aire 1947-04
Physical Description: 2 16" instantaneous disc(s)

Orchestras Of The Nation 1945-1948
Physical Description: 8 16" instantaneous disc(s)

Orchestras Of The World 1950
Physical Description: 28 16" vinyl disc(s)

Ozark Mountain Folks 1948-01-28
Physical Description: 1 16" instantaneous disc(s)

Pan American Roundtable 1942
Physical Description: 5 16" instantaneous disc(s)

Passing Parade 1948
Physical Description: 2 16" instantaneous disc(s)

Paul Whiteman Hour, The 1946-1947
Physical Description: 3 16" instantaneous disc(s)
Pause That Refreshes, The 1945-02-11
   Physical Description: 1 16" instantaneous disc(s)

Pepsodent Show, The 1943-01-26
   Physical Description: 1 10" instantaneous disc(s)

Philco Radio Time 1947, 1949
   Physical Description: 6 10" instantaneous disc(s)

Prudential Family Hour 1944-1948
   Physical Description: 14 instantaneous disc(s)

Quaker City Serenade 1946-09-17
   Physical Description: 1 16" instantaneous disc(s)

Quiet Please 1947
   Physical Description: 2 16" instantaneous disc(s)

Radio Free Europe
   Physical Description: 1 7" vinyl disc(s)

Radio Nederland
   Physical Description: 7 16" vinyl disc(s)
Radio Nederland. Dutch Light Music
   Physical Description: 7 16" vinyl disc(s)

Radio Nederland. Netherlands Composers
   Physical Description: 25 16" vinyl disc(s)

Railroad Hour, The 1949-1953
   Physical Description: 14 16" instantaneous disc(s)

RCA Magic Key Of Radio 1951-04-16
   Physical Description: 1 16" instantaneous disc(s)

Rainbow House 1946-02-02
   Physical Description: 1 16" instantaneous disc(s)

Rhapsody For Strings
   Physical Description: 2 16" instantaneous disc(s)

Redwood Empire
   Physical Description: 1 16" instantaneous disc(s)

Reviewing Stand 1946-10
   Physical Description: 2 16" instantaneous disc(s)

Road Of Life
Robert Merrill Show 1946-1949
Physical Description: 7 16" instantaneous disc(s)

Rubinoff's Musical Moments Revue
Physical Description: 4 16" vinyl disc(s)

Salute To Reservists
Physical Description: 1 16" vinyl disc(s)

Salvation Army 1956
Physical Description: 1 16" vinyl disc(s)

Salvation Army. Reflections By Starlight 1961
Physical Description: 2 16" vinyl disc(s)

San Francisco Sketchbook 1951-1952
Physical Description: 5 16" instantaneous disc(s)

Saturday Night Serenade 1949-06-28
Physical Description: 1 16" instantaneous disc(s)

Say It With Music 1946-1943
Physical Description: 2 disc(s)
Schaeffer Parade, The 1948-08-15
  Physical Description: 1 16" instantaneous disc(s)

Secret Agent 1941-03
  Physical Description: 1 16" instantaneous disc(s)

Serenade For Strings 1946-09-07
  Physical Description: 1 16" instantaneous disc(s)

SESAC Transcriptions Library Service
  Physical Description: 59 16" vinyl disc(s)

Shady Valley Folks 1947-12
  Physical Description: 1 16" instantaneous disc(s)

Sherlock Holmes 1942-02-08
  Physical Description: 1 16" instantaneous disc(s)

Showtime, U.S.A. 1950-12-18
  Physical Description: 1 12" instantaneous disc(s)

Sincerely, Kenny Baker 1945-1946
  Physical Description: 2 16" vinyl disc(s)
Sing Along With Mitch 1961-1965

Physical Description: 14 instantaneous disc(s)

Smile Time 1947-05-05

Physical Description: 1 16" instantaneous disc(s)

Spirit Of The Vikings, The

Physical Description: 1 16" vinyl disc(s)

Stage Door Canteen 1942, 1946

Physical Description: 2 instantaneous disc(s)

Stairway To The Stars 1949-05-15

Physical Description: 1 16" instantaneous disc(s)

Standard Hour 1938-1955

Physical Description: 611 disc(s)

General

Folders of notes concerning some Hollywood Bowl/Standard Hour discs (Wecker donation) are in the finding aid cabinet under "HollywoodBowl/Standard Hour").

Accompanying paper materials

Cue sheets/scripts, album covers and programs (including bound volumes containing 1932-1955 programs) are available for this series.

Standard Program Library

Physical Description: 298 16" vinyl disc(s)
Standard School Broadcast 1935-1969

Physical Description: 953 disc(s)

Accompanying paper materials

Cue sheets/scripts, album covers and programs (including bound volumes containing 1928-1965 programs) are available for this series.

Star Spangled Vaudeville 1942

Physical Description: 1 16" instantaneous disc(s)

Starlight Operetta 1950-07-30

Physical Description: 1 16" instantaneous disc(s)

Stars For Defense 1957-1962

Physical Description: 6 audio disc(s)

Stradivari Program 1946

Physical Description: 6 16" instantaneous disc(s)

Straight Arrow 1948-05

Physical Description: 2 16" instantaneous disc(s)

Streamlined Fairy Tales 1947

Physical Description: 1 16" vinyl disc(s)

Summer Electric Hour 1948-06-06

Physical Description: 1 16" instantaneous disc(s)
Sunrise Salute 1949

Physical Description: 2 16" instantaneous disc(s)

Sunset Serenade 1950-04-05

Physical Description: 2 16" instantaneous disc(s)

Symphonies of the Sage (Sons Of The Pioneers)

Physical Description: 14 16" vinyl disc(s)

Synagogue

Physical Description: 12 16" vinyl disc(s)

Tapestries of Life 1951

Physical Description: 2 16" instantaneous disc(s)

Tennessee Ernie Show

Physical Description: 5 16" vinyl disc(s)

Thesaurus (RCA, NBC)

Physical Description: 15 16" vinyl disc(s)

This I Believe

Physical Description: 1 12" vinyl disc(s)
This Is America 1941

Physical Description: 4 16" instantaneous disc(s)

This, Our America 1939-06-04

Physical Description: 2 16" instantaneous disc(s)

Through The Looking Glass 1950-04-15

Physical Description: 1 16" instantaneous disc(s)

Tide Show, The 1952-09-01

Physical Description: 1 16" instantaneous disc(s)

Time To Smile 1941-12

Physical Description: 1 10" instantaneous disc(s)

Titan Library Service

Physical Description: 1 12" shellac disc(s)

Transatlantic Call

Physical Description: 23 16" vinyl disc(s)

Treasure Hour Of Song 1946-06

Physical Description: 3 16" instantaneous disc(s)
1. program and series titles, A-Z

Treasury Department
  Physical Description: 81 disc(s)

Treasury Department
  Physical Description: 9 disc(s)

Eddy Arnold
  Physical Description: 2 16" vinyl disc(s)

Guest Star 1947-1962
  Physical Description: 38 16" vinyl disc(s)

Take Stock In America
  Physical Description: 1 16" vinyl disc(s)

Treasury Song Parade
  Physical Description: 25 16" vinyl disc(s)

Voices Of The Farm
  Physical Description: 1 16" vinyl disc(s)

Voices Of The People 1942-1943
  Physical Description: 6 16" vinyl disc(s)

Minute Man 1943-02-01
  Physical Description: 1 16" vinyl disc(s)

True or False 1949
  Physical Description: 2 16" instantaneous disc(s)

Twenty Questions 1947-1948
  Physical Description: 4 16" instantaneous disc(s)

U.S. Air Force
  Physical Description: 184 audio disc(s)

U.S. Air Force
  Physical Description: 2 audio disc(s)

  Physical Description: 28 audio disc(s)

U.S. Air Force Reserve. Soundflights Into Jazz
  Physical Description: 4 12" vinyl disc(s)
<table>
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<th>Program</th>
<th>Description</th>
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<tr>
<td><strong>Country Music Time</strong></td>
<td>Physical Description: 48 12&quot; vinyl disc(s)</td>
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<tr>
<td><strong>Flight Through Life</strong></td>
<td>Physical Description: 1 12&quot; vinyl disc(s)</td>
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<tr>
<td><strong>Manhattan Melodies</strong></td>
<td>Physical Description: 13 12&quot; vinyl disc(s)</td>
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<tr>
<td><strong>Music in the Air</strong></td>
<td>Physical Description: 2 7&quot; vinyl disc(s)</td>
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<tr>
<td><strong>Serenade In Blue</strong></td>
<td>Physical Description: 86 audio disc(s)</td>
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**U.S. Armed Forces Institute**

<table>
<thead>
<tr>
<th>Program</th>
<th>Description</th>
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<tr>
<td><strong>Country Style, USA</strong></td>
<td>Physical Description: 16 12&quot; vinyl disc(s)</td>
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**U.S. Army**

<table>
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<th>Program</th>
<th>Description</th>
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<td><strong>Forward March 1956</strong></td>
<td>Physical Description: 5 16&quot; vinyl disc(s)</td>
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<tr>
<td><strong>Gene Price Country Express 1974</strong></td>
<td>Physical Description: 2 12&quot; vinyl disc(s)</td>
</tr>
<tr>
<td><strong>March Music</strong></td>
<td>Physical Description: 2 16&quot; vinyl disc(s)</td>
</tr>
<tr>
<td><strong>National Anthems</strong></td>
<td>Physical Description: 2 12&quot; vinyl disc(s)</td>
</tr>
<tr>
<td><strong>Proudly We Hail 1956</strong></td>
<td>Physical Description: 13 16&quot; vinyl disc(s)</td>
</tr>
<tr>
<td><strong>Stars On Parade 1950</strong></td>
<td>Physical Description: 1 16&quot; vinyl disc(s)</td>
</tr>
<tr>
<td>Program/Title</td>
<td>Physical Description</td>
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<td>------------------------------------------------------------------------------</td>
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<tr>
<td><strong>Voice Of The Army</strong></td>
<td>1 16&quot; vinyl disc(s)</td>
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<tr>
<td><strong>U.S. Department Of Labor</strong></td>
<td>1 12&quot; vinyl disc(s)</td>
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<tr>
<td><strong>U.S. Department Of The Interior Fish And Wildlife Service, Bureau Of Commercial Fisheries</strong></td>
<td>1 12&quot; vinyl disc(s)</td>
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<tr>
<td><strong>U.S. Marine Corps</strong></td>
<td>26 audio disc(s)</td>
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<td><strong>U.S. Marine Corps</strong></td>
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<tr>
<td><strong>It's The Tops</strong></td>
<td>3 16&quot; vinyl disc(s)</td>
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<tr>
<td><strong>Jazz On The Potomac</strong></td>
<td>7 12&quot; vinyl disc(s)</td>
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<tr>
<td><strong>Jerry Gray Show</strong></td>
<td>3 16&quot; vinyl disc(s)</td>
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<tr>
<td><strong>Les Brown Show</strong></td>
<td>5 16&quot; vinyl disc(s)</td>
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<tr>
<td><strong>Take Five</strong></td>
<td>1 12&quot; vinyl disc(s)</td>
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<td><strong>Toni Arden Show 1954</strong></td>
<td>1 16&quot; vinyl disc(s)</td>
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<tr>
<td><strong>U.S. Navy</strong></td>
<td>70 disc(s)</td>
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<td><strong>U.S. Navy</strong></td>
<td>17 audio disc(s)</td>
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<td><strong>Broadway In Review 1954</strong></td>
<td>1 16&quot; vinyl disc(s)</td>
</tr>
<tr>
<td><strong>Join The Navy 1956</strong></td>
<td>1 16&quot; vinyl disc(s)</td>
</tr>
</tbody>
</table>
1. program and series titles, A-Z

**U.S. Navy**

**Land's Best Bands 1951**  
Physical Description: 1 16” vinyl disc(s)

**Music On Deck. Lawrence Welk 1959-1960**  
Physical Description: 28 audio disc(s)

**Music On Deck. Pat Boone**  
Physical Description: 8 audio disc(s)

**Navy Band Showcase**  
Physical Description: 1 12” vinyl disc(s)

**Navy Hour 1945-07-10**  
Physical Description: 1 16” instantaneous disc(s)

**Navy Swings, The**  
Physical Description: 4 16” vinyl disc(s)

**Portraits in Patriotism**  
Physical Description: 1 12” vinyl disc(s)

**Teacher, The**  
Physical Description: 1 16” vinyl disc(s)

**Travel The World In Song**  
Physical Description: 1 12” vinyl disc(s)

**What In The World Happened? 1976**  
Physical Description: 2 12” vinyl disc(s)

**Your Navy Show 1954**  
Physical Description: 2 16” vinyl disc(s)

**Your Star Time 1953**  
Physical Description: 1 16” vinyl disc(s)

**U.S. Office of Civilian Defense**  
Physical Description: 1 16” vinyl disc(s)

**U.S. Office of Civilian Defense. Yankee Doodle**  
Physical Description: 3 16” vinyl disc(s)

**U.S. Post Office Department 1967**  
Physical Description: 1 10” vinyl disc(s)
United Nations
    Physical Description: 64 disc(s)

United Nations
    Physical Description: 12 disc(s)

Celebration Of The First Anniversary of the Universal Declaration of Human Rights 1949-12-10
    Physical Description: 8 16" vinyl disc(s)

Commemoration Of The Second Anniversary of the Universal Declaration of Human Rights 1950-12-10
    Physical Description: 5 16" vinyl disc(s)

Document A/777
    Physical Description: 2 16" vinyl disc(s)

Eleven Memory Street
    Physical Description: 3 16" vinyl disc(s)

Memo From Lake Success
    Physical Description: 1 16" vinyl disc(s)

Shooting Gallery
    Physical Description: 4 16" vinyl disc(s)

Tomorrow For Two
    Physical Description: 2 16" vinyl disc(s)

U.N. Story
    Physical Description: 1 10" vinyl disc(s)

U.N. Birthday Story, The 1949-10-24
    Physical Description: 1 16" instantaneous disc(s)

UNESCO. Energy In The Service Of Man
    Physical Description: 2 12" instantaneous disc(s)

UNESCO. Backdoor Travelogue
    Physical Description: 1 12" instantaneous disc(s)

UNESCO. Canticle of Hope
    Physical Description: 2 16" instantaneous disc(s)

UNICEF. Billy Hits the Jackpot 1958
    Physical Description: 1 10" vinyl disc(s)

UNICEF. Meanest Man In Town, The
    Physical Description: 1 10" vinyl disc(s)

UNICEF. Trial of Sergeant Bill, The 1957
    Physical Description: 1 10" vinyl disc(s)
1. program and series titles, A-Z

United Nations

**United Nations Story, The**
Physical Description: 13 16" vinyl disc(s)

**United Nations Today, The 1950**
Physical Description: 2 16" instantaneous disc(s)

**Your Seat at the Table 1955**
Physical Description: 1 10" vinyl disc(s)

**United Service Organizations 1961**
Physical Description: 1 12" vinyl disc(s)

**United States Information Service 1949**
Physical Description: 1 16" instantaneous disc(s)

**United States Steel Hour, The 1949-1952**
Physical Description: 11 16" instantaneous disc(s)

**Unlimited Horizons 1941-04-22**
Physical Description: 6 12" instantaneous disc(s)

**Veterans Administration 1949**
Physical Description: 1 16" vinyl disc(s)

**Veterans Administration. Here's To Veterans**
Physical Description: 34 audio disc(s)

**Veterans' Theater Of The Air 1948-05**
Physical Description: 2 16" instantaneous disc(s)
Voice Of America

Physical Description: 20 16" vinyl disc(s)

Voice Of America. Fun With Music

Physical Description: 5 16" vinyl disc(s)

Voice Of America. Musica De Siempre

Physical Description: 1 16" vinyl disc(s)

Voice Of Firestone, The 1936-1956

Physical Description: 22 disc(s)

War Department

Physical Description: 34 12" vinyl disc(s)

Warriors Of Peace 1947

Physical Description: 6 16" vinyl disc(s)

We The People

Physical Description: 3 instantaneous disc(s)

Wealth Of The West 1941

Physical Description: 2 16" instantaneous disc(s)
Western Hit Revue 1949-04-28
   Physical Description: 1 16" instantaneous disc(s)

Westertype
   Physical Description: 1 16" instantaneous disc(s)

Westinghouse Adventures In Research
   Physical Description: 12 16" vinyl disc(s)

Witch's Tale
   Physical Description: 1 16" shellac disc(s)

Works Progress Administration 1936-1942
   Physical Description: 339 disc(s)
   notes
      A folder of notes about WPA discs is filed in the finding aid cabinet under "Works Progress Administration"

World Feature. Jam Session
   Physical Description: 1 16" vinyl disc(s)

World Feature. Sing, America, Sing
   Physical Description: 1 16" vinyl disc(s)

World Program Service
   Physical Description: 34 16" vinyl disc(s)
World's Best Seller, The  
Physical Description: 1 16" vinyl disc(s)

Yesterday Brings You Tomorrow  
Physical Description: 1 16" shellac disc(s)

You And Gadgets 1949  
Physical Description: 2 16" instantaneous disc(s)

You And Your America 1940-05-19  
Physical Description: 3 12" instantaneous disc(s)

You Bet Your Life  
Physical Description: 1 10" instantaneous disc(s)

Young Men’s Christian Association  
Physical Description: 3 10" vinyl disc(s)

Your Hit Parade 1935-1952  
Physical Description: 18 instantaneous disc(s)

Zane Grey Show 1947-12  
Physical Description: 1 16" instantaneous disc(s)
2. general content types

Scope and Contents
For the most part, content types have been identified for genres other than music. Quantities are estimated.

advertisements
Physical Description: 100 disc(s)

advertisements (political)
Physical Description: 10 disc(s)

amateur recordings
Physical Description: 105 disc(s)
Scope and Contents
Label information suggests relatively informal speech, singing and playing by family or friends.

custom/vanity pressings
Physical Description: 57 disc(s)
Scope and Contents
For the most part, studio and pressing plant information has been recorded when present. Please note that the general ARS record library also contains many custom and privately-printed recordings.

motion picture-related (including soundtracks)
Physical Description: 98 disc(s)
Scope and Contents
Includes soundtracks, production discs (largely from MGM 1940s musicals), promotional recordings and advertisements.

news and speech
Physical Description: 456 disc(s)
Scope and Contents
News, commentary, panel discussion, speeches, lectures, sportscasting, etc. Most are from or for the radio.

dubbed copies
Physical Description: 157 disc(s)
Scope and Contents
Some identified as dubs may not be issued takes, and there are probably other dubs not identified as such. Many appear to be party records (i.e. risque songs not otherwise easily available in record stores).
ethnographic and field recordings

Physical Description: 64 disc(s)

**African Music Research discs from Johannesburg, South Africa**

Physical Description: 6 16" instantaneous disc(s)

**Aboriginal Music From the Northern Territory of Australia (Australian Broadcasting Commission, Processed By Columbia Graphophone) 1948**

Physical Description: 11 12" vinyl disc(s)

**Cook Island Songs Recorded For The South Seas Commission (Columbia Graphophone (Aust.) Pty. Ltd.)**

Physical Description: 2 12" vinyl disc(s)

**Finnie Collection recordings from Lebanon, Venezuela, Korea and elsewhere for use in Bechtel films 1951-1956**

Physical Description: 15 instantaneous disc(s)

**Folk Songs and Dances From The Pacific, Recorded by Fred Drilhon (Australian Broadcasting Commission, processed By Columbia Graphophone) 1954**

Physical Description: 3 12" vinyl disc(s)/folders

**Linnell Migratory Camp, Visalia, California. A. Carl Killion - Turkish Lady B. Evelyn Pennington - Old Grumbler 1945-12-27**

Physical Description: 1 16" instantaneous disc(s)

Scope and Contents

This unusual 16" cardboard-base lacquer was recorded by Nadean Hart in 1945 This recording has been deposited at the Library Of Congress American Folklife Center as part of AFS 9434-9447: Nadean Hart Collection of Folk Songs and Ballads. It is unclear what relationship this disc has to the AFS collection. It is probably a contemporary dub.

**New Guinea and Papuan Native Music (Australian Broadcasting Commission, processed By Columbia Graphophone) 1950**

Physical Description: 6 12" vinyl disc(s)

**Pueblo Indian songs 1945-01-14**

Physical Description: 2 12" instantaneous disc(s)

Scope and Contents

Two glass-based discs recorded by Albuquerque Radio & Appliance featuring Mike Reyna, Paul Toya and Heinrich Shultz singing traditonal Taos Pueblo songs as well as popular material (such as "Bomb the Berlin"). Discs originally owned by Virgil Whilaker, a Stanford alum and professor emeritus who worked in the Indian Education Service in New Mexico during WWII. However, the original recordings were made by anthropologists Florence Hawley Ellis and Donovan Senter, and these are probably copies made at the time. For more information refer to the Florence Hawley Ellis and Donovan Senter Collection of Hispanic, Isleta, and Laguna Songs at the University of New Mexico Center for Southwest Research.

**Sam Kapa, J. Louis Hila, Donald Parshon, Cazimero. Kaikoo ; Lihiwai [photocopy of lyrics in Hawaiian enclosed]**

Physical Description: 1 10" instantaneous disc(s)/folders

**Sanskrit Chant, Sri-Sulul (Aladdin Recording, Portland, Oregon)**

Physical Description: 1 10" instantaneous disc(s)
2. general content types

ethnographic and field recordings

Sarat Lahiri & Todi, Sitar, Tabla & Banya, 341 West 58th St. New York City - Raga Behag ; Hindu Love Song [handwritten label]
   Physical Description: 1 10" shellac disc(s)

Sydney University Expedition 1949. Chants And Rituals Recorded By Professor Elkin (Australian Record Company) 1949
   Physical Description: 12 16" vinyl disc(s)

public service announcements and programs
   Physical Description: 69 disc(s)

visually unidentifiable
   Physical Description: 372 disc(s)

3. major orchestras represented

Boston Symphony Orchestra, Boston Pops
   Physical Description: 90 disc(s)

CBS Symphony Orchestra
   Physical Description: 43 disc(s)

Hollywood Bowl
   Physical Description: 538 disc(s)

Los Angeles Philharmonic
   Physical Description: 150 disc(s)

NBC Symphony Orchestra
   Physical Description: 241 disc(s)

New York Philharmonic
   Physical Description: 112 disc(s)

Philadelphia Orchestra
   Physical Description: 24 disc(s)

San Francisco Symphony Orchestra and Opera
   Physical Description: 147 disc(s)
4. Stanford University recordings

Physical Description: 178 disc(s)

Scope and Contents

Not all Stanford-related discs have been identified. The collection contains donations from Sandor Salgo, Herbert Nanney, Leroanrd Ratner, Harold Schmidt, Jan Popper and other faculty and alumni. Many transcriptions were once part of KZSU's library. While most discs are of various baccalaureates, commencements, and other addresses, a few highlights are as follows:

David Starr Jordan’s "The Stanford Spirit" on a 1916 custom shellac pressing; an interview with Mrs. David Starr Jordan in 1951; Richard Lyman home recordings from the early 1930s; Stanford Women’s Glee Club 1937; Stanford Symphony Orchestra conducted by Sandor Salgo and Leonard Ratner; original recordings of the Stanford Scalp Song from composer Irving Bibo; Stanford Players productions from the late 1940s; Ray Lyman Wilbur and D.B. Tressider at an Alumni Banquet in 1943; Yvor Winters readings; Wallace Stegner singing Sam Hall; Herbert Nanney playing the organ at Memorial; Putnam Aldrich Harpsichord Recital 1953; Stanford Big Game Gaieties 1940.

Related Collections

Other Stanford-related collections at the Archive of Recorded Sound include the Stanford Recital Collection (ARS0021), Stanford Tape Collection (ARS0112), Stanford Speech Collection (ARS0022), Meyer Library Lecture Tapes (ARS0116), Preservation Master Tape Collection (ARS0097), Stanford Program for Recordings in Sound Collection (ARS0104), Roy A. Long Collection (ARS0086), KZSU collection (ARS0062), Stanford Marching Band Collection (ARS0089), and the Harold Schmidt Collection (ARS0120).

5. notable donations

Scope and Contents

By no means is this an exhaustive list. Many of the donors below also have their own collections, and links are provided to their finding aids.

Arnold, Bob

Physical Description: 16 instantaneous disc(s)

Related Materials

See also the Bob Arnold Collection (ARS0080).

Scope and Contents

Arnold was a collector and researcher in Berkeley, California. Some or all discs are from Jaxyson Radio Service in Oakland, a studio which was known for a few blues and gospel pressings, as well as many instantaneous recordings (many of which were compiled on a commercial CD set titled The Jaxyson Records Story).

Blackmar, Lois 1934-1950

Physical Description: 6 12” instantaneous disc(s)

Benton file

folder in finding aid files under "Benton" contains photocopies of contents listings from sleeves.

Scope and Contents

Six discs compiling rare recordings by singer Joseph Bentonelli.
Block, Al 1937-1971

Physical Description: 275 disc(s)
Related Materials
See also the Al Block Broadcast Collection (ARS0077).
Scope and Contents
Block was a collector and long-time friend of the Archive. Most of these discs were from the last of his many donations. While his interest was mainly in classical, one may also find dramatic performances, popular music and even a country & western program (the Sons Of The Pioneers' Symphonies of the Sage).

Bonelli, Mona Modini 1949-04-17

Physical Description: 4 disc(s)
Scope and Contents
Related Materials
See also Box 34, Tape 26 in the Richard Bonelli Collection (ARS0005).

Borisoff, Alexander (via Janice Ortega) 1945-1949

Physical Description: 15 12" instantaneous disc(s)
Scope and Contents
Discs originally owned by cellist and composer Alexander Borisoff and donated by his granddaughter Janice Ortega. Includes a complete Your Hit Parade (Lucky Strike) program on NBC/KFI from 9/14/1935 and a 1949 private recording of Borisoff's Poeme Ancient by the Hollywood Symphony Orchestra conducted by Victor Young with Borisoff playing cello and narration by Edward G. Robinson.

Brown, Nate 1935-1949

Physical Description: 210 disc(s)
Related Materials
See also the Nate Brown Western Sound Archive Collection (ARS0124) and the Ed Wilkinson Collection (ARS0092).
Scope and Contents
The Western Sound Archive, run collector and trader Nate Brown along with fellow collector Ed Wilkinson, was a non-profit service that distributed rare classical recordings on open reel tape. These discs were the original sources for much of this privately circulated material.
5. notable donations

Davis, Hugh

Physical Description: 65 instantaneous disc(s)
Scope and Contents

Exact provenance is unclear; discs may have been donated by an intermediary. Davis was a jazz fan and recording engineer originally from Wichita, Kansas who worked as an electrical engineer and for the Seeburg jukebox company. An associate of John Steiner, they ran the S.D. (Steiner-Davis) and Paramount reissue labels together, and recorded traditional jazz performances both live and from the radio in the Chicago area. Most of these discs have minimal annotations, and some may be dubs or tests of commercially issues. Notable recordings include: Sunday Swing Concert, Sherman Hotel in Chicago 11/3/1940; Teddy Wilson, Duffy’s Tavern 4/7/1942; Bob Crosby, Jess Stacy, Fitch Bandwagon 5/24/42; George Barnes, Roy Shields Program WMAQ 5/21/42; Bill Davison - Blatz Palm Gardens 5/30/41; and various recordings of Mel Henke, Don Ewell, Billy Maxted, Floyd Bean, and others.

Drob, Harold

Physical Description: 85 instantaneous disc(s)
Scope and Contents

Drob was a jazz record collector and researcher devoted to trumpeter Bunk Johnson. Many of these discs are dubs from rare jazz 78s, but others may be unique recordings. The Boris Blinder records are probably not part of this donation.

Elwood, Phil

Physical Description: 16 disc(s)
Scope and Contents

A few discs from the collection of famed San Francisco music critic and radio producer Phil Elwood. Most discs are unidentified, but there are two of Bill Russell Introducing and playing with Bunk Johnson and an undated Kid Ory aircheck.

Fagan, Ted

Physical Description: 20 instantaneous disc(s)
Related Materials

See also the discs in the Ted Fagan Collection (ARS0008).

Finnie, Anne Ackerman 1941-1956

Physical Description: 63 instantaneous disc(s)
Scope and Contents

Discs from Richard Sterling Finnie, donated by his widow. Finnie was a writer and producer who worked for Bechtel and traveled around the world making recordings for use in promotional films. He was also an enthusiastic home-recorder, with many hours of radio broadcasts in his collection. Most of the discs here are 1940s airchecks of popular music from WEAF, WABC, WNEW, and other stations, but there are also original field recordings of ethnic music from Lebanon, Venezuela, Korea, and Trinidad, and folk music by Massachusetts pipeline worker P.G. Spike Downes (most of which are also exist as tape transfers in the Finnie Collection).
Related Materials

See also the Richard Finnie Collection (ARS0117).
Jacobsen, Arnold 1935-1959

Physical Description: 435 disc(s)
Related Materials
See also the Arnold Jacobsen Collection (ARS0122).
Scope and Contents
Arnold Jacobsen was a record collector and dealer with a specialization in popular music of the early-to-mid 20th century. The discs here reflect that broadness, and include many airchecks and transcriptions. There are also discs of Jacobsen's radio program The Memory Shop (named for his record store), audio letters he made while in the army, and several location recordings of temple services.

Kapfenberg, Eleanor 1944-1962

Physical Description: 254 disc(s)
Scope and Contents
Kapfenberg's donation largely consists of pressed transcriptions, but there are also several location recordings of San Francisco Bay Area dance bands, such as John Wolohan Orchestra at the El Patio Ballroom in 1946-47 and the Jack Fina Orchestra at the Claremont Hotel in 1946.

Layer, Harold

Physical Description: 187 disc(s)
Scope and Contents
Hal Layer is Professor Emeritus at San Francisco State University and a man of diverse interests (http://userwww.sfsu.edu/~hl/). His collection here includes CBS Symphony, NBC Symphony, and New York Philharmonic airchecks, WBBM broadcasts, Nat King Cole's Wildroot Cream Oil program, and many pressed transcriptions.

Lund, Jack

Physical Description: 19 instantaneous disc(s)
Scope and Contents
Most discs are a performance of Otello by the NBC Symphony Orchestra under Toscanini 12/6-13/1947.
Related Materials
See also the Jack Lund Collection (ARS0045)

Malloch, William (via Bill Doggett)

Physical Description: 53 instantaneous disc(s)
Scope and Contents
Malloch was music director at KPFK, artistic director of the Ojai Music Festival, and a music teacher at UCLA. All discs from his collection are instantaneous-cut, and contain rare recordings of the NBC Symphony, New York Philharmonic, Cleveland Symphony, San Francisco Symphony, and other orchestral performances.
Moran, William R. 1936-1953

Physical Description: 20 instantaneous disc(s)
Related Materials
See also William R. Moran Sound Recording Collection (ARS0075).
Scope and Contents
William Moran was a collector, researcher, writer, and discographer, particularly in the field of early sound recordings and vocal art music. Moran was one of the founders of the Archive of Recorded Sound, and he donated thousands of rare recordings and ephemera to the Archive until he passed away in 2004.

Quilter, Thomas J. 1935-1961

Physical Description: 193 disc(s)
Scope and Contents
One of the largest single donations of transcriptions and instantaneous discs to the Archive. Among the many offerings: Standard Hour and Standard School Broadcasts; AFRS discs stamped U.S.S. Antietam and Oneida; Royal Hawaiian Minstrels on Stichting Radio Omroep [Netherlands] in 1949; several San Francisco Sketchbook programs on ABC 1951-1952; many Masterworks From France programs; a KGO program on Socialism.

Rhines, Howard 1935-1952

Physical Description: 41 disc(s)
Related Materials
See also the Howard Rhines Collection (ARS0102).
Scope and Contents
Howard Rhines was a composer, announcer and program director at Los Angeles classical radio station KFAC.

Schmidt, Harold 1948

Physical Description: 15 16" instantaneous disc(s)
Related Materials
This collection contains only 16" discs from Schmidt. Smaller-sized discs remain in the Harold Schmidt Collection (ARS0120).
Scope and Contents
Schmidt was choral director and a professor of music at Stanford. These discs are primarily two sets of the Stanford Players' performance of Britten's Peter Grimes, May 27-29, 1948.

Schwabacher, Cynthia 1940-1953

Physical Description: 109 instantaneous disc(s)
Related Materials
See also the James Schwabacher Collection (ARS0024).
Scope and Contents
Cynthia is the sister of singer and voice teacher James Schwabacher, and although the James Schwabacher Collection also contains instant discs, it would seem that their collections have been mixed to a certain degree. Nevertheless, the discs included here are probably all from Cynthia, and offer a remarkable snapshot of 1940s radio, including news, sports, comedy, and political programming.
Waggener, Hewitt (via Richard Gould) 1935-1965

Physical Description: 1524 instantaneous disc(s)

Scope and Contents

Waggener was a saxophonist who ran a professional recording studio in Southern California, but spent much of his free time perfecting his home recording system. Almost all of these discs are air checks, some of which are from television programs, most from stations KFI, KFAC, KFWB, and KCBH. Waggener meticulously logged his recording setup on disc sleeves, but usually only wrote a few notes about what was being recorded. Many appear to be broadcasts of transcriptions or pre-recorded music, but there are undoubtedly many undiscovered and unique recordings in a collection this size.