Descriptive Summary
Title: Jack Lund Collection
Dates: 1887-2009
Identifier/Call Number: ARS.0045
Creator: Lund, Jack H.
Collection size: 5345 items (570.33 linear ft.) Collection of disc recordings, tapes, books, magazines, programs, librettos, printed music and autographed programs and photographs.
Repository: Archive of Recorded Sound, Stanford University Libraries
Stanford, California 94305-3076
Abstract: The Jack Lund Collection contains personal papers of Jack Lund as well as numerous newspaper and magazine clippings, photographs, and music books. It also contains Lund's collection of classical music on 78 rpm discs, mostly in albums, 33 1/3 rpm long playing discs, and a small number of open reel tapes. The materials in this collection document the principal musical interests of Mr. Lund, i.e. vocal solo music, opera, careers and performances of specific singers and pianists, and the career of Arturo Toscanini. Since Mr. Lund maintained personal friendships with many musicians he admired, he acquired autographed photographs of these artists, and he regularly corresponded with them. The photographs and many of the letters from these musicians are included in the collection. As an avid reader of published articles and books on musical topics, Mr. Lund collected newspaper clippings and books about specific musicians, and he also corresponded with the authors of these writings. Letters received from these authors and a large number of clippings are also included in the collection. Some copies of journals and newsletters, which were included in the donated collection, have been retained in order to provide a broader context to Mr. Lund's musical interests and pursuits.
Language of Material: English
Arrangement note
The materials in the Jack Lund Collection have been divided into two categories: (1) print and photographic material and (2) sound recordings. The print and photographic materials have been organized into 6 series as follows: (1) Letters from Musicians and Their Associates; (2) Toscanini Files; (3) Concert Programs; (4) Music Books; (5) Photographi Materials; (6) Other Print Materials.

The commercially released open reels tapes and shellac and vinyl discs are being cataloged and shelved with other like materials in the Archive of Recorded Sound. The non-commercial tapes will be cataloged and stored in Stanford's off-site storage facility.

Biographical/Historical note
Jack H. Lund was born in San Francisco on January 10, 1913 but spent the early years of his life in Berkeley. He attended the University of California, Berkeley and graduated in the Class of 1935. During the Second World War he served in the army and achieved the rank of Major. Following the footsteps of his father, Jack Lund worked for the Friden Calculating Company for twenty-five years and became its Sales Promotion Manager before he retired in the 1960s. It was during Lund's retirement years that he was able to pursue his primary interests, tennis and music.

As an avid follower of tennis, Jack Lund attended 31 Wimbledon championships and 25 French championships, and he maintained friendships with many of the best known American tennis stars. Lund himself played tennis with the California Tennis Club until he was 91.

Jack Lund's musical interests were focused on classical music, particularly German lied and opera. He was also a great admirer of Arturo Toscanini, and in addition to attending many Toscanini concerts, he became a member of the Toscanini Society and collected significant amounts of related memorabilia. Lund built a massive record collection that featured the greatest classical singers of the time as well as performances of Toscanini. He attended many of the European music festivals and was a strong supporter of the San Francisco Opera and the San Francisco Symphony Orchestra. Through his attendance and support of musical events he established friendships with numerous prominent musicians and was particularly outgoing when musical artists came to perform in San Francisco. It was not unusual for Jack Lund to entertain his musical friends at his apartment which boasted beautiful views of the San Francisco Bay and Berkeley. He was a great admirer of Kirsten Flagstad, Gerard Souzay, and Ignaz Jan Paderewski, and he could count among his friends such singers as Aksel Schiotz, Dame Janet Baker, Elly Ameling and Jessye Norman, as well as pianist Dalton Baldwin. Lund also became friends with the esteemed French music teacher Nadia Boulanger, and at one point he sat in on her classes at Fontainebleau-- probably the only non-musician ever to do so.

Although Jack Lund never considered himself to be a musician, he spent much of his time keeping himself informed about the music world through reading, concert attendance and ongoing communication with artists and record collectors. Jack Lund died on November 27, 2009, and as per his request, there was no funeral or memorial.
Conditions Governing Access note
Collection is open for research. Listening appointments may require 24 hours notice. Contact the Archive Operations Manager.

Conditions Governing Use note
Property rights reside with the repository. Publication and reproduction rights reside with the creators or their heirs. To obtain permission to publish or reproduce, please contact the Head Librarian of the Archive of Recorded Sound.

Preferred Citation note

Scope and Contents note
The Jack Lund Collection was bequeathed to Stanford University by Jack Lund, and the donation was executed by Karen L. Johnston shortly after Mr. Lund’s death in 2009. The collection consists of 5345 items and a total of 570.33 linear feet. The materials document Mr. Lund’s associations and friendships with a wide array of musicians in the U.S. and abroad, his activities in music organizations, and particularly his musical interests as demonstrated in the large number of recordings which he collected throughout his lifetime.

All of the paper and photographic materials in this collection are described in this finding aid. All of the sound recordings are being fully cataloged separately, and the bibliographic records can be found in WorldCat and the Stanford Libraries' database. In the local Stanford database the bibliographic records for recordings in this collection include the searchable subject heading "Jack Lund Collection."

Separated Materials note
The sound recordings in the Jack Lund Collection, contained in Boxes 16-97 and 99-137, have been separated from the rest of the collection materials and are being individually cataloged. The recordings are shelved in the Archive of Recorded Sound.

Indexing Terms
Boulanger, Nadia
Flagstad, Kirsten, 1895-1962
Norman, Jessye
Paderewski, Ignace Jan, 1860-1941
Toscanini, Arturo, 1867-1957
Conductors (Music)
Operas
Pianists
Singers
Women music teachers

Series 1: Letters from Musicians and their Associates

Guide to the Jack Lund Collection
ARS.0045
ARS.0045
Box 1

**Alphabetical Document Files 1970-2006**

- **Physical Description:** 17 folders
- **Separated Materials note**
  - 1 bundle of newspaper clippings about Kirsten Flagstad and 2 individual clippings about Ignaz Jan Paderewski have been removed from Folder 1.1.5 and placed in Oversize Folder 1 (Box 141)
  - 17 additional bundles of newspaper clippings have been removed from Box 1 and placed in Oversize Folder 2 (Box 141)
  - 1 additional oversize folder of letters and clippings related to Jessye Norman has been moved to Box 98
- **Scope and Contents note**
  - 11 file folders containing primarily letters from various musicians but also photographs, newspaper clippings and opera program booklets. The contents of individual folders are as follows:
    1. Elly Ameling letters and postcards
    2. Dalton Baldwin letters, photographs and a program booklet from the Festival de Versailles, 1977
    4. Letters from Mme. Marcel Dupre and photographs of Marcel Dupre and Madame Dupre
    5. Kristen Flagstad and Ignaz Jan Paderewski clippings
    6. Edouard Lobkowicz correspondence, related letter from Kevin King, and related newspaper clipping
    7. Ivor Newton letters, postcards and other related material
    8. Jessye Norman letters and cards
    9. Blanche Thebom letter, and page from Musical America with record advertisement
    10. Notes and letter related to Diana Ross with 4 black and white photos
    11. Aksel Schiotz letters and other documents
    12. Letters and postcards from various musician friends, including Gerd Schiotz and Gerard Souzay
    13. Letters from various music-related people and personal friends, written between 1959 and 2001
    14. Music related societies
    15. Miscellaneous documents and journals
    16. Letters, clippings and other materials related to various music events and people; letter to Edward Baron Turk; travel itinerary
    17. Opera program books
  - Five program books from San Francisco Opera performances

**Subjects and Indexing Terms**
- Ameling, Elly
- Baldwin, Dalton
- Dupré, Marcel, 1886-1971
- Flagstad, Kirsten, 1895-1962
- Lobkowicz, Edouard, 1926-2010
- Newton, Ivor
- Norman, Jessye
- Paderewski, Ignace Jan, 1860-1941
- Ross, Diana, 1944-
- Schiøtz, Aksel, 1906-1975
- Thebom, Blanche
Box 139  
**Nadia Boulanger and Conservatoire américain de Fontainebleau 1968-1979**

Physical Description: 3 folders  
Scope and Contents note  
Various items related to Nadia Boulanger and the Fontainebleau School of Music in four folders:

1. Letters and cards from 1968 to 1970, from Boulanger and others; folder includes various menus from L'Ecoles d'Art Americaines 
2. Letters and postcards from people connected to L'Ecoles d'Art Americaines, including Boulanger; concert programs, brochures and various handwritten notes 
3. Letters and postcards from people connected to L'Ecoles d'Art Americaines, including Boulanger; concert programs, brochures and various handwritten notes 
4. Newspaper clippings, newsletters and copies of the summer course catalog for Fontainebleau Schools of Music and Fine Arts, 1968, 1969 and 1971 (Golden Jubilee)

Subjects and Indexing Terms  
Boulanger, Nadia  
Ecoles d'Art Americaines.

Box 139  
**Letters Inserted in Recording Containers 1985 January 24**

Physical Description: 1 folder  
Scope and Contents note  
Folder (5): Letter from Manny to Jack Lund. Had been inserted in box with a 5" tape reel of early performances by Gerard Souzay. Tape reel is located in Box 7 of this collection.

Series 2: Toscanini Files

Subjects and Indexing Terms  
Toscanini, Arturo, 1867-1957

Box 138  
**Toscanini Files, Part I**

Physical Description: 8 folders  
Separated Materials note  
The following clippings have been removed from Box 138 and placed in Oversize Folder 1 (Box 141):

9 bundles of newspaper clippings (photocopies)  
1 illustrated article clipping (original)

Scope and Contents note  
Part I of the Toscanini files contain letter-size documents pertaining to the career of Arturo Toscanini:

1. Brochures  
2. Concert programs  
3. Newspaper clippings  
4. Toscanini Society  
5. NBC broadcast list, Maroth #2 [original]  
6. Published articles  
7. The Maestro, 1969  
8. The Maestro, 1970-1975 (selected issues)

Subjects and Indexing Terms  
Toscanini, Arturo, 1867-1957
Box 140  
**Toscanini Files, Part II**  
Physical Description: 4 folders  
Scope and Contents note  
One letter-size folder and three legal size folders containing Toscanini-related material as follows:  
(1) NBC Symphony schedules  
(2) Toscanini Society newsletters, record trade lists, record-related articles  
(3) Correspondence with collectors of Toscanini recordings  
(4) Brochures, complete discography of Toscanini recordings, other record lists related to Toscanini recordings  
Subjects and Indexing Terms  
NBC Symphony Orchestra.  
Toscanini, Arturo, 1867-1957

Box 2  
**Series 3: Concert Programs**  
Physical Description: folders

Box 2  
**Bay Area Concert Programs and Recording Lists 1928-1979**  
Physical Description: 3 folders  
Scope and Contents note  
Three folders of programs from concerts of various artists, primarily pianists and singers, and one copy of Revue de Musicologie with information about French music research at the University of California, Berkeley  
Box also contains two card files: (1) 5" x 8" cards listing contents of recorded tapes; (2) 3" x 5" cards, in an interior box, listing recordings with dates.

Box 3  
**Bay Area Opera and Symphony Concert Programs**  
Physical Description: 2 small boxes, 7 1/4" x 10 1/2" x 4"  
Scope and Contents note  
Two small boxes of various concert programs from performances sponsored by organizations such as the San Francisco Opera Association, Oppenheimer Concert Series, San Francisco Symphony Orchestra

Mixed materials  
**Ballet and Mime Theatre Files**  
Physical Description: 4 folders  
Scope and Contents note  
Souvenir program books from mime performances of Marcel Marceau, Folies Bergere, performances of various ballet companies, and the Philadelphia Orchestra  
(2) Marcel Marceau (5 program books)  
(3) American Ballet Theatre; Sadler’s Wells Ballet; Philadelphia Orchestra (4 program books)  
(4) Russian ballet companies (8 program books)  
(5) Folies Bergere (1 program book)  
(6) Jessye Norman: additional letters and oversize clippings (removed from Box 138)  
Subjects and Indexing Terms  
American Ballet Theatre.  
Marceau, Marcel  
Philadelphia Orchestra.  
Sadler's Wells Ballet.
### Series 4: Music Books

**Subjects and Indexing Terms**
- Boulanger, Nadia
- Toscanini, Arturo, 1867-1957
**Music Books**

**Physical Description:** 15 books

**Scope and Contents note**

Jack Lund's library included over 150 books, primarily on musical topics. The books were checked against the Stanford Music Library's holdings, and all duplicate books in the Lund Collection were removed. All of the remaining books from the Lund Collection were retained and shelved in the Music Library.

Various clippings from newspapers and journals, letters and some photographs had been placed inside of many of the books. Those inserted materials have been removed from the books and placed in file folders each of which is labeled according to the book from which that folder's materials were taken.

**Book titles and related information:**


Antek, Samuel. This Was Toscanini. New York : Vanguard Press, 1963

Homnmage a Edouard Branly. Association des Amis d'Edouard Branly. Inscribed to Jack Lund by Marion Tournon-Branly


**Folders:**

[1] Clippings etc. filed in Gerhardt: Recital

[2] Clippings etc. filed in Taubman: The Maestro

[3] Clippings etc. filed in Haggin: Music in the Nation

[4] Clippings etc. filed in Marsh: Toscanini and the Art of Orchestral Performance

[5] Clippings etc. filed in Haggin: The Toscanini Musicians Knew

[6] Clippings etc. filed in Sachs: Toscanini

[7] Clippings etc. filed in Steane: The Grand Tradition

[8] N. Boulanger: clippings etc. filed in the Rosenstiel biography

[9] Clippings etc. filed in Antek: This Was Toscanini

[10] Clippings filed in Morris: Souzay


[12] Materials filed in Newton: At the Piano

[13] Book Lists: Folder contains 3 lists: (1) Lund Books Retained; (2) Lund Books Duplicates; (3) 15 additional published volumes on various musical topics: Arturo Toscanini (5 vols.), Nadia Boulanger (1 vol.), singers, other musicians, and a record guide. Several of these books are autographed by their respective authors.
Clippings and Other Inserts

Physical Description: 12 folders

Scope and Contents note

Inserted in the books in this collection were various clippings, photographs, letters and other materials, specifically related to the books into which these items had been placed. The inserted materials have been removed from the books and filed in folders as described below. Oversize items, such as newspaper clippings, have been placed in an oversize folder.

Folders are as follows:

1. Clippings, etc. filed in Gerhardt: Recital
2. Clippings, etc. filed in Taubman: The Maestro
3. Clippings, etc. filed in Haggin: Music in the Nation
4. Clippings, etc. Clippings, etc. filed in Marsh: Toscanini and the Art of Orchestral Performance
5. Clippings, etc. Clippings, etc. filed in Haggin: The Toscanini Musicians Knew
6. Clippings, etc. filed in Sachs: Toscanini
7. Clippings, etc. filed in Steane: The Grand Tradition
8. Nadia Boulanger clippings, etc. filed in Rosenstiel biography
9. Clippings, etc. filed in Antek: This Was Toscanini
10. Clippings, etc. filed in Morris: Souzay
11. Clippings, etc. filed in Dyment: Weingartner
12. Clippings, etc. filed in Newton: At the Piano

Separated Materials note

The following clippings have been removed from their original folders and placed with oversize materials in Oversize Folder 2 (Box 141):

"Death of Elena Gerhardt" (from Folder 4.4.1)
"A Great Lieder Singer" (from Folder 4.4.1)
"Supreme Lieder Singer" (from Folder 4.4.1)
"Second Thoughts on Toscanini" (from Folder 4.4.2)
"Wanda Toscanini Horowitz, Pianist's Bulwark, Dies at 90" (from Folder 4.4.6)
"A Role for Records? Purists Say: Yes, Just Listen" (from Folder 4.4.7)
"Masters' Voices" (from Folder 4.4.7)
"Reviewed by Arthur Bloomfield" (from Folder 4.4.7)
"Teacher of the Greatly Gifted" (from Folder 4.4.8)
"Everybody's Music Teacher" (from Folder 4.4.8)
"Book Review: Nadia Boulanger: A Life in Music" (from Folder 4.4.8)
"Books: Nadia Boulanger: A Life in Music" (from Folder 4.4.8)
"The Gift to Be Simple" (from Folder 4.4.8)
Photographic Materials

Physical Description: 4 folders containing photographs, slides and one autographed concert program

Scope and Contents note
Photographs, photographic images from concert programs, newspapers, or postcards, primarily of opera singers and pianists, mostly black and white, and most are autographed

General photographic materials have been divided into two groups by size and placed in the first two folders accordingly:

(1) 40 small, black and white photographic images and 6 small, color photographs, 3" x 4 1/2" to 5" x 7" with most being 3 1/2" x 5 1/2"

(2) 60 large, black and white photographic images and 1 large color photograph, 5 1/2" x 8 3/4" to 9 3/4" x 10 3/4" + 3 color slides + 1 concert program with image of Marian Anderson on cover, autographed

(3) Pablo Casals Masterclass, University of California, Berkeley, 04/23/1962 to 05/04/1962: 20 small, black and white photographs 4 1/2" x 3 1/4" + 3 ticket stubs + publicity brochure

(4) Nadia Boulanger and Conservatoire américain de Fontainebleau: 54 photographs, some color, 3 1/2" x 5" to 9 1/2" x 7" + 1 black and white negative

Subjects and Indexing Terms
Boulanger, Nadia
Casals, Pablo, 1876-1973
Conservatoire américain de Fontainebleau.

Series 6: Other Print Materials

Box 98/1
Friden News 1952-1971

Physical Description: 1 folder
Scope and Contents note
One folder containing 5 issues of Friden News, ranging from May 1952 to February 1971.

Box 3
Librettos

Physical Description: 1 small box, 7 1/4" x 10 1/2" x 4"
Scope and Contents note
Assorted opera librettos, some from specific opera companies such as San Francisco Opera and Chicago Civic Opera.

Box 3
Nan's Programs 1887-1887-1900

Physical Description: 1 bound volume
Scope and Contents note
Bound volume is a scrapbook containing numerous varied concert programs, playbills and newspaper clippings dating from 1887 to 1900. Some items are autographed. Handwritten on the cover of the volume: "Nan's Programs 1887-

Box 3/1
Other Artist Autographs 1906-1963

Physical Description: 1 folder
Scope and Contents note
1 folder containing various concert programs, brochures, index cards and other fragments with autographs of musicians. Also included is an unsigned photograph of Jack Lund with Walter Damrosch

Subjects and Indexing Terms
Damrosch, Walter, 1862-1950
Box 1/5

Newspaper Clippings: Flagstad, Paderewski 1932-1963

Physical Description: 1 folder
Scope and Contents note
Photocopies of various newspaper clippings related to the career activities of soprano Kirsten Flagstad and pianist Ignaz Jan Paderewski.
Separated Materials note
Oversize newspaper clippings related to Flagstad and Paderewski are located in Oversize Folder 1 (Box 141).

Graphic materials 6

Chevaliers du Tastevin 1998 December 9

Physical Description: 1 oversize leaf in oversize folder labeled Box 6
Scope and Contents note
Highly decorative certificate in full color, 18 1/2" x 24 1/2" proclaiming Jack Lund a member of the Chevaliers du Tastevine and dated 9 Decembre 1998.

Box 141/Oversize Folder 1

Oversize clippings, etc.

Physical Description: 1 folder
Scope and Contents note
3 folders of oversize clippings: (1) Kirsten Flagstad clippings, removed from Box 1; (2) Ignace Jan Paderewski clippings removed from Box 1; (3) Arturo Toscanini clippings removed from Box 138

Box 141/Oversize Folder 2

Oversize clippings, etc.

Physical Description: 1 folder
Scope and Contents note
Oversize clippings removed from folders in Series 1 and Series 4:
From Series 1:
17 bundles of newspaper clippings removed from Box 1 and placed in this folder
From Series 4:
"Death of Elena Gerhardt" (from Folder 4.4.1)
"A Great Lieder Singer" (from Folder 4.4.1)
"Supreme Lieder Singer" (from Folder 4.4.1)
"Second Thoughts on Toscanini" (from Folder 4.4.2)
"Wanda Toscanini Horowitz, Pianist's Bulwark, Dies at 90" (from Folder 4.4.6)
"A Role for Records? Purists Say: Yes, Just Listen" (from Folder 4.4.7)
"Masters' Voices" (from Folder 4.4.7)
"Reviewed by Arthur Bloomfield" (from Folder 4.4.7)
"Teacher of the Greatly Gifted" (from Folder 4.4.8)
"Everybody's Music Teacher" (from Folder 4.4.8)
"Book Review: Nadia Boulanger: A Life in Music" (from Folder 4.4.8)
"Books: Nadia Boulanger: A Life in Music" (from Folder 4.4.8)
"The Gift to Be Simple" (from Folder 4.4.8)