Descriptive Summary

Title: Ozzie Hilton Collection
Dates: ca. 1935 - 1985
Collection number: ARS.0052
Creator: Hilton, Heidi
Collection size: 2 boxes: 315 audiocassettes
Repository: Archive of Recorded Sound
Abstract: Recordings of jazz, swing, and popular music of the 1940's on audiocassette, including many obscure or hard-to-find performances and interviews.
Language of Material: English
Location: Stanford Archive of Recorded Sound Stanford University Libraries Stanford, California 94305-3076
Access
Open for research; material must be requested at least two business days in advance of intended use. Contact the Archive for assistance.

Publication Rights
Property rights reside with repository. Publication and reproduction rights reside with the creators or their heirs. To obtain permission to publish or reproduce, please contact the Head Librarian of the Archive of Recorded Sound.

Preferred Citation

Source
The Ozzie Hilton Collection was donated to the Stanford Archive of Recorded Sound by Heidi Hilton in 1999.

Scope And Contents
The Ozzie Hilton collection consists of approximately 315 audiocassettes of big band swing, jazz, and popular music of the 1930's, 40's and 50's. A few of the tapes are compilations of commercially released records, but many are taken from airchecks, transcriptions, and other sources. Perhaps most interesting from a research standpoint are several interviews with musicians. There are also live recordings from the Big Horn Jazz Festival from 1975 to 1977. While familiar names such as Duke Ellington, Artie Shaw, Benny Goodman, Louis Armstrong, Cab Calloway, and Count Basie are included, the artists most fully represented are Russ Morgan (with around 30 tapes devoted to his work), Henry King, and Syd Lawrence. Other bandleaders featured here are Mal Hallett, Boyd Raeburn, Alvino Rey, Tommy Tucker, and Ted Fiorito. There are also a handful of classical and polka recordings.

Arrangement
Two record storage boxes full of cassettes. Cassettes have not been rearranged or ordered. Tracklists are included with each cassette.

Separated Materials
Please note that nine photographs included in the original donation were removed and are available in ARS Miscellany (ARS0099). Featured are Tom Coakley (two images, one autographed to Hilton), Carl Ravassa, Al Bowlly, The Biltmore Trio (Paul Gibbons, Eddie Bush, Bill Seckler), Ray Noble, and Russ Columbo. All are promotional photographs.

Sponsor
This finding aid was produced with generous financial support from the National Historical Publications and Records Commission.

Indexing Terms
Interviews
Live sound recordings
Popular music
Big band music
Jazz
Swing (Music)