Guide to the Stanford Music Broadcast Tapes Collection ARS.0058

Finding aid prepared by Franz Kunst
Archive of Recorded Sound
Braun Music Center
541 Lasuen Mall
Stanford University
Stanford, California, 94305-3076
650-723-9312
soundarchive@stanford.edu
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Descriptive Summary

Title: Stanford Music Broadcast Tapes Collection

Dates: 1951-1969

Collection number: ARS.0058

Collection size: 5 boxes: 172 open reel tapes

Repository: Archive of Recorded Sound

Abstract: The Stanford Music Broadcast Tapes Collection consists of 172 open reel tapes of off-air recordings from 1951 to 1969, the majority of which are of broadcast performances by the NBC Symphony Orchestra, the New York Philharmonic, the Boston Symphony Orchestra, and the Metropolitan Opera.

Language of Material: English

Access

The collection is open for research. Listening appointments may require 24 hours notice. Contact the Archive Operations Manager.

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Preferred Citation


Sponsor

This finding aid was produced with generous financial support from the National Historical Publications and Records Commission.

Scope and Contents

The Stanford Music Broadcast Tapes Collection consists of recordings on 172 open reel tapes, made from 1951 to 1969. All material appears to have been recorded locally at Stanford from radio broadcasts. While the vast majority are of classical music and opera performances, a few recordings are lectures or discussions about economics. Recordings made in the 1950's are largely of the NBC Symphony Orchestra, conducted by Toscanini, Ormandy, Mitropoulos, and Cantelli, and were originally aired on local NBC affiliate KNBC. These seem to be have been made by a single individual who made notes and comments about the material on the tape box, such as a complaint about "interference from Stanford station," or "watched Toscanini on TV" (NBC also offered a television broadcast of these performances). Later recordings are of a wider variety, and include performances by the New York Philharmonic, the Boston Symphony Orchestra, and the Metropolitan Opera, with conductors including Monteaux, Munch, and Bernstein. Many tapes are accompanied by notes or newspaper clippings in their boxes.

Arrangement

Each tape is numbered according to its performance date (i.e. 530131 would be January 31, 1953). Boxes are in very approximate chronological order. No full list of contents is presently available.

Indexing Terms

Bernstein, Leonard, 1918-1990
Boston Symphony Orchestra.
Cantelli, Guido
Metropolitan Opera (New York, N.Y.). Orchestra.
Mitropoulos, Dimitri, 1896-1960
Monteux, Pierre, 1875-1964
Munch, Charles, 1891-1968
National Broadcasting Company.
NBC Symphony Orchestra.
New York Philharmonic.
Ormandy, Eugene, 1899-1985
Stanford University
Toscanini, Arturo, 1867-1957
Live sound recordings
Operas
Radio programs
Symphonies