Descriptive Summary

Title: Hank Schwager Collection
Dates: 1959-1966
Collection number: ARS.0060
Creator: Schwager, Hank
Collection size: 1 box, 34 open reel tapes
Repository: Archive of Recorded Sound
Location: Stanford Archive of Recorded Sound Stanford University Libraries Stanford, California 94305-3076
Abstract: The Hank Schwager Collection consists of off-air recordings of Martin Williams' "Art of Jazz" radio program and an informal interview with Andre Previn from 1959. Both were recorded by Hank Schwager.

Language of Material: Languages represented in the collection: English

Access
Open for research; material must be requested at least two business days in advance of intended use. Contact the Archive for assistance.

Publication Rights
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Preferred Citation

Sponsor
This finding aid was produced with generous financial support from the National Historical Publications and Records Commission.

Scope and Contents
The Hank Schwager Collection consists of radio broadcasts of "The Art of Jazz" program, hosted by critic Martin Williams in the early 1960's. The shows were recorded off-air from KGMG in Portland, Oregon by Hank Schwager on twenty-seven 7" open reel tapes. The Schwager Collection also holds an interview with pianist/composer Andre Previn by Ted Hallock, recorded by Hank Schwager in 1959.

Indexing Terms
Previn, André, 1929-
Schwager, Marc
Williams, Martin T.
Interviews
Jazz
Radio programs

Box 1
I. Martin Williams "Art of Jazz" radio program
Physical Description: Twenty-seven 7" open reel tapes
Scope and Contents
There are 27 numbered programs, each focused on a musician or style: "A Short History of the Blues"; Jelly Roll Morton; King Oliver; Sidney Bechet; Louis Armstrong; "From Spirituals to Swing" at Carnegie Hall; Duke Ellington; Lester Young; Teddy Wilson, Roy Eldridge, Lester Young; J.J. Johnson; Ornette Coleman; Thelonious Monk; Charlie Parker; Sonny Rollins; Charlie Christian; Charles Mingus; Miles Davis; "Extended Jazz Pieces"; "Funky Soul Jazz"; "Modern Progressive Jazz"; "Bebop Jazz"; "Cool Jazz"; Dizzy Gillespie; Gil Evans.

Box 1
II. Andre Previn Interviewed by Ted Hallock on Hallock front porch, recorded by Hank Schwager. 1959-07-11
Physical Description: one 7" open reel tape
II. Andre Previn Interviewed by Ted Hallock on Hallock front porch, recorded by Hank Schwager. 1959--...

III. misc. tapes: Lincoln High School Choir 3/1/66 ; jazz on KPFM 1966, etc.

Physical Description: Five 7" open reel tapes ; one 5" open reel tape