Guide to the Midsummer Mozart Festival Collection ARS.0066

Finding aid prepared by Franz Kunst
Archive of Recorded Sound
Braun Music Center
541 Lasuen Mall
Stanford University
Stanford, California, 94305-3076
650-723-9312
soundarchive@stanford.edu
© 2010
The Board of Trustees of Stanford University. All rights reserved.
Descriptive Summary

Title: Midsummer Mozart Festival Collection

Dates: 1975-1995

Collection number: ARS.0066

Creator: Hubbard, Harry

Collection size: 15 boxes: 289 10.5" open reel tapes, two document boxes of programs

Repository: Archive of Recorded Sound

Abstract: Two hundred eighty-nine (289) open-reel tape recordings of performances from the Midsummer Mozart Festival, together with programs and tape logs, from 1975 to 1995.

Language of Material: English

Location: Stanford Archive of Recorded Sound Stanford University Libraries Stanford, California 94305-3076

Access

Open for research; material must be requested at least two business days in advance of intended use. Contact the Archive for assistance.

Publication Rights

Property rights reside with repository. Publication and reproduction rights reside with the creators or their heirs. To obtain permission to publish or reproduce, please contact the Head Librarian of the Archive of Recorded Sound.

Preferred Citation


Source

The Midsummer Mozart Festival Collection was donated to the Stanford Archive of Recorded Sound by Robert Hubbard in November 2006.

Sponsor

This finding aid was produced with generous financial support from the National Historical Publications and Records Commission.

Scope and Contents

Two hundred eighty-nine (289) open-reel tape recordings of performances from the Midsummer Mozart Festival, together with programs and tape logs, from 1975 to 1995. The annual event, begun in 1974 by George Cleve, remains the only concert series in North America devoted exclusively to the works of Wolfgang Amadeus Mozart. Taking place in various venues around the greater San Francisco Bay Area (from Sonoma to San Jose), the festival attracts soloists from around the world, who join talented local musicians and Cleve himself on stage. The tapes were recorded and extensively annotated by Harry Hubbard, and the collection was donated by his son Robert.

Arrangement

Tapes are in approximate chronological order. A contents list, in the form of handwritten logs, is included, but the printed programs offer the most information about performances.

Indexing Terms

Midsummer Mozart Festival Orchestra.
Mozart, Wolfgang Amadeus, 1756-1791
Live sound recordings
Music festivals--California
San Francisco Bay Area (Calif.)

1. Open reel tapes

Box 1, Box 2

1. 1975-1980
1. Open reel tapes

   2. 1977-1979

   - Box 3

   - Box 4

   - Box 5

   - Box 6

   - Box 7

   - Box 8

   - Box 9

   - Box 10

   - Box 11

   - Box 12

   - Box 13

      *Miscellaneous non-festival tapes*
      
      *Physical Description: Nineteen 7" reels*

2. Documentation

   - Box 14
   - Box 14
   - Box 14
   - Box 15

Guide to the Midsummer Mozart
Festival Collection ARS.0066