Guide to the ARS Audiotape Collection ARS.0070

Franz Kunst
Archive of Recorded Sound
2012
soundarchive@stanford.edu
URL: http://library.stanford.edu/ars
Language of Material: Multiple languages
Contributing Institution: Archive of Recorded Sound
Title: ARS Audiotape Collection
Identifier/Call Number: ARS.0070
Physical Description: 15 box(es): 419 open reel tapes, 15 audiocassettes, 60 videocassettes
Date (inclusive): 1900-1991
Stanford Archive of Recorded Sound Stanford University Libraries Stanford, California 94305-3076
Material Specific Details: 3" reels-5 4" reels-1 5" reels-37 7" reels-334 10.5" reels-40 1/2" tapes on 10" reels - 4 audiocassettes-15 video reels-2 videocassette (VHS)- 59 videocassette (Beta) - 1
Abstract: Miscellaneous tape recordings, mostly small donations, that span the history of the Archive of Recorded Sound.
Access
Open for research; material must be requested at least two business days in advance of intended use. Contact the Archive for assistance.
Publication Rights
Property rights reside with repository. Publication and reproduction rights reside with the creators or their heirs. To obtain permission to publish or reproduce, please contact the Head Librarian of the Archive of Recorded Sound.
Preferred Citation
Sponsor
This finding aid was produced with generous financial support from the National Historical Publications and Records Commission.
Arrangement
Most recordings are described under the series marked "Miscellaneous" according to format and reel size. Some recordings with more distinct provenance are listed alphabetically by main name or subject associated with it.
Scope and Contents
The ARS Audio Miscellany Collection consists of audio recordings on tape, largely from small donations and with limited documentation and context. Although the archivist may loath the word “miscellaneous,” it is an unfortunately necessary descriptor for these kinds of loose ends. Small groups of items, having lost their provenance over time, may not necessarily require the designation of "collection" on their own. So while the title of this constructed collection is ARS Audio Miscellany, the entry points for searching the described items should be sufficient enough on their own to reduce the sting of that awkward name. In a sense, this is a collection that reveals the history of the Archive of Recorded Sound and its role both on the Stanford campus and in the greater community of collectors and researchers of audio recordings. The diversity of content speaks for itself: radio programs, recitals and performances, interviews, actualities, transfers of rare historical recordings, theater production sound effects, even arguably negligible personal recordings (such as "Craig's Trumpet 6th Grade" and "Clinical Medical Electronics Narration"). Some are transfers of a donor’s originals. Many are stamped Archive of Recorded Sound, or Music Library: these tapes were teaching tools and reserve listening for classes. Among the many fascinating recordings listed here: Martin Luther King speaking at Grace Cathedral in San Francisco less than a week after the last Selby march ; King George V's 25th Jubilee Address in 1935, originally recorded on an aluminum disc ; Queen Elizabeth Coronation Ceremonies from a local broadcast in 1953 ; songs of the Berkeley Free Speech Movement ; the (unpublished) voices of Albert Schweitzer, Lee De Forest, Dylan Thomas, Ogden Nash, Robert Frost, and Pablo Neruda ; Lt. Commander Richard Stratton's POW confession in Vietnam ; interviews with the Chicago Seven in 1970 ; Country Joe and the Fish outtakes from the KQED studios in 1967 ; Emperor Franz Joseph speaking into Poulson's telegramophone in 1900 ; Duke Ellington recorded at Basin Street West in 1965 for use in the documentary "Love You Madly;" Marian Anderson in personal recordings made for RCA and in an interview at the United Nations in 1976 ; President Kennedy speaking with the Nigerian Prime Minister over the first satellite communication in 1963. Spelling has been corrected and expanded when reasonably certain. Brackets have been used for guesses. Also, it is important to note that none of this material has been verified by listening.

The ARS Audiotape Collection consists of audio recordings on tape from small donations with limited documentation and context. In a sense, this group of recordings represents the history of the Archive of Recorded Sound and its role both on the Stanford campus and in the greater community of collectors and researchers. The diversity of content here is beyond a simple listing: radio programs, recitals and performances, interviews, actualities, transfers of rare historical recordings,
theater production sound effects, even arguably negligible personal recordings (such as “Craig’s Trumpet 6th Grade” and “Clinical Medical Electronics Narration”). Some are transfers of a donor’s originals which may not exist or be traceable today. Many tapes are stamped Archive of Recorded Sound, or Music Library; these were teaching tools and reserve listening for classes. Unsurprisingly, many tapes are minimally annotated. Spelling has been corrected and expanded when reasonably certain, and brackets have been used for guesses. Also, it is important to note that none of this material has been verified by listening. This finding aid is a work in progress, and tapes will be added or removed as it develops.

Among the many fascinating recordings listed here: Martin Luther King speaking at Grace Cathedral in San Francisco less than a week after the last Selby march; King George V’s 25th Jubilee Address in 1935, originally recorded on an aluminum disc; Queen Elizabeth’s coronation ceremonies from a local broadcast in 1953; songs of the Berkeley Free Speech Movement; the (unpublished) voices of Albert Schweitzer, Lee De Forest, Dylan Thomas, Ogden Nash, Robert Frost, and Pablo Neruda; Lt. Commander Richard Stratton’s POW confession in Vietnam; interviews with the Chicago Seven in 1970; Country Joe and the Fish outtakes from the KQED studios in 1967; interviews with early airplane pilots; audio from television specials from Tony Bennett, An-Margret and Nancy Sinatra 1967-1868; Russian Molokan Church Music recorded in Potrero Hill, San Francisco in the early 1950s.

Subjects and Indexing Terms
Interviews
Live sound recordings
Radio programs

1. Berkeley Free Speech Movement Folksongs
   Physical Description: 5 audiotape reel(s)
   Subjects and Indexing Terms
   Free Speech Movement (Berkeley, Calif.)
   box 7 Barrington Hall
   Physical Description: 1 audiotape reel(s)
   box 7 Dan Paik
   Physical Description: 1 audiotape reel(s)
   box 7 KPFA
   Physical Description: 1 audiotape reel(s)
   box 7 Dusty Miller
   Physical Description: 2 audiotape reel(s)
   box 15 2. Meyer Buck Estate
   Physical Description: 4 audiotape reel(s)
   Scope and Contents
   Brahms, Symphony No. 1. Toscanini, NBC Symphony Orchestra ; Franck, Symphony in D Minor. Erich Leinsdorf, Robin Hood Dell Orchestra of Philadelphia ; Strauss, Don Quixote. Munch, Boston Symphony Orchestra. Gregor Piatigorsky, cellist, Richard Burgin, violinist, Joseph de Pasquale, violist ; Sounds in the Round
   Physical Characteristics and Technical Requirements
   All Scotch 111, recorded two track 7.5 ips. brittleness and curling evident

Physical Description: 2 audiotape reel(s)

Scope and Contents

Subjects and Indexing Terms
Chicago Seven Trial, Chicago, Ill., 1969-1970

4. James Drake donation

Maxwell House Showboat (disc transfer) 1933-06-15

Physical Description: 1 audiotape reel(s)

Related Materials
Original broadcast discs held in the Archive of Recorded Sound’s Transcription and Instantaneous Disc Collection.

Sir Thomas Beecham Society - Master Tapes for WSA-519

Physical Description: 2 audiotape reel(s)


Physical Description: 3 audiotape reel(s)

6. Alice Ehlers

Subjects and Indexing Terms
Ehlers, Alice, 1887-1981

Ehlers Inventions Madison, Wisconsin 1961-10-16

Physical Description: 1 audiotape reel(s)

Ehlers and Malcolm Hamilton “Works for Two Harpsichords” 1964-03-14, 1964-03-16 1964-03

Physical Description: 3 audiotape reel(s)

7. Ethic For Broadcasting, An 1, 2, 4, 6, 9, 10, 11 1961

Physical Description: 7 audiotape reel(s)

Scope and Contents
Seven programs from a 13-week documentary radio series produced by Mary Ann Cusack at Michigan State University - Oakland. The series features taped interviews with 43 broadcasters, including David Brinkley, Martin Agronsky, David Susskind, Mike Wallace, John Daly and Edward R. Murrow.

Subjects and Indexing Terms
Broadcast journalism

8. Gaelic: Peg & Dan’s (3” reel); Jan Toby and Gang (5” reel); Peg & Dan’s, Vancouver 1973-08-28 (7” reel) [anonymous gift, 1998] 1973

Physical Description: 3 audiotape reel(s)

9. from box labeled “Heresy ; B. Brecht ; F. Hayden ; N. Maynard”
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 9   | Brecht “Interview with Mrs L. [Fenchtaranger?] re-recording”  
     Physical Description: 1 audiotape reel(s) |
| 9   | Unmarked, but with “dictation business” note  
     Physical Description: 1 audiotape reel(s) and 1 audiocassette |
| 9   | Maliky, Explosion  
     Physical Description: 1 audiotape reel(s) |
| 9   | Cocteau, Les Mariés de la tour Eiffel  
     Physical Description: 1 audiotape reel(s) |
| 9   | Private Lives of the Master Race  
     Physical Description: 2 audiotape reel(s) (one 5” reel, one 7” reel) |
| 9   | University Meeting 1966; Theme from Judgment at Nuremberg 1966-12-09  
     Physical Description: 1 audiotape reel(s) |
| 9   | Ibsen, Under Milkwood  
     Physical Description: 1 audiotape reel(s) |
| 9   | Pirandello Notes  
     Physical Description: 1 audiotape reel(s) |
| 9   | Clinical Medical Electronics Narration  
     Physical Description: 2 audiotape reel(s) |
| 9   | KPFA Finnegan’s Wake; Use of Ballads and Folksong by Joyce (2 shows) 1960-06-12  
     Physical Description: 1 audiotape reel(s) |
| 9   | Irish mood music?  
     Physical Description: 1 audiotape reel(s) |
| 9   | Notes for [Auciktet?] Lecture  
     Physical Description: 1 audiotape reel(s) |
| 9   | “Xmas Recording,” Porteus  
     Physical Description: 1 audiotape reel(s) |
| 9   | Murdock and Herman Christmas Morning 1964  
     Physical Description: 1 audiotape reel(s) |
| 9   | Office Dictation 1967  
     Physical Description: 1 audiotape reel(s) |
| 9   | Hostage rehearsal?  
     Physical Description: 1 audiotape reel(s) |
| 9   | Sound track? Stardust melodies  
     Physical Description: 1 audiotape reel(s) |
| 9   | unmarked, includes “Sound track for [illegible] Tape 1” on UC Berkeley notepaper  
     Physical Description: 1 audiotape reel(s) |
9. from box labeled "Heresy ; B. Brecht ; F. Hayden ; N. Maynard"

box 9  Cal Band rehearsal Big Game Show and Rehearsal of Band for Nancy Wilson 1967
Physical Description: 1 audiotape reel(s)

box 9  Professional Ruminations ; Family (all) ; Baal Blocking
Physical Description: 1 audiotape reel(s)

box 9  Ibsen Little Eyolf Preliminary Rambling 1-3
Physical Description: 3 audiotape reel(s)

box 9  Clarence E. Burr, “Tape 4” on UC Berkeley notepaper 1967-11-30
Physical Description: 1 audiotape reel(s)

box 9  [illegible- Turia T?]
Physical Description: 1 audiotape reel(s)

box 9  Banchieri, La Pazzia Senile. Sung by Collegium Musicum of Berkeley 1965-04-23
Physical Description: 2 audiotape reel(s)
Scope and Contents
Banchieri, Adriano, d. 1634. Pazzia senile

box 9  Wild duck J. 1+2 End of Essay
Physical Description: 1 audiotape reel(s)

box 9  Brand 1 and 2, Etc. Nov.10, Susie and Dachs
Physical Description: 1 audiotape reel(s)

box 9  Kindermord #3 T 1+2
Physical Description: 1 audiotape reel(s)

box 9  New Hostage Fall 1967
Physical Description: 1 audiotape reel(s)

box 9  Norman Corwin. On a Note of Triumph, VE Day
Physical Description: 1 audiotape reel(s)

box 9  Sound Effects—Feet, Chinese Temple
Physical Description: 1 audiotape reel(s)

box 9  Herkules
Physical Description: 1 audiotape reel(s)

box 9  Material on Beckett, Heidegger etc.
Physical Description: 1 audiotape reel(s)

box 9  Notes for Kindermord + Will, Revised for Bogard 1964-04-05
Physical Description: 1 audiotape reel(s)

box 9  Godard, La Chinoise
Physical Description: 2 videotape reel(s)
Scope and Contents
Released in U.S. in 1968, available on DVD. Video reels are 1/2" Scotch 361.

10. Carlos Hagen donations (more in other collections, esp. preservation tapes)
10. Carlos Hagen donations (more in other collections, esp. preservation tapes)

Carlos Hagen, On Fakery in Sound Recordings (radio program with excerpt from Moran ARSC presentation 1968); CBC radio program on Watergate tapes and editing
  Physical Description: 1 audiotape reel(s)
  Related Recordings
  See also Carlos Hagen radio programs in Preservation Master Tape Collection, ARS0097.

Ku Klux Klan songs from Louisiana (dubbed from discs); Australian songs, including 13 versions of "Waltzing Matilda." donated by Carlos Hagen
  Physical Description: 1 audiotape reel(s)

11. Herbert Hoover recordings

Herbert Hoover, Our national policies in this crisis. H.H.10 1950-12-20
  Physical Description: 1 audiotape reel(s)

Herbert Hoover; Pope Pius XII 1941-06-29
  Physical Description: 2 audiotape reel(s)

Herbert Hoover, Can Europe's children be saved? WOR-Mutual 1941-10-19
  Physical Description: 3 audiotape reel(s)

Speech by G. Sokolsky to Lions Club (H.H. 3a); Speech fragment - "Red Oak"; Will Irwin (H.H. 5); Speech by H. Hoover, "The international situation," 11-19-41 Chicago (H.H. 6); "Shall we send armies to Europe?" Union League Club, Chicago; Speech fragment, pt. 2 (H. Hoover) 2-16-41; closing announcement, piano interlude (H.H. 7), includes message from Pershing 1941
  Physical Description: 1 audiotape reel(s)

Chauncey McCormick address 1941-06-28 (H.H.8); "Must They Starve?" radio drama narrated by Boake Carter, includes excerpt of Hoover address (H.H. 4); Candid Camera 1941-03-12 (H.H. 3b) 1941
  Physical Description: 1 audiotape reel(s)
  Existence and Location of Originals
  Possibly copies from Hoover Institution for ARS? (has ARS stamp).

12. Martin Luther King at Grace Cathedral, San Francisco

Subjects and Indexing Terms
  King, Martin Luther, Jr.

Dr. Martin Luther King address at Grace Cathedral [3/28/65] 1965-03-28
  Physical Description: 1 audiotape reel(s)
  Scope and Contents
  Subjects and Indexing Terms
  King, Martin Luther, Jr.
12. Martin Luther King at Grace Cathedral, San Francisco

Grace Cathedral 1964 [misdated, prob. 3/28/1965?]: Bishop Pike address “Civil Disobedience”; Dean Bartlett (Very Reverend C. Julian Bartlett) address “Redemption or Atonement” 1965-03-28

Physical Description: 1 audiotape reel(s)

13. KPFA

Subjects and Indexing Terms
KPFA (Radio station : Berkeley, Calif.)

KPFA Masters I, IV, V 1986-06

Physical Description: 3 audiocassette(s)

Victor Frankl, KPFA

Physical Description: 1 audiotape reel(s)
Subjects and Indexing Terms
Frankl, Victor E. (Viktor Emil)

14. KQED

Subjects and Indexing Terms
KQED-TV (Television station: San Francisco, Calif.)

Country Joe & The Fish studio recordings: 585 #2 "Who Am I" (take 13) / 590 #1 "McGoo" (4 takes) ; "McGoo Inst. Only" ; "Stookly" (3 takes) / 590 #2 "Fixin' To Die" (10 takes) ; "Canada" (2 takes) 1967-07-06

Physical Description: 3 audiotape reel(s) half inch tape
Scope and Contents
Subjects and Indexing Terms
Fish (Musical group)

Duke Ellington Basin Street Half-Inch Master #3

Physical Description: 1 audiotape reel(s) half-inch tape
Scope and Contents
Most likely, this is a production master of the Duke Ellington band performing at Basin Street West in 1965, recordings of which were used in the production of KQED's Love You Madly documentary on Ellington, which originally aired June, 1967.
Subjects and Indexing Terms
Ellington, Duke


Physical Description: 2 audiotape reel(s)
Subjects and Indexing Terms
Lewis, George


Separated Materials
also listed in donation, but not found: SU founders day concert 3/11/62 ; foothill singers concert at sequoias 1/10/64
box 7  Herbert B. Nanney Organ recital, Sequoias 1962-02-02
  Physical Description: 1 audiotape reel(s)
  Scope and Contents
  Organ recital by Professor Herbert B. Nanney, Dedicating the Allen Organ given by
  relatives and friends of Elizabeth B. Mueser to the Sequoias.
  Subjects and Indexing Terms
  Nanney, Herbert

box 7  Craig's Trumpet 6th Grade, Keith 9th at Pop Pop's
  Physical Description: 1 audiotape reel(s)

box 10  17. James Melton Show, NBC. Musical excerpts 1949-02-01, 1949-04-29, 1949-03-12,
  Physical Description: 4 audiotape reel(s)
  Subjects and Indexing Terms
  Melton, James

box 12  18. Moran donations
  William Moran, The Archivist's Responsibility for Authenticity. ARSC Conference,
         UCLA 1968-11
  Physical Description: 2 audiotape reel(s)1 5" reel, 1 7" reel
  Subjects and Indexing Terms
  Moran, William R.

box 11  Guglielmo Marconi, “The Story of Wireless” in English from a BBC Recording, and in
         Italian from Radio Italiana ; Thomas Edison, “Let us not forget” speech 1919 ; First
         words spoken in a phonograph in 1877, taken from a 1927 film of the 50th
         anniversary of the phonograph 1919-1927
  Physical Description: 1 audiotape reel(s)

box 11  Sarah Bernhardt, Phedre ; La Samaritaine. Dubs from G&T discs made 1973 by Moran
  Physical Description: 1 audiotape reel(s)

box 14  Lee De Forest - In Memoriam (WWJ, Detroit program aired 1961-07-03, three days
        after his death) / Voice of America (WLWO, Washington, DC 1958-11-30) notes on
        tape box by Moran, tape donated by Mrs. De Forest 1958-1961
  Physical Description: 1 audiotape reel(s)

box 7  RK/WRM [i.e. Koprowski/Moran] tape. Speech in German, Deutschland. Political?
       1940s?
  Physical Description: 1 audiotape reel(s)

box 15  Melba. Songs my Mother Taught Me (1916) ; Annie Laurie. With vocal introduction
       and discussion of playing speeds by Bill Moran (planning for ARS record issue)
  Physical Description: 1 audiotape reel(s)
  General
  removed from Stanford misc.

19. Music Library Association

box 12  Music Library Association Northern California Chapter, Fall 1976 meeting at UCB.
        Andrew Imbrie speaks on The Angle of Repose 1976
  Physical Description: 1 audiotape reel(s)
box 1

Artis Wodehouse, "The Evolution of Caruso's Performance Style," joint meeting of Northern and Southern California Chapters of MLA 1983-04-23

Physical Description: 1 audiotape reel(s)

box 12, box 14

20. Musicians on Music

Physical Description: 2 audiotape reel(s)

Scope and Contents

Tape 1 (Box 12): Zinka Milanova, Marian Anderson, Isaac Stern, Maria Callas, Sir Thomas Beecham, Victor Borge, Kathleen Ferrier. Tape 2 (Box 14): Weissenberg, Garden, Landowska, Bonyng. [presentation by Ted Fagan]

box 10


Physical Description: 6 audiotape reel(s)

box 11


Physical Description: 2 audiotape reel(s)

Subjects and Indexing Terms

Neruda, Pablo

23. NLLM&T Recording Studio [from Harold Schmidt Collection, content possibly not as labeled]

box 15

Tony Bennett TV Special 1967-08-21

Physical Description: 1 audiotape reel(s)

box 15

Ann-Margret Special. Bob Hope, Danny Thomas, Carol Burnett (30's Spot), Jack Benny. CBS. Background Noises Courtesy NLLM&T Studio 1968-12-01

Physical Description: 1 audiotape reel(s)

box 15

Movin' With Nancy - Nancy Sinatra Special. Lee Hazlewood, Frank Sinatra, Jr., Dean Martin, SAmmy Davis, Jr., Frank Sinatra. Sponsored By Royal Crown. NBC. Background Sound Effects Courtesy of Studio 1968-05-15

Physical Description: 1 audiotape reel(s)

box 15

Jazz, An Intimate Art. Louis Armstrong, Dizzy Gillespie, Dave Brubeck, Chartles Lloyd. Bell Telephone Comany, NBC. Background Sound Effects Courtesy of Studio 1968-04-04

Physical Description: 1 audiotape reel(s)

24. "Opera Mystery Tapes"

General
from shelf. All notated with SU (Stanford?)

box 8

Debussy. Three Preludes For Piano. M-t10 3

Physical Description: 1 audiotape reel(s)

box 8

Delibes. Lakmé, Act 2 SU

Physical Description: 1 audiotape reel(s)

box 8


Physical Description: 1 audiotape reel(s)
24. "Opera Mystery Tapes"

- **Gounod. Faust. Acts I and II. Pelletier, Metropolitan Opera 1949-12-31**
  - Physical Description: 1 audiotape reel(s)

- **Purcell. Dido and Aeneas M-t10 8**
  - Physical Description: 1 audiotape reel(s)

- **Verdi. Falstaff Reel 2 [ARS stamp]**
  - Physical Description: 1 audiotape reel(s)

- **Wagner. Siegfried/Götterdämmerung SU**
  - Physical Description: 1 audiotape reel(s)

- **Wagner. Siegfried Acts 2 and 3 1951**
  - Physical Description: 1 audiotape reel(s)

- **unmarked except for 3/13/49, 3/20/49 SU 1949-03**
  - Physical Description: 1 audiotape reel(s)

- **unmarked except for SH [Standard Hour?] 3/27/49, 4/3/49 SU 1949**
  - Physical Description: 1 audiotape reel(s)

- **unmarked except for 11/20/49, 11/27/49 SU 1949-11**
  - Physical Description: 1 audiotape reel(s)

- **unmarked except for 4/23/50, 4/30/50 SU 1950-04**
  - Physical Description: 1 audiotape reel(s)

- **unmarked except for 8/10/52, 8/17/52 SU 1952-08**
  - Physical Description: 1 audiotape reel(s)

- **25. Pacifica Radio Awards Concert, Six compositions (technical notes refer to Oliveros) 1962-01-12**
  - Physical Description: 2 audiotape reel(s)

- **26. Packburn demos**

- **Packburn demo tape for the Packburn Audio Noise Suppressor, Models 103 & 303**
  - Physical Description: 1 audiotape reel(s)

- **Packburn demo tape of performance of the Packburn Transient Noise Suppressor**
  - Physical Description: 1 audiotape reel(s)

- **27. Irwin Parnes, KFAC Luncheon at the Music Center programs 1967-1986**
  - Physical Description: 2 audiocassette(s)
  - Scope and Contents
  - Irwin Parnes, International Folk Dance Festival founder and producer, interviewed on four KFAC Luncheon at the Music Center programs on 2 audiocassettes. The tapes, which are scoped dubs from the original recordings, were donated by his son Sam Parnes in 1992.
  - Subjects and Indexing Terms
  - Parnes, Irwin

- **Mischa Elman, Irwin Parnes, Thomas Cassidy announcer 1967-01-27**
  - Subjects and Indexing Terms
  - Elman, Mischa
27. Irwin Parnes, KFAC Luncheon at the Music Center programs 1967-1986

36th Annual International Folk Festival, with Irwin Parnes and Anjani Ambegaokar (Kathak dancer). Martin Workman, announcer 1983-01-31

Irwin and Joy Parnes, Martin Workman, announcer 1984-02-27

Irwin Parnes, George Eckert (stage manager), Martin Workman, announcer 1986-12

28. Plano donations


Physical Description: 1 audiotape reel(s)
Subjects and Indexing Terms
Anderson, Marian

29. Poulsen

Emperor Franz Joseph and Poulson’s Assistant recorded on Poulsen’s Telegraphone, 1900 World’s Fair, Paris. (tape copied by Movic Taperecorders, 1959 from original Poulsone wire now in Copenhagen Museum) 1900

Physical Description: 1 audiotape reel(s)

Prof. Blankensteiner interview at Technologische Werbemuesum, Wein about Poulson’s telegraphone and the Franz Joseph recording (tape copied by Movic Taperecorders, 1959)

Physical Description: 1 audiotape reel(s)

30. Radio Moscow

Radio Moscow. Tchaikovsky’s Sleeping Beauty (Tapes 1-3)

Physical Description: 3 audiotape reel(s)

Radio Moscow. Popular Soviet songs. 2nd program

Physical Description: 1 audiotape reel(s)


Physical Description: 4 audiotape reel(s)
Related Collection
See also recordings made in the late 1930s at the same church in the California Folk Music Project Collection, ARS0094.

32. Stanford Music Reserves

General

with ARS stamp, Knoll address, no t7 number. possibly for Baller classes? Two have Joan Benson written on them

African music (Uganda, Tanzania, Mpangu, Handa-Angola)

Physical Description: 1 audiotape reel(s)
32. Stanford Music Reserves

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33. Albert Schweitzer

- **Dr. Albert Schweitzer press conference held during the Goethe Celebration, Aspen, Summer 1949. Donated by John L. Hay 1961 1949**
  - Physical Description: 2 audiotape reel(s)(paper tape)

- **Dub of 1949 Schweitzer tapes, transferred May 1966 by KZSU 1949**
  - Physical Description: 1 audiotape reel(s)

34. The Spice Of Life, Adventures in Good Music with Karl Haas 1984

- Physical Description: 2 audiotape reel(s)
  - Scope and Contents
  - Syndicated NPR program, possibly as broadcast on KFAC

35. K. Hart Smith Trust donation 1962

- Physical Description: 2 audiotape reel(s)
  - Biographical Note
  - Smith was the son of George D. Smith and Eleanor Hart.
  - Scope and Contents
  - Tape 1. Side A: Radio broadcast from the Bohemian Club honoring George D. Smith, owner of the Mark Hopkins Hotel on Nob Hill in San Francisco, CA on the occasion of his retirement and farewell after selling the Mark Hopkins. Well-wishers include Conrad N. Hilton from Los Angeles, Gino Seniorini from Rome, S.W. Thurston from Seattle, and others. Side B: Track 1: Classical piano music, unknown pianist. Track 2: Unknown live stage play. Tape starts while play in progress.
  - Tape 2. Side A: KCBS news broadcast of news conference featuring an interview by Bob Elliott and Ray Goulding with John P. Parsons, Executive Vice President of Trans-Hill, newest owners of the Mark Hopkins Hotel after it was sold by George D. Smith the previous week. The discussion is on the future of the Mark Hopkins Hotel. Side B: [KCBS] radio broadcast. Bill Weaver interviews actor Brad Dillman [i.e. Bradford Dillman] about his latest film, "St. Francis of Assisi," and his film career. Followed by Bill Weaver interview with Arthur Fiedler on the occasion of Summer Pops in San Francisco.
  - Physical Characteristics and Technical Requirements
  - 7.5 ips, 4-track, mono, acetate, recorded both sides. Head out. Preservation wound 4/17/2012.

36. Norman H. Strouse donation 1983

- Scope and Contents
  - From donor's list: Dubbing: Welcome Mr. Strouse (5") ; Dubbings: Misc. Music, Speeches By Mr. Strouse. See also instantaneous disc collection.

- **"Is Thompson On An Art Kick?" Ladies' Luncheon 1967-10-27**
  - Physical Description: 1 audiotape reel(s)
36. Norman H. Strouse donation 1983

box 14  
**Grolier Club**  
Physical Description: 1 audiotape reel(s)

box 14  
**Address, Kansas City Chapter of Association of Industrial Advertisers**  
Physical Description: 1 audiotape reel(s)

box 11  
**General Pershing from the Battlefields of France; Ambassador James W. Gerard. Dub from Columbia Gramophone Nation's Forum disc c.1918**  
Physical Description: 1 audiotape reel(s) 4" reel

box 12  
**Welcome Mr. Strouse**  
Physical Description: 1 audiotape reel(s)

37. Syncom 1963-1964

box 14  
**Voice of America: Kennedy and Balewa (Nigerian Prime Minister), First Communication Via Satellite. English Syncom 1963-08-23**  
Physical Description: 1 audiotape reel(s)

box 14  
**Story Line program with Ruth Ashton, CBS Guests Paul Norsell, HAC and Alton Jones, GSFC. Demonstration of Telephone Calls via Syncom II 1964-04-01**  
Physical Description: 1 audiotape reel(s)

38. Arnold and Joanna Tish donation 1990

box 11  
**Farewell To Ike, Tribute to Eisenhower, NBC News KRON 1961-01-10**  
Physical Description: 1 audiotape reel(s)  
Subjects and Indexing Terms  
Eisenhower, Dwight D. (Dwight David), 1890-1969

box 11  
**Ogden Nash at Foothill College 1962-02**  
Physical Description: 1 audiotape reel(s)  
Subjects and Indexing Terms  
Nash, Ogden

box 11  
**Wall Street Speaks to Chet Huntley (dub from LP set?)**  
Physical Description: 1 audiotape reel(s)

box 11  
**Robert Frost University of California Men's Gymnasium. dub made 1963 1953**  
Physical Description: 1 audiotape reel(s)  
Subjects and Indexing Terms  
Frost, Robert

box 11  
**Tribute to Herbert Hoover on evening of his death. NBC, KNBR Radio. recorded off-air, last half of 60 min. program 1964-10-20**  
Physical Description: 1 audiotape reel(s)  
Subjects and Indexing Terms  
Hoover, Herbert, 1874-1964
SF Symphony. Mozart. Overture to Don Giovanni; Mozart. B flat Major piano concerto, Rudolph Ferkaney [i.e. Rudolf Firkusny?], piano; Interview with violist; Kripps conducting on eve of his 65th birthday. KKHI broadcast

Physical Description: 1 audiotape reel(s)
General
Removed from Stanford misc.

39. Voice of Firestone
Subjects and Indexing Terms
Stevens, Rise & #776; 
Speaks, Margaret
Voice of Firestone (Radio program)
Steber, Eleanor
Crooks, Richard
Swarthout, Gladys

Voice of Firestone, tape 1. If I could tell you / Richard Crooks -- In my garden ; If I could tell you / Eleanor Steber

Physical Description: 1 audiotape reel(s)

Voice of Firestone, tape 2. Bluebirds / Barlow -- Do you recall / Schumsky -- You are the song in my heart / Eleanor Steber -- In my garden / Eleanor Steber -- If I could tell you / Lynch

Physical Description: 1 audiotape reel(s)

Voice of Firestone, tape 3. Melody of love / Mack Morgan and the Cities Service Chorus -- You’ re the song in my heart / Gladys Swarthout -- Melody of love / Richard Crooks

Physical Description: 1 audiotape reel(s)

Voice of Firestone, tape 4. If I could tell you / Richard Crooks -- In my garden / Richard Crooks -- Love is a song in my heart / Margaret Speaks

Physical Description: 1 audiotape reel(s)

Voice of Firestone, tape 5. Rise Stevens

Physical Description: 1 audiotape reel(s)

Voice of Firestone, tape 6. Idabelle Firestone Memorial Program. Rise Stevens with Howard Barlow’s Chorus and Orchestra 1954-07-12

Physical Description: 1 audiotape reel(s)

40. Miscellaneous items
Scope and Contents
Single tapes with little or no known provenance, many of which are copies.

3-5” reels

Putnam Aldrich encores, Berkeley recital 1962
Physical Description: 1 audiotape reel(s)

Robert Ernest Babcock statement related to arrest 1959-06-29
Physical Description: 1 audiotape reel(s)
### 3-5" reels

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Physical Description</th>
<th>Subjects and Indexing Terms</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>Jean Berger. Vision of Peace. Olaf C. Christiansen, St. Olaf Choir. Dubbed from St. Olaf Records DLP 6. Received 1977</td>
<td>1 audiotape reel(s)</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Tristam Cary. Nonet (Computer Music)</td>
<td>1 audiotape reel(s)</td>
<td>Cary, Tristam</td>
</tr>
<tr>
<td>3</td>
<td>Chen Yu-Hsin (1912-1968) “Lullaby,” with recordings of several other Chinese composers</td>
<td>1 audiotape reel(s) and music manuscript</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Elgar. Pomp &amp; Circumstance No. 1, 4 Trios only. “For School of Education” 1971-1974</td>
<td>1 audiotape reel(s)</td>
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<tr>
<td>11</td>
<td>King George V 25th Jubilee Address, CBS overseas broadcast (transfer from aluminum disc) 1935-03-06</td>
<td>1 audiotape reel(s)</td>
<td>George V, King of Great Britain</td>
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<tr>
<td>3</td>
<td>Grapelli/Liang/Reinhardt, Paris, mid-'30s</td>
<td>1 audiotape reel(s)</td>
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<tr>
<td>11</td>
<td>Adolf Hitler pre-war speeches (Peteler Documentation, Germany, 1970)</td>
<td>1 audiotape reel(s)</td>
<td></td>
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<tr>
<td>12</td>
<td>Dan Lewis Plastic Containers [sound effects, interview snippets, etc.]</td>
<td>1 audiotape reel(s)</td>
<td></td>
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<tr>
<td>12</td>
<td>Lawrence Olivier’s scenes from Shakespeare’s Henry V and Hamlet; Muir Mathieson, Philharmonia Orchestra</td>
<td>2 audiotape reel(s)</td>
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<tr>
<td>15</td>
<td>R.M. Schafer, Prayer Book of Tibetan Dead</td>
<td>1 audiotape reel(s)</td>
<td></td>
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<tr>
<td>3</td>
<td>Alexander Siloti, 193-? (transferred from cassette 1987)</td>
<td>1 audiotape reel(s)</td>
<td>Siloti, Alexander, 1863-1945</td>
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<tr>
<td>15</td>
<td>Anson Weeks, Wally King. 50th anniversary broadcast on KSFO 1967-05</td>
<td>1 audiotape reel(s)</td>
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</tbody>
</table>

*General removed from Stanford misc.*
box 18 Stuff of the Cosmos, Radio UNESCO program #7180 (14:20) 1960-03-02
   Physical Description: 1 audiotape reel(s)

box 18 Celtic Tradition of Song, Radio UNESCO program #7309 (14:30) 1960-03-02
   Physical Description: 1 audiotape reel(s)

box 18 Bach, Johann Sebastian, Partitas, harpsichord, BWV 830, E minor. Ray McIntyre, harpsichord. undated
   Physical Description: 2 audiotape reel(s)
   Subjects and Indexing Terms
   McIntyre, Ray

7" reels

box 7 American Airlines #21
   Physical Description: 1 audiotape reel(s)

box 7 Mixed Up, by John and Jerry Arthur
   Physical Description: 1 audiotape reel(s)

box 7 Bach, etc. flute and harpsichord music (German BASF tape)
   Physical Description: 1 audiotape reel(s)

box 6 Conversation With Ernst Bacon by Frederick Berndt, Orinda, Calif. 1986-02-27
   Physical Description: 1 audiotape reel(s)
   Existence and Location of Originals
   Transferred from Berndt cassette original 5/1986
   Subjects and Indexing Terms
   Bacon, Ernst

box 12 John Barrymore, Cornelia Skinner, John Gielgud, Gertrude Stein, e.e. cummings, George Rylands. Dubs from discs
   Physical Description: 1 audiotape reel(s)

box 7 Robert L. Bauernschmidt. Schoenberg Trio ; Berg String Qt. Opus 3
   Physical Description: 1 audiotape reel(s)

box 6 BBC recordings: Trinimus by Plautus; The Way of The World excerpts (BBC World Theatre); Geoffrey Keynes- Henry James in Cambridge
   Physical Description: 1 audiotape reel(s)

box 12 Lazar Berman, National Symphony Orchestra, Dorati. Tchaikovsky, op. 23 ; Copland, Lincoln Portrait ; Marian Anderson ; Daphnis and Chloe. U.N. Day.
   Dubbed from transcriptions 1976-10-24
   Physical Description: 2 audiotape reel(s)

box 10 Bull Dog Drummond (radio play)- two programs, dubbed from discs
   Physical Description: 1 audiotape reel(s)

box 10 Cylinder Dubs-- Deakins (mostly Edison Blue Amberols)
   Physical Description: 5 audiotape reel(s)
40. Miscellaneous items

7" reels

**Guide to the ARS Audiotape Collection ARS.0070**

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 10  | Cylinder Dubs-- Mapleson  
      Physical Description: 1 audiotape reel(s) |
| 6   | Dead Souls And Other Russian Readings (disc transfers, including Monitor MR-103, Dead Souls from eight sides on orig. USSR recordings)  
      Physical Description: 1 audiotape reel(s) |
| 3   | Debussy recital, Marguerite Long, piano 1982  
      Physical Description: 1 audiotape reel(s)  
      Subjects and Indexing Terms  
      Debussy, Claude, 1862-1918 |
| 14  | Debussy. Preludes, Book II. Artis Wodehouse, piano (with program)  
      Physical Description: 1 audiotape reel(s) |
| 9   | Delibes. Lakmé. Pelletier, Metropolitan Opera 1940-01-06  
      Physical Description: 1 audiotape reel(s) |
| 3   | Karen Fantus, soprano, Becca Raffaelli, piano. Senior recital, Boston University 1974-05  
      Physical Description: 1 audiotape reel(s) |
| 12  | Kirsten Flagstad Potpourri. copy of original tape 1953-1956  
      Physical Description: 1 audiotape reel(s)  
      Subjects and Indexing Terms  
      Flagstad, Kirsten |
| 11  | Speeches by Francisco Franco ; Speeches by other Italian leaders, 1915-1919. dubs from RCA, Odeon LPs 1915-1919  
      Physical Description: 1 audiotape reel(s) |
| 10  | Erich Fromm speaking on the subject of mental illness, interviewed by Huston Smith on Search for America, KQED (recorded off television with mic) 1960-01-02  
      Physical Description: 1 audiotape reel(s)  
      Subjects and Indexing Terms  
      Fromm, Erich |
| 6   | Germann Naumovich Andreev speech 1984-07-25  
      Physical Description: 1 audiotape reel(s) |
| 3   | Giovinezza, Inno Dei Facisti (Fascist marching anthem); Giovanni Martinelli, tenor (transfers from Victor discs?)  
      Physical Description: 1 audiotape reel(s) |
| 3   | Hebrew Music (for holidays- from commercial recordings)  
      Physical Description: 1 audiotape reel(s) |
| 12  | Hollywood Bowl ; Standard Hour ; Detroit Symphony. Donated by Victor Ledin, 1975 1946-1952  
      Physical Description: 1 audiotape reel(s) |
| 6   | Historic Voices and Music from World War II; Hitler’s Inferno Vol.2 (both transfers from commercial releases) OR-200 in ARS  
      Physical Description: 1 audiotape reel(s) |
box 15  George Houle - Examples from Engramelle. Executed at CCRMA  
    Physical Description: 1 audiotape reel(s)  
    digitized  
    ARS0070_b15_01_pm.wav

box 11  Dorothy Kirsten on Your Hit Parade. Probable dub from disc 1949  
    Physical Description: 1 audiotape reel(s)  
    Subjects and Indexing Terms  
    Kirsten, Dorothy

box 15  Om Kulsum - Egyptian Singer of an old age. Turkish 1968-05-17  
    Physical Description: 1 audiotape reel(s)  
    General  
    removed from Stanford misc.

box 3  Leary  
    Physical Description: 1 audiotape reel(s)

box 12  Libertarianism C.U. 20 October  
    Physical Description: 1 audiotape reel(s)

box 15  The Speech of Colonel Charles A. Lindbergh - delivered in the Arena in St. Louis 1941-05-10  
    Physical Description: 1 audiotape reel(s)  
    General  
    removed from Stanford misc.

box 10  Ed Linotti and others: “It Just Happened” audio art ; Drums of the Yoruba 1969  
    Physical Description: 1 audiotape reel(s)  
    Scope and Contents  
    Ed Linotti, A Palo Alto record collector and nostalgia buff, was archivist at the Archive of Recorded Sound in the early 1970’s. Linotti passed away in 1988 at the age of 46.

box 7  Makropulos Case 3.75 Dolby  
    Physical Description: 1 audiotape reel(s)

box 6  Diane Middlebrook  
    Physical Description: 1 audiotape reel(s)  
    Subjects and Indexing Terms  
    Middlebrook, Diane Wood

box 11  Milhaud. La Tragédie Humaine. Milhaud, San Diego Symphonic Chorale. dub made 1967 1960-12-20  
    Physical Description: 1 audiotape reel(s)  
    Scope and Contents  
    Milhaud, Darius, 1892-1974. La tragédie humaine, op.369

box 15  Accademia Monteverdiana, Monteverdi Quatercentenary Program. Conductor - Denis Stevens, Reel 1&2  
    Physical Description: 2 audiotape reel(s)
### 40. Miscellaneous items

#### 7" reels

<table>
<thead>
<tr>
<th>Box</th>
<th>Title</th>
<th>Physical Description</th>
<th>Subjects and Indexing Terms</th>
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</thead>
<tbody>
<tr>
<td>10</td>
<td><strong>Moon Flight, TV News on Location, First Man on the Moon</strong></td>
<td>2 audiotape reel(s)</td>
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<tr>
<td>3</td>
<td><strong>Mt. Zion Social Work Play</strong></td>
<td>1 audiotape reel(s)</td>
<td></td>
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<tr>
<td>10</td>
<td><strong>Malcolm Muggeridge Interview 1962-12-24</strong></td>
<td>1 audiotape reel(s)</td>
<td>Muggeridge, Malcolm</td>
</tr>
<tr>
<td>11</td>
<td><strong>French Music Makers #13: The Musique Concrete, French Broadcast System [KZSU reel]</strong></td>
<td>1 audiotape reel(s)</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td><strong>Nightbeat 1950-07-03; Tales of the Texas Rangers 1951-03-11 [radio programs]</strong></td>
<td>1 audiotape reel(s)</td>
<td></td>
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<tr>
<td>3</td>
<td><strong>Offenbach. Tales of Hoffman. Conducted by Antonio de Almeida</strong></td>
<td>1 audiotape reel(s)</td>
<td>Offenbach, Jacques, 1819-1880. Contes d'Hoffmann</td>
</tr>
<tr>
<td>11</td>
<td><strong>Palestrina, Motets. Theobald Schrems, Regensberg Cathedral Choir</strong></td>
<td>1 audiotape reel(s)</td>
<td>Palestrina, Giovanni Pierluigi da, 1525?-1594. Motets</td>
</tr>
<tr>
<td>7</td>
<td><strong>Cortland Palmer, Nilly</strong></td>
<td>1 audiotape reel(s)</td>
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<tr>
<td>7</td>
<td><strong>Piatigorsky and Pavlovsky ; Kozcalski ; Niemczyk and Sulikowski recitals, transferred from cassettes 1986</strong></td>
<td>1 audiotape reel(s)</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td><strong>Ezra Pound, Le Testament de Francois Villon, BBC performance 1962-07</strong></td>
<td>1 audiotape reel(s)</td>
<td>Pound, Ezra</td>
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<tr>
<td>12</td>
<td><strong>Psalm 24</strong></td>
<td>1 audiotape reel(s)</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td><strong>Radio Nacional de Espana, Spanish Renaissance composers. Transferred from soundtrack to film from 1950. Juan de la Encina, Francisco Soto de Langa, Cristobal Morales, Tomas Luis de Victoria, Juan Batista Gomez, Rey Alfonso el Sabio, etc.</strong></td>
<td>1 audiotape reel(s)</td>
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</tbody>
</table>
Leonard Ratner, Peer Gynt tape
Physical Description: 1 audiotape reel(s)

Reels numbered 125-160, primarily opera. #141-142, 174 labeled “Interviews, Misc., Trivia”
Physical Description: 36 audiotape reel(s)

Reels numbered 161-177, opera and unidentified
Physical Description: 17 audiotape reel(s)

Physical Description: 1 audiotape reel(s)
Scope and Contents
Rush, Loren, 1935- Cloud messenger; Kelterborn, Rudolf, 1931- Changements

R.W. : Baller ; Full Sound ; Baller and Resto test recording in Living Room
Physical Description: 3 audiotape reel(s)

Physical Description: 1 audiotape reel(s)
Subjects and Indexing Terms
Saariaho, Kaija

Mort Sahl commentary ; William O. Douglas address
Physical Description: 1 audiotape reel(s)

Physical Description: 1 audiotape reel(s)

Salzburg Festival, Austria. Program No.14 1959
Physical Description: 2 audiotape reel(s)

Sartre. Nekrassov. With Maurice Denham, Richard Goolden, Valerie White, Anthony Jacobs
Physical Description: 1 audiotape reel(s)
Subjects and Indexing Terms
Sartre, Jean-Paul

Schumann. Scenes from Faust. Leinsdorf, Boston Symphony Orchestra
Physical Description: 2 audiotape reel(s)
Scope and Contents
Schumann, Robert, 1810-1856. Scenen aus Góthe's Faust

Shostakovitch. Symphony No.5 in D Major Opus 47. Stokowski, Stadium Symphony Orchestra
Physical Description: 1 audiotape reel(s)
Scope and Contents
Shostakovich, Dmitrii Dmitrievich, 1906-1975. Symphonies, no. 5, op. 47, D minor

Sibelius. Concerto for Violin and Orchestra, op.47. Stokowski, Philadelphia Orchestra, Heifetz 1934-12-24
40. Miscellaneous items

**7" reels**

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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</table>
| box 10 | Sing-a-long TV Floradora Sextette [dub from Waggener disc?] 1964-01-06  
Physical Description: 1 audiotape reel(s) |
| box 11 | Singers, reels 1-6. Patti, Melba, Caruso, Tamagno, Lehmann, Sembrich, Joachim, Sarasate, Garden and Sembruch  
Physical Description: 6 audiotape reel(s) |
| box 3 | Bill Smith Trio Live at the Merchant’s Café Seattle 1973-06-29  
Physical Description: 1 audiotape reel(s)  
Scope and Contents  
Bill Smith, clarinet; Tom Collier, percussion; Dan Dean, guitar |
| box 3 | Leland Smith. Concert for Orchestra, WNYC. Mt7-25 1961  
Physical Description: 1 audiotape reel(s)  
Subjects and Indexing Terms  
Smith, Leland, 1925- |
| box 10 | Songs of the Soviet Civil War; Dalmatian folk songs “dub of unidentified record”  
Physical Description: 1 audiotape reel(s) |
| box 11 | Speeches from 1920 presidential campaign; William Jennings Bryant excerpt from 1908 lecture, “Immortality” 1920. dubs from discs on Columbia National Forum series and Victor 1908-1920  
Physical Description: 2 audiotape reel(s) |
| box 7 | Dr. Margaret Steger Hypnoidal Session 1955-09-06  
Physical Description: 1 audiotape reel(s) |
| box 7 | Pamela R. Stephens, organ recital at St. Marks, Berkeley. Buxtehude, Mendelssohn, Bach 1973-12-09  
Physical Description: 1 audiotape reel(s) |
| box 3 | “STP” in light pencil on boxes: 1. Rigoletto; Verdi Requiem; Beethoven Symphony IX -- 2. Macbeth; Hugenotti; Boris Hi-Lites -- 3. [Scheherazade?] ; [Andrea C?]  
Physical Description: 3 audiotape reel(s) |
| box 6 | Tchaikovsky. 1812 Overture, Hamburg Symphony Orchestra  
Physical Description: 1 audiotape reel(s)  
Scope and Contents  
Tchaikovsky, Peter Ilich, 1840-1893. 1812 année |
| box 10 | Dylan Thomas Reading at UCLA, dubs from UCLA 1950-04-10  
Physical Description: 3 audiotape reel(s)  
Subjects and Indexing Terms  
Thomas, Dylan |
box 6

Virgil Thomson. Symphony No.2, Ozawa, San Francisco Symphony Orchestra 1975-12-03

Physical Description: 1 audiotape reel(s)

Existence and Location of Originals
dub of master at Yale University, donated by Sandor Salgo

Scope and Contents

box 7

Virgil Thomson. Symphony No.2, Mitropoulos, from U.T.

Physical Description: 1 audiotape reel(s)

Scope and Contents

box 6

Toscanini. Danza Delle Ondine Rehearsal

Physical Description: 1 audiotape reel(s)

Existence and Location of Originals
transferred 1982 from Fagan Collection 12" lacquer B-51

Scope and Contents
Catalani, Alfredo, 1854-1893. Loreley. Danza delle ondine

box 7

Peter Ustinov, German musicologist routine ; Rev. Abernathy

Physical Description: 1 audiotape reel(s)

box 10

H.G. Wells, War of the Worlds

Physical Description: 1 audiotape reel(s)

box 10

Orson Welles, War of the Worlds "used by Hadley Cantril in writing his book..." gift of Prof. John W. Dodds 1975

Physical Description: 1 audiotape reel(s)

box 11

Welsh church service and sing, "gymanfa ganu" 1965

Physical Description: 1 audiotape reel(s)

box 11

Jesse Colin Young live broadcast KSAN from Boarding House, San Francisco 1973-09-18 (possibly also Boz Scaggs KSAN live broadcast from Paramount Theatre, Oakland 1974-03-10, marked on box but not marked on reel) 1973-09-18

Physical Description: 1 audiotape reel(s)

box 18

AMPEX Demonstration Tape AT-17

Physical Description: 1 audiotape reel(s)folders

box 18


Scope and Contents

Subjects and Indexing Terms
Chafe, Chris
7" reels

box 18

**Schubert: Sonata, B flat major; Brahms: Intermezzo; Bach: Partita; Ray McIntyre, piano**

Scope and Contents

Scope and Contents
Brahms, Johannes, Intermezzi, piano, op. 117. Nr. 2. Ray McIntyre, piano. undated.

Scope and Contents
Bach, Johann Sebastian, Partitas, harpsichord, BWV 830, E minor, Selections. Ray McIntyre, piano. undated.

Subjects and Indexing Terms
McIntyre, Ray

box 18

**Bach, J.S.: English suite no. 6. Ray McIntyre, harpsichord. Jack Bemis, oboe accompaniment.**

Scope and Contents

Subjects and Indexing Terms
McIntyre, Ray

Bemis, Jack

box 18

**Telemann: Sonata; Schumann: 3 Romances for oboe and piano; Piston: piano and oboe sonata. Jack Bemis and Ray McIntyre, performers.**

Scope and Contents

Scope and Contents

Scope and Contents

Subjects and Indexing Terms
McIntyre, Ray

Bemis, Jack

10" reels

box 4

**Bloch. String Quartet #3, Musart String Quartet, KFAC ; Nielsen. Clarinet Concerto 1953-12-27**

Physical Description: 1 audiotape reel(s)

Scope and Contents
**Classical, numbered 91-93 1952-1972**

<table>
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<tr>
<th>Box</th>
<th>Description</th>
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| 14 | 91. Organ KUSC 7-7-52, Robert Ellis of Fort Worth KPPC 7-9-52, Krenek Organ Sonata, Prokofiev String Quartet No.2, Ernest Kantiz Sonata Breve, Griffes The White Peacock Stokowski, NY Philharmonic  
92. Paul Muller Sinfonia No.12 For Flute and Strings, Op.53 Edmund de Stantz, Zurich Chamber Orchestra, Andre Jaunet, flute soloist / Weinrich plays Bach from Westminster LAB tape over KCBH 1-8-56  
93. Mozart Concerto #21 K.467 Szell, Casadesus / Ishii, Sogu II Ozawa Philadelphia 1972 (plus encore and interview) |
| 4 | Philip Corner Interview - Working Tape 1989-12-27  
Physical Description: 1 audiotape reel(s)  
Subjects and Indexing Terms  
Corner, Philip |
| 1 | Peter Maxwell Davies interviewed by Martin Perlich 1988-01-28  
Physical Description: 2 audiotape reel(s)  
Subjects and Indexing Terms  
Davies, Peter Maxwell, 1934- |
| 4 | Margaret Fabrizio at 1750 Arch, Holograms 1-3 1976-10-29  
Physical Description: 1 audiotape reel(s)  
Subjects and Indexing Terms  
Fabrizio, Margaret |
| 4 | Flashback In History LP-66100 (E-19380) Henri IV  
Physical Description: 1 audiotape reel(s) |
| 4 | Global Village Reel 1 1984-11-18  
Physical Description: 1 audiotape reel(s) |
| 4 | Captain J. Lovell, Original (Apollo 13 astronaut)  
Physical Description: 1 audiotape reel(s)  
Subjects and Indexing Terms  
Lovell, Jim |
| 1 | The Moveable Garden Narration Master, Sunset Films  
Physical Description: 1 audiotape reel(s) |
| 4 | Queen Elizabeth Coronation Ceremonies on WCBS #2, with S.F.Chronicle newspaper clipping from 1953-06-01 1953-06-02  
Physical Description: 1 audiotape reel(s) |
Physical Description: 2 audiotape reel(s) |
| 1 | Adrienne Rich Interview 1&2 1990-04-13  
Physical Description: 2 audiotape reel(s)  
Subjects and Indexing Terms  
Rich, Adrienne Cecile |
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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</table>
| 4   | Rigoletto program with intermissions 1980-01-19  
Physical Description: 1 audiotape reel(s)  
Scope and Contents  
Verdi, Giuseppe, 1813-1901. Rigoletto. |
| 1   | Santana At His Worst, VT's Compact Disc Show 1986-10-25  
Physical Description: 1 audiotape reel(s) |
| 4   | Wagner, Furtwangler, or “Blank 1 ½ Voice Only”  
Physical Description: 1 audiotape reel(s) |
| 4   | WQXR Unicorn 8:30 September Chamber  
Physical Description: 1 audiotape reel(s) |
| 1   | Joel Vandroogenbroeck - Digitalis Mystis In A Grand Piano With Birds. Stereo Master 1985  
Physical Description: 1 audiotape reel(s)  
Scope and Contents  
Joel Vandroogenbroeck (of 1970s Swiss progressive rock band Brainticket) was a Djerassi resident artist in 1985. The piece was written (and recorded?) at the Djerassi Foundation near Woodside, California. |
| 2   | VHS tapes, mostly opera, from various donors  
Physical Description: 37 videocassette(s) |
| 3   | Baller/Lobham Metropolitan Opera VHS tapes  
Physical Description: 16 videocassette(s) |
| 14  | Marriage of Figaro, Orpheus (all labeled “copy”)  
Physical Description: 6 videocassette(s)  
Scope and Contents  
Marriage of Figaro. Bohm, Vienna Philharmonic (2 tapes) ; Marriage of Figaro. Levine, Met (2 tapes) ; Orpheus. Zurich Opera ; Orpheus. Stravinsky, Bernstein, Thomas |
| 15  | Richard Crooks 1971-12-02  
Physical Description: 1 videocassette(s)Beta |
| 6   | [unidentified]  
Physical Description: 4 audiotape reel(s) |
| 1   | Broben Tape  
Physical Description: 1 audiotape reel(s) |
| 3   | "Roberta O'Neill (or Kapfenberg?)" - minimally notated, but two say “Les Claypool,” one dated 12-30-61 (two years before the Primus bassist was born) 1961-12-30  
Physical Description: 6 audiotape reel(s) |
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<th>Box 7</th>
<th>[unidentified]</th>
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<td>Physical Description: 10 audiotape reel(s)(six 7” reels, four 5” reels)</td>
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<tr>
<th>Box 12</th>
<th>Unidentified live performance of orchestral music, early to mid-20th century</th>
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<td>Physical Description: 1 audiotape reel(s)</td>
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<tr>
<th>Box 13</th>
<th>Unidentified tapes (possible Moran gift?)</th>
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<tr>
<td></td>
<td>Physical Description: 39 audiotape reel(s)</td>
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<tr>
<td></td>
<td>Scope and Contents</td>
</tr>
<tr>
<td></td>
<td>RCA Red Seal brand tapes, all opera and classical music, numbered 77-115 (works included are numbered 1708-2502).</td>
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**audiocassettes**

<table>
<thead>
<tr>
<th>Box 16</th>
<th>R.W. Goen, MD. Glyconutrients, What You Need To Know 2003</th>
</tr>
</thead>
<tbody>
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<th>Box 16</th>
<th>Janet Winters Conversation with Anne Loftis 1983-12-16</th>
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<th>Box 16</th>
<th>Martucci. Piano concerto, Defelle, Toscani, NBC Symphony Orchestra; Rorem. Songs, D’Angelo, Gramm, Bressler, Rorem; Jongen. Suite en Deux Parties</th>
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<th>Box 16</th>
<th>John Santos. Africa II 1991</th>
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<td>Side A: 1 - Elegua Ago 2 - Iya 3 - Toguey 4 - Health 5 - Zaire 6 - Modupue</td>
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<td>Side B 1 - Caridad 2 - Arere 3 - La La 4 - Machete</td>
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<th>Box 16</th>
<th>Dianna Krall. Jazzset 980214 1998-02-14</th>
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<td>Krall, Diana</td>
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Guide to the ARS Audiotape Collection ARS.0070
Physical Description: 1 audiocassette(s)
Works performed
Side 1: Toccata and Fugue in D minor, BWV 565 Andante, from Violin Sonata No. 2, BWV 1003 Organ Prelude in G minor, BWV 535 Air, from Suite for String Orchestra No. 3, BWV 1068 Siciliano, from Sonata for Flute and Clavier, BWV 1031
Side 2: Prelude No. 5, from Wilhelm Friedemann Bach Book, BWV 855 Chaconne, from Violin Sonata No. 3, BWV 1004
Subjects and Indexing Terms
Siloti, Alexander, 1863-1945
Barbagallo, James
Bach, Johann Sebastian, 1685-1750

box 16  Desolation Jazz Ensemble, Professor Plum's Jazz Band, Pismo Beach 1983 1983
Physical Description: 1 audiocassette(s)
Subjects and Indexing Terms
Professor Plum's Jazz Band
Desolation Jazz Ensemble

box 16  Professor Plum's Jazz Band, High Sierra Jazz Band with Cal Abbott on clarinet, British Connection, Sticks/Strings/Hot Air, Pismo Beach 1983 1983
Physical Description: 1 audiocassette(s)
Subjects and Indexing Terms
Abbott, Cal
Sticks, Strings & Hot Air
Professor Plum's Jazz Band
High Sierra Jazz Band
British Connection

box 16  Great Pacific Jazz Band, Golden Eagle Jazz Band with Chris Norris (vocal), Pismo Beach, October 1983. 1983-10
Physical Description: 1 audiocassette(s)
Subjects and Indexing Terms
Norris, Chris
Great Pacific Jazz Band
Golden Eagle Jazz Band

box 16  Zimbalist. Impressions, Three Songs; Kabalevsky. Cello Concerto No 1
Physical Description: 1 audiocassette(s)
Details
Zimbalist Sr.: Impressions Jorge Bolet, piano.
Zimbalist Sr.: Three Songs of Edna St. Vincent Millay 1- Rain Come Down 2- Mariposa 3- One-Two-Three Ilona Kombrink, soprano Vladimir Sokoloff, piano
Kabalevsky: Cello Concerto No. 1 Yo-Yo Ma, cello Cleveland Orchestra Leonard Slatkin, conductor
Subjects and Indexing Terms
Slatkin, Leonard
Bolet, Jorge
Sokoloff, Vladimir
Zimbalist, Efrem, Sr.
Ma, Yo-Yo
Kombrink, Ilona
Kabalevsky, Dmitry Borisovich
Cleveland Orchestra
box 16

D'Indy. Trio; Malipiero. Violin Concerto, Piano Concerto No 5

Physical Description: 1 audiocassette(s)

Listings
D'Indy: Trio for Clarinet, Cello, and Piano Rose, Adams, Cosgrove
Malipiero: Violin concerto (1932) 1- Allegro 2- Lento 3- Allegro Andre Gertler, violin
Turin Radio Orchestra Fernando Previtali, conductor
Malipiero: Piano Concerto No 5 (1958) Gino Gorini, piano Turin Radio Orchestra Rossi, conductor

Subjects and Indexing Terms
Previtali, Fernando
D'Indy, Vincent
Malipiero, Gian Francesco
Turin Radio Television Orchestra
Gertler, Andre
Gorini, Gino

box 16

Shchedrin. Piano Concerto No 2; Vaughan-Williams. Five Mystical Songs; Strohl. Music of the Sea

Physical Description: 1 audiocassette(s)

Listings
Shchedrin: Piano Concerto No 2 Rodion Shchedrin, piano
Vaughan-Williams: Five Mystical Songs (1911) Willcocks/English Chamber Orchestra
Strohl, Rita: Music of the Sea Bergstoff, piano

Subjects and Indexing Terms
English Chamber Orchestra
Shchedrin, Rodion
Strohl, Rita
Vaughan-Williams, Ralph

box 16

Harris. String Quartet No 3; Concerto for Piano, Clarinet and String Quartet; Gretchaninoff. Choral Songs; Hanson. Pan and Priest; Saint-Saens. Cello Sonata No 2

Physical Description: 1 audiocassette(s)

Listings
Harris: String Quartet No 3 Arriaga String Quartet
Harris: Concerto for Piano, Clarinet and String Quartet J. Harris, piano Susika, clarinet
Arriaga String Quartet
Gretchaninov: Choral Songs 1- Dawn 2- Over an Inaccessible Height 3- Snowdrops 4- Snowflakes 5- Lullaby Leningrad Radio Symphony Chorus Sanderling, conductor
Hanson: Pan and Priest World Youth Orchestra Howard Hanson, conductor
Saint-Saens: Cello Sonata No 2 Op 123
Last Move?

Subjects and Indexing Terms
Leningrad Radio Symphony Chorus
Harris, Roy, 1898-1979
World Youth Symphony Orchestra
Saint-Saens, Camille
Arriaga String Quartet
Gretchaninov, Alexander
Hanson, Howard
40. Miscellaneous items

Guides to the ARS Audiotape Collection ARS.0070

Fenstermaker plays Bach. Grace Cathedral, San Francisco. 1986-08-10

Physical Description: 1 audiocassette(s)/folders
Works performed
Toccata in F major, BWV 540 Sonata I in E flat, BWV 525 Prelude and Fugue in A minor, BWV 543 Toccata, Adagio, and Fugue in C, BWV 564 Three Chorales from the 'Neumeister' Collection Prelude and Fugue in C major, BWV 547 Toccata and Fugue in D minor, BWV 565

Subjects and Indexing Terms
Fenstermaker, John, Dr.
Bach, Johann Sebastian, 1685-1750

SIM* ARS NOVA - Digital. Dreistimmige Tonsatze altfranz. Meister in Computer-Realisationen

Physical Description: 1 audiocassette(s)/folders
Abstract: Audible MIDI recordings made in 1988 or earlier at the SSPK in Berlin by Norbert Böker-Heil, a scholar of trecento music but also a deft hand at computers. Böker-Heil has been retired since about 1990. He published an edition of trecento music (computer typeset) in that era; it was a collaborative project. He also did a lot of work of RISM.

Subjects and Indexing Terms
Selfridge-Field, Eleanor


Physical Description: 1 audiocassette(s)

Minneapolis Auditorium Organ, Tom Hazelton in Concert, Program III. Works by Bach, Clarke, Ireland, Purvis, and Hazelton. 1987-06-26

Physical Description: 1 audiocassette(s)


Scope and Contents

Scope and Contents

Subjects and Indexing Terms
Kling, Paul
Barber, Charles
NHK Kōkyō Gakudan
Aeschbacher, Niklaus, 1917-1995
Karajan, Herbert von
Beethoven, Ludwig van, 1770-1827
Mozart, Wolfgang Amadeus, 1756-1791