Guide to the Soviet All-Union Radio Committee Collection ARS.0085

Finding aid prepared by Franz Kunst
Archive of Recorded Sound
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Descriptive Summary
Title: Soviet All-Union Radio Committee Collection
Dates: c.1947-1953
Collection number: ARS.0085
Collection Size: 5 boxes: 108 tapes on hubs (pancake): 22 in 5" boxes; 65 in 7" boxes; 21 in 10.5" boxes
Creator: Vsesoiuznoe radio
Repository: Archive of Recorded Sound
Abstract: The Soviet All-Union Radio Committee Collection consists of excerpts of classical music, opera, and folk music on tape, all by Russian composers and performed by Russian musicians, from the late 1940s and early 50s. The tapes were used in radio programming by the All-Union Radio Committee (Vsesoiuznoe radio).
Language of Material: Russian
Access
Open for research; material must be requested at least two business days in advance of intended use. Contact the Archive for assistance.
Publication Rights
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Preferred Citation
Soviet All-Union Radio Committee Collection, ARS-0085. Courtesy of the Stanford Archive of Recorded Sound, Stanford University Libraries, Stanford, Calif.
Sponsor
This finding aid was produced with generous financial support from the National Historical Publications and Records Commission.
Scope and Contents
The Soviet All-Union Radio Committee Collection consists of excerpts of classical music, ballet, opera, and folk music on tape, all written by Russian composers and performed by Russian musicians, from the late 1940s and early 1950s. The tapes appear to have been used in radio programming by the All-Union Radio Committee in the Soviet Union. In fact, there is no identifiable agency responsible indicated on the majority of tape boxes, but some do indicate VRK (Vsesoiuznoe Radio, or All-Union Commission on Radiofication and Radio Broadcasting). Additionally, the Grand Symphony Orchestra of the All-Union Radio Committee performs on a number of recordings, suggesting All-Union Radio involvement.
Despite the fact that typed English translations are affixed to some tape boxes, these were probably used originally in the production of programs to be broadcast within the U.S.S.R. Programs such as Radio Moscow were sent to air in the United States as fully-produced shows, and, as noted, these are excerpts from two to thirty minutes long (most are around five minutes). In some boxes there are handwritten translations on c.1950s stationery with a printed San Francisco letterhead. Some tapes are untranslated and are marked [Russian]. No attempt has been made at translating, but transliteration has been standardized to some degree.
Composers most prominently featured in the collection are Tchaikovsky, Rachmaninoff, Mussorgsky, Rimsky-Korsakov, Scriabin, and Prokofiev. Khachaturian and Kabalevsky conduct their own work (the latter with David Oistrakh), and Shostakovich plays his Prelude and Fugue, op.87 (noted incorrectly on boxes as 89) in a variety of keys. Works by Borodin, Gliere, Miaskovsky, Glazunov, and Glinka are also performed. The names for certain orchestras vary from tape box to tape box, but the majority are credited to the Grand Symphony Orchestra of the All-Union Radio Committee. Also performing are the State Symphony Orchestra of U.S.S.R., the Leningrad State Philharmonic Orchestra, the State Orchestra of Russian Folk Instruments, the Russian State Peoples Chorus, the Moscow Youth Orchestra, the Georgian State String Quartet (Sak'art'velos Saxelmcip'o Simebiani Kvarteti), and the Beethoven Quartet (Kvartet Imeni Betkhovena).
Among the conductors are Golovanov, Gauk, Knushevitsky, Aleksandrov, Samosud, and Kondrashin. Soloists, many of whom who found fame in the West not long after these recordings, include David Oistrakh, Mstislav Rostropovich, Emil Gilels, and Sviatoslav Knushevitsky. Regions covered in folk songs include Ukraine, Armenia, Estonia, and Moldavia. There is also more political material, such as the Russian national anthem Hymn to the Soviet Union, “composed” folk songs, and odes to Stalin.
Information from tape boxes has been entered in the following format: "Composer. Title. Conductor, Performing group, Soloist." All tapes were originally numbered in the same series, but with significant gaps. Some parts are missing as well. Printed dates of any kind are lacking. Some works were written in the early 50s while others are likely pre-1953. Despite its age and condition, original packaging has been retained, including cardboard boxes in 5, 7 and 10" sizes. The acetate
tape was stored oxide-out in pancakes on unusual metal hubs. Printed labels in Russian identify works and performers. Curiously, there are also English translations printed on boxes (in addition to the handwritten translations enclosed). Some tape leaders have typed Russian notes too.

Indexing Terms
Aleksandrov, A. V. (Aleksandr Valerʹevich), 1883-1946
Aleksandrov, Boris Aleksandrovich
Altʻunyan, Tʻatʻul, 1901-1974
Aranov, Shiko Beniaminovich, 1906-1969
Balanchivadze, A. (Andreǐ), 1906-1992
Blanter, Matvei
Borodin, Aleksandr Forfirʹevich, 1833-1887
Budashkin, Nikolaĭ Pavlovich, 1910-1988
Ernesaks, Gustav, 1908-1993
Gauk, Aleksandr, 1893-1963
Gilels, Emil
Glazunov, Aleksandr Konstantinovich, 1865-1936
Glière, Reinhold Moritsevich, 1875-1956
Glinka, Mikhail Ivanovich, 1804-1857
Golovanov, Nikolaĭ Semenovich, 1891-1953
Harutʻyunyan, Aleksandr Grigori, 1920-1987
HomolIka, Vadym Borysovych, 1914-1980
Kabalevsky, Dmitry Borisovich, 1904-1987
Kapp, Villem, 1913-1964
Karaev, Kara
Khachaturoŭn, Aram Ilʹich, 1903-1978
Kladze, GrigorIĭ Varfolomeevich, 1902-1962
Knushevitškiĭ, SvIatoslav, 1908-1963
Kondrashin, Kirill, 1914-1981
Koval’, Marian, 1907-1971
Liatsoshynskyĭ, Borys MykolaIiovych, 1895-1968
MGarškovskilN, N. (NikolaI), 1881-1950
Mussorgsky, Modest Petrovich, 1839-1881
Nikolaeva, Tat’iana, 1924-1993
OÎstrach, David Fedorovich, 1908-1974
Prokofiev, Sergey, 1891-1953
Rachmaninoff, Sergei, 1873-1943
Rimsky-Korsakov, Nikolay, 1844-1908
Rostropovich, Mstislav, 1927-2007
Scriabin, Aleksandr Nikolayevich, 1872-1915
Shostakovich, Dmitriĭ Dmitrievich, 1906-1975
Shostakorenko, Andriĭ Farkovych, 1902-1932
T︠S︡int︠s︡adze, Sulkhan, 1925-1991
Taneev, Sergei Ivanovich, 1856-1915
Tchaikovsky, Peter Ilich, 1840-1893
Folk songs.
Operas--Excerpts
Radio programs
Soviet Union
Box 1
907
Physical Description: 1 5" open reel tape
Scope and Contents note
Gliere, Reinhold. The Bronze Horseman. Faler, All Union Academy of Bolshoi Theatre

Box 3
1068 (parts 1-3) [1952]
Physical Description: 3 10.5" open reel tapes
Scope and Contents note
Scriabin. Symphony no.3, The Divine Poem. N. Golovanov, Symphony Orchestra of All Union Radio Committee

Box 1
1759 (parts 1 and 4)
Physical Description: 2 open reel tapes: one 5" ; one 7"
Scope and Contents note
[Russian]

Box 1
1814
Physical Description: 1 7" open reel tape
Scope and Contents note
Mussorgsky. Khovanshchina. Dawn on the Moscow River. N. Golovanov, Symphony Orchestra of All Union Radio Committee

Box 1
2107 (parts 1-3)
Physical Description: 3 open reel tapes: two 7" ; one 10"
Scope and Contents note
Borodin. Symphony no. 2, Valiant Knight. N. Golovanov, Grand Symphony Orchestra of All Union Radio Committee. Parts 1 and 2 in box 1, part 3 in box 4.

Box 1
2269 1944
Physical Description: 1 7" open reel tape
Scope and Contents note
Zakharov. Glory to Stalin. Zakharov, Kazmin, Efimkin

Box 1
2784
Physical Description: 1 7" open reel tape: originally in 5" box
Scope and Contents note
Solovyov-Sedoy, V. On the Sunny Meadow. All Union Radio Committee and Accordion Trio, Nechayev

Box 1
3001
Physical Description: 1 7" open reel tape
Scope and Contents note
Rimsky-Korsakov. The Czar's Bride. Nebolsin, State Orchestra of Bolshoi Theatre, Barova

Box 1
4194
Physical Description: 1 7" open reel tape
Scope and Contents note
Mussorgsky. Fair at Sorotchintsi. Barova, Mironov
Box 1
4565
Physical Description: 1 7” open reel tape
Scope and Contents note
[Russian]

Box 1
4638 (parts 1 and 2)
Physical Description: 2 7” open reel tapes
Scope and Contents note
Arutunyan. Cantata on Our Motherland. Triumph of Labor, Lullaby. Stasevich, All Union Radio Committee, Doluzhanova

Box 1
6524
Physical Description: 1 5” open reel tape
Scope and Contents note
folk song, Riabinushka. Kolotilova, Russian State Peoples Chorus

Box 1
6849 (parts 2-4)
Physical Description: 3 open reel tapes: two 7” ; one 10”
Scope and Contents note
Tsintsadze. Quartet no.2. Georgian State Quartet. Parts 2 and 4 in box 1, part 3 in box 4.

Box 1
6927
Physical Description: 1 7” open reel tape
Scope and Contents note
Blanter. Song of Stalin (words by Surkov). Knushevitskov, Korolev

Box 1
7038
Physical Description: 1 7” open reel tape
Scope and Contents note
Koka, E.K. Doina (words by E. Bukov). Baronchuk, Orchestra of People’s Music, Moldavian SSR, Tamara Cheban

Box 1
7111
Physical Description: 1 5” open reel tape
Scope and Contents note
Aranov. Kolkhoznaya Zastolnaya. Aranov, Orchestra of Moldavian SSR, Kukoz

Box 1
7279
Physical Description: 1 7” open reel tape
Scope and Contents note
[Russian]

Box 1
7283
Physical Description: 1 7” open reel tape
Scope and Contents note
[Russian]

Box 1
7685
Physical Description: 1 7” open reel tape
Scope and Contents note
Aleksandrov. Hymn of the Soviet Union [(words by Sergey Mikhalkov)].
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<td>folk song, Kalinka. Aleksandrov, Red Army Red-Bannered Song and Dance Ensemble of the USSR, Nikitin</td>
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<tr>
<td>Borodin. Miada finale. Khaykin, Leningrad State Philharmonic Orchestra</td>
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<td>Scriabin. Concerto for Piano and Orchestra. Gauk, Grand Symphony Orchestra of All Union Radio Committee, S. Feinberg</td>
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<td>Solovyov-Sedoy, V. Students Strolling. Knushevitski, orchestra, V. Nechiev</td>
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<td>Budashkin. Russian Fantasia. Osipov, State Orchestra of Russian Folk Instruments</td>
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<td>Koval. Freedom, from Emilian Pugatchev. Gorchakov, Grand Symphony Orchestra of All Union Radio Committee, A. Piragov</td>
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<td>folk song, Gay Knick-Knack. K. Massalitinova, Russian Orchestra of Voronezh, E. Osinova</td>
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<td>Rustamov, C. Sureya. R Beyboutov, T. Kuliev</td>
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Box 1 9442
Physical Description: 1 5" open reel tape
Scope and Contents note
[Russian]

Box 4 9933
Physical Description: 1 10.5" open reel tape
Scope and Contents note
Karaev. Symphonic Poem, Leyly and Medjnun. N. Derezher, State Symphony Orchestra of USSR

Box 1 10361 (parts 1-3)
Physical Description: 3 7" open reel tapes
Scope and Contents note

Box 2 10919 (parts 1-4)
Physical Description: 4 7" open reel tapes
Scope and Contents note
Miaskovsky. Quartet No.13. Beethoven Quartet

Box 4, Box 2 10989 (parts 1-5)
Physical Description: 5 open reel tapes: three 7" ; two 10"
Scope and Contents note
Tchaikovsky. Suite No.2. A. Gauk, Leningrad Symphony Orchestra, Bolshoi Symphony Orchestra, Grand Symphony Orchestra of All Union Radio Committee. Parts 2,3 and 5 in box 2, parts 1 and 4 in box 4.

Box 4 11294
Physical Description: 1 10.5" open reel tape
Scope and Contents note

Box 2 11465
Physical Description: 1 7" open reel tape
Scope and Contents note
Rachmaninoff. Eastern Dance no.2, op.2. M. Postronovich, A. Dedukhin

Box 2 11823 (parts 2, 3 and 4)
Physical Description: 3 open reel tapes
Scope and Contents note
Tchaikovsky. String Quartet no.1. Oistrakh, Bondarenko, Terian, Knushevitsky

Box 2 11896
Physical Description: 1 7" open reel tape
Scope and Contents note
Glinka. Kamarinskaya. K. Ivanov, State Symphony of USSR
Box 2 12227 (parts 1-4)
Physical Description: 4 7” open reel tapes
Scope and Contents note
Gomoliaka. Carpathian Sketches. M.G. Rakhlin, Grand Symphony of All Union Radio Committee

Box 2 12483
Physical Description: 1 5” open reel tape
Scope and Contents note
Shtogarenko. Il Kiev Na Podaly (words by P. Voronoko). A.M. Soroka, Dumka Ukrainian State Male Chorus, O.L. Skrobanskaya

Box 2 12525
Physical Description: 1 5” open reel tape
Scope and Contents note
Ukrainian folk song, Kucheryva Katarina. A.Z. Minkovsky, State Orchestra of Ukrainian SSR

Box 2 12629
Physical Description: 1 7” open reel tape
Scope and Contents note
Balanchivadze. Samaila, from Heart of the Mountain. O. Dimitriatsi, Grand Symphony Orchestra of All Union Radio Committee

Box 2 12733
Physical Description: 1 7” open reel tape
Scope and Contents note
Budashkin. Holiday Overture. N. Rachlin, Grand Symphony Orchestra of All Union Radio Committee

Box 4 12835 (part 2)
Physical Description: 1 10.5” open reel tape
Scope and Contents note
[unidentified composer] Concerto No.1 in C Major. T. Nikolayeva, State Symphony Orchestra of USSR [damage to label; Radio Recorders Hollywood sticker on box]

Box 4 13211
Physical Description: 1 10.5” open reel tape
Scope and Contents note
Liatoshinsky. Poem of Reunion. State Symphony Orchestra of Ukrainian SSR

Box 2 13291
Physical Description: 1 7” open reel tape
Scope and Contents note
Ukrainian folk song, Vziav by Banduru. A.Z. Minkovsky, B.R. Gmyra, State Choir of Ukrainian SSR

Box 2 13296
Physical Description: 1 5” open reel tape
Scope and Contents note
Tchaikovsky, ballad from Scene 1 of Queen of Spades. V. Peradov, Orchestra of Shevchenko Theater, Kiev, B. Gmiria
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<th>Box 2</th>
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<tr>
<td>Ernesaks. Evening at Seashore. A. Vakhter, Male State Chorus of Estonian SSR</td>
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<tr>
<td>Kapp, V. Symphonic poem, For Peace. S.A. Prokhorov, Symphonic Orchestra of Estonian Radio</td>
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<tr>
<td>Prokofiev. Sonata No. 2 in D Minor, Opus 14. Emil Gilels</td>
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<td>[Russian]</td>
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<tr>
<td>Taneyev. First Symphony, op.12 in C Minor. A. Gauk, Grand Symphony Orchestra of All Union Radio Committee</td>
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<td>Shostakovich. Symphony no.1 in F Minor, op.10. K. Kondrashin, Symphony Orchestra of State Bolshoi Theater of USSR. Part 2 in box 2, parts 1 and 3 in box 5.</td>
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<tr>
<td>Kiladze, G. Georgian Suite. O. Dimitriad, State Symphony Orchestra of USSR</td>
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Physical Description: 1 5" open reel tape
Scope and Contents note
[Russian]

Physical Description: 1 5" open reel tape
Scope and Contents note
Armenian folk song arranged by T. Altunian, To Heros of our Fields. T. Altunian, A. Alexandrian, Armenian Song and Dance State Ensemble

Physical Description: 1 7" open reel tape
Scope and Contents note
Shostakovich. Prelude and Fugue, op.89 [i.e. 87] in C major. Shostakovich, piano

Physical Description: 1 7" open reel tape
Scope and Contents note
Shostakovich. Prelude and Fugue, op.89 [i.e. 87] in D major. Shostakovich, piano

Physical Description: 1 7" open reel tape
Scope and Contents note
Shostakovich. Prelude and Fugue, op.89 b [i.e. 87] in F major. Shostakovich, piano

Physical Description: 1 7" open reel tape
Scope and Contents note
Shostakovich. Prelude and Fugue, op.89 [i.e. 87] in G major. Shostakovich, piano

Physical Description: 1 5" open reel tape
Scope and Contents note
folk song, I Am On A Meadow. L. Shimkov, Federov Sisters, V. Yakovlev, accordion

Physical Description: 1 7" open reel tape
Scope and Contents note
Shostakovich. Prelude and Fugue, op. 89 [i.e. 87] in C Minor. Shostakovich, piano.

Physical Description: 2 7" open reel tape two copies
Scope and Contents note
Shostakovich. Prelude and Fugue, op. 89 [i.e. 87] in E Minor. Shostakovich, piano.
Box 2 19874
Physical Description: 2 7" open reel tapes
Scope and Contents note
folk song, Tonkaya Riabina. A. Svenshnikov, State Chorus of Russian Song

Box 3 20490
Physical Description: 1 5" open reel tape
Scope and Contents note
contemporary folk song, recorded by Molosov, arranged by V. Zakharov, words by P. Kazmin. Piatnizky’s State Russian Chorus, V. Khato, Podiatova, Prokoshina

Box 3 21121
Physical Description: 1 5" open reel tape
Scope and Contents note
Tauts, L. March Miners-Komsomolsetev, Estonian words by K. Korsen. R. Merkulova, A. Ratasepp, Estonian Radio Orchestra and Chorus, G. Ots

Box 5 21591 (parts 1 and 2)
Physical Description: 2 10.5" open reel tapes
Scope and Contents note
Prokofiev. Piano Concerto no.1 in D Flat, op. 10. K. Kondrashan, Moscow Youth Orchestra, S.T. Richter, piano

Box 3 24060
Physical Description: 1 7" open reel tape
Scope and Contents note
Glazunov. Melody for Cello and Orchestra no.1, op. 20. N.P. Anosov, State Symphony Orchestra of USSR, M. Rostropovich, cello

Box 3 25183
Physical Description: 1 7" open reel tape
Scope and Contents note
folk song, Uralski Stradanie. L. Khristiansen, Ural State Chorus Ensemble, V. Davidenko, S. Kvasin

Box 3 26434 (parts 1-4)
Physical Description: 4 7" open reel tapes
Scope and Contents note
Prokofiev. Symphony no.7 op. 131. S.A. Samosud, Grand Symphony Orchestra of All Union Radio Committee