Guide to the Roy A. Long Collection ARS.0086

Finding aid prepared by Franz Kunst
Archive of Recorded Sound
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Descriptive Summary
Title: Roy A. Long Collection
Dates: 1952-1980
Collection number: ARS.0086
Creator: Long, Roy A.
Collection Size: 6 boxes: 132 open reel tapes
Repository: Archive of Recorded Sound
Abstract: Open reel tape recordings from approximately 1952 through 1980, including various performances from Stanford University, as well as pipe organ music, live jazz and big band music, the Monterey Jazz Festival, the Carmel Bach Festival, and a steel drum band in Antigua, all recorded by donor Roy Long.
Language of Material: English
Access
Open for research; material must be requested at least two business days in advance of intended use. Contact the Archive for assistance.

Publication Rights
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Preferred Citation

Sponsor
This finding aid was produced with generous financial support from the National Historical Publications and Records Commission.

Scope and Contents
The Roy A. Long Collection consists of open reel tape recordings from approximately 1952 through 1980, featuring performances from the Stanford University Music Department, as well as pipe organ music, live jazz, and a variety of other music, all recorded by donor Roy Long, of Palo Alto, California. Long was a graduate of Stanford and an engineer at the Stanford Research Institute. Among the Stanford material are recitals and church services (featuring Sandor Salgo, Herbert Nanney, Putney Aldrich, the Stanford Symphony Orchestra, and the University Chorus), the Men’s Glee Club, and Tresidder Memorial Concerts. There are recordings of pipe organ at Stanford, Grace Cathedral, and Holy Trinity Church in Menlo Park, as well as organs in San Jose, Fresno, Los Angeles and elsewhere. In his travels, Long recorded the Hell’s Gate Steel Band in Antigua, West Indies in 1956, and a band in Niuafo’ou, Tonga. Other local performances Long captured include the 1965 Carmel Bach Festival and the 1958 Monterey Jazz Festival, and several by the Peninsula Symphony Orchestra. Jazz musicians in the collection include Woody Herman, Dave Brubeck, Harry James, Stan Kenton, and Louis Armstrong. Although many of these tapes are undated, at least some appear to be unique live performances recorded locally by Long, such as Woody Herman at the Tin Pan Alley in Redwood City, California. An additional donation of transfers on optical disc overlaps with these tapes, and this is noted when known. Programs and recording notes are inserted into some tape boxes. Despite that fact, the majority of tapes are minimally annotated, and may only be identified for certain after audition.

Source
The Roy A. Long Collection was donated to the Stanford Archive of Recorded Sound by Roy A. Long in December 2008.

Indexing Terms
Aldrich, Putnam
Carmel Bach Festival.
Hell's Gate Steel Drum Orchestra.
Monterey Jazz Festival.
Nanney, Herbert, 1918-1996
Salgo, Sandor
Stanford Symphony Orchestra.
Stanford University. Dept. of Music.
Jazz
Live sound recordings
Organ music
Steel drum music

1. Organ Music

Box 2  Denis A. Des Rosiers, St. Nicholas Church Dedication, Los Altos. [program enclosed]

1980-09-14
Physical Description: 1 10.5" open reel tape

Box 1  Elkus, Hunter Meade Residence Organ Pasadena 1957-11-30
Physical Description: 1 7" open reel tape

Box 3  Maurice John Forshaw, Trinity 1953-12
Physical Description: 2 10.5" open reel tapes

Box 3  Maurice John Forshaw, Memorial Church, Stanford University (reels 1, 2, 4 and 6)
Physical Description: 4 10.5" open reel tapes

Box 3  Maurice John Forshaw Jean Langlais recital no.1
Physical Description: 1 10.5" open reel tape

Box 3  Maurice John Forshaw and Bob Keine (organist and choirmaster) at Holy Trinity Church, Menlo Park [notes and obituary enclosed]
Physical Description: 1 10.5" open reel tape

Box 5  Maurice John Forshaw at Concordia [notes enclosed]
Physical Description: 1 10.5" open reel tape

Box 4  Tom Hazeltine - The Paramount Oakland Organ
Physical Description: 1 10.5" open reel tape

Box 3  Holy Trinity Church, Menlo Park 1 and 2 [notes enclosed]
Physical Description: 2 10.5" open reel tapes

Box 3  Bob Keine at Holy Trinity Church, Menlo Park
Physical Description: 1 10.5" open reel tape

Box 4  Jean Langlais at Grace Cathedral 1954-02-26
Physical Description: 2 10.5" open reel tapes

Box 2  Max Miller at Holy Trinity Church, Menlo Park
Physical Description: 1 10.5" open reel tape

Box 1  Michelle Morran, Palo Alto Chamber Orchestra. Presbyterian Church of Menlo Park [program enclosed] 1974-12-27
Physical Description: 1 7" open reel tape

Box 3  Herbert Nanney, St. Marks Dedication
Physical Description: 2 10.5" open reel tapes
1. Organ Music

Box 5  Herbert Nanney, Stanford Organ 1953-07
   Physical Description: 1 10.5" open reel tape
   Compact Disc available
   These recordings may also be available on "Herbert Nanney at the Murray Harris organ at
   Stanford," Archive of Recorded Sound ACD 33.

Box 1  odds and ends, theater organ, Reel No. 154
   Physical Description: 1 7" open reel tapes

Box 2  Flor Peters, Immanuel Lutheran Church, San Jose [program enclosed] 1965-10-29
   Physical Description: 2 10.5" open reel tapes

Box 3  Richard Purvis at Grace Cathedral
   Physical Description: 1 10.5" open reel tape

Box 4  Richard Purvis, Peninsula Symphony Orchestra at Grace Cathedral, San Francisco
       [program enclosed] 1965-01-17
       Physical Description: 1 10.5" open reel tape

Box 4  Tom Rhoads at Fresno Congregational Church 1968-04-01
   Physical Description: 1 10.5" open reel tape

Box 1  Tom Rhoads and Robert Magin, Long Beach First Congregational Church 1957-11-29
   Physical Description: 1 7" open reel tape
   Scope and Contents note
   68 rank new Moller organ demonstration and misc. selections

Box 1  Tom Rhoads at St. Marks
   Physical Description: 1 7" open reel tape

Box 1  Tom Rhoads at Fresno Congregational 1968-04-01
   Physical Description: 1 7" open reel tape

Box 4  Tom Rhoads #1 o/o Bob Briody
   Physical Description: 1 10.5" open reel tape

Box 4  Skinner Organ demo
   Physical Description: 1 10.5" open reel tape

Box 4  St. Mark’s Church Christmas program [notes enclosed] 1965-11-07
   Physical Description: 1 10.5" open reel tape

Box 3  Tiny at the Fox Theater, Oakland 1-3
   Physical Description: 3 10.5" open reel tapes

Box 4  Warner Theater, Fresno 1968-04-01
   Physical Description: 1 10.5" open reel tape

2. Stanford University

Box 5  Sandor Salgo, William Crosten. Sonata Recital. 1952-01-15
   Physical Description: 1 10.5" open reel tape
Box 5  
**Sandor Salgo, William Crosten. Sonata Recital. Memorial Auditorium [program enclosed] 1953-04-14**  
Physical Description: 1 10.5" open reel tape

Box 6  
**Sandor Salgo, Stanford Symphony Orchestra. Memorial Auditorium. Handel, Blacher, Strauss. 1955-12-04**  
Physical Description: 1 10.5" open reel tape  
Compact Disc available  
These recordings also available as Archive of Recorded Sound ACD 23.

Box 2  
**Tresidder Memorial Concert 1 and 2 1956-04-08**  
Physical Description: 2 10.5" open reel tapes

Box 6  
**Sandor Salgo, Stanford Chamber Ensembles, Herbert Nanney. Concert of Baroque Music - Concert and Rehearsal reels 2, 4 and 5 [programs enclosed] 1956-11-18**  
Physical Description: 3 10.5" open reel tapes  
Compact Disc available  
These recordings also available on Archive of Recorded Sound ACD 27.

Box 6  
**Stanford Church Service, Memorial Chapel [program enclosed] 1956-11-18**  
Physical Description: 1 10.5" open reel tape  
Compact Disc available  
These recordings also available on Archive of Recorded Sound ACD 27.

Box 2  
**Sandor Salgo, Stanford Symphony Orchestra, Stanford University Chorus, Memorial Auditorium [program enclosed]. Handel, Barber, Strauss. 1956-12-02**  
Physical Description: 3 10.5" open reel tapes  
Compact Disc available  
These recordings also available, with track identifications, on Archive Recorded Sound ACD 21.

Box 2  
**Sandor Salgo, Stanford Symphony Orchestra, Memorial Auditorium [program enclosed]. Pergolesi [since reattributed], Harris, Berlioz. 1957-02-19**  
Physical Description: 2 10.5" open reel tapes  
Compact Disc available  
These recordings also available, with track identifications, on Archive Recorded Sound ACD 22.

Box 6  
**Stanford Symphony Orchestra, Stanford University Chorus, Putnam Aldrich, harpsichord. Poulenc, Gabriel, Ratner, Wagner. 1 and 2 [program enclosed] 1957-11-17**  
Physical Description: 2 10.5" open reel tapes  
Compact Disc available  
These recordings also available as WAV files on Archive of Recorded Sound ACDI 2.

Box 5  
**Stanford Symphony Orchestra Rehearsal - Poulenc**  
Physical Description: 1 10.5" open reel tape

Box 1  
**Stanford Men's Glee Club, Spring Club Reel No. I and II [program enclosed] 1958-04-13**  
Physical Description: 2 7" open reel tapes
2. Stanford University

| Box 6 | **Stanford Symphony Orchestra Strings, Putnam Aldrich, harpsichord. Harpsichord Concerto** |
|      | Physical Description: 1 10.5" open reel tape: pancake |

| Box 5 | **Sandor Salgo, Joy** |
|      | Physical Description: 1 10.5" open reel tape |

3. Carmel Bach Festival 1965

| Compact Disc available |
| These recordings at least partially available as WAV files on Archive of Recorded Sound ACDI 3. |

| Box 1 | **'65 Bach Festival** |
|      | Physical Description: 1 7" open reel tapes |

| Box 5 | **Orfeo pt.1 1965** |
|      | Physical Description: 1 10.5" open reel tape: pancake |

| Box 5 | **Magnificat 1965-07-23** |
|      | Physical Description: 1 10.5" open reel tapefolders |

| Box 3 | **Mozart. Piano Concerto K 903 1965-07-22** |
|      | Physical Description: 1 10.5" open reel tape |

| Box 5 | **Vivaldi. Concerto E Flat Major, Aldrovandini. Sonata for 2 Trumpets 1965** |
|      | Physical Description: 1 10.5" open reel tape |

| Box 5 | **St. Matthews Passion 1-3 1965** |
|      | Physical Description: 3 10.5" open reel tapes: pancake |

| Box 5 | **Bach. Cantata 1, Coffee Cantata, "squeaky" 1965** |
|      | Physical Description: 1 10.5" open reel tape: pancake |

4. Steel Drum Music

| Box 1 | **Steel Drum Music Tape 1 Ben Fogle** |
|      | Physical Description: 1 7" open reel tape |

| Box 1 | **Hell's Gate Steel Drum Band, Tradewinds Hotel, Antigua [musical manuscript enclosed] 1959** |
|      | Physical Description: 3 7" open reel tapes |
|      | Compact Disc available |
|      | These recordings are available on Archive of Recorded Sound ACD 28. |
|      | Subjects and Indexing Terms |
|      | Hell's Gate Steel Drum Orchestra. |

5. Jazz

| Box 2 | **Louis Armstrong mono** |
|      | Physical Description: 1 10.5" open reel tape |

| Box 5 | **DB 1 and 2 [i.e. Dave Brubeck?] 1954-05-28** |
|      | Physical Description: 2 10.5" open reel tapes |
5. Jazz

**Box 1**

**Dave Brubeck**

Physical Description: 1 7" open reel tape

**Box 2**

**Woody Herman And Thundering Herd at Tin Pan Alley, Redwood City # 3 [newspaper clippings enclosed] 1964-03-04**

Physical Description: 1 10.5" open reel tape
Compact Disc available

These recordings also available, with track identifications, on Archive Recorded Sound ACD 20.

**Scope and Contents**

The newscutting is a Ralph Gleason article about Herman playing in San Francisco and Redwood City. When producing a CD-R transfer of this tape, Long wrote these notes: "In March 1964, Woody Herman and his Herd performed for four nights at the Tin Pan Alley in Redwood City. The sessions were broadcast 'live' from KJAZ in Oakland. In fact, I made tapes and they were driven to Oakland after each set for broadcast... We had 8 mics, 5 Telefunkins, my Altecs, and for the bass a good old 44BX ribbon that I insisted on finding... Of the dozens of tapes that we made I have only one. No one knows what happened to the rest."

**Box 6**

**Harry James, Memorial Hall 1956**

Physical Description: 2 10.5" open reel tapes: pancake

**Box 4**

**Stan Kenton and his Orchestra, Stanford Memorial Hall 1956-11-18**

Physical Description: 3 10.5" open reel tapes
Compact Disc available

These recordings also available, with track identifications, on Archive Recorded Sound ACD 29.

**Box 5**

**Monterey Jazz Festival 1958-10-04**

Physical Description: 1 10.5" open reel tape

**Scope and Contents note**

1. Gerry Mulligan Quartet ; Modern Jazz Quartet 2. Louis Armstrong, etc.

**Box 4**

**Peterson Piano [Oscar?]**

Physical Description: 1 10.5" open reel tape

6. Miscellaneous

**Box 1**

**Chicago Symphonic Band, Showcase for Symphonic Band**

Physical Description: 1 7" open reel tape

**Box 1**

**Covenant 4 For Horn and Orch. [notes enclosed]**

Physical Description: 1 7" open reel tape

**Box 2, Box 4**

**Donizetti. Maria Stuarda. Sutherland, San Francisco Opera House [newspaper clipping enclosed] 1971-11-16**

Physical Description: 2 10.5" open reel tapes

**Box 5**

**Evensong At Holy Trinity Church, Menlo Park [program enclosed] 1958-10-12**

Physical Description: 1 10.5" open reel tape

**Box 5**

**Handel. Alcina. Bonynge, London Symphony Orchestra, Sutherland KXXX**

Physical Description: 1 10.5" open reel tape
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<th>Box</th>
<th>Description</th>
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<tr>
<td>1</td>
<td><strong>Haydn. Trumpet Concerto, Italian Concerto. Sworosky, Vienna Philharmonic</strong></td>
<td>1 7&quot; open reel tape</td>
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<td><strong>Symphony Orchestra, Adolf Holler</strong></td>
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<td><strong>Larry 1 and 2</strong></td>
<td>2 10.5&quot; open reel tapes: pancake</td>
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<td><strong>Larry at Lost Weekend 1957-01-14</strong></td>
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<td>2</td>
<td><strong>Larry at Lost Weekend 1957-12-29</strong></td>
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<td>1</td>
<td><strong>Tom Lehrer</strong></td>
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<tr>
<td>2</td>
<td><strong>Leo Jazz and Harp Solos</strong></td>
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<tr>
<td>4</td>
<td><strong>Max Wedding</strong></td>
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<td><strong>University of Michigan Band</strong></td>
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<td>1</td>
<td><strong>Montagu Three</strong></td>
<td>1 7&quot; open reel tape</td>
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<td>1</td>
<td><strong>Niuafo'ou, Tonga 1, 3</strong></td>
<td>2 7&quot; open reel tapes</td>
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<td>1</td>
<td><strong>Peninsula Symphony Orchestra, Erick Friedman soloist. San Mateo High School</strong></td>
<td>[program enclosed] 1963-11-08</td>
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<td><strong>Auditorium</strong></td>
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<td><strong>Frank Owen Harpsichord 1957-12-30</strong></td>
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<td><strong>Stereo Demo</strong></td>
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<td><strong>Strauss, Ein Heldenleben. Antheil, Ballet Mecanique 1955-10-03</strong></td>
<td>1 10.5&quot; open reel tape</td>
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<td><strong>Sutherland- Excerpts, Handel, Collection</strong></td>
<td>3 7&quot; open reel tapes</td>
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<td><strong>Trumpets and Trombones Jul.23</strong></td>
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Box 1  

**Wedding**

Physical Description: 1 7" open reel tape