
Guide to the Stanford Jazz Orchestra Collection ARS.0090

Finding aid prepared by Franz Kunst

Archive of Recorded Sound

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Descriptive Summary

Title: Stanford Jazz Orchestra Collection

Dates: 1993-2003

Collection number: ARS.0090

Creator: Berry, Fred (Fredrick J.)

Collection size: 1 box: 7 half-inch open reel tapes ; 14 videocassettes (ADAT) ; 4 DATs ; 1 compact disc

Repository: Archive of Recorded Sound

Abstract: Studio master recordings from the Stanford Jazz Orchestra.

Access

Open for research; material must be requested at least two business days in advance of intended use. Contact the Archive for assistance.

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Preferred Citation

Stanford Jazz Orchestra Collection, ARS-0090. Courtesy of the Stanford Archive of Recorded Sound, Stanford University Libraries, Stanford, Calif.

Source

The Stanford Jazz Orchestra Collection was donated to the Stanford Archive of Recorded Sound by Fred Berry in 2003.

Sponsor

This finding aid was produced with generous financial support from the National Historical Publications and Records Commission.

Scope and Contents

The Stanford Jazz Orchestra Collection consists of studio master recordings for two compact disc projects recorded at The Music Annex in Menlo Park, California. The studio changed owners in 2003, and the new owners offered the masters to Stanford. These materials include half-inch reel masters, videocassettes (with ADAT audio), DATs, and notes on studio sessions (take sheets, mix notes, microphone lists, personnel). The resulting compact disc from the first session was also included in the donation.

Indexing Terms

Stanford Jazz Orchestra.

Stanford University. Dept. of Music.

Jazz

1. 1998 session 1998-12-11 - 1998-12-13

Scope and Contents

Recordings released as a limited (1000 copies) CD in 1999. Drummer Louie Bellson guests on two songs; "Who Brings You the Good News" and "Your Wake-Up Call." Other songs by Wayne Shorter, Cedar Walton, and Marian McPartland.

Subjects and Indexing Terms

Bellson, Louis

Box 1

1998-1999 Stanford Jazz Orchestra with Special Guest Louie Bellson

Physical Description: 1 compact disc

Scope and Contents

CD booklet includes personnel, track listing, liner notes by Herb Wong, and photographs of the recording session.

Box 1

ADAT Masters, 99-0081-A-J

Physical Description: 12 videocassettes "Play on ADAT machine only" Maxell S-VHS (XR-S Black ST-180)

Box 1

Mix Reels 99-0081-N-P

Physical Description: 3 10.5" open reel tapes: half-inch

2. 2003 session

Scope and Contents

May and October 2003 recordings released on CD as "Bridging the Gap" in November 2003.
Produced by Fred Berry, engineered by Tom Carr.

Box 1

DATs: Mix Safety Masters 1-3, CD Safety Master

Physical Description: 4 DATs

Box 1

Mix Reels 1-4

Physical Description: 4 10.5" open reel tapes: half-inch