Descriptive Summary
Title: Preservation Master Tape Collection
Dates: 1929-1992
Collection number: ARS.0097
Collection size: 8 boxes: 216 open reel tapes ; 2 DATs ; 2 audiocassettes
Repository: Archive of Recorded Sound
Abstract: Preservation master transfers on tape from a variety of sources.
Language of Material: English
Access
Open for research; material must be requested at least two business days in advance of intended use. Contact the Archive for assistance.
Publication Rights
Property rights reside with repository. Publication and reproduction rights reside with the creators or their heirs. To obtain permission to publish or reproduce, please contact the Head Librarian of the Archive of Recorded Sound.
Preferred Citation
Sponsor
This finding aid was produced with generous financial support from the National Historical Publications and Records Commission.
Scope and Contents
This collection is one of a few at the Archive of Recorded Sound that has been developed artificially; that is, it was created and ordered by the Archive, and includes material from many donors or sources. Additionally, there is no particular thematic connection among the recordings. In the past, reformatting to high-quality audiotape was the preferred means of preserving important, rare, or physically compromised recordings. These archival transfers thus formed the basis of a new collection, the Preservation Master Tape Collection. It is worth noting, however, that over the years this collection became a kind of catch-all for other tapes that were not necessarily preservation copies. Many recordings appear to be original, some even bearing printed publisher information. A portion of this collection originated with University Archives and with Stanford’s Music Department, and there are many Stanford-related recordings, including the audio portions of Music Department final projects. In most cases, though, this is material duplicating or related to other collections. A few are copies of donors’ original recordings that have since been returned, and it’s likely that in many cases our transfers are the only ones surviving.
A few hints as to what this collection contains: live performances by Stravinsky, Milhaud, and Lou Harrison; a Boulez lecture (on eight reels!); radio programs from Alan Watts and Carlos Hagen; Billy Tipton material from Diane Middlebrook; 78 and cylinder transfers; performance tapes for electronic music; folk fiddler Grandpa Michaels, interviewed and performing with Pete Seeger; and an interview with Roy J. Pryor, whose donation of 1940s airchecks is one of the most important collections at the Archive, as well as many transfers from those fragile original discs.
While there is a card index to the collection, far more information is present on the boxes themselves, including transfer details. Programs and notes are inserted in some tape boxes. All tapes are numbered: The t5 series contains five-inch reels, the t7, seven-inch reels. All t10s were unfortunately destroyed in a flood some years ago. A record of them still exists, however, in the card index. Please note that there are restrictions on some recordings.
Related Collections
Some material taken from other Archive of Recorded Sound collections, particularly the Roy Pryor Collection, ARS0020. For related artificial collections at the Archive, refer to the ARS Audiotape Collection (ARS0070) and Stanford Tape Collection (ARS0112).

T5 Series [Five-Inch Reels]
Physical Description: 21 5" open reel tapes
T5 Series [Five-Inch Reels]

Scope and Contents
Jon Eckels "Home is Where the Heart Is" (Broadside Voices, 1969); Alan Watts lectures; Joseph Greenberg lecture, Stanford Linguistics; A. Dobrowolski, Musik fur Tonband und Kontrabass (Edition Modern); Viercek, Regionale und Soziale Erscheinungsformen; Paul Nahan, For Flute and Tape (Continental); R. Basart, Serenade (Fallen Leaf, 1988); P. Kirk, Hues in Blue 1979; C.D. Chafe, ...In a Word Hanging On (tape to accompany cello score, Stanford Music final project 1982); D. Olson, Composition for Clarinet and Tape (C.F. Peters 1989); Triangulation (Lang Percussion co.); M. Davidskovsky, Synchronisms No. 6 (E.B. Marks, 1972); W. Duckworth, Gambit (Media Press, 1969); S. Nichifor, Echos 2050 (Edition Modern); C. Nancarrow, Toccata Version II, Tape Part (Sonic Art Editions, 1987); L. Miller and G.A. O'Connor, Computer Music for Percussion and Tape (Theodore Presser, 1972); G. Hill, Haydn's Musical Clocks supplement, Stanford Music final project 1965; N.O. Rowley, final DMA project, 1969

T7 Series [Seven-Inch Reels]

Physical Description: 195 7" open reel tapes

Scope and Contents
"I Love You California" 78 transfers; P. Kirk, Passages - Dreams and Nightmares; A.M. Greene, Slurs...in Mozart, Stanford final project, 1975; Stravinsky: rehearsal, piano concerto, Mavra, piano roll, etc.; Great Northern Railway Cascade Tunnel Dedication on NBC, 1929; Schumann-Heink House of Glass rehearsal, 1937; Beethoven, Op.133; Rossini: Il Signor Bruschino, La Cambiale di Matrimonio; Donizetti, Il Campanello; Bert Williams 78 transfers; Carlos Hagen, John Alden Carpenter radio program

Scope and Contents
Carlos Hagen, Carl Orff radio program; P.M. Hamel, Saume der Zeit (Barenreiter-Verlag, 1980); KUSC The Record Shelf; Herbert Hoover 2/9/51, 2/12/36 Al Smith Republican speech; The Poet's Voice; Hanna House Plaque Ceremony 1966; Busch Quartet, SDR Stuttgart 1951; Busch and Serkin at LC 1940s; Stanford Songs; The Great March on Washington; Martin Luther King, Jr.: Evensong, WERD 1957, NAACP Convention, Friendship Baptist Church 1960, etc. (1992 transfers, restricted use); Grandpa Michaels memories and fiddle tunes 1955, with Pete Seeger etc. c.1953; George Gucher, Liszt recital, Stanford Music final project; Billy Tipton recordings from Diane Middlebrook; P. Kirk, Passage - Dream and Nightmares; D. Morrill, Studies for Trumpet and Computer; T. Schmidt, Duos I and IV; A Different Drummer; Boulez lecture

Scope and Contents
### Box 4 80-115

**Scope and Contents**


### Box 5 116-151

**Scope and Contents**

Stravinsky, Concerto for 2 Solo Pianos; Wilfred L. Davis interview 1976; Bassini, Girardi, Dell’Acqua, Melichar dubs; Jamaican Creole; Freedom’s People (from Pryor Collection 592, 712, 766, 804, 842, 880, 652); Your Symphony Scrapbook 1952-53; Monteux interview 1955; T.S. Eliot University of Chicago Roundtable 1950; Japan Attacks Pearl Harbor (from Pryor Collection 673, 675, 676, 677); Allied Turncoats for the Axis Powers (National Archives); Leo Sowerby, Forsaken of Man 1978; Paul Davis interview 1979; Thomas S. Barclay interview 1980; Roy J. Pryor interview 1983; Yvor Winters readings 1953; Raymond Gram Swing, etc. (Pryor Collection 220-223, 675, 731); St. Matthew Passion

### Box 6 152-187

**Scope and Contents**

St. Matthew Passion cont.; St. John Passion; B-minor Mass; Cantata no.11; Magnificat; Cantata no.120; Cantata no.12; Alan Watts lectures; Ratner, Quartet for Strings, Cubberly 1954; Virginia Woolf "Craftsmanship" 1937 [restricted]; D. Morrill: TARR, Fantasy Quintet, Six Dark Questions, Woodwind Quintet, no (Chenago Valley Music Press); Mortenson, Kindertotenlied (Otto Harrassowitz); R. Basart, Kansas City Dump (Fallen Leaf Press); Pryor Collection 862, 150, 151, 152, 174, 424, 427, 432, 464, 476, 673, 738, 739, 748, 135, 212, 418, 219, 523, 879; S.L. Martin, Cinctures 1001100, 1976; S. Montague, Haiku (United Music Publishers, 1987)

### Box 7 188-212

**Scope and Contents**

J. Druckman, Animus I; S. Martin, 3 Pieces for Computer; reference copy of Centennial time capsule cassette buried 1991 [restricted until 2091]; Shirley Witt; Dr. Wilson; Clyde Warrior, Ponca Indian; Clifton Hill Creek Tribal Centralization Committee; Vine and Me; Lou Harrison 1946-48 (discs from Lou Harrison Archives); D. Milhaud, Sacred Service, Temple Emanu-el, 1949; George Mayer with Billy Tipton, Tipton Family Christmas 1974 (from Diane Middlebrook); R. Erickson, Summer Music (Sonic Art Editions, 1984); Calvin Coolidge disc transfers; Ted Hughes, Cave Birds 1975; Loper and Wymark "Selections for Christmas" Stanford 1953 (Schmidt Collection); Dylan Thomas UCLA 1950; Pippin, Ram's Head 1987; Pavarotti Carnegie Hall 1973; Helen Trimpi reading, Stanford 1979

**Miscellaneous transfers**

Physical Description: 2 DATs; 2 audiocassettes
### Audio 8


**Physical Description:** 1 DAT

**Existence and Location of Originals**

Transferred to DAT 1/2004 from three lacquers donated to ARS by Janice Ortega and James Maloney in memory of Alexander Borisoff. The original discs reside in the Non-Commercial Disc Collections (ARS0033).

### Audio 8

**Lucky Strike [i.e. Your Hit Parade] radio broadcast, NBC/KFI 1935-09-14**

**Physical Description:** 1 DAT

**Scope and Contents note**


**Existence and Location of Originals note**

Transferred to DAT 1/2004 from set of ten aluminum transcriptions donated to ARS by Janice Ortega and James Maloney in memory of Alexander Borisoff. The original discs reside in the Non-Commercial Disc Collections (ARS0033).

### Audio 8

**YES on Street Car Proposition (APS 526/527). Recorded by Howard Hanvey 1943-03-27**

**Physical Description:** 1 audiocassette

**Scope and Contents note**

Transferred 2/2001 from Photo and Sound transcription disc, gift of Claudia Owen-Doerr. The original disc resides in the Non-Commercial Disc Collections (ARS0033).

### Audio 8

**Sierra Club Diamond Jubilee**

**Physical Description:** 1 audiocassette

**Scope and Contents**

Transferred 2/2001 from 7” open reel tape.