
Guide to The Howard Rhines Collection ARS.0102

Finding aid prepared by Franz Kunst

Archive of Recorded Sound

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Descriptive Summary

Title: Howard Rhines Collection

Dates: 1941-1974

Collection number: ARS.0102

Creator: Rhines, Howard

Collection size: 2 boxes: 22 open reel tapes (three 5" ; six 7" ; thirteen 10.5" reels) ; 5 folders

Repository: Archive of Recorded Sound

Abstract: Files and recordings on audiotape from Howard Rhines, a composer, announcer and program director at Los Angeles classical radio station KFAC.

Language of Material: English

Access

Open for research; material must be requested at least two business days in advance of intended use. Contact the Archive for assistance.

Publication Rights

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Preferred Citation

Howard Rhines Collection, ARS-0102. Courtesy of the Stanford Archive of Recorded Sound, Stanford University Libraries, Stanford, Calif.

Sponsor

This finding aid was produced with generous financial support from the National Historical Publications and Records Commission.

Scope and Contents

Howard Rhines was a composer, announcer, and program director at Los Angeles classical radio station KFAC. This collection consists of files and recordings on open reel tape, almost all of which are related to KFAC. The majority of tapes are a series of Metropolitan Opera Highlights programs from 1970, although there is one demo recording of a Rhines composition that features Brazilian guitarist Laurindo Almeida and his future wife Deltra Eamon. The files are all related to programming at KFAC and include promotional material from composers and publishers, scripts for transcribed programs, and information on birthdays and other anniversaries for announcers' on-air use.

Related Materials

There are a number of recordings from Howard Rhines in the Archive of Recorded Sound's Transcription and Instantaneous Disc Collection.

Indexing Terms

KFAC (Radio station : Los Angeles, Calif.)

Almeida, Laurindo

Eamon, Deltra

Metropolitan Opera (New York, N.Y.).

Audio 1

1. Audiotapes

Physical Description: 22 open reel tapes

Scope and Contents

Dream And Variation (So Much More) by Howard Rhines, Sung By Deltra Eamon, Guitar By Laurindo Almeida 9/26/69 ; Radio Newlines 69/105: London's Portobello Road 9/25/69 [memo enclosed] ; Caruso, La Partida (Piano) [notes enclosed] ; The Phonograph As Historian ; Great Voices Of The Century ; Caruso I/II ; Metropolitan Opera Highlights 5/17/70, 5/31/70, 6/4/70, 6/20/70, 6/27/70, 7/4/70, 7/26/70, 8/1/70, 8/27/70, 9/12/70, 9/27/70, 10/4/70

Text 2

2. KFAC Documents

Physical Description: 5 folders

Scope and Contents

Promotional material from composers, publishers and performers ; notes and lists of songs ; catalogs ; scripts for program transcriptions ; Schoyer's Vital Anniversaries 1950 ; article reprints and clippings ; Boosey and Hawkes correspondence ; Christmas cards ; lists of notable birthdays ; Today in Music memoranda ; script for radio drama "Playhouse-90" Episode 56-20 2/14/57 (directed By John Frankenheimer, scripted by Rod Serling)