Guide to the Herbert Humphrey Collection ARS.0106

Finding aid prepared by Franz Kunst
Archive of Recorded Sound
Braun Music Center
541 Lasuen Mall
Stanford University
Stanford, California, 94305-3076
650-723-9312
soundarchive@stanford.edu
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Descriptive Summary
Title: Herbert Humphrey Collection
Dates: 1960-1962
Collection number: ARS.0106
Creator: Humphrey, Herbert
Collection size: 3 boxes: 43 7" open reel tapes
Repository: Archive of Recorded Sound
Abstract: The Herbert Humphrey Collection consists of 43 open reel tapes, the majority of which bear copies of commercially-released jazz and popular music. However, at least thirteen reels are of unusual broadcast material, including a series of San Francisco performances by jazz musicians Earl Hines and Teddy Wilson, biographical programs on various musicians on radio station KFRC, and an interview with Louis Armstrong.

Language of Material: English

Access
Open for research; material must be requested at least two business days in advance of intended use. Contact the Archive for assistance.

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Preferred Citation

Sponsor
This finding aid was produced with generous financial support from the National Historical Publications and Records Commission.

Scope and Contents
The Herbert Humphrey Collection consists of 43 open reel tapes, the majority of which bear copies of commercially-released jazz and popular music. However, at least thirteen reels have been identified as unusual broadcast material, including a series of San Francisco performances by jazz musicians Earl Hines and Teddy Wilson, biographical programs on various musicians on radio station KFRC, and an undated interview with Louis Armstrong by journalist Phil Elwood. Elwood appears to have further connections with this collection; several tapes suggest they were recorded by Humphrey, who was an Oakland resident, from Elwood’s radio program on KPFA (from various notes in the listing: "Phil forgot to announce piece"; "Between 3rd and 4th piece, nostalgia with Phil Elwood at Hambone Kelly’s" on Lu Watters Tape 37). A full listing of contents is available in the Archive.

Arrangement
Reels were arranged and numbered prior to accession. Box 1 contains #2-16 (Tape #1 is missing). Box 2 contains #17-32. Box 3 contains #33-37 as well as seven unnumbered tapes identified as "Live at the Fairmont" from Bill Bullard, which are all in fact copies of commercial albums.

1. Unique recordings

Earl Hines, Black Sheep Cafe

Scope and Contents
Live broadcasts of Hines performing with a sextet. Line-up is as follows: Earl Hines, piano; Dick Smith, trumpet; Pops Foster, bass; Darnell Howard, clarinet; Jimmy Archey, trombone; Earl Watkins, drums.

Subjects and Indexing Terms
Hines, Earl, 1903-1983

Box 1

Tape 16. Earl Hines at The Black Sheep Cafe 1961-07-06

Box 2

Tape 17. Earl Hines at The Black Sheep Cafe 1961-04-20
1. Unique recordings

**Earl Hines, Black Sheep Cafe**

| Box 2 | Tape 17. Earl Hines at The Black Sheep Cafe 1961-05-25 |
| Box 2 | Tape 17. Earl Hines at The Black Sheep Cafe 1961-06-08 |
| Box 2 | Tape 17. Earl Hines at The Black Sheep Cafe 1961-06-15 |
| Box 2 | Tape 17. Earl Hines at The Black Sheep Cafe 1961-06-22 |
| Box 2 | Tape 17. Earl Hines at The Black Sheep Cafe 1961-06-29 |
| Box 2 | Tape 21. Earl Hines at The Black Sheep Cafe 1961-07-13 |
| Box 2 | Tape 21. Earl Hines at The Black Sheep Cafe 1961-07-27 |

**KFRC biographies**

| Box 2 | Tape 24. The Benny Goodman Story (special 2-hour program aired on KFRC) 1962-04 |
| Box 2 | Tape 27. The Fred Astaire Story (special 2-hour program aired on KFRC) 1962-06 |
| Box 2 | Tape 28. The Peggy Lee Story (special 1 1/2-hour program aired on KFRC) 1962-11-11 |

| Box 1 | Tape 12. Teddy Wilson Trio at The Blackhawk 1960-09-25 |

  *Physical Description: 1.0 7” open reel tape(s)*

  *Subjects and Indexing Terms*

  *Wilson, Teddy, 1912-1986*

| Box 2 | Tape 32. Phil Elwood Louis Armstrong interview |

  *Subjects and Indexing Terms*

  *Armstrong, Louis, 1901-1971*

| Box 1, Box 2, Box 3 | **2. Dubs** |

  *Scope and Contents*

  *Dubbed copies of commercial recordings on 78, 45 and LP.*