Descriptive Summary
Title: John Sunier Collection
Dates: 1982-1994
Collection number: ARS.0110
Creator: Sunier, John
Collection size: 5 boxes: 175 open reel tapes (15 5" reels ; 160 7" reels) ; 3 audiocassettes
Repository: Archive of Recorded Sound
Abstract: Recordings of interviews with prominent figures in the audio and sound recording industry conducted by John Sunier for his radio program Audiophile Audition.
Language of Material: English
Access
Open for research; material must be requested at least two business days in advance of intended use. Contact the Archive for assistance.
Publication Rights
Property rights reside with repository. Publication and reproduction rights reside with the creators or their heirs. To obtain permission to publish or reproduce, please contact the Head Librarian of the Archive of Recorded Sound.
Preferred Citation
Source
The John Sunier Collection was donated to the Stanford Archive of Recorded Sound by John Sunier from 1988 to 1996.
Sponsor
This finding aid was produced with generous financial support from the National Historical Publications and Records Commission.
Scope and Contents
Open reel tape recordings of interviews with prominent figures in the audio and sound recording industry conducted by John Sunier for his radio program Audiophile Audition. Sunier broadcast the weekly national radio program from 1985 to 1998, drawing from the material contained on these reels to create hour-long profiles from virtually every corner of the audio world: engineers, designers, musicians, conductors, producers, label owners, manufacturers, journalists, and scientists. The content is principally interviews, but there are a few lectures and panel discussions as well. Among the more recognizable subjects: Jerry Bruck, Robert N. Parker, Wilma Cozart Fine, George Martin, Don Ososke (Ampex), Peter Hammar (Ampex Museum), Jack T. Mullin, Orrin Keepnews, George H. Buck, Jr. (GHB), Michael Cuscuna (Mosaic), Manfred Eicher (ECM), Bernard Coutaz and Rene Goiffon (Harmonia Mundi), Foster Reed (New Albion), Will Ackerman (Windham Hill), Nicolas Slonimsky, Michael Tilson Thomas (interview by Alan Farley), David Harrington (Kronos Quartet), Henry Mancini, Dave Grusin, Keith Jarrett, Bobby Hutcherson, Claude Bolling, Danny Zeitlin, Bernie Krause, Mickey Hart, Pat Gleason. From Stanford University, John Chowning and Jeffrey Borish from the Center for Computer Research in Music and Acoustics and Barbara Sawka of the Archive of Recorded Sound were interviewed. Unfortunately, only a partial list of contents is available at the Archive. Audiophile Audition is now a "web magazine for music, audio and home theater," accessible at http://www.audaud.com.
Indexing Terms
Audible Audition (Radio program)
Interviews
Sound recording industry

Box 1  1. 1982-1987
Box 2  2. 1987-1990
Box 3  3. 1990-1994
Box 4  4. 1994 and undated A-H
4. 1994 and undated A-H

5. undated I-Z