Guide to the Stanford Tape Collection ARS.0112

Finding aid prepared by Franz Kunst
Archive of Recorded Sound
Braun Music Center
541 Lasuen Mall
Stanford University
Stanford, California, 94305-3076
650-723-9312
soundarchive@stanford.edu
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Descriptive Summary
Title: Stanford Tape Collection
Dates: 1940-2007
Date (bulk): Bulk, 1960-1980
Collection number: ARS.0112
Repository: Archive of Recorded Sound
Collection size: 14 boxes: 317 open reel tapes (37 5" reels; 200 7" reels; 80 10.5" reels); 5 videocassettes; 7 video reels; 1 film (8mm); 2 compact discs; one binder
Abstract: Historic music and speech recordings on open reel tape, made on the campus of Stanford University.
Language of Material: English
Access
Open for research; material must be requested at least two business days in advance of intended use. Contact the Archive for assistance.
Publication Rights
Property rights reside with repository. Publication and reproduction rights reside with the creators or their heirs. To obtain permission to publish or reproduce, please contact the Head Librarian of the Archive of Recorded Sound.
Preferred Citation
Sponsor
This finding aid was produced with generous financial support from the National Historical Publications and Records Commission.
Scope and Contents
The Stanford Tape Collection consists of historic music and speech recordings made on the campus of Stanford University. Many were used in the production of broadcasts by campus radio station KZSU. The Stanford Tape Collection is one of several artificially assembled collections at the Archive of Recorded Sound, and it overlaps considerably with many other Stanford-related collections. The majority of recordings are on open reel tape.

The spoken component of the collection consists of lectures, speeches (including a series of commencements), panel discussions, committee meetings, poetry readings, interviews and news reports. Faculty and administrators include Richard Lyman, J.E. Wallace Sterling, Fred Terman, Wolfgang Panofsky, Carl Djerassi, Linus Pauling, Philip Zimbardo, Edward Ginzton (interviewed by Henry Lowood), Diane Middlebrook, Janet Lewis, and William Shockley (from his infamous 1971 debate). Visiting speakers include such figures as Muhammad Ali, Elie Weisel, Jane Goodall and Gunther Schuller, but there are many tapes from visiting lecture series featuring leading scholars in a variety of disciplines.

There are also several recordings chronicling the political activity on campus during the volatile 1960s and 70s, including actualities and accompanying commentary from rallies, sit-ins and demonstrations. Most tapes appear to have been recorded by KZSU, and are likely edited for broadcast. Among the events covered are 1968’s Interim Judicial Body Old Union Sit-in, the Black Student Union Rally of 1971, a Laos Teach-In at Dinkelspiel Auditorium, also from 1971, and the Stanford Judicial Council trial of Michael Holman, one of eight student activists subject to disciplinary action and suspension following the disruption of a speech by Henry Cabot Lodge.

The other half of the collection is devoted to music-related recordings. There are performances of the Stanford Symphony Orchestra with conductors Sandor Salgo and Andor Toth, as well as lectures and performances by faculty such as Putnam Aldrich, George Houle, Harold Schmidt, Herbert Nanney, and Adolph Baller and the Alma Trio (although their provenance is unknown, there are in fact a number of recordings from him present). Many of these tapes are from Stanford's Music Department, including lectures from the Archive of Recorded Sound's Ed Colby, William Moran, Ted Fagan, and Barbara Eick. Several recordings were originally music library or class reserves (identified by their "M-t" numbers) and may contain little or no Stanford-related content. There are also recorded presentations from meetings of the Music Library Association and the Association for Recorded Sound Collections. Additionally, some tapes feature performances by touring or off-campus local groups, such as a concert of Indian music, the Ghana Dance Ensemble, and the Peninsula Symphony Orchestra.

Although there are some programs and other notes enclosed in tape boxes, most of the tapes are minimally annotated, and many appear to have been recycled, possibly with older material on other tracks. Over the course of time, some tape boxes and reels may have been mixed up as well (particularly within the Baller series). This may explain some confusing or
conflicting information. Transcripts were apparently made of many recordings; however, their whereabouts are presently unknown.

**Related Collections**

Other related collections at the Archive of Recorded Sound include the Stanford Recital Collection (ARS0021), Stanford Speech Collection (ARS0022), Meyer Library Lecture Tapes (ARS0116), Preservation Master Tape Collection (ARS0097), Stanford Program for Recordings in Sound Collection (ARS0104), Roy A. Long Collection (ARS0086), KZSU collection (ARS0062), Stanford Marching Band Collection (ARS0089), Non-Commercial Disc Collections (ARS0033) and the Harold Schmidt Collection (ARS0120).

**Indexing Term**

Stanford University

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<td>Alea II, The Stanford Ensemble for New Music, Martin Bresnick, director.</td>
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<td>Adolph Baller, Alma Trio, etc.</td>
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<td>Alma Trio, Mozart C Major</td>
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1. Music and Music-Related
Adolph Baller, Alma Trio, etc.

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<th>Box</th>
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| Box 10 | **Alma Trio - Ravel**  
Physical Description: 1 10.5" open reel tape |
| Box 3 | **Alma Trio, Wilk, Rejto. Schubert (RW)**  
Physical Description: 1 10.5" open reel tape |
| Box 10 | **Alma Trio, Schubert, etc. Schubert, Trio in B flat Major, Op. 99 ; Beethoven, One Movement**  
Physical Description: 1 10.5" open reel tape |
| Box 3 | **Baller and Rejto - Beethoven [Reel 17]**  
Physical Description: 1 10.5" open reel tape |
| Box 3 | **Baller and Rejto - Beethoven Sonatas. Sonata In D Major Op.102 No.2 ; Sonata in A Major Op. 69. Montalvo. Reel 2 1953-04-11**  
Physical Description: 1 10.5" open reel tape |
| Box 3 | **Baller and Rejto - Brahms (Sylvia J.) (RW) #3**  
Physical Description: 1 10.5" open reel tape |
| Box 3 | **Baller and Rejto - [Brahms?] ; Schubert, Sonata in A ; Bach, Brandenberg Concerto #5**  
Physical Description: 1 10.5" open reel tape |
| Box 10 | **Baller and Rejto - Brahms, E minor Sonata op.38. Foothill Club**  
Physical Description: 1 10.5" open reel tapebent reel |
| Box 10 | **Baller and Rejto - Brahms E. Recorded in Living Room. tape box - Cinderella, etc.**  
Physical Description: 1 10.5" open reel tape |
| Box 3 | **Baller and Rejto - Schubert ; Brandenberg Quintette, Bach. Hokinson #1**  
Physical Description: 1 10.5" open reel tape |
| Box 3 | **Baller and Totenberg #1**  
Physical Description: 1 10.5" open reel tape |
| Box 3 | **Baller and Totenberg #2**  
Physical Description: 1 10.5" open reel tape |
| Box 10 | **Baller, Wilk. Beethoven, Sonata for Violin**  
Physical Description: 1 10.5" open reel tape |
| Box 2 | **Beethoven, Concerto. 1011 1956-12-06**  
Physical Description: 1 10.5" open reel tape |
| Box 3 | **Beethoven Reel No. 792 [May 1958 desk calendar page enclosed]**  
Physical Description: 1 10.5" open reel tape |
| Box 9 | Beethoven, Cello Sonatas op. 5 and op. 102 (Baller, piano; Rejto, cello); Beethoven trios op. 1 and op. 11 (Alma Trio: Roman Totenberg, violin; Adolph Baller, piano; Gabor Rejto, cello). dubs from Allegro Records AL50 and 34 [gift of Al Block] |
| Box 9 | Physical Description: 1 7" open reel tape |
| Box 9 | Beethoven, Violin Sonatas, op. 24, op. 30/4 (Baller, piano; Totenberg, violin). dub from Allegro Record AL47 [gift of Al Block] |
| Box 9 | Physical Description: 1 7" open reel tape |
| Box 9 | Beethoven, Cello Sonatas opp. 102/2, 69, 5 (Baller, piano; Rejto, cello). dub from Allegro Record AL75 [gift of Al Block] |
| Box 9 | Physical Description: 1 7" open reel tape |
| Box 3 | Roy Bogas #1 |
| Box 3 | Physical Description: 1 10.5" open reel tape |
| Box 10 | Physical Description: 1 10.5" open reel tape |
| Box 10 | Ray Bogas #2. Chopin. Baller and Rejto. Sonata in G Minor, op. 5 no.2; C Major 102; F Major 3. Montalvo |
| Box 3 | Debussy, Sonata for Cello and Piano. Adolph Baller, piano; Maurice Wilk, violin; Gabor Rejto, 'cello. Lent - Serenade - Finale, Anime. [date on spine illegible, 5/21/53? 55?] |
| Box 3 | Physical Description: 1 10.5" open reel tape |
| Box 2 | Kodaly, Gabrieli, Chorus Rehearsal |
| Box 2 | Physical Description: 1 10.5" open reel tape |
| Box 3 | Edward Maragek (Baller's friend). Gallop, Schubert; Rondo D Major, Mozart; Minuet D Major, Mozart; Andante Esperanta; Grand Polonaise, Chopin 1955-12-18 |
| Box 3 | Physical Description: 1 10.5" open reel tape |
| Box 3 | Paganini, Violin Concerto, First Movement; Yehudi Menuhin, L.S.O. - Fistoulani. Tape No. 17826. Baller and Rejto, Quintet, etc. Reel 1. 1952-04-13 |
| Box 3 | Physical Description: 1 10.5" open reel tape |
| Box 10 | [tape box:] Schumann, Concerto. [reel:] Francis Whang. Kodaly, Liszt |
| Box 10 | Physical Description: 1 10.5" open reel tape |
| Box 3 | [tape box back:] Francis Whang, Bach, Chopin. [tape box spine:] Whang, Kodaly, Liszt. [reel:] Rerecord Brahms for Rejto |
| Box 10 | Physical Description: 1 10.5" open reel tape |
| Box 12 | Whang - Bach, Liszt, Schumann |
| Box 12 | Physical Description: 1 10.5" open reel tape |

1. Music and Music-Related
Adolph Baller, Alma Trio, etc.

Physical Description: 1 video reel(s)

Box 9
Physical Description: 2 7" open reel tapes

Box 3
John Boles - Living Room (slow)
Physical Description: 1 10.5" open reel tape

Box 3
Bunkie Feagin (12) ; John Boles (warming up) (6)
Physical Description: 1 10.5" open reel tape

Box 3
Alma Taylor - Mozart (2) ; John Boles - O Isis (5) ; June Thompson (10) ; Alma Taylor - When I...[illeg.] (4)
Physical Description: 1 10.5" open reel tape

Box 9
Brahms, Cello Sonata (One Movement Only) M-ta7 X 15:2 #2
Physical Description: 1 7" open reel tape

Box 9
Ed Colby. 75 years of Sound. For Stanford Faculty Women's Club 1971-05-10
Physical Description: 1 7" open reel tape

Box 9
Ed Colby, Beatles: Bachwards and Forwards 1967-10
Physical Description: 2 7" open reel tapes

Box 2
Composer Visits. Stanford Program. Radio Project. M-ta10-506 1960-08-09
Physical Description: 1 10.5" open reel tape
Box 9

**Barbara Eick, Music and Voices From the Past, An Evening of Historical Recordings from the Archive of Recorded Sound. Dinkelspiel Rehearsal Hall, 8:00pm [program enclosed] 1978-07-16**

Physical Description: 1 7” open reel tape

Box 9

**Ted Fagan, Musicians on Music. Presented By The Department of Music and the Stanford Archive of Recorded Sound. Annenberg Auditorium, 8:00pm [program enclosed] 1979-03-11**

Physical Description: 1 7” open reel tape

Box 8

**Founder's Day Concert, Choir, Organ. Sermon and Address 1960-03-06**

Physical Description: 1 7” open reel tape

Box 4

**Ghana Dance Ensemble. Reel 1-2**

Physical Description: 2 7” open reel tapes

Box 10

**Hello Dolly, Ram's Head production. Copied from Cassette Master. M-ta10-2 1987-11-05**

Physical Description: 1 10.5” open reel tape

Box 4


Physical Description: 1 7” open reel tape

**Scope and Contents**

Correspondence from Horak to Ed (Colby?) enclosed, dated 2/16/63. Both compositions written at Stanford in 1957.

Box 6

**Prof. Horsely, Music 101. Fall 1975. Special Paper, Peri, Monteverdi**

Physical Description: 1 5” open reel tape(s)
1. Music and Music-Related

Adolph Baller, Alma Trio, etc.

**Prof. Horsely, Music 101. Fall 1975. Peri, Monteverdi**

Physical Description: 1 5" open reel tape(s)

Box 6

**Prof. Horsely, Music 101. Fall 1975. Monteverdi**

Physical Description: 1 5" open reel tape(s)

Box 9

**George Houle, etc. Sonatas, Suites, Cantatas, etc. M-t7-107**

Physical Description: 1 7" open reel tape

Box 6

**Lamento di Tristan [Stanford Music Library stamp]**

Physical Description: 1 5" open reel tape(s)

Box 9

**Meredith Little, Music 269c Class performances 1973-03-09**

Physical Description: 1 7" open reel tape

Box 10

**McClintock, Institute of Renaissance Music. Some Aspects of Musical Performance at Ferra And Machua During the High Renaissance 1964-07-16**

Physical Description: 1 10.5" open reel tape

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**Memorial Church services**

**Box 11**

**Christmas Service of Lessons and Carols, Memorial Church. 12/12-13/1980 [program enclosed] 1980-12**

Physical Description: 3 10.5" open reel tapes

**Box 11**


Physical Description: 1 10.5" open reel tape

**Box 11**


Physical Description: 1 10.5" open reel tape
Box 4

**Messe de St. Hubert, Odeon. Notre Dame 1953. For Tours HCS. Also at end - Russland and Ledmulla for Exam. M-t7 Tou-5 1953**

Physical Description: 1 7” open reel tape

Box 9

**Music of India. A Concert by Lalgudi Jayaraman, violin ; N. Ramani, flute ; T. Ranganathan, mridangam. Dinkelspiel Auditorium, 8:00pm [program enclosed] 1971-10-09**

Physical Description: 1 7” open reel tape

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**Music Library Association meetings**

Box 4

**Music Library Association Summer 1967, Third Session - Don Krummel, M.C. 1967-06-30**

Physical Description: 1 7” open reel tape

Box 4

**Music Library Association Summer 1967, Pauline Oliveros 1967-06-30**

Physical Description: 1 7” open reel tape

Box 4


Physical Description: 1 7” open reel tape

Box 9

**Herbert B. Nanney, Organ recital, Stanford Memorial Church. Recorded by Harold Lindsay 1953-07**

Physical Description: 1 7” open reel tape

Box 9

**Herbert B. Nanney, Organ Demonstration Recital. Stanford Memorial Church. In both 2-channel stereo and mono 1953-07(2 reels)**

Physical Description: 2 10.5” open reel tapes

Box 9

**Herbert B. Nanney, Variations on a Swiss Carol (Organ)**

Physical Description: 1 7” open reel tape

Box 6

**Herbert B. Nanney, Ear training tape. Music 24**

Physical Description: 1 5” open reel tape(s)
Box 10

Peninsula Symphony Orchestra, Sylvia Jenkins, piano. Schumann, Concerto for Piano and Orchestra in A minor, op.54.
Hokinson #2 1951-10-26

Physical Description: 1 10.5" open reel tape

Box 1

Peninsula Symphony Orchestra. Cinderella - a Phantasy. Eric Coates ; Popular Selections

Physical Description: 1 10.5" open reel tape

Box 9

[Vladimir?] Pleshakov Final Project

Physical Description: 1 7" open reel tape

Box 2


Physical Description: 1 10.5" open reel tape

Box 2

Poulenc, Mass. 15ips, Mono, Tails Out

Physical Description: 1 10.5" open reel tape

Box 2

Poulenc, Stabat Mater. Original Master, Not Dubbed from Three Channel. M-ta10-91 19uu-05-21

Physical Description: 1 10.5" open reel tape

Box 9

M-t7-108

Physical Description: 1 7" open reel tape

Box 9

Gunther Schuller, Jazz: An Art Form? Bishop Auditorium, 8:00pm 1972-05-03

Physical Description: 1 7" open reel tape
Box 7


Physical Description: 2 7" open reel tapes

Box 9

**Marilyn Somville, Lute and Voice Demonstration and Lecture. Mt7-9/10**

Physical Description: 2 7" open reel tapes

Box 9

**Stanford Music Department student conductors. Bartok, Piano Concerto #3, Layne Stramler, piano ; Moussorgsky. Coronation scene from Boris Godunov. M-ta7 x58-3**

Physical Description: 1 7" open reel tape

Box 2


Physical Description: 2 10.5" open reel tapes

Box 9

**Stanford Music Department sample radio broadcast, KBAY (with announcer and excerpts of performances by various campus musical groups)**

Physical Description: 1 7" open reel tape

Box 6

**Leland Stanford Junior University - Marching Band Assembled Master Tape (L - 250 Dynamicron Video Cassette)**

Physical Description: 1 videocassette(s)

Box 6

**Stanford Marching Band/Sierra Club - Star Spangled Banner 1973**

Physical Description: 1 film(s)8mm, color

Box 9

**Stanford Men's Glee Club [song list enclosed]**
1. Music and Music-Related

Music Library Association meetings

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Physical Description: 1 7" open reel tape

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Text 12

**Stanford Men's Glee Club. A Rough Catalog Concerning the Music of Robert MacKinnon, 1916- Composer And Arranger**

Physical Description: 1 folder(s)

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Box 6

**Stanford Summer Orchestra, Martin Fraile and Christopher Bowen, Conductors. Tiffany Cromartie, Soprano. Dinkelspiel Auditorium, 8:00pm [program enclosed] 2007-07-21**

Physical Description: 2 compact discs

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**Stanford Symphony Orchestra. Stravinsky, Oedipus Rex**

Box 1


Physical Description: 1 7" open reel tape

Box 1


Physical Description: 2 10.5" open reel tapes

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Box 9

**Stanford Symphony Orchestra, Salgo, conductor. Searle, Symphony No.5**

Physical Description: 1 7" open reel tape

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Box 12


Physical Description: 6 10.5" open reel tapes

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Box 8

**Stanford Symphony Orchestra, Sandor Salgo, Conductor. Stanford Chorale, Harold Schmidt, Director. KQED Concert Hall, Recorded at KQED [recent track list enclosed] 1961-05-19**

Physical Description: 2 7" open reel tapes

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Box 12


Physical Description: 2 video reels
1. Music and Music-Related

Stanford Symphony Orchestra. Stravinsky, Oedipus Rex

Box 12


Physical Description: 2 video reels

Box 9

Stanford Symphony Orchestra. Hail, Stanford, Hail 1988-02-18

Physical Description: 1 7” open reel tape

Box 9

Stanford Symphony Orchestra. Masters used in preparation for SSO Cassette 1988-06-06

Physical Description: 2 7” open reel tapes

Box 12


Physical Description: 1 videocassette VHS

Box 10

Stanford Symphony Orchestra, Andor Toth, conductor. Victoria Concert Hall. Barber, Beethoven. Singapore Broadcasting Corporation dubs X35223/35225 [personnel and other details in list enclosed. see also videocassettes] 1988-06-23

Physical Description: 2 10.5” open reel tapes

Box 12

Stanford Symphony Orchestra, Toth, conductor. Centennial Tour, Victoria Concert Hall. Angela In Kyung Sohn, violin, Singapore Symphony Chorus. Barber, Violin Concerto; Beethoven, Symphony No.9 1988-06-23

Physical Description: 1 videocassette VHS

Box 12

Stanford University Chorus and Orchestra, Schmidt, director. Memorial Church. Verdi, Requiem 1975-05-11

Physical Description: 2 video reels

Box 9

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1. Music and Music-Related

Stanford Symphony Orchestra. Stravinsky, Oedipus Rex


Physical Description: 1 7" open reel tape

Box 4


Physical Description: 1 7" open reel tape

Box 12

Hal Stein, California Arts Council Artist in Residence. Dub from VHS 1985-04-29

Physical Description: 1 videocassetteBeta

Box 9

Stravinsky. Suite no. 1; Faure. Pelleas. Unidentified live performance. M-ta7 x-17

Physical Description: 1 7" open reel tape

Box 9


Physical Description: 1 7" open reel tape

Box 4

Student Comp. M-t7-18 1951-05-17

Physical Description: 1 7" open reel tape

Box 9

Sweelinck, Byrd, Palestrina, Bach. Choral singing with organ. Live, probably in Memorial Church. M-ta7 x34

Physical Description: 1 7" open reel tape

Box 9

Randall Thompson, Ode to the Virginia Voyage. Unidentified live performance, probably Stanford. M-ta7 x-68

Physical Description: 1 7" open reel tape
1. Music and Music-Related

Stanford Symphony Orchestra. Stravinsky, Oedipus Rex

**Virgil Thomson. Evening**

Physical Description: 1 10.5" open reel tape

Box 9

**University Baroque Ensemble under direction of George Houle. Three Romanescas. M-t7-106**

Physical Description: 1 7" open reel tape

Box 12


Physical Description: 2 videocassettesOne VHS ; 1 Beta

2. Spoken (Lectures, Speeches, Readings, Panel Discussions, Meetings, Hearings, etc.)

Box 5

**Muhammad Ali - Frost Amphitheater 1971-05-21**

Physical Description: 2 7" open reel tapes

Box 5

**ASSU Presidents 1971-05-13**

Physical Description: 1 7" open reel tape

Box 8

**Bennett-Lewis P.O.W. talks**

Physical Description: 1 7" open reel tape

Box 8


Physical Description: 1 7" open reel tape

Box 4

**Daryl and Sandra Bern Lecture, Training the Woman to Know her Place: The Power of an Unconscious Ideology 1973-02-13**

Physical Description: 1 7" open reel tape

Box 5


Physical Description: 1 7" open reel tape

Box 5

**Black Student Union (BSU) Rally, Racism Convocation 1971-05-14**

Physical Description: 1 7" open reel tape

Box 10

**Prof. Claude A. Buss, East and West. Memorial Auditorium 1965-05-17**

Physical Description: 1 10.5" open reel tape

Harry Camp Memorial Lecture series

Box 7

**Elie Weisel, Biblical Heroes: Our Contemporaries. Adam (ZZ407) Dinkelspiel Auditorium, 8:00pm. Harry Camp Memorial Lecture series 1974-05-04**

Physical Description: 1 7" open reel tape
| Box 7 | Elie Weisel, Biblical Heroes: Our Contemporaries. Cain and Abel (ZZ408)  
Dinkelspiel Auditorium, 8:00pm 1974-05-05  
Physical Description: 1 7" open reel tape |
| Box 7 | Elie Weisel, Biblical Heroes: Our Contemporaries. The binding of Isaac (ZZ409)  
Dinkelspiel Auditorium, 4:15pm 1974-05-06  
Physical Description: 1 7" open reel tape |
Physical Description: 2 7" open reel tapes |

**Commencements, Baccalaureates**

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Physical Description: 2 7" open reel tapes |
| Box 8 | Commencement 1976-06-13  
Physical Description: 1 7" open reel tape |
| Box 8 | Commencement 1973-06-17  
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| Box 8 | Commencement. Archibald Cox, Richard Lyman 1974-06-16  
Physical Description: 2 7" open reel tapes |
| Box 8 | Commencement 1979-06-17  
Physical Description: 1 7" open reel tape |
| Box 8 | Baccalaureate 1978-06-17  
Physical Description: 1 7" open reel tape |
| Box 8 | Commencement 1978-06-18  
Physical Description: 1 7" open reel tape |
| Box 8 | Baccalaureate 1980-06-14  
Physical Description: 1 7" open reel tape |
| Box 8 | Commencement 1980-06-15  
Physical Description: 1 7" open reel tape |

**Committee Meetings/Hearings (Advising/Counseling, Steering, Admissions/Financial Aid)**

Physical Description: 1 5" open reel tape |
Physical Description: 1 5" open reel tape |
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Demonstrations 1970

Scope and Contents
No other information enclosed about the contents. Possibly related to anti-ROTC protests occurring around this time.

Box 2
Demonstrations. Reel 1 - KZSU. B4/1-4/2/70 1970-04-01
Physical Description: 1 10.5" open reel tape

Box 2
Demonstrations. Reel 2a - KZSU. B4/1-4/2/70 1970-04-01
Physical Description: 1 10.5" open reel tape

Box 2
Demonstrations. Reel 2b - KZSU. B4/1-4/2/70 1970-04-01
Physical Description: 1 10.5" open reel tape

Box 2
Demonstration Meeting. Reel 1 of 3 1970-04-03
Physical Description: 1 10.5" open reel tape

Box 2
Demonstration Meeting. Reel 2 of 3 1970-04-03
Physical Description: 1 10.5" open reel tape

Box 2
Physical Description: 1 10.5" open reel tape

Box 4
Charles Dickens, A Christmas Carol. KZSU production, introduced by Virgil Whitaker; cast--various SU staff and faculty, including President Sterling as Jacob Marley. November-December 1964 1964
Physical Description: 1 7" open reel tape

Box 8
Richard Dillon, Librarian, Sutro Library. Perpetual Motion and Emotion. Bender Room, Stanford University Library 1964-02-06
Physical Description: 1 7" open reel tape

Box 5
Sandy Dornbusch, Reel 1 1971-05-18
Physical Description: 1 7" open reel tape

Box 6
EE-380 Allison, W.O.#008453--ERL 450 [unidentified]
Physical Description: 1 videocassetteVHS

Box 5
Emergency Committee Against Escalation Meeting (Cranston). Reel 1-2 1971-02-22
2. Spoken (Lectures, Speeches, Readings, Panel Discussions, Meetings, Hearings, etc.)

Demonstrations 1970

Physical Description: 2 7" open reel tapes

Box 4

Ful [illegible] nd (RW) [unidentified]

Physical Description: 1 7" open reel tape

Box 4

Stuart Frazer Interview. Reel 1 1971-01-21

Physical Description: 1 7" open reel tape

Box 8


Physical Description: 1 7" open reel tape

Audio 13

Allen Ginsberg poetry reading. Kresge Auditorium. 1984-10-08

Physical Description: 2.0 7" open reel tape(s)

Box 11


Physical Description: 2 10.5" open reel tapes

Box 5

Girard-Siegel panel 1970-11-02

Physical Description: 1 7" open reel tape

Haas lecture series

Box 7


Physical Description: 1 7" open reel tape

Box 7


Physical Description: 1 7" open reel tape
2. Spoken (Lectures, Speeches, Readings, Panel Discussions, Meetings, Hearings, etc.)

Haas lecture series

Box 1

Rabbi Abraham Heschel, In Search of Meaning. Who is Man? series [only one of three in series recorded] 1963-01-31

Physical Description: 1 10.5" open reel tape

Box 8

David Hilbert talk on mathematics (in German). Recorded from instantaneous discs owned by Prof. Szego

Language of Material: German

Physical Description: 1 7" open reel tape

Box 8

Herbert Hoover. Speech at Auditorium, Feb.12, 1940 (H.H. 1) ; Stanford Library dedication, June 20, 1941 (H.H. 2) ; Wealth of the West #4 Educational Resources (H.H. 9) [see ARS Audio misc. for others in series] 1940-1941

Physical Description: 1 7" open reel tape

Box 8

Humanitas, A Program for Human Unification. Hank Levine, Martha McDougle, Michael Lindemann. Produced by The Bridge, Stanford University 1974-08-16

Physical Description: 1 7" open reel tape

IJB (Interim Judicial Body) Sit-in, Old Union 1968-06

Box 1

IJB Sit in. Tape 1. ASSU General Meeting In Old Student Union ; Memorial Auditorium Meeting. 7:30pm 1968-05-06

Physical Description: 1 10.5" open reel tape

Box 1

IJB Sit-in. Tape 2. Meeting, Memorial Auditorium. 8:30pm 1968-05-06

Physical Description: 1 10.5" open reel tape

Box 1

IJB Sit-in. Tape 3. Meeting, Memorial Auditorium and Student Reaction at Union. 10:40pm. KZSU 1968-05-06

Physical Description: 1 10.5" open reel tape

Box 1

IJB Sit-in. Tape 4. Student Discussion, Tactics, Old Union. 11:30pm 1968-05-06

Physical Description: 1 10.5" open reel tape

Box 1

IJB Sit-in. Tape 5. Student Discussion, Old Union. Packard. 10:00pm 1968-05-07

Physical Description: 1 10.5" open reel tape

Box 1

IJB Sit-in. Tape 6. Student Discussion, Old Union. Packard, Ruotolo, students. 11pm 1968-05-07

Physical Description: 1 10.5" open reel tape
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<td><strong>IJB Sit-in. Tape 12. Union Discussion, Decision to Leave Union if Demands Accepted (as reported by Otto) 4:15pm 1968-05-08</strong></td>
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<td><strong>KPFA tape. Panel discussion re: strike [from recent summary enclosed] 1964-04-08</strong></td>
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<td><strong>Laos Teach-In, Dinkelspiel Auditorium. Reel 1-3 1971-02-17</strong></td>
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2. Spoken (Lectures, Speeches, Readings, Panel Discussions, Meetings, Hearings, etc.)
IJB (Interim Judicial Body) Sit-in, Old Union 1968-06

Box 8

Janet Lewis reading at Stanford

Physical Description: 2 7” open reel tapes


Box 2
President Lyman, Freshman Convocation. 7:00pm [KZSU announcer script enclosed] 1970-09-25
  Physical Description: 1 10.5” open reel tape

Box 2
Lyman Press Conference 1970-10-01
  Physical Description: 1 10.5” open reel tape

Box 6
Lyman press conference 1970-10-13
  Physical Description: 1 7” open reel tape

Box 6
Lyman Close-up Press Conference 1970-10-20
  Physical Description: 1 7” open reel tape

Box 6
Lyman 1970-11-03
  Physical Description: 1 7” open reel tape

Box 6
Lyman press conference 1970-11-10
  Physical Description: 1 7” open reel tape

Box 5
Lyman, Close-Up 1970-11-23
  Physical Description: 1 7” open reel tape

Box 5
Lyman’s Press Conference, Budget 1970-11-30
  Physical Description: 1 7” open reel tape

Box 5
Lyman Conference 1970-12-01
  Physical Description: 1 7” open reel tape

Box 5
Lyman Panel 1971-01-19
  Physical Description: 1 7” open reel tape

Box 6
Lyman interview 1971-01-26
  Physical Description: 1 7” open reel tape

Box 5
Lyman - News Conference 1971-02-09
  Physical Description: 1 7” open reel tape

Box 5
Lyman - Sienna Interviews (With Disclaimer) 1971-02-15
  Physical Description: 1 7” open reel tape

Box 6
Lyman interview 1971-02-23
  Physical Description: 1 7” open reel tape
2. Spoken (Lectures, Speeches, Readings, Panel Discussions, Meetings, Hearings, etc.)


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**Box 6**

**Lyman conference and faculty debate 1971-05-11**

Physical Description: 1 7" open reel tape

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**Box 5**

**Lyman, Faculty Debates 1971-05-25**

Physical Description: 1 7" open reel tape

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**Box 10**

**Léonide Massine lecture and interview. Lucille Nixon School, Palo Alto. Leslie Getz, moderator; Janice Ross, Patricia Egan, Michael Clemens, Gay Weaver, panelists 1977-05-07**

Physical Description: 1 10.5" open reel tape

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**McClatchey lecture series**

**Box 5**


Physical Description: 1 7" open reel tape

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**Box 4**

**Pete McClosky. Community Forum '70. Reel 1 1970-10-13**

Physical Description: 1 7" open reel tape

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**Box 4**

**B. McKay, Crisis in Quebec 1970-10-23**

Physical Description: 1 7" open reel tape

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**Box 5**

**Memorial Auditorium, C.A.W.I. [or C.A.W.?] Reel 1 19uu-02-04**

Physical Description: 1 7" open reel tape

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**Box 5**

**Memorial Auditorium Reel 3 [date illegible, poss. 1971] 19uu-02-04**

Physical Description: 1 7" open reel tape

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**Box 8**


Physical Description: 1 7" open reel tape
2. Spoken (Lectures, Speeches, Readings, Panel Discussions, Meetings, Hearings, etc.)

McClatchey lecture series

Box 4

One Night in Palo Alto 1970-10-16

Physical Description: 1 7" open reel tape

PACE (Plan of Action for A Challenging Era) fundraising campaign

Box 4


Physical Description: 1 7" open reel tape

Box 4

PACE Leadership Conference - 1. Professor Panofsky 2. Professor Guerard. Reel 2 1961-10-27

Physical Description: 1 7" open reel tape

Box 4


Physical Description: 1 7" open reel tape

Box 4


Physical Description: 1 7" open reel tape

Box 4

PACE Leadership Conference - 1. Mr. Charles Ducommun 2. Mr. David Packard. Reel 7 1961-10-27

Physical Description: 1 7" open reel tape

Box 4


Physical Description: 1 7" open reel tape

Box 4


Physical Description: 1 7" open reel tape

Box 4


Physical Description: 1 7" open reel tape

Box 8

Sterling, PACE students. Reels 1-2 1961-11-06

Physical Description: 2 7" open reel tapes

Box 5

Dr. Wolfgang Panofsky, Arms Race 1971-02-03

Physical Description: 1 7" open reel tape

Box 2

2. Spoken (Lectures, Speeches, Readings, Panel Discussions, Meetings, Hearings, etc.)

PACE (Plan of Action for A Challenging Era) fundraising campaign

Physical Description: 1 10.5" open reel tape

Box 5

**Perspectives CC-02** [correspondence from Mary Daniel to Ed Linotti enclosed]

Physical Description: 1 7" open reel tape

Box 4

**Dr. Norman Philbrick, Garrick's London. Albert M. Bender Room, Stanford University Library 1969-10-22**

Physical Description: 1 7" open reel tape

Box 5

**PMC [unidentified] 1971-06-02**

Physical Description: 1 7" open reel tape

Box 8

**Prince Lightfoot presentation 1972-11-17**

Physical Description: 1 7" open reel tape

Box 5

**Tom Reeves Pete Knudsen Interview 1971-01-28**

Physical Description: 1 7" open reel tape

Box 5

**Tom Reeves Draft Talk 1971-01-28**

Physical Description: 1 7" open reel tapefolders

Box 5

**Dr. Richmond [Japanese Sony PR-150 tape]**

Physical Description: 1 7" open reel tape

Box 2

**Governor Nelson A. Rockfeller Speech at Stanford [signed KZSU broadcast release form enclosed] 1964-01-04**

Physical Description: 1 10.5" open reel tape
Box 4

[Robert M.? Rosensweig 1971-03-09

Physical Description: 1 7” open reel tape

Box 7

Vermont Royster, The American Press and The Revolutionary Tradition. Distinguished lecture series on the Bicentennial. Dinkelspiel Auditorium, 8:00pm 1974-03-06

Physical Description: 1 7” open reel tape

Box 5

Sea Gull, drama. Larry Liebert for Close-Up. Reel 1 1970-11-19

Physical Description: 1 7” open reel tape

Box 8

Senior Class in Memorial Auditorium 1972-06-10

Physical Description: 1 7” open reel tape

Box 5

William Shockley Debate. Taped by Paul Loeb [article reprints enclosed] 1971-06-02

Physical Description: 1 7” open reel tapefolder

Box 4

Mark Shorer. Albert M. Bender Room, Stanford University Library 1968-10-30

Physical Description: 1 7” open reel tape

Leon Sloss Junior Memorial Visiting Lectureship series

General note
See also Gunther Schuller lecture under Music series

Box 7

Stanley Cavell, Afterthoughts on Film. Sloss lecture 1973-11-14

Physical Description: 1 7” open reel tape

Box 7

Michel Butor, Travel and Creative Writing. Bishop Auditorium. Leon Sloss Junior Memorial Visiting Lectureship 1973-11-16

Physical Description: 1 7” open reel tape

Guide to the Stanford Tape Collection ARS.0112 ARS.0112 27
2. Spoken (Lectures, Speeches, Readings, Panel Discussions, Meetings, Hearings, etc.)

Leon Sloss Junior Memorial Visiting Lectureship series

Box 7


Physical Description: 2 7" open reel tapes

Box 4

Kenneth Stephen Smith, Barbara Smuts, Dr. David Hamburg. First US press conference concerning kidnapping of Stanford students in Tanzania by rebels in Zaire. Tresidder Memorial Union, Room 270 1975-08-04

Physical Description: 1 7" open reel tape

Box 4

Lewis W. Spitz, The Power of the Word. Special Collections exhibit, Albert M. Bender Room, Stanford University Library, 3:30pm 1968-04-24

Physical Description: 1 7" open reel tape

Box 5

Stanford Judicial Council - Michael Holman Trial 1971-02-23

Physical Description: 1 7" open reel tape

Box 5

Stanford Judicial Council Hearing - Moot Court Room, Lodge Defenders 1971-01-28

Physical Description: 1 7" open reel tape

Box 4

Chancellor Sterling Reception at Faculty Club 1974-04-15

Physical Description: 1 7" open reel tape

Box 6

Corporate luncheon. Dr. Sterling, Mr. TSP, Mr. Packard ; David Packard, presiding. Jim Black. Cubberly Auditorium, Saturday AM 1963-05-15

Physical Description: 1 7" open reel tape

Box 8

Lois Meek Stoltz (Professor of Psychology, Emeritus), Women in Stanford History. ASSU Reception Honoring Stanford Women ; Richard Lyman, Campus Conference (1975?) 1975-04-18

Physical Description: 1 7" open reel tape
2. Spoken (Lectures, Speeches, Readings, Panel Discussions, Meetings, Hearings, etc.)

Leon Sloss Junior Memorial Visiting Lectureship series

Christening of the S.S. Kings Canyon, honoring Stanford Professor Lois M. Stolz (from instantaneous discs owned by granddaughter Lois M. Stolz, transferred 7/85) 1945-03-24

Physical Description: 1 5" open reel tape

Box 2

Strike Meeting. Ira Sandperl, George Solomon, Dr. Tom Bittker. Philosophy Department Discussion on Proposals to Academic Senate 1970-05-06

Physical Description: 1 10.5" open reel tape

Box 1

F.E. Terman, President, Vice-Provost, Stanford. KPEN

Physical Description: 1 10.5" open reel tape

Box 8

Dr. Terman I and II (Recorded by James Stultz on Ampex 400a

Physical Description: 2 7" open reel tapesfolders

Box 5

Admiral True, UN vets. Bill Pease, Close-Up 1970-10-28

Physical Description: 1 7" open reel tapefolders

Tuesday Evening lecture series

Box 2


Physical Description: 1 10.5" open reel tape

Box 7

Prof. Robert McAfee Brown, What’s New in Religion? Tuesday Evening Lecture Series 1972-03-13

Physical Description: 1 7" open reel tape

Box 7

Prof. John Kaplan, Marijuana--The New Prohibition. Tressider Memorial Union. Tuesday Evening Lecture Series 1972-11-14

Physical Description: 1 7" open reel tape

Box 7

Jane Goodall, The Behavior of Chimpanzees in their Natural Habitat. Memorial Auditorium. Tuesday Evening Lecture Series 1972-12-05

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<td>Prof. Katchadourian. Non-Sexual Uses of Sex. Memorial Auditorium. Tuesday Evening Lecture Series 1973-04-10</td>
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<td>John Lewis. Tuesday Evening Lecture Series 1973-12-04</td>
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<td>Dt. Henry S. Kaplan, The Paradox of Radiation and Cancer: Both Cause and Cure. Memorial Auditorium, 8:00pm. Tuesday Evening Lecture Series 1974-01-08</td>
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<td>Box 7</td>
<td>[Philip] Rhinelander. Tuesday Evening Lecture series 1974-03-12</td>
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<td>Box 7</td>
<td>Prof. Diane Middlebrook, The Unborn Androgyne. Memorial Auditorium, 8:00pm. Tuesday Evening Lecture Series 1974-04-09</td>
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<td>Alfredo Castenada, Cultural Democracy in Education. Tuesday Evening Lecture series 1974-05-14</td>
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<td>Barbara Babcock, Professional Responsibilities and Ordinary Morals: A Comparative Analysis for the Legal Profession. Tuesday evening Lecture Series 1974-10-15</td>
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<td>Box 7</td>
<td>Prof. Robert Ward, Our relations with Japan: a long range view. Tressider Memorial Union Lounge, 8:00pm. Tuesday Evening Lecture Series 1974-11-12</td>
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<td>Ali Mazrui, World Culture and the Black Experience. Tressider Memorial Union, 8:00pm. Tuesday Evening Lecture Series 1974-02-12</td>
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<td>Box 7</td>
<td>Prof. Ronald Bracewell, The Galactic Club: Intelligent Life in Outer Space. Tuesday Evening Lecture series 1974-04-15</td>
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<td>Box 7</td>
<td>Dr. Carl Djerassi, What Will Human Insect Birth Control Look Like in 1985? Memorial Auditorium, 8:00pm. Tuesday evening Lecture Series 1974-12-03</td>
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## Tuesday Evening Lecture Series

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<th>Prof. Robert Bush, Research and Development in Education. Tressider Memorial Union, Room 281-282, 8:00pm. Tuesday evening Lecture Series 1975-03-11</th>
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<td>George Schultz, Leaders and Followers in an Age of Ambiguity. Tressider Memorial Union, 8:00pm. Tuesday Evening Lecture Series 1975-05-13</td>
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<td>Prof. [David M.?] Kennedy Speech. Dinkelspiel Auditorium. Tuesday Evening Lecture Series 1975-11-04</td>
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### United Nations Conference

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<td>UN Conference, Peter Baner. Reel 3 1971-01-12</td>
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<th>Box 4</th>
<th>Barbara Ward, Carl Djerassi [year illegible, possibly 1970] 19uu-10-21</th>
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2. Spoken (Lectures, Speeches, Readings, Panel Discussions, Meetings, Hearings, etc.)

Raymond Freed West Memorial Lecture series

Box 7  Prof. Jurgem Moltmann. Bishop Auditorium, 8:00pm. West Lectures 1974-03-04
       Physical Description: 1 7" open reel tape

Box 7  Prof. Jurgem Moltmann. Jesus, Son of Man. Bishop Auditorium, 8:00pm. Raymond
       Freed West Memorial Lecture series 1974-03-05
       Physical Description: 1 7" open reel tape

Box 7  Prof. Jurgem Moltmann. Bishop Auditorium. West Lectures 1974-03-06
       Physical Description: 1 7" open reel tape

Box 7  John Pierce. West Lectures. Bishop Auditorium 1979-02-20
       Physical Description: 1 7" open reel tape

Box 7  John Pierce. West Lectures. Bishop Auditorium 1979-02-22
       Physical Description: 1 7" open reel tape

Box 8  Women's Voices at Stanford: An Evening of Poetry. Care of Mike Stillman, Stanford Program for Recordings in Sound.
       Branner Dining Hall, 8:00pm 1976-04-12
       Physical Description: 1 7" open reel tape