Descriptive Summary

Title: Polish Arts and Culture Foundation Collection

Dates: 1971-1974

Collection number: ARS.0119

Collection size: 3 boxes: 69 open reel tapes (3, 5 and 7" reels, some stored as pancake)

Contributing Institution: Archive of Recorded Sound

Abstract: Polish language radio broadcasts on open reel tape, produced by Polskie Radio i Telewizja and distributed to the Polish Arts and Culture Foundation in the United States. Programs include interviews with Polish scholars, filmmakers and artists, and discussions of Polish art, science, literature, and history.

Language of Material: Polish

Access

Open for research; material must be requested at least two business days in advance of intended use. Contact the Archive for assistance.

Publication Rights

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Preferred Citation

Polish Arts and Culture Foundation Collection, ARS-0119. Courtesy of the Stanford Archive of Recorded Sound, Stanford University Libraries, Stanford, Calif.

Source

The Polish Arts and Culture Foundation Collection was donated to the Stanford Archive of Recorded Sound by the Polish Arts and Culture Foundation in 1998.

Sponsor

This finding aid was produced with generous financial support from the National Historical Publications and Records Commission.

Scope and Contents

The Polish Arts and Culture Foundation Collection consists of Polish language radio broadcasts on open reel tape. The programs feature interviews with Polish scholars, filmmakers and artists, and discussions of Polish art, science, literary criticism, history, and archeology. The majority were produced by Polskie Radio i Telewizja/Radiodiffusion Television Polonaise and were distributed to the Polish Arts and Culture Foundation in the United States. A few recordings contain English transcripts. Tapes have been coded according to subject, such as FM for film, L for literature and poetry, TH for Theater, SC for science, H for History, and SK for the Spotlight on Polish Culture series. The Polish Arts and Culture Foundation was established by Wanda Bronisława Tomczykowska (1921-2010) in 1966. Originally based in San Francisco, the Foundation is currently overseen by Wanda’s daughter Caria Tomczykowska in Oakland, California.

Related Material

The Hoover Institution holds the Polish Arts and Culture Foundation records, 1933-1998 (2001C55).

Indexing Terms

Polish Arts & Culture Foundation.

Radio programs

Copernicus

Physical Description: 4 open reel tapes

Jerzy Hoffman interview

Physical Description: 1 open reel tape

Interviews with Polish scholars and artists

Physical Description: 21 open reel tapes
Ludzie Teatru
   Physical Description: 1 open reel tapes

Radiowa Encyklopedia Kultury
   Physical Description: 5 open reel tapes

Royal Castle of Warsaw
   Physical Description: 9 open reel tapes

Spotlights of Polish Culture
   Physical Description: 11 open reel tapes

Varia
   Physical Description: 6 open reel tapes

Warszawa
   Physical Description: 2 open reel tapes

Wielcy Polacy
   Physical Description: 9 open reel tapes