Guide to the William C. Lynch Dennis Brain Collection ARS.0138

Finding aid prepared by Jonathan Manton
Archive of Recorded Sound
Braun Music Center
541 Lasuen Mall
Stanford University
Stanford, California, 94305-3076
650-723-9312
soundarchive@stanford.edu
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Descriptive Summary

Title: William C. Lynch Dennis Brain Collection

Dates: circa 1921-2012

Collection number: ARS.0138

Creator: Lynch, William C., 1943-

Collection size: 12 boxes [5.75 linear feet]

Collection size summary: 12 boxes : Approximately 122 non-commercial compact discs, averaging four separate works per disc; 49 LP recordings; 12 78rpm recordings; 33 commercially released compact disc recordings in addition to a special commercially released EMI Classics collection consisting of 58 analog cassette tape recordings; a 13 compact disc special collection retailed in Japan only containing rare works; 5 commercial and non-commercial compact disc recordings of Kaoru Chiba (1928-2008), Dennis Brain's most prominent student; 4 photographs contributed by Ms. Mako Rova from the United States who attended Kaoru Chiba's Celebration of Life in Japan at noon, June 28, 2008 at Blue Rose (Small Hall) in Suntory Hall, Minato-ku, Tokyo; 6 books of historical interest pertaining to the "Brain" era complementing the current inventory at the Stanford Library; sheet music in part consisting of rare works performed by Dennis Brain, some of which are no longer obtainable; a photo catalog consisting of numerous commercially licensed photos and non-commercially released photos of Brain including his very early years and while on US tour; research notes from numerous publications about Brain including critic reviews and those from conductors and composers with whom he worked; correspondences and notes pertaining to the Sotheby's auction of Brain's Music Library; a VHS recording showing Brain performing the Beethoven Sonata; a digital and a VHS recording of Brain appearing at the 1955 Edinburgh Festival, filmed on 1 September 1954 at the rehearsal outside Usher Hall narrated by Alistair Simm in which Brain is seen and heard performing the Siegfried Horn Call; other miscellaneous subject matter used as source material in the June 2011 publication of his definitive biography, Dennis Brain : a life in music, University of North Texas Press.

Repository: Stanford Archive of Recorded Sound, Stanford University Libraries Stanford, California 94305-3076

Abstract: The William C. Lynch Dennis Brain Collection consists of commercial and unpublished orchestral and solo recordings on audiocassette, compact disc, 33rpm long play and 78rpm records, VHS video cassette, and DVD, all featuring the world renowned British horn player, Dennis Brain (1921-1957). Also included are research notes, sheet music, photographs, and books pertaining to Dennis Brain from the late 1930's to his death just prior to September 1957. It also includes research notes pertaining to the publication of the 2011 biography, Dennis Brain : a life in music. The collection is believed to be the largest of its kind, if not the most comprehensive and organized collection of recorded music related to Dennis Brain anywhere in the world.

Language of Material: English

Access

Open for research; material must be requested at least two business days in advance of intended use. Contact the Archive for assistance.

Publication Rights

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Preferred Citation


Source

The William C. Lynch Dennis Brain Collection was donated to the Stanford Archive of Recorded Sound by William C. Lynch in 2012.

Scope and Contents of Collection

The William C. Lynch Dennis Brain Collection consists of both commercially released and unpublished recordings of the world renowned British horn player, Dennis Brain (1921-1957), most of which have been obtained via over the air broadcasts. Others are derived from privately recorded performances, on reel-to-reel tape, of solo and orchestral performances from the late 1930s through the late 1950s, which were later transferred onto either disc or alternative tape media. The donated collection differs from other private Dennis Brain collections as: a) most of its contents exists in digital form, b) the collection is well documented by the donor who acquired its contents largely through exchange, on a work-for-work basis, with other collectors throughout the world, which in turn enabled the collection to grow over a period of many years, c) the proliferation of digital technology and the extent of the Internet which has enabled large numbers of Brain works to be
commercially produced and stored on a single digital compact disc by the recording industry. Relational databases now facilitate the search process by providing ready access to a variety of archives including radio stations, libraries, recording studios, music societies, universities, TV broadcast stations, national archives, journals, newspapers, and critic reviews of past era performances, all of which serve to provide an extensive amount of information relating to the life and work of Dennis Brain.

Sources for the collection’s audio recordings vary. They include live and recorded off-the-air broadcasts, recorded on tape and then later transferred to compact disc; rebroadcasts from international festivals; commercially released compact disc recordings; compact disc recordings purchased from the British Library Sound Archive; miscellaneous radio stations; various video distributors; the BBC: Stanford University’s Archive of Recorded Sound (specifically ARS0124 - Nate Brown Western Sound Archive Collection); Oesterreichischer Rundfunk (ORF), Salzburg; Deutschland Radio; Pathe’ News; the worldwide Dennis Brain collector community; and used record shops throughout the world.

The audio portion of this collection primarily consists of solo and orchestral works performed by Dennis Brain, along with various rehearsal recordings. Many of the solo works included were composed for him by Britain’s leading composers of the day. The collection also includes recorded lectures by Brain related to the early horn and its evolution along with interviews with critics, colleagues, composers, conductors, friends and associates of Brain, and other leading principals of the British music scene as late as December 2011 when BBC Radio 3 featured a broadcast on Dennis Brain during one of its featured programs, Music Matters. Some works within the collection may appear redundant as to the composer. However Brain recorded the same works with different conductors and in his earlier years with different orchestras including the Royal Air Force Symphony Orchestra. More often than not, more than one work or performance is included on a chosen cassette tape or compact disc. Movements are identified on separate compact disc tracks in most cases. In all but a few instances, programs, conductor, orchestra, recording dates and program duration are listed on the compact disc cover. Similar details are also enclosed with the audiocassettes. Also included within the audio collection are five recordings by Kaoru Chiba, Dennis Brain’s most prominent student. His testimony to Brain’s greatness is faithfully reproduced through his writings, consisting of five published papers, also part of this collection.

Brain performed under no less than seventy conductors, eventually becoming conductor of his own wind quintet, wind ensemble and chamber orchestra. He recorded with no fewer than fourteen orchestras and seven string ensembles, The London Mozart Players and The London Wind Ensemble being among the most notable. Brain is heard on the majority of the collection’s recordings, including RAF Symphony Orchestra recordings from the war years along with recordings from various London music halls and European music festivals.

Also featured are recordings of Brain as organist. It is little known fact that in addition to being a world renowned horn player, Brain was also an excellent organist, having studied under George Dorrington Cunningham (1878 – 1948), whose others students included E. Power Biggs. Brain is featured as organist on a number of recordings in the collection, including one of the Intermezzo from Cavalleria Rusticana by Mascagni, featuring The Philharmonia Orchestra, conducted by Herbert von Karajan, 24 July 1954. Additional recordings featuring Brain as organist include, A Grand Grand Overture from the Hoffnung Music Festival Concert, Royal Festival Hall, London, 13 November 1956 and an Afrikaans broadcast for “Dingaans Day”, 16 December 1940.

Also included in the collection are rare books of the period which served as resource material in the writing of the 2011 biography Dennis Brain: a life in music. The book collection complements those currently residing in the Stanford Library. Finally, the collection also includes research notes in hard-copy and digital formats, consisting of critic reviews; articles about Brain composed by peers who knew and worked with him, composers, conductors, musicologists and musicians; music journals; international newspapers; professional journals; recording reviews; published academic sheet music of works performed by Brain; a Sotheby’s auction catalog, listing items from Brain’s music library; notes gathered from the Hoover Institution archives pertaining to the war years; BBC wartime broadcasts of Brain works; program notes from a 2002 celebration of Dennis Brain’s 80th birthday; videocassettes and DVDs of movies in which Brain was an orchestral member for the accompanying film music; a private collection of commercial and private photographs; video of a 1955 Edinburgh Festival rehearsal, made in 1954, featuring Brain performing the Siegfried Horn Call; and other miscellaneous documents to aid future researchers in this field.

The collection is believed to be the largest of its kind, if not the most comprehensive and organized collection of recorded music related to Dennis Brain anywhere in the world. It is considered a living donation through which additions to the collection will continue as new recordings and findings pertaining to this extraordinary musician are discovered.

Arrangement

Original order has been maintained as closely as possible.

Indexing Terms

Brain, Dennis , 1921-1957
Horn music
Horn players
Instrumental music

Box 5, Box 4  Audiocassettes circa 1936-2011
   Extent: 50 audiocassettes
Scope and contents
   The contents of these audiocassettes have been digitized and transferred to CD-R. Please see
   the non-commercial recordings subseries under the compact disc series for details of these
   recordings.

Books and scores circa 1937-2011
   Extent: 16 items: 7 books; 9 scores

Box 10  Jack Brymer: from where I sit 1979
   Physical Description: 1 book
   Creator: Brymer, Jack

Box 10  A devil to play: one man's year-long quest to master the orchestra's most difficult instrument
   2008
   Physical Description: 1 book
   Creator: Rees, Jasper

Box 10  Music in blue: uniforms of musicians in the Royal Air Force and its predecessor - a photographic
   history 2007
   Physical Description: 1 book
   Signature: Signed by the author.
   Creator: Singleton, Gilbert A., 1953-

Box 10  Dame Vera Lynn: some sunny day 2009
   Physical Description: 1 book
   Creator: Lynn, Vera

Box 10  Proms, the 1974
   Physical Description: 1 book
   Creator: Orga, Ateş

Box 10  Dennis Brain: a biography 1976
   Physical Description: 1 book
   Publication details: Hale, ISBN 070915772X
   Creator: Britten, Benjamin, 1913-1976
   Creator: Pettitt, Stephen J., 1945-
<table>
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<tr>
<th>Box 10</th>
<th><strong>Dennis Brain: a life in music 2011</strong></th>
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<tbody>
<tr>
<td></td>
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<tr>
<td></td>
<td>Creator: Gamble, Stephen, 1963-</td>
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<td>Creator: Lynch, William C., 1943-</td>
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<tr>
<th>Box 10</th>
<th><strong>Poulenc, Francis, 1899-1963. Elegies, horn, piano circa 1958</strong></th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 1 score</td>
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<tr>
<td></td>
<td>Creator: Poulenc, Francis, 1899-1963</td>
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<tr>
<td></td>
<td>Scoring</td>
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<td>Full score and parts</td>
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<tr>
<th>Box 10</th>
<th><strong>Bowen, York, 1884-1961. Sonatas, horn, piano, op. 101, Eb circa 1993</strong></th>
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<tbody>
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<td></td>
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<tr>
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<th><strong>Seiber, Mátyás, 1905-1960. Nocturne, horn, string orchestra circa 1952</strong></th>
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<td></td>
<td>Scoring</td>
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<td>Piano reduction and horn part</td>
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<th><strong>Orchestral studies from operas and concert works: for french horn 1947</strong></th>
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<td>Publication details: International Music Company, 867.</td>
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<td>Creator: Wagner, Richard, 1813-1883</td>
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<td>Creator: Strauss, Richard, 1864-1949</td>
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<th>Box 10</th>
<th><strong>Strauss, Richard, 1864-1949. Concertos, horn, orchestra, no. 2, Eb major; arranged circa 1950</strong></th>
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<td>Physical Description: 1 score</td>
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<tr>
<td></td>
<td>Publication details: Boosey and Hawkes.</td>
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<td></td>
<td>Creator: Perry, Harold, 1895-1956</td>
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<td>Creator: Strauss, Richard, 1864-1949</td>
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<td></td>
<td>Scoring</td>
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<td></td>
<td>Full score and parts</td>
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   Physical Description: 1 score
   Publication details: G. Schirmer, 1807.
   Creator: Mozart, Wolfgang Amadeus, 1756-1791
   Scoring
   Piano reduction

Box 10  Ravel, Maurice, 1875-1937. Pavane pour une infante défunte circa 1942
   Physical Description: 1 score
   Publication details: Edition Musicus
   Creator: Ravel, Maurice, 1875-1937
   Scoring
   Piano reduction and horn part

Box 10  Thirty studies: opus 13, for horn solo circa 1960
   Physical Description: 1 score
   Creator: Gallay, Jacques François, 1795-1864

Box 11  Unbound scores circa 1937-1970
   Physical Description: 1 folder
   Scope and contents
   Unbound photocopies of various works for horn, either written for or associated with Brain.

Compact Discs circa 1936-2011
   Extent: 155 discs; 123 CD-Rs; 32 compact discs

Non-commercial recordings circa 1936-2011
   Physical Description: 117 items; 113 CD-Rs; 4 compact discs
   Scope and Contents
   These compact discs principally contain recordings of radio broadcasts that have been dubbed from their original audiocassette format to compact disc. Dennis Brain's involvement in these performances is assumed and therefore his name is not stated in the performance listings unless his involvement was other than that of hornist. The majority of recordings featured here were never published commercially. However, some compilations do feature recordings that were released on various LP or 78rpm disc publications or later commercially released retrospectives.

Box 1, Disc 100  Sharples and Jacob circa 1951
   Physical Description: 1 CD-R
   Tracklisting
   Tracklisting
   Sharples, Bob. Will You Remember.
   Tracklisting
Compact Discs circa 1936-2011
Non-commercial recordings circa 1936-2011

Box 1, Disc 101

Hindemith and Mozart 1952-1956

Physical Description: 1 CD-R

Tracklisting


Box 1, Disc 102

Beethoven, Brahms, Bach (C.P.E.), and Handel 1943-1953

Physical Description: 1 CD-R

Tracklisting


Box 1, Disc 103

Britten and Sitwell 1956 June 21

Physical Description: 1 CD-R

Tracklisting


Box 1, Disc 104

Schoeck, Danzi, and Cooke 1955-1956

Physical Description: 1 CD-R

Tracklisting


Lecture Recital - The Early Horn; Britten, Mozart, Bach, Handel, and Vivaldi 1955

Physical Description: 1 CD-R

Tracklisting


Tracklisting


Tracklisting


 Tracklisting


Tracklisting


Tracklisting


Tracklisting


Schubert, Gruber, Grainger arrangement, Vinter, and Mozart 1947-1957

Physical Description: 1 CD-R

Tracklisting


Tracklisting


Tracklisting


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Tracklisting


Tracklisting

Compact Discs circa 1936-2011
Non-commercial recordings circa 1936-2011

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Box 1, Disc 107
Haydn before 1957

Physical Description: 1 CD-R
Tracklisting
Haydn, Joseph, 1732-1809. Concertos, horn, string orchestra, H. VIIId, 4, D major.
Brain, Alfred, horn.

Tracklisting
Haydn, Joseph, 1732-1809. Concertos, horn, string orchestra, H. VIIId, 4, D major.

Tracklisting

Box 1, Disc 108
Strauss (Richard) 1951-1956

Physical Description: 1 CD-R
Tracklisting

Tracklisting

Box 1, Disc 109
Wagner 1954 June 25

Physical Description: 1 CD-R
Tracklisting

Box 1, Disc 110
Bach, Britten, Haydn, and Mozart circa 1957

Physical Description: 1 CD-R
Tracklisting

Tracklisting
Indicated on container inlay - Britten, Benjamin, 1913-1976. Commentary referencing Dennis Brain, hand horn demonstration. This track however is not a commentary by Benjamin Britten referencing Dennis Brain. It is believed to be performance of "Ill Wind" by the comedy duo Flanders and Swann.

Tracklisting

Tracklisting
Box 1, Disc 111

Mozart, Strauss (Richard), Sieber, and Paisiello circa 1947-1955

Physical Description: 1 CD-R

Tracklisting


Tracklisting


Tracklisting


Tracklisting

Paisiello, Giovanni, 1740-1816. Nina. Ouverture. Royal Philharmonic Orchestra; Beecham,
Amadeus, 1756-1791. Concertos, horn, orchestra, K. 417, E♭major. Südwestfunk

Tracklisting

Beethoven, Handel, Arnell, Mehul, Rossini, Schubert, and Hindemith 1950-1957

Bo 1, Di 112

Physical Description: 1 CD-R

Tracklisting


Tracklisting


Tracklisting


Tracklisting


Tracklisting


Tracklisting


Tracklisting


Tracklisting

Box 1, Disc 113

Moeran, Franck, Delius, Bax, Rimsky-Korsakov, and Borodin 1947-1956

Physical Description: 1 CD-R

Tracklisting


Tracklisting


Tracklisting


Tracklisting


Tracklisting


Tracklisting


Box 1, Disc 114

Mozart, Berlioz, Mendelssohn, Borodin, and Strauss (Richard) 1947-1955

Physical Description: 1 CD-R

Tracklisting


Tracklisting


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Tracklisting


Tracklisting

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<th>Box 1, Disc 115</th>
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<th>Box 1, Disc 116</th>
<th>Delius, Strauss (Richard), and Wagner 1947-1951</th>
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<td>Physical Description: 1 CD-R</td>
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Box 1, Disc 117

**Berlioz, Haydn, Glinka, Ippolitov-Ivanov, and Arnold 1948-1957**

**Physical Description:** 1 CD-R

**Tracklisting**


Box 1, Disc 118

**Schoeck, Bach, and Humperdinck 1953-1956**

**Physical Description:** 1 CD-R

**Tracklisting**


Box 1, Disc 119

**Handel and Mozart 1952**

**Physical Description:** 1 CD-R

**Tracklisting**


Compact Discs circa 1936-2011
Non-commercial recordings circa 1936-2011

Box 1, Disc 120
Milhaud, Mozart, and Beethoven 1955 June 22

Physical Description: 1 CD-R

Tracklisting


Tracklisting


Tracklisting


Tracklisting


Box 1, Disc 121
Ferguson, Berkeley, Dukas, Schumann, and Schubert 1943-1956

Physical Description: 1 CD-R

Tracklisting


Tracklisting


Tracklisting


Tracklisting


Tracklisting


Box 1, Disc 122
Bowen, Kaminski, Lewis, and Schreiter 1950-1957

Physical Description: 1 CD-R

Tracklisting


Tracklisting


Tracklisting


Tracklisting

<table>
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<tr>
<th>Box 1, Disc 123</th>
<th>Dukas, Schumann, Tomlinson, Fricker, Seiber, and Mozart 1953-1957</th>
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<tr>
<td><strong>Physical Description:</strong></td>
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<tr>
<td><strong>Tracklisting</strong></td>
<td>Tomlinson, Ernest, 1924-. Rhapsody and Rondo for Horn and Orchestra. BBC Concert Orchestra; Tomlinson, Ernest, 1924-, conductor. BBC Light Programme. 1953 May 4.</td>
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<tr>
<th>Box 1, Disc 124</th>
<th>Britten, Mussorgsky, Strauss (Richard), Mendelssohn, Wagner, and Haydn. 1947-1956</th>
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<tr>
<td><strong>Physical Description:</strong></td>
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Box 1, Disc 125  
Wagner, Haydn, Rimsky-Korsakov, Kodaly, Borodin, Tchaikovsky, and Liszt. 1944-1956

Physical Description: 1 CD-R

Tracklisting


Tracklisting


Tracklisting


Tracklisting


Tracklisting


Tracklisting


Tracklisting


Tracklisting


Box 1, Disc 126  
Hindemith, Haydn, and Handel 1948-1956

Physical Description: 1 CD-R

Tracklisting


Tracklisting


Tracklisting

Box 1, Disc 127  
**Strauss (Richard) and Mozart 1951-1956**

**Physical Description:** 1 CD-R

**Tracklisting**


Tracklisting


Box 1, Disc 128  
**Mozart, Haydn, Kay, and Bach. 1952-1957**

**Physical Description:** 1 CD-R

**Tracklisting**


Tracklisting


Tracklisting


Tracklisting


Tracklisting


Box 1, Disc 129  
**Mozart and Haydn circa 1946-1951**

**Physical Description:** 1 CD-R

**Tracklisting**


Tracklisting


Tracklisting

Compact Discs circa 1936-2011
Non-commercial recordings circa 1936-2011

<table>
<thead>
<tr>
<th>Box 1, Disc 130</th>
<th>Berlioz, (Bayeux Tapestry), Borodin, Beethoven 1944-1956</th>
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<th>Box 1, Disc 131</th>
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<th>Box 1, Disc 132</th>
<th>Brahms 1952 September 29</th>
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<td>Physical Description: 1 CD-R</td>
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<td>Tracklisting</td>
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**Box 1, Disc 133**

**Brahms, Handel, and Offenbach circa 1947-1952**

- Physical Description: 1 CD-R
- Tracklisting
  

- Tracklisting
  

- Tracklisting
  

- Tracklisting
  

**Box 1, Disc 134**

**Rossini, Smetana, and Respighi 1950-1955**

- Physical Description: 1 CD-R
- Tracklisting
  

- Tracklisting
  

- Tracklisting
  
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<thead>
<tr>
<th>Box 1, Disc 135</th>
<th>Brahms, Liszt, and Borodin 1940-1957</th>
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<th>Box 1, Disc 136</th>
<th>Mozart, Mascagni, Tchaikovsky, and Bruckner 1948-1954</th>
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Compact Discs circa 1936-2011
Non-commerical recordings circa 1936-2011

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Box 1, Disc 137  Brahms 1952

Physical Description: 1 CD-R

Tracklisting


Tracklisting


Box 1, Disc 138  Sibelius and Borodin 1952-1953

Physical Description: 1 CD-R

Tracklisting


Tracklisting


Tracklisting


Box 1, Disc 139  Dvorak, Mendelssohn, and Saint-Saens 1947

Physical Description: 1 CD-R

Tracklisting


Tracklisting


Tracklisting


Box 1, Disc 140  Britten 1956

Physical Description: 1 CD-R

Tracklisting


Tracklisting

Sir Thomas Beecham Society (Great Britain). Talk by Brymer, Jack entitled "On the Subject of a Royal Festival Hall Concert". Includes Royal Philharmonic Orchestra; Beecham, Thomas, Sir, 1879-1961, conductor. 1956.
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<tr>
<th>Box 1, Disc 141</th>
<th>Various radio specials relating to Brain 1988-1996</th>
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<th>Box 1, Disc 142</th>
<th>Various radio specials relating to Brain 1998-1991</th>
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<th>Rehearsal of music for the British Transport Film, Open House, and Mozart concert. 1951</th>
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<th>Box 1, Disc 144</th>
<th>Delius, Tchaikovsky, Britten, Strauss (Johann), and Mozart circa 1945-1955</th>
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<th>Box 1, Disc 145</th>
<th>Mozart, Mendelssohn, and Strauss (Johann II) 1947-1955</th>
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<td>Box 1, Disc 146</td>
<td>Honegger, Hindemith, Mozart, and Blech circa 1952-1955</td>
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<td>Box 1, Disc 147</td>
<td>Prokofiev and Shostakovich March 1957</td>
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<td>Box 1, Disc 148</td>
<td>Delius 1952 November-December</td>
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Box 1, Disc 149
Bizet and Strauss (Richard) 1950-1956
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Tracklisting
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Box 1, Disc 150
Tchaikovsky, Brahms, and Bruckner. 1952-1956
Physical Description: 1 CD-R
Tracklisting
Tracklisting
Tracklisting

Box 1, Disc 151
Beethoven, Granados, and Turina circa 1952
Physical Description: 1 CD-R
Tracklisting
Tracklisting
Tracklisting

Box 1, Disc 152
Sibelius and Weber 1946-1955
Physical Description: 1 CD-R
Tracklisting
Tracklisting
Box 1, Disc 153

Physical Description: 1 CD-R

Tracklisting


Tracklisting

Tracklisting

Tracklisting

Tracklisting

Box 1, Disc 154
Borodin and Smetana 1951-1955

Physical Description: 1 CD-R

Tracklisting


Tracklisting

Box 1, Disc 155
Lambert, Mozart, Villa-Lobos, and Wagner 1948-1951

Physical Description: 1 CD-R

Tracklisting


Tracklisting

Tracklisting

Tracklisting
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<th>Stravinsky and Mendelssohn 1951-1955</th>
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<th>Rimsky-Korsakov, Balakirev, Respighi 1955-1956</th>
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<th>Box 1, Disc 159</th>
<th>Hindemith and Mozart; Interview with Dennis Brain and BBC Radio special 1952-1976</th>
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<tr>
<td>Brain, Dennis, 1921-1957, interviewee. Carrington, Desmond, interviewer. Interview source unknown.</td>
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<tr>
<td>Tracklisting</td>
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Box 1, Disc 160  Hindemith, Delius, and Verdi; BBC Radio special. 1951-1979

Physical Description: 1 CD-R

Tracklisting

BBC Radio 3 (or 4), Brymer, Jack "At Home". Discussion about Brain, Dennis, 1921-1957. 1979 November 7.

Tracklisting


Tracklisting


Tracklisting


Box 1, Disc 161  Mozart, Bizet, Berlioz, Tchaikovsky, Wagner 1944-1947

Physical Description: 1 CD-R

Tracklisting


Tracklisting


Tracklisting


Tracklisting


Tracklisting


Tracklisting

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Non-commercial recordings circa 1936-2011

Box 1, Disc 162  Delius, Strauss (Richard), Dvorak, and Beethoven 1951-1956

Physical Description: 1 CD-R

Tracklisting

Delius, Frederick, 1862-1934. In a summer garden. Royal Philharmonic Orchestra; Beecham, Thomas, Sir, 1879-1961, conductor. 1951 October 27.


Box 1, Disc 163  Smyth 1946 November 5

Physical Description: 1 CD-R

Tracklisting


Box 1, Disc 164  Essex and Smyth 1936-1955

Physical Description: 1 CD-R

Tracklisting


Box 1, Disc 165  Bowyer and Strauss (Richard) circa 1953

Physical Description: 1 CD-R

Tracklisting


Technical note

Test tone and voice audible during the first movement of the Strauss Sonatina. Appears approximately 30 seconds in. Present on the original recording.
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<td>Dohnányi, Ernő, 1877-1960. Sextets, piano, winds, strings, op. 37, C major.</td>
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<th>Box 2, Disc 172</th>
<th>Strauss (Richard) 1952 July-August</th>
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<tr>
<td>Tchaikovsky, Peter Ilich, 1840-1893. Symphonies, no. 5, op. 64, E minor. Andante cantabile con alcuna licenza. Cursue, Alfred or Civil, Alan, horn. 1957 February 22.</td>
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Compact Discs circa 1936-2011
Non-commercial recordings circa 1936-2011

Box 2, Disc 174
Mozart, Hindemith, and Poulenc 1957 July 30

Physical Description: 1 CD-R

Tracklisting


Tracklisting


Tracklisting


Tracklisting


Box 2, Disc 175
Faure, Goldmark, Mozart, Suppe, Waldteufel, and Borodin circa 1950-1955

Physical Description: 1 CD-R

Tracklisting


Tracklisting


Tracklisting


Tracklisting


Tracklisting


Tracklisting


Tracklisting


Tracklisting


Box 2, Disc 176
Bruckner 1954 October-December

Physical Description: 1 compact disc

Tracklisting

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<tr>
<th>Box 1, Disc 177</th>
<th>Borodin, Falla, and Tomlinson 1951-1957</th>
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<th>Box 2, Disc 179</th>
<th>Mozart and Berkeley 1954 May-October</th>
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<th>Box 2, Disc 183</th>
<th>Mozart 1953-1954</th>
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<th>Britten 1953 November 25-27</th>
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Compact Discs circa 1936-2011
Non-commercial recordings circa 1936-2011

Guide to the William C. Lynch Dennis Brain Collection ARS.0138

Box 2, Disc 185
Mozart and Brahms circa 1954-1957

Physical Description: 1 CD-R

Tracklisting

Tracklisting

Tracklisting

Box 2, Disc 186
Marais, Malipiero, Beethoven, and Dukas circa 1957

Physical Description: 1 CD-R

Tracklisting

Tracklisting

Tracklisting

Tracklisting
Excerpt from a lecture-recital by Brain, Dennis, 1921-1957 on The Early Horn. 1955 July 28.

Tracklisting
Morris, Gareth, discusses Brain, Dennis, 1921-1957, leading his wind ensemble.

Tracklisting
Aprahamian, Felix, talks about Brain, Dennis, 1921-1957. Aprahamian discusses Brain's organ playing and assesses his future as a horn player.

Tracklisting
Excerpt from a lecture-recital by Brain, Dennis, 1921-1957 on The Early Horn. 1955 July 28.

Tracklisting
Beethoven, Ludwig van, 1770-1827. Quintets, piano, oboe, clarinet, horn, bassoon, op. 16, E♭ major. Parry, Wilfrid, piano. Dennis Brain Ensemble.

Tracklisting
Morris, Gareth, and Del Mar, Norman, 1919-1994, sum up Brain, Dennis, 1921-1957, as a person, and Parry, Wilfrid, pays a final tribute.

Tracklisting
<table>
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<tr>
<th>Box 2, Disc 187</th>
<th>Neapolitan Songs: Cardillo, Campese, De Crescenzo, and De Curtis 1946 September 28</th>
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<th>Box 2, Disc 188</th>
<th>Brahms 1953 May 21-22</th>
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<th>Box 2, Disc 189</th>
<th>Brahms 1956-1957</th>
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<th>Dvorak and Beethoven 1952-1956</th>
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<td>Dvořák, Antonín, 1841-1904. Symphonies, no. 9, op. 95, E minor. Philharmonia Orchestra (London, England); Malko, Nicolai, 1883-1961, conductor. 1956 February 15; 1956 February 17.</td>
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<tr>
<td>Box 2, Disc 192</td>
<td>Tchaikovsky 1954</td>
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<th>Dukas, Ravel, and Debussy 1952-1956</th>
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<th>Rimsky-Korsakov 1951 May-June</th>
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Box 2, Disc 197  
Butterworth, Vaughan Williams, Borodin, Wagner, Jacob, and Williamson. 1946-1954

Physical Description: 1 CD-R

Tracklistings


Tracklistings


Tracklistings


Tracklistings


Tracklistings


Tracklistings


Tracklistings


Tracklistings


Contents note

The final two tracks on this compact disc, Jacobs and Williamson, are listed on the container but are not actually present on the disc itself. See Tape 51, Box 5 for the original recording.

Box 2, Disc 198  
Borodin, Waldteufel, and Schubert 1955-1956

Physical Description: 1 CD-R

Tracklistings


Tracklistings


Tracklistings

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<th>Mozart and Haydn circa 1952</th>
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<th>Handel, Arnell, and Bach (C.P.E) 1949-1957</th>
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<tr>
<td>Box 2, Disc 205</td>
<td>Gounod and Haydn 1951-1953</td>
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<th>Bach (C.P.E.), Dittersdorf, Dvorak 1953 March 23-24</th>
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<tr>
<td>Box 2, Disc 209</td>
<td>Mozart 1952 January 24</td>
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<tr>
<th>Box 2, Disc 304</th>
<th>Strauss (Richard) 1954 May 7</th>
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<th>Box 2, Disc 305</th>
<th>Borodin and Rimsky-Korsakov 1954-1955</th>
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<th>Box 2, Disc 306</th>
<th>Bliss and Dvorak 1954-1956</th>
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<td>Box 2, Disc 307</td>
<td>Waldteufel, Strauss (Johann II), and Strauss (Josef) 1955-1956</td>
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<th>Box 2, Disc 308</th>
<th>Strauss (Johann) 1955 July 7-8</th>
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<th>Box 2, Disc 309</th>
<th>Suppe 1956 January 9</th>
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<th>Box 2, Disc 310</th>
<th>Rossini 1953 January 19-20</th>
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<th>Box 2, Disc 311</th>
<th>Brahms 1953 May 21-22</th>
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<td>Physical Description: 1 CD-R</td>
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<td>Tracklisting</td>
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Box 2, Disc 312  Borodin, Tchaikovsky, Glazunov, and Bax 1948-1957

Physical Description: 1 CD-R

Tracklisting


Tracklisting


Tracklisting


Tracklisting


Tracklisting


Box 2, Disc 314  Mozart and Strauss (Richard) 1956-1987

Physical Description: 1 CD-R

Tracklisting


Tracklisting


Box 2, Disc 316  Mozart and Britten 1943-1953

Physical Description: 1 CD-R

Tracklisting


Tracklisting


Tracklisting


Tracklisting

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<tr>
<th>Box 2, Disc 317</th>
<th>Glinka, Tchaikovsky, Paganini, Verdi, and Wagner 1944-1955</th>
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<tr>
<td><strong>Physical Description:</strong> 1 CD-R</td>
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<tr>
<td><strong>Tracklisting</strong></td>
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<table>
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<tr>
<th>Commercial recordings circa 1939-1997</th>
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</thead>
<tbody>
<tr>
<td><strong>Physical Description:</strong> 38 items28 compact discs; 10 CD-Rs</td>
</tr>
<tr>
<td><strong>Scope and contents</strong></td>
</tr>
<tr>
<td>Dennis Brain’s involvement in these performances is assumed and therefore his name is not stated in the performance listings unless his involvement was other than that of hornist. Additionally, a number of recordings listed here feature Dennis Brain’s pupil, Kaoru Chiba. Only recordings featuring Dennis Brain have been described in detail.</td>
</tr>
</tbody>
</table>
Compact Discs circa 1936-2011
Commercial recordings circa 1939-1997

Box 1, Disc 166
A resurrection of Dennis Brain 1945-1949

Physical Description: 1 compact disc

Tracklisting note

The information provided below differs in part to that found on the back page of the booklet for this item. The following is in fact based on an insert included with the item by the donor, following his research into the performances listed.

Tracklisting


Tracklisting


Tracklisting


Tracklisting


Tracklisting


Tracklisting


Box 2, Disc 196
RPO Horn Passages (1946-1953): Dennis Brain 1946-1953

Physical Description: 1 CD-R

Scope and Contents

Extracts from commercially released recordings by the Royal Philharmonic Orchestra, conducted by Beecham, Thomas, Sir, 1879-1961, featuring notable horn solos and passages by Brain, Dennis, 1921-1957, during his time as principal horn for the orchestra.

Box 2, Disc 199
Mendelssohn 1954 February 5

Physical Description: 1 CD-R

Publication details: HMV/EMI Concert Classic Series, XLP 30025.

Tracklisting


Box 2, Disc 313
Hoffnung Music Festival 1956 November 13

Physical Description: 1 CD-R

Publication details: Angel, 35500

Scope and Contents

### Box 2, Disc 315
**Royal Air Force: Music for service occasions 1941 December**

- **Physical Description:** 1 CD-R
- **Publication details:** Beulah, IFD41.
- **Scope and contents**
  - Features various marches and other regular musical offerings used for RAF services.

### Box 3, Disc 1
**Kaoru Chiba: collection of horn performance 1997 February-March**

- **Physical Description:** 1 CD-R
- **Publication details:** Epson, TYMK-012.
- **Tracklisting**
  - *Hamabe no uta* (Song by the beach)
  - *Aka Tombo* (Red Dragonfly)
  - *Yoimachi gusa* (Night-blooming flower)
  - *Defune* (out-going ship)
  - *Yuhyake koyake* (Sunset glow)
  - Brahms, Johannes, 1833-1897. Trios, piano, violin, horn, op. 40, Eb major.
  - Saint-Saëns, Camille, 1835-1921. Romances, horn, orchestra, op. 36, F major.
- **Performer details**
- **Recording dates and locations**
Compact Discs circa 1936-2011
Commercial recordings circa 1939-1997

**Box 3, Disc 4, Box 3, Disc 2**

*Forever: Kaoru Chiba circa 1969-1996*

Physical Description: 2 CD-Rs

Tracklisting


Tracklisting


Tracklisting


Tracklisting


Tracklisting


Tracklisting


Tracklisting


**Box 3, Disc 3**

*Art of Kaoru Chiba, The 1984 March 20-24*

Physical Description: 1 CD-R

Tracklisting


Tracklisting


Source of information

Dates and recording locations have been derived from OCLC record 34372819.
<table>
<thead>
<tr>
<th>Box 3, Disc 5</th>
<th>World of Dennis Brain, The 1944-1953</th>
</tr>
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<tbody>
<tr>
<td><strong>Physical Description:</strong></td>
<td>1 compact disc</td>
</tr>
<tr>
<td><strong>Publication details:</strong></td>
<td>Beulah, IF035</td>
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<table>
<thead>
<tr>
<th>Box 3, Disc 6</th>
<th>Frederick Thurston (1901-1953) 1948-1952</th>
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<tr>
<td><strong>Physical Description:</strong></td>
<td>1 compact disc</td>
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<tr>
<td><strong>Publication details:</strong></td>
<td>Symposium, 1259.</td>
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<th>Box 3, Disc 7</th>
<th>Idomeneo 1951 June 30</th>
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<td><strong>Physical Description:</strong></td>
<td>2 compact discs</td>
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<tr>
<td><strong>Publication details:</strong></td>
<td>Symposium, 1274 and 1275.</td>
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<th>Box 3, Disc 8</th>
<th>Britten: Serenade 1944 May - October</th>
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<td><strong>Physical Description:</strong></td>
<td>1 compact disc</td>
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<tr>
<td><strong>Publication details:</strong></td>
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<tr>
<td>Box 3, Disc 9</td>
<td>Dennis Brain: his early recordings (1939-1946) 1939-1946</td>
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<tr>
<td><strong>Physical Description:</strong></td>
<td>1 compact disc</td>
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<tr>
<td><strong>Publication details:</strong></td>
<td>Grammofono 2000, AB78729</td>
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<td></td>
<td>Beethoven, Ludwig van, 1770-1827. Sonatas, horn, piano, op. 17, F major. Matthews, Denis, piano. 1944 February.</td>
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<table>
<thead>
<tr>
<th>Box 3, Disc 10</th>
<th>Strauss (Richard) 1953-1954</th>
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<tr>
<td><strong>Physical Description:</strong></td>
<td>1 compact disc</td>
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<tr>
<td><strong>Publication details:</strong></td>
<td>EMI Classics, 5674952</td>
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<tr>
<th>Box 3, Disc 11</th>
<th>Britten the performer 1956 June 21</th>
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<tr>
<td><strong>Physical Description:</strong></td>
<td>1 compact disc</td>
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<tr>
<td><strong>Publication details:</strong></td>
<td>BBC, BBCBB0142</td>
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</table>
Compact Discs circa 1936-2011
Commercial recordings circa 1939-1997

Beethoven, Dukas, Marais, Mozart, and Brahms 1957 February-August

Physical Description: 1 compact disc
Publication details: BBC, BBCL40482

Tracklisting


Beethoven, Schubert, Mozart, Haydn, Cooke, Ibert, and Milhaud. Also included, The Early Horn 1953-1957

Physical Description: 1 compact disc
Publication details: BBC, BBCL40662

Tracklisting


The Early Horn. Brain, Dennis, 1921-1957, demonstrates the sounds and playing techniques of different horns. 1955 July 23.
Compact Discs circa 1936-2011

Commercial recordings circa 1939-1997

Box 3, Disc 14

Beethoven, Jacob, Hindemith, and Vinter 1953-1957

Physical Description: 1 compact disc
Publication details: BBC, BBCL41642

Tracklisting


Tracklisting


Tracklisting


Tracklisting


Box 3, Disc 15

Mozart, Britten, Schumann, Milhaud, and Fricker 1953-1957

Physical Description: 1 compact disc
Publication details: BBC, BBCL41622

Tracklisting


Tracklisting


Tracklisting


Tracklisting


Tracklisting


Tracklisting


Box 3, Disc 16

Joan Sutherland: recitals 1956 December 17

Physical Description: 1 compact disc
Publication details: Bellavoce, BLV107001

Tracklisting

Box 3, Disc 17  Strauss (Richard) and Hindemith undated  
Physical Description: 1 compact disc  
Publication details: EMI, CDC7478342  
Tracklisting  
Tracklisting  
Tracklisting  

Box 3, Disc 18  Robert Inglez and his orchestra: come closer to me 1946-1948  
Physical Description: 1 compact disc  
Publication details: Vocalion, CDEA6062.  
Scope and Contents  
Brain, Dennis, 1921-1957, is not credited on this recording. However, a note accompanying the item states that the reason for its inclusion is that Brain was known to have been playing with Inglez, Roberto during the time in question, 1946-1948, and that the horn style demonstrated is reminiscent of Brain’s and therefore thought to be him.  
Performer details  
Inglez, Roberto. Roberto Inglez Orchestra.  
Recording dates and locations  

Box 3, Disc 19  Mozart Horn Concertos 1953  
Physical Description: 1 compact disc  
Publication details: EMI, CDH7610132  
Tracklisting  

Box 3, Disc 20  Dennis and Aubrey Brain: Mozart 1939-1946  
Physical Description: 1 compact disc  
Publication details: EMI Classics, CDH7641982.  
Tracklisting  
Tracklisting  
Tracklisting  
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<tr>
<th>Box 3, Disc 21</th>
<th>Bob Sharples: dimension in sound; contrasts in hi-fi circa 1950</th>
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<tr>
<td><strong>Physical Description:</strong></td>
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<tr>
<td><strong>Publication details:</strong></td>
<td>Vocalion, CDLK4169.</td>
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<td><strong>Tracklisting</strong></td>
<td>Sharples, Bob. Will You Remember.</td>
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<tr>
<td><strong>Tracklisting</strong></td>
<td>Sharples, Bob. Sympathy.</td>
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<th>Box 3, Disc 22</th>
<th>Geraldo and his orchestra 1942</th>
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<td><strong>Physical Description:</strong></td>
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<td><strong>Publication details:</strong></td>
<td>Digitized copy of Parlophone, F1938.</td>
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<td><strong>Tracklisting</strong></td>
<td>Where in the world. Chamber, Len, vocalist. 1942.</td>
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<th>Box 23, Disc 23</th>
<th>Dennis Brain: Mozart, Beethoven, and Strauss (Richard) 1943-1947</th>
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<td><strong>Physical Description:</strong></td>
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<tr>
<td><strong>Publication details:</strong></td>
<td>Pearl, GEM0026.</td>
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<td><strong>Tracklisting</strong></td>
<td>Beethoven, Ludwig van, 1770-1827. Sonatas, horn, piano, op. 17, F major. Matthews, Denis, piano. 1944 February 21.</td>
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<th>Box 3, Disc 24</th>
<th>The golden age of light music - volume two. 1942</th>
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<td><strong>Physical Description:</strong></td>
<td>1 compact disc</td>
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<tr>
<td><strong>Publication details:</strong></td>
<td>Guild, GLCD5135. Original publication: HMV, RAF7.</td>
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**Box 3, Disc 25**

**Grosse Hornisten volume two: Dennis Brain, rare radio recordings 1948-1956**

Physical Description: 1 compact disc

**Tracklisting**


Tracklisting


Tracklisting


Tracklisting


**Box 3, Disc 26**

**Brain in the orchestra 1951-1953**

Physical Description: 1 compact disc
Publication details: Opus Kura, OPK7016.

**Tracklisting**

Beethoven, Ludwig van, 1770-1827. Symphonies, no. 6, op. 68, F major. Philharmonia Orchestra (London, England); Von Karajan, Herbert, conductor. 1953.

Tracklisting

Beethoven, Ludwig van, 1770-1827. Symphonies, no. 8, op. 93, F major. Royal Philharmonic Orchestra; Beecham, Thomas, Sir, 1879-1961, conductor. 1951.

**Box 3, Disc 27**

**Strauss (Richard) 1947 May 21**

Physical Description: 1 compact disc
Publication details: Testament, SBT1009.

**Tracklisting**


**Box 3, Disc 28**

**Guido Cantelli conducts Wagner and Brahms 1947-1951**

Physical Description: 1 compact disc
Publication details: Testament, SBT1012.

**Tracklisting**


Tracklisting


**Box 3, Disc 29**

**Nathan Milstein: Goldmark Violin Concerto (1), Lalo Symphonie espagnole 1957 July 2-4**

Physical Description: 1 CD-R
Publication details: Testament, SBT1047.

**Tracklisting**

Box 3, Disc 30

Walter Gieseking: Philharmonia Wind Quartet 1953-1955

Physical Description: 1 compact disc
Publication details: Testament, SBT1091.

Tracklisting


Tracklisting


Tracklisting


Box 3, Disc 31

Wilhelm Furtwängler: Strauss (Richard) and Wagner 1950 May 22

Physical Description: 1 compact disc
Publication details: Testament, SBT1410.

Tracklisting


Tracklisting


Tracklisting


Recording locations and dates

Box 2, Disc 180

The art of Dennis Brain 1944-1953

Physical Description: 1 CD-R
Publication details: Digitized copy of Seraphim, 60040.
Tracklisting
- Beethoven, Ludwig van, 1770-1827. Sonatas, horn, piano, op. 17, F major. Matthews, Denis, Piano. 1944 February.

Box 2, Disc 181

The art of Dennis Brain vol.2 circa 1953-1957

Physical Description: 1 CD-R
Publication details: Digitized copy of Seraphim, 60073.
Tracklisting

Box 2, Disc 182

The art of Dennis Brain vol.3 undated

Physical Description: 1 12" vinyl disc
Publication details: Digitized copy of Seraphim, 60169.
Tracklisting
Photographs circa 1921-1957

Box 12

Photographs circa 1921-1957

Extent: 2 folders

Scope and contents

Photocopies and full quality prints featuring Brain and members of his family. Images include publicity shots, performance and touring images, and various personal photographs from his childhood and later family life. Also included are photographs of Brain’s car following his fatal car accident in 1957 and an image of his gravestone in Hampstead Cemetery, London, England.

Research materials circa 1953-2012

Extent: 14 folders

Scope and contents


Sotheby’s auction of Dennis Brain materials 1996-2002

Physical Description: 1 folder

Scope and contents

Photocopies of a Sotheby’s auction catalog for an auction on 1996 December 6 that featured hundreds of published scores from Dennis Brain's personal library, as well as about a dozen manuscript scores written for him. Also included are copies of an article from The Jongleur, newsletter of the Mills Music Library at University of Wisconsin - Madison, that describes the library’s interest in obtaining the collection.

Interviews with Los Angeles horn players circa 1997-2004

Physical Description: 1 folder

Scope and contents

Transcribed interviews with Hilliard, Howard; Hyde, George; Decker, James; Cave, Jack; Robinson, Gale; De Rosa, Vincent.


Physical Description: 1 folder

Scope and contents

Assorted ephemera relating to a day long celebration of Brain at the Royal Academy of Music (London, England: 1822- ), on 2002 November 15. Features flyers, posters, programs, and a notable attendees list.

Dennis Brain broadcast inventory undated

Physical Description: 1 folder

Scope and contents

A copy of an incomplete inventory of radio broadcast times from the BBC Written Archives. Features information on actual broadcasts and also some that were planned but never went ahead. Also features select correspondence between Essex, Kenneth, 1943-1962 and various personnel at BBC Radio.

Dennis Brain tours undated

Physical Description: 1 folder

Scope and contents

Research notes relating to various tours Brain undertook during his career.
Text 11  London Baroque Ensemble; London Mozart Players 2003
Physical Description: 1 folder
Scope and contents
Email correspondence pertaining to the London Baroque Ensemble and London Mozart Players.

Text 11  Alfred Brain circa 1999
Physical Description: 1 folder
Scope and contents
Research materials relating to Alfred Brain. Includes an interview with Howard Hilliard from 1999 November, along with various reproductions of photographs of Brain.

Text 11  Aubrey Brain circa 1953-2003
Physical Description: 1 folder
Scope and contents
Research materials relating to Brain, Aubrey, 1893-1955. Includes various articles and email correspondence.

Text 11  Dennis Brain’s appearance on the Today Show circa 2002-2003
Physical Description: 1 folder
Scope and contents
Research materials and email correspondence pertaining to Brain’s appearance on the Today Show, circa October 1955, hosted at the time by Garroway, Dave, 1913-1982.

Text 11  Dennis Brain articles circa 1950-2011
Physical Description: 1 folder
Scope and content
Photocopies of various published articles relating to Brain, both during his lifetime and since.

Text 11  Research notes circa 2003-2011
Physical Description: 2 folders

International Horn Society briefing: W. Lynch, San Francisco circa 2011
Physical Description: 1 folder15 computer files
Scope and contents
Materials related to a presentation given by Lynch, William C., 1943-, at the 43rd International Horn Symposium, held at San Francisco State University in June 2011. The International Horn Symposium series is curated by the International Horn Society.

Dennis Brain book collection files circa 2009-2012
Physical Description: 1 folder1002 computer files
Scope and contents
Various text documents, email correspondence, images and MP3 audio files created or collated during the writing of Dennis Brain: a life in music.

Dennis Brain on record: a comprehensive discography of his solo, chamber, and orchestral recordings 2011
Physical Description: 1 computer filePDF file
Creator: Marshall, Robert Lewis
Kaoru Chiba: student of Dennis Brain circa 2006-2012

Physical Description: 1 folder13 computer files
Scope and contents
Text documents and images relating to Brain’s student, Chiba, Kaoru, 1928-2008.

Text to Brahms Part Songs, CD 102 2012

Physical Description: 1 computer filePDF file
Scope and contents
English translation of Brahms, Johannes, 1833-1897. Gesänge, women’s voices, horns (2), harp, op. 17. See CD 102, Box 1.

Shellac discs 1934-1949

Extent: 10 12” shellac discs
Scope and contents
Dennis Brain’s involvement in these performances is assumed and therefore his name is not stated in the performance listings unless his involvement was other than that of hornist. Additionally, a number of recordings listed here feature Dennis Brain’s father, Aubrey Brain.

Box 8, Disc 1, Box 8, Disc 2

Strauss (Richard) 1934 March 5

Physical Description: 2 12” shellac discs
Publication details: His Masters Voice. Sides 1 and 2; D.B.2187 (disc number); 32-4462 (side number), 32-4463 (side number); 2B6811 / 2 (matrix number / take number), 2B6812 (matrix number / take number). Sides 3 and 4; D.B.2188 (disc number); 32-4464 (side number), 32-4465 (side number); 2B6813 / 1 (matrix number / take number), 2B6814 / 2 (matrix number / take number).
Scope and contents

Box 8, Disc 3, Box 8, Disc 4

Mozart 1940 April 9

Physical Description: 2 12” shellac discs
Publication details: His Masters Voice. Sides 1 and 2; DB3973 (disc number); 2EA8663 / 3 (matrix number / take number), 2EA8664 / 1 (matrix number / take number). Sides 3 and 4; DB3974 (disc number); 2EA8665 / 2 (matrix number / take number), 2EA8666 / 2 (matrix number / take number).
Scope and contents

Box 8, Disc 5

Handel 1949 December 28

Physical Description: 1 12” shellac disc
Publication details: Parlophone. R. 20581 (disc number); CXE12797 (matrix number, side 1), CXE12798 (matrix number, side 2).
Scope and contents
Box 8, Disc 6  Weber 1946 March 12
Physical Description: 1 12” shellac disc
Publication details: Columbia. DX1244 (disc number); CAK9473 (matrix number, side 1), CAK9474 (matrix number, side 2).
Scope and contents

Box 8, Disc 7  Mozart 1944 October 6
Physical Description: 1 12” shellac disc
Publication details: Decca. K1139 (disc number); AR8744 (matrix number, side A), AR8745 (matrix number, side B).
Scope and contents

Box 8, Disc 10, Box 8, Disc 9, Box 8, Disc 8  Bach 1945-1946
Physical Description: 3 12” shellac discs
Publication details: Decca. Sides 1 and 2; K1541 (disc number); AR9523 (matrix number, side 1), AR9524 (matrix number, side 2). Sides 3 and 4; K1542 (disc number); AR9525 (matrix number, side 3), AR9526 (matrix number, side 4). Sides 5 and 6; K1543 (disc number); AR9778 (matrix number, side 5), AR10546 (matrix number, side 6).
Scope and contents

Vinyl discs circa 1926-1957
Extent: 55 vinyl discs54 12” vinyl discs; 1 10” vinyl disc
Scope and contents
Dennis Brain's involvement in these performances is assumed and therefore his name is not stated in the performance listings unless his involvement was other than that of hornist. Additionally, a number of recordings listed here feature Dennis Brain's father, Aubrey Brain.

Box 8  Dvořák 1956 February
Physical Description: 1 12” vinyl disc
Scope and contents
Vinyl discs circa 1926-1957

Box 8

Delius 1947-1954

Physical Description: 1 12" vinyl disc
Publication details: Philips, G03625L.

Tracklisting

Delius, Frederick, 1862-1934. In a summer garden. Royal Philharmonic Orchestra; Beecham, Thomas, Sir, 1879-1961, conductor. 1951 April 3.


Box 8

Delius circa 1952

Physical Description: 1 12" vinyl disc
Publication details: Philips, GL5690.

Tracklisting


Delius, Frederick, 1862-1934. Arabesk. Royal Philharmonic Orchestra; Royal Philharmonic Chorus; Beecham, Thomas, Sir, 1879-1961, conductor.

Box 8

Brahms and Schumann 1953-1955

Physical Description: 1 12" vinyl disc
Publication details: EMI, 2905761.

Tracklisting


Box 8

Brahms 1932 November 13

Physical Description: 1 12" vinyl disc
Publication details: EMI, 2909671.

Tracklisting

Vinyl discs circa 1926-1957

Box 8

Brahms 1956-1957

Physical Description: 1 12" vinyl disc
Publication details: Columbia, 33CX 1504.

Tracklisting


Box 8

Brahms 1953 May 22

Physical Description: 1 12" vinyl disc
Publication details: World Records (EMI), SH314.

Tracklisting


Box 8

Britten circa 1953

Physical Description: 1 12" vinyl disc
Publication details: London, 5358.

Tracklisting


Box 8

Mozart 1954 May 19-23

Physical Description: 1 12" vinyl disc
Publication details: His Masters Voice, XLP30004.

Tracklisting


Box 8

Dennis Brain, horn: in recital circa 1955

Physical Description: 1 12" vinyl disc
Publication details: Educational Media Associates, IGI370.

Tracklisting


Box 8

Harry Blech conducting the London Mozart Players 1952 December 22

Physical Description: 1 12" vinyl disc
Publication details: His Masters Voice, CLP1009. Published 1955.
Tracklisting

Box 8

Mozart 1957 May 16

Physical Description: 1 12" vinyl disc
Publication details: Precision Records and Tapes, GSGC7056.
Tracklisting
Tracklisting

Box 8

Unreleased performances of Dennis Brain circa 1955-1979

Physical Description: 1 12" vinyl disc
Tracklisting
Tracklisting
Del Mar, Norman, 1919-1994 and Morris, Gareth, remember playing with Brain, Dennis, 1921-1957, in the RAF Central Band and RAF Symphony Orchestra.
Tracklisting
Tracklisting
Tracklisting
Aprahamian, Felix, talks about Brain, Dennis, 1921-1957, specifically his organ playing ability and his influence as a horn player.
Tracklisting
Tracklisting
Beethoven, Ludwig van, 1770-1827. Quintets, piano, oboe, clarinet, horn, bassoon, op. 16, Eb major. Parry, Wilfrid, piano. Dennis Brain Ensemble.
Tracklisting
Morris, Gareth, and Del Mar, Norman, 1919-1994, sum up Brain, Dennis, 1921-1957, as a person. Parry, Wilfrid, pays a final tribute.
Tracklisting
Box 8

**Hoffnung Music Festival 1956 November 13**

Physical Description: 1 12” vinyl disc

Publication details: Angel, 35500.

Scope and contents


Box 8

**Aubrey Brain: Mozart, Brahms, and Glazunov 1926-1927**

Physical Description: 1 12” vinyl disc

Publication details: Opal. 805.

Tracklisting


Tracklisting


Box 8

**Mozart and Haydn 1952 April-June**

Physical Description: 1 12” vinyl disc

Publication details: Decca. LXT2753.

Tracklisting


Box 8

**Beethoven 1954 September-November**

Physical Description: 1 12” vinyl disc

Publication details: Columbia, 33CX1266.

Tracklisting


Vinyl discs circa 1926-1957

Box 9

Rossini overtures 1953 January 19-21

Physical Description: 1 12" vinyl disc
Publication details: Music for Pleasure, MFP2031.
Tracklisting
Tracklisting
Tracklisting
Tracklisting
Tracklisting
Tracklisting

Box 9

Cantelli conducts French orchestral masterpieces 1954-1956

Physical Description: 1 12" vinyl disc
Publication details: EMI, XLP30092.
Tracklisting
Tracklisting
Tracklisting
Tracklisting
Tracklisting
Box 9

1812 and other famous overtures undated

- Physical Description: 1 12" vinyl disc
- Publication details: Music for Pleasure, MFP2034.
- Tracklisting

Box 9

Goldmark circa 1957

- Physical Description: 1 12" vinyl disc
- Publication details: Philips, GL5719.
- Tracklisting

Box 9

Moura Lympany undated

- Physical Description: 1 12" vinyl disc
- Publication details: Music for Pleasure, MFP2064.
- Tracklisting
- Additional materials
  - Includes: a photocopy of the reverse of the sleeve for another recording of Grieg's Concerto in A Minor (Op.16), Columbia 33C1040; and a newspaper clipping for a Moura Lympany recital, dated 1986 September 16.

Box 9

Tchaikovsky and Prokofiev 1955 February 7-11

- Physical Description: 1 12" vinyl disc
- Publication details: Music for Pleasure, MFP2047.
- Tracklisting
Vinyl discs circa 1926-1957

Box 9  Rachmaninov and Mendelssohn undated
Physical Description: 1 12” vinyl disc
Publication details: Music for Pleasure, MFP2035.
Tracklisting
Tracklisting

Box 9  Mozart and Berkeley circa 1953-1957
Physical Description: 1 12” vinyl disc
Publication details: Capitol, G7175. Published 1959.
Tracklisting
Tracklisting

Box 9  Dennis Brain plays horn concertos 1956 September-November
Physical Description: 1 12” vinyl disc
Publication details: His Masters Voice, HLS7001.
Tracklisting
Tracklisting
Tracklisting

Box 9  Dennis Brain: the art of the french horn 1956-1957
Physical Description: 1 12” vinyl disc
Publication details: Everest, 3432.
Tracklisting
Tracklisting
Tracklisting
<table>
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<th>Box 9</th>
<th>Mozart circa 1950-1957</th>
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<tbody>
<tr>
<td></td>
<td>Physical Description: 1 12&quot; vinyl disc</td>
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<tr>
<td></td>
<td>Publication details: Columbia, CX1140.</td>
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<td>Scope and contents</td>
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<th>Box 9</th>
<th>Hindemith 1956 November</th>
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</thead>
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<tr>
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<td>Physical Description: 1 12&quot; vinyl disc</td>
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<tr>
<td></td>
<td>Publication details: Angel, 35491.</td>
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<td>Tracklisting</td>
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<th>Box 9</th>
<th>The art of Dennis Brain 1944-1953</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 12&quot; vinyl disc</td>
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<tr>
<td></td>
<td>Publication details: Seraphim, 60040.</td>
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<td>Tracklisting</td>
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<tr>
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<td>Tracklisting</td>
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<tr>
<td></td>
<td>Beethoven, Ludwig van, 1770-1827. Sonatas, horn, piano, op. 17, F major. Matteus, Denis, Piano. 1944 February.</td>
</tr>
<tr>
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<td>Tracklisting</td>
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<tr>
<th>Box 9</th>
<th>The art of Dennis Brain vol.2 circa 1953-1957</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Physical Description: 1 12&quot; vinyl disc</td>
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<td>Publication details: Seraphim, 60073.</td>
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<td>Tracklisting</td>
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<td>Tracklisting</td>
</tr>
</tbody>
</table>
Box 9

The art of Dennis Brain vol.3 undated

Physical Description: 1 12” vinyl disc
Publication details: Seraphim, 60169.

Tracklisting


Tracklisting


Tracklisting


Box 9

Borodin 1955 September 23-24

Physical Description: 1 12” vinyl disc
Publication details: His Masters Voice, XLP30010.

Tracklisting


Tracklisting


Box 9

Borodin and Rimsky-Korsakov circa 1957

Physical Description: 1 12” vinyl disc
Publication details: Angel, 35346.

Tracklisting


Tracklisting


Box 9

Bach 1952 October-November

Physical Description: 2 12” vinyl discs
Publication details: EMI, 2909743.

Scope and contents

Vinyl discs circa 1926-1957

Box 9
Wagner circa 1948

Physical Description: 1 12" vinyl disc
Publication details: Seraphim, 60003.

Tracklisting

Tracklisting

Tracklisting

Box 9
Kodály and Dohnányi undated

Physical Description: 1 12" vinyl disc
Publication details: Music For Pleasure, MFP2042.

Tracklisting

Tracklisting

Box 9
Tchaikovsky 1954 January - February

Physical Description: 1 12" vinyl disc
Publication details: His Masters Voice, XLP30015.

Scope and contents

Box 9
Mendelssohn undated

Physical Description: 1 12" vinyl disc
Publication details: His Masters Voice, XLP30025.

Scope and contents

Box 9
Tchaikovsky undated

Physical Description: 1 12" vinyl disc
Publication details: His Masters Voice, ALP1491.

Scope and contents

Box 9
Beethoven undated

Physical Description: 1 12" vinyl disc
Tracklisting: Columbia, ML3035.

Scope and contents
Vinyl discs circa 1926-1957

Box 9  Rossini-Respighi and Dukas circa 1953
Physical Description: 1 12" vinyl disc
Publication details: World Sound, T582.
Tracklisting
Tracklisting

Box 9  Mozart 1950 June
Physical Description: 1 12" vinyl disc
Publication details: Turnabout, THS5046.
Tracklisting
Tracklisting

Box 9  Dinu Lipatti plays the Grieg and Schumann piano concertos 1947-1948
Physical Description: 1 12" vinyl disc
Publication details: His Masters Voice, XLP30072.
Tracklisting
Tracklisting

Box 9  Solomon plays Grieg and Schumann piano concertos 1956 September
Physical Description: 1 12" vinyl disc
Publication details: Classics for pleasure, CFP40255.
Tracklisting
Tracklisting
Solomon - Beethoven 1952 November 2

Physical Description: 1 10'' vinyl discs
Publication details: His Masters Voice, BLP1024.
Scope and contents

Strauss 1953 September

Physical Description: 1 12'' vinyl disc
Tracklisting
Tracklisting

Mozart: Così fan tutte 1954 July-November

Physical Description: 3 12'' vinyl discs
Publication details: WRC, SOC195/6/7.
Scope and contents

Wagner: Tristan and Isolde 1952 October 22

Physical Description: 4 12'' vinyl discs
Publication details: Seraphim, ID16147.
Scope and contents

Video circa 1941-1955

Extent: 16 items:1 CD-R; 2 DVD-Rs; 5 DVDs; 8 videocassettes
Scope and contents
Dennis Brain’s involvement in these performances is assumed and therefore his name is not stated in the performance listings unless his involvement was other than that of hornist.
Box 2, Disc 171
British Pathe film of the 1955 Edinburgh Festival 1954 September 1
Physical Description: 1 CD-R1 video file; Windows media
Scope and contents

Box 6, Box 2, Disc 301
Magic Canvas, The 1948
Physical Description: 2 DVD-Rs2 copies
Soundtrack credits

Box 6
Treasure Island 1950
Physical Description: 1 DVD
Publication details: Disney DVD, 30157.
Soundtrack credits
Royal Philharmonic Orchestra; Mathieson, Muir, conductor. Parker, Clifton, composer.
Technical specification
NTSC. Region 1.

Box 6
War classics: Target for tonight 1941
Physical Description: 1 DVD
Publication details: Echo Bridge Home Entertainment, 28479. Published 2004.
Soundtrack credits

Box 6
Happy and glorious 1953
Physical Description: 1 DVD
Publication details: Yesteryear, GLDVD/Y01. Published 2007.
Scope and content
Original newsreel footage of the coronation of Elizabeth II, Queen of Great Britain, 1926-. The coronation service featured an ad hoc orchestra consisting of players drawn from leading London orchestras. Westminster Abbey. 1953 June 2.
Technical specifications
PAL. Region 0.

Box 6
Scott of the Antarctic 1948
Physical Description: 1 DVD
Soundtrack credits
Box 6  Overlanders, The 1946

Physical Description: 1 DVD
Soundtrack credits

Box 7  Red shoes, The; Oliver Twist 1948

Physical Description: 1 videocassette
Soundtrack credits
Soundtrack credits

Box 7  Dennis Brain: Beethoven horn sonata Op.17 1952

Physical Description: 1 videocassette
Publication details: Amati Video
Scope and contents
Beethoven, Ludwig van, 1770-1827. Sonatas, horn, piano, op. 17, F major. Matthews, Denis, piano. 1952.
Technical specification
NTSC

Box 7  Captain from Castile 1947

Physical Description: 1 videocassette
Publication details: Twentieth Century Fox, 8980. Published 1997.
Soundtrack credits

Box 7  Cruel sea, The 1953

Physical Description: 1 videocassette
Soundtrack credits
Technical specification
NTSC

Box 7  Dennis Brain at the Edinburgh Festival 1955

Physical Description: 1 videocassette

Box 7  London’s country: yesterday’s Britain No.24 1948-1954

Physical Description: 2 videocassettes2 copies
Scope and contents
London’s Country (1954); Open House (1951); Country Buses (1948). The three films on this video were made for London Transport over a five year period when Britain was recovering from the war and enjoying new opportunities heralded with the Festival of Britain (1951).
Copies note
The original published copy appears to be defective. A second duplicate copy has therefore been retained.
Box 7  Science in the orchestra: Dennis Brain? undated

Physical Description: 1 videocassette