Guide to the Charles Daniels Sheet Music Collection ARS.0153

Finding aid prepared by Jonathan Manton
Archive of Recorded Sound
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Descriptive Summary

Title: Charles Daniels Sheet Music Collection.
Dates: circa 1898-1943
Collection number: ARS.0153
Collection size: 26 boxes (13 linear feet)
Repository: Stanford Archive of Recorded Sound, Stanford University Libraries, Stanford, California 94305-3076
Language of Material: English

Access
Open for research; material must be requested at least two business days in advance of intended use. Contact the Archive for assistance.

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Preferred Citation

Scope and Contents
The Charles Daniels Sheet Music Collection principally contains sheet music of works either composed by Daniels, published under his given name or one of his pseudonyms, notably Neil Moret, or works published by one of the many publishers Daniels was affiliated with during his career. Also included are piano rolls of works by Daniels, various periodicals from the late 19th and early 20th centuries, ephemera, and compositions and publications by the creator of the Charles Daniels Sheet Music Collection, Nan Bostick.

Indexing Terms
Bostick, Nan
Daniels, Charles N. (Charles Neil), 1878-1943
Hawkins, Will
Moret, Neil, 1878-1943

Sheet music. circa 1898-1943
Extent: 21 boxes

Box 1, Box 2, Box 3, Box 4, Box 5, Box 6, Box 7, Box 8
Works composed by Daniels. circa 1898-1943
Language of Material: English
Extent: 8 boxes
Scope and contents
Published sheet music of works composed by Daniels.
Arrangement

Box 11, Box 12
Works by female composers. circa 1900-1934
Extent: 2 boxes
Scope and contents
Sheet music by female composers, predominately published by Jerome H. Remick & Co and one of its subsidiary companies, Whitney Warner.
Arrangement
Box 11 contains original published scores. Box 12 contains photocopies.
<table>
<thead>
<tr>
<th>Box 13, Box 14, Box 15, Box 16, Box 17, Box 18, Box 19</th>
<th>Works published by companies associated with Daniels. circa 1900-1943</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 7 boxes</td>
<td></td>
</tr>
<tr>
<td>Scope and contents</td>
<td></td>
</tr>
<tr>
<td>Sheet music issued by publishers Daniels either owned or worked for including: Charles N. Daniels (Box 13), Daniels and Wilson (Box 13), Hoffman (Box 15), Jerome H. Remick &amp; Co (sheet music - Boxes 16-17, folios - Boxes 18-19), and Villa Moret (Boxes 13-14).</td>
<td></td>
</tr>
<tr>
<td>Arrangement</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 20, Box 21, Box 22, Box 23, Box 24</th>
<th>Miscellaneous sheet music. circa 1900-1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 4 boxes</td>
<td></td>
</tr>
<tr>
<td>Scope and contents</td>
<td></td>
</tr>
<tr>
<td>Composers featured include Paul Ash, Ben Black, Haven Gillespie, Billy Hill, Henry P. Guy, and Earl C. Jones. Also included are various works published with either San Francisco or Southern California imprints.</td>
<td></td>
</tr>
<tr>
<td>Also included are parts for orchestral arrangements of songs published by Jerome H. Remick &amp; Co., a collection of works by Daniel's son Neil M. Daniels, works crediting Daniels as arranger, and a folio of Daniel's works (written under the pseudonym of Neil Moret) entitled &quot;Some of my tunes&quot;, which the composer appears to have presented to his wife &quot;Xmas 1910&quot;.</td>
<td></td>
</tr>
<tr>
<td>Box 26 features oversized materials which include: miscellaneous illustrations; photocopies of some Western Music Publishing scores; Jerome H. Remick &amp; Co. advertisements; copies of correspondence and scores for &quot;Lazy Lover: by Neil Moret; copies of Jerome H. Remick &amp; Co. correspondence and contracts; copies of Jerome H. Remick &amp; Co. published songs; sheet music published by Daniels, Russell, and Boone; miscellaneous sheet music not published by Daniels or Remick; and miscellaneous sheet music published by Carl Hoffman.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 9, Box 10</th>
<th>Piano rolls. circa 1900-1930</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 2 boxes</td>
<td></td>
</tr>
<tr>
<td>Scope and contents</td>
<td></td>
</tr>
<tr>
<td>Piano rolls predominately of works by Charles Daniels, published under both his given name, and one of his pseudonyms, Neil Moret.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 23</th>
<th>Ephemera. circa 1898-1943</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent: 1 box</td>
<td></td>
</tr>
<tr>
<td>Scope and contents</td>
<td></td>
</tr>
<tr>
<td>Ephemera including a Moret-Remick greeting card with photos of both men; a catalog of instruments made by Conn Ltd; publicity photos of a unknown woman; and research notes from the Remick Collection at the University of Michigan.</td>
<td></td>
</tr>
</tbody>
</table>
**Box 25**  
**Periodicals. circa 1885-1931**  
Extent: 1 box[6 folders]  
Scope and contents  
Photocopies and original periodicals from the late 19th century and early 20th century. Periodicals featured include: The Baton; The Etude; Ev'ry Month; The Ladies' World; Metronome; The Mother's Magazine; Pictorial Review; Women's Home Companion,  
Arrangement  
Arranged A-Z by periodical title.

**Box 26**  
**Nan Bostick articles, compositions, and correspondence. circa 1998-2010**  
Extent: 1 box[4 folders, 3 CD-Rs]  
Creator: Bostick, Nan  
Scope and contents  
Articles, compositions, and a small selection of notes and correspondence by the creator of the Charles Daniels Sheet Music Collection, Nan Bostick. Also included are photocopies of some of Daniels' published songs.