Guide to the Howe Collection of Musical Instrument Literature ARS.0167

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Guide to the Howe Collection of Musical Instrument Literature

ARS.0167

Language of Material: Multiple languages
Contributing Institution: Archive of Recorded Sound
Title: Howe Collection of Musical Instrument Literature
Identifier/Call Number: ARS.0167
Physical Description: 438 box(es)352 linear feet
Date (inclusive): 1838-2002
Abstract: The Howe Collection of Musical Instrument Literature documents the development of the music industry, mainly in the United States. The largest known collection of its kind, it contains material about the manufacture of pianos, organs, and mechanical musical instruments. The materials include catalogs, books, magazines, correspondence, photographs, broadsides, advertisements, and price lists. The collection was created, and originally donated to the University of Maryland, by Richard J. Howe. It was transferred to the Stanford Archive of Recorded Sound in 2015 to support the Player Piano Project.

Stanford Archive of Recorded Sound, Stanford University Libraries, Stanford, California 94305-3076”.

Language of Material: The collection is primarily in English. There are additionally some materials in German, French, Italian, and Dutch.

Arrangement

Scope and Contents
The Howe Musical Instrument Literature Collection consists of over 352 linear feet of publications and documents comprising more than 14,000 items.

The collection contains a significant number of rare brochures and trade catalogs dating from 1854-1992 published by the companies which manufactured piano players and player pianos, organs, music boxes, nickelodeons, phonographs, and other mechanical music machines. Of particular importance is a definitive collection of the literature pertaining to the three major types of reproducing piano systems: Ampico, Duo-Art, and Welte-Mignon, containing more than 90 percent of the items published on these three systems in the United States, plus a substantial amount of literature on reproducing pianos from England and Germany. Nearly every major company in the mechanical music business is represented including piano players and player pianos by the Baldwin Piano Co., Chickering & Sons, Steinway, Wilcox & White Co.; organs by Estey, Mason and Hamlin, Story and Clark, Wurlitzer; phonographs and jukeboxes by Wurlitzer and RCA Victor; music boxes by Jacot & Sons, Lyon & Healy, Mermod Freres; nickelodeons by the Berry-Wood Piano Player Co., the Marquette Piano Co., Nelson-Wiggen Piano Co.; and orchestrions by E. Boecker Organ & Orchestrion Co., Ludwig Hupfeld, Limonaire Freres; and many others.

The literature is very wide ranging in its format including trade magazines, technical manuals, promotional brochures, broadsides, commercial documents, newspaper clippings, photographs, books, correspondence, sheet music, society periodicals, price lists, novelty items, Victorian-era trade cards, post cards, postal covers, and original advertisements. All of these publications and documents depict a vibrant music industry that flourished in the 19th and 20th centuries and provides insight into musical performance, musical life and society that still influences our culture today.

There is additionally a small amount of video and audio recordings.

Through a generous gesture of inter-institutional cooperation to support the Player Piano Project the collection was transferred from the University of Maryland, College Park, where it had been preserved since 1996, to Stanford University’s Archive of Recorded Sound. The collection was originally created and collected by Richard J. Howe, an oil company executive and mechanical engineer as well as a mechanical music collector and author.

NOTE: There are three oversize items that are temporarily being stored in the Archive of Recorded Sound.

The items are:
• Piano key action demonstration model: Mason & Hamlin Piano Company
• Carved wooden artwork advertisement: Dunham Piano Company
• Guided Fingers roll: Damp-Chaser Corporation

Access
Open for research; material must be requested at least two business days in advance of intended use. Contact the Archive of Recorded Sound for assistance. Some of the bound volumes are fragile and may require special care during handling.

Restrictions
All requests to reproduce, publish, quote from, or otherwise use collection materials must be submitted in writing to the Head Librarian, Archive of Recorded Sound, Braun Music Center, Stanford, California 94305. Consent is given on behalf of the Archive of Recorded Sound as the owner of the physical items and is not intended to include or imply permission from the copyright owner. Such permission must be obtained from the copyright owner, heir(s) or assigns.

Cite as

Separated Materials
35 audio discs were removed from the Howe Collection and interfiled in the Stanford University Archive of Recorded Sound’s disc collection.

Total discs removed: 35 (12” discs (27), 10” discs (5), 8” soundsheet (1), 7” discs (2)).

The following discs were removed (listing title of disc, manufacturer name, issue number, and size of disc):
• 5 American Mechanical Musical Instruments, Americana Recording Studios, AR LPMS 2049 (12” disc)
• Selections from Olde Tyme Musical Museum, Americana Recording Studios, AR LPMS 2050 (x2) (12” disc)
• APM Celebrates A Century of Sound (1877-1977), Antique Phonograph Monthly, 410782A&BX (8” soundsheet)
• Before Talkies & TV: Wurlitzer Model O Theatre Player, Audio Fidelity Records, AFSD 6204 (12” disc)
• Come to the Fair: Wurlitzer Model 1957 /band Organ, Audio Fidelity Records, AFSD 6144 (12” disc)
• Merry Go Round Music, Audio Fidelity, AFLP 901 (10” disc)
• Circus Calliope Music, Audio Fidelity, AFLP 904 (10” disc)
• Old Music Box Melodies (set of 3 discs), Bornand Music Box Record, RB 1 (RB 101, RB 102, RB 103, RB 105, RB 106) (10” disc)
• Symphonion Music Box: The “Eroica” Three-Disc, Bornand Music Box, RCB-7 (12” disc)
• Afternoon in Amsterdam: Featuring Gavioli Draaiorgel “Jupiter”, Capitol Records, T-10003 (12” disc)
• Albert Bock’s Drehorgel-Souvenirs, Chor Music, CM 2045 (x2) (12” disc)
• Berlin das ist die ganze Welt, Chor Music, CM 2093 (x2) (12” disc)
• Wurlitzer/Weber Orchestrions: The Amazing Mechanical Concert Orchestras, Concert Recording, CR-M050 (12” disc)
• Fairground Favourites, Concert Recording, CR-M052 (12” disc)
• America 1900: 110 Key Gavioli Organ, Concert Recording, CR-M053 (12” disc)
• Dennis James at the Fotonplayer, Concert Recording, CR-M109 (12” disc)
• Sidewalks of New York, Columbia Records, M 34159 (12” disc)
• Music of the Street Organ, Decca Eclipse, ECS-R 2075 (12” disc)
• Marching With the Mammoth Gavioli: Mammoth Gavioli Fair Organ, Decca Eclipse, ECS-2083 (12” disc)
• Life of the Party, Disneyland Records, WDL-3001 (12” disc)
• “Messin’ Around” Featuring Jimmy Blythe, Euphonic Sound Recording, EES-102 (12” disc)
• Dutch Band Organ, Everest Records (Everest Tradition), 2082 (12” disc)
• Die Spieluhr, Fernsehmeister Schuhknecht (no issue number) (12” disc)
• Draaiorgel “De Gouwe”, Gemini, GMX 5017 (12” disc)
• Regina, Holley Brown Productions, RMB-5000 (12” disc)
• Het Wonderbaarlijke “De Cap” Orgel “Napoleon”, Omega, 35.880 (7” disc)
• The Steinway Pianola Meets Rocky Horror, Recorded Publications Company, RH603 (12” disc)
• Robert Stolz von der Rotenrolle, Siegfrieds Mechanischem Musikkabinett, SMMK 06 (12” disc)
• Music Machines – American Style, Smithsonian Institution Press, ABR-1054 (7” disc)
• “Roaring” ’20’s Music: Recordings of the Coinola and Seeburg Orchestrions, Clark’s Trading Post, SAAB-1304 (on cover: MC-1927) (12” disc)
Piano literature 1842-1995

Physical Description: 79 box(es)

Scope and Contents

This series consists of piano trade catalogs, promotional brochures, advertisements, broadsides, letters, commercial documents, price lists, programs, sheet music, art work and illustrations, photographs, newspaper clippings, Victorian-era trade cards and post cards, postal covers, trade magazines, technical manuals, trade directories, novelty items, correspondence, and receipts.


The series also contains more than 4,000 Victorian-era trade cards and post cards plus some 600 postal covers which not only contain important business and product information but also portray a distinctive late-19th century art form. The 3,600-plus original advertisements also contain significant business and product information for some 300 piano companies.

The promotional brochures, broadsides, letters, commercial documents, price lists and novelty items, which number in the aggregate more than 600 items, portray the workings of one of America's most important industries at the turn of the century. In addition to the above, books on the history of pianos, trade magazines, technical manuals and trade directories round out the picture and make this unique collection an important part of available information on the American piano industry.

Altogether this series is comprised of more than 11,000 items numbering almost 100,000 pages.

Arrangement

The series is divided into four sub-series:

• Subject files [general information]
• Technical information
• Novelty items
• Postal covers and trading cards

Subject files [general information] 1842-1995

Scope and Contents

This sub-series is organized alphabetically by company and consists of piano trade catalogs, promotional brochures, broadsides, correspondence, books, commercial documents, sheet music, books, song books, price lists, etchings, event programs, advertisements, photographs, newspaper clippings, magazines, playing techniques, and other items related to the piano trade.

There are over 300 piano manufacturers, dealers, and suppliers represented in this sub-series.
H.S. Ackerman - Associate Advertising Company 1877-1986

Scope and Contents
- Receipt, H. S. Ackerman’s, Greensburg, PA, March 14, 1917. 1 P 8 x 3" (1-O)
- Industry: The Way Grandpa Played It, Time Magazine, August 4, 1967. 1 p 8-1/2 x 11" (1-O) (Aeolian Corporation)
- Pictures from Garwood, New Jersey, Aeolian Corporation, circa 1930s (1-C)
- Mailing List Postcard, Aeolian Pianos, Inc., undated (1-O)
- Aeolian Catalogue, Aeolian Company, undated (1-C)
- Reprint from the Music Trades, Aeolian Pianos, Inc., 1984 (1-C)
- Bibliography of Strong Museum’s Aeolian Collection, 1986 (1-C)
- Letter, Alamo City Music House, 1919 (1-O)
- Piano Stool Catalogue, G.W. Archers, 1877 (1-O)
- Discount Coupon for Piano ($94.00), The Associate Advertising Co., Cincinnati, Ohio, October 9, 1909. 1 P 9 X 4" (1-O)

Aeolian Company 1923-1925

Scope and Contents
- International Duo-Art Week and Anniversary Number, The Aeolian, May 1923 (3-O)

Will E. Adair - Armstrong, Byrd & Company 1897-1970

Scope and Contents
- Will Adair’s Catalogue of Musical Merchandise, Will E. Adair, Cohocton, N.Y., 1897. 33 pp 7 x 8-1/4" (1-O)
- Bill of Sale, Aeolian Company, New York, circa 1920. 4 pp 4 X 9-1/4" (1-O)
- The Aeolian, January 1925. 6 pp 6-3/4 x 9" (1-C)
- The New Aeolian Hall, The Aeolian Company, New York, 1927. 48 pp 8-1/4 x 10-1/4" (1-O)
- Coincident with the Visit of Paderewski the Aeolian Company Moves to Aeolian Hall, The Aeolian Company (Australia), 1927 (1-C)
- Influence of Turn-Over on Profits, Aeolian Piano Action, Aeolian corporation, New York, May 12, 1970. 3 pp 8-1/2 x 11" (1-O)
- Letter, Ahlstrom Piano Company, December 20, 1912. 1 p 8-1/2 x 11" (1-O)
- Grand. Square & Upright Pianos, Albrecht & Co., Philadelphia, Pa., circa 1915. 8 pp 3-1/2 x 5-1/2" (1-O)
- How to Tell a Woman’s Age, Armstrong, circa 1910. 4 pp 3-1/4 x 5-3/4" (1-O)
- Armstrong Pianos, Armstrong Piano Co., Rochester, N.Y., circa 1920. 6 pp 6-1/4 x 9" (1-O) (Includes information on Marque Ampico)
- Letter, Armstrong, Byrd & Co., Oklahoma City, Oklahoma, April 14, 1903. 1 p 8-1/2 x 7-1/2" (1-O)
- Letter, Armstrong, Byrd & Co., Oklahoma City, Oklahoma, June 6, 1903. 1 p 8-1/2 x 7-1/2" (1-O)
- Letter, Armstrong, Byrd & Co., Oklahoma City, Oklahoma, August 13, 1903. 1 p 8-1/2 x 7-1/2" (1-O)

Francis Bacon Piano Company 1920

Scope and Contents
Francis Bacon Scrap Book, Circa 1920. 9-1/2"
Baldwin Piano Company 1888-1905

Scope and Contents

- Walks About Cincinnati, D. H. Baldwin & Co., Cincinnati, Ohio, 1888. 12 pp 7 x 10-1/2" (1-O)
- The Baldwin March, (Sheet music), D. H. Baldwin & Co., Cincinnati, Ohio, 1889. 10-1/2 x 13-1/2" (1-O)
- Calendar, D. H. Baldwin & Co., Indianapolis, 1892. 4 pp 3 x 4-1/2" (1-O) (Color)
- The Ellington Two Step (Sheet Music), D. H. Baldwin & Co., Cincinnati, 1898. 4 pp 11 x 14" (1-O)
- The Baldwin Piano, The Baldwin Piano Co., Cincinnati, Ohio, 1900. 55 pp 8-1/4 x 10" (1-O)
- In the World's Work for Forty Years, D. H. Baldwin & Co., Circa 1902. 8 pp 3-1/2 x 6" (1-O)
- Christmas Carols, D. H. Baldwin & Co., Cincinnati, Ohio, Circa 1902. 8 pp 6 x 9-1/4" (2-O)
- Songs of the Sunny South, D. H. Baldwin & Co., Indianapolis, Ind., Circa 1902. 18 pp 5-3/4 x 8-1/2"
- Warranty, Valley Gem Piano No. 28592, The Baldwin Company, February 19, 1904. 1 P 8-1/4 x 10-3/4" (1-O)
- A Bunch of Baby Songs, The Baldwin Company, 1904. 6 x 9" (2-O)
- Silver Bells Schottische: Dedicated To the Bell-Toned Hamilton Piano (Sheet music), The Baldwin Company, Cincinnati, Ohio, 1905. 4 pp 11 x 13-3/4" (2-O)
- Songs of Our Country, The Baldwin Piano Company, Circa 1905. 12 pp 5 x 7" (3-O)
- Songs of Long Ago, D. H. Baldwin & Co., Circa 1902. 34 PP 5-3/4 x 8-1/2" (1-O)
- Songs of Long Ago, D. H. Baldwin & Co., Cincinnati, Ohio, 1903. 34 pp 5-3/4 x 8-1/2" (1-O)
- Calendar, D. H. Baldwin & Co., Louisville, Ky., 1905. 1 P 3-1/4 x 6-1/4" (1-O) (Color)
Baldwin Piano Company 1909-1919

Scope and Contents

- Publicity Department Purchase Check, Baldwin Piano Co., Cincinnati, Ohio, 1909. 1 p.
- Ellington Pianos - Prospect and Canvassing List (100 Names), Circa 1910. 4 pp 8 x 11" (1-O)
- Two Questions - A Thousand Answers, The Baldwin Company, Terre Haute, Indiana, 1910. 24 pp 3-1/2 x 6" (1-O)
- The Baldwin Piano, The Baldwin Piano Co., Cincinnati, Ohio, Circa 1910. 44 pp 6 x 8-1/4" (1-O) (One with original mailing envelope)
- Letter, March 22, 1913. 1 P 8-1/2 x 11" (11-C)
- Pianos - Player Pianos: Styles for 1914-1915, The Baldwin Piano Company, Circa 1914. 56 pp 12-1/4 x 9-1/2" (1-O)
- Hamilton Style 216 - The Piano with a Purpose, The Baldwin Piano Co., Cincinnati, Ohio, Circa 1915. 4 pp 3-1/2 x 6-1/4" (1-O)
- The Howard Piano: A Product of Baldwin, Circa 1915. 4-1/2 x 6" (1-O)
- Important Points to Remember, The Baldwin Piano Co., Cincinnati, Ohio, Circa 1915. 4 pp 3-1/2 x 6" (1-O)
- Letter, October 15, 1919. 1 P (1-C)
- The Howard Piano, The Baldwin Piano Co., Cincinnati, Ohio, Circa 1918. 16 pp 4-1/2 x 6-3/4" (1-O)
- Halo List, The Baldwin Piano Company, Circa 1918. 3-1/2 x 6" (1-O)
- The Baldwin Piano at the Panama Pacific International Exposition: 1915, The Baldwin Piano Co., Cincinnati, Ohio, Circa 1915. 28 pp 6 x 9" (1-O)
- The Hamilton Piano in Miniature, The Baldwin Piano Co., Cincinnati, Ohio, Circa 1915. 8 pp 3-1/2 x 6" (1-O)
- Announcing the New Baldwin Piano Warerooms - 20 East Fifty-Fourth Street, New York City, Circa 1915. 8 pp 3-1/2 x 5-3/4" (1-O)
- Howard Grand Piano, The New, - Built by Baldwin, The Baldwin Piano Co., Cincinnati, Ohio, Circa 1915. 4 pp 8-1/2 x 11" (1-O)
- Hamilton Grand, Reproducing Grand and Period Designs, The Baldwin Piano Co., Cincinnati, Ohio, Circa 1915. 4 pp 6 x 9" (1-O)
Baldwin Piano Company 1920-1925

Scope and Contents

- Electrotypes for Newspaper Advertising, The Baldwin Piano Company, Circa 1920. 34 pp 8-1/2 x 11" (1-O)
- Ellington Price List, The Baldwin Piano Co., Cincinnati, Ohio, Circa 1920. 1 P 2-3/4 x 5-3/4" (3-O)
- Famous Artists Using and Endorsing the Baldwin Piano, The Baldwin Piano Co., Cincinnati, Ohio, Circa 1920. 4 pp 3-1/4 x 6" (1-O)
- Baldwin Price List, The Baldwin Piano Co., Cincinnati, Ohio, Circa 1920. 4 pp 3-1/2 x 5-1/2" (2-O)
- Hamilton Price List, The Baldwin Piano Co., Cincinnati, Ohio, Circa 1920. 1 P 2-3/4 x 6" (5-O)
- Wall Signs and Posters for Baldwin Dealers: Bulletin Number TWO, Circa 1920. 4 pp 4 x 9-1/2" (1-O)
- The Monarch Piano and the Player Piano, The Baldwin Co., Cincinnati, Ohio, Circa 1920. 8 pp 5 x 7" (1-O)
- A Folder of Wall Signs for Baldwin Dealers, Circa 1920. 4 pp 7-1/4 x 5-1/2" (1-O)
- Ellington Halo List (List of Music Schools, Colleges and Institutions Recently purchasing the Ellington), The Baldwin Piano Co., Cincinnati, Ohio, Circa 1920. 19 pp 3-1/2 x 6" (2-O)
- How Artists Choose Their Pianos, The Baldwin Piano Co., Cincinnati, Ohio, Circa 1920. 20 pp 4-3/4 x 6-3/4" (1-O)
- Halo List, The Baldwin Piano Co., Cincinnati, Ohio, Circa 1920. 115 pp 3-1/2 x 6" (1-O)
- Closing the Sale, The Baldwin Piano Co., Circa 1920. 4 x 6" (1-O)
- Little Sunshine (Sheet Music), The Baldwin Piano Co., Cincinnati, Ohio, 1921. 9-1/4 x 12" (1-O)
- The Tunes That Dad Whistled (Sheet Music), The Baldwin Piano Co., Cincinnati, Ohio, 1921.
- The Papal Medal Awarded to-the Baldwin Piano, Circa 1922. 4 pp 3-1/4 x 4-3/4" (2-O)
- Melody Girl (Sheet Music), The Baldwin Piano Co., Cincinnati, Ohio, 1922. 9-1/4 x 12" (1-O)
- Riviana Park Opera, The Baldwin Piano Co., Cincinnati, Ohio, Circa 1924. 6 pp 3-3/4 x 8-1/2" (With photo of Lucrezia Bori) (1-O)
- The Red Envelope Campaign, The Baldwin Piano Co., Cincinnati, Ohio, circa 1924. 40 pp 9-1/4 x 12" (1-O) (With insert containing photos of "Catalogs, Booklets and Circulars Made for Baldwin Dealers")
- The Baldwin Piano Manufacturing Company Pianofortes, Cincinnati, 1924. 62 pp 9-1/4 x 12" (1-O)
- Ellington Price List, The Baldwin Piano Co., Cincinnati, Ohio, circa 1925. 4 pp 3-1/2 x 5-1/2" (1-O)
- Again, in 1924-5 Baldwin for the Third Successive Season, Has Been Selected as the Official Piano For the Artists of the Chicago Civic Opera Co., The Baldwin Piano Company, Circa 1925. 4 pp 3-1/2 x 6-1/4" (1-O)
- The Ideal Piano for Students, Teacher, Colleges, The Baldwin Piano Co., Cincinnati, Ohio, Circa 1925. 6 pp 3-1/2 x 6-1/4" (2-O)
- The Hamilton Piano in Miniature, The Baldwin Piano Company, Circa 1925. 8 pp 3-1/2 x 6-1/4" (1-O) (Color cover)
- How to Know a Good Piano, The Baldwin Piano Co., Cincinnati, Ohio, 1925. 20 pp 5-1/2 x 9" (1-O)
- Characteristic Styles of Pianos, Player Pianos, Expression Players and Reproducing Pianos, The Baldwin Piano Co., Cincinnati, Chicago, Circa 1925. 36 pp 3-1/2 x 6" (2-O)
- Artists of the Chicago Grand Opera Company, The Baldwin Piano Company, Circa 1925. 48 pp 3-1/2 x 6-1/4" (1-O)
- Famous Artists, The Baldwin Piano Company, Circa 1925. 48 pp 3-1/2 x 6-1/4" (1-O)
Baldwin Piano Company 1927-1971

Scope and Contents

- The Tunes That Dad Whistled (Sheet Music), The Baldwin Piano Co., Cincinnati, Ohio, 1921.
- Important Notice Concerning Reduction in Paper Carrying charge (Letter), The Baldwin Piano Co., Cincinnati, Ohio, March 1, 1925. 1 pp 8-1/2 x 11" (1-O)
- Let National Preference for Baldwin Build Piano Profits For You, The Baldwin Piano Company, Cincinnati, 1928. 4 pp 8-1/2 x 11" (1-O) (With transmittal letter)
- Radio Broadcasting stations Using and Endorsing Baldwin, Circa 1930. 4 pp 3-1/4 x 6-1/4" (1-O) (Color)
- A Tuner Sells 36 Pianos and Tells How He Does It, The Baldwin Piano Co., Cincinnati, Circa 1930. 6 pp 3-1/4 x 5-1/2" (1-O)
- Piano Music on the Air is Usually Someone at the Baldwin, The Baldwin Piano Co., Cincinnati, Circa 1935. 8 pp 3-1/2 x 6-1/4" (1-O)
- Planning for Your Child: How Piano Study Helps to Create School, Business and Professional Success, The Baldwin Company, New York, Circa 1935. 12 pp 3-1/2 x 6-1/4" (1-O)
- Important Points to Remember: The Great Masters of the Piano Use the Baldwin, The Baldwin Piano Company, Cincinnati, Circa 1935. 6 pp 3-1/2 x 6-1/4" (1-O)
- A Partial List of Orchestra Leaders and Radio Stars Who Endorse the Baldwin Piano, Circa 1935. 6 pp 3-1/2 x 6-1/4" (1-O) (With photos)
- Famous Artists Who Endorse the Baldwin, Circa 1935. 3-1/2 x 6-1/4" (With photos) 6 pp (1-O)
- Pianos Built by Baldwin: Their Sizes Styles, Finishes and Prices, The Baldwin Piano Co., Cincinnati, Ohio, Circa 1940. 8 pp 3-1/2 x 6-1/4" (1-O)
- Price List: Current Styles of Baldwin, Hamilton, Howard and Monarch Pianos, January 15, 1936. 4 pp 8-1/2 x 11" (1-O)
- Factory Suggested Retail Price, The Baldwin Piano Company, March 1, 1942. 27 pp 8-1/2 x 13" (1-O, 1-C)
- Baldwin, The Baldwin Piano Co., Cincinnati, Circa 1950. 14 pp (plus 5 color photographs of Baldwin grands) 11 x 8-1/2" (1-O)
- Baldwin SD-10 Concert Grand Piano Specifications, Baldwin Piano & Organ Company, Cincinnati, Ohio, 1956. 4 pp 8-1/2 x 11" (1-O)
- Baldwin Special Mailing Lists - No dates.
- Ellington Price List, The Baldwin Piano Co., Cincinnati, Ohio, Circa 1920. 1 P 2-3/4 x 5-3/4" (3-O)
- Hamilton Price List, The Baldwin Piano Co., Cincinnati, Ohio, Circa 1920. 1 P 2-3/4 x 6" (5-O)
- Baldwin Education Division, The Baldwin Piano Co., Cincinnati, Ohio, 1971

Baldwin Piano Company [oversized] 1907

Scope and Contents

The Baldwin Piano, The Baldwin Piano Co., Cincinnati, Ohio, 1907. 56 pp 10-3/4 x 12-3/4" (1-O)
**Baldwin Piano Company/D.H. Baldwin & Company 1902-1975**

**Scope and Contents**

- Songs of Long Ago, D. H. Baldwin & Co., circa 1902. 34 pp 5-3/4 x 8-1/2" (1-O)
- Broadway Theater Ticket and Envelope, Baldwin Piano Company, 1941 (1-O)
- Dwight Hamilton Baldwin (1821-1899) and The Baldwin Piano, The Newcomers Society in North America, New York, 1953. 34 pp 6 x 8-1/2" (1-O, 2-C)
- Baldwin, The Baldwin Piano Co., Cincinnati, Circa 1950. 14 pp (plus 5 color photographs of Baldwin grands) 11 x 8-1/2" (1-O)
- The Inside Story on Tone Quality, Baldwin Piano and Organ Company, 1975 (1-O)
- Baldwin: Features of Pianoforte Construction, The Baldwin Piano Manufacturing Company, Cincinnati, Ohio, Circa 1920. 28 pp 5 x 7" (2-O)
- A Few Secrets of Piano Construction, The Baldwin Piano Company, Circa 1920. 8 pp 3-1/2 x 6-1/4" (1-O)
- The House of Baldwin Stamp of Quality, Baldwin Piano Company, undated (1-O)
- The Howard, The Monarch Price Lists, Baldwin Piano Company, undated (1-O)
- The Howard Piano, Baldwin Piano Company, undated (1-O) (Envelope)
- Marshal M.H. Dana business card, Baldwin Piano Company, undated (1-O)
- Music Teachers Baldwin Special Mailing Lists, Baldwin Piano Company, undated. 4 pp 8 x 11" (1-O)
- The Old Masters and a Modern Masterpiece, Baldwin Piano Company, undated (1-O)
- Seven Tests that Prove the World Supremacy of the Baldwin Piano, The Baldwin Piano Co., Cincinnati, Ohio, Circa 1920. 15 pp 3-1/2 x 6-1/4" (1-O)
- Shares Specimen, D.H. Baldwin & Company, undated (1-C)
- Trade Catalogue of the Baldwin Product, Baldwin Piano Company, undated (1-O)
- The Tunes Dad Whistled, Baldwin Piano Company, undated (1-O)
- World Wide Favorites: Songs of Many Nations, Baldwin Piano Company, undated (1-O)

**A.A. Barthelmes & Company - Carl Bechstein 1875-1928**

**Scope and Contents**

- The Barthelmes March and Two-Step (Sheet music), A. A. Barthelmes & Co., Toronto, Ont., 1894. 4 pp 10-1/4 x 13" (1-O)
- Pianos, Julius Bauer & Co., Chicago, 1916. 12 pp 8 x 10" (1-O) (With 6 inserts)
- The Baus Polka Elegant (Sheet Music), Augustus Baus & Co., N.Y., 1883. 6 pp 10-1/2 x 13-3/4" (1-O)
- Flyers - marked, Circa 1920. 21 pp 6 X 9" (2-O)
- Flyers - unmarked, Circa 1920. 21 pp 6 X 9" (2-O)
- Confidential Circular to sign Painters, Daniel F. Beatty, Washington, N.J., Circa 1875. 2 pp 5-1/4 x 9" (1-O)
- Beatty's Grand Welcome March (Sheet Music), Daniel F. Beatty, Washington, N.J., 1878. 6 pp 10-1/4 x 13" (1-O)
- Bechstein im Spiegel der Berliner Tagespresse, C. Bechstein, Berlin, Circa 1926. 20 pp 5 x 7-1/4" (1-O)
- Bechstein-Bilderbuch, C. Bechstein Pianofortefabrik Aktiengesellschaft, Berlin, 1927. 95 pp 9 x 11-3/4" (1-O) (Color)
- Bechstein: 75 Years of Progress, 1928. 10-3/4" (1-O)
**Becker Brothers - Beckwith Piano & Organ Company 1907-1928**

**Scope and Contents**
- Notepad, Becker Bros., New York, Circa 1900. 32pp. 2-1/2 x 5-1/2" (2-O)
- Becker Bros. Grand, Upright and Player and Reproducing Pianos, Becker Bros., New York, Circa 1910. 16 pp 3-1/2 x 6-1/4" (2-O)
- Becker Brothers High Grade Pianos and Player Pianos, Becker Brothers, New York, circa 1910. 31 pp 6 x 10" (1-O)
- Housekeepers’ Preserving Booklet, Becker Bros., New York, circa 1910. 12 pp 3-1/4 x 5-1/4" (2-O)
- Popular Science for Children, Becker Bros., New York, Circa 1910. 8 pp 3 x 5-1/4" (2-O)
- The Tattler: A Game of Love, Becker Bros., New York, circa 1910. 12pp. 3-1/4 x 5-1/4"
- Wonders of Nature, Becker Bros., New York, Circa 1910. 12 pp 3 x 5-1/4" (2-O)
- Guarantee, Becker Bros., New York, September 1913. 1 p. 9 x 8" (1-O)
- Secrets: A Social Game, Becker Bros., New York, Circa 1915. 12 pp 3 x 5-1/4"
- One Hundred Hints on Etiquette, Becker Bros., New York City, Circa 1915. 12 pp 3 x 5-1/4"
- Popular Science for Children, Becker Bros., New York City, circa 1915. 12 pp 3 x 5-1/4" (2-O)
- The First and the Greatest, Becker Bros., New York City, Circa 1915. 12 pp 3 x 5-1/4"
- Delightful to Hear, Beautiful to See: Becker Bros. Pianos, Becker Bros., New York City, Circa 1927. 12 pp 3-3/4 x 9-1/4" (10-O)
- Spec Sheet: Style Eighteen, Becker Bros., New York City, Circa 1928. 1 P 3-1/4 x 6-1/4" (10-O)
- Beckwith Pianos, Sears, Roebuck & Co., Chicago, Circa 1920. 33 pp 8-1/2 x 11" (1-O)
- Bond of Indemnity: The Beckwith Piano, Sears, Roebuck & Co., October 1, 1907. 2 pp 8-1/2 x 11"

**Beethoven Piano & Organ Company - Behr Brothers & Company 1881-1926**

**Scope and Contents**
- Premium Book, Beethoven Piano & Organ Co., Washington, N.J., No date. 32 pp 6 x 3-1/2" (1-O)
- I Love Thee (Sheet Music), Behning Piano Co., New York, 1899. 6 pp 10-3/4 x 13-3/4" (1-O)
- Behning Pianos, Behning Piano Company, New York, Circa 1910. 16 pp 8 x 10" (2-O)
- Letter to Sanders - Dreyer Piano Co., from Behning Piano Co., New York, April 9, 1926. 1 P 8-1/2 x 11"
- Piano-Fortes, Behr Bros. & Co., New York, 1882. 32pp. 6-1/2 x 8-1/2" (1-O) (Prices included)
- Excelsior! by Henry W. Longfellow, Behr Bros., Circa 1895. 4 pp 3-1/2 x 5-1/2" (1-O)
- Catalog, Behr Bros. and Company, Inc., New York, Circa 1915. 12 pp 7 x 9" (10 pp of broadside inserts of Behr pianos; foot pedal upright and grand players; also reproducing grand.) (2-O) (Color photo on cover)
- Baby Grand Pianos, Behr Bros. & Co., No date. (folded) 5-1/4 x 7-1/2" (1-O)
**Piano literature 1842-1995**

Subject files [general information] 1842-1995

Guide to the Howe Collection of Musical Instrument Literature

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**box 306, folder 2**

**Behr Brothers & Company - R.M. Bent & Company 1887-1910**

Scope and Contents

- R. M. Bent, Manufacturers of Detachable Upright and Grand Piano Fortes, New York, 1887. 16 pp 6 x 8-3/4" (1-O)

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**Bell Brothers Piano Company - Bjur Brothers Company 1895-1915**

Scope and Contents

- Bell Brothers Pianos, Bell Brothers Piano Company, Muncie, Indiana, Circa 1913. 20 pp 7 x 9" (1-O)
- Bell Brothers Piano, Style A, Bell Brothers Piano Company, Muncie, Indiana, circa 1913. 4 pp 6-3/4 x 8-3/4" (1-O)
- Bell Brothers Piano, Style H, Bell Brothers Piano Company, Muncie, Indiana, Circa 1913. 4 pp 6-3/4 x 8-3/4" (1-O)
- Bell Brothers Piano, Style M, Bell Brothers Piano Company, Muncie, Indiana, Circa 1913. 4 pp 6-3/4 x 8-3/4" (1-O)
- Bell Brothers Piano, Style P, Bell Brothers Piano Company, Muncie, Indiana, Circa 1913. 4 pp 6-3/4 x 8-3/4" (1-O)
- The "Crown" Pianos and Organs, George P. Bent, Manufacturer, Chicago, Ill., Circa 1895. 16 pp 3-1/2 x 5-1/4" (4-O)
- "Crown" Pianos, Geo. P. Bent, Manufacturer, Chicago~ Circa 1902. 54 pp 7-3/4 x 9-1/2" (1-O)
- The Crown Piano, Geo. P. Bent, Manufacturer, Chicago, Circa 1902. 20 pp 3-1/2 x 6-1/4"
- Songs of Long Ago: Old Yet Ever New, Geo. P. Bent, Chicago, Circa 1905. 20 pp. 4-1/2 x 6-1/2" (1-O)
- Crown Piano, Geo. P. Bent, Chicago, Ill., Circa 1905. 79pp. 8 x 11" (1-O)
- A Real Grand, Geo. P. Bent Company, Chicago, Circa 1910. 4 pp 6-1/4 x 9-1/2" (1-O)
- R. M. Bent, Manufacturers of Detachable Upright and Grand Piano Fortes, New York, 1887. 16 pp 6 x 8-3/4" (1-O)
- Letter, March 4, 1910. 1 P 8-1/2 x 11" (1-C)
- Piano Catalog, Bjur Bros., New York, Circa 1915. 8 pp. 6-1/2 x 9-3/4" (1-O)
Francis A. Blackmer - Julius Bluthner 1853-1930

Scope and Contents
• Francis A. Blackmer "Good as Gold" Pianos: Direct From Producer to Parlor, Francis A. Blackmer, Boston, Mass., Circa 1910. 16 pp 9-1/4 x 12" (1-O)
• Receipt, Blasius Bros., Philadelphia, Nov. 8th, 1867. 1 p 10 x 4-3/4" (1-O)
• Blasius & Sons, Philadelphia 1885. 4 pp 5 X 7" (1-O)
• Blasius Monthly, Blasius Piano Co., Woodbury, New Jersey, April 1894. 10 pp 8-1/2 x 11" (1-O)
• Receipt, Blasius & Sons, Philadelphia, March 30, 1895. 1 p. 8-1/2 x 6-1/2" (1-O)
• The Regent Piano, Blasius & Sons, Philadelphia, Pa., Circa 1895. 8 pp 3-1/2 x 6-1/4" (1-O)
• Blasius Piano, Blasius & Sons, Philadelphia, Circa 1895. 36 pp 6-1/4 x 8" (1-O)
• Blasius Pianos, Blasius & Sons, Philadelphia, Circa 1900. 36 pp 6-1/4 x 8-1/4" (1-O) (Grey cover)
• 46 Years of Merited Success: The Blasius Stores, Blasius & Sons, Philadelphia, Circa 1900. 20 pp 4 x 5-1/4" (1-O)
• Blasius Pianos, Blasius & Sons, Philadelphia, Circa 1905. 24 pp 6-1/4 x 8-1/2" (1-O)
• The Blasius Piano: Its Beginning and How It Was Developed, Blasius & Sons, Philadelphia, Circa 1910. 16 pp 10 x 6-3/4" (1-O)
• Letter, February 13, 1915. 1 p 8-1/2 x 11" (1-O)
• Julius Bluthner: 75 Jahre: 1853-1928, Julius Bluthner Leipzig 1928. 44 pp 7-1/2 x 9-3/4" (1-O) (With mailing envelope)
• The Brief Story of the Bluthner Pianoforte, Julius Bluthner Leipzig, circa 1928. 6 pp 6 x 9" (1-O)
• Letter, Julius Bluthner, Leipzig, No date. 1 P 8-3/4 x 11-1/4" (1-O) (With mailing envelope)

Boardman & Gray Company - Brambach Piano Company 1877-1927

Scope and Contents
• Catalog of the Boardman and Gray Pianoforte Manufactory, Boardman, Gray & Co., Piano - Fortes, Albany, New York, Circa 1880. 16 pp 5-3/4 x 5-1/2" (1-O)
• The Boardman & Gray Pianos, Boardman & Gray, Albany, N.J., 1896. 16 pp 8-1/2 x 6-3/4" (1-O)
• Boardman & Gray Pianos, Boardman & Gray, Albany, N.Y., No date. 12 pp 6 x 6" (1-O)
• Bogart Pianos, E. B. Bogart & Co., New York City, 1906. 24 pp 6 x 9" (1-O)
• Receipt, November 22, 1877. 1 P 8-1/2 x 7" (1-O)
• Letter, Wm. B. Bradbury, New York, To customers explaining price increase caused by three strikes within a year, April 15, 1884. 1 P 8-1/2 x 10-1/2" (1-O)
• Letter, Brambach Piano Company, New York, December 14, 1920. 1 p. 8-1/2 x 11" (1-O)
• Brambach Baby-Grand Pianos, Brambach Piano Co., New York, Circa 1923. 20 pp 7 x 10-1/4" (1-O)
• What is Behind the Brambach Piano? The Brambach Piano. Company, New York City, 1925. 8 pp 5-1/4 x 7" (1-O)
• Brambach Baby Grand Piano in Period Designs, Brambach Piano Company, New York City, 1927. 12 pp 5-1/4 x 7" (1-O)
• Brambach Baby Grand Pianos, Brambach Piano Co., New York, June 1927. 20 pp 9-1/4 x 11-3/4" (1-O) (Color) (Includes Welte-Mignon)
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|      |        |         |       | Warranty, Piano Forte No. 8325, C. C. Briggs & Co., Boston, Aug. 17, 1887. 1 P 5-1/4 x 8" (1-O) 
|      |        |         |       | C. C. Briggs & Company’s Piano Fortes, C. C. Briggs & Co., Boston, Mass., Circa 1895. 20 pp 6-1/2 x 9" (1-O) 
|      |        |         |       | The Briggs Piano, Briggs Piano Co., Boston, Mass., 1911. 28 pp 4-1/2 x 8-1/2 11 (1-O) 
|      |        |         |       | Capen Pianos, Brockport Piano Mfg. Company, Brockport, New York, Circa 1902. 50 pp 3-1/2 x 6" (2-O) (One blue cover, one red) 
|      |        |         |       | Capen Pianos, No date. 4 pp 8 x 5-1/4" (1-O) (Plus 2 extra photos) |
| 306 | 3      | John Broadwood & Sons | undated | Broadwood Pianofortes, John Broadwood & Sons, undated. 14 pp 5 x 7" (1-O) |
| 3   | 4      | Bush & Lane Piano Company | 1901-1925 | Fraternity Grand March (Sheet Music), The Bush & Gerts Piano Co., Bush Temple, Chicago, 1901. 6 pp 10 x 13-1/4" (1-O) 
|      |        |         |       | Bush and Lane Parlor Grand: Style No. 8 "Tonic", Circa 1905. 1 P 7 x 5" (1-O) 
|      |        |         |       | Bush and Lane Parlor Grand: Style No. 14 "Art Style", Circa 1905. 1 P 7 x 5" (1-O) 
|      |        |         |       | Benches: Duet and Combination with the Real Piano Finish, Bush & Lane Piano Co., Holland, Michigan, Circa 1910. 14 pp 9 x 6" (1-O) 
|      |        |         |       | Bush & Lane Pianos: Cecilian Player Pianos, Bush & Lane Piano Co., Holland, Michigan, Circa 1910. 30 pp 7-3/4 x 10-1/2" (1-O) 
|      |        |         |       | Bush and Lane High-Grade Pianos, Bush and Lane Piano Co., Chicago, Ill., Circa 1910. 32 pp 7 x 10" (1-O) (Includes photo of player piano) 
|      |        |         |       | Letter, Bush & Lane Piano Company, Chicago, July 5, 1922. 1 P 8-1/2 x 11" (1-O) 
|      |        |         |       | Bush & Lane, Circa 1925. 24 pp 11 x 8" (1-O) 
|      |        |         |       | Broadside: style "A", C. E. Byrne Piano Co., New York, 1901. 1 P 6 x 9-1/2" (1-O) 
|      |        |         |       | Broadside: style "C", C. E. Byrne Piano Co., New York, 1901. 1 P 6 x 9-1/2" (1-O) 
|      |        |         |       | Broadside: style "R", C. E. Byrne Piano Co., New York, 1901. 1 P 6 x 9-1/2" (1-O) |
L. & A. Babcock - Dr. E.W. Blake 18691957

Scope and Contents
- Note, L. & A. Babcock, June 29, 1900. 1 p 8-1/2 x 4-1/2" (1-O)
- Pianos and Player Pianos, Bach Piano Company, Rochester, New York, circa 1905. 4 pp 8-1/2 12 (1-O)
- Receipt, Chickering Piano-Forte, No. 34,787, Bailey & Noyes, Portland, Maine, September 30, 1869. 1 P 8-1/2 x 7" (1-O)
- Letter to Mortin from R.B. Banning, Banning's Music Store, Florence, South Carolina, September 16, 1957. 1 p 8-1/2 x 11" (1-O)
- Letter from R.B. Banning, Banning's Music Store, Florence, South Carolina, November 1, 1957. 1 p 8-1/2 x 11" (1-O)
- Notepad, Bailey's Music Rooms, Burlington, Vt., Circa 1900. 32 pp 2-3/4 x 5" (1-O)
- Compliments of R. L. Berry, Springfield, Ill., Circa 1925. 3-1/2 x 6" (1-O) (Notebook)
- Letter, Bean & Hamlen, Augusta, Me., May 17th, 1889. 2 pp 5-3/4 x 9" (1-O)
- Beckwith Pianos, Sears, Roebuck & Co., Chicago, Circa 1920. 33 pp 8-1/2 x 11" (1-O)
- Bein Bros. & Co. Piano Fortes, Newark Piano Clubs, Newark, N.J., Circa 1900. 8 pp 5 X 6-3/4" (1-O)
- Concord Pianos, George P. Bent Company, Chicago, undated. 16 pp 5 x 7" (1-O)
- Quotation, H.D. Bentley, 1894 (1-O)
- Prices, Harry Bergholtz, 1926 (1-O)
- Statement, E. W. Blake, Dr., Titusville, Pennsylvania, May 16th, 1888. 1 P 8-1/2 x 4-3/4" (1-O)
- Receipt, J.H. Bleyer, 1877 (1-O)

Bosendorfer - G. Butler & Sons 1858-1926

Scope and Contents
- Bosendorfer (1-O)
- The First Grand Prize Medal Was Unanimously Awarded to J. W. Brackett for Best Piano - Fortes Over all Competitors at the Last Fair of the Mass. Charitable Mechanics Association Held in Boston, J. W. Brackett, Boston, June 1, 1879. 7 pp 3-1/4 x 5-3/4" (1-O) (With prices)
- Receipt, Exchange of Pianofortes, Brainerd & Ogden, New York, July 14, 1858. 1 P 8 x 6-3/4" (1-O)
- The Music Trades advertisement, Brambach Piano Company, undated (1-O)
- Broadside, Brockett & Tuttle Piano Wagons, New Haven, Conn., No date. 1 p 6 X 9-1/2" (1-O)
- Broughton Organ and Player-Wagon Works, 1908 (1-C)
- Calendar, E.M. Bruce, 1870 (1-O)
- Cecilian, Bush & Lane Piano Company, 1920 (1-O)
- Graflex Camera, Bush & Lane Piano Company, undated (1-C)
- Miscellaneous Letters, Bush & Lane Piano Company, 1920-1926 (1-O)
- Artistic High Grade Pianos, Bush & Gertz, undated (1-O)
- Letter, G. Butler & Sons, Dublin, Ireland, April 26, 1911. 1 p 8-3/4 x 11-1/4" (1-O)
Cable Piano Company 1904-1914

Scope and Contents
• I Would Kiss the Little Girl and Call Her Mine (Sheet music), The Cable Piano Co., Atlanta, Ga., 1897. 6 pp 10-1/2 x 13-1/4"
• Cable March and Two-Step, (Sheet Music), The Cable Company, Chicago, Ill., 1903. 6 pp 10-1/2 x 14" (2-O)
• The Cable Company’s Selected Classics, The Cable Company, Chicago, Circa 1900. 24 pp 9 x 12" (1-O)
• A Trip Around the Main Picture and Through the Plateaus of States: Louisiana Purchase Exposition: 1904, The Cable Company, Chicago, 1904. 46 pp 5-1/2 x 7-1/2 (1-O)
• Kingsbury Pianos, The Cable Company, Chicago, Circa 1905. 12 pp 7 x 9" (1-O)
• The Choicest Gem: Conover Grand Piano, The Cable Company, Chicago, Circa 1905. 4 pp 3-1/4 x 4-1/4" (1-O)
• The New Scale Kingsbury Pianos, The Cable Company, Chicago, 1913. 24 pp 6-3/4 x 8-3/4" (1-O)
• The New Scale Kingsbury Pianos, The Cable Company, The Cable Building, Chicago, 1914. 32 pp 6-3/4 x 9" (1-O)
• The One Hundred One Best Songs, The Cable Company, Cable Building, Chicago, 1913. 114 pp 5-3/4 x 8-1/2" (3-O)
• The One Hundred One Best Songs, The Cable Company, Cable Building, Chicago, 1919. 103 pp 5-3/4 x 8-1/2" (1-O)

Cable Piano Company 1900-1919

Scope and Contents
• Kingsbury Pianos, The Cable Co., Chicago, Circa 1900. 16 pp 7-1/4 x 10" (1-O)
• The One Hundred One Best Songs, The Cable Company, Cable Building, Chicago, 1915. 114 pp 5-3/4 x 8-1/2" (3-O)
• Conover Grand, Circa 1915. 4 pp 9 X 7" (1-O)
• The One Hundred One Best Songs, The Cable Company, Cable Building, Chicago, 1919. 103 pp 5-3/4 x 8-1/2" (1-O)

Cable Piano Company 1920-1926

Scope and Contents
• The Kingsbury Grand: Style “BB”, The Cable Company, Chicago, circa 1920. 2pp 6 x 9"
• Calendar, The Cable Company, 1921. 4 pp 2-1/4 x 3" (1-O)
• The One Hundred One Best Songs, The Cable Company, Cable Building, Chicago, 1925. 104 pp 5-3/4 x 8-1/2" (1-O)
• Conover Pianos, The Cable Company, Chicago, 1925. 32pp 8 x 10-3/4" (1-O)
• The One Hundred One Best Songs, The Cable Company, Cable Building, Chicago, 1926. 105 pp 5-3/4 x 8-1/2" (3-O)

Cable Piano Company 1927

Scope and Contents
• The One Hundred and One Best Songs, The Cable Company, Chicago, 1927. 110 pp 5-1/2 x 11" (2-O)
• The One Hundred One Best Songs, The Cable Company, Cable Building, Chicago, 1927. 105 pp 5-3/4 x 8-1/2" (2-O)
Hobart M. Cable Company 1905-1927

Scope and Contents
- Pianos with Quality, The Hobart M. Cable Company, Steinway Hall, Chicago, Circa 1905. 32 pp 7-3/4 x 9-3/4" (1-O) (Brown cover)
- Old Favorite Songs, The Hobart M. Cable Company, La Porte, Indiana, Circa 1910. 32 pp 5-1/2 x 8-3/4" (1-O)
- The Hobart M. Cable Collection of Old Favorite Songs, The Hobart M. Cable Co., La Porte, Indiana, Circa 1910. 34 pp 5-3/4 x 8-1/2" (1-O)
- To the Music Lover, The Hobart M. Cable Co., LaPorte, Indiana, 1916. 14 pp 4 x 9" (Includes sketches of player pianos) (1-O)
- Hobart M. Cable Pianos, The Hobart M. Cable Co., LaPorte, Indiana, 1924. 47 pp 8 x 11" (Includes photos of player pianos) (1-O)
- Hobart M. Cable Pianos, The Hobart M. Cable Co., LaPorte, Indiana, 1925. 47 pp 8 x 11" (Includes photos of player pianos) (1-O)

Cable Piano Company 1921-1929

Cable Piano Company/Hobart M. Cable Company/Cable-Nelson Piano Company 1915-1924

Scope and Contents
- Letter, Cable Company, Chicago, June 14, 1915. 1 p 8-1/2 x 11" (1-O)
- Pianos and Player Pianos, Hobart M. Cable Company, La Porte, Indiana, undated. 40 pp 5 x 7" (1-O)
- Pianos & Player Pianos, Cable-Nelson Piano Company, South Haven, Michigan, 1921. 30 pp 5 x 7" (1-O) (Includes price list for 1924)

Cable-Nelson Piano Company - Calenberg & Vaupel 1880-1926

Scope and Contents
- Old Melodies, Cable-Nelson Piano Co., Chicago, Ill./South Haven, Mich., 1906. 32 pp 5-3/4 x 8-3/4" (1-O)
- Letter to Clark Music Co., Cable-Nelson Piano Company, Chicago, Ill., November 2, 1911. 1 p 8-1/4 x 11" (1-O)
- Letter, June 24, 1918. 1 P 8-1/2 x 11" (1-C)
- The Cable-Nelson story, Cable-Nelson Piano Co., Chicago, 1916. 23 pp 8-1/2 x 11-1/2" (1-O) (Color) • Letter, June 24, 1918. 1 P 8-1/2 x 11" (11-C)
- Receipts, December 12, 1925. (2-O, 2-C)
- Letter to Sanders-Dreyer Piano Co. from Cable-Nelson Piano Company, South Haven, MI, January 5, 1926. 1 P 8-1/2 x 11" (1-O, 1-C)
- Letter to Dealers. 1 P 8-1/2 x 11" (1-O, 1-C)
- Piano Fortes, Calenberg & Vaupel, New York City, Circa 1880. 16 pp 4 x 6 (1-O)
**J.F. Chaffin Company - Chase-Hackley Piano Company 1900-1922**

**Scope and Contents**

- Collection of Old Favorite Songs, J. F. Chaffin Co., Fitchburg, Mass., Circa 1910. 32 pp 5-3/4 x 8-1/2" (1-O)
- Good Old Songs, The Chase & Baker Co., Buffalo, N.Y., Circa 1905. 32 pp 5-3/4 x 8-3/4" (1-O)
- Practical Points for Piano Purchasers: No. 2, The A. B. Chase Co., Norwalk, Ohio, Circa 1900. 5-1/2 x 3-1/4" (1-O)
- A. B. Chase Pianos, The A. B. Chase Company, Norwalk, Ohio, Circa 1903. 18 pp 3-1/4 x 6-1/4" (1-O)
- Certificate of Warranty (Style A. Mahogany No. 47078), The A. B. Chase Co., Norwalk, Ohio, 1904. 7 pp 8-1/2 x 5-1/2" (1-O)
- Descriptive catalogue of upright and Grand pianos, A. B. Chase Co., Norwalk, Ohio, Circa 1905. 20 pp 5-1/2 x 10" (1-O)
- A. B. Chase Pianos, The A. B. Chase Company, Norwalk, Ohio, Circa 1905. 24 pp 3-1/4 x 6-1/4" (1-O)
- A. B. Chase Pianos, The A. B. Chase Company, Norwalk, Ohio, Circa 1910. 28 pp 6 x 9-3/4" (1-O)
- Broadside: Style L Puritan Model, A. B. Chase, Circa 1915. 2 pp 7-3/4 x 9-3/4" (1-O)
- Warranty: Directions for the Care of Your Piano (No. 63494), A. B. Chase Piano Co. Inc., New York City, 1922. 10 pp (Plus 1 p warranty) 3-1/2 x 6" (1-O)
- The Carlisle Piano, Chase-Hackley Piano Co., Muskegon, Michigan, Circa 1903. 8 pp 5 x 7-3/4" (1-O)
- Illustrated Catalogue of Hackley Carlisle and Exceltone Pianos and Player-Pianos, Muskegon, Michigan, Circa 1905. 12 pp 7 x 10" (1-O)
- Chase Brothers Pianos and Player de Luxe, Chase-Hackley Piano Co., Muskegon, Mich., Circa 1906. 16 pp 7 x 10" (1-O)

**Chickering & Sons 1842-1854**

**Scope and Contents**

- Prices & Dissolution of Co., Chickering & Sons, 1842. 1 p
- Tuckerman, S. Parkman, The Service for the Burial of the Dead: The Music Composed on the Occasion of the Death of Jonas Chickering, Esq. and Offered as a Tribute to His Memory, G. P. Reed & Co., Boston, 1854. 16 pp 8 X 10-1/2" (1-O)
- Parker, Richard G, A Tribute to the Life and Character of Jonas Chickering, William P. Tewksbury, Boston, 1854. 162 pp 5 x 8" (11-C)
Chickering & Sons 1857-1878

Scope and Contents

- Messrs. Chickering’s Grand Piano Forte Ballou’s Pictorial Drawing Room Companion, 1856. 1 P 11 X 15” (1-O)
- Chickering & Sons’ Piano-Fortes at the Exhibitions of 1856, Chickering & Sons, Boston, 1857. 20 pp 6-1/2 X 9” (1-O)
- Chickering & Sons Manufacturers of Grand Square and Upright Piano Fortes: Also Sole Agents in Hamlin’s Melodeons and Harmoniums, New York for Mason & Chickering & Sons, New York, 1860. 32 pp 5-1/2 x 9” (1-O)
- Rental Receipt, Chickering & Sons, New York, May 6, 1860. 1 p 7-1/2 x 3-1/2” (1-O) (One month = $6)
- Chickering & Sons, Grand, Square and Upright Pianofortes, Chickering & Sons, Boston, 1865. 38 pp 4-1/2 x 5-3/4” (1-O)
- Illustrated Catalogue of Piano-Fortes, Chickering & Sons, Chickering Hall, New York/Boston, Circa 1867. 46 pp 5-1/2 x 7-3/4” (1-O)
- Five Year Warranty, Chickering & Sons Pianoforte, Serial No. 38,029, dated June 29, 1871. 1 p 5-1/4 x 8” (3-O)
- Bill of Sale, Chickering & Sons rosewood pianoforte, Serial No. 38,029 for $535.00, dated June 29, 1871. 1 P 8-1/4 x 10- 3/4” (1-O)
- Bill of Sale, Chickering & Sons Piano Forte, Serial No. 38,029, dated June 29, 1871. 1 P 8-1/4 x 11” (1-O)
- A New Illustrated Catalogue of Piano-Fortes, Chickering & Sons, New York/Boston, January 1, 1874. 47 pp 5-3/4 x 8” (1-O)
- Chickering & Sons' Grand Square and Upright Pianos, Chickering & Sons, New York/Boston, Circa 1877. 8 pp 5-1/2 x 7-3/4” (1-O) (Contains price list)
- Illustrated Catalogue of Piano-Fortes Manufactured by Chickering & Sons, Fred H. Cluett, Troy, N.Y., 1877. 36 pp 5-3/4 x 7-1/2” (1-O)
- The Manufacture of the Chickering Piano, Scientific American, October 26, 1878. 4 pp 11-1/4 x 16-1/2” (1-O)
- Grand. Square and Upright Piano-Fortes, Chickering & Sons, Chickering Hall, New York/Boston, 1878. 16 pp 5-3/4 x 8” (1-O)
Chickering & Sons 1889-1913

Scope and Contents
- Chickering Pianos, Chicago Cottage Organ Co., Chickering & Sons, 1889
- Liszt and the Chickering, Circa 1890. 12 pp 3-1/2 x 6-1/2" (1-O)
- Chickering & Sons. Makers of Chickering Pianos, Boston, Circa 1895. 12 pp 3-1/4 x 6" (1-O)
- Receipt, Piano-Forte Rental, Chickering & Sons, New York, Mar. 10, 1898. 1 P 4-1/2 x 8-1/4" (1-O)
- Chickering Pianofortes, Chickering & Sons, Boston, Mass., 1904. 20 pp 6-1/4 x 8-1/4" (2-O)
- The Commemoration of the Founding of the House of Chickering & Sons Upon the Eightieth Anniversary of the Event: 1823-1903. Chickering & Sons, Boston. 93 pp 6-1/4 x 9" (1-O)
- Testimonial from Vladimir de Pachmann, Chickering Pianos, Circa 1905. 2 pp 3-1/2 x 6" (1-O)
- The Importance of the Proper Appreciation of Quality of Tone, Chickering & Sons, Boston, Mass., Circa 1910. 4 pp 3-1/4 x 5-1/2" (2-O)
- Chickering Pianos (Testimonials), Chickering & Sons, Boston, Circa 1910. 16 pp 3 x 5-3/4" (1-O)
- Letter, To Clark Music Co., (Signed by W. W. Chickering), Chickering Bros., Chicago, Ill., August 24, 1911. 1 p 8-1/4 x 11" (1-O)
- Chickering Pianos, Chickering & Sons, Circa 1912. 24 pp 6 x 8-3/4" (2-O)
- Celebration of the Chickering Employees in Honor of the Ninetieth Anniversary at the Factory: April 24, 1913. The Musical Age, April 19, 1913. 18 pp (Original size not known) (11-M, 1-C)

Chickering & Sons 1920-1923

Scope and Contents
- Achievement - An Ascending Scale: Being a Short History of the House of Chickering and Sons, Chickering & Sons, Div. of American Piano Co., 1920. 32 pp 5-3/4 x 8-1/2" (2-O)
- Chickering: A Catalogue, Chickering & Sons, Boston, 1920. 32 pp 9-1/4 x 12-1/2" (1-O) (Includes Ampico)
- Jonas Chickering Centennial Celebration. 1823-1923: In Commemoration of the Hundredth Anniversary of the Founding of the House of Chickering, Circa 1923. 20 pp 8-1/2 x 11" (1-C)
- The Jonas Chickering Centennial Celebration, Boston, Mass., 1924. 55 pp 6 x 8-3/4" (4-O, 1-C) (Including one copy of invitation and menu)

Chickering & Sons 1924

Scope and Contents
- Jonas Chickering Centennial Celebration. 1823-1923: In Commemoration of the Hundredth Anniversary of the Founding of the House of Chickering, Circa 1923. 20 pp 8-1/2 x 11" (1-C)
Chickering & Sons 1926-1940

Scope and Contents

- Chickering Pianos: A Catalogue Showing with suitable Environment the Latest Developments in Artistic Pianoforte Making, Chickering & Sons, Boston, Mass., 1926. 34 pp 8-1/2 x 11" (2-O)
- The Cabinet Maker’s Apprentice and The Piano of the Princess: The Romance of Chickering. America’s Oldest Piano, Chickering & Sons, Boston, Mass., 1933. 16 pp (Plus 5 piano flyers, including one Ampico) 8-1/2 x 11-1/4" (2-O)
- Parts Bag, Chickering & Sons, East Rochester, N.Y., Circa 1940. 1 P 5-1/2 x 7-1/2" (1-O)
- Chickering Tone Unit III of the Chickering Course in Piano Salesmanship, Chickering & Sons, New York, 1927

Chickering & Sons 1950-1955

Scope and Contents

- The Romance of the Chickering: America’s Oldest and Best Loved Piano, Chickering & Sons, East Rochester, N.Y., Circa 1950. 20 pp 7-1/2 x 10-1/4" (1-O)
- Chickering: America’s Oldest and Best Loved Piano, Chickering & Sons, East Rochester, New York, Circa 1950. 62 pp 11 x 9" (1-O) (Loose-leaf folio: several photos missing)
- Chickering: America’s Oldest and Best Loved Piano, Chickering and Sons, Division of Aeolian American Corporation, East Rochester, New York, Circa 1955. 16 pp 6-1/4 x 3-1/2" (2-O)
- The Romance of the Chickering, Chickering & Sons, Division of Aeolian American Corporation, East Rochester, New York, Circa 1955. 20 pp 3-1/4 x 6-1/4" (1-O)
- Chickering Pianos for Mid-Century Moderns, Chickering & Sons, East Rochester, N.Y., Circa 1950. 12 pp 7-1/2 x 9" (1-O)

Chickering & Sons 1992-1993

Scope and Contents

- Christmas Card, Chickering & Sons, 1992
- Picture of No. 5413 in the Shrine to Music Museum Newsletter, Chickering & Sons, 1993

Chickering & Sons undated

Scope and Contents

- Catalog, Chickering & Sons, undated
- Photocopies of Chickering & Sons grand piano

Chickering & Sons 1902-1923

Scope and Contents

- Historical Musical Exhibition under the auspices of Chickering & Sons, Horticultural Hall, Boston, Massachusetts, 1902. 80 pp 5 x 7" (1-O)
- Chickering: A Catalogue, Chickering & Sons, Boston, 1923. 32 pp 9-1/4 x 12-1/2" (2-R)
- Jonas Chickering Centennial Celebration. 1823-1923: In Commemoration of the Hundredth Anniversary of the Founding of the House of Chickering, Circa 1923. 20 pp 8-1/2 x 11" (1-R)
box 8, folder 1  Cable-Nelson Piano Company - Charriere Pianos 1867-1937

Scope and Contents
- Letter, Cable-Nelson Piano Co., undated
- Letter, W.H. Calhoun, 1894
- Letter, California Piano Supply Company, 1937
- Capital Furniture Manufacturing Co. Catalogue Number 24, Capital Furniture Manufacturing Co., undated
- Collection of Old Favorite Songs, J. F. Chaffin Co., Fitchburg, Mass., Circa 1910. 32 pp 5-3/4 x 8-1/2" (1-O)
- Grand Cottage Piano advertisement in The Art Journal, Challen & Son, 1876
- Photographs, Charriere Pianos, undated

box 8, folder 2  J. Church Company - Columbus Piano Company 1881-1912

Scope and Contents
- Our Flag to the Front (Sheet music), John Church Co., Chicago, New York, 1889. 4 pp 10-1/4 x 13-1/2" (1-O)
- Letter, To Andrew Carnegie, (Signed by Melville Clark), Clark Music Co., Syracuse, N.Y., March 28, 1908. 1 P 8-1/4 X 11" (1-O)
- Christmas Card, Cluett and Sons, Christmas 1881. 4 pp 6 X 6" (1-O) (Color) (Pictures two Chickering pianos)
- Receipt, Story & Clark Piano No. 2597, Cluett & Sons, Troy, N.Y., April 2, 1898. 1 P 8-1/4 X 7-1/4" (1-O)
- The Colby Piano, Colby Piano Company, Erie, Pa., Circa 1910. 15 pp 6-1/4 x 8-1/2" (2-O)
- Letter, November 15, 1912. 1 p 8-1/2 X 11" (1-C)

box 8, folder 3  Cornish Company 1898-1914

Scope and Contents
- The Cornish High Grade American Pianos and Organs, Cornish Company, Washington, N.J., Circa 1898. 20 pp 10 x 10" (2-O)
- The Cornish High Grade American Pianos and Organs, Cornish Company, Washington, N.J., Circa 1898. 20 pp 10 x 10" (2-O)
- The Cornish Co-Operative Plan, Cornish Co., Washington, New Jersey, 1902. 3 pp 8-1/2 x 14" (1-O)
- Special Offer No. 4: The Family Favorite, Cornish Parlor Grand Style No. 16,000, Cornish Co., Washington, N.J., 1905. 2 pp 8 x 10" (1-O)
- The New Model Cornish Baby Grand, The Cornish Co., Washington, N.J., Circa 1905. 4 pp 8 x 10-3/4" (1-O)
- Cornish Superb Pianos, The Cornish Co., Washington, N.J., Circa 1914. 28 pp (Plus miscellaneous material, including player piano price sheet) 9 x 11" (2-O)
- The Cornish Plan: Factory to Family Direct at Wholesale Cost, Cornish Co., Washington, New Jersey, Circa 1915. 22 pp 10 x 10" (1-O)
box 8, folder 4  
**Cornish Company 1911-1917**

Scope and Contents
- The Cornish Co-Operative Plan, Cornish Co., Washington, New Jersey, 1902. 3 pp 8-1/2 x 14" (1-O)

box 306, folder 7  
**Cornish Company 1909**

Scope and Contents
- Cornish’s Thirtieth Annual Supplement: The Celebrated Cornish Special Offers, Cornish & Company, 1909. 10 pp 5 x 7” (1-O)
- Now For Our Piano Offer, Cornish & Company, 1919. 1 p 5 x 8” (1-O)

box 8, folder 5  
**Coté Piano Manufacturing Company 1912**

Scope and Contents
- Cote Pianos, Cote Piano Manufacturing Company, Fall River, Mass., 1912. 12 pp 8 x 10-1/2" (3-O)

box 8, folder 6  
**Chicago Music Company - Congregational Church 1882-1920**

Scope and Contents
- I'll Meet Her When the Sun Goes Down/Standing By the Gate (Sheet music), Chicago Music Co., Chicago, 1882. 6 pp 10-1/2 x 13-1/2" (1-O)
- Conover March, Chicago Cottage Organ Co., 1893
- Catalogue, Christman Piano Co., New York, Circa 1920. 20 pp, 5-1/4 x 8-1/2" (1-O) (With 12 piano spec sheets)
- Illustrated Catalogue, Clough & Warren Organs, 1894
- Piano Recital, Congregational Church, 1897

box 8, folder 7  
**Cramer & Company - Benj. Curtaz & Son 1864-1920**

Scope and Contents
- Cunningham Pianos, Cunningham Piano Co., Philadelphia, Circa 1913. 28 pp 8-3/4 x 11-1/4" (Includes pictures of player pianos) (1-O)
- Cunningham Pianos, Cunningham Piano Co., Philadelphia, Circa 1915. 30 pp 8-3/4 x 11-1/4" (1-O) (Includes pictures of player pianos)
- Matchless Cunningham Pianos, Cunningham Piano Co., Philadelphia, Circa 1920. 32 pp 8-3/4 x 11-1/2" (1-O)
- Price List, Cunningham Piano Company, Philadelphia, No date. 2 pp 8-1/2 x 7-1/4" (1-O)
- Little Tommy. His Sister and the Krell Piano, Benj. Curtaz & Son, San Francisco, Circa 1900. 8 pp 5 x 6-3/4" (1-O)
Davenport-Treacy Piano Company - Louis Doebele 1887-1924

Scope and Contents
- Davenport-Treacy Piano Company: Manufacturers of Pianos, Player Piano and Grand Pianos, New York City, Circa 1920. 12 pp (With 18 pp insert of piano spec sheets) 7 x 9" (1-O)
- Decker Brothers. Manufacturers of Grand. Upright and Square Piano-Fortes, Decker Brothers, New York, 1887. 20 pp 8-1/4 x 10-1/2" (1-O)
- Decker Brothers' Pianos, Decker Brothers Pianos, New York, Circa 1890. 4 pp 4-1/2 x 6-3/4" (1-O)
- Decker Brothers. Manufacturers of Grand. Upright and Square Piano-Fortes, Decker Brothers, New York, Circa 1890. 23 pp 7-1/4 x 9-3/4" (1-O)
- Decker & Son Pianos and Player pianos, Decker & Son, Inc., New York, 1909. 24 pp 6-1/4 x 9-1/4" (1-O)
- The Decker & Son Piano, Decker & Son, New York, Circa 1915. 12 pp 3-1/2 x 6-1/4" (1-O)
- The Decker & Son Piano, Decker & Son, New York, Circa 1921. 12 pp 3-1/2 x 6-1/4" (1-O)
- Centennial of the House of Denton, Cottier & Daniels, Inc., Buffalo, N.Y., 1924. 32 pp 6 x 9-1/4" (1-O)
- Thou Art So Near and Yet So Far (Sheet music), Louis Doebele's Central Music Depot, Toledo, Ohio, Circa 1880. 8 pp 9-3/4 x 13-1/4" (1-O)

A.B. Dirhan Pianos - Jacob Doll & Sons circa 1900-1908

Scope and Contents
- A.B. Dirhan Pianos, undated
- Letter, Jacob Doll & Sons, 1908
- Letterhead, Jacob Doll & Sons, undated

Drachmann undated

Scope and Contents
- Drachmann Pianos and Key-Control Player Pianos, Drachmann, undated. 32 pp 8-1/2 x 12" (1-O)

Ebe Piano Company - Ellington Piano Company 1915-1917

Scope and Contents
- Letter, September 19, 1917. 1 P 8-1/2 x 11" (1-C)
- Ellington Pianos, Ellington Piano Co., Cincinnati, Ohio, Circa 1902. 20 pp 5-1/4 x 7-1/2" (1-O)
- Ellington Piano, The Ellington Piano Company, Cincinnati, circa 1915. 24 pp 6-1/4 x 9-1/2" (1-O)
- The Emerson Piano, Emerson Piano Company
Emerson Piano Company 1878-1905

Scope and Contents
- Illustrated Catalogue for 1880 of Emerson Piano Company's New Scale Grand, Square and Upright Piano-Fortes, The Emerson Piano Company, Boston, 1880. 16 pp 6-1/4 x 5" (1-O)
- Happy Hours in Picture Land, Circa 1895. 20 pp 4-3/4 x 6" (1-O)
- Emerson Victorious Grand March (Sheet music), Emerson Piano Co., Boston, 1880. 6 pp (With 2 ads) 11 x 14" (3-O)
- Emerson Pianos, Emerson Piano Co., Boston, Circa 1895. 32 pp 3-1/4 x 6-1/4" (1-O)
- Master Jack and Bob (Dogs), Emerson Piano Co., Boston/New York, Circa 1895. 12 pp 4-1/4 x 3-1/4" (4-O)
- Miss Bet and Miss Sue (Cats), Emerson Piano Co., Boston/New York, Circa 1895. 12 pp 4-1/4 x 3-1/4" (4-O)
- Three Little Lambs, Emerson Piano Co., Boston/New York, Circa 1895. 12 pp 4-1/4 x 3-1/4" (6-O)
- Romance of an Emerson, Emerson Piano Company, Boston, 1895. 16 pp 4-1/4 x 4" (1-O)
- Emerson Pianos, Emerson Piano Co., Boston, Circa 1895. 22 pp 7-1/4 x 9-1/4" (1-O)
- The Emerson Piano, Emerson Piano Company, Boston, Circa 1900. 24 pp 7 x 9-1/2" (1-O)
- The Emerson Piano, Emerson Piano Co., Boston, Circa 1905. 25 pp 7 x 8-3/4" (1-O)

Emerson Piano Company - Estey Pianos 1886-1950

Scope and Contents
- The Emerson Piano, Emerson Piano Co., Boston, Circa 1905. 25 pp 7 x 8-3/4" (1-O)
- Emerson Pianos, Emerson Piano Co., Boston, Circa 1905. 92 pp 7 x 9-1/4" (1-O) (With insert, Emerson Piano Co.'s Special Issue of College Songs, as Sung by Harvard, Yale, Princeton and other colleges) (Color illustrations)
- The Emerson Piano, Emerson Piano Co., Boston, 1906. 7-1/4 x 9-1/4" (2-O)
- Emerson's Picture Book, No date. 18 pp 4-1/2 x 5-1/2" (1-O)
- Estey Pianos, Estey Piano Co., New York, 1886. 10 pp 7-1/2 x 9-3/4" (1-O)
- Estey Pianos, Estey Piano Company, New York, 1896. 24 pp 8 x 10" (1-O)
- Estey Pianos, Estey Piano Co., New York, Circa 1905. 18 pp 7 x 9" (1-O)
- Warranty, For Piano No. 39405, Estey Piano Company, New York, Circa 1909. 1 p 10 x 7-1/2" (1-O)
- Estey Pianos, Estey Piano Co., New York, 1918. 10 pp 5-1/2 x 7-1/2" (1-O)
- Price List, Estey Pianos, September 1, 1922. 1 p 3-1/4 x 4-3/4" (1-O)
- Pianos by Estey, Estey Piano Corporation, Bluffton, Indiana, Circa 1950. 16 pp 3-1/2 x 6-1/4" (1-O)

Estey Pianos 1920-1965

Scope and Contents
- Estey Piano Company: Makers of the Estey Piano, circa 1920. 14 pp 5 x 9" (1-O)
- Famous Pianos Since 1869, Estey, 1965. 40 pp 5 x 9" (1-O)
box 9, folder 6  Evans Piano Company - Everett Piano Company 1900-1931, 1983
Scope and Contents
- The Everett Waltz for the Piano (Sheet music), The Everett Piano Co., Boston, 1894. 4 pp 10-3/4 x 14” (1-O)
- Murray, Charlotte, Twilight Voices, The Everett Piano Co., Boston, Circa 1900. 12 pp 5 x 7” (1-O) (With die cut covers in color and in original mailing envelope)
- Music Conquest in Six Scenes, The Everett Piano Co., No date. 14 pp 2-1/2 x 4-1/4” (1-O)
- The Everett Piano, The Everett Piano Company (Owned by the John Church Company) NY, 1910. 32 pp 7-1/4 x 9-1/2” (2-O)
- 1931 Everett Pianos, 1931. 4 pp 3-1/2 x 8-1/2” (Enclosed in letter dated September 22, 1931) (1-O)
- Flyer. The Everett "49". 4 ft. 9 in., Everett Piano Company, South Haven, Michigan, 1932. 1 P 10-1/2 x 15” (1-O) (Enclosed in letter dated January 29, 1932)
- Everett Centennial Album, The Everett Piano Company, Buena Park, Calif./Smith Haven, Mich., May 1983. 31 pp 8-1/2 x 8-1/2” (1-O)

box 9, folder 7  Miscellaneous "E" 1863-1986
Scope and Contents
- Letter, Ebbel Brothers, 1919
- Elepian, 1986
- Receipt, William P. Emerson, 1863
- Letter, F. Engelhardt, 1910
- Warranty, Ennis & Co., 1910
- Estey Pianos, undated
- The Everett Plan, The Everett Piano, undated
- Letter, John Erck & Son, undated
- March and Two Step, Everhart Organ & Piano Co., undated
Femich Pianos - Carl Fisher Pianos 1883-1986

Scope and Contents

• Feurich Pianos, Julius Feurich, Pflofeld, West Germany, Circa 1986. 16 pp 8-1/4 x 11-1/2" (1-O) (Color)
• Feurich Pianos, Julius Feurich, Pflofeld, West Germany, Circa 1986. 20 pp 8-1/4 x 11-1/2" (1-O) (Color)
• The J. & C. Fischer Piano Fortes Illustrated, J. & C. Fischer, New York, 1883. 32 pp 6 x 9-1/4" (1-O)
• The J. & C. Fischer Piano Fortes Illustrated, J. & C. Fischer, New York, 1886. 36 pp 6-1/2 x 8-3/4" (1-O)
• The J. & C. Fischer Piano Fortes Illustrated, J. & C. Fischer, New York, 1887. 36 pp 6-3/4 x 8-3/4" (1-O)
• The J. & C. Fischer Piano Fortes Illustrated, J & C Fischer, New York, 1889. 36 pp 6-1/2 x 8-3/4" (1-O)
• The J. & C. Fischer Piano Fortes Illustrated, J. & C. Fischer, New York, 1890-1891. 28 pp 6-3/4 x 9" (1-O)
• The J. & C. Fischer Piano Fortes Illustrated, J. & C. Fischer, New York, 1891-1892. 30 pp 6-3/4 X 9" (1-O)
• Set of Eight Advertising Slicks in Folder and Envelope for The Fischer Piano, J & C Fischer, New York, Circa 1910. 8 pp 7-1/4 x 9-1/4" (8-O)
• The Fischer Piano and The Fischer Player Piano - Largest Total Output in America, J & C Fischer, New York, Circa 1910. 24 pp 9-1/2 x 11" (3-O) (1 damaged)
• J. & C. Fischer Pianos: Their History, J. & C. Fischer, East Rochester, New York, 1934. 8 pp (Plus 4 pp folio of piano styles) 8-3/4 x 10-1/4" (1-O) (Green cover) (Includes information on Ampico)
• Pianos by J. & C. Fischer, J. & C. Fischer Division of Aeolian American Corporation, East Rochester, New York, Circa 1955. 12 pp 7-1/2 x 9-1/2" (1-O)
• Musician's Guide, Carl Fisher, New York, Vol. 1, No.4, April 1907. 24 pp 10 x 13-1/2" (1-O)
box 10, folder 2  

**Joseph Flanner - French & Sons 1892-1955**

Scope and Contents
- Comrades: the Popular Sentimental Song, by Felix McGlennon, Joseph Flanner, undated
- The Florey Bros. Small Grand Piano, Circa 1905. 4 pp 6 x 9” (2-O)
- Small Grand Pianos, Florey Bros., Washington, New Jersey, Circa 1905. 8 pp 3-3/4 x 7-1/2” (1-O)
- Small Grand Pianos, Florey Bros., Washington, New Jersey, Circa 1910. 16 pp 5-1/2 x 7-1/2” (1-O) (Color)
- High Grade Pianos, Foster & Co., Rochester, N.Y., Circa 1905. 8 pp 6 x 5” (1-O)
- The Foster Piano, Foster and Company, Division of American Piano Co., Rochester, New York, 1921. 12 pp 6-1/4 x 9-1/2” (1-O)
- Poster Card, Jesse French & Sons Piano Co., New Castle, Ind., Circa 1900. 2 pp 7-1/2 x 13-3/4” (1-O) (Die cut)
- Krell - French Pianos, Circa 1910. 12 pp (Folded) 7 x 8-1/2” (1-O)
- The Piano Book, Jesse French & Sons, New Castle, Indiana, Circa 1910. 24 pp 9 x 7” (1-O) (Includes pictures of player pianos)
- Beauty Leaves (Face tissue), Jesse French & Sons Piano Co., New Castle, Indiana, Circa 1910. 100 pp 2 x 3” (1-O)
- Artistic Pianos, Jesse French & Sons, New Castle, Indiana, Circa 1913. 16 pp 7 x 9-3/4” (1-O)
- Papers for Model A Mahogany Upright Piano, Serial Number 85514, Jesse French & Sons Piano Company, New Castle, Ind., April, 1923.
- The Jesse French & Sons Piano Co., Jesse French & Sons, Newcastle, Indiana, 1925. 32 pp 7-1/2 x 10-1/2” (1-O) (Includes pictures of player pianos)
- French Presents a New Piano Line, Jesse French & Sons, Elkhart, Indiana, Circa 1955. 24 pp 3 x 5-1/2” (1-O)

box 10, folder 3  

**Miscellaneous "F" 1854-1922**

Scope and Contents
- Fazioli
- Firth, Pond & Co., 1854-1858
- Envelope, J. & C. Fischer, undated
- Florey Bros.
- Picture, Foster & Co., undated
- J. Howard Foote
- Letter, Foster-Armstrong Co., 1922
- Francesca Piano
- Frazier Piano Co.
- Letter, French & Co., 1876
- Fuchs & Mohr

box 10, folder 4  

**Gabler Brothers - William Geppert 1886-1916**

Scope and Contents
- The Gabler Piano Fortes, Ernest Gabler & Brothers, Philadelphia, Circa 1886. 32 pp 7 x 9-1/4” (1-O)
- Gebhardt Pianos, The Gebhardt Piano Co., Marion, Ohio, Circa 1903. 20 pp 6-1/4 x 8-3/4” (1-O) (Grey cover)
box 10, folder 5  

**William Geppert 1915**

**Scope and Contents**

box 10, folder 6  

**Miscellaneous "G" 1854-1935**

**Scope and Contents**
- Gibbons & Stone
- Receipt, Gildemester & Kroeger, 1896
- Broadside: Gors & Kallman, Berlin, Circa 1910. 17 x 11-3/4" (1-O)
- Great Piano and Melodeon Emporium, J.E. Gould, 1854
- Hermann Graf, circa 1930
- Statement, Edmund Gram, 1926
- Edmund Gram
- Letter, Edmund Gram, 1926
- Griffin & Bailey
- Griffin Pianos
- Grinnell Brothers Music House, 1924
- Grinnell Brothers Music House, 1922
- Grinnell Brothers Music House
- Christmas Carols for Chicago, Gulbransen-Dickinson, 1925
- Reprint from Chicago Daily News, Gulbransen-Dickinson, 1935
Scope and Contents

- Gordon and Son: Builders of Artistic Pianos and Player-Pianos, Gordon and Son, New York, 1911. 16 pp 3-1/2 x 6-1/4" (1-O) (With envelope and letter)
- Announcing our Ability to Meet Your Demands for Quality Piano Covers for Every Type of Instrument, at Reasonable Prices, Walter M. Gotsch Co., Chicago, Circa 1920. 4 pp 8-1/4 X 3-3/4" (1-O)
- Gram-Richtsteig Pianos, Gram Richtsteig Piano Co., Milwaukee, Wisconsin, Circa 1900. 12 pp 5 x 7" (11-O)
- Dependable Pianos, Great Western Piano Co., Chicago, Circa 1910. 6 pp 3-1/2 x 6" (1-O)
- Help Keep Prices Down, Great Western Piano Co., Chicago, Circa 1915. 2 pp 8-1/2 x 11" (1-O, 1-C)
- Letter: Griffith Piano Co., Newark, N.J., December 8, 1930. 1 p. 8-1/2 x 11" (1-O)
- Credit Memo, Griffith Piano Co., Newark, N.J., December 9, 1930. 1 P 8-1/2 x 3-1/4" (1-O)
- Grovensteen & Fuller Piano Fortes, Grovensteen & Fuller, New York, Circa 1885. 6 pp 7 x 9-1/2" (1-O) (With logo envelope with 3-cent stamp)
- Grovensteen & Fuller Piano Fortes, Grovensteen & Fuller, New York, 1927. 6 pp 8-3/4 x 12" (1-O) (With letter dated March 27, 1930)
- Grovesen Pianos, Grovesen Company, Chicago, 1928. 16 pp 9 x 12" (1-O) (Color)
- Letter, Offering Home Companion Model for $98.00, Grovesen Company, Chicago, December 10, 1930. 3 pp (Various sizes) (1-O)
- Puritan by Grovesen: Minnette Console Piano, Grovesen Company, Chicago, 1933. 4 pp 3-1/2 x 6" (1-O)
- Sales Kit of Free Promotional Material for Authorized Grovesen Dealers Featuring The New Grovesen vertical Type Grand Piano, Grovesen Company, Chicago, Circa 1935. 8 pp (Various sizes) (1-O)
- Miscellaneous Letters, Grovesen Company, Chicago, 1935-1939. 4 pp 8-1/2 x 11" (1-O)
- Broadside, A to Z in Completeness, Grovesen Company, Chicago, Circa 1936. 1 P 10-1/2 x 13-3/4" (1-O)
Haddorff Piano Company - W.P. Haines & Company 1879-1922

Scope and Contents
• The Homo-Tone, The Haddorff Piano Co., Rockford, Illinois, Circa 1910. 12 pp 3-1/2 x 6-1/4" (1-O)
• Letter to Clark Music House, Haddorff Piano Co., Rockford, Illinois, December 29, 1913. 1 P 8-1/4 x 11" (1-O)
• Haddorff Pianos, Haddorff Piano Co., Rockford, Illinois, Circa 1915. 12 pp (Plus 4, 4 pp flyers including one on Haddorff Reproducing Piano) 8 x 11" (1-O)
• The "Haines" is the Only Concert Upright Pianoforte in the World, Haines Bros., New York City, Circa 1890. 3 x 5-1/2" (1-O)
• Read What the Queen of Song Says: From Andelina Patti, Haines Brothers, New York City, February 20, 1894. 2 pp 3-1/4 x 5-3/4" (1-O)
• The Artist's Choice, Haines Brothers, New York/Rochester, 1913. 116 pp 9 x 11-3/4" (1-O) (Numbered 1345)
• Golden Opinions of the Haines Bros. Pianos, Haines Bros., East Rochester, N.Y., Circa 1915. 40 pp 7-1/2 x 10-1/2" (1-O) (Color cover)
• Haines Bros. Pianos, Circa 1920. 4 pp 5-1/2 x 6-1/4" (1-O) (Includes Ampico grand)
• Supplement to Golden opinions: Illustrating Designs of Haines Bros. Pianofortes, Haines Bros., Rochester, N.Y., 1922. 8 pp 6 x 9-1/4" (1-O)
• Haines Bros. Pianos, No date. 4 pp 3-1/2 x 6-3/4" (1-O)

Hallet & Cumston - Hallet & Davis 1863-1960

Scope and Contents
• Receipt, Hallett & Cumston, New York, April 23, 1863. 1 p 8-1/2 x 4-3/4" (1-O)
• When the Dewdrops Kiss the Daisies (Sheet music), Hallet & Cumston, Boston, 1887. 6 pp 10-3/4 x 14" (1-O)
• Illustrated Catalogue No.3, Hallet, Davis & Co., Boston, Mass., 1858. 52 pp 5-3/4 x 9-1/4" (1-O)
• Progressive March (Sheet music), Hallet, Davis & Co., Boston, 1880. 6 pp 10-1/2 x 12-1/4" (1-O)
• Hallet & Davis Co.'s Grand, Square and Upright Piano-Fortes (Catalogue No. 10), Hallet & Davis Company, Boston, Circa 1885. 26 pp 6 x 9" (1-O)
• Illustrated Catalogue of the Hallet & Davis Piano - Fortes: Catalogue No. 14, Hallet & Davis Company, Boston, 1892. 48 pp 6-1/2 x 8" (1-O)
• Hallet & Davis Pianos, Hallet & Davis Piano Co., Boston, Circa 1900. 16 pp 7-3/4 x 10-1/4" (1-O)
• Hallet & Davis Pianos, Hallet & Davis Piano Co., Boston, 1906. 35 pp 7- 3/4 x 9- 3/4" (1-O)
• Official Price - List: Hallet & Davis and Conway Piano Player Pianos, Hallet & Davis Piano Co., Boston, August 1, 1909. 4 pp 3-1/2 x 6-1/4" (1-O)
• Conway Pianos: Virtuolo Player-Pianos: The Lexington Piano, Hallet & Davis Piano Co., Boston, Circa 1910. 12 pp 7 x 9-1/2" (3-O)
• Official Price List - Hallet & Davis and Conway, Hallet & Davis Piano Co., Boston, Circa 1915. 4 pp 3-1/2 x 6" (1-O)
• Hallet & Davis Pianos, Boston/NewYork/Chicago, Circa 1915. 20 pp 8 x 10" (1-O) (Back cover missing)
• Hallet and Davis Pianos, Hallet & Davis Piano Co., Boston, Circa 1915. 24 pp 8 x 10" (1-O)
• Complete Price List, Hallet & Davis Piano Co., New York, 1929. 4 pp 3-1/2 x 6-1/4" (1-O)
box 33, folder 3  
**Hallet, Cumston & Allen [oversized] 1847**

Scope and Contents

- Award This Diploma to Hallet, Cumston & Allen for a Seven Octave Piano-Forte Exhibited by Them at the Exhibition and Fair of 1847, The Massachusetts Charitable Mechanic Association, 1847. 1 P 19 x 15" (1-O)

box 11, folder 3  
**Hamilton Company - Hardman, Peck & Company 1905-1920**

Scope and Contents

- Letter, October 15, 1913. 1 P 8-1/2 x 11" (11-C)
- Hamilton Pianos, The Hamilton Piano Co., Chicago Heights, Ill., Circa 1915. 24 pp 8 x 10-3/4" (1-O)
- The Hamilton Pianos, Circa 1915. 7 pp 4 x 8-3/4" (1-O)
- The Hamilton Piano, The Hamilton Piano Co., Chicago Heights, Ill., Circa 1918. 24 pp 7 x 10-1/4" (1-O) (In original blue mailing envelope)
- The Hamilton Piano, The Hamilton Piano Co., Chicago, Ill., Circa 1920. 16 pp 8 x 10-3/4" (1-O)
- The Hamilton Piano, The Hamilton Piano Co., Chicago, Ill., Circa 1920. 24 pp 5-1/2 x 8-1/4" (1-O)
- The Hamilton Piano, The Hamilton Piano Co., Chicago, Ill., Circa 1920. 26 pp 6-1/4 x 9-1/4" (1-O)
- Old Favorite Songs, Harding & Miller Music Co., Evansville, Ind., Circa 1905. 32 pp 5-3/4 x 8-3/4" (1-O)
- Pianos and Player - Pianos, Hardman, Peck & Co., New York, 1918. 28 pp 3-1/4 x 6-1/4" (1-O)
Hardman, Peck & Company 1890-1938

Scope and Contents

- The H. Hardman Piano, H. Hardman Piano Co., New York, Circa 1890. 1 P 20 x 16" (1-O)
- The Hardman Piano, Hardman, Peck & Co., New York, Circa 1890's. 16 pp 8 x 10" (1-O)
- Receipt, Piano Rental, Hardman, Peck & Co., New York, Nov. 17th, 1899. 1 P 8 x 4" (1-O)
- Letter, February 26, 1907. 1 P 8-1/2 x 11" (1-C)
- Harrington Pianos, E. G. Harrington & Co., Inc.--Owned and Operated by Hardman, Peck & Company, New York, Circa 1910. 15 pp 6 x 9" (1-O)
- Letter, Hardman, Peck & Co., New York, November 1, 1919. 1 p 8-1/2 x 11" (1-O)
- Letter, Hardman, Peck & Co., New York, April 7, 1920. 1 p 8-1/2 x 11" (1-O)
- The Inside Story, Hardman, Peck & Co., New York, Circa 1925. 6 pp 3-1/2 x 6-1/4" (1-O)
- Two Small Upright Pianos of Today, Hardman, Peck & Co., New York City, Circa 1925. 4 pp 5-1/4 x 7" (1-O)
- The Hardman Piano in Schools, Churches, Lodges, Clubs and Other Institutions, Hardman, Peck & Co., New York, Circa 1926. 25 pp 6 x 8-1/2" (1-O)
- Price List of Pianos, Hardman, Peck & Co., New York, June 1, 1927. 6 pp 3-1/2 X 6-1/4" (1-O)
- The Hardman Piano, Hardman, Peck & Co., New York, 1929. 24 pp 6-1/4 x 9-1/4" (1-O)
- Tone That will Thrill You in a Piano Only 4'6": The New Standard Grand, Style C, Hardman, Peck & Co., Circa 1930. 4 pp 6 -x 6-3/4" (1-O)
- Price List of Pianos, Hardman, Peck & Co., New York, May 15, 1932. 1 P 8-1/2 x 11" (1-O)
- Price List of Pianos, Hardman, Peck & Co., New York, February 15, 1933. 1 P 8-1/2 X 11" (1-O)
- Letters, Hardman, Peck & Co., New York City, August 14, 1933/August 27, 1935. 2 pp 8-1/2 x 11" (1-O)
- Hardman Consolette Piano/ Hardman Vertical, Style N, Hardman, Peck & Co., New York City, Circa 1935. 2 pp 6 x 8" (1-O)
- Two Distinctive Models of the Popular Harrington Grand, Hardman, Peck & Co., New York City, Circa 1935. 4 pp 7-3/4 x 9-1/4" (1-O)
- Two Attractive New Models of the Harrington Grand, Hardman, Peck & Co., New York City, Circa 1935. 4 pp 7-3/4 x 9-1/4" (2-O)
- The Magic in Men's Hands, Hardman, Peck & Co., New York City, Circa 1935. 1 pp 5 x 7" (1-O)
- Price List: "Minipiano", March 15, 1936. 1 P 3-1/2 x 6" (1-O)
- "Minipiano", Hardman, Peck & Co., New York City, 1936. 6 pp 6 x 8" (1-O)
- England's "Minipiano" Now Comes to America! Hardman, Peck & Co., New York, 1936. 1 P 21 x 13" (1-O)
- The New Style F Harrington, Hardman, Peck & Co., New York City, Circa 1937. 6 pp 7-1/4 x 8-1/2" (1-O)
- The Piano of Today, Hardman, Peck & Company, New York, Circa 1938. 6 pp 8-1/2 X 11" (1-O)
- "Minipiano" Eavestaff Planette, Hardman, Peck & Co., Circa 1950. 12 pp 8 x 6" (1-O)
- The Harrington Junior: The Piano With the Marvelous Tone, Hardman, Peck & Co., New York, No date. 4 pp 3-1/2 x 6" (1-O)

Guide to the Howe Collection of Musical Instrument Literature
ARS.0167
ARS.0167
box 11, folder 5  Harvard Piano Company - Hazelton Brothers 1885-1912
Scope and Contents
- The Harvard Piano Two-Step (Sheet Music), C. Strathy, Buffalo, N.Y., 1897. 4 pp 10-1/2 x 13-1/4" (1-O)
- The Harvard Piano, The Harvard Piano Company, Cincinnati, Ohio, Circa 1912. 32 pp 8 x 10-3/4" (2-O)
- Letter, Hasbrouck Piano Co., June 24, 1907. 1 p 8-1/2 x 11" (1-C)
- Grand Square and Upright Piano Fortes, Hazelton Brothers, New York, Circa 1885. 32 pp 6 x 9" (1-O)

box 11, folder 6  Heamon & Company - Herzog Company 1866-1920
Scope and Contents
- Heamon & Co., 1866
- New Illustrated Catalogue Heintzman & Co., Toronto, Canada, Circa 1895. 56 pp (Original size not known) (1-M, 1-C)
- The Triumphant Waltz, C. J. Heppe & Son, undated
- The Heppe Piano, C. J. Heppe & Son, Philadelphia, Circa 1892. 12 pp 8 x 6-1/4" (1-O)
- The House That Heppe Built, C. J. Heppe & Son, Philadelphia, Circa 1904. 32 pp 7 x 10-1/4" (1-O)
- Evidence, C. J. Heppe & Son, Philadelphia, Circa 1904. 48 pp 8-1/4 x 11" (1-O) (With photos of opera singers)

box 12, folder 1  Miscellaneous "H" 1868-1925
Scope and Contents
- Hackley Piano, 1925
- Receipt, A. Hafelin, 1898
- Walter William's business card, Hager & Brother, undated
- Rosewood Grecian Legs. Hale, Goodman & Co., 1873
- Postcard, W.A. Haines & Co., 1921
- Receipt. Hallet, Davis, & Co., 1868
- Booklet Cover. Hallet, Davis Piano Co., undated
- Brochure, Hamilton Pianos, undated
- Cathedrals of Tone. Hardman, Peck & Co., undated
- Hardman Tone has Hardman Prestige. Hardman, Peck & Co., undated
- Harrington Grand Piano. Hardman, Peck & Co., undated
- The Harrington Small Grand Piano, Harrington Piano Co., undated
- James L. Haven Co., undated
- Broadside, Hazelton Brothers, 1925
- The Aristocrat Among Pianos, Heintzman & Co., undated
- Postcards, C.J. Heppe & Son, 1898
- The House That Heppe Built, C. J. Heppe & Son, Philadelphia, Circa 1904. 32 pp 7 x 10-1/4" (1-O)
- Herzberg, 1879
- Pianos, Organs, Sewing Machines, and Musical Merchandise, Hext & Williams, undated
- The Howard Piano, Howard Co., undated
box 12, folder 2

**Hinds & Son - Huntington Pianos 1877-1913**

Scope and Contents

- Hinds & Son: Telephone Pianos, Hinds & Son, Newark, N.J., Circa 1885. 16 pp 6-3/4 x 4-1/2" (1-O) (Pages 5-12 missing)
- It's the Man Behind the Gun Who Does the Work (Sheet Music) (It's the Action in the Piano that Does the Work), The Otto Higel Company Limited, Circa 1900. 4 pp 10-1/2 x 14" (1-O)
- R. S. Howard Co. Pianos, R. S. Howard Company, New York, Circa 1905. 24 pp 6 x 8-1/4" (1-O)
- R. S. Howard Co. Pianos, R. S. Howard Company, New York, 1907. 20 pp 3- 3/4 x 6" (1-O)
- 3 "Little Wonder" Models Built for Cozy Homes, Howard-Stowers Co., Inc., Circa 1920. 3 pp 3-1/2 x 6-1/4" (1-O)
- Hume Pianos, Hume & Co., Boston, 1913. 20 pp 6-1/4 x 8 - 3/4 " (1-O)
- Athol Life and Fire Insurance Agency, Hunt Brothers, 1877
- Huntington Pianos, The Huntington Piano Company, Shelton, Conn., Circa 1900. 24 pp 7 x 9" (1-O)
- Evening Meditation (Sheet music), The Huntington Piano Co., Shelton, Conn., 1907. 6 pp 10-1/2 x 13-3/4" (1-O)
- Milena (Sheet music), The Huntington Piano Co., Shelton, Conn., 1910. 6 pp 10-1/2 x 13-3/4" (1-O)

box 12, folder 3

**Ivers & Pond Piano Company 1884-1905**

Scope and Contents

- Illustrated Catalogue, Ivers & Pond Piano Co., Boston, January 1884. 24 pp 5-3/4 x 7-1/2" (1-O) (Color cover)
- Ivers & Pond Pianos, Ivers & Pond Piano Co., Boston, 1888. 98 pp 7 x .9" (1-O)
- Ivers & Pond Pianos, Ivers & Pond Piano Co., Boston, Circa 1895. 42 pp 7-1/2 x 9" (1-O)
- Ivers and Pond Pianos, Ivers & Pond Piano Co., Boston, Circa 1890. 72 pp 7-1/4 x 9" (1-O)
- Ivers and Pond Pianos, Ivers & Pond Piano Co., Boston, Circa 1891. 82 pp 7-1/4 x 9" (1-O)
- Testimonials From Purchasers of Ivers & Pond Pianos, Circa 1904. 52 pp 6 x 9" (1-O)
- Names of a Few Prominent Merchants, Professional Men, Educational Institutions, Etc. Who Have Purchased Ivers & Pond Pianos, 1905. 4 pp 6 x 9" (1-O)
- Schools and Colleges That Have Bought Ivers & Pond Pianos, 1905. 8 pp 6 x 9" (1-O)
Ivers & Pond Piano Company 1906-1919

Scope and Contents
- Practical Improvements in Ivers & Pond Pianos, Ivers & Pond Piano Co., Boston, 1910. 32 pp 7 x 9" (1-O)
- Practical Improvements in Ivers & Pond Pianos, Ivers & Pond Piano Co., Boston, Circa 1910. 31 pp 7 x 9" (1-O)
- Ivers & Pond Pianos, Ivers & Pond Piano Company, Boston, Circa 1910. 31 pp 7-1/2 x 9-1/2" (1-O)
- Ivers & Pond Pianos, Ivers & Pond Piano Company, Boston, Circa 1910. 44 pp 7-1/2 x 9" (1-O)
- Ivers & Pond Pianos, Ivers & Pond Piano Co., Boston, November 1915. 32 pp 7-1/2 x 9-3/4" (1-O)
- Miscellaneous Testimonial Letters, Ivers & Pond Co., Boston, 1906-1919. 7 pp 8-1/2 x 11" (1-O)

Ivers & Pond Piano Company 1920-1936

Scope and Contents
- Testimonial Letters on Ivers & Pond Pianos, Ivers & Pond Piano Co., Boston, 1920. 20 pp 7 x 9" (1-O)
- Ivers & Pond Pianos, Ivers & Pond Piano Company, Boston, Circa 1920. 48 pp 7-3/4 x 9-1/2" (1-O)
- Ivers & Pond Pianos, Ivers & Pond Piano Company, Boston, 1921. 30 pp 7-1/2 x 9-1/2" (1-O)
- Ivers & Pond Pianos, Ivers & Pond Piano Company, Boston, 1924. 31 pp 7-1/2 x 9-1/2" (1-O)
- Ivers & Pond Pianos, Ivers & Pond Piano Company, Boston, Circa 1925. 20 pp 7 x 9" (1-O)
- Ivers & Pond Pianos, Ivers & Pond Piano Company, Boston, Circa 1925. 35 pp 7-1/2 x 9-1/2" (1-O)
- The Princess Grand: A Small Grand Piano for Use in Small Rooms, Ivers & Pond Piano Company, Boston, 1936. 8 pp 6-1/4 x 9-1/4" (1-O) (With photo and price list)
- But One Quality - Whichever Price You Pay, Ivers & Pond Piano Co., Boston, undated. 1 p 5-3/4 x 9-1/4" (1-O)

Miscellaneous "I" 1947-1956

Scope and Contents
- Imperial Ballads, Imperial Player Roll Co., undated
- A Reprint from the Boston Sunday Post, Ivers & Pond Piano Co., 1947
- Newspaper article in the Commercial Appeal, Ivers & Pond Piano Co., Memphis, Tenn., 1956
- Ivers & Pond Pianos, Ivers & Pond Piano Co., undated
- Ivers & Pond Piano Player, Ivers & Pond Piano Co., undated
- Ivers & Pond Pianos, Ivers & Pond Piano Co., undated
box 13, folder 1  "J" 1885-1937, 1987
Scope and Contents
• The Miessner Piano: The Little Piano With a Big Tone, Milwaukee, Wisconsin, Circa 1918. 16 pp 6 x 9" (1-O)
• Jacobs Bros' Pianos, circa 1920. 12 pp 3-1/2 x 5-3/4" (1-O)
• Testimonials and Endorsements by Eminent Musicians and Professional Authorities Given to the James & Holmstrom Pianos, James & Holmstrom, New York, Circa 1904. 16 pp 3-3/4 x 6-1/2" (1-O)
• James & Holmstrom Pianos, James & Holmstrom Inc., New York, Circa 1905. 16 pp (Plus one 4 pp folio) 7-1/2 x 10" (2-O)
• James & Holmstrom Pianos, New York, Circa 1911. 16 pp 7-1/2 x 10" (1-O) (Grey cover)
• The Small Grand with a Big Tone, James & Holmstrom, New York City, circa 1915. 4 pp 3-1/2 x 6-1/4" (1-O)
• The James & Holmstrom Piano, James & Holmstrom, New York City, circa 1915. 6 pp 3-1/2 x 6" (1-O)
• Because of You - Poem and Music by B. H. Janssen (Sheet music), M. D. Janssen & Co., New York, 1848. 6 pp 10-1/2 X 14" (1-O)
• The Janssen, B. H. Janssen, New York City, Circa 1910. 8pp 3-1/4 x 6-1/4" (1-O)
• Letter to Clark Music Co., Janssen Pianos, New York, April 25, 1914. 1 P 8-1/4 x 11" (1-O)
• Advertising Cuts, Janssen, Circa 1930. 1 P 23 x 21" (1-O)
• Business Card, William D. Schultz, Janssen, New York City, Circa 1935. 4 pp 4-1/4 x 2-1/2" (1-O)
• Price List, Used Pianos, Janssen Piano Co., Inc., New York, Circa 1935. 1 P 8-1/2 X 11" (1-O)
• Price Quotes, Janssen Piano Co., Inc., Brooklyn, N.Y., July 1, 1937. 2 pp 9 X 5-1/4" (1-O)
• Letter, Janssen Piano Co., Inc., Brooklyn, N.Y., August 6, 1937. 1 P 8-1/2 X 11" (1-O)
• An Invitation, Janssen Piano Company, Inc., Circa 1937. 4 pp 6-1/4 X 3-1/2" (1-O)
• Jasper American Pianos, Jasper American Manufacturing Company, Jasper, Ind., 1987. (Folio containing 17 pp) 8-3/4 X 12" (1-O) (Color)
• The Jewett Pianos, W. H. Jewett & Co., Leominster, Mass., Circa 1885. 20 pp 6 x 9-1/4" (1-O)
• Upright Pianos, Jewett Piano Co., Leominster, Massachusetts, Circa 1895. 20 pp 6-1/2 x 8-1/2" (1-O)
• Jewett Pianos, Jewett Piano Company, Boston, Mass., Circa 1900. 13 pp 5-1/4 x 7-1/4" (1-O)

box 13, folder 2  "J" 1900
Scope and Contents
• Style No. 2 Photo, Jacob Brothers, undated
• Letter, J.W. Jenkins Sons Music Co., 1900
• Little Artists, W.E. Jones, undated

box 307, folder 2  James & Holmstrom 1905
Scope and Contents
• James & Holmstrom Pianos, James & Holmstrom Inc., New York, circa 1905. 16 pp (Plus one 4 pp folio) 7-1/2 x 10" (1-O)
Kawai Piano Corporation - Kelso & Company 1920, 1969
Scope and Contents
- Heritage of Kawai, Kawai Piano (America) Corp., Harbor City, Calif., 1969. 8 pp 8-1/2 x 11" (1-O)
- The Kawai Family of Fine Pianos, Kawai Piano (America) Corp., Harbor City, Calif., 1969. 28 pp 8-1/2 x 11" (1-O)
- Pianos and Piano - Players, Kelso & Co., New York, Circa 1920. 10 pp 3-1/4 X 6" (2-O)

W.W. Kimball Company 1893-1900
Scope and Contents
- Kimball Pianos, W. W. Kimball Co., Kimball Hall, Chicago, circa 1900. 32 pp 6-3/4 x 8-3/4" (1-O)
- Kimball Pianos, W. W. Kimball Co., Kimball Hall, Chicago, circa 1893. 32 pp 6-3/4 x 8-3/4" (1-O)

W.W. Kimball Company 1893-1927
Scope and Contents
- Warranty, W. W. Kimball Co., Chicago, Ill., March 4, 1893. 1 P 11 X 8-1/2" (1-O)
- Patriotic Songs of America, W. W. Kimball Co., 1898. 12 pp 6 x 8-3/4" (1-O)
- Kimball Pianos, W. W. Kimball Co., Kimball Hall, Chicago, Circa 1900. 32 pp 6-3/4 x 8-3/4" (3-O)
- Things You Need to Know, W. W. Kimball Co., Chicago, Circa 1905. 8 pp 3-1/2 x 6" (1-O)
- Kimball Pianos, W. W. Kimball Co., Chicago, 1907. 24 pp 7 x 9" (1-O)
- Kimball Pianos, W. W. Kimball Co., Chicago, Circa 1909. 32 pp 7 x 9" (1-O)
- Heinz Piano/Whitney Piano, W. W. Kimball Co., Chicago, Circa 1910. 4 pp 7 x 9" (2-O)
- Things You Need to Know, W. W. Kimball Co., Chicago, Circa 1910. 8 pp 3-1/2 x 6" (1-O)
- Kimball Pianos, W. W. Kimball Co., Chicago, Circa 1910. 32 pp 7 x 9" (1-O)
- Flyers, Heinz/Kimball Pianos, W. W. Kimball Company, Chicago, Circa 1910. 3 pp 7 x 9" (1-O)
- Warranty, Piano No. 265620, W. W. Kimball Co., Chicago, Circa 1913. 1 P 9 x 6-1/2" (1-O)
- Piano Folio, W. W. Kimball Co., Chicago, Circa 1915. 30 pp (Plus 3 pp price list) 6 x 4-1/4" (1-O)
- Letter, May 18, 1918. 1 p 8-1/2 x 11" (1-C)
- The Nation's Home Songs, W. W. Kimball Co., Chicago, 1927. 16 pp 6 x 9" (1-O)
box 13, folder 5

**W.W. Kimball Company - G. Klingmann & Company 1908, 1930-1960**

Scope and Contents

- Kimball 80th Anniversary, W. W. Kimball Company, Chicago, 1937. 47 pp 9-1/4 x 12" (1-O)
- Kimball Pianos, W. W. Kimball Company, Kimball Hall, Chicago, 1939 • 47 pp 9 x 12" (1-O)
- Kimball Pianos/Player Pianos, W. W. Kimball Company, Circa 1915. 40 pp 7-1/2 x 10" (1-O)
- Kimball Pianos - Keyboard of the Nation, W. W. Kimball Company, Chicago, Circa 1950. 12 pp 6-1/2 x 3-1/4" (1-O)
- Young Homemakers Love the Kimball Look, W. W. Kimball Co., (Division of the Jasper Corporation), Jasper, Indiana, Circa 1960. 12 pp 3-1/2 x 11" (1-O)
- Miscellaneous Letters, Check, W. W. Kimball Co., Nashville, Tenn./Chicago, Various dates. 4 pp (Various sizes) (1-O)
- Kingston Pianos, Kingston Pianos Co., undated
- The Klavier Rag, 1974
- Sales Letters, Klein Piano Co., Circa 1930. 3 pp 8-1/2 x 11" (1-O)
- Letter, G. Klingmann & Co., 1908

box 308, folder 10

**William Knabe & Company 1905**

Scope and Contents

- Letter from Yohn Brothers (Harrisburg, Pennsylvania) to Harry Steele regarding tuning of a Knabe piano, August 22, 1905. 1 p 5 x 7" (1-O)
**William Knabe & Company 1854-1929**

**Scope and Contents**

- Catalogue of King Upright Grand Pianos, King Piano Company, Chicago, Circa 1900. 16 pp 8-1/2 x 10-1/4" (1-O)
- Letter, Knabe, Gehle & Co., Baltimore, November 16, 1854. 2 pp 6-1/2 x 8" (11-C)
- Letter, Wm. Knabe & Co. to customer discussing piano warranty, dated December 10, 1870. 1 P 8-1/4 x 10-3/4" (1-O)
- Letter, Wm. Knabe & Co. to customer transmitting a warranty, dated December 10, 1870. 1 P 8-1/4 x 10-3/4" (1-O)
- Letter, to dealer regarding sale of piano No. 12261, dated December 10, 1870. 1 P 8-1/4 x 10-3/4" (1-O)
- Warranty, Knabe piano, Serial No. 12,261, dated December 10, 1870. Enclosed in Wm. Knabe & Co. envelope bearing two, 3-cent stamps. 1 p 8-1/4 x 10-3/4" (1-O)
- Letter, Wm. Knabe & Co. to customer correcting serial number from 12,261 to 12,681, dated July 14, 1871. 1 P 8-1/4 x 10-3/4" (1-O)
- Diploma of Honor and Medal of Merit for Concert Grand, Parlor Grand, Square and Upright Pianos, Presented to Wm. Knabe & Co. at the International Exhibition, Philadelphia, 1876. 1 P 8-1/2 x 11" (1-O)
- Piano-Fortes, Wm. Knabe & Co., Baltimore, Md., 1879. 48 pp 6-1/8 x 10" (1-O)
- High Art in Case Making, Wm. Knabe & Co., Baltimore, Circa 1900. 60 pp 8 x 10" (1-O)
- Knabe Pianos, Wm. Knabe & Co., Baltimore, 1904. 16 pp 3-1/4 x 6-1/4" (1-O)
- Impressions Made on the Editor-In-Chief of the Scientific American During a Trip Through the Knabe Piano Factory, 1906. 23 pp 7-3/4 x 6" (1-O)
- Receipt, Repairs, Wm. Knabe & Co., Baltimore, Jan. 1, 1907. 1 P 8 x 7" (1-O)
- Knabe Pianos, Wm. Knabe & Co.; New York/Baltimore/London/Berlin, 1907. 28 pp 8 x 10" (1-O)
- Knabe Pianos, Wm. Knabe & Co., New York, Circa 1915. 22 pp 7 x 9-1/2" (1-O)
- Knabe: The World's Best Piano, Wm. Knabe & Co., Baltimore, Circa 1919. 28 pp 3-1/2 x 5-1/2" (1-O)
- Knabe Pianos, 1922. (Mentions Knabe Ampico) 20 pp 6-1/4 x 7" (1-O)
- The Knabe - Official Piano of the Metropolitan Opera Company: Style J - Upright, (With prices), Circa 1929. 4 pp 8-1/2 x 11" (1-O)
- The Knabe - Official Piano of the Metropolitan Opera Company: Style 58 - Mignon Grand, (With prices), Circa 1929. 4 pp 8-1/2 x 11" (1-O)
William Knabe & Company 1940-1955

Scope and Contents
• Parts Bag, Wm. Knabe & Co., East Rochester, N.Y., Circa 1940. 1 P 6 x 8-1/2" (1-O)
• Knabe Pianos, Jacobs Brothers, Philadelphia, Pa., Circa 1950. 4 pp 7 x 9-1/4" (1-O)
• Knabe Pianos, Wm. Knabe & Co., East Rochester, N.Y., Circa 1950. 16 pp 7-1/2 x 10-1/4" (2-O)
• Knabe: America's Most Distinctive Piano, Jacobs Brothers Music Co., Philadelphia, Pa., Circa 1950. 16 pp 8 x 10-1/4" (1-O)
• Knabe: America’s Most Distinctive Piano, Wm. Knabe & Co., Division of Aeolian American Corporation, East Rochester, N.Y., Circa 1955. 16 pp 6-1/2 x 3-1/2" (1-O)
• Knabe: Piano of Song, Knabe, Division of Aeolian American Corporation, East Rochester, N.Y., Circa 1955. 16 pp 11 x 8-1/2" (1-O)
• A Piano of Quality: Known the World Over, Kohler & Campbell Pianos, New York, Circa 1895. 12 pp 3-1/2 x 6-1/4" (2-O)
• Kohler & Campbell: A Piano of Quality: Proved By Its Popularity to be the Safest for You to Buy, Kohler & Campbell, New York, circa 1900. 14 pp 3-1/2 x 6-1/4" (2-O)
• Kohler & Campbell Pianos, Kohler & Campbell Piano Manufacturers, New York, Circa 1900. 24 pp 5-1/2 x 8" (1-O)
• Kohler & Campbell Pianos, Kohler & Campbell Piano Manufacturers, New York, Circa 1905. 28 pp 7 x 9" (1-O)
• Kohler and Campbell Pianos: Finest Homes, Circa 1910. Built in America for America's 24 pp 3-1/2 x 6-1/4" (3-O)
• Makers of Heirloom Quality Pianos Since 1896, Kohler & Campbell, Granite Falls, North Carolina, Circa 1965. 8 pp 6 x 9" (1-O)
• The What Book, Kohler & Campbell, No date. 4 pp 3-1/4 x 6-1/4" (1-O)
• Kohler & Campbell Pianos: Upright Pianos. Player Pianos (Welte-Mignon Licensee), Kohler & Campbell, New York, No date. 20 pp (Plus 15 spec sheets) 7-1/4 x 10-1/4" (1-O)

William Knabe & Company - Kohler & Campbell 1925-1950

Scope and Contents
• The Knabe, Wm. Knabe & Co., 1925. 40 pp 6 x 9" (1-O)
• Knabe Pianos, Wm. Knabe & Co., East Rochester, N.Y., circa 1950. 16 pp 7-1/2 x 10-1/4" (1-O)
• Knabe Pianos, Wm. Knabe & Co., East Rochester, N.Y., 1939. 16 pp 7-1/2 x 10-1/4" (1-O)
• Fourth Edition of the Portfolio Collection, Kohler & Campbell, New York, undated. 27 pp 8 x 11" (1-O)
**Charles Kohler - Kurtzmann & Company 1907-1930**

Scope and Contents

- Charles Kohler Label, Charles Kohler, undated
- Pianos and Player Pianos, Kohler & Campbell, undated
- Success American Style, Kohler Pianos, undated
- The Complete Catalog of Kohler & Campbell, Kohler & Campbell, undated
- The Magnificent Luxury Home Studio. Just One Facet of Our New Look, Kohler, undated
- Receipt, Krakauer Piano Co., 1907
- AL.S. Zeisler (VR) Business Card, Krakauer Piano Co./Krakauer Bros., undated
- Kranich and Bach, Krakauer Piano Co./Krakauer Bros., undated
- Have You the Jitters? Krakauer Piano Co./Krakauer Bros., undated
- Condensed Catalog, Kranich & Bach, undated
- Kleine Entscheidungshilfe bei..., Krauss, undated
- Letter, C. Kurtzmann & Co., 1930

**Krakauer Brothers 1925**

Scope and Contents

**Krakauer Brothers 1900-1939**

Scope and Contents

- Krakauer Pianos, Krakauer Bros., New York, circa 1900. 16 pp (Plus 1 p price list) 6-1/4 x 7-3/4" (2-O)
- Krakauer Bros. - Piano Makers, Krakauer Bros., New York, Circa 1900. 20 pp (With mailing envelope) 7-1/2 x 9-1/2" (1-O)
- Those Who Know and What They Say: The Krakauer Piano, Krakauer Bros., New York, Circa 1910. 32 pp 3-1/4 x 6-1/4" (1-O)
- The Krakauer Piano in the War Department, Krakauer Bros., New York City, 1918. 4 pp 6-1/4 X 8" (1-O)
- Price List, Krakauer Bros., New York, Circa 1925. 1 P 3-1/4 x 5-1/2" (1-O)
- 415 Pianos That Go To School! Krakauer Bros., New York, Circa 1930. 4 pp 3-1/2 x 6" (1-O)
- Letter, Krakauer Bros., New York, October 19, 1933. 1 P 8-1/2 x 11" (1-O)
- Studio Model, Krakauer Bros., New York City, Circa 1935. 4 pp 3-1/2 x 6" (1-O)
- Krakauer Studio Grand, Krakauer Bros., New York, Circa 1938. 4 pp 3-1/2 x 6" (1-O)
- Krakauer Conservatory Grand, Krakauer Bros., New York City, Circa 1938. 4 pp 3-1/2 x 6" (1-O)
- The Console Model, Krakauer Bros., New York City, Circa 1938. 4 pp 3-1/2 x 6" (1-O)
- The Beautiful Queen Anne Piano: 1702-1750, Krakauer Bros., New York City, Circa 1938. 4 pp 3-1/2 x 6" (1-O)
- The Finest Thing in the Home, Krakauer Bros., New York City, Circa 1938. 4 pp 3-1/2 x 6" (1-O)
- Many Sound Reasons, Krakauer Bros., New York City, Circa 1938. 4 pp 3-1/2 x 6" (1-O)
- 1100 Pianos That Go to School, Krakauer Bros., New York City, Circa 1938. 4 pp 3-1/2 x 6" (1-O)
- Table Model Piano, Krakauer Bros., New York City, Circa 1938. 4 pp 3-1/2 x 6" (1-O)
- Krakauer Electrone, Krakauer Bros., New York City, Circa 1938. 4 pp 3-1/2 x 6" (1-O)
- The Recent Months Plus the Last Fifteen Years with America's Favorite School Piano, Krakauer Bros., New York City, Circa 1938. 6 pp 3-1/2 x 6" (1-O)
- Many Sound Reasons, Krakauer Bros., New York City, Circa 1938. 6 pp 3-1/2 x 6" (1-O)
- The "Serenade" Model Console, Krakauer Bros., New York City, Circa 1938. 4 pp 3-1/2 x 6" (1-O)
- The "Colonial" Model Console, Krakauer Bros., New York City, Circa 1938. 4 pp 3-1/2 x 6" (1-O)
- The "Credenza" Model Console, Krakauer Bros., New York City, Circa 1938. 4 pp 3-1/2 x 6" (1-O)
- The "Supertone" Model Console, Krakauer Bros., New York City, Circa 1938. 4 pp 3-1/2 x 6" (1-O)
- The "Colonial" Model A High Grade Console Piano at a Popular Price, Krakauer Bros., New York City, 1939. 4 pp 7-1/4 x 3-1/4" (1-O)
- Krakauer: The Best Test, Krakauer Bros., New York City, No date. 40 pp 3-1/2 X 6-1/4" (1-O)
Kranich & Bach - Kroeger Pianos 1887-1924

Scope and Contents

- Illustrated Catalogue of Kranich & Bach's Grand, Square and Upright Piano - Fortes, Kranich & Bach, Philadelphia, Pa., May 1, 1887. 31 pp 5-3/4 x 9-1/4" (1-O)
- K & B Grand March (Sheet music), Kranich & Bach, New York, 1894. 6 pp 10-3/4 x 14-1/4" (1-O)
- Kranich & Bach Piano - Fortes, Kranich & Bach, New York, August 1, 1900. 18 pp 6-1/2 x 8-1/2" (1-O)
- Appreciation & Commendation of the Kranich & Bach Pianos, Kranich & Bach, New York City, 1906. 70 pp 4-1/2 x 7-1/4" (1-O)
- Letter, Kranich & Bach, New York, Feb. 18th, 1909. 1 p 8-1/4 x 11" (1-O)
- Condensed Catalog of Kranich & Bach Ultra Quality Pianos and Player Pianos, Kranich & Bach, New York City, Circa 1915. 34 pp 3-1/2 x 5-1/2" (1-O)
- Fifty Years of Kranich & Bach Quality, Kranich & Bach, New York, 1916. 24 pp 8-1/4 x 9-1/4" (1-O)
- Sixty Years of Kranich & Bach Quality, Kranich & Bach, New York City, 1924. 23 pp 7 x 10" (1-O)
- Kranich and Bach Pianos, Kranich & Bach, New York, No date. 30 pp 5-1/2 x 9-3/4" (1-O)
- Catalogue of the Royal Pianos, the Krell Piano Company, Cincinnati, Ohio, Circa 1895. 12 pp 3-1/4 x 6-1/4" (1-O)
- Kreiter: The Leading and Most Popular Piano, Kreiter Manufacturing Co., Milwaukee, Wisconsin, Circa 1910. 8 pp 3-1/2 x 6-1/4" (1-O)
- Broadside: Kreiter Grand: Imperial Style 50, Circa 1910. 1 p 3-1/2 x 6-1/2" (1-O)

Kurtzmann & Company 1905-1927

Scope and Contents

- Kurtzmann Pianos, C. Kurtzmann & Co., Buffalo, N.Y., Circa 1905. 28 pp 7 x 8-3/4" (1-O)
- Kurtzmann Pianos, C. Kurtzmann & Co., Buffalo, N.Y., Circa 1914. 32 pp 9 x 12" (1-O)
- Kurtzmann Pianos, C. Kurtzmann & Co., Buffalo, N.Y., Circa 1919. 40 pp 8-3/4 x 11-3/4" (1-O)
- Fanesgue (Sheet Music), C. Kurtzmann & Co., Buffalo, N.Y., 1920. 6 pp 9-1/4 x 12-1/4" (1-O)
- Star Collection of Old Favorite Songs, C. Kurtzmann & Co., Buffalo, N.Y., 1924. 32 pp 5-3/4 x 8-3/4" (1-O)
- Kurtzmann: "The Piano That Endures", C. Kurtzmann & Company, Buffalo, N.Y., 1927. 39 pp 7-1/2 x 11" (1-O) (With original mailing envelope)
Karn-Morris Piano & Organ Company - William Knabe & Company 1854-1917

Scope and Contents
• Manufacturers' Certificate and Warranty, Karn-Morris Piano & Organ Co., 1917
• Pictures, M.J.H. Kessels, 1917
• Postcard, Kettner & Duwaer's Pianohandel, undated
• Warranty, W.W. Kimball Co., 1903
• Pianos and Player Pianos, W.W. Kimball Co., undated
• Kimball Pianos, W.W. Kimball Co., undated
• Letters, Knabe, Gaehle & Co., 1854
• Copy of Picture of Piano, Knabe & Gaehle, undated
• Knabe, Wm. Knabe & Co., undated
• High Art in Case Making, Wm. Knabe & Co., undated

Laffargue Piano Company - Lessing Piano Company 1900-1913

Scope and Contents
• Laffargue Pianos, Laffargue Piano Company, Circa 1913. 29 pp 5 x 8″ (1-O) (Includes pictures of player pianos)
• Prices of Laffargue Pianos in New York City, The Laffargue Company, New York City, January 1, 1923. 4 pp 3-1/4 X 6″ (1-O)
• Lakeside Pianos March (Sheet music), Lakeside Piano Co., Chicago, Ill., 1889. 8 pp 10-1/4 X 13-3/4″ (1-O)
• My Love with Golden Hair-Lakeside Edition (Sheet music), Lakeside Piano Co., Chicago, Ill., 1890. 6 pp 10-1/4 x 13 - 3/4 ” (1-O)
• The Lauter Piano Book, Lauter Piano Co., Newark, N.J., 1906. 160 pp 5-1/2 x 7-3/4″ (1-O)
• The Lauter Piano Book, Lauter Co., Newark, N.J., 1909. 206 pp 5-1/4 x 7-1/2″ (1-O)
• The Lauter Piano, Lauter Co., Newark, N.J., Circa 1910. 10 pp 3-1/2 X 6″ (1-O)
• The Lauter Piano, Lauter Co., Newark, Newark, New Jersey, 1911. 23 pp 4-1/2 x 8″ (1-O)
• The Lauter Jubilee March (Sheet Music), Lauter Co., Newark, New Jersey, 1912. 6 pp 10-1/2 x 13-3/4″ (1-O)
• The Lauter Piano, Lauter Company, Newark, New Jersey, 1914. 23 pp 4-3/4 x 8″ (1-O)
• Lauter Pianos - Style 80, Lauter Co., Newark, New Jersey, No date. 1 p 3-1/4 x 7-1/2″ (4-O)
• The Kina of the Piano March (Sheet music), Lennox Music Co., Boston 1913. 6 pp 10-1/2 x 13-3/4″ (1-O)
• Lessing Orchestral, The Lessing Piano Co., Chicago, Circa 1900. 16 pp 6-3/4 x 9″ (1-O) (Same address as Strohber Pianos)

Lester Piano Company 1910-1915

Scope and Contents
• Lester March and Two Step (Sheet music), Lester Piano Co., Philadelphia, Pa., Circa 1906. 6 pp 10-1/2 x 13-1/2″ (2-O)
• Lester Collection of Old Favorite Songs, The Lester Piano Co., Philadelphia, Pa., Circa 1910. 34 pp 5-3/4 x 8-1/2″ (2-O)
• Letter, July 25, 1913. 1 P 8-1/2 x 11″ (11-C)
• Lester Pianos, Lester Piano Co., Philadelphia, Pa., Circa 1915. 24 pp 7 x 9″ (1-O)
**Lester Piano Company 1930-1950**

**Scope and Contents**
- Flyer, Lester Grand Piano, New Style 82, Circa 1930. 1 p 6-1/2 x 8-1/2" (1-O) (Enclosed in letter dated November 28, 1930)
- Promotional Letter, Lester Piano Company, Philadelphia, September 15, 1938. 4 pp 8-1/2 x 11" (1-O) (Color)
- Promotional Letter, Lester Piano Company, Philadelphia, October 18, 1938. 4 pp 8-1/2 x 11" (1-O) (Color)
- Broadsides: The Lester Cooperative Dealer Plan, Lester Piano Company, Philadelphia, circa 1938. 2 pp 19-1/2 x 26" (1-O)
- Lester Betsy Ross Spinet, Lester Piano Company, Philadelphia, circa 1938. 10 pp 3-1/2 x 5-1/2" (1-O)
- The Lester Betsy Ross Spinet, Lester Piano Co., Philadelphia, Pa., 1938. 10 pp 3-1/2 x 5-1/4" (1-O)
- Lester Pianos, (1888-1938 Gold Anniversary Catalog), Lester Piano Co., Philadelphia, Pa., 1938. 32 pp 12 x 9" (2-O)
- Promotional Letter, Lester Piano Company, Philadelphia, January 18, 1939. 4 pp 8-1/2 x 11" (1-O) (Color)
- Lester Pianos, Lester Piano Co., Philadelphia, Pa., 1939. 36 pp 12 x 9" (1-O)
- Lester Golden Anniversary Guarantee Bond, Lester Piano Mfg. Co. Inc., Circa 1950. 8 pp 9 x 3-1/2" (1-O)

**Lindeman & Sons - Lyon & Healy 1905-1922**

**Scope and Contents**
- Cycloid Polka - Composed and Dedicated to Lindeman & Sons by Charles Fradel (Sheet music), Root & Cady, Chicago, Ill., 1865. 8 pp 10 x 13-1/4" (1-O)
- Lockhart Piano Specification Sheets - Styles 7A, 36, 40, Circa 1900. 3 pp 7-1/4 x 9-3/4" (1-O)
- Ludwig & Co. pianos, Ludwig & Co., New York, circa 1905. 20 pp 3-1/4 x 6-1/4" (1-O)
- Ludwig & Co. Pianos, Ludwig & Co., New York, Circa 1908. 26 pp 7 x 9" (1-O)
- Piano Scarfs: Stools, Chairs, Benches, Lyon & Healy, Chicago, Circa 1905. 20 pp 7-3/4 x 10-3/4" (1-O)
- Letter to G. W. Clark Music Co., Lyon & Healy, Chicago, April 22, 1915. 1 p 8-1/2 x 11" (1-O)
- The Washburn Piano, Lyon & Healy, Chicago, 1917. 5-1/2 x 8-1/4" (1-O)
- The Junior Piano Pedal: The Modern Pedal Which Enables a Child to Learn to Play the Piano Correctly, Lyon & Healy, Chicago, Circa 1920. 8 pp (Original size not known) (1-M, 1-C)
- Broadsides: Piano Auto Trailer, Lyon & Healy, Chicago, Circa 1922. 2 pp 9-1/2 x 12-1/2" (1-O)
box 15, folder 5

"L" 1900-1939

Scope and Contents
- Puzzles in Music, Laffargue Piano Co., undated
- Lenz Pianos, undated
- Pianoforte-Fabrik mit Dampfbetrieb, A. Lenz, undated
- F.A. North Co., Lester Pianos, 1932
- Letter, Lester Piano Co., 1939
- Lester Grand Piano: Style 80, Lester Piano Co./Lester Piano Manufacturing Co., undated
- The Musical Age, A. Wagner Y. Levien, 1900
- Letter, L.E. Lines, 1902
- Lyon Pianofortes and Player-Pianos, Lyon, 1913
- Central Music Hall – Blatchford Kavagn, Lyon & Healy, undated
- No. P570 Piano and Organ Wagons, Lyon & Healy, undated
- No. P576 Covered Piano Wagon, Lyon & Healy, undated

box 16, folder 1

Madison Piano Company - Mason & Hamlin 1887-1923

Scope and Contents
- Madison Pianos, Player Pianos and Reproducing Pianos, Madison Piano Company, Inc., New York City, Circa 1923. 12 pp 5 x 7" (1-O)
- Letter, Marchal & Smith Piano Co., New York, Circa 1895. 1 p 8-1/2 x 5-1/2" (1-O)
- High Grade Pianos, Martin Bros. Piano Co., Rochester, New York, Circa 1901. 8 pp 6 X 5" (1-O) (Color die cut covers)
- Given Away Absolutely Free: This Beautiful $350 "Martin Bros. I1 Piano, Martin & Martin, Rochester, N.Y., 1904. 4 pp 3-1/2 x 6-1/4" (1-O)
- Mason & Hamlin Pianofortes: Circular No. 24, Mason & Hamlin Co., Boston, Circa 1899. 6 pp 8-1/2 X 11" (2-O)
- Concerning the Mason & Hamlin piano, Mason & Hamlin Co., Boston, circa 1907. 8 pp 4-3/4 X 6-1/4" (2-O)
- Appreciations, Mason & Hamlin Co., Boston, Circa 1910. 31 pp 5-1/4 x 7-3/4" (1-O)
- Mason & Hamlin Pianofortes: Catalogue in Miniature, Mason & Hamlin Co., Boston, circa 1915. 16 pp 3-1/4 x 5-1/4" (2-O)
- Mason & Hamlin Pianofortes, Mason & Hamlin Co., Boston, 1915. 36 pp 6 x 8-1/2" (1-O)
Mason & Hamlin - Mathushek 1871-1966

Scope and Contents
- Miniature Catalogue: Mason & Hamlin Pianofortes, Mason & Hamlin Co., Boston, 1923. 20 pp 5 x 3-1/2" (1-O)
- The Mason & Hamlin Piano, Mason & Hamlin Company, Boston/Aeolian Hall, New York, 1931. 20 pp (1-O) (With 4pp insert: Model B Mason & Hamlin Pianoforte)
- The Making of the Finest and Costliest Piano in the World, Mason & Hamlin Pianofortes, East Rochester, N.Y., 1937. 8 pp 8 - 3/4 x 12" (3-O)
- Parts Bag, Mason & Hamlin Co., East Rochester, New York, Circa 1940. 1 P 6 x 8" (1-O)
- Mason & Hamlin Pianofortes, Mason & Hamlin Co. Div., East Rochester, N.Y., 1947. 6 pp 8 x 10" (1-O)
- Mason & Hamlin Pianofortes, Jacobs Brothers, Philadelphia, Pa., 1947. 6 pp 8 x 10" (1-O)
- Mason & Hamlin: The World's Finest Piano, Jacobs Brothers Music Co., Philadelphia, Pa., Circa 1950. 8 pp 8 x 10-1/2" (1-O)
- Mason & Hamlin Piano Specifications, Mason & Hamlin, East Rochester, N.Y., January, 1965. 8 pp 9 x 11" (1-O)
- New Mason & Hamlin Style 50 Console, Mason & Hamlin, East Rochester, N.Y., April, 1966. 4 pp 8-1/2 x 11" (1-O)
- Mathushek Piano Fortes, Mathushek Piano Manufacturing Company, New Haven, Ct., July 1871. 40 pp 5-1/2 x 9" (1-O)
- M & S Two Step March (Sheet music), The Mathushek & Son Piano Co., New York, 1899. 6 pp 10-3/4 x 13-3/4" (1-O)
- Mathushek Pianos, Mathushek Piano Mfg. Co., New Haven, Conn., circa 1900. 40 pp 6-3/4 x 8-1/4" (1-O)
- Mathushek Pianos, Arthur E. Thomas, Kingston, N.Y., Circa 1905. 12 pp 3-1/2 x 5-1/2" (1-O)
- Personal Information and Obituary. Mathushek, 2002

Mason & Hamlin [oversized] undated

Scope and Contents
Catalog, Mason & Hamlin, East Rochester, N.Y., November, 1967. 20 pp 10-3/4 x 14" (1-O)

William McCammon - A.M. McPhail Company 1869-1914

Scope and Contents
- Broadside: W. M. McCammon, Manufacturer of the American Piano Forte, W. M. McCammon, Albany, N.Y., Circa 1869. 2 pp 8-1/2 x 11" (1-O)
- The McPhail Piano, The A. M. McPhail Piano Company, Boston, Circa 1892. 36 pp 5-1/4 x 3-1/2" (1-O)
- Catalogue, A. M. McPhail Piano Co., Boston, Mass., Circa 1895. 24 pp 6-1/2 x 10-1/2" (1-O)
- Testimonial Letter, (From F. A. Sherman, Dartmouth College), McPhail Piano Company, Boston, March 10, 1900. 1 p 6 X 9-1/2" (1-O)
- McPhail Pianos, A. M. McPhail Piano Co., Boston, Circa 1900. 20 pp 6-1/2 X 10-1/2" (1-O)
- McPhail Pianos, A. M. McPhail Co., Boston, Mass., Circa 1905. 20 pp 7-1/4 X 9-1/2" (1-O)
- A. M. McPhail Piano Co., Boston, Mass., Circa 1914. 7-1/2 x 9-3/4" (1-O) (Color)
Mauch & Whitcomb - Paul G. Mehlin & Sons 1890-1929

Scope and Contents

• Mauch & Whitcomb, 1898
• Letter, Paul G. Mehlin & Sons, 1890
• The High Grade Mehlin Pianos, Paul G. Mehlin & Sons, New York City, November 1, 1900. 32 pp 6-3/4 x 8-3/4" (1-O)
• Piano Manufacturing: Past and Present, Paul G. Mehlin & Sons, New York, Circa 1905. 8 pp 3-1/2 x 6-1/4" (1-O)
• Mehlin & Sons Art Pianos, New York, Circa 1905. 32 PP. 7 x 8-3/4" (1-O)
• The Mehlin Vertigrand, Paul G. Mehlin & Sons, New York, Circa 1908. 4 pp 6-1/2 X 8-1/4" (1-O)
• Mehlin Piano, Paul G. Mehlin & Sons, New York, Circa 1908. 32 pp 6-3/4 x 8-3/4" (1-O)
• Mehlin & Sons Art Pianos, Paul G. Mehlin & Sons, New York, Circa 1910. 40 pp 6-3/4 X 8-3/4" (2-O) (Color)
• Pianos Mehlin, Compania Espanola de Musica, S.A., Valencia/Barcelona, Circa 1915. 20 pp 7-3/4 X 10-1/4" (1-O)
• Catalogue of Mehlin Pianofortes, Paul G. Mehlin & Sons, New York, Circa 1916. 32 pp 7 x 9" (1-O) (With original mailing envelope)
• New Features of Mehlin Construction Based on Scientific Principles, Paul G. Mehlin & Sons, New York, Circa 1916. 8 pp 3-1/2 X 6-1/4" (1-O)
• Flyer: Man Singing (Hold to Light), Paul G. Mehlin & Sons, New York, Circa 1920. 2 pp 5-3/4 X 8-1/2" (2-O)
• Mehlin Pianos, Paul G. Mehlin & Sons, New York, Circa 1921. 24 pp 6-1/2 x 9" (2-O)
• Mehlin Pianos, Paul G. Mehlin & Sons, New York, Circa 1929. 8 pp 5 X 7" (1-O)
box 16, folder 5

Melodigrand - Henry F. Miller & Sons 1875-1965

Scope and Contents
- Traffic Stopper, Melodigrand Corp., New York, Circa 1965. 1 p 9 X 12" (Color)
- Now 5 Glorious Decorator Colors in the New Melodigrand, Melodigrand Corp., New York, Circa 1965. 6 pp 6-3/4 x 3-1/2" (1-O)
- Melodigrand: Your Sure Fire Traffic Builder, Melodigrand, New York, No date. 1 p 11-3/4 X 11-1/4" (2-O) (Ad mats)
- Mendelssohn Pianos, Mendelssohn Piano Company, Derby, Conn., Circa 1895. 12 pp 7 x 9" (1-O) (Color covers)
- Descriptive Catalogue of Merrill Pianos: Uprights and Grands, The Merrill Piano Manufacturing Company, Lawrence, Mass., 1901. 24 pp 7-1/2 x 9" (1-O)
- The Merrill Piano, Merrill Piano Mfg. Company, Boston, Mass., Circa 1908. 28 pp 4-1/2 x 8-1/4" (1-O)
- Melodigrand: Your Sure Fire Traffic Builder, Melodigrand, New York, No date. 1 p 11-3/4 X 11-1/4" (2-O) (Ad mats)
- Monogram - The "Baby Upright" Supreme, Meissner Piano Co., Milwaukee, Wise., No date. 24 pp 5 x 7-1/4" (1-O)
- The Meissner Piano: The Little Piano with the Big Tone, Meissner Piano Co., undated
- Receipt (For 7-Octave Piano-Forte No. 6047), Henry F. Miller, Boston, June 14, 1875. 1 p 8-1/2 x 4-1/2" (1-O)
- The Henry F. Miller Piano Forte, Boston, Circa 1875. 8 pp 3 x 5-1/2" (1-O)
- Monogram - The "Baby Upright" Supreme, Meissner Piano Co., Milwaukee, Wise., No date. 24 pp 5 x 7-1/4" (1-O)
- The Meissner Piano: The Little Piano with the Big Tone, Meissner Piano Co., undated
- Catalogue of Pianofortes Showing Correct Designs of the Different Periods, Henry F. Miller & Sons Piano Co., Boston, May 1909. 72 pp 4-3/4 x 7-1/4" (1-O) (No covers)
- Henry F. Miller Pianofortes and Playerfortes, Henry F. Miller & Sons Piano Company, Boston, Circa 1910. 24 pp 5-1/2 x 8-1/4" (1-O)
- Henry F. Miller Pianos, Henry F. Miller & Sons Piano Company, Boston, Circa 1925. 20 pp (Plus 1 p price list dated January 1, 1925) (1-O)
- Henry F. Miller Pianofortes, Henry F. Miller & Sons Piano Co., Boston, No date. 16 pp (Folded) 6 x 8-1/4" (1-O) (In original mailing envelope)

box 307, folder 6

Henry F. Miller & Sons 1910

Scope and Contents
- Music in the Home: Recital Program, Henry F. Miller & Sons, November 1910. 12 pp 4 x 6" (1-R)
**Milton Piano Company - Moore & Moore 1910-1925**

**Scope and Contents**
- The Matchless Milton Piano, Milton Piano Co., New York, New York, No date. 8 pp 3-1/4 x 6-1/4" (1-O)
- Milton Period Grand Pianos, No date. 8 pp 4-1/2 x 7-3/4" (1-O)
- Matchless Milton Pianos and "Invisible" Players, Milton Piano Co., New York, No date. 31 pp 6 x 10" (1-O)
- The Old Songs You Love, Milton Piano Co., 1925
- Three of Our Best Liked Windsor Pianos and Player Pianos, Montgomery Ward & Co., Chicago, 1918. 4 pp 8-1/2 x 11" (1-O)
- Letters, Montgomery Ward & Co., Chicago, 1918. 5 pp 8-1/4 x 10-1/2" (1-O)
- Windsor Pianos and Player Pianos, Montgomery Ward & Co., Chicago, 1920. 32 pp 8-1/2 x 11" (1-O) (Color)
- Windsor Pianos and Player Pianos, Montgomery Ward & Co., Chicago, 1922. 28 pp 8-1/2 x 11" (1-O) (Color)
- Piano Order Blank, Montgomery Ward & Co., Chicago, Circa 1925. 1 p 8-1/2 X 11" (1-O)
- Moore & Moore Pianofortes, Reed Organs, Etc., Moore & Moore, London, Circa 1910. 24 pp 7 x 10" (1-O)

**Mann & Company - Muzik MeBhaus Konservatorium Leipzig 1865-1930**

**Scope and Contents**
- Pianofortes, Mann & Co., undated
- Letter to Clark Music, M. Doyle Marks, 1918
- Maintaining Our Service During Wartime, Marshall Piano Co., undated
- Picture, Marshall & Wendell, undated
- Pianofortes, Mason & Hamlin, 1893
- Idealism has Made History for Over 100 Years, Mason & Hamlin, undated
- Kleber & Bros., Mason & Hamlin, undated
- Mason & Hamlin, 1929
- Olaf Anderus: Foreman, Mason & Hamlin, 1930s (copy of photo)
- Photo, Mason & Hamlin, undated
- The World's Finest Piano, Mason & Hamlin, undated
- Thinkful Thoughts for Thoughtful Thinkers, Mason Brothers Pianos, undated
- They Start the Victrola (Sheet music), Maurice Abrahams Music Co., 1914
- New Era Catalog No. 14 Musical Instruments (prices), Byron Mauzy, circa 1865
- Triplate, Mayer Bros. & Bramley, undated
- The Lovers Fortune Teller, Mellor & Hoene, 1891
- The Mentor, The Mentor Association Inc., 1915
- A. Cortot and J. Thibaud, Mercredi, 1930
- Department of Musical Instruments Piano Inventory, The Metropolitan Museum of Art, undated
- New Style Monarch, Monarch Piano Co., undated
- Receipt, Daniel Morris, 1896
- A.O. Babel, Musical Novelty Co., undated
- Aussteller-Verzeichnis, Musik-Mebhaus Konservatorium Leipzig, 1908
box 17, folder 3  Needham Piano Company - Netzow Manufacturing Company 1905-1920

Scope and Contents

• A Chat with Miss Theo., Needham Piano, New York, Circa 1905. 6 pp 3-3/4 x 3" (1-O)
  (Die cut shape of crate)
  24 pp 6 x 9" (1-O)
• Needham Piano & Organ Co., Needham Piano Company, undated
• The H. P. Nelson Piano, H. P. Nelson Co., Chicago, Circa 1920. 16 pp 8 x 10-1/2" (1-O)
  Circa 1890. 32 pp 10-1/4 x 7-1/2" (1-O)
• Netzow pianos, The Netzow Manufacturing Co., Milwaukee, Wis., circa 1915. 12 pp
  3-1/4 x 6" (1-O)
• Letter, February 8, 1919. 1 P 8-1/2 x 11" (1-C)
• Salome (Sheet music), Newcomb Piano Co., Ltd., Toronto, Circa 1900. 4 pp 10 x
  13-1/2" (1-O)

box 17, folder 4  New England Piano - Norris & Hyde Piano Company 1882-1912

Scope and Contents

  6-3/4 x 8-3/4" (1-O) (Color cover)
• Illustrated Catalogue of Square and Upright Piano-Fortes, The New England Piano
  Company, Boston, May 1882. 18 pp 6-3/4 x 8" (1-O)
• The New England Piano-Fortes: Grand, Upright and Square, The New England Piano
  Co., Boston, Circa 1885. 32 pp 6 x 8-3/4" (1-O)
• The New England Piano-Fortes: Grand, Upright and Square, The New England Piano
  Co., Boston, Circa 1887. 48 pp 6 x 8-3/4" (1-O)
• Kind Words from Actual Purchasers and Users of the New England Piano to All of
  Whom We are Pleased to Refer, New England Piano Co., Boston, Circa 1893. 80 pp 6 X
  8" (1-O)
• The Norris & Hyde Piano, Norris & Hyde Piano Co., Boston, 1912. 16 pp 4-1/2 x 8" (2-O)

box 17, folder 5  Miscellaneous "N" 1869-1914

Scope and Contents

• 50 Prospect Plan, National Piano Manufacturer Association, undated
• Needham Piano Co., undated
• Warranty, H.P. Nelson Co., 1912
• Netzow Manufacturing Co., 1914
• Entertaining at the Piano, Niagara School of Music, undated
• New York Piano Stool and Manufacturing Co., 1916
• Receipt, G.W. Norris & Co., 1869

box 308, folder 1  Newman Brothers Company undated

Scope and Contents

• Old Favorite Songs, Newman Brothers Company, Chicago, Illinois, undated. 20 pp 5 x
  7" (1-O)
box 17, folder 6

**Packard Company 1905-1909**

**Scope and Contents**

- The Packard Piano, The Packard Company, Fort Wayne, Indiana, Circa 1905. 23 pp 7-1/2 x 10" (1-O) (Color cover)
- A Catalog of Packard Pianos (with some illustration in colors), The Packard Company, Fort Wayne, Indiana, 1909. 57 pp 7-3/4 x 10-1/2" (1-O)

box 18, folder 1

**Packard Company 1910-1920**

**Scope and Contents**

- Songs of America: History, Words and Music, Packard, Circa 1910. 32 pp 5-3/4 x 8-1/2" (1-O)
- The Packard Piano, The Packard Piano Company, Ft. Wayne, Indiana, 1914. 32 pp 5-1/2 x 7" (1-O)
- The packard piano, The Packard Piano Company, Ft. Wayne, Indiana, 1916. 36 pp 5-1/2 x 7-1/4" (1-O)
- Letter, The Packard Piano Company, Fort Wayne, Indiana, January 22, 1923. 1 p 8-1/2 X 11" (1-O)

box 18, folder 2

**Parker Company - Petrof Piano Company 1880-1909, 1987**

**Scope and Contents**

- Price List, The Charles Parker Company, Meriden, Conn., 1909. 4 pp 5-1/2 X 8-1/2" (1-O)
- Piano Stools, Cabinets & Covers, The Charles Parker Company, Meriden, Conn., 1909. 86 pp 9 x 6" (1-O)
- Illustrated Catalogue of Pianos, Grand, Square and Upright and Church, Cabinet and Parlor Organs, James T. Patterson, 1880. 20 pp 7 X 10-3/4" (1-O)
- Pease Upright and Grand Pianos, Pease Piano Co., New York/Chicago, 1896. 24 pp 3-1/4 x 3-1/2" (1-O) (Die-cut in color)
- Pease Pianos, Pease Piano Co., New York, N.Y., Circa 1902. 28 pp 7 x 9-1/2" (1-O) (Color covers)
- Pease Pianos, Pease Piano Co., New York, Circa 1905. 32 pp 7 x 9" (1-O)
- 61st Anniversary March and Two-Step (Sheet music), Pease Piano Co., New York, 1906. 10-1/2 x 13-1/4" (1-O)
- $235 - A Great Offer - $250, Peek & Son, New York, Circa 1885. 4 pp 8-1/2 x 11" (1-O)
- The Opera: A Poem by Henry Shortfellow, Peek & Son, New York, Circa 1885. 8 pp 3-1/4 x 5-3/4" (1-O)
- Illustrated Catalogue of Peek & Son - Manufacturers of First-Class Square and Upright Piano-Fortes, Peek & Son, New York, Circa 1885. 32 pp 6 x 9" (1-O)
- The "Opera" Piano, Peek & Son, New York, Circa 1890. 24 pp 6-3/4 x 9" (1-O)
- Price List for Petrof Pianos, Geneva International Corporation, Chicago, June 1987. 1 p 8-1/2 x 11" (1-O)
- Petrof Pianos, Petrof Piano Co., Praha, Czechoslovakia, Circa 1987. 6 pp 11-1/2 x 8-1/2" (1-O)
### Pflueger Piano Company - Price & Teeple 1893-1925

**Scope and Contents**
- Letter, Pflueger Piano Co., January 18, 1913. 1 p 8-1/2 x 11" (11-C)
- A Hundred Favorite Songs, The Plaut-Cadden Co., Norwich, Conn., Circa 1925. 64 pp 5-3/4 x 8-1/2" (1-O)
- Pleyel, Wolff & Cie, Paris, 1893. 1 P 29-3/4 x 21-3/4" (1-O) (On thin vellum)
- Richards, John M., Poole's Soliloquy: Waltz Sonat (Sheet music), Richards Music Co., Boston, Mass., 1898. 4 pp 10-3/4 x 14" (1-O)
- Illustrated Catalogue of Poole Piano Co: Grand and Upright Pianos, Poole Piano Co., Boston, 1899. 23 pp 7 x 9-1/2" (1-O) (Color cover)
- Bill of Sale, The Poole Piano Co., Boston, June 6, 1906. 1 P 8-1/4 x 6-3/4" (1-O)
- Letter and Bill Head, The Poole Piano Co., Boston, April 19, 1905. 3 pp 8-1/4 x 10-3/4" (1-O)
- Letter, The Poole Piano Co., Boston, June 7, 1906. 8-1/4 x 10-3/4" (1-O)
- Illustrated Catalogue of the Poole Piano Company Grand and Upright Pianos, Boston, Mass, Circa 1910. 23 pp 7 x 9-1/2" (1-O)
- A Most Interesting History of the Piano, Premier Grand Piano Corporation, New York City, No date. 20 pp 4 x 6" (1-O)
- The Magic of Music: The Premier Baby Grand Piano, Premier Grand Piano Corporation, New York, No date. 20 pp 6 x 9" (2-O) (Includes Welte-Mignon)
- Pianos and Symphonolos, Price & Teeple, undated

### Miscellaneous "P" 1903, 1987

**Scope and Contents**
- Preisliste, Pianohaus U. Musikalienhandel W. Baus, 1987
- Photo, Prescott Piano Works, undated
- Warranty, Pittsburg Organ & Piano Co., undated
- Receipt, Pittsburg Organ & Piano Co., 1903
- Receipt, Pittsburg Organ & Piano Co., 1903
- The Symphonola, Price & Teeple Piano Co., undated
F. Radle - Regal Piano & Player Company 1905-1925
Scope and Contents
- Letter, April 17, 1913. 1 P 8-1/2 x 11" (1-C)
- Quality! Radle Pianos, Circa 1915. 24 pp 3-1/4 x 6" (1-O)
- Testimonials, F. Radle, New York, Circa 1920. 16 pp 3-1/2 x 6-1/4" (1-O)
- Radle Pianos and Player Pianos, F. Radle, New York, Circa 1920. 16 pp 5-1/4 x 7" (3-O)
- Illustrerad Katalog ove Pianinon och Orglar, A. G. Ralins, Orgelfabrik, Amal Sweden, 1907. 57 pp 5 x 7-1/2" (1-O) (In Swedish)
- Protect Your Home. Rankin Bros. Piano Co., Rochester, N.Y., undated. 4 pp .5-1/2 x 7" (2-O)
- Pianohaus u. Musikalienhandel w. Baus, Rameau Pianos, undated
- Raudenbush Pianos, The S. W. Raudenbush Co., St. Paul, Minn., Circa 1905. 24 pp 8-1/4 x 10-1/4" (1-O)
- A Grand Piano to Meet the Popular Demand, Rauworth Grand Piano Company, Bellevue, Iowa, Circa 1925. 6 pp 3-1/4 x 8-1/2" (1-O)
- Price Card, Rauworth Grand Piano Company, No date. 5-1/2 x 3-1/4" (1-O)
- The Raymond Piano and Player Piano, F. L. Raymond, New York City, Circa 1910. 12 pp 8 x 10-1/4" (Plus 6-sheet folio) (1-O)
- The Regal Piano, The Regal Piano and Player Co., New York, Circa 1905. 2 pp 5-1/2 x 9" (1-O)

Ricca & Son - Ryland & Lee 1892-1914, 1988
Scope and Contents
- Petitpiano, Ricca & Son, New York, No date. 4 pp 3-1/2 x 6" (1-O)
- Ricca Pianos, Ricca & Son, New York, No date. 4 pp 4 x 6" (1-O)
- Quality Furniture and Specialties (Pianos), O.W. Richardson & Co., Chicago, Circa 1914. 42 pp (Plus 1 p discount sheet) 8-1/2 x 11-1/4" (1-O)
- New Styles: Reliable Richmond Piano, The Richmond Piano Co., Richmond, Ind., Circa 1902. 16 pp 5-1/2 x 8" (1-O)
- Statement, Robelen, undated
- Catalogue: piano-Flugel, Kunstspiel-Piano-Flugel, Virtuola, Romhildt, Berlin, Circa 1900. 20 pp 4-3/4 X 6" (1-C)
- Tramp! Tramp! Tramp! The Prisoners Hope (sheet music), Root & Cady, 1864
- Catalogue, Roth Bros. Piano Co., Inc., New York, Circa 1920. 6 pp 3-1/4 x 6" (1-O)
- The Meister Piano, Rothschild & Company, Chicago, Circa 1910. 108 pp 10 x 12" (1-O)
- Ibach ein Name mit Weltgeltung, Rud Ibach Sohn, 1988
- Ryland & Lee, 1892

Miscellaneous "R" 1921-1926
Scope and Contents
- Mark III EK-10, Rhodes, undated
- The New Rhodes Suitcase Piano, Rhodes, undated
- Rhythym Band Inc., undated
- The Smallest Upright in the Music Trade, Ricca & Son, 1926
- Letters, Ricca & Son, 1921-1927
- In the Bargain Room, Rings, undated
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<td>• The Meister Piano, Rothschild &amp; Company, Chicago, circa 1910. 108 pp 10 x 12&quot; (1-O)</td>
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<td>• Letters. Sanders &amp; Dreyer Piano Co., 1 p 8-1/2 x 11&quot; (3-O, 3-C)</td>
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<td>• Adam Schaaf Piano, Adam Schaaf Manufacturer, Chicago, Circa 1905. 32 pp 3-1/2 x 6-1/4&quot; (2-O)</td>
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<td>• Adam Schaaf pianos, Adam Schaaf Manufacturers, Chicago, Circa 1915. 36 pp 4-1/2 x 6-3/4&quot; (1-O) (Includes photos of two reproducing grands)</td>
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<td>• Drawing Book, Schaeffer Piano Mfg. Co., Circa 1900. 16pp 3 x 5&quot; (4-O)</td>
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<td>• Star Collection of Old Favorite Songs, Schaeffer Piano Mfg. Co., Chicago, Circa 1905. 32 pp 5-3/4 x 8-1/2&quot; (1-O)</td>
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<td>• Receipt, Double Grand Action Piano Forte, E. N. Scherr, Philadelphia, March 18th, 1846. 1 P 8-1/4 x 6&quot; (1-O)</td>
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<td>• Catalogue, Schiller Piano Company, Oregon, Illinois, May 14, 1914. 4 pp 8-1/2 x 11&quot; (1-O)</td>
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<td>• Schiller, Schiller Piano Company, Oregon, Ill., Circa 1915. 31 pp 8 x 11&quot; (1-O)</td>
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<td>• Schiller Super-Grands Schiller Piano Company, Circa 1922. 8 pp 6-3/4 x 10&quot; (1-O)</td>
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<td>• Letter, Schiller Piano Company, March 6, 1929. 1 P 8-1/2 x 11&quot; (1-O)</td>
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<td>• A Masterpiece of Construction: The Sweet-Toned Schmoller &amp; Mueller Piano, Schmoller &amp; Mueller Piano Co., Omaha, Nebr., 1913. 32 pp 11 x 8-3/4&quot; (1-O)</td>
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<td>• Letter, April 17, 1920. Schroeder Piano Company. 1 p 8-1/2 x 11&quot; (1-C)</td>
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<td>• Time Payment Agreement, The Schroeder Piano Company, Pittsburgh, Pa., June 12, 1926. 2 pp 8-1/4 x 13-3/4&quot; (1-O)</td>
</tr>
</tbody>
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Scope and Contents

- Organs, Pianos and Musical Goods: Catalogue No. 107, Sears, Roebuck & Co., Chicago, Circa 1900. 47 pp 8-1/2 x 11-1/2" (1-O)
- Pianos & Organs: Catalogue No. 111, Sears, Roebuck & Co., Chicago, Circa 1902. 16 pp 8-1/4 x 11" (1-O) (Removed from complete catalogue)
- Catalogue of Musical Instruments: No. 114, Sears, Roebuck & Co., Chicago, Circa 1905. 76 pp 8-1/2 x 11" (1-O)
- Catalogue of Musical Goods, Sears, Roebuck & Co., Circa 1912. 38 pp 8-3/4 x 12" (1-O)
- Our Tenth Annual July-August Sale, Sears, Roebuck & Co., Chicago, 1918. 126 pp 8-1/4 x 10-3/4" (2-O) (Contains 4 pp of Beckwith Pianos and Player Pianos and Supertone Rolls)
- Letter, Sears, Roebuck & Co., 1924
- Payment Notice, Sherman, Clay & Co., Seattle, Wash., November 8, 1904. 1 P 6 X 7" (1-O)
- The Sherman Clay & Co. Piano, Sherman Clay & Co., 1922. 8 pp 8 x 11" (1-O)
- B. Shoninger's Grand. Upright Silver Bell Piano-Fortes, B. Shoninger, New Haven, Conn., 1884. 8 pp 6 x 9-1/2" (1-O)
- Shoninger Grand March (Sheet music), B. Shoninger Co., New York, 1890. 6 pp 10 x 13-1/4" (1-O)
- Piano-Fortes, B. Shoninger Co., New Haven, Conn., Circa 1890. 28 pp 7 x 8-3/4" (2-O)
- Shoninger Pianos, B. Shoninger Co., New York/Chicago, Circa 1892. 24 pp 6-3/4 x 8-3/4" (1-O)
- Shoninger Pianos, B. Shoninger Co., New Haven, Conn., Circa 1895. 24 pp 7 x 8-3/4" (1-O)
- Shoninger Pianos, B. Shoninger Co., New Haven, Conn., Circa 1908. 20 pp 5-1/4 x 9" (1-O) (Color)
- Catalogue of Shoninger Pianos, New Haven, Conn., 1918. 16 pp (Plus 7 flyers) 5 x 9" (1-O)
- Shoninger Pianos, B. Shoninger Company, New Haven, Conn., 192 1. 16 pp 5 x 9" (1-O)
- Piano Catalogue, The Smith American Organ and Piano Company, Boston, Mass., Circa 1895. 22 pp 7 x 8-1/2" (1-O)
- Star Collection of Old Favorite Songs, Smith & Barnes Piano Co., 1903. 32 pp 5-3/4 x 8-3/4" (1-O)
- Star Collection of Old Favorite Songs, Smith, Barnes & Strohber Co., Chicago, 1909. 32 pp 5-3/4 x 8-3/4" (1-O)
- Warranty: Smith, Barnes & Strohber, Chicago, January 16, 1919. 1 P 9-3/4 x 6-1/4" (1-O)
- Letter, Smith, Barnes & Strohber, Chicago, April 22, 1922. 1 P 8-1/2 x 11" (1-O)
- Strohber Diminutive, Smith, Barnes & Strohber & Co., Chicago, Circa 1935. 12 pp 5 x 7" (1-O)
- Bill of Sale for Bradbury Piano, New York, November 22, 1877. 1 P 8-1/2 x 7" (1-O)
- Bradbury Piano Forte Manufactories, Freeborn G. Smith, New York, Circa 1880. 8 pp 4-1/4 x 6-1/2" (1-O)
- The Bradbury Piano, F. G. Smith, Brooklyn, New York, Circa 1905. 24 pp 7 x 9-1/4" (1-O)
- The Bradbury Piano, F. G. Smith Piano Company, New York, Circa 1912. 27 pp 7 x 9-1/4" (1-O)
- 'Tis Home, Sweet Home to Me (Sheet music), The Smith & Nixon Piano Co., Cincinnati, -Ohio, 1900. 6 pp 10-1/2 x 13-1/2" (2-O)
box 308, folder 2  

**Schoenhut - Shaw Piano Company 1929**

**Scope and Contents**

- Instructor for the “Schoenhut” Toy Piano, Schoenhut Company, 1929. 12 pp 5 x 7” (1-O)
- The Shaw Piano, Shaw Piano Company, Baltimore, Maryland, undated. 20 pp 5 x 7” (1-O)

box 19, folder 3  

**Schubert Piano Company - Schumann Piano Company 1890-1935**

**Scope and Contents**

- Schubert Collection of Music: Expressly Composed and Arranged for the Wonderful Schubert Mandolin-Piano (Sheet music), Schubert Piano Co., New York, Circa 1890. 14 pp 7-3/4 x 11-1/2” (3-O) (Color cover)
- Schubert Mandolin Piano, Schubert Piano Co., New York, Fifteenth Catalog, Circa 1895. 14 pp 8 x 11-1/2” (1-O)
- Schubert’s Serenade, The Schubert Piano Co., New York, Circa 1900. 6 pp 10-1/4 x 14-1/4” (1-O)
- The Wonderful Schubert Mandolin - Piano, Schubert Piano Co., New York City, Circa 1900. 12 pp 8 x 11-1/2” (1-O)
- A Visit to the Warerooms and Factory of the Schubert Piano Co.: The Thirteenth Catalogue, Schubert Piano Co., New York, Circa 1900. 20 pp 6 x 8” (2-O)
- March Brillante, Schubert Piano Co., undated
- Schubert Pianos, Philadelphia, 1935. 12 pp 4 x 5-1/2” (1-O)
- Old Time Melodies, M. Schulz Co., Chicago, Circa 1920. 32 pp 6-3/4 x 10” (1-O)
- Schulz Pianos, M. Schulz Co., Chicago, Circa 1922. 20 pp 3-1/4 x 6-1/4” (1-O)
- Catalogue: M. Schulz Co., Chicago, Circa 1922. 4 pp 6 x 9-1/4” (1-O)
- Schulz Pianos, M. Schulz Co., Chicago, 1927. 15 pp 10 x 8-1/4” (1-O)
- Schulz Pianos, M. Schulz Co., Chicago, 1927. 16 pp 10 x 8-1/4” (1-O)
- The Schumann Piano, Schumann Piano Co., Rockford, Ill., Circa 1900. 20 pp 5-3/4 x 8-1/2” (1-O)
- Schumann Aid to the Buyer, Schumann Piano Co., Chicago/Rockford, Illinois, Circa 1900. 20 pp 3-1/2 X 6-1/4” (1-O)
- Catalogue, Schumann Piano Co., Chicago/Rockford, Illinois, 1905. 16 pp 5-3/4 x 8-1/2” (1-O) (In self-mailer)
- Schumann Piano, Schumann Piano Co., Chicago/Rockford, Illinois, Circa 1910. 16 pp 8 x 11” (1-O)

box 308, folder 3  

**Sohmer & Company 1925**

**Scope and Contents**

- The Soulful Sohmer, Sohmer & Company, 1925. 24 pp 8 x 11” (3-R)
Piano literature 1842-1995
Subject files [general information] 1842-1995

Sohmer & Company - Starr Piano Company 1933
Scope and Contents
• Better Luck Tomorrow (Sheet music), Sohmer & Co., New York, 1883. 4 pp 10 x 13" (1-O)
• Poster: Sohmer & Co., 1887. (Color) 1 P 9-1/4 x 13" (1-O)
• Square. Grand and Upright Piano-Forbes, Sohmer & Co., New York, Circa 1890. 4 pp 9-1/4 x 12" (1-O)
• Sohmer Pianos, Sohmer & Co., New York, Circa 1890. 12 pp 3-1/2 x 6-1/4" (1-O)
• Souvenir of Sohmer Cartoons from Puck. Judge and Frank Leslies, Circa 1892. 16 pp 4-3/4 x 6" (3-O)
• Sohmer & Company: The Makers of the High Art, Sohmer & Co., New York, Circa 1900. 28 pp 6 x 7-3/4" (1-O)
• Sohmer Pianos, Sohmer & Co., New York, Circa 1900. 30 pp 5-1/2 x 8" (1-O)
• Sohmer & Co: Makers of the High-Art Sohmer Pianos, Sohmer & Co., New York, Circa 1900. 16 pp 3-1/4 x 6-1/4" (1-O) (Die-cut cover)
• The Sohmer Piano and Reproducing Piano and the Victor Victrola in Period Encasements by Sohmer, Sohmer & Co., New York, 1923. 30 pp 10-1/4 x 13" (1-O) (Blue cover)
• Postcard, Sohmer March Clearance, Sohmer & Co., New York, Circa 1930. 1 P 4-1/4 x 7-1/2" (1-O)
• Announcing the Annual September Sale of Sohmer Fine Pianos, Sohmer & Co., New York City, 1933. 10 pp (Plus 1 p letter) 5 x 7-1/2" (1-O)
• Have a Sohmer Piano in Your Home This Holiday Season, Sohmer & Co., New York City, 1934. 20 pp 4-1/2 x 6-1/4" (1-O)
• But Best of All, We're Getting a Sohmer Piano for Christmas, Sohmer, New York city, Circa 1935. 4 pp (Plus 1 p insert) 4 x 8-1/2" (1-O)
• The Story Behind the Sohmer, Sohmer & Company, 1942. 28 pp 6 x 8" (1-O)
• Sohmer Pianos and Welte-Mignon (Licensee) Reproducing Pianos, Sohmer & Co., New York, No date. 24 pp 8-1/2 x 11-1/4" (1-O) (Grey cover)
• The Inside of the Player Piano, Standard Player Action Co., 1921. 16 pp 4-1/4 x 6" (1-O)
• The Starck Piano, circa 1900. 4 pp 3 x 5-1/2" (1-O)
• Starck Pianos, P. A. Starck Piano Co., Chicago, Circa 1900. 16 pp 11 x 8-1/2" (1-O) (Color cover)
• Toasts, The Starr Piano Co., Richmond, Ind., Circa 1920. 10 pp 3-1/2 X 6" (2-O)
• Starr Pianos, The Starr Piano Company, Richmond, Ind., Circa 1920. 74 pp 6-1/2 x 9-1/2" (1-O) (In folio)
• Starr - Made Pianos and Player Pianos, Starr Piano Company, Richmond, Indiana, Circa 1922. 20 pp 6 x 9" (1-O)

George Steck Pianos 1902-1926
Scope and Contents
• Steck Pianos, George Steck & Co., New York, 1902. 28 pp 6-1/4 x 9-1/2" (1-O, 1-C)
• The Steck Piano, The Aeolian Company, Aeolian Hall, New York, 1913. 16 pp 9 x 12" (1-O)
• The George Steck Piano: One of Three Great International Pianos, George Steck & Company, Division of The Aeolian Company, New York, Circa 1920. 24 pp 5 x 7-1/2" (1-O)
• Pianos of Distinction, George Steck, Division of Aeolian American Corporation, East Rochester, N.Y., Circa 1960. 8 pp 6-1/4 x 8-1/4" (1-O)
**Steger & Sons Piano Manufacturing Company - Sterling Pianos 1894-1922**

Scope and Contents
- Piano Catalogue, Steger & Sons, Steger, Illinois, circa 1910. 64 pp 6 x 4" (1-O) (Covers missing)
- Steger Song Book, Steger & Sons Piano Manufacturing Co., Chicago, 1922. 114 pp 5-1/2 x 8-1/2" (1-O)
- Games for Rainy Days, Sterling Co., Derby, Conn., Circa 1905. 12 pp 5 x 3-1/4" (1-O)
- The Sterling Piano, The Sterling Company, Derby, Conn., 1887. 12 pp 6 x 5-3/4" (1-O)
- Warranty, The M. Steinert & Sons Co., Providence, R.I., April 17, 1894. 1 P 5-3/4 x 9" (1-O)

**Steinway & Sons 1865-1906**

Scope and Contents
- Invoice for Tuning and Moving to Astoria Hotel, Steinway & Sons, New York, December 31, 1865. 8 x 7" (1-O)
- Steinway & Sons Triumphant at the Universal Exposition, Paris, 1867, Steinway & Sons, Steinway Hall, New York, 1867. 4 pp 8-1/2 x 11" (1-O) (With price list)
- Illustrated Catalogue of Steinway & Sons' Pianos, Steinway Hall, New York, 1871. 39 pp 6 x 9-1/4" (1-O)
- Illustrated Catalogue of Steinway & Sons' Pianos, Steinway & Sons, Steinway Hall, New York, 1882. 24 pp 6 x 9-1/4" (1-O)
- Steinway & Sons’ Illustrated Catalogue of Piano - Fortes, Steinway & Sons, Steinway Hall, New York, 1892. 41 pp 10 x 7" (1-O)
- Bill of Sale & Warranty, Steinway & Sons, Steinway Hall, New York, January 5, 1899. 1 P 8 x 11-1/4" (1-O)
- Chapple, Joe Mitchell, My Mother's Piano, Steinway & Sons, New York, Circa 1900. 8 pp 4-1/2 x 6-1/2" (2-O)
- The Steinway, Steinway & Sons, New York, Circa 1900. 12 pp 3-1/4 x 6" (1-O)
- Steinway & Sons Pianofortes, Steinway & Sons, New York, 1905. 18 pp 9-1/4 x 7" (1-O)
- Steinway & Sons Pianofortes, Steinway & Sons, New York, 1905. 28 pp 6-1/4 x 8-3/4" (1-O)
- Portraits of Musical Celebrities - A Book of Notable Testimonials, Steinway & Sons, New York, 1906. 148 pp 4-1/2 x 5-3/4" (1-O)
- Steinway & Sons Pianofortes, Steinway Hall, New York, 1925. 28 pp 6-1/2 x 8-1/2" (2-O)
- Steinway: The Instrument of the Immortals, (A folio), Steinway & Sons, New York, circa 1950. 9 pp 7 X 5-1/4" (2-O)

**Steinway & Sons 1911-1913**

Scope and Contents
- Portraits of Musical Celebrities - A Book of Notable Testimonials, Steinway & Sons, New York, 1926. 111 pp 5 x 8" (2-O)
- Hubbard, Elbert, The Story of the Steinways, Roycrafters, East Aurora, N.Y., 1926 (original copyright 1911). 32 pp 6 x 8" (1-O)
- Steinway & Sons Pianofortes, Steinway Hall, New York, 1913. 28 pp 6-1/4 x 8-3/4" (1-O)
- Royal Appointments and Decorations Conferred in Appreciation of the Steinway Piano (Second Edition), Steinway & Sons, New York, 1913. 72 pp 6-1/4 x 9-1/4" (1-O)
box 20, folder 5

**Steinway & Sons 1914**

*Scope and Contents*
- Steinway & Sons Pianofortes, Steinway Hall, New York, 1914. 30 pp 6-1/2 X 8-1/2" (3-O)
- Drawing of Steinway Pianos, 1914

box 20, folder 6

**Steinway & Sons - Sohmer Pianos 1880**

*Scope and Contents*
- View in Steinway & Sons Factory, Frank Leslie's Illustrated Newspaper, 1880
- The Piano Industry - The Factory of Sohmer & Son, undated

box 21, folder 1

**Steinway & Sons 1915-1921**

*Scope and Contents*
- Steinway Art Cases, Steinway & Sons, New York, 1914. 29 pp 5 x 7" (2-O)
- Art Pianos, (Photos), Steinway & Sons, Circa 1915. 9 x 6-1/2" (1-O)
- Steinway & Sons Pianofortes, Steinway Hall, New York, 1915. 30 pp 6-1/2 X 8-1/2" (1-O)
- Prices of Steinway Pianos in New York, Steinway & Sons, New York, September 1, 1916. 1 p 3-1/4 X 6" (1-O)
- Steinway & Sons Pianofortes, Steinway & Sons, New York, 1917. 30 pp 6-1/4 x 8-1/2" (1-O)
- Letter, Steinway & Sons, New York, March 22, 1921. 1 p 8-1/2 x 11" (1-O)
- The Story of the Steinways, Steinway & Sons, 1921

box 21, folder 2

**Steinway & Sons 1922-1925**

*Scope and Contents*
- Portraits of Musical Celebrities - A Book of Notable Testimonials, Steinway & Sons, New York, 1922. 97 pp 5 x 8" (1-O)
- Steinway & Sons, Pianofortes, Steinway & Sons, Steinway Hall, London, 1922. 36 pp 7-1/2 x 8-1/2" (1-O)
- Steinway & Sons Pianofortes, Steinway Hall, New York, 1925. 28 pp 6-1/2 x 8-1/2” (2-O)
- Steinway & Sons Pianofortes, Steinway Hall, New York, 1925. 40 pp 5-3/4 x 4-1/4” (1-O)

box 21, folder 3

**Steinway & Sons 1929-1936**

*Scope and Contents*
- Steinway & Sons Pianofortes, Steinway & Sons, Steinway Hall, New York, 1929. 32 pp 4-1/4 x 5-3/4" (2-O)
- Portraits of Musical Celebrities - A Book of Notable Testimonials, Steinway & Sons, New York, 1929. 107 pp 5 x 8" (2-O)
- Bartholomew, Ralph I., The Making of a Steinway, Steinway & Sons, 1929. 20 pp (Original size not known) (1-M, 1-C)
- Steinway & Sons Pianofortes, Steinway Hall, New York, 1935. 32 pp 4-1/4 x 5-3/4” (1-O)
- Steinway, Steinway & Sons, Steinway Hall, New York, 1936. 28 pp 8 x 10-1/4" (1-O)
**Steinway & Sons 1940-1953**

Scope and Contents
- Steinway Logic, Steinway & Sons, New York, Circa 1940. 28 pp 5-1/2 x 7-1/4" (2-O)
- The White House Steinway, Circa 1940. 6 pp 7-3/4 x 8-1/2" (1-O)
- Steinway News, Steinway & Sons, New York, June 1945. 4 pp 9 x 11-1/2" (1-O)
- Steinway, Steinway & Sons, New York, 1948. 32 pp 6 x 10" (1-O)
- Steinway Artists: 1953, Excerpt from a Steinway brochure, 13 pp 7 x 10-1/4" (1-C)
- Steinway: Yesterday-Today-Tomorrow, Steinway & Sons, New York, Copyright 1948. Reprinted 1953. 30 pp 6 x 10" (1-O)
- Steinway Artists, Steinway & Sons, New York, Circa 1955. 12 pp 5-1/4 x 7" (1-O)
  (Photos of Horowitz, Serkin, Brajowsky, Solomon, Rubinstein, Casadesus, Curzon, Mitropoulos and Heifetz)

**Steinway & Sons 1904-1993**

Scope and Contents
- Hank Hark the Lark, Steinway & Sons, 1904
- Steinway, Instrumentenbau Zeitschrift, 1951
- Here Are the Steinways and How They Grew, undated
- Letter, Steinway & Sons, 1909
- Song of the Steinways, Steinway & Sons, 1911
- Steinway News, Steinway & Sons, 1976
- A Grand Tradition: Change Comes Slowly to Esteemed Maker of Pianos, 1993
- Letter from Harvey Roehl to Henry Steinway, undated
- Ex-CBI Roundup, 1995
- Steinway & Sons Is Sold for $100 Million, New York Times, 1995
- Letter from Henry Steinway, 1995
- Building an Empire One Piano at a Time, 1995
- Chapple, Joe Mitchell, My Mother's Piano, Steinway & Sons, New York, Circa 1900. 8 pp 4-1/2 x 6-1/2" (2-O)
- The Wave Piano, Steinway & Sons, undated
- Special Tuning Offer, Steinway & Sons, undated
- The Steinways of Today, Steinway & Sons, circa 1917
- America's Successful Men
- Steinway Logic, Steinway & Sons, undated
Steinway & Sons 1960-1991
Scope and Contents
- The Instruments of the Immortals, Steinway & Sons, New York, Circa 1960. 20 pp 4 x 12" (1-O)
- Steinway Grand Pianos, Steinway & Sons, Long Island City, N. Y., Circa 1960. 12 pp 8-1/2 x 3-3/4" (1-O) (Color)
- Steinway vertical Pianos, Steinway & Sons, Long Island city, N.Y., circa 1960. 12 pp 8-1/2 x 3-3/4" (1-O) (Color)
- Price List of Steinway Pianos, Steinway & Sons, New York, June 1961. 4 pp 3-1/2 x 7" (1-O)
- I See What You Mean, Steinway & Sons, 1962
- Steinway: The Instrument of the Immortals, 1962. 32 pp 10 x 8-1/2" (1-O) (Color)
- Steinway: The Instrument of the Immortals, Circa 1965. 32 pp 10-1/4 x 8-1/4" (1-O) (Color)
- Steinway, Steinway, Long Island City, N.Y., Circa 1970. 8 pp 8-1/2 x 3-3/4" (1-O) (Color)
- Price List, Steinway & Sons, London, January I, 1985. 1 p 8 x 11" (1-R)
- Calendar: The Piano Makers Working at Steinway, La Guardia and Wagner Archives, Long Island city, New York, 1991. 36 pp 12-1/2 x 9-1/2" (1-O)
- Price List, Steinway & Sons, 1985
- Steinway: Family and Factory - 1986 LaGuardia Archives Calendar, 1986. 36 pp 12 x 9" (1-O)
- The Pianomakers: Working at Steinway - 1991 LaGuardia & Wagner Archives Calendar, 1991. 36 pp 12 x 9" (1-O)
- Steinway & Sons, Pianofortes, Steinway & Sons, Steinway Hall, London, 1921. 36 pp 7-1/2 x 8-1/2" (1-O)

Steinway & Sons 1919
Scope and Contents

Steinway & Sons 1921-1953
Scope and Contents
- Steinway: Yesterday-Today-Tomorrow, Steinway & Sons, New York, Copyright 1948. Reprinted 1953. 30 pp 6 x 10" (1-O)
- Steinway & Sons, Pianofortes, Steinway & Sons, Steinway Hall, London, 1921. 36 pp 7-1/2 x 8-1/2" (1-O)

Folder 432
Steinway & Sons [oversize flat folder] undated
Scope and Contents
- Poster: Patti accompanied by the boy wonder Otto Hegner. Steinway & Sons
- Poster: Steinway & Sons

Steinway & Sons [oversized] 1934
Scope and Contents
- Here Are the Steinways and How They Grew, Fortune, 1934
Sterling Pianos 1887-1901

Scope and Contents

• The Sterling Piano, The Sterling Company, Derby, Conn., 1887. 12 pp 6 x 5-3/4" (1-O)
• The Sterling Piano, The Sterling Company, Derby, Conn., 1889. 16 pp 6-1/2 x 8" (1-O) (Color cover)
• Sterling Pianos, The Sterling Company, Derby, Conn., Circa 1891. 32 pp 7 x 9" (1-O)
• Sterling Pianos, The Sterling Company, Derby, Conn., Circa 1895. 24 pp 7 x 9" (2-O)
• Sterling Pianos, The Sterling Co., Derby, Conn., Circa 1899. 8 pp 3-1/4 x 6" (2-O)
• Sterling Pianos, The Sterling Co., Derby, Conn., Circa 1900. 32 pp 7 x 9" (Color cover) (1-O)
• Sterling Pianos, The Sterling Co., Derby, Conn., Circa 1900. 32 pp 7 x 9" (1-O)
• Sterling Pianos, The Sterling Company, Derby, Conn., Circa 1901. 40 pp 7 x 9" (1-O)
Sterling Pianos - Chas. M. Stone Company 1894-1914

Scope and Contents

• The Sterling Chimes (Sheet music), The Sterling Co., Derby, Conn., November 1894. 32 pp 10 x 13-1/4" (1-O)

• Cavalry (Sheet music), The Sterling Piano Co., Derby, Conn., circa 1895. 8 pp 10-1/2 x 14" (1-O)

• Sterling Hesitation Waltz (Sheet music), The Sterling Piano Co., Brooklyn, N.Y., 1914. 6 pp 10-1/2 x 13-1/4" (1-O)

• The Sterling March and Two-Step (Sheet music), The Sterling Co., Derby, Conn., 1906. 6 pp 10-1/2 x 13-1/2" (2-O)

• Souvenir Program: 56th Anniversary of the Employees of Charles M. Stieff, Electric Park, Baltimore, Md., July 25, 1898. 12 pp 9-1/2 x 11-1/2" (1-O)

• Charles Stieff 56th Anniversary, July 25, 1898. 12 pp 9-1/2 x 12" (1-O)

• Little Miss Muffet in Different Lands, Charles M. Stieff, Baltimore, Md., Circa 1900. 8 pp 3-1/2 x 5" (2-O)

• Receipts, Piano Rental, Charles M. Stieff, Baltimore, Md., 1904/1906. 1 P 8 x 3-3/4" (3-O)

• Coloring Book, Charles M. Stieff, Baltimore, Md., Circa 1908/1909. 12 pp 2-1/4 x 5" (2-O)

• Contract, Charles M. Stieff, Baltimore, Md., September 15, 1909. 1 P 8-1/2 x 6-1/2" (1-O)

• Receipt, Charles M. Stieff, Baltimore, Md., September 15, 1909. 1 P 9 x 3" (1-O)

• Letter, Charles M. Stieff, Baltimore, Md., October 4, 1909. 1 P 8-1/4 x 10-3/4" (1-O)

• Letter, Charles M. Stieff, Boston, Mass., July 11, 1910. 1 P 8-1/4 x 10-3/4" (1-O)

• Receipt, Charles M. Stieff, Baltimore, Md., September 26, 1910. 1 P 7 x 3" (1-O)

• The Stieff Piano, Charles M. Stieff, Baltimore, Md., circa 1910. 32 pp 7 x 9-1/2" (1-O)

• Old and Popular Melodies, Charles M. Stieff, Baltimore, Md., Circa 1910. 12 pp 3 x 5" (1-O)

• Little Miss Muffet in Different Lands, Charles M. Stieff, Baltimore, Md., 1910. 12 pp 3-1/2 x 5" (2-O)

• Medley March (Sheet music), Charles M. Stieff, Baltimore, Md., 1912. 4 pp 10-1/2 x 13-1/2" (1-O)

• The Stieff Petit Grand, Circa 1915. 4 pp 4-1/4 x 8" (1-O)

• Broadsides: Styles 86, 102, 108, 124, 142, 143, 151, 154 and 157, Circa 1915. 9 pp 3-3/4 x 8-3/4" (1-O)

• Aesop's Fables, Charles M. Stieff, Baltimore, Md., Circa 1920. 16 pp 3 x 5" (2-O)

• Endorsements, Charles M. Stieff, Inc., Baltimore, 1924. 128 pp 6 x 9" (1-O)

• Illustrated Catalogue: Upright Pianos, Charles H. Stone & Co., New York City, circa 1890. 12 pp 9 x 6" (1-O)

• Illustrated Catalogue: Upright Pianos, Charles H. Stone & Co., New York City, circa 1895. 15 pp 9 x 6" (1-O)
box 22, folder 3  Straube Piano Company - Stultz & Bauer 1891-1935

Scope and Contents

- Letter, Straube Piano Company, Hammond, Indiana, February 20, 1928. 1 P 8-1/2 x 11" (1-O)
- Grand Pianos by Straube in Period Models, Straube Piano Co., Hammond, Indiana, Circa 1928. 8 pp 5 X 8" (1-O)
- Upright Pianos by Straube in Period Models, Straube Piano Co., Hammond, Indiana, Circa 1928. 8 pp 5 X 8" (1-O)
- Straube: Pianos of Distinction, Straube Co., Hammond, Indiana, 1940. 8 pp 5-1/2 X 7-3/4" (1-O) (Plus price list)
- Catalogue of the Strich & Zeidler Piano, Strich & Zeidler, New York, Circa 1885. 24 pp 3-1/4 x 6" (1-O)
- A Strich & Zeidler Chef D’Oeuvre', Circa 1895. 6 pp 4-3/4 x 10-1/2" (1-O)
- Illustrated and Descriptive Catalogue of the Strich & Zeidler Piano, Strich & Zeidler, New York, Circa 1895. 24 pp 6-1/2 x 10" (1-O)
- A Few Candid Words from Our Friends, Strich & Zeidler, New York, circa 1900. 64 pp 3-1/2 x 5-3/4" (1-O)
- Strich & Zeidler Piano: Grand and Upright, Strich & Zeidler, New York, Circa 1903. 26 pp 6-1/2 x 8-3/4" (1-O)
- Grand, Upright and Player Pianos, Strich & Zeidler, New York City, circa 1910. 16 pp 5-1/4 x 8-1/2" (1-O)
- Presenting the Jenny Lind Spinet Pianoforte as a Tribute to the Immortal Jenny Lind, Strich & Zeidler, Inc., New York, 1935. 4 pp 8-3/4 x 11-3/4" (1-O)
- The Hoffman Pianos, Strohber Piano Co., Chicago, Ill., Circa 1900. 16 pp 6-3/4 x 9" (1-O) (Same address as Lessing Piano Company)
- Old Time Songs, Strohber Piano Co., Chicago, Circa 1905. 32 pp 5-3/4 x 8-1/2" (1-O)
- Guarantee, Piano Forte Style Fire No. 9278, Stultz & Bauer, New York, sept. 9, 1891. 1 p 10-1/2 x 6" (1-O)
- Der Tyroler und Seinkind (The Tyrolese and this Child) (Sheet Music), Stultz & Bauer, New York, N.Y., 1899. 4 pp 9 x 12-1/4" (1-O)

box 308, folder 5  Stultz & Bauer undated

Scope and Contents

- Stultz & Bauer Pianos: Manufacturers of High-Grade Grand and Upright Pianos, Stultz & Bauer, New York, undated. 20 pp 5 x 7" (1-O)
box 22, folder 4  

**Story & Clark Piano Company 1907-1933**

**Scope and Contents**

- Letter, Story & Clark Piano Co., June 19, 1907. 1 p 8-1/2 x 11" (1-C)
- Piano Purchasing Coupon, Story & Clark Piano Co., Chicago, March 18, 1909. 1 p 9-1/4 x 3" (1-O)
- Letter, Story & Clark Piano Co., Chicago, March 18, 1909. 1 p 8-1/2 x 11" (1-O)
- Story & Clark Pianos, Circa 1909. 4 pp 3 x 6-1/4" (1-O)
- Story & Clark Piano, Chicago, Circa 1910. 24 pp 9-3/4 x 9" (1-O)
- Piano Purchasing Coupon, Story & Clark Piano Co., Chicago, October 11, 1911. 1 p 9-1/4 x 4" (1-O)
- Catalogue, Story & Clark Piano Co., Pittsburgh, circa 1915. 6 pp 3-1/4 x 6" (1-O)
- Story & Clark Pianos, Player Pianos, Reproducing pianos, Story & Clark Piano Co., Chicago, circa 1920. 20 pp (With 10 pp broadside inserts) 8-1/2 x 10-3/4" (1-O)
- Story & Clark Piano Company: Manufacturers of Pianos, Player Pianos, Reproducing Pianos, Grand Pianos, Story & Clark Piano Company, Chicago, Ill., Circa 1920. 28 pp 9-1/2 x 12-1/2" (1-O) (Color)
- Letter, Story & Clark Piano Co., Chicago, February 10, 1933. 1 p 8-1/2 X 10" (1-O)
- Flyer, Style "23", Story & Clark, Circa 1933. 1 p 7-1/4 x 9-1/4" (1-O)
- Your Most Priceless Possession, Story & Clark Pianos, Circa 1965. 20 pp 11-3/4 X 9" (1-O) (Color)
- A Portfolio of Fine Pianos, Story & Clark Piano Company, Chicago, Circa 1965. 16 pp 8-1/2 x 11-1/2" (1-O) (Several photos missing)
- Evans Artist Model Pianos, Story & Clark Piano Co., Chicago, No date. 20 pp 8-1/2 X 11" (One with premium list, one with 1 p broadside) (2-O)

box 22, folder 5  

**Sanders-Dryer Piano Company 1915-1929**

**Scope and Contents**

Includes correspondence, invoices, and checks.

box 23, folder 1  

**Sachs & Company - Seneca Falls Music Store 1889-1923**

**Scope and Contents**

- Miniature Pianos, Sachs & Co., undated
- Catalog, Sassmann, 1972
- Sauter, undated
- Autumn Supplement, Ferd. Schaa & Company Pianos, 1889-1890
- Pianos and Symphonolas, Schaeffer, undated
- Pianos and Symphonolas, Schaeffer, 1923
- Pianos and Symphonolas, Schaeffer, 1923
- Contract of Sale, C.F. Schenkenberg, undated
- Schiedmayer, undated
- Announcing Lee S. Roberts' Chordola, G. Schirmer, undated
- Reinhold Schröther, undated
- Catalogue: Beckwith Upright Grand, Sears, Roebuck & Co., undated
- Letter, Seneca Falls Music Store, 1914

box 313, folder 9  

**G. Schirmer 1928**

**Scope and Contents**

- Alphabetical Title Catalog of Piano Music, G. Schirmer, Inc., New York, 1928. 230 pp 5 x 7" (1-O)

Scope and Contents
- Memorandum, H. Cecil Slade & Co., 1894
- Upright Player Grand Pianos, Smith & Barnes, undated
- Letter, Smith, Barnes & Strohber Co., 1907
- Handy Cook Book, F.G. Smith, undated
- George D. Smith, undated
- Guarantee, Sohmer & Co., 1901
- Sohmer Pianos, Music Trades, 1928
- Sohmer Piano, Sohmer & Co., 1928
- Sohmer Cartoons, Sohmer & Co., undated
- Third Star Concert, Sohmer & Co., 1883
- Thank You, Sohmer & Co., circa 1982
- Sohmer Builds a Piano, Sohmer & Co., undated
- Laudamus. Sherman, Clay & Co., 1911

L. Soule - George Steck & Company 1923-1926

Scope and Contents
- Holidays, L. Soule, undated
- Starr - Made Pianos and Player Pianos, Starr Piano Company, Richmond, Indiana, Circa 1922. 20 pp 6 x 9" (1-O)
- A List of Repair Parts for the Type A-1 Player, Starr Piano Company, Richmond, Indiana, 1923
- Salesrooms of the Starr Piano Company, Starr Piano Company, undated
- George Steck Pianos, George Steck & Company, undated
- The Grand Petite: A New George Steck Piano, George Steck & Company, undated
- You Have a Piano in Your Home, George Steck & Company, undated

Steger & Sons Piano Manufacturing Co. 1908

Scope and Contents
- The Great Steger Lines, Steger & Sons Piano Manufacturing Co., 1908

M. Steinert, Sterling Company - Claude P. Street Piano Company 1892-1923

Scope and Contents
- Catalogue of the M. Steinert Collection of Keyed and Stringed Instruments, M. Steinert & Sons, Co., 1892
- Good Night But Not Good Bye, Sterling Co., 1885
- Letter, Stevens Organ & Piano Co., 1908
- Advertisement, Story & Camp, undated
- The Melo Harp, Straube Piano Co., undated
- Grand, upright and Player Pianos, Strich & Zeidler, New York City, circa 1910. 16 pp 5-1/4 x 8-1/2" (1-O)
- Letter, Otto Sutro & Co., 1894
- Piano-Fortes, G.W. Stratton, undated
- F. Stichel Piano Manufacturer, F. Stichel, undated
- Pianos & Cabinet Organs, C.N. Stimpson, undated
- Wood-cut engraving, Stodart & Morris, 1855-1857
- Price List, Claude P. Street Piano Co., 1923
box 30, folder 8  Sylvester & Tower Company 1906
Scope and Contents
• Framed letter from Sylvester & Tower Company, 1906 (1-O)

box 24, folder 3  Tadashi - S. Edwin Trout 1903-1919, 1984
Scope and Contents
• Tadashi: Presenting the Finest from Japan, Tadashi Piano Corporation, 1984
• Taylor's Music House, undated
• Letter, John N. Taylor, 1916
• Invoice, J.B. Thiery & Co., 1903
• Invoice, S. Edwin Trout, 1919

box 24, folder 4  William P. Tonk & Brother - Tryber Piano Company 1903-1929
Scope and Contents
• The Techniphone or silent Practice Piano, The Techniphone Co., New York, circa 1890. 8 pp 5-1/2 x 3-1/2" (2-O)
• The Tonk Piano: Grands, Uprights, Players, William Tonk & Bro., Inc., New York, Circa 1912. 35 pp 5-1/2 x 8" (1-O)
• Tonk Topics, Vol. 10, No. 2, Tonk Manufacturing Co., Chicago, March-April 1929. 16 pp 3-3/4 x 6-3/4" (1-O)
• Tonk Topics, Vol. 10, No. 3, Tonk Manufacturing Co., Chicago, May-June 1929. 16 pp 3-3/4 x 6-3/4" (1-O)
• Catalogue, Tryber Piano Co. and Lakeside Organ Co., Chicago, 1903. 10 pp 3-1/2 x 6-1/4" (1-O)
• Framed Ad, Tryber Piano Co., Chicago, Ill., Circa 1900. 1 p 10-1/2 x 12-3/4" (1-O)
Visuola Corporation - Vose & Sons Piano Company 1891-1930

Scope and Contents

- Blazing a New Trail in Piano Playing, Visuola Corporation, Aeolian Hall, New York City, 1927. 34 pp 7-1/2 x 11-1/4" (1-O)
- Vose & Sons Pianos (Testimonials), Vose & Sons Piano Co., Boston, 1888. 4 pp 3-1/4 x 5-1/2" (1-O)
- Vose & Sons Pianos (Testimonials), Vose & Sons Piano Co., Boston, 1890. 4 pp 3-1/4 x 5-1/2" (1-O)
- Vose Pianos, Vose & Sons Piano Co., Boston, Circa 1890. 16 pp 3-1/2 x 6" (1-O)
- Vose Pianos, Vose & Sons Piano Co., Boston, Circa 1890. 40 pp 7-1/2 x 9" (1-O)
- Vose & Sons Pianos, Vose & Sons Piano Co., Boston, September 1, 1891. 12 pp 3-1/4 x 5" (1-O)
- Vose & Sons Pianos (Testimonials), Vose & Sons Piano Co., Boston, 1891. 12 pp 3-1/4 x 5-1/2" (1-O)
- New Illustrated Catalogue of the Vose & Sons Grand and Upright Pianos, Vose & Sons Piano Co., Boston, Mass., 1893. 10 pp 5 x 7" (1-O)
- New Illustrated Catalogue of the Vose & Sons Pianos, Vose & Sons Piano Co., Boston, Mass., 1893. 16 pp 5 x 7-1/4" (1-O)
- Vose, Vose and Sons, Boston, Circa 1895. 39 pp 7-1/4 x 9" (1-O) (Color cover)
- Vose & Sons' Phenomenal Success, Vose & Sons Piano Co., Boston, Circa 1905. 4 pp 3-1/4 x 5-1/2" (1-O)
- Vose & Sons Pianos, Vose & Sons Piano Co., Boston, Mass., Circa 1905. 4 pp 3-1/2 x 5-1/4" (1-O) (Color)
- Uncle Joshua Buys a Vose & Sons Piano, Vose & Sons Piano Co., Boston, Circa 1905. 8 pp 3-1/2 x 5" (1-O)
- Child's Drawing Book, Vose & Sons Piano Co., Boston/Chicago, Circa 1910. 28 pp 4 x 5" (1-O)
- Vose & Sons Piano Company, Makers of Grand, Upright and Player Pianos, Boston, Circa 1922. 30 pp 7-1/2 x 9-1/8" (1-O)
- Metcalf, George, A Sales Talk on Vose Pianos, Vose & Sons Piano Company, 1923. 22 pp 4-1/2 x 7" (1-O)
- The Vose, Circa 1925. 12 pp 3-1/2 x 6-1/4" (1-O)
- Vose & Sons Piano Company, Makes of Grand, Upright and Player Pianos, Vose & Sons Piano Company, Boston, 1930. 32 pp 6 x 9" (1-O)
- Vough Changeable Pitch Piano, Vough Piano Company, Waterloo, New York, Circa 1906. 20 pp 6-1/4 x 9-1/2" (1-O)
- Vough Changeable Pitch Pianos, Vough Piano Company, Waterloo, New York, circa 1907. 36 pp 4 x 6" (1-O)

Vogeler & Company - Vose 1911

Scope and Contents

- Flügel – u. Pianofabrik Vogeler & Co., undated
- Photographs, Victor Piano Co., undated
- Tremont Theatre Programme, Vose & Sons Piano Co., undated
box 24, folder 7

Waldorf Piano Company - W. Howard Webb 1911-1922

Scope and Contents

• Guarantee, Waldorf Piano Co., New York, December 13, 1911. 1 p 8-1/2 x 6-1/4" (1-O)
• Billhead, Waldorf Piano Co., New York, N.Y., December 13, 1911. 1 p 8-1/2 x 4-1/2" (1-O)
• Letter with Price List, Waltham Piano Company, Milwaukee, July 31, 1922. 2 pp 8-1/2 x 11" (1-O)
• Pianos and Organs, G. H. Washburn, Middleboro, Mass., Circa 1895. 4 pp 3-1/4 x 5-1/2" (1-O)
• Flyer: The Celebrated Waterman Piano at Factory Prices, 1926. 2 pp 8 - 3/4 x 11-3/4" (1-O)
• Weaver Pianos, Weaver Piano Company, Inc., York, PA., Circa 1915. 40 pp 7-1/4 x 9-1/4" (1-O)
• Letter Template. Weaver Pianos: An Artistic Triumph, Circa 1915. 1 p 23-1/2 x 5-3/4" (1-O)
• Letter, Weaver Piano Company, Inc., York, Pa., October 13, 1917. 1 p 8-1/2 x 11" (1-C)
• Letter, Weaver Piano Company, Inc., November 20, 1919. 1 p 8-1/2 x 11" (1-O)
• York Piano: Charming Tone, Weaver Piano & Organ Company, Inc., York, Pa., Circa 1920. 16 pp 7 x 9" (1-O)
• Glass slide, Weaver Piano & Organ Company, undated
• Letter, January 6, 1915. W. Howard Webb, undated. 1 p 8-1/2 x 11" (1-C)

box 25, folder 1

Weber Piano Company - Webster Piano Company 1876-1927

Scope and Contents

• Letter, A. Weber, Manufacturer of Grand, Square & Upright Piano-Fortes, New York, December 27, 1877. 2 pp 5-3/4 x 9" (1-O)
• Weber Piano - Fortes, Albert Weber, New York, 1874. 32pp 6-3/4 x 10" (1-O)
• Weber Piano - Fortes, A. Weber, New York, October 1, 1882. 32 pp 6 x 8-1/2" (1-O)
• The Weber Grand, Square and Upright Piano-Fortes, New York, circa 1882. 31 pp 5 x 4-3/4" (1-O)
• Weber Piano - Fortes, Weber Piano - Forte Factory, New York City, September 1, 1888. 31 pp 9 x 6-3/4" (1-O)
• Weber Piano - Fortes, A. Weber, Manufacturer, Circa 1890. 2 pp 5-3/4 x 9-1/4" (1-O)
• Weber Pianofortes, New York, 1891. 24 pp 9 x 6-3/4" (1-O)
• Weber Pianos, The Weber Piano Co., New York, 1906. 32 pp 8 x 11-1/2" (1-O)
• The Weber, The Aeolian Company, Aeolian Hall, New York, 1913. 24 pp 9 x 12" (Plus 61 portfolio plates in semi-color) (1-O)
• Letter, August 10, 1917. Wegman Piano Company 1 p 8-1/2 x 11" (1-C)

Scope and Contents

• Gems Unsurpassed (sheet music), White, Smith Music Publishing Co., undated
• Broadside: The Very Best, The White, Smith & Co. Pianos, Boston, Circa 1900. 2 pp 8-1/2 x 5-1/4" (1-O)
• Letter, Whitman Piano Manufacturing Company, December 10, 1917. 1 p 8-1/2 X 11" (1-C)
• Wilbur Pianos, The Wilbur Piano Co., New York, Circa 1902. 12 pp (Plus 1 p flyer) 6-1/4 x 7-1/4" (1-O)
• Wilbur Pianos (A Product of the Pease Piano Co.), New York City, Circa 1910. 11 pp 6 x 7-1/2" (1-O)
• Epworth Pianos: Catalogue Number 18, Williams Piano & Organ Co., Chicago, Circa 1902. 16 pp 5-3/4 x 9" (1-O)
• Epworth Pianos: Catalog No. 20, Williams Piano & Organ Co., Chicago, Circa 1904. 40 pp 6 x 9" (1-O)
• A Book About Pianos in General and the Epworth in Particular, Williams Piano & Organ Co., Chicago, Circa 1906. 40 pp 6 x 9" (1-O)
• Epworth Pianos: Catalog No. 23, Williams Piano & Organ Co., Chicago, Circa 1907. 40 pp 6 x 9" (1-O) (Color cover)
• Free Trial Order Form dated April 24, 1915 for Epworth Piano. Williams Piano & Organ Co. 1 p (1-O)
• Epworth Pianos: Net Factory Price List, Williams Piano & Organ Co., Chicago, Circa 1915. 8 pp 3-1/2 x 6-1/4" (3-O)
• Pocket Calendar and Catalog, Williams Piano & Organ Co., Chicago, 1920. 88 pp 2-1/2 x 5-1/4" (1-O)
• A Book of Letters, Williams Piano & Organ Co., Chicago, No date. 88 pp 3-1/2 x 8" (1-O)
• Wilson Upright and Player Pianos, Wilson Piano Co., Milwaukee, Wis., 1916. 12 pp 3-1/2 x 6-1/2" (Plus promotional letter and return post card in original, stamped envelope) (1-O)
• Wilson Upright and Player Pianos, Wilson Piano Co., Milwaukee, Wis., Circa 1920. 12 pp 3-1/2 x 6-1/4" (1-O)
Wegman Piano - Weydig-Henkelman 1890-1933

Scope and Contents
- The Wegman Piano with Its Wonderful Tuning Pin, Wegman & Company, Auburn, New York, Circa 1899. 16 pp 9 x 6" (1-O)
- Wegman Pianos, The Wegman Corporation of N.J., New York, Circa 1910. 12 pp 5-1/4 x 7-1/4" (3-O) (1 damaged)
- Letter, August 18, 1916. Weser Bros. Pianos. 1 p 8-1/2 x 11" (1-C)
- Belle of the Orient (Sheet music), Weser Bros., New York, 1900. 6 pp 10-1/2 x 15" (1-O)
- Weser Brothers Pianos, Weser Bros. Pianos, New York, Circa 1905. 33 pp 8-1/4 x 6-1/4" (1-O)
- Mid the Fields of Snowy Cotton (Sheet music), Weser Bros., New York, 1906. 6 pp 10-1/2 x 13-1/2" (1-O)
- Mississippi Sunflower (Sheet music), Weser Bros., New York, 1906. 6 pp 10-1/2 X 13-5/8" (1-O)
- Flyers, Weser Bros., Circa 1915. 7 pp 6 x 3-3/4" (1-O)
- Weser Bros. Pianos, Weser Bros., Inc., New York, Circa 1918. 16 pp 6-1/4 x 9-1/2" (1-O)
- Weser Bros. Milestone Marks Notable Record, The Music Trades, October 1933. 1 p 10-3/4 x 15" (1-O)
- Baby Grand Pianos, Weser Bros., Inc., New York, No date. 6 pp 3-1/2 X 6-1/4" (1-O)

Wessell, Nickel & Gross 1893

Scope and Contents
- Illustrated Catalogue of Pianoforte Actions, Wessell, Nickel & Gross, 1893 (1-O)

R. S. Williams & Son undated

Scope and Contents
- In the Lead March (Sheet music), R. S. Williams & Son, Toronto, Circa 1900. 4 pp 10-1/4 x 13-1/2" (1-O)

Wing & Son 1895-1901

Scope and Contents
- An Honest Piano, Wing & Son, New York, 1893. 20 pp 3-1/2 x 4" (1-O)
- The Wing Piano, Wing & Son, New York City, Circa 1894. 32 pp 6-3/4 x 8-1/2" (1-O)
- John Honeywell’s Reasons, Wing & Son, New York, 1895. 40 pp 5 x 6-3/4" (1-O)
- Buying a Piano Direct From the Factory, Wing & Son, New York, Circa 1900. 10 pp 5-1/4 x 6-1/2" (1-O)
- The Instrumental Attachment: One of the Special Features of the Wing Piano, Wing & Son, New York, Circa 1900. 12 pp 7 x 7-1/2" (1-O) (In original mailing envelope)
- Letter, Wing & Son, New York, March 8, 1901. 3 pp 8-1/2 x 11" (1-O)

Wing & Son 1897-1929

Scope and Contents
- The Book of Complete Information About Pianos, Wing & Son, New York, 1897. 117 pp 6-1/2 x 7-1/2" (4-O)
- The Book of Complete Information About Pianos, Wing & Son, New York, 1897. (Thirtieth Thousand) 127 pp 6-1/2 x 7-1/2" (3-O)
- The Book of Complete Information About Pianos, Wing & Son, Inc., New York, 18th Ed., 1929. 114 pp 7-1/4 x 9-1/4" (1-O)
Piano literature 1842-1995
Subject files [general information] 1842-1995

Guide to the Howe Collection of Musical Instrument Literature
ARS.0167

Box 26, Folder 3

Wing & Son 1900-1909
Scope and Contents
• Trial Order for Wing Organ, Wing & Son, New York, Circa 1905. 1 p 9-1/2 x 6-1/4" (2-O)
• Buying a Piano Direct From the Factory, Wing & Son, New York, Circa 1905. 10 pp (plus 1 p letter and 2 order blanks) 5-1/4 x 6-1/2" (1-O)
• Specimen Book Showing Sketches of "Built-to-Order" Cases for Wing Pianos, Wing & Son, New York, circa 1905. 16 pp 8 x 11-1/4" (3-O)
• The Instrumental Attachment: One of the Special Features of the Wing Piano, Wing & Son, New York, Circa 1920. 12 pp 7 x 7-1/2" (1-O)
• A Standard Piano, Wing & Son, New York, 1909. 32 pp 5-1/2 x 7-1/4" (1-O)
• Wing Pianos - Special Designs and Art Styles Supplement, Wing & Son, New York, Circa 1910. 16 pp 8 x 8" (3-O)

Box 31, Folder 4

Wing & Son [oversized] 1913
Scope and Contents
• The Book of Complete Information About Pianos, Frank L. Wing, New York, 1913. 129 pp 11-1/2 x 11-1/2" (1-O)

Box 31, Folder 5

Wing & Son [oversized] 1914
Scope and Contents
• The Book of Complete Information About Pianos, Frank L. Wing, New York, 1914. 131 pp 11-1/2 x 11-1/2" (1-O) includes letter, flyer, special bench and music, scarf offer and return envelope)

Box 31, Folder 6

Wing & Son [oversized] 1914
Scope and Contents
• The Book of Complete Information About Pianos, Frank L. Wing, New York, 1914. 131 pp 11-1/2 x 11-1/2" (1-O)

Box 31, Folder 7

Wing & Son [oversized] 1918
Scope and Contents
• The Book of Complete Information About Pianos, Wing & Son, New York, 1918. 138 pp 11-1/2 x 11-1/2" (Includes miscellaneous sales literature, map showing location of 40,000 wing pianos, price list, etc.) (1-O)

Box 31, Folder 8

Wing & Son [oversized] 1923
Scope and Contents
• The Book of Complete Information About Pianos, Wing & Son, New York, 16th Edition, 1923. 138 pp 11-1/2 x 11-1/2" (1-O)

Box 31, Folder 9

Wing & Son [oversized] 1926
Scope and Contents
• The Book of Complete Information About Pianos, Wing & Son, New York, 17th Ed., 1926. 138 pp (Includes photograph of player pianos and price list) 11-1/2 x 11-1/2" (2-O)

Box 32, Folder 3

Wing & Son [oversized] 1911
Scope and Contents
The Book of Complete Information About Pianos, Frank L. Wing, New York, 1911. 163 pp 11-1/2 x 11-1/2" (1-O)
**Wing & Son [oversized] 1906**

*Scope and Contents*
The Book of Complete Information About Pianos, Wing & Son, New York, 8th Edition, 1906. 159 pp 11-1/2 x 11-1/2" (1-O) (Poor condition)

**Wing & Son [oversized] 1903**

*Scope and Contents*
The Book of Complete Information About Pianos, Fourth Edition, Wing & Son, New York, 1903. 107 pp 11-1/2 x 11-1/2" (1-O)

**Wing & Son [oversized] 1900**

*Scope and Contents*
The Book of Complete Information About Pianos, Wing & Son, New York, 1900. 72 pp 11-3/4 x 11-1/2" (1-O)

**Wing & Son [oversized] 1900**

*Scope and Contents*
The Book of Complete Information About Pianos, Wing & Son, New York, 1900. 112 pp 12 x 12" (1-O)

**Winter & Company - Wissner & Sons 1926-1936**

*Scope and Contents*
- Letter, Winter & Co., New York, September 24, 1926. 1 p 8-1/2 x 11" (1-O)
- Letters, Winter & Co., New York, 1930-1935. 4 pp 8-1/2 x 11" (1-O)
- Price List, Winter & Co., October 30, 1934. 1 p 8-1/2 x 11" (1-O)
- Price List, Winter & Co., July 31, 1935. 1 p 8-1/2 x 11" (1-O)
- Musette Price List, Winter & Co., Circa 1935. 1 p 7 x 7-3/4" (1-O)
- Opportunity Extraordinary, Winter & Co., New York, Circa 1935. 1 p 8-1/2 x 11" (1-O)
- Flyers, Winter & Co., New York, Circa 1935. 18 pp 6 x 10-1/2" (1-O)
- Winter Presents "Year Ahead Upright Line", Winter & Co., New York City, circa 1936. 4 pp 8-1/2 x 11" (2-O)
- Special Combination Price Offer, Winter & Co., Circa 1936. 1 p 6 x 3-1/2" (1-O)
- Studio Piano Catalog, Winter & Co., New York, N.Y., Circa 1940. 12 pp 4 x 6" (1-O)
- Grand Piano Catalog, Winter & Co., New York, N.Y., circa 1940. 12 pp 4 x 6" (1-O)
- Winter Musette Series 500: Contemporary, Winter & Company, Inc., New York, N.Y., Circa 1955. 4 pp 3-1/2 x 8" (1-O)
- The World's First 88-Note Spinet Player-Piano: Musette, Winter & Co., Inc., New York, Circa 1956. 4 pp 6-1/4 x 3-1/4" (1-O)
- Winter's Golden Value, Circa 1960. 2 pp 6-1/4 x 3" (1-O)
- Grand Upright Player Pianos, Wissner and Sons, Inc., New York, Circa 1922. 20 pp 5-1/2 x 8-1/4" (1-O)
- Wissner Pianos, Wissner and Sons, Inc., New York, Circa 1922. 8 pp 3-1/2 x 6" (1-O)
box 27, folder 1

**Wood Piano Company - Wurlitzer 1905-1928**

**Scope and Contents**

- Receipts, Wood Piano Company, 1905/1908. 2 pp (1-O)
- Contract, For a Fischer Grand No. 12470, Wood Piano Company, Boston, Dec. 22nd, 1910. 1 P 8-1/2 x 11" (1-O)
- Catalogue, Wormwith & Company, Kingston, N.Y., Circa 1915. 10 pp 8 x 5" (1-O)
- Wurlitzer Kingston De Luxe Player Piano, The Rudolph Wurlitzer Co., Circa 1920. 8 pp 9 x 12" (1-O)
- The Wurlitzer, Circa 1910. 9 pp 3-3/4 x 7" (1-O)
- The Wurlitzer Equitable Money-saving Piano Purchase Plan, The Rudolph Wurlitzer Co., 1921. 16 pp 3 x 6" (1-O)
- The Wurlitzer Piano and the Reason for its Beautiful Tone, The Rudolph Wurlitzer Company, Cincinnati, Ohio, Circa 1916. 16 pp 5-1/2 x 7-1/4" (1-O)
- Sales Letter, Wurlitzer Grand Piano Company, DeKalb, Illinois, 1928. 1 p 8-1/2 X 11" (1-O) (With 1 p price list and reply postcard)
Wurlitzer 1930-1967

Scope and Contents
• Advertising Letter, The Rudolph Wurlitzer Mfg. Co., North Tonawanda, N.Y., October 29, 1930. 1 p 8-1/2 x 11" (1-O) (With student piano photo)
• A Pictorial Portfolio: Showing How Wonderfully Wurlitzer Studio Pianos Fit in Small Rooms of Modern Homes, Circa 1930. 11 pp 7 x 5" (1-O) (With printed mailing envelope)
• The Wurlitzer Studio Piano, Wurlitzer, North Tonawanda, New York, Circa 1930. 6 pp 3-1/2 x 7-1/4" (1-O)
• Flyer: The Best Quality and Greatest Value in Grand Pianos, Wurlitzer Grand Piano Company, DeKalb, Illinois, Circa 1935. 1 p 18 x 12" (1-O)
• Advanced Design: The Wurlitzer Spinette Style 450, The Rudolph Wurlitzer Company, De Kalb, Illinois, Circa 1940. 4 pp 8-1/2 x 11" (1-O)
• A New Style at a New Low Price, Wurlitzer Grand Piano Company, DeKalb, Illinois, Circa 1935. 6 pp 4-3/4 x 11" (1-O)
• Flyer: There is a Santa Claus, Wurlitzer Grand Piano Company, DeKalb, Illinois, Circa 1938. 2 pp 12 x 33-3/4" (1-O)
• Flyer: A New Grand Piano Value by Wurlitzer, Wurlitzer Grand Piano Company, DeKalb, Illinois, Circa 1938. 4 pp 6-1/4 x 9-1/4" (1-O)
• Wurlitzer is Music: Decorating Ideas, The Rudolph Wurlitzer Company, De Kalb Division, De Kalb, Ill., 1947. 16 pp 12 x 9-1/2" (1-O)
• A New Grand Piano, Wurlitzer Grand Piano Company, DeKalb, Illinois, Circa 1938. 6 pp 8-1/4 x 11" (1-O)
• The Wurlitzer Studio Piano for Better Music in America's Schools, Academies & Colleges, Circa 1950. 4 pp 9 x 12" (1-O)
• Why More Wurlitzer Pianos Are Sold Than Those of Any Other Name, Circa 1950. 16 pp 6 x 9-1/4" (1-O)
• 100 Years of Musical Achievement, The Rudolph Wurlitzer Company, Chicago, 1956. 48 pp 12 x 9" (1-O)
• Wurlitzer Electronic Piano, The Rudolph Wurlitzer Company, Circa 1965. 4 pp 8-1/2 x 11" (1-O)
• Wurlitzer 1966 Annual Report. 30 pp 8-1/2 x 11" (1-O)
• The Best Loved Room in the House: The One with the Wurlitzer Piano, Wurlitzer, De Kalb, Illinois, 1967. 8 pp 8-1/2 X 11" (Color)

Wurlitzer 1932

Scope and Contents
• Wurlitzer Piano, Rudolph Wurlitzer Company, circa 1932. 20 pp 5 x 7" (1-R)
**Washburn Pianos - Wurlitzer 1874-1929, 1987**

Scope and Contents

- Washburn Pianos: What Actual Purchasers Say of Their Merits, Washburn Piano Co., 1892
- Washburn Pianos, undated
- Flyer, T.J. Washburn’s Music House, undated
- Illustrated Catalogue and Price List of Horace Waters Jr. Square, Grand and Upright Pianos, Horace Waters Jr., undated
- Letter, Fred P. Watson & Bro., 1905
- Our Home, Fred P. Watson, 1905
- Envelopes, Weaver Piano Company, undated
- Letter, A. Weber, Manufacturer of Grand, Square & Upright Piano-Fortes, New York, December 27, 1877. 2 pp 5-3/4 x 9” (1-O)
- McCaul’s Opera House, Weber Piano Company, undated
- Weber Grand Pianos in Period and Art Cases, Weber Piano Company, undated
- Valuable Points of Merit, Wegman Piano Company, undated
- Letter, Weiler Bros., 1920
- Flyer, Werlein Pianos, undated
- Weser Bros. Pianos, Weser Bros., Inc., New York, Circa 1918. 16 pp 6-1/4 x 9-1/2” (1-O)
- Letter, Wessell, Nickel & Gross, 1928
- Grand March, Wm. E. Wheelock & Company, New York, undated
- Flyer, Wm. E. Wheelock & Company, New York, undated
- Letter, Williams Organ & Piano Co., 1902
- Letter, C.L. Willert, 1904
- Advertisement, Windsor Pianos & Organs, undated
- Letter, Wing & Son, 1906
- 3 New Numbers, Winter & Company, undated
- My Child Will Play, World Wonder Artist Touch Action, undated
- Invoice, Hugo Worch, 1907
- Invoice, Hugo Worch, 1907 (2-O)
- Art Cases, Wurlitzer, undated
- Rudolph Wurlitzer Piano Modell P 265 (in German), The Rudolph Wurlitzer Company, undated
- Price List (in German), The Rudolph Wurlitzer Company, 1987
- Invoice, Wyman Piano Co., 1929

**Yamaha - Young Chang 1981-1989**

Scope and Contents

- Yamaha Clavinola: The Electronic Piano, Nippon Gakki Co., Ltd., Hamamatsu, Japan, Circa 1987. (Four brochures) 12 pp 8-1/2 x 11” (1-O)
- Yamaha Console Pianos, Yamaha International Corporation, undated
- Yamaha Upright Pianos, Yamaha International Corporation, undated
- Discover the Pianos with a Difference, Yamaha International Corporation, 1989
- Young Chang Pianos, 1986. 12 pp 4 x 9” (1-O) (Color)
- Klaviere und Flügel, Young Chang, 1988
box 28, folder 1

**Miscellaneous 1838-1910**

Scope and Contents
- Receipt, Rogers & Winant, 1838
- Receipt, Exchange of Pianofortes, Brainerd & Ogden, New York, July 14, 1858. 1 p 8 x 6-3/4" (1-O)
- Receipt, Firth, Pond & Co., New York, July 29, 1858. 1 p 8-1/2 x 4-1/2" (1-O)
- Wardrobe Piano & Bedstead, C. Hess, 1866
- Atlantic Monthly, 1860
- Receipt, Rental of Steinway Piano No. 20559, R. B. McAdow, Columbus, Ohio, August 1871. 1 p 7-3/4 x 3" (1-O)
- Letter, Victor Becker, piano tuner, of Washington, D.C., to a potential customer, June 4, 1877. 1 p (with card and envelope) 5-1/2 x 9" (1-O)
- Article, 1878
- Flip Cards, M. S. Ludwig, Philadelphia, Pa., December, 1883. 9 pp 4-3/4 x 3-1/2" (1-O)
- Letter, A Squire, Cincinnati, Ohio, July 14, 1885. 1 p 6 x 9-1/2" (1-O)
- Reduced to Ashes, The Western Temple of Music, St. Joseph, Mo., September 15, 1889. 4 pp 3-1/2 x 6-1/4" (1-O)
- Piano Cartoon, April 15, 1892. 1 p (With envelope) 7 x 8" (1-O)
- Piano in the Parlor, American Heritage, 1892
- Receipt, Westfield Music Company, 1895
- Contract, For a Smith & Barnes Piano No. 25315, The Hobbie Company, Haymakertown, Va., October 11th, 1899. 2 pp 8-1/4 X 7" (1-O)
- Valentine, The Pianist, circa 1900. 1 p 6-3/4 X 8-3/4" (1-O)
- The Musical Age, 1900
- Billhead, O. G. Ridlon, Practical Piano and Furniture Mover, Boston, April 23, 1901. 1 P 8-1/2 X 4-5/8" (1-O)
- Picture, Puntenney & Eutsler Pianos, 1901
- The Music Trade Review, 1907
- Stock Certificate, Mason & Hamlin Co., 1907-12. 2 sides 9-3/4 x 5-3/4" (7-C)
  (Certificates 207, 216, 222, 223, 227, 228 and 229)
- Art Prints, 1908
- My Piano (Sheet music), Mrs. Charles H. Toby, Dover N.H., 1908. 6 pp 10-1/2 X 13-1/2" (1-O)
- Farewell to the Pianoforte: By L. Von Beethoven, (Sheet music), 1909. 6 pp 10-1/2 X 13-1/2" (1-O)
- This Book is Worth $100 to You, Circa 1910. 11 pp 5-3/4 x 3-1/4" (1-O)
- The Agricultural Epitomist, 1910

box 28, folder 2

**Photographs of piano/organ companies’ executives 1910**

Scope and Contents
Miscellaneous 1913–1925

Scope and Contents

- Busoni Piano Recital, Chickering Piano, 1910
- Art Prints, undated
- Program Notes, Paderewski, 1913
- Financing a Retail Piano Business, Music Trade Review, Edward Lyman Bill, Inc., New York City, circa 1915. 22 pp 3-1/2 x 8-1/2" (1-O)
- Postcard of Silhouette von M. Bithorn, 1914
- Helpful Suggestions, F.C. Billings, 1918
- Letter to Mr. Tremblay, 1920
- Music: An Aid to Thrift, National Bureau-of the Advancement of Music, January 1921. 8 pp 3-1/2 x 5-3/4" (1-O)
- Liquid Veneer advertisements, 1918-1922
- Playbill, Paderewski, 1923
- A World of Tone in Five Feet of Beauty, undated
- Piano Price List, April 20, 1925. 1 P 4 X 5-3/4" (1-O)
- Letter, Stahlschmidt Piano Company, Evansville, Indiana, February 15, 1925. 1 p 8-1/2 X 11" (1-O)
- Hinshaw, William, Should Parents Buy a Piano for the Child?, 1927. 12 pp 3-1/2 x 6-1/4" (1-O)
- McElliott, Joseph, "Selling Pianos," The Bookman, September 1927. 6 pp 7 X 10" (1-O)
- Piano Cases in the Modern Manner, 1928
- German advertisement
- House & Garden
- Program Notes, Arthur Rubinstein, 1929
- No Excess Weight, 1929
- Room Directory of Exhibits: Music Industries Convention, June 9-12, 1930. 4 pp 4 X 8-1/4" (1-O)
- Have You a "Model T" Piano? The Etude Magazine, November 1930. 12 pp 3-1/4 x 6" (1-O)
- Rising Piano Sales Point to a Renaissance of Music, Business Week, 1932
- Concert Magazine, 1933
- Walter Rummel, 1933
- Serge Rachmaninoff Playbill, Paris, 1934
- Concert Extraordinary, Rochester Philharmonic Orchestra, 1940
- Fourteenth Census of the United States Manufactures: 1919: Musical Instruments, Department of Commerce, 1919
- Census of Manufactures: 1923: Musical Instruments and Phonographs, Department of Commerce, 1923
- Census of Manufactures: 1931: Musical-Instruments Industries, Department of Commerce, 1931
Miscellaneous 1935-1995

Scope and Contents

• Whispering Hope, Calumet Music Co., Chicago, 1935. 6 pp 9 x 12” (1-O) (Piano photo)
• The Music Trade Review, 1937
• New Pianos in New Settings, 1937
• Piano Fashions of 1941, American Walnut Manufacturers Association, Chicago, Illinois, January 1941. 16 pp 10-1/4 x 13-3/4” (1-O)
• The New Yorker, 1942
• Sonata, Oxford Music Corporation, New York, 1946. 4 pp 9 X 12” (1-O) (Photo of Claude Thornhill and piano)
• Tarra Ta-Larra Ta-Lar, Oxford Music Corporation, New York, 1948. 4 pp 9 X 12” (Photo of Frankie Carle and piano)
• Near You, Supreme Music Corporation, New York, 1947. 4 pp 9 X 12” (1-O) (Photo of Roger Williams and piano)
• Careless Hands, Melrose Music Corp., New York, 1949. 4 pp 9-1/4 x 12” (1-O) (Photo of Frankie Carle and piano)
• The New Yorker, 1949
• Polpex 1949: 10th Anniversary Exhibition and Bourse of the Polonus Philatelic Society, 1949
• Dealer’s Handbook of Pianos and Their Makers, Robert G. Anderson, 1965
• Carson, Gerald, The Piano in the Parlor, American Heritage, December 1965. 7 pp 8-1/2 X 11” (1-O)
• Merkel, Louis J., 99 Years’ Notes on 88 Keys, St. Louis, Missouri, 1966. 29 pp 4-1/4 x 6-1/2” (1-C)
• Art and Antiques Weekly, 1968
• Memories and Reflections: My Life in Music, Elly Ney, 1968
• Letter, Artist Limited Pianos, 1975
• First Day Cover, Honoring Scott Joplin: King of Ragtime, June 9, 1983. 1 P 6-1/2 X 3-1/2” (1-O)
• Guter Klang auch bei Importen aus Fernost? 1983
• Framed Photograph Collection, Emmett M. Ford Collection, 1986
• Piano Museum Nieuws
• The Man Who Loves Pianos, Texas Monthly, 1989
• Invoice, High Ridge Books, 1992
• Library Receives Grants to Preserve Aeolian Archives, Strong Museum, Rochester, New York, 1986
• L.A. Scene: The City Then and Now, L.A. Times, 1993
• The Piano Sales Decline, Industry Trends
box 28, folder 5  
**Miscellaneous undated**

Scope and Contents
- Pianomate by Dubreq, Pianomate, undated
- Catalog No. 5, Catalog Music Supply Co., undated
- Piano Tuning, Script, undated
- Catalogue, Cash Buyers’ Union, undated
- Contest Stuff, undated
- Miscellaneous clippings, undated
- La Réussite en marche, Piano de France Rameau, undated

box 28, folder 6  
**Miscellaneous undated**

Scope and Contents
- Miscellaneous pictures, undated

box 29, folder 1  
**Miscellaneous pictures undated**

box 29, folder 2  
**Piano repair bills [cards in German] circa 1947-1975**

box 29, folder 3  
**Piano repair bills [cards in German] circa 1947-1975**

box 29, folder 4  
**D.H. Baldwin Company - Steinway & Sons 1894-1928**

Scope and Contents
- Piano and Organ Materials and Tools, Hammacher, Schlemmer & Co., New York City, April, 1894. 165 pp (Plus 8 pp price list) 7 x 10” (1-O)
- Photographs, Steinway & Sons, undated
- Miscellaneous clippings, Steinway & Sons, 1928-1939
- Letter, Steinway & Sons, 1920
- Photograph of an unknown piano tuner, undated

box 30, folder 1  
**James Phillips research on Paderewski 1912-1922, 1994**

Scope and Contents
The bulk of this file is research on Paderewski by James Phillips. There is also a letter and a catalog.
- Letter, Pease-Behning Co., 1922
- Coté Pianos, Coté Piano Manufacturing Company, 1912

box 30, folder 2  
**Baldwin Piano Company - Tusting Piano Company 1893-1922**

Scope and Contents
- Schubert Collection of Music: Expressly Composed and Arranged for the Wonderful Schubert Mandolin-Piano (Sheet music), Schubert Piano Co., New York, Circa 1890. 14 pp 7-3/4 x 11-1/2” (3-O) (Color cover)
- Kind Words from Actual Purchasers and Users of the New England Piano to All of Whom We are Pleased to Refer, New England Piano Co., Boston, Circa 1893. 80 pp 6 X 8” (1-O)
- Songs of Long Ago, D. H. Baldwin & Co., circa 1902. 5-3/4 x 8-1/2” (1-O)
- Zez Confrey’s Modern Course in Novelty Piano Playing, 1923
- How to Preserve the Finish of Your Piano, The Baldwin Piano Co., Cincinnati, Ohio, Circa 1915. 4 pp 3-1/4 x 5-3/4” (1-O)
- Technician’s Department, Piano Trade Magazine, 1940
- Letter, Tusting Piano Company, 1922
box 30, folder 4
Piano Technicians Journal 1948-1990
box 30, folder 5
Piano Trade Magazine 1943
box 30, folder 6
American Heritage 1965
box 30, folder 7
"The Bohemians" New York Musicians' Club 1921
box 31, folder 3
Music Masters Old and New by James Francis Cooke [oversized] 1918
box 31, folder 10
Photograph of an unknown piano tuner undated
box 32, folder 8
Illustration of "Louis XVI" piano [oversized] undated
box 32, folder 9
Periodical clippings [oversized] 1920-1936
box 33, folder 2
Miscellaneous etchings 1844-1926
  Scope and Contents
  • Miscellaneous large-format 19th century etchings depicting pianos, various dates.
    115 pp [Various sizes] (1-O)

box 33, folder 4
Miscellaneous etchings and magazine covers 1913-1920
  Scope and Contents
  • Miscellaneous etchings, magazine covers, ads, etc., depicting pianos, Various dates.
    32 pp (Various sizes) (1-O) (19 color)

box 34, folder 1
History [1 of 2] 1994 October 28
  Scope and Contents
  Typescript biography of Ignacy Jan Paderewski.
  • Letter, James Phillips, 1994
  • Paderewski Discovers America, James Phillips, 1994

box 34, folder 2
  Scope and Contents
  • Everett, H. H., From the Dulcimer to the Highest Type of Modern Piano,
    Cosmopolitan Magazine, August 1906. 4 pp 6 x 9-1/2" (Clipping) (1-O)
  • Bretzfelder, Maurice Krakauer, The Story of the Piano, Krakauer Bros., New York,
    1960. 16 pp 5-1/4 x 8-1/4" (1-O) (Autographed by the author)
  • Armstrong, William, "The Music of Poland Selected by Ignaz Jan Paderewski",
    Woman's Home Companion, September, 1908. 2 pp 11 x 16" (1-O)
  • Paderewski, Ignace Jan, "Poetic piano-Playing", The Ladies' Home Journal, March
    1910. 2 pp 11 X 16" (1-O)
  • Leschetizky, Theodor, "Advice to the Young Piano-Teacher", Woman's Home
    Companion, September, 1911. 1 P 11 x 15-3/4" (1-O)
  • The Piano and Its Antecedents, Harper's New Monthly Magazine, May 1879. pp
    854-863 6-1/2 x 10" (1-O)
  • A Brief Sketch of the History of the Pianoforte and Music in Dresden -- A Historical
    Sketch, (With compliments from Carl Ronisch, Piano Manufacturer to the Royal Court
    of Saxony and the Royal Court of Sweden and Norway), Carl Ronisch Piano Co.,
    Dresden, Germany, 1893. 38 pp 7-3/4 x 9" (Includes color sketches) (1-O)

Scope and Contents

- Play Time, Christman Pianos, 1912
- Advertisement, Clapp & Cory, undated
- Australian Composer Series No. 6: Larry Sitsky, Australian Music Centre International Promotions Unit, 1988
- Star Collection of the Best Old Favorite Songs, Illinois State Register, undated
- Deux Concerts: Emil Sauer, Théatre des Champs-Élysées, undated
- The Golden Age of Claudio Arrau at the Steinway Concert Grand, Steinway & Sons, undated
- The Piano Among Us, undated
- Rare Piano is Recent Gift to Toledo Museum of Art, Tri-State Trader, 1969
- A Thumbnail Pictorial History of the Piano, Jacob Eisenberg, 1950
- Pianist to Pianist: Stephen Hough talks to Shura Cherkassky at 80 while Bryce Morrison considers Cherkassky’s unique brand of pianism, Gramophone, 1991
- Austin Conradi negative
- The Piano in the United States, 1867
- Pianoforte entry in encyclopedia

Scope and Contents

- Piano Was Invented by Italian in 1726; Later History Told, R. Shero, 1926
- Old Masters and a Modern Masterpiece, American Monthly Review of Reviews, 1906
- International Piano Archives at Maryland Newsletter, No. 2 Spring 1988
- Today as Always the Steinway is Built by the Steinway Family, Steinway & Sons, 1953
- Development & Evolution of the Piano 1726-1926, Long Beach Press-Telegram, 1926
- The Coming of the Piano by Elmore Elliott Peake, Harper's Monthly Magazine, 1902
- Wurlitzer & Baldwin Marketing to Merge, Music Trades, 1955
- Under Cover..., Jane King Fohn
- To make a piano of note it takes more than tools by Edward Rothstein, Smithsonian, 1988
- Museum of the American Piano Newsletter, No. 6, 1989
- Hutcheson, Ernest, The Literature of the Piano: A Survey in Seven Programs, London Charlton, New York, 1924. 20 pp 5-1/4 x 8" (1-O)
- Robinovitz, N., The Evolution of the Piano, Beale & Company, Ltd., Sydney, Circa 1915. 28 pp 6 x 9-1/4" (1-O)
- Press Release, Embassy of the Republic of Poland, 1992
- Piano Recital by Ignace Jan Paderewski, Wichita Kansas, 1932
- Annales Paderewski, Imprimerie Hermann, No. 16, 1993
- Alexander Scriabin, Precursor of the Future Synthetic Art, 1923
- Wilhelm Bachaus Explains the Appeal of Chopin to the Pianist by Winthrop P. Tryon, Christian Science Monitor, 1993
- Arthur Shattuck negative
- Paderewski’s Poland, The Pianola Institute, 1992
- Mozart’s Genius Was Well Rewarded, Christian Science Monitor, 1993
- Rachmaninoff Plays Chicago, Automatic Musical Instrument Collectors’ Association, 1983
- Paulo Gallico photograph

Scope and Contents
- Winning the Child to Music, Art Publication Society, 1929
- Bellak, James, A New Method for the Pianoforte, S. T. Gordon & Son, New York, 1877. 80 pp 9-1/4 X 12 11 (1-O)
- BMC Keyboard Music Catalog and Order Book, Boston Music Company, undated
- Teachers' Special Offer, Boston Music Company, 1938
- Elementary Test Card, Art Publication Society, undated
- John M. Williams and Shaylor Turners First Grade Piano Book, Boston Music Company, undated
- A Piano Book for Beginners (advertisement), Boston Music Company, undated
- Music Teachers Digest, Boston Music Company, 1967
- Piano Teachers' Catalog, Boston Music Company, undated
- Klavar Music Foundation

Playing techniques: Irving Berlin - John W. Schaum 1894-1945

Scope and Contents
- Dungan, Olive, Easy Transcriptions for Two Pianos, Four-Hands, Boston Music Co., Boston, Massachusetts, 1942. 4 pp 9 x 12" (1-O)
- Schaum, John W., John W. Schaum Piano Course-Book B, Belwin Inc., New York, 1945. 46 pp 9 x 12" (1-O)
- Marataine, G., Standard Duets for Piano, Academic Music Co., 1909. 47 pp 9 x 12" (1-O)

Playing techniques: Max Loewengard - Quinn Conservatory of Music 1883-1922

Scope and Contents
- Primer of Pianoforte Playing, Franklin Taylor, D. Appleton & Co., 1878
- Primer of Pianoforte Playing, Franklin Taylor, D. Appleton & Co., 1883
- Loewengard, Max, Book of Exercises, Albert Stahl, Berlin, 1907. 40 pp 5-1/2 X 8-3/4" (1-O)
- Moffett, Cleveland, Great Business Enterprises: How a Piano is Made, 1897
- Masters of the Piano, The Mentor, Vol. 2, No. 24, February 1, 1915. 12 pp 7 x 10-1/4" (1-O)
- Quinn-Dex: You See the Fingers Move, (Flip pages), Marcus Lucius Quinn Conservatory of Music, Boston, 1922. 600 pp 2-1/4 x 3-1/2" (1-O)
box 35, folder 3  
**Playing techniques: Schaum Piano Course - Thompson 1901-1945**

Scope and Contents
- Schaum, John W., John W. Schaum Piano Course-Book D, Belwin Inc., New York, 1945. 48 pp 9 x 12" (1-O)
- Schaum, John W., John W. Schaum Piano Course-Book E, Belwin Inc., New York, 1945. 48 pp 9 x 12" (1-O)
- Advertisement, G. Schirmer's Most Successful Ensemble Music for Piano, Boston Music Company, undated
- Spanuth, August, Preparatory Piano Technics, G. Schermer, New York, 1901. 59 pp 9-1/4 x 12" (1-O)
- Stierlin Collection of Old Favorite Songs, Stierlin Piano Company, undated
- Thompson, John, The Hanon Studies, Willis Music Company, undated

box 313, folder 7  
**Playing techniques: John Thompson 1933-1944**

Scope and Contents
- Thompson, John, Studies in Style - Twenty-Five Tuneful Etudes in the Second Grade for the Pianoforte, The Willis Music Co., Cincinnati, 1933. 28 pp 9 x 12" (1-O)
- Thompson, John, Fifty Second Grade Studies, The Willis Music Co., Cincinnati, 1944. 52 pp 9 x 12" (1-O)
- Thompson, John, The Modern Course for the Piano-The First Grade Book, The Willis Music Co., Cincinnati, 1936. 79 pp 9 x 12" (1-O)

box 313, folder 8  
**Playing techniques: John Thompson 1937-1944**

Scope and Contents
- Thompson, John, Supplementary Piano Course - Book 1B, The Willis Music Co., Cincinnati, 1944. 45 pp 9 x 12" (1-O)
- Thompson, John, Modern Course for the Piano-The Second Grade Book, The Willis Music Co., Cincinnati, 1937. 80 pp 9 x 12" (1-O)

box 35, folder 4  
**Playing techniques: Whole World Series - Winner's New School 1870, 1918**

Scope and Contents
- Winner's New School for the Fife, Oliver Ditson & Co., Boston, No date. 80 pp 9-3/4 X 6-3/4" (1-O)

Scope and Contents
- Adler: The Nightingale of Pianos, Adler Mfg. Co., Circa 1910. 42 pp (With free trial order blank) 8-1/2 X 11" (1-O) (Color)
- Aeolian Company, 1928
- American
- Price List: Current Styles of Baldwin, Hamilton, Howard and Monarch Pianos, January 15, 1936. 4 pp 8-1/2 x 11" (1-O)
- Ellington Price List, The Baldwin Piano Co., Cincinnati, Ohio, Circa 1920. 4 pp 3-1/2 x 5-1/2" (1-O)
- Hamilton Price List, The Baldwin Piano Co., Cincinnati, Ohio, Circa 1920. 4 pp 3-1/2 x 5-1/2" (1-O)
- Beckwith Pianos, Sears, Roebuck & Co., Chicago, Circa 1920. 33 pp 8-1/2 x 11" (1-O)
- Blasius & Sons
- The Briggs Piano, Briggs Piano Co., Boston, Mass., 1911. 28 pp 4-1/2 x 8-1/2" (1-O)

Price lists: Chickering - Heppe 1842-1906

Scope and Contents
- Chickering & Sons
- A New Illustrated Catalogue of Piano-Fortes, Chickering & Sons, New York/Boston, January 1, 1874. 47 pp 5-3/4 x 8" (1-O)
- General Schedule of Prices and Terms of Sale, Cornish Co., Washington, N.J., Circa 1900. 2 pp 8-3/4 x 14-1/2" (1-O)
- The Cornish Payment Plan, Cornish Company, Washington, N.J., circa 1915. 4 pp 5-1/2 x 11-1/4" (1-O)
- Cornish: Superb Pianos "Built on Honor", The Cornish Company, Washington, N.J., Circa 1915. 28 pp 9 x 11" (With/mailing envelope and certificate) (1-O)
- Free Book to Every Purchaser of a Cornish Piano or Organ, Cornish Co., Washington, N.J., Circa 1915. 2 pp 6-1/4 x 9-1/4" (1-O)
- Illustrated Catalogue for 1880 of Emerson Piano Co.'s New Scale Grand, Square and Upright Piano-Fortes, The Emerson Piano Company, Boston, 1880. 16 pp 6-1/4 x 5" (1-O)
- Epworth Pianos: Catalogue Number 18, Williams Piano & Organ Co., Chicago, Circa 1902. 16 pp 5-3/4 x 9" (1-O)
- Epworth Pianos: Catalog No. 20, Williams Piano & Organ Co., Chicago, Circa 1904. 40 pp 6 x 9" (1-O)
- Grocer's Increased Profits Catalogue, Arbuckle Bros., 1906 (Estey Pianos)
- The J. & C. Fischer Piano Fortes Illustrated, J. & C. Fischer, New York, 1886. 36 pp 6-1/2 x 8-3/4" (1-O)
- The House That Heppe Built, C. J. Heppe & Son, Philadelphia, Circa 1904. 32 pp 7 x 10-1/4" (1-O)

Price lists: Knabe - Kranich undated

Scope and Contents
- Illustrated Catalogue of Kranich & Bach's Grand. Square and Upright Piano - Fortes, Kranich & Bach, Philadelphia, Pa., May 1, 1887. 31 pp 5-3/4 x 9-1/4" (1-O)
- Wm. Knabe & Co.
**Price lists: Holzweissig - Miller 1871-1924**

Scope and Contents
- Ernst Holzweissig Nachf., 1892
- Ernst Holzweissig Nachf., 1894
- Ernst Holzweissig Nachf., 1898
- Mechanische Musikwerke und Automaten, Hupfeld, undated
- Hupfeld, 1925
- Preisliste, Hupfeld, 1912
- Preisliste, Hupfeld, 1928
- Netto-Preisliste, Hupfeld, 1900
- Kimball Pianos, undated
- Piano Scarfs: Stools, Chairs, Benches, Lyon & Healy, Chicago, Circa 1905. 20 pp 7-3/4 x 10-3/4" (1-O)
- Mathushek Piano Fortes, Mathushek Piano Manufacturing Company, New Haven, ct., July 1871. 40 pp 5-1/2 x 9" (1-O)
- The Merrill Piano, Merrill Piano Manufacturing Company, Boston, Mass., Circa 1908. 28 pp 4-1/2 x 8-1/4" (1-O)
- Henry F. Miller Pianos, Henry F. Miller & Sons Piano Company, Boston, Circa 1925. 20 pp (Plus 1 p price list dated January 1, 1925) (1-O)

**Price lists: Sears Roebuck - Straube 1896-1929**

Scope and Contents
- Our Tenth Annual July-August Sale, Sears, Roebuck & Co., Chicago, 1918. 126 pp 8-1/4 x 10-3/4" (2-O) (Contains 4 pp of Beckwith Pianos and Player Pianos and Supertone Rolls)
- Catalogue of Musical Goods, Sears, Roebuck & Co., Circa 1906. 68 pp 8-1/2 x 11" (1-O)
- Pianos & Organs: Catalogue No. 111, Sears, Roebuck & Co., Chicago, Circa 1902. 16 pp 8-1/4 x 11" (1-O) (Removed from complete catalogue)
- Beckwith Pianos: Standard of Excellence, Sears, Roebuck & Co., Chicago, Circa 1912. 38 pp 8-3/4 x 12" (1-O)
- Pianos & Organs: Catalogue No. 111, Sears, Roebuck & Co., Chicago, Circa 1902. 16 pp 8-1/4 x 11" (1-O) (Removed from complete catalogue)
- Starck Pianos, P. A. Starck Piano Co., Chicago, Circa 1900. 16 pp 11 x 8-1/2" (1-O) (Color cover)
- Steinway & Sons
- Sterling Company
- Letter, Straube Piano Company, Hammond, Indiana, February 20, 1928. 1 p 8-1/2 x 11" (1-O)
- Straube: Pianos of Distinction, Straube Co., Hammond, Indiana, 1940. 8 pp 5-1/2 X 7-3/4" (1-O) (Plus price list)
- Grand Pianos by Straube in Period Models, Straube Piano Co., Hammond, Indiana, Circa 1928. 8 pp 5 X 8" (1-O)
- Upright Pianos by Straube in Period Models, Straube Piano Co., Hammond, Indiana, Circa 1928. 8 pp 5 X 8" (1-O)

**Price Lists, Steinway & Sons 1929 May 1**

Scope and Contents
Steinway & Sons price lists and photographs.
**box 37, folder 1**

**Price lists: Tonk - Weber 1874-1906**

**Scope and Contents**
- Appendix to Catalogue, Tonk Manufacturing Company, Chicago, 1893
- Musical Merchandise, William Tonk & Bro., undated
- Piano Stools, Tonk & Company, 1894
- Weber Piano - Fortes, A. Weber, New York, October 1, 1882. 32 pp 6 x 8-1/2" (1-O)
- Weber Piano - Fortes, Albert Weber, New York, 1874. 32 pp 6-3/4 x 10" (1-O)

**box 37, folder 2**

**Price lists: Williams - Zimmerman 1899-1923**

**Scope and Contents**
- Free Trial Order Form dated April 24, 1915 for Epworth Piano. 1 p (1-O)
- A Book About Pianos in General and the Epworth in Particular, Williams Piano & Organ Co., Chicago, Circa 1906. 40 pp 6 x 9" (1-O)
- The Book of Complete Information About Pianos, Wing & Son, New York, 1897. (Thirtieth Thousand) 127 pp 6-1/2 x 7-1/2" (1-O)
- The Book of Complete Information About Pianos, Wing & Son, New York, 1900. 112 pp 12 x 12" (1-O)
- Musical Instruments and Supplies, The Rudolph Wurlitzer Company, 1909
- Jul. Heinr. Zimmerman

**box 37, folder 3**

**Price lists: Beethoven - Hupfeld 1882-1901**

**Scope and Contents**
- Special Terms and Price List, Beethoven Organ Company, undated
- Supplementary Price List, Beethoven Organ Company, 1893
- Chickering & Sons Manufacturers of Piano Fortes: Also Sole Agents in Hamlin's Melodeons and Harmoniums, York, 1860. 32 pp 5-1/2 x 9" Grand. Square and Upright New York for Mason & Chickering & Sons, New (1-O)
- J. Estey & Company/Estey Piano Company/Estey Piano Corporation
- Ernst Holzweissig
- Hupfeld
box 37, folder 4  
**Price lists: Miscellaneous - Wurlitzer 1877-1931**

Scope and Contents
- Aeolian Company
- American Automatic Organ Company
- H.D. Bentley
- Bridgeport Organs
- Cornish & Company
- Daniel F. Beatty
- Ditson, Haynes & Company
- Domestic Organ Company
- Wm. P. Gardner
- Guldman & Company
- H.C. Hall & Company
- Hastings
- J.R. Holcomb & Company
- Marchal & Smith Piano Company
- Mason & Hamlin
- Montgomery Ward Company
- New England Organ Company
- Peloubet, Pelton & Company
- Sears, Roebuck & Company
- B. Shoninger & Company
- T. Leeds Waters Agent Pianos & Organs
- Williams Piano & Organ Company
- Wing & Son
- George Woods Company
- Rudolph Wurlitzer Company

box 38, folder 1  
**Price lists 1854-1935**

Scope and Contents
Miscellaneous advertisements of price lists.

box 38, folder 2  
**Price lists 1855-1923**

Scope and Contents
Miscellaneous advertisements of price lists.

box 38, folder 3  
**Price lists 1926-1932**

Scope and Contents
Miscellaneous advertisements of price lists. Also includes Montgomery Ward, and Norris & Hyde.

box 39, folder 1  
**Advertisements: Aeolian - Austin 1891-1922**

Scope and Contents
Including Aeolian, Ahlstrom Pianos, Ampico, A.C. Andrew, The Apollo Co., and Austin Organ Company.

box 39, folder 2  **Advertisements: Bacon - Bay 1898-1960**  
Scope and Contents  

box 39, folder 3  **Advertisements: Beatty - Crown 1879-1951**  
Scope and Contents  

box 39, folder 4  **Advertisements: Cable - Chase 1892-1926**  
Scope and Contents  

box 39, folder 5  **Advertisements: Chickering & Sons 1897-1929**

box 39, folder 6  **Advertisements: Church - Crown 1891-1923, 1970**  
Scope and Contents  

box 39, folder 7  **Advertisements: Deagan - Denholm 1875-1926**  
Scope and Contents  
Includes J.C. Deagan, Davenport & Treacy Company, Decker Brothers Pianos, and Denholm & McKay Company.

box 39, folder 8  **Advertisements: Echo - Everett 1889-1928**  
Scope and Contents  

box 39, folder 9  **Advertisements: Farrand - French 1884-1928**  
Scope and Contents  
Includes Farrand Organ Company, Fairbanks Company, John Feld Pianos, Carl Fischer, and Jesse French & Sons.

box 40, folder 1  **Advertisements: Gabler - Grovesteen 1900-1929**  
Scope and Contents  
Advertisements: Haddorff - Huntington 1890-1940
Scope and Contents

Advertisements: Ivers & Pond 1888-1927
Advertisements: Janssen - Jacot 1893-1920
Scope and Contents

Advertisements: Kantner - Kurtzmann 1897-1942
Scope and Contents

Advertisements: Knabe - Kranich & Bach 1879-1929
Advertisements: Larkin - Lyon & Healy 1871-1965
Scope and Contents

Advertisements: Madison - Music Trades Company 1881-1953
Scope and Contents

Advertisements: Mason & Hamlin 1883
Scope and Contents
• Mason & Hamlin Best Organs, Harper’s Magazine Advertiser, June 1883. 1 p 8 x 11” (1-O)

Advertisements: National Piano Manufacturers Association - Newby & Evans 1893-1927
Scope and Contents

Advertisements: Olympia - Orth 1901-1925
Scope and Contents
Includes Olympia Music Boxes, Arthur W. Oster, and Orth.
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Scope and Contents

Technical information 1891-1988

Scope and Contents
This sub-series is arranged alphabetically by company and consists of technical manuals, technical details, playing techniques, catalogs, and books.

box 44, folder 1

Aeolian - American Felt Company 1900

Scope and Contents
• Illustrated and Descriptive Catalogue of American Felt Co., American Felt Co., New York, 1900. 204 pp 4-1/2 x 6-3/4" (2-O)
• The New Aeolian American Action, Aeolian American Corp., circa 1935. 4 pp 8 X 6-3/4" (1-O)
• The New Aeolian American Action, Aeolian American Corp., Circa 1935. 4 pp 8-1/4 x 7" (1-O)

box 309, folder 1

American Felt Company 1900

Scope and Contents
• Illustrated and Descriptive Catalogue of American Felt Co. Pocket Edition, American Felt Co., New York, 1900. 204 pp 4-1/2 x 6-3/4" (1-O)
American Felt Company - American Piano Supply Company 1911-1987

Scope and Contents
• Piano and Organ Supplies, American Felt Company, New York, Circa 1910. 357 pp 4-1/2 x 6-1/2" (1-O)
• Illustrated and Descriptive Catalog - Piano, Player Piano & Organ Repair Materials & Tools, American Piano supply Co., New York, Circa 1910. 89 pp 4-3/4 x 6-3/4" (3-O)
• Catalog No. 700, American Piano Supply Co., Division of Hammacher, Schlemmer & Co., New York, N.Y., Circa 1940. 108 pp 4-1/2 x 7" (1-O)
• Piano Supplies: Catalog F-56, American Piano Supply Co., NY, Circa 1955. 104 pp 6 x 9" (1-O)
• Invoices, American Piano Supply Company, 1985
• Price List #5, Catalog #86, American Piano Supply Co., 1986
• Supplement to Catalog No. 86, American Piano Supply Co., 1986
• Catalog No. 68-69, American Piano Supply Co., undated


Scope and Contents
• How to Enhance the Beauty and Saleability of Your Products: Soss Invisible Hinges, American Piano Supply Co., New York, Circa 1918. 3 pp 3-1/2 x 6" (1-O)
• Price List: Piano and Organ Repair Supplies & Tools, The American Piano Supply Co., Inc., New York, August 1923. 16 pp - 4 x 6-1/2" (1-O)
• Piano and Organ Supplies: Price Changes, American Piano Supply Co., New York City, July 15, 1914. 3-1/2 x 6" (1-O)
• Grand National Convention announcement, American Society of Piano Technicians, 1950
• Membership letter, American Society of Piano Technicians, undated
• The Care of Your Piano, The American Society of Piano Technicians, No date. 6 pp 3 x 6-1/4" (1-O)
• Letter, The American Society of Piano Technicians, 1950
• How to Fight Moths, The American Society of Piano Technicians, No date. 6 pp 3-1/4 x 5-1/2" (1-O)
• American Piano Wire and Pipe Organ News, American Steel & Wire Company, Chicago, January, 1914. 22 pp 8-1/4 x 11-1/4" (2-O)
• The Tuners’ Digest, The American Society of Piano Tuner-Technicians, 1944
• Werolin, E. S., Lecture in Grand Action Regulating, Service Department, The Ampico Corp., New York, No date. 11 pp 3-3/4 x 6-3/4" (1-O)
• Patents, Ampico, 1928-1929
• Catalogue of Wire, American Steel & Wire Company, May, 1927. 79 pp 6 x 9" (1-O)
• Dampp-Chaser Humidity Control System, Amica, undated
• Dealer's Handbook of Pianos and Their Makers, Including Organs and Their Makers, Robert G. Anderson, Tulsa, Oklahoma, 1962. 28 pp 4 x 7" (1-O)
• Dealer's Handbook of Pianos and Their Makers, Including Organs and Their Makers, Robert G. Anderson, Tulsa, Oklahoma, 1968. 28 pp 4 x 7" (2-O)

Archer Manufacturing Company undated

Scope and Contents
• Archer's Patent Piano Stools, Archer Manufacturing Company, undated. 20 pp 5 x 7" (1-R)
**Baldwin Piano Company - Bauer 1917-1967**

**Scope and Contents**

- Atkinson, John. Quincy, No date. The Home Care of the Piano and Organ, 8 pp 4-1/4 x 5-3/4" (1-O)
- Let Me Teach You Piano Tuning - Charles P. Dolan, Director, Boston School of Piano Tuning, Boston, Mass., Circa 1905. 21 pp (Plus rate sheet, return envelope, list of Clients, and enrollment blank) 6 x 9-1/4" (1-O)
- Baldwin Grand Piano Service Manual, Circa 1930. 5-1/2 x 8-1/4" (1-O)
- Baldwin Piano Service Manual: Grands, Studios, Consoles, Spinets, Baldwin Piano & Organ Company, Cincinnati, Ohio, 1967. 27 pp 10 x 7-1/4" (1-O)
- How to Preserve the Finish of Your Piano, The Baldwin Piano Co., Cincinnati, Ohio, Circa 1915. 4 pp 3-1/4 x 5-3/4" (1-O)
- Baldwin Grand Piano Service Manual, Baldwin Piano Co., Cincinnati, No date. 8 pp 5-1/2 x 8-1/4" (1-O)
- The Care of the Piano, Music Industries Chamber of Commerce, New York City, Circa 1926. 8 pp 3-1/4 x 6-1/4" (4-O) (Compliments of The Baldwin Piano Company)
- Supplies for Piano, Organ and Furniture Manufacturers and Hardwood Finishers in General: General List No. 1, H. Behlen & Bro., New York, Circa 1910. 24 pp 3-1/4 x 6" (1-O)
- Supplies for Piano, Organ and Furniture Manufacturers and Hardwood Finishers in General: Stain List, H. Behlen & Bro., New York, Circa 1910. 6 pp 3-1/4 x 6" (1-O)
- Bill, Edward Lyman, Modern Piano Tuning and Allied Arts, 1917
- Bishop, R.C., Facts About Pianos and Piano Tuning, circa 1920s
- Catalogue, Boston Tuner's Outfit Company, Boston, Mass., Circa 1895. 30 pp 6 x 9" (1-O)
- Piano and Organ Supplies, George W. Braunsdorf, Corona, N.Y., 1939. 112 pp 3-1/2 x 6" (1-O)
- Piano and Organ Supplies, George W. Braunsdorf, Corona, L.I., N.Y., 20 pp 3-1/2 x 5-1/2" (1-O)
- Letter, George W. Braunsdorf, 1950
- Braunsdorf's Specialties, George W. Braunsdorf, 1950
- Compliments of Phil H. Brehmer, Phil H. Brehmer, Rutland, Vermont, circa 1915. 6 pp 3-1/2 x 6-1/4" (1-O)
- Russell, Harold, New Method of Piano Construction Invented by a Chicagoan, The Piano Magazine, September 1914. 8 pp 7 x 10" (11-R)
Capitol City Tuning School - Chart Music Publishing Company 1902-1958

Scope and Contents
- Envelope, Capitol City Tuning School, 1949
- Piano Tuning as a Profession and application materials, Capitol City Tuning School, 1949
- How to Fix Marred and Scratched Furniture, Pianos, Grafonolas, Etc., The M.L. Campbell Company, Kansas City, undated
- How to Repair Damage to Varnished Surfaces, M.L. Campbell, undated
- Price List, M.L. Campbell, 1928
- National Self Tuner, The, H. Talbot, 1903. 32 pp 5 x 6-3/4" (1-O)
- National Self Tuner or Tuning Made Perfect by a Practical Tuner of Years Experience, 1903. 36 pp 5 x 6-3/4" (1-O)
- Warranty: Directions for the Care of Your Piano (No. 63494), A. B. Chase Piano Co. Inc., New York City, 1922. 10 pp (Plus 1 p warranty) 3-1/2 x 6" (1-O)
- Piano Action Handbook, Cincinnati Chapter of Piano Technicians Guild, Cincinnati, Ohio, 1958. 55 pp 4-1/4 x 5-1/2" (1-O)
- Smith, Herman. The Art of Tuning the Pianoforte, Robert Cocks & Co., London, Circa 1900. 90 pp 5 x 7" (1-O)

Chickering & Son - Continental Music 1904-1949

Scope and Contents
- Grand Upright and Player Actions, Wood Mouldings and Turnings, A. C. Cheney Piano Action Co., Castleton-on-Hudson, N.Y., Circa 1920. 32 pp 6 x 9" (2-O)
- The Care of a Pianoforte, Chickering & Sons, Boston, 1904. 20 pp 3-1/2 x 5-1/2" (1-O)
- Catalog, Continental Music, 1948
- Catalog, Continental Music, Evanston, Circa 1940. 8 pp 8-1/2 x 11" (1-O)
- Flyer, Continental Music, Chicago, November 1949. 4 pp 8-1/2 x 11" (1-O)
- Flyer, Continental Music, Chicago, March 1950. 6 pp 8-1/2 x 11" (1-O)
- Invoice, Continental Music, Chicago, August 25, 1950. 1 P 8-1/2 x 8-1/4" (1-O)
- Catalog, Continental Music, Evanston, 1951. 20 pp 8-1/2 x 11" (1-O)
- Catalog, Continental Music, Evanston, 1955. 6 pp 8-1/2 x 11" (1-O)
- Cooke, James F., Every Man His Own Tuner, James F. Cooke, Oxford, England, 1908. 77 pp 3-1/2 x 6" (1-O)
- Faust, Oliver C., Tuner’s Pocket Companion, The Faust School of Tuning, Boston, Mass., 1902. 36 pp 3-1/2 x 5-1/4" (2-O)
- Garfield Pin Block Restorer, South Bend, Indiana, Circa 1937 6 pp 4 x 7" (1-O)
- Tight, D. J., What the Piano Dealer Should Know About Varnish, The Glidden Varnish Co., Cleveland, Circa 1916. 8 pp 3-1/2 X 6-1/4" (1-O)
Gulbransen - Ivers & Pond Piano Company 1916

Scope and Contents

• Gulbransen Construction: No. 1 the Sounding Board, Gulbransen, undated
• The Care of the Piano Finish, Hardman, Peck & Co., New York, Circa 1910. 12 pp 3-1/2 x 6" (1-O)
• Practical Improvements in Ivers & Pond Pianos, Ivers & Pond Piano Co., Boston, 1904. 22 pp 7-1/2 x 8-3/4" (1-O)
• Piano & Player Hardware Felts & Tools, Catalog No. 533, Hammacher, Schlemmer & Co., New York, Circa 1917. 274 pp 4-3/4 x 7" (1-O)
• Tools for Piano Tuners, Regulators and Repairers, Catalog No. 539, Hammacher, Schlemmer & Co., New York, Circa 1918. 100 pp 4-3/4 x 7" (1-O)
• Piano and Player Hardware, Felts & Tools for Tuners and Repairers, Catalog No. 601, Hammacher, Schlemmer & Co., New York, Circa 1920. 117 pp 4-3/4 x 7" (2-O)
• Piano and Player Hardware-Felts, Tools, Etc.-For Tuners and Repairers: No. 650, American Piano Supply Co., Division of Hammacher, Schlemmer & Co., New York, Circa 1922. 107 pp 5 x 6-3/4" (1-O)
• Catalog No. 700, American Piano Supply Co., A Division of Hammacher, Schlemmer & Co., New York, Circa 1924. 108 pp 4-3/4 x 7" (2-O)
• Piano Stools. Chairs, Benches, Scarfs & Rubber Covers, Holtzman Martin Co., New York, 1915. 31 pp 8-3/4 x 6" (1-O)

Hammacher, Schlemmer & Company undated

Scope and Contents

• Piano, Organ and Violin Tools: Catalogue No. 142, Hammacher, Schlemmer & Co., New York, undated. 80 pp 5 x 7" (1-O, 1-R)

Ivers & Pond Piano Company - Lyon & Healy 1891-1948

Scope and Contents

• The Sounding Board: An Important Element in Tone Production, Ivers & Pond Piano Company, Boston, circa 1905. 4 pp 5-1/2 x 8-1/2" (1-O)
• Practical Improvements in Ivers & Pond pianos, Ivers & Pond Piano Co., Boston, 1904. 22 pp 7-1/2 x 8-3/4" (1-O)
• Ivoloid Piano Key Repairing Company, undated
• Catalogue No. 2: A.E. Johnson. Manufacturer of Pianoforte and Organ Tuners' Tools and Materials, A. E. Johnson, Providence, R. I., Circa 1895. 15 pp 5-1/2 x 7-3/4" (1-O)
• Jouvet, George, Practical Treatise on Tuning, Regulating and Repairing of Pianos and Organs, The Geo. Jaberg Music Co., Cincinnati, Ohio, Circa 1895. 56 pp 5 x 7" (1-O)
• Flyer, W.W. Kimball, undated
• Dates de Fabrication des Marques Francaises, Klein, Paris, Circa 1930. 4 pp 3-1/4 X 5-1/4" (1-O)
• Spezial Preisliste von Saiten u. Catgut, E. Künzel & Company, 1912
• Catalogue of Repairing Materials for Pianos and Organs, Lyon & Healy, Chicago, 1891
box 45, folder 4  
**Lester Piano Company - Lyon & Healy 1894-1926**

Scope and Contents
- Supplement to Catalogue, Lyon & Healy, 1895
- Piano. Player Piano and Organ Tools & Materials, Lyon & Healy, Chicago, IL, Circa 1921. 106 pp 5-1/4 x 7-1/2" (1-O)
- Piano. Player Piano and Organ Tools & Materials, Lyon & Healy, Chicago, 1923. 105 pp 5-1/4 x 7-1/2" (1-O) (Plus- 16 pp price list dated June 1, 1923)
- Piano. Player Piano and Organ Tools and Materials, Lyon & Healy, Chicago, Circa 1924. 112 pp 5-1/4 x 7-1/2" (With 16 pp Revised Price List dated September 1, 1925, 16 pp Revised Price List dated July 1, 1926) (1-O)
- Tuner's (Vest-Pocket Edition) Book: Lester Player Piano, Lester Piano Company, undated
- First Steps in Piano Tuning by Lawrence M. Nadler, London: Music Opinion, undated
- Piano Stools. Chairs. Scarfs. Covers and Music Cabinets, Lyon & Healy, Chicago, 1894. 68 pp 9-1/2 x 6" (1-O)

box 309, folder 4  
**C.H. Lang & Company 1905**

Scope and Contents
- Illustrated and Descriptive Catalogue No. 9: Fine Piano Tools, C.H. Lang & Co., 1905. 12 pp 3 x 6" (1-O)

box 45, folder 5  
**Mason & Hamlin - L.J. Mutty Company 1891-1966**

Scope and Contents
- Piano Stringer, Mason & Hamlin, 1883
- Merkel, Louis J., 99 Years' Notes on 88 Keys, St. Louis, Missouri, 1966. 29 pp 4-1/4 x 6-1/2" (11-C)
- Michel, N. E., Michel's Piano Atlas, Rivera, California, 1953. 162 pp 4-3/4 x 6-3/4" (1-O)
- Morse. Wilson F., Illustrated Finger and Wrist Gymnastics for Pianists, Violinists, Organists, and Performers Upon All Musical Instruments, Also Typewriters, Burleigh & Flynt, Augusta, Maine, 1896. 32 pp 4-1/4 x 6-1/4" (1-O)
- The Care of the Piano, Music Industries Chamber of Commerce, New York City, Circa 1926. 8 pp 3-1/4 x 6-1/4" (4-O) (Compliments of American Piano Company, Ampico Division, New York)
- The Care of the Piano: Service Bulletin No. 36, Music Industries Chamber of Commerce, New York City, Feb. 27, 1926. 2 P 8-1/2 x 11" (1-O)
- Price List of Player-Piano, Cloths, Rubber, Tubings. L.J. Mutty Company, 1930
Piano literature 1842-1995
Technical information 1891-1988

box 46, folder 1

National Association of Piano Tuners - Niles Bryant School of Piano Tuning 1905-1938

Scope and Contents
- The Care of the Piano, National Association of Piano Tuners, New York, Circa 1926. 8 pp 3-1/4 x 6-1/4" (4-O)
- Constitution and By-Laws of the National Association of Piano Tuners, Inc.: As Amended at the Chicago Convention, Aug. 22, 1929. 16 pp 3-1/2 x 5-1/2" (1-O)
- Constitution and By-Laws of the National Association of Piano Tuners, Inc.: As Amended at the Philadelphia Convention, August 29, 1934. 12 pp 3-1/2 x 5-1/2" (1-O)
- Greetings and Good Wishes from the National Association of Piano Tuners Los Angeles Division, National Association of Piano Tuners, 1928
- Be Sure You Have a Piano Tuner! National Association of Piano Tuners, undated
- National Survey of Piano Classes in Operation, National Bureau for the Advancement of Music, New York, Circa 1927. 96 pp 6 x 9" (1-O)
- Ivoloid, National Piano Key Co., undated
- Your Piano and Its Proper Care, National Piano Manufacturers Association of America, Inc., Philadelphia, Pa., Circa 1930. 12 pp 3-1/4 x 6" (1-O)
- Transactions 1925-26: Second Annual Meeting, June 7, 1926, Hotel Commodore, New York, National Piano Technicians' Association. 32 pp 6-1/2 x 10-1/4" (1-O)
- On the Design and Construction of the Pianoforte Sound Board by Frank J. Weiser, National Piano Technicians' Association, 1926
- Third Annual Convention of the National Piano Technicians' Association: Stevens Hotel, Chicago, June 27, 1927. 57 pp 8-1/4 x 10-3/4" (1-O)
- Piano Action Regulating: Lesson One, Niles Bryant School of Piano Tuning, 1905
- Piano Action Regulating: Lesson Two, Niles Bryant School of Piano Tuning, 1905
- Examination Questions, Niles Bryant School of Piano Tuning, undated

box 46, folder 2

Charles E. Moscow - Bob Pierce 1895-1980

Scope and Contents
- Moscow, Charles E., The Practical Piano Tuner, Carl Fischer, New York, 1895. 22 pp plus 4 pp of ads 4-3/4 x 6-3/4" (1-O)
- Decals, National Association of Piano Tuners, Chicago, Circa 1925. 1 P 8-1/4 x 9-1/2" (3-O) (In original mailing envelope)
- Piano Tools and Supplies: Catalog No. 8, Pacific Piano Supply Co., North Hollywood, California, Circa 1965. 110 pp 5-1/2 x 8-1/2" (1-O)
- Parkinson, Hans B., The Piano-Its Care, Hans B. Parkinson, Los Angeles, 1922. 2 pp 4-1/4 x 6" (1-O)
- Piano and Organ Tools: Tuner's Supplies: Catalog No. I-B, Piano Parts Mfg. Co., Chicago, September, 1914. 45 pp 4 x 6" (1-O)
- Should I Have My Piano Tuned for the Summer Even if it will Not Be Used?, The Piano Technicians Guild, Inc. 4 pp 3-3/4 x 8-1/2" (1-O)
- How to Fight Moths, The Piano Technicians Guild, Inc. 6 pp 3-3/4 x 8-1/2" (1-O)
- Facts Every Piano Owner Should Know About Humidity, Piano Trade Magazine, 1949
- New "C" Action for the 39-Inch Consoles Eliminates the Drop Feature, Piano Trade Magazine, 1936
- Flyer, Bob Pierce, undated
- Piano, Player and Organ Supplies, Polk Musical Supply Co., Atlanta, Ga., 1936. 28 pp 9 x 12" (1-O)
box 46, folder 3  
**Ray Cream Luster Polish - Louis Renner 1912, 1982**

Scope and Contents
- Catalog, Ray Cream Luster Polish, 1912
- Renner Bestandteile, Louis Renner, Stuttgart, Germany, 1988. 211 pp 8-1/2 x 9" (1-O) (With 47 pp price list)

box 309, folder 5  
**Schaff Piano Supply Company 1975**

Scope and Contents
- Catalog 75-76, Schaff Piano Supply Co., Chicago, 1975. 132 pp 8-1/4 x 11" (1-O)

box 46, folder 4  
**Schaff Piano Supply Company 1955-1969**

Scope and Contents
- How to Order Replacement Strings, Schaff Piano String Corporation, Chicago, Circa 1925. 1 P 6-1/4 x 7" (5-O)
- Schaff Piano Supplies Catalog No. 5-55, Schaff Piano Supply Company, Chicago, Illinois, 1955. 120 pp 8-1/4 x 10-3/4" (1-O)
- Catalog 75-76, Schaff Piano Supply Company, Chicago, 1975. 132 pp 8-1/4 x 11" (1-O)
- Music Wire Gauge Numbers, Schaff Piano Supply Company, undated

box 46, folder 5  
**Schaff Piano Supply Company - Siegel-Meyers Correspondence School of Music 1906-1965**

Scope and Contents
- Schaff Piano Supplies Catalog: No. 63-64, Schaff Piano Supply Company, Chicago, Ill., 1963. 120 pp 8-1/4 x 10-3/4" (1-O)
- The Art of Piano Making, Scientific American, 1906
- Physics of the Piano, Scientific American, 1965
- Broadside: Keep Your Piano in Tune, Standard Player Action Company, undated
- Study Music with the Masters by Mail, Siegel-Myers Correspondence School of Music, 1908

box 33, folder 1  
**"S" 1898-1948, 1988**

Scope and Contents
- Hints on the Care of Your Piano, Steinway & Sons, Steinway Hall, New York, 1940. 8 pp 3-1/2 x 6-1/4" (1-O)
- Strobo Tuner, and Strauch Brothers.

box 309, folder 6  
**Otto R. Trefz, Jr. & Company - Tuners Supply Company 1935-1949**

Scope and Contents
- Hale Piano Tools and Supplies: Catalog No. 31, Tuner's Supply Co., Boston, Mass., 1935. 108 pp 3-1/2 x 6" (2-O)
- Hale Piano Tools and Supplies: Catalog No. 32, Tuner's Supply Co., Boston, Mass., circa 1938. 108 pp 3-1/2 x 6" (1-O)
**W.H. Thompson - Tuners Supply Company 1892-1949**

Scope and Contents

- **Lusto: The Polish That Polishes**, W. H. Thompson, Princeton, Indiana, Circa 1925. 1 P 2 x 3-3/4" (52-O)
- **Scarfs, piano Stools and Benches, and Music Cabinets**, Tonk Manufacturing Co., Chicago, 1893. 31 pp 6-1/2 x 8-3/4" (1-O) (Plus 10-page Confidential Net Price List to the Trade 1891-92). 6 x 9" (1-O)
- **Catalogue of Piano Stools, Piano Scarfs, Music Cabinets, Etc., Tonk & Co., Chicago, 1894-95.** 126 pp 6-3/4 x 8-3/4" (1-O) (Plus two copies of 8-page Confidential Net Price List for the Trade Only) 8-1/2 x 11" (One order blank and one return envelope)
- **Tonk Manufacturing Company Offers a New Overton Cushion Top Bench with New Overton Steel K. D. Construction!, Chicago, Circa 1925.** 4 pp 8-1/2 x 11" (1-O)
- **Credit Memorandum, Tonk & Co., New York, July 11, 1893.** 1 p 8-1/4 x 6-3/4" (1-O)
- **Receipt, Tonk & Co., New York, July 6th, 1893.** 1 p 8-1/4 x 7" (1-O)
- **Special Periods - Reasonably Priced, Tonk Manufacturing Company, undated**
- **Simpson, A.V., Grand Piano Action Work, Winette Piano Company, Chicago, August, 1924.** 34 pp 3-1/4 x 6" (1-O)
- **The Care of the Piano, Music Industries Chamber of Commerce, New York City, Circa 1926.** 8 pp 3-1/4 x 6-1/4" (1-O) (Issued by Trade Service Bureau)
- **Catalogue No. 549, Otto R. Trefz, Jr. & Co., Philadelphia, PA, 1949.** 47 pp 4 x 9-1/4" (2-O)
- **Price List No. 848, Otto R. Trefz, Jr. & Co., Inc., Philadelphia, PA, 1949.** 19 pp 3-1/2 x 8" (1-O)
- **Catalogue No. 959, Otto R. Trefz, Jr. & Co., Philadelphia, PA, undated.** 156 pp 4 x 9-1/4" (1-O)
- **Price List, Otto R. Trefz, Jr. & Co., Inc., Philadelphia, PA, undated.** 19 pp 3-1/2 x 6-1/4" (1-O)
- **Piano Tuner's Tools and Supplies: Pocket Price List No. 25, Tuner's Supply Co., Boston, Mass., 1925.** 32 pp 3-1/2 x 6-1/4" (1-O)

**Piano Parts Manufacturing Company - Tuners Supply Company 1914-1949**

Scope and Contents

- **Piano Tuning and Allied Arts by William Braid White, Tuners Supply Company, undated**
- **Piano Supplies No. 20, Tuner's Supply Co., Boston, Mass., 1920.** 32 pp 3-1/2 x 6-1/4" (1-O)
- **Piano Tuner's Tools and Supplies: Pocket Price List No. 25, Tuner's Supply Co., Boston, Mass., 1925.** 32 pp 3-1/2 x 6-1/4" (1-O)
- **Piano Tuner's Tools and Supplies: Catalog No. 27, Tuners Supply Company, Boston, 1927.** 104 pp 3-1/2 x 6" (1-O)
- **Golden Anniversary Editions of Hale Catalog of Piano Tuners' Tools and Supplies: Catalog No. 30, Tuners Supply Company, Boston, Massachusetts, 1930.** 106 pp 3-1/2 x 6" (2-O)
- **Hale Piano Tools and Supplies: Catalog No. 31, Tuner's Supply Co., Boston, Mass., 1935.** 108 pp 3-1/2 x 6" (2-O) (One copy in original mailing envelope)
- **Hale Piano Tools and Supplies: Catalog No. 33, Tuners Supply Company, Boston, 1940.** 105 pp 7 x 7-3/4" (1-O)
- **Hale 1949 Catalog, Tuners Supply Company, Boston, 1949.** 80 pp 4 x 6-3/4" (1-O)
Tuners Supply Company 1964-1988
Scope and Contents
• Quality Tools and Accessories for the Piano Technician: Catalog 50, Tuners Supply Co., Inc., Winter Hill, Boston, Mass., 1964. 8-1/2 x 11" (1-O)
• Quality Tools and Accessories for the Piano Technician: Catalog 51, Tuners Supply Co., Inc., Boston, Mass., 1965. 128 pp 8-1/2 x 11" (1-O)

Tuners Supply Company 1940-1969
Scope and Contents
• Hale Piano Tools and Supplies: Catalog No. 33, Tuners Supply Company, Boston, 1940. 105 pp 7 x 7-3/4" (1-O)
• Link, John W., Jr. Theory and Tuning: Aron's Meantone Temperament and Marpurg's Temperament, Tuners supply Co., Boston, 1969. 135 pp 6 x 8" (1-O)

Tuners Supply Company 1971
Scope and Contents
• Repairing and Regulating of Pianos, Tuners Supply Co., Boston, 1971. 155 pp 8-1/2 x 11" (1-O)

Tuners Supply Company 1986
Scope and Content
• Hale Piano Tools and Supplies, Tuner's Supply Co., Somerville, Massachusetts, 1986. 190 pp 8-1/2 x 11" (1-O)

Tuners Supply Company 1988
Scope and Contents
• Hale Piano Tools and Supplies, Tuner's Supply Co., Somerville, Massachusetts, 1988. 190 pp 8-1/2 x 11" (1-O)

Tonk & Company 1936-1941
Scope and Contents
• Piano Supply Catalog, Tonk Bros., Chicago, 1936-37. 75 pp 9 x 12" (2-O)
• Piano Supply Catalog, Tonk Bros., Chicago, 1939. 80 pp 9 x 12" (1-O)
• Piano Supply Catalog, Tonk Bros., Chicago, 1940-41. 80 pp 9 x 12" (2-O)

United States Department of Labor, United States Training Service - Harry W. Zitzler 1919
Scope and Contents
• Wound Piano Strings for All Purposes, United Piano String Co., New York City, circa 1930. 6 pp 3-1/4 x 6-1/4" (1-O) (With prices)
• The Care of the Piano, Music Industries Chamber of Commerce, New York City, Circa 1926. 8 pp 3-1/4 x 6-1/4" (1-O) (Compliments of Harry W. Zitzler)

Warren Piano Company undated
Scope and Contents
• Piano Supplies No. 20, The Warren Piano Company, undated. 40 pp 3 x 5" (1-O)
<table>
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<th>Box and Folder</th>
<th>Description</th>
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| box 49, folder 2 | **Waterbury Company - Wessel, Nickel & Gross 1896-1920**  
Scope and Contents  
- Wire Rope, Armored Rope, Fibreclad Rope, Music Wire, Manilla Rope, Sisal Rope, Drilling Cables, Waterbury Company, New York, February, 1920. 230 pp 3-1/2 x 6-1/4" (1-O)  
- Billhead, Wessel, Nickel & Gross, New York, April 16, 1896. 1 p 8-1/2 X 7" (1-O) |
| box 49, folder 3 | **Wessel, Nickel & Gross 1898**  
Scope and Contents  
- Illustrated Catalogue of Piano-Forte Actions, Wessell, Nickel & Gross, New York, 1893. 132 pp 11-1/2 x 9-1/2" (1-O) (Color) |
| box 49, folder 4 | **Wheelock - Wurlitzer 1941-1963**  
Scope and Contents  
- Technical drawings, Wheelock, undated  
- Wood & Brooks Actions for Grand Pianos, Wood & Brooks Co., Buffalo, NY, No date. 24 pp 17 x 17-1/4" (1-O)  
- Whitford, Robert, The Piano and Its Music, Robert Whitford Publications, Buffalo, New York, 1941. 19 pp 5-1/2 x 8-1/2" (1-O)  
- Woodman, H. Staunton, How to Tune a Piano: How to Buy a Used Piano: How to Keep Your Piano in Good Condition, 1960. 56 pp 5-1/2 x 8–1/2" (2-O)  
- Woodman, H. Staunton, How to Tune a Piano: How to Buy a Used Piano: How to Keep Your Piano in Good Condition, 1963. 56 pp 5-1/2 x 8–1/2" (1-O)  
- Kordevon - A New Piano Finish by Wurlitzer, No date. 4 pp 3 x 5" (1-O)  
- Wurlitzer Piano Service Manual, The Rudolph Wurlitzer Co., DeKalb, Ill., Circa 1955. 30 pp 5 x 7" (1-O)  
- Wurlitzer Piano Service Manual, The Rudolph Wurlitzer Co., DeKalb, Ill., undated. 33 pp 8 x 11" (1-O) |
| box 49, folder 5 | **Miscellaneous 1895-1936, 1985**  
Scope and Contents  
- Technical Conference of Piano Industry, 1936  
- White, William Braid, "Piano Construction as an Engineering Problem", Journal of the Western Society of Engineers, June 1926. 10 pp 6 X 9" (1-O)  
- White, William Braid, Where Savings May Be Made in Grand Production, Piano Factory and Piano Servicing, The Music Trade Review, 1931  
- Suggestions for Regulating, undated (2-O)  
- Is Piano Tuning and Repairing the Golden Opportunity Profession of the 1950's?, undated  
- The Musical Age, 1895  
- Course in Modern Piano Tuning, Niles Bryant School of Piano Tuning, 1907  
- Piano Truths You Should Know, Intune Company, undated  
- The Piano: Its History, Construction and Care, Intune Company of America, New York, Circa 1904. 38 pp 5-1/2 x 8" (Plus a 2 pp letter from J. B. Ross dated August 1, 1946, referring to his invention described in this booklet) (1-O)  
- Craftsman puts lots of love, lacquer into restored pianos, Houston Chronicle, 1985 (article about Phillip Williams)  
- How We Got the Piano, Book of Familiar Things, 1908 |
Novelty items 1900-1953, undated

Scope and Contents
This sub-series consists of novelty items including wooden rulers, pins, hand fans, pocketknives, bookmarks, and other items from piano manufacturers and dealers.

box 50

Rulers and glass pen 1920, undated
Scope and Contents
- Anderson & Co., Inc., F. P. (1 celluloid ruler/blotter)
- Ashbaucher Art and Music store (1 glass "quill" pen)
- Auburn Music Co. (1 ruler)
- Avery Piano Co., William H. (3 rulers)
- Bell Art Pianos (1 ruler)
- Boardman & Gray, Grand Upright and Player Pianos (3 rulers)
- Bent, Geo. P., "Crown" Pianos and Organs (1 ruler)

box 51

Pins, bookmarks, and other assorted items 1907-1914, undated
Scope and Contents
- Baldwin Pianos (1 folding knife)
- Baldwin Pianos & Player Pianos (1 knife)
- Baldwin Piano, The (1 aluminum book mark)
- Bell Brothers Piano Factory (1 ash tray)
- Bell Pianos (1 pin)
- Bell Pianos (1 pin)
- Bell Pianos (3 pins)
- Bent Company, Geo. P. (1 flag pin)
- Betty Boop (1 pin)
- Bjur Bros. (1 note pad)
- Boardman & Gray Pianos (1 match striker)
- Brambach Piano Co., (1 medal, 1914)
- Briggs Pianos (5 celluloid book marks with upright piano)
- Bush & Gerts Piano Co. (1 pin with grand piano)
- Bush & Gerts Pianos (1 pin with Temple of Music)
- Bush & Lane Piano Co. (1 mirror)
- Chase Bros. (1 watch fob)
- Chase Piano, A. B. (11 colored celluloid book marks)
- Chase Pianos, A. B. (1 complimentary packet of "Breath of Violets Sachet")
- Christman Piano Co. (1 folding knife)
- Crown Piano, The (2 pins)
- Crown Piano, The (1 pin)
- Campbell music store, Washington D.C. (chalk duster)
- Letter, S.F. Myers Company: Manufacturing & Wholesale Jewelers, 1901
Pins, rulers, bookmarks, and other assorted items 1917-1947, undated

Scope and Contents

- Bogart Pianos (1 rulers)
- Clough & Warren Co. (1 billfold)
- Crown Piano, The (1 celluloid book mark with grand piano)
- Cunningham Pianos (6 celluloid book marks with upright piano)
- Cunningham Pianos (1 celluloid mirror with upright player piano)
- Cunningham, The Matchless Piano (2 celluloid mirrors with grand)
- Emerson Piano Company (1 celluloid note book/1918 calendar with grand piano)
- Everett Piano, The (1 puzzle)
- Fischer Pianos (1 celluloid holder with 1900 calendar and note paper)
- French & Sons (1 watch fob)
- French & Sons, Jesse (1 watch fob)
- French & Sons Pianos, The (1 matchbook cover)
- French Piano, Jesse (1 booklet of eyeglass tissues)
- French Pianos, Jesse (1 celluloid mirror with grand piano)
- Grinnell Bros. Music House (mirror)
- Haines Bros. Pianos (1 pin back)
- Hallock, Miner & Co. (mirror)

Pins, rulers, and other assorted items 1904-1937

Scope and Contents

- Cluett & Sons (1 folding yardstick)
- Hamilton Company, The S. (1 colored celluloid with blotter)
- Hamilton Piano (1 sun dial card)
- Hardman, The (1 - 313-page Webster’s Dictionary)
- Hasbrouck Tone (1 celluloid mirror)
- Hermann Bros. Co. (1 bookmark with cover)
- Hospe Co. Pianos (1 celluloid mirror)
- Huckstep Nickelodeon (1 pin)
- Huntington Pianos (1 watch fob)
- Huntington Pianos (2 pins with Rachmaninoff)
- Johnson Piano Co., E. P. (1 celluloid mirror)
- Kimball Co., W. W. (1 pin)
- Kimball Piano (1 spinner)
- Kimball Pianos and Organs piano (1 celluloid book mark with grand piano)
- Knabe (1 100th anniversary medal)
- Krakauer Pianos (2 Professor Fish fortune tellers)
- Kranich & Bach (2 celluloid tape measures)
- Kranich & Bach (1 pin)
- Kreiter Piano Co. (1 tape measure)
- Krell Piano Co. (1 celluloid mirror)
box 54  Wooden rulers, paper vases, pocket knives, and other assorted items 1900-1906, undated

Scope and Contents
• Leiter Bros. (1 bottle opener/button hook)
• Leiter Bros. Pianos (4 rulers)
• Lester Piano (3 paper cups)
• Lester Pianos Last A Lifetime (1 folding knife)
• Lindeman, Harry & S.G. (1 ruler)
• Ludwig Piano, The (1 token)
• Mack, J. J. (1 Magic Moving Pictures - artist playing piano)
• Marks Co., M. Doyle (1 ruler)
• Martin & Martin Pianos (1 numerical mind reader/tells your age)
• Mason & Risch (1 celluloid book mark with grand piano)
• McPhail Piano, The (1 string/coin puzzle)
• Melographic Rolls (1 watch fob)

box 55  Wooden rulers, billfolds, bookmark, and other assorted items 1916, undated

Scope and Contents
• Nathan Ford Music Co., St. Paul, Minnesota (1 wooden box with wooden dominoes set)
• Milton Pianos (2 rulers)
• Nelson-Wiggen Piano Co. (1 ruler)
• Nelson Co., H. P. (1 notebook)
• Nelson Co., H. P. (1 pin)
• Newcombe Pianos (1 pin with upright piano and 5 composers)
• Orkin Bro's. Piano Club, Join (1 pin)
• Packard (1 billfold)
• Packard, The (1 celluloid note book with grand piano)
• Palmer Pianos Forever (1 pin)
• Pease Piano Company (1 ruler)
• Piano Merchants Assoc. of Ohio, The (1 convention badge)
• Piper & McIntire (1 celluloid mirror)
• Poole Pianos (3 celluloid book marks with grand piano)
• Poole Pianos (1 celluloid book mark with upright piano)
• Poole Pianos (1 celluloid book mark with grand piano)
• Price & Teeple Piano Co. (1 celluloid mirror)
• Savard & Kennedy (1 celluloid notebook)
box 56

**Pins, mirrors, tuning forks, and other assorted items 1911-1953, undated**

Scope and Contents

- Schaeffer Piano (1 watch fob)
- Schaeffer Pianos (1 pin with upright piano)
- Schaeffer Pianos (1 celluloid mirror with upright piano)
- Schaeffer Pianos (1 celluloid mirror with upright piano)
- Schaeffer Pianos (3 celluloid pin backs)
- Schomacker Gold String Piano (1 card with piano string sample)
- Schubert Piano (1 spinner)
- Sears, Roebuck & Co., Home of Fine Pianos (7 needle threaders)
- Seybold Piano & Organ Co. (1 pin)
- Seybold Piano & Organ Co. (1 pin with upright piano)
- Geo. L. Shepard (calendar with needle)
- Smith Piano Co., (1 celluloid mirror)
- Smith Piano Co., The F. G. (1 celluloid mirror with grand piano)
- Sohmer & Co. (1 tuning fork)
- Soward Music Company (2 celluloid mirrors)
- Steinert & Sons Co., M. (1 celluloid bookmark)
- Steinway & Sons (1 100th anniversary paperweight)
- Sterling Piano Co., The (1 celluloid mirror with handle)
- Stieff, Charles. M. (1 hat)

box 57

**Pins, rulers, and other assorted items 1907-1914, undated**

Scope and Contents

- Newell & Higel Company (1 chalk duster)
- Vose Pianos (1 celluloid book mark with upright piano)
- Vose Pianos (1 book mark with upright piano)
- Vose & Sons (3 celluloid bookmarks with upright piano)
- Weber Piano, The (1 celluloid notebook)
- Weymann & Son (celluloid calendar)
- Winter & Co. Pianos (1 calendar)
- Winter Piano Co. (1 chalk duster)
- Wissner Pianos (1 celluloid book mark with grand piano)
- The Rudolph Wurlitzer Company (2 pins)
- Metal etchings of pianos

box 58

**Wooden hand fans 1908-1912, undated**

Scope and Contents

- Armstrong Piano Co. (1 fan/color)
- Brinkerhoff Piano Co. (2 fans/color)
- Clark, M. Earl (1 fan)
- Haines Bros. (1 fan)
- Love Pianos, Malcom (1 fan)
- Schulz Co., M. (1 fan)
- Vough Piano Co. (1 fan/color)
- Weeks & Dickinson (1 fly swatter)
Postal covers and trading cards 1853-1989

Scope and Contents

This sub-series consists of postal covers, stamps, postcards, trading cards, and photographs from piano dealers and manufacturers. It is arranged alphabetically by manufacturer.
Postal covers: A - C 1853-1989

Scope and Contents

- Ackerman, H.S., One-Price Music House, Greensburg, Pa., 1917. 2 pp (1-O) (Ivers & Pond grand piano) (With receipt insert)

- Adams Music House, J.T., Dealer in Pianos, Organs, Musical Merchandise, Sheet Music, Band Instruments, Bloomington, Ill., 1891. 1 P (1-O) (Upright piano)

- Adams-Koenig Piano Co., The, Sole Factory Distributors, Hallet & Davis and Conway Pianos and Player-Pianos, Buffalo, N.Y., 1912. 1 P (1-O) (Hallet & Davis upright piano)

- Ackerstrom, N., Pianos and Organs Sold at Factory Prices, Tuning and Repairing, New York, 1919. 1 P (1-O) (Upright piano and reed organ)

- Albright Music Co., 1901

- Allen Co., Wiley B., Pianos and Organs, Portland, Oregon, 1893-1897. 1 P (4-O)

- Ambuhl Bros., Pianos & Organs, Pittsburgh, Pa., 1904-1908. (2-O) (Store)

- American Piano Co., 1917


- Andrews, M.H., Pianos, Organs, Music and Musical Merchandise, Wholesale and Retail, Pianos and Organs for Rent, Bangor, Me., 1895-1906. 1 P (5-O)

- Antisell, T.M., Piano Company, (Great Stearn Piano Factory) San Francisco, Cal., 1885. 1 P (2-O) (One green ink, one orange) (With overall graphic, Antisell upright piano)

- Arion Piano-Forte Company, New York, 1870's. 1 p (3-O)

- Arlington Piano Co., Leominster, Mass., Circa 1870's. 1 p (1-O) (Square grand)

- Babcock, D.L., Pianos, Organs & Sewing Machines, St. Charles, Minn., 1880's. 1 p (1-O) (Decker Brothers grand piano)

- Babcock & Elmer, Pianos and Organs, Winona, Minn., 1896/1898. 1 P (2-O) (Grand piano) (Red print)

- Babcock Music Co., Newark/New York, 1907. 3 pp (1-O) (With insert) (Mehlin & Sons upright piano) (Blue print)

- Bailey, A.L., Wholesale and Retail Dealer in Pianos and Organs, Burlington, Vt., 1881. 1 P (1-O) (Henry F. Miller grand piano)

- Baker, H.E., Pianos and Organs, Wichita, Kansas, 1897. 1 P (1-O) (Upright piano)


- Baldwin & Co., D.H., Pianos, Organs and Melodeons, Louisville, 1870's. 1 p (1-O) (Grand piano)


- Baldwin Piano Company, The, Denver, Colo., 1930. 1 P (1-O) (Grand piano)

- Balz, Jacob, New York, N.Y., 1890's. 1 P (1-O) (Baus grand piano)


- Barber Music, Standard Furniture, Inc., Great Falls, Montana, 1950. 1 P (1-O) (Steinway grand)

- Barkell, W.J., Pianos and Organs, Scottsdale, Pa., 1899. 1 P (1-O) (Upright Fischer piano)

- Barker, J.A., Piano-Fortes, Petersburg, Va., 1850's. 1 p (1-O)

- Barker, L., Music, Moriss, Cabinet Organs, Melodeons, Hartford, Ct., 1860's. 1 P (1-O) (Embossed) (Yellow envelope)

- Barkheimer & Barkheimer, High Grade Kimball Pianos, East Des Moines, Iowa, 1905. 1 P (1-O) (All-over U.S. flag design in color - 46 stars)

- Bartlett's Music House, Pianos & Organs, Guitars, Mandolins, Banjos, Violins, Sheet Music, Steinway and Kimball, Los Angeles, Cal., Circa 1900. 1 P (1-O) (Large graphic with grand piano)

- Baus Piano Company, Manufacturers of Piano Fortes, New York, 1893. 2 P (1-O) (Baus grand piano)

- Beatty, Daniel F., Beatty's Piano & Organs, They Stand at the Head in Exquisite Quality of Tone and Durability, Washington, New Jersey, 1870's-1879. 1 p (4-O)

- Bechtel, F., Sole Agent, Henry F. Miller Pianos, Pittsburgh, Pa., 1904. 1 P (1-O) (Grand piano)

- Beethoven Piano & Organ Co., World Renowned Organs & Pianos, Washington, New Jersey, 1899/1903-1902. 3 P (2-O) (Green ink)
Piano literature 1842-1995

Postal covers and trading cards 1853-1989

Scope and Contents
- Dake, Charles B. Dealer in Pianos, Organs and Sewing Machines, Mason City, Iowa, 1899. 1 P (1-O)
- Davenport-Treacy Piano Co., New York, 1914. 1 p (1-O) (Color logo)
- Davis, R.A., Estey Organs, Pianos, Norwalk, Ohio, 1888. 1 P (1-O) (Large graphic)
- Decker Brothers, Piano Fortes, New York, 1866. 1 P (1-O) (All-over graphic with square grand) (grey ink)
- Decker Brothers' Pianos, New York, 1885. 1 P (1-O) (Decker upright piano)
- Decker & Son, Pianos, New York, 1903. 1 P (1-O) (Graphic)
- Denhoff, K., Pianos and Music Publisher of the Celebrated Denhoff's Edition of Music, 1904. 1 P (1-O) (Large graphic, yellow envelope, postage due)
- Denver Music Co., Pianos, Organs, Sheet Music and Musical Merchandise, "Knabe", "Vose", "Kingsbury", Denver, 1901. 1 P (1-O) (Knabe upright piano)
- Denver Music Co., The, Pianos-Organs, Sheet Music and Musical Merchandise, Denver, 1902/1904. 1 P (2-O) (Large graphic, green ink)
- Denver Music Co., The, Pianos-Organs, Sheet Music and Musical Merchandise, Denver, 1903. 1 P (2-O) (Large blue-ink graphic)
- Detmer Pianos, Buy the Best! Chicago, 1898. 1 p (1-O)
- Detmer Pianos, Buy the Best! Chicago, 1900. 3 pp (1-O) (With 2 inserts)
- DeVine, Charles H., Pianos, State Representatives of the Matchless Show Pianos, Buffalo, N.Y. Not addressed/mailed. 1 p (1-O) (Graphics)
- Oliver Ditson Company. 1895 (4-O)
- Dieterich Manufacturing Company. Dealers in Pianos and Organs and Everything in the Line of Music - Bradbury Pianos, Milwaukee, Wis., 1901. 1 P (1-O)
- Ossian E. Dodge. Editor and Proprietor of Literary Museum and Wholesale and Retail Dealer in Pianos and Music, Cleveland, Ohio. Circa 1865. 1 P (1-O) (Orange envelope)
- Driggs Piano Company War Rooms. New York, 1850's. 1 p (1-O) (All-over graphic) (Grey background)
- Drost Brothers Music & Sporting Goods House. 1947. 1 p (1-O) (Kimball grand piano)
- Dunham & Son Piano Forte Manufacturers. New York, 1870's. 1 p (1-O) (All-over graphic with factory) (Grey background)
- Dunham Grand. Square & Upright Pianos, Perry, N.Y., 1879. 1 P (1-O) (Large graphic)
- Dyer and Howard. Agents for Steinway and Chickering Pianos, St. Paul, Minn., 1882. 1 P (1-O) (Large graphic)
- Dyer & Hughes. Manufacturers of Pianos and Organs, Foxcroft, Maine, 1880's. 1 p (1-O) (Large graphic)
- G.W. Early. Pianos, Columbus, Ohio, 1902. 1 p (Pink envelope)
- Eastern Talking Machine Company. 1905-1907 (2-O)
- Ebersole Pianos. Columbus, Ohio, 1909. 1 p (1-O)
- W.F. Edholm. West Superior, Wisconsin, 1899. 1 p (1-O) (Grand piano)
- James M. Edney. Dealer in Pianos, Melodeons, Pumps, Garden Engines, Sewing Machines, Safes, & C., New York, 1880's. 1 p (1-O) (Grand piano)
- Eggerth & Bobeth. Piano Forte Manufacturers, Baltimore, Md., 1850's. 1 p (1-O) (Grand piano, embossed, buff envelope)
- Eller's Piano House. Portland, Oregon, 1914. 1 p (1-O) (Logo)
- Eller's Piano House. Good Pianos, Portland, Ore., 1903. 1 p (1-O) (Logo)

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- John F. Ellis. Piano-Forte, Musical Instrument Ware Rooms, Washington, D.C., 1857. 1 p (1-O) (Buff envelope)
- Emerson Piano Company. Boston, 1889/1891. 1 p (2-O)
- Emerson Piano Company. Boston, May 23, 1890. 3 pp (Design and two-page letter)
Postcard: J - O 1853-1989

Scope and Contents

- George Jaberg Music Company. Cincinnati, Ohio, undated. 1 p (2-O)
- C. Janke & Company. Wholesale and Retail Dealers in pianos, Organs and Musical Instruments, Galveston, Texas, 1896. 1 P (1-O) (Gabler Upright Piano)
- Jansa’s Band and Orchestra. Cedar Rapids, Iowa, 1937. 1 p (1-O)
- Ben H. Janssen. The Home Piano of America, New York, 1904. 1 P (1-O)
- J.W. Jenkins’ Sons Music Company. Wholesale and Retail Pianos and Organs, Kansas City, Mo., 1888. 1 P (1-O) (Musical graphic)
- J.W. Jenkins & Sons. Decker Brothers Matchless Pianos, 1892. 1 P (1-O) (Two-sided all-over design with Decker Bros. grand piano) (Red ink)
- J.W. Jenkins’ Sons Music House. Pianos, Wholesale & Retail, Organs, Kansas City, Mo., 1897. 1 P (1-O) (Graphic with warerooms)
- J.W. Jenkins’ Son’s Music Company. Wholesale and Retail Pianos and Organs, Kansas City, Mo., 1900. 1 P (1-O) (Musical graphic)
- J.W. Jenkins’ Sons Music Company. Manufacturers, Kansas City, Mo., 1901. 2 pp (1-O) (All-over design with Decker Bros. grand piano) (Red ink)
- J.W. Jenkins Music Company. Kansas City, Mo., 1903. 1 P (1-O) (Small graphic)
- Kirk Johnson & Company. Pianos and Organs, Sheet Music and Musical Merchandise, Lancaster, Pa., 1902. 1 P (1-O)
- D.S. Johnston & Company. Sole Agents for Hardman, Mathushek, Emerson & Arion Pianos and the Johnston Organs, Cincinnati, Ohio, 1887. 1 P (1-O) (Graphic)
- Jones, The Piano Man. Chickering, Milton, Fayette, S. Cable, Shoninger, Schiller, Christman, Buss & Gerts, Cable, Hannibal Pianos, Sioux City, Iowa, 1924. 2 pp (1-O)
- Judson & Munger. Manufacturers & Dealers in Piano Fortes, New York, 1860’s. 1 p (1-C) (Square grand piano)
- Kaufmann’s “The Big store”. Kelsworth Pianos, Pittsburgh, Pa., 1924. 2 pp (1-O) (Graphic with grand piano)
- C.E. Kelsey. Pianos and Organs, Belvidere, Illinois, 1900’s. 1 P (1-O) (Graphic)
- William Kessler. Pianos, Organs & Sewing Machines, Oak Harbor, Ohio, 1890. 1 P (1-O) (Henry F. Miller grand piano)
- G.E. Kessler. Pianos, Organs & Sewing Machines, Sioux Falls, South Dakota, 1898. 1 P (1-O)
- W.W. Kimball. Pianos, Organs, Melodeons, Chicago, 1870’s. 1 P (2-O) (All-over design) (Grey ink)
- W.W. Kimball Company. Manufacturers of Pianos and Organs, Chicago, 1900. 1 P (1-O)
- W.W. Kimball Company. Chicago, 1908. 6 pp (1-O) (Kimball upright piano, Lilhan Nordica, May 1908 calendar) (reply postcard)
- Kimball, Chicago, 1917. 1 P (1-O) (Logo)
- W.W. Kimball Company. Chicago, 1924. 1 P (1-O) (Store)
- William Knabe & Company. Pianofortes, Baltimore, 1906/1919. 1 P (2-O) (Graphic with factory)
- Knabe, Gaehle & Company. Manufacturers, First Premium Grand. & Square, Baltimore, Md., 1854. 1 P (One with 2 pp letter explaining fire) (2-O) (Classic embossed design with grand piano) (Dark blue ink)
- William Knabe & Company. Gold Medal Pianoforte Manufactory, Baltimore, 1861. 1 P (1-O) (Grand piano) (Green ink) (One-page insert dated February 16, 1861)
### Postal covers: P - W 1853-1989

**Scope and Contents**

- Pacific Music Company. Sole Agents, Kranich & Bach Pianos, San Francisco, Cal., 1895/1896. 1 P (2-O)
- Packard Company. Pianos and Organs, Belville, Ohio, circa 1900. 1 P (1-O) (Factory) (Post card)
- Pattison, Charles W. Dealer in Pianos & Organs, Kalamazoo, Michigan, 1876. 2 pp (1-O) (Letterhead insert)
- Fred W. Peabody. Pianos, Organs and Sewing Machines, Amesbury, Mass., 1907. 1 P (1-O) (Wm. Bourne & Son upright piano)
- Pearson’s Piano House. High Grade Pianos, Angelus Piano Player, Indianapolis, Ind., 1905. 1 P (1-O) (Steinway grand piano)
- C.F. Peck. Pianos & Organs, Rockford, Ill., 1880's. 1 P (1-O)
- Peck & Schilling. Wholesale and Retail Dealers in Pianos, Organs and All Other Musical Merchandise, Oswego, N.Y., 1880. 1 P (1-O) (Square grand piano)
- Peek & Son. Manufacturers, New York, 1892. 2 pp (1-O) (The Opera Piano upright piano) (Post card)
- The Piercy Company. Pianos and Organs, Troy, N.Y., 1893. 3 pp (1-O) (Fischer grand piano) (Letterhead and coupon inserts)
- Wm. A. Pond. & Company. Late Firth, Pond & Company. Piano Fortes, Music & C., New York, 1863/1864. 1 P (2-O) (Embossed) (Blue/green)
- Poole Piano Company. Manufacturers of Grand and Upright Pianos, Boston, 1906. 3 pp (1-O) (Poole upright piano) (Letterhead insert with Poole upright piano)
- L.B. Powell. Dealer in Pianos, Cabinet Organs, Melodeons, Scranton, Pa., 1865. 3 pp (1-O) (Embossed) (Orange envelope)
- Prescott Piano Company. Manufacturers of The Prescott High Grade upright Piano, Concord, N.H., 1902. 1 P (1-O) (Blue envelope)
- Theo Presser. Philadelphia, Pa., 1912. 1 p (1-O)
- Prince & Company. Buffalo, NY, undated. 1 p (6-O)
- Raymond’s Piano and Organ Depot. Selma, Ala., 1886. 1 p (1-O)
- W.C. Reebie & Brother Storage and Express Company. Piano and Furniture Moving a Specialty, Chicago, 1900. 1 p (1-O) (Horse-drawn van and warerooms)
- Ring Music Company. Pianos, Organs, Musical Goods, Sheet Music and Studies, Lowell, Mass., 1903. 1 p (1-O) (Graphic with upright piano)
- S. Roberts. Dealer in Pianos, Organs and Sewing Machines, Battle Creek, Mich., 1895/1896. 3 pp (2-O) (Steiger upright piano) (One insert)
- Roberts & Groener. Lancaster, Wis., 1902. 1 p (1-O) (Sohmer grand piano)
- Jno. G. Robinson. Baltimore, Maryland, 1885. 1 p (1-O)
- Roehr Music Company. W.F., Sole Agents; Kimball, Hallet & Davis, Wegman Pianos; Kimball Church & Parlor Organs; Simplex Piano Player, Topeka, Kan., 1963. 3 pp (2-O) (Grand piano) (Letterhead with one insert)
- Wm. Rohlfing & Sons. Steinway, Hazleton and other Pianos, Milwaukee, 1893. 1 P (1-O) (Warerooms)
- Rohlfing Sons Music Company. Milwaukee, Wisconsin, 1898/1901. 1 P (2-O) (Reply envelope)
- Rohlfing Sons Music Company, Milwaukee, Wis., 1903. 1 p (1-O) (Graphic)
- Root’s Music House. La Crosse, Wisconsin, 1890's. 1 p (2-O) (Grand piano)
- Russell & Company's Music Stores. Steinway & Sons Piano Fortes, Boston, 1880's. 1 p (2-O) (Warerooms)
- Rust, L. Smith. Dealer in Music and Musical Instruments, Piano Fortes, Seraphines, Stieff upright piano)
Postal covers and trading cards: S-W [oversized] 1853-1989

Scope and Contents
Postal Covers:

- Waldorf Piano Company, New York, 1911. 1 p (1-O)
- C.H. Walker & Company, Wholesale Dealers in Pianos and Organs, Columbus, Ohio, 1870. 1 p (1-O) (Embossed) (Yellow envelope)
- Walter, V., Dealer in Pianos & Organs, Alton, Ill., 1883. 1 p (1-O) (Embossed) (Yellow envelope)
- Waltham Piano Co., Milwaukee, Wis., 1932. 1 p (1-O) (Graphic with factory)
- Wardell's Music Store, Lowell, Mass., undated. 1 p (1-O)
- Waterloo Organ Company. Malcom Love Pianos, Waterloo Organs, Waterloo, N.Y., 1877/1895. 2 pp (2-O) (Malcom Love upright piano) (One with 1 p receipt)
- Wing & Son, Manufacturers of Wing Pianos, Wing Organs, New York, 1904/1906/1906. 1 P (3-O) (Graphic with warerooms and upright piano)
- Wing & Son, Manufacturers of Wing Pianos, New York, 1908/1911. 1 P (2-O) (Graphic with factory)
- Winter & Co., New York, 1929. 1 P (1-O) (Factory)
- Wisconsin Music Company, Pianos of Quality, Madison, Wis., 1908. 1 P (1-O)
- O. Wissner. Manufacturer of the Wissner unrivaled Piano Fortes, Brooklyn, N.Y., 1895. 1 P (1-O) (Graphic with Wissner grand piano)
- Wood Piano Company. Boston, Mass., 1908. 1 p (1-O) (Graphic with grand piano)
- James Woodhouse. Dealer in Books, Stationery and Piano Fortes, Richmond, Va., 1857. 2 pp (1-O) (Blue, embossed)
- Wookey & Company, Pianos & Organs, Peoria, Ill, 1903. 1 P (1-O) (Graphic with upright piano)
- Worcester, H., Manufacturer, 1861. 1 P (1-O) (all-over design with square grand piano) (Grey ink)
- Emil Wulschner & Son. Importers and Jobbers of Musical Merchandise, Indianapolis, Indiana, 1895. 1 p (2-O)
- Wurlitzer. Automatic Musical Instruments, Lake Charles, LA., undated. 1 p (1-O)
- J.T. Yinger. Pianos, Organs, Sewing Machines, Columbia, Pa., undated. 1 p (1-O)

Trading Cards:

- Smith American Piano & Organ Co. (1 card)
- Sterling Pianos (15 cards/bookmarks)
- Charles M. Steiff (6 cards)
- Story & Camp (1 card)
- Story & Clark (1 card)
- Stultz & Bauer (16 cards)
- O.M. Styron & Company (1 card)
- Taylor's Music House (1 card)
- Vose & Sons (6 cards)
- L.J. Wheelden (2 cards)
Postal covers: pianos 1853-1989

Scope and Contents

- Miscellaneous Post Cards with Photos of Pianos, Harpsichords, Etc., Various Dates. 250 pp (Various sizes) (1-O) (201 in color)
- Miscellaneous Post Cards With Photos of Pianists, Various dates. 39 pp (Various sizes) (1-O)
- Miscellaneous Greeting Cards and Post Cards Depicting Pianos, Various dates. 43 pp (Various sizes) (1-O) (43 in color)

Postal covers [oversized]
box 66

**Trade cards: A- B undated**

**Scope and Contents**

- Adair, William E. (3 cards/color)
- Aeolian Co., The (1 bookmark/color)
- Albrecht Pianos, The (4 cards/color)
- Albright, I. E. (2 cards/color, 1 bookmark/color)
- Aldrich, W. A. (1 card/color)
- Allen, Pancoast (1 card/color)
- Allen, Wiley B. (1 card/color)
- American Action Company, The (1 card)
- American Piano & Exchange Co. (14 cards/color)
- Anton, P. G. (1 card/color)
- Archibald, C. E. (1 card/color)
- Atwater, F. H. (1 card/die cut/color)
- Auburn Piano Co. (1 card/color)
- Austin, C. E. (1 card/color)
- Babcock, L. & A. (5 cards/4 color/1 die-cut)
- Baus & Co., Augustus (1 card/color)
- Baus Pianos (10 cards/7 color)
- Behning Pianos (4 cards/color, 2 bookmarks/color)
- Behning Pianos (7 cards/color)
- Beckwith's Piano House (1 card)
- Beal & McCarthy (1 bookmark/color)
- Beatty's Pianofortes & Organs (6 cards/color)
- Beal & Son, J. Q. (1 card/color/die-cut)
- Behr Bros. & Co. (3 cards/color/1 blotter/color)
- Bell, C. P. (5 cards/color)
- Bellak, James (3 cards/1 color)
- Bennett, G. B. (1 card)
- Bent Company, Geo. P. (12 cards/color/6 die-cut, 7 bookmarks/color/embossed)
- Bent & Co., R. M. (1 card/color)
- Berge, Louis (1 card/color)
- Berger's Music House (1 blotter)
- Berlin Piano and Organ Co., Ltd. (1 card/color)
- Berry, H. W. (5 cards/4 color)
- Berry, R. L. (1 card/color)
- Betts, Jr., S. T. (1 card)
- Bevan & Co., T. E. (1 post card)
- Billings, Edward G. (1 card/color)
- Birely, J. M. (1 bookmark/color)
- Bjur Bros. (1 card/color)
- Blagg, W. C. (2 cards/color)
- Blakely, E. J. (2 cards/color)
- Blake's Great Piano Palace (18 cards/color/1 bookmark/color)
- Blake's Great Piano Palace (26 cards/color) (Complete set of alphabetical cards)
- Blasius & Sons (18 cards/color/1 bookmark/color)
- Boardman & Gray (21 cards/color/1 post card, 1 bookmark/color)
- Bonelli, E. S. (2 cards/color)
- Borth, H. A. (1 card/color)
Trade cards: C - E undated

Scope and Contents

- Cable Company, The (1 card/color, 3 post cards/1 color, 31 bookmarks/color/embossed)
- Cable-Nelson-Piano Co., The (2 cards/color, 1 post card)
- Cable Piano, The Hobart M. (1 card/color/die-cut)
- Capen Piano Co., The (6 cards/color, 2 bookmarks/color)
- Carl, Ira (3 cards/color)
- Carlisle Music Store (1 card/color)
- Carson Piano Co., The (1 card/color)
- Carty, Clarence (2 bookmarks/color)
- Century Piano Co. (9 cards/color)
- Chaffin, J. F. (3 cards/1 color)
- Chandler, A. C. (1 card)
- Chandler Co., E. L. (2 post cards/color)
- Chappell Pianos (1 post card)
- Chase, A. B. (46 cards/38 color/1 post card, 4 bookmarks/color)
- Chase & Baker Co., The (1 card/color)
- Chase & Smith (2 cards/color)
- Chase Bros. Pianos (2 cards/color)
- Cheney, A. C. (1 post card/color)
- Chickering & Co., S. G. (3 cards/2 color)
- Chickering & Sons (1 post card)
- Clark, Edward (1 card/color)
- Clark, Elmer E. (1 card/color)
- Clark, G. W. (3 cards/color)
- Clark, M. Earl (3 cards)
- Clark's Music House (1 card/color, 2 post cards/1 color)
- Clement, S. J. (1 card/color)
- Clemmer's, A. G. (1 card/color)
- Clinton Pianos (2 cards/color)
- Clough & Warren Co. (3 post cards/color)
- Cluett & Sons (37 cards/color)
- Cobb, P. M. (1 card/color)
- Colby Pianos (3 cards/color)
- Collins & Co., E. A. (1 card/color)
- Collins & Holbrook (1 card)
- Compton, McMaster & Co. (2 cards/1 color)
- Conant, H. L. (1 card/color)
- Concord Pianos (1 bookmark/color)
- Conover Pianos (14 cards/color)
- Coon, H. W. (1 card/color)
- Cope, M. L. (1 card/color)
- Cornish, Jr., Hiram (2 cards/color)
- Cornish Pianos (1 post card)
- Cornwell Bros. (1 post card)
- Cory, E. W. (1 card/color)
- Costain Bros. (1 card/color)
- Cote Piano, Edmond (3 post cards/color)
- Crandall, F. R. (1 card/color)
- Crawford Piano Co. (2 cards/color)
- Crown Pianos and Organs (4 cards/color)
- Currier & McChesney (1 card)
- Curtaz & Son, Benj. (10 cards/9 color)
- Davenport & Treacy (2 post cards)
- Davidson Bros., Co. (1 post card/color)
Trade cards: F - I undated

Scope and Contents
- Farr and Gerhardt (1 blotter/color)
- Fay Pianos (3 cards/color)
- Feiling, Frank (1 card/color)
- Fenn, Jose M. (2 cards/color)
- Fenstermacher Co., E. A. (1 post card)
- Fife & Co., M. D. (1 card/color)
- Fischer Pianos (69 cards/color/13 large/1 die-cut, 2 bookmarks/color)
- Flaherty & Co., Thomas (2 cards/color)
- Flint Music Co. (1 card/color)
- Florey Bros. (1 blotter)
- Folsom Music House (2 cards)
- Ford, Nathan (4 card/color)
- Foster & Co. (6 cards/color/2 bookmarks/color, 3 movable die-cuts)
- Foster-Armstrong Co. (7 cards/color)
- Foster Bros. & Whitcomb Organs (1 card)
- Foster, Hennessy & Co. (3 cards/2 color)
- Fowler, Dick and Walter (1 post card/color)
- Franklin Piano, The (3 cards/color)
- Frary, R. S. (1 card/color)
- French & Sons, Jesse (2 bookmarks/color, 1 blotter)
- Friedman's (1 post card/color)
- Fugate & Williamson (1 post card/color)
- Furbush & Son, W. M. (6 cards)
- Gabler Pianos (4 cards/color, 1 bookmark/color/die-cut)
- Gague, T. N. (1 card)
- Gardinier, Miss G. G. (2 cards)
- Gardner Bros. (2 cards/1 color)
- Gardner, R. D. (4 cards/color)
- Gibbons & Stone (11 cards/color/1 die-cut, 2 bookmarks/color)
- Gibeson, J. Fred (1 card/color)
- Giddings, G. D. (1 card/color)
- Globe conservatory of Music (1 card/color)
- Godard, J. H. & L. A. (bookmark/color)
- Goddard, H. M. (1 card/color)
- Goddard's Music store (2 bookmarks/color/die-cut)
- Goetzmann & Co. (1 card/color)
- Goff, Ira N. (6 cards/color)
- Gorham, Jas. H. (1 card/color)
- Gose, W. A. (1 card)
- Gottry Casting Co., Sam (1 blotter/color)
- Gould, J. A. (1 card/color/die-cut)
- Goulland, Louis P. (1 card/color)
- Graf & Co., Pفردner (1 card)
- Greene & Co., J. W. (1 card/color)
- Greyholme Studio, The (1 card)
- Greywack, H. L. (4 cards/color)
- Griffin & Bailey (1 card)
- Gross, Geo. P. (1 bookmark/color)
- Grovesteen & Fuller (3 cards/color)
- Grow, Frank M. (1 card/color)
- Grubb & Kosgarten Piano Factory (1 post card)
- Gruner, John (1 card/color)
- Grunwald, Lewis (1 card/color)
- Guernsey Bros. (3 card)
Trade cards: J - M undated

Scope and Contents

- Jackson's, J. R. (1 card/color)
- Jacob Brothers' Pianos (5 cards/color)
- Jacobson & Lutzer (1 card/color)
- James & Holstrom (1 card/color)
- Janssen Pianos (13 cards/color)
- Jeremias, Otto A. (1 card)
- Jewett Pianos (6 cards/color, 1 bookmark/color)
- Johnson, J. Fr. (1 card/color)
- Johnson, J. H. & F. S. (1 card/color)
- Judd, H. J. (1 card/color)
- Julius, J. P. (2 cards/color)
- Keller & Co., Jos. (2 cards/color)
- Keller Bros & Blight Co., The (6 cards/color/3 die-cut)
- Keller & Sons (1 card/color)
- Keller, Wm. H. (3 cards/color/3 postcards/color)
- Kellmer Piano and Organ Works (2 cards/color)
- Kieselhorst Piano Company (1 card)
- Kimball, C. H. (1-card/color)
- Kimball Piano (1 card/color)
- Kimball, W. W. (15 cards/14 color/3 postcards/2 color)
- King Piano (2 post cards/color)
- King Piano Factory (3 post cards/color)
- Kingsbury Piano (5 cards/color)
- Knabe & Co., Wm. (28 cards/23 color/1 bookmark/color)
- Knoll, F. (4 cards/color)
- Kohler & Campbell (10 post cards, 2 bookmarks/color)
- Kohler & Chase (3 cards/color)
- Kraft Pianos (1 bookmark/color)
- Krakauer Pianos (19 cards/color/1 die-cut, 12 post cards/? color, 3 bookmarks/color)
- Kramer, Edgar S. (1 card/color)
- Kramer, Fred F. (1 card/color)
- Kramer's Music House (2 cards/color, 4 bookmarks/color)
- Kranich & Bach Pianos (15 cards/color/11 post cards/color, 4 blotters/color, 2 bookmarks/color)
- Krell-French (3 post cards/2 color)
- Krell Piano Co., (2 cards/color, 3 hold-to-light/color, The 3 post cards)
- Kroger Piano Co. (5 cards/color, 1 post card/color)
- Kurtzmann Pianos (2 cards/color/2 bookmarks/color/1 die-cut)
- Kussner, L. (1 card/color)
- Lake, H. E. (1 card/color, 2 post cards)
- Lakeside Piano Co. (1 card/color/die-cut/cut-out)
- Lamb, J. H. (2 cards/color)
- Lamb, W. B. (1 card/color)
- Lane, O. W. (1 card/color)
- Lasher, W. J. (2 cards/color)
- Laufer, George (1 card/color)
- Lawson Pianos (2 cards/color)
- Lawton, James M. (1 card)
box 70

**Trade cards: N - S undated**

**Scope and Contents**

- Needham Piano & Organ Co. (1 card/color)
- Newby & Evans Pianos (20 cards/color)
- New England Conservatory of Music (1 card/color)
- Newman Bros. Co. (10 cards/color, 5 bookmarks/color/2 die-cut)
- Nichols & Rich (1 card/color)
- Norris' Palace of Music, G. W. (22 cards/color)
- Northrup, Charles E. (1 card/color)
- Old South Clothing Co. (4 cards/color)
- Orton Bros. (1 post card/color)
- Osborne, S. (3 cards)
- Pace, Frank (1 post card)
- Packard Piano (1 card/color, 5 postcards/color, 3 bookmarks/color/1 die-cut)
- Pagett, T. A. (3 cards/color)
- Patterson, R. S. (1 card/color)
- Pease Pianos (3 cards/color)
- Peck, C. O. (1 card/color/die-cut)
- Peck, M. E. (1 card/color)
- Peek & Son (3 cards/color)
- Peloubet & Company (1 card/color)
- Phillips, Lewis (1 card/color)
- Phippen, R. H. (3 cards/color)
- Piano Mfg. Co., The (1 card/color)
- Percy & Company (6 cards/color)
- Pinder, Charles W. (1 card)
- Poole Pianos (36 cards/color/6 die-cut, 40 post cards/color, 14 bookmarks/color/9 die-cut)
- Pollard, Charles S. (1 card/color)
- Porch Brothers (1 post card)
- Pray & Clement (1 card)
- Prescott Piano Co., The (6 cards/color, 1 bookmark/color, 2 stand-ups/movable)
- Price & Teeple (4 bookmarks/color/2 die-cut)
- Pritchard, Arthur A. (1 card)
- Putnam, F. W. (1 card/color)
- Radle pianos, F. (2 bookmarks/color, 1 peel-off decal)
- Ramsdell, J. G. (1 card/color)
- Reliable Pianos & Organs (1 card/color)
- Richardson, C. W. (2 cards/color)
- Rider, J. T. (13 cards/color)
- Ruse's Temple of Music (2 cards/color)
- Root & Sons Music Co., The (1 card/color)
- Saalfield's Music Store (2 cards/color)
- Saltzer, J. (1 card/color)
- Santwe, F. S. (1 card/color)
- Schaff Bros. Co. (1 post card/color)
- Schiller Pianos (4 cards/color, 4 blotters/color)
- Schleicher, George (1 card/color)
- Schiller's, Frank (10 Busch's Calendar post cards)
- Shearer & Co. (1 card/color)
- Schomacker Gold String Piano (3 cards/2 color)
- Schubert's Music House (1 card/color)
- Schultz, H. S. (3 post cards)
- Schulz Co., M. (12 cards/color, 8 post cards/color, 1 bookmark/color)
box 71

Trade cards: S - Z undated

Scope and Contents

- Stewart, C. W. (1 card/color)
- Stieff, Charles M. (11 cards/color/2 large, 1 post card)
- Stimpson & Co., C. M. (7 cards/6 color)
- Stone, F. W. (1 card)
- Story & Camp (3 cards/color/1 die-cut)
- Story & Clark (1 card/color, 2 post cards/color)
- Streeter, W. B. (1 card)
- Strohber Piano Co. (1 bookmark/color/die-cut)
- Stultz & Bauer (32 cards/color/7 large/5 die-cut, 6 bookmarks/color/2 die-cut, 7 bookmarks/color/1 die-cut)
- Sturz Piano (1 card/color/die-cut)
- Styron & Co., O. M. (1 blotter)
- Taylor, Geo. H. (1 card)
- Taylor's Music House (1 card/color)
- Templeman's, C. B. (1 card/color)
- Thiebes-Stierlin Music Co. (1 card)
- Thomas, Frank W. (3 cards/color/1 die-cut)
- Tinkham & Sons, S. M. (1 card/color)
- Troup Music, J. H. (1 card/color, 2 post cards/color)
- Trowbridge, Edwin (5 cards/color)
- Tryber Piano Co. (1 card/color)
- Tucker, J. A. (3 cards/color)
- Tuttle, Chas. (1 card/color)
- Tway, W. F. (14 cards/color)
- Tyler, S. W. (2 cards/color)
- Unger Music House, J. S. (2 cards/color)
- Unger, O. H. (1 card/color)
- Valentine, L. T. (1 card/color)
- Van wert, M. E. (1 card/color)
- Vastbinder's (1 bookmark)
- Venango Music Co. (2 post cards)
- Vetter, Paul (1 card/color)
- Voss Piano Company (1 card/color)
- Vissing Piano Mfg. Co. (2 blotters/color)
- Whayley-Royce Piano Co., Ltd., The (1 card/color)
- Wheelden, L. J. (66 cards/color)
- Wheelock Piano Co. (63 cards/color/4 die-cut/color/1 movable)
- Wheeler, Geo. S. (28 cards/color)
- Wheelock Piano Co. (63 cards/color/4 die-cut/color/1 movable)
Trade cards: A - I [oversized] undated

Scope and Contents
- Burtis, H. J. (1 card/extra-large)
- Cable-Nelson-Piano Co.
- Century Piano Co. (9 cards/color)
- Chase, A. B. (4 large, 1 post card, 4 bookmarks/color)
- Chickering & Sons (1 large)
- Clark, Edwin (1 card/color/large)
- Clark, M. Earl (3 cards)
- Clement, S. J. (1 card/color)
- Cluett & Sons (1 large/4 extra-large, 1 very large die-cut with cats and grand piano)
- Conover Pianos
- Crandall, F. R. (1 card/color)
- Curtaz & Son, Benj.
- Decker Bros. (3 large)
- Driggs, Coe and smith (1 large)
- Emerson Piano Co. (2 die-cut)
- Estey Piano Co. (15 large, 1 bookmark)
- Everett Piano Co.
- Fiaherty & Co., Thomas (1 large)
- Florey Bros. (1 blotter)
- Fischer Pianos (13 large/1 extra-large)
- Ford, Nathan (4 card/color/1 large)
- Foster & Co. (5 large, 2 bookmarks/color, 3 movable die-cuts)
- Foster, Hennessy & Co. (3 cards/2 color/2 large/1 extra-large)
- French & Sons, Jessie (2 bookmarks/color, 1 blotter)
- Furbush & Son, W. M. (6 cards)
- Gardiner, Miss G. G. (2 cards)
- Gibbons & Stone (11 cards/color/1 die-cut, 2 bookmarks/color)
- Gulbransen (2 cards/color/die-cut/stand-ups)
box 73  Trade cards: A - P [oversized] undated

Scope and Contents
• Andrew, A.C.
• Atwater, F.H.
• Behning Pianos
• Behr Bros. & Co.
• Blasius & Sons
• Nathan Ford
• Haddorff Pianos
• Haines Brothers
• Hallett & Davis Piano Co.
• S. Hamilton Pianos
• Harkness, E. J. (1 card/color)
• Harrington, H. C. (2 cards/color)
• Hasbrouck Piano Co. (1 blotter)
• Henrich & Co., J. S. (1 card/color/large)
• Heppe, C. J. (1 bookmark/color)
• Hoyt & Company (3 cards/color)
• Hulbert, N. A. (2 cards/color)
• Huntington Pianos
• Ivers & Pond
• Jacobson & Lutzer (1 card/color)
• Jewett Pianos
• Johnson, J. Fr. (1 card/color/large)
• Keller Bros & Blight Co.
• Keller, Wm. H.
• Kimball, W. W.
• Knabe & Co., Wm.
• Kraft Pianos (1 bookmark/color)
• Krakauer Pianos
• Kramer’s Music House
• Kranich & Bach Pianos
• Krell Piano Co
• Kurtzmann Pianos
• Küßner, L.
• Lane, O. W. (1 card/color)
• Lawson Pianos (2 cards/color/l large/l extra-large)
• Leiter Bros. (l large)
• Lester Pianos
• Lichty & Co., C. H. (2 cards)
• Lindemann, J. H. (1 card/color/extra-large)
• Love Pianos, Malcolm (7 cards/6 large/l extra-large)
• Ludwig Pianos
• Ludwig & Co. (2 extra-large calendars with color film inserts)
• Mansfield Pianos
• Marscheider & Co. (2 cards, 1 blotter/color)
• Marshall & Wendell Piano Co. (5 cards/color, 1 post card/color, 4 bookmarks/color)
• Martin & Brother, J. W. (2 large)
• Martin Bros.
box 74  Trade cards: B - Y (oversized) undated
Scope and Contents
• Blasius & Sons
• Boardman & Gray
• Borio & Martini (6 blotters/color)
• Briggs Pianos
• Bristol, A.
• Jesse French Piano & Organ Co.
• Mackie Piano & Organ Co.
• Schiller Piano Co.
• Scofield & Harmon
• Segerstrom Piano Company
• Shaw Piano
• B. Shoninger & Co.
• M. Slason & Son
• Smith American Piano & Organ Co.
• Smith, Barnes & Strohber Company
• Smith Bros.
• Smith, J.N. & I.J.
• Sohmer Pianos
• Starck & Starck Piano Co.
• Starr Pianos
• Steger & Sons
• Sterling Pianos
• Weaver Pianos
• Wegman Piano
• Weser Piano
• Whaley-Royce Piano Co.
• Geo. S. Wheeler Piano Tuner
• Wheelock Piano
• Whitman Piano Manufacturing Co.
• Williams Piano & Organ Co.
• Winter & Co.
• Wissner Pianos
• Witney Piano
• Wood Bros.
• Elliott Young

box 308, folder 9  Trade cards: John Church Company (Everett Piano) - Lester Piano Company undated

box 75  Trade cards: artistic - comedy 1906-1947
Scope and Contents
• Miscellaneous post cards with "Artistic" theme, various dates. 254 pp (various sizes) (1-O) (224 in color)
• Miscellaneous post cards with "Comedy" theme, various dates. 216 pp (various sizes) (1-O) (171 in color)

box 76  Trade cards: stamps - photos 1906-1947

box 77  Trade cards: photographs, composers, pianists, holiday greetings 1906-1947
Organ literature 1858-1993

Scope and Contents
This series chronicles the rise of organ manufacturers, including companies such as Estey Organ Company, Mason and Hamlin Organ and Piano Company, Story and Clark Organ Company, and The Rudolph Wurlitzer Company. The collection spans the dates 1858 through 1993, with the bulk spanning 1900 through 1950. It contains mostly manufacturing literature in the following formats: catalogs, books, photographs, newspaper clippings, correspondence, periodicals, advertisements (newspaper and magazine), postal covers, trade cards, post cards, broadsides, and repair manuals. A small portion of the collection contains novelty items, including a set of checkers, pins, a fan, a folding knife, and engraved name plates.

The series is arranged according to the original order imposed by the indexes compiled by the collector; therefore, the arrangement reflects the donor’s organizational schema. The arrangement is alphabetical and chronological.

Arrangement
This series is divided into four sub-series:

• Subject files [general information]
• Technical information
• Novelty items
• Postal covers and trading cards

Subject files [general information] 1858-1993
Scope and Contents
This sub-series is organized alphabetically by manufacturer and consists of trade catalogs, promotional brochures, broadsides, correspondence, commercial documents, books, price lists, etchings, newspaper clippings, photographs, event programs, and other items.

box 78, folder 1  
Adler Organ Company 1912
Scope and Contents
• The Charm of an Adler Organ, Adler Organ Co., Louisville, Ky., Circa 1910. 8-3/4 x 11-1/2” (1-O) (Color cover)

box 78, folder 2  
Aeolian 1905-1928
Scope and Contents
Photocopied ledger book from the Erecting/Shipping Department of the Aeolian Company.

box 78, folder 3  
Aeolian 1906-1928
Scope and Contents
Photocopied ledger book from the Erecting/Shipping Department of the Aeolian Company.

box 78, folder 4  
Aeolian 1922-1930
Scope and Contents
Photocopied ledger book from the Erecting/Shipping Department of the Aeolian Company.
box 78, folder 5  
**Aeolian - Allen Organ Company 1917-1971**

Scope and Contents

- The Marie Antoinette Aeolian Duo-Art Organ, Aeolian Company, 1928
- The Longwood Organ, Aeolian Company, undated
- The Aeolian Organ and Music Company, undated
- Lohengrin on the Aeolian Pipe-Organ by Gustav Kobbé, 1917
- An Incident: A Prominent Pianist Unwittingly Substantiates the Opinion of a Well-Known Composer, The Cosmopolitan, undated
- The Aeolian, Harper's Magazine Advertiser, undated
- Aeolian-Votey Church and Concert Organs, The Aeolian Company, Aeolian Hall, New York, Circa 1920. 4 pp (Covers only) 9-1/4 x 12-1/4" (1-O)
- Announcement, Aeolian-Skinner Organ Co., Inc., Circa 1930. 4 pp 8-1/2 X 11" (1-O)
- St. Thomas' Church, New York City: A Description of the Organ Built by Aeolian Skinner Organ Company, Inc., Boston, No date. 6 pp 6 X 9" (1-O)
- Saint Bartholomew's Church, New York City: A Description of the Organ Built by Aeolian Skinner Organ Company, Inc., Boston, No date. 6 pp 6 X 9" (1-O)
- Stock Certificates, Allen Organ Company, 1945-1961

box 78, folder 6  
**American Theatre Organ Society 1965-1988**

Scope and Contents

- National Membership Roster, American Theatre Organ Society, 1965
- Theatre Organist’s Secrets, American Theatre Organ Society, 1968
- Archives/Library Catalog, American Theatre Organ Society, 1968

box 79, folder 1  
**Ann Arbor Organ Company undated**

Scope and Contents

- Illustrated Catalogue of the Ann Arbor Organs, The Ann Arbor Organ Co., Ann Arbor, Michigan, Circa 1900. 24 pp 6 x 9" (1-O)

box 79, folder 2  
**Artizan Factories undated**

Scope and Contents

- Introduction with Interior View of Organs, Artizan Factories Inc., undated
### Austin Organ Company 1907-1926, 1986

**Scope and Contents**
- The Great Organ of Salt Lake city, Austin Organ Company, Hartford, Connecticut, 1916. 12 pp 11 x 8" (1-O)
- The Great Organ of Salt Lake City, Austin Organs, Inc., Hartford, Connecticut, Circa 1920. 8 pp 8 x 10-1/4" (1-O)
- The Methodist Episcopal Church Johnstown, NY: Organ Dedication Series, Austin Organ Company, 1916
- The Third Organ Recital at the Plymouth Congregational Church, Worcester, Mass., Austin Organ Company, 1917
- The Organ for the Panama-Pacific Exposition, San Francisco, California, 1915, Austin Organ Company, Hartford, Connecticut, Circa 1930. 8 pp 6 X 9" (2-O)
- One of the Largest Organs in the World: Built for the Sesqui-centennial Exposition, Philadelphia, 1926, By the Austin Organ Co., Hartford, Connecticut, 1926. 8 pp 6 X 9" (2-O)
- Souvenir Programme: Dedication of the Memorial Organ, Chattanooga, Tennessee, Thursday, February 12th, 1925. 8 pp 5-3/4 X 9" (1-O)
- The Austin Console, Austin Organ Company, Hartford, Connecticut, Circa 1930. 8 pp 6 X 9" (1-O)
- A List of Organs Installed and Under Construction by Austin Organ Company, Hartford, Connecticut, Circa 1925. 24 pp 5 x 8 - 3/4 " (1-O)
- The Chorophone, Austin Organ Co., Hartford, Connecticut, Circa 1920. 8 pp 8 x 10" (2-O)
- A Pipe Organ for Your Residence, Austin Organ Company, Hartford, Connecticut, Circa 1930. 8 pp 6 X 9" (1-O)
- Austin Organs, Austin Organs, Incorporated, Circa 1930. 16 pp 8 x 10" (1-O)
- The New Austin Console, Austin Organ Co., Hartford, Connecticut, No date. 8 pp 6 X 9" (1-O)
- Dedication of Austin Pipe Organ: First United Church of Christ, May 18, 1986. 16 pp 5-1/2 x 8-1/2" (1-O)
- Central Congregational Church: Dedication of the New Organ, Providence, R.I., Austin Organ Company, undated

### Austin Organ Company 1933

**Scope and Contents**
- Austin Organs, Austin Organ Company, Hartford, Connecticut, Circa 1920. 55 pp 9-1/2 x 12-1/2" (1-O)
- Austin Organs, Plimpton Press, Hartford, Connecticut, Circa 1918. 63 pp 9-1/2 x 12-1/2" (1-O)

### Austin Organ Company undated

**Scope and Content**
- Austin Organs, Austin Organ Company, Hartford, Connecticut, Circa 1920. 55 pp 9-1/2 x 12-1/2" (1-O)

### Austin Organ Company 1917

**Scope and Contents**
- Austin Organs for the Residence, Austin Organ Company, Hartford, Conn., Circa 1920. 16 pp 9-1/2 x 12-1/2" (1-O) (Includes information on the Premier Quadruplex Player) (Brown cover)
box 79, folder 7  
**Carl Barckhoff Company 1908-1965**  
**Scope and Contents**  
- Barckhoff Organs, Barckhoff Church Organ Co., Pomeroy, Ohio, 1908. 24 pp 9 x 6" (1-O)  
- Brief History of the Barckhoff Organ, The Carl Barckhoff Company Inc., Pomeroy, Ohio, Circa 1908. 4 pp 3-1/2 x 6-1/2" (2-O)

box 79, folder 8  
**Bernard Barnes undated**  
**Scope and Contents**  
- Barnes, Bernard, From Piano to Theater Pipe Organ, Belwin Inc., No date. 70 pp (Plus 2 pp of ads) 8-1/2 x 11" (11-R)

box 79, folder 9  
**Daniel F. Beatty 1881-1906**  
**Scope and Contents**  
- Beatty's Famous 27-Stop Beethoven Cabinet Organs, Daniel F. Beatty, Washington, New Jersey, Circa 1880. 16 pp (Plus 1 p special offer with coupon) 6 x 9" (1-O)  
- Letter, Daniel F. Beatty, Washington, New Jersey, December 5, 1881. 1 P 8 x 11" (1-O) (Signed by Daniel F. Beatty)  
- Beatty's Beethoven Organs, Daniel F. Beatty, Washington, New Jersey, 1882. 16 pp 5-3/4 x 9-1/4" (1-O)  
- Beatty's Famous 27-Stop Beethoven Cabinet Organs, Daniel F. Beatty, Washington, New Jersey, 1882. 16 pp 6 x 9-1/4" (1-O)  
- A Special Limited Offer, Daniel F. Beatty, Washington, New Jersey, 1883. 1 P 9-1/2 x 6" (1-O)  
- S50.00 Saved, Order Now. S125.00 Organ for Only $75.00, Daniel F. Beatty, Washington, New Jersey, March 5, 1884. 4 pp 8 x 10-1/4" (1-O)  
- Beatty's Quarterly - with Supplement, Circa 1885. 15-1/2 x 22" (1-O)

box 79, folder 10  
**Beethoven Organ Company 1893**  
**Scope and Contents**  
- Reed Organs, Beethoven Organ Co., Washington, N.J., Circa 1885. 22 pp 9 x 12" (1-O)  
- Letter, Beethoven Organ Co., Washington, New Jersey, February 20, 1893. 1 P 8-1/2 x 11" (1-O)  
- Special Terms and Price List, Beethoven Organ Co., Washington, N.J., 1893. 4 pp 5-1/2 x 8-1/2" (1-O)

box 79, folder 11  
**George P. Bent 1884**  
**Scope and Contents**  
- Crown sewing Machines and Organs, Geo. P. Bent, Chicago & Kansas City, Circa 1895. 60 pp (Plus 2 pp 9 x 12" broadside) 4-1/4 x 7-1/2" (1-O) (Color covers)

box 79, folder 12  
**Blasius & Sons undated**  
**Scope and Contents**  
- Illustrated Catalogue of the Packard Orchestra Organ, Blasius & Sons, Ft. Wayne, Ind., undated

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Guide to the Howe Collection of Musical Instrument Literature  
ARS.0167  
ARS.0167
William Bradbury 1864
Scope and Contents
- Price List, William Bradbury, 1864

J.M. Bruce undated
Scope and Contents
- Reasons Why the Bruce & Chard Organ is Superior to Any Other Manufactured, J. M. Bruce, Ayer, Mass., Circa 1895. 8 pp 3 x 5" (1-O)

Joseph Buffington undated
Scope and Contents
- Advertisement, Joseph Buffington, Organ Builder, Philadelphia, undated

Burdette Organ Company 1875-1891
Scope and Contents
- Receipt, February 8, 1876. 1 P 7-1/2 x 3" (1-O)
- Favorite Styles of the Burdett Organ, Burdett Organ Co. Limited, Erie, Pa., Circa 1885. 20 pp 6-3/4 x 9" (2-O)
- Statement for Services Performed, Burdette Organ Co., Erie, Pa., 1891. 1 P 8-1/2 x 7" (2-O)
- Billhead, Burdette Organ Co., Ltd., Erie, Pa., July 13, 1891. 1 P 8-1/2 x 7" (1-O)
- Receipt, December 28, 1891. 1 P 9 x 7" (11-C)

Cable Company undated
Scope and Contents
- Chicago Cottage Organs, The Cable Company, Chicago, Circa 1895. 24 pp 6-3/4 x 9-1/4" (1-O) (Grey cover)

E.P. Carpenter Company 1882-1891
Scope and Contents
- Catalogue of the Carpenter Organs Containing the Celebrated Carpenter Organ Action, Edwin P. Carpenter, 1882. 66 pp 2-1/2 x 3-3/4" (1-O)
- Reliable Carpenter Organs, E. P. Carpenter Company, Brattleboro, Vermont, 1886. 4 pp 9-1/2 x 12" (1-O)
- Carpenter Organs, E. P. Carpenter Company, Brattleboro, Vermont, 1891. 26 pp 6-3/4 x 9-1/4" (1-O)
- Carpenter Organs, The Carpenter Company, Brattleboro, Vermont, February 1, 1913. 33 pp 6-3/4 x 9-1/2" (1-C)
- Reply Post Card, The Carpenter Company, Brattleboro, Vermont, Circa 1913. 2 pp 5-1/2 x 3-1/4" (1-O)
- Broadside: Case 360, The Carpenter Company, Brattleboro, Vermont, Circa 1915. 2 pp 6 x 9" (1-C)
- Broadside: Case 590, The Carpenter Company, Brattleboro, Vermont, Circa 1915. 2 pp 6 x 9" (1-C)

Casavant Company 1925-1932
Scope and Contents
- Casavant Organs, Casavant Brothers, St. Hyacinthe, Quebec, Canada, Circa 1925. 32 pp 8-3/4 x 11-1/2" (2-O) (Brown covers)
- Letter, J. C. Casavant, President of Casavant Freres, Ltd., of St. Hyacinthe, Quebec, Canada, to Mr. Wilfred Tremblay of Portland, Maine, dated March 26, 1932. 1 P 8-1/2 x 11" (1-O)
- The Organ of the Convention Hall Royal York Hotel, Toronto, 1929
box 79, folder 20  A. B. Chase undated
Scope and Contents
• Parlor and Chapel Organs, A. B. Chase Organ Company, Norwalk, Ohio, Circa 1880. 23 pp 8-1/4 x 9-1/2" (1-O)

box 79, folder 21  Chicago Cottage Organ Company 1889-1898
Scope and Contents
• Broadside: Style 600, Chicago, Cottage Organ Co., 1886. 1 P 5-1/4 x 11" (1-O)
• Organ Catalog, Chicago Cottage Organ Co., Chicago, Illinois, 1889. 4 pp 8 x 11" (1-O)
• Letter, Chicago Cottage Organ Co., Chicago, December 16, 1889. 1 P 8-1/4 x 11" (1-O)
• Calendar, Chicago Cottage Organ Co., Chicago, 1898. 4 pp 3 x 4" (1-O) (Color)

box 79, folder 22  Melville Clark 1884-1900
Scope and Contents
• Reed Organ Case patent, Melville Clark

box 79, folder 23  Clough & Warren Company 1906
Scope and Contents
• Combination Organs, Clough & Warren Co., Detroit, Michigan, Circa 1906. 15 pp 6 x 9-1/4" (1-O)
• Flyer (English & German), Clough & Warren Co., Detroit, Michigan, Circa 1910. 2 pp 9-1/2 X 11" (1-O)

box 79, folder 24  Connersville Buggy Company 1883
Scope and Contents
• Catalog, Connersville Buggy Company

box 79, folder 25  Conover undated
Scope and Contents
• Advertisement, Conover Pianos

box 79, folder 26  Cornish Company undated
Scope and Contents
• Supplement to the Large Catalogue Containing Cornish's Celebrated Special Offers, Cornish and Co., Washington, New Jersey, Circa 1890. 16 pp 6 X 9" (2-O)
• Broadside, Cornish & Co., Washington, N. J., No date. 1 p 6-1/4 X 9-3/4" (1-O)

box 79, folder 27  Cozatt Organs undated
Scope and Contents
• A Pipe Organ Built by Perry Cozatt at Danville, Ill.

box 80, folder 1  D'Artridge Organ Company undated
Scope and Contents
• Broadside, D'Artridge Organ Company, undated

box 80, folder 2  Cecil DeMille "House Organ" undated
Derrick, Felgemaker, & Company 1868
Scope and Contents
• Catalogue of Portable Pipe Organs, Derrick, Felgemaker & Co., 1868

Domestic Organ Company undated
John Dougall & Company undated
Earhuff Organ & Piano Company 1886
Scope and Contents
• The Earhuff Organs, J. G. Earhuff Organ & Piano Co., North St. Paul, Minnesota, Circa 1895. 24 pp 6 x 9" (1-O)

Epworth Organs 1906
Scope and Contents
• Epworth Organs: Catalog Number 21-A, Williams Organ & Piano Company, Chicago, Ill., Circa 1905. 48 pp 7 x 10" (1-O)

Estey 1867
Scope and Contents
• Decision, Circuit Court of U.S. for District of Vermont decision on suit filed by Riley Burdette against J. Estey, J. J. Estey and Levi Fuller regarding a patent application for an improvement in reed organs, October 12, 1867. 15 pp 6-3/4 x 10-3/4" (1-O)

Estey 1869
Scope and Contents
• Letter, from Julian Estey (Jacob's son), November 1, 1869. 3 pp 5 x 8" (1-O)
• Letter, from son at Estey Cottage Organ Manufactory, November 3, 1869. 1 P 5-1/4 X 8-1/4" (1-O)

Estey 1869 November 12
Scope and Contents
• Letter, from C. H. Rosa, agent regarding orders, November 12, 1869. 2 pp 5-1/4 x 8-1/2" (1-O) (With Estey Organ logo)

Estey 1869 December 19
Scope and Contents
• Letter, from F. L. Reed, The Estey Cottage Organ Manufactory, Brattleboro, Vt., December 19, 1869. 2 pp 5-1/2 x 8-1/2" (1-O) (With Estey Organ logo)

Estey 1874 March 23
Scope and Contents
• Invoice, for stove from Richardson, Boynton & Co., Circa 1875. 1 P 8-1/2 x 7" (1-O) (Illustrated)

Estey 1874
Scope and Contents
• Transcript: Judges charge, state of Vermont, Windham County, re damage suit of Estey & Co. against Riley Burdette, et al, March 13, 1874. 11 pp 7 x 10-3/4" (1-O)

Estey 1874
Scope and Contents
• Patent: original letters, patent papers for U.S. Patent No. 150,018, for improvement of organ cases granted to Levi K. Fuller assigned to Estey & Co., April 31, 1874. 4 pp 7-3/4 x 12" (1-O) (With ribbons and seal)
<table>
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<td>box 80, folder 15</td>
<td>Estey 1874 April 3</td>
<td>• Letter, from H. Parker &amp; Co., mahogany and veneer mills, April 3, 1874. 1 P 7-3/4 X 10&quot; (1-O) (With illustration)</td>
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<td>box 80, folder 16</td>
<td>Estey 1874 April 6</td>
<td>• Letter, from Sohmer &amp; Co., patent agraffe piano-fortes, checking a reference, April 6, 1874. 1 P 8-1/2 x 11&quot; (1-O)</td>
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<td>box 80, folder 17</td>
<td>Estey 1874 April 11</td>
<td>• Letter, from Charles E. Bacon, organ stop knobs, re inquiry, April 11, 1874. 1 P 8 x 10-1/2&quot; (1-O) (With illustration)</td>
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<tr>
<td>box 80, folder 18</td>
<td>Estey 1874 April 13</td>
<td>• Letter, from C. M. Rice, piano-fortes, organs, melodeons and small instruments, complaining about damage to organ, April 13, 1874. 1 P 8-1/2 X 11&quot; (1-O) (With illustration of square grand)</td>
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<tr>
<td>box 80, folder 19</td>
<td>Estey 1874 April 13</td>
<td>• Letter, from Otterbein University regarding broken reed, April 13, 1874. 1 P 8-1/2 X 11&quot; (1-O) (With illustration)</td>
</tr>
</tbody>
</table>
Estey 1874-1882

Scope and Contents

• Testimony: Defendant's testimony at U.S. Circuit Court, District of Vermont, regarding Burdette case against Estey, October 15, 1873. 45 pp 8 x 11-3/4" (1-O)
• Letter, from Bradley & Smith, brush warehouse, re prices. April 14, 1874. 1 P 8-1/2 X 11" (1-O) (With illustration)
• Invoice: for sketch of Armorial Bearings of Estey from College of Arms and Heraldic Offices, May, 1874. 1 p 8 X 6-1/4" (1-O)
• Invoice: Capt. J. J. Estey for 48 sets of equipment, July 21, 1874. 1 P 10 X 9-1/4" (1-O)
• Invoice: Capt. J. J. Estey for dress hats and plumes, August 10, 1874. 1 P 8-1/4 X 7" (1-O)
• Invoice: from E & H. T. Anthony & Co. for repair of album, April 26, 1875. 1 P 8-1/2 X 4-3/4" (1-O)
• Invoice: from Lamie Sargent for adjustable table, May 22, 1975. 1 P 8-1/2 X 4-1/2" (1-O) (Illustrated)
• Letter, testimonial from L. W. Ballard, teacher of music, June 24, 1875. 2 pp 5-1/2 x 9" (1-O)
• Letter, from James Smith & Son, music and musical instrument warerooms, re orders, April 7, 1874. 2 pp 5 x 8" (1-O) (With design)
• Invoice: From E. L. Cooper, Brattleboro, for food items, October 11, 1876. 1 P 7-1/4 x 8-1/2" (1-O) (Illustrated)
• Letter: from Vermont Academy, August 21, 1878. 1 p 8 x 10" (Illustrated)
• Letter: From G. B. Kirwan, upholsterer, June, 1880. 1 P 8-1/2 x 4-1/2" (1-O) (Illustrated)
• Letter: Request for Col. Estey to conduct funeral service, August 11, 1880. 1 P 5 x 8" (1-O)
• Letter: Political note from Vermont Office of Inspector of Finance, August 21, 1880. 2 pp 5-3/4 x 9" (1-O)
• Letter: Notice of meeting of Republican State Committee of Vermont, January 30, 1880. 1 P 8 x 10-1/2" (1-O)
• Letter: From M. T. Van Doorn & Son, October 5, 1880. 1 P 7 X 6-1/4" (1-O)
• Letter: Thank you note from Vermont House of Representatives, October 14, 1880. 1 P 8 x 10-1/2" (1-O)
• Letter: from Senate Chamber of Vermont, signed Levi Fuller, December 16, 1880. 1 P 8 X 10" (1-O)
• Letter, from John Church & Co., Sheet music and piano and organ dealers, regarding distribution of printed matter at a forthcoming meeting, April 30, 1881. 2 pp 5-1/2 x 8-1/4" (1-O) (With design)
• Letter: From Republican State Committee of Vermont answering request, January 30, 1882. 1 P 8 x 10-1/2" (1-O)
• Letter, testimonial from Wm. Wright, tuner, repairer, dealer, May 24, 1880. 1 P 5 x 8" (1-O)
• Letter: Regarding the Antwerp hen from C. C. Paine, March 4, 1881. 2 pp 5-3/4 x 9" (1-O) (Illustrated)
• Quotation: On carriage from Brockett & Tuttle Co., March 19, 1881. 2 P 6 x 9-1/2" (1-O)
• Letter: Regarding birds from Bunting Hankins, January 4, 1882. 1 P 5-3/4 X 9" (1-O)
• Letter: Re insurance from Phoenix Mutual Life Insurance, June 29, 1881. 2 pp 8 x 10" (1-O)
• Letter: Regarding Jacobins from J. Wilson Jones, April 26, 1882. 1 P 10 x 9-1/4" (1-O) (Illustrated)
• Invoice: From Tiffany Co., New York City, January, 1882. 1 P 8 X 7-1/4" (1-O)
• Letter, from Haines Bros., piano manufacturers, acknowledging order, March 23, 1882. 1 P 8 X 6-1/2" (1-O) (With design)
• Letter: Re insurance from Columbia Fire Insurance, March 31, 1882. 1 P 5-1/2 x 9" (1-O)
• Letter: Regarding Jacobins from J. Wilson Jones, April 26, 1882. 1 P 10 x 9-1/4" (1-O)
box 80, folder 21

Estey 1883-1889

Scope and Contents

- Letter: Regarding pigeons from M. Kleason, January 19, 1883. 1 P 10 x 9-1/4" (1-O) (Illustrated)
- Letter: From treasurer's office of Vermont regarding bank account, February 26, 1883. 1 P 8 X 10-1/2" (1-O)
- Invoice, Baker & McKenney, March 6, 1883
- Letter: From Estey Organ Co., Atlanta, re money due, May 7, 1883. 1 P 6 x 9-1/2" (1-O)
- Letter: From Guy C. Noble regarding itinerary, May 31, 1883. 1 P 8-1/4 x 10-3/4" (1-O) (Illustrated)
- Letter: Re insurance from Aetna Insurance Co. of Hartford, July 18, 1883. 1 P 8-1/2 x 11" (1-O)
- Cable, via the Direct United States Cable Co., instructing agent not to assume London debts for fear of overdraft, August 14, 1883. 2 pp 8-3/4 x 11" (1-O)
- Letter: Re delivery of watch from W. H. Ludeman, September 3, 1883. 1 P 7-3/4 x 10" (1-O)
- Letter: From J. McCranaham, Revere House, complaining about agent in London, September 21, 1883. 2 pp 5-1/2 x 8-1/2" (1-O) (With illustration)
- Letter: Re boiler from S. E. Chubbuck, October 15, 1883. 1 P 8 x 10" (1-O) (Illustrated)
- Letter: From Wells & Hope Co., chromo lithographic iron show cards, re inquiry, October 18, 1883. 1 P 7-3/4 x 10-1/2" (1-O) (With illustration)
- Decision: Supreme Court of the S.S. re appeal of defendants from Circuit Court decision – reversed and remanded to Circuit Court, October, 1883. 8 pp 6-3/4 x 10-3/4" (1-O)
- Letter: Private and confidential, November 4, 1883. 4 pp 7-3/4 x 10" (1-O)
- Letter: From Decker Brothers, pianos, re missing foot pedals, November 20, 1883. 1 P 5-3/4 x 9-1/4" (1-O) (With illustration of grand piano)
- Letter: From Best & Co., NYC, regarding mix-up, December 28, 1883. 1 P 7-3/4 X 10" (1-O)
- Illustrated Catalogue of Organs Manufactured by Estey Organ Co., Brattleboro, Vermont, 1883. 36 pp 7 x 10-3/4" (1-O) (Silverfish damage)
- Miscellaneous Receipts, Estey Organ Company, 1885-1889. 9 pp 5-3/4 X 3-1/4" (1-O)
- The Estey Organ, J. Estey & Company, Brattleboro, Vermont, 1883. 38 pp 6- 3/4 x 10-3/4 " (2-O)
- The Estey Organ, J. Estey & Company, Circa 1883. 16 pp 3-1/4 x 5-1/4" (1-O)
- The Estey Organ, Estey Organ Co., 1884. 16 pp 3-1/4 x 5-1/4" (1-O) (With prices)
- Illustrated Catalogue of Cottage Organs, J. Estey & Company, Brattleboro, Vermont, 1875. 44 pp 6-3/4 x 10-1/4" (1-O)
Estey 1893-1897
Scope and Contents
• Estey Phonorium, Estey Organ Co., Brattleboro, Vermont, Circa 1895. 8 pp 9-1/2 x 11-3/4" (3-O)
• Reed Organs, Estey Organ Company, Brattleboro, Vermont, 1902. 12 pp 8-1/2 x 12" (1-O)
• Estey Organs, Estey Organ Co., Brattleboro, Vt., Fall, 1894. 32 pp 9-1/2 x 12" (1-O)
• Estey One Manual Organs, Estey Organ Company, Brattleboro, Vermont, circa 1925. 20 pp 7-1/2 x 10" (1-O)
• Estey Organs, Estey Organ Company, Brattleboro, Vermont, 1903. 20 pp 8 x 11" (1-O)
• Estey Organs for Church, Chapel, Lodge and School, Estey Organ Company, Brattleboro, Vermont, 1909. 28 pp 8 x 10-3/4" (1-O)
• The Estey Organ, J. Estey & Company, Brattleboro, Vermont, Circa 1900. 4 pp 8 x 11" (1-O)
• Entertainments for the Home, Estey Organ Co., Brattleboro, Vermont, Circa 1900. 18 pp 3-1/4 x 5-1/4" (6-O) (Color covers)

Estey 1869-1870
Scope and Contents
• Journal, J. Estey & Co., Brattleboro, Vermont, January 1, 1869 - November 1, 1870. 321 pp 9 x 14-1/4" (1-O) (Leather bound)

Estey 1870-1872
Scope and Contents

Estey 1923
Scope and Contents
• Information About Estey Pipe Organs for Churches. Residences. Concert Halls. Hotels and Moving Picture Theaters, (For Patterson, King Corporation and Associates), The Estey Organ Company, Brattleboro, Vermont, 1923. 65 pp 12 x 16-1/2" (1-O)
Estey 1901-1919

Scope and Contents

- Entertainments for the Home, Estey Organ Co., Brattleboro, Vermont, Circa 1900. 18 pp 3-1/4 x 5-1/4" (2-O) (Color covers)
- The Estey Organ: A Brief Description of Several of the Styles Which Are Most Sought For, Estey Organ Company, Brattleboro, Vermont, 1901. 24 pp 8 x 11-1/2" (1-O)
- Reed Organs, Estey Organ Company, Brattleboro, Vermont, 1902. 12 pp 8-1/2 x 12" (1-O)
- Letters, to Clark Music Company, Syracuse, re miscellaneous business, April 27, 1907 to May 18, 1915. 23 pp (Various sizes) (1-O) (With Estey factory and Estey pipe organ illustrations)
- Trademark: From Argentine Republic for "Estey", July 13, 1914. 4 pp 8-1/2 x 13" (1-O) (U.S. No. 11,765)
- Checks, The Estey Organ Company, Brattleboro, Vt., December 5, 1911/February 20, 1914/February 26, 1914. 2 pp 9 x 3-1/2" (1-O) (Signed by J. Estey)
- Check, June 24, 1914. 1 P 9 x 3-1/4" (1-O) (Signed J. J. Estey, president)
- Trademark: From Republic of Cuba to Estey Organ Co. for "Estey Organ", with English translation, April 2, 1918. 3 pp 8-1/2 x 14" (1-O) (With translation)
- Trademark: From Venezuela for "ST", July 10, 1918. 3 pp 8-1/2 x 12-3/4" (1-O) (U.S. No. 70,655)
- Trademark: From Brazil to Estey Organ Co., for "Estey Organ", September 15, 1919. 2 pp 4-1/4 X 13-3/4" (1-O)
- Estey Organs, Estey Organ Company, Brattleboro, Vermont, 1903. 20 pp 8 x 11" (1-O)
- Catalogue of Estey Organs, Estey Organ Company, Brattleboro, Vermont, 1906. 28 pp 8 x 11" (1-O)
- Estey Reed Organs, Estey Organ Company, Brattleboro, Vermont, 1907. 25 pp 7 x 10-3/4" (1-O) (Red cover)
- Reed Organs, Estey Organ Company, Brattleboro, Vermont, 1902. 12 pp 8-1/2 x 12" (1-O)
- Descriptive Catalogue: Estey Organs, Estey Organ Company, Brattleboro, Vermont, 1909. 29 pp 8 x 10-3/4" (1-O) (Green-grey cover)
- Estey Organs for Church. Chapel. Lodge and School, Estey Organ Company, Brattleboro, Vermont, 1909. 28 pp 8 x 10-3/4" (1-O)
Estey 1901-1940

Scope and Contents
- Letter, Estey Organ Corporation, Brattleboro, Vermont, May 14, 1951. 1 P 8-1/2 x 11" (1-O)
- Price List, The Estey Corporation, Torrance, California, March 18, 1960. 2 pp 8-1/2 x 11" (1-O)
- The Estey Chorus Master, The Estey Corporation, Torrance, California, Circa 1960. 6 pp 3-1/2 x 6-1/2" (1-O)
- The Church Model of the Estey Electronic Organ, Estey Organ Corporation, Brattleboro, Vermont, Circa 1950. 1 P 8-1/2 x 11" (1-O)
- Estey Gothic-Philharmonic Church Organ, Estey Organ Company, Brattleboro, Vermont, Circa 1920. 4 pp 8 x 10-3/4" (1-O)
- Estey Missionary Folding Organ, Estey Organ Corporation, Brattleboro, Vermont, No date. 4 pp 3-1/2 x 6-1/2" (1-O) (Color)
- The Cathedral Model of the Estey Electronic Organ, Estey Organ Corporation, Brattleboro, Vermont, Circa 1950. 1 P 8-1/2 x 11" (1-O)
- The New Luminous stop Console, Estey Organ Co., Brattleboro, Vermont, Circa 1930. 8 pp 6 X 9" (1-O)
- The Estey Unified Theatre Organ, The Estey Organ Company, Brattleboro, Vermont, Circa 1930. 33 pp 6 x 9" (1-O)
- Letter, from Malkin Patent Pedal Co., re inquiry, September 12, 1922. 1 P 8 x 10-1/4" (1-O) (With illustration)
- Miscellaneous Letters, Estey Organ Company, Brattleboro, Vermont, 1921-1929. 6 pp 8-1/2 X 11" (1-O)
- The Estey Student Organ, Estey Organ Company Inc., Brattleboro, Vermont, Circa 1920. 4 pp 5-1/2 x 8" (1-O)
- Estey Organs for Church, Chapel, Lodge and School, Estey Organ Company, Brattleboro, Vermont, Circa 1909. 28 pp 8 x 10-3/4" (1-O)
- Report, The Estey Organ Company Benefit Association, Brattleboro, Vt., December 29, 1908. 4 pp 5-1/2 x 8-1/4" (1-O)
- Estey Gothic Organ, Estey Organ Corporation, Brattleboro, Vermont, Circa 1925. 4 pp 5-1/2 X 8" (2-O)
- Won't You Help Us Raise Money to Buy an Estey Organ, Circa 1925. 1 P 5 x 7" (2-O) (Card with coin envelope on reverse side)
- Shop Order, Pipe Organ Specifications for First Presbyterian Church, Teaneck, N.J., (Estey) Circa 1925. 1 P 8-1/4 x 14" (1-O)
- Catalogue, Estey Organs, Brattleboro, Circa 1924. 16 pp 3-1/2 x 6" (1-O) (With price list dated September 1, 1924)
- Net Price List of Estey Reed Organs, Estey Organ Company, Brattleboro, VT., October 1, 1929. 4 pp 3-1/4 x 5-1/2" (1-O)
- Estey Two-Manual Reed Organs, Estey Organ Corporation, Brattleboro, Vermont, Circa 1935. 4 pp 5-1/2 x 8" (1-O)
- Estey Modernistic Organ for Residence, Lodge, Broadcasting Studio, Orchestra, Studio, Estey Organ Corporation, Brattleboro, Vermont, Circa 1935. 4 pp 5-1/2 x 8" (1-O)
- A New Type Pipe Organ for the Small Church, the Chanel, the Sunday School and the Home, Estey Organ Company, Brattleboro, Vermont, Circa 1925. 4 pp 10-3/4 x 16-1/4" (1-O)
- From Sixty Dollars to sixty Thousand, Estey Organ Company, Brattleboro, Vermont, Circa 1927. 4 pp 3-1/2 x 8-1/2" (1-O)
- Reverberation and the Organ, Estey Organ Corporation, Brattleboro, Vermont, 1940, 37 pp 5-1/2 x 8-3/4" (1-O)
box 82, folder 3  

**Estey 1923**  
Scope and Contents  
- The Philosophy of An Organ Builder, Estey Organ Company, Brattleboro, VT, 1923. 81 pp 8 x 11" (1-O)

box 82, folder 4  

**Estey 1918-1960**  
Scope and Contents  
- Estey One Manual Organs, Estey Organ Company, Brattleboro, Vermont, circa 1925. 20 pp 7-1/2 x 10" (1-O)  
- Estey Duo-Manual Organs with Pedals, Estey Organ Company, Brattleboro, VT., Circa 1937. 15 pp (Plus 4 pp price list) 6 x 8-1/2" (1-O)  
- Estey Duo-Manual Organs with Pedals, Estey Organ Company, Brattleboro, Vermont, 1934. 15 pp 6 x 8-1/2" (1-O)  
- Net Price List of Estey Reed Organs, Estey Organ Corporation, Brattleboro, Vermont, February 1, 1934. 4 pp 3-1/4 x 6-1/4" (1-O)  
- Letters, Correspondence between Estey Organ Corporation, Brattleboro, Vermont and Mrs. Roy M. Smith, East Hebron, N.H., regarding purchase of organ for Congregational Church. May 4, 1934 thru March 27, 1936. 23 pp 8-1/2 x 11" (1-O) (Multiple signatures of Jacob P. Estey, President; Joseph G. Estey, Vice-President and A. D. Brungardt, Treasurer and General Manager)  
- Here's Music for Your Home, Estey Organ Corporation, Brattleboro, Vermont, 1939. 16 pp 5-3/4 x 8-3/4" (2-O)  
- Practice Made Perfect: The Estey Practice Organ, Estey Organ Corporation, Brattleboro, Vermont, Circa 1938. 4 pp 3-1/2 x 6-1/4" (1-O)  
- Estey Folding Organ, Estey Organ Corporation, Brattleboro, Vermont, Circa 1938. 4 pp 3-1/2 x 6-1/4" (1-O) (Green cover)  
- Specification for "Virtuoso" Reed-O-Tonic Organ, Estey, Circa 1930. 1 P 8-1/2 X 11" (1-O)  
- Estey Cathedral, Chapel, School Models, Estey Organ Co., Brattleboro, Vermont, Circa 1895. 12 pp 6 x 9-1/4" (1-O)  
- Estey Unified Pipe Organs, Estey Organ Corporation, Brattleboro, Vermont, Circa 1955. 8 pp 4 x 9" (1-O)  
- The New Estey Spinet Electronic Organ, Estey Organ Corporation, Brattleboro, Vermont, Circa 1955. 2 pp x 8" (1-O) (Color)  
- The Little Estey Organ: Electrically operated! Estey Organ Corporation, Brattleboro, Vermont, Circa 1955. 4 pp 6 x 3-3/4" (2-O) (Color)  
- Price List, Estey Organ Corporation, Brattleboro, Vermont, October 13, 1953. 1 P 8-1/2 x 11" (1-O)  
- A Heritage of Fine Sound, Music Trade Free Press, undated  
- The Estey Student Organ, Estey Organ Company, Inc., Brattleboro, Vermont, No date. 4 pp 8-1/2 x 10-1/2" (1-O)  
- Care and Adjustment of the Estey Two Manual "Virtuoso", Estey Organ corporation, Brattleboro, Vermont, Circa 1950. 6 pp 3-1/2 x 8-1/2" (1-O)
box 82, folder 5

Estey [photographs] undated

Scope and Contents
- Photograph: Jacob Estey, No date. 1 P 4-1/4 x 6-1/2" (1-O)
- Photograph: Gen. Julius J. Estey, No date. 1 p 4 x 5-3/4" (1-O)
- Post Card: Home of Mrs. J. J. Estey, No date. 1 p 5-1/2 x 3-1/2" (1-O)
- Photograph: Abby Estey Fuller, daughter of Jacob Estey, married to Levi Fuller, No date. 1 p 4-1/4 x 6-1/2" (1-O)
- Photograph: Estey Guard, No date. 1 P 10 x 8" (1-C)
- Photograph, the J. J. Estey fire brigade, No date. 1 p 10 x 8-1/4" (1-O)
- Photograph, horse-drawn wagon hauling Estey organs, No date. 1 p 10 x 8-1/4" (1-O)
- Photograph, women working in Estey factory, No date. 1 p 10 x 8-1/2" (1-O)
- Photograph, men working in Estey factory, No date. 1 p 10 x 8-1/2" (1-O)
- Photograph, Estey portable pump organ, No date. 1 p 8 x 10" (1-C)
- Photograph, Oreste organ, No date. 1 P 8 x 5" (1-O)
- Photograph, Old Estey reed organ (Model 314), No date. 1 p 4 x 6-1/2" (1-O)
- Photograph, old Estey reed organ (Model 340), No date. 1 p 4 x 6-1/2" (1-O)

box 82, folder 6

Estey-Welte Corporation undated

box 82, folder 7

Everett Piano Company 1935

box 83, folder 1

Farrand & Votey 1890

Scope and Contents
- Pipe Organ Details for Architects, Farrand & Votey Organ Company, Detroit, Michigan, Circa 1890. 28 pp 6 x 5" (1-O)

box 83, folder 2

Farrand & Votey 1889-1902

Scope and Contents
- Farrand and Votey Organs, Detroit, Michigan, 1889. 36 pp 7 x 10" (1-O)
- Daily Memorandum Calendar, Farrand & Votey Organ Co., 1899. 32 pp 3-1/2 x 6-1/4" (1-O)
- The Farrand and Votey Organ: Instructions, The Farrand & Votey Organ Co., Detroit, 1888. 24 pp 3-1/4 x 6" (1-O)
- The Record for October 1902, Farrand & Votey Organ Company, 1902
- The Record, Farrand & Votey Organ Company, Christmas 1902

box 83, folder 3

First Congregational Church of Los Angeles 1989-1990

box 83, folder 4

Fort Wayne Organ Company undated

Scope and Contents

box 83, folder 5

Fort Wayne Organ Company 1900

Scope and Contents
- The Flags Under Which the Packard Organ is Sold, Fort Wayne Organ Co., Fort Wayne, Ind., Circa 1900. 8 pp 3 x 5-3/4" (1-O) (Color)

box 83, folder 6

Frazee Organs undated

Scope and Contents
- Frazee Organs, Frazee Organ Co., Everett, Mass., 1926. 19 pp 10-1/2 x 9-1/2" (1-O)
box 83, folder 7  William P. Gardner undated
Scope and Contents
• Church and Parlor Pipe Organs, Wm. P. Gardner, New Haven, Conn., Circa 1895. 4 pp 5-1/4 x 8-1/2" (1-O)

box 83, folder 8  Robert F. Gellerman 1977
Scope and Contents

box 83, folder 9  Geneva Organs undated
Scope and Contents

box 83, folder 10  A. Gottfried Company 1922
Scope and Contents
• Letters, A. Gottfried Company, Erie, Pa., 1922. 9 pp 8 x 10"

box 83, folder 11  Gratian Organ Builders 1922
Scope and Contents
• The Gratian Organ Builders, Alton, Illinois, 1922. 32 pp 8-1/2 x 11" (1-O)

box 83, folder 12  Gulbransen 1987
Scope and Contents
• Flyers, Gulbransen, San Diego, CA, October 1, 1987. 15 pp 9 x 12" (1-O) (Color)

box 83, folder 13  Gulbransen undated
Scope and Contents
• The Gulbransen Electric Column Organ, Gulbransen Company, Chicago, No date. 8 pp 4 x 8-1/2" (1-O)
• The Charm of Real Organ Music in Your Home, Gulbransen Company, Chicago, No date. 2 pp 10-1/2 x 14-1/4" (1-O) (Color)

box 83, folder 14  Hamilton Organ Company undated
Scope and Contents
• Hamilton Organ Co., Chicago, Ill., 1892. 20 pp 7 x 10-1/4" (1-O)
Hammond Organ Company 1938-1947

Scope and Contents

- Hammond Organs, Jacobs Brothers, Philadelphia, Pa., 1947. 17 pp 8-1/2 x 11" (1-O)
  (With price list)
- Service Information on the Model M-2 Hammond Organ, Hammond Organ Company, Chicago, Circa 1955, 24 pp 8-1/2 x 11" (1-O)
- Hammond Organ: Music's Most Glorious Voice, Jacobs Brothers Music Company, Philadelphia, Pa., 1957. 4 pp 8-1/2 x 11" (1-O)
- Letter, Hammond Instruments Company, Chicago, 1947. 2 pp 8 x 10" (1-O)
- The Solovox, Hammond Instruments Company, Chicago, Circa 1950. 4 pp 8-1/4 x 11" (1-O)
- The Spinet Model of the Hammond Organ, Hammond Instrument Company, Chicago, Circa 1950. 6 pp 7-3/4 x 10-3/4" (1-O)

C.S. Haskell undated

Scope and Contents

- List of Organs Built by C. S. Haskell: Pipe Organ Builders, C. S. Haskell, Philadelphia, January 1909. 5 pp 5-1/2 x 9-1/2" (1-O)
- Estimate: C. S. Haskell, Pipe Organ Builder, April 19, 1913. 2 pp 8-1/2 x 14" (1-O)

Hastings undated

Scope and Contents

- Advertisements (photocopies), Hastings, undated. 4 pp 8 x 10" (1-O)

Hillgreen-Lane & Company undated

Scope and Contents

- Organs for Churches, Halls and Residences: Electro-Pneumatic, Tublar-Pneumatic, and Mechanical self-Playing, Hillgreen Lane & Company, Alliance, Ohio, Circa 1920. 32 pp 9-1/4 x 12-1/4" (1-O)

Hinners Organ Company 1902-1926

Scope and Contents

- Hinners Pipe Organs, Hinners Organ Co., Pekin, Ill., Circa 1900. 26 pp 6-1/2 x 9-1/2" (1-O) (Introduction in English and German)
- Pipe Organs, Hinners Organ Co., Pekin, Ill., Circa 1915. 12 pp 3-1/2 x 6-1/4" (2-O)

E. & G.H. Hook & Hastings undated

Scope and Contents

- Music Hall Organ Built by E. & G.G. Hook & Hastings, Circa 1910. 4 pp 2-1/2 x 4" (1-O)

E. & G.H. Hook 1858 July 20

Scope and Contents

- Letter, E. & G. G. Hook, Boston, Mass., July 20, 1858. 2 pp 5 x 7-3/4" (1-O)

Frank Hubbard Harpsichords undated

Scope and Contents

- Flentop Chamber Organ: Completed Instruments and Kits, Frank Hubbard Harpsichords, Inc., Waltham, Massachusetts, Circa 1930. 4pp (1-O)
Hupfeld undated

Scope and Contents

- Die Hupfeld-Solo-und-Orchester-Orgel im Lichtspielhaus H. Vogel, Selb i. B., 1929. 1 P 8 x 10-1/2" (1-C)
- Pressesstimmen, Hupfeld, 1929. 3 pp 7-1/2 x 10" (1-C)
- Disposition der Hupfeld-Solo-und-orchester-Orgel Modells 2, 2a Spezial und 2b Spezial, Hupfeld, 1929. 3 pp 7 x 10" (1-C)
- Die Hupfeld Solo-und Orchester-Orgel im der Schaubera Chemnitz, 1929. 6 pp 7-1/2 X 10" (1-C)
- Die Hupfeld-Solo-und Orchester-Orgel im Capitol/Leipzig, Hupfeld-Gebr. Zimmermann A.-G., Leipzig, No date. 5 pp 7-1/4 x 10-1/4" (1-C)

Johnson & Weyburn 1882

Scope and Contents

- Letter, Johnson & Weyburn (state agents for Indiana and Michigan of Ithaca Organs), Angola, Ind., 1882. 1 p 8 x 10" (1-O)

George Kilgen & Son 1933-1936

Scope and Contents

- Kilgen Wonder Organ: The Voice of the silent Drama, Geo. Kilgen & Son, Inc., St. Louis, 1927. 36 pp 8-1/2 x 11" (1-O)
- Letter: Geo. Kilgen & Son, Inc., St. Louis, August 17, 1936. 2 pp 8-1/2 x 11" (1-O)
- Announcing the "Petit Ensemble", Geo. Kilgen & Son, Inc., St. Louis, Circa 1936. 4 pp 7-1/4 x 10-1/2" (2-O)
- Announcing the "Petit Ensemble", Geo. Kilgen & Son, Inc., St. Louis, Circa 1920. 4 pp 7-1/4 x 10-1/2" (1-O)
- Seven Generations in the Building of Pipe Organs, Geo. Kilgen & Son, Inc., St. Louis, 1926. 36 pp 8 x 11" (1-O)

W.W. Kimball 1893-1938

Scope and Contents

- Kimball Reed Organs, W. W. Kimball Company, Chicago, Circa 1895. 30 pp 7 X 9" (1-O)
- Dedicatory Recital: The Emily J. Clark Memorial Organ, October 31, 1930. 6 pp 6 X 9" (1-O)
- A Specially Designed Kimball Organ for Churches and Auditoriums of Moderate Seating capacity, circa 1930. 20 pp 8-1/2 x 11" (1-O)
- Kimball Pipe Organs, W. W. Kimball Company, Circa 1938. 47 pp 9 x 12-1/2" (1-O)
- Folio of Theatre Organs, W. W. Kimball Co., Chicago, No Date. 8 pp 9 X 11-1/2" (1-O)
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Collection Name</th>
<th>Details</th>
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<td>83, 27</td>
<td><strong>Kotschmar 1910</strong></td>
<td>Scope and Contents</td>
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<td>• Kotschmar Memorial Organ, City Hall Concert Hall, Portland, Maine, Circa 1910. 16 pp 4-1/4 x 6&quot; (2-O)</td>
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<td></td>
<td>• Municipal Organ: City of Portland, Maine, City Hall Auditorium (The Kotschmar Memorial Organ), Music Commission, City of Portland, Circa 1910. 16 pp 6 x 3-3/4&quot; (1-O)</td>
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<td><strong>F.A. Leatherman undated</strong></td>
<td>Scope and Contents</td>
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<td>• Blank page with letterhead, F.A. Leatherman, Atlanta, Ga., undated. 1 p 8 x 10&quot; (1-O)</td>
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<td>83, 29</td>
<td><strong>Leet Organ Company 1938</strong></td>
<td>Scope and Contents</td>
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<td>• Maintenance Representatives, Leet Organ Company, undated. 1 p 2-1/2 x 2-1/2&quot; (1-O)</td>
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<td>83, 30</td>
<td><strong>H. Lehr &amp; Company 1893</strong></td>
<td>Scope and Contents</td>
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<td>• Lehr Seven-Octave, Piano-Style Organs, H. Lehr &amp; Co., Easton, Pa., Circa 1892. 20 pp 6 x 9-1/4&quot; (1-O)</td>
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<td>83, 31</td>
<td><strong>Link Piano Company 1925-1928</strong></td>
<td>Scope and Contents</td>
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<td>• Letterhead, Link C Sharpe-Minor Unit Organs, Binghamton, New York, May 11, 1928. 1 P 8-1/2 x 11&quot; (1-O) (Signed by G. J. Link, Sec.)</td>
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<td>• Sixteen Facts That Clearly Define the Excellence of Link C Sharp-Minor Unit Organs, Binghamton, N.Y., No date. 10 pp 7-1/2 x 10&quot; (1-O, 1-R)</td>
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<td>• Link Orchestral Pipe Organ, Link Piano Co., Inc., No date. 8 pp 8 x 11&quot; (1-O)</td>
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<td>83, 32</td>
<td><strong>Lituristic Organs 1931</strong></td>
<td>Scope and Contents</td>
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<td>• Brochure, Lituristic Organs Incorporated, Lima, Ohio, Circa 1931. 15 pp 7 x 10-1/2&quot; (1-O) (With letter and price list)</td>
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<td>83, 33</td>
<td><strong>L'Orenz Publishing Company 1909</strong></td>
<td>Scope and Contents</td>
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<td></td>
<td>• The American Organ, Vol. II, No.5, Lorenz Publishing Co., Dayton, Ohio, June 1909. 32 pp 12-1/4 x 9-1/4&quot; (1-O)</td>
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<td>83, 34</td>
<td><strong>Loring &amp; Blake Organ Company 1881</strong></td>
<td>Scope and Contents</td>
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<td>• Loring &amp; Blake Organ Co., Western Office, Palace Organs, Toledo, Ohio, 1878. 4 pp (With 2 pp letterhead insert) (1-O) (Large graphic) (Gold ink)</td>
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<td>83, 35</td>
<td><strong>Lowrey Organ Company 1950</strong></td>
<td>Scope and Contents</td>
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<td>• Lowrey Organs, Lowrey Organ Division, Chicago, Ill., Circa 1950. 8 pp 6-1/4 X 9&quot; (1-O)</td>
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box 83, folder 36  
**The Maestro Company undated**  
Scope and Contents  
- Cabinet Organs, The Maestro Co., Elbridge, N.Y., Circa 1885. 12 pp 7-1/2 x 5-1/4" (1-O)

box 83, folder 37  
**Marr & Colton Company 1925**  
Scope and Contents  
- Building America's Finest Organ, The Marr & Colton Company, Warsaw, New York, 1925. 17 pp 5-1/2 x 8-1/2" (1-R)

box 83, folder 38  
**Mason & Hamlin 1860-1905**  
Scope and Contents  
- Descriptive Catalogue of Melodeons and Harmoniums, Mason & Hamlin, Boston, Mass., 1860. 34 pp 5-1/2 x 9" (1-O)  
- Mason & Hamlin's Melodeons, Mason & Hamlin, Boston, Circa 1865. 4 pp 9-1/2 x 12" (1-O)  
- Cabinet Organs and Portable Organs, Mason & Hamlin, New York/Boston, Circa 1865. 4 pp 3-1/2 x 5-3/4" (1-O)  
- Mason & Hamlin's New Harmoniums: The Cheapest and Best, Mason & Hamlin, Boston, Circa 1882. 4 pp 9-1/2 x 12" (1-O)  
- Newspaper Illustrated Catalogue: Mason & Hamlin Cabinet Organs, The Mason & Hamlin Organ Co., November 1876. 4 pp 18 x 24" (1-O)  
- Directions for Use, The Mason & Hamlin Cabinet Organs, Circa 1895. 2 pp 5-1/2 X 6" (1-O)  
- Advertisements  
  - Illustrated Catalogue: Mason & Hamlin Cabinet Organs, Mason & Hamlin Organ Co., March, 1880. 32 pp 8-1/2 x 11" (2-R)  
  - Certificate of Warranty, Cabinet Organ No. 183407, Mason & Hamlin Organ and Piano Company, December 24, 1891. 2 pp 11-1/2 x 8-3/4" (1-O)  
  - Illustrated Catalogue of the Mason & Hamlin Organs, Mason & Hamlin Organ Co., Cambridgeport, Mass., January 1893. 40 pp (Plus 2 p price list) 8-3/4 x 11" (1-O) (Green cover)  
  - Illustrated Catalogue of Mason & Hamlin Cabinet Organs for Use in the Chapel and the Home, Mason & Hamlin, Cambridgeport, Mass., November 1894. 40 pp 8-3/4 x 11" (1-O)  
  - New Style Chapel Organ, Mason & Hamlin Co., Boston, No date. 2 pp 6 x 9" (1-O)  
  - Mason & Hamlin Organs, Mason & Hamlin Co., Cambridge, Mass., September 1905. 36 pp 8-1/2 x 11" (1-O)

box 84, folder 1  
**Jerome B. Meyer & Son 1915**  
Scope and Contents  
- Organ Pipes for Theatres and Residences. Church and Concert Organs, Milwaukee, Wisconsin, Circa 1915. 8 pp 5-1/2 x 7-3/4" (2-O)
box 84, folder 2

**Midmer-Losh undated**

**Scope and Contents**

- The Stop Specification of the World's Largest Organ: Seven Manuals -- 33,112 Pipes: Convention Hall. Atlantic City. New Jersey, Midmer-Losh (?), No date. 63 pp 8-1/2 x 11" (1-O)

box 84, folder 3

**Miller Organ & Piano Company undated**

**Scope and Contents**

- Black Art for Our Little Friends, Miller Organ Co., Lebanon Pa., Circa 1890. 8 pp 3 x 4-1/2" (1-O)
- The Old Oaken Bucket, Miller Organ Co., Lebanon, Pa., Circa 1895. 12 pp 5-1/2 x 6-1/2" (1-O)
- The Miller Organ, Miller Organ and Piano Co., Lebanon, Pa., Circa 1895. 28 pp 6-3/4 x 10" (1-O)

box 84, folder 4

**Minshall Organ undated**

**Scope and Contents**

- The Minshall Family of Fine Electronic Organs for the Home and Church, Minshall Organ, Inc., Brattleboro, Vermont, Circa 1950. 6 pp 6-1/2 x 10" (1-O)

box 84, folder 5

**Miscellaneous 1923-1986**

**Scope and Contents**

- Organ Recitals in the Tabernacle: Salt Lake City. Utah, July 1923. 4 pp 3-1/4 x 6" (1-O)
- Organ Recitals in the Tabernacle: August 1928. 4 pp 3-1/4 x 6" Salt Lake City, Utah, (2-O)
- Programa, Tom Grierson y al Organo Monumental Wurlitzer: Basilica de la Virgen de Guadalupe, Mexico, December 17, 1931. 2 pp 6 x 9-1/4" (1-O)
- Billhead, Bernard A. Warner, Brooklyn, N.Y., January 7, 1937. 1 P 8-1/2 X 7" (1-O)
- Cathedrale de Fribourg (Suisse) Concerts D'orgues, Souvenir Program in Five Languages, circa 1920. 54 pp 5-1/2 x 8-1/2" (1-O)
- Fluke, Phil & Pam, Victorian Reed Organs and Harmoniums, September, 1985. 56 pp (Plus 6 pp supplement) 6 x 8" (1-O)
**Miscellaneous 1820-1992**

Scope and Contents

- The Great Organ in Plymouth Church, Brooklyn, NY, S. T. Gordon, New York, 1867. 12 pp 11 x 14" (1-O)
- Letter, Mortuary Chapel Organ Co., Woodside, L.I., April 5, 1935. 1 P 7-1/4 x 10-1/2" (1-O) (With business card)
- Selection of Music on the Apollonicon, The Prince Regent, London, undated
- Organ Builder Who Achieved World Fame, Birkenhead News & Advertiser, 1959
- Receipt for Needham Organ, Edgar A. Newell, Waddington, N.Y., August 15, 1892. 1 P 7-1/2 X 4-3/4" (1-O)
- Robert Hope-Jones by David H. Fox, Organ Historical Society, 1992
- A Box of Sounds for the Movies, Popular Science Monthly, 1929
- Ancient Organs, Scientific American Supplement, 1898
- Pizza Machine’s ‘Myrtle’ sets musical pace for six new businesses, undated
- The Greatest of Pipe Organs, Scientific American, 1904 (2-O)
- Inventory List, British Piano Museum, undated
- Letter, L.M. Davey, 1970
- Organ Recitals in the Tabernacle, Salt Lake City, Utah, 1947
- The Console (empty envelope), undated
- The U.S. Organ, Fortune, 1931
- Doctor’s Family Likes ‘Rural’ Scene: Barn Keeps ‘em on Farm by Howard Erickson, Minneapolis Tribune, undated
- Letter, 1820
- Letter, Dudley Buck, 1875
- The World’s Greatest Organ, John Wanamaker, Philadelphia, Pa., 1917. 24 pp (With fold-out) 5 x 7-3/4" (1-O)
- The Great Organ, John Wanamaker, Philadelphia, Circa 1927. 4 pp 5-1/4 x 8" (2-O)
- The Great Organ, John Wanamaker, Philadelphia, Circa 1928. 14 pp 5-1/4 x 7-1/2" (1-O)
- The World’s Greatest Organ, John Wanamaker, Philadelphia, Circa 1928. 24 pp 5 x 7-1/2" (1-O)
- Order Form, Showcase Publications, 1992

**Miscellaneous: sheet music undated**

Scope and Contents

- When the Organ Played O’Promise Me by Al Sherman, Abner Silver, and Jack Meskill, Joe Morris Music Company, 1937. 6 pp 9 x 11 (1-O)
- Popular and Select Waltzes, Polkas & Schottisches, Jollie, New York, N.Y., undated
- Let Me Take You Away From Here words & music by M. Pilackey, Dearborn Music Company, Chicago, Ill., 1932. (2-O)
- Good Night, but Not Good Bye, The Sterling Company, Derby, Connecticut, 1885
- When Mother Played the Organ (and Daddy Sang a Hymn), verse by Dick Sanford, music by George McConnell, Santly Bros., New York City, 1932
- Prodigal Son composed by G. Wallace Dawson, F.W. Helmick, Cincinnati, Ohio, 1876
- The National Song words & music by S.A. Dugan, DeVaigrie Music Corporation, Chicago, Ill., 1933
Scope and Contents
• The Organ: Writings and Other Utterances on Its Structure, History, Procural, Capabilities, Etc. Part I by John Watson Warman, London, 1898
• The Organ: Writings and Other Utterances on Its Structure, History, Procural, Capabilities, Etc. Part II by John Watson Warman, London, 1901
• The Organ: Writings and Other Utterances on Its Structure, History, Procural, Capabilities, Etc. Part III by John Watson Warman, London, 1903
• The Organ: Writings and Other Utterances on Its Structure, History, Procural, Capabilities, Etc. Part IV by John Watson Warman, London, 1904

Scope and Contents
• Möller Church, Concert. Chapel. Lodge & Chamber Pipe Organs, M. P. Möller, Hagerstown, Maryland, circa 1891. 30 pp 5-1/2 x 8-3/4" (1-O)
• The Möller Organ in the West Point Cadet Chapel, M. P. Möller, Hagerstown, Maryland, 1911. 12 pp 4-3/4 x 6-1/2" (1-O)
• M. P. Möller Presents a Ney Ripe Organ, M. P. Möller, Hagerstown, Maryland, circa 1915. 4 pp 3-1/2 x 6-1/2" (1-O)
• Over 2800 Pipe organs; 1880-1919, M. P. Möller, Hagerstown, Maryland, 1919. 53 pp 4-3/4 x 7-1/4" (1-O)
• Collection of Old Favorite Melodies, The M. P. Möller Co., Hagerstown, Maryland, Circa 1920. 36 pp 5-3/4 X 8-3/4" (1-O)
• Concert Organs, M. P. Möller, Hagerstown, Maryland, Circa 1922. 16 pp 7-1/2 x 9-3/4" (1-O)
• Letter, M. P. Möller, Manufacturing and Builder of Pipe Organs, Hagerstown, Maryland, February 16, 1931. 1 P 8-1/4 x 11" (1-O)

Scope and Contents
• Montgomery Ward & Co.'s Special Catalogue of Organs. Pianos and Sewing Machines, Montgomery Ward & Co., Chicago, Circa 1893. 26 pp 5 x 8" (1-O) (Color covers)

Scope and Contents
• Prix-Courant, Mustel, Paris, Juin 1930. 1 P 17-1/2 x 10-1/2" (2-O)
• L'Orgue de Salon a Double Expression, Mustel & Cie, Paris, No date. 24 pp 6 x 7-1/4" (3-O)
• Le Celesta, Mustel, Paris, No date. 6 pp 5-1/4 X 8-1/4" (2-O)
• Le Mustel Classique: Modele 3, Mustel, Paris, No date. 6 pp 5-1/4 x 8-1/2" (3-O)
• Orgue a Deux Claviers: Modele No. 4, Mustel, Paris, No date. 4 pp 5-1/4 x 8-1/4" (1-O)
• Orgue-Celesta, Mustel, Paris, No date. 4 pp 5-1/4 x 8-1/2" (2-O)
• Le Concertal Mustel: Modele No. 6, Mustel, Paris, No date. 8 pp 5-1/4 x 8-1/2" (2-O)
• Les Instruments D'Art de Mustel: Orgues. Concertals. Celestas, Mustel, Paris, No date. 8 pp 3-3/4 x 5-3/4" (2-O)
box 86, folder 4  
**Mustel & Cie 1934**  
Scope and Contents  
• Characteristics de L'Orgue Pedalier Mustel: Modele No. 9, Mustel, Paris, No date. 6 pp 8-1/4 x 10-3/4" (2-O)

box 86, folder 5  
**E.P. Needham & Son undated**  
Scope and Contents  
• The "Silver Tongue Pictorial" Illustrative of the Special Gold Medal. "Silver Tongue". Parlor. Church and Orchestral Organs, E. P. Needham & Son, New York, Circa 1880. 24 pp 9-1/4 x 11-3/4" (1-O) (Brown cover) (Interlocked S-T logo – very similar to Estey’s later S-T)

box 86, folder 6  
**New England Organ Company 1877-1887**  
Scope and Contents  
• Decisive Proof of the Pre-Eminence of the New England Cabinet Organs, New England Organ Company, Boston, Mass., Circa 1879. 32 pp 4-1/4 x 5-1/2" (1-O)  
• Illustrated Catalogue of Latest Styles of Cabinet Organs, New England Organ Co., Boston, MA, January 1884. 64 pp 6 x 9-1/4" (1-O)  

box 86, folder 7  
**New York Church Organ Company 1888**  
Scope and Contents  
• Vocalion Organs, New York Church Organ Co., New York, 1888. 24 pp 6 x 8-3/4" (1-R)

box 86, folder 8  
**Newport Organs 1973-1974**  
Scope and Contents  
• Last Minute Bargains, Newport Organs, Newport Beach, Calif., 1974  
• Newport Organ News, Newport Organs, Newport Beach, Calif., 1973  
• Newport Organ News, Newport Organs, Newport Beach, Calif., 1974

box 86, folder 9  
**Newman Brothers Company 1890-1896**  
Scope and Contents  
• Newman Bro's Organ, Newman Bros., Chicago, Ill., 1891. 34 pp 6 x 9-1/4" (1-O) (Color cover)  
• Our Orphan Boys (Sheet Music), Newman Brothers Co., Chicago, Ill., 1896. 4 pp 9-1/2 x 12-1/2" (1-O)  
• Letter, Newman Brothers Co., Chicago, March 24, 1902. 1 P 8-1/2 x 7-1/4" (1-O)

box 86, folder 10  
**I.P. Nystrom undated**  
Scope and Contents  
• Reform-Orgel, I.P. Nystrom, undated
Organ Literature 1858-1993
Subject files [general information] 1858-1993

box 86, folder 11  Organ Literature Foundation undated
Scope and Contents
• Catalogue "E" 56 pp 6 x 9" (1-O)
• Catalogue "N" 56 pp 6 x 9" (1-O)
• Catalogue "P" 56 pp 6 x 9" (1-O)
• Catalogue "Q" 56 pp 6 x 9" (1-O)
• Catalogue "V" 56 pp 6 x 9" (1-O)
• Catalogue "W" 56 pp 6 x 9" (1-O)
• Catalogue "X" 56 pp 6 x 9" (1-O)
• Catalogue "Y" 56 pp 6 x 9" (1-O)
• Catalogue "Z" 56 pp 6 x 9" (1-O)

box 86, folder 12  Packard Organs 1895-1903
Scope and Contents
• Packard Organs, The Packard Organ Company, Fort Wayne, Ind., Circa 1903. 25 pp (Plus 4 flyers for Models 340, 470, 480 and 910) 6-3/4 x 10" (1-O, 1-R)
• Packard Organs: Illustrations and Specifications of Our Various Styles, Fort Wayne Organ Company, Fort Wayne, Indiana, Circa 1895. 20 pp 6-3/4 x 9-1/2" (1-O)
• Packard Organs: Illustrations of our Various Styles, Fort Wayne Organ Co., Fort Wayne, Ind., Circa 1895. 25 pp 6 x 8-3/4" (1-R) (Combined with Farrand organ catalogue)

box 86, folder 13  Peloubet, Pelton & Company 1878
Scope and Contents
• Illustrated Catalogue of the Various styles of the Standard Organ, Peloubet, Pelton & Co., New York, 1878. 16 pp 5-3/4 x 8-1/4" (1-O)
• Broadsheet: Standard Organs, Peloubet, Pelton & Co., N.Y., Circa 1885. 1 P 8-1/2 x 11" (1-O)

box 86, folder 14  Theo. Presser undated
Scope and Contents
• Reed Organ Publications, Theo. Presser, Philadelphia, Pa., Circa 1910. 4 pp 3-1/2 x 6-1/4" (1-O)

box 86, folder 15  W.W. Putnam & Company 1899
Scope and Contents
• Putnam Organs, W. W. Putnam & Co., Staunton, Virginia, Circa 1899. 20 pp (Plus 1 p price list) 3-1/2 x 6" (1-O)
• Putnam Organs, W. W. Putnam & Co., Staunton, Virginia, Circa 1909. 36 pp 5 x 7" (1-O)

box 86, folder 16  Reuter Organ Company undated
Scope and Contents
• Presenting an Entirely New Series of Fine Small Pipe Organs by Reuter, The Reuter Organ Company, Lawrence, Kansas, undated

box 86, folder 17  Reed Organ Society undated
Scope and Contents
• Blank Membership Application, Reed Organ Society, Ada, Michigan, undated
box 86, folder 18 **Rushworth & Dreaper undated**

Scope and Contents

- The "Apollo" Pedal-Reed Organ, Rushworth & Dreaper Ltd., Liverpool, Circa 1920. 12 pp 7-1/2 x 9-1/2" (1-O)
- The Rushworth "Cappella" Organ, Rushworth & Dreaper Ltd., Liverpool, No date. 4 pp 6 x 8-1/2" (1-O)

box 86, folder 19 **A.J. Schantz & Sons Company 1920-1936**

Scope and Contents

- Schantz Organs, A. J. Schantz Sons & Co., Orrville, Ohio, Circa 1916. 32 pp 8 x 11" (1-O)
- Miscellaneous Letters, Flyers, etc. (15-O)

box 86, folder 20 **Sears, Roebuck & Company 1898-1910**

Scope and Contents

- Beckwith Organs, Sears, Roebuck & Co., Chicago, Ill., 1910. 34 pp 7-1/2 x 10-3/4" (1-O) (Color cover)

box 86, folder 21 **Seybold Piano & Organ Company undated**

Scope and Contents

- The Organ with the Pipe Tone, Seybold Piano & Organ Co., Elgin, Ill., undated

box 86, folder 22 **Shoninger Company 1885**

Scope and Contents

- Catalogue, B. Shoninger Company, New Haven, Conn., Circa 1880. 8 pp 6 x 9-1/4" (1-O)
- Illustrated Catalogue and Revised Price List - Organs and Pianos, Circa 1880. 20 pp (1-O, 1-C)

box 87, folder 1 **Skinner Organ Company 1925-1927**

Scope and Contents

- The Skinner Residence Organ: Multum in Parvo, Skinner Organ Company, New York, 1927. 48 pp 10 x 12-1/2" (1-O)
- The Skinner Organ, Skinner Organ Company, Circa 1924. 8-1/4 x 11-1/4" (1-O) (Blue cover)
- The Skinner Organ, Skinner organ Company, New York, circa 1925. 54 pp 8 x 11-1/4 (1-O)

box 87, folder 2 **S.D. & H.W. Smith 1868-1869**

Scope and Contents

- Letter, S.D. & H.W. Smith, 1869
- The American Organ: For Churches, Chapels, Sabbath, Schools, Convents, Lodges, Seminaries, Parlor, Home Circles, S. D. & H. W. Smith, New York, March 1, 1868. 4 pp 17-1/2 X 23" (1-R)
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Collection/Company</th>
<th>Date</th>
<th>Scope and Contents</th>
</tr>
</thead>
</table>
| box 87, folder 3 | **Smith American Organ Company undated** | | **Scope and Contents**
  | | |  • The American Organ: A Short Account of its Construction and Quantities, and a Descriptive List of the Various Styles, The Smith American Organ Company, Boston, Circa 1871. 40 pp 8 X 10-1/2” (1-R)
  | | |  • Catalogue of the Smith American Organ Company, Boston, Mass., 1877. 18 pp 8-5/8 x 11-7/8” (1-O)
| box 87, folder 4 | **Smith Unit Organ Company undated** | | **Scope and Contents**
  | | |  • Smith Unit Organs, Smith Unit Organ Company, Chicago, Illinois, Circa 1920. 16 pp 9-1/4 x 6-1/4” (1-C)
| box 87, folder 5 | **John Stainer 1937** | | **Scope and Contents**
  | | |  • Stainer, John, The Organ, G. Schirmer Inc., New York, 1909. 127 pp 9 x 12” (1-O)
  | | |  • Stainer, John, The Organ, Theodore Presser Co., Bryn Mawr, Pa., 1917. 135 pp 9 x 12” (1-O)
  | | |  • Stainer, John, The Organ, Theodore Presser Co., Bryn Mawr, Pa., undated. 135 pp 9 x 12” (1-O)
| box 87, folder 6 | **Sterling Organs 1894** | | **Scope and Contents**
  | | |  • Sterling Organs, Sterling Organ Co., Derby, Connecticut, 1894. 24 pp 6-3/4 x 9-3/4” (1-O) (Pink cover)
  | | |  • Illustrated Catalogue, Sterling Organ Co., Derby, Conn., Circa 1895. 24 pp 3-1/4 x 6” (1-O) (Color cover)
| box 87, folder 7 | **Stevens Organ & Piano Company 1908** | | **Scope and Contents**
  | | |  • Letter, The Stevens Organ & Piano Co., Marietta, Ohio, 1908. 1 pp 8-1/2 x 11” (1-O) (Enclosed in original mailing envelope with 2-cent stamp)
  | | |  • Stevens Organs, The Stevens Organ & Piano Co., Marietta, Ohio, 1908. 8 pp (Plus folio of 6 specification sheets, all enclosed in original mailing envelope with 2-cent stamp) 6 x 8-1/2” (1-O)
| box 87, folder 8 | **Story & Camp 1884** | | **Scope and Contents**
  | | |  • The Story & Camp Organ, Story & Camp, Chicago, Ill., 1882. 17 pp 4-1/4 x 6-3/4” (1-C)
Story & Clark 1889-1892

Scope and Contents
- The Story and Clark Organ, Chicago, Ill., June 1885. 16 pp 8 x 10-1/4" (1-C)
- Story & Clark Organ Co.'s New and Enlarged Edition Improved Easy Method for the Parlor Organ, 1886. 10 pp 10-1/2 x 8-1/2" (1-O)
- An Evening Pastime: Illustrated, Story & Clark Organ Co., Chicago, 1889. 36 pp 2-1/2 x 3-3/4" (1-O)
- An Evening Pastime: For the Young, Story & Clark Organ Co., Chicago, 1889. 32 pp 2-1/2 x 4" (1-O)
- The Story & Clark Organ, Chicago, Circa 1890. 15 pp 5-1/4 x 7-1/2" (1-O)
- Story & Clark Organ Co., Chicago, Ill., Circa 1890. 26 pp 6-1/4 x 8-1/4" (1-C)
- Story & Clark Organs, Story & Clark Organ Company, Chicago, Ill., 1893. 36 pp 7 x 9-3/4" (1-O)

Taylor & Farley undated

Scope and Contents
- Model Organs and Harmonic or Organ Melodeons, Taylor & Farley, New York, undated

Theatre Organ Society of Australia 1967

Scope and Contents
- Membership Card (Q. David Bowers), Theatre Organ Society of Australia, 1967

J.B. Thiery 1914

Scope and Contents

Thomas Organ Company 1957-1975

Scope and Contents
- A Sound for Everyone: Thomas/Minstrel 130 with Mini-Mate Rhythm Section: Owner's Manual, Thomas Organ Co., Chicago, Illinois, 1975. 10 pp 11 x 8-1/2" (1-O)

Vocalion Organ undated

Scope and Contents
- Vocalion Organ, Vocalion Organ Co., Aeolian Hall, New York, Circa 1905. 16 pp 6 x 9-1/4" (1-O)

John Wanamaker 1922

Scope and Contents
- First Showing in Philadelphia: The Clavilux: The Marvelous Mobile Color Organ, Egyptian Hall, The Wanamaker Store, March 24 - April 1, 1922. 8 pp 6-1/4 x 10" (1-O)
- The Great Organ, John Wanamaker, Philadelphia, Circa 1927. 4 pp 5-1/4 x 8" (1-O)

Waters & Sons 1879

Scope and Contents
- Waters & Sons, Horace, Manufacturers and Dealers in Pianos and Organs, Waters' Orchestron Chime Organs, N.Y., 1870/1878. 1 p (2-O) (Waters' organ)

Horace Waters Jr. undated

Scope and Contents
- Peerless Chime Organ, Horace Waters, Jr., Brooklyn, N.Y., Circa 1900. 4 pp 5-1/2 x 8-1/2" (1-O) (Blue cover)
box 87, folder 18

**Weaver Organs 1882-1892**

**Scope and Contents**

- The Weaver Organ, The Weaver Organ & Piano Co., York City, Pa., Circa 1890. 26 pp 5-3/4 x 9" (1-O)
- Notepad, Weaver Organs, York, Pa., Circa 1900. 16 pp 2-1/2 x 5" (1-O)
- Ohio State Grange, P. of H. Trade Circular (Confidential), 1892

box 88, folder 1

**Edwin Welte 1936**

**Scope and Contents**

- The Welte-L-Organ for Churches and Concert Halls, Edwin Welte, Freiburg, Germany, No date. 4 pp 6 x 8-1/2" (1-O)
- Die Welte-Lichtton-Orgel, Edwin Welte, Freiburg, Germany, No date. 4 pp 6 x 8-1/2" (1-C)
- Die Welte-Lichtton-Orgel, Edwin Welte, Freiburg, Germany, No date. 16 pp 6 x 8-1/2" (1-C)
- Welte-Phototone-Organ: a Church or Concert Organ with electro-optic toneproducing, Edwin Welte, undated

box 88, folder 2

**Welte-Mignon 1920-1988**

**Scope and Contents**

- The Welte Philharmonic Pipe Organ, Welte-Mignon Corporation, New York, No date. 28 pp 8 x 11-1/4" (1-C, 1-M)
- The Welte Philharmonic Pipe Organ, Welte-Mignon Corporation, New York, No date. 51 pp 9-1/2 x 12-1/4" (1-O)
- The Welte Philharmonic Organ, Welte-Mignon Studios, New York, Circa 1925. 12 pp 6-1/2 x 8-1/2" (1-O, 1-C)

box 88, folder 3

**Welte & Söhne 1929-1987**

**Scope and Contents**

- Der Siegeszug der Welte-Kino-Orgel, M. Welte & Söhne, Freiburg i.B., circa 1927. 1 P 38 x 26" (1-O)
- Welte Philharmonic Orgel, M. Welte & Söhne Der Siegeszug der Welte-Kino-Orgel, M. Welte & Söhne, Freiburg i.B., No date. 29 pp 6 x 9" (2-O)
- Welte-Funkorgel, No date. 13 pp 8-1/2 x 14" (1-C)
- Poster

box 88, folder 4

**Welte-Tripp Organ Corporation undated**

**Scope and Contents**

- The New Home of The Welte Organ, Welte-Tripp Corporation, undated

box 88, folder 5

**West Coast Organ Company 1950**

**Scope and Contents**

- Movement Announcement, West Coast Organ Company, El Monte, Calif., 1950 (with envelope and additional flyer)

box 88, folder 6

**Western Cottage Organ Company undated**

**Scope and Contents**

- Illustrated Catalogue: Western Cottage Organs, The Western Cottage Organ Co., Ottawa, Ill., Circa 1885. 32 pp 4-1/2 x 7" (1-O)

box 87, folder 19

**Weyerhauser undated**
Wicks Pipe Organ Company 1933-1943

Scope and Contents

• Letter Dated December 12, 1933 to Client, Wicks Pipe Organ Co., Highland, Ill., 1 P 8-1/2 x 11" (1-O)
• Small Pipe Organs, Wicks Organ Co., Highland, Illinois, February, 1937. 8 pp 4 X 9" (1-O)
• Wicks Organs of the Month, Wicks Pipe Organ Co., April, 1942. 8 pp 5-1/4 X 8" (1-O)
• Wicks Organs of the Month, Wicks Pipe Organ Co., May, 1942. 8 pp 5-1/4 X 8" (1-O)
• Wicks Organs of the Month, Wicks Pipe Organ Co., June, 1942. 8 pp 5-1/4 X 8" (1-O)
• Wicks Organs of the Month, Wicks Pipe Organ Co., August, 1942. 8 pp 5-1/4 X 8" (1-O)
• Wicks Organs of the Month, Wicks Pipe Organ Co., September, 1942. 8 pp 5-1/4 X 8" (1-O)
• Wicks Organs of the Month, Wicks Pipe Organ Co., October, 1942. 8 pp 5-1/4 X 8" (1-O)
• Wicks Organs of the Month, Wicks Pipe Organ Co., November, 1942. 8 pp 5-1/4 X 8" (1-O)
• Wicks Organs of the Month, Wicks Pipe Organ Co., January, 1943. 8 pp 5-1/4 X 8" (1-O)
• Wicks Organs of the Month, Wicks Pipe Organ Co., February, 1943. 8 pp 5-1/4 X 8" (1-O)
• Wicks Organs of the Month, Wicks Pipe Organ Co., March, 1943. 8 pp 5-1/4 X 8" (1-O)
• Wicks Organs of the Month, Wicks Pipe Organ Co., April, 1943. 8 pp 5-1/4 X 8" (1-O)
• Wicks Organs of the Month, Wicks Pipe Organ Co., May, 1943. 8 pp 5-1/4 X 8" (1-O)
• Wicks Organs of the Month, Wicks Pipe Organ Co., June, 1943. 8 pp 5-1/4 X 8" (1-O)
• Wicks Organs of the Month, Wicks Pipe Organ Co., July, 1943. 8 pp 5-1/4 X 8" (1-O)
• Wicks Organs of the Month, Wicks Pipe Organ Co., August, 1943. 8 pp 5-1/4 X 8" (1-O)
• Wicks Organs of the Month, Wicks Pipe Organ Co., September, 1943. 8 pp 5-1/4 X 8" (1-O)
• Wicks Organs of the Month, Wicks Pipe Organ Co., October, 1943. 8 pp 5-1/4 X 8" (1-O)
• Wicks Organs of the Month, Wicks Pipe Organ Co., November, 1943. 8 pp 5-1/4 X 8" (1-O)

Wilcox & White 1883-1896

Scope and Contents

• Broadside, The Wilcox & White Organ Company, March 28, 1883. 1 P 5-1/2 x 7-1/2" (1-O) (Color)
• The Wilcox & White Organs, Wilcox & White Organ Co., Meriden, Conn., Circa 1884. 38 pp 6 x 8-1/4" (1-O) (Color covers)
• Catalogue, The Wilcox & White Organ Co., Circa 1885. 6 x 8-1/4" (1-O) (Cover missing)
• Parlor, Automatic, Self-Playing and Symphony Organs, Wilcox & White Organ Co., Meriden, Conn., 1890. 32 pp 6-3/4 x 9-1/4" (1-O)
• Catalogue of Wilcox & White Organs, Wilcox & White Organ Co., Meriden, Conn., 1895. 24 pp 7-1/4 x 9-3/4" (1-O)
box 88, folder 9  Williams Organ & Piano Company undated
Scope and Contents
• Style 906 – Williams Pipe Top Cathedral, Williams Piano & Organ Company, Chicago, Ill., undated

box 88, folder 10  Wing & Son 1904
Scope and Contents
• Wing Organs, Wing & Son, New York, 1904

box 88, folder 11  Granville Wood & Son Pipe Organ Company undated
Scope and Contents
• Chapel Organs, Granville Wood & Son Pipe Organs Co., Northville, Michigan, Circa 1900. 4 pp 6-1/4 X 9-1/2" (1-O) (Color)

box 88, folder 12  George Woods & Company 1878-1883
Scope and Contents
• George Woods & Co.'s Parlor Organs, Boston, Mass., 1878. 22 pp 6-3/4 x 9" (1-O)
• Parlor Organs and Upright Pianos, Geo. Woods Company, Boston, Mass., 1883. 20 pp 7 x 9-3/4" (1-O, 1-C)
Wurlitzer 1895-1930

Scope and Contents

• Wurlitzer Organ (Spec Sheets), Circa 1895. 16 pp (plus 1 p price list) 6-1/4 x 9-1/2" (1-O)
• "Howard" Instructor for the Organ, The Rudolph Wurlitzer Co., Cincinnati, 1904. 66 pp 10-1/4 x 6-3/4" (1-O)
• Description of the Hope-Jones Organ: The Auditorium, The Rudolph Wurlitzer Co., Ocean Grove, N.J., 1908. 6 pp 12-1/4 x 9" (1-O)
• The Evolution of the Organ, The Rudolph Wurlitzer Co., 1918. 8 pp 6 x 9" (2-O)
• Net Price -List of Wurlitzer Hope-Jones Unit Organas, The Rudolph Wurlitzer Co., New York, etc., March 1, 1920. 2 pp 3-1/4 x 5-1/2" (1-C)
• Net Price -List of Wurlitzer Hope-Jones Unit Organas, The Rudolph Wurlitzer Co., New York, etc., March 1, 1920. 2 pp 3-1/4 x 5-1/2" (1-C)
• Broadsid for Wurlitzer Unit Organ Brochure, The Rudolph Wurlitzer Company, Cincinnati, Circa 1920. 1 P 9 x 12-1/4" (1-O)
• Cash Price List of Wurlitzer Unit Organas, The Wurlitzer Co., New York, etc., November 15, 1923. 4 pp 2-3/4 x 4-3/4" (1-C)
• Price List: Unit Organas, The Rudolph Wurlitzer Co., New York/Cincinnati/Chicago/San Francisco, November 15, 1923. 2 pp 3 x 5" (1-O)
• Cash Price List of Wurlitzer Unit Organas, The Rudolph Wurlitzer Co., November 15, 1924. 4 pp 2-3/4 x 4-1/2" (1-O)
• Estey ads, 1924
• Wurlitzer Hope -Jones Unit Orchestra in Hotel Martinique. New York City, The Rudolph Wurlitzer Co., Circa 1925. 6 pp 3-1/2 x 5-1/4" (1-O)
• Photos of Robert Hope-Jones, Circa 1925. 5 pp (Various sizes) (1-O)
• Denver's Municipal Auditorium: One Feature of Which is the Mighty Wurlitzer Unit Organ, 1925. 16 pp 4-1/2 x 6-1/4" (1-O)
• Price List: Wurlitzer Organas, The Rudolph Wurlitzer Co., September 1, 1927. 2 pp 3-3/4 X 6" (1-C)
• Price List of Wurlitzer Organas, Wurlitzer, September 1, 1927. 4 pp 3-1/4 X 5" (1-O)
• Description of the Wurlitzer Hope-Jones Organ in the Baptist Temple, Philadelphia, Pa., The Rudolph Wurlitzer Co., North Tonawanda, New York, Circa 1928. 4 pp 11 X 8" (1-O)
• "Individualized" Church Pipe Organas by Wurlitzer, Circa 1930. 8 pp 8 X 10" (1-O)
### Wurlitzer 1949-1956

**Scope and Contents**
- The Wurlitzer Unit Organ: The Perfect Musical Instrument for the Theatre, The Rudolph Wurlitzer Co., Cincinnati, etc., Circa 1928. 63 pp 9 x 12-3/4" (1-O/bind cut off, apparently to facilitate reprinting. 3-R)
- The Wurlitzer Organ: Series 60, The Rudolph Wurlitzer Co., Organ Division, North Tonawanda, N.Y., Circa 1950. 8 pp (Including letter and envelope) 8-1/2 x 11" (1-O)
- The finest Organ Music-The Wurlitzer Organs, Series 30 and 31-Keyed to the Modern Tempo, The Rudolph Wurlitzer Co., North Tonawanda, N.Y., Circa 1950. 8 pp 8-1/2 x 11" (2-O)
- There is a Wurlitzer Organ Just Right for Every Organ Need, The Rudolph Wurlitzer Company, North Tonawanda, N.Y., Circa 1950. 8 pp 3-1/2 x 6-1/2" (1-O)
- Music Review: Centennial Issue: Wurlitzer 1856-1956. 8 pp 8 x 9" (2-O)

### Wurlitzer 1956-1980

**Scope and Contents**
- The Dedication of the Style 260 Wurlitzer Theatre pipe Organ, City of San Gabriel, California, February 11-13, 1972. 60 pp 8-1/2 x 11" (1-O)
- Wizard of Id cartoon
- The Official Opening of the Magnificent Wurlitzer Theater Pipe Organ, Auckland, New Zealand, November 6, 1982. 24 pp 8-1/4 x 11" (1-O)
- Reproducing Residence Organ, The Rudolph Wurlitzer, Company, undated
- Photos of Robert Hope-Jones, Circa 1925. 5 pp (Various sizes) (1-O)

### Wurlitzer undated

**Scope and Contents**
- Theatre Organs Having Roll Playing Units, The Rudolph Wurlitzer Company, undated
- Theatre Pipe Organ Fact Book, The Rudolph Wurlitzer Company, undated
- Choice of the Artists, The Rudolph Wurlitzer Company, undated
- Miscellaneous newspaper articles and photographs

### Yamaha 1987

**Scope and Contents**
- Yamaha, (Group of 11 catalogs and brochures for PortaSound, Portatone and Folectone electronic organs) Yamaha, Buena Park, CA, 1987. 62 pp 8-1/2 x 11" (1-O)
box 90, folder 6  Doug Hickling's research: Welte-Mignon correspondence 1919-1930, 1971-1977
box 90, folder 7  Doug Hickling's research: Welte-Mignon 1925-1930, 1972
box 91  Miscellaneous sketches [oversize] 1923-1931
box 92  Advertisements: Aeolian - Yamaha 1880-1977
box 93  Advertisements [oversize] 1871-1954
box 94, folder 1  Magazines: The Bombarde 1964-1966
Scope and Contents
  - The Carpenter Organ Action, Worcester, Mass., Circa 1885. 31 pp 4-3/4 x 5-3/4" (1-O)

box 94, folder 2  Magazines: The Cipher 1964
box 94, folder 4  Magazines: Cinema-Theatre Organ Digest 1956
box 94, folder 5  Magazines: Diapason 1972-1973
box 94, folder 7  Magazines: The Etude 1932
box 94, folder 8  Magazines: The Kinura 1963
box 94, folder 9  Magazines: Marquee 1969
box 94, folder 10  Magazines: The Posthom 1960-1963
box 95, folder 1  Magazines: Ros Membership Directories 1983-1992
Folder 433  Estey Organ Company - W. Bell & Company [oversize flat folder] undated
Scope and Contents
  - Poster: Peloubet, Pelton & Company
  - Poster: Estey Organ Company
  - Poster: J. Estey & Company Organs, 1874
  - Poster: W. Bell & Co.’s Prize Medal Organs. W. Bell & Company

Technical information 1881-1989
Scope and Contents
  This sub-series is arranged alphabetically by company and consists of technical manuals, technical details, playing techniques, schematics, blueprints, and catalogs.

box 96, folder 1  E.P. Carpenter undated
box 96, folder 2  Durst & Company 1966-1975
Scope and Contents
  - Catalogue No. 20, Durst & Co., Inc., Erie, Penna., 1966. 56 pp 8-1/2 x 11" (1-O)
  - Catalogue No. 25, Durst & Co., Inc., Erie, Penna., 1971. 52 pp 8-1/2 x 11" (1-O)
  - Catalogue No. 101, Durst & Co., Inc., Erie, Penna., 1973. 52 pp 8-1/2 x 11" (1-O)
  - Catalogue No. 102, Durst & Co., Inc., Erie, Penna., 1974. 52 pp 8-1/2 x 11" (1-O)
  - Catalog No. 103, Durst Organ Supply Co., Inc., Erie, Pa., 1975. 68 pp 8-1/2 x 11" (1-O)

box 96, folder 3  Oliver C. Faust 1905
Scope and Contents
  - Faust, Oliver C. A Treatise on the Construction, Repairing, and Tuning of the Organ, (Including also the Reed Organ, the Orchestrelle and the Piano-Player), Oliver C. Faust, 1905. 225 pp 4 x 6" (1-O)
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<th>Box</th>
<th>Folder</th>
<th>Source</th>
<th>Scope and Contents</th>
</tr>
</thead>
</table>
| 96      | 4      | Estey Organ Company Corporation       | • Instructions for Installing Model MD-1 Everett Orgatron, Everett Piano Company, south Haven, Michigan, Circa 1940. 32 pp 8\-1/2 x 11" (1-O)  
    |        | - Everett Piano Company 1931-1940     | • Information on Reeds, Estey, Circa 1925. 5 pp 8-1/2 x 11" (1-O)  
    |        |                                        | • Care and Adjustment of the Estey Two Manual "Virtuoso", Estey Organ corporation, Brattleboro, Vermont, Circa 1950. 6 pp 3-1/2 x 8-1/2" (1-O)  
    |        |                                        | • Care and Adjustment of Estey Organ, Estey Organ Corporation, Brattleboro, Vermont, Circa 1940. 16 pp 4 x 6" (2-R)  
    |        |                                        | • Instruction for Servicing the Estey Reed Organ, Estey Organ Corp., Brattleboro, Vermont, Circa 1949. 4 pp 4-1/4 x 5-1/2" (1-O)  
    |        |                                        | • Miscellaneous Information. Everett Orgatron, No dates. 178 pp and 13 U. S. Patents. (1-O)                                                      |
| 96      | 5      | Hammond Instrument Company undated    | • To Solovox Owners (Model K Solovox), Hammond Instrument Co., Chicago, No date. 16 pp 8-1/2 x 11" (1-O)  
    |        |                                        | • Technical Information on the Solovox Model K, Hammond Instrument Co., Chicago, undated. 16 pp 8 x 11 (1-O)                                      |
| 96      | 6      | W.W. Kimball Company undated          | • Kimball Organs From a Technical Standpoint, W. W. Kimball Company, Chicago, Ill., Circa 1920. 22 pp 8-3/4 x 11-1/2" (2-O)                                |
| 96      | 7      | Klann Organ Supply Company 1989       | • Catalog, Klann Organ Supply Company, Waynesboro, VA, Circa 1990. 70 pp 10-1/4 x 11-3/4" (1-O) (Consoles shown in color)                           |
| 96      | 9      | Mason & Hamlin 1901                   | • Spanswick, J. C., Directions for Tuning and Regulating Mason & Hamlin's American Cabinet Organs, Metzler & Co., Ltd., London, 1901. 62 pp 6-1/2 x 8-1/4" (1-O) |
| 96      | 10     | Miscellaneous 1881-1955               | • Organ Builders Manual, Electronic Organ Arts, 1955. 122 pp 5-1/2 x 8-1/2" (1-O)  
    |        |                                        | • Instructions for Setting Up Ross Water Engines, Ross Valve Co., Troy, N.Y., Circa 1910. 1 P 13 x 10" (1-O)  
    |        |                                        | • Organ Voicing and Tuning: A Guide to Amateurs, J. Church & Co., 1881. 39 pp 4-1/4 x 6-3/4" (1-O, 2-R)                                        |
Organ literature 1858-1993
Technical information 1881-1989

Guide to the Howe Collection of Musical Instrument Literature
ARS.0167

box 96, folder 11

M.P. Möller 1947
Scope and Contents
- The All Metal Kinetic Organ Blower - The Perfect Organ Blower, M. P. Möller, Inc., Hagerstown, Md., No date. 9 pp 6-1/2 x 4-1/4" (1-O)
- Kinetic Blowes for Small Organs, M. P. Möller, Inc., No date. 8 pp (Fold up) 3-1/2 x 6-1/4" (1-O)

box 97, folder 1

W.H. Reisner 1986, undated
Scope and Contents
- Reisner, The W.H. Reisner Mfg. Co., Hagerstown, Maryland, Circa 1975. 44 pp 8-1/2 x 11" (1-O)
- Reisner, Reisner, Inc., Hagerstown, Maryland, January 1, 1987. 37 pp 8-1/2 x 11" (1-O)

box 97, folder 2

W.H. Reisner 1969
Scope and Contents
- Reisner, W. H., Reisner Pipe Organ Supplies, Reisner, Hagerstown, Maryland, 1969. 46 pp 8-1/2 x 11" (1-O)

box 97, folder 3

Reisner Kimber-Allen 1986
Scope and Contents
- Reisner Kimber - Allen, Catalog and Price List, Reisner Kimber-Allen, Hagerstown, Maryland, 1985/1986. 104 pp 8-1/2 x 11" (1-O)

box 97, folder 4

Spencer Turbine Company 1931
Scope and Contents
- The Spencer Orgoblo Junior, The Spencer Turbine Co., Hartford, Conn., October 1, 1928. 8 pp 8-1/2 x 11" (1-O)
- The Spencer Orgoblo for Pipe Organs, The Spencer Turbine Co., Hartford, Conn., 1928. 12 pp 8-1/2 x 11" (2-O)
- Instructions for Handling, Installing and Adjusting the Spencer Steel Orgoblo, The Spencer Turbine Co., Hartford, Conn., No date. 12 pp 8-1/2 x 11" (1-O)

box 97, folder 5

Wicks Pipe Organ Company 1930-1932
Scope and Contents
- Direct Electric Action for Pipe Organs, Wicks Pipe Organ Company, Highland, FL, May 1930. 4 pp 8 X 10-1/2" (1-O)
- Wicks Direct Electric, "The Diapson" February 1, 1932. 1 P 11 X 15" (1-R)
- Dr. Barnes comments, "The American Organist" March 1932. 1 P 11 x 15" (1-R)
- Seibert Losh Recognizes Remarkable Features in the Wicks Organ, October 28, 1932. 1 P 11 x 15" (1-R)

box 97, folder 6

Zephyr undated
Scope and Contents
- The Zephyrette Reed Organ Blower, Zephyr Electric Organ Blower Company, Orrville, Ohio, Circa 1910. 4 pp 3-1/2 x 6" (1-O)
- The Zephyr Organ Blower, The Zephyr Electric Organ Blower Co., Orrville, Ohio, Circa 1915. 18 pp 6 x 9-1/4" (1-O)
- The Zephyr: The World's Most Efficient Blower, The Zephyr Electric Organ Blower Company, Orrville, Ohio, Circa 1920. 8 pp 4 x 8-1/2" (1-O)

box 97, folder 7

Varnish transfers undated
Miscellaneous 1939-1988
Scope and Contents
• German Clavichord, undated
• Illustration of organ, The Rudolph Wurlitzer Company, undated
• Salt Lake Tabernacle Organ, 1986
• Pipe and Organ Display Covers, undated
• Pipe Organ Supplies, National Organ Supply Co., Erie, Pa., 1939. 56 pp 8-1/2 x 11” (1-O)
• Roberto Sasian, The Organist Magazine, Volume 3, March 1974
• Viscount, North American Music, Northvale, New Jersey, undated
• Book card, Nationalist Library Co., San Angelo, Texas, undated
• Price List, Multivox, Hauppauge, N.Y., 1984
• Consumer Electronics Distribution Inc., New Berlin, Wisconsin, undated
• Rhodes Mark III EK-10, Rhodes Keyboard Instruments, 1980
• Amplified Sound, Aeolian Corporation, Memphis, Tennessee, undated
• Programm ’88, Ibach, 1988
• Hohner Keyboards catalog, Hohner, Hicksville, N.Y., undated
• The Source, Moog Music, Buffalo, N.Y., undated
• Hide-a-Bed (But Inside A Piano?), by Marjorie Hunter, New York Times, undated
• Keyboard Stands, EMP Inc., New Berlin, Wisconsin, undated
• Dealer Price List, EMP Inc., New Berlin, Wisconsin, 1985
• Confidential Dealer Price List, Suzuki Corporation, 1984
• The Console Sixty-One C-61, Suzuki Corporation, 1983
• Grand 88, Suzuki Corporation, 1984
• Cosmo Synthesizer, Suzuki Corporation, undated
• 88 Grand, Suzuki Corporation, undated
• Tubing Diagram, Aeolian-Hammond, undated

Miscellaneous 1986
Scope and Contents
• Business Card, George Messig, Brooklyn, N.Y., 1986

Novelty items undated
Scope and Contents
This sub-series consists of novelty items including wooden rulers, pins, hand fans, a set of checkers, company nameplates, and other items from organ manufacturers and dealers.
box 98

Wooden rulers, company name plates, hand fan, and other items undated

Scope and Contents

• Aeolian Company (1 nameplate)
• American Theatre Organ Society (1 sticker)
• Assorted organs (3 stamps)
• Beman Organ Company (1 nameplate)
• Bennett Organ Company (1 nameplate)
• Brenton Congregational Church (1 plaque)
• Farrand & Votey Organ Co. (1 set of checkers)
• Farrand & Votey Organs (1 folding fan)
• A.B. Felgemaker Organ Company (1 nameplate)
• Hammond Organ Fund (1 pin)
• Hinners Organ Company (1 nameplate)
• Hope-Jones Organ Co. (1 specifications analysis sheet stamp)
• Klann Organ Supply Co. (1 nameplate)
• Kohl Organ Co. (1 stamp)
• Lincolnwood Organ & Piano Centre (1 folding knife)
• Merle Clark Organ Club, Member (1 pin)
• M.J.D. Hutchins (1 folding ruler)

Postal covers and trading cards 1864-1992

Scope and Contents

This sub-series consists of postal covers, stamps, postcards, trading cards, and photographs from organ dealers and manufacturers. It is arranged alphabetically by manufacturer.

Scope and Contents

- Aeolian Organ and Music C., New York, 1889. 1 P (1-O)
- Anderson, S. E., Dealer in Pianos and Organs, Sheet Music and Books. The Estey Organ, Appleton, Wisconsin, 1888. 1 P (1-O) (Estey pump organ)
- Aschbach, G. C., Pianos, Organs, Musical Instruments, & C., Mason & Hamlin, Loring & Black, Worcester Organs, Story & Clarke Organs, Allentown, Penna., Circa 1885. 1 P (1-O) (Large graphic, Mason & Hamlin reed organ)
- Aschbach, G. C., Importer of and Wholesale and Retail Dealer in Pianos and Organs, and all kinds of Musical Merchandise, Allentown, Pa. (No stamp/cancellation) (1-O) (Large graphic, store)
- Bacon, Chas E., Manufacturer of Patent Ivory Faced Organ stop Knobs, Buffalo, N.Y., 1880's. 1 P (1-O) (Pale green)
- Barckhoff, Carl, Builder of Church Organs, Mendelssohn, Pa., 1895 1 p (1-O)
- Beach, Mrs. S.M., Dealer in Pianos and Organs: Agent for The Domestic Sewing Machine, Lakeview, Oregon, 1889. 1 P (1-O) (Reed organ)
- Beatty's Celebrated Organs and Pianos, 1870. 2 pp (1-O) (All-over graphic - both sides, Beatty Manufactory and Beatty Building)
- Beatty's Daniel F., World Renowned Organs & Pianos, Washington, New Jersey, 1883. 1 P (2-O) (All-over graphic, Beatty Building and Beatty Manufactory)
- Beatty's Daniel F., World Renowned Organs & Pianos, Washington, New Jersey, 1883. 2 P (3-O) (All-over graphic, both sides, Beatty's Manufactory and the Beatty Building)
- Beaumont, John, Piano and Organs, Musical Goods, Etc., Monongahela, Pa., 1890's. 1 p (1-O) (Reed organ)
- Beethoven Organ Co., World Renowned Organs & Pianos, Washington, New Jersey, 1893. 2 pp (2-O) (Large graphic)
- Beethoven Organs Co., Largest Factory in the World, Washington, New Jersey, 1900/1901. 1 P (2-O) (Large graphic, factory/reed organ/upright piano)
- Bell & Co., W., Manufacturers of Automatic, Vox Humana & Celeste Organs and Melodeons, Guelph, Ont., 1880's. 1 p (1-O) (Reed organ)
- Bennett, O. D., Northampton, Iowa, 1886. 2 pp (With insert) (1-O) (Large graphic store)
- Bent, Geo. P., The Crown Pianos & Organs, Dealers Wanted in all Unoccupied Territory, Chicago, Ill., 1893/1895. 1 P (2-O) (Large graphic Crown logo)
- Bent, Geo. P., Manufacturer, The Crown Pianos and Organs, Chicago, Ill., 1896. 1 P (1-O) (Large graphic Crown logo/factory)
- Bilhorn Bros., Folding Organ Mfg.'s., The Bilhorn Telescope Organ for Evangelistic Purposes, Chicago, 1896/1897 1 P (2-O) (Large graphic, Bilhorn Telescope organ)
- Bilhorn Brothers, Organ Manufacturers, The Bilhorn Telescope Organ, Chicago, 1902. 1 P (1-O) (Graphic, organ)
- Bilhorn Bros., Folding Organ Manufacturer and Publishers of Sacred Song Books, Chicago, 1905. 1 P (1-O) (Folding organ)
- Bilhorn Bros., Folding Organ Manufacturer and Publishers of Sacred Song Books, Chicago, 1906. 1 P (1-O) (Mauve envelope)
- Bilhorn Bros., Folding Organ Manufacturer and Publishers of Sacred Song Books, Chicago, 1911. 3 pp (1-O) (Large graphic, folding organ) (Two inserts)
- Bilhorn Brothers, Folding Organ Manufacturer and Publishers of Sacred Song Books, Chicago, 1929. 1 P (1-O) (Large graphic, folding organ)
- Bruce, E. M., Estey's Cottage Organs with the Beautiful "Vox Humana" stop. Taylor & Farleys Model Organs. Over 60 Different Styles, Philadelphia, 1872. 4 pp (1-O) (Large Estey cottage organ) (Three inserts) (Orange envelope)
- Brush, A. M., Silver Reed Organs, and Dealers in Pianos, Potsdam, New York, Circa 1880. 1 P (1-O) (Silver reed organ)
- Burdett Celeste, Golden Voice Organ, 1870's. 1 p (1-O) (Reed organ)
- Burdett Organ Co., Matchless is the Universal Verdict, The World-Famed Burdett Organ, Erie, Pa., Circa 1880. 1 P (1-O) (Large graphic with musical device, directory)

Scope and Contents
- Alden, A. O. (3 cards/2 color)
- Aschbach & Co., G. C. (1 card/color)
- Atkinson & Co., B. A. (1 card/color)
- Baker & Son, Henry (1 card/color)
- Baker, James (1 card/color)
- Baker, O. F. (1 card/color)
- Bancroft, Co., The (1 card/color)
- Barker, G. E. (1 card/color)
- Barker, W. E. (1 card/color)
- Barnard's, L. (12 cards/color)
- Beal & Son, J. Q. (2 cards/color)
- Beatty, Daniel F. (58 cards/color)
- Bell, C. P. (1 card)
- Bell & Co., W. (2 cards/color)
- Blasius & Co. (2 cards/color)
- Bridgeport Organ Company (6 cards/3 color)
- Bruce & Co., E. M. (9 cards/color)
- Burdett Organ Co. (25 cards/17 color)
- Cameron's (1 card/color)
- Carpenter Co., E. P. (32 cards/color, 11 bookmarks/color)
- Chandler, A. C. (1 card/color)
- Chase Organ Co., A. B. (16 cards/15 color)
- Chicago Cottage Organ (25 cards/color)
- Clough & Warren Organs (2 cards/color)
- Cluett & Sons (10 cards/color)
- Conn, C. G. (2 post cards/2 color)
- Crown Organs (3 cards/color)
- Darling's Music store (1 card/color/die cut)
- Dominion Organs and Piano Co. (4 cards/color)
- Dyer & Hughes (12 cards/color/4 die cut)
- Earhuff, J. G. (1 card/color)
- Empire state Organ Co. (1 card)
- Estey & Co., Bruce (1 card/color)
- Estey Organ Co. (188 cards/172 color/2 die cut, 9 post cards/2 color, 5 bookmarks/color, 28 die-cut stand ups/color)
- Farrand & Votey Organ Co. (2 cards/color)
- Farrand Organ Co. (4 cards/color)
- Frazee (1 card)
- Garehime Music Co. (1 card/color)
- Harsha & Son, R. (1 card/color)
- Hastings, Wm. P. (5 cards/color)
- Hubbard, W. F. (1 card/color)
- Hunter, J. P. (1 card/color)
- Ithaca Organ & Piano Co. (16 cards/15 color)
| Box 101 | Trade cards: M.C. Jones - Worcester Organ Company 1879-1908 |
|---------------------------------------------|
| Scope and Contents                          |
| • Jones, M. C. (1 card/color)               |
| • Kaiser Bros. (1 card/color)               |
| • Kaner, F. J. (1 card)                     |
| • Karn & Co., D. W. (2 cards/color)         |
| • Küssner's Palace of Music (1 card/color)  |
| • Lakeside Organ Co. (1 card)               |
| • Lawrence Organ Manufacturing Co. (1 card/color) |
| • Lehr & Co., H. (10 cards/color)           |
| • Leidy, E. C. (1 card/color)               |
| • Lyon & Healy (1 post card)                |
| • Mahan, A. (2 cards)                       |
| • Marchal & Smith, The (1 card/color)       |
| • Mason & Hamlin Organ & Piano Co. (54 cards/color) |
| • Massachusetts Organ Co. (7 cards/color)   |
| • Mellow Co., Ltd., C. C. (2 cards/color, 2 post cards) |
| • Miller Organ Co. (34 cards/33 color/1 die cut, 2 cards/color) |
| • Möller Organ Co., M. P. (3 cards/2 color/1 die cut, 1 post card) |
| • Monongahela Organ Co. (1 card/color)      |
| • McCrew, H. M. (1 card/color)              |
| • McKillips, A. (1 card)                    |
| • Needham Organs (2 cards/color)            |
| • New England Organ Co. (4 cards/3 color)    |
| • Newman Bros. Organ Co. (17 cards/color)   |
| • Packard Organs (9 cards/color/2 die cut)   |
| • Palace Organs (40 cards/color)            |
| • Patterson Organ, The (2 cards/color)      |
| • Peloubet & Co. (3 cards/color)            |
| • Prescott Organ Co. (2 cards/color)        |
| • Putnam, W. W. (1 card)                    |
| • Raymond, F. L. (1 card/color)             |
| • Raffensberger, J. D. (1 card/color)       |
| • Rucker, E. C. (1 card/color)              |
| • Sheridan, J. A. (1 card/color)            |
| • Shoninger Co., B. (6 cards/5 color)       |
| • Smith American Organ and Piano Co. (14 cards/color) |
| • Sterling Organ, The (15 cards/color)      |
| • Stevens Organ Company- (1 card/color)     |
| • Stires & Son, Wm. (1 card/color)          |
| • Story & Clark Organ Co. (24 cards/21 color) |
| • Taber Organ Co. (13 cards/color)          |
| • Taylor & Farley Organ Company (1 card)    |
| • Thomas Organ & Piano Co. (1 card)         |
| • United States Organ, The (18 cards/color)  |
| • Vose, A. S. (1 card/color)                |
| • Waterloo Organs (33 cards/color)          |
| • Weaver Organ and Piano Co. (36 cards/color) |
| • Weida, F. L. (1 card/color)               |

Guide to the Howe Collection of Musical Instrument Literature
ARS.0167

- Western Cottage Organ Co. (8 cards/color)
- Whitney, Raymond & Co. (92 cards/93 color/2 die cut)
- Whitney & Raymond (1 card)
- Wicks Organ Company, The (4 post cards)
- Wilcox & White Organ Co. (92 cards/93 color/2 die cut)
- Worcester Organ Co. (4 cards/3 color)
Trade cards: artistic & photographs 1906-1979
Trade cards [oversize] 1909-1992

Scope and Contents
- Aeolian (1 card)
- Beatty, Daniel F. (19 large/l extra-large)
- Carpenter Co., E. P.
- Cluett & Sons (6 cards/color/6 large)
- Estey Organ Co.
- Kaiser Bros. (1 card/color)
- Karn & Co., D. W. (2 cards/color/2 extra-large)
- Kimball, W. W. (1 card/extra-large)
- Kohl Organ Co., Inc. (1 blotter)
- Lichty & Co., C. G. (1 bookmark/color)
- Loring & Blake Organ Company (17 cards)
- Miller Organ Co. (4 cards)
- McEwen & Co., E.H. (1 card)
- New York Organ & Piano Co. (1 bookmark/color)
- Newman Bros. Organ Co. (3 cards)
- Oxford Manufacturing Co., The (1 card/color/large)
- Packard Organs (1 bookmark)
- Patterson Organ, The (2 cards/color)
- Story & Clark Organ Co. (6 cards)
- Weaver Organ & Piano Co. (1 card)
- Wilcox & White Organ Co. (8 cards)
- Worcester Organ Co. (2 cards)
- Wheelock & Co., Wm. E. (1 card)
- Wheelden Co., L.J. (1 card)
- Miscellaneous cards featuring organs
Mechanical musical instruments literature 1866-2002

Subject files [general information] 1866-2002

Physical Description: 181 box(es)

Scope and Contents

This series is comprised of more than 14,000 items numbering some 340,000 pages. This mechanical musical instrument collection is the largest collection of its type in the world by far.

Of particular importance is a definitive collection of the literature pertaining to the three major types of reproducing piano systems: Ampico (American Piano Company), Duo-Art (Aeolian company) and Welte-Mignon (M. Welte & Sons). In fact, this collection probably contains more than 90 percent of the items published on these three systems in the United States. A substantial amount of literature published about these systems in England and Germany is also included.

In addition, this collection contains a significant number of rare brochures and trade catalogues published by the companies which manufactured musical boxes, piano players and player pianos, nickelodeons and other mechanical music machines. Information about the products manufactured by virtually every company in the mechanical music business is included. In the case of musical boxes, the following companies are represented: Jacot & Sons, Lyon & Healy, Mermod Freres, Nicole Freres, Olympia, Polyphon, Regina Music Box Co., Symphonion and Thoren's Co. Some of the companies that made piano-players and player pianos represented in the collection are The Aeolian Corp., The Autopiano Co., The Baldwin Piano Co., Chickering & Sons, Gulbransen-Dickenson, Kohler & Campbell Co., Standard Player Action Co., Standard Pneumatic Action Co. and Wilcox & White Co. The nickelodeon manufacturers include The Berry-Wood Piano Player Co., The Marquette Piano Co., Nelson-Wiggen Piano Co., Operators' Piano Company and J. P. Seeburg Piano Co.


Of particular interest are the some 150,000 pages of information on the rolls manufactured to play these machines. In addition to establishing what type of music rolls were produced, the information contained in these roll bulletins, catalogues and lists is of considerable value to music historians.

In addition to the above, books on the history of mechanical musical instruments, trade magazines, newspaper clippings, correspondence, company records, photographs, and technical manuals help to make this unique collection an important part of available information on these instruments.

Also included are the bulletins and journals issued by the leading collectors' organizations in the field. There are complete sets for The Automatic Musical Instrument Collectors' Association, Musical Box Society International and Society for Self-Playing Musical Instruments (Germany).

Arrangement

This series is divided into nine sub-series

- Subject files [general information]
- Postal covers and trading cards
- Technical information
- Dealers' catalogs, auction catalogs and bid lists
- Magazine and society periodicals
- Monthly roll bulletins
- Roll/disc catalogs
- Multimedia
- Novelty items
Scope and Contents
This sub-series is organized alphabetically by manufacturer and consists of mechanical music instrument trade catalogs, promotional brochures, broadsides, correspondence, commercial documents, books, price lists, photographs, newspaper clippings, magazines, event programs, and other items.

box 430, folder 1  Index (part 1 of 4) 1997
box 430, folder 2  Index (part 2 of 4) 1997
box 430, folder 3  Index (part 3 of 4) 1997
box 430, folder 4  Index (part 4 of 4) 1997
box 430, folder 5  Index (part 1 of 4) 1997
box 430, folder 6  Index (part 2 of 4) 1997
box 431, folder 1  Index (part 3 of 4) 1997
box 431, folder 2  Index (part 4 of 4) 1997
box 431, folder 3  Ampico, Duo-Art & Welte-Mignon index (part 1 of 2) 2001
box 431, folder 4  Ampico, Duo-Art & Welte-Mignon index (part 2 of 2) 2001
box 104, folder 1  Acme Newark Machine Works undated
  Scope and Contents
  • Acme Music Roll Perforator, Acme Newark Machine Works, Inc., Newark, N.J., Circa 1915. 4 pp 10-1/2 X 13-1/2" (2-R) (Incomplete)
box 104, folder 2  Adler Musik Werke 1900
  Scope and Contents
  • Catalogue, Adler Musik-Werke, Leipzig, 1960. 31 pp 8 x 11-3/4" (2-R)
  • Miscellaneous Photos, Adler - J. H. Zimmermann. No date. 5 pp (Various sizes) (1-C)
  • Adler/Fortuna "Marvel" Orchestion, undated
box 104, folder 3  Aeolian 1906-1922
  Scope and Contents
  • Aeolian Hall: Season of 1916-1917. 38 pp 6 x 9" (1-O)
  • How to Play the Piano With the Pianola, The Aeolian Company, New York/Cincinnati, 1901. 12 pp 6 x 7" (1-O)
  • Pianola and Aeolian Recitals: Ninth Season, The Aeolian Company, Aeolian Hall, 1904. 16 pp 5-1/2 x 7" (1-O)
  • The Weight of Evidence on the True Musical Worth of the Pianola and Its Absolute Supremacy in Its Field, The Aeolian Company, New York, 1914. 33 pp 9-1/4 x 12-1/2" (2-O)
  • Letters to Thomas Fletcher. The Aeolian Co., The Aeolian Co., Ltd., London, May 15, 1919. 1 P 8 x 10-1/4" (1-O)
  • Miscellaneous Aeolian Company Correspondence, 1916-1922. 166 pp (Various sizes) (1-O)
  • Outline of brochure, Aeolian Co., undated
  • Photographs of Aeolian Player Piano, Aeolian Co., undated
  • The Largest Musical Instrument Business in the World, Scribner’s Magazine Advertiser, 1905
  • Letter concerning Metrostyle, Mr. Zeigler, 1915
  • The Coronet: A New Celestina, Aeolian Co., undated
Aeolian Company 1900-1960
Scope and Contents
• Miscellaneous Photos, Aeolian Duo-Art pipe Organ, No dates. 9 pp (Various sizes) (1-C)
• Miscellaneous Photos, Aeolian Orchestrelle, No dates. 16 pp (Various sizes) (1-C)
• Audsley, George Ashdown, Duo-Art Aeolian Pipe Organ, The Aeolian Company, New York, 1921. 27 pp 6-1/4 x 8-3/4" (1-O)
• The Duo-Art Reproducing Aeolian pipe Organ, The Aeolian Company, New York, No date. 16 pp 6 x 9-1/4" (1-O, 1-C)
• Pianolaen, Petersen & Steenstrup, Kobenhaven, Denmark, Circa 1911. 15 pp 6 x 4-1/2" (1-C)
• Morton Gould: On Music and the Player Piano, Aeolian Music Foundation, Circa 1960. 12 pp 5-1/2 x 9" (2-O)
• A Totally New Concept in Pianos Pianola, the Spinet That is a Player-Piano, Aeolian Company, undated (1-O)
• Specification of the Solo Orchestrelle - Style F, circa 1900. 4 pp 6-3/4 x 8-3/4" (1-O)
• The Aeolian Orchestrelle, The Orchestrelle Co., London, No date. 25 pp 8 x 11-3/4" (1-R)
• The Aeolian Orchestrelle, The Orchestrelle Co., Aeolian Hall, London, Circa 1900. 12 pp 8 x 11-3/4" (1-O)
• The New Aeolian Hall, The Aeolian Company, New York, 1927. 48 pp 8 x 10" (1-C)

Aeolian Company 1903-1938
Scope and Contents
• The Pianola Piano, The Aeolian Co., New York, Circa 1905. 16 pp 8 x 11-3/4" (1-O)
• Mosaics (Famous Excerpts from the Music of The Masters): Number 12 Brahms Mosaic, Aeolian Company, New York, undated. 8 pp 3 x 4" (1-O)
• The Aeolian Piano, The Aeolian Co., New York, 1903. 24 pp 6-3/4 x 9-3/4" (With price list) (1-O)
• The Aeolian Player Piano, The Aeolian Co., New York, 1914. 23 pp 8-3/4 x 11" (1-O)
  (Includes portfolio of 3 upright players)
• Letter, From E. J. Lasker, office manager of The Aeolian Company, discussing Audio-Graphic Circulating Library, New York, March 29, 1929. 1 P 8-1/2 x 11" (1-O)
  (With stamped return envelope)
• Aeolian-Hammond Player Organ: Installation and Maintenance Suggestions: Model BA, Circa 1938. 8 pp 6-1/2 x 8" (1-R)
• Audsley, George Ashdown, Duo-Art Aeolian Pipe Organ, The Aeolian Company, New York, 1921. 27 pp 6-1/4 x 8-3/4" (1-O)
• Letter from Claes O. Friberg, undated
**Aeolian Company 1900-1932**

**Scope and Contents**
- The Pianola Piano, The Aeolian Co., New York, Circa 1905. 16 pp 8 x 11-3/4" (2-R)
- The Orchestrelle Company and its Business, The Orchestrelle Company, London, 1911. 31 pp 8-1/2 x 11-3/4" (1-R)
- Aeolian Pipe Organ in English Homes, The Aeolian Company, Ltd., London, Circa 1920. 52 pp 8-1/2 x 11-3/4" (1-R)
- Aeolian/Garwood 1932 Report (1-C)
- Steinway Agency Withdrawn from Wurlitzers' Who Issue for Publication all Correspondence Relative to the Pianola Controversy, The Musical Age, 1910 (1-C)
- Steinway-Pianola Withdrawn from Rudolph Wurlitzer Co., The Musical Age, 1910 (1-C)
- A History of the Aeolian Company Music for the Mansions, Nelson Barden, The American Organist, undated (1-C)
- Enjoy the Aeolian-Hammond Player Organ in Your Home, No date. 4 pp 8-1/2 x 11" (1-O, 1-C)
- Specification of the Solo Orchestrelle - Style XW, Circa 1900. 4 pp 6-3/4 x 8-3/4" (1-O)
- Poore's Manual of Industrials, undated (1-C)
- Pianola and Aeolian Recitals: Ninth Season, The Aeolian Company, Aeolian Hall, 1904. 16 pp 5-1/2 x 7" (1-O)
- The Wonder of the Pianola Piano, The Saturday Evening Post, 1912 (1-O)
- Charles A. Bent Denies Deal with Aeolian Co., The Musical Age, 1910 (1-C)
Aeolian Company 1906-1977

Scope and Contents

- The Aeolian-Hammond Player Organ: Highest Achievement in the History of Home Music, Aeolian-Skinner Organ Co., Rudolph, Mass., No date. 7 pp 8-1/2 x 11" (2-O)
- Listen! Only the Aeolian-Hammond Player Organ Could Give this Musical Treat, No date. 4 pp 8-1/2 x 11" (1-C)
- Enjoy the Aeolian-Hammond Player Organ in Your Home, No date. 4 pp 8-1/2 x 11" (1-C)
- The Aeolian Player Piano, The Aeolian Company, New York, 1917. 18 pp 9 x 11" (1-O)
- The Aeolian Weber Piano and Pianola Company and Subsidiary Companies in America, 1920 (1-C)
- Consolidated Balance Sheet, Aeolian-Weber Piano and Pianola Company, 1919 (1-C)
- Pianola & Aeolian Recitals: Ninth Season, The Aeolian Company, Aeolian Hall, New York, January 10, 1906. 16 pp 3-3/4 x 7-3/4" (4-O)
- How to Play the Aeolian, The Aeolian Co., Meriden, Conn., Circa 1917. 12 pp 4-1/4 x 5-1/4" (1-O, 1-C)
- Steinway-Pianola Withdrawn from Rudolph Wurlitzer Co., The Musical Age, 1910 (1-O)
- The Aeolian Company, Aeolian Company, Paris, undated (1-C)
- Letters, The Musical Age, 1910 (1-C)
- Pianola & Aeolian Recitals: Tenth Season, The Aeolian Company, Aeolian Hall, New York, 1907. 16 pp 3-3/4 x 7-3/4" (1-O)
- The Piano and the Ability To Play It, The Aeolian Company, New York, 1911. 35 pp 8 x 11-1/4" (1-O)
- The Steinway Pianola Piano, The Aeolian Company, New York City, Circa 1915. 6 pp 7-1/2 x 11" (1-O)
- Steinway-Pianola Ready in 6 Months, The Musical Age, 1909 (1-C)
- Aeolian’s Pianocorder: ‘Play It Again, Sam’, Dan Moreau, 1977 (1-C)
- Steinway-Aeolian Deal, Music Industry, 1909 (1-C)
- The Aeolian Song Sheet, Aeolian Music Rolls, New York, New York, July 1964. 8 pp 3-1/4 x 9" (1-O)
- Player Piano Sales Presentation and Demonstration Manual, Aeolian Pianos, Inc., Memphis, Tennessee, Circa 1965. 20 pp 4 X 7-1/2" (1-O)
- The Aeolian Pianola Piano, The Aeolian Company, Aeolian Hall, New York, Circa 1908. 23 pp 5 x 6-3/4" (2-O)
- Statuts, The Aeolian Company, Paris, 1911. 25 pp (Original size not known) (1-C)
box 228, folder 13  

**Aeolian Company 1910-1914**

Scope and Contents

- Statuts, The Aeolian Company, Paris, 1911. 25 pp (Original size not known) (1-C)
- Listen! Only the Aeolian-Hammond Player Organ Could Give this Musical Treat, No date. 4 pp 8-1/2 X 11" (1-O)
- The Aeolian-Hammond Player Organ: Highest Achievement in the History of Home Music, Aeolian-Skinner Organ Co., Rudolph, Mass., No date. 7 pp 8-1/2 x 11" (1-O)

box 297, folder 3  

**Aeolian Company 1967-1968**

Scope and Contents

- Letter from O. Fred Rydeen (Vice President), Aeolian Company, to Harvey N. Roehl (Vestal Press), November 30, 1967
- Sales Letter, Aeolian Company, July 1968
- Transcript of Aeolian Company interview, undated
- Miscellaneous photographs and negatives

box 104, folder 4  

**American Automusic Company 1903**

Scope and Contents

- Lease Agreement, American Automusic Company, No Date. 4 pp 8-1/2 x 11" (1-O)
- Licensing Agreement for the Encore Banjo, American Automusic Company, New Jersey. 4 pp 8-1/2 x 11" (1-O)
- Miscellaneous Photos, Encore Banjo, No dates. 6 pp (Various sizes) (1-C)

box 104, folder 5  

**American Photo Player Company 1889-1923**

Scope and Contents

- Illustrated Catalogue of Musical Merchandise, Band and Orchestra Instruments and Musical Publications, American Music Co., Detroit, Michigan, 1889
- Your Own Orchestra For Your Business or Your Home: What It Will Do and How to Get It, American Automatic Piano Co., Philadelphia, Pa., Circa 1910. 6 pp 3-1/2 x 6-1/4" (1-O)
- The "Fotoplayer" - The Voice of the Screen, The American Photo Player Company, New York, No date. 16 pp 4-1/2 x 9" (2-R)
- Installation, Care and Operation of the Fotoplayer, The American Photo Player Company, New York, No date. 16 pp 8-1/2 x 5-1/4" (2-R)
- What instrument have you sold to your Local Church or Theatre? The Music Trade Review, 1923
- Miscellaneous Photos, American Photo Player Co., No dates. 24 pp (Various sizes) (1-C)
American Player Action Company 1912
Scope and Contents
• Catalogue. American Player Action Company, New York, 1912. 18 pp (original size not known) (1-M, 1-C)

Amphion Piano Player Company 1903-1920
Scope and Contents
• Factory Order, Amphion Piano Player Co., 1925
• Stock Certificate, Amphion Piano Player Company, Circa 1920. 2 sides 8 x 5-1/2" (1-O) (certificate No. 15) (2-C) (certificate Nos. 16, and 17)
• Amphion Co. Incorporates, The Music Trade Review, 1903

Angelus Player Piano 1915
Scope and Contents
• Artistic Piano-Playing with the Angelus Player Piano, Sir Herbert Marshall & Sons Ltd., London, Circa 1915. 16 pp 5-3/4 x 8-1/4" (1-R)

Apollo Company 1908-1922
Scope and Contents
• Instructions for Repairing, Adjusting and Regulating Apollo Player pianos, The Apollo Piano Co., DeKalb, Illinois, No date. 16 pp 3-1/2 x 6" (1-O)
• Apollo Player Piano - Confidential Selling Information, Melville Clark Piano Co., Chicago, 1916. 60 pp 4-1/2 x 8" (1-O) (Copy No. 269)
• Sales: Year ended December 31st, 1922, Apollo Piano Co., 1922
• Letter, May 25, 1908. 1 P 8-1/2 x 11" (1-C)
• Letter, August 13, 1908. 1 P 8-1/2 x 11" (1-C)

Ariston-Musikwerke 1897
Scope and Contents
• Illustrierte Preisliste 1897 der Ariston-Musikwerke zum Drehen Spielbar mit Auswechselbaren Pappnotenscheiben, Paul Ehrlich & Co., Leipzig-peipsic-Gohlis, 1897. 12 pp 5-3/4 x 8-1/4" (1-R)

Artcraft Music Rolls 1990
Scope and Contents
• The Pianola Quarterly, undated
• L. Douglas Henderson Presents Where’s George or The Music of George Gershwin from Audio to “Gigo”, 1990 AMICA Convention, Cleveland, Ohio, 1990
• Never Before Published: So Am I music and words by George and Ira Gershwin, undated
• Steinway Piano Music “to go”... Cassettes from Artcraft Music Rolls!, Artcraft Music Rolls, Wiscasset, Maine, undated
• The Brand-New Rolls from Artcraft, Artcraft Music Rolls, Wiscasset, Maine, undated
• Selected “Gallery Proofs” from the 1990 Artcraft Catalogue, Artcraft Music Rolls, Wiscasset, Maine, 1990
• Letter, Artcraft Music Rolls, Wiscasset, Maine, 1990
• The Official Artcraft “Gigo-Grumme” for “Swanee”, Artcraft Music Rolls, Wiscasset, Maine, 1990
• Melodee Music Rolls, Artcraft Music Rolls, Wiscasset, Maine, undated
• Listener’s Notes for the “Where’s George” Cassette, Artcraft Music Rolls, Wiscasset, Maine, 1990
Mechanical musical instruments literature 1866-2002

Subject files [general information] 1866-2002

Guide to the Howe Collection of Musical Instrument Literature
ARS.0167

box 104, folder 12

Artizan Factories Incorporated 1922
Scope and Contents
• Introduction with Interior View of Organs and Instructions for Taking Care of Same, Artizan Factories, Inc., North Tonawanda, N.Y., Circa 1925. 6 pp 4-1/4 x 6” (1-O, 2-R)
• Introduction with Interior View of Organs and Instructions for Taking Care of Same, Artizan Factories, Inc., North Tonawanda, N.Y., Circa 1925. 6 pp 7 x 10” (2-O)
• Broadside: Style "A-2" Military Band - 46 Keys, Artizan Factories, Inc., North Tonawanda, N.Y., undated. 2 pp 7-1/4 x 10-1/2” (1-O)
• Broadside: Style "A-2" Military Band - 46 Keys, Artizan Factories, Inc., North Tonawanda, N.Y., undated. 2 pp 7-1/4 x 10-1/2” (1-O)
• Broadside: Style "A" Military Band - 46 Keys, Artizan Factories, Inc., North Tonawanda, N.Y., undated. 2 pp 7-1/4 x 10-1/2” (1-O)
• Broadside: Style "X-A" Military Band - 46 Keys, Artizan Factories, Inc., North Tonawanda, N.Y., undated. 2 pp 7-1/4 x 10-1/2” (1-O)
• Broadside: Style "C" Military Band - 57 Keys, Artizan Factories, Inc., North Tonawanda, N.Y., undated. 2 pp 7 x 10-1/2” (2-O)
• Broadside: Style "C-1" Military Band - 57 Keys, Artizan Factories, Inc., North Tonawanda, N.Y., undated. 2 pp 7-1/4 x 10-1/2” (2-O)
• Broadside: Style "C-2" Military Band - 57 Keys, Artizan Factories, Inc., North Tonawanda, N.Y., undated. 2 pp 7-1/4 x 10-1/2” (2-O)
• Broadside: Style "0" Military Band - 61 Keys, Artizan Factories, Inc., North Tonawanda, N.Y., undated. 2 pp 7 x 10” (1-O)
• Broadside: Style "X-A" Military Band - 46 Keys, Artizan Factories, Inc., North Tonawanda, N.Y., undated. 2 pp 7 x 10” (1-O)

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Artola Player Company 1919
Scope and Contents
• Sales Brochure, The Artola Player Company, Chicago, Ill., 1919. 4 pp 8-1/2 x 11” (1-O)

box 104, folder 14

Artophone Corporation undated
Scope and Contents
• Letter, The Artophone Corporation, No date. 1 p 8-1/2 x 11” (1-O, 1-C)

box 104, folder 15

Asmus Orchesterion und Orgel-Fabrik undated
Scope and Contents
• Catalogue, Emil Asmus Orchesterion-und orgel-Fabrik, Berlin, February, 1905. 12 pp 9-1/4 x 6-1/4 (1-O)

box 104, folder 16

Associated Piano Manufacturers 1928
Scope and Contents
• Letter, Associated Piano Manufacturers’ Salesrooms, New York, 1928. 1 p 8 x 11” (1-O)
box 104, folder 17  

**Atlantic 1906-1912**

*Scope and Contents*

- Atlantic Walzen-orchestrions, 1906. 4 pp 10-1/4 x 7-1/2" (1-C) (Miscellaneous pages from a larger catalogue)
- Atlantic Walzen-Orchestrions, Atlantic, Leipzig, 1912. 28 pp 11 x 7-3/4" (1-O, 1-C)

box 104, folder 18  

**Arto undated**

*Scope and Contents*

- Catalog, Arto Music Rolls, Circa 1922. 28 pp 5 x 6-3/4" (1-C)
- Supplemental List of Arto Word Rolls, Circa 1922. 4 pp 5 x 6-3/4" (1-C)
box 105, folder 1

**Austin - Autophone Company 1881-1993**

**Scope and Contents**

- Miller, Allen R., "The Austin Premiere Quadruplex Player", 1967. 3 pp 8-1/2 x 11" (1-O)
- A Little Talk on the Inner Thought of the Player Piano, The Auto Pneumatic Action Co., New York City, Circa 1910. 16 pp 3-1/2 x 6" (1-O)
- Letter, July 20, 1918. 1 P 8-1/2 x 11" (1-C)
- Miscellaneous Photos, Etc., Autoelectrola. 4 pp (Various sizes) (1-C)
- Letter, Autograph Invisible Action Co., San Fernando, CA, 1994. 3 pp 8 x 11" (1-O)
- The Abbey Piano and Autoleon Player Piano, Triumphanto Limited, London, Circa 1925. 10 pp (Original size not known) (1-M, 1-C)
- Purchase Agreement for the Encore Banjo No. 254, Auto-Manufacturing Co., Boston, Mass., January 7, 1902. 2 pp 8-1/2 x 11" (1-O)
- Installation Contract: Encore No. 240, The Auto-Manufacturing Company, Boston, Massachusetts, September 30, 1902. 2 pp 8 x 11" (1-O)
- Installation Contract: Encore No. 252, The Auto-Manufacturing Company, Boston, Massachusetts, September 30, 1902. 2 pp 8 x 11" (1-O)
- The Record of the Encore, Auto-Manufacturing Co., Boston, No date. 4 pp 5-1/2 x 8-1/2" (1-O)
- For Sale on Easy Terms, Automatic Musical Company, Binghamton, N.Y., undated
- Letterhead, Automatic Music Company, Oklahoma City, Oklahoma, Circa 1910. 1 P 8-1/2 x 11" (1-O)
- Announcement, Price reduction due to removal of federal tax on rolls, Automatic Music Roll Company, January 1922. 5-1/2 x 3-1/2" (1-O)
- Letter, Automatic Music Roll Co., Chicago, April 1, 1922. 1 P 8-1/2 x 11" (1-O, 1-C)
- Miscellaneous Invoices, Automatic Music Roll Company, Chicago, Ill., 1927-1929. 60 pp (Various sizes) (1-O)
- Program Cards, Automatic Music Roll Company, Chicago, No date. 1 p 2-1/4 x 4-1/4" (2-O, 1-C)
- The Aristocrat for the Home, Automatic Musical Instrument Co., undated
- The Automatic Electric Self-Expression Player-Piano, Circa 1920. 6 pp 6-3/4 x 3-1/2" (1-O)
- Announcement of New Products Manufactured and Distributed by Automatic Musical Instrument Co., Automatic Musical Instrument Co., Grand Rapids, Michigan, 1926. 8 pp 16 x 20" (1-O)
- The Organina, The American Automatic Organ Company, Boston, Mass., Circa 1881. 18 pp 6-3/4 x 10" (1-O)
- Blank Daily Report (with inscription on the back), Automatic Player Piano Co., undated
- The Automaton Piano, The Automaton Piano Co., New York, Circa 1895. 10 pp 9-1/2 x 6-1/4" (1-O)
- Letter, October 13, 1885. 1 P 8 x 6" (1-C)
- The Autophone, The Autophone Co., Ithaca, N.Y., Circa 1890. 8 pp 4-1/2 x 6" (1-C)

box 105, folder 2

**Automatons - Accordeo Boy undated**

**Scope and Contents**

- Miscellaneous Photos of Restoration of Accordeo-Boy, No dates. 70 pp (Various sizes) (1-O)
- Miscellaneous photos of automatons
Autopiano Company - Autotone Company 1908-1926

Scope and Contents
- Our Navy Drawing Book, The Autopiano, Circa 1915. 20 pp 5 x 3-1/2" (1-O)
- Letter, June 26, 1908. 1 P 8-1/2 x 11" (1-C)
- The Spirit of Progress, The Autopiano Co., New York, Circa 1910. 8 pp 6-1/4 x 3-1/4" (1-O)
- Suggestions to Salesmen on Selling the Autopiano, The Autopiano Company, New York City, 1920. 62 pp 4 x 6" (1-O)
- The Autopiano, The Autopiano Company, New York, Circa 1910. 20 pp 8 X 10" (2-O)
- The Autopiano, Circa 1920. 8 pp (Original size not known) (1-M, 1-C)
- Let Your Choice Be the Choice of H. M. Navy, Kastner & Co., London, Circa 1905. 4 pp (Original size not known) (1-M, 1-C)
- The Pianista Player Piano, The Autopiano Company, New York, Circa 1921. 20 pp (Original size not known) (1-M, 1-C)
- What People Say (Concerning the Autopiano), The Autopiano Company, New York, 1911. 24 pp 8-1/2 x 11" (1-O)
- The Autopiano Drawing Book: Panama-Pacific Exposition Edition, Circa 1905. 24 pp 5 x 3-1/4" (1-O)
- The Little Book of the Autopiano, The Autopiano Company, New York City, Circa 1920. 18 pp (Original size not known) (1-M, 1-C)
- The Old Songs You Love: Compiled Especially for the Autopiano Company, The Autopiano Company, 1925. 32 pp 6 x 9-1/4" (1-O)
- Autopiano Camouflaged as an Automobile, The Music Trades, 1924
- Three More Autopianos on Board U.S.S. Delaware, undated
- Negative titled “Battleship”, 1911. 1 P (1-O)
- The Wonderful Autopiano advertisement, undated
- The New Autopiano Grand Now Introduced, The Music Trade Review, undated
- The Autotone, Kirk Johnson & Co., Lancaster, Pa., Circa 1910. 4 pp 5-1/2 x 7" (1-O)
- A List of Purchases of the Hardman. Harrington and Hensel Autotone, Kirk Johnson & Co., Lancaster, Pa., Circa 1910. 6 pp 3-1/4 x 6-1/4" (1-O)

Bacigalupo undated

Scope and Contents
- Photograph, Peter Bacigalupo, No date. 1 p 8 x 10-1/2" (1-O)
- Hard Hit By Prohibition: Bargains, Peter Bacigalupo, San Francisco, Cal., Circa 1930. 1 P 5-3/4 x 3-1/4" (1-O)
- Pianolin, Peter Bacigalupo & Sons, San Francisco, Cal., Circa 1910. 2 pp 3-1/2 x 6-1/4" (1-O)
- Flyer, Pianolin. 1 p 3-1/2 x 6-1/4" (2-O)
- Catalog, G. Bacigalupo, Berlin, Circa 1905. 2 pp (original size not known) (2-C)
- Flyer, G. Bacigalupo, Berlin, No date. 1 p 15 x 11" (1-C)
- Poster, G. Bacigalupo, Berlin, No date. 1 p 24 x 18" (1-R)

G. Baker-Troll & Company undated

Scope and Contents
Box 105, folder 6  
**Baker Enterprises 1930**

**Scope and Contents**
- K-TNT, Baker Enterprises, Muscatine, Iowa, 1930 (3-O)

Box 105, folder 7  
**Baldwin Piano Company 1910-1925**

**Scope and Contents**
- Characteristic styles of Pianos. Player Pianos. Expression Players and Reproducing Pianos, Baldwin Factories, Cincinnati/Chicago, Circa 1925. 36 pp 3-1/2 x 6" (1-O)
- What Your Playerpiano Thinks About, 1922. 8 pp 3 x 4" (1-O)
- The Manuolo Primer, The Baldwin Piano Company, Cincinnati, Circa 1915. 16 pp 5-3/4 x 9-1/4" (1-O)
- The A-B-C of the Manuolo, The Baldwin Piano Company, Cincinnati, Circa 1910. 24 pp 5-1/2 x 9-1/4" (1-O) (Several pages missing)
- The Modello Player Piano, The Baldwin Piano Company, Cincinnati, 1921. 8 pp 5 x 7" (1-O)
- A Point of Superiority of the Manuolo, The Baldwin Piano Co., Cincinnati, Circa 1920. 4 pp 3-1/2 x 6" (2-O)
- The Baldwin Player Piano, The Baldwin Company, Cincinnati, Circa 1912. 20 pp 6-1/4 x 9-1/2" (1-O)
- The Hamilton Manuolo, The Baldwin Piano Co., Cincinnati, Circa 1920. 4 pp 3-1/2 x 6" (1-O)
- Our Present "Bark" is the Important Announcement of the Modello: The Player Piano You Have Been Looking For, The Baldwin Piano Company, Cincinnati, Circa 1920. 7-1/2 x 8-1/2" (1-O)
- The Artistic Touch of the World's Most Famous Musicians at Your Command - The Baldwin Reproducing Piano (Welte-Mignon Licensee), The Baldwin Piano Co., Cincinnati, circa 1925. 8 pp 3-1/4 x 5-1/2" (1-O)
- How to Play the Manuolo, The Baldwin Piano Co., Cincinnati, Ohio, undated.
- Pianos & Player Pianos - Styles for 1921-1922, The Baldwin Piano Co., Cincinnati, 1914. 56 pp 12-1/4 x 9-1/2" (1-O)

Box 105, folder 8  
**H.C. Barnes - Geo. P. Bent Company 1905-1924**

**Scope and Contents**
- A Perfect Musical Instrument, H.C. Barnes, undated
- 88-Note Player Rolls Arranged by Barthel & Duesenberg, Barthel & Duesenberg, Circa 1915. 4 pp 3-1/4 x 6" (1-O)
- Mechanical Band Organs: (Operated with Cardboard Music), The Berni Organ Company, New York, 1913. 16 pp 7-1/2 x 10" (1-O, 3-R)
- Miscellaneous Photos, Berni Organ Company, No date. 6 pp (Various sizes) (1-C)
- Solo Concerto Player Pianos, H. C. Bay Company, Chicago, Circa 1920. 8 pp 9-1/2 X 5-1/4" (1-O)
- Broadside. The H. C. Bay Reproducing Grand Piano, Circa 1920. 1 P 8 X 10" (1-C)
- The Behning Player Piano, The Behning Piano Co., New York, Circa 1905. 15 pp 5 x 8" (1-O)
- Behning Player Pianos: Style Seven, Behning Piano co., New York, Circa 1920. 4 pp 7-1/2 X 10" (1-O)
- Charles A. Bent Denies Deal with Aeolian Company (regarding Geo. P. Bent Company), The Musical Age, 1910
box 106, folder 1

**Berry-Wood Player Piano Company 1903-1924**

Scope and Contents
- The Berry-Wood 85-Note Automatic Piano: Coin Operated, Berry-wood Piano Player Co., Kansas City, Missouri, Circa 1910. 6pp 3-1/2 x 6-1/4" (1-C)
- Automatic Pianos and Auto Orchestras: Coin Operated, The Berry-Wood Piano Player Co., Kansas City, Circa 1910. 14 pp 8 x 10-3/4" (3-O, 2-C) (Color)
- Catalogue, The Berry-Wood Piano Player Co., New York City, Circa 1910. 11 pp 3-1/2 x 6" (1-O)
- Berry-Wood Piano Player, The Berry-Wood Piano Player Co. Inc., Kansas City, Missouri, Circa 1910. 18 pp 3-1/4 x 6-1/4" (1-O)
- Catalogue Supplement Number One, Berry-Wood Piano Player Co., New York/Kansas City, Circa 1915. 4 pp 7-1/2 X 10-1/4" (1-O) (Color)
- The Berry-Wood Auto-Orchestra, Berry-Wood Piano Player Co., New York/Kansas City, Circa 1915. 4 pp 4-1/2 X 7" (1-C)
- Coin Operated Pianos: Auto Orchestras, Berry-Wood, Circa 1915. 12 pp 4-1/2 x 7-1/4" (1-C)
- Miscellaneous Photos. Etc., The Berry-Wood Piano Player Co., No date. 13 pp (Various sizes) (1-C)
Berthold & Company - John Brinsmead & Sons 1903-1925

Scope and Contents
• Letter: From Jul. Berthold & Co., Klingenthal, Germany, to Farny R. Wurlitzer, 15 Juni 1903. 1 P 8-3/4 x 11-1/4" (Etching of factory)
• Miscellaneous photographs, Jul. Berthold & Company
• Miscellaneous photographs of Blasius and Sons' factory, undated
• Catalogue, Herbert Blessing, Circa 1910. 10 pp 5-1/4 x 3-3/4" (1-O)
• Miscellaneous Photos, Herbert Blessing, No date. 18 pp (various sizes) (1-C)
• Miscellaneous Documents, Herbert Blessing, Various dates. 15 pp (Various sizes) (1-C)
• Catalogue, Wolf. Blessing, Erste und Alteste Orchestrion Fabrik, U.-Kirnach, Circa 1901. 8 pp 9-1/2 x 7-1/2" (1-C)
• Catalogue, Wolfgang Blessing, Fabrik fur Musikwerke Unterkirnach (Baden), No date. 17 pp 8 x 6-1/2 (1-C)
• The "Carola" Piano-Player, Bluthner & Co., Ltd., London, Circa 1924. 13 pp (Original size not known) (1-M, 1-C)
• Circulating Library of the Hupfeld "Animatic" Artists' Rolls for 88-Note Piano-Players, Bluthner & co., Ltd., London, Circa 1920. 9 pp 3-1/2 x 6-1/2" (1-C)
• How to Acquire a Library of Music Rolls Which Re-Create Performances of the World's Greatest Artists without Immediate Payment, Bluthner & Co., Ltd., London, Circa 1920. 4 pp 3-1/2 x 6" (1-C)
• U. S. Patent No. 511.009. String Instrument: Issued to Ernst Böcker*, United States of America, December 19, 1893. 4 pp 8 x 12" (1-O)
• Catalogue, The E. Böcker* Organ and Orchestrion Co., New York, Circa 1905. 45 pp 8-1/2 x 11" (2-R)
• Cornet-Orchestrion, The E. Böcker Organ & Orchestrion Co., New York, Circa 1905. 2 pp 8-1/4 x 11-1/2" (7-O)
• Piano Orchestras, Böcker*, Circa 1910. 4 pp 8-1/2 x 11" (2-O) (In Greek)
• Calling Card, Ernst Böcker*, Circa 1920. 1 P 4-3/4 x 3" (1-O)
• Receipt, Ernest Böcker*, January 18, 1925. 1 p 7-1/4 x 3-1/2" (1-O)
• Photograph, Böcker* Orchestrians, No date. 1 p 8 x 9-3/4" (1-O)
• Agreement Form, E. Böcker*, No date. 1 p 8-1/2 x 12-1/2" (1-O) *Sometimes Boecker
• Roll Box strip, "Circulating Music Library", J. B. Bradford Piano Co., Circa 1915. 1-3/4 x 4-1/4" (1-O)
• Brinsmead Player Pianos, John Brinsmead & Sons Ltd, Circa 1915. 8 pp (Original size not known) (1-M, 1-C)

Broadway & Sons 1930

Scope and Contents
• The Player Piano Revolutionized: An Entirely New and Improved Design by Broadwood, John Broadwood & Sons, Ltd., London, Circa 1930. 7 pp (Original size not known) (1-M, 1-C)
• How to Play the Player Piano, John Broadwood & Sons, Ltd, London, 1913. 11 pp (Original size not known) (1-M, 1-C)
• The Broadwood Player Pianos, John Broadwood & Sons, Ltd., London, No date. 12 pp (Original size not known) (1-M, 1-C)
• The Broadwood-Hupfeld Player Pianos, 1913. 18 pp (Original size unknown) (1-C)
• The Broadwood-White Player Pianos, Boyd Ltd, London, Circa 1915. 12 pp (Original size not known) (1-M, 1-C)
**Bruder Sohne, Wilhelm-Gebruder Bruder 1895-1980**

Scope and Contents
- Illustrierte Preisliste, Gebruder Bruder Orgel-Fabrik, Waldkirch im Breisgan - Baden, Circa 1905. 15 pp 8-3/4 x 11-1/4” (1-O)
- Catalogue, Gebruder Bruder, Musikwerk-Fabrik, Waldkirch, Baden, Circa 1908. 36 pp 9 x 11-1/4” (2-R)
- Spezialkatalog Uber Beste Orgelen und Musikwerke fur Schaussteller, Öffentliche Vergnugungen, etc., Gebruder Bruder Orgelfabrik, Waldkirch i.B., Circa 1910. 20 pp 11-3/4 x 8-1/4” (1-R)
- Miscellaneous Photos, Gebruder Bruder, No dates. 102 pp (Various sizes) (1-C)
- Bowers’ Correspondence on Bruder, 1976-1980. 75 pp 8-1/2 x 11” (1-C)
- Catalogue, Gebruder Bruder Orgel-Fabrik mit Dampfbetrieb, Waldkirch, Baden, Circa 1910. 8 pp 8-1/4 x 11-3/4” (2-R)

**Arthur Bursens 1966-1980**

Scope and Contents
- Miscellaneous Photos. Letters. Etc., Bursens, No dates. 140 pp (Various sizes) (1-C)

**Cable-Nelson Piano Company/Cable Company - Cable Car Music Box 1908-1985**

Scope and Contents
- The Euphona Player Piano, The Cable Company, Chicago, Circa 1908. 15 pp 6-3/4 x 8-3/4” (1-O)
- The Euphona Inner-Player, The Cable Company, Chicago, Circa 1910. 4 pp 6 x 9” (1-O)
- Cable-Nelson Pianos and Player Pianos, The Cable Company, Chicago, Circa 1915. 12 pp 3-1/2 x 6-1/4” (1-O)
- The Conover Inner-Player Piano, The Cable Company, Chicago, circa 1915. 30 pp (Original size not known) (1-M, 1-C)
- The Carola Inner-Player Piano, The Cable Company, Chicago, 1918. 30 pp 7-3/4 x 10” (1-O) (Several photos cut out)
- Euphona Inner-Player Pianos, The Cable Company, Chicago, August 6, 1919. 27 pp 6-3/4 x 8-3/4” (1-O)
- Euphona Inner-Player Pianos, The Cable Company, Chicago, October 5, 1920. 27 pp 6-3/4 x 8-3/4” (1-O)
- Receipts, Cable-Nelson Piano Company, Chicago, 1925
- Catalog, Cable Car Music Box, San Francisco, CA, Circa 1985. 40 pp 5-3/4 x 8-1/4” (1-O)

**Capitol Music Box, F.U. Foss Novelty Company undated**

Scope and Contents

**Capitol Piano and Organ Company 1927**

Scope and Contents
- The Capitol Midget Orchestra, The Capitol Piano and Organ Co. Inc., North Tonawanda, N.Y., Circa 1910. 1 P 7-1/4 x 10-1/2” (1-O) (Color)
- Miscellaneous Photos. Letter, The Capitol Piano and Organ Co., North Tonawanda, N.Y., various dates. 5 pp (Various sizes) (1-O)
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<td>• Reprint of correspondence in &quot;Daily Mail&quot; on Music by Machinery by Dr. August Manns: Cecilian Player Piano, London, 1903. 20 pp (Original sizes not known) (1-M, 1-C)</td>
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<td>• The Metal Action Cecilian, Circa 1915. 15 pp (Original size not known) (1-C)</td>
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<td>• Melographic Rolls for Piano Players and Player Pianos of Standard (65-note) Scale, The Chase &amp; Baker Co., Buffalo, N.Y., Circa 1905. 12 pp 4-1/2 x 6-3/4&quot; (1-O)</td>
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<td>• Letter, The Chase &amp; Baker Co., Chicago, Nov. 15, 1906. 1 P 8-1/2 x 11&quot; (1-O)</td>
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<td>• About the Care of The Music Rolls, The Chase &amp; Baker Co., Buffalo, N.Y., Circa 1915. 1 P 6 x 8&quot; (2-O)</td>
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<td>• Catalogue of Chase Music Boxes, Kohler &amp; Chase, Circa 1900. 17 pp 5-1/2 x 8-1/2&quot; (1-R)</td>
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<td>• Broadside: Style 7F Upright Player Piano, A. B. Chase, Circa 1915. 2 pp 7-3/4 x 9-3/4&quot; (1-C)</td>
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Choralion Company undated
Scope and Contents
• Das Metrostyle Pianola, Choralion Company, Berlin, Circa 1900. 17 pp 8 x 10-1/4"
  (1-C)
• Das Neue Solo Orchestrelle, Choralion Co., Berlin, Circa 1905. 10 pp 5-1/2 X 7-1/2"
  (1-O)

Chordephon undated
Scope and Contents
• Chordephon Sellstspielende Konzert-zither, Chordephon, Circa 1895. 20 pp 5-3/4 x
  8-1/4" (1-C)

Clark Orchestra Roll Company 1920-1939
Scope and Contents
• Letter, Clark Orchestra Roll Company, No date. 1 P 8-1/2 x 11" (1-O, 1-C)
• Miscellaneous Correspondence. Billhead. Box Labels. Etc., Clark Orchestra Roll Co.,
  De Kalb, Illinois, Various dates. 12 pp (Various sizes) (1-O/C)
• Corporation Records, Clark Orchestra Roll Company, Chicago/De Kalb, Illinois,
  January 23, 1920 to January 21, 1941. 102 pp 9-1/2 x 11-1/2" (1-O, 1-C)
• Correspondence, Clark Orchestra Roll Company, 1925-1933. 3 pp
• The Clark Orchestra Roll Company by Richard J. Howe, undated
• Music Roll Machinery of Clark Orchestra Roll Company, Thomaston, Maine, 1991. 14
  pp 11 x 14" (1-O)
• Acme Music Roll Perforator, Acme Newark Machine Works, Inc., Newark, N.J., Circa
  1915. 4 pp 10-1/2 X 13-1/2" (2-R) (Incomplete)
• Correspondence and photographs

Clark Orchestra Roll Company 1920-1941
Scope and Contents
• Corporation Records, Clark Orchestra Roll Company, Chicago/De Kalb, Illinois,
  January 23, 1920 to January 21, 1941. 102 pp 9-1/2 x 11-1/2" (1-O, 1-C)

Melville Clark Piano Company 1909-1918
Scope and Contents
• The Artistic Apollo Player Pianos, Melville Clark Piano Co., Steinway Bldg., Chicago,
  Circa 1908. 16 pp 7-1/2 x 9-3/4" (1-O)
• How the Apollo Player Piano "Holds the Mirror to Nature" by Playing with Human
  16 pp 5-1/4 x 8-3/4" (1-O)
• The Wonder of the Melville Clark Solo-Apollo, Melville Clark Piano Co., Steinway
  Building, Chicago, Circa 1920. 16 pp 5 x 7-1/2" (1-O)
• The Downward Touch of Melville Clark’s Apollo Player Piano, Melville Clark Piano Co.,
  Chicago, undated
• Melville Clark Piano Co.’s Apollo Style “K”, The Music Trade Review, undated
• Thomas M. Pletcher Buys Controlling Interest in Melville Clark and QRS Co.’s. Presto,
  1918
• Useful Career Closed by Death of Melville Clark, Presto, 1918
• The Genius of Melville Clark, The Musical Age, undated
box 107, folder 17  
Claviola Company undated
Scope and Contents
• Artists and the Claviola, Waring & Gillow Ltd., London, 1909. 8 pp (Original sizes not known) (1-M, 1-C)
• The Claviola, The Claviola Company, London, Circa 1900. 4 pp (Original sizes not known) (1-M, 1-C)

box 107, folder 18  
Cluett & Sons 1876
Scope and Contents
• Letter, Cluett & Sons, 1876

box 107, folder 19  
Cocchi, Bacigalupo, & Graffigna 1894-1903
Scope and Contents
• Miscellaneous Information, Cocchi, Bacigalupo & Graffigna, No date. 2 pp (Various sizes) (1-C)
• Preisliste No.9, Cocchi, Bacigalupo & Graffigna, Berlin, Circa 1900. 16 pp 8-1/4 x 11-3/4" (2-R)
• Spezial Kataloge, Cocchi, Bacigalupo & Graffigna, Berlin, 1903. 8 pp 9-1/2 x 11-1/2" (One folds out) (1-O, 1-C) (In original mailing cover)
• Kataloge, Cocchi, Bacigalupo & Graffigna, Berlin, 1903. 13 pp 9-1/2 x 11-1/2" (Some fold out) (1-O, 1-C)

box 107, folder 20  
Collard & Collard undated
Scope and Contents
• Special Advantages of the Forte Piano, Collard & Collard, London, circa 1915. 6 pp (Original size not known) (1-M, 1-C)

box 107, folder 21  
Colonia Player Piano Company undated
Scope and Contents

box 107, folder 22  
Columbia Music Roll Company undated
Scope and Contents
• Removal Notice, Columbia Music Roll Company, Chicago, No date. 1 p 5-1/2 x 3-1/4" (1-O)

box 107, folder 23  
Connorized Music Company 1910
Scope and Contents
• 8812 Lullaby of the Loom, Connorized Music Co., 1910

box 107, folder 24  
J. Lawrence Cook 1961-1975
Scope and Contents
• J. Lawrence Cook (Information on records and Artecho recordings, etc.), April 29, 1960. 3 pp 8-1/2 x 11" (1-O) (Signed Lawrence)

box 107, folder 25  
Cornish Company circa 1913
Scope and Contents
• Who Plays? Everybody Plays When You Bring Into Your Home the Cornish Player-Piano, The Cornish co., Washington, N.J., Circa 1913. 4 pp 7-1/2 x 8-3/4" (1-O)

Guide to the Howe Collection of Musical Instrument Literature  
ARS.0167  
ARS.0167
box 107, folder 26  
**Cote Piano Manufacturing Company circa 1910**  
**Scope and Contents**  
- Beautiful Player Piano, Cote Piano Mfg. Co., Fall River, Mass., Circa 1910. 4 pp 5-1/2 x 7-3/4" (1-O)  
- The Cote Player Piano, Cote Piano Mfg. Company, Fall River, Mass., Circa 1910. 11 pp 5-1/4 x 7-3/4" (1-O)

box 107, folder 27  
**Cremona Limited 1920**  
**Scope and Contents**  
- A Few Particulars Concerning Two Products of the Leading Firm of British Player-Piano Makers, Cremona Ltd., London, February, 1920. 4 pp (Original sizes not known) (1-C)

box 107, folder 28  
**Criterion Music Boxes undated**  
**Scope and Contents**  
- Criterion Music Boxes - Their Tuneful Melodies Cheer the Home, M. J. Paillard & Co., New York, Circa 1900. 40 pp 6 x 9-1/4" (1-O, 2-C)  
- Miscellaneous Photos, criterion music boxes, No date. 8 pp (Various sizes) (1-C)

box 107, folder 29  
**Julius Cuendet undated**  
**Scope and Contents**  
- Illustrirter Catalog der Fabrik von Musikwerken, Julius Cuendet, undated

box 107, folder 30  
**CVC Electronics 1976**  
**Scope and Contents**  
- Letter, To Harvey Roehl from CVC Electronics Division regarding their OrrTronic Piano Recorder/Player, June 17, 1976. 3 pp 8-1/2 x 11" (1-O)

box 108, folder 1  
**Danguard Player Action School - Dynavoice 1909-1920, 1989**  
**Scope and Contents**  
- Questions and Answers from Standard Player Monthly, Thomas Danguard Player Action School, New York city, Circa 1924. 12 pp 8-1/4 x 10-3/4" (2-O)  
- S.E. Daunter & Sons, undated  
- Miscellaneous photographs, Decap, undated  
- Pianos & Player Pianos, Decker & Son, 1910  
- Repairman’s notebook, Eugene DeRoy, circa 1920s  
- Dienst's Orchestrions, Dienst's Piano Orchestrions, 1907. 64 pp 6-1/2 x 9" (1-O, 1-C)  
- Dienst's Piano-Orchestrions Sind Noch Immer unerreicht, E. Dienst, Leipzig-Gohlis, No date. 2 pp 8 x 11-1/4" (1-C)  
- Miscellaneous Photos, Dienst, No date. 20 pp (Various sizes) (1-C)  
- Illustrated Catalogue and Price List of the Mechanical Orguinette, Cabinetto, Cabinet Orguinette, Musical Cabinet and Music, Ditson, Haynes & Co., Boston, Circa 1890. 28 pp 5-1/2 x 8" (1-C)  
- Atherton, E. L., Dynachord Art Expression Player: Detail Plates, Circa 1922. 8 pp 12-1/4 X 19-3/4" (1-O)  
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Scope and Contents  
- Measurements for Eastman Pneumatic Action, Eastman Pneumatic Action Co., undated |
| 108 | 3 | **J.C. Eckardt undated**  
Scope and Contents  
- Specialitäten, J.C. Eckardt, undated |
| 108 | 4 | **Paul Ehrlich & Company undated**  
Scope and Contents  
- Mechanische Musikwerke, Deutsche Musikwerk-Industrie, undated |
| 108 | 5 | **Pierre Eich: photographs undated**  
Scope and Contents  
- Miscellaneous Photos, Pierre Eich, No date. (Various sizes) (1-C) |
| 108 | 6 | **Eldorado undated**  
Scope and Contents  
- Eldorado-Orchestrions, Etzold & Popitz, Circa 1905. 8 pp 9-1/2 X 6-1/2" (2-O) (See also Etzold & Popitz) |
| 108 | 7 | **Electrelle 1925**  
Scope and Contents  
- The Electrelle, Waring & Gillow, London, 1910. 6 pp (Original size not known) (1-M, 1-C)  
| 108 | 8 | **Electric Emporium Orchestra undated**  
Scope and Contents  
- Broadside, Electric Emporium Orchestra, No date. 2 pp 5-1/4 X 9-3/4" (1-O) |
| 108 | 9 | **Electric Piano Company 1894-1928**  
Scope and Contents  
- Letter, Electric Piano Co., St. Louis, Missouri, November 26, 1928. 1 P 8-1/2 x 11" (1-O, 1-C)  
- Stock Certificate, Electric Piano Co., St. Louis, Missouri, 1889 |
| 108 | 10 | **Electrone Corporation 1959**  
Scope and Contents  
- Letter, Electrone Corporation, December 13, 1959. 1 P 8-1/2 x 11" (1-O)  
- Introducing the Electrone Piano: Now You Can Hear All the True Piano Tones, Circa 1959. 6 pp 3-3/4 x 8-1/2" (1-O)  
- Presenting Electrone: The Automatic Player Piano, Electrone, Santa Ana, California, Circa 1959. 6 pp 3-1/2 x 6-1/2" (2-O) |
| 108 | 11 | **Electrova Company 1912**  
Scope and Contents  
- Letter/Price List, Electrova pianos, May 13, 1912. 2 pp 8-1/2 x 11" (1-O)  
- Miscellaneous Photos, Electrova Pianos, No date. 8 pp (Various sizes) (1-C) |
**box 108, folder 12** | **Electro-Vac Corporation undated**  
Scope and Contents  
- Sensationally New! Electro-Vac Corporation, Anaheim, California, undated

**box 108, folder 13** | **Elman Brothers & Company 1906**  
Scope and Contents  
- Catalogue, Elman Bros. & Co., London, Circa 1908. 4 pp (original sizes not known)  
(1-M, 1-C)

**box 108, folder 14** | **Emerson Piano Company 1923**  
Scope and Contents  
- The Sweet-Toned Emerson - The Celco Reproducing Medium, Emerson Piano Company, New York, 1923. 16 pp 8 x 11" (1-O)

**box 108, folder 15** | **Enesco Corporation 1993**  
Scope and Contents  
- Small World of Music 1993 Christmas Collection, Enesco Corporation, Elk Grove Village, Illinois, 1993

**box 108, folder 16** | **Engelhardt Piano Company 1929**  
Scope and Contents  
- The Engelhardt Automatic or Coin Operated Pianos, Engelhardt Piano Co., St. Johnsville, N.Y., Circa 1905. 4 pp 5-3/4 X 8-1/2" (1-C, 1-R)  
- The Engelhardt Expression Player Pianos: Bulletin No.3, Engelhardt Piano Company, St. Johnsville, N.Y., Circa 1910. 3 pp 6 X 8-1/2" (1-O)  
- Letter, Engelhardt Piano Co., 1929

**box 108, folder 17** | **Engle undated**  
Scope and Contents  
- 8th Wonder, Engle Clock (1 Card/Color)

**box 108, folder 18** | **Erika undated**  
Scope and Contents  
- Broadside. Erika: Das Kleine Autopiano, Circa 1905. 2 pp 8-3/4 x 11" (1-O)

**box 108, folder 19** | **Etzold & Popitz: photographs 1908-1912**  
Scope and Contents  
- Miscellaneous Photos, Etzold & Popitz, No date. 6 pp 3-1/4 X 4-1/4" (1-C) (see also Eldorado)

**box 108, folder 20** | **Euphonion undated**  
Scope and Contents  
- Miscellaneous Photos, Euphonion, No date. 2 pp (Various sizes) (1-C)

**box 108, folder 21** | **Fabrik Leipziger Musikwerke 1904**
Farrand Organ Company - Foster & Company 1887-1926

Scope and Contents
- Better Than Magic: The Cecilian: The Perfect Player Piano, Farrand Organ Company, Detroit, Michigan, Circa 1905. 28 pp 7 x 10-1/2" (1-O)
- Reasons Why You Should Purchase the Cecilian Piano Player, Farrand Organ Co., London, Circa 1905. 8 pp (Original sizes not known) (1-C)
- Cecilian Pianos - An "Inside" Proposition, The Farrand Co., Detroit, Michigan, Circa 1910. 16 pp 6-1/4 x 9-1/2" (2-O)
- Farrand Cecilian, The Farrand Company, Detroit, Michigan, 1912. 24 pp 3-1/2 x 6-1/2" (1-O)
- Photo, Fasano fair organ, No date. 1 P 5 x 3-1/2" (1-O)
- How to Become A Music Master, J. & C. Fischer, New York, 1909. 12 pp 5-1/4 x 8" (1-O)
- Player Piano: How to Become a Music Master, J. & C. Fischer, New York, 1910. 16 PP 5-1/4 x 7-3/4" (1-O)
- Catalogue of string Instruments and Specialties Pertaining to String Instruments - Also Music Boxes. Harmonicas. Accordions. etc., Carl Fischer, New York, Circa 1900. 146 pp 7 x 10-1/4" (1-O)
- Flötnerwerk-Automat
- Musical Boxes, J. Howard Foote, undated
- Correspondence, J. Howard Foote, 1887-1902
- Photo, Fortuna disc box, No date. 1 P 3-1/2 x 3" (1-C)
- Contract of Sale, For Foster & Co. Player, Style 200-W, No. 59832, Harding & Miller Music Co., Evansville, Indiana, November 4, 1926. 1 P 8-1/2 x 6-1/2" (1-O)

Frati & Company 1903

Scope and Contents
- Preisliste No. 12, Frati & Co., Berlin, Circa 1895. 16 pp 6-3/4 x 10-1/4" (2-R)
- Catalogo No. 13, Frati & Co., Berlin, Circa 1896. 18 pp 6-3/4 x 10" (2-C)
- Orchester-Pianos. Fratinola, Frati & Co., Berlin, Circa 1900. 20 pp 6-1/2 X 9-1/2" (1-O) (Color cover)
- Elektrische Klaviere, Frati & Co., Berlin, circa 1905. 12 pp 10-3/4 x 7-1/2" (1-O) (Back cover missing)
- Preis-Liste 16, Frati & Co., Berlin, Circa 1909. (1-C)
- Liste 17, Frati & Co., Berlin, Circa 1910. 16 pp 6-1/2 x 4-1/2" (1-O, 1-C)
- Miscellaneous Photos, Frati & Co., No dates. 63 pp (Various sizes) (1-C)
- Catalogue, Frati, Circa 1910. 50 pp 10-3/4 x 7-1/2" (1-O, 1-C)
- Letter, Frati & Co., 1903

E.T. Freeman & Company undated

Scope and Contents
- Descriptive Catalogue of Automatic Musical Instruments. (Celestina. etc.), E. T. Freeman & Co., St. Louis, Mo., Circa 1895. 8 pp 3 X 5-1/2" (1-O)

Carl Frei: correspondence 1944-1977

Scope and Contents
- Die Konzertorgel "De Hagenaar" von Carl Frei, circa 1970. 30 pp 8-1/4 x 10-3/4" (1-O)
- Miscellaneous Letters, Carl Frei, Waldkirsch i. Br., No date. 6 pp (Various sizes) (1-O)
Nicole Freres Limited undated
Scope and Contents

Gasparini circa 1910
Scope and Contents
• Orgues a Cartons Perfores, Foucher-Gasparini, Paris, Circa 1910. 32 pp 10-1/2 x 7-1/4" (1-R)

Henry Gautschi & Sons 1889-1890
Scope and Contents
• Billhead, Henry Gautschi & Sons, Musical Boxes, Philadelphia, July 12, 1889. 1 P 8-1/4 X 5-1/2" (1-O)
• Instructions for "Musical Boxes", Henry Gautschi & Sons, Philadelphia, Circa 1890. 1 P 10 x 12-1/2" (1-O) (In three pieces, but complete)

Gavioli & Company 1900-1901
Scope and Contents
• Book music, Gavioli & Company, undated
• Catalogue, Gavioli & Cie., Paris, circa 1900. 24 pp 6-1/4 x 9-1/2" (2-R)
• Gavioli Orgues & Pianos, Societe des Anciens Establissements, Gavioli & Cie., Paris, Circa 1900. 44 pp 8-3/4 x 10-3/4" (2-R, 1-C) (Color cover)
• British Patents, for Gavioli & Company, Nos 1,083; 5,888; 8,533; 13,805 and 15,801, No date. 25 pp (Various sizes) (1-C)
• Miscellaneous Photos, Gavioli & Company, No date. 75 pp (Various sizes) (1-C)

Gem & Concert Roller Organ circa 1895
Scope and Contents
• The Gem and Concert Roller Organ Music Catalogue, Circa 1895. 1 P 8-1/2 x 11" (1-C)

Givens-Gourley Incorporated 1994
Scope and Contents
• Letter, Givens-Gourley Inc., 1994
• Miscellaneous photographs

Larry Givens 1915
Scope and Contents
**F.O. Glass 1897-1898**

**Scope and Contents**

- Revolver-Orchestrions fur Concert - und Tanzmusik, F. O. Glass, Klingenthal in Sachsen, March, 1901. 70 pp 6-1/4 X 9-1/4" (3-O) (Each contains alp, 20% discount insert) (Two burgundy, one green cover)
- Orchestrions Pneumatisch mit Papiernoten, F.O. Glass, Klingenthal i. Sa. No date. 16 pp 7 x 10-3/4" (1-O)
- Streichkonzert Orchestrion, F.O. Glass, Klingenthal i. S., No date. 2 pp 8-3/4 X 11" (2-O) (Color)
- String Concert-Orchestrion, No date. 2 pp 6-1/2 x 10-1/2" (1-O)
- "Glass" Piano-Orchestrion: Model I with Weight Mechanism, No date. 2 pp 6-1/2 X 10-1/2" (1-O)
- "Glass" Piano-Orcherster mit Gewichtsbetrieb: Modell I, No date. 2 pp 6-1/2 X 10-1/2" (1-O)
- "Glass" Piano-Orcherster mit Gewichtsbetrieb: Modell II, No date. 2 pp 6-1/2 X 10-1/2" (1-O)
- "Glass" Piano-Orchestrion: Model II, with Weight Mechanism, No date. 2 pp 6-1/2 X 10-1/2" (1-O)
- Saloon-Orchestrion with Overstrung Piano, No date. 2 pp 6-1/2 X 10-1/2" (1-O)
- "Gambe", No date. 2 pp 6-1/2 X 10-1/2" (1-O)
- Piano-Orchestrion with Mandoline, No date. 2 pp 6-1/2 x 10-1/2" (1-O)
- Miscellaneous Photos of Restoration of F.O. Glass Revolver Orchestra, No date. 15 pp (Various sizes) (1-O) (Color)

**J. & J. Goddard 1912**

**Scope and Contents**

- Player Fittings and Sundries: Net Trade List No. 15, J & J Goddard, London, Circa 1915. 8 pp (Original size not known) (1-M, 1-C)

**Gribble Music Company undated**

**Scope and Contents**

- Magic Fingers, Gribble Music Company, Kansas City, Missouri, Circa 1960's. 12 pp 3-1/4 x 6" (1-O)
- Information Sheet, Gribble Music Company, Kansas City, Missouri, Circa 1960's. 3 pp 7-1/4 X 10-1/2" (1-O)

**Griffin Piano Company 1958**

**Scope and Contents**

- Home Show Display of Player Pianos, Griffin Piano Co., San Antonio, Circa 1958. 2 pp 10 x 6-1/4" (1-O)

**Gebruder Bruder undated**

**Scope and Contents**

- Illustrirte Preisliste, Gebruder Bruder Orgel-Fabrik, Waldkirch im Breisgan - Baden, Circa 1905. 15 pp 8-3/4 x 11-1/4" (1-O)
- Illustrirte Preisliste, Gebruder Bruder, Orgel-Fabrik, Waldkirch im Breisgan-Baden, circa 1905. 16 pp 8-1/2 x 10-3/4" (2-R)
- Katalog Uber Drehorgeln und Pneumatische Orchesterorgeln, Wilhelm Bruder Sohne, Orgelfabrik Waldkirch, Baden, Germany, Circa 1905. 32 pp 8 x 10-3/4" (1-R)
- Catalogue, Gebruder Bruder, Musikwerk-Fabrik, Waldkirch, Baden, Circa 1908. 36 pp 9 x 11-1/4" (2-R)
- Catalogue, Gebruder Bruder Orgel-Fabrik mit Dampfbetrieb, Waldkirch, Baden, Circa 1910. 8 pp 8-1/4 x 11-3/4" (2-R)
box 109, folder 14  **Gerard & Cie undated**  
Scope and Contents  
- Orchestrions en Tours Generes: Pianos Electriques, Gerard & Cie, Bruxelles, Circa 1915. 36 pp 8 x 6-3/4” (2-R)

box 138, folder 2  **Graphophone Company 1973**  
Scope and Contents  
- The Graphophone, Graphophone Co., Indianapolis, Ind., 1897 (1-R)

box 138, folder 3  **Leonard Grymonprez 1976-1977**  
Scope and Contents  
- Miscellaneous Photos. Correspondence. Etc., Grymonprez family, No date. 65 pp (Various sizes) (1-O)

box 109, folder 15  **Guitarophone: photographs undated**  
Scope and Contents  
- Photo, Guitarophone, No date. 1 P 3-1/4 X 5” (1-C)

box 109, folder 16  **Gulbransen 1910-1925**  
Scope and Contents  
- Gulbransen Piano-Player, Gulbransen-Dickinson Co., Chicago/New York, 1910. 6 x 9-1/4” (1-O)  
- Your "Player Piano", Gulbransen-Dickinson Co., Chicago/New York, 1912. 32 pp 5-1/2 x 8-3/4” (2-O)  
- Gulbransen: The Player Piano, Gulbransen-Dickenson Company, Chicago, 1922. 15 pp 6-1/4 x 9-1/4” (2-O)  
- The Gulbransen Story in Pictures, Gulbransen Company, Chicago, 1923. 15 pp 9 x 6” (1-O)  
- Gulbransen - The Registering Piano, Gulbransen-Dickenson Co., Chicago, 1923. 15 pp 6-1/4 x 9-1/4” (2-O)  
- Gulbransen - The Player Piano, Gulbransen-Dickenson Co., Chicago, 1923. 15 pp 6-1/4 x 9-1/4” (1-O)  
- Good Times with Your Gulbransen, Gulbransen-Dickenson Co., Chicago, Third Edition, 1923. 66 pp 5-1/4 x 7-1/2” (1-O)  
- Christmas Carols for the Nation, A. G. Gulbransen Co., Chicago, 1925. 8 pp 7 x 11” (1-O) (Contains advertisements for grand and upright players)  
- Gulbransen: The Registering Piano, Gulbransen-Dickenson Co., Chicago, 1925. 20 pp 6-1/4 x 9-1/4” (2-O)  
- The Gulbransen Reproducing Piano, undated  
- Gulbransen Grand, undated
Gulbransen Company 1920-1967

Scope and Contents
- Good Times with Your Gulbransen, Gulbransen-Dickinson Co., Chicago, Second Edition, 1920. 78 pp 5-1/2 x 7-1/2" (3-O)
- Good Times with Your Gulbransen, Gulbransen Company, Chicago, Fourth Edition, 1924. 64 pp 5-1/4 x 7-1/2" (1-O)
- Good Times with Your Gulbransen, Gulbransen Company, Chicago, Fifth Edition, 1925. 64 pp 5-1/4 x 7-1/2" (1-O)
- Every Type of Piano for the Home, Gulbransen Company, Chicago, 1926 (2-O)
- Sir Harry Lauder, Scotch Comedian, Praises Performance of Gulbransen Registering Piano, undated
- Martin’s Method of Demonstration Favorably Received by Trade, Music Trade Indicator, undated
- Gulbransen Pianos price list, Gulbransen Company, 1932
- Clipping of image of A.G. Gulbransen
- Gulbransen the Player Piano: Easy to Play, undated
- Quotation, Gulbransen Company, Chicago, 1932
- The Gulbransen Bulletin, No. 54, September, 1920

Heeren Brothers & Company 1895-1896

Scope and Contents
- Jewelers, Heeren Brothers & Co., Pittsburg, Pa., 1896. 72 pp (1-R)
W.D. Haines & Company - Harwood 1910-1950

Scope and Contents

• Pianos/Player Pianos, W. D. Haines & Co., New York, Circa 1915. 12 pp 3-1/4 x 6-1/4” (1-O)
• Illustrated Catalogue (Organs and Orguinettes), H. C. Hall & Co., Boston, Mass., Circa 1890. 8 pp 3-1/2 X 6-1/4” (1-O)
• Hallet & Davis and Conway Player-Pianos, Hallet & Davis Piano Company, Boston, Circa 1910. 4 pp 7 x 9” (1-O)
• The Inner Beauty: The Fundamental Proposition to Which the Virtuolo is Dedicated is to Enable Anyone to Become an Interpreter of Music, Hallet & Davis Piano Co., Boston, 1912. 31 pp 7 x 9-1/4” (2-O)
• Broadside: Lexington Player-Piano, Style A, Hallet & Davis Piano Company, Boston, Mass., circa 1915. 6 pp 7 x 9-1/4” (1-O)
• Broadside: Lexington Player-piano, Style B, Hallet & Davis Piano Company, Boston, Mass., circa 1915. 6 pp 7 x 9-1/4” (1-O)
• Broadside: Conway Player-Piano, Style 60, Hallet & Davis Piano Company, Boston, Mass., circa 1915. 6 pp 7 x 9-1/4” (1-O)
• Broadside: Conway Virtuolo, Style 70, Hallet & Davis Piano Company, Boston, Mass., circa 1915. 6 pp 7 x 9-1/4” (1-O)
• Broadside: Conway Virtuolo, Hallet & Davis Piano Company, Boston, Mass., circa 1915. 6 pp 7 x 9-1/4” (1-O)
• Broadside: Conway Virtuolo, Hallet & Davis Piano Company, Boston, Mass., circa 1915. 6 pp 7 x 9-1/4” (1-O)
• Broadside: Hallet & Davis Virtuolo, Hallet & Davis Piano Company, Boston, Mass., circa 1915. 6 pp 7 x 9-1/4” (1-O)
• Broadside: Hallet & Davis, Virtuolo in Arts & Crafts Design, Hallet & Davis Piano Company, Boston, Mass., circa 1915. 6 pp 7 x 9-1/4” (1-O)
• Electrioches Reproduktions-Piano "Hanke-Ideal", Franz Hanke, Berlin, Circa 1910. 8-1/4 X 10-3/4” (1-C)
• Player Pianos: The Autotone, The Playotone, Hardman, Peck & Company, New York, Circa 1912. 16 pp 6 x 9" (1-O)
• Duo-Art: Most Distinguished Name in Player Pianos, Hardman, Peck & Co., New York, circa late 1960's. 8 pp 9 x 4" (3-O)
• Duo-Art is the Most Distinguished Name in Player Pianos, Hardman, Peck & Co., New York, circa late 1960's. 12 pp 5-1/4 x 5-1/4" (1-O)
• Two Wonderful Pianos in One -- The New Hardman DUO, Hardman, Peck & Co., New York, Circa 1965. 6 pp 3 x 3-1/2" (2-O)
• It's Twice the Fun When Your Piano Is Two-In-One, Hardman, Peck & Co., New York, Circa 1965. 4 pp 6-1/4 x 4-1/2” (2-O)
• Hardman-Duo Player Piano, Hardman, Peck & Co., New York, Circa 1965. 8 pp 5-1/2 x 9-1/4” (1-O)
• Now it’s Twice the Fun; The Hardman Duo Player-piano, Hardman, Peck & Company, New York, Circa 1965. 2 pp 3-1/2 x 8-1/2” (1-O)
• Advertising Brochure, Hardman DUO, 1978. 4 pp 6-1/2 x 4-1/2” (2-O)
• Miscellaneous Coin Piano Photos, Harwood, No dates. 2 pp (Various sizes) (2-C)
**Heilbrunn Coin Piano - Matth. Hohner 1898-1983**

Scope and Contents

- Photo, Heilbrunn Coin Piano, No date. 1 P 3-1/4 x 4-1/4" (1-C)
- Photo, Sigmund Heizmann Orchestron, No date. 1 P 5-1/4 x 7-3/4" (1-C)
- Player Roll Cabinets, Herzog Piano Company, No date. 4 pp 8-1/2 x 11" (1-O)
- Music Boxes of 1898, Hillcrest Book, Spring City, Tenn., 1973. 24 pp 7 x 10" (1-R)
  (Reprints of selected pages from the 1898 Wurlitzer Catalogue)
- Broadside. Hinze Player Piano, W. W. Kimball Co., Chicago, Circa 1915. 2 pp 7 x 9" (1-O)
- Miscellaneous Photos. Etc., Hofmann & Czerny, No dates. 12 pp (Various sizes) (1-C)
- Miscellaneous Photos. Etc., Louis Hooghuyys, No dates. 6 pp (Various sizes) (1-C)
- Photos. Patents and Printed Material for Hohner Seybold Instruments, Various dates. 109 pp (Various sizes) (1-O, 1-C)

**Hoeffler Manufacturing Company 1902-1910**

Scope and Contents

See also Rudolph Wurlitzer Company.

- What’s the Use: The Tonophone, Hoeffler Manufacturing Co., Milwaukee, Wisconsin, circa 1902. 4 pp 6 x 9" (1-O)
- Hoeffler’s Annual Sale of Slightly Used Electric and Spring Motor Instruments, Hoeffler Manufacturing Company, Milwaukee, Wisconsin, undated. 14 x 18" (1-O) (folded)
- They Work For You and Play For Others, The Hoeffler Mfg. Co., Milwaukee, Wisconsin, Circa 1905. 6 pp 3-1/4 x 6-1/4" (6-O)

**J.R. Holcomb & Company - Holzweissig 1892-1893**

Scope and Contents

- The American Music Box, J. R. Holcomb & Co., Cleveland, Ohio, Circa 1895. 2 pp 6-1/4 x 9-1/4" (1-O)
- Miscellaneous Photos, Ernst Holzweissig Nachf., Leipzig, No dates. 11 pp (Various sizes) (1-C)
- Price List of Musical Boxes, Ernst Holzweissig, Leipzig 1892/1893. 185 pp 5-1/2 x 8-1/4" (2-R)

**Holzweissig 1892-1893**

Scope and Contents

- Price List of Musical Boxes, Ernst Holzweissig, Leipzig, 1892/1893. 185 pp 5-1/2 x 8-1/4" (2-C)
box 110, folder 7  Holzweissig 1892-1895
Scope and Contents
• Price List of Musical Boxes, Ernst Holzweissig, Leipzig 1892/1893. 185 pp 5-1/2 x 8-1/4" (1-C)
• Price List of Musical Boxes, Ernst Holzweissig, Leipzig 1894/1895. 289 pp 11-1/2 x 8-1/4" (1-R)

box 111, folder 1  Holzweissig 1898
Scope and Contents
• Price List of Musical Boxes, Ernst Holzweissig Nachf., Leipzig 1898. 441 pp 7-1/4 x 10-1/2" (1-R)

box 111, folder 2  Holzweissig 1892-1893
Scope and Contents
• Price List of Musical Boxes, Ernst Holzweissig, Leipzig 1892/1893. 185 pp 5-1/2 x 8-1/4" (1-C)

box 111, folder 3  Holzweissig 1894-1895
Scope and Contents
• Price List of Musical Boxes, Ernst Holzweissig, Leipzig 1894/1895. 289 pp 11-1/2 x 8-1/4" (1-C)

box 111, folder 4  Holzweissig 1898
Scope and Contents
• Price List of Musical Boxes, Ernst Holzweissig Nachf., Leipzig 1898. 441 pp 7-1/4 x 10-1/2" (1-C)

box 112, folder 1  Homer Piano Company undated
Scope and Contents
• The Homer Player piano, Homer Piano Co., New York, Circa 1903. 4 pp 6-1/4 x 8-1/4" (1-O)

box 112, folder 2  Horugel: photograph undated
Hupfeld 1910-1992

Scope and Contents

- Orchestrions Artistiques: Hupfeld Helios, L. Hupfeld, Leipzig, circa 1906. 59 pp 12 x 9-1/4" (2-O, 1-C) (One has damaged cover and the other is missing 16 pages)
- Phonolistic-Violina, Hupfeld-Gebr. Zimmermann A.-G., circa 1917. 4 pp 7-1/4 x 10" (1-O, 1-C)
- Dea-Violina, Ludwig Hupfeld A.G., Leipzig, 1909. 12 pp 5-1/2 x 8" (1-C)
- Hupfeld Animatic-Clavitist. Model 2, 1915. 1 p 7-1/4 x 10" (1-O)
- Hupfeld Phonolistic-Geigenpfeifen-Piano, Hupfeld-Gebr. Zimmermann, 1915. 1 p 7-1/4 x 10" (1-O)
- Kino-Pan: Mod. 1A, Hupfeld, circa 1916. 1 P 7-1/4 X 10" (1-O)
- Hupfeld Animatic-Clavitist. Model 1, 1915. 1 p 7-1/4 x 10" (1-O)
- Hupfeld Kunstspiel-Pianos, 1923. 35 pp 5-1/2 x 8" (1-R) (With price list)
- Hupfeld Kino Musik-Instrumente, Ludwig Hupfeld Aktiengesellschaft, Bohlitz-Ehrenberg bei Leipzig, 1914. 4 pp 7-1/4 x 10" (1-O)
- Hupfeld Phonola con los Neumaticos de Metal Recombiables, Ludwig Hupfeld Soc. An., Bohlitz-Ehrenberg (Leipzig), 1914. 15 pp 5-3/4 x 7-1/4" (1-C)
- Hupfeld Phonola-pianos und Flugel, Ludwig Hupfeld A.G., Leipzig, Circa 1915. 34 pp 6-1/2 x 9-1/2" (1-O) (Title page missing)
- Dea im Urteile der Kunstler, Ludwig Hupfeld A.-G., Leipzig, circa 1909. 85 pp 7-1/2 x 9-3/4" (1-C)
Hupfeld 1905-1927
Scope and Contents
- Gesamtpreisliste Nr.3G der Ludwig Hupfeld. AG und ihrer Ronisch. Grunert. Hupfeld-Gotha. 1927. 30 pp 5-3/4 x 9" (1-O)
- Hupfeld's Phonoliszt-Pianino, Ludwig Hupfeld, Wien VI, Circa 1920. 7 pp 5-1/2 x 8-1/2" (1-C)
- Leib-und Kauf-Abschlussauf Notenrollen fur de Hupfeld Instrumente Sinfonie-Jazz, 1927. 1 P 5-1/4 x 9" (1-O)
- Hupfeld Phonola, Circa 1911. 11 pp 3-3/4 x 6-1/2" (1-C)
- Pea: Im Urteile der Kunstler, Ludwig Hupfeld, A.-G. Leipzig, Circa 1920. 82 pp 8-1/4 x 11-3/4" (1-R)
- Electriche Klaviere und Orchestrions, Ludwig Hupfeld, Leipzig, 1905. 72 pp 6-3/4 x 10" (1-C)
- Duo-und Tri-Phonola: Auszug aus der Kauferliste, Ludwig Hupfeld, A.-G. Leipzig, Circa 1920. 16 pp 5 x 7" (1-C)

Hupfeld 1905-1928
Scope and Contents
- Selbstspielende Pianos, Violinen und Orchestrions, Hupfeld, 1912. 110 pp 10-3/4 x 7-3/4" (1-O, 1-C)
- Engros-Preisliste, (Wholesale prices), Leipziger Orchestrionwerke, Paul Losche, Leipzig-Gohles, Circa 1905. 4 pp 5-3/4 x 9" (1-C)
- Hupfeld Phonoliszt-Violina, Ludwig Hupfeld, A.G., Leipzig, 1916. 32 pp 6-1/2 x 9-1/2" (2-O)
- Hupfeld Phonoliszt-violina, The Ludwig Hupfeld Company, Ltd., Leipzig, 1928. 4 pp 5-1/2 x 8" (1-C)
- Hupfeld Phonoliszt-Violina, Ludwig Hupfeld A. G., Leipzig, 1911. 6 pp 5-1/2 x 7-3/4" (2-O)
- Selbstspielende Pianos, Violinen und Orchestrions, Hupfeld, 1912. 110 pp 10-3/4 x 7-3/4" (1-C)
box 112, folder 6  Hupfeld 1906-1927

Scope and Contents
• Hupfeld Animatic-Clavitist, Mod. 1: Eiche, 1915. 1 P 5 x 7" (1-O)
• Hupfeld Animatic-Clavitist, Mod. 6: Eiche, 1915. 1 P 5 x 7" (1-O)
• Hupfeld Animatic-Clavitist, Mod. 7: Eiche, 1915. 1 P 5 x 7" (1-O)
• Hupfeld Animatic-Phonoliszt. Mod. 1: Eiche, 1917. 1 P 5 x 7" (1-O)
• Hupfeld Animatic-Phonoliszt. Mod. 2, 1917. 1 P 5 x 7" (1-O)
• Hupfeld Animatic-Phonoliszt. Mod. 4: Eiche, 1917. 1 P 5 x 7" (1-O)
• Hupfeld Animatic-Phonoliszt. Mod. 5, 1917. 1 P 5 x 7" (1-O)
• Hupfeld Animatic-Phonoliszt Ronisch. Mod. 10, 1917. 1 P 5 x 7" (1-O)
• Hupfeld Animatic-Clavitist, Mod. 1J, 1915. 1 P 5 x 7" (1-O)
• Hupfeld Animatic-Clavitist, Mod. 4J, 1915. 1 P 5 x 7" (1-O)
• Hupfeld Animatic-Phonoliszt, 1917. 1 P 5 x 7" (1-O)
• Hupfeld Animatic-Phonoliszt Grunert. Mod. 15: Eiche, 1917. 1 P 5 x 7" (1-O)
• Elektrische Klaviere und Orchesterions: Patent Hupfeld, Ludwig Hupfeld, Leipzig, 1906. 72 pp 7 x 10" (1-O)
• Selbstspielende Pianos, Violinen und Orchesterions, Hupfeld A.G., 1910. 110 pp 9-3/4 x 7-3/4" (1-C)
• Miscellaneous Letters, Documents, Factory Photos. etc., Hupfeld, Various dates. 80 pp (Various sizes) (1-O/C)

box 112, folder 7  Hupfeld 1911-1971

Scope and Contents
• The Hupfeld Player-Piano-Solophonola, Duophonola and Triphonola, No date. 40 pp 7-1/4 x 9-3/4" (1-R)
• Hupfeld Uberall, Ludwig Hupfeld, undated
• Solodant: Die Neueste Phonola-Erfindung, Ludwig Hupfeld A.-G. in Leipzig, 1924. 4 pp 11-3/4 X 7-1/2" (1-O)
• Gesamtpreisliste 2G der Ludwig Hupfeld. AG: und ihrer Zweigfabriken Ronisch. Grunert. Hupfeld-Gotha, April, 1925, 19 pp 5-3/4 x 9" (1-O)
• Electro-Pianos & Orchesterions, Hupfeld A.G., 1911. 142 pp 10-1/2 x 7-3/4" (1-O)
• Die Phonola, undated

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**Hupfeld 1912-1927**

Scope and Contents
- Hupfeld Kino Spezial-Instrumente, Ludwig Hupfeld A. G., Leipzig, 1914. 1 P 7-1/4 x 10" (1-O)
- Auto-Piano Grunert, Ludwig Hupfeld A.-G., Leipzig, 1913. 4 pp 6 x 9-1/2" (1-O)
- Hupfeld Instruments de Musique pour Cinémas, Ludwig Hupfeld S.A., Leipzig, 1927. 4 pp 7-1/4 x 10" (1-O)
- Photograph: Pan-Orchester
- Hupfeld Elektrische Pianos. Orchestrios und Geigen-Pianos zur Gleichzeitigen Ausnahrne Mehrerer Rollen Eingerichtet, 1919. 4 pp 8-1/2 x 11" (1-O)
- Phonoliszt-Viola 4 pp 7-1/4 x 10" (1-O, 1-C)
- Phonoliszt-Viola: Model B 1 P 7-1/4 x 10" (2-O, 1-C)
- Phonoliszt-Viola: Model C 1 P 7-1/4 x 10" (1-O, 1-C)
- Violina-Orchestra 4 pp 7-1/4 X 10" (1-O, 1-C)
- Violina-Orchestra: Model I 1 P 7-1/4 x 10" (1-O, 1-C)
- Violina-Orchestra: Model II 1 P 7-1/4 X 10" (1-O, 1-C)
- Spec Sheet, Helios III/42 and III/49, Circa 1910. 2 pp 7-3/4 X 5-3/4" (1-O)
- Clavimonium, Ludwig Hupfeld, Aktiengesellschaft Bohlitz Ehrenberg bei Leipzig, 1911. 8 pp 5-1/2 x 8-3/4" (1-C)
- Hupfeld-Abend der Saison 1907/8. 2 pp 8 x 10-1/2" (1-C)
- Dea Meisterspiel-Klavier, Ludwig Hupfeld A.G., Leipzig, Circa 1907. 28 pp 8 x 9-3/4" (1-O)
- The Hupfeld Player-Piano-Solophonola, Duophonola and Triphonola, No date. 40 pp 7-1/4 x 9-3/4" (1-R)
- Vornehme Musik, Ludwig Hupfeld A.-G., Bohlitz-Ehrenberg bei Leipzig, 1914. 8 pp 4-3/4 x 6" (1-O)
- Stimmen der Kaufer Uber Hupfeld-Phonola, 1912. 47 pp 7 x 4-3/4" (1-O)
- Hupfeld Phonola-pianos und Flügel, Ludwig Hupfeld A.G., Leipzig, circa 1915. 34 pp 6-1/2 x 9-1/2" (1-O) (Title page missing)

**Hupfeld 1907-1923**

Scope and Contents
- Hupfeld Kunstspiel-Pianos, 1923. 35 pp 5-1/2 x 8" (1-R) (With price list)
- Hupfeld Phonola-Piano 111/210, undated. 2 pp 2 x 3" (1-C)
- Phonola: Phonolapiano und Kunstlernoten-Rollen, Ludwig Hupfeld A.G., Leipzig, circa 1907. 32 pp 5-3/4 x 10-1/2" (1-C)
- Hupfeld Clavivist, 1909. 2 pp 7 x 9" (1-C)
- Photographs: Restoration of Hupfeld Phonolisz Violina, Model B, No dates. 44 pp 5 x 3-1/2" (1-O) (Color)
Hupfeld 1912-1969
Scope and Contents
• Hupfeld catalog, undated
• Miscellaneous Letters, Photos, Spec Sheets, Etc. 340 pp (Various dates and sizes)
  (1-O, 1-C)

Hupfeld 1896-1927
Scope and Contents
  16 pp 5-3/4 x 8-3/4" (1-O, 1-C)
• Leib-und Kauf-Abschlußauf Notenrollen fur de Hupfeld Instrumente Sinfonie-Jazz,
  1927. 1 P 5-1/4 x 9" (1-O)
• Catalog, Ludwig Hupfeld, Leipzig, circa 1896. 39 pp 6-3/4 x 9-3/4" (1-C)
• Gesamtpreisliste der Ludwig Hupfeld A. G. Ronisch Grunet. Hupfeld-Gotha: Nr. G,
  Ludwig Hupfeld, A. G., Leipzig, Juli 1925. 30 pp 5-1/2 x 8-1/2" (1-R)
• Solodant: Die Neueste Phonola-Erfindung, Ludwig Hupfeld A.-G. in Leipzig, 1924. 4
  pp 11-3/4 X 7-1/2" (1-O)
• Hupfeld Kunstspiel-Pianos, 1923. (With price list)
• Gesamtpreisliste 2G der Ludwig Hupfeld. AG: und ihrer Zweigfabriken Ronisch.
  Grunert. Hupfeld-Gotha, April, 1925, 19 pp 5-3/4 x 9" (1-O)
  16 pp 5-3/4 x 8-3/4" (1-O, 1-C)
• Hupfeld Kunstspielinstrumente in Höchster Vollendung, Hupfeld Gebr. Zimmermann
  A.-G., 1917. 4-1/4 x 9-3/4" (1-O) (With colored drawings of 8 Hupfeld factories and
  drawings with specs for 11 instruments)
• Hupfeld Animatic-Phonoliszt. Mod. 1: Eiche, 1917. 1 P 5 x 7" (1-O)
Scope and Contents

- Violinen-Werke, Hupfeld, undated. 1 p 8 x 10" (1-C)
- Photograph: Phonoliszt-Violina, undated
- Hupfeld-Musik, Circa 1930. 4 pp 9 x 11-3/4" (1-O) (Color)
- Hupfeld Clavistist, 1909. 2 pp 7 x 9" (1-C)
- Hupfeld Phonola-Piano, 1913. 2 pp 7 x 8-1/2" (1-C)
- Dea-Viola, Ludwig Hupfeld A.G., Leipzig, 1909, 12 pp 5-1/2 x 8" (1-C)
- Das Meister-Spielklavier pea, Ludwig Hupfeld A.-G., Leipzig, January 1908. 20 pp 5-3/4 X 8" (1-C)
- Hupfeld Phonola, undated
- Das phonola Piano mit Auswechselbaren Patent-Pneumatiken, Ludwig Hupfeld A.G., Ehrenberg bei Leipzig, circa 1915. 40 pp (original size not known) (1-C)
- Die Hupfeld Phonola das Vollkommenste Kuntspiel-Instrument, Ludwig Hupfeld A.-G., Leipzig, 1914. 10 pp 5-1/4 X 8" (1-C)
- Photograph: Geigen Pfeifen Piano

- Photo, Pan III, Nouveau Modelle, Hupfeld, No date. 1 p 6-3/4 x 8-1/4" (1-O)
- Hupfeld Phonoliszt-Violina, Ludwig Hupfeld SA, Leipzig, circa 1928. 3 pp 5-1/2 x 8" (1-O)
- Hupfeld Phonoliszt-violina Kino Musik Instrumente, 1915. 1 P 7-1/4 x 10" (1-O)
- Hupfeld Kino Spezial-Instrumente, Ludwig Hupfeld A.-G., Leipzig, 1913. 2 pp 7":1/4 X 10" (1-O)

- Hupfeld Kino Musik-Instrumente, Ludwig Hupfeld Aktiengesellschaft, Bohlitz-Ehrenberg bei Leipzig, 1914. 4 pp 7-1/4 x 10" (1-O)
- Phonoliszt-Violina 4 pp 7-1/4 x 10" (1-O, 1-C)
- Hupfeld Violina-Orchestra, 1918. 4 pp 5-1/4 x 7-1/2" (1-O)
- Miscellaneous Photos: Hupfeld Helios i/22, i/34, IC/40, II/25, III/19, IV, Klein, No dates. 518 pp (Various sizes) (1-C) (Xerox copies)

- Leib-und Kauf-Abschlussauf Notenrollen fur de Hupfeld Instrumente Sinfonie-Jazz, 1927. 1 P 5-1/4 x 9" (1-O)
- Orchestrons Artistiques: Hupfeld Helios, L. Hupfeld, Leipzig, circa 1906. 59 pp 12 x 9-1/4" (2-O, 1-C) (One has damaged cover and the other is missing 16 pages)
- Hupfeld Violina-Orchestra, 1918. 4 pp 5-1/4 x 7-1/2" (1-C)
- Violina-Orchestra 4 pp 7-1/4 X 10" (1-C)
- Hupfeld Elektrische Orchestrians, Circa 1906. 18 pp 7 x 5-1/2" (1-O)
- Music Boxes and Automatons, Electric Pianos and Orchestrians, Ludwig Hupfeld, Leipzig, Circa 1905. 134 pp 7-1/2 x 10-1/2" (1-O)
- Hupfeld Kunstspiel-pianos, Ludwig Hupfeld A.-G. Bohlitz-Ehrenberg bei Leipzig, 1912. 36 pp 5-1/2 x 8" (1-O)
- Hupfeld-Gotha-Piano, Ludwig Hupfeld A.-G., Bohlitz-Ehrenberg bei Leipzig, 1914. 2 pp 7 x 9" (1-C)
- Konzert-Program. Phonoliszt Violina. Hotel Eisenbahn Sursee, circa 1920. 4 pp 5 x 9-3/4" (1-C)
- Preisliste Nr. VIII Uber Kuntspiel-Instrumente fur Gewerbliche Zwecke, Hupfeld-Gebr. Zimmermann, 1 Juli, 1928. 6 pp 5-1/2 x 8-3/4" (1-C)
- Gunther Hupfeld in Alter von 76 Jahren (Funeral announcement) December 5, 1972. 1 P 5-3/4 x 7-1/4" (1-O)
- Photograph: Castle formerly owned by Hupfeld family, undated
- Auszug aus der Liste der Kaufer von Hupfeld Instrumenten, 1913. 16 pp 6-1/4 x 9-1/4" (1-O)
- Konzert-Werke Pan (-Folio), Hupfeld, Circa 1916. 9 pp 7-1/4 x 10" (1-O)
Hupfeld 1898-1920

Scope and Contents
- Dea Meisterspiel-Klavier, Ludwig Hupfeld A.G., Leipzig, circa 1907. 28 pp 8 x 9-3/4" (1-O)
- Gebrauchsanweisung fur das Meisterspiel-Klavier Dea, circa 1910. 8 pp 5-1/4 X 6-1/2" (1-O)
- Das Meister-Spielklavier Dea, Ludwig Hupfeld A.G., Leipzig, Marz, 1908. 16 pp 6-1/4 x 9-1/4" (1-O)
- Testimonials, Hupfeld, 1911-1920. 17 pp (Original size not known) (1-C)
- General-Vertrieb fur Selbstspielenden Pianinos, J. B. Westermair, München, circa 1898. 4 pp 9 X 12" (1-C) (Hupfeld’s patent)
- Preisliste, (Wholesale prices), Leipziger Orchestronwerke, Paul Lösche, Leipzig-Gohles, circa 1905. 4 pp 5-3/4 x 9" (1-C)
- Hupfeld, Ludwig Hupfeld, Leipzig, 1 January 1904. 10-3/4 x 7-1/2" (1-C)
- Electrische Pianos, (Wholesale prices), Leipziger Orchestronwerke, Paul Lösche, Leipzig-Gohles, circa 1905. 17 pp 6 x 9-1/2" (1-C)

Hupfeld 1900-1909

Scope and Contents
- Hupfeld, Ludwig Hupfeld, Leipzig, 1 January 1904. 21 pp 10-3/4 x 7-1/2" (1-O, 1-C)
- Phonola Pianos, Carl Ronisch, Dresden. Ludwig Hupfeld Aktien-Gesellschaft, Leipzig, 1 Juli, 1909. 39 pp 6-1/2 x 9-1/2" (1-O)
- Mechanische Musikwerke und Automaten: Elektrische Pianos und Orchestrions, Ludwig Hupfeld, Leipzig, 1900. 135 pp 7-1/4 x 10-3/4" (1-C)
Hupfeld 1900-1957

Scope and Contents

• Hupfeld Phonoliszt-Violina, Ludwig Hupfeld, A.G., Leipzig, 1916. 32 pp 6-1/2 x 9-1/2" (1-C)
• Hupfeld Kino-Orgel, undated. 4 pp (1-O)
• Phonola: Phonolapiano und Künstlernoten-Rollen, Ludwig Hupfeld A.G., Leipzig, 1908. 32 pp 6 x 10-1/2" (1-C)
• Phonola Pianos, Carl Ronisch, Dresden. Ludwig Hupfeld Aktien-Gesellschaft, Leipzig, 1 Juli, 1909. 39 pp 6-1/2 x 9-1/2" (1-C)
• Hupfeld Kino Spezial-Instrumente, Ludwig Hupfeld A.-G., Leipzig, 1913. 2 pp 7-1/4 X 10" (1-O)
• Das Hupfeld-Clavitist-Orchester, Ludwig Hupfeld Aktiengesellschaft, Bohlitz-Ehrenberg bei Leipzig, 1914. 4 pp 5-1/2 x 8-3/4" (1-C)
• Hupfeld Phonoliszt-violina Mod. B, 1918. 4 pp 4-1/2 x 7-1/2" (1-C)
• Netto-Preisliste fur Grossisten und Exporteure, Ludwig Hupfeld, Leipzig, October 1900. 16 pp 5-1/2 x 8-1/4" (1-C)
• Hupfeld Anmatic-Phonolizst. Mod. 1: Eiche, 1917. 1 P 5 x 7" (1-O)
• Hupfeld Anmatic-Phonolizst, Mod. 2: Nussbaum, 1916. 1 P 5 X 7" (1-O)
• Hupfeld Anmatic-Phonolizst. Mod. 6: Eiche, 1917. 1 P 5 x 7" (1-O)
• Preisliste Nr. VI: Kuntspiel-Instrumente fur Gewerbliche Aktiengesellschaft, Leipzig, 1927. 6 pp 5-1/2 x 9" (1-O)
• Förstassessor, V.R., Der Klaviervirtuose, Hupfeld A.-G. Bohlitz-Ehrenberg-Leipzig, 1912. 24 pp 4-3/4 x 7-1/4" (1-O)
• Phonoliszt-violina: Modell C 1 P 7-1/4 x 10" (1-O, 1-C)
• Baxter, Carleton, Translation of Hupfeld Art-Orchestrion Catalog, 1957. 19 pp 8-1/2 x 11" (1-O)

Hupfeld 1900-1929

Scope and Contents

• Music Boxes and Automatons, Electric Pianos and Orchestrions, Ludwig Hupfeld, Leipzig, Circa 1905. 134 pp 7-1/2 x 10-1/2" (1-O)
• Hupfeld Uniola und Unioliszt, Ludwig Hupfeld A.G., Leipzig, 1911. 12 pp 6-1/4 x 9-1/4" (1-O)
• Stimmen der Kaufer Uber Hupfeld-Phonola, 1912. 47 pp 7 x 4-3/4" (1-O)
• Besuch Seiner Majestat des Konigs von Sachsen bei der Ludwig Hupfeld Aktiengesellschaft: Leipziger Konigstage: Zweiter Tag: 30 Januar 1912. 12 pp 7-1/2 x 9-3/4" (1-O)
• Hupfeld Phonoliszt-Violina, Ludwig Hupfeld, A.G., Leipzig, 1916. 32 pp 6-1/2 x 9-1/2" (1-O)
• Hupfeld Phonola-pianos und Flügel, Ludwig Hupfeld A.G., Leipzig, circa 1915. 34 pp 6-1/2 x 9-1/2" (1-O)
• Preis-Liste, April 1911. 2 pp 9 X 7-1/2" (1-C)
• Hupfeld Violina-Orchestra, 1918. 4 pp 5-1/4 x 7-1/2" (1-O, 1-C)
• Sämtliche Stücke Sind auf Hupfeld-Notenrollen Erschienen, 1929. 2 pp 5-1/2 x 9" (1-O)
• Das Meister-Spielklavier Dea, Ludwig Hupfeld A.G., Leipzig, Marz, 1908. 16 pp 6-1/4 x 9-1/4" (1-O)
**Hupfeld 1910-1929**

Scope and Contents
- Preisliste Nr. VIII Uber Kuntspiel-Instrumente fur Gewerbliche Zwecke, Hupfeld-Gebr. Zimmerman, 1 Juli, 1928. 6 pp 5-1/2 x 8-3/4" (1-C)
- Sämtliche Stücke Sind auf Hupfeld-Notenrollen Erschienen, 1929. 2 pp 5-1/2 x 9" (1-O)
- Phonoliszt-Pianino, Ludwig Hupfeld A.-G., Leipzig, circa 1910. 7 pp 6-1/4 X 8" (1-C)
- Miscellaneous letters

**Hupfeld 1900-1923**

Scope and Contents
- Miscellaneous Photos: Hupfeld Helios I/22, I/34, IC/40, II/25, III/19, IV, Klein, No dates. 518 pp (Various sizes) (1-C) (Xerox copies)
- Netto-Preisliste fur Grossisten und Exporteure, Ludwig Hupfeld, Leipzig, October 1900. 16 pp 5-1/2 x 8-1/4" (1-C)
- Auction Sale: Hupfeld Piano Orchestras, Original Orchestration and Piano Co., New York City, June 11, 1914. 4 pp 6 X 9" (1-O)
- Hupfeld Kunstspiel-Pianos, 1923. 35 pp 5-1/2 x 8" (1-R) (With price list)

**Hupfeld: photographs undated**

Scope and Contents
- Photographs: Restoration of Hupfeld Phonoliszt Violina, Model B, No dates. 44 pp 5 x 3-1/2" (1-O) (Color)
- Photographs: Restoration of Hupfeld Phonoliszt Violina, No dates. - 33 pp 6 x 4" (1-O) (Color)
- Photograph: Restoration of Hupfeld Phonoliszt Violina, No dates. 150 pp 5 x 3-1/2" (1-O) (Color)
- Photographs: Restoration of Hupfeld Kino-Orgels, No dates. 25 pp (Various sizes) (1-O) (Color and black and white)
- Photographs: Restoration of Hupfeld Kino-Orgels DEA, No dates. 76 pp (Various sizes) (1-O) (Color and black and White)
- Photographs: Restoration of Hupfeld Tri-Phonola, No dates. 14 pp (Various sizes) (1-O) (Color)
- Photographs: Violina 1913, No dates. (1-O) (Color)
box 114, folder 6  
**Hupfeld: photographs undated**  
Scope and Contents  
- Photographs: Restoration of Hupfeld Phonoliszt Violina, Model B, No dates. 44 pp 5 x 3-1/2" (1-O) (Color)  
- Photographs: Restoration of Hupfeld Phonoliszt Violina, No dates. - 33 pp 6 x 4" (1-O) (Color)  
- Photograph: Restoration of Hupfeld Phonoliszt Violina, No dates. 150 pp 5 x 3-1/2" (1-O) (Color)  
- Photographs: Restoration of Hupfeld Kino-Orgels, No dates. 25 pp (Various sizes) (1-O) (Color and black and white)  
- Photographs: Restoration of Hupfeld Kino-Orgels DEA, No dates. 76 pp (Various sizes) (1-O) (Color and black and White)  
- Photographs: Restoration of Hupfeld Tri-Phonola, No dates. 14 pp (Various sizes) (1-O) (Color)  
- Photographs: Violina 1913, No dates. (1-O) (Color)

box 115, folder 1  
**Hupfeld 1911**  
Scope and Contents  
- Electro-Pianos & Orchestrions, Hupfeld A.G., 1911. 142 pp 10-1/2 x 7-3/4" (1-O, 2-C)

box 115, folder 2  
**Hupfeld undated**  
Scope and Contents  

box 115, folder 3  
**Hupfeld undated**  
Scope and Contents  
- Normal - und Special - Musikrollen fur Phonola and Phonola-Piano, Dezember 1906. 386 pp 4-1/2 x 6" (1-C)
Scope and Contents

- Hupfeld banner on printer paper
- Concert Hupfeld’s Phonoliszt-Violina, Mekanisk Musik Museum, Copenhagen, undated
- Museum mechanischer Musikinstrumente, Badisches Landesmuseum, undated
- Encyclopedia entry, undated
- Fragenbeantwortung zum Brief vom, 1947
- Comparative Test Results and Analytical Findings, undated
- Illustreret Familie Journal, 1913
- Letter, Max Deffner, 1967
- Hupfeld Phonoliszt-Violina, Ludwig Hupfeld Company, undated
- Phonoliszt-Violina Spiel-und Regulier-Anleitung, Ludwig Hupfeld A.-G., undated
- Photographs
- Letter, Max Deffner, 1947
- Letter, Winkelhoff + Glaeser, 1978
- Hupfeld correspondence, 1930-1932
- Anweisung, undated
- The Violina, Progress of the World, undated
- Artist’s Rolls Full Scale, Ludwig Hupfeld Company, 1912
- Jahre Musikautomatenhändler, Deutsche Instrumentenbau Zeitung, 1917
- Hupfeld’s Phonola-Piano, Ludwig Hupfeld Company, undated
- Behandlung und Handhabung des Instrumentes, Spiel und Regulier Anleitung fur Animatic-Clavitist, undated
- Spiel-Anleitung für Tri-Phonola-Piano Modell E, undated
- Die Welte-Patente in der Reihenfolge steigender Patentnummern, undated
- Phonola-Flügel, Ludwig Hupfeld Company, undated
- Deutsche Musikwerk-Industrie, 1907 (1-C)
- Hupfeld-Phonola, 1912
- Advertisements
- Dea-Piano, Hupfeld Company, undated
- Jubelfeir im Huase Ludwig Hupfeld A.-G. in Leipzig, Sonderabdruck aus der Zeitschrift für Instrumentenbau, Hahrg. 37, Nr. 28
- Hupfeld-Gebr. Zimmermann, 1930
- Hupfeld Phonola, Ludwig Hupfeld Company, undated
- Hupfeld-Universal, Ludwig Hupfeld Company, undated
- Solodant-Phonola, Illustrierte Zeitung, nr. 3415, 1908
- Hupfeld Helios Orchester-Musikwerke, Hupfeld Company, undated
- Dea: Das Hupfeld Meisterspiel-Piano, Ludwig Hupfeld Company, undated
- Broadsides, Ludwig Hupfeld Company, undated
- Die Hupfeld Orgel Solo und Orchester, undated
- Modell Norma, Hupfeld, undated
- Animatic-Clavitist Tech Sheets, Hupfeld-Gebr. Zimmermann, undated
- Das Mechanische Musikinstrument, Nr. 58, Juli 1993
Guide to the Howe Collection of Musical Instrument Literature

Hupfeld 1937-1997
Scope and Contents
- Hupfeld Helios, undated
- Animatic-Clavitist, Ludwig Hupfeld, undated
- Empty envelopes, Ludwig Hupfeld, 1931-1937
- Anleitungzum Auswechsein von Leder-Abdichtplättchen, Hupfeld-Gebr. Zimmermann, undated
- Dea-Piano, Ludwig Hupfeld Company, undated
- Animatic-Clavitist, Ludwig Hupfeld Company, undated
- Correspondence, Mechanische Musikwerke Manufaktur, 1997
- Prieslist Hupfeld-Gotha, Ludwig Hupfeld Company, undated
- Violina-Orchestra, Ludwig Hupfeld Company, undated
- Hupfeld-Phonoliszt-Planos, Ludwig Hupfeld Company, undated

VHS removed from this folder.

Hupfeld 1888-1974
Scope and Contents
- Programm zur Einweihung der grossen Hupfeld-Solo und Orchester Orgel, undated
- Die Hupfeld solo und Orchester Orgel, undated
- Letter, 1930
- Die Hupfeld solo und Orchester Orgel, 1929
- Hupfeld Konzert-Clavitist, Ludwig Hupfeld, undated
- Deutsche Instrumentenbau Zeitung, 1921
- Dea Diagrams, Hupfeld, Circa 1920. 6 pp various sizes (1-C)
- Hupfeld Phonoliszt – Violina Rolls
- Illustreret Familie Journal, 1913
- Triphonola Piano, Ludwig Hupfeld, Circa 1920. 27 pp 8 x 11-1/2" (1-C)
- Photographs
- Advertisements
- Miscellaneous broadsides
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<th>Box, Folder</th>
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<td>• Elektr. Xylophon-Mandolinen-Piano-Orchestrion: Patriarch, Imhof &amp; Mukle, circa 1905. 3 pp 7-3/4 X 11-1/2&quot; (14-O)</td>
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<td>• Xylophon-Mandolinen-Piano-Orchestrion: Patriarch, Imhof &amp; Mukle, circa 1905. 1 P 7-3/4 X 11-1/2&quot; (2-O)</td>
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<td>• Konzert-Xylophon-Mandolinen-Piano-Orchestrion: Admiral, Imhof &amp; Mukle, circa 1905. 3 pp 7-3/4 x 11-1/2&quot; (9-O)</td>
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<td>• Konzert-Xylophon-Mandolinen-Piano-Orchestrion: Admiral, Imhof &amp; Mukle, circa 1905. 1 P 7-3/4 x 11-1/2&quot; (1-O)</td>
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<td>• Photograph, Imhof &amp; Mukle Orchestron, No date. 1 p 5-1/2 x 7-3/4&quot; (1-O)</td>
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<td>• Xylophon-Mandolinen-Piano-Orchestrion: Lohengrin, Imhof &amp; Mukle, circa 1905. 4 pp 7-3/4 x 11-1/2&quot; (2-O)</td>
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<td>• Xylophon-Mandolinen-Piano-Orchestrion: Lohengrin, Imhof &amp; Mukle, circa 1905. 1 P 7-3/4 x 11-1/2&quot; (1-O)</td>
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<td>• Mandolinen-Piano-Orchestrion: Lucia, Imhof &amp; Mukle, circa 1905. 2 pp 8 x 11-3/4&quot; (1-O)</td>
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<td>• Mandolinen-Piano-Orchestrion: Lucia, Imhof &amp; Mukle, circa 1905. 1 P 6 X 11-1/4&quot; (1-O)</td>
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<td>• Xylophon-Mandolinen-Piano-Orchestrion: Tribut, Imhof &amp; Mukle, circa 1905. 2 pp 7-1/2 x 11-1/2&quot; (1-O)</td>
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<td>• Advertisement</td>
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<td>• Concert-Xylophon-Mandolinen-piano-Orchestrion: Walküre, Imhof &amp; Mukle, circa 1905. 2 pp 7-3/4 X 11-1/4&quot; (2-O)</td>
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<td>• Katalog, Imhof &amp; Mukle Orchestrion-und Piano-Orchestrion-Fabrik, Vohrenbach und London, No date. 40 pp 7-3/4 x 11&quot; (1-O) (One Orchestrion in color)</td>
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<td>• Katalog, Imhof &amp; Mukle Orchestrion-und Pianoforte-Fabrik, Vohrenbach, No date. 47 pp 5-1/2 x 8-3/4&quot; (2-O)</td>
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<td>• Piano-Orchestrion Mandoline Xylophone: Corso, Imhof &amp; Mukle, circa 1905. 2 pp 7-3/4 x 11-1/2&quot; (1-C)</td>
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<th>Box, Folder</th>
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<td>• Miscellaneous Photos, Imhof &amp; Mukle, No dates. (Various sizes) (1-C)</td>
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<td>• Miscellaneous Letters. Etc., Imhof &amp; Mukle, No dates. 74 pp (Includes several original letters from Albert Imhof to Bowers) (Various sizes) (1-C)</td>
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<td>• Katalog, Imhof &amp; Mukle Orchestrion-und Pianoforte-Fabrik, Vohrenbach, No date. 47 pp 5-1/2 x 8-3/4&quot; (2-O)</td>
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<td>• Katalog, Imhof &amp; Mukle Orchestrion-und Piano-Orchestrion-Fabrik, Vohrenbach und London, No date. 20 pp 9 x 11-1/2&quot; (1-O) (One Orchestrion in color)</td>
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<td>• Piano-Orchestrion, Imhof &amp; Mukle, Vohrenbach, No date. 22 pp</td>
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<td>• Katalog, Imhof &amp; Mukle Orchestrion-und Piano-Orchestrion-Fabrik, Vohrenbach und London, No date. 40 pp 7-3/4 x 11&quot; (1-O) (One Orchestrion in color)</td>
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<td>• Miscellaneous photographs</td>
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<td>• Catalogue: Orchestron, Imhof &amp; Mukle, Vohrenbach (Baden), No date. 12 pp 7-1/4 x 10-1/4&quot; (1-O)</td>
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imhof & mukle - ivers & pond 1888-1923

scope and contents
- piano-orchestrion-katalog, imhof & mukle, no date. 22 pp (loose leaf) 8-1/4 x 11-1/4" (2-o)
  (cover badly damaged)
- my friend the player piano, music industries chamber of commerce, march 1923. 16 pp 3-1/2 x 6-1/4" (1-o)
- miscellaneous photographs, imperator music box, no date. 3 pp (various sizes) (1-c)
- letter, imperial player roll co., chicago, september 28, 1917. 1 p 8-1/2 x 11" (1-c)
- marcato, ben, an unfortunate pitch: a musical antedote, ivers & pond piano co., boston, 1888. 4 pp 4 x 5-1/4" (1-o)
- ivers & pond player piano, ivers & pond piano co., boston, october 1913. 8 pp 6 x 8-1/2" (1-o)
- ivers & pond player piano, ivers & pond piano company, boston, 1918. 8 pp 6 x 8-1/2" (1-o)
- advertising brochure, ivers & pond player piano, no date. 4 pp 3-1/2 x 6-1/2" (1-o)
- advertising brochure, ivers & pond player piano, no date. 6 pp 3-3/4 x 9" (1-o)

imhof & mukle - janssen 1888-1944

scope and contents
- now janssen brings you welte-mignon the greatest name in players, janssen piano co., undated
- letters, jacot music box co., new york, 1903-1907
- illustrated catalogue of cylinder music boxes, jacot music box co., new york, 1903
- catalogue of toy music boxes and musical novelties, jacot music box co., new york, 1907
- musical boxes (1888-89), jacot & son, new york, 1888. 50 pp 7-1/4 x 9-3/4" (1-o)
- how to repair musical boxes, jacot & son, 3rd edition, 1893. 32 pp 5-3/4 x 8" (1-o)
- the last of the music-box craftsmen, louis gustave jaccard, 1944
- the imperial symphonion music box with indestructible steel disks, symphonion music box, 1900-1901
- the imperatrix piano-player, douglas & co., undated
- venus, imhof & mukle, undated
- catalogue, imhof and mukle, london, circa 1903. 4 pp (1-o)
- katalog, imhof & mukle orchestrion-und pianoforte-fabrik, vohrenbach, no date. 47 pp 5-1/2 x 8-3/4" (1-c)
- photograph, imhof & mukle

jacot & son 1888-1894

scope and contents
- price list of musical boxes to go with catalogue of 1888-89, jacot & son, new york, september 15, 1888. 2 pp 6 x 7-1/2" (1-o)
- supplement to catalogue of jacot & son: 1888 and 1889 (cylinder list), jacot & son, new york, 1888. 8 pp 8-1/2 x 11" (1-o)
- illustrated catalogue of musical boxes: season 1891-92, jacot & son, new york, 1891. 69 pp 7 x 9-3/4" (1-o)
- catalogue of the ideal interchangeable cylinder musical boxes, jacot & son, new york, 1893. 25 pp 7 x 10-1/4" (1-o)
- illustrated catalogue of jacot & son musical boxes, jacot & son, new york, sole agents for mermod freres ste. croix, switzerland, 1893-1894. 68 pp 6-3/4 x 10-1/4" (1-c)
**Jacot & Son - James & Holmstrom 1891-1910**

Scope and Contents
- Illustrated Catalogue of Musical Boxes: Season 1891-92, Jacot & Son, New York, 1891. 69 pp 7 x 9-3/4" (1-O)
- Catalogue of the Ideal Interchangeable cylinder Musical Boxes, Jacot & Son, New York, 1893. 25 pp 7 x 10-1/4" (1-O)
- Net Price List of Musical Boxes to Go with Catalogue of 1893-1894. 3 pp 5-1/2 x 8" (1-C)
- Mira Musical Cabinets, Jacot Music Box Co., New York, Circa 1900. 24 pp 5-1/2 x 8-1/2" (1-R)
- Billhead, Jacot Music Box Co., New York, October 18, 1902. 1 P 8-1/2 x 6-1/2" (1-O)
- The James & Holstrom Player Piano, James & Holstrom, Inc., New York, Circa 1910. 12 pp 5-1/2 x 8-1/4" (1-O)

**Kastner & Company - W.W. Kimball 1900-1987**

Scope and Contents
- The "Autopiano": Described and Illustrated, Kastner & Co. Ltd, London, 1906. 16 pp (Original size not known) (1-M, 1-C)
- Extracts From A Few Letters as Far as Space Permits, Kastner & Co., Ltd., London, circa 1915. 18 pp (Original size not known) (1-M, 1-C)
- The Triumph Autopiano, Kastner & Co. Ltd, London, Circa 1915. 18 pp (Original size not known) (1-M, 1-C)
- Orchesttron Katalog, Heinrich Kempel Musikwerke, Frankfort a. Main, 1903. 30 pp 6-1/2 x 9-1/4" (1-O)
- Letter, from Heinrich Kempel to Farny R. Wurlitzer, 18 Juni, 1903. 1 P 8-1/4 x 11" (1-O) (With original mailing envelope sans stamp)
- Streichorchester-Piano "Melodion", Heinrich Kempel, Frankfort a.m., Circa 1905. 1 P 8-3/4 x 11-1/4" (1-O)
- Preisliste der Streichorchester-Pianos, "Melodion", Frederick Kempel, Frankfort a.m., circa 1905. 4 pp 8-3/4 x 11-3/4" (1-O)
- Selbstspielendes Kuntspiel-Piano, Heinrich Kempel, Frankfort, a.m., Circa 1905. 2 pp 9 x 12" (1-O)
- Elektrische Musikwerke, Heinrich Kempel, Frankfort am Main, Circa, 1910. 4 pp 9 x 12" (1-O)
- Orchester-Pianos, Heinrich Kempel, Frankfort, a.m., Circa 1910. 28 pp 6-1/2 x 9-1/2" (1-O) (With original mailing envelope sans stamp addressed to Farny Wurlitzer)
- Letter, Kimball World, 1987

**W.W. Kimball - Gustav Kobbé 1910-1917**

Scope and Contents
- Kimball 88-Note Player-Pianos, W. W. Kimball Company, Chicago, Circa 1910. 32 pp 7-1/2 x 9-1/2" (3-O)
- Kobbé, Gustav, Lohengrin on the Aeolian Pipe Organ, Aeolian Hall, New York, 1917. 57 pp 6-1/2 x 8-3/4" (1-O)
Gustav Kobbé - Kurtzmann Player Pianos 1915-1974

Scope and Contents

- Play Those Old Piano Roll Blues on the New Auto Piano, Kohler & Campbell, Granite Falls, N.C., Circa 1970. 8 pp 3-1/2 X 6" (1-O)
- The Kohler & Campbell Electric Expression Player-Piano Comprising "Four Instruments in One", Kohler & Campbell Incorporated, New York, Circa 1925. 4 pp 6 X 9" (1-O)
- Miscellaneous Photos, Komet Music Boxes, No date. 10 pp (Various sizes) (1-C) (see also Weissbach & Company)
- "Personal" Music from the Kranich & Bach Player Piano, Kranich & Bach, New York, 1913. 24 pp 4 x 9-1/2" (1-O)
- The Piano and The Pianist, Kranich & Bach, New York, 1913. 32 pp 7-1/2 x 10" (1-O)
- Flyer, Kranich & Bach, New York, Circa 1915. 1 p 6 x 8-1/2" (1-O)
- Here Art Abides: The Kranich & Bach Reproducing Piano (Welte-Mignon Licensee), Kranich & Bach, New York, circa 1925. 16 pp 7-1/4 x 11-1/4" (1-O) (With colored drawing on cover)
- Price List of Kranich & Bach Ultra-Quality Pianos and Player Pianos. 4 pp 3-1/2 x 5-1/2" (1-O)
- Piano-Auto Player-piano: Style Thirty, Krell Auto-Grand Piano Company of America, Connersville, Indiana, circa 1920. 4 pp 6 x 8" (1-O)
- Krell Auto-Grand, Auto-Grand and Krell Solo-Grand, The Auto Grand Piano Co., New Castle, Ind., Circa 1920. 30 pp (With 2 pp insert photo of factory) 9-1/2 x 8" (1-O)
- Miscellaneous Photos, Kuhl & Klatt, No date. 9 pp (Various sizes) (1-C)
- Miscellaneous Photos, August Kurre, No dates. 12 pp (Various sizes) (1-C)
- Kurtzmann Player Pianos, C. Kurtzmann & Co., Buffalo, N.Y., Circa 1915. 16 pp 6 x 9" (2-O)

Keystone Music Roll Company 1997-2000

Guide to the Howe Collection of Musical Instrument Literature
Larkin Company - Limonaire Frères 1906-1928

Scope and Contents
- The Lauter Piano and the Famous Lauter Humana, The Lauter Piano Company, Newark, New Jersey, Circa 1920. 12 pp 3-1/2 x 6-1/4" (2-O)
- Letters, 1926. 1 p 8-1/2 x 11" (2-O, 2-C)
- Retail Price List of the Lauter Piano, Lauter Piano Co., Newark, N.J., No date. 1 p 3-1/2 x 6-1/4" (1-O)
- Broadside. Lauter-Humana. Style 410, No date. 1 p 4-1/2 x 7-3/4" (1-O)
- Symphonic Pianos & Player Pianos & Symphonolas, Larkin Company (Leabarjan Manufacturing Company), undated
- Miscellaneous photographs, Leabarjan Manufacturing Company, undated
- Leabarjan Music Roll Perforating Equipment, The Leabarjan Manufacturing Co., Hamilton, Ohio, Circa 1915. 4 pp 8 x 12-1/4" (1-C)
- Miscellaneous Information, The Leabarjan Manufacturing Company, Hamilton, Ohio, Various dates. 7 pp (Various sizes) (1-O)
- Guarantee, G. H. Leathurby Co., Circa 1915. 1 p 5-1/2 x 6" (2-O)
- Miscellaneous Letters, F. A. Leatherman, No date. 4 pp (Various sizes) (1-O)
- Orchestroxon Katalog, Leipzig Orcherstra nerwerke, Paul Lösche, Leipzig-Gohlis, Circa 1910. 21 pp 7-1/4 x 10-1/2" (1-C)
- Catalogue, Limonaire Freres, Waldkirch, circa 1900. 8 pp 8-1/4 x 11" (2-C)
- Broadsides, Limonaire Freres-Manufacture d'Orchestrophones & Pianos Mechaniques, Paris, Circa 1900. 1 P 30 x 23-1/4" (1-O)
- Orchestrophones, Limonaire Freres, Paris, Circa 1910. 18 pp 8-1/2 x 10-1/2" (1-R)
- Miscellaneous Photos, Limonaire Freres, No dates. 17 pp (Various sizes) (1-C)
F. Jansen - Lyon & Healy 1901-1989

Scope and Contents

- Upright and Player Pianos, Keller & Sons, New York, undated
- The "Story of the Adapto" Player Action, The Lindenberg Piano Company, Columbus, Ohio, Circa 1921. 32 pp 8 x 11" (1-O)
- Link Rx Roll No., Ronald H. Hartman Player Piano Co., undated
- Orchestrios elektrische Pianos, Paul Lösche, undated
- Illustrierte Zeitung, No. 2573, 1892
- Miscellaneous Photos, Link Pianos, No date. 49 pp (Various sizes) (1-C)
- Technical Information, Circa 1910. 4 pp 9-1/4 x 8-1/4" (2-R)
- Richter’s Bauvorlagen Nr. 3 ½, undated
- Richter’s Designs for Bridge-Box No. 4 with numerous Models of Bridges, 1901
- Richter’s Designs for Bridge-Box No. 6 with numerous Models of Bridges, 1901
- The Synchrona and The Accompano (Artecho), Schomacker Piano Company, Philadelphia, Pa., Circa 1920. 16 pp 7 x 9-1/2" (1-O)
- Sixteen facts that clearly define the excellence of Link, Link G. Sharpe-Minor Unit Organs, Binghamton, New York, undated
- Link Orchestral Pipe Organ, Link Piano Company, Binghamton, New York, undated
- Spezialfabrik Reparaturwerkstatt Notenverlag, Wilhilm König, 1922
- Illustrated Catalog Edition G, Kohler & Chase, San Francisco, California, 1900
- The King Unit Valve Player Action, King Player Action Company, New York, 1924
- Kimball Pianos and Player Pianos, W.W. Kimball Company, Chicago, 1927
- Correspondence and news clippings, W.W. Kimball Co., 1915-1988
- Keystone Music Roll Company, undated
- The Miracle of Music, Kellmer Piano Co., 1917
- Nickelodeon, Bill Kap Piano Company, Cleveland, Ohio, undated
- Miscellaneous Photos, Kalliope music boxes, Kalliope Musikwerke, No dates. 16 pp various sizes (1-C)
- Letter, F. Jansen, 1935
- I Found New Cash in an Old Music Box by Lloyd G. Kelley, undated
- Liquid Veneer advertisement, Buffalo Specialty Company, Harper’s Magazine Advertiser, undated
box 118, folder 2

Losche - Lyon & Healy undated

Scope and Contents

- Miscellaneous Photos, Lösche Orchestrios, No dates. 46 pp (Various sizes) (1-C)
- Konzert-und Ball-Orchesterion, Circa 1905. 4 pp 9 x 10-1/4" (2-O)
- Xylophon-Mandolinen-Piano, Modell J, Circa 1905. 2 pp 5-3/4 x 8-3/4" (1-O)
- Luxus-Violine-Piano, Circa 1905. 2 pp 5-3/4 x 9-1/2" (1-O)
- Player Piano Fun Plus Natural Piano Touch & Tone with the Exciting Lowrey Player Piano! The Lowrey Company, Lincolnwood, Ill., 1965. 8 pp 6 x 9" (1-O)
- Solo Expression Twin Tracker Empress, Lyon & Healy, Inc., Chicago, 1923. 14 pp 8-1/2 x 11" (1-O, 1-C)
- Mira Music Boxes, Lyon & Healy, Chicago, Circa 1900. 1 P 12-1/2 X 19" (1-C)
- Miscellaneous Photos, Empress Electric, Lyon & Healy, No date. 20 pp (Various sizes) (1-C)
- Empress Electric Pianos, Lyon & Healy, Chicago, Circa 1916. 10 pp 6-1/4 X 12" (1-O)
- Automatic and Mechanical Musical Instruments, Lyon & Healy, Chicago, Circa 1908. 51 pp 8-1/2 x 11" (1-C)
- The Charter Oak Orchestrola: Forty-Nine Notes, Lyon & Healy, Chicago, Circa 1915. 2 pp 9-1/2 X 12-1/2" (1-O)

box 118, folder 3

G. Edward Lind Company - Paul Lochmann 1921-1981

Scope and Contents

- Roll Prices Reduced, G. Edward Lind Co., Chicago, Illinois, January 16, 1922. 1 P 5-1/2 x 3-1/2" (1-O)
- The "Story of the Adapto" Player Action, The Lindenberg Piano Company, Columbus, Ohio, Circa 1921. 32 pp 8 x 11" (1-O)
- Catalogue, Link Piano Company, Binghamton, New York, Circa 1915. 5 pp 6 x 8" (1-R)
- Link Coin Operated Piano, Link Piano Company, Incorporated, Binghamton, New York, Circa 1915. 6 pp 6 X 8" (1-O) (Color)
- Letterhead, Signed by G. J. Link, Sec., July 17, 1928. 1 p 8-1/2 x 7-1/4" (1-O)
- Miscellaneous Newspaper Articles, Ed Link, No date. 4 pp (Various sizes) (1-O)
- Program Cards (RX), Link, Binghamton, New York, undated. 1 p 3-1/2 x 4-1/2" (2-O)
- Advertising Brochure, Link Piano Co., Binghamton, New York, No date. 6 pp 6 x 8" (1-O) (Color)
- A Magnet for Nickels That Are 99% Profit - Let a Link Collect Them For You, Link Piano Co., Inc., Binghamton, New York, No date. 6 pp 8 x 11" (1-O)
- Miscellaneous photographs, Paul Lochmann
Also includes photographs.
Scope and Contents
- Mills Coin Operated Machines, Mills Novelty Co., undated
- Service Book for the Violano-Virtuoso, Mills Novelty Co., Chicago, 1928. 25 pp 6-3/4 x 10-1/2" (1-O)
- Letter, Violano Virtuoso Society, 1957
- Catalog, Mills Novelty Co., 1906
- Invoice (For parts), Mills Novelty Company, Chicago, May 15, 1934. 1 P 6-3/4 x 9-3/4" (1-O)
- Contents of Violano Supply Box, September 5, 1925. 1 P 5-1/4 X 8-1/4" (2-O)
- Letter from Mel Locher re: Violano Virtuoso Society, undated
- Catalog of Mills Money Makers, Mills Novelty Co., undated
- Mills Automatic Virtuosa, Mills Novelty Co., undated
- Service Manual for the Violano-Virtuoso, Mills Novelty Co., Chicago, circa 1915. 31 pp 9 x 12" (3-O)
- Salesman's Manual for the Violano Virtuoso, Installation and - trouble-shooting), Mills Novelty Company, Chicago, New York, Boston, Detroit, Cincinnati, Pittsburgh, Dallas, Kansas City, San Francisco, Memphis, Los Angeles, New Orleans, Portland, St. Louis, Milwaukee, Omaha, Seattle, Tampa, Springfield, Peoria, South Bend, Dayton, Louisville, Grand Rapids, Toledo, Utica, Wheeling, Youngstown, Cleveland, Circa 1925. 14 pp 9-1/4 x 12-1/2" (1-O, 1-R)
- The Musicus Company
- Advertising Forum, The Music Trades, 1923
- Friends of Mastertouch, Music Roll Australia Limited, 1997
- Catalogue of Musical Instruments and Supplies Published by Murray & Heiss, Cleveland, Ohio, circa 1888
- Directions for Installing the Electora, Motor Player Corporation, Chicago, Circa 1910. 12 pp 5 x 7" (1-O)
- The Silent Motora, Piano Motors Corp., Camden, N.J., undated. 8 pp 6 x 9" (1-O)
- Mira and Stella Music Boxes, Jacot Music Box Co., Scribner's Magazine Advertiser, undated
- He makes the music go around and around, Minneapolis Star Variety, 1972
- Alphabetical List of Tunes for Stella Music Boxes, Jacot & Son, New York, Circa 1900. 18 pp 3-1/2 x 6" (1-O)
- Summer Musical Delights from Mechantiques, Mechantiques, 1997
- Stock Certificate No. 26/25 Par, Messig Orchestrion Corporation, Circa 1920. 11 x 8-1/2" (1-O)
- Photograph, John McTammany's Tombstone, Circa 1965. 1 P 8 x 10" (1-O)
- McTammany, John, Dictionary of American Biography, 1933
- The Evolution of the Playerpiano Mechanism (article re: John McTammany), The Presto, Chicago, 1912
- Grave Marked Here: Late Tribute Goes to Early Inventor (article re: John McTammany), Canton Repository, Canton, Ohio, 1959

Scope and Contents

• Miscellaneous photographs, Mechanical Orguinette Company, New York, undated
• Miscellaneous Information, No dates. 9 pp (Various sizes) (1-O)
• Photograph, Mermod Frères
• Letter re: Mira/Stella discs, 1996
• Deutsche Instrumentenbau-Zeitung, 1912
• Mel-O-Dee Music Rolls
• Letter re: Mel-O-Dee Music Rolls, 1994
• Stickers, Mekanisk Musik Museum
• Great Old Stuff for the New Year! Mechantiques, 1997
• Fall Fantasia from Mechantiques, 1996
• Photograph of Mechanical Organette
• Supplementary Listing: Mastertouch, Broadway and O.R.S. Music Rolls, 1985. 26 pp 6-1/2 x 8-1/4" (1-O)
• Retail Price List, The Mastertouch Piano Roll Company, Petersham, N.S.W., July 1991. 4 pp 6 x 8-1/4" (1-O)
• Music Notes No. 50: Autumn, Mastertouch, Petersham, N.S.W., Australia, March 1997. 10 pp 6 x 8-1/4" (1-O)
• The Cremona, Marquette Piano Co., Chicago, circa 1915
• Cremona Music Roll, Marquette Piano Co.
• The Marquette Player Action, The Marquette Player Action Company, Chicago, Circa 1910. 16 pp 11 x 7-3/4" (1-O)
• Catalogue, Magnan Freres, Bureaux/Usine, Circa 1910. 9 pp 11 x 7-3/4" (1-C)
• Catalog of Music for the Maestro Piano-Player, The Maestro Co., Elbridge, N.Y., 1902. 38 pp 4-1/2 x 6-1/2" (1-O)
• Automated Musical Instruments, G.W. MacKinnon, 1995
Keith Prowse - Reproduco Pipe Organ Company 1910-1994

Scope and Contents

- The Keith Prowse Improved Electric Pianos
- Symphonia, Popper & Co., Antwerp, 1920
- The Piano of the Future, The Presto, 1910
- Stock Certificate, The Premier Pneumatic Action Company, Circa 1920. 2 sides 9-3/4 x 6" (1-O)
- Spielanleitung und Technische Winke fur Popper's Welt-Piano "Konzertist", No date. 11 pp 6 x 8-1/4" (1-C)
- Miscellaneous photographs, Play-Rite Music Rolls, undated
- Letter, Phil H. Pierce Company, Dallas, Texas, 1929
- The Spinet that's also a Player-Piano, Pianola, Inc., undated
- Pianola Museum, Amsterdam, undated
- Pianola Co-Opportunity Program, undated
- The Piano You've Been Waiting for, Pianola, Inc., undated
- Pianodeons Recordings, undated
- Pianocorder Reproducing System, Marantz Piano Company, 1979
- Philipps Pianella-Orchestrians. Elekrische Klaviere, Reproductions-Klaviere, Pianetta-Walzenwerke, Philipps & Söhne, Circa 1910. 126 pp (Plus 8 pp price list) 7 x 10" (1-R, 1-C)
- Letter, Cecil Grace, 1994
- August Philipps’ fünfundzganzjähriges Jubiläum, Deutsche Instrumentenbau-Zeitung, 1917
- J.D. Philipps & Söhne, Frankfurt a. M.-Bockenheim, Deutsche Musikwerke-Industrie, No. 2, undated
- Letter, Philipps Aktien-Gesellschaft, 1927
- Philipps Kunstspiel-Klavier, undated
- Notenblätter Orchestron u. Instrumental Piano Fabrik, J.D. Philipps, undated
- Les rouleaux de musique doivent..., Philipps, undated
- Preisliste für elektrische Klaviere Modell Pianella C, Philipps, undated
- Phillips Paganini Geigen Pianos/Paganini Geigen Orchestrians, J. D. Philipps & Bohne, A.G., Frankfurt am Main, 1911. 2 pp 4 x 6" (1-O)
- Richtlinien zur Aufstellung von Philipps Instrumenten, Philipps A.-G., Frankfurt, am Main, circa 1910. 1 P 8 x 11-1/4" (1-O)
- Noten-Verzeichnis der Instrumental-Piano "Pianella", circa 1920. 37 pp 5-3/4 x 4-1/2" (1-O)
- Introducing the Reproduco Player Pipe Organ, The Operators' Piano Company, Chicago, Circa 1925. 12 pp 8-1/2 x 6-1/4" (1-O)
- Time Has Firmly Established the Supremacy of the Coinola, circa 1920. 17-1/2 x 12" (1-O) (Centerfold position in color with price list and Reproduco information on back)
box 120, folder 1  Maestro Player - Marquette Piano Company 1925-1980
Scope and Contents
• To Hear Violano-Virtuoso
• The "Maestro" Player, The "Maestro" Company, London, 1925. 6 pp (Original size not known) (1-C)
• Evolution of the Player-Piano, John Malcom & Co., London, Circa 1909. 2 pp (Original sizes not known) (1-C)
• Descriptive Price List of Musical Boxes Playing from One to One Hundred of the Most Popular Melodies of the Day, W. Mitchell McAllister, Philadelphia, circa 1880. 12 pp 3-3/8 x 6" (1-O)
• Miscellaneous Photos, Marenghi, No dates. 39 pp (Various sizes) (1-C)
• The Cremona Orchestra. Style "J", The Marquette Piano Co., Chicago, Circa 1920. 1 p 5 x 10" (1-O) (Color)
• The Cremona, The Marquette Piano Co., Chicago, Circa 1915. 12 pp 5-1/2 x 9-1/2" (2-R)
• Miscellaneous Photos, No dates. 48 pp (Various sizes) (1-C)

box 120, folder 2  Marquette Piano Company - J. McTammany 1883-1992
Scope and Contents
• Price-List, Massachusetts Organ Co., Boston, Mass., 1883. 12 pp 5-1/2 x 9-1/2" (1-O)
• Flyers: Cremona Coin-Operated Electric Piano, Marquette Piano Co., Chicago, circa 1915. 2 pp 8-3/4 x 5-3/4" (1-O) (With original embossed mailing envelope)
• The Cremona, The Marquette Piano Co., Chicago, Circa 1915. 12 pp 5-1/2 x 9-1/2" (1-R)
• The Cremona, The Marquette Piano Co., Chicago, Circa 1915. 12 pp 3-1/2 x 5-1/4" (1-O)
• You Can't Go Wrong in Buying the Cremona, The Marquette Piano Company, Chicago, Circa 1915. 15 pp 7-1/2 x 11" (1-C)
• The Cremona Theater Orchestra. Style "M", The Marquette Piano Co., Chicago, Circa 1920. 4 pp 5 x 10" (1-O) (Color) (Damaged)
• Cremona Style 20 - Tune Selecting, The Marquette Piano Company, Chicago, Circa 1920. 6 pp 5 x 9-1/2" (1-O)
• Cremona Theater Orchestra Solo Style M2, Circa 1920. 6 pp 5 x 9-1/2" (1-O)
• The World-Famed Angelus Piano-Player and Angelus Orchestral Piano-Player, J. Herbert Marshall, London, Circa 1905. 24 pp (Original size not known) (1-C)
• The World-Famed Angelus Piano-Player and Orchestral Piano-Player, The Wilcox & White Company, Meriden, Connecticut, Circa 1905. 8 pp 3-1/2 x 6" (1-O)
• Welcome to the Wonderful World of Mastertouch Piano Rolls, The Mastertouch Piano Roll Co., Petersham, N.W.W., Circa 1990. 4 pp 6 x 8-1/2" (1-O)
• Marshall Player Pianos, J. P. Seeburg Piano Company, Chicago, Circa 1915. 4 pp 6 x 9-1/4" (1-O)
• Katalog fur Musicdosen, Handlung B. Maurer, Spiez, circa 1913. 20 pp 6 x 8-3/4" (1-R)
• McTammany, Jr., J., The Greatest Musical Inventor of Any Age is J. McTammany, Jr.: The McTammany Organette, Cambridgeport, Mass., Circa 1900. 1 P 5-3/4 x 10-1/4" (1-R)
• Evolution of the Playerpiano Mechanism (article re: John McTammany), The Presto, 1912
box 120, folder 3  
**Mechanics Furniture Company - Metzler 1887-1929**

Scope and Contents
Includes the following mechanical instrument manufacturers and dealers Mechanics Furniture Company, Melrose Player Piano, Memphis Automatic Music Company, Mermod Frères, and Metzler.

box 120, folder 4  
**Mills Novelty Company 1911**

Scope and Contents
- Wall Hangers for Violano Music, Mills Novelty Co., undated
- Mills Piano Orchestra
- Notice: This Roll Was Thoroughly Inspected Before Leaving Our Factory and if Used Right will Last Indefinitely, Mills Novelty Company, 1925. 2 pp 4 x 7" (2-O, 1-C)
- Violano-Virtuoso: Self-Playing Violin and Piano, Mills Novelty Co., Mills Building, Chicago, Circa 1909. 32 pp 9 x 12-1/4" (1-O)
- The Pianette, Mills Novelty Co., Chicago, Circa 1905. 8 pp 3-1/2 x 6" (1-O)
- Violano Virtuoso Exhibit, Violano virtuoso Society, 1960. 4 pp 8-1/2 x 11" (2-O)
- Serviceman-Salesman’s-Report, Mills Novelty Co., 1927. 1 p 8-1/2 x 11" (1-O)

box 120, folder 5  
**Mills Novelty Company 1926-1937**

Scope and Contents
- Electric and the Only One of its Kind: It's the Mills “New Magnetic Expression Piano”, Mills Novelty Company, Chicago, 1927. 16 pp 8 x 11" (Color) (Can be used as a 32 x 22" poster)
- Profit-sharing Plans and Selling Information for the Operator-Jobber, Mills Novelty Company, Chicago, 1926. 34 pp 9-1/4 x 11-1/2" (1-O) (Color)
- Letter, Service Department, Mills Novelty Company, Chicago, October 27, 1937. 1 P 8-1/2 x 11" (1-O) (Mentions that all tool and manufacturing facilities abandoned several years earlier)
- Miscellaneous Letters, Mills Novelty Company, Chicago, 1926. 6 pp 8-1/2 x 11" (1-O)
- Miscellaneous Photos, Mills Novelty Co., No dates. 84 pp (Various sizes) (1-C)
- Violano-virtuoso: Self-Playing Violin and Piano, Mills Novelty Co., Mills Building, Chicago, circa 1909. 32 pp 9 x 12-1/4" (1-O)

box 120, folder 6  
**Mills Novelty Company 1920-1926**

Scope and Contents
- Evidence of Music Profits, Mills Novelty Company, Chicago, Circa 1926. 142 pp (Original sizes not known) (2-C)
Mills Novelty Company - Miner Manufacturing Company 1926-1992

Scope and Contents

• Pre-Inventory Bargain All Prices Slashed to the Bone, Mills Novelty Co., undated (1-O, 1-C)

• Important Legal Decisions in favor of the Operation of the Mills No Value Check Machine, Mills Novelty Co., 1927

• Rolls Project for Mills Violano, 1992

• To Hear Violano-virtuoso Play Insert 5 Cents in Slide-Push In and Pull Out, No date. 1 p 3 X 2-1/2" (1-O)

• Contents of Violano Supply Box, September 5, 1925. 1 p 5-1/4 X 8-1/4" (2-O)

• Miscellaneous Letters, Mills Novelty Company, Chicago, 1926. 6 pp 8-1/2 x 11" (1-O)

• Min-A-Matic Introduces an Unequaled Quality Player Piano Unit, Min-A-Matic, Inc., General Fluidic Division, Absecon, New Jersey, Circa 1970. 4 pp 4 x 9" (2-O)

• Mira Music Boxes, Jacot Music Box Co., New York, November 30, 1904. 20 pp 5-1/2 x 8-1/2" (1-R)

• Mira Music, New York, Circa 1902. 20 pp 5-1/2 x 8-1/2" (1-R)

• The Mira Grand, Jacot Music Box Company, New York, Circa 1900. 12 pp 5-1/2 x 8-1/2" (1-R)

• Mira Musical Cabinets, Jacot Music Box Co., New York, Circa 1900. 24 pp 5-1/2 x 8-1/2" (1-R)

• Catalogue of Mira Music Boxes, Circa 1900. 15 pp 5-1/2 x 8-1/2" (1-R)

• Mira Music, Circa 1900. 20 pp 5-1/2 x 8-1/2" (1-R)

• A & G Catalog, Miner Manufacturing Company, Inc., Fort Madison, IA, 1992. 8 pp 8-1/2 x 11" (1-O)

• Catalog of Music Rolls: Styles A & O, Miner Manufacturing Company, Donnellson, Iowa, 1993. 8 pp 8-1/2 x 11" (1-O)

• Catalog of Music Rolls: Styles A & G, Miner Manufacturing Company, Donnellson, Iowa, 1995. 10 pp 8-1/2 x 11" (1-O)

• Catalog of Music Rolls: Styles A & G, Miner Manufacturing Company, Donnellson, Iowa, 1996. 8 pp 8-1/2 x 11" (1-O)


Scope and Contents


• Miscellaneous Letters, Monarch Tool & Manufacturing Company, Various dates. 3 pp 8-1/2 x 11" (1-O)

• Miscellaneous Photos, Monopol Music Boxes, No dates. 9 pp (Various sizes) (1-C)

• Windsor Pianos and Player Pianos, Montgomery Ward & Co., Chicago, 1919. 32 pp 8 X 11-1/4" (1-O)

• Miscellaneous Photos, Letters, Etc., Th. Mortier, Various dates. 96 pp (Various sizes) (1-O, 1-C)

• A New Marvelous Musical Instrument for Motion Picture Houses: The Fotoplayer Pit Pipe Organ, Robert Morton Organ Co., New York City/Chicago/Los Angeles/San Francisco, circa 1920. 12 pp 4 x 6-1/4" (1-O)
box 121, folder 3  

**Music Box Productions - Muzzio Organ Works 1920-1936**

Scope and Contents

- Music Box Productions Presents the "Embassy" Model (Piano), Music Box Productions, Irwindale, California, Circa 1980. 4 pp 8-1/2 X 11" (1-O) (Color)
- Uneek Folding Music Roll Holder, Music Products Export Corp., New York, N.Y., Circa 1920. 8 pp (Original size not known) (1-M, 1-C)
- Orgelmuseum, Koksijde, Belgie, Circa 1979. 20 pp 7-3/4 x 8" (1-O) (Inscribed by Lonard Grymonprez)
- Letter, Muzzio Organ Works, Glen Rock, N.J., April 17, 1936. 1 P 8-1/2 X 11" (1-O)
- Letter, Muzzio Organ Works, Glen Rock, N.J., July 30, 1936. 1 P 8-1/2 X 11" (1-O) (With envelope)
- Catalogue and Price List: Organs and Orchestrions Operated by Hand, Steam, Gasoline or Electric Power, Muzzio Organ Works, New York, Circa 1936. 16 pp 3-1/2 x 6-1/4" (1-O)
**National Automatic Music Company - New Tone Calliope 1914-1928**

**Scope and Contents**

- This Beautiful Piano Free, National Automatic Music Co., Grand Rapids, Michigan, circa 1915. 1 p 8 X 13-1/4" (1-O)
- Miscellaneous Photos, National calliope, No dates. 3 pp (Various sizes) (1-C)
- The Air-O-Player, National Piano Company, Boston, Mass., 1914. 32 pp 7-1/4 x 12-1/2" (1-O)
- The Air-O-Player Piano, National Piano Company, Boston, Mass., circa 1915. 32 pp 7-1/4 x 14-1/2" (1-O)
- Miscellaneous Photos, National Coin Pianos, No dates. 16 pp (various sizes) (1-C)
- Let Them “Shoot” for a Tune: Combination Orchestra Piano and A.B.T. Target, Nelson-Wiggen Piano Co., Chicago, circa 1915. 4 pp 3-3/4 x 9" (1-O)
- Decal “The Better Automatic”. Mfg. by Nelson Wiggin Chicago, circa 1915. 1 p 5-1/2 x 4" (1-O) (Color)
- Brochures: Piano-O-Grand, Style 1, Nelson-Wiggen Piano Company, Chicago, Circa 1915. 8 pp 3-3/4 x 8-1/2" (1-O)
- Brochures: Piano-O-Grand, Style 2, Nelson-Wiggen Piano Company, Chicago, Circa 1915. 4 pp 3-3/4 x 8-1/2" (1-O)
- Brochures: The Nelson-Wiggen Piano, Style 2, Nelson-Wiggen Piano Company, Chicago, Circa 1915. 4 pp 3-3/4 x 8-1/2" (1-O)
- Brochures: The Nelson-Wiggen Piano, Style 5, Nelson-Wiggen Piano Company, Chicago, Circa 1915. 4 pp 3-3/4 x 8-1/2" (1-O)
- Brochures: The Nelson-Wiggen Piano, Style 6, Nelson-Wiggen Piano Company, Chicago, Circa 1915. 4 pp 3-3/4 x 8-1/2" (1-O)
- Brochures: The Nelson-Wiggen Piano, Style 8, Nelson-Wiggen Piano Company, Chicago, Circa 1915. 4 pp 3-3/4 x 8-1/2" (1-O)
- Brochures: The Casino-X, Nelson-Wiggen Piano Company, Chicago, Circa 1915. 4 pp 3-3/4 x 8-1/2" (1-O)
- All About the Neola, Circa 1910. 10 pp (Original size not known) (1-C)
- The New Tone Calliope, National Calliope Corporation, Kansas City, Missouri, circa 1915. 8 pp 3-1/2 X 5-1/4" (1-O) (Water damage)
Niagara Music Company - North Tonawanda Musical Instrument Works 1906-1911

Scope and Contents
- Letter, Niagara Music Company, December 1, 1908. 1 P 8-1/2 x 11" (1-C)
- Letter, Niagara Music Company, January 7, 1909. 1 P 8-1/2 x 11" (1-C)
- P.P. Lease, Circa 1910. 2 pp 8-1/2 x 14" (1-O)
- Price List of Niagara Automatic Musical Instruments, Niagara Musical Instrument Company, North Tonawanda, N.Y., April 1, 1911. 1 P 9 x 12" (2-O, 1-C)
- Broadside for the En-Symphonie, Circa 1912. 1 p 3-1/2 x 5-1/2" (1-O) (Color)
- Musical Program and Dinner: Compliments of the Niagara Musical Instrument Manufacturing Co. North Tonawanda. N.Y., Circa 1912. 4 pp 5 x 7" (1-O)
- En-Symphonie Catalog, Niagara Musical Instrument Manufacturing Company, North Tonawanda, New York, Circa 1912. 12 pp 9-1/4 x 12" (1-O)
- The En-Symphonie: Designed Especially for the Moving Picture Trade, Niagara Musical Instrument Manufacturing Company, North Tonawanda, New York, Circa 1915. 4 pp 4-1/4 x 8-1/2" (1-O, 1-C)
- Miscellaneous, Niagara Musical Instrument Manufacturing Company, Various dates. 28 pp (Various sizes) (1-O/C)
- Automatic Military Bands, North Tonawanda Musical Instrument Works, North Tonawanda, N.Y., Circa 1910. 23 pp 7-1/4 x 10-3/4" (3-O, 3-R, 1-C)

North Tonawanda Musical Instrumental Works 1906-1924

Scope and Contents
- Price List: Military Band Organs, North Tonawanda Musical Instrument Works, North Tonawanda, New York, April 1, 1924. 4 pp 3-1/2 x 6" (1-O, 1-C)
- Mechanical and Automatic Musical Instruments, North Tonawanda Musical Instrument Works, North Tonawanda, N.Y., 1910. 46 pp 8 x 10-1/2" (1-O)
- Miscellaneous Photos, Letters, Etc., North Tonawanda Musical Instrument Works, Various dates. 27 pp (Various sizes) (1-O/C)
- Return Post Card, North Tonawanda Musical Instrument Works, North Tonawanda, N.Y., Circa 1915. 1 P 5-1/2 x 3-1/4" (1-O)
- Instruments Operated by Perforated Paper Music, North Tonawanda Musical Instrument Works, North Tonawanda, New York, Circa 1915. 18 pp 7-1/2 x 11" (1-C)
Scope and Contents

- Coinola - Reproduco: 1905-1924, The operators Piano Co., Chicago, Illinois, 1924. 19 pp 6-1/4 x 3-3/4" (2-O) (One has one-half of a U.S. dollar bill)
- The Reproduco and Coinola, Operators' Piano Co., Chicago, circa 1920. 8 pp 6-1/2 X 8-1/4" (1-O, 4-R) (Color)
- Letter: It Takes A Hundred Years for an Oak Tree to Grow!: A Mushroom will Grow Overnight, The Operators Piano Co., Inc., Chicago, circa 1920. 1 P 8-1/2 X 11" (1-O)
- Miscellaneous Photos of Reproducos, Operators', No dates. 41 pp (Various sizes) (1-O/C)
- Coinola Catalogue, The Operators' Piano Company, Chicago, circa 1910. 8 pp 9-1/2 X 4-1/4" (1-O)
- The Aeolian Orchestrelle, The Orchestrelle Co., London, No date. 25 pp 8 x 11-3/4" (2-R)
- The Aeolian Orchestrelles, circa 1915. 30 pp (Original size not known) (1-C)
- The Principle of the Metrostyle, The Orchestrelle Company, Aeolian Hall, London, circa 1905. 10 pp (Original size not known) (1-C)
- Does Your Reproduco Play Well? If it Does Not it is Your Fault, The Capitol Roll & Record Co. (Operators' Piano Company), Chicago, circa 1928. 1 P 5-1/2 x 7-3/4" (1-O)
- Billheads, The Operators' Piano Company, 1927. 3 pp (Various sizes) (1-O)
- Illustrated and Descriptive Catalogue of the Marvelous Orguinette, The Mechanical Orguinette Co., New York, circa 1890. 32 pp 6 x 9" (1-O)
- The Marvelous Orguinette, Mechanical Orguinette Company, circa 1885. 4 pp 7 x 10" (1-C)
- Miscellaneous Photos, "Capital" Cuff Boxes, "Pianette" Disc Box, F. G. Otto & Sons, No dates. 18 pp (Various sizes) (1-C)
Painter's Music Boxes - J.D. Philipps 1892-1935

Scope and Contents

- Ideal Musical Boxes, Painter's Musical Boxes, Philadelphia, 1892
- Machines Parlantes "Maestrophone", E. Paillard & Company, St. Croix, Switzerland, 1906
- The "Capital" Musical Box, M. J. Paillard & Co., New York, Circa 1905. 4 pp' 3-1/2 x 6-1/4" (1-C)
- Letter, Peerless Piano Player Company, November 11, 1913. 1 P 8-1/2 x 11" (1-C)
- Miscellaneous Photos and Letters, Roth & Englehardt (The Peerless Piano Player Company), various dates. 50 pp (Various sizes) (1-O/C)
- The Phantom Player, Phantom Players, Ltd., London, Circa 1915. 14 pp (original size not known) (1-C)
- Der Philipps-Aufnahmeflugel und die Duca-Aufnahmen, Hans-W. Schmitz, undated
- Philipps Pianella-Orchestrions. Elektrische Klaviere, Reproductions-Klaviere, Pianetta-Walzenwerke, Philipps & Sohne, Circa 1910. 126 pp (Plus 8 pp price list) 7 x 10" (1-R, 1-C)
- Pianella Orchester-Katalog, J. D. Philipps & Sohne, Frankfurt A.M. Main, Circa 1915. 27 pp 10 x 8-3/4" (1-C)
- Philipps Elektrische Kunstspiel-Instrumente Pianella, Philipps Frankfurt A.M.-West, Circa 1927. 24 pp 4 x 6-1/4" (1-O)
- Colored Drawings of Philipps Orchestrions, Circa 1910. 7 pp 6-1/4 x 9-1/2" (1-O)
- Philipps Elektrische Kunstspiel-Instrumente Pianella, Philipps A.-G. Aschaffenburg, Circa 1928. 24 pp 4 x 6-1/4" (1-O) (2 pages missing)

J.D. Philipps 1910-1915

Scope and Contents

- Orchester Werke, J. D. Philipps & Böhne A.G., Frankfurt am Main-Bockenheim, Germany, Circa 1915. 24 pp 12 x 9-1/4" (1-O)
- Philipps Pianella-Orchestrions. Elektrische Klaviere, Reproductions-Klaviere, Pianetta-Walzenwerke, Philipps & Sohne, Circa 1910. 126 pp (Plus 8 pp price list) 7 x 10" (1-R, 1-C)

J.D. Philipps 1915-1980

Scope and Contents

- Orchester Werke, J. D. Philipps & Sohne A.G., Frankfurt am Main-Bockenheim, Germany, Circa 1915. 24 pp 12 x 9-1/4" (1-O)
J.D. Philipps 1903-1993

Scope and Contents

- Pianella Orchestrion-Katalog, J. D. Philipps & Sohne, Frankfurt A.M. Main, circa 1915. 27 pp 10 x 8-3/4" (1-O)
- Orchester Werke, J. D. Philipps & Sohne A.G., Frankfurt am Main-Bockenheim, Germany, Circa 1915. 24 pp 12 x 9-1/4" (1-O)
- Paganini Geigen Pianos und Geigen Orchestrions, J. D. Philipps & Sohne, A. G., Frankfurt A.M. -west, circa 1913. 24 pp 12 x 9" (1-O, 1-C)
- Philipps Pianella-Orchestrions. Elektrische Klaviere, Reproductions-Klaviere, Pianetta-Walzenwerke, Philipps & Sohne, Circa 1910. 126 pp (Plus 8 pp price list) 7 x 10" (1-R)
- Philipps Paganini Geigen Pianos/Paganini Geigen Orchestrions, J. D. Philipps & Sohne, A.G., Frankfurt am Main, 1911. 56 pp 12 x 8-1/2" (1-O, 1-R, 1-C)

Pianocorder - Player Piano Company 1908-1994

Scope and Contents

- Pianocorder Reproducing System: Cassette Tape Catalog: Catalog Number 432, Marantz Company, Inc., Chatsworth, CA. 46 pp 8-1/2 x 11" (1-O)
- The Pianola Song Sheet, Circa 1965. 8 pp 3-1/4 x 9" (1-O)
- Duo-Art: Most Distinguished Name in Player Pianos, Hardman, Peck & Co., New York, circa late 1960's. 8 pp 9 x 4" (1-O)
- Perk Up Profits with New Pianola, Pianola, Inc., New York, circa 1965. 4 pp 5-1/2 X 8-1/2" (1-O)
- Six Fashion Notes on a Three-Way Piano: Pianola Masterpieces, Pianola, 1966. 16 pp 7 x 5-1/2" (1-O)
- What is Pianomation? Broadmoore, San Fernando, CA, 1989. 8 pp 4 x 9-1/4" (2-O)
- Letter, Piano Method Roll Company, August 2, 1918. 1 P 8-1/2 x 11" (1-C)
- Automatic Musical Instruments: Musically Perfect With the Mechanical Effect Eliminated, The Player Piano Manufacturing Company, Covington, Ky., Circa 1915. 8 pp 7 x 10-3/4" (1-O)
- The Pianotist (Invisible) Piano Player The Pianotist Co. Ltd, London, Circa 1910. 4 pp (Original size not known) (1-M, 1-C)
- Letter, The Pianova Company, July 14, 1908. 1 p 8-1/2 x 11" (1-C)
- The New Broadwood Player Piano: Pistonola, John Broadwood & Sons Ltd, Circa 1915. 14 pp (Original size not known) (1-M, 1-C)
- Pistonola, Boyd Ltd., London, 1922. 12 pp (Original size not known) (1-M, 1-C)
- The Press and the Pistonola, London, 1913. 10 pp (Original size not known) (1-M, 1-C)
- Now the Player Pianette, Player Pianette Inc., Marcus, Iowa, Circa 1955. 6 pp 3-1/4 x 8-1/2" (1-O)
- Correspondence, Player Piano Company, 1964-1994

Player Piano Company 1970-1979

Scope and Contents

- Top 100 Best Sellers, undated
- Correspondence, Player Piano Company, 1970-1979
box 123, folder 4  Polyphon - Popper & Company 1893-1909, 1994
Scope and Contents
• Symphonion, 1893
• Polyphon, 1893
• Saiten Instrumente, Polyphon-Musikwerke A.G., Leipzig, 1907. 25 pp 10-3/4 x 8” (1-C)
• Anhang Polyphon Schatullen, 1909. 7 pp 5-1/2 x 8-1/2” (2-R)
• Stimmkamm-Instrumente, Polyphon-Musikwerke, circa 1910. 24 pp 5-3/4 x 8-1/2” (2-R)
• Miscellaneous Photos, Polyphon, No dates. 154 pp (Various sizes) (1-O/C)
• Orchestrin-Katalog: 1904/5, Popper & Company, 1904, 16 pp 6-1/4 X 9-1/4” (1-O)

box 124, folder 1  Poole Player Piano Company - Popper & Company undated
Scope and Contents
• Poole Player Piano, Poole Piano Co., Boston, Mass., circa 1915. 16 pp 4-3/4 x 6" (1-O)
• Katalog, Popper & Co., Leipzig, March 1, 1913. 56 pp 8 x 10" (1-C)

box 124, folder 2  Popper & Company 1905-1982
Scope and Contents
• Mignon (Welte), Popper & Co., Leipzig, Circa 1906. 55 pp 4-3/4 x 6-3/4” (2-C)
• Katalog Uber Orchestrions und Electrische Klaviere: 1908/9, Popper & Co., Leipzig, 1908. 96 pp 8-1/4 x 6” (2-C)
• Miscellaneous Photos. Letters. Etc., Popper & Co., Various dates. 45 pp (Various sizes) (1-O/C)

box 124, folder 3  Porter Music Box Company - Popper & Company 1928-1984
Scope and Contents
• Price List, Porter Music Box Co., Randolph, VT, September 1, 1985. 16 pp 8-1/2 x 11” (1-O)
• Catalog, Porter Music Box Co., Randolph, VT, 1984. 16 pp 8-1/2 x 11” (1-O)
• Catalog, Porter Music Box Co., Randolph, VT, 1984. 16 pp 8-1/2 x 11” (1-O)
• Porter Music Box Christmas, Porter Music Box Co., Randolph, Vermont, 1981. 5 pp 8-1/2 x 11” (1-O)
• Letters, Pratt Read Player Action Company, 1928. 1 P 8-1/2 x 11” (2-O, 2-C)
• Stock Certificate, The Premier Pneumatic Action Company, Circa 1920. 2 sides 9-3/4 x 6” (1-O) (Certificate No.6) (2-C) (certificate Nos. 48 and 49)
• Rink Orchestras and Picture Show Pianos, Keith Prowse, No date. 14 pp 10 x 7-1/2” (1-O, 1-C) (Incomplete)
• Miscellaneous Photos, Pyrophone Co., No dates. 2 pp (Various sizes) (1-C)
• Miscellaneous Photos, No dates. 113 pp (Various sizes) (1-O/C)
box 124, folder 4

**Popper & Company 1908-1931**

**Scope and Contents**

- Katalog, Popper & Co., Leipzig, September 1, 1913. 130 pp 10-1/4 x 7-1/4" (1-O)
- Katalog Uber Orchestrions und Electriche Klaviere: 1908/9, Popper & Co., Leipzig, 1908. 96 pp 8-1/4 x 6" (1-R)
- Business Card, Hanns Popper, Leipzig, Circa 1950. 1 P 4-1/4 x 3" (1-O)
- Anleitung zum Spiel fur Popper's Estrella-piano, circa 1915. 11 pp 5-3/4 x 9" (1-O)
- Popper Kunstspiel-Pianos, Orchestrions et Pianos, Popper & Co., G.m.b.H. Leipzig, circa 1910. 8 pp 5-1/2 X 8-1/4" (1-C)
- Photos of Hanns Popper, circa 1980. 22 pp 5 x 3-1/2" (1-O) (Color and black & white)
- Katalog, Popper & Co., Leipzig, March 1, 1913. 56 pp 8 x 10" (1-C)
- Popper Kunstspiel-Pianos, Orchestrions et Pianos, Popper & Co., G.m.b.H. Leipzig, circa 1910. 8 pp 5-1/2 X 8-1/4" (1-O)
- Poppers Kunstspiel-Pianos, Popper & Co., G.H., Leipzig, Circa 1910. 36 pp 6 x 9" (1-O)
- Das Haus Popper & Co. auf der Turinen Weltausstellung, Popper & Co., Leipzig, circa 1910. 6 pp 9-1/2 X 8-1/4" (1-O)
- Popper's Reproduktions-Konzert-Orgel, "Eroica", Popper & Co., Leipzig, 1911. 12 pp 6-1/2 x 9" (1-O)
- Reichspatentamt, Patentschrift, Deutsches Reich, Popper & Company, 1931
**North Tonawanda 1908-1929**

**Scope and Contents**

- Style 46/146 Military Band Organ. 46 keys, North Tonawanda Musical Instrument Works, circa 1910. 1 p 7-1/4 x 10-1/2” (1-O)
- Pianolin “A” - 49 Notes, North Tonawanda Musical Instrument Works, circa 1910. 2 pp 7-1/4 x 10-1/2” (6-O)
- Pianolin "B" - 49 Notes, North Tonawanda Musical Instrument Works, circa 1910. 2 pp 7-1/4 x 10-1/2” (11-O)
- Orchestrina-87 Notes, North Tonawanda Musical Instrument Works, circa 1910. 2 pp 7-1/4 x 10-1/2” (6-O, 1-C)
- Style 56/156 Military Band Organ, North Tonawanda Musical Instrument Works, circa 1910. 2 pp 7-1/4 x 10-1/2” (3-O)
- Pianolin: 49 Notes, North Tonawanda Musical Instrument Works, circa 1910. 2 pp 7-1/4 x 10-1/2” (3-O)
- Mando-Orchestra-87 Notes (20 Selections), North Tonawanda Musical Instrument Works, circa 1910. 2 pp 7-1/4 x 10-1/2” (2-O)
- Style 159 Military Band Organ - 46 keys, North Tonawanda Musical Instrument Works, circa 1910. 1 p 7-1/4 x 10-1/2” (2-O)
- Sextrola "B"-52 Notes. 46 keys, North Tonawanda Musical Instrument Works, circa 1910. 1 p 7-1/4 x 10-1/2” (3-O)
- Military Band Organ No. 188, North Tonawanda Musical Instrument Works, circa 1910. 1 p 7-1/4 x 10-1/2” (1-O)
- Sextrola "A"-52 Notes, North Tonawanda Musical Instrument Works, circa 1910. 1 p 7-1/4 x 10-1/2” (3-O)
- Automatic Military Band 82 Keys: style 1110 (on truck), North Tonawanda Musical Instrument Works, circa 1910. 1 p 7-1/4 x 10-1/2” (2-O)
- Soft Toned Instruments, North Tonawanda Musical Instrument Works, North Tonawanda, New York, Circa 1910. 8 pp 7-3/4 x 10-3/4” (1-O)
- The “Ideal” Moving Picture Orchestra: Style "G", North Tonawanda Musical Instrument Works, circa 1910. 2 pp 10-1/2 x 7-1/4” (3-O, 1-C)
- Salesman’s Book, North Tonawanda Musical Instrument Works, North Tonawanda, N.Y., Circa 1915. 44 pp 7-3/4 x 10-1/2” (1-O)
- What Users Say, North Tonawanda Musical Instrument Works, North Tonawanda, N.Y., 1912. 4 pp 8 x 11” (1-O)
- What Users Say of the North Tonawanda Musical Instrument Works Organs, North Tonawanda Musical Instrument Works, North Tonawanda, N.Y., Circa 1912. 1 P 8-1/2 x 12-1/4” (1-O)
Olympia - Operators' Piano Company 1890-1990

Scope and Contents
• The "Olympia" Self-Playing Music Box, circa 1900. 28 pp 7 x 10-1/4" (1-O, 1-R, 1-C) (Cover of original damaged)
• Miscellaneous Photos, Olympia, No dates. 5 pp (Various sizes) (1-O/C)
• Coinola - Reproduco: 1905-1924, The Operators Piano Co., Chicago, Illinois, 1924. 19 pp 6-1/4 x 3-3/4" (1-C)
• Folio of Coinola and Reproduco Pianos, Operators' Piano Co., No date. 9-1/2 x 12" (1-O)
• Confidential New Price List, Operators' Piano Co., 1919 (1-O)
• Miscellaneous Photos of Reproducos, Operators', No dates. 41 pp (Various sizes) (1-O/C)
• Catalogue: Coinola Style "AB" and "AF", The Operators' Piano Company, Chicago, Illinois, circa 1910. 4 pp 3-3/4 X 6-1/4" (1-O)
• Letter, The Operators' Piano Co., Chicago, April 26, 1927. (1-O, 1-C)
• Billheads, The Operators' Piano Company, 1924. 3 pp (Various sizes) (1-O)
• Letter, The Operators Piano Company, Inc., Chicago, January 16, 1929. 1 P 8-1/2 x 11" (1-O, 1-C)
• Coinola Photo Folio, circa 1920. 20 pp 12 x 9-1/2" (1-O)
• Introducing the Reproduco Player Pipe Organ, The Operators' Piano Company, Chicago, circa 1925. 12 pp 8-1/2 x 6-1/4" (1-O)
• Price List. Coinola, The Operators Piano Co., Chicago, January 1, 1921. 1 P 3 X 7-1/4" (1-O)
• Coinola: Coin Operated and Automatic Electrical Musical Instruments, Operators' Piano Co., Chicago, circa 1915. 24 pp 4-1/2 x 5-1/2" (1-O)
• The Reproduco and Coinola, Operators' Piano Co., Chicago, circa 1920. 8 pp 6-1/2 X 8-1/4" (3-R) (Color)
• Coinola Electric Piano, The Operators' Piano Co., Chicago, circa 1920. 26 pp 5-1/2 x 4" (1-O) (Folio of 12 color postcards)

Operators' Piano Company undated

Scope and Contents
• Folio of Coinola and Reproduco Pianos, Operators; Piano Company, undated. 20 pp 9-1/2 x 12" (1-O)
• Miscellaneous Photos of Reproducos, Operators' Piano Company, undated. 41 pp (Various sizes) (1-O/C)
National Automatic Music Company - Operators' Piano Company 1924

Scope and Contents

- Style “C”, Operators’ Piano Company, undated (2-O)
- Does Your Reproduco Play Well? If it Does Not it is Your Fault, The Capitol Roll & Record Co., Chicago, Circa 1928. 1 P 5-1/2 x 7-3/4" (1-O) (Operators’ Piano Company)
- Letter, Operators’ Piano Company, 1929
- The Reproduco and Coinola, Operators’ Piano Co., Chicago, Circa 1920. 8 pp 6-1/2 x 8-1/4" (1-C)
- Announcing the Reproduco Player Pipe Organ, The Operators’ Piano Company, Chicago, Circa 1925. 12 pp 8-1/2 x 6-1/4" (1-O)
- Coinola Price List, Operators’ Piano Company, 1924
- Photographs, Operators’ Piano Company, undated
- Description of the New Century Music Boxes, Symphonion Manufacturing Company, undated
Q.R.S. Music Rolls 1916-1996

Scope and Contents

- Spectacular New Products From QRS (Brochure #9601), QRS Music, Inc., Buffalo, NY 1996. 12 pp 8-1/2 x 11” (1-O)
- Q.R.S. Marketplace Catalog (Catalog 1070), Q.R.S., Buffalo, N. Y., Circa 1991. 14 pp 8-1/2 x 11” (1-O)
- QRS - DeVry Corporation (1 ad/color)
- Player Roll and Marketplace Catalog (Catalog 1075), QRS Music Rolls, Inc., Buffalo, NY, 1993. 74 pp 8-1/2 x 11” (1-O)
- Pianos That Play Themselves (Catalog 1004), QRS Music Rolls Inc., Buffalo, New York, Circa 1989. 12 pp 8-1/2 x 11” (1-O)
- Ramsi Pitick speech, AMICA Convention, Los Angeles, 1993
- Poster, QRS Music Rolls, undated
- It’s Playing Your Song: The New Q.R.S. Lightweight Player Piano, QRS Player Piano Corporation, Buffalo, New York, Circa 1985. 4 pp 3-1/4 x 8-1/2” (1-O)
- Miscellaneous ads and brochures, 1978-1983
- Q.R.S. Redtop: A Different Tube, The Q.R.S. Music Company, Chicago, Illinois, Circa 1926. 4 pp 5 x 7” (1-O)
- Q.R.S. Idylls: Vol. 1. No.7, Q.R.S. Music Co., 1924. 4 pp 4-1/2 x 7” (1-O)
- Q.R.S. Idylls: Vol. 1. No.9, Q.R.S. Music Co., 1924. 4 pp 4-1/2 x 7” (1-O)
- Box strip, “Important: Just as a Matter of Sewing the Best Possible Effects with This Roll, Take Careful Note of the Following points.”, The Q.R.S. Company, Chicago, Ill., Circa 1920. 1 P 7-1/4 x 1-3/4” (1-O)
- Letterhead, QRS Music Company, undated
- Letters, Q.R.S. Company, 1919-1926
- Record (45 RPM). Dixie Lee Rag or They All Want Her Back Again, No date. 2 pp 7 x 7” (2-O)
- Box Strip, “Your Player Piano is Only as Good as the Rolls You Plan on It”, Q.R.S. Player Rolls, Circa 1920. 1 P 1-3/4 x 12” (1-O)
- Introducing Pianomation MIDI, QRS Music Rolls, Buffalo, New York, undated
- Letters to Austin L. (Larry) Givens from J. Lawrence Cook, 1963
Q.R.S. Music Rolls 1914-1987
Scope and Contents
• QRS Interests Purchase U.S. Music Co., undated
• Poor’s Industrial Section, 1931 (with section on QRS)
• Southern California Music Co. QRS Roll Department is One of Largest in America, undated
• The Girl Behind the Counter by Grayce Van Coutren of the QRS Music Co., Player Music Department, undated
• Miscellaneous Correspondence. Photos. Billheads. Etc., Q.R.S., Various dates. 37 pp (Various sizes) (1-O)
• Miscellaneous promotional materials, QRS
• Ernest Clark and the QRS, The Presto, 1914
• Thomas M. Pletcher Buys Controlling Interest in Melville Clark And QRS Co’s., The Presto, 1918
• Letter, The Q.R.S. Company, New York, December 6, 1916. 1 P 8-1/2 X 11“ (1-C)
• Letter, To Clark Music Co., The Q.R.S. Co., New York, February 5, 1916. 1 P 8-1/2 x 11“ (1-O)
• Letter, The Q.R.S. Company, New York, May 4, 1921. 1 P 8-1/2 x 11“ (1-O, 1-C)
• The 6th QRS Old Piano Roll Auction, undated
• Box Strip, “Your Player Piano is Only as Good as the Rolls You Plan on It”, Q.R.S. Player Rolls, Circa 1920. 1 P 1-3/4 x 12“ (1-O)
• Box Strip, “Important: Just as a Matter of Sewing the Best Possible Effects with This Roll, Take Careful Note of the Following points.”, The Q.R.S. Company, Chicago, Ill., Circa 1920. 1 P 7-1/4 x 1-3/4“ (1-O)
• Pianos That Play Themselves (Catalog 1004), QRS Music Rolls Inc., Buffalo, New York, Circa 1989. 12 pp 8-1/2 x 11“ (1-O)
• Letter, From Ramsi P. Tick, President Q.R.S. Music Rolls Incorporated, Buffalo, N.Y., October 5, 1976. 1 P 8-1/2 x 11“ (1-O)
• Letters, QRS Music Rolls, Buffalo, New York, 1928-1929
• Stock certificate, Q.R.S.-DeVry Corporation, January 22, 1932. 2 pp 11 x 7“ (2-O)

Q.R.S. Music Rolls 1926-1985
Scope and Contents
• Catalog, QRS Co./Player Piano Co., Spring 1966
• The QRS News, 19831985
• Miscellaneous Correspondence. Photos. Billheads. Etc., Q.R.S., Various dates. 37 pp (Various sizes) (1-O)
• Advertising Materials, Letters, Posters, Price Lists, Post Cards, Order Blanks, Special Offers, Envelopes, Calendars, etc., Circa 1965-1983. Various sizes) (1-O)

Q.R.S. Music Rolls 1971-1983
Scope and Contents
• Catalog, QRS Co./Player Piano Co., Spring 1966
• The QRS News, 19831985
• Miscellaneous Correspondence. Photos. Billheads. Etc., Q.R.S., Various dates. 37 pp (Various sizes) (1-O)
• Advertising Materials, Letters, Posters, Price Lists, Post Cards, Order Blanks, Special Offers, Envelopes, Calendars, etc., Circa 1965-1983. Various sizes) (1-O)

Scope and Contents
• Q.R.S. Music Roll catalogs, 1939, 1997-2000
box 126, folder 5

**F. Radle - Rand Company 1921**

**Scope and Contents**
- Pianos and Player Pianos, F. Radle, Inc., 1921
- Ragola Company, Bakersfield, California, undated
- The Rand Midget Orchestra/The Rand Style "I" Motion Picture Theater Orchestra, Rand Musical Instrument Co., North Tonawanda, N.Y., Circa 1910. 2 pp 7-1/4 x 10-1/2" (1-O) (Color)
- The Rand Bluebird Orchestra/The Rand Violin Piano, Rand Musical Instrument Co., North Tonawanda, N.Y., Circa 1910. 2 pp 7-1/4 x 10-1/2" (1-O) (Color)
- The Rand Style "H" Motion Picture Theater Orchestra, Rand Musical Instrument Co., North Tonawanda, N.Y., Circa 1910. 2 pp 7-1/4 x 10-1/2" (1-O) (Color)
- Rand Automatic Musical Instruments, Rand Company, Incorporated, North Tonawanda, N.Y., Circa 1915. 8 pp 7-1/4 x 10-1/2" (1-C)

box 126, folder 6

**Reiner, Pelzer & Company - Reuge Music USA 1900-1993**

**Scope and Contents**
- Illustrirter Katalog der Allgemeinen Automaten Gesellschaft, Reiner, Pelzer & Co., Koln, 1900. 55 pp 8-1/4 x 11-3/4" (1-R)
- Miscellaneous Photos, Resotone Grand Co., No dates. 5 pp 8 x 10" (1-C)
- Retonio’s Mechanisches Musik- und Zaubermuseum, undated
- Music Boxes, Reuge & Cie., St. Croix (Suisse), Circa 1960. 28 pp 8-1/2 x 12" (1-O) (With price list)
- 1993 Catalog Wholesale Price List, Reuge Music USA, Los Angeles, California, 1993

box 126, folder 7

**Regina Music Box Company 1902-1993**

**Scope and Contents**
- New Style Regina No. 51, Circa 1900. 4 pp 3-1/2 x 6-1/4" (1-O)
- Mandoline Orchestron Programme, The Regina Co., New York/Chicago, No date. 1 p 3-3/4 X 5" (1-O)
- The Music Box, The Journal of the Musical Box Society of Great Britain, Volume 7, Number 2, Summer 1975
- Photograph (from Musical Museum, Deansboro, New York), undated
- Letter, 1993
- Price List of Regina Music Boxes and Reginaphones, The Regina Company, June 1, 1908. 1 P 6-1/4 x 9-1/2" (1-O)
- Price List of Regina Music Boxes and Reginaphones, The Regina Company, June 1, 1908. 1 P 7 X 10" (2-R)
- A Harmony in Two Flats, Regina Music Box Company, New York, 1920. 20 pp 4-3/4 X 7-3/4" (2-O, 2-C)
- A Harmony in Two Flats, Regina Music Box Company, New York, 1902. 24 pp 4-3/4 x 7-3/4" (1-O) (Color)
- Street, Julian L., A Harmony in Two Flats, Regina Music Box Company, Chicago, 1902. 24 pp 4-3/4 x 7-3/4" (1-O)
- Street, Julian L., A Harmony in Two Flats, Regina Music Box Co., New York, 1903. 16 pp 3-1/2 x 6" (1-O)
- Illustration of Regina Music Box
- New Styles of Regina Music Boxes, No date. 4 pp 11 x 17-1/2" (1-O)
- Broadside. Reginas Fitted with Coin Attachments, Circa 1905. 1 P 16 x 21-1/2" (2-O)
box 126, folder 8  Regina Music Box Company 1902-1978

Scope and Contents

• Old Father Christmas, Vermont History News, Montpelier, Vermont, 1977
• 136 Per Cent Profit: Figure It Out For Yourself, The Regina Company, Rahway, New Jersey, October 1905. 2 pp 16 x 21-1/2" (2-O)
• Regina Musical Automatons with Money Drop Attachment, No date. 2 pp 22 X 17" (1-O)
• Regina Music Boxes, Regina Music Box Co., New York, No date. 16 pp 3-1/2 x 6-1/4" (2-R)
• Here's the Latest Addition to the Regina Family (The Regina Automatic Concerto), The Regina Company, New York, No date. 4 pp 6 x 9" (1-O)
• Letter, Regina Music Box Co., New York, April 7, 1902. 1 P 8-1/2 x 11" (1-O)
• Miscellaneous Regina Piano Photos, Regina, No dates. 14 pp (Various sizes) (1-O/C)
• Correspondence, Vermont Historical Society, 1978
• Correspondence, American International Galleries, 1977

box 126, folder 9  Regina Music Box Company 1952-1989

Scope and Contents

• Miscellaneous Photos, Regina, No dates. 51 pp (Various sizes) (1-O/C)
• Letter, 1975
• Letter, 1966
• A Record Flasher Should be on Every Phonograph and Player Piano, Standard Accessory Corp., undated (1-C)
• Letter and Photographs re: Regina machine, 1971
• The Regina Exhibit, Sponsored by the Musical Box Society International at the Lockwood-Mathews Mansion Museum, Norwalk, Connecticut, 1989
• Regina Sublima Piano, No date. 4 pp 5 x 7" (1-O, 1-C)
**Regina Music Box Company 1895-1916**

**Scope and Contents**
- The New York House of the Regina Music Box Co., The Music Trade Review, 1898
- No. 40 Combination Regina Music Box and Two Disc Cabinet, No date. 2 pp 4-1/2 X 7" (2-O) (Color)
- Regina March by Octave Ghaillet, published by A. Wolff, undated (1-O, 1-C)
- Regina Sublima Piano and Mandolin Orchestron: Styles 303 and 304, The Regina Co., Rahway, New Jersey, Circa 1900. 4 pp 3-1/2 x 6-1/4" (1-O, 2-C)
- The Regina Hexaphone: Style No. 104, The Regina Co., New York City, No date. 2 pp 7 X 12-1/4" (2-O)
- Regina Hexaphone, New York, 1916. 8 pp 3-1/2 x 6-1/4" (4-O)
- Photos in Regina Factory, No dates. 2 pp 8 x 10" (1-O)
- Regina No. 18 Gum Vending Machine, The Regina Company, New York, Circa 1905. 2 pp 3-1/2 X 5-3/4" (1-O)
- Letterhead, The Regina Company, Rahway, N.J., May 10, 1905. 1 P 8-1/2 x 11" (1-O) (With reply post card)
- Reply Postcard, The Regina Company, New York City, 1913. 2 pp 4-3/4 X 2-3/4" (1-O)
- Photographs. 3 pp (1-O)
- Letter, June 1, 1907. 2 pp 8-1/2 X 11" (1-O, 1-C)
- Regina Chime Clock: Style No. 81, The Regina Co., New York, 1913. 4 pp 3-1/2 X 6-1/4" (1-O, 1-C)

**Regina Music Box Company 1913-1917**

**Scope and Contents**
- Where Music Dwells, Regina Music Box Co., New York, No date. 24 pp 4-3/4 x 7-3/4" (1-O, 1-R)
- Advertisement
- Photos in Regina Factory, No dates. 2 pp 8 x 10" (1-O)
- Letter, The Regina Company, Rahway, N.J., 1913. 1 P 8-1/2 X 11" (1-O)
- Lyon & Healy Catalogue of Musical Goods (with Regina Music Box), undated
- Letter, The Regina Company, New York, April 19, 1917. 1 P 8-1/2 x 11" (1-O)
- 200%, No date. 16 pp 3-1/4 X 6-1/4" (1-O)
- The Reginaphone: Two Instruments in One: No. 240, No date. 4 pp 4-3/4 X 6-1/4" (1-O)
- Photographs
- The Regina and the Reginaphone: Twentieth Century Music Makers, The Regina Company, Rahway, N.J., No date. 18 pp 7 x 10" (2-O) (one missing its cover)
Regina Music Box Company 1908-1973

Scope and Contents
- Billhead, The Regina Company, Rahway, N.J., February 2, 1916. 1 P 8 X 7" (1-O)
- Regina Music Boxes and Reginaphones, The Regina Company, New York, 1913. 4 pp 3-1/2 X 6-1/4" (1-O)
- Music Boxes of 1898, The Rudolph Wurlitzer Co., Cincinnati, Ohio, 1898. 24 pp 7 x 10" (1-R)
- Photograph, Horse-Drawn Regina Transport Wagon with Crated Music Boxes, No date. 1 p 10 X 8" (1-O, 1-C)
- The Regina Hexaphone: Style 102, The Regina Co., New York, 1913. 4 pp 3-1/2 X 6-1/4" (1-O)
- Letterhead, The Regina Company, Rahway, N.J., March 30, 1908. 1 P 8-1/2 X 11" (1-O)
- Regina Music Boxes, No date. 12 pp 6 x 9-1/2" (1-O, 1-C)
- Regina: Queen of Music Makers, "Where Music Dwells the Ear Becomes Attuned to All That's Best in Nature and Life," The Regina Company, Rahway, New Jersey, No date. 24 pp 5 x 7-3/4" (1-O) (Half of one page missing) (Business card of John J. Wood, Regina, New York enclosed)
- Regina No. 51 Duplex, No date. 2 pp 5 X 7" (1-O, 1-C)
- Miscellaneous Catalogue Pages for Reginaphone Nos. 126, 139, 140 and 150, No dates. 4 pp 4-1/2 X 7-1/4" (1-O)

Regina Music Box Company 1908-1995

Scope and Contents
- The Regina and the Reginaphone: Twentieth Century Music Makers, The Regina Company, Rahway, N.J., No date. 18 pp 7 x 10" (1-O, 2-R, 1-C)
- Regina Chime Clocks: Style No. 82, No date. 4 pp 3-1/2 x 6-1/4" (1-O)
- Reply Postcard, The Regina Co., New York City, 1914. 2 pp 5-1/2 X 3-1/2" (1-O)
- Nickel in the Slot Orchestral Regina Corona No. 8A, Regina Music Box Company, undated
- Regina: Queen of Music Makers, "Where Music Dwells the Ear Becomes Attuned to All That's Best in Nature and Life," The Regina Company, Rahway, New Jersey, No date. 24 pp 5 x 7-3/4" (1-C)
- Confidential Trade Price List of Regina Music Boxes with Coin Attachment, Regina Music Box Co., New York, April 1, 1902. 8 pp 3-1/4 x 6" (1-O)
- Practical Instructions for Operating, Oiling and Repairing the Regina Music Boxes, Circa 1900. 12 pp 6-1/2 x 8" (1-O, 1-R)
- Magical Melodies by Barbara Mlotek Cloudman, 1989
- Letter, February 7, 1908. 1 P 8-1/2 X 11" (1-C)
- Confidential Trade Price List of Regina Music Boxes, 1900
- Reginaphones and Regina Music Boxes, No date. 4 pp 8-1/2 x 11" (1-O)
- The New Reginaphone Style No. 246, Regina Music Box Co., undated
- Letter, The Regina Company, New York, 1916. 1 P 8-1/2 x 11" (1-O)
- Photograph and Letter, 1995
- Letter, 1991
- Pick Your Friends Out of This List, Regina Music Box Co., Regina Building, New York, undated. 4 pp 3-1/4 X 6" (1-O)
- Catalogue of Cabinets for Automatic Music Box Tune Sheets (Regina Cabinets), No date. 16 pp 3 x 6-1/4" (1-O, 1-C)
box 127, folder 1


Scope and Contents

- Catalog, Reuge Music, 1994
- Articles a Musique, Reuge et Compagnie, St. Croix, Switzerland, Circa 1960. 16 pp 8-1/2 x 12" (1-O) (With price list)
- Romance Swiss made by Reuge, Reuge S.A., Sainte-Croix, Switzerland, 1992
- Price List and other materials, Reuge Music, Sainte-Croix, Switzerland, 1993

box 127, folder 2

**Reuge Music - Rythmodik Music Corporation 1904-1996**

Scope and Contents

- Les Artisans du Reve, Reuge Music, Sainte-Croix, Switzerland, 1990 (3-O)
- Postcard and Business Card, Reuge Music, 1993
- Instructions for Use and Guarantee Booklet, Reuge Music, 1993
- Invoice, Reuge Music, 1993
- Pianos and Player Pianos, Ricca & Son, New York, Circa 1910. 12 pp 6 x 9" (1-O)
- Ricca Reproducing piano, (Licensed under Welte-Mignon Patents), Ricca & Son, New York, Circa 1920. 4 pp 6 x 9" (1-O)
- The Value of Materials for Discs & Pneumatics, J. W. Riedel, London, No date. 6 pp (Original size not known) (1-C)
- Original-Preisliste der Firma W. Rittmüller & Sohn, Gottingen, undated. 3 pp 5-3/4 x 9" (1-O)
- Spec Sheet, Modell 12H, Rittmuller, No date. 1 p 9-1/2 x 7-3/4" (1-O)
- Miscellaneous Information, Rock-Ola Manufacturing Corporation, 1965. 2- pp (Various sizes) (1-O, 1-C)
- Miscellaneous Photos, Roepke Music Boxes, No dates. 3 pp (Various sizes) (1-O, 1-C)
- Rolmonica-Player Harmonica Instructions (And list of rolls), The Rolmonica Music Co., Baltimore, Maryland, 1928. 6 pp 3-1/2 x 8-1/2" (1-O)
- Photograph, Royal American Shows, undated
- Special - Catalog fur Caroussel & Schaubude - Beistzer, A. Ruth & Sohn, Orgel-Fabrik, Waldkirch, i.b., Circa 1905. 14 pp 8-1/4 x 11-3/4" (1-R, 1-C)
- Flyer card, Presenting the Most Beautiful Old Band Organ on Earth, Royal American Shows, circa 1970. 2 pp 9 x 6" (1-O) (Color)
- Miscellaneous Photos. Etc., Ruth & Sohn, No dates. 40 pp (Various sizes) (1-O/C)
- Color Xeroxes of Fair Organs, A, Ruth & Sohn, Circa 1910. 2 pp 8-1/2 x 11" (1-C)
- Catalogue for Amusement Devices for the Travelling Showman, Parks, Exhibitions and Dancing-Room Proprietor, Circa 1920. 2 pp 9 x 11-3/4" (2-O) (One in English, one in German)
- Stock Certificate, (No. 16), Rythmodik Music Corporation, No date. 2 pp 13-3/4 x 8-1/2" (1-O)
**Salter Manufacturing Company - San Francisco Music Box Company 1892-1994**

Scope and Contents

- Illustrated Catalogue (No. 45) of Cabinets for Player Rolls and Sheet Music, Salter Mfg. Co., Chicago, Circa 1915. 8 pp 6-3/4 x 10-1/2" (1-O)
- Latest Styles: Music Boxes, Fred H. Sander, Boston, Mass., Circa 1895. 30 pp 5-1/2 x 8-3/4" (1-C)
- Grand Orchestral Music Boxes (Symphonion), Fred H. Sander, Boston, Mass., Circa 1892. 6 pp 3-1/2 x 6" (1-O)
- Letterhead. Grand Orchestral Music Boxes, Fred H. Sander, Boston, Mass., March 30, 1892. 1 P 8-1/2 x 11" (1-O) (With drawings of Symphonion music box and disc)
- Broadside. Symphonion: Latest Novelty in Swiss Music Boxes. with changeable Steel Plates, Fred H. Sander, Boston, Mass., Circa 1892. 1 P 6 x 9-1/4" (1-O) (With drawing of "steel plate")
- Broadside. Symphonion. Patented in All Countries, Fred H. Sander, Boston, Mass., Circa 1892. 1 P 8 x 10-3/4" (1-O) (With drawings of two Symphonion music boxes)
- Price List, The Sander Musical Instrument Co., Boston, Mass., Midsummer, 1893. 1 P 4-1/2 x 8-1/4" (1-O)

**San Francisco Music Box Company 1998-2001**

Scope and Contents

- San Francisco Music Box Company catalogs, 1998-2001
Schiedmayer - Sears, Roebuck & Company 1909-1929

Scope and Contents

- Dominator und Schola, Schiedmayer, Stuttgart, Circa 1925. 35 pp 5-3/4 x 8-1/4" (1-C)
- Article in Scientific American, 1913
- Die Geschichte der Familie Schiedmayer und der Firma Schiedmayer Pianofortefabrik, Schiedmayer, Stuttgart, 1927. 31 pp 8 X 10-3/4" (1-C)
- Miscellaneous Photos, No dates. 3 pp (Various sizes) (1-C)
- Dominator und Scheola, Scheidmayer, Stuttgart, Circa 1905. 24 pp 3-1/2 x 6" (1-C)
- Schiller Ideal Players, Schiller Piano Company, Oregon, Illinois, Circa 1915. 12 pp 3-1/2 x 6-1/4" (1-O)
- Letter, Schiller Piano Co., 1927
- Catalogue (partial), Herm. Schlessiger/Gera, No date. 7-1/2 x 11" (1-C)
- Katalog, J. Schombacher & Sohne, Ingolstadt, Circa 1910. 8 pp 7-1/2 x 9-1/2" (1-C)
- Price Lists: Modells B, c, D, Hand J, Schubbe & Co., Berlin N., Circa 1910. 5 pp 5-3/4 x 9" (1-O)
- Preisliste za Katalog No. 12, Schubbe & Co., Berlin, Circa 1910. 4 pp 5-3/4 x 8-3/4" (1-O)
- Electrical Pneumatic Orchestra-Piano, Schubbe & Co., Berlin N., No date. 18 pp (original size not known) (1-C)
- Katalog No. 11, Schubbe & Co., Berlin N., No date. 6-1/4 x 9-1/4" (1-O)
- Preisliste zu Katalog No. 11, Schubbe & Co., Berlin N., No date. 4 pp 5-3/4 x 9" (1-O)
- Price List for Catalogue No. 11, Schubbe & Co., Berlin N., No date. 4 pp 5-3/4 x 9" (1-O)
- Elektrisches Pneumatisches Orchester-Piano Mit Notenblatten, Schubbe & Co., Berlin N., No date. 4 pp 6-1/2 x 10-1/2" (1-O)
- Spec Sheets: Ausfuhrung 7, 8, 9, 10, 12, 13 and 14, Schubbe & Co., Berlin N., Circa 1910. 7 pp 6-1/2 x 10-1/2" (1-O)
- Katalog, Schubbe & Co., Berlin, Circa 1910. 6 pp 6-1/4 x 9-1/2" (1-O)
- Favorite Melodies, The Schubert Player Piano, Harding & Miller Music Co., Evansville, Indiana, undated (1-O)
- The Schulz Player Book, M. Schulz Co., Chicago, 1917. 4-1/2 x 6-3/4" (2-O)
- Style 55 Player Piano, M. Schulz Co., Chicago, 1917 (3-O)
- Letter re: Beckwith Piano, Sears, Roebuck & Co., Chicago, undated (1-O)
- Catalogue of Musical Goods, Sears, Roebuck & Co., Chicago, 1911 (1-O)
- Our Tenth Annual July August Sale, Sears, Roebuck & Co., Chicago, 1918 (1-O)
J.P. Seeburg Corporation 1926-1963

Scope and Contents
- Letter, J.P. Seeburg Corporation, Chicago, 1951
- The Phono-Grand, J. P. Seeburg Piano Co., Chicago, Circa 1920. 8 pp 3-3/4 x 7-3/4" (1-O)
- The Soul of the Film: Seeburg Reproducing Pipe Organ of Quality, J. P. Seeburg Company, Circa 1926. 8 pp 9 x 6" (1-O) (With original mailing envelope)
- Instructions on Automatic Instruments, J. P. Seeburg Piano Co., Chicago, Circa 1915. 8 pp 4 x 9" (1-R)
- Seeburg "Motion-picture-player": A Combination Pipe-Organ and Orchestra for Motion Picture Theatres: Style "M", J. P. Seeburg Piano Co., Chicago, Circa 1918. 4 pp 6 x 9" (2-O) (Orange color)
- Seeburg "Motion-Picture Player": Style "S": A Combination Pipe-Organ and Orchestra for Motion Picture Theatres, J. P. Seeburg Piano Co., Chicago, Circa 1918. 4 pp 6 x 9" (2-O) (Blue color)
- Seeburg "Motion-Picture-Player": A Combination pipe-Organ and Orchestra for Motion Picture Theatres. Style "M", J. P. Seeburg Piano co., Chicago, Circa 1920. 4 pp 6 x 9" (2-O) (Blue color)
- Seeburg "Motion-Picture-Player": Style "M" A Combination Pipe-Organ and Orchestra for Motion Picture Theatres, J. P. Seeburg Piano Co., Chicago, Circa 1920. 4 pp 6 x 9" (1-O, 1-C)
- Seeburg "Motion-Picture-Player": Style "R" A Combination Pipe-Organ and Orchestra for Motion Picture Theatres, J. P. Seeburg Piano Co., Chicago, Circa 1920. 4 pp 6 x 9" (1-O, 1-C)
- Seeburg "Motion-Picture-Player": Style "S" A Combination Pipe-Organ and Orchestra for Motion Picture Theatres, J. P. Seeburg Piano Co., Chicago, Circa 1920. 4 pp 6 x 9" (1-O, 1-C)
- Receipt. From J. P. Seeburg Piano Co., Chicago, for 7 Seeburg Nickelodeons, August 24, 1926. 1 P 5 x 7-1/2" (1-O)
- Reply Post Card, J. P. Seeburg Piano Company, Chicago, Circa 1920. 2 pp 5-1/2 X 3-1/4" (1-O)
- Price List, J. P. Seeburg, Circa 1920. 1 p 2-1/2 x 3-1/4" (1-O)
- Price List, J. P. Seeburg Piano Co., Chicago, Circa 1920. 1 P 3-1/2 x 5-1/2" (1-O)
- Broadsides: Style "C": "Xylophonian", J. P. Seeburg Piano Co., Chicago, Circa 1920. 1 p 6-1/4 X 9-1/2" (1-O)
- Seeburg Automatic Instruments, J. P. Seeburg Piano Co., Chicago, No date. 12 pp 6-1/4 x 9-1/2" (1-R)
- Seeburg "Motion-Picture-Player": Style "Q", J. P. Seeburg Piano Co., Chicago, Circa 1920. 4 pp 6 x 9" (1-O, 1-C)
- Salesman's Book, J.P. Seeburg Piano Co., circa 1915. 10 pp 8 x 11" (1-O) (8 color, black and white illustrations)
- Salesman's Book, J.P. Seeburg Piano Co., Circa 1915. 9 pp 8 x 11" (1-O) (8 color, 1 black and white photos)
- Art and Music: Seeburg Electric Coin-controlled Pianos, J. P. Seeburg Piano Co., Chicago, 1912. 19 pp 5-1/4 x 10-1/2" (1-O) (Color)
- Art & Music: The Seeburg System: Seeburg Electric Coin-Controlled Pianos, J. P. Seeburg Piano Co., Chicago, Circa 1912. 19 pp 10-1/2 x 5-1/4" (2-O) (Color) (One missing pp 8-14)
- Art and Music, J. P. Seeburg Piano Co., Chicago, Circa 1913. 24 pp 8 x 11" (2-O, 1-C) (Color) (One in original blue mailing envelope, one missing two pages)
- Stock certificate (Issued to Q. David Bowers, 1 share, C045697), The Seeburg Corporation, December 12, 1963. 1 P 12 x 8" (1-O)
Scope and Contents

- Seeburg Automatic Instruments, J. P. Seeburg Piano Co., Chicago, No date. 12 pp 6-1/4 x 9-1/2" (4-R)
- Broadside: Style H – Solo Orchestron, J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (Color) (1-O)
- Broadside: Style G – Art Style, Orchestron, J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (Color) (1-O)
- Broadside: Style E – Art Style, Orchestron, J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (Color) (1-O)
- Broadside: Style E – Art Style, J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (Color) (1-O)
- Broadside: Style B – Automatic Piano with Mandolin Attachment, J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (Color) (1-O)
- Letter, From J. P. Seeburg Piano Co., Chicago, Ill., dated April 25, 1925, regarding shipment of two Seeburg L’s to St. Louis. 1 p 8-1/2 x 11" (1-O)
- Receipt, From J. P. Seeburg Piano Co., Chicago, for 7 Seeburg Nickelodeons, August 24, 1926. 1 P 5 x 7-1/2" (1-O)
- Miscellaneous Letters. Etc., Seeburg, No dates. 118 pp (Various sizes) (1-O/C)
- Seeburg Automatic Instruments: Largest and Most Complete Line of Automatic Instruments, J. P. Seeburg Piano Co., Chicago, Circa 1915. 12 pp 5-3/4 x 8-1/2" (1-O) (Salesman’s manual) (Color)
- Decline of Seeburg a Genuine Capitalist Tragedy, Chicago Tribune, 1980
- Art as Applied to Electric Coin Controlled Pianos: The Seeburg System, J. P. Seeburg Piano Co., Chicago, Circa 1915. 13 pp 7 x 10" (2-O) (Several color plates)
- Seeburg Automatic Instruments, J. P. Seeburg Piano Co., Chicago, Circa 1915. 12 pp 6-1/4 x 9-1/2" (1-R)
- The Soul of the Film, J. P. Seeburg Piano Co., Chicago, Circa 1916. 24 pp 4-1/2 x 9-3/4" (1-O, 2-R)
- Letter, J. P. Seeburg Piano Co., Chicago, 1951
- Photographs
- Seeburg Automatic Instruments, J. P. Seeburg Piano Co., Chicago, No date. 12 pp 6-1/4 x 9-1/2" (1-C)
- Instructions on Automatic Instruments, J. P. Seeburg Piano Co., Chicago, Circa 1915. 8 pp 4 x 9" (1-R)
- Broadside: Style L - Lilliputian, J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (Color) (1-O)
- Broadside: Style G – Art Style, Orchestron, J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (Color) (1-O)
- Broadside: "Xpression" Coin Controlled Electric Piano, J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (Color) (1-O)
- Broadside: Style K – Midget Orchestron, J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (Color) (1-O)
J.P. Seeburg Corporation 1913-1925

Scope and Contents
- Seeburg Automatic Instruments, J. P. Seeburg Piano Co., Chicago, No date. 12 pp 6-1/4 x 9-1/2" (1-R)
- Seeberg "Motion-Picture-Player": Style "S" A Combination Pipe-Organ and Orchestra for Motion Picture Theatres, J. P. Seeburg Piano Co., Chicago. Circa 1920. 4 pp 6 x 9" (1-O, 1-C)
- Seeberg "Motion-Picture-Player": Style "R" A Combination Pipe-Organ and Orchestra for Motion Picture Theatres, J. P. Seeburg Piano Co., Chicago. Circa 1920. 4 pp 6 x 9" (1-O, 1-C)
- Seeberg "Motion-picture-player": A Combination Pipe-Organ and Orchestra for Motion Picture Theatres: Style "M", J. P. Seeburg Piano Company, Chicago, Circa 1918. 4 pp 6 x 9" (2-O) (Orange color)
- The Soul of the Film - Seeburg Pipe-Organ Orchestra, J. P. Seeburg Piano Co., Chicago, No date. 32 pp 4-1/4 x 9-1/2" (1-R)
- Popularity of the New Seeburg KT Attested to by Order for Two Carloads from One Dealer, The Music Trades, 1925
- Selection Model, J.P. Seeburg Co., undated
- Art and Music, J. P. Seeburg Piano Co., Chicago, Circa 1913. 24 pp 8 x 11" (1-O, 2-C)
- Broadside: Style "C": Art Style, J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (2-C)
- Broadside: Style "D": Art Style, J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (1-C)
- Broadside: Style "Greyhound", J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (1-O, 2-C)
- Broadside: Style "Xpession" Coin Controlled Electric Piano, J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (1-O, 2-C)
- Broadside: Style "Z", J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (1-O, 2-C)
- Broadside: Style "L": Lilliputian, J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (2-C)
- Broadside: Style "KT Special": The Matchless Orchestrion, J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (2-C)
- Broadside: Style "K": Midget Orchestrion, J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (2-C)
- Broadside: Style "H", J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (1-C)
- Broadside: Style "G": Art Style - Orchestrion, J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (2-O, 3-C)
- Broadside: Style "E", J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (1-C)
- Broadside: Style "E": Art Style, J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (1-O, 2-C)
- Broadside: Style "B": Automatic Piano with Mandolin Attachment, J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (1-C)
- Broadside: Style "B": Art Style, J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (1-C)
- Broadside: Style "A", J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (1-O, 2-C)
- Broadside: Style "H": Solo Orchestrion, J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (1-C)
- Broadside: Style "G": Art Style Orchestrion, J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (1-C)
- Broadside: Style "E Special": The All Purpose Orchestrion, J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (1-C)
- Broadside: Style "X": Expression, J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (1-C)
- Broadside: Style "E": The Automatic Master, J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (1-C)
- Broadside: Style "B": The Artistic Automatic, J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (1-C)
- Broadside: Style "X": The New Seeburg KT Player, J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (1-C)
- Broadside: Style "F", J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (1-O, 1-C)
- Broadside: Style "B": Mandolin Piano, J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (1-O, 1-C)
- Broadside: Style "F": Expression, J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (1-C)
- Broadside: Style "E": The Automatic Master, J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (1-C)
- Broadside: Style "B": The Artistic Automatic, J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (1-C)
- Broadside: Style "X": The New Seeburg KT Player, J. P. Seeburg Piano Co., Chicago, No date. 1 p 6-1/4 X 9-1/2" (1-C)
box 127, folder 8  J.P. Seeburg Corporation 1918-1928
Scope and Contents
• Letter, J.P. Seeburg Piano Co., 1918-1925
• Miscellaneous letters, J. P. Seeburgh Piano Co., 1918-1928
• Miscellaneous photographs, Seeburg, No dates. 108 pp (various sizes) (1-O/C)

box 127, folder 9  J.P. Seeburg Corporation - Siebrecht 1923-1972
Scope and Contents
• Seeburg KT Special Replica-Instructions for Use, Mechanical Music Center Inc., Darien, Conn., 1982. 16 pp 8-1/2 x 11" (2-O)
• Motherhood and Apple Pie or J.P. Seeburg: An Instrument for Everyone, undated
• J.P. Seeburg Piano Company advertisement, The Music Trade review, 1923
• New! The Seeburg Serenada All Electric/Electronic Player Piano, The Seeburg Corporation, Chicago, Circa 1965. 12 pp (Folio) 8-1/2 x 11" (1-O)
• Art as Applied to Electric Coin Controlled Pianos: The Seeburg System, J. P. Seeburg Piano Co., Chicago, Circa 1915. 13 pp 7 x 10" (1-O)
• The Soul of the Film - Seeburg Pipe-Organ Orchestra, J. P. Seeburg Piano Co., Chicago, No date. 32 pp 4-1/4 x 9-1/2" (1-R)
• Receipt, From J. P. Seeburg Piano Co., Chicago, for 7 Seeburg Nickelodeons, August 24, 1926. 1 P 5 x 7-1/2" (1-O)
• Exhibit of J.P. Seeburg Piano Co. a Rendezvous for Thousands of Visitors to Philadelphia Sesqui, The Music Trades, 1926
• The J.P. Seeburg Piano Co., Chicago, The Music Trade Review, undated
• Seeburg Automatic Instruments, J. P. Seeburg Piano Co., Chicago, No date. 12 pp 6-1/4 x 9-1/2" (3-R)
• Miscellaneous Letters, Etc., Seeburg, No dates. (Various sizes) (1-O/C)
• Miscellaneous photographs, Seeburg, No dates. (Various sizes) (1-O/C)
• Miscellaneous Photos, Seybold, No dates. 5 pp (Various sizes) (1-O/C)
• Receipt, Alfred Seyffarth, 1932
• Spezialfabrik fur pianolinbau-Bestandteile, Felix Siebrecht, Leipzig, 1934. 29 pp 7-3/4 x 10-3/4" (1-C)

Scope and Contents
- Brief Points on Sigler Quality Player Action, Sigler Player Action Co., Hastings, Michigan, undated
- Simplex Means Simplicity, Simplex Player Action Co., Worcester, Mass., No date. 47 pp 6 x 9-1/4" (1-O)
- Letter, Simplex Player Action Co., March 19, 1917. 1 P 7 x 10" (1-O)
- Theodore P. Brown and Simplex, Simplex Player Action Co., Worcester, Mass., Circa 1925. 4 pp 10-1/2 x 15" (1-O)
- Simplex Piano Player, Simplex Piano Player Co., London, Circa 1900. 30 pp (Original size not known) (1-M, 1-C)
- Simplex Piano Player, Simplex Piano Player Co., London, Circa 1922. 30 pp (Most missing) (Original size not known) (1-M, 1-C)
- Simplex Means Simplicity, Simplex Player Action Co., Worcester, Mass., No date. 32 pp 5-1/2 x 8-1/2" (2-O) (with 4 pp insert with additional technical details)
- Miscellaneous Photos, Sirion, No dates. 2 pp (Various sizes) (1-C)
- Catalogue of Swiss Music Boxes, Smith & Co., New York, Circa 1895. 28 pp 6-1/2 x 10" (1-O, 1-C)
- Photograph, Sohmer & Co., undated
- Music Roll Exchange Service - Instructions, Sohmer & Co., New York, 1915. 1 P 2 x 12" (1-O)
- The Soloelle: The Tone-Coloring Solo Player Piano, The Soloelle Co., New York, No date. 18 PP (1-M, 1-C)
- How to Obtain Artistic Effect with the Player Piano (Solograph), London, 1921. 22 pp (Original size not known) (1-M, 1-C)
- Keyboard Immortals Play Again--In Stereo, Sony Superscope, Sun Valley, California, Circa 1975. 8 pp 8-1/2 X 5-1/2" (1-O)
- Miscellaneous Photographs, Spaeth, No dates. 4 pp (Various sizes) (1-O/C)
- Letter, Saunders & Dreyer, 1922
- The Inside of the Player Piano, Standard Player Action, 1921. 16 pp 4-1/4 x 6" (1-O)
- Coupon for Free Book (The Heart Appeal of Music), Standard Pneumatic Action Company, undated. (5-O)
- The Heart Appeal of Music, Standard Pneumatic Action Company, 1925. 20 pp 5-3/4 x 8" (2-O) (Two with mailing envelope) (Color)
- Player Piano Playing Contest to Be Held in New York by Standard Pneumatic Action Co., undated
- A Diary: Seven Happy Days, Standard Player Action, Circa 1920. 20 pp (Original size not known) (1-M, 1-C)
- Confidences of Betty: No. 1: How Billy Took Care of the Baby, Standard Player Action Co., undated. 8 pp 3 x 6" (2-O)
- Confidences of Betty: No. 2: Dorothy’s Music Lesson, Standard Player Action Co., undated. 8 pp 3 x 6" (2-O)
- Confidences of Betty: No. 4: What Kind of a Husband Are You, Standard Player Action Co., undated. 8 pp 3 x 6" (2-O)
- Confidences of Betty: No. 5: Mrs. Grayson’s Mistake, Standard Player Action Co., undated. 8 pp 3 x 6" (2-O)
- Confidences of Betty: No. 6: The Way to Success, Standard Player Action Co., undated. 8 pp 3 x 6" (2-O)
- Broadside: Increase Your Sales: This "Movie" Film will Help, Standard Pneumatic Action Co., New York, circa 1920. 2 pp 6-1/2 x 9-3/4" (1-O)

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- Seven Happy Days: From Betty Clayton's Diary, Standard Pneumatic Action Co., 1921. 20 pp 4-1/4 X 6-1/4" (1-O)
- Broadside: Increase Your Sales: This "Movie" Film will Help, Standard Pneumatic Action Co., New York, circa 1920. 2 pp 6-1/2 x 9-3/4" (1-O)
- Seven Happy Days: From Betty Clayton's Diary, Standard Pneumatic Action Co., 1921. 20 pp 4-1/4 X 6-1/4" (1-O)
- Sixteen Points of superiority of the Electra Music Rolls, Standard Music Roll Co.
box 128, folder 2

Standard Player Action - Stella 1909-1925

Scope and Contents

• Seven Happy Days: From Betty Clayton’s Diary, Standard Pneumatic Action Co., 1921. 20 pp 4-1/4 X 6-1/4" (1-O)

• Music in the Home, Standard Player Action, Circa 1922. 16 pp (original size not known) (1-M, 1-C)

• The Inside of the Player Piano, Standard Player Action, Circa 1922. 16 pp (Original size not known) (1-M, 1-C)

• The Inside of the Player Piano, Standard Player Action, Circa 1924. 20 PP (Original size not known) (1-M, 1-C)

• Description of Standard Pneumatic Player Action, Standard Pneumatic Action Co., New York, May 1917. 36 pp 8 x 11" (2-O)

• Description of Standard Pneumatic Player Action, Standard Pneumatic Action Co., New York, Circa 1915. 28 pp 8 x 11" (1-O)


• The Heart Appeal of Music, Standard Pneumatic Action Company, 1925. 20 pp 5-3/4 x 8" (1-O) (Color)

• The Gift to Play Music, Standard Pneumatic Action Co., 1923. 20 pp 5-1/2 x 7-1/2" (1-O) (With mailing envelope) (Color)

• Letters, 1925. 2 P 8-1/2 x 11" (1-O)

• Starck Player Pianos, P. A. Starck Piano Co., Chicago, 1923. 35 pp 6 x 9-1/4" (1-O)

• Advertisement, The Presto, 1915 (Starr Piano Co.)

• Starr-Made Pianos and Player Pianos, Starr Piano Co., Richmond, Indiana, Circa 1920. 20 pp 6 x 9" (1-O)

• Stieff Reproducing Piano: Welte-Mignon Licensee, Circa 1922. 4 pp 6 x 9-1/4" (1-O, 2-C)

• Steinway---Pianola Ready in 6 Months, The Musical Age, 1909

• Steinway-Aeolian Deal, Music Industry, 1909

• Catalogue of Stella Music Boxes, Jacot & Son, New York, 1901. 16 pp 5-1/2 x 8-1/2" (2-C)
Stella-Johnson Music Box Company - Symphony Player Company 1900-1988

Scope and Contents

- Miscellaneous reprints of Stella Music Box/Jacot Music Box Company, Stella-Johnson Music Box Company, Mountain View, California, 1986-1988
- Catalogue of Stella Music Boxes, Jacot & Son, New York, Circa 1900. 16 pp 5-1/2 x 8-1/2” (2-R, 2-C)
- Illustrated Catalog Musical Instruments Edition “G” (Stella), Kohler & Chase, 1901 (1-C)
- Catalogue of Stella Music Boxes, Jacot Music Box Co., New York, Circa 1890. 16 pp 5 x 7” (1-R)
- Miscellaneous Photos, Stella, No dates. 5 pp (Various sizes) (1-O/C)
- Sterling Player Piano, Sterling Company, undated (1-C)
- Manufacturers of Pianos and Player Pianos, Stodart Company, 1912 (1-O)
- A Catalog of Self-Contained and Detachable Piano Players of Excellence, Story and Clark Piano Company, Chicago, circa 1920. 16 pp 6-1/4 x 9-1/4” (1-O)
- The Stradola Piano, Musical Components, Ltd., London, No date. 6 pp (Original size not known) (1-C)
- Symphonion
- Strich & Zeidler Player Pianos, Strich & Zeidler, New York, Circa 1903. 4 pp 6-1/4 x 8-1/4” (1-O)
- Symphonion Music Boxes with Interchangeable Movements and Indestructible Steel Discs, Howard W. Foote & Co., Chicago, undated
- The Imperial Symphonion Music Box with Indestructible Steel Disks, undated
- Miscellaneous Information, Symphony Player Co., Various dates. 9 pp (Various sizes) (1-O/C)

Stollwerck & Company undated

Scope and Contents

- Preislist Deutschen Automaten Gesellschaft, Stollwerck & Co., Köln, undated

Stollwerck & Company undated

Scope and Contents

- Preislist Deutschen Automaten Gesellschaft, Stollwerck & Co., Köln, undated

Symphonion Manufacturing Company 1901-1902

Scope and Contents

- What the Twentieth Century has done for the Music Box Industry, Symphonion Manufacturing Company, undated
- Letter, Symphonion Manufacturing Co., 1901-1902
- Miscellaneous Photos: Symphonion Music Boxes, No dates. 49 pp (Various sizes) (1-O/C)
- Miscellaneous Photos: Symphonion Pianos, No dates. 9 pp (Various sizes) (1-C)
Tadini & Nallino - Tournaphone Music Company 1885-1992

Scope and Contents
• Catalogue, Tadini & Nallino, Nice, Circa 1895. 9-1/2 x 6-1/4" (1-O)
• Miscellaneous Photos, Tanglely Co., No dates. 4 pp (Various sizes) (1-O/C)
• Norman Baker knew how to blow his own calliaphone, AntiqueWeek, 1992
• The Tanglely Calliaphone, Tanglely Co., 1995 (1-O)
• The Tanglely Calliaphone, Tanglely Co., 1996 (1-O)
• Miscellaneous Photos, Tannhauser, No dates. 3 pp 8-1/4 x 7-3/4" (1-O)
• Advertisement, Tanzbar Co., undated
• Tanzbar: Die Automatische Spielbare Konzertina, Circa 1920. 13 pp 6-1/4 x 9" (1-C)
• Tanzbar: The Automatic Playing Concertina with Exchangeable Long Music Rolls, Charles Pittle & Co., New Bedford, Mass., No date. 3 pp 8"-1/2 x 11" (1-C)
• Instructions for the Tanzbar Concertina/Gebruchsanweisung fur die Tanzbar-ziehharmonika, circa 1925. 2 pp 8-3/4 x 11-1/4" (1-O)
• The Tel-Electric Piano Player is the Only Player in the World, The Tel-Electric Company, Chicago, circa 1915. 10 pp 5 x 7" (1-O)
• The Tel-Electric Piano Player, New York, Circa 1915. 15 pp 5 x 7-1/2" (1-O)
• Reply Post Card, Tel-Electric Company, Chicago, Circa 1920. 2 pp 5-1/2 x 3-1/4" (1-O)
• Masters of the Piano - The Tel-Electric Piano Player, Baldwin Co., San Francisco, No date. 16 pp 6-1/4 x 8-3/4" (1-O)
• Photograph, Tel-Electric Company, 1982
• The Telelectric Player Piano, The Musical Age, 1905
• Magnetic Music of the Tel-Electric Was the Brainchild of Walter Reed, The Berkshire Eagle, 1961
• Catalogue, Jerome Thibouville-Lamy & Cie., Paris, circa 1900. 44 pp 6-3/4 x 9-1/4" (1-C)
• Thorens Automatic Disc Music Box, Thorens Co., New Hyde Park, L.I, New York, Circa' 1940. 6 pp 3-1/2 x 6-1/4" (2-O)
• Swiss Boites a Musique (Music Boxes), Thorens, Inc., New York, Circa 1950. 32 pp 5-1/2 x 8-1/2" (1-O)
• Catalogue No. 22, Hermann Thorens S.A., Ste. Croix (Suisse), Circa 1950. 30 pp 5-1/2 x 8" (1-O)
• Votre Visite Aux Usines, Hermann Thorens S.A., Sainte-Croix, 1951. 19 pp 4-1/2 x 6-1/4" (1-O)
• Swiss Music Boxes, Thorens Incorporated, New Hyde Park, N.Y., Circa 1955. 22 pp 4 x 8-1/2" (1-O)
• Program: Pianola Koncert: Themodist-Metrostyle Pianola, Paladshotellets Koncertsal, Kopenhagen, Denmark, 28 Januar, 1911. 10 pp 5-1/2 X 8-1/4" (1-C)
• Catalogue and Price List, Silverite Company (Exclusive Distributors of Thorens Swiss Music Boxes, Musical Novelties, Harmonicas), New York, 1951. 4 pp 5 x 8" (1-C)
• Letter, Thorens Music Boxes, 1976
• Price List of Newly Improved Musical Boxes, William Tonk & Bro., New York, Circa 1890. 10 pp 7 x 10" (1-O, 1-C)
• Letterhead, Tournaphone Music Co., Worcester, Mass., May 20, 1885. 1 P 8-1/2 x 11" (1-O) (With drawings of the Tournaphone and Aurephone)
Unit Construction Company - Weber Maestro 1911-1996

Scope and Contents

• Unit Construction As Applied to Talking Machine and Piano Demonstration Booths, The unit Construction Co., Philadelphia, No date. 16 pp 8-1/2 x 8-3/4" (Includes price list and 4 other pieces of Unico literature) (1-O)

• The Celco Reproducing Medium, United Piano Corporation, New York, Circa 1925. 1 P 12-1/4 X 15-1/4" (1-O) (With grand schematic and technical information)

• U.S. Music Co.'s Recording Staff, Presto, 1925

• Advertisement (U.S. Rolls), Piano Trade Magazine, 1926

• Twenty Years of Music Roll Making (United States Music Co.), The Music Trade Review, 1925

• United States Music Company Celebrates Twentieth Anniversary (United States Music Co.), Music Trade Indicator, 1925

• U.S. Music Co.'s Recording Staff (United States Music Co.), Presto, 1925

• Letter, United States Music Company, 1923

• Announcing The Universal Melody Roll, The Universal Music Co., 1914. 8 pp 3-1/2 X 6" (1-O)

• Universal straight 65-Note. Straight 88-Note Player Pianos, Universal Piano Co., New York. 8 pp 6 X 9" (1-O)

• Miscellaneous Photos, Verbeek, No dates. 3 pp (Various sizes) (1-C)

• Flyer: Lurley, Vierling, Circa 1915. 2 pp 6 x 8-3/4" (1-O)

• Miscellaneous Information, Vierling, Various dates. 7 pp (Various sizes) (1-C)

• A Simple Method of Vocal Instruction is the Vocalstyle Music Roll, The Vocalstyle Music Co., Cincinnati, Ohio, 1914. 16 pp 5-1/4 x 7" (1-O)

• Vocalstyle Home Minstrel Series No.3, Vocalstyle Music Co., Cincinnati, Circa 1915. 6 pp 3-1/2 x 6" (3-O)

• Hand-Played-Voice Made: Vocalstyle Music Rolls: The Complete Song Roll, The Vocalstyle Music Co., Cincinnati, Ohio, No date. 4 pp 5-1/4 x 7" (1-O)

• Waldemar Piano Company, 1924

• Orchestrion Catalog (Ernst Berger, Leipzig), Gebr. Weber, G.m.b.H, Waldkirch in Baden, circa 1920. 60 pp 7-1/4 x 10" (1-R)

• Waldkircher Heimatbrief, 1969

• The Wallistra: A Perfect Player-Piano, Joseph Wallis & Son, London, Circa 1915.2 pp (Original size not known) (1-C)

• Letter re: Welte-Mignon Cabinet Player, 1960 (includes photograph)

• Photo. Warfield Coin Piano, No date. 1 p 4-3/4 x 4-3/4" (1-O)

• Photo and Miscellaneous Information. Watson Photoplayer, Various dates. 4 pp (Various sizes) (1-O)

• Professor Joseph D. Wauters: Inventor of the Automatic Violin Player, "The Violista", The Wauters Violista Co., Scranton, Pa., Circa 1910. 2 pp 3-1/4 x 5-1/2" (1-O, 2-C)

• Photographs of Weber Maestro

• The Violano self-Playing Concert Violin-Piano (E. Boeker, New York-Chicago, Sole Agent united States, Mexico and Canada), Weber Bros., Waldkirch, Ger., 1911. 15 pp 5 x 8" (1-O, 1-C)

• August Weber
Weber 1918-1978

Scope and Contents

• Orchestrion Catalog (Ernst Berger, Leipzig), Gebr. Weber, G.m.b.H, Waldkirch in Baden, circa 1920. 60 pp 7-1/4 x 10" (2-C)
• Weber Orchestrions A History by Q. David Bowers, undated (2-O)
• Miscellaneous Photos of Restoration of Weber Orchestrions, Circa 1975. 112 pp (Various sizes) (1-O) (Color and black and white)
• Miscellaneous Photos, Weber, Various dates. 238 pp (Various sizes) (1-O/C) (Includes about 15 original catalog pages)

Weisser - Wellershaus 1896-1969

Scope and Contents

• Catalogue, Amb. Weisser, Vorurals Hubert Blessing Orchestrion-Fabrik, untermierach, Circa 1909. 12 pp 5-3/4 x 9" (2-O)
• Business Forms, (Post cards, billheads, tags, envelopes, etc.), Amb. Weisser, Vorurals Hubert Blessing Orchestrion-Fabrik, Unterkirnach, Circa 1909. 12 pp (Various sizes) (1-O)
• Catalog, Geb. Wellershaus, Circa 1905. 38 pp 8-1/4 x 11-3/4" (2-R)
• Miscellaneous Photos, Geb. Wellershaus, No date. 24 pp (Various sizes) (1-C)
Scope and Contents

• Spec Sheet: The Welte-Philharmonic Organ: Modell III-A, Circa 1915. 1 P 7-3/4 x 10-1/4" (1-O)
• Welte’s Famous Military Band Organs for Dance Halls, Moving Pictures, Merry-Go-Rounds, and Other Shows, M. Welte & Sons, New York, Circa 1915. 31 pp 9-1/2 x 6-3/4" (2-O, 1-C)
• Rullande pianotoner: Edwin Welte uppfann en pianospelande lada, DN-TV, undated
• A Cordial Invitation, Welte Organ Company, undated
• Estey-Welte Reorganizes, undated
• Receivers Named For Welte Co., Inc., 1927
• Acquires Welte Co., Inc., 1928
• Form New Welte-Mignon, 1928
• Reorganization Plan For Welte Effective, New York Times, 1928
• Estey Welte Stock Breaks on the Curb, New York Times, 1927
• Sales of Organs Rise, 1927
• Organ Company Absorbed, 1926
• Estey-Welte Stock Issue, 1925
• The Multitone Motion Picture and Cabaret Midget Orchestra, M. Welte & Sons, New York, No date. 10 pp 9-1/4 X 6" (1-C)
• Wotan, Welte Brass Band Orchestriion, undated
• Spec Sheet: The Welte-Philharmonic Organ: Modell IV-A, Circa 1915. 1 P 7-3/4 x 10-1/4" (1-O)
• M. Welte & Sons Orchestriion Builders, New York, Circa 1890. 4 pp 6 x 9-1/2" (2-O)
• Welte Philharmonie Orgel, M. Welte & Sohne, undated
• Letter, 1929
• The University of Vermont, Welte-Mignon Corporation, undated
• The final touch of Beauty for the Well-planned Home, Welte-Mignon Corporation, undated
• Letter, M. Welte & Sons, 1921
• Photographs
• The Welte-Philharmonic Organs, M. Welte & Sohne, Freiburg, i.b. (Germany), Circa 1924. 24 pp 11 x 8-1/4" (3-O, 2-C) (Photos removed from one original)
Scope and Contents

- Welte Kino-Orgel, M. Welte & Sohne, Freiburg, i.B., Circa 1915. 24 pp 11 x 8-1/4"
  (2-O, 1-C)
- Preislister uber Patent-Pneumatic-Orchestrions fur Restaurants und Cafes, M. Welte & Sohne, undated
- The Welte Philharmonic Organ, Welte-Mignon, undated
- Welte Philharmonie Orgel, M. Welte & Sohne, undated
- The Welte Philharmonic Organs, M. Welte & Sohne, Freiburg, i.B. (Germany), Circa 1924. 24 pp 11 x 8-1/4" (3-O)
- Das Kunsten-Klavierspiel in Eigen Heim: Welte-Mignon, J. Schombacher & Sohn, Ingolstadt, Circa 1915. 4 pp 7-1/2 x 10" (1-C)
- M. Welte & Sons Inc. Orchestrions and Organs, M. Welte & Sons, Inc., New York City, 1913. 49 pp 9-1/4 x 6-1/4" (2-O)
- The Welte Reproducing Organ, Welte-Mignon Corporation, New York, 1924. 17 pp 9-1/4 x 12-1/4" (1-O)

Scope and Contents

- Notice, Welte Mignon Company, undated
- Welte-Mignon Corporation, List of Companies Dropped, undated
- Welte Philharmonie Orgel, M. Welte & Sohne, undated
- Welte Philharmonic Organ, undated
- Player Piano Repair, undated
- M. Welte & Sons Orchestrian Builders, New York, Circa 1890. 4 pp 6 x 9-1/2" (1-O)
- Welte Player Pip Organ
- M. Welte & Sons Manufacturers of Automatic Musical Instruments, M. Welte & Sons, New York, Circa 1910. 5-1/2 x 8-1/2" (1-C)
M. Welte & Sons 1906-1988

Scope and Contents
• The Welte Reproducing Organ, Welte-Mignon Corporation, New York, 1924. 17 pp 9-1/4 x 12-1/4" (1-C)
• Purchase Agreement for Pipe Organ Between Mr. John A. Way and Barker Bros. (Welte Philharmonic Pipe Organ with MultiControl), January 3, 1927. 7 pp 8-1/2 x 14" (1-C) (With 20 pp of related correspondence)
• Letter, 1903
• The Welte Philharmonic Organ, undated (1-O, 1-C)
• Price List of Orchestrions with Music Rolls Patent "Welte", Petersen & Steenstrup's, 1986
• Orchestrions mit Notenblatter. Neues Patentirtes System (Systeme Pneumatique. Brevete - Patented): Liste der bis Vorrathigin Notenblatter (Notenblatter au Choix-to choose), M. Welte & Sohne, Freiburg, Baden, No date. 31 pp 6 x 9" (1-C)
• Dick Simonton to Arthur Pierce
• Neues Patent Pneumatic Orchestion, M. Welte & Sohne, Freiburg, i Baden/New York, Moskau-Saratow, No date. 32 pp (pp 19-50) 8-1/4 x 11-3/4" (1-C)
• Das Sammlerportrait

M. Welte & Sons 1911-1991

Scope and Contents
• The Welte-Philharmonic Organs, M. Welte & Sohne, Freiburg, i.B. (Germany), Circa 1924. 24 pp 11 x 8-1/4" (3-O) (Photos removed from one original)
• M. Welte & Sons Manufacturers of Automatic Musical Instruments, M. Welte & Sons, New York, Circa 1910. 5-1/2 x 8-1/2" (1-R)
• Numerical List of Artist Recordings for the Welte Reproducing Organs
• Correspondence, 1990
• The Welte Philharmonic Organ (1-C, 1-R)
• Piano Orchestrions "Brisgovia", M. Welte & Sohne, Freiburg, i.Baden, No date. 15 pp 8-1/2 x 6-1/4" (1-C)
• Catalog of Concert Orchestrions. Piano Orchestrions. Brass Band Orchestrions and Philharmonic Autograph Organs, M. Welte & Sons Inc., New York, No date. 46 pp 9-1/4 x 6-1/4" (1-C)
Scope and Contents

- Photographs. Restoration of 1876 Cottage Orchestrion, Circa 1975. 160 pp 5 x 3-1/2" (1-O)
- Piano Orchestrions "Brisgovia", M. Welte & Sohne, Freiburg, i.Baden, No date. 15 pp 8-1/2 x 6-1/4" (1-C)
- Price List of Patent Pneumatic Orchestrions for Restaurants and Cafes, Welte & Sohne, undated
- 19th Century Version of Big Brass Band, Piano Trade Magazine, 1954
- The Frick Orchestrion, undated
- Tracker Scale: Welte Friburgia, Circa 1910. 1 P 2 x 14" (1-O)
- Tracker Scale: Welte Divina, Circa 1910. 1 P 2 x 14" (1-O)
- M. Welte & Sons Orchestrion Builders, New York, Circa 1890. 4 pp 6 x 9-1/2" (1-O)
- Ledger Sheet and Check, with entry for $7,000 payment Welte Orchestrion, W. P. Snyder, Sewickley, Pa., August 24, 1905. 1 P 8-1/2 X 7" (Ledger) 1 p 8-1/2 X 3-1/2" (Check) (1-O)
- Ledger Sheet and Check, with entry for $2,500 payment Welte Orchestrion, W. P. Snyder, Sewickley, Pa., September 26, 1906. 1 P 8-1/2 X 7" (Ledger) 1 p 8-1/2 x 3-1/2" (Check) (1-O)
- Miscellaneous Photographs
- Frontier Sketches, The Denver Field and Farm, 1916
- Robison Park 1896-1919, Old Fort News, Vol. XIX, No. 2/3, June/September, 1956. 18 pp 6 x 9" (1-O) (Park has Welte Orchestrion)
- Piano and Organ Purchasers Guide for 1913, M. Welte & Sons, 1913
- Der Neue Orgelvorsetzapparat (Organ vorsetzer), M. Welte & Sohne, Freiburg, i. Br., circa 1910. 4 pp 5-3/4 x 8-1/4" (1-O, 1-C)
- Correspondence, 1977
Scope and Contents

- Catalogue of Musical Instruments strings and Musical Merchandise, Philip Werlein, New Orleans, Fall, 1881. 28 pp 6 x 9-1/4" (1-O) (Includes hand organs, Melophones, musical boxes, etc.)
- Krell Auto-Player & Royal Pianos and Players, The Werner Industries Company, Cincinnati, Circa 1910. 16 pp 5-3/4 x 8-3/4" (1-O)
- Miscellaneous Photos, Weser Pianos, No dates. 4 pp (Various sizes) (1-O)
- Build Money-Making Trade (Western Electric Piano Company), The Music Trades, 1926
- Program Cards, Western Electric Piano Co., Chicago, Ill, circa 1920. 1 P 3 x 9" (10-O)
- The Derby: Greatest of all Musical Money Makers, Western Electric Piano co., Chicago, Ill., circa 1920. 1 P 8-1/2 x 11" (1-O)
- Letters, Western Electric Piano Company, 1925-27. 1 P 8-1/2 x 11" (4-O, 4-C)
- Letters, Western Electric Piano Company, Chicago, December 1926/October 14, 1929. 2 pp 8-1/2 x 11" (1-O)
- Miscellaneous Photographs, Western Electric Piano Co., No dates. 17 pp (Various sizes) (1-O)
- Letterhead, J.W. Whitlock & Co., Rising Sun, Ind., undated. 1 p 8 x 11" (4-O)
- Letter, March 17, 1917. 1 P 8-1/2 x 11" (1-C)
- Angelus Player Pianos, The Wilcox & White Company, Meriden, Connecticut, Circa 1910. 20 pp 8 x 11" (5-O)
- The Angelus Player-Piano, Part I: Artistic Piano playing by Means of the Angelus; Part II: A Valuable Treatise on the Care and Adjustment of the Angelus and a Description of its Operation, The Wilcox & White Company, Meriden, Connecticut, Circa 1920. 23 pp 6-3/4 x 10" (1-O)
- Facts About the Angelus Piano Player: The Artistic One, The Wilcox & White Co., Meriden, Connecticut, Circa 1905. 8 pp 3-1/2 x 6-1/4" (1-O)
- Genius Immortal, The Wilcox & White Company, Meriden, Conn., Circa 1920. 22 pp 8 x 10-1/2" (3-C)
- The Angelus, Wilcox & White, circa 1927
- The World-Famed Angelus Piano-Player and Angelus Orchestral Piano-Player, J. Herbert Marshall, London, Circa 1905. 24 pp (Original size not known) (1-C)
Wilcox & White - Wilson Piano Company 1913-1992

Scope and Contents

- Letter, 1992
- Genius Immortal, The Wilcox & White Company, Meriden, Conn., Circa 1920. 22 pp 8 x 10-1/2" (1-C)
- The World-Famed Angelus Piano-Player and Orchestral Piano-Player, The Wilcox & White Company, Meriden, Connecticut, Circa 1905. 8 pp 3-1/2 x 6" (1-O)
- Advertisement, Wilcox & White, undated
- Broadside. The Angelus Player Piano, Circa 1920. 1 P 7-1/2 x 10" (1-O)
- Artstyle Angelus Music, The Wilcox & White Co., Meriden, Connecticut, No date. 12 pp 4-1/4 x 7-1/2" (1-O)
- Knabe-Angelus: A Knabe Piano in Combination with the World Famed Angelus Piano Player--The Two Instruments in One Elegant Case, The Wilcox & White Co., Meriden, Connecticut, Circa 1914. 8 pp 4 x 8" (1-O)
- The Angelus Piano, The Wilcox & White Co., Meriden, Connecticut, 1913. 16 pp 7 x 10" (1-O)
- Musette, Winter & Co., New York, undated

Rudolph Wurlitzer Company 1903-1992

Scope and Contents

- Correspondence with J. D. Phillips Relating to Appointing Wurlitzer Exclusive U. S. Sales Agent, The Rudolph Wurlitzer Company, Cincinnati, Ohio/J. D. Phillips, Frankfurt, Germany, 1903. 31 pp (Various sizes) (1-O, 1-C)
- Miscellaneous Clippings, The Rudolph Wurlitzer Company, various dates
- Seeburg Price Lists, January 10, 1914/May 1, 1914/January 10, 1915. Prepared by The Rudolph Wurlitzer Mfg. Co. 1 p 8-1/2 x 11" (1-O)
- Letter and photograph, 1992
- The Wurlitzer Unit Organ, The Rudolph Wurlitzer Company, undated (2-R)
Rudolph Wurlitzer Company 1906-1963

Scope and Contents
- The Life of the Party: Wurlitzer Player Piano, Wurlitzer, DeKalb, Illinois, Circa 1970. 6 pp 3-1/4 x 8-1/2" (1-O)
- Stock Certificate: The Wurlitzer Company - One share, issued to Q. David Bowers, December 12, 1963. 1 P 12 x 8" (1-O)
- Wurlitzer Motion Picture Orchestra: Style G Complete, The Rudolph Wurlitzer Company, undated
  - The Wurlitzer Motion Picture Orchestra: Especially Built for Motion Picture Theatres, The Rudolph Wurlitzer Co., Cincinnati, Circa 1920. 16 pp 9 x 11-3/4" (1-C)
- Wurlitzer Automatic Orchestra: Built Especially for Motion Picture Theatres, The Rudolph Wurlitzer Co., Cincinnati, Circa 1920. 20 pp 5 x 7" (1-C)
- An Artistic Musical Instrument: The Wurlitzer Mandolin PianOrchestra - Style 15, The Rudolph Wurlitzer Company, Cincinnati, Ohio, Circa 1910. 5 pp 7 x 10-1/2" (1-C)
- Wurlitzer Automatic Orchestra: Built Especially for Motion Picture Theatres, The Rudolph Wurlitzer Co., Cincinnati, Circa 1920. 6 pp 5 x 7" (1-C)

Rudolph Wurlitzer Company 1912-1992

Scope and Contents
- Wurlitzer Music: The World's Best, The Rudolph Wurlitzer Co., Cincinnati, Ohio, Circa 1915. 48 pp 8 x 11" (1-O) (8 pages missing)
- Wurlitzer Music: The Modern Orchestra That Startled The World, circa 1915. 4 pp 7-1/4 x 10" (1-C)
- Supplementary Catalog: Wurlitzer Automatic Music for Theatres, The Rudolph Wurlitzer Co., Cincinnati, Ohio, Circa 1920. 8 pp 7-3/4 x 10-1/4" (1-C)
- Supplementary catalog-Wurlitzer Music for Theaters, The Rudolph Wurlitzer Mfg., Co., North Tonawanda, New York, No date. 12 pp 7 x 9-1/2" (1-R)
- Wurlitzer Automatic Musical Instruments: Music That Pays You a Profit, The Rudolph Wurlitzer Co., Cincinnati, Ohio, Circa 1925. 16 pp 7-3/4 x 10-3/4" (1-C)
- The Ideal Automatic Orchestra: The Wurlitzer Mandolin PianOrchestra - Style 30A, The Rudolph Wurlitzer Company, Cincinnati, Ohio, Circa 1910. 3 pp 7 x 10-1/2" (1-O) (Color)
- Broadside; Wurlitzer Electric Piano - New Style 1, Circa 1915. 1 P 7-1/2 x 10-3/4" (1-O)
- Stock Certificate: The Wurlitzer Company - One share, issued to Q. David Bowers, December 12, 1963. 1 P 12 x 8" (1-C)
- Program 88 Note Wurlitzer Player Piano: Roll No. 195, The Rudolph Wurlitzer Company, undated (1-C)
Scope and Contents

- Wurlitzer Automatic Instruments, The Rudolph Wurlitzer Co., Cincinnati, Circa 1910. 83 pp 7-3/4 x 10-1/2" (1-C)
- An Artistic Musical Instrument: The Wurlitzer Mandolin PianoOrchestra - Style 15, The Rudolph Wurlitzer Company, Cincinnati, Ohio, Circa 1910. 3 pp 7 x 10-1/2" (1-O)
- Wurlitzer Automatic Musical Instruments, The Rudolph Wurlitzer Co., Cincinnati, Ohio, No date. 63 pp 7-3/4 x 10-1/2" (1-R)
- Wurlitzer Music: The World's Best, The Rudolph Wurlitzer Co., Cincinnati, Ohio, Circa 1915. 48 pp 8 x 11" (1-O) (8 pages missing)
- Wurlitzer Automatic Musical Instruments: Music That Pays You a Profit, The Rudolph Wurlitzer Co., Cincinnati, Ohio, Circa 1925. 16 pp 7-3/4 x 10-3/4" (2-C)
- The World's Best Automatic Musical Instruments, The Rudolph Wurlitzer Co., Cincinnati, Ohio, Circa 1919. 39 pp 8-1/4 x 11" (1-C)
- Wurlitzer Automatic Instruments, The Rudolph Wurlitzer Co., Cincinnati, Circa 1908. 92 pp 7-3/4 x 10-1/2" (1-C)
Guide to the Howe Collection of Musical Instrument Literature
ARS.0167

Scope and Contents

• Wurlitzer Factory Record of Music Rolls: Style 125, 150, 165 and 180 Band Organs and Caliola. 8 pp 8-1/2 X 11” (1-C)
• Wurlitzer Manufacturing Records for Unit Orchestras: Serial Nos. 118-261, January 25, 1917 - November 29, 1919. 6 pp 8-1/2 X 11” (1-C)
• Wurlitzer Factory Record of Music Rolls: Style 125, 150, 165 and 180 Band Organs and Caliola. 8 pp 8-1/2 X 11” (1-C)
• Wurlitzer Manufacturing Records for Lodge Organs: Serial Nos. 1001-1025, March 4, 1929 - January 21, 1936. 1 P 8-1/2 X 11” (1-C)
• Wurlitzer Repair Records for Band Organs: April 5, 1918 June 2, 1939. 32 pp 8-1/2 x 11” (1-C)
• Wurlitzer Repair Records for Pianos and Harps: February 28, 1921 - May 10, 1938. 20 pp 8-1/2 X 11” (1-C)
• Wurlitzer Repair Records for Miscellaneous Instruments, January 30, 1919 - August 4, 1930. 8 pp 8-1/2 x 11” (1-C)
• List of Wurlitzer Theater Organs Having Player Units, No date. 76 pp 2-1/2 x 4-1/2” (1-C)
• Wurlitzer Manufacturing Records for Band Organs: Serial Nos. 2847-4375, March 7, 1914 - August 14, 1935. 61 pp 8-1/2 x 11” (1-C)
• Letter, 1917
• The Wurlitzer Reproducing Residence Organ, The Rudolph Wurlitzer Manufacturing Company, North Tonawanda, New York, Circa 1925. 6 pp 8-1/4 x 10” (1-O)
• Steinway-Pianola Withdrawn from Rudolph Wurlitzer Co., The Musical Age, 1910
• Chronology of Important Events in the History of The Wurlitzer Company, compiled 1973
• RJ 12: Specification of Two Manual Wurlitzer Residence Organ, undated
• The New Wurlitzer Caliola, The Rudolph Wurlitzer Mfg. Company, North Tonawanda, N.Y., Circa 1928. 4 pp 8-1/2 X 11” (1-O)
• Letter, 1990
• Letter, 1929
• Wurltech Industries. Inc. 1988 Annual Report (Form 10-K and 10-Q). 68 pp 8-1/2 x 11” (1-O)
• Buy American! Buy Wurlitzer, The Rudolph Wurlitzer Company, undated (4-O)
• Information Blank, The Rudolph Wurlitzer Co., Circa 1910. 1 P 5-1/2 x 8-1/2” (1-O)
• Information Blank, The Rudolph Wurlitzer Co., Circa 1910. 1 P 5-1/2 x 8-1/2” (1-O)
• Net Price List: Military Band Organs, Wurlitzer, North Tonawanda, N.Y., October 15, 1930. 2 pp 3 x 5” (1-C)
• Net Price List: Wurlitzer Military Band Organs, The Rudolph Wurlitzer Mfg. Co., North Tonawanda, N.Y., April 1, 1923. 1 P 5 x 8” (1-C)
• Wurlitzer Automatic Instruments, The Rudolph Wurlitzer Co., Chicago/Cincinnati, Circa 1907. 63 pp 7-3/4 x 10-1/2” (1-O) (Original missing pp 53-56, 59-63)
• Net Price List: Military Band Organs, Circa 1938. 1 P 8-1/2 x 11” (1-O)
• Wurlitzer Motion Picture Orchestra, The Rudolph Wurlitzer Company, undated
• The Last Madam, undated
• Here’s an Easy Way for You to Make More Money Selling Studio Pianos, The Rudolph Wurlitzer Company, undated
• Moonlight Sale Series, The Rudolph Wurlitzer Company, undated
• This Never Fails to Bring the Crowds: Wurlitzer Music in This Theater is an Equal Attraction with the Pictures, The Rudolph Wurlitzer Company, Cincinnati, Circa 1905. 4 pp 9-1/4 x 7” (1-O)
• Wurlitzer Music Featured at the Panama Pacific Exposition: Souvenir Booklet, 1915. 20 pp 3-1/4 x 6” (1-C) (Color)
• Music Boxes of 1898, Hillcrest Books, Spring City, Tenn., 1973. 24 pp 7 x 10” (1-R) (Reprinted from 1898 Wurlitzer catalog)
box 130, folder 5  

**Gulbransen-Dickinson Company - Rudolph Wurlitzer Company 1913-1925**

**Scope and Contents**

- Instruction Book for Holtzer-Cabot-Special Noiseless Motors, The Holtzer-Cabot Electric Company, Boston, Mass., 1924. 15 pp 4 x 7" (1-O)
- The Schulz Player Book, M. Schulz Co., Chicago, 1917. 4-1/2 x 6-3/4" (1-O)
- Tuner's and Repairman's Manual for the Care and Adjustment of the M. Schulz Co. Player Piano Mechanism, M. Schulz Co., Chicago, 1922. 31 pp 8 x 7-1/2" (1-O)
- The Peerless Player Action; How to Install and Regulate It, Peerless Pneumatic Action Co., New York, 1922. 31 pp 4-1/2 x 6-1/2" (1-R)
- Gulbransen Instruction Rolls for Better Playing of the Gulbransen Registering Piano, Gulbransen-Dickinson Co., Chicago 1923. 23 pp 5-1/4 x 7-1/2" (1-O)
- Wurlitzer Music Featured at the Panama Pacific Exposition: Souvenir Booklet, 1915. 20 pp 3-1/4 x 6" (2-O) (Color)
- Wurlitzer Music for Theatres: Supplementary Catalog, Circa 1918. 12 pp 7 x 9-1/2" (1-R)
- Wurlitzer Automatic Musical Instruments, The Rudolph Wurlitzer Co., Cincinnati, Ohio, 1913. 64 pp 7-3/4 x 10-3/4" (3-O)

box 130, folder 6  

**Rudolph Wurlitzer Company 1902-1913**

**Scope and Contents**

- Musical Merchandise Catalogue No. 50, The Rudolph Wurlitzer Co., Cincinnati, Ohio, 1902. 410 pp 7-1/2 x 10-1/4" (1-O)
- The New Wurlitzer Motion Picture Orchestra Especially Built for Motion Picture Theatres: The One-Man Orchestra Operated by a Single Musician or with Music Roll Automatically, The Rudolph Wurlitzer Co., Cincinnati, Circa 1913. 14 pp 9 x 12" (1-O)

box 130, folder 7  

**Rudolph Wurlitzer Company 1923-1929**

**Scope and Contents**

Rudolph Wurlitzer Company 1901-1990

Scope and Contents
• Chronology of Important Events in the History of the Wurlitzer Company by Richard J. Howe, 1990
• Optional Contract of Sale, C. F. Schenkenberg, Racine, Wisconsin, circa 1910. 2 pp 8-1/2 x 14" (1-O)
• The Apollo Player Piano, Manufactured by The Apollo Piano Company, DeKalb, Illinois, Sold by The Rudolph Wurlitzer Co., New York, Circa 1922. 4 pp 6-1/4 X 9-1/4" (1-O)
• Letter, 1962
• Photo, Style 125 Wurlitzer Military Band Organ, No date. 1 p 7-1/4 x 7-3/4" (1-O)
• Broadsid: Wurlitzer Military Band – Style 125, The Rudolph Wurlitzer Company, undated
• Steinway Agency Withdrawn from Wurlitzers' Who Issue for Publication All Correspondence Relative to the Pianola Controversy, The Musical Age, 1910
• Net Price List: Wurlitzer Military Band Organs, The Rudolph Wurlitzer Mfg. Co., North Tonawanda, N.Y., April 1, 1923. 1 P 5 x 8" (1-C)
• Miscellaneous Photos, The Rudolph Wurlitzer Co., Cincinnati, Various dates. 12 pp (Various sizes) (1-O)
• Wurlitzer Automatic Instruments in Confectioneries, Ice Cream Parlors and Drug Stores, The Rudolph Wurlitzer Company, 1911
• Letter, 1927
• Wurlitzer and the Perpetual Motion Machine by Richard J. Howe, undated
• The Wurlitzer Electric Piano: New Style I, The Rudolph Wurlitzer Co., Cincinnati/North Tonawanda, Circa 1915. 24 pp 5-1/2 x 6" (1-C)
• Letter, 1916
• Wurlitzer Repair Records for Band Organs: April 5, 1918 June 2, 1939. 32 pp 8-1/2 x 11" (1-C)
• Wurlitzer Repair Records for Pianos and Harps: February 28, 1921 - May 10, 1938. 20 pp 8-1/2 X 11" (1-C)
• Wurlitzer Repair Records for Miscellaneous Instruments, January 30, 1919 - August 4, 1930. 8 pp 8-1/2 x 11" (1-C)
• Wurlitzer Varnish Transfer (2-O)
• Wurlitzer Automatic Musical Instruments, The Rudolph Wurlitzer Co., Cincinnati, Ohio, 1913. 64 pp 7-3/4 x 10-3/4" (1-O)
Rudolph Wurlitzer Company 1903-1980

Scope and Contents

- "The House of Wurlitzer", The Music Trades, December 1, 1906. 7 pp 10-3/4 x 15-1/4" (1-C)
- Pianino Lease, C. F. Schenkenberg, Racine, Wis., Circa 1910. 2 pp 8-1/2 x 13-1/2" (1-O)
- Miscellaneous Player Piano/Piano Photo, The Rudolph Wurlitzer Co., Cincinnati, various dates. 7 pp (Various sizes) (1-O)
- Miscellaneous Photoplayer/Organette Photo, The Rudolph Wurlitzer Co., Cincinnati, various dates. 14 pp (Various sizes) (1-O)
- Wurlitzer Factory Record of Music Rolls: style 125, 150, 165 and 180 Band Organs and Caliola. 8 pp 8-1/2 X 11" (1-C)

Rudolph Wurlitzer Company undated

Scope and Contents

- Miscellaneous Roll Labels. Roll Leaders and Tune Cards, The Rudolph Wurlitzer Co., Cincinnati, various dates. 74 pp (Various sizes) (1-O)
- Miscellaneous Harp Photos/Harp Information, The Rudolph Wurlitzer Co., Cincinnati, Various dates. 18 pp (Various sizes) (1-O)

Rudolph Wurlitzer Company 1917-1980

Scope and Contents

- Wurlitzer Customer Cards for Band Organs: 1930. 8-1/2 x 11" (1-C)
- Wurlitzer Manufacturing Records for Lodge Organs: Serial Nos. 1001-1025, March 4, 1929 - January 21, 1936. 1 P 8-1/2 X 11" (1-C)
- Wurlitzer Factory Record of Music Rolls: style 125, 150, 165 and 180 Band Organs and Caliola. 8 pp 8-1/2 X 11" (1-C)
- Wurlitzer Manufacturing Records for unit Orchestras: Serial Nos. 118-261, January 25, 1917 - November 29, 1919. 6 pp 8-1/2 X 11" (1-C)
- Miscellaneous Band Organ Photos, The Rudolph Wurlitzer Co., Cincinnati, various dates. 42 pp (Various sizes) (1-O)
- The World's Best Automatic Musical Instruments, The Rudolph Wurlitzer Co., Cincinnati, Ohio, Circa 1919. 39 pp 8-1/4 x 11" (1-O) (Bound in leather embossed Mr. G. H. Leathurby) (All color)
- Miscellaneous Wurlitzer-Related Correspondence by Q. David Bowers, Various Dates. 84 pp (Various sizes) (1-O)
- Miscellaneous Photos, The Rudolph Wurlitzer Co., Cincinnati, Various dates. 12 pp (Various sizes) (1-O)
Rudolph Wurlitzer Company 1910-1977

Scope and Contents

- Dividends and Distributions
- How the Starting Switch Operates, The Rudolph Wurlitzer Manufacturing Company, undated
- Wurlitzer Music for Theatres: Supplementary Catalog, Circa 1918. 12 pp 7 x 9-1/2" (1-R)
- Miscellaneous information
- Letter, 1911
- Wurlitzer Automatic Musical Instruments, The Rudolph Wurlitzer Co., Cincinnati, Ohio, 1922. 16 pp 7-3/4 x 10-3/4" (1-C)
- Automatic Brass Bands for Skating Rinks, The Rudolph Wurlitzer Co., undated (1-C)
- Letter, 1985
- Letter, 1977

Rudolph Wurlitzer Company 1890-1964

Scope and Contents

- Net Price List: Military Band Organs, Circa 1938. 1 P 8-1/2 x 11" (1-O)
- The New Wurlitzer Motion Picture Orchestra, The Rudolph Wurlitzer Co., Cincinnati, Circa 1917. 16 pp 9 x 11-3/4" (1-C)
- Net Price List: Wurlitzer Military Band Organs, The Rudolph Wurlitzer Mfg. Co., North Tonawanda, N.Y., April 1, 1923. 1 P 5 x 8" (1-C)
- Advertisement, American Landscape Architect, 1932
- Wurlitzer Musical Instruments No. 80, The Rudolph Wurlitzer Company, Cincinnati, OH, 1909. 248 pp 8 x 10-1/2" (1-O) (Color Plates)
Scope and Contents

- Photograph
- Style W Organette, The Rudolph Wurlitzer Company, undated
- The Rudolph Wurlitzer Company Investments
- Supplementary Catalog-Wurlitzer Music for Theaters, The Rudolph Wurlitzer Mfg., Co., North Tonawanda, New York, No date. 12 pp 7 x 9-1/2" (2-R)
- Automatic Violin-Piano: Patent Granted on Improved Construction for this Type of Instrument, The Music Trade Review, undated
- Coin Slot Boxes, The Rudolph Wurlitzer Company, undated
- Letter, 1979
- Net Price List: Wurlitzer Military Band Organs, The Rudolph Wurlitzer Mfg. Co., North Tonawanda, N.Y., June 1, 1925. 1 P 5 x 8" (1-C)
- Latest Addition of New Music Cylinders for the Tonophone, The Rudolph Wurlitzer Co., Chicago/Cincinnati, circa 1905. 6 pp 6 x 9" (1-O)
- Wurlitzer Automatic Musical Instruments, The Rudolph Wurlitzer Co., Cincinnati, Ohio, 1913. 64 pp 7-3/4 x 10-3/4" (1-O)
- Poster, The Rudolph Wurlitzer Company, undated
- The Wurlitzer Motion Picture Orchestra: Especially Built for Motion Picture Theatres, The Rudolph Wurlitzer Co., Cincinnati, Circa 1920. 16 pp 9 x 11-3/4" (1-C)
- You Tell 'Em!, The Rudolph Wurlitzer Co., Buffalo, N.Y., 1920. 12 pp 3-1/4 x 4-1/2" (1-O)
Rudolph Wurlitzer Company 1906-1988

Scope and Contents

- Wurltech, 1988
- Wurlitzer Automatic Instruments, The Rudolph Wurlitzer Co., Chicago/Cincinnati, Circa 1907. 63 pp 7-3/4 x 10-1/2" (1-R)
- Wurlitzer Automatic Instruments, The Rudolph Wurlitzer Co., Cincinnati, Circa 1910. 83 pp 7-3/4 x 10-1/2" (1-O)
- Illustrated Catalog & Price List - No. 62, The Rudolph Wurlitzer Company, Cincinnati, OH, 1906. 46 pp (Plus return envelope) 8-1/2 x 11" (2-O)
- Wurlitzer Musical Instruments: Catalog No. 122, The Rudolph Wurlitzer Company, Cincinnati, 1921. 130 pp 8 x 10" (1-O)

Rudolph Wurlitzer Company 1916-1994

Scope and Contents

- Case designs, The Rudolph Wurlitzer Company, undated
- The World’s Best Automatic Musical Instruments, The Rudolph Wurlitzer Co., Cincinnati, Ohio, Circa 1919. 39 pp 8-1/4 x 11" (1-O)
- Starting Switch Mechanism, The Rudolph Wurlitzer Company, Cincinnati, O./N. Tonawanda, N.Y., Circa 1920. 8 pp 5-1/2 x 8-1/2" (1-O)
- Photograph
- Miscellaneous Coin Piano Photos, The Rudolph Wurlitzer Co., Various dates. 40 pp (Various sizes) (1-O)
- Wurlitzer Jammed for Centennial Celebration, Tonawanda News, 1956

Rudolph Wurlitzer Company undated

Scope and Contents

- Miscellaneous Photos, The Rudolph Wurlitzer Co., Cincinnati, Various dates. 37 pp (Various sizes) (1-O)
box 132, folder 1  
**Rudolph Wurlitzer Company 1922-1929**  
Scope and Contents  
- Photographs  
- Directions for the Operations and Care of the Pianino, The Rudolph Wurlitzer Company, undated  
- Net Price List: Military Band Organs, Wurlitzer, North Tonawanda, N.Y., October 15, 1930. 2 pp 3 x 5" (1-C)  
- Price List, The Rudolph Wurlitzer Company, Cincinnati, Ohio, August 15, 1920. 1 P 3-1/4 x 6-1/4" (1-O)  
- Wurlitzer Company Records: Collection 169, Earl W. Hayter Regional History Center, DeKalb, Illinois, August 1984. 53 pp 8-1/2 x 11" (1-O)  
- Wurlitzer Music: The World's Best, The Rudolph Wurlitzer Co., Cincinnati, Ohio, Circa 1915. 48 pp 8 x 11" (1-C)  

box 132, folder 2  
**Rudolph Wurlitzer Company 1906-1914**  
Scope and Contents  
- Wurlitzer Motion Picture Orchestra: Style F- Complete, The Rudolph Wurlitzer Company, undated  
- Photographs  
- Wurlitzer Automatic Musical Instruments, The Rudolph Wurlitzer Company, undated. 48 pp (1-C)  
- Wurlitzer Musical Instruments No. 80, The Rudolph Wurlitzer Company, Cincinnati, OH, 1909. 248 pp 8 x 10-1/2" (1-O) (Color Plates)

box 132, folder 3  
**Rudolph Wurlitzer Company 1914-1994**  
Scope and Contents  
- Photographs – Style O, The Rudolph Wurlitzer Company, undated  
- 2 Exciting New Instruments from Kaufman-Schroeder, undated  
- Unused Wurlitzer Case Designs, Q. David Bowers and Richard Howe, 1994  
- Wurlitzer Musical Instruments No. 80, The Rudolph Wurlitzer Company, Cincinnati, Ohio, 1909. 248 pp 8 x 10-1/2" (1-O) (Color Plates)  
- The World's Greatest Achievement in Music for Theatres: The Wurlitzer Hope-Jones Unit Orchestra, 1964

box 132, folder 4  
**Rudolph Wurlitzer Company 1907-1912**  
Scope and Contents  
- Wurlitzer Automatic Instruments, The Rudolph Wurlitzer Co., Chicago/Cincinnati, Circa 1907. 63 pp 7-3/4 x 10-1/2" (1-O, 1-C)  
- The Music That Gives Realism to the Pictures: The Wurlitzer One Man Orchestra, The Rudolph Wurlitzer Co., Cincinnati, Circa 1920. 31 pp 4-1/2 x 9-3/4" (1-C)  
- Seeburg Price Lists, January 10, 1914/May 1, 1914/January 10, 1915. Prepared by The Rudolph Wurlitzer Mfg. Co. 1 p 8-1/2 x 11" (1-O)  
- Wurlitzer Automatic Instruments, The Rudolph Wurlitzer Co., Cincinnati, Circa 1908. 92 pp 7-3/4 x 10-1/2" (1-O)
Rudolph Wurlitzer Company 1904-1922

Scope and Contents
- Wurlitzer Automatic Musical Instruments, The Rudolph Wurlitzer Co., Cincinnati, Ohio, 1922. 16 pp 7-3/4 x 10-3/4" (1-C)
  - The New Wurlitzer Motion Picture Orchestra Especially Built for Motion Picture Theatres; The One-Man Orchestra Operated by a Single Musician or with Music Roll Automatically, The Rudolph Wurlitzer Co., Cincinnati, Circa 1913. 14 pp 9 x 12" (1-O, 1-C)
  - Wurlitzer Automatic Instruments, The Rudolph Wurlitzer Co., Wurlitzer Station, New York/Frankfurt, Germany/Cincinnati, Circa 1912. 47 pp 7-3/4 x 10-3/4" (1-C)
  - This Never Fails to Bring the Crowds: Wurlitzer Music in This Theater is an Equal Attraction with the Pictures, The Rudolph Wurlitzer Company, Cincinnati, Circa 1905. 4 pp 9-1/4 x 7" (1-O)
  - "No Argument Necessary" If You Read What others Say, The Rudolph Wurlitzer Co., Cincinnati, 1906. 20 pp 11 x 8" (1-O)
  - Music Pays: The "Tonophone" Automatic Piano, Hoeffler Manufacturing Co., Milwaukee, Wisconsin, Circa 1904. 2 pp 18 x 24" (1-O) (Color) (Damaged)
  - The World's Best Automatic Musical Instruments, The Rudolph Wurlitzer Co., Cincinnati, Ohio, Circa 1919. 39 pp 8-1/4 x 11" (1-C)
  - Wurlitzer Complete Musical Merchandise Catalogue for Dealers No. 123, The Rudolph Wurlitzer Co., New York, Circa 1922. 94 pp 9 x 12" (1-O)
  - The Pianorchestra: The Greatest Musical Wonder of the Age, The Rudolph Wurlitzer Company, Cincinnati, Ohio, Circa 1904. 2 pp 18 X 24" (1-O) (Damaged)

Rudolph Wurlitzer Company 1920-1993

Scope and Contents
- A Wurlitzer Specification is Becoming a Permanent Fact, International ATOS News, Volume 7, Number 10, June 1993 (1-O)
  - Record of Sale (Apollo Grand), The Rudolph Wurlitzer Company, Ohio, 1928. 2 pp 8 x 12" (1-O)
  - Are They Coming Across or Giving You the G. B.? These Wurlitzer Automatic Orchestras are Sweeping the Country, The Rudolph Wurlitzer Co., Cincinnati, Circa 1920. 8 x 6-1/4" (1-O) (Color)
  - Letter, 1933
  - Romantic Development of the World’s Foremost Music Institution by R.A. Schirmer, undated

Rudolph Wurlitzer Company undated

Scope and Contents
- Miscellaneous Factory Photos, The Rudolph Wurlitzer Company, Cincinnati, Various' dates. 29 pp (Various sizes) (1-O)
Yamaha 1989-1992

Scope and Contents

• Tickling the Ivories: A step beyond CDs brings Horowitz into your home, Michael Specter, Washington Post, 1990
• If Your Piano Has Been Silent For Too Long – Listen to What We Have For You!, Disklavier Piano, Yamaha Pianos, circa 1989
• Introducing the Disklavier Piano to You, Yamaha Pianos, circa 1989
• Introducing the Disklavier Piano: Educator. Performer. Accompanist, Yamaha Pianos, Buena Park, CA, Circa 1989. 6 pp 8-1/2 x 11" (1-O)

Miscellaneous 1916-1996

Scope and Contents

• A Compendium of Coin-Operated Musical Machines, Frederick Fried, Compiled 1958-1966
• Archer, Mildred, Tippoo's Tiger, Her Majesty's Stationery Office, London, 1959. 52 pp 7-1/4 x 9-3/4" (1-O)
• Drehorgelbauer Giovanni Bacigalupo, Berliner Journal, 1977
• Wieder Verlor Berlin Ein Original – Albert Köppen Drehte Den Leierkasten seit 50 Jahren, 1976
• Civitan Forecaster: Builders of Good Citizenship, 1968
• Souvenires D’Une Mission Musicale En Grèce Et En Orient, L.A. Bourgault-Ducoudray, 1975
• Miscellaneous photographs
• Small World of Music 1995 Collection, Enesco Corporation, Elk Grove Village, Illinois, 1995
• Correspondence, 1945
• Correspondence, 1995
• Noteworthy News of Bound Brook, 1995
• Katalog fur Musicdosen, Handlung B. Maurer, Spiez, Circa 1913. 20 pp 6 x 8-3/4" (1-R)
box 132, folder 10

**Miscellaneous 1914-1994**

Scope and Contents

- Music Box Cases, L.A. Rear, The Antiquer, 1947
- Your Music Box, L.A. Rear, The Antiquer, 1947
- Confidential Application, New York Herald Tribune, undated
- Harold’s Club of Reno Collection of Automatic and Mechanical Music Machines Auction, Butterfield & Butterfield, undated
- The Origin and Development of the Music Box
- Mechaniques’ Fall Festival, 1994
- Catalog, Ragtime, Ceres, California, 1993
- Meahl, P. J., The Piano-Player: How and Why, R. E. Fox, 1914. 45 pp 5-3/4 x 8” (1-O)
- Edition Photothek I Willy Römer/Leierkasten in Berlin; 1912-1932, Dirk Neshen, Berlin, 1983. 31 pp 6-1/2 x 9-1/2” (1-O)
- These Beautiful Prints Now Available, Don Rand, Thomaston, Maine, undated
- Musik-Kurier aus Monschau, 1992
- Professional I – Professional II, Van Bergen Bellfoundries, Charleston South Carolina, undated
- Seltene und Außergew Instruments photographs
- De Carillons Van's-Hertogenbosch, 1982. 32 pp 4-1/4 x 8” (1-O)
- The Phonograph Playerpiano, undated
- Museum fur Mechanische Musikinstrumente
- Piano Player Roll Cabinets, Player Piano Co., Wichita, Kansas, Circa 1960. 4 pp 5-1/2 x 3-1/4” (1-O)
- Musee Mecanique, San Francisco, California, undated
- Some Rare and Desirable Last-Minute Additions, Mechanical Music Center, 1980
- MBS Convention, 1990
- Antique Musical Instruments, Marilyn Michaels, The Antiques Journal, 1964
- Auction catalog, Mekanisk Musik Museum, Christie's, South Kensington, London, November 14, 1981. 76 pp 8-1/4 x 7-3/4” (1-O) (With price estimates, prices realized)
- Mekanisk Musik Museum (The Claes O. Friberg Collection), Christie's, south Kensington, London, November 14, 1981. 4 pp 8-1/4 x 12” (1-O)
- Webb, Graham, Brochure for The Disc Musical Box Handbook, Faber & Faber, London, 1971. 2 pp 5-1/2 x 9” (1-O)
- Loose Change, Mead Company, Long Beach, California, undated
- Center, Durward, A Checklist of Mechanical Musical Instruments and Related Items in the Collection. The Division of Musical Instruments. Smithsonian Institution, July 1973. 8 pp 11 x 8-1/2” (1-C)
- Look What’s Back! Today’s Living, 1961
- Hit Gershwin Disc Sparks New Interest in Piano Rolls, Irv Lichtman, Billboard Newspaper, 1994
- Gershwin, by George, Michael Walsh, Time, 1994
- Letter re: Gershwin, by George, 1994
- Place de la Musique, Plum Tree Farms, Barrington Hills, Illinois, 1992
- Organ Grinders’ News, 1994
box 133, folder 1

**Miscellaneous 1944-1993**

**Scope and Contents**

- Museo di strumenti musicali meccanici, Savio, Italy, undated (includes photographs)
- Auction Team Köln, Newsletter No. 8, 1994
- Organ Grinders News, 1993
- The National Musical Museum, 1973
- Spring Expansion Sale, Ragtime, Ceres, California, 1993
- An Electric Piano, Evening Post, 1887 (1-C)
- These Beautiful Prints Are Available Now, Don Rand, Thomaston, Maine, undated
- Catalog, Promises Kept, Inc., Plymouth, Minnesota, undated
- Organ Grinders News, 1992
- The Player With the Fringe on Top, Christian Science Monitor, 1962
- PlayerPiano Trend Has a Sales Melody, Home Furnishings Daily, 1962
- Pianos: Key Notes for Buyers, The National Observer, 1970
- Catalog, Ragtime, Ceres, California, undated
- Sensational New Scopitone Musical Theater of Distinctive Entertainment, Scopitone, Inc., Miami Beach, Florida, undated
- Scopistars, Scopitone, Inc., Miami Beach, Florida, undated
- Historical Patent Reprints, Stella-Johnson Music Box Company, Mountain View, California, 1987
- The Player Piano Department, The Music Trade Review, undated
- Presto, 1916
- SF Music Box plays a new tune, Catalog Age, 1990
- Mechantiques: Great Old Stuff Reduced for the New Year, Mechantiques, East Hampton, Connecticut, 1993
- Organs of the Mid-America Chapter, Musical Box Society International, 1995
- Jaccard, L. G., Origin and Development of the Music Box, No date. 12 pp 5-1/2 x 8-1/2" (1-R)
- Jaccard, L.G., The Last of the Music-Box Craftsmen, 1944
Miscellaneous 1885-1993

Scope and Contents
• Catalogue of Musical Instruments, J. R. Holcomb & Co., Mallet Creek, Ohio, Circa 1885. 24 pp 5-1/4 x 8-1/2" (1-O)
• Mechantiques “Welcome To Spring” List!, Mechantiques, East Hampton, Connecticut, 1994
• An Invitation, St. Albans Organ Museum, St. Albans, Hertfordshire, England, undated
• Ballantine Says Music Should Be Cherished, Mainland Journal, 1970
• Player Pianos Strike High Note and Roll Along, Philadelphia Inquirer, 1970
• Letter, Jeffrey Morgan to Ron Connor, 1990
• Miscellaneous photographs
• The Engines of our Ingenuity: No. 692: Player Piano, John H. Lienhard, undated
• Nuts About Collecting, Chicago Tribune, 1992
• Local nut tycoon emerges from his shell, Crain’s Chicago Business, 1992
• Miscellaneous clippings about the Mekanisk Musik Museum, 1993
• The Story of the Violano-Virtuoso - World’s Only Self-Playing Violin and Piano, Mills Novelty Co., Chicago, Circa 1909. 31 pp 6 x 9" (1-R)
• The Electrical Mastery of Music: Violano-Virtuoso. Viol-Cello. Viol-Xylophone, Mills Novelty Co., Chicago, Circa 1912. 36 pp 9 x 12 (1-R)
• A Few Very Special Holiday Surprises, Mechantiques, East Hampton, Connecticut, 1993
• Catalog Supplement, AMR Publishing Company, Arlington, WA, 1992
• Select Diversions for a Hot Summer’s Night, Mechantiques, East Hampton, Connecticut, 1993
• The Music House, Traverse City, Michigan, 1994
• The Gibson Collection: Description and Pricing, 1994
• Flyer Style E (Closed), Marquette Piano Co., Chicago, Circa 1910. 2 pp 8-3/4 X 5-3/4" (1-O)
• Service Manual for the Violano-Virtuoso, Mills Novelty Co., Chicago, Circa 1915. 31 pp 9 x 12" (1-O)
• The Montgomery Archive: Gershwin Rolls, R. Michael Montgomery, Southfield, Michigan, 1994
• Moving Tunes, Good Weekend, undated
• 18th Annual Band Organ Rally, Muscatine, Iowa, 1993
• Please Don’t Shoot This Player Piano, The New York Times, 1993
• The American Band Organ presented for Lichtensteiger Spektakel, 1993
• Scientific American Supplement, 1897
• The De-Assification of Music, Carroll Brent Chilton, 1922
• Nostalgia, Newtonville, Massachusetts, 1972
• Book List: Clocks and Mechanical Music, Keith Harding, London, undated
• A Catalog of Watches for Sales, William L. Scolnik, New York, New York, 1978
• American Auction, San Francisco, California, undated
Miscellaneous 1900-1995

Scope and Contents

- Miscellaneous clippings and brochures re: George Gershwin, 1990
- Big Space for Quality Publicity, The Player-Piano Journal, undated
- Doyle Lane Restorations, Middletown Springs, Vermont, undated
- Wilkommen Zur Mortier-Party Programm, Auto + Technik Museum Sinsheim, undated
- The Presto, 1900
- The Music Trades, 1913
- Appendix 1: Score Excerpts, undated
- Battleships With Player Pianos, Richard J. Howe (includes photograph), undated
- Street Organ Fair at Oirschot, undated
- A Sight and Sound Spectacular, Thursford Collection, Thursford, England, 1995
- Spring Clockwork Music Extravaganza, Mechantiques, East Hampton, Connecticut, 1995
box 133, folder 4  

**Miscellaneous 1889-1995**

**Scope and Contents**

- Instruments of Musical Quality, The Old Music Shop, 1958
- La residenza museo di un collezionista Americano: The Museum-Residence of an American Collector, undated
- Miscellaneous photographs
- Music Man: He Restores Melodic Memories, The Times-Picayune, 1994
- Play It Again Brentford, Jenny Woolf, undated
- Gershwin, By George, Michael Walsh, Time, 1994
- Miscellaneous covers for service manuals (1-C)
- Stock Certificate, Electric Piano Company, 1889
- The Master’s Fingers on Your Piano: A Nostalgic Look at Reproducing Player Piano Advertising from 1905 to 1929, AMICA, 1977
- Pianola makes a PC comeback!, Sydney, Australia, 1994
- Music returns Sept. 25, Noteworthy News of Newark Int’l, 1994
- Chapuis, Alfred and Droz, Edmond, Les Automates: Figures Artificielles D’Hommes et D’Animaux, Neuchatel, Circa 1955. 4 pp 8-1/4 x 11-1/4" (1-O)
- The Smiler, Richard Zimmerman, undated
- The Mechanical Player, Arthur Whiting, undated
- Let This Mark Be Your Guide When Buying a Player Piano, Standard Pneumatic Action Company, 1926. 16 pp 8-1/4 x 6-1/4"- (1-O)
- Jaccard, L. G., Origin and Development of the Music Box, No date. 12 pp 5-1/2 x 8-1/2" (1-R)
- Mira Music Boxes, Jacot Music Box Co., New York, November 30, 1904. 20 pp 5-1/2 x 8-1/2" (1-R)
- The Engelhardt Automatic or Coin Operated Pianos, Engelhardt Piano Co., St. Johnsville, N.Y., Circa 1905. 4 pp 5-3/4 X 8-1/2" (1-C)
**Miscellaneous 1901-1989**

Scope and Contents

- Pianola’s, Samenstelling Peter Suidman, Nederlandse Pianola Vereniging, 1981
- Pianino Lease, C. F. Schenkenberg, Racine, Wisconsin, Circa 1910. 2 pp 8-1/2 x 13-1/2" (1-O)
- The Dixy Lee Rag, Words & Music by Frank Adams, undated
- Miscellaneous photographs
- Musicana Directory, compiled by Pat Cather, 1963. 28 pp 6 x 9" (1-C)
- Comb Styles and Musical Effects, Jere Ryder, undated
- BIEM (Bureau International des Societes Gerant les Droits d'Enregistrement et de Reproduction Mecanique), Paris, 1979
- Manufacturers and Dealers Aid Player-Piano Week, The Music Trade Review, 1921
- Tom’s Country Market and Musical Museum, Manly, Iowa, undated
- Greeting Card, undated
- Miscellaneous Clippings
- Scientific American, 1926
- Extract from Diderot Encyclopedia

**Miscellaneous 1921-1988**

Scope and Contents

- Mike Montgomery research notes, 1988
- The Musical Wonder House, Wiscasset, Maine, 1987
- The World-Famous Musical Museum, Deansboro, New York, undated
- The Awakening of McLucas, Hobart M. Cable Company, 1921
- “Old Music Box Melodies”, Bornand Collection, Bornand Music Box Company, Pelham, New York, undated
- Alice in Playerland, Standard Player Action, 1923. 16 pp 4-1/4 x 5-3/4" (1-O) (Color)
- The Gift to Play Music, Standard Pneumatic Action Company, 1923
box 133, folder 7

**Miscellaneous 1916-1978**

**Scope and Contents**

- Miscellaneous photographs
- Chapuis, Alfred and Droz, Edmond, *The Jaquet-Droz Automatons*, History Museum, Neuchatel, 1956. 24 pp 5-1/4 x 8" (1-O)
- The Musical Museum, Brentford, England, undated
- Buurkerk Utrecht, undated
- Miscellaneous photocopied advertisements
- Katalog Uber Drehorgeln und Pneumatische Orchesterorgeln, Wilhelm Bruder Sohne, Orgelfabrik Waldkirch, Baden, Germany, Circa 1905. 32 pp 8 x 10-3/4" (1-R)
- The Murtoagh Guinness Collection, New York, 1982. 30 pp 6 x 9" (1-O)
- The Kromarograph: An Automatic Music Recording Apparatus, *Scientific American*, 1906 (1-C)
- Off The Record, *Fortune*, 1934
- The Choralcelo, a Wonderful Electric Piano, *The Electrical Experimenter*, 1916 (1-C)
- Rhapsodies in Wrapping Paper, Harvey N. Rochl, *The Cornell Engineer*, 1957
- Echoes from the Black Forest, *Senior Scholastic*, 1951 (1-C)
- Certificate of Appreciation, Band Organ Rally, Mid-America Chapter, Musical Box Society, 1990
- The Diapaso, 1931
- Letter, M. Welte & Sons, 1921
- Letter, 1977
- A Peep at Piano Roll Manufacture in the 1920’s and 1930’s, R.G. Mander, 1978
Scope and Contents

- Ragtime Conversion Kit Sale, Ragtime, Ceres, California, 1991
- Organ Parade, Fair Organ Presentation Society, December, 1973. 108 pp 7-1/2 x 9-3/4" (1-O)
- Mekanisk Musik Museum, Christie’s, South Kensington, London, November 14, 1981. 76 pp 8-1/4 x 8" (1-O, 1-C)
- Bezdechi, Adrian, Pianos & Player Pianos: An Informative Guide for Owners and Prospective Buyers, House Portland, Oregon, 1979. 63 pp 5-1/4 x 8-1/2" (1-O)
- The Ballet Mécanique, undated
- Museum fur Mechanische Musikinstrumente: Privatsammbung Jan Brauers, Baden-Baden, Germany, Circa 1977. 68 pp 6 X 8-1/2" (1-O) (Inscribed by Jan Brauers)
- The Musical Museum, Deansboro, New York, Circa 1980. 64 pp 5-1/2 x 8-1/2" (1-O)
- Jaccard, L. G., origin and Development of the Music Box, Hobbies Magazine, August-November 1938. 12 pp 5-1/2 x 8-1/2" (1-R)
- The Automatic Organist, The American Automatic Organ Co., Boston, Mass., Circa 1885. 1 P 9 x 13" (1-O)
Scope and Contents
- Miscellaneous materials regarding nickelodeons
- Carousel Music Rental
- Tom’s Mechanical Music Wonderland, Manly, Iowa
- Melody Memories Museum, Fairfax, Virginia
- Mechanical Music Center, Inc., Darien, Connecticut
- The Musical Box Society
- Artistic Piano Playing by Means of the Angelus, The Wilcox & White Co., Meriden, Connecticut, No date. 23 pp 4 x 7-1/2" (1-R)
- Old Music Box Melodies, Bornand Music Box Company, Pelham, New York, undated
- Music Boxes of Every Size, D. Allard & Sandoz, Geneva, Circa 1895. 4 pp 3-1/4 x 5" (1-O)
- Prized Attraction at Famed Virginia City, 1960
- Greeting Cards
- Fair Organs “Blazing Away”: Famous Instruments in Radio Programme, Betty Batt, 1965
- Music Memories, 1961
- The Musical Museum
- Smithsonian Institution News, 1990
- Bezdechi, Adrian, Pianos & Player Pianos: An Informative Guide for Owners and Prospective Buyers, House Portland, Oregon, 1979. 63 pp 5-1/4 x 8-1/2" (1-C)
- The Piano of the Future, The Presto, 1910
- The Presto, 1915
- Harvey & Marion Roehl
- Music Machines, Thomas E. Moore, Houston Public Library, Houston, Texas, 1976
- Jaccard, L. G., Origin and Development of the Music Box, Hobbies Magazine, August-November 1938. 12 pp 5-1/2 x 8-1/2" (1-R)
- Reynolds, Reginald, On Playing the Pianola Piano (With directions for using the pianola practice roll), The Aeolian Co. Ltd., London, Circa 1910. 22 pp 5 x 7-1/4" (1-O)
- An Introduction to the Collection at the National Musical Museum, Brentford, Middlesex, 1973. 20 pp 8 x 11-3/4" (1-O)
- The Musical Museum, Deansboro, New York, Circa 1975. 52 pp 5-1/2 x 8-1/2" (1-O)
- The Stotts Company, Plainfield, Indiana, 1972
- The Story of Automatic Music, Gordon Balch Nevin, The Etude, 1921 (1-C)
- The Presto, 1908 (1-C)
- The Presto, 1905 (1-C)
- A Triumphant Pianola Recital crowns an important Boston Concert! Dinosaur Ensemble, 1989
- Music for Pianola, L. Douglas Henderson, Boston, Massachusetts, First and Second Church Unitarian Universalist, 1989
- Grand Illusions, Elise & Martin Roenig, 1989
- The Player Piano, Brian Chesters, undated
box 134, folder 2  
**Miscellaneous 1910-1993**

Scope and Contents
- Brochure, Musical Museum, Deansboro, New York, undated
- Miscellaneous photographs
- Merle Norman Cosmetics Tower of Beauty at San Sylmar, Sylmar, California, undated
- Brochure, Carousel, Pueblo City, Colorado, 1989
- Organ Grinders’ news, 1993
- The Paper Chase, Richard J. Howe at the AMICA Annual Meeting, 1991
- Miscellaneous player-piano advertisements, circa 1910
- Miscellaneous auction lists and correspondence
- Quality Components for Nickelodeon, Band Organs & Player Pianos, C. George Cooper Mechanical Music Manufacturer, undated
- Porter Music Box Company, Randolph, Vermont, undated
- Books For Sale: List 127, Bornand Music Box Company, Pelham, New York, undated
- Letter, Retonio’s Mechanisches Musik- und Zaubermeuseum, 1980
- A Dedicated Restoration Team (Keith Harding), Clocks magazine, 1980
- Letter, Doyle H. Lane: Antique Music and Wheels, Hillsborough, North Carolina, undated
- Fine Antique Music Boxes For Sale: List 778, Bornand Music Box Company, undated
- Letter, Panchronia Antiquities (Nancy and Mark Fratti), Warners, New York, undated

box 134, folder 3  
**Miscellaneous 1958-1990**

Scope and Contents
Publications, articles, correspondence, flyers, pamphlets, correspondence, photographs, and catalogs.

box 134, folder 4  
**Miscellaneous 1976-1986**

Scope and Contents
- Catalogue, Ward-Price, Toronto, Canada, 1977
- Sunflake Art, Plainsboro, New Jersey, undated
- Leon Hale: Swallowed up by a loud, whistly, throbbing calliope, The Houston Post, 1975
- Organs, Rides and Engines on Parade: Volume Two, Fair Organ Preservation Society, 1971
- Music Box Books, Bornand Music Box Company, Pelham, New York, undated
- Wurlitzer “R” Player System notes and photograph, undated
- Dedicated to Craftsmanship: Couple restores old player pianos, The Houston Post, 1975
- Collectors Directory, undated
- Miscellaneous clippings, advertisements, correspondence, and brochures
- The Klavier Rag, Vol. II, 1976
- Antwerp organ comes to mall, The Houston Post, 1976
- Golden Gate Chapter of the Musical Box Society International, 24th Annual Convention, 1973
**Miscellaneous 1890-1996**

**Scope and Contents**
- Waldkircher Orgel Zeitung, 1996
- The Official Product of the Bicententary of the music box, Reuge Music, 1996
- Auction List, Wolfgang Schwepp, undated
- Letterhead, Sylvester & Tower, Cambridgeport, Massachusetts, 1899
- Summer Symphonies at Mechantiques, Mechantiques, East Hampton, Connecticut, 1996
- Mail Auction Information & Instructions, Fred Dahlinger, Baraboo, Wisconsin, 1996
- Correspondence, Carousel Society, North Tonawanda, New York, 1995
- Q. David Bowers correspondence, 1981-1983
- Sales List, AutaMusique, Summit, New Jersey, 1988
- Bulletin de liaison no. 01, A.A.F.M.A., 1988
- Ideal Music Box: Playing any Number of Tunes, January 14, 1892. 7 pp 9-1/4 x 6-1/4" (1-C)
- Introducing Music Boxes and the Musical Box Society, undated
- Automatic Musical Instruments for Sale from my Collection, Q. David Bowers, undated
- Auction, Glenn H. Munson & Son Auctioneers, The Old Music Shop Museum, 1985
- Honk, tweet, blare: sounds of the fair, Rudolph Chelminski, undated
- Special List: Rare Music Boxes for Sale, Bornand Music Box Co., Pelham, New York, undated
- Mekanisk Musik Museum (The Claes O. Friberg Collection), Christie's, south Kensington, London, November 14, 1981. 4 pp 8-1/4 x 12" (1-O)
- Collector's Love: Fiddling With Player Pianos, Charles Hillinger, undated
- One-Organ Band Rocks the Block, Josie Weber, Vol. 10, No. 8, 1973
- The Musical Museum 1978 Season
- Books on Automatic Music, A.D. Santomasso, New Haven, Connecticut, undated
- Presents a Fabulous Estate Auction, Ferrell's Gallery, Kansas City, Missouri, 1986
- Americana Magazine, 1982
- Alan Pell Music, Spalding, England, undated
- Statement, Givens-Gourley, Wexford, Pennsylvania, 1970
- Out of the Past: Depression Ended Player Piano Boom; They’re a Hobby Now, Lloyd Stoyer, undated
- Schilder Bilder Moritaten, Sonderschau des Museums fur Volkskunde im Pergamonmuseum, Staatliche Museen zu Berlin, 1987
- W.J. Van OS & H.M.G. Yu Antiquairs, Amsterdam, undated
- Rolmonica: A Player Piano in Your Pocket, Circa 1928. 4 pp 3-1/4 x 6" (1-O)
- Attention Record Collectors, Klavier Record Company, North Hollywood, California, undated
- If There's a Song in Your Heart, Rita Ford Probably Has A Music Box That Plays It, People Weekly, 1982
- From the Collection of Harold J. Autenreith, Rita Ford, Inc., New York, 1984
- New Regina 15½” Music Box Discs, Lloyd G. Kelley (successor to the Regina Music Box Company), undated
- Wurlitzer Military Band Organ Style 125: List #1, The Powells, North Hollywood, California, undated
- Letter from Ron Bopp to Richard J. Howe, 1980
- Antique music machines captivate 300 collectors, Leslie Loddeke, The Houston Post, undated
Miscellaneous 1906-1989

Scope and Contents

- Miscellaneous photographs
- Brochure, The Music House, Traverse City, Michigan, undated
- Brochure, Antique Music Museum, Franklin, Pennsylvania, undated
- La Collection du Des Boites a Musique, Patek Philippe, Geneva, Circa Mai 1972. 19 pp 8-1/4 x 4-1/4" (1-O)
- Brochure, Huber, Lichtensteig, undated
- Christmas Card
- Carousel Organ, William Henry Kromer, Wayne, Pennsylvania, undated
- The man who played piano with his feet, Akron Beacon Journal, 1974
- For Sale, Autamusique, Summit, New Jersey, undated
- Nickelodeon, Bill Kap Piano Company, East Cleveland, Ohio, undated
- Sigler Piano Player Has The Human Touch: Put It In Your Piano, Sigler Piano Player Co., Harrisburg, Pa., Circa 1915. 1 P 16-3/4 x 11-1/2" (1-O)
- Sales Letter, Amphion Piano Player Company, Syracuse, New York, 1917
- Sales Letters, Montgomery Ward & Co., Kansas City, undated. 2 pp
- Letter, The Q.R.S. Company, New York, Nov. 10, 1917. 1 P 8-1/2 x 11" (1-O)
- Letter, May 12, 1908. 1 P 8-1/2 x 11" (1-O)
- Presenting the Wurlitzer Reproducing Residence Organ, W.A. Crowle Limited
- Museum Founder Honored, Los Angeles Independent, 1987
- Sales Letter, Imperial Player Roll Co., undated
- Wilson, D. Miller, The "Player-Piano": Its Construction, How to Play- What to Play and How to Preserve It and Make Adjustments When Necessary: sections VII-X, pitman's Common Commodities and Industries, Sir Isaac pitman & Sons, Ltd., London, Circa 1915. 30 pp 5 x 7-1/4" (1-C)
- The Duo-Art Reproducing Aeolian pipe Organ, The Aeolian Company, New York, No date. 16 pp 6 x 9-1/4" (1-O)
- Letter from Robert McKanna to Richard J. Howe, 1983 (includes brochures and clippings)
- Fantastic Leap Year Sale, Ragtime Automated Music, Modesto, California, undated
- Grocers' Increased Profits Catalogue, Arbuckle Bros., Profit Dept., Old Ship, New York, 1906. 36 pp 9-1/2 x 12" (1-O)
- Bezdechi, Adrian, Pianos & Player Pianos: An Informative Guide for Owners and Prospective Buyers, House Portland, Oregon, 1979. 63 pp 5-1/4 x 8-1/2" (1-C)
- Psychology of Music, Carl E. Seashore, undated
### Miscellaneous 1947-1991

**Scope and Contents**
- Miscellaneous Correspondence Between David Junchen and John Malone, 1970-1982. 92 pp (Various sizes) (1-O)
- Special List Rare Antique Music Boxes for Sale, Bornand Music Box Company, Pelham, New York, 1987
- Small Grind Organs, Arthur H. Sanders, 1963
- Rare Grand Player Pianos Restored by Spokane Firm, Joel Ream, The Spokesman-Review, 1961
- The Paper Chase, Richard J. Howe, 1991
- Richters Bauvorlagen Nr. 3, Richters Kunst-Anstalt, undated
- Ode to a Playerpiano, undated
- Photograph of John McTammany's grave
- Van Onwillige Kanaries Fluitende Klokken en een Pierement (Unwilling Canaries): Beknopt Historisch overzicht van de Mechanische Muziekinstrumenten, 1970. 66 pp 7-3/4 x 8" (1-O)
- Appraisal, For Circa 1856 "My Darling" Musical Carrousel, T. Baud, September 25, 1947. 11 pp (Various sizes) (1-O, 1-C)
- Miscellaneous Photos, Chordephon, No dates. (Various sizes) (1-C)
- Miscellaneous Photos, Musical clocks, watches & pictures, No dates. 8 pp (Various sizes) (1-C)
- Miscellaneous clippings

### Miscellaneous 1881-1979

**Scope and Contents**
- German patent information, F. Jansen, 1881-1928 (1-C)
- Miscellaneous photographs, clippings, and advertisements
- Alumni Engineers, edited by Stanley Schlozman, 1961
- List of miscellaneous patents
- The Player Piano Group, Bulletin No. 74, October 1979
- Today as always, the Steinway is built by the Steinway family, Steinway & Sons, New York, undated
- Catalog, Ragtime Calliopes, Ceres, California, 1994

### Miscellaneous 1972-1983

**Scope and Contents**
- Miscellaneous Correspondence with Werner Baus, 1972-82. 25 pp (Various sizes) (1-O/C)
- Miscellaneous photographs
- Miscellaneous Photos, Cylinder music boxes, No date. 160 pp (Various sizes) (1-C)
box 135, folder 1  

**Miscellaneous 1956-1996**

**Scope and Contents**

- Antique, Classic and special Interest Automobiles and Automatic Musical Instruments (From the Collection of Judge Roy M. Hofheinz, Houston, Texas), Sotheby Parke Bernet, Inc., Houston, June 8, 1974. 136 pp 10-1/4 x 7" (1-O) (With prices realized)
- Christmas Card, 1992
- Sounds of the Season, undated
- The Music Stand, Winter/Spring, 1993
- Letter from Peter G. Schuhknecht to Marion and Harvey Roehl, 1992 (includes Jingle Bells arrangement)
- Screening Books, Norman Stewart, Movie Collector’s World, 1994
- Piano Issue No. 18, June, 1994
- As for the player piano, everything old is new again, Florida Today, 1994
- How to Collect and Restore Classic Pianos, Lewis A. Harlow, The Spinning Wheel, 1964
- The Player Piano, Lesley Sandlin, The Antiques Journal, 1977
- Tugboat Skipper Steers New Course, undated
- Compressed Air: A Magazine of Applied Technology and Industrial Management, October/November, 1994
- Hathaway & Bowers, Inc. introduces you to the... Wonderful World of Music Boxes and Nickelodeons!, 1968
- Miracle in Music Box Restoration, The Spinning Wheel, 1956
- Music Boxes, Pearl Haley Patrick, The Spinning Wheel, 1956
- Care and Repair of Paper Music Rolls, The Spinning Wheel, 1960
- The Musical Box Story, Ruth C. Bornand, The Spinning Wheel, 1959
- Correspondence between Earl E. Straussser and Barbara Gill, 1994
- Four Happy Weeks in the Old World, John J. Hoeltzel, Music Box Society International, undated (1-R)
- Chapuis, Alfred, Excerpts from History of the Music Box and of Mechanical Music, Musical Box Society International, Summit, N.J., 1961. 45 pp 5-1/2 x 8-1/2" (1-R)
- List #191, Bornand Music Box Company, Pelham, New York, undated
- Makes Friends, National Playerpiano Week, undated
- Waldkircher Heimatbrief, 1968-1984
- Miscellaneous clippings and advertisements
box 135, folder 2  
**Miscellaneous 1909-1992**

Scope and Contents
- Day of the Player Piano, Joseph Fox, American Heritage, May/June, 1988
- The Piano-Player and the Magazine, Woman's Home Companion, 1909
- The Music Box Plays On, Garrett Oppenheim, undated
- Miscellaneous Photos, Organettes, etc., No dates. 134 (Various sizes) (1-O, 1-C)
- Miscellaneous photographs, clippings, advertisements, and correspondence
- Prospectus & Application for Membership, British Organ Grinders' Association, 1992
- Götzinger Monatsblätter, 1977

box 135, folder 3  
**Miscellaneous 1895-1996**

Scope and Contents
- The Pernicious Plaything Payoff, Mad Magazine, 1996
- The Musical Age, 1895
- Correspondence between Richard J. Howe and Rob DeLand, 1990-1991
- Conditional Contract of Sale, Wisconsin, circa 1910. 2 pp C. F. Schenkenberg, Racine, 8-1/2 x 14" (1-O)
- Correspondence between The Cornell Engineer and Harvey Roehl, 1957
- Miscellaneous photographs
- Music Boxes of 1898, Hillcrest Book, Spring City, Tenn., 1973. 24 pp 7 x 10" (1-R)
- Price List, April 20, 1925
- Mosakowski, Alex, Das Pianola ein Beitrag zur Kunstgphilosophie, Berlin, 1911. 30 pp 4-3/4 x 7-1/4" (1-C)

box 135, folder 4  
**Miscellaneous 1904-1989**

Scope and Contents
- Brady, Cyrus Townsend, Hearts and Players: A Comedy of Salesmanship, American Piano Company, New York, 1920, 25 pp 5-1/4 x 7-1/4" (1-O, 1-C)
- Flyer, The Battelle Resident Artist Series, 1977
- Flyer, Mechanisches Musik Museum, undated
- Grand Illusions, Elise & Martin Roenigk, 1988
- Flyer and Newsletter, Keith Harding, undated
- Interesting Facts About Coin-Operated Devices and Vending Machines, undated
- Angelo Rulli, Minnesota Monthly, 1988
- The Nickel Grabbers, Ron Bopp, MBSI, 1989
- "Olympia" Grand Self-Playing Music Box with Automatic Tune Changing Device, The Zeno Mauvais Music Co., San Francisco, California, Circa 1905. 25 pp 6 X 9-1/4" (1-C)
- The Orchestrelle, The Aeolian Company, New York, 1904. 16 pp 7-1/4 x 9-1/2" (1-R)
- Wurlitzer Music for Theatres: Supplementary Catalog, Circa 1918. 12 pp 7 x· 9-1/2" (1-R)
- Catalog, Soundings Press, Santa Fe, New Mexico, 1982
- Interview with Composer Conlon Nancarrow with Charles Amirkhanian, 1977
Miscellaneous 1904-1990

Scope and Contents

• Mai, Palmer, "Perforated Paper Pattern" or A Guide to Collection Of, and Care For, Piano Rolls, Palmer Mai, Kirkwood, Missouri, 1976. 56 pp 8-1/2 x 11" (1-O)
• Miscellaneous photographs, clippings, advertisements, and correspondence
• The Museum of Music Presents A Pictorial Outline of the History of Mechanical Music, 1967. 48 pp 8-1/2 x 11" (1-O)
• Those Old Player Pianos Roll Again, The New York Times, 1975
• Enquête sur la situation Actuelle de la Fabrique D'Horolsgerie de Bijouterie et de Boites a Musique, Genève, 1868. 37 pp 5-3/4 x 8-1/2" (1-C)
• Schmitz, Hans-Peter, Die Tontechnik des Pere Engranelle, Barenreiter-Verlag, Kassel und Basel, 1953. 28 pp 6 x 9" (1-O)
• The Amazing Antique Music Machines & Cars, Doyle H. Lane, Antique Music and Wheels, Hillsborough, North Carolina, undated
• The Answer to the Player Problem, Clark Santa Monica, California, Circa 1920. 6 pp 3-1/2 x 6-1/4" (1-O)
• Band Organs and Calliopes Wanted!!! Roy Haning & Neal White, Robert Johnson, David Bowers, undated
• Flyer, QRS Player Piano Corp., undated
• Inventory of Mechanical Musical Instruments Literature Collection, Al Choffnes, 1990
• Dutch Street Organ, Richard J. Howe, undated
• Optional Contract of Sale, C. F. Schenkenberg, Racine, Wisconsin, circa 1910. 2 pp 8-1/2 x 14" (1-O)
• Letter from Kevin McElhone to Richard J. Howe, 1991
• The Musical Box Society of Great Britain, 1972
• Zusammenstellung, undated
box 135, folder 6

**Miscellaneous 1889-1991**

Scope and Contents

- Miscellaneous photographs, brochures, advertisements, clippings, and correspondence
- Conservatoire Autonome des Boites a Musique, Geneve, 1975. 101 pp 8-1/4 x 6” (1-O)
- Where are the 105-key Decap Orchestrians, Leonard Grymonprez, The Key Frame, 1983
- Player-Piano Supplement, The Gramophone, No. 3, August, 1924. 12 pp 8-1/2 x 11” (1-O)
- Player-Piano Supplement, The Gramophone, No. 6, November, 1924. 16 pp 8-1/2 x 11” (1-O)
- Player-Piano Supplement, The Gramophone, No. 9, February, 1924. 12 pp 8-1/2 x 11” (1-O)
- The Paper Chase, Richard J. Howe, 1991
- Scientific American Supplement No. 730, 1889
- Scientific American, 1915
- Items For Sale, F & L Antiques, Harrison, New York, 1991
- Nickelodeons: Sounds of the Roaring Twenties, Collectors News, Columbus, Nebraska, undated
- Evolution of the Playerpiano Mechanism, The Presto, 1912
- Scientific American Supplement No. 1101, 1897
- Newsletter, The Pianola Institute, 1988 (includes membership list)
- Fair Organs: Volume 1, The Fair Organ Preservation Society, June, 1965. 12 pp 7 x 9-1/2” (1-O)
- Winter Catalogue and Price List: 1891/1892, National Cooperative Club, Chicago, Illinois, 1891. 72 pp 7-1/2 x 10-1/2” (1-O)

box 135, folder 7

**Miscellaneous 1895-1991**

Scope and Contents

- John Henry Hewlett Collection, Musée Mécanique, New Orleans, Louisiana, undated
- Special Values in Toy Musical Instruments, undated
- Miscellaneous photographs, clippings, advertisements, and correspondence
- How to Convert Original Prices of Mechanical Musical Instruments Into Today’s Dollars, Richard J. Howe, MBSI Annual Meeting, San Francisco, California, 1991 (2-C)
- Price List of Fine Music Boxes, Circa 1895. 11 pp 3-1/2 x 5” (1-O, 1-C)
- 400 of the Best Ads of 1911 Devoted to Pianos and Player-Pianos, The Player-Piano, New York City, 1912. 84 pp 9 x 12-1/4” (2-C)
Miscellaneous 1884-1992

Scope and Contents

- Miscellaneous flyers, catalogs, photographs, clippings, advertisements, and correspondence
- Jazz-man pedals his music, undated
- Miracle in Music Box Restoration, The Spinning Wheel, 1956
- Player-Piano Boom, Newsweek, 1957
- A History of the Music Box and Mechanical Music
- Collector’s item: boxes that make music, undated
- I Found New Cash in an Old Music Box, Lloyd G. Kelley, undated
- Player Piano is Latest Teacher Indorsed In Musical Circles, Daily-Chronicle, Spokane, Washington, 1922
- National Museum van speelklok tot pielement, Utrecht, undated
- Jaccard, L. G., Origin and Development of the Music Box, Musical Box Society International, Summit, N.J., No date. 12 pp 5-1/2 x 8-1/2" (1-O)
- Price List, Heeren Brothers & Company, Pittsburg, Pennsylvania, 1889
- The Ladies Home Companion, 1888
- The Modern Electrical Piano a Triumph of Musical Expression, Electrical World, 1915
- The Historical Institute of American Music presents American Piano Rolls: Ragtime and Jazz, New York World’s Fair, 1964 (1-C)
- Standard Household Articles for Agents, World Manufacturing Co., New York, Spring 1884. 40 pp 5-3/4 x 9" (1-O)
- Dampering the Swiss Music Box Comb, Ruth C. Bornand, undated
- Who’s Playing That Piano? Some of today’s pianos and keyboards are so smart, they play themselves, Economic World, July, 1992
- Animals in Music, Norris Cultural Arts Center, St. Charles, Illinois, 1992 (2-O)
- Arts Beat: Covering Programs and Events in All Areas of the Arts, Fox Valley Arts Council, Vol. 1, No. 3, 1992
box 135, folder 9

**Miscellaneous 1909-1996**

Scope and Contents

- Candlelight Concerts, The Musical Wonder House, Wiscasset, Maine, 1984
- Heritage Museum, Los Angeles, California, undated
- Chapuis, Alfred and Droz, Edmond, The Jaquet-Droz Automatons, History Museum, Neuchatel, 1956. 24 pp 5-1/4 x 8" (1-O)
- World Championship Old-time Piano Playing Contest, Old-Time Music Preservation Association, Decatur, Illinois, 1995
- List of Items for Sale, Doyle Lane Restorations, Middletown Springs, Vermont, 1996
- Antiek, 1978
- Musicana Directory, compiled by Pat Cather, 1963. 28 pp 6 x 9" (1-C)
- Miscellaneous photographs, brochures, clippings, advertisements, and correspondence
- Nobody at Home But the Cat: A Remarkable Change Has Taken Place, No date. 12 pp 3 x 6" (4-O)
- Twenty Musical Evenings, The Aeolian Co., New York, 1909. 63 pp 3-1/2 x 6" (Includes foldout table of selections for each evening) (1-O)
- The Player Piano Finds A Voice (A phonograph), Circa 1925. 8 pp 3-1/4 x 6" (1-O)
- What Your Piano Thinks About, National Association of Piano Tuners, Chicago, 1922. (1-O)

box 136, folder 1

**Miscellaneous 1914-1978**

Scope and Contents

- Confidences of Betty: No. 1: How Billy Took Care of the Baby, Standard Player Action Co., undated. 8 pp 3 x 6" (1-O)
- Confidences of Betty: No. 6: The Way to Success, Standard Player Action Co., undated. 8 pp 3 x 6" (1-O)
- Nobody at Home But the Cat: A Remarkable Change Has Taken Place, No date. 12 pp 3 x 6" (2-O)
- Miscellaneous photographs, clippings, advertisements, and correspondence
- Musical Sounding Board, Mid America Chapter, M.B.S., Issue 1, March, 1975
- Missing Items, Keith Harding, 1978
- Sales letter, Panchronia Antiquities, Warners, New York, undated
- Premier Quadruplex Player Rolls by Petty-Fort Defiance, Virginia, Allen R. Miller, Glastonbury, Connecticut, undated
- Spring 1986 Sales Catalog, Eastern Music Antiques, Montville, New Jersey, 1986
- Repairing Player Pianos Their Forte, Rouben Chanco, undated
Miscellaneous 1905-1990

Scope and Contents
- List #482/Special Supplement to Our List #482, Bornand Music Box Company, Pelham, New York, undated
- Items of Interest For Sale, Don Rand or Ed Openshaw, undated
- Old Piano Roll Auction, Don Rand & Ed Openshaw, Los Angeles, California, undated
- Price Lists, Ragtime Player Pianos, Modesto, California, 1952
- Movement with Music: Hand-Cranked Automata, Betty Cadbury and Lyn Wright, undated
- Summer Sale, RAM Piano Co., Modesto, California, 1982
- Exhibitor Card (Richard & Charlotte Howe for Calliope Tangle Model CA-43 circa 1920), Musical Box Society, undated
- Additional Antique Music Machines, Cylinder & Metal Records, Clocks & Misc., N.A. Kalt Company, undated
- New Catalog, Ragtime, Ceres, California, 1990
- Bubbler, Ragtime, Ceres, California, undated
- Tremaine, H. B., The Development of the Player Piano, Excerpt from Aeolian brochure (pp 19-40), Circa 1905. 22 pp 8-1/2 x 11" (1-C)
- Men Who Have Made Piano History
- Miscellaneous photographs, clippings, advertisements, sales letters, catalogs, and correspondence
- Collector's World, Vol. 6, Issue No. 6, May/June, 1975
- Duo-Art: Most Distinguished Name in Player Pianos, Hardman, Peck & Co., New York, Circa late 1960's. 8 pp 9 x 4" (1-O)
Miscellaneous 1905-1993

Scope and Contents

- Catalog "D", Spillman Engineering Corporation, North Tonawanda, New York, Circa 1922. 35 pp 9 x 6" (2-O) Carrousels (Merry-Go-Rounds): Catalogue Four, Allan Hirschell
- Miscellaneous photographs, catalogs, sales letters, clippings, advertisements, and correspondence
- Who Invented the Musical Box? The Music Box, Vol. 7, No. 2, 1975
- Musical-Boxes, G. Bernard Hughes, Country Life Annual, 1951
- Notice: Stolen Items, Steve & Jere Ryder, 1993
- Organ Grinders’ News, Summer 1993
- Haspels, Jan Jaap, Muziek op Rolletjes, Vereniging Burna, Amsterdam, December 1975. 32 pp 5-1/2 x 7-1/2" (1-O)
- 7th Annual Conference, National Carousel Association, Santa Monica, California, 1979
- National Carousel Association Census, 1978
- The Presto, 1915
- Catalogue, The Fort Plain Electric Piano Company, Fort Plain, N.Y., circa 1915. 8 pp 5 x 7-1/4" (1-O) (Color)
- The Musical Museum, Deansboro, New York, Circa 1975. 52 pp 5-1/2 x 8-1/2" (2-O) (Includes post cards and brochure)
- Wurlitzer Company Records: Collection 169, Earl W. Hayter Regional History Center, DeKalb, Illinois, August 1984. 53 pp 8-1/2 x 11" (1-O)
- Letter, Agence Francaise des Appareils Automatiques, Paris, 1909 (1-C)
box 136, folder 4

**Miscellaneous 1895-1985**

**Scope and Contents**

- Miscellaneous photographs, catalogs, sales letters, clippings, advertisements, and correspondence
- Miscellaneous Correspondence: David Junchen, 1973-1982. 105 pp 8-1/2 x 11" (1-O)
- The Piano Players, The Music Trades, 1908 (2-C)
- The Development of the Electric Piano Player, John F. Kelly, Franklin Institute Journal, 1909
- Price Lists, Don Ramsey & Associates, Dallas, Texas, 1984
- Moving Sale! Moving Sale! Ron Bopp, undated
- For Sale, N.A. Kalt Co., San Antonio, Texas, 1985
- The Wonderful Self-Playing Piano., Science, Invention and Discovery, undated
- Souvenir of how the great pianists played, Conrad Wilson, 1966
- Eubie Blake Piano Rollography, Michael Montgomery, Detroit, Michigan, 1972
- Schmaltzy waltzes and ricky ticky tunes, Shirley Barr, Tempo, undated
- Street, Julian and Finney Frank, The Awful story of Mr. Chips, Roth & Engelhardt, Proprietors of The Peerless Piano Player Company, New York, 1903. 24 pp 4-3/4 x 7-3/4" (1-O)
- Letters to Harvey Roehl regarding the Player Piano Treasury, 1961-1962
- The Musical Age, 1895-1905 (1-C)
- The Music Trade Review, 1907-1915 (1-C)
- Presto, 1909-1918 (1-C)
- The Music Trades, 1908 (1-C)
- Singing Bird Boxes, C.N. Hickman, 1949
Scope and Contents

• Miscellaneous photographs, clippings, advertisements, catalogs, sales letters, and correspondence
• Eubie Taps Out His Own Time, Hal Crowther, Buffalo Evening News, 1973
• Those Old Piano Rolls, Gone Forever? Guess Again, Tom Buckham, 1966
• The Role of the Music Machine, Saturday: Plain Dealer Home Magazine, 1977
• Musikalsk nisse, Go’morgen, lørdag, 1978
• Sales of Music Rolls Boom Despite Current ‘Hard Times’, H. Katherine Smith, Buffalo Courier-Express, 1975
• Ragtime Nickelodeon and Piano Price Guide, Ragtime, Ceres, California, 1990
• Kabinet Muzičkih Automata, Zagreb, Yugoslavia, Circa 1975. 26 pp 6 x 9" (1-O, 1-C)
• Pretty penny arcade, Christie Brown, Forbes, 1990
• Musicana Directory, compiled by Pat Cather, 1963. 6 x 9" (1-O)
• Gesellschaft fur Selbstspielende Musikinstrumente E.V., Mitgliederverzeichnis, November, 1991
  • Music Trade Indicator, 1925 (1-C)
  • J.R. Holcomb & Company catalogs (2-C)
  • Magasin Pittoresque, undated
  • The Magazine of Art, 1877 (1-O)

Scope and Contents

• Metalnola Model K, Otto Higel Co., New York, 1916
• United States Music Company, New York, 1922
• Dependable Player Piano Roll and Radio Cabinets, The Udell Works, Indianapolis, 1927. 40 pp 5-1/2 x 8-1/4" (2-O) (With 1 P price list dated May 1, 1927)
• Miscellaneous photographs, clippings, advertisements, catalogs, sales letters, and correspondence
• Pratt Read Player Action Company, Deep River, Connecticut, undated
• Nelson-Wiggen Piano Company
• Drafts for articles on mechanical music instruments tuning, undated

Scope and Contents

• Drafts for articles on mechanical music instruments, undated
box 137, folder 1  
**Miscellaneous 1900-1992**

Scope and Contents

- Musica: Musterbuch über Mechanische Musikwerke Automaten Musikinstrumente und Bestandeteile verschiedener Art, Planos, Orchestrierungen, Harmoniums, Generalvertrieb der Symphonien, 1904 (2-R)
- Miscellaneous photographs
- Museum fur Mechanische Musikinstrumente: Privatsammlung Jan Brauers, Baden-Baden, Germany, circa 1975. 60 pp 6 x 8-1/2" (1-O)
- Meahl, P. J., The Piano-Player: How and Why, R. E. Fox, 1914. 45 pp 5-3/4 x 8" (2-O)
- The Claviola Piano Player, Ludwig & Co., New York, circa 1900. 8 pp 5-1/2 x 8" (1-O)
- Letter from Robert L. Johnson to Harvey Roehl, 1964
- Antique Juke Boxes, Mechanix Illustrated, undated
- This was entertainment before Ampex Stereo Tapes, Playboy, 1969
- Eldorado-Orchestriers, Etzold & Popitz, circa 1905. 8 pp 9-1/2 x 6-1/2" (1-O)
- Newsletter, Circus World Museum, Baraboo, Wisconsin, 1992
- Installation. Core and Operation of the Fotoplayer, the American Photo Player Company, New York, circa 1915. 16 pp 8-1/2 x 5-1/2" (1-R)

box 137, folder 2  
**Miscellaneous 1972-1996**

Scope and Contents

- Catalogus: National Museum van Speeldoos Tot Pierement Utrecht, 1972. 124 pp 6-1/4 x 9-1/2" (2-O)
- Nationaal Museum Van Speelklok Tot Pierement, Utrecht, circa 1985. 50 pp 6-1/4 x 9-1/2" (1-O)
- The Murtogh Guinness Collection, New York, 1982. 30 pp 6 x 9" (1-O)
- The Victorian Palace: The Sanfilippo Collection, Jasper Sanfilippo, Barrington Hills, IL, 1996. 24 pp 8-1/2 x 11" (1-O)

box 137, folder 3  
**Miscellaneous 1920-1979**

Scope and Contents

- Kring Van Praiarorgelvrienden, Prikkerij, 1979. 80 pp 6-1/2 x 9" (1-O)
- A Young Man's Fancy: The Music Box (Sheet Music), Leo Feist, Inc., New York, 1920. 8 pp 9 x 12" (1-O) (Music box graphic)

box 137, folder 4  
**Miscellaneous: cancelled checks (1 of 2) 1902-1906**

Scope and Contents

- Cancelled Checks from Prima-Wechsel, E. Dienst, August Kurre and Leipziger Orchestrawerke, 1902-1906. 2 pp 11-1/4 x 4-1/4" (3-O, 132-C)

box 137, folder 5  
**Miscellaneous: cancelled checks (2 of 2) 1902-1906**
box 137, folder 6

**Miscellaneous 1929-1991**

Scope and Contents
- Simon, Ernst, Mechanisch Musikinstrumente Frueherer Zeiten und Ihre Musik, Breitkopf & Hartel, Wiesbaden, 1980. 113 pp 6-1/2 x 9-1/2" (1-O)
- Conservatoire Autonome des Boites a Musique, 1976-1977. 101 pp 8-1/4 x 6" (1-O)
- Converting the Original Prices of Instruments into Today's Dollars, Richard J. Howe, undated
- Do Re Mi Musical Gifts, Boulder, Colorado, 1987
- Miscellaneous slides, sales letters, clippings, advertisements, and photographs
- Cylinder music box title cards
- Christmas card
- List #674, Bornand Music Box Company, Pelham, New York, undated
- The Tokyo Keiki Vorsetzer, Vernon Brown, 1973
- Day of the Player Piano, Joseph Fox, American Heritage, 1988
- Letter, Pitch & Time Shoppe, Shoreham, New York, undated
- The Return of Rip Van Winkle, H.A.H., The Tuners' Journal, 1922
- Of Vital Interest to Every Player Owner, Universal Music Company, undated

box 137, folder 7

**Miscellaneous 1908-1991**

Scope and Contents
- Keyboards for No Hands, S. Mark Snell, Americana, undated
- Player pianos still rolling, Elinor Ames, Sunday News, 1976
- Sales List, AutaMusique, Summit, New Jersey, 1988
- Music Box Books, Bornand Music Box Company, Pelham, New York, undated
- The “Gemini” Double Disc Polyphon, Keith Harding, London, undated
- Miscellaneous photographs, clippings, catalogs, advertisements, sales letters, and correspondence
- Goddess of Music, Carson City Parlour, Shakopee, Minnesota, 1988
- Sales letters, Music Treasure Player Piano Co., Kemah, Texas, 1978
- The Rag Times, Vol. II, No. 6, March-April, 1969
- Letter from Alan Pell to Richard J. Howe, 1987
- Scientific American, 1908
- Roehl, Harvey N., Keys to a Musical Past, The Vestal Press, Vestal, New York, 1968. 50 pp 8-1/2 x 11" (1-O)
- Player again: Let the good times roll, Marsha Peters, Chicago Tribune, 1984
- Courts/police: Auctioneer sentenced, Houston Post, 1983
- One-Organ Band Rocks the Block, Josie Weber, Houston Chronicle, 1969
- Rent A Tune, Paul A. Torin, New Milford, New Jersey, 1975
- Americana, January/February, 1982
- Sunday Afternoon Fever, Leonard Grymonprez, undated
- The Garland Symphony Orchestra, 1984
- Speakeasy & Silent Movie Pianos, Marion Roehl Recordings, Vestal, New York, undated
- Book and Record Catalogue, Nostalgia, Gillette, New Jersey, Spring 1970
**Miscellaneous 1913-1992**

Scope and Contents

- Melody Memories Museum, Eva & Jim Wells, Fairhill Farm Antiques, Fairfax, Virginia, undated
- Nobody at Home But the Cat: A Remarkable Change Has Taken Place, No date. 12 pp 3 x 6" (1-O)
- Ever Since I Was A Youngster: Then One Night I Heard A Business Acquaintance Play, No date. 12 pp 3 x 6" (1-O)
- Miscellaneous photographs, flyers, brochures, clippings, advertisements, catalogs, sales letters, and correspondence

**Miscellaneous 1914-1996**

Scope and Contents

- Miscellaneous photographs
- The Music Trades, 1926
- Conway Pianos, Virtuolo Player-Pianos, The Lexington Piano, Hallet & Davis Piano Co., Boston, Massachusetts, circa 1915. (2-O)
- Pianola - The Spinet That Is A Player-Piano, undated
- The Musical Age, 1894 (2-C)
- Deutsche Musikwerk-Industrie, undated
- Letter, F. Harmsen, 1928
- Hofbauer, Tanzbar, undated
- Neues Spezial-Modell Druckluft-Harmonium fur Orchester, Ernst Hinkel, undated
- Letter, F. Jansen, 1928
- Letter, Carl Hennig, 1928
- Handhabung und Spielweise des Pianola, undated
- Pianista Home Model Style 30 (Open), undated
- Indenture between Reginald Haddan and Melville Clark Piano Company, 1919 (1-C)
- Report from Allen R. Smart & Co. regarding Rudolph Wurlitzer Company finances, 1927
- The Howard Coin Operated Player Piano Style 489, undated
- Letter, Carl Hennig, 1925
- Postkarte, Hupfeld-Gebr. Zimmermann A.G., undated
- Letter from Gustav Hupfeld, undated
- Letter from Claes O. Friberg to Larry Sitsky, 1990
- Letter, Ludwig Hupfeld A.G., 1933
- Letter, Hupfeld-Gebr. Zimmermann, 1929
- Dringende Bitte! Ludwig Hupfeld A.G., undated (2-C)
- Elektrische Klaviere und Orchester, Hupfeld, undated
- Bedingungen fur Auswahl-Sendungen von Notenrollen, Hupfeld-Gebr. Zimmermann, undated
- Postkarte, Hupfeld-Gebr. Zimmermann, 1920
- Miscellaneous information, Hupfeld, undated
- Kino-Pan: Mod. 2A, Hupfeld, circa 1916 (2-O)
- Hupfeld-Phonola: Spiel-und Regulier Anleitung, Ludwig Hupfeld A.G., undated
- Scientific American, 1912
- Player Piano Via Telegraph – 1877, Richard J. Howe, 1996
- Early Electric Player Pianos, Richard J. Howe, undated
box 139, folder 3

**Miscellaneous 1923-1966**

**Scope and Contents**

- Pocket Declaration of Independence, printed by John Hancock Mutual Life Insurance Company, Boston, Massachusetts, 1956
- Chapuis, Alfred and Droz, Edmond, The Jaquet-Droz Automatons, History Museum, Neuchatel, 1956. 24 pp 5-1/4 x 8" (1-O)
- Organ Piper Pizza, Greenfield, Wisconsin, undated
- AGC Presents a Catalog of Nickelodeons, Phonographs, Microscopes, Music Boxes, Pipe Organs, Telescopes, Automata, & Clocks For Sale, Antiques Growth Corporation (AGC), Hackensack, New Jersey, circa 1969
- Constitution and By-Laws, The Musical Box Society, 1953
- Stock Certificate, Chicago Musical Instrument Company, 1923
- Manufacture Seybold, undated
- Patentschrift, Rene Seybold, 1926-1931

box 291, folder 1

**Miscellaneous 1894-1998**

**Scope and Contents**

- Catalogue of the Aeolian Company, The Aeolian Company, New York, 1894. 51 pp 8 x 11" (1-C)
- The Power Roll, Broadmoore Research Corporation, 1998. 10 pp 8 x 11" (1-O)
- Descriptive Price List of Musical Boxes, M.J. Paillard & Co., undated. 4 pp 8 x 11" (1-O)
- Photograph of Violano-Virtuoso, Mills Novelty Company, undated (1-O)
- Museum Guide, Nationaal Museum van speelklok tot pierement, Utrech, Netherlands, undated (1-O)
- Important Mechanical Musical Instruments, Coin-Op and Automata from the Milhous Collection, Sotheby’s, March 28, 1998 (1-O)
- The Appeal of Music, John Wanamaker, 1905 (1-C)
- Pocket Calendar Courtesy of Charles Lutz, 1908 (1-O)

box 291, folder 2

**Miscellaneous 1911-1988**

**Scope and Contents**

- Regina Reasoning, Regina Music Box Co., New York, undated (1-O)
- Auction, Retonio Gallery, November 12, 1988 (1-O)
- Tanglely Calliaphone, Miner Manufacturing Co., undated (1-O)
- The Inner Beauty, Hallet & Davis Company, Boston, 1911 (1-O)
- Player Pianos of Unquestioned Excellence, Jesse French & Sons Piano Co., New Castle, Indiana, undated (1-C)
- Lindenberg Autograph 88 Note Player Piano, Columbus Piano Co., undated (1-O)
**Miscellaneous 1920-2000**

Scope and Contents

- Archer Gibson and His Records for the Aeolian Duo-Art Organ, The Aeolian Co., New York, undated (1-R)
- Music Notes, Mastertouch Piano Roll Company, 1998-1999 (1-O)
- Mastertouch Music Rolls, E.F. Wilks & Company, 1926-1927 (1-C)
- Catalog of Music Rolls, Miner Manufacturing Company, 1998 (1-O)
- Melodee Music Roll Catalog, Mel-O-Dee Music Co., 1920 (1-O)

**Miscellaneous 1922-2001**

Scope and Contents

- Home Minstrel Series for Your Player Piano, Vocalstyle Music Company, 1922 (1-O)
- One Thousand Carefully Selected Standard 88-Note Music Rolls, QRS Co., undated (1-O)
- QRS Player Rolls Supplemental Catalog, Q.R.S. Music Co., 1922 (1-O)
- Ampico Replica Rolls Handy Volume Catalogues, Precision Music Rolls, 2000-2001 (1-O)
- Marshall Player Pianos Styles 22 & 28, J.P. Seeburg Piano Company, undated (2-O)
- The Better Way to Music, Tel-Electric Company, undated (1-O)
- Catalogue 65 & 88-Note Music Rolls for Piano Players, Perforated Music Co., undated (1-O)
- Supplement to the Catalogue of Music Rolls for the Welte-Philharmonic Organs I & II, M. Welte & Sons, 1924 (1-C)

**Miscellaneous photographs undated**

Scope and Contents

- Photos. Patents and Printed Material for Hohner Seybold Instruments, Various dates. 109 pp (Various sizes) (1-O, 1-C)
- Miscellaneous Photos of Restoration of Weber Orchestrians, Circa 1975. 22 pp (Various sizes) (1-O) (Color and black and white)
- Photos: Restoration of Poppers Roland, 1981. (1-O) (Color)
- Photos. Carlson Museum, No dates. 18 pp 5 x 3-1/2” (1-O) (Color)
- Photos. German pictures. 108 pp (1-O)
- Photos: Restoration of Poppers Happy Jazz mit Saxophon, 1979. 33 pp 5 x 3-1/2” (1-O) (Color)
- Photos. Restoration of Hupfeld Sinfonie Jazz
- Photographs: Restoration of Hupfeld Tri-Phonola, No dates. 14 pp (Various sizes) (1-O) (Color)
- Photographs: Restoration of Hupfeld Kino-Orgels DEA, No dates. 76 pp (Various sizes) (1-O) (Color and black and white)
- Photographs: Restoration of Hupfeld Kino-Orgels, No dates. 25 pp (Various sizes) (1-O) (Color and black and white)
- Photographs: Restoration of Hupfeld Violina
box 141

**Miscellaneous photographs undated**

**Scope and Contents**

- Photos: Restoration of Poppers Jazzband, No dates. 42 pp 5 x 3-1/2" (1-O) (Color)
- Unidentified restoration photographs
- Photos: Restoration of Hupfeld Helios IV
- Photos: Restoration of Hupfeld Helios
- Photos: Restoration of Hupfeld Helios I/22
- Photos: Restoration of Hupfeld Phonoliszt Violina
- Photos: Restoration of Welte-Mignon
- Photographs. Restoration of 1876 Cottage Orchestron, Circa 1975. 160 pp 5 x 3-1/2" (1-O)
- Photos: Restoration of Hupfeld Helios IC/40, 1978
- Photos: Restoration of Hupfeld Phonoliszt Violina
- Miscellaneous photographs
- Photos. British Piano Museum, No dates. 25 pp 5 x 3-1/2" (1-O) (Color)
- Photos. Carlson Museum, No dates. 18 pp 5 x 3-1/2" (1-O) (Color)
- Photos: Hupfeld Helios I/34, II/25, III/19

box 142

**Miscellaneous photographs undated**

**Scope and Contents**

- Photographs: Auktionen, 1981-1985
- Photograph: Restoration of Hupfeld Phonoliszt Violina, Model A, 1909. 101 pp 5 x 3-1/2" (1-O) (Color)
- Photographs: Restoration of Hupfeld Phonoliszt Violina, Model B, No dates. 44 pp 5 x 3-1/2" (1-O) (Color)
- Photographs: Restoration of Hupfeld Phonoliszt Violina, No dates. - 33 pp 6 x 4" (1-O) (Color)
- Photograph: Restoration of Hupfeld Phonoliszt Violina, No dates. 150 pp 5 x 3-1/2" (1-O) (Color)
- Photographs: Restoration of Hupfeld Kino-Orgels, No dates. 25 pp (Various sizes) (1-O) (Color and black and white)
- Photographs: Drehorgeln (barrel organs)
- Photographs: Miscellaneous mechanical instruments
- Photographs: Hupfeld Helios I/22

box 143

**Miscellaneous photographs undated**

**Scope and Contents**

- Photographs: Restoration of Wurlitzer Orchestron [?]
- Photographs: Restoration of unidentified mechanical musical instrument
- Photos: Restoration of Poppers Luna, 1979. 77 pp (Various sizes) (1-O) (Color)
- Photos: Restoration of Poppers instrument
- Photos: Restoration of unidentified mechanical violin
- Photos: Restoration of unidentified mechanical musical instrument

box 144, folder 1

**unknown photograph undated**

box 144, folder 2

**Weber: photographs undated**

box 144, folder 3

**Popper Roland: photographs 1981**

box 144, folder 4

**Kiesel: photographs undated**

box 144, folder 5

**German photographs 1979**

box 144, folder 6

**Bacigalupo undated**
Scope and Contents

Photos: Restoration of Poppers Superba, No date. 69 pp 6 x 4" (1-O)

Scope and Contents

• Miscellaneous mechanical musical instruments including barrel organs, carousel organs, and other mechanical musical instruments from Pipo, Jos. Hoefnagel, Triola, Alfred Bruder, and others.

Scope and Contents


Scope and Contents

Mostly consists of tourist brochures, maps, itineraries, clippings, and correspondence.

Scope and Contents

Including Steinway & Sons, G. Bacigalupo, J. Raffin, Rachals, Welte, Hupfeld, Popper, and others.

Scope and Contents

Includes Weber, Welte-Mignon, Seybold, M. Byloos, Hohner, Kimball, and others.

Scope and Contents

Includes Polyphon, Molzer, Popper, Hupfeld, Frati & Co., Symphonion, and others.
box 145, folder 4  Assorted mechanical instruments: photographs undated
Scope and Contents

box 146, folder 1  Assorted mechanical instruments: photographs undated
Scope and Contents
Includes Weber, Losche, Polyphon, Hupfeld, and others.

box 146, folder 2  Assorted mechanical instruments: photographs undated
Scope and Contents
Includes Seybold, Hohner, Popper, Hupfeld, Bacigalupo, and others.

box 146, folder 3  Assorted mechanical instruments: photographs undated
Scope and Contents
Includes Seybold, Popper, Harmonipan, Bacigalupo, and others.

box 146, folder 4  Assorted mechanical instruments: photographs undated
Scope and Contents
Includes Bacigalupo, Gebruder Bruder Waldkircher, Harmonipan, Frati & Co., and others.

box 146, folder 5  Assorted mechanical instruments: photographs undated
Scope and Contents

box 146, folder 6  Assorted mechanical instruments: photographs undated
Scope and Contents
Postcards featuring Mortier, Bruder, North Tonawanda, Bacigalupo, Hupfeld, Wurlitzer, Seeburg, Mills, Link, and others.

box 146, folder 7  Assorted mechanical instruments: photographs undated
Scope and Contents
Postcards featuring Symphonion, Kalliope, Regina, Emerson, and others.

box 146, folder 8  Assorted mechanical instruments: photographs undated
Scope and Contents
Postcards featuring Seeburg, Coinola, Steinway-Welte, and others.
box 182  General information: oversized 1906-1952
Scope and Contents
• Miscellaneous Photos, Rudolph Wurlitzer Company (1-O)
• "The 'All' of the Piano", House' Garden, August 1924. 1 P 9 x 12-1/2" (2-O)
  (Advertisements)
• Advertisements, Q.R.S. Player Rolls, 1925 2 pp 9 x 12-1/2" (2-O)
• Brown, George and Madeleine, The Story of the Music Box, Book-Records, Inc., New
  York, 1952. 8 pp 10-1/4 x 10-1/4" (1-O)
• McTammany Organette Co. (2 ads)
• The Book of Complete Information About Pianos, Wing & Son, New York, 17th Ed.,
  1926. 138 pp (Includes photograph of player pianos and price list) 11-1/2 x 11-1/2" (1-O)
• Brown, George and Madeleine, The Story of the Music Box, Caedman Publishers,
  New York, 1952. 8 pp 10-1/4 x 10-1/4" (2-O) (With two 33-1/3 rpm records)
• The Sterling March and Two Step, Sterling Company, Derby, Connecticut, 1906 (1-O)
• Only a Dream or Love’s Vision, Word by Cooper Music by Berg, Della Fox, Published
  by Sloss, Shubert & Co., Compliments of Porteous & Michael. 4 pp (1-O)
• Autogramme Beruhmter Meister Per Tonkunst, M. Welte & Sohne, New
  York/Freiburg, 1913. 85 pp 10 x 14" (1-C) (Testimonials in English and German with
  Photos)

box 290, folder 1  General information: oversized 1997-2002
Scope and Contents
• QRS Old Roll Auction Nos. 52-56, QRS Company, 1997-1998
• Bennet Leedy Rolls, 1997-2001
• Gottschalk Music Company, undated
• Mechaniques, undated
• Rag Daddy’s Music, 2001-2002
• Larry Norman’s Music Roll Auction, 1997-2001
• The Piano Roll Shop Auction, 1998

box 224, folder 1  Advertisements: Aeolian Company - Rudolph Wurlitzer Company 1891-1997
Scope and Contents
Baker Co., Chickering & Sons, Columbia Phonograph Company, Estey Organ Co.,
Farrand Co., Gulbransen-Dickinson Company, Haddorff Piano Co., Hallet & Davis Piano
Co., Imperial Player Roll Company, Jacot & Son, W.W. Kimball Co., Kranich & Bach,
Krell Auto-Grand Piano Co., Lauter Co., Lyon & Healy Co., Melville Clark Piano
Company, Olympia Music Box Co., Orchestrelle Company, Packard Co., M.J. Paillard &
Co., Story & Clark Piano Co., Symphonion Manufacturing Company, Tel-Electric
Company, Universal Music Co., Weber, Welte-Mignon, Wilcox & White, Rudolph
Wurlitzer Company.

box 224, folder 3  Advertisements: Aeolian Company - Rudolph Wurlitzer Company 1899-1928
Scope and Contents
Aeolian Company, Emerson Piano Company, Gulbransen-Dickinson Company, Hallet &
Davis Piano Co., Knabe, Kranich & Bach, Larkin Co., Mathushek, Melville Clark Piano
Company, Olympia Music Box Co., Q.R.S. Music Co., Regina Co., Sohmer, Standard
Player Action Co., Starr Piano Co., Story & Clark Piano Co., Tel-Electric Company,
United States Music Company, Wilcox & White, Rudolph Wurlitzer Company.
Advertisements: Aeolian Company - Rudolph Wurlitzer Company 1896-1925

Scope and Contents

Advertisements: Aeolian Company - Wilcox & White Company 1899-1928

Scope and Contents

Advertisements: Aeolian Company - Rudolph Wurlitzer Company 1900-1931

Scope and Contents

Advertisements: Aeolian Company - Rudolph Wurlitzer Company 1898-1928

Scope and Contents
Advertisements: Aeolian Company - Rudolph Wurlitzer Company 1898-1928

Scope and Contents

Advertisements: Aeolian Company - Rudolph Wurlitzer Company 1908-1926

Scope and Contents

Scope and Contents

- American Photo Player Co. (1 ad)
- American Player Action Co. (3 ads)
- American Player Piano Co., The (1 ad)
- Amphion Co., The (The Amphion Pneumatic Action (4 ads)
- Apollo Piano Company, The (The Apollo Reproducing Piano, Apollo Piano Player) (11 ads)
- Artola Player Co. (1 ad)
- Atlas Player Roll Co. (1 ad)
- Autogrand Piano Co., The (Krell Auto Grand) (1 ads)
- Automatic Musical Company (Encore banjo) (2 ads)
- Automatic Perforating Company (1 ad)
- Autophone Co., The (1 ads)
- Autopiano Co., The (The Autopiano, The Pianista) (2 ads)
- B.A.B. Organ Company (1 ad)
- Baker & Co., Geo. (Welte) (1 ad)
- Baldwin Piano Co., The (The Baldwin Player-Piano, Baldwin Manualo) (13 ads)
- Beatty, Daniel (1 ad)
- Behr Bros. & Co. (1 ad)
- Behring Piano Co. (1 ad)
- Bennett & White, Inc. (1 ad)
- Bent Co., George P., (Crown Piano, Crown Combinola) (5 ads)
- Billings Player Roll Company (1 ad)
- Blasius, Wm. (1 ad)
- Boardman & Gray (1 ad)
- Brinkerhoff Piano Company (1 ad)
- Brown, Theodore P. (Simplex Piano Player, Simplex Special Piano Player) (19 Ads)
- Burgin's Piano & Organ Sales & Service (Hardman Duo) (1 ad)
- Bush & Lane Piano Co. (Bush and Lane Cecilian Players) (2 ads)
- Cable Company, The (Inner-Player Pianos, Carola Inner-Player Pianos, Euphona Players, Kingsbury Inner-Player) (5 ads)
- Capitol Music Roll Co. (1 ads)
- Chase Company, The A. B. (1 ad)
- Chase & Baker Co., The (The Chase & Baker Piano Player) (15 ads)
- Cheney Piano Action Co., A. C. (2 ads)
- Christman Piano Co. (2 ads)
- Clark Orchestra Rolls (3 ads)
- Clark Pneumatic Action Co. (1 ad)
- Columbia Music Roll Co. (1 ads)
- Connorized Music Co. (1 ads)
- Connorized Player Roll Co. (2 ads)
- Consumers Music Co., A. B. (1 ad)
- Consumers Supply Co., S. G. (1 ad)
- Cornwall & Patterson Mfg. Co., The (1 ad)
- Cornish & Company (1 ad)
- Dale Electronics, Inc. (Dale "Lectronic" Player) (1 ad)
- Degan, Inc., J. C. (1 ad)
- DeHeer, Joh. (1 ads)
- Dirham's Piano Shop, A. B. (Reproducing pianos) (1 ad)
- Ditson, Oliver (The Self Playing Symphony) (1 ad)

Scope and Contents
- Adler Player Pianos (1 ad)
- American Automatic Organ Co. (Gem Organetta, Harmonette) (1 ad)
- American Piano Co. (6 ads)
- Apollo Piano Company, The (The Apollo Reproducing Piano, Apollo Piano Player) (10 ads)
- Autogrand Piano Co., The (Krell Auto Grand) (9 ads)
- Autoharp - Alfred Dolge & Son (2 ads)
- Automatic Musical Company (Encore banjo) (1 ad)
- Autophone Co., The (2 ads)
- Autopianist Co., The (1 ad)
- Auto-Pneumatic Action Co. (1 ad/color)
- Bacon Piano Co., The Francis (The Bacon Auto-Manual Piano) (1 ad)
- Baldwin Piano Co., The (The Baldwin Player-Piano, Baldwin Manualo) (9 ads)
- Bates & Co., G. H. W. (2 ads)
- Bates Organ Co. (2 ads)
- Bender, C. C. (1 ad)
- Bogar Player Pianos (2 ads)
- Borden Music Box Co., (1 ad)
- Brown, Theodore P. (Simplex Piano Player, Simplex Special Piano Player) (26 Ads)
- Bush & Lane Piano Co. (Bush and Lane Cecilian Players) (1 ads)
- Cable Company, The (Inner-Player Pianos, Carola Inner-Player Pianos, Euphona Players, Kingsbury Inner-Player) (4 ads)
- Capitol Music Roll Co. (2 ads)
- Chase & Baker Co., The (The Chase & Baker Piano Player) (2 ads)
- Clark Piano Co., The Melville (The Apollo Piano Company, The Apollo Player Piano, Solo-Apollo) (41 ads)
- Columbia Music Roll Co. (1 ads)
- Columbia Zither (1 ad)
- Connorized Music Co. (1 ads)
- Cuendet, E. L. (Olympia) (2 ads)
- DeHeer, Joh. (2 ads)
- Duo-Art (New) (9 display ads)
- Emerson Piano Co. (Emerson Player Piano, Emmerson Automatic Player Piano, Accompano) (12 ads)
- Estey Organ Company, The (The Estey Residence Pipe Organ) (5 ads) (Color)
- Farr & Brother (1 ad)
- Feist, Les (1 ad)
- French & Sons Piano Co., Jesse (1 ads)
- Gautschi & Sons, (Music Boxes) (2 ads)
- Glass, F.O. (2 ads)
- Goldschmeding, G.A. (1 ad)
- Good Stories (1 ad)
- Gulbransen-Dickinson Company (Gulbransen - The Registering Piano) (124 ads/21 color)
Price lists: orchestrions: Emil Asmus - Frati 1896-1912
Scope and Contents
- Atlantic Walzen-Orchestrians, Atlantic, Leipzig, 1912. 28 pp 11 x 7-3/4" (1-C)
- Spezial Kataloge, Cocchi, Bacigalupo & Graffigna, Berlin, 1903. 8 pp 9-1/2 x 11-1/2" (1-C)
- Gebruder Bruder
- Dienst's Orchestrians, Dienst's Piano Orchestrians, 1907. 64 pp 6-1/2 x 9" (1-C)
- Eldorado-Orchestrians, Etzold & Popitz, Circa 1905. 8 pp 9-1/2 X 6-1/2" (1-C)
- Catalogo No. 13, Frati & Co., Berlin, Circa 1896. 18 pp 6-3/4 x 10" (1-C)
- Liste 17, Frati & Co., Berlin, Circa 1910. 16 pp 6-1/2 x 4-1/2" (1-C)
- Catalogue, Frati, Circa 1910. 50 pp 10-3/4 x 7-1/2" (1-C)

Price lists: orchestrions: F.O. Glass - Ludwig Hupfeld 1898-1928
Scope and Contents
- Streichkonzert Orchesterion, F.O. Glass, Klingenthal i. S., No date. 2 pp 8-3/4 X 11" (1-C)
- Piano-Orchestrion with Mandoline, F.O. Glass, No date. 2 pp 6-1/2 x 10-1/2" (1-C)
- "Glass" Piano-Orchester mit Gewichtsbetrieb: Modell I, F.O. Glass, No date. 2 pp 6-1/2 X 10-1/2" (1-C)
- String Concert-Orchestrion, F.O. Glass, No date. 2 pp 6-1/2 x 10-1/2" (1-C)
- "Glass" Piano-Orchester mit Gewichtsbetrieb: Modell II, F.O. Glass, No date. 2 pp 6-1/2 X 10-1/2" (1-C)
- "Gambe", F.O. Glass, No date. 2 pp 6-1/2 X 10-1/2" (1-C)
- Saloon-Orchestrion with Overstrung Piano, F.O. Glass, No date. 2 pp 6-1/2 X 10-1/2" (1-C)
- "Glass" Piano-Orchestrion: Model II, with Weight Mechanism, F.O. Glass, No date. 2 pp 6-1/2 X 10-1/2" (1-C)
- "Glass" Piano-Orchestrion: Model I with Weight Mechanism, F.O. Glass, No date. 2 pp 6-1/2 X 10-1/2" (1-C)
- Orchestrians Pneumatisch mit Papiernoten, F.O. Glass, Klingenthal i. Sa., No date. 16 pp 7 x 10-3/4" (1-C)
- Revolver-Orchestrians fur Concert - und Tanzmusik, F.O. Glass, Klingenthal in Sachsen, March, 1901. 70 pp 6-1/4 X 9-1/4" (1-O)
- Neues Spezial-Modell Druckluft-Harmonium fur Orchester, Ernst Hinkel, undated. 4 pp 8 x 11" (1-C)
- Price List of Musical Boxes, Ernst Holzweissig Nachf., Leipzig 1898. 15 pp 7-1/4 x 10-1/2" (1-C)
- Preis-Liste, Hupfeld, 1912. 2 pp 8 x 10" (1-C)
- Dea-Violina, Ludwig Hupfeld A.G., Leipzig, 1909. 12 pp 5-1/2 x 8" (1-C)
- Die Hupfeld Solo und Orchester Orgel, Hupfeld-Gebr. Zimmermann, undated. 3 pp 8 x 10" (1-C)
- Netto-Preisliste fur Grossisten und Exporteure, Ludwig Hupfeld, 1900. 11 pp 8 x 11" (1-C)
- Preisliste Nr. VIII Uber Kuntspiel-Instrumente fur Gewerbliche Zwecke, Hupfeld-Gebr. Zimmerman, 1 Juli, 1928. 6 pp 5-1/2 x 8-3/4" (1-C)
- Preisliste Nr. VI: Kuntspiel-Instrumente fur Gewerbliche Aktiengesellschaft, Leipzig, 1927. 6 pp 5-1/2 x 9" (1-C)
**Price lists: orchestrions: Ludwig Hupfeld 1905-1923**

**Scope and Contents**

- Selbstspielende Pianos, Violinen und orchestrions, Hupfeld A.G., 1910. 110 pp 9-3/4 x 7-3/4" (1-C)
- Hupfeld Kunstspiel-Pianos, 1923. 35 pp 5-1/2 x 8" (1-C)
- Elektrische Klaviere und Orchestrians: Patent Hupfeld, Ludwig Hupfeld, Leipzig, 1906. 2 pp 7 x 10" (1-C)
- Spezialitat: Moderne Orchestrians, Ludwig Hupfeld, 1905. 60 pp 8 x 11" (1-C)

**Price lists: orchestrions: Ludwig Hupfeld 1900-1905**

**Scope and Contents**

- Mechanische Musikwerke und Automaten: Elektrische Pianos und Orchestrians, Ludwig Hupfeld, Leipzig, 1900. 135 pp 7-1/4 x 10-3/4" (1-C)
- Music Boxes and Automatons, Electric Pianos and Orchestrians, Ludwig Hupfeld, Leipzig, Circa 1905. 134 pp 7-1/2 x 10-1/2" (1-C)

**Price lists: orchestrions: Ludwig Hupfeld 1911-1925**

**Scope and Contents**

- Electro-Pianos & Orchestrians, Hupfeld A.G., 1911. 142 pp 10-1/2 x 7-3/4" (1-C)
- Gesamtpreisliste der Ludwig Hupfeld A.G.: Nr. 3G, Ludwig Hupfeld A.G., Leipzig, 1 Juli 1925. 30 pp 5-1/4 x 8-3/4" (1-C)
- Gesamtpreisliste 2G der Ludwig Hupfeld. AG: und ihrer Zweigfabriken Ronisch. Grunert. Hupfeld-Gotha, April, 1925, 19 pp 5-3/4 x 9" (1-C)

**Price lists: orchestrions: Ludwig Hupfeld 1909-1927**

**Scope and Contents**

- Leib-und Kauf-Abschlussauf Notenrollen fur de Hupfeld Instrumente Sinfonie-Jazz, 1927. 2 pp 5-1/4 x 9" (1-C)
- Preisliste Nr XIX: Phonola. Duo-Phonola and Tri-Phonola in Flugeln und Pianos, Hupfeld-Gebr. Zimmermann Aktiengesellschaft, Leipzig, August 15, 1927. 4 pp 5-1/2 x 8-3/4" (1-C)
- Dea-Violina, Ludwig Hupfeld A.G., Leipzig, 1909. 2 pp 5-1/2 x 8" (1-C)
- Gesamtpreisliste der Ludwig Hupfeld A.G.: Nr. 3G, Ludwig Hupfeld A.G., Leipzig, 1 Juli 1925. 30 pp 5-1/4 x 8-3/4" (1-C)
- Selbstspielende Pianos, Violinen und Orchestrians, Hupfeld A.G., 1910. 110 pp 9-3/4 x 7-3/4" (1-C)

Scope and Contents
• Preis-Courant für Drehorgels. Caroussel-Orgels und Orchestrions, Imhof & Mukle, circa 1905. 2 pp 8-1/4 x 11-3/4" (3-C)
• Preis-Courant für Orchestrions mit Metallnotenbander, Imhof & Mukle, circa 1905. 2 pp 8 x 11" (1-C)
• Katalog, Imhof & Mukle Orchestrion-und Piano-Orchestrion Fabrik, Vohrenbach und London, No date. 40 pp 7-3/4 x 11" (1-C)
• Katalog, Imhof & Mukle Orchestrion-und Pianoforte-Fabrik, Vohrenbach, No date. 47 pp 5-1/2 x 8-3/4" (1-C)
• Streichorchester-Piano "Melodion", Heinrich Kempel, Frankfort a.M., circa 1905. 1 P 8-3/4 x 11-1/4" (1-C)
• Preissetliste der Streichorchester-Pianos, "Melodion", Frederick Kempel, Frankfort a.M., circa 1905. 4 pp 8-3/4 x 11-3/4" (1-C)
• Letter, from Heinrich Kempel to Farny R. Wurlitzer, 18 Juni, 1903. 1 P 8-1/4 x 11" (1-C)
• Selbstspielendes Kunstspiel-Piano, Heinrich Kempel, Frankfort, a.M., circa 1905. 2 pp 9 x 12" (1-C)
• Electrische Musikwerke, Heinrich Kempel, Frankfort am Main, circa, 1910. 4 pp 9 x 12" (1-C)
• Orchester-Pianos, Heinrich Kempel, Frankfort, a.M., circa 1910. 28 pp 6-1/2 x 9-1/2" (1-C)
• Engros-Preisliste, (Wholesale prices), Leipziger Orchestrionwerke, Paul Lasche, Leipzig-Gohles, circa 1905. 4 pp 5-3/4 x 9" (1-C)
• Electrische Pianos, (Wholesale prices), Leipziger Orchestrionwerke, Paul Lasche, Leipzig-Gohles, circa 1905. 17 pp 6 x 9-1/2" (1-C)
• Letter regarding C.H. Marenghi & Cie., 1991 (1-O)

Price lists: orchestrions: miscellaneous - J.D. Philipps & Sohne 1905-1920

Scope and Contents
• Special - Catalog fur Caroussel & Schaubude - Beistzer, A. Ruth & Sohn, Orgel-Fabrik, Waldkirch, i.b., Circa 1905. 14 pp 8-1/4 x 11-3/4" (1-C)
• Catalogue for Amusement Devices for the Travelling Showman, Parks, Exhibitions and Dancing-Room Proprietor, Circa 1920. 4 pp 9 x 11-3/4" (1-C)
• Orchestrion-Fabrik von Ludwig Ketterer in Vohrenbach, undated
• The En-Symphonie: Designed Especially for the Moving Picture Trade, Niagara Musical Instrument Mfg. Company, North Tonawanda, New York, Circa 1915. 4 pp 4-1/4 x 8-1/2" (1-C)
• Philipps Pianella-Orchestrions, No date. 52 pp 7 x 10" (1-C)
• Philipps Pianella-Orchestrions. Elektrische Klaviere, Reproductions-Klaviere, Pianetta-Walzenwerke, Philipps & Sohne, Circa 1910. 126 pp (Plus 8 pp price list) 7 x 10" (1-C)
• Pianella Orchestron-Katalog, J. D. Philipps & Sohne, Frankfurt A.M. Main, Circa 1915. 27 pp 10 x 8-3/4" (1-C)
Price lists: orchestrions: Polyphon-Musikwerke A.G. - Popper & Company 1907-1913
Scope and Contents
• Polyphon Saiten Instrumente, Polyphon-Musikwerke A.G., Leipzig, 1907. 25 pp
10-3/4 x 8” (1-C)
• Katalog, Popper & Co., Leipzig, September 1, 1913. 10-1/4 x 7-1/4” (1-C)
• Katalog, Popper & Co., Leipzig, March 1, 1913. 56 pp 8 x 10” (1-C)
• Katalog Uber Orchestrions und Electrische Klaviere: 1908/9, Popper & Co., Leipzig,
1908. 96 pp 8-1/4 x 6” (1-C)

Scope and Contents
• Katalog Uber Orchestrions und Electrische Klaviere: 1908/9, Popper & Co., Leipzig,
1908. 96 pp 8-1/4 x 6” (1-C)
• Katalog, Popper & Co., Leipzig, March 1, 1913. 27 pp 8 x 10” (1-C)
• Special - Catalog fur Caroussel & Schaubude - Beistzer, A. Ruth & Sohn, Orgel-Fabrik,
Waldkirch, i.b., Circa 1915. 14 pp 8-1/4 x 11-3/4” (1-C)

Scope and Contents
• Katalog No. 11, Schubbe & Co., Berlin, No date. 31 pp 6-1/4 x 9-1/4” (2-C)
• Elektrisches Pneumatisches Orchester-Piano Mit Notenblatten, Schubbe & Co., Berlin
N., No date. 4 pp 6-1/2 x 10-1/2” (1-C)
• Price Lists: Modells B, c, D, Hand j, Schubbe & Co., Berlin N., circa 1910. 5 pp 5-3/4 x
9” (2-C)
• Preisliste za Katalog No. 12, Schubbe & Co., Berlin, circa 1910. 4 pp 5-3/4 x 8-3/4”
(2-C)
• Electrical Pneumatic Orchestra-Piano, Schubbe & Co., Berlin N., No date. 18 pp
(original size not known) (1-C)
• Orchestron Catalog (Ernst Berger, Leipzig), Gebr. Weber, G.m.b.H, Waldkirch in
Baden, circa 1920. 60 pp 7-1/4 x 10” (1-C)
• Katalog, Gebr. Weber, Waldkirch, circa 1920. 64 pp 8 x 11-3/4” (1-C)

Price lists: orchestrions: M. Welte & Sohne - Rudolph Wurlitzer Company 1900-1920
Scope and Contents
• Cottage-und Conzert-Orchestrions: Patent Pneumatic System, M. Welte & Sohne,
Freiburg, i.B/New York, Circa 1900. 12 pp 8-1/4 x 11-1/4” (1-C)
• Cottage-und Conzert-Orchestrions: Patent Pneumatic System, M. Welte & Sohne,
Freiburg i.B/New-York, Circa 1900. 22 pp 9 x 11-1/4” (1-C)
• Piano Orchestrions "Brisgovia", M. Welte & Sohne, Freiburg, i.Baden, No date. 15 pp
8-1/2 x 6-1/4” (1-C)
• The World's Best Automatic Musical Instruments, The Rudolph Wurlitzer Co.,
Cincinnati, Ohio, Circa 1919. 39 pp 8-1/4 x 11” (1-C)
• Net Price List of Wurlitzer Pianos and Player Pianos, The Rudolph Wurlitzer Co., New
York/Cincinnati/Chicago, May 1, 1920. 4 pp 2-3/4 x 4-3/4” (1-C)
• Price List, The Rudolph Wurlitzer Company, Cincinnati, Ohio, August 15, 1920. 1 P
3-1/4 x 6-1/4” (1-C)
• Net Price List of Wurlitzer Pianos and Player Pianos, The Rudolph Wurlitzer Co., New
York/Cincinnati/Chicago, May 1, 1920. 4 pp 2-3/4 x 4-3/4” (1-C)
• Net Price List of Wurlitzer Motion Picture Theatre Orchestra, The Rudolph Wurlitzer
Co., New York/Cincinnati/Chicago, May 15, 1920. 4 pp 2-3/4 x 4-3/4” (1-C)
Price lists: orchestrions: Rudolph Wurlitzer Company 1904-1913

Scope and Contents

• The Wurlitzer Paganini Solo Violin and Piano, Rudolph Wurlitzer Company, undated. 8 pp 8 x 11” (1-C)
• The Pianorchestra: The Greatest Musical Wonder of the Age, The Rudolph Wurlitzer Company, Cincinnati, Ohio, Circa 1904. 2 pp 18 X 24” (1-C)
• Wurlitzer Automatic Musical Instruments, The Rudolph Wurlitzer Co., Chicago/Cincinnati, 1906. 47 pp 7-3/4 x 9-1/2” (1-O)
• Wurlitzer Automatic Instruments, The Rudolph Wurlitzer Co., Chicago/Cincinnati, circa 1907. 63 pp 7-3/4 x 10-1/2” (1-C)
• Wurlitzer Automatic Instruments, The Rudolph Wurlitzer Co., Cincinnati, circa 1910. 83 pp 7-3/4 x 10-1/2” (1-C)
• Wurlitzer Automatic Instruments, The Rudolph Wurlitzer Co., Wurlitzer station, New York/Frankfurt, Germany/Cincinnati, circa 1912. 47 pp 7-3/4 x 10-3/4” (1-C)
• Wurlitzer Automatic Musical Instruments, The Rudolph Wurlitzer Co., Cincinnati, Ohio, 1913. 64 pp 7-3/4 x 10-3/4” (1-C)

Scope and Contents

- Chiappa & Sons, undated (1-C)
- Preisliste No. 9, Cocchi, Bacigalupo & Graffigna, Berlin, circa 1900. 16 pp 8-1/4 x 11-3/4" (1-C)
- Preisliste No. 12, Frati & Co., Berlin, Circa 1895. 16 pp 6-3/4 x 10-1/4" (1-C)
- Catalogo No. 13, Frati & Co., Berlin, Circa 1896. 18 pp 6-3/4 x 10" (1-C)
- Magnan Freres, circa 1910 (1-C)
- Gavioli & Cie, undated. 2 pp 8 x 11" (1-C)
- Price List of Musical Boxes, Ernst Holzweissig Nachf., Leipzig 1898. 6 pp 7-1/4 x 10-1/2" (1-C)
- Mechanische Musikwerke und Automaten: Elektrische Pianos und Orchestrons, Ludwig Hupfeld, Leipzig, 1900. 6 pp 7-1/4 x 10-3/4" (1-C)
- Netto-Preisliste fur Grossisten und Exporteure, Ludwig Hupfeld, Leipzig, October 1900. 2 pp 5-1/2 x 8-1/4" (1-C)
- Catalogue and Price List: Carousal Organs. Cylinder Pianos, G. Molinari & Sons, New York, 1896. 7 pp 5-1/2 x 8-1/2" (1-C)
- Musterbuch uber Mechanische Musikwerke Automaten Musikinstrumente und Bestandteile, Musica, 1904. 5 pp 8 x 11" (1-C)
- Catalogue, Tadini & Nallino, Nice, Circa 1895. 13 pp 9-1/2 x 6-1/4" (1-C)
- American Photoplayer Company, undated. 5 pp 8 x 11" (1-C)
- Broadside for the En-Symphonie, Niagara Musical Instrument Manufacturing Company, circa 1912. 1 p 5-1/2" (1-C)
- North Tonawanda Musical Instrument Works
- Bartola Musical Instrument Company
- A New Marvelous Musical Instrument for Motion Picture Houses: The Fotoplayer Pit Pipe Organ, Robert Morton Organ Co., New York City/Chicago/Los Angeles/San Francisco, Circa 1920. 12 pp 4 x 6-1/4" (1-C)
- The Soul of the Film, J. P. Seeburg Piano Co., Chicago, circa 1916. 24 pp 4-1/2 x 9-3/4" (1-C)
- The Music That Gives Realism to the Pictures: The Wurlitzer One Man Orchestra, The Rudolph Wurlitzer Co., Cincinnati, Circa 1920. 31 pp 4-1/2 x 9-3/4" (1-C)
- The New Wurlitzer Motion Picture Orchestra Especially Built for Motion Picture Theatres; The One-Man Orchestra Operated by a Single Musician or with Music Roll Automatically, The Rudolph Wurlitzer Co., Cincinnati, circa 1913. 14 pp 9 x 12" (3-C)
- Broadside: Wurlitzer Electric Piano - New Style J, circa 1915. 1 p 7-1/2 x 10-3/4" (1-C)
- Wurlitzer Automatic Orchestra: Built Especially for Motion Picture Theatres Style J, The Rudolph Wurlitzer Co., Cincinnati, circa 1920. 20 pp 5 X 7" (1-C)
Price lists: pianettes - piano players - reproducing pianos: Aeolian Company - Welte-Mignon 1897-1934

Scope and Contents

- Illustrierte Preisliste 1897 der Ariston-Musikwerke zum Drehen Spielbar mit Auswechselbaren Pappnotenscheiben, Paul Ehrlich & Co., Leipzig-peipsic-Gohlis, 1897. 2 pp 5-3/4 x 8-1/4" (1-C)
- Price List of Musical Boxes, Ernst Holzweissig Nachf., Leipzig 1898. 6 pp 7-1/4 x 10-1/2" (1-C)
- Music Boxes and Automatons, Electric Pianos and Orchestrions, Ludwig Hupfeld, Leipzig, circa 1905. 2 pp 7-1/2 x 10-1/2" (1-C)
- Illustrierte Preisliste 1897 der Ariston-Musikwerke zum Drehen Spielbar mit Auswechselbaren Pappnotenscheiben, Paul Ehrlich & Co., Leipzig-Peipsic-Gohlis, 1897. 2 pp 5-3/4 x 8-1/4" (1-C)
- Aeolian Company, undated. 4 pp (1-C)
- Music Boxes and Automatons, Electric Pianos and Orchestrions, Ludwig Hupfeld, Leipzig, circa 1905. 5 pp 7-1/2 x 10-1/2" (1-C)
- Mechanische Musikwerke und Automaten: Elektrische Pianos und Orchestrions, Ludwig Hupfeld, Leipzig, 1900. 4 pp 7-1/4 x 10-3/4" (1-C)
- Netto-Preisliste fur Grossisten und Exporteure, Ludwig Hupfeld, Leipzig, October 1900. 2 pp 5-1/2 x 8-1/4" (1-C)
- Miranda and the Pianista, Arthur W.J.G. Ord-Hume, undated (1-C)
- Maestro Company (1-C)
- Ampico, 1913-1934 (1-C)
- Duo-Art, 1924-1927
- Preisliste Nr. VIII Uber Kuntspiel-Instrumente fur Gewerbliche Zwecke, Hupfeld-Gebr. Zimmerman, 1 Juli, 1928. 6 pp 5-1/2 x 8-3/4" (1-C)
- Preisliste Nr. VI: Kuntspiel-Instrumente fur Gewerbliche Aktiengesellschaft, Leipzig, 1927. 6 pp 5-1/2 x 9" (1-C)
- The Gulbransen Reproducing Piano, No date. 2 pp 3-1/4 x 7" (1-C)
- Invoice, Wyman Piano Company, 1929. 1 p 8 x 11" (1-C)
- Price List, Henry F. Miller, 1925. 1 p (1-C)
- Installment Sale Terms, Baldwin Piano Co., 1925. 1 p (1-C)
- Welte-Mignon, 1909-1928 (1-C)
Price lists: player organs: Aeolian Company - Rudolph Wurlitzer Company 1866-1930

Scope and Contents
• Aeolian Company, 1900 (1-C)
• Aeolians, The Orchestrelle Co., Aeolian Hall, London, circa 1910. 18 pp (Original size not known) (1-C)
• The Pianola Piano, The Orchestrelle Co., London, Circa 1910. 16 pp (Original size not known) (1-C)
• The House that Heppe Built at 6th & Thompson Streets, C. J. Heppe & Son, Philadelphia, Pa., 1905. 3 pp 6-3/4 x 10" (1-C) (Lists Heppe, Marcellus and Joules pianos; Aeolian Pipe Organs; Aeolian Orchestrelles; Pianolas; Reginas; and Marcellus Mandolins, Guitars and Banjos with prices)
• The Aeolian Orchestrelles, Circa 1915. 30 pp (Original size not known) (1-C)
• The Aeolian Orchestrelle, The Orchestrelle Co., London, No date. 25 pp 8 x 11-3/4" (1-C)
• Specification of the Solo Orchestrelle - Style XW, Circa 1900. 4 pp 6-3/4 x 8-3/4" (1-C)
• Das Neue Solo Orchestrelle, Choralion Co., Berlin, Circa 1905. 10 pp 5-1/2 X 7-1/2" (1-C)
• Price List of Musical Boxes, Ernst Holzweissig, Leipzig 1892/1893. 2 pp 5-1/2 x 8-1/4" (1-C)
• Mason & Hamlin, 1866. 3 pp (1-C)
• Mustel, 1930 (1-C)
• Musical Merchandise Catalog, Lyon & Healy, 1923 (1-C)
• Welte, undated (1-C)
• Net Price List of Wurlitzer Military Band Organs, Wurlitzer, September 1st, 1927. 4 pp 3-1/4 x 5-1/4" (1-C)

Price lists: roller organs: Murray & Hess - Sears, Roebuck & Company 1895-1902

Scope and Contents
• The American Music Box, J. R. Holcomb & Co., Cleveland, Ohio, Circa 1895. 2 pp 6-1/4 x 9-1/4" (1-C)
• Murray & Heiss (1-C)
• Sears, Roebuck & Company (1-C)
Scope and Contents
- The Coronet, Aeolian Company, undated (1-C)
- The Wonderful Concordette and Harmonette, The American Automatic Organ Co., Boston, Mass., May 23, 1884. 2 pp 7-3/4 x 12" (1-C) (With drawings of Concordette and Harmonette)
- The Organina, The American Automatic Organ Company, Boston, Mass., Circa 1881. 18 pp 6-3/4 x 10" (1-C)
- Illustrierte Preisliste 1897 der Ariston-Musikwerke zum Drehen Spielbar mit Auswechselbaren Pappnotenscheiben, Paul Ehrlich & Co., Leipzig-peipsic-Gohlis, 1897. 12 pp 5-3/4 x 8-1/4" (1-C)
- The Autophone (Tune List), The Autophone Co., Ithaca, N.Y., Circa 1885. 4 pp 4-1/2 x 6" (1-C)
- H.C. Hall & Company, undated. 4 pp (1-C)
- Price List of Musical Boxes, Ernst Holzweissig, Leipzig 1892/1893. 16 pp 5-1/2 x 8-1/4" (1-C)
- Price List of Musical Boxes, Ernst Holzweissig, Leipzig 1894/1895. 20 pp 11-1/2 x 8-1/4" (1-C)
- Price List of Musical Boxes, Ernst Holzweissig Nachf., Leipzig 1898. 20 pp 7-1/4 x 10-1/2" (1-C)
- Hupfeld
- The Marvelous Orguinette, Circa 1885. 4 pp 7 x 10" (1-C)
- Illustratted Catalogue and Price List of the Mechanical Orguinette, Cabinetto, Cabinet Orguinette, Musical Cabinet and Music, Ditson, Haynes & Co., Boston, Circa 1890. 28 pp 5-1/2 x 8" (1-C)
- Music for the English Automatic Seraphone: No. 11, No date. 24 pp 6-1/2 x 8-1/4" (1-C)

Scope and Contents
- Musterbuch uber Mechanische Musikwerke Automaten Musikinstrumente und Bestandteile, Musica, 1904. 11 pp (2-C)
- Illustrierte Preisliste 1897 der Ariston-Musikwerke zum Drehen Spielbar mit Auswechselbaren Pappnotenscheiben, Paul Ehrlich & Co., Leipzig-peipsic-Gohlis, 1897. 12 pp 5-3/4 x 8-1/4" (1-C)

Scope and Contents
- Letter, Miner Manufacturing Company, 1989. 2 pp (1-C)
- Tanglely Company, 1927. 7 pp (1-C)

Scope and Contents
- Price lists: organettes: Aeolian Company - Mechanical Orguinette 1881-1904
- Price lists: organettes: Musica 1897-1904
- Price lists: dance organs: Arburo - De Cap undated
Price lists: hand organs: Cocchi, Bacigalupo & Graffigna - Frati & Company
1895-1909

Scope and Contents
• Catalogue, The E. Boecker Organ and Orchestrion Co., New York, Circa 1905. 5 pp 8-1/2 x 11" (1-C)
• Spezial Kataloge, Cocchi, Bacigalupo & Graffigna, Berlin, 1903. 8 pp 9-1/2 x 11-1/2" (1-C)
• Preisliste No. 9, Cocchi, Bacigalupo & Graffigna, Berlin, Circa 1900. 16 pp 8-1/4 x 11-3/4" (1-C)
• Kataloge, Cocchi, Bacigalupo & Graffigna, Berlin, 1903. 13 pp 9-1/2 x 11-1/2" (1-C)
• Catalog, G. Bacigalupo, Berlin, Circa 1905. (1-C)
• Gebruder Bruder (1-C)
• Eugene de Kleist, Manufacturer Barrel Organs & Orchestrions, circa 1900. 9 pp (1-C)
• Illustrirter Katalog Illustrated Price List, Fabrik Leipziger Musikwerke (1-C)
• Preisliste No. 12, Frati & Co., Berlin, Circa 1895. 16 pp 6-3/4 x 10-1/4" (1-C)
• Catalogo No. 13, Frati & Co., Berlin, Circa 1896. 18 pp 6-3/4 x 10" (1-C)
• Preis-Liste 16, Frati & Co., Berlin, Circa 1909. (1-C)

Price lists: hand organs: Gavioli & Company - Rudolph Wurlitzer Company
1891-1936

Scope and Contents
• Gavioli & Company (1-C)
• Netto-Preisliste fur Grossisten und Exporteure, Ludwig Hupfeld, Leipzig, October 1900. 16 pp 5-1/2 x 8-1/4" (1-C)
• Catalogue, Jerome Thibouville-Lamy & Cie., Paris, circa 1900. 3 pp 6-3/4 x 9-1/4" (1-C)
• Catalogue and Price List: Carousal Organs. Cylinder Pianos, G. Molinari & Sons, New York, 1896. 16 pp 5-1/2 x 8-1/2" (1-C)
• Catalogue and Price List: Organs and Orchestrions Operated by Hand, Steam, Gasoline or Electric Power, Muzzio Organ Works, New York, Circa 1936. 16 pp 3-1/2 x 6-1/4" (1-C)
• Special - Catalog fur Caroussel & Schaubude - Beistzer, A. Ruth & Sohn, Orgel-Fabrik, Waldkirch, i.b., Circa 1905. 14 pp 8-1/4 x 11-3/4" (1-C)
• Catalogue, Jerome Thibouville-Lamy & Cie., Paris, circa 1900. 44 pp 6-3/4 x 9-1/4" (1-C)
• Wurlitzer Automatic Musical Instruments, The Rudolph Wurlitzer Co., Chicago/Cincinnati, 1906. 2 pp 7-3/4 x 9-1/2" (2-C)
Price lists: fair organs: G. Bacigalupo - Frati & Company 1895-1910

Scope and Contents
- Catalog, G. Bacigalupo, Berlin, Circa 1905. 13 pp (1-C)
- Catalogue, The E. Boecker Organ and Orchestrion Co., New York, Circa 1905. 12 pp 8-1/2 x 11" (1-C)
- Bruder (1-C)
- Catalogue, Gebruder Bruder, Musikwerk-Fabrik, Waldkirch, Baden, Circa 1908. 36 pp 9 x 11-1/4" (2-C)
- Catalogue, Gebruder Bruder Orgel-Fabrik mit Dampfbetrieb, Waldkirch, Baden, Circa 1910. 8 pp 8-1/4 x 11-3/4" (1-C)
- Illustrierte Preisliste, Gebruder Bruder, Orgel-Fabrik, Waldkirch im Breisgan-Baden, circa 1905. 16 pp 8-1/2 x 10-3/4" (2-C)
- Spezialkatalog Uber Beste Orgelen und Musikwerke fur Schausteller. Offentliche Vergnugungen. etc., Gebruder Bruder Orgelfabrik, Waldkirch i.B., Circa 1910. 20 pp 11-3/4 x 8-1/4" (1-C)
- Preisliste No. 12, Frati & Co., Berlin, Circa 1895. 16 pp 6-3/4 x 10-1/4" (1-C)
- Preis-Liste 16, Frati & Co., Berlin, Circa 1909 (1-C)

Price lists: fair organs: Gasparini - Gavioli & Company 1900-1910

Scope and Contents
- Orgues a Cartons Perfores, Foucher-Gasparini, Paris, Circa 1910. 32 pp 10-1/2 x 7-1/4" (1-C)
- Gavioli Orgues & Pianos, Societe des Anciens Establissements, Gavioli & Cie., Paris, Circa 1900. 44 pp 8-3/4 x 10-3/4" (3-C)
- Catalogue, Gavioli & Cie., Paris, circa 1900. 6-1/4 x 9-1/2" (1-C)

Price lists: fair organs: Chiappa & Sons - Welte 1900-1920

Scope and Contents
- Catalogue, Limonaire Freres, Waldkirch, Circa 1900. 8 pp 8-1/4 x 11" (1-C)
- Chiappa & Sons (1-C)
- Netto-Preisliste fur Grossisten und Exporteure, Ludwig Hupfeld, Leipzig, October 1900. 16 pp 5-1/2 x 8-1/4" (1-C)
- Catalogue for Amusement Devices for the Travelling Showman, Parks, Exhibitions and Dancing-Room Proprietor, Circa 1920. 2 pp 9 x 11-3/4" (1-C)
- Special - Catalog fur Caroussel & Schaubude - Beistzer, A. Ruth & Sohn, Orgel-Fabrik, Waldkirch, i.b., Circa 1905. 14 pp 8-1/4 x 11-3/4" (4-C)
- Catalog, Geb. Wellershaus, Circa 1905. 38 pp 8-1/4 x 11-3/4" (1-C)
- Welte
Price lists: band organs: Bacigalupo - Wellershaus 1896-1924

Scope and Contents
• Preisliste No.9, Cocchi, Bacigalupo & Graffigna, Berlin, Circa 1900. 16 pp 8-1/4 x 11-3/4" (1-C)
• Mechanical Band Organs: (Operated with Cardboard Music), The Berni Organ Company, New York, 1913. 16 pp 7-1/2 x 10" (1-C)
• Catalogue, The E. Boecker Organ and Orchestrion Co., New York, Circa 1905. 45 pp 8-1/2 x 11" (1-C)
• Eugene De Kleist (1-C)
• Catalogo No. 13, Frati & Co., Berlin, Circa 1896. 18 pp 6-3/4 x 10" (2-C)
• Gavioli & Company, 1900 (1-C)
• Price List of Niagara Automatic Musical Instruments, Niagara Musical Instrument Company, North Tonawanda, N.Y., April 1, 1911. 1 P 9 x 12" (1-C)
• Price List: Military Band Organs, North Tonawanda Musical Instrument Works, North Tonawanda, New York, April 1, 1924. 4 pp 3-1/2 x 6" (1-C)
• Automatic Military Bands, North Tonawanda Musical Instrument Works, North Tonawanda, N.Y., Circa 1910. 23 pp 7-1/4 x 10-3/4" (2-C)
• Special - Catalog fur Caroussel & Schaubude - Beistzer, A. Ruth & Sohn, Orgel-Fabrik, Waldkirch, i.b., Circa 1905. 14 pp 8-1/4 x 11-3/4" (1-C)
• Wellershaus (1-C)

Price lists: band organs: Welte - Rudolph Wurlitzer Company 1910-1940

Scope and Contents
• Sales Receipts, Rudolph Wurlitzer Company, 1938-1940 (1-C)
• Net Price List: Military Band Organs, Circa 1938. 1 P 8-1/2 x 11" (2-C)
• Net Price List: Wurlitzer Military Band Organs, The Rudolph Wurlitzer Mfg. Co., North Tonawanda, N.Y., June 1, 1925. 1 P 5 x 8" (1-C)
• Net Price List: Wurlitzer Military Band Organs, The Rudolph Wurlitzer Mfg. Co., North Tonawanda, N.Y., April 1, 1923. 1 P 5 x 8" (1-C)
• Net Price List of Wurlitzer Military Band Organs, Wurlitzer, September 1st, 1927. 4 pp 3-1/4 x 5-1/4" (1-C)
• Net Price List: Military Band Organs, Wurlitzer, North Tonawanda, N.Y., October 15, 1930. 2 pp 3 x 5" (1-C)
• Letter, Rudolph Wurlitzer Company, 1933 (1-C)
• Wurlitzer Automatic Musical Instruments, The Rudolph Wurlitzer Co., Cincinnati, Ohio, 1913. 64 pp 7-3/4 x 10-3/4" (1-C)
Scope and Contents
• Wurlitzer Automatic Musical Instruments, The Rudolph Wurlitzer Co., Pittsburgh, Circa 1910. 16 pp 7-3/4 x 10-3/4" (1-C)
• Wurlitzer Automatic Instruments, The Rudolph Wurlitzer Co., Cincinnati, Circa 1908. 92 pp 7-3/4 x 10-1/2" (1-C)
• Wurlitzer Automatic Instruments, The Rudolph Wurlitzer Co., Chicago/Cincinnati, Circa 1907. 63 pp 7-3/4 x 10-1/2" (1-C)
• Wurlitzer Automatic Instruments, The Rudolph Wurlitzer Co., Wurlitzer Station, New York/Frankfurt, Germany/Cincinnati, Circa 1912. 47 pp 7-3/4 x 10-3/4" (1-C)
• Wurlitzer Automatic Musical Instruments, The Rudolph Wurlitzer Co., Cincinnati, Ohio, 1913. 64 pp 7-3/4 x 10-3/4" (1-C)
• Great Money Makers - For Skating Rinks. Summer Parks and Carousals; 11 Specially Priced Wurlitzer Military Bands, The Rudolph Wurlitzer Co., North Tonawanda, New York, Circa 1915. 8 pp 12 x 15-1/4" (1-C)

Scope and Contents
• Musica: General-Katalog Uber Jede Art Musikinstrumente, J. M. Bon, Leipzig, 1904. 88 pp 8-1/4 x 11-1/2" (1-C)
• Criterion
• Illustrated Price-List of Musical Boxes, Pipe Organs, Aristons and Pianos, Fabrik Leipziger Musikwerke Vorm., Paul Ehrlich & Co., Leipzig, Circa 1904. 51 pp 7-3/4 x 11" (1-C)
• Price List of Musical Boxes, Ernst Holzweissig, Leipzig 1892/1893. 185 pp 5-1/2 x 8-1/4" (1-C)
• Price List of Musical Boxes, Ernst Holzweissig, Leipzig 1894/1895. 289 pp 11-1/2 x 8-1/4" (1-C)

Scope and Contents
• Price List of Musical Boxes, Ernst Holzweissig Nachf., Leipzig 1898. 441 pp 7-1/4 x 10-1/2" (1-C)
• Netto-Preisliste fur Grossisten und Exporteure, Ludwig Hupfeld, Leipzig, October 1900. 16 pp 5-1/2 x 8-1/4" (1-C)
• Mechanische Musikwerke und Automaten: Elektrische Pianos und Orchestrians, Ludwig Hupfeld, Leipzig, 1900. 135 pp 7-1/4 x 10-3/4" (1-C)
Price lists: disc music boxes: Kalliope - Mira 1900-1904

Scope and Contents

• Kalliope (1-C)
• Lochmann (1-C)
• Alphabetical List of Tunes for Stella Music Boxes, Jacot & Son, New York, Circa 1900. 18 pp 3-1/2 x 6" (1-C)
• Mira Music Boxes, Jacot Music Box Co., New York, November 30, 1904. 20 pp 5-1/2 x 8-1/2" (2-C)
• Catalogue of Mira Music Boxes, Circa 1900. 15 pp 5-1/2 x 8-1/2" (2-C)
• Mira Music Boxes, Jacot Music Box Co., New York, November 30, 1904. 20 pp 5-1/2 x 8-1/2" (1-C)
• Catalogue of Mira Music Boxes, Jacot Music Box Co., New York, 1904. 20 pp 5-1/2 x 8-1/2" (1-C)
• Mira Musical Cabinets, Jacot Music Box Co., New York, Circa 1900. 24 pp 5-1/2 x 8-1/2" (1-C)
• The Mira Grand, Jacot Music Box Company, New York, Circa 1900. 12 pp 5-1/2 x 8-1/2" (1-C)

Price lists: disc music boxes: Kohler & Chase - Stollwerck & Company 1916

Scope and Contents

• Phonopectine (1-C)
• Illustrated Catalog Edition "G", Kohler & Chase, undated (1-C)
• Descriptive Price List of Musical Boxes, Playing from One to One Hundred of the Most Popular Melodies of the Day, W. Mitchell M’Allister, undated (1-C)
• Catalogue of Musical Instruments, Sears, Roebuck & Company, undated (1-C)
• Deutsche Automaten-Gesellschaft Stollwerck & Company, undated (1-C)
• Katalog fur Musikdosen, Handlung G. Maurer, Spiez, Germany, Oktober 1916. 16 pp 6 x 9" (1-C)
• Catalogue of Musical Goods, Lyon & Healy, undated (1-C)
• Preisliste der Deutschen Automaten Gesellschaft, Stollwerck & Co., undated (1-C)
Price lists: disc music boxes: Lyon & Healy - Olympia 1893-1985

Scope and Contents
- Lyon & Healy Catalogue of Musical Goods, Lyon & Healy, undated (1-C)
- Monopol Music Boxes (1-C)
- Flotenwerk zum Drehen (1-C)
- Illustrierter Hauptkatalog, August Stukenbrok Einbeck, 1912 (1-C)
- Katalog fur Musicdosen, Handlung B. Maurer, Spiez, Circa 1913. 20 pp 6 x 8-3/4" (1-C)
- O.C.F. Miether, 1903 (1-C)
- J.C. Eckardt (1-C)
- San Francisco Music Box Company, 1982 (1-C)
- Swiss Music Boxes (With Thorens movements), Silverite Company, Brooklyn, New York, Circa 1960. 34 pp 5-1/2 x 8-1/2" (1-C)
- Catalog, Cable Car Music Box, San Francisco, CA, Circa 1985. 2 pp 5-3/4 x 8-1/4" (1-C)
- Guldman & Company, 1902 (1-C)
- Catalogue, Jerome Thibouville-Lamy & Cie., Paris, circa 1900. 44 pp 6-3/4 x 9-1/4" (1-C)
- How to Repair Musical Boxes, Jacot & Son, 3rd Edition, 1893. 32 pp 5-3/4 x 8" (1-C)
- Wm. F. Hasse, 1894 (1-C)
- Description of the New Century Music Boxes (1-C)
- Some advertisements of the times, Olympia (1-C)
- The Olympia Self-Playing Music Box, The Olympia Music Box Company, Jersey City, N.J., Circa 1900. 40 pp 5-1/2 x 8-1/2" (2-C)

Price lists: disc music boxes: Polyphon - Regina 1902-1985

Scope and Contents
- Polyphon (1-C)
- Price List, Porter Music Box Co., Randolph, VT, September 1, 1985. 16 pp 8-1/2 x 11" (1-C)
- Price List, Porter Music Box Co., Randolph, VT, September 1, 1981. 16 pp 8-1/2 x 11" (1-C)
- Price List, Porter Music Box Co., Randolph, VT, September 1, 1984. 16 pp 8-1/2 x 11" (1-C)
- Regina: "Queen of Music-Makers", The Regina Co., Rahway, New Jersey, Circa 1905. 26 pp 4-3/4 x 7-3/4" (3-C)
- Confidential Trade Price List of Regina Music Boxes with Coin Attachment, Regina Music Box Co., New York, April 1, 1902. 8 pp 3-1/4 x 6" (2-C)
- New Styles of Regina Music Boxes, No date. 4 pp 11 x 17-1/2" (2-C)
- The Latest List of Regina Tune Discs. 15-1/2 Inches in Diameter: No.1, The Regina Co., Rahway, N.J., No date. 4 pp 6 x 9" (1-C)
- 200%, Regina, No date. 16 pp 3-1/4 X 6-1/4" (1-C)
Price lists: disc music boxes: Stella - Rudolph Wurlitzer Company 1890-1901

Scope and Contents
- Stella Music Box Price List, Circa 1900. 1 p 8-1/2 x 11" (1-C)
- Net Cash Price List, Stella Music Boxes, 1901 (1-C)
- Catalogue of Stella Music Boxes, Jacot Music Box Co., New York, Circa 1890. 16 pp 5 x 7" (1-C)
- Catalogue of Stella Music Boxes, Jacot & Son, New York, Circa 1900. 16 pp 5-1/2 x 8-1/2" (1-C)
- Symphonion (1-C)
- Music Boxes of 1898, The Rudolph Wurlitzer Co., Cincinnati, Ohio, 1898. 24 pp 7 x 10" (1-C)

Price lists: coin ops: J.C. Deagan - Ludwig Hupfeld 1900-1910

Scope and Contents
- J.C. Deagan (1-C)
- Frati & Company (1-C)
- Selbstspielende Pianos, Violinen und orchestrions, Hupfeld A.G., 1910. 110 pp 9-3/4 x 7-3/4" (1-C)
- Mechanische Musikwerke und Automaten: Elektrische Pianos und Orchestrions, Ludwig Hupfeld, Leipzig, 1900. 135 pp 7-1/4 x 10-3/4" (1-C)
- Netto-Preisliste fur Grossisten und Exporteure, Ludwig Hupfeld, Leipzig, October 1900. 16 pp 5-1/2 x 8-1/4" (1-C)

Price lists: coin ops: Lyon & Healy - Operators' Piano Company 1900-11933

Scope and Contents
- Solo Expression Twin Tracker Empress, Lyon & Healy, Inc., Chicago, 1923. 14 pp 8-1/2 x 11" (1-C)
- Sales Prices of Empress Electric Pianos, Lyon & Healy, May 1, 1923. 1 p (1-C)
- Price List of Our New Models of Amusement Machines, Mills Novelty Company, undated (1-C)
- The Pianette, Mills Novelty Co., Chicago, Circa 1905. 8 pp 3-1/2 x 6" (1-C)
- Letter, Clark Orchestra Roll Company, 1933 (1-C)
- Katalog, J. Schombacher & Sohne, Ingolstadt, Circa 1910. 8 pp 7-1/2 x 9-1/2" (1-C)
- Price List, American Automusic Company, 1900 (1-C)
- Confidential New Price List, The Operators' Piano Co., Chicago, March 1, 1919. 1 P 5-1/2 X 7-1/4" (1-C)
- Price List. Coinola, The Operators Piano Co., Chicago, January 1, 1924. 1 P 3 X 7-1/4" (1-C)

Scope and Contents

- Popper & Company (1-C)
- Popper's Wiedergabe-Klaviere, "Stella", Popper & Co., Leipzig, Circa 1910. 12 pp 6-1/2 x 8" (2-C)
- Rink Orchestras and Picture Show Pianos, Keith Prowse, No date. 14 pp 10 x 7-1/2" (1-C)
- Seeburg Price Lists, January 10, 1914/May 1, 1914/January 10, 1915. Prepared by The Rudolph Wurlitzer Mfg. Co. 1 p 8-1/2 x 11" (1-C)
- Price List, J. P. Seeburg, Circa 1920. 1 p 2-1/2 x 3-1/4" (1-C)
- Receipt, From J. P. Seeburg Piano Co., Chicago, for 7 Seeburg Nickelodeons, August 24, 1926. 1 P 5 x 7-1/2" (1-C)
- Latest List of Music, Rudolph Wurlitzer, January 1925 (1-C)
- "No Argument Necessary" If You Read What others Say, The Rudolph Wurlitzer Co., Cincinnati, 1906. 20 pp 11 x 8" (1-C)
- Wurlitzer Automatic Musical Instruments, The Rudolph Wurlitzer Co., Chicago/Cincinnati, 1906. 47 pp 7-3/4 x 9-1/2" (1-C)

Price lists: coin ops: Rudolph Wurlitzer Company 1907-1915

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- Wurlitzer Automatic Instruments, The Rudolph Wurlitzer Co., Chicago/Cincinnati, Circa 1907. 63 pp 7-3/4 x 10-1/2" (1-C)
- Wurlitzer Automatic Musical Instruments, The Rudolph Wurlitzer Co., Cincinnati, Ohio, 1913. 64 pp 7-3/4 x 10-3/4" (1-C)
- Wurlitzer Music: The World's Best, The Rudolph Wurlitzer Co., Cincinnati, Ohio, Circa 1915. 48 pp 8 x 11" (1-C)
Price lists: player pianos: Aeolian Company - Gulbransen Company 1898-1930

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- Aeolian Company, 1898-1927 (1-C)
- The Pianola Piano, The Aeolian Co., New York, Circa 1905. 16 pp 8 x 11-3/4" (1-C)
- The Aeolian Piano, The Aeolian Co., New York, 1903. 24 pp 6-3/4 x 9-3/4" (With price list) (1-C)
- The Autopiano: Abridged Catalog, The Autopiano Company, New York, Circa 1915. 18 pp (Original size not known) (1-C)
- The Autopiano, The Autopiano Company, New York, Circa 1910. 20 pp 8 X 10" (1-C)
- Behr Brothers & Company (1-C)
- The Broadwood Player Pianos, John Broadwood & Sons, Ltd., London, No date. 12 pp (Original size not known) (1-C)
- The Player Piano Revolutionized: An Entirely New and Improved Design by Broadwood, John Broadwood & Sons, Ltd., London, Circa 1930. 7 pp (Original size not known) (1-C)
- Cornish Company (1-C)
- Illustrated Price-List of Musical Boxes, Pipe Organs, Aristons and Pianos, Fabrik Leipziger Musikwerke Vorm., Paul Ehrlich & Co., Leipzig, Circa 1904. 3 pp 7-3/4 x 11" (1-C)
- Farrand Organ Company (1-C)
- The Cecilian: The Perfect Piano Player, Farrand Organ Co., London, Circa 1910. 6 pp (original sizes not known) (1-C)
- Gulbransen - The Registering Piano, Gulbransen-Dickenson Company, Chicago, 1923. 15 pp 6-1/4 x 9-1/4" (1-C)
- The Gulbransen Story in Pictures, Gulbransen Company, Chicago, 1923. 15 pp 9 x 6" (1-C)
- Gulbransen - The Player Piano, Gulbransen-Dickenson Co., Chicago, 1923. 15 pp 6-1/4 x 9-1/4" (1-C)
Scope and Contents

- Hallet & Davis, 1912-1924 (1-C)
- Price List of Musical Boxes, Ernst Holzweissig, Leipzig 1892/1893. 4 pp 5-1/2 x 8-1/4" (2-C)
- Price List of Musical Boxes, Ernst Holzweissig, Leipzig 1894/1895. 16 pp 11-1/2 x 8-1/4" (1-C)
- Price List of Musical Boxes, Ernst Holzweissig Nachf., Leipzig 1898. 7 pp 7-1/4 x 10-1/2" (1-C)
- Hupfeld Player Piano (1-C)
- Mechanische Musikwerke und Automaten: Elektrische Pianos und Orchestrions, Ludwig Hupfeld, Leipzig, 1900. 15 pp 7-1/4 x 10-3/4" (1-C)
- Netto-Preisliste fur Grossisten und Exporteure, Ludwig Hupfeld, Leipzig, October 1900. 16 pp 5-1/2 x 8-1/4" (1-C)
- Gesamtpreisliste 2G der Ludwig Hupfeld AG und ihrer Zweigfabriken Ronisch, Grunert. Hupfeld-Gotha, April, 1925, 19 pp 5-3/4 x 9" (1-C)
- Phonola: Phonolapiano und Kunstlernoten-Rollen, Ludwig Hupfeld A.G., Leipzig, 1908. 32 pp 6 x 10-1/2" (1-C)
- Gesamtpreisliste der Ludwig Hupfeld A.G.: Nr. 3G, Ludwig Hupfeld A.G., Leipzig, 1 July 1925. 30 pp 5-1/4 x 8-3/4" (1-C)
Price lists: player pianos: miscellaneous 1904-1937

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• Orth, 1917 (1-C)
• Central Piano Company, 1917 (1-C)
• Steger & Sons, 1917 (1-C)
• Apollo Company (1-C)
• Janssen Piano Company, 1937 (1-C)
• Decker & Son (1-C)
• Krakauer Brothers (1-C)
• Lebarjan Manufacturing Company (1-C)
• Vierling's Lurley, 1915 (1-C)
• Byron Mauzy (1-C)
• The "Adapto" Player Action, The Lindenberg Piano Company, Columbus, Ohio, Circa 1915. 32 pp 8 x 11" (1-C)
• H.C. Bay Company (1-C)
• Holland Piano Manufacturing Company (1-C)
• Jul. Heirn. Zimmermann (1-C)
• The Stradola Piano, Musical Components, Ltd., London, No date. 6 pp (Original size not known) (1-C)
• Brinsmead Player Planos, John Brinsmead & Sons Ltd, Circa 1915. 8 pp (Original size not known) (1-C)
• All About the Neola, Circa 1910. 10 pp (1-C)
• Sterling (1-C)
• The Wonder of the Melville Clark Solo-Apollo, Melville Clark Piano Co., Steinway Building, Chicago, Circa 1920. 16 pp 5 x 7-1/2" (1-C)
• The Wallistra: A Perfect Player-Piano, Joseph Wallis & Son, London, Circa 1915. 2 pp (Original size not known) (1-C)
• Catalogue, Elman Bros. & Co., London, Circa 1908. 4 pp (original sizes not known) (1-C)
• The Electrelle, Waring & Gillow, London, 1910. 6 pp (Original size not known) (1-C)
• Sir Frederick Bridge on Mechanical Piano-Players, Metzler & Co. Ltd, London, 1904. 10 pp (Original sizes not known) (1-C)
Price lists: player pianos: miscellaneous - Montgomery Ward 1909-1927

Scope and Contents
- The Carola Player (1-C)
- Player Fittings and Sundries: Net Trade List No. 15, J & J Goddard, London, Circa 1915. 8 pp (Original size not known) (1-C)
- The Abbey Piano and Autoleon Player Piano, Triumphanto Limited, London, Circa 1925. 10 pp (Original size not known) (1-C)
- Simplex Piano Player, Simplex Piano Player Co., London, Circa 1922. 30 pp (Most missing) (Original size not known) (1-C)
- The Phantom Player, Phantom Players, Ltd., London, Circa 1915. 14 pp (original size not known) (1-C)
- Dependable Player Piano Roll and Radio Cabinets, The Udell Works, Indianapolis, 1927. 40 pp 5-1/2 x 8-1/4" (1-C)
- Prices of Laffargue Pianos in New York City, Laffargue Company, 1923 (1-C)
- Illustrated Catalogue (No. 45) of Cabinets for Player Rolls and Sheet Music, Salter Mfg. Co., Chicago, Circa 1915. 8 pp 6-3/4 x 10-1/2" (1-C)
- Rink Orchestras and Picture Show Pianos, Keith Prowse, No date. 14 pp 10 x 7-1/2" (1-C)
- Windsor Pianos and Player Pianos, Montgomery Ward & Co., Chicago, 1918. 32- pp 8 x 11-1/2" (1-C)

Price lists: player pianos: Musica - Rudolph Wurlitzer Company 1904-1925

Scope and Contents
- Musterbuch umber Mechanische Musikwerke Automaten Musikinstrumente und Bestaundteile, Musica, 1904 (1-C)
- Q.R.S. Music Rolls, 1921-1925 (1-C)
- Sears, Roebuck & Company (1-C)
- Starr Piano Company (1-C)
- Staube (1-C)
- Tel-Electric Company (1-C)
- Masters of the Piano - The Tel-Electric Piano Player, Baldwin Co., San Francisco, No date. 16 pp 6-1/4 x 8-3/4" (1-C)
- The Tel-Electric Piano Player is the Only Player in the World, The Tel-Electric Company, Chicago, circa 1915. 10 pp 5 x 7" (1-C)
- Wilcox & White Company (1-C)
- The World-Famous Angelus Grand and Upright Player-Piano, J. Herbert Marshall & Sons, Ltd., London 1912. 24 pp (original size not known) (1-C)
- Rudolph Wurlitzer (1-C)
Scope and Contents

- Price lists: cylinder music boxes: G. Baker-Troll Company - Ernst Holzweissig 1892-1902
  - Letter, J. Howard Foote, 1902 (1-C)
  - Price List of Musical Boxes, Ernst Holzweissig, Leipzig 1892/1893. 185 pp 5-1/2 x 8-1/4" (1-C)

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- Price lists: cylinder music boxes: Jacot Music Box Company - Mermod Freres 1887-1907
  - Catalogue of Toy Music Boxes and Musical Novelties, Jacot Music Box Company, 1907 (1-C)
  - Catalogue of the Ideal Interchangeable Cylinder Musical Boxes, Jacot & Son, New York, 1893. 25 pp 7 x 10-1/4" (1-C)
  - Supplement to Catalogue of Jacot & Son: 1888 and 1889 (Cylinder List), Jacot & Son, New York, 1888. 8 pp 8-1/2 x 11" (1-C)
  - Illustrated Catalogue of Musical Boxes: Season 1891-92, Jacot & Son, New York, 1891. 69 pp 7 x 9-3/4" (1-C)
  - Catalogue, Mermod Freres, Ste. Croix (Suisse), 1887. 35 pp 8-1/4 x 11-3/4" (1-C)

Scope and Contents

  - Descriptive Price List of Musical Boxes Playing From One to One Hundred of the Most Popular Melodies of the Day, w. Mitchell McAllister, Philadelphia, circa 1880. 12 pp 3-3/8 x 6" (1-C)
  - O.C.F. Miether, 1905 (1-C)
  - J.C. Eckardt (1-C)
  - Price List of Fine Music Boxes, Circa 1895. 11 pp 3-1/2 x 5" (1-C)
  - Ueber die Reparatur von Musk-Werken (1-C)
  - Illustrated Catalogue of Herren Bros. & Co., Manufacturers and Importers of Musical Boxes, Season of 1895-1896. 68 pp 5-1/2 x 8-1/2" (1-C)
  - The Lyon & Healy Catalogue of Musical Goods, Lyon & Healy (1-C)
  - Coin Controlled Machines, Caille Brothers Company (1-C)
  - Catalogue and List of Prices of High-Class Musical Boxes by the Most Eminent Makers, Wales and McCulloch (1-C)
  - Price List of Newly Improved Musical Boxes, William Tonk & Bro., New York, Circa 1890. 10 pp 7 x 10" (1-C)
  - Musterbuch uber Mechanische Musikwerke Automaten Musikinstrumente und Bestandteile, Musica, 1904. 8 pp 8-1/4 x 11-1/2" (1-C)
  - A Catalogue of Registered Musical Boxes Having Interchangeable Cylinders, Nicole Freres (1-C)
  - Reuge & Company (1-C)

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- Price lists: cylinder music boxes: San Francisco Music Box Company 1981-1986
  - San Francisco Music Box Catalogs, 1981-1986 (1-C)

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- Catalogs, San Francisco Music Box Company, 1987-1989 (1-C)
- Catalogue, Jerome Thibouville-Lamy & Cie., Paris, circa 1900. 44 pp 6-3/4 x 9-1/4" (1-C)
- 1951 Price List, Silverite Company (distributor of Thorens) (1-C)
- Swiss Music Boxes, Thorens Incorporated, New Hyde Park, N.Y., Circa 1955. 22 pp 4 x 8-1/2" (1-C)

Price lists: miscellaneous: automata - autoharp 1891-1905

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- Mechanische Musikwerke und Automaten: Elektrische Pianos und Orchestrions, Ludwig Hupfeld, Leipzig, 1900. 15 pp 7-1/4 x 10-3/4" (1-C)
- Price List of Musical Boxes, Ernst Holzweissig Nachf., Leipzig 1898. 60 pp 7-1/4 x 10-1/2" (1-C)
- Price List of Musical Boxes, Ernst Holzweissig, Leipzig 1894/1895. 6 pp 11-1/2 x 8-1/4" (1-C)
- Price List of Musical Boxes, Ernst Holzweissig, Leipzig 1892/1893. 20 pp 5-1/2 x 8-1/4" (1-C)
- Notto-Preisliste fur Grossisten und Exporteure, Ludwig Hupfeld, Leipzig, October 1900. 16 pp 5-1/2 x 8-1/4" (1-C)
- Music Boxes and Automatons, Electric Pianos and Orchestrions, Ludwig Hupfeld, Leipzig, Circa 1905. 12 pp 7-1/2 x 10-1/2" (1-C)
- Mechanische Musikwerke und Automaten: Elektrische Pianos und Orchestrions, Ludwig Hupfeld, Leipzig, 1900. 15 pp 7-1/4 x 10-3/4" (1-C)

Price lists: miscellaneous: automata - player accordions 1892-1930

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- Chordephon (1-C)
- Rolmonica (1-C)
- Price List of Musical Boxes, Ernst Holzweissig, Leipzig 1894/1895. 9 pp 11-1/2 x 8-1/4" (1-C)
- Wurlitzer Automatic Musical Instruments, The Rudolph Wurlitzer Co., Chicago/Cincinnati, 1906. 7 pp 7-3/4 x 9-1/2" (1-C)
- Wurlitzer Automatic Instruments, The Rudolph Wurlitzer Co., Chicago/Cincinnati, Circa 1907. 6 pp 7-3/4 x 10-1/2" (1-C)
- Wurlitzer Musical Instruments No. 80, The Rudolph Wurlitzer Company, Cincinnati, OH, 1909. 4 pp 8 x 10-1/2" (1-C)
- They Work For You and Play For Others, The Hoeffler Mfg. Co., Milwaukee, Wisconsin, Circa 1905. 6 pp 3-1/4 x 6-1/4" (1-C)
- Price List of Musical Boxes, Ernst Holzweissig, Leipzig 1892/1893. 4 pp 5-1/2 x 8-1/4" (1-C)
- Price List of Musical Boxes, Ernst Holzweissig Nachf., Leipzig 1898. 6 pp 7-1/4 x 10-1/2" (2-C)
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<td>Spaeth, Sigmond and Howard, John Tasker</td>
<td>The Ampico in Music Study, The Ampico Corporation, New York, 1925. 77 pp 5-1/2 x 7&quot; (1-O)</td>
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<td>The Ampico in the Hopkinson Pianoforte</td>
<td>No date. 6 pp 3-3/4 x 7&quot; (1-O)</td>
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<td>Our Children, American Piano Co.</td>
<td>New York, 1920. 22 pp 7' x 9-1/4&quot; (1-O)</td>
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<td>The Ampico and Its World Famous Pianos</td>
<td>Ampico Galleries, London, No date. 4 pp 4-1/4 x 6&quot; (1-O)</td>
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<td>Ampico: How a Miraculous Invention Brings You the Living Art of Great Pianists</td>
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<td>What the Ampico is and What it Does</td>
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<td>The Complete Supremacy of the Ampico</td>
<td>Circa 1925. 4 pp 7-1/4 x 8&quot; (1-O)</td>
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<td>Chickering &amp; Sons Present 1929 Models</td>
<td>(A folio of four models with prices for pianos with and without The Ampico), 1929. 5 pp 8-1/2 x 11&quot; (1-O)</td>
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<td>Portraits of the Artists Whose Playing is Brought into Your Home with the Ampico</td>
<td>Issued by the Service Department of The Ampico, New York, 1919. Poster folded into 16 pp 6 x 9-1/2&quot; (6-O)</td>
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<td>Stoddard Ampico - An Announcement</td>
<td>No date. 8 pp 3-1/4 x 6-1/4&quot; (2-O)</td>
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<td>The Hoosier Magician and Entertainer</td>
<td>Clarence N. Hickman, Circa 1915. 4 pp 5-1/2 x 8-1/2&quot; (1-O, 1-C)</td>
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<tr>
<td>Pianos Old and New - Following Their Evolution Through the Monochord, Clavichord, Spinet &amp; Virginal to the Pianoforte and The Ampico</td>
<td>Southern California Music Co., San Diego, CA, 1924. 14 pp 5-1/4 x 7&quot; (1-O)</td>
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<td>Stock Certificate, The Ampico Corporation</td>
<td>Circa 1925. 2 pp 9-1/2 x 5&quot; (1-O) (Certificate No. 16) (2-C) (Certificate Nos. 18 and 19)</td>
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Ampico literature: general information 1918-1929

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- The Bosendorfer with the Ampico, American Piano Company (See Franklin Piano Company/Chickering & Sons/Mason & Hamlin/Knabe) (1-O)
- The Pied Piper of Today, The Ampico Corporation, New York, 1925. 8 pp 6 x 8-1/2" (3-O)
- Can You Refuse Them the Gift of a Lifetime?, Ampico Hall, New York, No date. 4 pp 6 x 9" (1-O)
- The Ampico: How to Play It, How to Care for It, New York, No date. 8 pp 3-1/2 x 5-1/4" (4-O)
- The Complete Supremacy of the Ampico, Circa 1925. 26 pp 8-1/2 x 11" (1-O) (With six original photos)
- The Knabe-Official Piano of the Metropolitan Opera Co.: Style 53 - Mignonette Grand, (With prices for pianos with and without The Ampico) Circa 1929. 4 pp 8-1/2 x 11" (1-O)
- The Knabe-Official Piano of the Metropolitan Opera Co.: Style 53-G.E. - Mignonette Ampico Grand, (With prices for pianos with and without The Ampico), Circa 1929. 4 pp 8-1/2 x 11" (1-O)
- Marshall & Rose with The Ampico: Reproducing Grand, Model 35, Circa 1922. 1 P 5-1/2 x 8-1/2" (1-O)
- Marshall & Rose with The Ampico: Model 36, Circa 1922. 1 P 5-1/2 x 8-1/2" (1-O)
- The Rogers with The Ampico, George Rogers & Sons, Circa 1922. 2 pp 7 x 10-1/4" (1-O)
- The Ampico and the Great Pianists of the Last Quarter Century, New York, 1928. 16 pp (Fold up) 5-1/4 x 7-1/2" (1-O)
- The Ampico - The Climax of Scientific and Artistic Achievement in the History of Music, No date. 4 pp 5-1/2 x 8" (1-O)
- Hofmann, Joseph, Letters, 1918-21. 3 pp 8-1/2 x 11" (1-C)
- The Ampico: The Supreme Re-enacting Piano, No date. 5 pp 8-1/2 x 11" (1-O) Printed on buff colored cardboard. sections include: Perfect Recording, The Problem of Reproducing the Singing Tone, Accordion Pneumatic, Expression Pneumatic, and Ampico Reenactment)
Ampico literature: general information 1919-1977

Scope and Contents
- The Ampico - What this Wonderful Instrument Can Mean to You, New York, 1927. 4 pp 3-1/2 x 5-1/2" (1-O)
- The Chickering with the Ampico, (1-O)
- Subscription Blank for Ampico Selected Recordings Service, No date. 1 p 5-1/4 x 7" (1-O)
- Ampico Selected Recordings Service: For the Greater Enjoyment of the Ampico, undated. 12 pp 4 x 6" (1-O, 2-C)
- The Collard & Collard with the Ampico, October 1, 1927 (1-O)
- The Human Touch - by Dr. Frank Crane, No date. 4 pp 3-1/2 x 5-1/2" (1-O)
- The Pied Piper of Today, The Ampico Corporation, New York, 1925. 8 pp 6 x 8-1/2" (1-O)
- The Ampico: How to Play It, How to Care for It, New York, No date. 8 pp 3-1/2 x 5-1/4" (5-O)
- If You Bought Only One More Ampico Recording Each Week, You Would Soon Have A Treasury of Music Representing the Greatest Composers and Pianists of the Entire Musical World--Let Us Help You Select This Week's Recording, Circa 1926. 12 pp 6 x 8-1/2" (1-C)
- Convention Address by Charles F. Stoddard, 1977 (1-O)
- The Ampico in the Grotrian-Steinweg, undated (1-O)
- The Ampico in the Franklin, Circa 1919. 12 pp 6-1/4 x 9-1/4" (1-O)
- Keep Your Ampico at the Highest Point of Efficiency, Ampico, Ltd., London, No date. 4 pp 3-1/2 x 5-1/2" (1-O)
- The Ampico Reproducing Grand Pianoforte (1-O)
- Letter From I. E. Edgar, Secretary and Treasurer of American Piano company to Stockholders, January 21, 1924. 3 pp 8-1/2 x 11" (2-C)
- Spaeth, Sigmund and Howard, John Tasker, The Ampico in Music Study, The Ampico Corporation, New York, 1925. 77 pp 5-1/2 x 7" (1-O)
- Tripling Your Sales of Ampico Recordings: Will Do It for You, Circa 1923. 40 pp This Simple System 7 x 10" (1-O)
- The Ampico and Its World Famous Pianos, Ampico Galleries, London, No date. 4 pp 4-1/4 x 6" (1-O)

Ampico literature: general information 1920-1938

Scope and Contents
- Letter: From Aeolian American Corporation (Information on Ampico upright Player), East Rochester, New York, December 9, 1936. 1 P 8-1/2 x 11" (1-O)
- Letter: From Aeolian American Corporation (Quoting price for a new pump for an Ampico), East Rochester, NY, March 28, 1938. 1 P 8-1/2 x 11" (1-O) (With envelope)
- Notebook, Edward S. Werolin's (Mgr. of Ampico Service Department) notes on piano serial numbers, repair rates, technical data, etc., 1930. 127 pp 4 x 7" (1-O)
- The Ampico Magazine: Winter, 1920, New York. 32 pp 8-1/2 x 11" (2-O, 1-C) (Letter with original from Ampico Service Department dated March 1, 1920)
Ampico literature: general information 1915-1960

Scope and Contents

- Letter: Clarence Hickman, January 18, 1953. 8-1/2 x 11" (1-C)
- Hickman, C. N., List of Publications, Circa 1960. 3 pp 8-1/2 X 11" (1-O)
- Catalogue of Period Styles in Reproducing Roll Cabinets, The Ampico Corporation, New York, Circa 1925. 12 pp 4 x 6" (1-R)
- Stoddard Ampico - An Announcement, No date. 8 pp 3-1/4 x 6-1/4" (1-O)
- The Ampico in the Mason & Hamlin Pianoforte, Boston, 1926. 15 pp 6-1/4 x 9-1/4" (2-O)
- The Hoosier Magician and Entertainer, C. N. Hickman, Circa 1915. 4 pp 5-1/2 x 8-1/2" (1-O)
- Agreement Between Clarence Hickman and American Piano Company ( Agreeing to disclose promptly to Stoddard all improvements and inventions), Circa 1927. 2 pp 8-1/2 x 13" (1-O) (Unsigned)
- Ampico specially Designed Period Cases, circa 1923. 4pp (1-C)
- Letter: Clarence Hickman, April 26, 1953. 8-1/2 x 11" (1-C)

Ampico literature: general information 1963-1979

Scope and Contents

- Miscellaneous Letters: Clarence Hickman, 1963-1979. 60 pp 8-1/2 x 11" (1-C)
- Every Day Was a Holiday: An Interview with Adam Carroll, Barden & Clark, Inc., Boston, 1970. 20 pp 8-1/2 x 11" (1-C)
- An Interview with Dr. Clarence N. Hickman, Boston, 1969. 35 pp 8-1/2 x 11" (1-O)

Ampico literature: general information 1912-1994

Scope and Contents

- John F. Morse Obituary, Hudson Hub, October 6, 1994 (1-C)
- Letter to Charles Hickling from Carl L. Schneider, 1971 (1-O)
- Letter from Peter W. Brown, 1994
- Letter, 1994
- The Hupfeld to Ampico Conversions, Bruce Bartholomew, 1993
- Musical Courier, 1930
- Poor’s Manual of Industrials, 1912
- Photo, Zez Confrey and his Orchestra
- Crane, Dr. Frank, Chopin's Ballade No. 3-A Flat, Issued by the Service Department of the Ampico, No date. 6 pp 3-1/4 x 6" (1-O)
- Harvard University Orders the Chickering Grand Ampico, undated (1-O)
- Knabe Ampico Used by University of California in Music Appreciation Classes and for Lectures, undated (1-O)
- Photo of Adam Carroll
- Biography of Adam Carroll
- Letter and Photos, Robert Hunt, 1994
- Letter, Vincent J. Wukmir, 1994
- Letter and Photos, Larry Givens, 1994
- The Ampico Recordings
- The Evolution of the Ampico 1907-1917, Richard J. Howe, 1971 (1-O)
box 234, folder 2  Ampico literature: general information 1925-1971
Scope and Contents
• Ampico Stickers
• Photo
• Ornstein Changes His Mind: First recording of favorite selection destroyed because artist changes interpretation, undated
• The Evolution of the Ampico 1907-1917, Richard J. Howe, 1971
• A Supplement to Piano Music, 1925 (1-C)

box 234, folder 3  Ampico literature: general information 1932-1963
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• Artecho and Ampico pins
• Letter to Mrs. Charles Stoddard from Independent Radio Company, December 22, 1932 (1-O)
• Larry Givens’ Master’s Thesis, 1963

box 234, folder 4  Ampico literature: general information 1925-1986
Scope and Contents
• Moen drawings and photos
• List Papers from the Aeolian Piano Factory [items in the Strong Museum], 1986
• The Tuners Journal, December, 1929 (1-O)
• E. Robert Schmitz flyer, 1925 (1-O)
• The Gruen Pentagon
• The Gruen 50th Anniversary Watch
• Letter to Harvey Roehl from Donald Wilson & Company, February 27, 1959 (1-O)

box 234, folder 5  Ampico literature: general information 1916-1990
Scope and Contents
• Larry Givens’ Master Thesis, 1963
• Supplement to the Gramophone, Vol. II, No. 3, August 1924 (1-C)
• Chickering: 93rd Anniversary Artigraphic Player-Grand and Upright, 1916 (1-C)
• Adam Carroll Biography, Larry Givens, 1971 (1-O)
• Visiting Edison’s Recording Artists, The New Amberola Graphic, No. 47, Winter 1984
• General History
• Chickering photos
• Larry Givens permission to reproduce drawings from Journal of the Acoustical Society of America, 1969
• Photo, November 1979
• Actor’s Fund Grave Monument photo, May 1990
• The Engines of our Ingenuity, No. 507: Igor Sikorsky, John H. Lienhard
• A New Piano-Action, Christian Science Monitor, October 26, 1929
• Article: To Market Pianos Made by Machine, 1930
• Where Savings May Be Made in Grand Production, Piano Factory and Piano Servicing, Music Trade Review, 1931
• Pictures of Mason & Hamlin piano
box 234, folder 6  Ampico literature: general information 1926-1987
Scope and Contents
• The Hickman Diaries, Richard J. Howe
• The Emse Dawson Interview, Richard J. Howe
• Angelico Valerio Interview, Richard J. Howe
• Knabe Art Case Pianos as they Appear in “Knabe – The Piano Beautiful”, 1987
• Becomes So Engrossed in the Ampico That He Neglects to Perform His Literary Work, The Music Trades, November 27, 1926 (1-C)
• Harvard University Orders the Chickering Grand Piano

box 235, folder 1  Ampico literature: general information 1916-1921
Scope and Contents

box 235, folder 2  Ampico literature: general information 1926-1969
Scope and Contents
• Photos, C. N. Hickman’s Visit to George Foster’s Home, Miami Beach, Florida, February 1949. 11 photos 6 x 4-1/2" (1-O) (Photos of Foster, Mabel B. Hickman, Frank Brenkerhoff and Foster’s home.)
  o Mr. Stoddard and Mr. Hickman at their desks.
  o Reproducing piano and measuring equipment.
  o Recording piano and control desk.
  o C. N. Hickman making measurement of grand piano.
  o Woman (Miss Nielsen) transposing dynamic records to music roll.
  o Mr. Isackson operating special punch machine.
  o Instrument for measuring piano hammer blow intensities.
  o Messrs. Stoddard, Meyers, Brownie and Isackson in machine shop.
  o Messrs. Schneider, Hickman, Wright and Comeford in instrument shop.
  o C. N. Hickman operating boring machine.
  o Messrs. Stoddard and Hickman inspecting upright piano in shop.
  o Shop tools in cabinet.
  o Metal supply racks.
  o Closeup of golf ball and club head with spark wires in position.
  o Mr. Stoddard addressing golf ball (with Mr. Hickman at Chronograph and Mr. Miller at spark wires).
  o Mr. Stoddard finishing golf club swing (with Mr. Hickman at Chronograph and Mr. Miller at spark wires).
  o Press Kit, Hans Barth, Circa 1930. 8 pp 8-1/2 x 11" (1-O)
  o Price list of uprights, grands and Ampico grands in modern and period designs, July 1, 1929 (1-O)
  o If You Bought Only One More Ampico Recording Each Week, You Would Soon Have A Treasury of Music Representing the Greatest Composers and Pianists of the Entire Musical World–Let Us Help You Select This Week’s Recording, Circa 1926. 12 pp 6 x 8-1/2" (1-C)
  o An Interview with Dr. Clarence N. Hickman, Boston, 1969. 35 pp 8-1/2 x 11" (1-O)
  o Price List. Retail Prices for Grand Pianos and Grand Reproducing Pianos, Wm. Knabe & Co., Inc., New York, No date. 1 p 6 x 9” (1-O)
**Ampico literature: general information 1929**

Scope and Contents

- Ampico Selected Recordings Service: For the Greater Enjoyment of the Ampico, No date. 12 pp 4 x 6" (1-O)
- What the Ampico is and What it Does, No date. 4 pp 3-1/2 x 5-1/2" (1-O)
- Stoddard Ampico - An Announcement, No date. 8 pp 3-1/4 x 6-1/4" (1-O)
- Ampico: How a Miraculous Invention Brings You the Living Art of Great Pianists No date. 20 pp 4-1/4 x 6" (1-O) (Green cover)
- Addresses of Five Ampico Artists, No date. 1 p 8-1/2 x 11" (1-O)
- Price List of Grands and Ampico Grands in Modern and Period Designs, (Mason & Hamlin, Knabe, Chickering, Ampico, J & C Fischer and Marshall & Wendell) July 1, 1929. 6 pp 4 x 6" (1-O)

**Ampico literature: general information 1920-1974**

Scope and Contents

- Why Your Friends Own the Ampico, No date. 4 pp 4 x 6-1/4" (Orange and black cover) (1-O)
- A Handful of Silver Rubles, (Story about Rachmaninoff), No date. 4 pp 2-3/4 x 6-1/4" (1-O)
- The Human Touch - by Dr. Frank Crane, No date. 4 pp 3-1/2 x 5-1/2" (1-O)
- How to Sell the Ampico to Schools - A Supplemental Unit of the Course in Ampico Salesmanship, Educational Department of the Ampico Corporation, New York, 1926. 35 pp 6 x 9" (1-O)
- Price List. Retail Prices for Grand Pianos and Grand Reproducing Pianos, Wm. Knabe & Co., Inc., New York, No date. 1 p 6 x 9" (1-O)
- Ampico Recordings Price List, (Conversion of prices from dollars to pounds), No date. 1 p 4 x 5" (1-O)
- The Ampico and Its World Famous Pianos, Ampico Galleries, London, No date. 4 pp 4-1/4 x 6" (1-O)
- My! How Styles Have Changed!: Pianos Too Have Changed, Ampico Hall, New York, No date. 4 pp 6 x 9" (1-O)
- Ampico Christmas Recordings: 1923. 1 p 6-1/2 x 8-1/2" (1-O)
- The Marque Ampico, March 1927 (1-O)
- Ampico - Important Information for the Use and Benefit of All Ampico Dealers, London, No date. 6 pp Plus covers 8-1/2 x 10-1/2" (1-O)
- Ampico: How a Miraculous Invention Brings You the Living Art of Great Pianists, No date. 20 pp 4-1/4 x 6" (1-O, 1-C) (Purple cover)
- Our Children, American Piano Co., New York, 1920. 22 pp 7' x 9-1/4" (1-O)
- Program (Part of these numbers will be played by Mr. Dixon and a part re-enacted by the Ampico from Mr. Dixon’s own recordings), Hotel Syracuse Grand Ball Room, November 14, 1926. 1 P 5-1/2 x 8-1/2" (1-O)
- Adam Carroll biography, 1974
Ampico literature: general information 1875-1971

Scope and Contents
• My! How Styles Have Changed!: Pianos Too Have Changed, Ampico Hall, New York, No date. 4 pp 6 x 9" (1-O)
• C.F. Stoddard, 81, Long An Inventor, 1958
• The Ampico: How a Miraculous Invention Brings You the Living Art of the Great Pianists, New York, 1927. 20 pp 7-3/4 x 10-3/4" (Black and white cover) (1-O)
• Supply Order, The Ampico Corporation, November 5, 1928. 1 P 8-1/2 X 11" (1-O)
• Ryder, Sturkow, Tunes for Two, Easy Steps to the World's Great Melodies for Four Hands (Sheet music for Ampico duet roll P 1573) Carl Fischer, Inc, New York, 1926. 8 pp 9 x 12" (1-O)
• Signature, Teresa Carreno Sauret, December 1, 1875. 1 P 3-1/4 x 2-1/2" (1-O)
• Concert Program, Alexander Brailowsky, Paris, Circa 1935. 12 pp 8-1/4 x 10-1/2" (1-O) (With photo/ad)
• America's Educators and the Ampico, Circa 1925. 14 pp 8-1/2 x 11" (1-O) (With original letters by Elie Robert Schmitz, Germaine Schnitzer, Bertha Baur, Leo Ornstein, Josef Lhevinne, and Mischa Levitzki.)
• A Booklet Concerning the Ampico, The Ampico Department, American Piano Company, New York, 1919. 16 pp 8-1/4 x 10-1/2" (1-O)
• Wallis, David Hudson, Howard Brockway (1870-1951): An Appreciation, Oak Park, Ill., March 1971. 9 pp 8-1/2 x 11" (1-C)
**Ampico literature: general information 1922-1970**

Scope and Contents

- Price Lists (London), The Rogers with the Ampico, October 1, 1927. 1 p 3-1/2 x 5-1/2" (2-O)
- Price Lists (London), The Chappell with the Ampico, October 1, 1927. 1 p 3-1/2 x 5-1/2" (1-O)
- Price Lists (London), The Challen with the Ampico, October 1, 1927. 1 p 3-1/2 x 5-1/2" (2-O)
- Price Lists (London), The Broadwood with the Ampico, October 1, 1927. 1 p 3-1/2 x 5-1/2" (2-O)
- Price Lists (London), The Chickering with the Ampico. 1 p 3-1/2 x 5-1/2" (2-O)
- Price Lists (London), The Collard & Collard with the Ampico, October 1, 1927. 1 p 3-1/2 x 5-1/2" (1-O)
- Price Lists (London), The Hopkinson with the Ampico, October 1, 1927. 1 p 3-1/2 x 5-1/2" (2-O)
- Price Lists (London), The Marque Ampico, March 1927. 1 p 3-1/2 x 5-1/2" (2-O)
- Price Lists (London), The Bosendorfer with the Ampico. 1 p 3-1/2 x 5-1/2" (1-O)
- Price Lists (London), Ampico uprights, February 1927. 1 p 3-1/2 x 5-1/2" (2-O)
- Price Lists (London), The Marshall & Rose with the Ampico, October 1, 1927. 1 p 3-1/2 x 5-1/2" (1-O)
- The Ampico (The Perfect Re-Enacting Piano)
- The Ampico in the Mason & Hamlin Pianoforte, Boston, 1926. 15 pp 6-1/4 x 9-1/4" (1-C)
- Every Day Was a Holiday: An Interview with Adam Carroll, Barden & Clark, Inc., Boston, 1970. 20 pp 8-1/2 x 11" (1-O)
- The Ampico in the Home
- The Ampico: How to Play It, How to Care for It, New York, No date. 8 pp 3-1/2 x 5-1/4" (2-O)
- The Tuners Journal, 1927
- Stock Certificate, Rythmodik Music Corporation, 1922, (Certificate Nos. 9, 10, 23 and 24). 2 pp 9-1/4 x 6" (4-C)

**Ampico literature: general information 1922-1960**

Scope and Contents

- Letter to Austin L. (Larry) Givens from Mrs. Jane Milne Rogers (Responding to letter written to her father, Frank Milne, and giving his date of death—May 21, 1959), February 23, 1960. 2 pp 6 x 8" (1-O)
- Letter to Austin L. (Larry) Givens from Mrs. Jane Milne Rogers (Information about her father and her mother's address), March 3, 1960. 4 pp 8-1/2 x 11" (1-O)
- Letter to Austin L. (Larry) Givens from Mrs. Frank C. Milne (Information about Frank Milne), March 15, 1960. 2 pp 8-1/2 x 11" (1-O)
- Stock Certificate, Rythmodik Music Corporation, 1922, (Certificate Nos. 9, 10, 23 and 24). 2 pp 9-1/4 x 6" (4-C)
- Maurice Dumesnil (Miscellaneous information), April 25, 1960. 1 P 8-1/2 x 11" (1-O) (Signature)
- Victor Arden (Will answer questions), October 9, 1960. 1 P 5-1/2 x 3-1/4" (1-O) (Signature)
- Maurice Dumesnil (Comments on Duo-Art recording and Rudy Ganz), November 4, 1960. 1 P 8-1/2 x 11" (1-O) (Signature)
- Victor Arden (Answering questions), November 7, 1960. 4 pp 5-1/2 x 7-1/4" (1-O) (signature)
Ampico literature: general information 1923-1927

Scope and Contents
• The Tuners Journal, 1927
• The Ampico with the Chickering, Circa 1923. 20 pp 8 x 10-1/2" (1-O) (Color sketches) (With pocket for next item)

Ampico literature: general information 1922-1967

Scope and Contents
• Letter to Austin L. (Larry) Givens from Maurice Dumesnil (Questions on Ampico recording process, fees, etc; comments on Duo-Art and Welte-Mignon) January 20, 1960. 2 pp 8-1/2 x 11" (1-O) (Signature)
• Letter to Austin L. (Larry) Givens from Maurice Dumesnil (Answer to questions about recording process, fees, etc.; comments on phonograph recordings of Welte-Mignon rolls), January 29, 1960. 2 pp 8-1/2 x 11" (1-O) (Signature)
• Letter to Austin L. (Larry) Givens from Maurice Dumesnil (Comments on demonstration concerts, artists, etc.), February 7, 1960. 2 pp 8-1/2 x 11" (1-O) (Signature)
• Information Obtained from Mrs. Janet Rogers Concerning Her Father, Frank C. Milne, No date. 2 pp 8-1/2 x 11" (1-O, 2-C)
• To Owners of The Ampico Issued by The Ampico Service Department, Ampico Music Division, New York, 1922. 1 P 8-1/2 x 11" (1-O)
• Letter to Larry Givens
• Keep Your Ampico at the Highest Point of Efficiency, Ampico, Ltd., London, No date. 4 pp 3-1/2 x 5-1/2" (1-O)
• Genealogy of the Hickman Families of Virginia, Kentucky, Indiana and Texas, Clarence N. Hickman, 1967 (1-O)
• Hickman, C. N., There is A Clock in the Heavens, July 18, 1967. 1 pp 8-1/2 x 11" (1-O)
• Taylor, Robert Lewis, “Stop-Watch Restaurant” (Stoddard’s) Saturday Evening Post, June 10, 1944. 4 pp 10-1/2 x 13-3/4" (1-O) (One with complete magazine)

Ampico literature: general information 1963

Scope and Contents
• Larry Givens’ Master Thesis, 1963 (1-C)
### Ampico literature: general information 1918-1993

**Scope and Contents**
- Chickering Pianoforte Price List, February 1934 (1-O)
- A Few Remarks Concerning Makers of Singing Bird Boxes of the Eighteenth and Nineteenth Centuries, undated (1-O)
- Style B Grand: Chippendale Design, Marshall & Wendell, undated (1-O)
- Scientific American, 1918
- Articles, Richard J. Howe
- The Trail of the Arrow, June 1929 (1-C)
- Handwritten notes and lists
- A Supplement to Piano Music Its Composers and Characteristics and Music Appreciation, Clarence G. Hamilton (1-C)
- Richard J. Howe notes, letters and lists
- Ledger Information, 1929
- Fidelity and the Ampico, Nelson Barden
- Letter from Larry Givens to Jack Carroll, 1993
- Ye Sylvan Archer, November 1930 (1-O)

### Ampico literature: general information 1911-1990

**Scope and Contents**
- A Tribute to Marguerite Volavy, Vernon Brown, 1972
- A Few Remarks Concerning Makers of Singing Bird Boxes of the Eighteenth and Nineteenth Centuries
- Agreement between Fannie Bloomfield Zeisler and Charlotte Crittenden Everett, 1911 (1-O)
- Agreement between American Piano Company and Mary Smith, 1929 (1-O)
- Ampico preferred stock offer
- Mason & Hamlin Ampico A Pianos: Production History Highlights, William Koenigsberg and Lynn Pompei, 1990
- The Artists Who May Be Heard on the Ampico, The Music Trades, 1920
box 236, folder 4  

**Ampico literature: general information 1913-1971**

Scope and Contents
- Leo Ornstein and His Work (1-C)
- Comparison of Ball-Unit Valve vs. Primary/Secondary Valving System, 1971
- Letter from David Bowers to Ellsworth O. Johnson, 1971
- Photographs of pianos and various parts
- The Ampico Circulating Library of Music Rolls Specially Recorded for the Ampico Reproducing Pianos
- Art Style Fischer Ampico Grand
- L. Leslie Loth
- The Gold Seal Library of Ampico Recordings, 1928 (1-O)
- Newspaper Articles, 1922
- Carnegie Hall Concert Program: The Isadora Duncan Dancers and Beryl Rubinstein, 1913 (1-O)
- American Piano Company articles
- What Ho! The Piano Gets Seasick
- The Great Ampico Mystery
- When the Volumetric Measuring Tank was Perfected
- Testing the Piano That Isn’t Built Yet
- The Tuners’ Journal, May-July, 1929

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**Ampico literature: general information 1926-1991**

Scope and Contents
- Miscellaneous photographs
- Letter to Richard J. Howe, 1987 (regarding Ampico)
- Mason & Hamlin Designs, circa 1928
- Mason & Hamlin Ampico B Pianos: Ledger List, 1928 (1-C)
- Production History Highlights, William Koenigsberg
- The Ampico Reproducing Piano
- Ampico Art Society articles
- Ornstein Changes His Mind
- Aeolian American Corporation and Associated Divisions
- Letter
- R/X for Ampico Rolls, Richard J. Howe
- The Ampico Corporation Music Department: Miscellaneous correspondence, 1926-1929 (1-C)
Ampico literature: general information 1893-1993
Scope and Contents
• Mason & Hamlin Ampico B Pianos: Ledger List, 1928 (1-C)
• Stock certificates (various companies), 1893-1931
• Knabe Art Case Pianos As They Appear in: “Knabe – The Piano Beautiful”
• Miscellaneous notes, Richard J. Howe, 1974
• American Piano Company New Directors
• The Browns Present
• An Ampico Who Was Who
• The Complete Supremacy of the Ampico, circa 1925
• Stoddard Ampico Music Roll – photocopy of box sides (Madame Butterfly), 1911
• Miscellaneous letters, articles, photocopies, etc., 1931-1993
• Ampico Reproducing Pianos from Dave Bower
• Letter, 1990
• Fidelity and the Ampico, Nelson Barden

Ampico literature: general information 1914-1994
Scope and Contents
• New Chickering Store for San Francisco, Western Music Trades Journal, 1925
• Ampico B Stack Anchor
• Simplicity Brings Perfection, M. Schulz Company
• Letter to Charles Moen from Jeffrey Morgan, 1990 (1-C)
• Two Complete Players in One, Haines Brothers, 1914 (1-C)
• American Piano Co. Elects Three New Directors, The Music Trade Review, undated (1-C)
• Music Rolls + Brains Make Piano Sales Grow, Music Trade Review, 1929 (1-C)
• Moody’s, 1924 (1-C)
• The Ampico (The Perfect Re-Enacting Piano)
• Adam Carroll photographs
• Ampico Featured as “Accompanist” for Dancing at Ampico Week in Wanamaker Auditorium, New York
• Recollections of an Ampico Service Rep, Alf Werolin
• Racing Down the Black and Whites, Piano Solo by Adam Carroll
• Ampico Summit, 1994
• George G. Foster Outlines the Policy for Mason & Hamlin, Musical Courier Extra, 1924 (1-C)
• Holiday Supplement Christmas Music for the Ampico, Keystone Music Roll Company
• George Gale Foster, Doug Hickling

Ampico literature: general information 1927-1994
Scope and Contents
• Adam Carroll material, 1927-1994
• American Piano Co.’s Party One of the Outstanding Social Functions During the Anniversary Conventions, The Music Trades, 1924 (1-C)
• Letter, 1971
• Letters, 1964-1993
• Rachmaninoff Remembered at Kensico
• Larry Givens correspondence, 1993-1994
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<td>• Ampico Dance Lessons as Taught by Denishawn</td>
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**Ampico literature: general information 1921-1973**

Scope and Contents

- Correspondence, 1956
- Ampico/Duo Art Artists, 1926
- Ampico: Description of the Functioning of Primary and Secondary Valves
- Fidelity and the Ampico, Nelson Barden
- Stouffer News, 1953
- Stop-Watch Restaurant, Robert Lewis Taylor
- How Invention and Science Product Perfect Food of Unvarying Quality, J.O. Dahl
- Scientific Exactness in Restaurant Cooking, Charles F. Stoddard, 1934
- Lee S. Roberts to Make Recordings for the Ampico
- Printed Messengers of the Trade, Player-Piano Journal, 1934
- Builds Window Trim of Ampico Rolls That Links Up with Poster of 240 Ampico Artists, The Music Trades, 1926
- C.F. Stoddard, 81, Long An Inventor, 1958
- Weber Piano: Decorative Cases by Aeolian Atelier, The Music Trades, 1926
- What Tuners and Repairmen say of the Ampico Traveling School, 1926
- Rachmaninoff and the Incomparable Ampico, 1926
- Assisted by the Ampico, 1921
- The Tuners’ Journal
- Letter, 1973
- Knabe Grand Ampico Placed in Apartment of the Rumanian Queen at Hotel Ambassador, New York, The Music Trades, 1926
- The Mason & Hamlin Piano is Now Obtainable with the Ampico, 1924
- Ampico in the Knabe Presented to Trenton, N.J. Senior High School by Members of Four Classes, The Music Trades, 1925

**Ampico literature: general information 1899-1981**

Scope and Contents

- Miscellaneous photographs
- Charles Stoddard correspondence, 1899-1933
- Charles N. Hickman correspondence, 1930-1981

**Ampico literature: general information 1931-1993**

Scope and Contents

- Richard J. Howe articles, 1991
- Some Thoughts on Ampico Rolls, Dean Howe, Jr., 1973
- Letter, undated
- The Ampico “B” with the Capehart Switch, Frank Adams, 1978
- Patents for “Capehart Ampico”, Official Gazette, 1931-1933
- An Acoustic Spectrometer, C.N. Hickman, 1974
- Adam Carroll correspondence, 1963-1993
Scope and Contents

- Givens, Larry, Adam Carroll: A Personal Reminiscence, The Vestal Press, Ltd., Vestal, NY, 1993. 34 pp 8-1/2 x 11" (1-O)
- The Ampico in the Franklin, Circa 1919. 12 pp 6-1/4 x 9-1/4" (1-O)
- Letter, C. N. Hickman, Bell Telephone Laboratories, to George G. Foster, American Piano Corporation, New York (Proposed Hickman talk to Committee of One Hundred) October 1, 1948. 1 P 8-1/4 x 11" (1-O)
- Letter, C. N. Hickman to George G. Foster, Greenwich, Connecticut, (Receipt of Foster's book, Hickman family information) April 26, 1953. 1 P 8-1/2 x 11" (1-O)
- The Most Desirable Instrument the World Affords: The Knabe with The Ampico, circa 1921. 2 pp 9-1/2 x 6-3/4" (1-O) (Color)
- The Ampico, Ampico Paste-Ins, No dates. 1 p 3-1/4 x 6-1/2" (1-O)
- The Ampico for the Royal Tour, Ampico Paste-Ins, No dates. 1 p 3-1/4 x 6-1/2" (2-O)
- Ampico Owners, Ampico Paste-Ins, No dates. 1 p 3-1/4 x 6-1/2" (2-O)
- The Ampico for the Musical Child, Ampico Paste-Ins, No dates. 1 p 3-1/4 x 6-1/2" (2-O)
- Rachmaninoff – Rosenthal – Brailowsky, Ampico Paste-Ins, No dates. 1 p 3-1/4 x 6-1/2" (2-O)
- Rachmaninoff – Mengelberg – Levitzki, Ampico Paste-Ins, No dates. 1 p 3-1/4 x 6-1/2" (1-O)
- The Ampico for Dancing, Ampico Paste-Ins, No dates. 1 p 3-1/4 x 6-1/2" (1-O)
- Honors Conferred, Ampico Paste-Ins, No dates. 1 p 3-1/4 x 6-1/2" (1-O)
- A Full Measure of Happiness in Everyday Life, Ampico Paste-Ins, No dates. 1 p 3-1/4 x 6-1/2" (1-O)
- The Ampico Reproducing Grand Pianoforte, Ampico Paste-Ins, No dates. 1 p 3-1/4 x 6-1/2" (1-O)
- The Ampico: How a Miraculous Invention Brings You the Living Art of the Great Pianists, New York, 1925. 19 pp 7-3/4 x 10-3/4" (3-O) (Orange and black cover)
- The Ampico Symphonique, No date. 1 P 7 x 10" (1-O)
- C.F. Stoddard, 81, Long an Inventor, 1958
- The Marque Ampico, The Ampico Corporation, New York, No date. 12 pp 6-1/4 x 9-1/4" (1-O)

Scope and Contents

- Course in Ampico Salesmanship: Conducted for The Ampico Corporation by The Business Training Corporation. (In a 6-1/2 x 10" binder embossed Charles F. Stoddard's), Unit VI: Widening the Circle of Ampico Owners, 1925. 56 pp 6 x 9" (1-O)
- Price List of Grands and Ampico Grands in Modern and Period Designs, (Mason & Hamlin, Knabe, Chickering, Ampico, J & C Fischer and Marshall & Wendell) July 1, 1929. 6 pp 4 x 6" (1-O)
- Larry Givens correspondence, 1963-1977
- Brown, Vernon, The Enigmatic D, Tokyo, 1973. 8 pp 7-1/4 x 10" (1-O)
**Ampico literature: general information 1919-1933**

Scope and Contents

- Artists Record, Ampico Corporation, No date. 275 pp 8-1/2 x 11" (2-C) (Ledger containing summaries of recording artists' contracts and royalties)

**Ampico literature: general information 1927-1967**

Scope and Contents

- Taylor, Robert Lewis, "Stop-Watch Restaurant" (Stoddard's) Saturday Evening Post, June 10, 1944. 4 pp 10-1/2 x 13-3/4" (1-O) (One with complete magazine)
- An Autobiographical Sketch by Dr. Clarence Nichols Hickman, Boston, No date. 13 pp 8-1/2 x 11" (1-C)
- Hickman, C. N., Biographical Sketch of Clarence Nichols Hickman, Circa 1955. 5 pp 8-1/2 x 11" (1-O, 1-C)
- By-Laws of American Piano Company (Revised to July 27, 1927.) 13 pp 6 x 9" (1-O)
- Hickman, C. N., There is A Clock in the Heavens, July 18, 1967. 1 pp 8-1/2 x 11" (1-O)

**Ampico literature: general information 1923-1926**

Scope and Contents

- To the Pupil - Learn to Play the Piano with the Help of the Ampico, No date. 2 pp 8-1/2 x 11" (1-O)
- The Ampico Laboratory/Recording Studio Photos, Richard J. Howe
- The Ampico with the Chickering, Circa 1923. 20 pp 6-1/4 x 9-1/2" (1-O)
- Ampico Art Case Pianos, 1926

**Ampico literature: general information 1927-1974**

Scope and Contents

- Ampico: How a Miraculous Invention Brings You the Living Art of Great Pianists, No date. 20 pp 4-1/4 x 6" (1-C)
- Art Pianos from $10,000 to $50,000
- The Evolution of the Ampico, Richard J. Howe, 1971
- Hickman, C. N., Clarence N. Hickman's 85th Birthday, Saddle River, N.J., August 18th, 1974. 6 pp 8-1/2 x 11" (1-O)
- Hickman, C. N., There is A Clock in the Heavens, July 18, 1967. 1 pp 8-1/2 x 11" (1-O)
- Hickman, C. N., An Acoustic Spectrometer, Journal of the Acoustical Society of America, October 1934. 4 pp 8 x 10-1/2" (1-C)
- Ampico Selected Recordings Service: For the Greater Enjoyment of the Ampico, No date. 12 pp 4 x 6" (1-C)
- Recording the Soul of Piano playing, Scientific American, November 1927. 2 pp (pp 422-423) 8-1/2 x 11" (2-C) (In one copy, individuals in photos are identified.)
Ampico literature: general information 1960-1979

Scope and Contents
Letters to Austin L. (Larry) Givens from: • Mrs. Jane Milne Rogers (Responding to letter written to her father, Frank Milne, and giving his date of death, May 21, 1959), February 23, 1960. 2 pp 6 x 8″ (1-O)
• Mrs. Jane Milne Rogers (Information about her father and her mother's address), March 3, 1960. 4 pp 8-1/2 x 11″ (1-O)
• Mrs. Frank C. Milne (Information about Frank Milne), March 15, 1960. 2 pp 8-1/2 x 11″ (1-O)
• Maurice Dumesnil (Details of recording process), April 2, 1960. 1 P 8-1/2 x 11″ (1-O) (Signature)
• Lionel Tompkins (Secretary to C. Alfred Wagner, President, American Piano Co.) to Maurice Dumesnil, (Comments on disposition of Chickering Piano which was on stage the night Lincoln was shot) April 22, 1960. 1 P 8-1/2 x 10-1/2″ (1-O)
• Maurice Dumesnil (Miscellaneous information), April 25, 1960. 1 P 8-1/2 x 11″ (1-O) (Signature)
• Wm. F. Lakamp, Baldwin Piano Company (Comments on reproducing pianos), May 3, 1960. 2 pp 8-1/2 x 11″ (1-O)
• Victor Arden (Will answer questions), October 9, 1960. 1 P 5-1/2 x 3-1/4″ (1-O) (Signature)
• Maurice Dumesnil (Comments on Duo-Art recording and Rudy Ganz), November 4, 1960. 1 P 8-1/2 x 11″ (1-O) (Signature)
• Victor Arden (Answering questions), November 7, 1960. 4 pp 5-1/2 x 7-1/4″ (1-O) (Signature)
• To Mrs. Stoddard (Request for Hickman's address and general information on Ampico), August 22, 1963. 2 pp 8-1/2 x 11″ (1-O)
• C. N. Hickman (Original contact in response to Givens' letter to Mrs. Stoddard -- includes some technical information), September 5, 1963. 1 p 8-1/2 x 11″ (1-O)
• C. N. Hickman (Initial letter, glad to have meeting), September 5, 1963. 2 pp 8-1/2 x 11″ (1-O)
• To C. N. Hickman (Thanks for two pamphlets, general, personal background and interests), September 8, 1963. 2 pp 8-1/2 x 11″ (1-O)
• C. N. Hickman (Comments on Stoddard, Stoddard's watch), September 12, 1963. 1 P 8-1/2 x 11″ (1-O)
• C. N. Hickman (Agreeing to Givens' visit—mentions Stoddard's watch), September 12, 1963. 1 P 8-1/2 x 11″ (1-O)
• To C. N. Hickman (Interest in a visit), September 16, 1963. 1 P 5-1/2 x 3-1/4″ (1-O)
• To C. N. Hickman (Final arrangements for first visit), September 20, 1963. 1 P 8-1/2 x 11″ (1-O)
• C. N. Hickman (Thanks for book, final arrangements for visit on September 30), September 23, 1963. 1 P 5 x 8″ (1-O, 1-C)
• To C. N. Hickman (Set up visit on September 30), September 26, 1963. 1 P 5-1/2 x 3-1/4″ (1-O)
• C. N. Hickman (Personal) December 23, 1963. 1 p 6 x 7″ (1-O)
• C. N. Hickman (Death of Mrs. Hickman, literature in possession of Mrs. Stoddard, restoration of Stoddard's piano), April 19, 1965. 1 P 6 x 7″ (1-O)
• To Mrs. Stoddard (Requesting printed material and offering to restore Mr. Stoddard's Ampico), April 26, 1965. 2 pp 8-1/2 x 11″ (1-O)
• C. N. Hickman (Stoddard's piano repair, Hickman diaries, bleed water gauge, test roll), April 29, 1965. 1 P 5 x 5″ (1-O)
• C. N. Hickman (Description of Stoddard's piano, arrangements to remove player action from Stoddard's piano), May 4, 1965. 1 P 8-1/2 x 11″ (1-O)
• To Mrs. Stoddard (Thank you for visit), May 16, 1965. 1 P 8-1/2 x 11″ (1-O)
• To C. N. Hickman (Comments on their visit to Mrs. Stoddard's residence), May 16, 1965. 2 pp 8-1/2 x 11″ (1-O)
• C. N. Hickman (C-pouch, tracking mechanism and questions on crescendo), May 26, 1965. 2 pp 8-1/2 x 11″ (1-O)
• C. N. Hickman (Ball bleed valves), May 29, 1965. 2 pp 6 x 7″ (1-O)
• C. N. Hickman (Sub-intensity and amplifier perforations, reprint of Model B service manual, reinstallation of player action in Stoddard's piano, research laboratory's
box 239, folder 1  Ampico literature: general information 1943-1950
Scope and Contents
• C.N. Hickman correspondence, 1943-1950

box 239, folder 2  Ampico literature: general information 1983
Scope and Contents
• Josef Hofmann (1876-1957), The Composer and Pianist, With an Analysis of Available Reproductions of His Performances, Stephen Husarik, 1983. 120 pp 8-1/2 x 11” (See also Box 239, Folders 4 and 5)

box 239, folder 3  Ampico literature: general information 1914, 1994
Scope and Contents
• Larry Givens correspondence to Peter, Tom, Dick, Jeff, and Dave, 1994 (1-O)
• Stoddard patents, circa 1914
• Larry Givens correspondence, 1994
• Further Comments on Stencil Machinery and Its Operating Instructions, D. Saul, 1994
• Larry Givens correspondence, 1994

box 239, folder 4  Ampico literature: general information 1983-1989
Scope and Contents
• Letter from George Benko to Richard J. Howe (articles and photographs enclosed), 1989
• Electro-Mechanical piano-touch registering device, Josef Hofmann, undated
• Josef Hofmann (1876-1957), The Composer and Pianist, With an Analysis of Available Reproductions of His Performances, Stephen Husarik, 1983. 34 pp 8-1/2 x 11” (See also Box 239, Folders 2 and 5)

box 239, folder 5  Ampico literature: general information 1983
Scope and Contents
• Josef Hofmann (1876-1957), The Composer and Pianist, With an Analysis of Available Reproductions of His Performances, Stephen Husarik, 1983. 300 pp 8-1/2 x 11” (See also Box 239, Folders 4 and 5)
## Ampico literature: general information 1866-1995

**Scope and Contents**

- Sketches of My Life, George Gale Foster, 1994
- Stock certificates for various companies, 1896-1931
- Ampico in the Chickering Grand Constructed Specially for Jackie Coogan, Screen Star, The Music Trades, undated
- Becomes So Engrossed in the Ampico That He Neglects to Perform His Literary Work, undated
- G.G. Foster, Piano Manufacturer, Dies; Chairman of Aeolian American Was 94, 1955
- The Great Piano Roll Controversy – An introduction to the world of the reproducing piano, Denis Hall, ICRC, May 1995
- Letter from Richard J. Howe to William L. Berkeley, 1995
- Photographs, 1917 Knabe Piano Type 2B
- Larry Givens correspondence, 1995
- Genealogy of the Hickman Family of Virginia, Kentucky, Indiana and Texas, Clarence N. Hickman, 1967
- George Steck, The Music Trades, 1926
- George G. Foster Outlines the Policy for Mason & Hamlin, Musical Courier Extra, 1924
- Letters concerning Charles T. Stoddard, 1866-1953
- Photocopies of Ampico ledger records: Traveling school; Prices for remodeling; Service records; Wm. Knabe price list; Service building, 1926-1928
- Journal of the Acoustical Society of America, 1929
- Articles from The Music Trades, 1926
- Letter, 1992

## Ampico literature: general information 1971-1986

**Scope and Contents**

- Photos – Rachmaninoff’s headstones
- Ampico ad on hand fan
- Aeolian Piano Company – articles on its sales, 1986
- Under – Leader Numbers, 1971
- Letter to Richard J. Howe, 1971
- Ampico features
- Ampico Corporation – Stationary and graph paper

## Ampico literature: general information 1924-1971

**Scope and Contents**

- Larry Givens correspondence, 1962-1968
- Larry Givens/Stoddard correspondence, 1969-1971
- Stoddard Lab Negatives, undated
- Ampico labels
- The Music Trades – articles on Ampico, 1924-1925
box 240, folder 2

Ampico literature: general information 1896-1992

Scope and Contents
• Photos of Adam Carroll
• Aeolian correspondence, 1903-1992
• Stock certificates from various companies, 1896-1931 (1-C)
• And More About Adam Carroll, Richard J. Howe, 1990
• Adam Carroll’s Recollections, edited by Richard J. Howe, undated

box 240, folder 3

Ampico literature: general information 1946-1994

Scope and Contents
• Stoddard/Ampico 1st Trial
• American Piano Company (1934), Harvard Business School, circa 1994
• Rising Piano Sales Point to a Renaissance of Music, 1952
• Memo from Larry Givens, 1993
• Letter, 1993
• Photos of Jack and Harriet Carroll’s wedding, 1946
• Larry Givens’ photos, 1994

box 240, folder 4

Ampico literature: general information 1919-1992

Scope and Contents
• Letter from Ampico to Lee Sims, 1928
• Sergei Rachmaninoff – R.I.P. – Maybe, Richard J. Howe, 1992
• Zez Confrey cut-out
• Quik Pocket Guide to Ampico Roll Collecting
• 2 piano photos
• Line dancing card
• Illustration of J. Harry Shale
• The Ampico and Its Great Artists, 1919
• On the Ampico: List of Artists, 1920
• Piano action photos

box 240, folder 5

Ampico literature: general information 1921-1993

Scope and Contents
• Paul Manganaro – Knabe Ampico, 1993
• Nocturnal Suite, Adam Carroll, circa 1945 (1-C)
• Sergei Rachmaninoff – R.I.P. – Maybe, Richard J. Howe, 1992
• Stamps
• Guy Maier and Lee Pattison Season 1921-1922
• The Great Green Line Mystery, Vernon Brown
• Marguerite Volavy, Vernon Brown
• Industrials
• Larry Givens letter to Mr. and Mrs. John Carroll, 1993
• “I put in too many years here not to feel sad”: As piano plant tools sold, workers recall good old days, James McCommons, Times-Union, 1986
Ampico literature: general information 1926-1992
Scope and Contents
• The Hickman Grand Piano Action, Richard J. Howe, AMICA Bulletin, 1992
• Journal of the Acoustical Society of America, 1929
• The Purchaser’s Guide to the Music Industries, 1944
• Electric Motors: Instructions for Servicing the Ampico, 1926

Ampico literature: general information 1921-1993
Scope and Contents
• Damnable D’s
• Letter from Vernon Brown concerning d’s, 1991
• The Ampico Tuning Roll: Presentation to Joint/AMICA/MBSI Meeting, 1993
• Article duplicates, 1925-1992
• The Engines of Our Ingenuity No. 507: Igor Sikorsky, John H. Lienhard
• Serviceman-Salesman’s Report
• Copies Ampico Roll Bulletins, 1921-1927
• The Story of Adam’s Arrival, Larry Givens
• Dr. Kavanagh correspondence, 1937
• Visiting Edison’s Recording Artists, Ronald Dethlefson
• Self-Reflection, Ampico
• Letter from C.N. Hickman to Mr. Broadmoore, 1978
• American Piano Company and Ampico Corporation stock certificates, undated
• Richard Howe correspondence, 1990
• Industrials
• American Piano C. Elects Three New Directors, The Music Trade Review, undated
• Builds Window Trim of Ampico Rolls That Links Up with Poster of 240 Ampico Artists, The Music Trades, 1926

Ampico literature: general information 1924-1926
Scope and Contents
• Photos of Ampico Classes by City, 1924-1926
• Photographs of unknown persons

Ampico literature: general information 1925-1983
Scope and Contents
• Carroll, Adam, Autobiography (Hand written), December 24, 1964. 75 pp 7-1/4 x 10-1/2" (1-O, 1-C)
• Folio of Photographs from American Piano Research Laboratory: circa 1926. 16 pp 8 x 10" (2-C)
• The Ampico: The Supreme Re-enacting Piano, No date. 5 pp 8-1/2 x 11" (1-O) Printed on buff colored cardboard, sections include: Perfect Recording, The Problem of Reproducing the Singing Tone, Accordion Pneumatic, Expression Pneumatic, and Ampico Reenactment
• America’s Educators and the Ampico, Circa 1925. 14 pp 8-1/2 x 11" (1-O) (With original letters by Elie Robert Schmitz, Germaine Schnitzer, Bertha Baur, Leo Ornstein, Josef Lhevinne, and Mischa Levitzki.)
• The Bosendorfer with the Ampico (1-O)
• Rachmaninoff Plays Chicago, AMICA, Chicago, 1983. 80 pp 5-1/2 x 8-1/2" (1-O)
Ampico literature: general information 1918-1958

Scope and Contents

- The Ampico in the Mason & Hamlin Pianoforte, Boston, 1926. 15 pp 6-1/4 x 9-1/4" (1-O)
- Ampico: How a Miraculous Invention Brings You the Living Art of Great Pianists No date. 20 pp 4-1/4 x 6" (1-O) (Green cover)
- Ampico: How a Miraculous Invention Brings You the Living Art of Great Pianists, No date. 16 pp 4-1/4 x 6" (1-O) (Orange cover)
- Keep Your Ampico at the Highest Point of Efficiency, Ampico, Ltd., London, No date. 4 pp 3-1/2 x 5-1/2" (1-O)
- The Ampico with the Chickering, Chickering & Sons, Division American Piano Co., Boston, Circa 1920. 20 pp 8 x 10-1/2" (1-O) (With color etchings)
- Critiques by the Metropolitan Newspapers and Technical Analysis by the Musical Press: The Ampico Reproducing Piano: Concert at Carnegie Hall, June 4, 1918: Metropolitan Opera House: Orchestra, Artur Bodanzky: Conductor, Leo Ornstein, Soloist. 16 pp 8 x 11 (1-O)
- Ampico Selected Recordings Service: For the Greater Enjoyment of the Ampico, No date. 12 pp 4 x 6" (1-O)
- C.F. Stoddard, 81, Long an Inventor, 1958 (1-O)

Ampico literature: general information 1916-1991

Scope and Contents

- The Ampico Research Laboratory/Recording Studio Photos, Richard J. Howe, 1991
- Ampico: How a Miraculous Invention Brings You the Living Art of Great Pianists No date. 20 pp 4-1/4 x 6" (1-O) (Green cover)
- Pianos Old and New - Following Their Evolution Through the Monochord, Clavichord, Spinet & Virginal to the Pianoforte and The Ampico, Southern California Music Co., San Diego, CA, 1924. 14 pp 5-1/4 x 7" (1-O)
- A Booklet Concerning the Ampico, The Ampico Department, American Piano Company, New York, 1919. 16 pp 8-1/4 x 10-1/2" (1-O)
- Price list for Knabe Period Pianos as they Appear in Regular Order in the Knabe book "The Piano Beautiful, No date. 1 p 8-1/2 x 11" (2-C)
- L. Leslie Loth - Pianist, Composer, Arranger, Teacher, Studio, New York, Circa 1920. 4 pp 6-1/4 x 10-1/2" (3-O)
- Letter, 1916 (1-C)
- The Melody Way to Play the Piano (with the help of the Ampico), Miessner Music Co., Milwaukee, Wisconsin, No date. 9 pp 8-1/2 x 11" (1-R, 1-C)
- The Ampico Symphonique, No date. 1 P 7 x 10" (1-O)
- The Ampico in the Mason & Hamlin Pianoforte, Boston, 1926. 15 pp 6-1/4 x 9-1/4" (1-O)
- In the Drawing Rooms of H.R.H. The Prince of Wales, J. Ogden Armour, Vincent Astor, Mrs. A. J. Drexel Biddle, Otto H. Kahn, Mortimer Schiff, Mrs. O. H. P. Belmont, Claus Spreckels, and Harold Vanderbilt, No date. 4 pp 7 x 10" (1-O)
- Christmas Card, Ampico Hall, Chicago, Illinois, No date. 1 p 4-1/8 x 2-1/2" (1-O)
Ampico literature: general information 1925-1974
Scope and Contents
- The Complete Supremacy of the Ampico, Circa 1925. 4 pp 7-1/4 x 8" (1-O)

Ampico literature: general information 1924-1987
Scope and Contents
- Artists Record, Ampico Corporation, 1924-1927. 275 pp 8-1/2 x 11" (1-O) (Ledger containing summaries of recording artists' contracts and royalties)
- Taylor, Robert Lewis, "Stop-Watch Restaurant" (Stoddard's) Saturday Evening Post, June 10, 1944. 4 pp 10-1/2 x 13-3/4" (1-O)

Ampico literature: general information 1924-1926
Scope and Contents
- How to Sell the Ampico to Schools - A Supplemental Unit of the Course in Ampico Salesmanship, Educational Department of the Ampico Corporation, New York, 1926. 35 pp 6 x 9" (2-O)
- Course in Ampico Salesmanship: Conducted for The Ampico Corporation by The Business Training Corporation: Unit I: Supremacy of Ampico Re-Enactment, 1924. 48 pp 6 x 9" (1-O) (In a 6-1/2 x 10" binder embossed Charles F. Stoddard's)
- Course in Ampico Salesmanship: Conducted for The Ampico Corporation by The Business Training Corporation: Unit II: Supremacy of Ampico Music, 1924. 48 pp 6 x 9" (1-O)
- Course in Ampico Salesmanship: Conducted for The Ampico Corporation by The Business Training Corporation: Unit III: Demonstrating Ampico Supremacy, 1924. 52 pp 6 x 9" (1-O)
- Course in Ampico Salesmanship: Conducted for The Ampico Corporation by The Business Training Corporation: Unit IV: Helping the Prospect to Buy, 1925. 56 pp 6 x 9" (1-O)
- Course in Ampico Salesmanship: Conducted for The Ampico Corporation by The Business Training Corporation: Unit V: When the Prospect Hesitates, 1925. 56 pp 6 x 9" (1-O)
- Course in Ampico Salesmanship: Conducted for The Ampico Corporation by The Business Training Corporation: Unit VI: Widening the Circle of Ampico Owners, 1925. 56 pp 6 x 9" (1-O)

Ampico literature: general information 1987
Scope and Contents
Ampico literature: general information 1918-1991
Scope and Contents
• Brown, Vernon, The Enigmatic D, Tokyo, 1973. 8 pp 7-1/4 x 10" (1-O)
• Taylor, Robert Lewis, "Stop-Watch Restaurant" (Stoddard's) Saturday Evening Post, June 10, 1944. 4 pp 10-1/2 x 13-3/4" (1-C)
• Information Obtained from Mrs. Janet Rogers' Concerning Her Father. Frank C. Milne, No date. 2 pp 8-1/2 X 11" (1-C)
• Adam Carroll information, 1991
• To Owners of The Ampico Issued by The Ampico Service Department, Ampico Music Division, New York, 1922. 1 P 8-1/2 x 11" (1-C)
• Ampico Christmas Recordings, 1923 (1-C)
• The Enigmatic D, AMICA Bulletin, 1973
• Interference File, United States Patent Office, Interference No. 42092, (Patent Nos. 1,409,480 and 1,409,481), Heinrich Bockisch vs. Charles F. Stoddard. 1918-1919. 133 pp 8-1/2 x 13" (1-C)

box 243, folder 1
Ampico literature: general information undated
Scope and Contents
Miscellaneous photographs

box 243, folder 2
Ampico literature: general information undated
Scope and Contents
Miscellaneous photographs

box 243, folder 3
Ampico literature: general information 1995
Scope and Contents
• Letter from Gregor Benko to Richard Howe, 1995
• Photographs
• Miscellaneous clippings
• Playbill from the Royal Victoria Theatre (1-C)

box 243, folder 4
Ampico literature: general information undated
Scope and Contents
The Ampico Hour - photographs

box 243, folder 5
Ampico literature: general information undated
Scope and Contents
Miscellaneous photographs

box 243, folder 6
Ampico literature: general information undated
Scope and Contents
Miscellaneous photographs and song sheets

box 243, folder 7
Ampico literature: general information undated
Scope and Contents
• Aeolian Pianola Service Manual, undated. 28 pp 8 x 11" (1-O)
• Aeolian Keyboard Player Service Manual, undated. 24 pp 8 x 11" (3-O)
box 289, folder 1  **Ampico literature: general information 1987**
Scope and Contents

box 289, folder 2  **Ampico literature: general information 1919-1924**
Scope and Contents
• The Ampico In Your Own Home, J.H. Troup Music House (hand fan), undated
• Portraits of the Artists Whose Playing is Brought into Your Home with the Ampico, issued by the Service Department of The Ampico, New York, 1919. Poster folded into 16 pp 6 x 9-1/2" (1-O)
• The Ampico with the Marshall & Wendell, undated
• The Great Chickering Removal Sale! Undated (1-C)
• The Ampico, Haines Brothers Piano Company, 1924 (1-O)

box 289, folder 5  **Ampico literature: general information undated**
Scope and Contents
• Miscellaneous photographs

box 244, folder 1  **Ampico literature: roll catalogs 1928-1972**
Scope and Contents
• R.J. Howe Collection, List of Ampico Piano Rolls. 29 pp 8-1/2 x 11" (1-O)
• American Piano Company Recordings 1911-1915 with Roll Numbers of Confirmed Ampico Issues Including All Known Stoddard-Ampico Rolls, undated.
• Numerical List of Ampico Ballads, 1971. 11 pp 8 x 11" (1-O)
• Reconstructed Catalogue of Artists Record Music Rolls for the Stoddard-Ampico Player Piano, 1972. 8 pp 7 x 10" (1-O)
• Reconstructed Catalogue of Artists Record Music Rolls for the Stoddard-Ampico Player Piano, 1973. 20 pp 7 x 10" (1-O)
• How to Keep a Record of Your Stock of Ampico Recordings, 1928 (1-O)

box 244, folder 2  **Ampico literature: roll catalogs 1917-1973**
Scope and Contents
• Catalogue of Artists' Record Music Rolls for the Ampico Reproducing Piano, May 1917. 92 pp 7 x 8-1/2" (1-O)
• Vernon Brown: A Survey of Ampico Pop Rolls, 1973. 27 pp 7 x 10" (1-O)
• Vernon Brown: Numerical List of Ampico Ballads, 1971. 11 pp 8 x 11" (1-O)
• Albert M. Petrak: The "Complete" Ampico Classical Catalog, 1961. 49 pp 8-1/2 x 11" (1-O)
Ampico literature: roll catalogs 1919-1993

Scope and Contents

- The Choice of Music: A Selected List of Musical Compositions Arranged to Reveal Their True Character, American Piano Co., New York, 1920. 24 pp 5 x 7-1/2" (1-O)
- Catalog of Record Music Rolls for the Ampico, American Piano Company, New York, January 1919. 124 pp 6 x 8" (1-O) (Soft cover)
- Warm Weather Number: 1993, Keystone Music Roll Company, Bethlehem, PA, 1993. 10 pp 8-1/2 x 11" (1-O)
- The AMICA, January/February 1982
- The Choice of Music - A Selected List of Musical Compositions Arranged to Reveal Their True Character, American Piano Company, New York, 1922. 28 pp 5 x 7-3/4" (2-O)
- Handy Volume Catalogue of Ampico Recordings, Ampico Hall, March 1933. 8 pp 5 x 7-1/2" (1-C)
- If You Bought Only One More Ampico Recording Each Week, You Would Soon Have A Treasury of Music Representing the Greatest Composers and Pianists of the Entire Musical World—Let Us Help You Select This Week's Recording, Circa 1926. 12 pp 6 x 8-1/2" (1-C)
- Ampico: The Dated Number Series, Vernon Brown, 1973
- Retirement Sale, Powell’s, 1986
- Ampico “Sets”, 1971
- Ampico Rolls in the Library of Vernon Brown: Numerical List
- Ampico Sets

Ampico literature: roll catalogs 1923

Scope and Contents


Ampico literature: roll catalogs undated

Scope and Contents

- Ampico Accompaniment Records
- Handwritten list of Ampico rolls
Ampico literature: roll catalogs 1916-1990

Scope and Contents
• Catalog of Record Music Rolls for the Ampico, American Piano Co., New York, July 1920. 32 pp 6-1/2 x 8-1/2" (1-C)
• Ampico "Sets", 1971 (1-C)
• Catalogue of Artists Record Music Rolls for the Ampico, Artigraphic and Stoddard-Ampico Player Pianos, July 1916. 72 pp 7 x 8-1/2" (1-C)
• The Choice of Music - A Selected List of Musical Compositions Arranged to Reveal Their True Character, American Piano Company, New York, 1922. 28 pp 5 x 7-3/4" (1-O)
• Handy Volume Catalogue of Ampico Recordings, Aeolian-American Corp., East Rochester, New York, January 1937. 64 pp 5 x 7-1/2" (1-R)
• Ampico Recordings: Handy Volume Supplement, January, 1931. 8 pp 5 x 7-1/2" (1-O)
• Selections for the Ampico, Keystone Music Roll Company, Inc., Bethlehem, PA, Spring, 1990. 4 pp (With order blank) 8-1/2 x 11" (1-O)
• Ampico Music: A Supplement to the Catalog of 1925, The Ampico Corporation, New York, January 1927. 32 pp 6-1/4 x 8-1/2" (1-C)

Ampico literature: roll catalogs 1928-1987

Scope and Contents
• Favorite Ballads, undated (1-O)
• Stocklist of Ampico Rolls, undated (1-C)
• Harold L. Powell/Klavier Music Roll Company: Ampico Collectors List No. 24, circa 1969. 4 pp 8-1/2 X 11" (1-O)
• Ampico Recuts
• Novelty Piano Solos for the Ampico, Keystone Music Roll Company, Inc., Bethlehem, PA, Summer 1987. 2 pp 8-1/2 X 11" (1-O)
• Bouquet of Hits for the Ampico, Keystone Music Roll Company, Inc., Bethlehem, PA, Summer 1987. 2 pp 8-1/2 X 14" (1-O)
• Klavier Music Rolls for the Ampico, No date. 6 pp 8-1/2 x 11" (1-O) (W/order blank)
• Piano Recordings for The Ampico and Aeolian Duo-Art, Keystone Music Roll Company, Inc., Bethlehem, PA, Grand Opening Number, 1987. 16 pp 5-1/2 x 8-1/2" (1-O)
• Chronology
• Ampico Numerical List of Recordings - For Dealers' Use Only (This numerical catalogue contains all recordings issued up to and including the August 1928 Bulletin), (Order and inventory list used by dealers.), Circa 1928. 63 pp 8-1/2 x 11" (1-C)
• Vernon Brown: A Survey of Ampico Pop Rolls, 1973. 27 pp 7 x 10" (1-O)

Ampico literature: roll catalogs 1919-1961

Scope and Contents
• Albert M. Petrak: The "Complete" Ampico Classical Catalog, 1961. 49 pp 8-1/2 x 11" (1-O)
• Catalog of Record Music Rolls for the Ampico, American Piano Company, New York, January 1919. 124 pp 7 x 8-3/4" (1-C)
**Ampico literature: roll catalogs 1919-1977**

**Scope and Contents**
- Harold L. Powell/Klavier Music Roll Company: Ampico Collectors List No. 22, Spring 1968. 4 pp 8-1/2 X 11" (1-O) (W/order blank)
- Harold L. Powell/Klavier Music Roll Company: Ampico Collectors List No. 23, Fall 1968. 4 pp 8-1/2 X 11" (1-O)
- Harold L. Powell/Klavier Music Roll Company: Ampico Long-Play List No.2, Fall 1972. 2 pp 8-1/2 x 11" (1-O) (W/order blank)
- Harold L. Powell/Klavier Music Roll Company: Ampico Collectors List No. 26, Spring 1972. 4 pp 8-1/2 x 11" (1-O) (W/order blank)
- Harold L. Powell/Klavier Music Roll Company: Ampico Collectors List No. 27, Fall 1972. 4 pp 8-1/2 x 11" (1-O) (W/order blank)
- Harold L. Powell/Klavier Music Roll Company: Combined Collectors List No. 28 and Duo-Art Collectors List No.8, Spring/Summer 1973. 6 pp 8-1/2 x 11" (1-O) (W/order blank)
- Harold L. Powell/Klavier Music Roll Company: Ampico Collectors List No. 29, No date. 16 pp 8-1/2 x 11" (1-O)
- Harold L. Powell/Klavier Music Roll Company: Ampico List No. 30, No date. 4 pp 8-1/2 x 11" (1-O) (W/order blank)
- Harold L. Powell/Klavier Music Roll Company: Ampico List No. 31, No date. 2 pp 8-1/2 x 11" (1-O) (W/order blank)
- Harold L. Powell/Klavier Music Roll Company: Ampico List No. 32, 1975. 8 pp 8-1/2 x 11" (1-O) (W/order blank)
- Harold L. Powell/Klavier Music Roll Company: Ampico List No. 33, No date. 8 pp 8-1/2 x 11" (1-O) (W/order blank)
- Harold L. Powell/Klavier Music Roll Company: Ampico List No. 34, No date. 6 pp 8-1/2 x 11" (1-O) (W/order blank)
- Harold L. Powell/Klavier Music Roll Company: Extended Play for the Ampico A, January 1976. 2 pp 8-1/2 x 14" (1-O) (W/order blank)
- Harold L. Powell/Klavier Music Roll Company: Christmas Music for the Ampico, Duo-Art and Welte, No date. 4 pp 8-1/2 x 11" (1-O) (W/order blank)
- Harold L. Powell/Klavier Music Roll Company: Klavier Music Rolls Presents an Ampico Concert Featuring Mischa Levitzki, No date. 6 pp 8-1/2 x 11" (1-O)
- Harold L. Powell/Klavier Music Roll Company: Klavier Presents: A Combined List of Ampico, Duo-Art and Welte Rolls, No date. 8 pp 8-1/2 x 11" (1-O)
- Harold L. Powell/Klavier Music Roll Company: Klavier Sales Bulletins, No date. 28 pp 8-1/2 x 11" (1-O)
- Harold L. Powell/Klavier Music Roll Company: Limited Edition of Ampico Long-Play Recordings, No date. 4 pp 8-1/2 x 11" (1-O) (W/order blank)
- Harold L. Powell/Klavier Music Roll Company: Klavier Music Rolls for the Ampico, No date. 6 pp 8-1/2 x 11" (1-O) (W/order blank)
- Larry Givens: A List of Music Rolls for the Ampico Reproducing Piano, List No. 21, No date. 2 pp 8-1/2 x 11" (1-O)
- Supplement to the De Luxe Catalog of Record Music Rolls for the Ampico, (This supplement with the January 1919 catalog is the complete list of standard and classic rolls), American Piano Co., New York, July 1920. 32 pp 6-1/2 x 8-1/2" (1-C)
Ampico literature: roll catalogs 1919-1978

Scope and Contents
- Ampico Recordings, Automatic Music Roll Co., Seattle, WA, Bulletin No. 2 - 2nd Supplement to Spring 1975. 4 pp 8-1/2 x 11" (2-O)
- Ampico Recordings, Automatic Music Roll Co., Seattle, WA, Bulletin No. 1 - First Supplement to Spring 1975. 6 pp 8-1/2 x 11" (1-O)
- Ampico Recordings, Automatic Music Roll Co., Seattle, WA, Spring 1975. 12 pp 8-1/2 x 11" (1-O)
- Ampico Catalog - Part 1, Automatic Music Roll Co., Seattle, WA, No date. 12 pp 8-1/2 x 11" (2-O)
- Supplement to the De Luxe Catalog of Record Music Rolls for the Ampico, (This supplement with the January 1919 catalog is the complete list of standard and classic rolls), American Piano Co., New York, July 1920. 32 pp 6-1/2 x 8-1/2" (1-O)
- Catalog of Record Music Rolls for the Ampico, American Piano Co., New York, July 1920. 32 pp 6-1/2 x 8-1/2" (1-C)

Ampico literature: roll catalogs 1916-1973

Scope and Contents
- Ampico Recordings: Handy Volume Supplement, January, 1931. 8 pp 5 x 7-1/2" (2-O)
- The Favorite Fifty, The Ampico Co., New York, Circa 1924. 8 pp 5 x 8" (1-O, 2-R)
- Ampico Music: A Supplement to the Catalog of 1925, The Ampico Corporation, New York, January 1927. 32 pp 6-1/4 x 8-1/2" (4-O, 2-R)
- Catalogue of Artists Record Music Rolls for the Ampico, Artigraphic and Stoddard-Ampico Player Pianos, July 1916. 72 pp 7 x 8-1/2" (1-O)
- Catalog of Record Music Rolls for the Ampico, American Piano Co., New York, July 1920. 32 pp 6-1/2 x 8-1/2" (2-O, 1-R)

Ampico literature: roll catalogs 1929-1940

Scope and Contents
- Handy Volume Catalogue of Ampico Recordings, The Ampico Corporation, New York, January 1929. 239 pp 5 x 7-1/4" (4-O, 2-R)
- Handy Volume Catalogue of Ampico Recordings, Ampico Hall, March 1933. 80 pp 5 x 7-1/2" (1-O, 3-R)
- Handy Volume Catalogue of Ampico Recordings, Aeolian-American Corp., East Rochester, New York, January 1937. 64 pp 5 x 7-1/2" (3-O, 4-R)
- Handy Volume of Ampico Recordings, Aeolian-American Corp., East Rochester, New York, February 1940. 64 pp 5 x 7-1/4" (1-O, 2-R, 2-C)

Ampico literature: roll catalogs 1919-1929

Scope and Contents
- Catalog of Record Music Rolls for the Ampico, American Piano Company, New York, January 1919. 124 pp 7 x 8-3/4" (4-O) (Hard cover)
- Handy Volume Catalogue of Ampico Recordings, The Ampico Corporation, New York, January 1929. 239 pp 5 x 7-1/4" (2-R)
Ampico literature: roll catalogs 1925
Scope and Contents
• A Catalogue of Music for the Ampico, The Ampico Corporation, New York, 1925. 351 pp 8 x 11" (1-O)

Ampico literature: roll catalogs 1925
Scope and Contents
• A Catalogue of Music for the Ampico, The Ampico Corporation, New York, 1925. 351 pp 8 x 11" (1-O)

Ampico literature: roll catalogs 1977
Scope and Contents
• Elaine Obenchain The Complete Catalog of Ampico Reproducing Piano Rolls, William H. Edgerton, Darien, CT, 1977. 197 pp 8-3/4 x 11-1/2" (1-O)

Ampico literature: roll catalogs 1977
Scope and Contents
• Elaine Obenchain The Complete Catalog of Ampico Reproducing Piano Rolls, William H. Edgerton, Darien, CT, 1977. 197 pp 8-3/4 x 11-1/2" (1-O)

Ampico literature: roll catalogs 1923
Scope and Contents
• A Catalogue of Music for the Ampico, American Piano Co., New York, 1923 (1922 on back of title page). 300 pp 8 x 11" (1-O)

Ampico literature: roll catalogs 1923
Scope and Contents
• A Catalogue of Music for the Ampico, American Piano Co., New York, 1923 (1922 on back of title page). 300 pp 8 x 11" (1-O)

Ampico literature: roll catalogs 1916-1937
Scope and Contents
• The Favorite 15: A Small Collection of Tuneful Light Numbers for the Ampico at a Special Price, Circa 1928. 6 pp 3-1/2 x 5-3/4" (1-O)
• Handy Volume Catalogue of Ampico Recordings, Aeolian-American Corp., East Rochester, New York, January 1937. 64 pp 5 x 7-1/2" (1-O)
• The Choice of Music - A Selected List of Musical Compositions Arranged to Reveal Their True Character, American Piano Company, New York, 1922. 28 pp 5 x 7-3/4" (1-O)
• The Favorite Fifty, The Ampico Co., New York, Circa 1924. 8 pp 5 x 8" (1-O)
• Catalog of Record Music Rolls for the Ampico, American Piano Co., New York, July 1920. 145 pp 6-1/2 x 8-1/2" (1-O)
• Ampico Recordings: Handy Volume Supplement, January, 1931. 8 pp 5 x 7-1/2" (2-O, 2-R)
• Ampico Music: A Supplement to the Catalog of 1925, The Ampico Corporation, New York, January 1927. 32 pp 6-1/4 x 8-1/2" (2-O, 2-R)
• Catalogue of Artists Record Music Rolls for the Ampico, Artigraphic and Stoddard-Ampico Player Pianos, July 1916. 72 pp 7 x 8-1/2" (1-R)
**Ampico literature: roll catalogs 1916-1989**

**Scope and Contents**

- If You Bought Only One More Ampico Recording Each Week, You Would Soon Have A Treasury of Music Representing the Greatest Composers and Pianists of the Entire Musical World--Let Us Help You Select This Week's Recording, Circa 1926. 12 pp 6 x 8-1/2" (1-O)
- Handy Volume Catalogue of Ampico Recordings, Ampico Hall, March 1933. 80 pp 5 x 7-1/2" (2-R)
- The Choice of Music: A Selected List of Musical Compositions Arranged to Reveal Their True Character, American Piano Co., New York, 1920. 24 pp 5 x 7-1/2" (1-O)
- Handy Volume of Ampico Recordings, Aeolian-American Corp., East Rochester, New York, February 1940. 64 pp 5 x 7-1/4" (2-R)
- Reconstructed Catalogue of Artists Record Music Rolls for the Stoddard-Ampico Player Piano, 1972. 8 pp 7 x 10" (1-O)
- Reconstructed Catalogue of Artists Record Music Rolls for the Stoddard-Ampico Player Piano, 1973. 20 pp 7 x 10" (1-O)
- The Favorite 15: A Small Collection of Tuneful Light Numbers for the Ampico at a Special Price, Circa 1928. 6 pp 3-1/2 x 5-3/4" (1-O, 1-C)
- Catalogue of Artists Record Music Rolls for the Ampico, Artigraphic and Stoddard-Ampico Player Pianos, July 1916. 72 pp 7 x 8-1/2" (1-C)

**Ampico literature: roll catalogs 1972-1973**

**Scope and Contents**

- “First Played” Dates for 88-Note Rythmodik Rolls, Richard J. Howe, 1972
- Ampico Roll Chronology, Richard J. Howe, 1973
- Annual Reports, NYPL 5th Avenue Branch (handwritten), undated
- Ampico Bulletins, undated
- Rythmodik Roll Numbers, Vernon Brown, 1973
- Missing Ampico Numbers, undated
- A List of Jumbo Rolls for the Ampico Model B Piano, undated
- A List of Rolls for the Ampico Piano, undated
- Vernon Brown: Reconstructed Catalogue of Artists Record Music Rolls for the Stoddard-Ampico Player Piano, 1973. 20 pp 7 x 10" (1-C)

**Ampico literature: roll catalogs 1917, 1970-1971**

**Scope and Contents**

- Rythmodik Record Music Rolls, January 1917. 61 pp 5-1/4 x 8" (1-C)
- Early Ampico Numbering System, Richard J. Howe, 1970
- Stoddard-Ampico and Ampico-Artigraphic Serial Numbers, 1970
- Serutan Numerical List, 1971
- Search Report, undated
- Rough Dates, 1971
**Ampico literature: monthly roll bulletins 1917-1923**

**Scope and Contents**
- New Artists’ Record Music Rolls for the Ampico Reproducing Piano, May, 1917. 4 pp 7-1/4 x 8-1/4" (1-O)
- New Artists’ Record Music Rolls for October, 1919. 4 pp 7 x 8-1/4" (1-O, 1-C)
- New Artists’ Record Music Rolls for March/April, 1920. 4 pp 7 x 8-1/4" (1-C)
- New Artists’ Record Music Rolls for August, 1920. 6 pp 7 x 8-1/4" (1-O, 1-C)
- Ampico Recordings, February, 1921. 8 pp 6 x 8-1/2. (1-C)
- Ampico Recordings, April, 1921. 8 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, May, 1921. 8 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, June, 1921. 8 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, July, 1921. 14 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, August, 1921. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, December, 1921. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, February, 1922. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, March, 1922. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, July, 1922. 16 pp 6 x 8-1/2. (2-O, 1-C)
- Ampico Recordings, October, 1922. 16 pp 6 x 8-1/2. (1-O, 1-C)
- Ampico Recordings, December, 1922. 16 pp 6 x 8-1/2. (1-O, 2-C)
- Ampico Recordings, January, 1923. 16 pp 6 x 8-1/2. (1-C)

**Ampico literature: monthly roll bulletins 1919-1922**

**Scope and Contents**
- New Artists’ Record Music Rolls for October, 1919. 4 pp 7 x 8-1/4" (1-O, 1-C, 2-R)
- New Artists’ Record Music Rolls for March/April, 1920. 4 pp 7 x 8-1/4" (1-O, 1-C)
- New Artists’ Record Music Rolls for May, 1920. 8 pp 7 x 8-1/4" (1-O, 2-C)
- New Artists’ Record Music Rolls for July, 1920. 8 pp 7 x 8-1/4" (1-O, 2-C)
- New Artists’ Record Music Rolls for August, 1920. 6 pp 7 x 8-1/4" (1-C)
- New Artists’ Record Music Rolls for September, 1920. 8 pp 7 x 8-1/4" (1-O, 2-C)
- Ampico Recordings, February, 1921. 8 pp 6 x 8-1/2. (2-O, 1-C)
- Ampico Recordings, April, 1921. 8 pp 6 x 8-1/2. (2-C)
- Ampico Recordings, May, 1921. 8 pp 6 x 8-1/2. (2-C)
- Ampico Recordings, June, 1921. 8 pp 6 x 8-1/2. (2-O, 1-C)
- Ampico Recordings, July, 1921. 14 pp 6 x 8-1/2. (1-C)
- Ampico Recordings, August, 1921. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, September, 1921. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, October, 1921. 16 pp 6 x 8-1/2. (1-O, 1-C)
- Ampico Recordings, November, 1921. 16 pp 6 x 8-1/2. (1-O, 4-C)
- Ampico Recordings, January, 1922. 16 pp 6 x 8-1/2. (1-O, 1-C)
- Ampico Recordings, February, 1922. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, March, 1922. 16 pp 6 x 8-1/2. (1-O, 1-C)
- Ampico Recordings, July, 1922. 16 pp 6 x 8-1/2. (2-O)
- Ampico Recordings, October, 1922. 16 pp 6 x 8-1/2. (1-C)
**Ampico literature: monthly roll bulletins 1921-1922**

Scope and Contents
- Ampico Recordings, June, 1921. 8 pp 6 x 8-1/2. (1-C)
- Ampico Recordings, July, 1921. 14 pp 6 x 8-1/2. (1-C)
- Ampico Recordings, August, 1921. 16 pp 6 x 8-1/2. (1-C)
- Ampico Recordings, September, 1921. 16 pp 6 x 8-1/2. (2-C)
- Ampico Recordings, October, 1921. 16 pp 6 x 8-1/2. (1-C)
- Ampico Recordings, December, 1921. 16 pp 6 x 8-1/2. (1-C)
- Ampico Recordings, January, 1922. 16 pp 6 x 8-1/2. (1-C)
- Ampico Recordings, February, 1922. 16 pp 6 x 8-1/2. (2-C)
- Ampico Recordings, March, 1922. 16 pp 6 x 8-1/2. (1-C)
- Ampico Recordings, July, 1922. 16 pp 6 x 8-1/2. (1-C)

**Ampico literature: monthly roll bulletins 1923-1924**

Scope and Contents
- Ampico Recordings, January, 1923. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, February, 1923. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, March, 1923. 16 pp 6 x 8-1/2. (1-C)
- Ampico Recordings, April, 1923. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, May, 1923. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, June, 1923. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, July, 1923. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, August, 1923. 16 pp 6 x 8-1/2. (1-C)
- Ampico Recordings, October, 1923. 16 pp 6 x 8-1/2. (1-C)
- Ampico Recordings, September, 1923. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, November, 1923. 16 pp 6 x 8-1/2. (1-C)
- Ampico Recordings, December, 1923. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, January, 1924. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, February, 1924. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, March, 1924. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, April, 1924. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, May, 1924. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, June, 1924. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, July, 1924. 16 pp 6 x 8-1/2. (2-O)
- Ampico Recordings, August, 1924. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, September, 1924. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, October, 1924. 16 pp 6 x 8-1/2. (1-C)
- Ampico Recordings, November, 1924. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, December, 1924. 16 pp 6 x 8-1/2. (1-O)
Ampico literature: monthly roll bulletins 1924

Scope and Contents
- Ampico Recordings, March, 1924. 16 pp 6 x 8-1/2. (1-C)
- Ampico Recordings, April, 1924. 16 pp 6 x 8-1/2. (2-C)
- Ampico Recordings, May, 1924. 16 pp 6 x 8-1/2. (2-C)
- Ampico Recordings, June, 1924. 16 pp 6 x 8-1/2. (4-C)
- Ampico Recordings, July, 1924. 16 pp 6 x 8-1/2. (2-C)
- Ampico Recordings, August, 1924. 16 pp 6 x 8-1/2. (2-C)
- Ampico Recordings, September, 1924. 16 pp 6 x 8-1/2. (3-C)
- Ampico Recordings, November, 1924. 16 pp 6 x 8-1/2. (1-C)
- Ampico Recordings, December, 1924. 16 pp 6 x 8-1/2. (2-C)

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Ampico literature: monthly roll bulletins 1923-1924

Scope and Contents
- Ampico Recordings, January, 1923. 16 pp 6 x 8-1/2. (1-C)
- Ampico Recordings, February, 1923. 16 pp 6 x 8-1/2. (2-C)
- Ampico Recordings, April, 1923. 16 pp 6 x 8-1/2. (2-C)
- Ampico Recordings, May, 1923. 16 pp 6 x 8-1/2. (2-C)
- Ampico Recordings, June, 1923. 16 pp 6 x 8-1/2. (2-C)
- Ampico Recordings, July, 1923. 16 pp 6 x 8-1/2. (2-C)
- Ampico Recordings, September, 1923. 16 pp 6 x 8-1/2. (2-C)
- Ampico Recordings, December, 1923. 16 pp 6 x 8-1/2. (2-C)
- Ampico Recordings, January, 1924. 16 pp 6 x 8-1/2. (2-C)
- Ampico Recordings, February, 1924. 16 pp 6 x 8-1/2. (2-C)
- Ampico Recordings, March, 1924. 16 pp 6 x 8-1/2. (1-C)

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Ampico literature: monthly roll bulletins 1925

Scope and Contents
- Ampico Recordings, January, 1925. 16 pp 6 x 8-1/2. (2-O, 3-C)
- Ampico Recordings, February, 1925. 16 pp 6 x 8-1/2. (1-O, 2-C)
- Ampico Recordings, March, 1925. 16 pp 6 x 8-1/2. (1-O, 2-C)
- Ampico Recordings, April, 1925. 16 pp 6 x 8-1/2. (1-O, 3-C)
- Ampico Recordings, May, 1925. 16 pp 6 x 8-1/2. (2-O, 2-C)
- Ampico Recordings, June, 1925. 16 pp 6 x 8-1/2. (2-O)
- Ampico Recordings, July, 1925. 16 pp 6 x 8-1/2. (2-O)
- Ampico Recordings, August, 1925. 16 pp 6 x 8-1/2. (3-O)
- Ampico Recordings, September, 1925. 16 pp 6 x 8-1/2. (2-O)
- Ampico Recordings, October, 1925. 16 pp 6 x 8-1/2. (2-O)
- Ampico Recordings, November, 1925. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, December, 1925. 16 pp 6 x 8-1/2. (2-O)
Ampico literature: monthly roll bulletins 1925

Scope and Contents
- Ampico Recordings, May, 1925. 16 pp 6 x 8-1/2. (1-C)
- Ampico Recordings, June, 1925. 16 pp 6 x 8-1/2. (2-C)
- Ampico Recordings, July, 1925. 16 pp 6 x 8-1/2. (2-C)
- Ampico Recordings, August, 1925. 16 pp 6 x 8-1/2. (2-C)
- Ampico Recordings, September, 1925. 16 pp 6 x 8-1/2. (2-C)
- Ampico Recordings, October, 1925. 16 pp 6 x 8-1/2. (4-C)
- Ampico Recordings, November, 1925. 16 pp 6 x 8-1/2. (2-C)
- Ampico Recordings, December, 1925. 16 pp 6 x 8-1/2. (2-C)

Ampico literature: monthly roll bulletins 1925-1926

Scope and Contents
- Ampico Recordings, January, 1925. 16 pp 6 x 8-1/2 (1-C)
- Ampico Recordings, January, 1926. 16 pp 6 x 8-1/2 (1-O, 2-C)
- Ampico Recordings, February, 1926. 16 pp 6 x 8-1/2 (1-O, 2-C)
- Ampico Recordings, March, 1926. 16 pp 6 x 8-1/2 (1-O, 2-C)
- Ampico Recordings, April, 1926. 16 pp 6 x 8-1/2 (1-O, 2-C)
- Ampico Recordings, May, 1926. 16 pp 6 x 8-1/2 (1-O, 2-C)
- Ampico Recordings, June, 1926. 16 pp 6 x 8-1/2 (1-O, 1-C)
- Ampico Recordings, July, 1926. 16 pp 6 x 8-1/2 (1-O)
- Ampico Recordings, August, 1926. 16 pp 6 x 8-1/2 (3-O)
- Ampico Recordings, September, 1926. 16 pp 6 x 8-1/2 (2-O, 1-C)
- Ampico Recordings, October, 1926. 16 pp 6 x 8-1/2 (1-O)
- Ampico Recordings, November, 1926. 16 pp 6 x 8-1/2 (1-O)
- Ampico Recordings, December, 1926. 16 pp 6 x 8-1/2 (2-O)

Ampico literature: monthly roll bulletins 1926

Scope and Contents
- Ampico Recordings, June, 1926. 16 pp 6 x 8-1/2 (1-C)
- Ampico Recordings, July, 1926. 16 pp 6 x 8-1/2 (2-C)
- Ampico Recordings, August, 1926. 16 pp 6 x 8-1/2 (2-C)
- Ampico Recordings, September, 1926. 16 pp 6 x 8-1/2 (2-C)
- Ampico Recordings, October, 1926. 16 pp 6 x 8-1/2 (2-C)
- Ampico Recordings, November, 1926. 16 pp 6 x 8-1/2 (2-C)
- Ampico Recordings, December, 1926. 16 pp 6 x 8-1/2 (2-C)
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**Ampico literature: monthly roll bulletins 1922, 1927**

Scope and Contents

- Ampico Recordings, December, 1922. 16 pp 6 x 8-1/2 (1-O)
- Ampico Recordings, January, 1927. 16 pp 6 x 8-1/2. (1-O, 3-C)
- Ampico Recordings, February, 1927. 16 pp 6 x 8-1/2. (1-O, 2-C)
- Ampico Recordings, March, 1927. 16 pp 6 x 8-1/2. (1-O, 2-C)
- Ampico Recordings, April, 1927. 16 pp 6 x 8-1/2 (1-O, 2-C)
- Ampico Recordings, May, 1927. 16 pp 6 x 8-1/2 (1-O, 2-C)
- Ampico Recordings, June, 1927. 16 pp 6 x 8-1/2 (1-O, 2-C)
- Ampico Recordings, July, 1927. 16 pp 6 x 8-1/2 (2-O)
- Ampico Recordings, August, 1927. 16 pp 6 x 8-1/2 (1-O)
- Ampico Recordings, September, 1927. 16 pp 6 x 8-1/2 (1-O)
- Ampico Recordings, October, 1927. 16 pp 6 x 8-1/2 (1-O)
- Ampico Recordings, November, 1927. 16 pp 6 x 8-1/2 (1-O)
- Ampico Recordings, December, 1927. 16 pp 6 x 8-1/2 (1-O, 1-C)

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**Ampico literature: monthly roll bulletins 1927**

Scope and Contents

- Ampico Recordings, July, 1927. 16 pp 6 x 8-1/2 (2-C)
- Ampico Recordings, August, 1927. 16 pp 6 x 8-1/2 (2-C)
- Ampico Recordings, September, 1927. 16 pp 6 x 8-1/2 (2-C)
- Ampico Recordings, October, 1927. 16 pp 6 x 8-1/2 (2-C)
- Ampico Recordings, November, 1927. 16 pp 6 x 8-1/2 (2-C)
- Ampico Recordings, December, 1927. 16 pp 6 x 8-1/2 (2-C)

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**Ampico literature: monthly roll bulletins 1928**

Scope and Contents

- Ampico Recordings, January, 1928. 16 pp 6 x 8-1/2. (3-O)
- Ampico Recordings, February, 1928. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, March, 1928. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, April, 1928. 16 pp 6 x 8-1/2 (1-O)
- Ampico Recordings, May, 1928. 16 pp 6 x 8-1/2 (1-O)
- Ampico Recordings, June, 1928. 16 pp 6 x 8-1/2 (1-O)
- Ampico Recordings, July, 1928. 16 pp 6 x 8-1/2 (1-O)
- Ampico Recordings, August, 1928. 16 pp 6 x 8-1/2 (3-O)
- Ampico Recordings, September, 1928. 16 pp 6 x 8-1/2 (1-O)
- Ampico Recordings, October, 1928. 16 pp 6 x 8-1/2 (1-O)
- Ampico Recordings, November, 1928. 16 pp 6 x 8-1/2 (1-O)
- Ampico Recordings, December, 1928. 16 pp 6 x 8-1/2 (1-O)
Ampico literature: monthly roll bulletins 1928

Scope and Contents
- Ampico Recordings, January, 1928. 16 pp 6 x 8-1/2. (2-C)
- Ampico Recordings, February, 1928. 16 pp 6 x 8-1/2. (2-C)
- Ampico Recordings, March, 1930. 16 pp 6 x 8-1/2. (2-C)
- Ampico Recordings, April, 1928. 16 pp 6 x 8-1/2 (4-C)
- Ampico Recordings, May, 1928. 16 pp 6 x 8-1/2 (2-C)
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- Ampico Recordings, October, 1928. 16 pp 6 x 8-1/2 (2-C)
- Ampico Recordings, November, 1928. 16 pp 6 x 8-1/2 (2-C)
- Ampico Recordings, December, 1928. 16 pp 6 x 8-1/2 (2-C)

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Ampico literature: monthly roll bulletins 1928-1929

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- Ampico Recordings, September, 1928. 16 pp 6 x 8-1/2 (1-O)
- Ampico Recordings, October, 1928. 16 pp 6 x 8-1/2 (1-O)
- Ampico Recordings, November, 1928. 16 pp 6 x 8-1/2 (1-O)
- Ampico Recordings, December, 1928. 16 pp 6 x 8-1/2 (1-O)
- Ampico Recordings, January, 1929. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, February, 1929. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, March, 1929. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, April, 1929. 16 pp 6 x 8-1/2 (1-O)
- Ampico Recordings, May, 1929. 16 pp 6 x 8-1/2 (1-O)
- Ampico Recordings, June, 1929. 16 pp 6 x 8-1/2 (1-O)
- Ampico Recordings, July, 1929. 16 pp 6 x 8-1/2 (1-O)
Ampico literature: monthly roll bulletins 1929-1930
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- Ampico Recordings, January, 1929. 16 pp 6 x 8-1/2. (1-O, 2-C)
- Ampico Recordings, February, 1929. 16 pp 6 x 8-1/2. (1-O, 2-C)
- Ampico Recordings, March, 1929. 16 pp 6 x 8-1/2. (1-O, 2-C)
- Ampico Recordings, April, 1929. 16 pp 6 x 8-1/2 (1-O, 2-C)
- Ampico Recordings, May, 1929. 16 pp 6 x 8-1/2 (1-O, 2-C)
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- Ampico Recordings, June, 1930. 16 pp 6 x 8-1/2 (1-O)
- Ampico Recordings, July, 1930. 16 pp 6 x 8-1/2 (1-O)
- Ampico Recordings, August, 1930. 16 pp 6 x 8-1/2 (1-O, 1-C)
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- Ampico Recordings, November, 1930. 16 pp 6 x 8-1/2 (1-O)
- Ampico Recordings, December, 1930. 16 pp 6 x 8-1/2 (1-O)
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Ampico literature: monthly roll bulletins 1931-1940

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- Ampico Recordings, February, 1931. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, March/April, 1931. 16 pp 6 x 8-1/2 (1-O)
- Ampico Recordings, June, 1931. 16 pp 6 x 8-1/2 (1-O)
- Ampico Recordings, January, 1933. 16 pp 6 x 8-1/2. (1-O)
- Ampico Recordings, April, 1933. 16 pp 6 x 8-1/2 (1-O)
- Ampico Recordings, May, 1933. 16 pp 6 x 8-1/2 (1-O)
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- Ampico Recordings, March, 1935. 16 pp 6 x 8-1/2 (6-O)
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- Ampico Recordings, May, 1935. 16 pp 6 x 8-1/2 (1-O)
- Ampico Recordings, November, 1935. 16 pp 6 x 8-1/2 (1-O, 1-C)
- Ampico Recordings, December, 1935. 16 pp 6 x 8-1/2 (1-C)
- Ampico Recordings, January, 1936. 16 pp 6 x 8-1/2. (1-O, 1-C)
- Ampico Recordings, February, 1936. 16 pp 6 x 8-1/2. (1-C)
- Ampico Recordings, Summer, 1936. 16 pp 6 x 8-1/2. (2-C)
- Ampico Recordings, October, 1936. 16 pp 6 x 8-1/2 (1-O)
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- Ampico Recordings, January, 1931. 16 pp 6 x 8-1/2. (2-C)
- Ampico Recordings, February, 1931. 16 pp 6 x 8-1/2. (2-C)
- Ampico Recordings, March/April, 1931. 16 pp 6 x 8-1/2 (1-O, 2-C)
- Ampico Recordings, May, 1931. 16 pp 6 x 8-1/2 (1-O, 2-C)
- Ampico Recordings, June, 1931. 16 pp 6 x 8-1/2 (1-O, 2-C)
- Ampico Recordings, July, 1931. 16 pp 6 x 8-1/2 (1-O, 2-C)
- Ampico Recordings, August, 1931. 16 pp 6 x 8-1/2 (1-O, 1-C)
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- Ampico Recordings, December, 1935. 16 pp 6 x 8-1/2 (2-C)
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- Advance List of Ampico Recordings, 1931-1932 (1-O)
- Ampico Recordings, March/April, 1931. 16 pp 6 x 8-1/2 (1-C)
- Ampico Recordings, April, 1932. 16 pp 6 x 8-1/2 (2-C)
- Ampico Recordings, December, 1932. 16 pp 6 x 8-1/2 (2-C)
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- Ampico Recordings, December, 1934. 16 pp 6 x 8-1/2 (1-C)
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- Ampico Recordings, March, 1936. 16 pp 6 x 8-1/2 (2-C)
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- Ampico Recordings, May, 1939. 16 pp 6 x 8-1/2 (2-C)
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### Guide to the Howe Collection of Musical Instrument Literature

#### Mechanical musical instruments literature 1866-2002

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<td><strong>Ampico literature: monthly roll bulletins 1927-1928</strong>&lt;br&gt;Scope and Contents&lt;br&gt;• The Ampico A and B Service Manual, The Ampico Corporation, New York, No date. 88 pp 9 x 11-3/4&quot; (1-R)</td>
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<td>box 252, folder 3</td>
<td><strong>Ampico literature: monthly roll bulletins 1928-1930</strong>&lt;br&gt;Scope and Contents&lt;br&gt;• The Ampico Reproducing Piano: Inspectors' Instruction Book, 1919, with 1920 Supplement, American Piano Co., New York, 1919. 71 pp 6 x 9&quot; (4-O, 1-R)</td>
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<td>box 253, folder 1</td>
<td><strong>Ampico literature: technical information 1923</strong>&lt;br&gt;Scope and Contents&lt;br&gt;• Hickman, C. N., The Dynamics of A Bow and Arrow, Journal of Applied Physics, Vol. 8, No. 6, June 1937. 6 pp (pp 404-409) 8 x 10-1/2&quot; (1-R)</td>
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<td>box 253, folder 2</td>
<td><strong>Ampico literature: technical information 1919-1929</strong>&lt;br&gt;Scope and Contents&lt;br&gt;• Hickman, C. N., Measurements of Forces and Frictions in Grand Piano Actions, Research Laboratory, American Piano Company, May 24, 1928. 21 pp 8-1/2 x 11&quot; (1-O, 2-C)</td>
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<td>box 253, folder 3</td>
<td><strong>Ampico literature: technical information 1918-1937</strong>&lt;br&gt;Scope and Contents&lt;br&gt;• Hickman, C. N., Sketches and Curves for A Description of a New Grand Piano Action and Comparisons with the Present Grand Action, Research Laboratory, American Piano Co., circa 1929. 7 pp 8-1/2 x 11&quot; (1-O)</td>
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<td><strong>Ampico literature: technical information 1929-1937</strong>&lt;br&gt;Scope and Contents&lt;br&gt;• Hickman, C. N., Sketches and Curves for A Description of a New Grand Piano Action and Comparisons with the Present Grand Action, Research Laboratory, American Piano Co., circa 1929. 7 pp 8-1/2 x 11&quot; (1-O)</td>
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Ampico literature: technical information 1921-1931

Scope and Contents
- What Do You Know? Ampico Inspection Questions, Service Department, Ampico Corporation, New York, No date. 16 pp 3-3/4 x 6-3/4" (2-O)
- What You Should Know - Ampico Inspection Answers, Service Department, Ampico Corporation, New York, No date. 8 pp 3-3/4 x 6-3/4" (2-O)
- Hickman, C. N., A Portable Spark Chronograph for Use on Either Direct or Alternating Current, Journal of the Franklin Institute, Vol. 211, No.1, January 1931. 7 pp (pp 59-65) 6-1/2 x 9-1/2" (2-O)
- Ampico Reproducing Piano, Drawn and Traced for the Danguard Player Action School by J. H. G. Miller, 1921. 1 P 24 X 16" (1-O)
- Ampico Tubing Diagram showing Distribution Block, Governor, and Upper Action Mechanism, Amphion Piano Player Co., Syracuse, New York, 1923. 1 P 24 x 17-1/2" (2-R)
- Motor and Frame Assembly (blueprint for Ampico B), The Ampico Corp., No date. 1 p 24 x 17" (1-R)
- Illustrative Views of the Ampico Reproducing Mechanism, American Piano co., New York, No date. 1 p 20 x 25" (1-R)
- Blueprint of Ampico A Expression units for Foot Pump Player, No date. 1 p 24 x 17" (1-R)

Ampico literature: technical information 1921-1975

Scope and Contents
- Illustrative Views of the Ampico Reproducing Mechanism, American Piano Co., New York, No date. 1 p 20 x 25" (1-R)
- Schneider, Carl L., Instructions for Operating Recording Machine and Stencil Machine, Amphion Piano Player Company, Syracuse, New York, 1921. 28 pp 8-1/2 x 11" (1-C)
- Instructions for Operating Recording Machine and stencil Machine, (From notes of Carl L. Schneider), Amphion Piano Player Company, Syracuse, New York, 1921. 28 pp 8-1/2 x 11" (1-C)
- Wiring & Tubing Schematic for the Ampico B Drawer Containing the Ampichron Clock, Frank Adams, Seattle, Washington, Circa 1975. 4 pp 5-1/2 x 8-1/2" (1-O)
- Service Rates, American Piano Company, New York, March 1, 1927. 20 pp 3-3/4 x 6-3/4" (1-O)
- Piano Roll Mechanism, Scientific American, November 1927. 2 pp 8-1/2 x 11" (1-C)
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**Ampico literature: technical information 1926-1995**

**Scope and Contents**

- Vernon Brown: Ampico Note Extensions, Tokyo, 1972. 11 pp 7 x 10" (1-O)
- Instructions for Operating Recording Machine and Spark Chronograph: From the Files of Carl L. Schneider, Amphion Piano Player Company, 1995 (Compiled and edited by Richard Howe and Jeffrey Morgan, from rough draft marked: "Original from Research Dept. 1926"). 13 pp 8-1/2 x 11" (1-C)

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**Ampico literature: technical information 1916-1925**

**Scope and Contents**

- Stoddard Ampico Player, American Piano co., 437 Fifth Avenue, New York, Circa 1916. 8 pp 10-1/4 X 8-1/4" (1-O, 1-C)
- Ampico Model A Grand: Flange Finger Type, Amphion Player Piano Co., Syracuse, New York, 1925. 1 pp 24 X 26" (Sketch) (1-R)

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**Ampico literature: technical information 1925-1974**

**Scope and Contents**

- What You Should Know - Ampico Inspection Answers, Service Department, Ampico Corporation, New York, No date. 8 pp 3-3/4 x 6-3/4" (1-O)
- Service Rates, American Piano Company, New York, March 1, 1927. 20 pp 3-3/4 x 6-3/4" (1-O)
- Ampico Model A Grand: Flange Finger Type, Amphion Player Piano Co., Syracuse, New York, 1925. 1 pp 24 X 26" (Sketch) (1-R)

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**Ampico literature: technical information 1927-1982**

**Scope and Contents**

- Wiring & Tubing Schematic for the Ampico B Drawer Containing the Ampichron Clock, Frank Adams, Seattle, Washington, Circa 1975. 4 pp 5-1/2 x 8-1/2" (1-O)
- Chickering blueprints, 1928
- Hickman, C. N., Sketches and Curves for A Description of a New Grand Piano Action and Comparisons with the Present Grand Action, Research Laboratory, American Piano Co., circa 1929. 7 pp 8-1/2 x 11" (1-O, 3-C)
- Service Rates, American Piano Company, New York, March 1, 1927. 20 pp 3-3/4 x 6-3/4" (1-C)
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<td>• J.A. Lancaster: Use of the Model A Ampico Air System Schematic Diagram, Vestal Press, New York 1975. 4 pp 7-1/2 X 11&quot; (1-O)</td>
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<td>• Illustrative Views of the Ampico Reproducing Mechanism, American Piano Co., New York. No date. 1 p 20 x 25&quot; (1-R)</td>
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<td>• Ampico Tubing Diagram showing Distribution Block, Governor, and Upper Action Mechanism, Amphion Piano Player Co., Syracuse, New York, 1923. 1 P 24 x 17-1/2&quot; (1-R, 1-C)</td>
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<td>• The Ampico Reproducing Piano: Inspectors' Instruction Book 1919, with 1920 Supplement, American Piano Co., New York, 1919. 71 pp 6 x 9&quot; (1-O)</td>
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<td>• The Ampico Reproducing Piano: Inspectors' Instruction Book: 1920 Supplement, American Piano Company, New York, 1920. 8 pp 6 X 9&quot; (1-O)</td>
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<td>• Hickman, Clarence N., Laboratory Experiments, Research Laboratory, American Piano Company, 1924-1929. 258 pp 8-1/2 x 11&quot; (1-C)</td>
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<td>• Stoddard Ampico Player, American Piano Co., 437 Fifth Avenue, New York, Circa 1916. 8 pp 10-1/4 X 8-1/4&quot; (2-C)</td>
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<td>• Ampico Tubing Diagram showing Distribution Block, Governor and Upper Action Mechanism, Amphion Piano Player Co., Syracuse, New York, 1920. 1 P 22-1/2 X 17-1/2&quot; (1-R)</td>
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<td></td>
<td>• Service Rates, American Piano Company, New York, March 1, 1927. 20 pp 3-3/4 x 6-3/4&quot; (1-O)</td>
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<td>• David L. Saul: How to Rebuild the Model A Ampico: Vestal Press Technical Series No.3, Vestal Press, Vestal, N.Y., 1974. 12 pp plus diagram 8-1/2 x 11&quot; (1-O)</td>
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<td>• Edward S. Werolin: Ampico Service Data Notebook, through 1927. 100 pp 4 x 7&quot; (1-O)</td>
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Mechanical musical instruments literature 1866-2002
Subject files [general information] 1866-2002

box 255, folder 1
**Ampico literature: technical information 1919-1995**

Scope and Contents
- Report on Vreeland Radio Circuit, 1929 (1-O)
- The Ampico Technical Ads, Richard J. Howe, 1991
- Estimate Sheet
- Ampico Matter, undated
- "The Great Ampico Mystery", Circa 1928, 1 p 7-1/4 x 10-1/4" (1-C)
- Parts for Ampico & Duo-Art Reproducing Pianos, Robert Streicher, undated (1-O)
- Some Fundamental Differences Between Ampico Model B and Prior Reproducing Systems, Jeffrey Morgan, undated (1-C)
- The Capabilities of the Ampico, Craig Brougher, Musical Box Society International, 1992
- Summary of Known Ampico Development Contrary to Brougher Letter and Article, Jeffrey Morgan, 1995
- Memorandum from Larry Givens to Dick Howe et al., re: Repair of Damaged Ampico Rolls, 1994
- Letter from Larry Givens to Richard Howe, re: Ampico Rolls, 1994
- Stoddard-Ampico Tester, undated (1-C)
- Ampico A Flow Chart, undated

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- Larry Givens – Richard Howe correspondence, 1993
- Miscellaneous diagrams
- Mason & Hamlin and Knabe – Inventory Values After Repaired, undated
- Miscellaneous photographs
- Miscellaneous drawings
- Miscellaneous sketches
- The Ball Unit Valve
- The Action Stack
- The Ampico Reproducing Piano: Inspectors' Instruction Book 1919, with 1920 Supplement, American Piano Co., New York, 1919. 71 pp 6 x 9" (1-C)

box 255, folder 3
**Ampico literature: technical information 1921-1939**

Scope and Contents
- Miscellaneous lecture notes
- Miscellaneous Ampico A drawings, 1921-1939
- Charles N. Hickman correspondence, 1929
- Clippings from various trade papers regarding Ampico traveling schools and miscellaneous, 1924-1925
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  • Miscellaneous sketches and blueprints  
  • Program booklets, 1926-1929  
  • Instruction Book for Holtzer-Cabot Special Noiseless Piano Motors, The Holtzer-Cabot Electric Company, undated (1-O, 1-R)  
  • Lecture in Grand Action Regulating by E.S. Werolin, Ampico Corporation, undated  
  • Miscellaneous photographs  
  • A New Piano Action, circa 1929  
  • Suggested Demonstration Recordings, undated  
  • American Piano Company Factory Records, 1929-1946  
  • Correspondence re: publication in AMICA, 1996  
  • Marshall & Rose with the Ampico, undated (1-C) |
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  • Larry Givens/Johnny Morse correspondence, 1957  
  • Morse Instrument Company, 1956 (1-O, 1-C) |
Ampico literature: technical information 1926-1995
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• Operation of the Ampico, 1926 (1-C)
• Electric Motors: Ampico A, Mark Reinhardt, 1926 (1-C)
• American Piano Company Research Laboratory memorandum regarding Pressure Between Drill Bleeds, 1928 (1-C)
• Instructions for Operating Recording Machine and Spark Chronograph from Notes of Carl L. Schneider, 1995 (Compiled and edited by Richard J. Howe and Jeffrey Morgan, from rough draft marked: “Original from Research Dept. 1926”) (1-C)

Ampico literature: technical information 1919-1923
Scope and Contents
• The Ampico Reproducing Piano: Inspectors' Instruction Book 1919, with 1920 Supplement, American Piano Co., New York, 1919. 71 pp 6 x 9" (1-O, 3-R)
• The Ampico Reproducing Piano: Inspectors' Reference Book, American Piano Co., New York, 1923. 19 pp 9 x 12" (4-O)

Ampico literature: technical information 1927-1929
Scope and Contents
• The Ampico: Service Manual 1929, The Ampico Corporation, New York, 1929. 57 pp 8-1/2 x 11" (3-O, 3-R)
• Recording the Soul of Piano playing, Scientific American, November 1927. 2 pp (pp 422-423) 8-1/2 x 11" (1-C)

Ampico literature: technical information 1982
Scope and Contents
• The Model B Ampico Reproducing Piano: An Illustrated Rebuilding Guide, Vestal Press, Ltd., Vestal, NY, 1982. 100 pp 8-1/2 x 11" (1-O)

Ampico literature: technical information 1924-1972
Scope and Contents
• Vernon Brown: Ampico Note Extensions, Tokyo, 1972. 11 pp 7 x 10" (1-O)
• Recording the Soul of Piano Playing, Scientific American, November 1927. 2 pp (pp 422-423) 8-1/2 x 11" (1-C)
• Piano Roll Mechanism, Scientific American, November 1927. 2 pp 8-1/2 x 11" (1-C)
• Hickman, Clarence N., Laboratory Experiments, Research Laboratory, American Piano Company, 1924-1929. 258 pp 8-1/2 x 11" (1-C)
Ampico literature: advertisements 1917-1938

Scope and Contents

- Allen, Wiley B: "For Your Children & Your Children's Children: Mason & Hamlin with the Ampico", San Francisco, No date. 1 p 6 x 9" (1-O)
- Allen, Wiley B: "The Mason & Hamlin Ampico", San Francisco, No date. 1 p 6 x 9" (1-O)
- Allen, Wiley B: "Mason & Hamlin Ampico", San Francisco, No date. 1 p 6 x 9" (1-O)
- Allen, Wiley B: "Mason & Hamlin Ampico", San Francisco, No date. 1 p 6 x 9" (1-O)
- Allen, Wiley B: "The Poet of the Piano! Dohnayi - Exclusively Ampico", San Francisco, No date. 1 p 6 x 9" (1-O)
- Allen, Wiley B: "Tito Schipa's Accompanist - The Ampico in the Mason & Hamlin Piano", San Francisco, Ad on back of program for concert by Tito Schipa, Stanford Pavilion, March 31, 1927. 4 pp 6 x 9" (1-O)
- Allen, Wiley B: "Thrill at Your Will", San Francisco, Ad on back of program for concert by E. Robert Schmitz, January 1925. 4 pp 6 x 9" (1-O)
- American Piano Company/The Ampico Corporation: "Admit One Undecided Gift-Seeker to the Following Piano Recital... ", New York, The Atlantic Monthly, November 1928. 1 P 6-1/4 x 9-1/4" (1-O)
- American Piano Company/The Ampico Corporation: "Admit One Undecided Gift-Seeker to the Following Piano Recital", The House Beautiful, December 1928. 2 pp 8-1/2 x 12" (2-O) (Color)
- American Piano Company/The Ampico Corporation: "Admit One Undecided Gift-Seeker to the Following Piano Recital", December 1, 1928. 1 P 8-1/2 x 11-3/4" (1-O)
- American Piano Company/The Ampico Corporation: "After Monday Night's Wonderful Concert at the Auditorium when Leo Ornstein Displayed His Genius in Direct comparison with The Ampico Reproducing Piano", 1920. 1 P 6 x 9" (1-O)
- American Piano Company/The Ampico Corporation: "After Two centuries: The Piano Complete", The House Beautiful, November 1924. 1 P 8-1/2 x 11-3/4" (1-O)
- American Piano Company/The Ampico Corporation: "After Two Centuries: The Piano Complete", House & Garden, November 1924. 1 P 9-1/4 X 12-1/4" (1-O)
- American Piano Company/The Ampico Corporation: "A Gift for Your Entire Family That You Never Dreamed Money Could Buy", House' Garden, December 1924. 1 P 9-1/4 x 12-1/2" (2-O)
- American Piano Company/The Ampico Corporation: "A Gift for Your Entire Family That You Never Dreamed Money Could Buy", The Saturday Evening Post, December 6, 1924. 1 P 11 x 14" (1-O)
- American Piano Company/The Ampico Corporation: "The 'All' of the Piano", House' Garden, August 1924. 1 P 9 x 12-1/2" (2-O)
- American Piano Company/The Ampico Corporation: "The 'All' of the Piano", The Saturday Evening Post, March 7, 1925. 1 P 10-3/4 x 14" (1-O)
- American Piano Company/The Ampico Corporation: "The 'All' of the Piano: Now Three Out of Four", The Saturday Evening Post, January 17, 1925. 1 P 10-1/2 x 14" (2-O, 2-C)
- American Piano Company/The Ampico Corporation: "Ampico", Harper's, Circa 1928. 1 p 6-1/2 x 9-1/2" (4-O)
- American Piano Company/The Ampico Corporation: "Ampico", Circa 1928. 2 pp 6-1/4 x 9-1/2" (1-O) (Color)
- American Piano Company/The Ampico Corporation: "Ampico", New York, No date. 1 p 7 x 9-3/4" (1-O) (Color)
- American Piano Company/The Ampico Corporation: "Ampico", New York, No date. 1 p 7 x 9-3/4" (1-O) (Color)
- American Piano Company/The Ampico Corporation: "Ampico: And for the Moment Rachmaninoff himself, is with me, and I listen enthralled to the Majesty of the 'C-Sharp Minor Prelude' as only he can play it", Harper's, June 1922. 1 P 6-3/4 x 10-1/4" (2-O) (Color)

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Ampico literature: advertisements 1917-1938

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• Allen, Wiley B: "Mason & Hamlin Ampico", San Francisco, No date. 1 p 6 x 9" (1-O)
• Allen, Wiley B: "The Poet of the Piano! Dohnayi - Exclusively Ampico", San Francisco, No date. 1 p 6 x 9" (1-O)
• Allen, Wiley B: "Tito Schipa's Accompanist - The Ampico in the Mason & Hamlin Piano", San Francisco, Ad on back of program for concert by Tito Schipa, Stanford Pavilion, March 31, 1927. 4 pp 6 x 9" (1-O)
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• American Piano Company/The Ampico Corporation: "After Monday Night's Wonderful Concert at the Auditorium when Leo Ornstein Displayed His Genius in Direct comparison with The Ampico Reproducing Piano", 1920. 1 P 6 x 9" (1-O)
• American Piano Company/The Ampico Corporation: "After Two centuries: The Piano Complete", The House Beautiful, November 1924. 1 P 8-1/2 x 11-3/4" (1-O)
• American Piano Company/The Ampico Corporation: "After Two Centuries: The Piano Complete", House & Garden, November 1924. 1 P 9-1/4 X 12-1/4" (1-O)
• American Piano Company/The Ampico Corporation: "A Gift for Your Entire Family That You Never Dreamed Money Could Buy", House' Garden, December 1924. 1 P 9-1/4 x 12-1/2" (2-O)
• American Piano Company/The Ampico Corporation: "A Gift for Your Entire Family That You Never Dreamed Money Could Buy", The Saturday Evening Post, December 6, 1924. 1 P 11 x 14" (1-O)
• American Piano Company/The Ampico Corporation: "The 'All' of the Piano", House' Garden, August 1924. 1 P 9 x 12-1/2" (2-O)
• American Piano Company/The Ampico Corporation: "The 'All' of the Piano", The Saturday Evening Post, March 7, 1925. 1 P 10-3/4 x 14" (1-O)
• American Piano Company/The Ampico Corporation: "The 'All' of the Piano: Now Three Out of Four", The Saturday Evening Post, January 17, 1925. 1 P 10-1/2 x 14" (2-O, 2-C)
• American Piano Company/The Ampico Corporation: "Ampico", Harper's, Circa 1928. 1 p 6-1/2 x 9-1/2" (4-O)
• American Piano Company/The Ampico Corporation: "Ampico", Circa 1928. 2 pp 6-1/4 x 9-1/2" (1-O) (Color)
• American Piano Company/The Ampico Corporation: "Ampico", New York, No date. 1 p 7 x 9-1/2" (1-O) (Color)
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Scope and Contents
- Hickman Piano Actions, American Piano Company Research Laboratory, 1928-1931. 200 pp 8-1/2 x 11” (1-C)

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Scope and Contents
- Hickman Piano Actions, American Piano Company Research Laboratory, 1928-1931. 80 pp 8-1/2 x 11” (1-C)

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- American Piano Company Service Department customer service training binder, circa 1926. 17 pp 9 x 13” (1-O)

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- Ampico Sales Letter (sample letters), Ampico Corporation, circa 1926. 5 pp 9 x 12” (1-O)

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- The Ampico, American Piano Company, 1922. 30 pp 9 x 12” (1-O)

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**Ampico literature: Clarence N. Hickman: Ampico Tuning Roll Presentation slides 1993**

Scope and Contents
- Slides: Ampico Tuning Roll Presentation to Joint AMICA/MBSI Meeting, Los Angeles, California, 1993. 45 pp 9 x 11” (1-O)

box 259, folder 7  
**Ampico literature: Clarence N. Hickman: Ampico Tuning Roll Presentation script 1993**

Scope and Contents
- The Ampico Tuning Roll: Presentation to Joint AMICA/MBSI Meeting, Los Angeles, California, September, 1993. Richard J. Howe. 7 pp 8-1/2 x 11” (1-O)

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- Another Great Piano Now Offers You the Playing of Famous Artists Through the Ampico, Saturday Evening Post, undated. 1 p 10 x 14” (1-C)

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• Larry Givens correspondence regarding the Ampico Stencil Machine, 1994. 8 pp 8-1/2 x 11" (1-O)

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• Hickman-Givens Interview at the Hickman Residence (the first time Hickman and Givens met), September 30, 1963. 85 pp 8-1/2 x 11" (1-C)

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• Transcript of Hickman-Givens Interview at the Riverside Drive Apartment of Mrs. Charles Fuller Stoddard, May 15, 1965. 36 pp 8-1/2 x 11" (1-C)

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• Miscellaneous Magazines of Education Value (binder), 1938-1952

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**Ampico literature: Clarence N. Hickman: miscellaneous tests 1926-1927**  
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• Miscellaneous Tests, American Piano Company Research Laboratory notebook, 1926-1927. 100 pp 9 x 12" (1-O)

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Scope and Contents  
The New Piano Action and How to Regulate It, by C.N. Hickman, undated (1-O)

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Scope and Contents  
• Constriction and Air Volume Tests, American Piano Company Research Laboratory notebook, 1926-1927. 100 pp 9 x 12" (1-O)

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**Ampico literature: Clarence N. Hickman: Miscellaneous Pneumatics 1926-1927**  
Scope and Contents  
• Miscellaneous Pneumatics, Units, Valves and Miscellaneous Tests, American Piano Company Research Laboratory notebook, 1926-1927. 82 pp 9 x 12" (1-O)
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**Ampico literature: Clarence N. Hickman: interviews 1962-1966**

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- Adam Carroll, Larry Givens & John Gourley at Bill Scolnik's Apartment on Riverside Drive, New York City, August 27, 1962, Part 1 & 2 (Audio cassette)
- Adam Carroll, Larry Givens & John Gourley at Bill Scolnik's Apartment on Riverside Drive, New York City, August 27, 1962, Part 3 & 4 (Audio cassette)
- Adam Carroll, Larry Givens & John Gourley at Bill Scolnik's Apartment on Riverside Drive, New York City, August 27, 1962, Part 5 & 6 (Audio cassette)
- Adam Carroll, Larry Givens & John Gourley at Bill Scolnik's Apartment on Riverside Drive, New York City, August 27, 1962, Part 7 & 8 (Audio cassette)
- Dr. C.N. Hickman, Part 1 & 2, September 30, 1963 (Audio cassette) (x2)
- Dr. C.N. Hickman, Part 3 & 4, September 30, 1963 (Audio cassette) (x2)
- Dr. C.N. Hickman, Part 5 & 6, September 30, 1963 (Audio cassette) (x2)
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- Hickman-Givens interview - conclusion, September 30, 1963 (Audio cassette)
- Dr. C.N. Hickman & L.G., Mrs. Stoddard’s Apt., May 15, 1965, Part 1 & 2 (Audio cassette) (x3)
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- Barden/Hickman, 1966, Part 5 & 6, (Audio cassette)

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- Barden/Hickman, 1966, Part 7 & 8, (Audio cassette)
- Valerio/Barden, 1969, Part 1 & 2 (Audio cassette)
- Valerio/Barden, 1969, Part 3 & 4 (Audio cassette)
- Valerio/Barden, 1969, Part 5 (Audio cassette)
- Dawson/Barden, 1969, Part 1 & 2 (Audio cassette)
- Carroll/Barden, undated, Part 1 & 2 (Audio cassette)
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- David L. Saul (Adam Carroll’s cousin) interview, circa 1987 (Audio cassette)

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- Adam Carroll, August 27, 1962. 7” Reel Tape (3-1/4” Speed)
- Dr. C.N. Hickman recorded at his home telling about the Ampico recording studio and research labs, September 30, 1963. 7” Reel Tape (3-1/4” Speed)
- C.N. Hickman and L.G. (Larry Givens), Mrs. Stoddard’s Apt. May 15, 1965. 5” Reel Tape (3-1/4” Speed)
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<td>• Duo-Art Piano in the Home of “Babe” Ruth, undated. 2 pp 5 x 7” (1-C)</td>
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<td>• Correspondence, 1918-1922. 3 pp 8-1/2 x 11” (1-C)</td>
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<td>• Pamphlet in French, undated (1-C)</td>
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<td>• Piano rolls from the golden age: Various Nimbus Grand Piano Series – music by Brahms and Debussy played by Backhaus, Bauer, Fischer, Hess, Rubinstein, etc., Classic CD, September 1966. 1 p 8-1/2 x 11” (1-C)</td>
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<td>• Linking Josef Hofmann to the 21st Century, Piano &amp; Keyboard, November/December, 1996. 7 pp 8-1/2 x 11” (1-C)</td>
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<td>Letter from Aeolian American Corporation to Jim Elfers (Editor at AMICA) regarding a fire at an Aeolian factory, 1970. 2 pp 8-1/2 x 11” (1-C)</td>
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<td>• Letter from Thomas Busch to Richard J. Howe (includes photographs of George Steck &amp; Co. 1923 Duo-Art piano), 1995 (1-O)</td>
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<td>• Ghost of George Gershwin to perform in DSO concert, Marc Shulgold, Rocky Mountain News, September 11, 1987 (1-O)</td>
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<td>• Illusions Created By Masters, Credibly Restored, New York Times, December 15, 1996 (1-O, 1-C)</td>
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<td>• Letter and photograph from Acme Novelty Manufacturing, 1994. 1 p 8-1/2 x 11” (1-O)</td>
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<td>• Duo-Art Project manuscript notes, 1973. 30 pp 8-1/2 x 11” (1-O)</td>
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<td>• The Broken Pedal: A Biographical Sketch of Pianist/Composer Aurelio Giorni, 1895-1938 and His Family, by Elena Giorni Burns, 1986. 80 pp 8-1/2 x 11” (1-O)</td>
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<td>• Josef Hofmann Records Exclusively for the Duo-Art Reproducing Piano, The Aeolian Company, undated. 1 p 5 x 8” (1-O)</td>
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<td>• Writings by Elena Giorni Burns (includes photograph), 1986 (1-C)</td>
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<td>• Aurelio Giorni Memorial Concert program, December 26, 1938. 4 pp 5 x 7” (1-O)</td>
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<td>• Letter, 1986. 2 pp 8-1/2 x 11” (1-C)</td>
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Duo-Art literature: general information 1923-1992
Scope and Contents
- Artists and the Compositions they have Interpreted for the "Duo Art" Reproducing Piano, September 1923. 14 pp 8-1/2 x 11" (1-C)
- Brugula "Es El Mas Grave Compromiso De Mi Vida" Dice Rosario Marciano, 1970 (1-C)
- Ernesto Lecuona, undated
- "It's A Party Every Night Now, Since We Got The Duo-Art", card
- Concert bookmark, 1927 (1-O)
- Photograph (1-C)
- Paderewski, Dead 51 Years, Going Home to Poland, New York Times International, June 25, 1992 (1-C)
- Duo-Art Installed in Thirty-Three Colleges, Conservatories and Schools in Spring of 1925
- Use of Duo-Art Spreads in English Schools
- Five Duo-Arts Installed in Denver Schools
- Stonehill catalogue Corrections to edition of 1 March 1979 up to 5 October 1992
- In the Interest of a Greater Appreciation of Music in America Announcing the First Duo-Art Radio Recital, circa 1927 (1-O)

Duo-Art literature: general information 1922-1992
Scope and Contents
- Centennial of the House of Denton, Cottier & Daniels: Memories of One Hundred Years, 1827-1927. 30 pp 5 x 8" (1-O)
- Photographs of Steinway pianos (1-C)
- List of Duo-Art Rolls Used in this Book (1-O)
- For Your School or Music Club (1-C)
- The Steinway Duo-Art Reproducing Piano, undated (1-C)
- Letter, 1992
- Duo-Art Plays Friedheim Interpretation of Liszt at Capitol Memorial to Great Composer, The Music Trades, 1922 (1-C)
- Ada Sassoli and Carlos Salzedo, Harpists, at the Time of Their Graduation from the Paris Conservatoire, undated (1-C)
- Duo-Art "Author's Roll," Containing Words and Explanatory Comment Announced to Trade, The Music Trades, 1925 (1-O)
- Letter, 1923 (1-O)
- A Famous Critic's Tribute to the Duo-Art, undated (1-O)
- Duo-Art in Foyer of Big E.F. Albee Theater in Brooklyn, undated
- Regarding the Art of Reproducing, W. Creary Woods, The Music Trade Review, 1920 (2-C)
- Letter, 1975
- Reporter, Strong Museum, 1991
- Letter, 1922
- Audiographic
- The Duo-Art Reproducing Piano, New York. No date. 16 pp 6 x 9" (1-C)
- Linking Josef Hofmann to the 21st Century, Piano & Keyboard, November/December, 1996. 7 pp 8-1/2 x 11" (1-C)
Duo-Art literature: general information 1905-1990

Scope and Contents
- Duo-Art Belleek Company stock certificate, 1923
- The Largest Musical Instrument Business in the World, 1905 (1-C)
- In the Interest of a Greater Appreciation of Music in America Announcing the First Duo-Art Radio Recital, circa 1927 (1-C)
- For Your School or Music Club (1-C)
- Aeolian/Duo-Art correspondence, 1918-1927 (1-C)
- Memories and Reflections: My Life in Music, Elly Ney, undated (1-C)
- Ten Famous Pianists Make Duo-Art Roll; Sold to Financier, Music Trade Indicator, 1925 (1-C)
- Content of Woods folder, undated
- Letter from the Delaware School of Music, 1960 (1-C)
- William Creary Woods Sr. obituary, Evening Journal, Wilmington, Delaware, 1967 (1-C)
- Biography of Maurice Ravel, 1926 (1-C)
- Letter from Aeolian Company regarding report of work done in O.J. DeMoll Roll Department, 1927 (1-C)
- The Aeolian Company and Arthur Friedheim Agreement, 1923 (1-C)
- Paderewski’s Remains to Return to Poland, 1990 (1-C)

Duo-Art literature: general information 1921-1991

Scope and Contents
- In the Interest of a Greater Appreciation of Music in America Announcing the First Duo-Art Radio Recital, circa 1927 (1-C)
- Obituary Dates of Duo-Art Artists, 1991 (1-O)
- Letter from George Wharton, National Geographic Magazine to the Aeolian Company, 1921 (1-O)
- Duo-Art Book of Music handwritten notes (1-O)
- Duo-Art Book of Music typed notes (1-O)
- The Duo-Art Book of Music, circa 1935. 120 pp 5 x 8” (1-O, 2-C)

Duo-Art literature: general information 1928-1990

Scope and Contents
- Duo-Art artwork
- 1928 Weber 5’8” Duo-Art Laboratory Experimental Prototype photographs, circa 1990
- Audiographic Music, 1928 (1-O, 1-C)
Duo-Art literature: general information 1920-1975

Scope and Contents
- A Guide to the Grainger Museum, The University of Melbourne, July 1975. 12 pp 8-1/4 x 11-3/4" (1-C)
- New York Retail Prices, The Aeolian Company, New York, February 1, 1924. 1 P 3-1/2 x 6" (1-O, 1-C)
- The New Aeolian Hall, The Aeolian Company, New York, 1927. 48 pp 8 x 10" (1-O)
- The Duo-Art Serves the School, New York, No date. 4 pp 3-1/2 x 6-1/4" (1-O)
- Little Talks on the Duo-Art Pianola: Orguinette, New York, No date. 6 pp Talk Number One: The 3-1/2 x 6" (1-O)
- Little Talks on the Duo-Art: Talk Number Seven: Artists, New York, No date. 8 pp 3-1/2 x 6" (1-O)
- Little Talks on the Duo-Art: Talk Number Nine: Variety of Music Rolls, New York, No date. 8 pp 3-1/2 x 6" (1-O)
- There is A Duo-Art for Every Home at a Price That is Convenient; What Paderewski Says About Duo-Art Advantages, (Distributed by the Heppe Piano Co., Philadelphia, Pa.), Circa 1920. 6 pp 8-1/2 x 12" (1-O)
- The Greatest Pianists of the World Today Are Recording Exclusively for the Duo-Art Reproducing Piano, New York, Circa 1925. 4 pp 6-1/2 x 9-1/2" (1-O)
Duo-Art literature: general information 1917-1929

Scope and Contents
- Prospect Coupon Book, For use by piano teachers to identify prospects for a piano, Duo-Art, player piano, No date. 100 pp 6-1/4 X 3-1/4" (1-O)
- An Evening with The Steinway Duo-Art Piano at Carmel-By-The-Sea, Sherman, Clay & Co., Circa 1922. 5 pp 3-1/2 x 5-1/4" (1-O) (With envelope)
- New York Retail Prices, The Aeolian Company, New York, February 1, 1924. 1 P 3-1/2 x 6" (1-O)
- Duo-Art Artists, 1917. 51 pp 6 x 9" (1-O) (No cover)
- The 'Pianola' Piano - New "Duo-Art" Models; Illustrating the World's Most Famous Pianos in Combination with The Metrostyle and Themodist Pianola. Also the New 'Duo-Art Pianola', The Aeolian Company, Limited, Circa 1921. 16 pp 7 x 10" (1-C)
- The 'Pianola' piano: This Portfolio Contains Illustrations of the 'Pianola' Piano and the 'Pianola' Piano New Duo-Art Model in the Various Styles, The Aeolian Company, Limited, London, August 15, 1922. 20 pp 7 x 10" (1-C)
- Geoffrey O'Hara and the Duo-Art Reproducing Piano, No date. 4 pp 3-1/2 x 6-1/2" (1-O)
- Harmony Fire Insurance Company, 1929
- Concert by the Aeolian Company Assisted by the New York Symphony Orchestra, Aeolian Hall, New York, November 17, 1917. 10 pp 5-1/4 x 8-1/4" (1-O)
- Ignace Jan Paderewski Records Exclusively for the Duo-Art Reproducing Piano, No date. 6 pp 6 X 9-1/4" (1-O) (Some additional pages missing)
- The World's Supreme Artists, New York, Circa 1922. 12 pp 8 x 5-1/4" (1-O)
- The 'Pianola' Piano: New "Duo-Art" Models; Illustrating the World's Most Famous Pianos in Combination with the Metrostyle and Themodist 'Pianola' also the new Duo-Art 'Pianola', The Aeolian Company, Limited, London, August 15, 1922. 36 pp 7-1/2 x 9-3/4" (1-C)
- New York Retail Prices, The Aeolian Company, New York, February 1, 1924. 1 P 3-1/2 x 6" (1-O)
- Price List for Duo-Art Period Cases, No date. 2 pp 8-1/2 x 11" (1-R)
- A Story of the Moonlight Sonata: with A Description of the Duo-Art by Josef Hofmann, The Aeolian Company, New York, Circa 1926. 14 pp 4-1/2 x 6-1/4" (1-C)
- The Duo-Art Reproducing Piano, New York, No date. 16 pp 6 x 9" (1-O)
- The Aeolian-International Duo-Art Week and Anniversary Number, May 1923. 40 pp 8 x 11" (1-O)
Duo-Art literature: general information 1919-1975

Scope and Contents
- Signed Letter From Percy Grainger to Thomas Fletcher of Aeolian Co., White Plains, N.Y., February 9, 1922. 2 pp 8-1/2 x 11" (1-O)
- Photo of Aeolian Duo-Art Grand-Spanish Design No. 3074, No date. 1 p 12 x 10" (1-O)
- Five of the Many Great Pianists Who Have Elected to Record Exclusively for the Duo-Art Reproducing Piano, The Aeolian Company, Circa 1922. 12 pp 6 x 9-1/4" (1-O)
- Opening the Door to Music's Delightful Realm Audio Graphic Music for the Duo-Art Piano, Aeolian Company, Aeolian Hall, New York, Circa 1928. 10 pp 8-1/4 x 7" (1-O)
- The Tusting Piano Company Presents Katherine Tift-Jones (Diseuse), Robert Armbruster (Pianist) and Duo-Art Reproducing Piano, The Women's Club, Red Bank, New Jersey, December 3, 1926. 4 pp 5-1/2 x 9" (1-O, 1-C)
- Release, This music roll is my interpretation it was recorded me for the Duo-Art and I hereby authorize its use with that instrument. /s/ Serge Prokofieff, November 3, 1919. 1 P 6 x 2-1/2 " (2-C)
- The Duo-Art Piano, The Aeolian Company, New York, Circa 1923, 24 pp (original size unknown) (2-C)
- France Pays an Impressive Tribute to the Duo-Art, The Aeolian Company, Aeolian Hall, New York, Circa 1924. 6 pp (Original size unknown) (1-C)

Duo-Art literature: general information 1915-1975

Scope and Contents
- Audiographic Music From the Great Centres of Music Culture to the American Home, Aeolian Company, Aeolian Hall, New York, January 1928. 8 pp 6 X 9" (1-O)
- Signed Letter From Percy Grainger to Thomas Fletcher of Aeolian Co., White Plains, N.Y., February 9, 1922. 2 pp 8-1/2 x 11" (1-O)
- Paderewski on the Steinway Piano, (With color sketch of Paderewski), Sherman Clay & Co., Seattle, 1924. 8 pp 7-1/2 x 10-1/2" (1-O)
- Pictures from the Grainger Museum
- A Guide to the Grainger Museum, The University of Melbourne, July 1975. 12 pp 8-1/4 x 11-3/4" (1-C)
- Percy Grainger, /s/ August 1915. 1 P 12 x 9" (1-O, 3-C)
- New York Retail Prices, The Aeolian Company, New York, February 1, 1924. 1 P 3-1/2 x 6" (1-C)
- Rudolph Ganz Records Exclusively for the Duo-Art Piano, 1918. 4 pp 6 x 9-1/4" (1-O)

Duo-Art literature: general information 1923-1929

Scope and Contents
- Photograph, Duo-Art case grands, No date. 6 pp 11 x 8-1/4" (1-O)
- Cost/Sales Data for Duo-Art Rolls, Aeolian Company, New York, Various dates. 9 pp 8-1/2 x 11" (1-O/C)

Duo-Art literature: general information 1929

Scope and Contents
- List of Duo-Art Owners (As Furnished to Aeolian by Dealers), 1929. 239 pp 8-1/2 x 11" (1-O)
box 266, folder 1  

**Duo-Art literature: general information 1920-1929**

**Scope and Contents**

- Miscellaneous Correspondence with Duo-Art Dealers, 1927-1929. 82 pp 8-1/2 x 11" (1-O)
- Miscellaneous Speeches by W. Creary Woods, 1920. 98 pp (Various sizes) (1-O)

box 266, folder 2  

**Duo-Art literature: general information 1918-1929**

**Scope and Contents**

- Miscellaneous Letters from Duo-Art Artists to W. Creary Woods, 1918-1929. 174 pp 8-1/2 x 11" (1-C)

box 266, folder 3  

**Duo-Art literature: general information 1927-1929**

**Scope and Contents**

- Miscellaneous Correspondence About May 1929 Duo-Art Bulletin Roll, Various dates. 156 pp (Various sizes) (1-O)

box 266, folder 4  

**Duo-Art literature: general information 1918-1967**

**Scope and Contents**

- Miscellaneous Correspondence: W. Creary Woods, 1918-1967. 114 pp (Various sizes) (1-O)

box 266, folder 5  

**Duo-Art literature: general information undated**

**Scope and Contents**

- Vladimir De Pachman for the Duo-Art Reproducing Piano (videocassette)

box 289, folder 4  

**Duo-Art literature: general information 1923-1994**

**Scope and Contents**

- Duo-Art Piano Music, The Aeolian Company, 1923 (1-O)
- Letters from Larry Givens to Richard Howe, 1994 (1-O)
- Pianos in Custom Design, Steinway & Weber, Duo-Art Reproducing Pianos

box 289, folder 6  

**Duo-Art literature: general information undated**

**Scope and Contents**

- The Duo-Art Piano, undated
box 267, folder 1  
**Duo-Art literature: roll catalogs 1914-1979**

Scope and Contents

- A Numerical Price List of Duo-Art Music Rolls, New York, March 1929. 69 pp 4 x 8” (1-O)
- Duo-Art Music Rolls-Temporary Catalog, New York, December 1914. 16 pp 5 x 6-1/4” (1-O) (No cover)
- Numerical List of Duo-Art Music Rolls, October 1921. 27 pp 6-1/2 x 9-1/2” (1-O)
- Powell, Harold L./Klavier Music Roll Company: Duo-Art Collectors List No.6, circa 1970. 4 pp 8-1/2 x 11” (1-O) (With order blank)
- Powell, Harold L./Klavier Music Roll Company: Supplement to Duo-Art Collectors List No.6, No date. 1 p 8-1/2 X 11” (1-O) (With order blank)
- Powell, Harold L./Klavier Music Roll Company: Duo-Art Collectors List No. 7, winter 1972/Spring 1973. 5 pp 8-1/2 x 11” (1-O) (With order blank)
- Powell, Harold L./Klavier Music Roll Company: Duo-Art Collectors List No. 10, No date. 6 pp 8-1/2 x 11” (1-O) (With order blank)
- Powell, Harold L./Klavier Music Roll Company: Duo-Art Collectors List No. 11, No date. 6 pp 8-1/2 x 11” (1-O) (With order blank)
- Powell, Harold L./Klavier Music Roll Company: Duo-Art Collectors List No. 12, No date. 6 pp 8-1/2 x 11” (1-O) (With order blank)
- Powell, Harold L./Klavier Music Roll Company: Duo-Art Collectors List, Fall 1978. 8 pp 8-1/2 x 11” (1-O) (With order blank)
- Powell, Harold L./Klavier Music Roll Company: Duo-Art Collectors List, March 1979. 8 pp 8-1/2 x 11” (1-O) (With order blank)

box 267, folder 2  
**Duo-Art literature: roll catalogs 1924**

Scope and Contents

- Library of Duo-Art Music Rolls for the Duo-Art Reproducing Piano, New York, January 1, 1924. 254 pp 6-1/4 x 9-1/4” (4-O)

box 267, folder 3  
**Duo-Art literature: roll catalogs 1921-1929**

Scope and Contents

- Numerical List of Duo-Art Music Rolls, October 1921. 27 pp 6-1/2 x 9-1/2” (1-O, 1-R)
- A Numerical Price List of Duo-Art Music Rolls, New York, March 1929. 69 pp 4 x 8” (1-C)
- Complete Catalog of Music Rolls for the Duo-Art Reproducing Piano, July 1, 1922. 192 pp 6-1/2 x 9-1/2” (1-O)

box 267, folder 4  
**Duo-Art literature: roll catalogs 1914-1930**

Scope and Contents

- Classified List of Additional Duo-Art Record Rolls Issued Since Last Duo-Art Music Roll Catalog was Published, New York, 1930. 108 pp (Numbered pp 481-587) 8-1/2 x 12” (Supplement to 3rd. Edition of 1927 catalog) (1-C)
- Duo-Art Accompaniment Music Rolls, New York, Circa 1924. 8 pp 6-3/4 x 9-3/4” (1-C)
- Duo-Art Music Rolls-Temporary Catalog, New York, December 1914. 16 pp 5 x 6-1/4” (1-C) (No cover)
- Springtime Music for the Duo-Art, New York, Circa 1917. 4 pp 5 X 6-1/2” (1-C)

box 267, folder 5  
**Duo-Art literature: roll catalogs 1924**

Scope and Contents

- Library of Duo-Art Music Rolls for the Duo-Art Reproducing Piano, New York, January 1, 1924. 246 pp - 6-1/4 x 9-1/4” (1-C)
Duo-Art literature: roll catalogs 1916-1975

Scope and Contents
• One Hundred and One Duo-Art Music Rolls, New York, Circa 1916. 12 pp 6-1/2 x 3-1/4" (1-O)
• Classified List of Additional Duo-Art Record Rolls Issued Since Last Duo-Art Music Roll catalog was Published, New York, 1930. 108 pp (Numbered pp 481-587) 8-1/2 x 12" (Supplement to 3rd. Edition of 1927 catalog) (1-C)
• AMR Presents A Catalog of Duo-Art Music Rolls, Seattle, WA, Circa 1975. 20 pp 8-1/2 x 11" (2-O)
• Duo-Art Music, Seattle, WA, Circa 1970. 8 pp 8-1/2 x 11" (1-O)
• Petrak, Albert M: Duo-Art Numerical Catalog: Classical, 1963. 71 pp 8-1/2 x 11" (1-O)
• Petrak, Albert M: The Complete Duo-Art Classical Catalog, 1961. 52 pp 8-1/2 x 11" (1-O)

Duo-Art literature: roll catalogs 1916-1987

Scope and Contents
• The Duo-Art Book of Music, New York, Circa 1926. 87 pp 5-3/4 x 8-3/4" (2-C)
• AudioGraphic Music: August 1928. 4 pp 6-3/4 X 9-3/4" (1-C)
• AudioGraphic Music: Autumn 1929. 4 pp 5-1/2 x 8-1/2" (1-C)
• Ernest Schelling Records for the Duo-Art Pianola, Circa 1916. 4 pp 6-1/4 x 9-1/2" (1-C)
• Carl Friedburg Records for the Duo-Art, Circa 1916. 4 pp 5 x 6-1/4" (1-C)
• Harold Bauer Records for the Duo-Art Pianola, Circa 1916. 4 pp 5 X 6-1/4" (1-C)
• Dance Records for the Duo-Art Piano, Circa 1917. 4 pp 5 x 6-1/4" (1-C)
• A Distinctive List of Music for the Duo-Art Piano, Circa 1917 • 4 pp 5 x 6-1/4" (1-C)
• Special List of Classical, Semi-Classical and Operatic Selections of Duo-Art Music Rolls (To be deleted from our regular list and offered at special prices), New York, Circa 1923. 11 pp 4 x 7" (1-O with cover letter)
• Stonehill, Gerald C: Duo-Art Roll Collection, London, England, March 1, 1979 with updates through 1987. 106 pp 8 x 11" (1-O)

Duo-Art literature: roll catalogs 1924-1932

Scope and Contents
• Duo-Art Accompaniment Music Rolls, New York, Circa 1924. 8 pp 6-3/4 x 9-3/4" (1-O)
• Music for the Pianola and Duo-Art, London, July 1932. 168 pp 9-1/4 x 9-3/4" (1-O)

Duo-Art literature: roll catalogs 1921-1924

Scope and Contents
• Library of Duo-Art Music Rolls for the Duo-Art Reproducing Piano, New York, January 1, 1924. 246 pp - 6-1/4 x 9-1/4" (1-O)
• Music for the Pianola and Duo-Art, London, July 1932. 168 pp 9-1/4 x 9-3/4" (1-O)

Duo-Art literature: roll catalogs 1924-1932

Scope and Contents
• Duo-Art Accompaniment Music Rolls, New York, Circa 1924. 8 pp 6-3/4 x 9-3/4" (1-O)
• Music for the Pianola and Duo-Art, London, July 1932. 168 pp 9-1/4 x 9-3/4" (1-O)
box 268, folder 5  
**Duo-Art literature: roll catalogs 1920-1987**

Scope and Contents

- Classified List of Additional Duo-Art Record Rolls Issued Since Last Duo-Art Music Roll catalog was Published, New York, 1930. 108 pp (Numbered pp 481-587) 8-1/2 x 12" (Supplement to 3rd. Edition of 1927 catalog) (1-R)
- Duo-Art Music, New York, January 1, 1920. 246 pp 8 x 10-1/4" (1-O)
- "Betty Clayton Sez" - Popular Dance Rolls with a Modernistic Theme - A Must for Every Collection, Keystone Music Roll Company, Inc., Bethlehem, PA, Spring 1987. 2 pp 8-1/2 x 14" (1-O)

box 269, folder 1  
**Duo-Art literature: roll catalogs 1928-1932**

Scope and Contents

- AudioGraphic Music Released February 15, 1928. 4 pp 6-3/4 x 9-3/4" (1-O)
- AudioGraphic Music: August 1928. 4 pp 6-3/4 X 9-3/4" (1-C)
- New Releases of AudioGraphic Music: Bulletin No. 8 Circa April, 1929. 4 pp 6-3/4 x 10" (1-R)
- AudioGraphic Music: Autumn 1929. 4 pp 5-1/2 x 8-1/2" (2-O, 1-C, 2-R)
- AudioGraphic Music: Preliminary Announcement, New York, November 15, 1927. 62 pp 8-1/2 x 11" (3-R)

box 269, folder 2  
**Duo-Art literature: roll catalogs 1924**

Scope and Contents


box 269, folder 3  
**Duo-Art literature: roll catalogs 1928-1980**

Scope and Contents

- Special Duo-Art Recordings, January 1928. 1 p 6 x 9" (1-O)
- Four Special Duo-Art Recordings for the New Year, February 1928. 1 P 6 x 9" (2-O)
- Duo-Art Numerical Catalog: Classical, 1963. 71 pp 8-1/2 x 11" (2-O)

box 269, folder 4  
**Duo-Art literature: roll catalogs 1915-1928**

Scope and Contents

- Duo-Art Piano Music Issued in 1928, The Aeolian Company, Aeolian Hall, New York, 1928. 6 pp 6-1/4 x 8-1/4" (1-O)
- Duo-Art Pianola Music, New York, July 1915. 82 pp 6 x 9" (1-O, 1-R)
- Duo-Art Piano Music, New York, July 1917. 140 pp (Plus 8 pp of index) (1-O)

box 269, folder 5  
**Duo-Art literature: roll catalogs 1930-1961**

Scope and Contents

- Petrak, Albert M: The Complete Duo-Art Classical Catalog, 1961. 52 pp 8-1/2 x 11" (2-O)
- Classified List of Additional Duo-Art Record Rolls Issued Since Last Duo-Art Music Roll catalog was Published, New York, 1930. 108 pp (Numbered pp 481-587) 8-1/2 x 12" (Supplement to 3rd. Edition of 1927 catalog) (2-R)
Duo-Art literature: roll catalogs 1927
Scope and Contents
• Duo-Art Piano Music: Original Edition plus Supplement, New York, 1927. 587 pp 8-1/2 x 12" (1-O)

Duo-Art literature: roll catalogs 1927
Scope and Contents
• Duo-Art Piano Music: Original Edition plus Supplement, New York, 1927. 519 pp 8-1/2 x 12" (1-O)

Duo-Art literature: roll catalogs 1927
Scope and Contents
• Duo-Art Piano Music: Original Edition plus Supplement, New York, 1927. 587 pp 8-1/2 x 12" (1-O)

Duo-Art literature: roll catalogs 1920-1987
Scope and Contents
• Piano Recordings for the Ampico and Aeolian Duo-Art, Keystone Music Roll Company, Inc., Bethlehem, PA, Grand Opening Number 1987. 4 pp 8-1/2 x 14" (1-O)
• Duo-Art Music, New York, January 1, 1920. 8 x 10-1/4" (1-C)
• Undated list from Steinway Hamburg store
• Letter from Gerald Stonehill, 1977
• Letters from Robert E. Aurand to Larry Givens, 1967
• Aurelio Giorni (1-C)
• Supplementary Catalogue: Music for the Duo-Art Pianola Piano, The Aeolian Company, 1931 (1-C)

Duo-Art literature: roll catalogs 1924
Scope and Contents
• Library of Duo-Art Music Rolls for the Duo-Art Reproducing Piano, New York, January 1, 1924. 254 pp 6-1/4 x 9-1/4" (1-O, 1-C)

Duo-Art literature: roll catalogs 1924-1932
Scope and Contents
• Catalogue of Full-Scale Music Rolls for the "Pianola" Piano "Duo-Art" Model (Containing all "Duo-Art" Music Rolls Issued to and Including October, 1924), The Aeolian Co., Ltd., Aeolian Hall, London, October 1924. 89 pp 5 x 8-1/4" (1-C)
• Music for the Pianola and Duo-Art and All Player Pianos (Full Scale and 65-Note): o Including Duo-Art and Audio-Graphic; full Scale Metrostyle-Themodist, Audiographic, Hand Played and Song Rolls; 65-Note Pianola and Song Rolls, The Aeolian Company Ltd., London, July 1932. 180 pp 7 x 9-3/4" (1-C)
Duo-Art literature: roll catalogs 1915-1929

Scope and Contents
- Duo-Art Pianola Music, New York, July 1915. 82 pp 6 x 9” (1-C)
- Duo-Art Pianola Music-Supplementary Catalog, New York, July 1916. Approximately 5 pp 6 x 9” (2-C) (Cover and title pages only)
- A Catalog of Duo-Art Music Rolls-Complete Catalog of Music Rolls for the Duo-Art Reproducing Piano, New York, July 1, 1921. 192 pp 6-1/2 x 9-1/2” (1-C)
- Catalogue of Full-Scale Music Rolls for the Duo-Art "Pianola" Piano containing all Duo-Art Music Rolls Issued to and Including December 1928, The Aeolian Company, Ltd., London, December 1928. 4 pp (partial) (1-C) (Note: Complete catalogue has at least 42 pp)
- AudioGraphic Music: A New Form of Music-Roll for the "Duo-Art" and "pianola," November 1927. 16 pp 6-1/2 x 10” (1-C)
- AudioGraphic Music: November 1928. 4 pp 6-3/4 X 9-3/4" (3-C)
- AudioGraphic Music: Autumn 1929. 4 pp 5-1/2 x 8-1/2” (3-C)
- AudioGraphic Music: January 1929. 4 pp 6-3/4 x 9-3/4” (1-O, 1-C)
- AudioGraphic Music Released February 15, 1928. 4 pp 6-3-4 x 9-3/4” (1-C)
- The Aeolian Company Announces Two Duo-Art Rolls by Paderewski, The Aeolian Co., New York, circa 1919. 4 pp 5 x 6-1/4” (1-C)

Duo-Art literature: roll catalogs 1917-1927

Scope and Contents
- Catalogue of Full-Scale Music Rolls for the "Pianola" Piano "Duo-Art" Model (Containing all "Duo-Art" Music Rolls Issued to and Including September, 1923), The Aeolian Co., Ltd., Aeolian Hall, London, September 1923. 79 pp 5 x 8” (2-C)
- AudioGraphic Music: Preliminary Announcement, New York, November 15, 1927. 62 pp 8-1/2 x 11” (1-C)
- Duo-Art Piano Music, New York, July 1917. 140 pp (Plus 8 pp of index) (1-O)
Duo-Art literature: roll catalogs 1916-1987

Scope and Contents

- 500 Most Popular Duo-Art Music Rolls, Circa 1927. 12 pp 4 x 7" (1-O, 1-C)
- 200 Most Popular Duo-Art Music Rolls of the Year, New York, Circa 1925. 8 pp 5-1/2 x 7" (1-R, 1-C)
- The Duo-Art Book of Music, New York, Circa 1924. 63 pp 6 x 9" (1-O) (Blue cover)
- Springtime Music for the Duo-Art, New York, Circa 1917. 4 pp 5 X 6-1/2" (2-O)
- One Hundred and One Duo-Art Music Rolls, New York, Circa 1916. 12 pp 6-1/2 x 3-1/4" (1-O)
- The Aeolian Company Announces Two Duo-Art Rolls by Paderewski, The Aeolian Co., New York, circa 1919. 4 pp 5 x 6-1/4" (2-O, 1-C)
- A Distinctive List of Music for the Duo-Art Piano, Circa 1917. 4 pp 5 x 6-1/4" (1-O)
- 250 Most Popular Duo-Art Recordings, Circa 1928. 12 pp 3-1/2 x 6" (2-O, 1-C)
- AudioGraphic Music Released January 15, 1928. 4 pp 6-3/4 X 9-3/4" (1-C)
- AudioGraphic Music: January 1929. 4 pp 6-3/4 x 9-3/4" (1-C)
- Special List of Classical, Semi-Classical and Operatic Selections of Duo-Art Music Rolls (To be deleted from our regular list and offered at special prices), New York, Circa 1923. 11 pp 4 x 7" (1-O with cover letter)
- Duo-Art Home Musicale Programmes: No. 1, Harold Bauer, 1916. 4 pp 5 X 6-1/4" (2-O, 1-C)
- Duo-Art Home Musicale Programmes: No. 4, Ernest Schelling, 1916. 4 pp 5 X 6-1/4" (2-O, 1-C)
- Duo-Art Home Musicale Programmes: No. 6, Carl Friedberg, 1917 4 pp 5 X 6-1/4" (2-O)
- The Aeolian Company Announces the Initial Duo-Art Record Rolls made by Josef Hofmann, The Aeolian Co., New York, Circa 1919. 4 pp 4-3/4 x 6" (2-O)
- Dance Records for the Duo-Art Piano, Circa 1917. 6-1/4" (1-O, 1-C)

Stonehill, Gerald C: Duo-Art Roll Collection, London, England, March 1, 1979 with updates through 1987. 106 pp 8 x 13" (1-O)
Duo-Art literature: technical information 1925-1975

Scope and Contents
- The Duo-Art Reproducing Piano: Service Manual No. 3, The Aeolian Co., New York, 1927. 46 pp 4-1/4 x 7-1/2" (3-O)
- Accompaniment and Theme Zero Setting Adjustment, No date. 1 p 11 x 8-1/2" (1-R)
- The Duo-Art Reproduction Piano-Export Supplement to Service Manual No.3, The Aeolian Co., New York, 1927. 5 pp 4 x 7-1/2" (1-R)
- Diagram of Duo-Art Expression Control, No date. 1 p 11 x 17" (1-R)

Duo-Art literature: technical information 1927

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Duo-Art literature: technical information 1918-1956

Scope and Contents
- The Duo-Art Reproducing Piano: The Aeolian Co., New York, 1925. 22 pp 8 x 11" (3-O)
- Duo-Art Reproducing Piano - Steinway Grand - Sere No. 235743 - Built 1925, (Schematic - Top view), The Morse Instrument Co., Hudson, Ohio, 1956. 1 P 30 x 21-1/2" (2-O)
- Duo-Art Tubing and Schematic Chart, AMR, Seattle, Washington, No date. 1 p 22-1/2 X 17-1/2" (1-R)
- How to Play the Electric Duo-Art, No date. 16 pp 4-1/2 x 6" (1-R)
- Instructions for Playing the Electric Duo-Art Reproducing Piano, The Aeolian Co., New York, Circa 1920. 16 pp 4-3/4 x 6-1/2" (1-R)
- Instruction Booklet No. 3 - The 'Duo-Art Pianola' Piano, (The Pedal Electric Model), The Aeolian Co., London, Circa 1918. 8 pp 5 x 8" (1-O)
- The Duo-Art Pianola Piano: operation of Duo-Art Dynamic Control and How to Test and Adjust, The Aeolian Co., New York, No date. 11 pp 8-1/2 x 14" (3-O, 2 with original 11 x 17" blueprint, 3-R)
- Operation of Duo-Art Dynamic Control and How to Adjust: Preliminary Instruction Pamphlet, The Aeolian Company, New York, N.Y., Circa January 1924. 11 pp (Plus tubing blue print) 8-1/2 x 13-1/4" (3-O)
Scope and Contents

• Schacher, Daniel L., Duo-Art Logic Chart, Vestal Press Technical Series No. 9, Vestal, New York, 1977. 1 P 34-1/2 x 22" (1-O)

• Operation of Duo-Art Dynamic Control and How to Adjust: Preliminary Instruction Pamphlet, The Aeolian Company, New York, N.Y., Circa January 1924. 11 pp (Plus tubing blue print) 8-1/2 x 13-1/4" (1-O, 1-R)

• The Duo-Art Reproducing Piano: Service Manual No. 3, The Aeolian Co., New York, 1927. 46 pp 4-1/4 x 7-1/2" (1-O)

• Diagram of Duo-Art Expression Control, No date. 1 p 11 x 17" (3-R)

• The Duo-Art Reproducing Piano: Service Manual, The Aeolian Co., New York, 1925. 22 pp 8 x 11" (1-R)

Scope and Contents

• The Duo-Art Reproducing Piano: Service Manual, The Aeolian Co., New York, 1925. 22 pp 8 x 11" (2-O, 2-R)

• Instructions for Playing the Electric Duo-Art Reproducing Piano, The Aeolian Co., New York, Circa 1920. 16 pp 4-3/4 x 6-1/2" (1-O)

• Kitner, Michael L., Rebuilding the Duo-Art Reproducing Piano Mechanism, vestal Press Technical Series No.5, The Vestal Press, Vestal, New York, 1975. 20 pp 8-1/2 x 11" (3-O)

• The Duo-Art Reproducing Piano: Service Manual, The Aeolian Co., New York, 1926. 27 pp 8 x 11" (1-O)

• The Duo-Art Pianola Piano - Preliminary Instruction Pamphlet: Operation of Duo-Art Dynamic Control and How to Test and Adjust, Circa 1918. 4 pp 8 x 11" (1-R)

• Diagram of Duo-Art Expression Control, No date. 1 p 11 x 17" (1-R)

• Instructions for Playing the Pedal Duo-Art, The Aeolian Co., New York, Circa 1915. 18 pp 4-3/4 x 6-1/2" (2-C)

Scope and Contents

• Stravinsky Arranged and Records His Orchestral Works Exclusively for the Duo-Art Reproducing Aeolian Pipe-Organ, 1925 (1-C)

• The Duo-Art Pianola Piano - Preliminary Instruction Pamphlet: Operation of Duo-Art Dynamic Control and How to Test and Adjust, Circa 1918. 4 pp 8 x 11" (1-R, 1-C)

• Letter, 1995

• Duo-Art Accordion Pneumatics: Functional Aspects and Adjustment Criteria, David L. Saul, undated

• Letter, 1976

• Duo-Art Pressure Graph, undated

• E.S. Votey Recording Device Patent, undated

• Duo-Art Roll Speeds and Recording Methods, undated

• Weber Duo-Art ‘Pianola’ No. 82057 and 82059 diagram, undated

• Diagrams of No. 82057/9, undated
box 289, folder 7

**Duo-Art literature: advertisements 1923-1924**

**Scope and Contents**

- The Duo-Art Piano with the New Concertola, undated
- The Duo-Art Soloist with England’s Two Leading Orchestras, The New York Times, 1924
Duo-Art literature: advertisements 1916-1929

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• Music Week at Aeolian Hall, undated (3-O)
  "A Wider Audience for the Art of the Pianist: Duo-Art Pianola," No date. 1 p 8-1/2 x 12-1/4" (2-O)
  "The Duo-Art Pianola," 1918-1919. 1 p 7-1/2 x 10-3/4" (3-O, 2-C)
  "The Duo-Art Reproducing Piano," 1923-1926. 1 P 8-1/2 x 11" (15-O, 1-C)
  "A Fascinating New Wonder of Music: The Duo-Art Pianola", 1916. 4 pp 6-1/4 x 9" (1-O)
  "A Word of Description of the Duo-Art Pianola," Circa 1919. 1 P 7-1/2 x 10-1/2" (2-O)
  "A Wider Audience for the Art of the Pianist: Duo-Art Pianola," 1916. 1 P 6-1/4 X g" (1-O) (Color)
  "The Most Wonderful Piano in All the World," New York, NY, 1916. 2 P 8-1/2 x 11-3/4" (1-O)
  Ignaz Friedman Celebrated Polish Pianist guest Artist with the Chamber Music Society of San Francisco, undated
  Programme: Third Municipal Symphony Concert, San Francisco Symphony Orchestra, 1927
  I.J. Paderewski, undated
  I.J. Paderewski, Exposition Auditorium, 1926
  The Peninsula Musical Association Presents a Joint Recital Alfred Cortot and Jacques Thibaud, Assembly Hall of Stanford University, 1923
  The Associated Students of Stanford University Present the San Francisco Symphony Orchestra in the Basketball Pavilion, Stanford University, 1926
  Mammoth Piano Festival, undated
  "The Story of a Love that Lives in Deathless Melody," New York, No date. 4 pp 6-1/2 x 9-1/2" (1-O) (Color)
  Duo-Art and Steinway
  Paul Althouse, The Peninsula Musical Association, Stanford University Assembly Hall, 1922
  "Your New Opportunity to Know the World's Great Music: An Interview with Rudolph Ganz, the Eminent Swiss Pianist, Regarding the Duo-Art Pianola", November 1916. 4 pp 6-1/2 x 9-1/2" (2-O)
  "The Genius of Franz Liszt Lives Again in the Great Pianists Who have Interpreted his Art for the Duo-Art Reproducing Piano," Harpers, November 1922. 4 pp 6-1/2 x 9-3/4" (2-O)
  "Josef Hofmann in Recital at Carnegie Hall: Mr. Hoffman Records Exclusively for the Audio-Graphic Duo-Art Piano," Aeolian Company, New York, 1929. 1 P 9-1/4 x 11-3/4" (2-O)
  Grand Pianos as "Objets d'Art", Steinway Duo-Art
  "My Wonderful Piano: Ethel Leginska," The Saturday Evening Post, January 31, 1920. 1 P 10-3/4 x 14" (2-O) (Color)
  "It Has Remained for the Aeolian Company to Perfect the Piano: The Duo-Art Pianola - The Piano That is Going to be in Every Home," The Saturday Evening Post, June 19, 1920. 1 p 10-3/4 x 13-3/4" (1-O)
  That Peace and Joy That Comes With Music: The Duo-Art Reproducing Piano, 1924
  "Duo-Art" Conjuring Music's Spell," House' Garden, March 1924. 1 P 9-1/4 x 12-1/2" (1-O)
  "With the Great Pianists of the World--The Most Entertaining Dance Music--The Duo-Art Reproducing Piano Entertains Your Guests," House' Garden, February 1924. 1 P 9-1/2 x 12-1/2" (2-O)
  "Never Such Wonders of Music as This Christmas Brings," Harper's, December 1916. 4 pp 6-1/4 x 9-3/4" (1-O)
  "The Wonder of the Duo-Art: A Famous Music critic Attends a Concert and is Amazed by the Extraordinary Capabilities of this Great Modern Pianoforte," Harper's, October 1922. 4 pp 6-1/4 x 9-3/4" (1-O)
  "And Back of this Great Home Piano - The Duo-Art," House & Garden, October 1924. 1 P 9-1/4 x 12-3/4" (1-O)
  "Luella Gets Her Duo-Art," House & Garden, October 1926. 4 pp 9-3/4 x 12-3/4" (1-O)
  "The Duo-Art in Great Britain," House' Garden, January 1926. 2 pp 9-3/4 x 12-3/4" (1-O)
  "Let the New Year Bring to You How This Wonderful New Source of Happiness and Inspiration--The Duo-Art Pianola," The Saturday Evening Post, January 3, 1920. 1 P 10-3/4 x 14" (2-O) (Color)
Duo-Art literature: advertisements 1916-1930

Scope and Contents

- "See and Hear the Steinway Duo-Art Reproducing Piano", Levis Music store, Rochester, New York, circa 1925. 1 P 4-1/4 x 5-3/4" (1-O, 1-C)
- "The Duo-Art Reproducing Piano", Levis Music store, Rochester, New York, circa 1925. 1 P 4-1/4 x 5-3/4" (2-O, 2-C)
- "The Duo-Art Pianola," New York, No date. 2 pp 6-1/4 x 9" (1-O) (Color)
- "My Wonderful Piano: Ethel Leginska," The Saturday Evening Post, January 31, 1920. 1 P 10-3/4 x 14" (1-O) (Color)
- "A Wider Audience for the Art of the Pianist: A Talk with Leopold Godowsky, World-Famous Pianist, Composer, Teacher, Concerning the Remarkable New Duo-Art Pianola," circa 1918. 2 pp 7-1/2 x 10-1/2" (3-O) (Color)
- "The Joy That Comes with Music: The Duo-Art Reproducing Piano," Circa 1923. 1 P 9-1/2 x 12-1/2" (2-O)
- "A Word of Description of the Duo-Art Pianola," Circa 1919. 1 P 7-1/2 x 10-1/2" (2-O)
- "The Joy That Comes with Music: The Duo-Art Reproducing Piano," Circa 1923. 1 P 4 x 11" (1-O)
- "The Duo-Art Reproducing Piano," Circa 1926. 1 P 8-1/2 x 11" (20-O)
- "Duo-Art" Conjuring Music's Spell," House' Garden, March 1924. 1 P 9-1/4 x 12-1/2" (1-O)
- "Chamber Music Enters the School," Circa 1920. 1 p 6 x 8-1/2" (1-O)
- "The Duo-Art Serves the School: Perfection," Circa 1920. 1 P 6 x 8-1/2" (1-O)
- "To Complete An Evening's Pleasure Give Me Music--Music? The Duo-Art Is Music!", House' Garden, December 1923. 1 P 9-1/4 x 13" (3-O)
- "The Duo-Art Reproducing Pianos: Supremacy," circa 1924. 1 P 8-1/2 x 11-3/4" (1-O)
- "The Most Wonderful Piano in All the World," New York, NY, 1916. 2 P 8-1/2 x 11-3/4" (2-O)
- "The Genius of Franz Liszt Lives Again in the Great Pianists Who Have Interpreted His Art for the Duo-Art Reproducing Piano," circa 1923. 4 pp 6-1/4 x 9-1/2" (3-O)
- "The World's Foremost Pianists Record Their Playing Exclusively for the Duo-Art Reproducing Piano," Circa 1923. 4 pp 6-1/4 x 9-1/2" (2-O)
- "Your New Opportunity to Know the World's Great Music: An Interview with Rudolph Ganz, the Eminent Swiss Pianist, Regarding the Duo-Art Pianola", November 1916. 4 pp 6-1/2 x 9-1/2" (3-O)
- "And Back of this Great Home Piano - The Duo-Art," House & Garden, October 1924. 1 P 9-1/4 x 12-3/4" (5-O)
- "An Accepted Fact, The Duo-Art Reproducing Piano," circa 1918. 1 P 4-1/4 x 5-3/4" (1-O)
- "The Peace and Joy That Comes with Music: The Duo-Art Reproducing Piano," House & Beautiful, May 1924. 1 P 9-1/4 x 12-1/2" (1-O)
- "Put the Duo-Art in Your Orchestra," Circa 1920. 1 p 6 x 8-1/2" (1-O)
- "Sir H. J. Wood and the Invisible Pianists: Absent Pianists Play to An Enthusiastic Audience at Queen's Hall," (Weber Piano), The Illustrated London News, November 11, 1922. 1 P 10 x 13-1/2" (1-O)
- "Your New Opportunity to Know the World's Great Music: An Interview with Rudolph Ganz, the Eminent Swiss Pianist, Regarding the Duo-Art Pianola", November 1916. 4 pp 6-1/2 x 9-1/2" (3-O)
- "Make the Duo-Art the School Accompanist," circa 1920. 1 P 6 x 8-1/4 " (1-O)
- "The Most Wonderful Piano in All the World," New York, NY, 1916. 2 P 8-1/2 x 11-3/4" (1-O)
- "See and Hear the Steinway Duo-Art Reproducing Piano", Levis Music store, Rochester, New York, circa 1925. 1 P 4-1/4 x 5-3/4 (1-O, 1-C)
- "The Duo-Art Pianola," New York, No date. 2 pp 6-1/4 x 9" (1-O) (Color)
- "My Wonderful Piano: Ethel Leginska," The Saturday Evening Post, January 31, 1920. 1 P 10-3/4 x 14" (1-O) (Color)
- "A Wider Audience for the Art of the Pianist: A Talk with Leopold Godowsky, World-Famous Pianist, Composer, Teacher, Concerning the Remarkable New Duo-Art Pianola," circa 1918. 2 pp 7-1/2 x 10-1/2" (3-O) (Color)
- "The Joy That Comes with Music: The Duo-Art Reproducing Piano," Circa 1923. 1 P 4 x 11" (1-O)
- "The Duo-Art Reproducing Piano," Circa 1926. 1 P 8-1/2 x 11" (20-O)
- "Duo-Art" Conjuring Music's Spell," House' Garden, March 1924. 1 P 9-1/4 x 12-1/2" (1-O)
- "Chamber Music Enters the School," Circa 1920. 1 p 6 x 8-1/2" (1-O)
- "The Duo-Art Serves the School: Perfection," Circa 1920. 1 P 6 x 8-1/2" (1-O)
- "To Complete An Evening's Pleasure Give Me Music--Music? The Duo-Art Is Music!", House' Garden, December 1923. 1 P 9-1/4 x 13" (3-O)
- "The Genius of Franz Liszt Lives Again in the Great Pianists Who Have Interpreted His Art for the Duo-Art Reproducing Piano," circa 1923. 4 pp 6-1/4 x 9-1/2" (3-O)
- "The World's Foremost Pianists Record Their Playing Exclusively for the Duo-Art Reproducing Piano," Circa 1923. 4 pp 6-1/4 x 9-1/2" (2-O)
- "The Duo-Art Reproducing Piano," Circa 1926. 1 P 8-1/2 x 11" (20-O)
- "An Accepted Fact, The Duo-Art Reproducing Piano," circa 1918. 1 P 4-1/4 x 5-3/4" (1-O)
Welte-Mignon literature: general information 1909-1927

Scope and Contents

- Christmas Card, Welte-Mignon (Licensee) Actions/Records/W. C. Heaton, No date. 3 pp 5-3/4 X 9” (1-O) (Color)
- Christmas Card, Welte-Mignon Actions/Welte Mignon (Licensee) Records/W.C. Heaton, undated. 3 pp 5-3/4 x 7-1/2” (1-O)
- Price List, Welte Pianos: Original Welte-Mignon Reproducing Pianos and Musicales, Welte-Mignon Corporation, New York, Circa 1927. 4 pp 4 x 9” (1-R)
- "The Master's Fingers on Your Piano - Possessed Only by Welte-Mignon", Auto Pneumatic Action Company, New York, 1926. 1 P 8-1/4 x 11-1/2” (1-C)
- The Welte Studios: A Musical Place of Distinction, M. Welte & Sons, Inc., New York, Circa 1915. 23 pp 5-1/2 x 7-1/4” (1-C)
- The Welte-Built. Welte-Mignon Reperforming Piano (Original), Welte-Mignon Corporation, New York, 1924. 32 pp (Plus 18 folio sheets) 7-1/4 x 10” (1-C)
- The Welte-Mignon Autograph piano; Gives the Absolutely True Reproduction of the Individual Interpretation of the World’s Most Famous Pianists, M. Welte & Sons, Inc., Freiburg/New York, Circa 1913. 34 pp 5 x 8” (1-C)
- Estey-Welte Corporation, Circa 1927. 34 pp 8-1/4 x 11” (1-C)
- Welte-Mignon, M. Welte & Sohne Hoflieferanter Alteste Fabrik Pneumatische Musikwerke, Freiburg i Br., Circa 1909. 38 pp 6 x 8” (1-C)
- A. Mitchell Palmer, Attorney General, 1920 Democratic National Convention (Audio cassette)
Welt-Mignon literature: general information 1905-1940

Scope and Contents

- A Sample Welt-Mignon (Licensee) Recital Program, Auto Pneumatic Action Co., New York City, circa 1924. 4 pp 3-3/4 x 6-3/4" (1-O)
- Welt-Mignon, Circa 1913. 12 pp 7-3/4 x 5-1/4" (1-O)
- Welt-Mignon Engros-Preisliste, M. Welte & Sohne, Freiburg, Februar 1928. 2 pp 4-3/4 x 8" (1-O, 1-C)
- The Welt Mignon (Licensee) Reproducing Piano, Auto Pneumatic Action Co., New York, 1923. 20 pp 5 x 7" (1-O) (Plus 1 p diagram of Welt-Mignon expression device)
- The Welt-Mignon (Licensee), Auto Pneumatic Action Co., New York, 1923. 27 pp 9 x 12" (1-O) (Dark, tan cover)
- The Welt-Mignon - To Preserve for Posterity the Immortal Genius of the World's Great Artists, Auto Pneumatic Action Co., 1923. 16 pp 4-1/4 x 6" (1-O, 1-C)
- Welt-Mignon, Circa 1913. 12 pp 7-3/4 x 5-1/4" (1-C)
- Welte Reproduktions Instrumente: Preisliste, M. Welte & Sohne, No date. 8 pp 4-1/2 X 7" (1-O)
- Welt-Mignon; Im Eigen Heim, M. Welte & Sohne, New York/Freiburg i.B., 1913. 52 pp 8-3/4 x 6" (1-O)
- Welt-Mignon Reproducing Action, Circa 1926. 12 pp 8 x 11-1/4" (1-O)
- El Piano Reproductor Welte-Mignon, M. Welte & Hijos, Freiburg in Baden, Circa 1920. 35 pp 5 x 8" (1-C)
- Welt-Mignon Kombiniert, M. Welte & Sohne, Freiburg, I.BR., Circa 1924. 24 pp 8 x 5-1/2" (1-C)
- Konzert-Kritiken, Uber den Welte-Mignon Reproduktions-Apparat, Eingebaut in den Steinway Konzert-Flugel, M. Welte & Sohne, Freiburg i.B., 1926. 27 pp 5 x 9" (1-C)
- A Garden Quaint of Long Ago - When Phantom Fingers Play, Florey Bros., Washington, New Jersey, 1924. 12 pp 6 x 8-1/2" (1-O) (With color plate)
- Richard Strauss: The Most Striking Figure Among Living Composers Has Recorded Seven Selections for the Welte-Mignon, Auto Pneumatic Action Co., circa 1920. 4 pp 3-1/4 x 6" (1-O)
- The Kohler & Campbell Welte-Mignon (Licensee) Reproducing Piano, Kohler & Campbell, Circa 1925. 8 pp 5-1/2 x 7-7/8" (1-O)
- The Welte Cabinet Player, M. Welte & Sohne, Freiberg i.B., circa 1905. 4 pp 4-1/2 X 7-3/4" (2-O)
- The Welte Studios: Where the Art and Sale of Music Are Combined, Circa 1916. 22 pp 4-3/4 x 6-1/4" (1-C)
- The De Luxe Welte-Mignon Library of Reproducing Records, Auto Pneumatic Action Co., undated. 8 pp 8 x 10-1/4" (1-O)
- The Steinway-Welte Reproducing Grand and Upright Pianos, M. Welte & Sohne, Freiburg in Baden, No date. 4 pp 4-1/2 x 7-3/4" (1-C)
- Photograph, Professor Alfred Hoehn, Circa 1940. 1 p 8 x 5" (1-O)
- Steinway-Welte
Welte-Mignon literature: general information 1913-1926

Scope and Contents
- Welte-Mignon Reproduktion - Piano und Flugel, M. Welte & Sohne, Freiburg in Baden, Circa 1913. 23 pp 5 x 8-1/2" (3-O, 1-C)
- The Reproducing Piano, Auto Pneumatic Action Company, New York, 1921. 28 pp 5-1/4 x 7-1/4" (1-O)
- The Auto Deluxe Welte-Mignon Reproducing Action, Circa 1926. 12 pp 8 x 11-1/4" (1-C)
- Le Welte-Mignon, Le Steinway-Welte, Le Welte-Piano, Le Welte-Piano a Queue, M. Welte & Sohne, G.m.b.H., Freiburg, i B/New York, Circa 1913. 24 pp 8-1/2 x 5-1/2" (1-C)
- Richard Strauss’ Endorsement of the Welte-Mignon, Circa 1925. 4 pp 3-1/4 x 6" (1-C)
- Elly Ney, The De-Luxe Welte Mignon Library, Circa 1925. 4 pp 3-1/4 x 6" (1-C)
- The Art De Luxe Welte-Mignon Reproducing Action, Circa 1926. 12 pp 8 x 11-1/4" (1-C)

Welte-Mignon literature: general information 1901-1927

Scope and Contents
- Agreement Between M. Welte and Sons. Inc. and Auto Pneumatic Action Company and Amphion Piano Player Company, New York, January 30, 1920. 44 pp 8 x 10-1/2" (1-O, 1-C)
- The Welte-Mignon Book of Famous Artists, Auto-Pneumatic Action Co., New York, 1927. 72 pp 7 x 10" (1-O)
- Welte-Mignon Reproduktion - Piano und Flugel, M. Welte & Sohne, Freiburg in Baden, Circa 1913. 23 pp 5 x 8-1/2" (2-O)
- The Welte-Mignon Artistic Player Piano; Gives the Absolutely True Reproduction of the Individual Interpretation of the World’s Most Famous Pianists, M. Welte & Sons, Freiburg/New York, Circa 1901. 36 pp 4-3/4 x 8" (1-O)
- The Steinway-Welte Reproducing Grand and Upright Pianos, M. Welte & Sohne, Freiburg in Baden, No date. 4 pp 4-1/2 x 7-3/4" (3-O)
- The Welte Cabinet Player, M. Welte & Sohne, Freiberg i.B., Circa 1905. 4 pp 4-1/2 X 7-3/4" (1-O)
- Welte-Mignon, Circa 1913. 12 pp 7-3/4 x 5-1/4" (2-O)
Welte-Mignon literature: general information 1911-1927
Scope and Contents
• Welte-Mignon: Welte-Piano: Welte-Vorsetzer, M. Welte & Sohne, Freiburg i.Br., Circa 1911. 36 pp 8-1/4 x 8-1/4" (1-C)
• Welte-Mignon Reproduktions-Piano und Flugel, M. Welte & Sohne, Freiburg in Baden, Circa 1911. 23 pp 5 x 8-1/2" (1-O)
• Le Welte-Mignon, Le Steinway-Welte, Le Welte-Player, Le Welte-Piano a Queue, M. Welte & Sohne, G.m.b.H., Freiburg, i B/New York, Circa 1913. 24 pp 8-1/2 x 5-1/2" (1-O)
• The Art DeLuxe Reproducing Action; Welte-Mignon Licensee, Auto Pneumatic Action Company, New York, Circa 1917. 24 pp 8-1/4 x 11-1/4" (1-O)
• Welte Pianos. Original Welte-Mignon Reproducing Pianos Musicales and Pipe Organs, Welte-Mignon Corporation, New York, Circa 1926. 16 pp 7 x 10" (1-O)

Welte-Mignon literature: general information 1913-1927
Scope and Contents
• Welte-Mignon; Im Eigenen Heim, M. Welte & Sohne, Freiburg, i.B/New York, Circa 1913. 56 pp 8-3/4 x 6" (1-C)
• Photos, Art Case Welte-Mignon Grand Pianos (With roll above keyboard), Circa 1920. 5 pp 8-1/2 X 11" (1-R)
• Le Welte-Mignon, Le Steinway-Welte, Le Welte-Player, Le Welte-Piano a Queue, M. Welte & Sohne, G.m.b.H., Freiburg, i B/New York, Circa 1913. 24 pp 8-1/2 x 5-1/2" (2-C)
• The Art DeLuxe Reproducing Action; Welte-Mignon Licensee, Auto Pneumatic Action Company, New York, Circa 1917. 24 pp 8-1/4 x 11-1/4" (1-O)
• The Welte-Mignon: A Reproducing Piano Which Renders A Perfect Interpretation of the Playing of the World’s Greatest Pianists, Welte-Mignon Corporation, New York City, circa 1923. 16 pp 6 x 8-3/4" (1-C)
• Photo, Welte-Mignon Musicale (Closed), Welte-Mignon, circa 1927. 1 P 8-1/2 x 11" (1-R)
• The Impressive Welte Mignon (Licensee) Campaign for 1924, Auto Pneumatic Action Co., New York, 1924. 16 pp 10-1/4 x 13" (1-O)

Welte-Mignon literature: general information 1911-1948
Scope and Contents
• Miscellaneous photographs, 1911-1948

Welte-Mignon literature: general information 1913-1924
Scope and Contents
• Autogramme Beruhmter Meister Per Tonkunst, M. Welte & Sohne, New York/Freiburg, 1913. 85 pp 10 x 14" (1-C) (Testimonials in English and German with Photos)
• The Welte Studios: A Musical Place of Distinction, M. Welte & Sons, Inc., New York, Circa 1915. 23 pp 5-1/2 x 7-1/4" (1-C)
• The Impressive Welte Mignon (Licensee) Campaign for 1924, Auto Pneumatic Action Co., New York, 1924. 16 pp 10-1/4 x 13" (1-C) (With paste-in inserts)
Welte-Mignon literature: general information 1910-1951

Scope and Contents
• Letters, Copies of 40 letters from Edwin Welte to Richard Simonton, April 30, 1947 to September 25, 1951. 104 pp 8-1/4 x 11-3/4" (1-C) (Two original letters with Edwin Welte's signature)
• Letter from Edwin Welte/sf to Richard Simonton, May 17, 1948. 2 pp 8-1/4 x 11-3/4" (1-O)
• Welte-Mignon: Reproduktions - Piano und Flugel, M. Welte & Sohne, Freiburg, i.B., circa 1927. 31 pp 5-1/4 x 8-1/4" (1-C)
• The Welte-Mignon Book of Famous Artists, Auto-Pneumatic Action Co., New York, 1927. 72 pp 7 x 10" (1-C)
• The Welte-Mignon Autograph Piano; Gives the Absolutely True Reproduction of the Individual Interpretation of the World's Most Famous Pianists, M. Welte & Sons, Inc., Freiburg/New York, Circa 1913. 34 pp 5 x 8" (1-O)
• The Welte Mignon Autograph Piano, M. Welte & Sons, Inc., Freiburg/New York, Circa 1910. 32 pp 5 x 8" (1-O)
• Welte Mignon: Reproduktions-Piano und Flugel, M. Welte & Sohne, Freiburg, circa 1925. 13 pp 5 x 8-1/4" (2-O)
• The Welte-Built Welte-Mignon Reperforming Piano (Original), Welte-Mignon Corporation, New York, 1924. 32 pp 7 x 10" (1-O)
• Welte-Mignon Kombiniert, M. Welte & Sohne, Freiburg, I.BR., circa 1924. 24 pp 8 x 5-1/2" (1-O)

Welte-Mignon literature: general information 1913-1927

Scope and Contents
• Photo, Welte-Mignon Musicale (Closed), Welte-Mignon, circa 1927. 1 P 8-1/2 x 11" (1-R)
• Photo, Welte-Mignon Musicale (Open), Welte-Mignon, circa 1927. 1 P 8-1/2 x 11" (1-R)
• The Welte-Mignon - To Preserve for Posterity the Immortal Genius of the World's Great Artists, Circa 1920. 16 pp 4-1/4 x 6" (1-O)
• The Welte-Mignon Book of Famous Artists, Auto-Pneumatic Action Co., New York, 1927. 72 pp 7 x 10" (1-O)
• Welte Pianos. Original Welte-Mignon Reproducing Pianos Musicales and Pipe Organs, Welte-Mignon Corporation, New York, Circa 1926. 16 pp 7 x 10" (1-C)
• Welte-Mignon Kombiniert, M. Welte & Sohne, Freiburg, I.BR., circa 1924. 24 pp 8 x 5-1/2" (1-C)
• Welte-Mignon Reproduktions - Piano und Flugel, M. Welte & Sohne, Freiburg in Baden, Circa 1913. 23 pp 5 x 8-1/2" (1-O)
• The Welte-Mignon (Licensee) Reproducing Piano, Auto Pneumatic Action Co., New York, 1923. 20 pp 5 x 7" (1-O, 1-C)
• Welte-Mignon, Circa 1913. 12 pp 7-3/4 x 5-1/4" (1-O)
• The Auto Deluxe Welte-Mignon Reproducing Action, Circa 1926. 12 pp 8 x 11-1/4" (In original mailing envelopes, with two spec sheets for Behr Brothers pianos with Welte-Mignon players) (1-O)
Mechanical musical instruments literature 1866-2002
Subject files [general information] 1866-2002

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ARS.0167

box 277, folder 4

Welte-Mignon literature: general information 1910-1949
Scope and Contents
• Envelope: DeLuxe Reproducing Roll Corp., Manufacturers of Welte-Mignon (Licensee) Reproducing Records, New York, circa 1925. 1 P 7-1/2 x 4" (1-O) with inserts: The Door to Enchantment, 6 pp 3-1/4 x 6" (1-O) & A New Magic in Music, 6 pp 3-1/4 x 6" (1-O)
• Letter. M. Welte & Sons, Inc., New York, December 4, 1916. 1 P 8-1/2 x 11" (1-C)
• Miessner, W. Otto, The Melody Way to Play the Piano (With the Help of the Welte-Mignon), Miessner Music Co., Milwaukee, Wisconsin, Circa 1925. 9 pp 8-1/2 x 11" (1-R)
• Photographs; Restoration of Welte-Mignon Pianos, No dates. 68 pp (Various sizes) (1-O) (Mostly color)
• Kunstler - Klavierspiel in Eigenen Heim Durch die Reproduktions - Piano und Flugel System Welte-Mignon, M. Welte & Sohne, Freiburg LB., Circa 1910. 8 pp 4 x 8-1/4" (1-O)
• The Welte-Mignon - To Preserve for Posterity the Immortal Genius of the World's Great Artists, Circa 1920. 16 pp 4-1/4 x 6" (1-O)
• The Welte Mignon Autograph Piano, M. Welte & Sons, Inc., Freiburg/New York, Circa 1910. 32 pp 5 x 8" (1-O)
• Photograph, Professor Alfred Hoehn, Circa 1940. 1 p 8 x 5" (1-O)
• Photograph, Alfred Hoehn, 3 Marz, 1949. 1 p 7 x 9-1/2" (1-O)
• Welte-Mignon; Im Eigenen Heim, M. Welte & Sohne, Freiburg, i.B/New York, circa 1913. 56 pp 8-3/4 x 6" (1-O)

box 277, folder 5

Welte-Mignon literature: general information 1913-1927
Scope and Contents
• Photo of Welte-Mignon Musicale, Circa 1927. 1 p 6-1/2 x 9-3/4" (1-R)
• Agreement Between M. Welte and Sons, Inc. and Auto Pneumatic Action Company and Amphion Piano Player Company, New York, January 30, 1920. 44 pp 8 x 10-1/2" (1-O)
• Welte-Mignon; Im Eigenen Heim, M. Welte & Sohne, Freiburg, i.B/New York, Circa 1913. 56 pp 8-3/4 x 6" (2-O)
• Welte's Wonder Invention, Auto Pneumatic Action Co., New York, Circa 1927. 4 pp 6-3/4 X 9-3/4" (1-O)

box 277, folder 6

Welte-Mignon literature: general information 1920-1928
Scope and Contents
• The Welte-Mignon: A Reproducing Piano Which Renders A Perfect Interpretation of the Playing of the World's Greatest Pianists, Welte-Mignon Corporation, New York City, circa 1923. 16 pp 6 x 8-3/4" (1-O)
• The Spirit of the Music: The Dividing Line in Reproducing Pianos - The Welte-Mignon, Auto-Pneumatic Action Co., New York, 1926. 4 pp 6 x 8-1/2" (1-O)
• The Auto Deluxe Welte-Mignon Reproducing Action, Circa 1926. 12 pp 8 x 11-1/4" (In original mailing envelopes, with two spec sheets for Behr Brothers pianos with Welte-Mignon players) (1-O)
• Letter: Auto Pneumatic Action Co., New York, January 27, 1928. 3 pp 8-1/2 x 11" (1-O) (With stamped signature of W. C. Heaton)
• Letter: Auto Pneumatic Action Co., New York, February 24, 1928. 1 P 8-1/2 x 11" (1-O) (Signed by L. Collins)
• Elly Ney. Whose Recent Concert Tour of America Was a Series of Ovations, Has Recorded Ten Selections for the Welte-Mignon, circa 1920. 4 pp 3-1/4 x 6" (1-O)
• Photo of Welte-Mignon Musicale, Circa 1927. 1 p 6-1/2 x 9-3/4" (1-R)
• Yearbook, Chazy Rural School, Chazy, New York, 1921. 106 pp 9-1/4 x 12-1/4" (1-O) (With photos of Welte Organ Installation)
Welte-Mignon literature: general information 1901-1984
Scope and Contents
- The Welte-Mignon Book of Famous Artists, Auto-Pneumatic Action Co., New York, 1927. 72 pp 7 x 10" (1-O)
- The Welte-Mignon Artistic Player Piano; Gives the Absolutely True Reproduction of the Individual Interpretation of the World's Most Famous Pianists, M. Welte & Sons, Freiburg/New York, Circa 1901. 36 pp 4-3/4 x 8" (1-C)
- Hagmann, Peter, Das Welte-Mignon-Klavier. die Welte Philharmonie- Orgel und die Anfängerd Reproduktion von Musik, Peter Land, Bern 1984. 289 pp 5-3/4 x 8-1/4" (1-O)

Welte-Mignon literature: general information 1916-1924
Scope and Contents
- The Welte-Built Welte-Mignon Reperforming Piano (Original), Welte-Mignon Corporation, New York, 1924. 32 pp 7 x 10" (1-O)
- M. Welte & Sons, Inc., Manufacturers of Concert Orchestrions, Piano Orchestrions, Brass Band Orchestrions, Also Philharmonic Autograph Organs, M. Welte & Sons, Inc., New York City, circa 1916. 48 pp 6 x 9" (1-C) (Missing pp 3 and 4)

Welte-Mignon literature: general information 1926
Scope and Contents
- Don't Forget the Little Concert in Your Store, undated. 14 pp 4 x 5" (1-O)
- Letter Concerning Increased Discounts on Welte-Mignon and DeLuxe Rolls, W. W. Kimball Co., Chicago, Ill., January 30, 1926. 1 p 8-1/2 x 11" (1-O)
- The Auto Deluxe Welte-Mignon Reproducing Action, Circa 1926. 12 pp 8 x 11-1/4" (In original mailing envelopes, with two spec sheets for Behr Brothers pianos with Welte-Mignon players) (1-O)

Welte-Mignon literature: general information 1915-1955
Scope and Contents
- Letter: Karl Bockisch to Richard Simonton, August 26, 1950. 2 pp 8-1/4 X 11-3/4" (1-O, 1-C)
- Welte-Mignon Reproduktions-Piano und Flugel, M. Welte & Sohne, Freiburg, i.B., No date. 4 pp 3-3/4 x 6-1/2" (1-C)
- Le Welte Vorsetzzer, M. Welte & Sohne, Freiburg, i.B., No date. 4 pp 4-1/2 X 7-3/4" (1-C)
- Instructions to the New Welte-Mignon Owner, Circa 1925. 1 pp 3 x 5-1/2" (1-O, 1-C)
- Letter from Edwin Welte/sf to Richard Simonton, April 13, 1948. 2 pp 8-1/4 x 11-3/4" (1-O)
- Letters, Copies of 40 letters from Edwin Welte to Richard Simonton, April 30, 1947 to September 25, 1951. 104 pp 8-1/4 x 11-3/4" (1-C) (Two Original letters with Edwin Welte's signature)
Welte-Mignon literature: general information 1910-1928

Scope and Contents
- Welte-Mignon Engros-Preisliste, M. Welte & Sohne, Freiburg, Februar 1928. 2 pp 4-3/4 x 8" (1-C)
- Welte Reproductions - Instrumente: Preisliste, Steinway & Sons, Hamburg, Circa 1910. 8 pp 4-1/2 x 7" (1-C)
- The Welte-Mignon (Licensee): The Master's Fingers on Your Piano, Auto Pneumatic Action Co., New York, 1926. 24 pp 9 x 12" (2-O) (Two with original protective folder) (Dark green color)

Welte-Mignon literature: general information 1919-1991

Scope and Contents
- The Welte-Built Welte-Mignon Reperforming Piano (Original), Welte-Mignon Corporation, New York, 1924. 32 pp 7 x 10" (1-C)
- Photographs of Welte-Mignon factory building, 1990-1991 (1-O)
- Automatic Musical Instruments list of Welte-Mignon rolls
- Photographs of business meeting in Freiburg, October 18, 1921
- Papers found by Doug Hickling under the clock in the Estey-Welte clock tower (found circa 1975), 1919-1923
- Maestro of the Player Piano, Paul Moor, AMICA, 1979
- Welte-Mignon Corporation Perfects New Device, AMICA, 1979
- Library of Welte-Mignon Player Music, undated
- Letter to Richard J. Howe, undated
- Letter to Doug Hickling from Alexander McCurdy, 1972
- Welte-Mignon Corporation Organized, The American Organist, 1928
- Letter to Richard Simonton from FRW, 1964
Welte-Mignon literature: general information 1911-1989

Scope and Contents

• Welte labels
• Letter from Richard J. Howe to Charles D. Smith, 1989
• Letter form M. Welte and Sons to Peter Bacigalupi, 1921 (1-C)
• Welte Chiefs, American Organist, 1930
• The Welte-Bockisch Patents, Musical Courier Extra, 1921 (1-C)
• Keyboard Immortals Play Again... In Stereo (1-C)
• Piano Rolls in FM Stereo, Eliot Tiegel, undated (1-C)
• Important This Is My Appeal To You, Welte-Mignon (1-C)
• AMICA News Bulletin
• Report of Alien Property Custodian
• Correspondence, 1992
• The Official Guide to Piano Quality, William Geppert, 1916
• George W. Gittens, 1927
• Seize Lace Mills as Enemy Property, New York Times, 1918 (1-C)
• Question and Answer Forum (1-C)
• Moody’s, 1923 (1-C)
• Miscellaneous documents, 1911-1987
• Miscellaneous correspondence, 1920-1934
• Historic Recordings, Gramophone, 1993
• Letter to Dale R. Snyder from Herman Kortlander, 1960 (1-C)
• Obituary: Mrs. Emma F. Welte (1-C)
• Letter from Augustiner Museum, undated
Scope and Contents

t. Instruments, AMICA, 1971
  • One of Poughkeepsie’s New Industries, Sunday Courier, 1912 (1-C)
  • Miscellaneous photographs
  • Richard J. Howe correspondence, 1991
  • Poor’s, 1923-1926 (1-C)
  • Photographs of former homes of M. Welte and Sons
  • Letter from Walter Donath, 1969
  • To Be Sold by the Alien Property Custodian notice, 1919 (1-C)
  • Receivers Named for Welte Co., Inc., New York Times, 1927 (1-C)
  • Reorganization Play for Welte Effective, New York Times, 1928 (1-C)
  • Robert Gittins, Lawyer, Was 87, New York Times, 1957 (1-C)
  • Historic Wagner: Turn Back the Clock, but Don’t Forget to Rewind It, Opus Music Reviews, 1985
  • Deutsche Instrumentenbau-Zeitung (1-C)
  • George W. Gittins’ Genius as Organizer Again Manifested in Merger of Five Subsidiaries of Old Estey-Welte Corporation Into the Welty Company, Inc.—Shares in Old and New Organizations Exchanged on Even Basis—Adequate Financing for Future Expansion Assured, Piano Trade Magazine, 1927 (1-C)
  • Did Germans bomb own city? Boston Globe, 1982 (1-C)
  • Schedule of Management Meetings, Estey-Welte Corporation, undated (1-C)
  • Letters from John Gibson to C. Lyle Harrer, 1929-1930
  • Maestro of the Player Piano, Paul Moor, High Fidelity Magazine, undated (1-C)
  • The Post-War American Welte Company, Part II, Doug Hickling, AMICA New Bulletin, 1971 (1-C)
  • The Review, 1928 (1-C)
  • Das Welte-Mignon Reproduktionen-Klavier, Circa 1910. 23 pp 8-1/4 x 10-3/4" (1-R)
  • List of New York Times articles (1918-1935)
  • Claude Debussy: The Composer as Pianist, 1991
  • Patents and the Welte-Mignon
  • Letter, 1994
  • Letter To the Welte Mignon and Deluxe Roll Dealers, January 30, 1926 (1-C)
  • J.J. Paderewski fur Mignon Spielen (1-C)
  • M. Welte & Sons Manufacturers of Automatic Musical Instruments, M. Welte & Sons, New York, Circa 1910. 5-1/2 x 8-1/2" (1-C)
  • Petition to the Commissioner of Patents, 1920 (1-C)
  • Alfred Hoehn: Einspielum fur “Velte Mignon” am, Marz 3 1919
  • Welte-Mignon Reproduktionen, undated (1-C)
  • Letter from Jeffrey Morgan
  • 1880 Census information (1-C)
Welte-Mignon literature: general information 1905-1996

Scope and Contents
• Postcard from Carl M. Welte, 1950 (1-O)
• Welte-Mignon Cabinet Player, William and Mary Model
• Das Welte-Mignon Reproduktions-Klavier, Circa 1910. 23 pp 8-1/4 x 10-3/4" (1-C)
• The Auto Deluxe Welte-Mignon Reproducing Action, Circa 1926. 12 pp 8 x 11-1/4" (In original mailing envelopes, with two spec sheets for Behr Brothers pianos with Welte-Mignon players) (1-O, 1-C)
• Heinrich Bocksich Petition to Commissioner of Patents, 1919 (1-C)
• The Welte-Bocksich Patents, Musical Courier Extra, 1921 (1-C)
• Manhattan telephone directory, 1982 (1-C)
• Important Auto Pneumatic-Welte Deal, undated (1-C)
• Auto Pneumatic Action Co. Acquires License Rights of Welte-Mignon Inventions
• To Make Welte Mignon De Luxe Player Action
• Welte-Mignon Player Piano/Phonograph, Mark Reinhart, 1990
• The Welte-Mignon, Promotion Bureau, Auto Pneumatic Action Co., undated
• Just Before Going Press, The Music Trade Review, 1923 (1-C)
• Letter from the Auto Pneumatic Action Company, circa 1916 (1-C)
• Do You Understand em?, Auto Pneumatic Action Co., The Tuners’ Journal, 1927 (1-C)
• Maestro of the Player Piano, Paul Moor (1-C)
• A New Experience in High Fidelity Sound: The Golden Age of Mechanical Music and The Welte Legacy of Piano Treasures, Hathaway & Bowers, 1967 (1-C)
• Zeitschrift fur Instrumentationen, 1905 (1-C)
• Auto Pneumatic Acquires Rights to Welte Patents, Musical Courier Extra, 1916 (1-C)
• Welte-Mignon: Welte-Piano: Welte-Vorsetzer, M. Welte & Sohne, Freiburg i.Br., Circa 1911. 36 pp 8-1/4 x 8-1/4" (2-C)
• Letter from Hans W. Schmitz to Rob DeLand, 1996

Welte-Mignon literature: general information 1918-1975

Scope and Contents
• Estey-Welte factory photographs (taken by Doug Hickling), circa 1975
• The Welte-Bocksich Patents, Musical Courier Extra, 1921 (2-C)
• How the Welte Masters were saved, Richard C. Simonton, undated
• Notice: To Be Sold By The Alien Property Custodian, New York Times, 1919 (1-C)
• Seize Lace Mills As Enemy Property, New York Times, 1918 (1-C)
• De Luxe Welte-Mignon (licensee) Recording Roll Laboratories in New York, The Music Trade Review, 1923 (1-O, 1-C)
• Sohmer Welte-Mignon (Licensee) Grand Installed in Sumptuous Home of Tom Mix, Star of Silver Screen, undated
• History of the House of Welte, The Music Trade Review, undated
• New Foot-Propelled Welte-Mignon (Licensee) Action Quickly Finds Friends in the Trade, The Music Trades, 1926
• St. Louis Theater To Have $7,500 Baldwin Welte-Mignon Grand Finished In Gold Leaf, 1926
• A New Welte-Mignon Artist?, Richard J. Howe
box 279, folder 3  
**Welte-Mignon literature: general information 1920**

Scope and Contents  
- Nummernliste: Musik Katalog fur Welte's Reproduktions-Orgeln Philharmonie III-VI, undated (1-O)  
- The Welte Philharmonic Pipe Organ, Welte-Mignon Corporation, New York, Circa 1920. 51 pp 9-1/4 x 12-1/2" (2-O, 1-C)

box 289, folder 3  
**Welte-Mignon literature: general information 1913-1926**

Scope and Contents  
- Important: This Is My Appeal To You, Welte-Mignon, undated  
- The Welte-Mignon and the Welte Philharmonic Organs, 1913 (1-O)  
- Welte-Mignon Reproducing Records, June 1926 (1-C)  
- Welte-Mignon Reproducing Records, April 1926 (1-C)

box 280, folder 1  
**Welte-Mignon literature: roll catalogs 1916-1926**

Scope and Contents  
- Welte-Mignon Reproduktionen: Sammelnachtrag 1925 und 1926, M. Welte & Sohne, Freiburg, 1926. 88 pp 5-3/4 x 9" (1-C)  
- Welte-Mignon Reproduktionen: Nachtrag I, November 1916/Oktobor 1919. 77 pp 5 x 7-3/4" (1-C)

box 280, folder 2  
**Welte-Mignon literature: roll catalogs 1925**

Scope and Contents  
- Welte-Mignon Reproduktionen, M. Welte & Sohne, Fabrik Pneumatischer Musicwerke, Freiburg, October 1925. 528 pp 5-1/2 x 8" (1-C)

box 280, folder 3  
**Welte-Mignon literature: roll catalogs 1912-1925**

Scope and Contents  
- Supplement to the List of Music for the Welte-Mignon Autograph-Piano, K. Welte & Sons, Inc., Freiburg/New York, Circa 1912. 55 pp 5-1/2 x 8" (1-C)  
- List of Artists Recorded Rolls for the Welte-Mignon Autograph Piano, Welte-Mignon Corporation, New York, circa 1925. 314 pp 5 x 8" (1-C)

box 280, folder 4  
**Welte-Mignon literature: roll catalogs 1916-1926**

Scope and Contents  
- Welte-Mignon Reproduktionen Nach Komponisten Geordnet, M. Welte & Sohne, Freiburg, May 1925. 230 pp 5-1/2 x 8-3/4" (1-O)  
- A Listing of One Hundred Thirty-Five Original Welte-Mignon Purple Seal Piano Recordings: Specially Selected From the Extensive Library of Over 3,000 Original Welte-Mignon Recordings, Welte-Mignon Corporation, New York, Circa 1926. 11 pp 4-1/2 x 9" (1-O)  
- Welte-Mignon Reproduktionen: Nachtrag November 1916, M. Welte New York/Freiburg, November 1916. 60 pp 5 x (2-C)  
- A Library of Fifty De Luxe Reproducing Rolls, De Luxe, Circa September 1922. 8 pp 3-3/4 x 9" (1-O, 1-C)
Welte-Mignon literature: roll catalogs 1911-1926
Scope and Contents
- List of Music Rolls for The Welte Reproduction Instruments, September 1911. 3"08 pp 4-3/4 x 7-1/4" (1-O, 1-C)
- Welte-Mignon Reproduktionen: Sammelnachtrag 1925 und 1926, M. Welte & Sohne, Freiburg, 1926. 88 pp 5-3/4 x 9" (1-O)
- Welte-Mignon Reproduktionen Nach Komponisten Geordnet, M. Welte & Sohne, Freiburg, May 1925. 230 pp 5-1/2 x 8-3/4" (1-O)
- Welte-Mignon Reproduktionen, M. Welte & Sohne, Freiburg, Juni 1925. 3 pp 5-1/2 x 8-1/4" (Incomplete) (1-C)

Welte-Mignon literature: roll catalogs 1914
Scope and Contents
- Welte-Mignon Reproduktionen, Mai 1914. 455 pp 5 x 8" (1-C)

Welte-Mignon literature: roll catalogs 1912-1925
Scope and Contents
- Nummern-Liste der Reproduktionen fur Welte-Mignon, M. Welte & Sohne, New York/Freiburg, October 1912. 120 pp 5 x 7-3/4" (1-C)
- Welte-Mignon Reproduktionen, M. Welte & Sohne, Fabrik Pneumatischer Musicwerke, Freiburg, October 1925. 528 pp 5-1/2 x 8" (1-C)

Welte-Mignon literature: roll catalogs 1913
Scope and Contents
- List of Music Rolls for the Welte Reproduction Instruments, (U.K.), October 1913. 491 pp 4-1/2 x 7-1/4" (1-C)

Welte-Mignon literature: roll catalogs 1912-1917
Scope and Contents
- Welte-Mignon fur die Kriegszeit, 1917. 4 pp 5 x 7-1/2" (1-O)
- Welte-Mignon Reproduktionen: Nachtrag November 1916, M. Welte & Sohne, New York/Freiburg, November 1916. 60 pp 5 x 7-3/4" (1-C)
- Nummern-Liste der Reproduktionen fur Welte-Mignon, M. Welte & Sohne, New York/Freiburg, October 1912. 120 pp 5 x 7-3/4" (1-C)

Welte-Mignon literature: roll catalogs 1914-1927
Scope and Contents
- Welte-Mignon Reproduktionen: Sammelnachtrag 1927, M. Welte & Sohne, Freiburg, 1927. 52 pp 5-3/4 x 8-3/4" (1-O) (Table of Contents page says Nachtrag 1927)
- Welte-Mignon Music Roll Library, De Luxe Reproducing Roll Corp., New York, May 1, 1919. 62 pp 4-3/4 x 7-3/4" (1-C)
box 281, folder 6  
**Welte-Mignon literature: roll catalogs 1909-1912**  
**Scope and Contents**  
- Supplement to the List of Music for the Welte-Mignon Autograph-Piano, K. Welte & Sons, Inc., Freiburg/New York, Circa 1912. 55 pp 5-1/2 x 8" (1-C)  
- List of Music for the Welte-Mignon Piano: Supplement, M. Welte & Sons, Freiburg/New York, October 1909. 98 pp 4-1/2 x 6-1/4" (1-C)

box 282, folder 1  
**Welte-Mignon literature: roll catalogs 1908-1909**  
**Scope and Contents**  
- Musikliste fur Welte's Reproduktions-Pianos, M. Welte & Sohne, New York/Freiburg, circa 1909. 273 pp 4-3/4 x 6" (1-C)  
- The Welte-Mignon Piano, M. Welte & Sohne, New York/Freiburg, July 1908 Supplement. 39 pp 4-3/4 x 6-1/4" (1-C)

box 282, folder 2  
**Welte-Mignon literature: roll catalogs 1916-1927**  
**Scope and Contents**  
- Erganzung Zum Welte-Mignon Nachtrag, November 1916. 1 p 5 x 7-1/2" (1-C)  
- Populäre Musik: Welte-Mignon-Reproduktionen, Juni 1917. 1 P 5 x 7-1/2" (1-C)  
- Liste der Welte-Mignon Noterolle, Nach Nummern Geordnet/Nach Interpreten Geordnet/Nach Komponisten Geordnet, (German), circa 1927. 206 pp 8-1/2 x 12" (1-C)

box 282, folder 3  
**Welte-Mignon literature: roll catalogs 1962**  
**Scope and Contents**  

box 282, folder 4  
**Welte-Mignon literature: roll catalogs 1912-1962**  
**Scope and Contents**  
- Supplementary List of Music Rolls for The Welte Reproduction Instruments, (Numerical List Only), June 1912. 19 pp 4-1/2 x 7" (1-C)  

box 282, folder 5  
**Welte-Mignon literature: roll catalogs 1914-1977**  
**Scope and Contents**  
- Powell, Harold L. (Klavier Music Rolls): Welte-Mignon List No. 1, 1971. 4 pp 8-1/2 x 11" (2-O)  
- Powell, Harold L. (Klavier Music Rolls): Welte-Mignon List No. 2, undated. 4 pp 8-1/2 x 11" (1-O)  
- Powell, Harold L. (Klavier Music Rolls): Welte-Mignon List No. 3, undated. 2 pp 8-1/2 x 11" (1-O)  
- Powell, Harold L. (Klavier Music Rolls): Welte-Mignon List No. 4, undated. 4 pp 8-1/2 x 11" (1-O)  
- Powell, Harold L. (Klavier Music Rolls): Welte-Mignon List No. 5, undated. 2 pp 8-1/2 x 11" (1-O)  
- Popular Danse Music (Supplement) for the Welte-Mignon Autograph Piano, M. Welte & Sons, Inc., New York/Freiburg/Poughkeepsie, circa 1914. 10 pp 5-1/4 x 7-1/2" (1-C)
Welte-Mignon literature: roll catalogs 1926-1980

Scope and Contents
• Welte Rolls Not Listed In the Alphabetical Catalog, undated
• Numerical List of Welte-Mignon Reproducing Records (additional sheets), 1928
• A Listing of One Hundred Thirty-Five Original Welte-Mignon Purple Seal Piano Recordings: Specially Selected From the Extensive Library of Over 3,000 Original Welte-Mignon Recordings, Welte-Mignon Corporation, New York, Circa 1926. 11 pp 4-1/2 x 9" (1-O)
• List of Welte-Mignon Roll Collection of James M. Miller, circa 1980. 100 pp 8-1/2 x 11" (1-C) (Hand-written and with marked catalog lists)

Welte-Mignon literature: roll catalogs 1914-1915

Scope and Contents
• The Welte-Mignon Music Roll Library for Use Only on Pianos Equipped with the Auto De Luxe Welte-Mignon Action, (Preliminary Catalog), The Welte-Mignon Music Co., New York, Circa 1915. 64 pp 5-3/4 x 9" (1-O)
• Music Rolls for the Welte-Mignon Autograph-Piano: Supplement, M. Welte & Sons, Inc., Freiburg/New York, Circa 1914. 78 pp 7-1/2 x 10-3/4" (1-C)

Welte-Mignon literature: roll catalogs 1927

Scope and Contents

Welte-Mignon literature: roll catalogs 1917-1928

Scope and Contents
• Numerical List of De Luxe Welte-Mignon Reproducing Records, Circa 1922. 45 pp 6-1/4 x 8-1/2" (2-O)
• Numerical List of Welte-Mignon Reproducing Records, De Luxe Reproducing Roll Corporation, New York, Circa April 1928. 78 pp 6-1/4 x 9-1/4" (1-O, 1-C)
• Specially Selected List of 250 Best Selling Welte-Mignon Licensee Records, DeLuxe Reproducing Roll Corporation, New York, Circa 1927. 12 pp 4-1/2 x 9" (1-O, 2-C)
• Library of Music Rolls for the Auto-Deluxe Welte-Mignon Reproducing Action, DeLuxe Reproducing Roll Corporation, New York, 1917. 81 pp 8 x 10-1/4" (1-C)

Welte-Mignon literature: roll catalogs 1912-1928

Scope and Contents
• Welte-Mignon Nachtrag, Oktober 1917. 2 pp 5 x 8" (1-C)
• Welte-Mignon fur die Kriegszeit, 1917. 4 pp 5 x 7-1/2" (1-C)
• List of Music for the Welte-Mignon Autograph Piano, M. Welte & Sons, Inc., Freiburg/New York, August 1912. 280 pp 5 x 8" (1-O)
• Numerical List of Welte-Mignon Reproducing Records, De Luxe Reproducing Roll Corporation, New York, Circa April 1928. 78 pp 6-1/4 x 9-1/4" (1-C)
• Neue Interpretationen fur Welte-Mignon, Juni 1915. 14 pp 5 x 8" (1-C)
• De Luxe Library of One Hundred Favorites, Welte-Mignon (Licensee) Recordings, Circa 1924. 8 pp 4-1/2 x 6-3/4" (1-O, 1-C)
**Welte-Mignon literature: roll catalogs 1912-1927**

Scope and Contents
- Special Spring Supplement of Latest Society Dance Music for the Welte-Mignon Reproduction piano, M. Welte & Sons, Inc., New York, circa 1915. 8 pp 4-1/2 x 7” (1-O)
- One Hundred Favorites, Pacific Music Company, San Francisco, Circa 1924. 8 pp 4-1/2 x 6-3/4” (1-O)
- Supplementary List of Music Rolls for The Welte Reproduction Instruments, (Numerical List Only), June 1912. 19 pp 4-1/2 x 7” (1-C)
- List of Artists Recorded Rolls for the Welte-Mignon Autograph Piano, Welte-Mignon Corporation, New York, circa 1925. 314 pp 5 x 8” (1-C)

**Welte-Mignon literature: roll catalogs 1927-1997**

Scope and Contents
- Letter from Hug & Co., 1929
- Welte-Mignon 11 1/4 –Inch Survey
- Letter to Charles Davis Smith, 1992
- Sveriges Riksradi
- Letter, 1929
- Steinway & Sons Preisliste, undated
- Welte-Mignon Rolls (extra sheet)
- Musikrollen fur Welte-Mignon T-100 Reproduktions-Klaviere, Claes O. Friberg, undated
- Index Cards for Hans Schmitz, Musikinstrumentenmuseum, 1997
- Welte Collector’s List, Klavier Music Rolls, undated
- Welte-Mignon T-100 Rollen, Sveriges Riksradio AB, 1983-1985
- Welte Piano Roll Catalog
- New Welte-Mignon Recordings for December 1931 (1-C)
- List of rolls, Edwin Welte, undated (1-O, 1-C)

**Welte-Mignon literature: roll catalogs 1914-1997**

Scope and Contents
- Autograph Music Rolls, undated
- Letter to Richard Howe from John McClelland, 1997
- Nachtrag August 1924 (1-C)
- Order Blank, De Luxe Reproducing Roll Corporation (1-C)
- Welte-Mignon Catalog January 1927 Supplement (1-O, 1-C)
- Konzert-Musik, 1927 (1-C)
- Welte-Mignon Reproduktionen, Mai 1914. 100 pp 5 x 8” (1-C)
Welte-Mignon literature: roll catalogs 1908-1915
Scope and Contents
• List of Music for the Welte-Mignon Autograph Piano, M. Welte & Sons, Inc., Freiburg/New York, August 1912. 280 pp 5 x 8" (1-C)
• List of Music for the Welte-Mignon Piano, Circa 1908. 84 pp 4-1/4 x 6-1/4" (1-C)
• List of Music for the Welte-Mignon Piano (With Supplement), circa 1908. 94 pp 4 x 6-1/4" (1-C)

Welte-Mignon literature: roll catalogs 1911-1916
Scope and Contents
• List of Music Rolls for The Welte Reproduction Instruments, September 1911. 308 pp 4-3/4 x 7-1/4" (1-C)
• Music Rolls for the Welte-Mignon Autograph-Piano Supplement, M. Welte & Sons, New York/Freiburg, Circa 1916. 77 pp 5 x 7-3/4" (1-C)
• Popular Danse Music (Supplement) for the Welte-Mignon Autograph Piano, M. Welte & Sons, Inc., New York/Freiburg/Poughkeepsie, Circa 1914. 10 pp 5-1/4 x 7-1/2" (1-C)

Welte-Mignon literature: roll catalogs 1927
Scope and Contents
• Welte-Mignon Reproduktionen Catalogue for Use Only with Pianos and Cabinets Embodying the Reproducing Player Originated and Manufactured by M. Welte & Sons. Freiburg i.B., Steinway & Sons, Steinway Hall, London W.1., 1927. 612 pp 5-1/4 x 8-1/4" (1-C)

Welte-Mignon literature: roll catalogs 1925
Scope and Contents
• Welte-Mignon Reproduktionen, M. Welte & Sohne, Fabrik Pneumatischer Musicwerke, Freiburg, October 1925. 528 pp 5-1/2 x 8" (1-C)

Welte-Mignon literature: roll catalogs 1925-1926
Scope and Contents
• Welte-Mignon Reproduktions Nachkunstlerin u. Komponisten Geordnet, M. Welte & Sohne, Freiburg, Juli 1925. 2 pp 5-3/4 x 8-3/4" (1-O)
• Kunstler-Rollen fur das Kunstspiel-Klavier Pianon, M. Welte & Sohne, Fabrik Pneumatischer Musikwerke, Freiburg, Januar 1926. 128 pp 7 x 9-1/2" (1-C)

Welte-Mignon literature: roll catalogs 1925
Scope and Contents
• Welte-Mignon Reproduktionen Nach Komponisten Geordnet, M. Welte & Sohne, Freiburg, May 1925. 230 pp 5-1/2 x 8-3/4" (1-C)

Welte-Mignon literature: roll catalogs 1927
Scope and Contents
Welte-Mignon literature: roll catalogs 1923-1927

Scope and Contents


Welte-Mignon literature: roll catalogs 1924

Scope and Contents


Welte-Mignon literature: monthly roll bulletins 1922-1926

Scope and Contents

German

Welte-Mignon literature: technical information 1924

Scope and Contents

- Complete List of Metal Parts for the Auto Deluxe Upright and Grand Player Actions and the Auto Deluxe Upright and Grand Reproducing Actions (Welte-Mignon Licensee), The Auto Pneumatic Action Company, New York, Circa 1924. 11 pp 8-1/4 x 10-3/4" (1-O)
- Description of the Various Functions of the Welte-Mignon Test Roll 100, No date. 12 pp 4-1/4 x 5-1/2" (1-C)
- The Welte-Mignon Expression Device, 2 pp 8-1/2 x 11" (2-R)
- Names of Levers and What They are Used for in the Welte-Mignon Reproducing Player Action, No date. 4 pp 3-1/2 x 6" (1-C)
- Vacometer (Test readings for Welte-Mignon Reproducing Action), The Auto Pneumatic Action Co., New York, No date. 4 pp 3-1/4 X 6-1/2" (1-O, 1-C)
- Description of the Various Functions of the Welte-Mignon Test Roll 100, No date. 12 pp 4-1/4 x 5-1/2" (1-R)
- Welte-Mignon Reproduktionsklavier, M. Welte & Sohne, Freiburg in Baden, No date. 23 pp 8 x 11" (1-C)
- Aufstellung und Pflege des Reproduktions-Klavier "Pianon", No date. 8 pp 4-3/4 X 6" (1-C)
- Montage-Instruktion fur Steinway-Welte und Welte-Piano (100 tellige Skala), No date. 22 pp 4-3/4 X 6" (1-C)
- Montage-Instruktion fur Welte-Vorsetzer (98 tellige Skala), No date. 26 pp 4-3/4 x 6" (1-C)
Welte-Mignon literature: technical information 1924

Scope and Contents
• Instructions for Testing and Regulating the Original Welte-Built Welte-Mignon Reperforming Instrument: Upright, Grand and Console, The Welte-Mignon Corporation, New York, 1924. 27 pp 8-1/2 x 11" (1-O, 1-R)
• Names of Levers and What They are Used for in the Welte-Mignon Reproducing Player Action, No date. 4 pp 3-1/2 x 6" (1-O, 1-C)
• Notenbandfuhrung, (for Model T-98) Welte-Mignon, Stuttgart, Germany, No date. 1 p 7-1/2 x 11-3/4" (2-R)
• Windmotorsteuerung (for Model T-98) Welte-Mignon, Stuttgart, Germany, No date. 1 p 7-1/2 x 11-3/4" (2-R)
• Betonungsapparat (for Model T-98) Welte-Mignon, Stuttgart, Germany, No date. 1 p 7-1/2 x 11-3/4" (2-R)
• Tubing Chart, Welte-Mignon (Licensee) Upright Player Action, Automatic Pneumatic Action Co., New York, No date. 1 p 25-1/2 X 20" (1-R)
• How to Test and Regulate the Welte-Mignon Reproducing Action, The Auto Pneumatic Action Co., New York, 1924. 23 pp 7-1/4 x 10" (1-O, 1-R)
• Complete List of Metal Parts for the Auto Deluxe Upright and Grand Player Actions and the Auto Deluxe Upright and Grand Reproducing Actions (Welte-Mignon Licensee), The Auto Pneumatic Action Company, New York, Circa 1924. 11 pp 8-1/4 x 10-3/4" (2-O)
• Beschreibung der Verschiedenen Functionen der Welte-Mignon Skala-Rolle 98, No date. 19 pp 4-1/2 x 5-3/4" (1-C)
• Description of the Various Functions of the Welte-Mignon Test Roll 100, No date. 12 pp 4-1/4 x 5-1/2" (2-R)

Welte-Mignon literature: technical information 1924

Scope and Contents
• Tubing Chart, Welte-Mignon (Licensee) Grand Player Action, Automatic Pneumatic Action Co., New York, No date. 1 p 25-1/2 X 20" (2-O, 1-R)
• How to Test and Regulate the Welte-Mignon Reproducing Action, The Auto Pneumatic Action Co., New York, 1924. 23 pp 7-1/4 x 10" (1-O, 2-R)

Welte-Mignon literature: technical information 1924

Scope and Contents
• Montage-Instruktion fur Welte-Vorsetzer, No date. 25 pp 4-1/2 x 5-1/2" (1-C)
• Montage-Instruktion fur Welte-Vorsetzer (98 tellige Skala), No date. 26 pp 4-3/4 x 6" (1-C)
• The Welte-Mignon Expression Device, 2 pp 8-1/2 x 11" (2-R)
• Tracker Scale: Mignon Vorsetzer Niederes Modell, No date. 1 p 2 x 14" (1-O)
• Windmotorsteuerung (for Model T-98) Welte-Mignon, Stuttgart, Germany, No date. 1 p 7-1/2 X 11-3/4" (1-R)
• Tubing Chart, Welte-Mignon upright Player Action, Auto-Pneumatic Action Co., New York. 2 p 8-1/2 x 11" (1-R)
• Notenbandfuhrung, (for Model T-98) Welte-Mignon, Stuttgart, Germany, No date. 1 p 7-1/2 x 11-3/4" (1-R)
• Betonungsapparat (for Model T-98) Welte-Mignon, Stuttgart, Germany, No date. 1 p 7-1/2 X 11-3/4" (1-R)
• Complete List of Metal Parts for the Auto Deluxe Upright and Grand Player Actions and the Auto Deluxe Upright and Grand Reproducing Actions (Welte-Mignon Licensee), The Auto Pneumatic Action Company, New York, Circa 1924. 8-1/4 x 10-3/4" (1-O)
Welte-Mignon literature: technical information 1922-1926

Scope and Contents
• How to Test and Regulate the Art DeLuxe Expression Devices (Manufactured under the Welte-Mignon Patents), Auto Pneumatic Action Co., New York, 1922. 48 pp 5 x 7" (1-O)
• The Auto Deluxe Expression Action for Grand and Upright Pianos Using Recordo and Expression Rolls, The Auto Pneumatic Action Co., New York, 1926. 15 pp 5 x 8" (4-O)
• Complete List of Metal Parts for the Auto Deluxe Upright and Grand Player Actions and the Auto Deluxe Upright and Grand Reproducing Actions (Welte-Mignon Licensee), The Auto Pneumatic Action Company, New York, Circa 1924. 11 pp 8-1/4 x 10-3/4" (2-O)
• Instructions for Testing and Regulating the Original Welte-Built Welte-Mignon Reperforming Instrument: Upright, Grand and Console, The Welte-Mignon Corporation, New York, 1924. 27 pp 8-1/2 x 11" (1-O)

Welte-Mignon literature: technical information 1922-1923

Scope and Contents
• Directions for Installing Welte-Mignon Grand Pianos: 98 Scale, M. Welte & Sohne, Freiburg, Germany, No date. 20 pp 4-1/2 x 5-3/4" (3-R)
• Directions for Installing Welte-Mignon Grand Pianos, M. Welte & Sohne, Freiburg, Germany, No date. 20 pp 4-1/2 x 5-3/4" (2-R)
• How to Test and Regulate the Auto-Deluxe Welte-Mignon Reproducing Piano, No date. 48 pp 4-3/4 x 6-3/4" (2-O, 5-R)
• The Welte-Mignon Reproducing Piano, Auto Pneumatic Action Co., New York, 1923. 20 pp 5-1/4 X 7-1/4" (With 13-1/4 x 18" fold-out) (1-O)
• How to Test and Regulate the Auto DeLuxe Expression Devices, Auto Pneumatic Action Co., New York, 1922. 48 pp 5 x 7" (1-O)
• Montage-Instruktion fur Welte-Vorsetzer, No date. 25 pp 4-1/2 x 5-1/2" (1-R)

Welte-Mignon literature: technical information 1911-1994

Scope and Contents
• Welte-Mignon Test Roll Instructions, undated
• Constructs Special Model to Illustrate Course on Welte-Mignon (Licensee) Reproducing Action, The Music Trades, 1924 (2-C)
• Handwritten instructions, undated
• New Recordings for the Welte Mignon, Keystone Music Roll Company, undated
• E. Welte and K Bockisch Mechanism for Regulating the Expression in Apparatus for Playing Musical Instruments, Patent No. 1,009,291, Patented Nov. 7, 1911 (1-C)
• E. Welte Pressure Controlling Mechanism for Automatic Musical Instruments, Patent No. 1,225,902, Patented May 15, 1917 (1-C)
• Letter to Richard Howe, 1986
• Welte-Mignon Auto De Luxe Player Action blueprint, undated
• Larry Givens letter to Richard Howe, 1994
• How Is It Possible? It Isn’t, Jeffrey Morgan, undated
• The Early Welte-Mignon Recording Process: How Was It Possible? It Probably Wasn’t! Jeffrey Morgan, undated
• Larry Givens letter to Charles (?), 1994
• Welte-Victor Player Piano Phonograph (manuscript and photographs), 1990
• Mark Reinhart documents
Welte-Mignon literature: advertisements 1911-1937

Scope and Contents

- "A Garden Quaint of Long Ago - When Phantom. Fingers Play", 1924. 1 P 6-1/4 x 9-1/2" (3-O) (Color)
- "The First Time In History", Auto Pneumatic Action Company, New York, 1925. 1 P 6-1/2 x 9-3/4" (4-O)
- "Exactly the Way I Played It", (Bendetson Netzorg), 1925. 1 P 6-1/4 x 9-1/2" (2-O) (Color)
- "I Tell You - It is My Wife Playing - Nothing Else is Possible", 1925. 1 P 6-1/4 x 9-1/2" (2-O) (Color)
- "Here I Am - Sitting in this Chair - and Yet I Am in That Piano", 1925. 1 P 6-1/4 x 9-1/2" (1-O) (Color)
- "A Gypsy strain from Romany Hills - When Phantom Fingers Play", 1924. 1 P 6-1/4 x 9-1/2" (3-O) (Color)
- "Rhythmic Beat of a Gaucho Dance - When Phantom Fingers Play", 1924. 1 P 6-1/4 x 9-1/2" (2-O) (Color)
- "Fond Memories of the Bridal Morn", 1924. 1 p 6-1/4 x 9-1/4" (1-O) (Color)
- "The Rolling Sweep of a Storm-Tossed Sea - When Phantom Fingers Play", Auto Pneumatic Action Company, New York, 1924. 1 P 6-1/4 x 9-1/4" (4-O) (Color)
- "Through You I Live Forever," (Vladimir de Pachmann), Auto Pneumatic Action Company, New York, 1926. 1 P 3 - 6-1/4 x 9-1/2" 2 - 8-1/2 x 11-1/2" (1-O) (Color)
- Broadside; Welte-Mignon National Advertising; 1923. 2 pp 31 x 21" (1-O) (Partially cut out)
- Le Welte-Mignon Pianos, undated (1-C)
- Sales Letters, Auto Pneumatic Action Co., undated
- "The Realism of its playing is Almost Beyond Belief - That's Why I Bought It", Auto Pneumatic Action Company, New York, December 1927. 9-1/2 x 12-1/2" (1-O) (Color)
- "Think What Welte-Mignon Means to You," Auto Pneumatic Action Company, New York, 1926. 1 P 6-1/4 x 9-1/2" (1-O)
- "The Original Welte-Built Welte-Mignon Reperforming Grand Piano", Welte-Mignon Corporation, New York, No date. 1 p 5-3/4 x 8-1/4" (2-O)
- "The Superiority of Any Reproducing Piano is Assured If it Contains the Welte-Mignon (Licensee) Reproducing Action", Auto Pneumatic Action company, New York, 1926. 1 P 8-1/2 x 11-1/2" (2-O)
- "When Your Home contains a Reproducing Piano", Auto Pneumatic Action Company, New York, November 1923. 1 P 7-3/4 x 10-3/4" (1-O)
- "That's My Brother Playing", 1925. 1 p 6-1/4 x 9-1/4" (2-O)
- "Alive Forever is Their Cherished Genius Through the Miracle of the Reproducing Piano", October 6, 1925. 1 P 9-1/2 x 13" (1-O)
- "Will You Entertain this winter with a Reproducing Piano", September, Auto Pneumatic Action Company, New York, 1923. 1 P 9-1/2 x 13" (1-O)
- "Welte Mignon Experts", Welte-Mignon Piano Corp., New York, The Music Trade Reviews, March 1931. 1 P 2-1/2 x 2-1/4" (1-C)
- "When You Hear Welte-Mignon the Artist Himself is Playing", Western Piano Corporation, San Francisco, Western Music Trades Journal, July 1925. 1 P 3-1/2 x 4-1/2 (1-C)
- "An Important Statement to Every Welte-Mignon (Licensee) Merchant and His Sales Organization", Auto Pneumatic Action Co., New York City, No date. 2 pp 7-1/2 x 10-1/2" (1-C)
- A List of the World's Most Prominent Pianists Who Have Appeared in the Last Twenty-Five Years (1-C)

Guide to the Howe Collection of Musical Instrument Literature
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Welte-Mignon literature: advertisements 1907-1926

Scope and Contents

- "The First Time In History", Auto Pneumatic Action Company, New York, 1925. 1 P 6-1/2 x 9-3/4" (1-O)
- "Exactly the Way I Played It", (Bendetson Netzorg), 1925. 1 P 6-1/4 x 9-1/2" (5-O) (Color)
- "It's Almost a Miracle" (1-O)
- "Valkyries Thunder Through the storm - When Phantom Fingers Play", Auto Pneumatic Action Company, New York, 1924. 1 P 6-1/4 x 9-1/4" (3-O) (Color)
- "Here I Am - Sitting in this Chair - and Yet I Am in That Piano", 1925. 1 P 6-1/4 x 9-1/2" (3-O) (Color)
- "The Rolling Sweep of a Storm-Tossed Sea - When Phantom Fingers Play", Auto Pneumatic Action Company, New York, 1924. 1 P 6-1/4 x 9-1/4" (3-O) (Color)
- "Through You I Live Forever," (Vladimir de Pachmann), Auto Pneumatic Action Company, New York, 1926. 1 P 3 - 6-1/4 x 9-1/2" 2 - 8-1/2 x 11-1/2" (4-O) (Color)
- "The Superiority of Any Reproducing Piano is Assured If it Contains the Welte-Mignon (Licensee) Reproducing Action", Auto Pneumatic Action company, New York, 1926. 1 P 8-1/2 x 11-1/2" (7-O)
- "Fond Memories of the Bridal Morn", 1924. 1 p 6-1/4 x 9-1/4" (3-O) (Color)
- "Will You Entertain this winter with a Reproducing Piano", September, Auto Pneumatic Action Company, New York, 1923. 1 P 9-1/2 x 13" (2-O)
- "For Summer Music - A Marvelous Reproducing Piano", House' Garden, July 1923. 1 P 9-1/2 x 12-1/4" (1-O)
- "Alive Forever is Their Cherished Genius Through the Miracle of the Reproducing Piano", October 6, 1925. 1 P 9-1/2 x 13" (1-O)
- "I Tell You - It is My Wife Playing - Nothing Else is Possible", 1925. 1 P 6-1/4 x 9-1/2" (1-O) (Color)
- "Only One in a Thousand Knows What a Reproducing Piano Really Is", March 17, 1923. 1 P 9-1/2 X 13" (1-O)
- "A Gypsy strain from Romany Hills - When Phantom Fingers Play", 1924. 1 P 6-1/4 x 9-1/2" (2-O) (Color)
- "Rhythmic Beat of a Gaucho Dance - When Phantom Fingers Play", 1924. 1 P 6-1/4 x 9-1/2" (2-O) (Color)
- "Here I Am - Sitting in this Chair - and Yet I Am in That Piano", 1925. 1 P 6-1/4 x 9-1/2" (2-O) (Color)
- "Walter Damrosch Says: 'The Welte-Mignon is the Most Remarkable Invention of the Age'". Welte-Mignon Artistic Player Piano Co., New York, Harper's, April/August 1907. 1 P 6-1/2 x 9-3/4" (4-O)

Folder 434
Poster: Sylvester Tower Piano-Forte and Organ Keys [oversized flat folder] undated

Folder 435
Poster: National Calliope Corporation [oversized flat folder] undated

Scope and Contents

- Poster: Buy Yours Today! National Calliope Corporation
Folder 436

**Posters: Ampico [oversize flat folder] 1911-1926**

**Scope and Contents**

- Poster: “After dining on board the U.S. battleship Connecticut junior officers mess. A Good cigar-and the autopiano May 14, 1911. This autopiano is in use over 4 and a half years.” Ampico Corporation, 1911

- Poster: “The Ampico in the Vatican. His Holiness Pope Pius XI has directed that an Ampico be placed in his private apartments in the Vatican. A tribute of immense significance to the importance of the Ampico as a contribution to the art of music.”
  Ampico Corporation

- Poster: Announcing new artists who will record for the Ampico season 1920-21.
  Ampico Corporation

Folder 437

**Posters: Mastertouch Piano Roll Company - Rudolph Wurlitzer Company [oversized flat folder] undated**

**Scope and Contents**

- Posters of music roll recording artists, composers and industrialists (Edward Elzear 'Zez' Confrey, Max Kortlander, Pete Wendling, Lee J. Roberts, J. Russel Robinson, Justus Percival Sjoberg). Don Rand, 1990

- Poster (reproduction): Your Favorite Music Roll. Mastertouch Piano Roll Company

- Poster: The Mammoth Wurlitzer Factories. Rudolph Wurlitzer Company

- Poster: Yours Truly Levi Kefutter [sic]

- Poster: Leon Warnies Stichting

- Poster: Siegfried's Mechanische Musikkabinett

Folder 438

**Wooden sign: Cable-Nelson Company [oversized flat folder] undated**

**Postal covers and trading cards 1867-2000**

**Scope and Contents**

This sub-series consists of postal covers, stamps, postcards, trading cards, and photographs from mechanical music instruments dealers and manufacturers. It is arranged alphabetically by manufacturer.
box 147  

Trade cards 1883-1985

Scope and Contents

• Aeolian
• Autophone Company
• Autopiano Company
• Bollman’s
• Cable Company
• Carlsen Advertising
• Cecilian Piano
• Melville Clark Piano Company
• Cluett & Sons
• Connecticut Orguinette Agency
• N.D. Coon
• Emerson Angelus
• Farrand & Votey Organ Company
• Friedman’s
• Gaskill Music Company
• Henry Gauschi & Sons
• Gehres & Keel
• Gulbransen
• Wallace Harris
• Hoefler Manufacturing Company
• Kohler & Campbell
• Kohler & Chase
• Lindenberg Player Piano
• Manualo
• Massachusetts Organ Company
• Mechanical Orguinette Company
• North Tonawanda Musical Instrument Works
• Organina
• Pedals Pumers & Rolls
• Pianola
• Pirolis & Lilly
• Poole Pianos
• Popper & Company
• Q.R.S.
• M. Schulz Company
• Symphonion
• Tel-Electric Company
• Wilcox & White Company
• Winter & Company
• Rudolph Wurlitzer Company
## Postal covers 1870-1982

### Scope and Contents
- American Automatic Organ Co., The, Boston, Mass., 1884. 1 P (2-O) (Harmonette)
- American Music Box Company
- American Perforated Music Company, Claviola Company, Sales Agent, New York, 1909. 1 P (1-O) (Piano roll, tracker bar, etc.)
- Ampiphon company, The, Elbridge, N.Y., 1905. 1 P (1-O) (Grand with vorsetzer)
- Autophone Co., The, Ithaca, N.Y., Circa 1890. 1 P (1-O) (Gem roller organ)
- Balcom Co., H. Tracy, Pianos, Metrostyle and Themodist Pianolas, Pianola Pianos, Orchestrelles, Aeolian Pipe Organs and Music, Buffalo, New York, 1910. 1 P (1-O) (Pianola dealer)
- Buffalo Musical Instrument Co., Buffalo, N.Y., 1902. 1 P (1-O) (Large graphic with piano roll)
- Continental Novelty Co., Omaha, Neb., 1906. 1 p (1-O) (Regina coin-op photo)
- Cuendet, E. L., Importer of Music Boxes, N.Y., 1896. 1 P (1-O)
- Cuendet, E. L., Importer of Music Boxes, Sole Agent for Monarch Music Boxes, New York, 1897. 1 P (1-O) (Large graphic of cylinder box) (to England)
- Cuendet, E. L., Importer of Music Boxes, General Agent for Regina Music Boxes, New York, 1898. 1 P (1-O) (Large graphic of cylinder box)
- Curtaz & Son, Benj., Apollo King of Self Players, 14 Points of Superiority, Plays All the Notes, Endorsed by Patti and Many others, San Francisco, 1903. 1 P (1-O) (Sky blue envelope)
- Fabrica Italiana Pianoforti: Pianoforti Verticab Orizzontali Autopiani, Torino, 1919. 1 P (1-O) (Small graphic)
- Flagg Manufacturing Co., Apollo Registered Trade Mark, Boston, 1896. 1 P (1-O) (Sketch of Apollo device)
- Flagg Manufacturing Co., Apollo Registered Trade Mark, Boston, 1898. 1 P (1-O) (Large sketch of Apollo device)
- Foote, J. Howard, Courtois Cornets, Clariona, Chicago, 1888. 1 P (1-O) (Clariona Organette, cornet)
- Foote, J. Howard, The Clariona, Courtois Cornets, & C., Musical Boxes of the Highest Class, New York/Chicago, No. date. 2 p (1-C) (Clariona Organette, cornet, cylinder music box)
- Forman, Edw.
- Gratz & Co., Wm. R., European Manufacturers of Musical Instruments, Strings, Symphonion, Music Boxes and Symphonion Zithers, New York, 1901. 1 P (1-O) (Graphic with Instruments and music box)
- Gratz Co., Wm. R., Importers of Musical Instruments, New York, 1903/1908. 1 P (2-O) (Graphic with Instruments and Music Box)
- Gulbransen-Dickinson Co., Chicago, 1912. 1 p (1-O) (4-page insert)
- Gulbransen-Dickinson Co., Gulbransen Player-Piano, Chicago, 1921. 1 P (1-O) (Upright player piano with Gulbransen baby)
- Hamilton Co., The S., Player Pianos, Pittsburgh, Pa., 1919. 1 P (1-O)
- J.R. Holcomb & Co., Cleveland, Ohio (1-O)
- Hospe Co., A., Everything in Art and Music, Omaha, Nebr., 1904. 1 P (1-O) (Graphic with piano player)
box 293, folder 1

**Postal covers 1867-1991**

Scope and Contents

- Doyle H. Lane, Antique Music & Wheels, 1980
- Reblitz Restorations Inc., 1990-1991
- Historical Instrument Restorations, 1989-1990
- The Musical Wonder House, 1987
- Circus World Museum, 1984
- Music in Time, 1990
- Hathaway & Bowers, undated
- Pomares y Saffrey, Jorge, Pianos Autos Tocadores y Pianos Orquestas Electricos, Habana, 1917. 1 P (2-O) (Wurlitzer photoplayer)
- Bornand Music Box Company, 1991
- Leabarjan Manufacturing Co., The, Hamilton, Ohio, Circa 1910. 1 P (1-O) (Leabarjan patent music punch)
- Gulbransen-Dickenson Co., Chicago, 1912. 1 p (1-O) (4-page insert)
- Gulbransen-Dickinson Co., Gulbransen Player-Piano, Chicago, 1921. 1 P (1-O) (Upright player piano with Gulbransen baby)
- Gulbransen-Dickenson Co., Player Pianos, Chicago, 1924. 1 P (1-O) (Upright player piano with baby)
- Antiques Growth Corporation, Hackensack, N.J., Circa 1970. 1 P (1-O) (Reproducing grand piano, music box, graphophone, etc.)
- Leipzig Orchestronwerke/Paul Losche, Leipzig-Gohlis, Germany, 1908. 1 P (1-O)
- Bruder, Gustav, Musikzeichner, Notenrollen/Kartonatten, Waldkirch, 1965. 1 P (1-O)
- Kraemer & Co., T. F., Manufacturers of Mechanical Instruments, New York, 1894. 1 P (1-O) (Symphonion disc music box)
- First Day of Issue, Europa Postzegels 1981
- Orgelfestival Waldkirch, 1984
- The Music of the Street, Harper’s Weekly, 1867
- The Piano of the Future: An Imaginary Instrument Based on Numerous Ideas Not Yet Patented, but Highly Approved by the Bughauer Club of Pianoville, 1910 (1-R)

box 293, folder 2

**Postal covers 1908-1986**

Scope and Contents

- Phonograph Sapphire Company, 1916
- Stamps, 1961-1986
- When the Whippoorwill Sings Marguerite, Helf & Hager Company, 1908
- Emision Extraordinaria "Musicos Argentinos", 1969
Trade cards 1902-2000
Scope and Contents
• Postcards, 1902-2000
• Mills Novelty Company
• Rudolph Wurlitzer Company
• W.H. Prescott
• Grant & Brown
• L.J. Wheelden
• Richardson’s New Music and Card Store
• Akron Shoe Company
• Artophone Corporation
• American Phonograph Record Company
• Columbia Graphophone Company
• Miscellaneous trade cards

Trade cards undated
Scope and Contents
• Gulbransen-Dickinson (4-O)
• Farrand Organ Company (2-O)
• Autophone Company (1-O)
• A. Ruth & Sohn (1-O)

Technical information 1880-1994
Scope and Contents
This sub-series is arranged alphabetically by company and consists of technical manuals, technical details, playing techniques, photographs, and catalogs.

Amphion Piano-Player Company - Auto Pneumatic Action Company 1917-1922
Scope and Contents
• The Amphion Accessible Player Action, Amphion Piano Player Company, Syracuse, N.Y., Circa 1920. 32 pp 6-1/4 x 9” (2-O) (1 partial)
• Chart of Artecho Upright, Amphion Piano Player Company, Syracuse, N. Y., Circa 1922. 1 P 25-1/2 x 25” (3-O, 1 damaged)
• Chart of Artecho Grand, Amphion Piano Player Co., Syracuse, N. Y., Circa 1922. 1 P 30-1/2 x 24-1/2” (3-O)
• Player Piano Pointers, Auto-Pneumatic Action Co., New York, N.Y., March, 1917. 31 pp 4-1/2 x 6-3/4” (5-O)

Aeolian Keyboard Player 1946-1947

Baldwin Piano Company 1916
Scope and Contents
• The Manualo: The Player Piano That is All But Human: Care, Regulation, Repair, The Baldwin Piano Co., Cincinnati, 1916. 54 pp 5-3/4 x 8-1/2” (3-O) (Numbered copies)
Gulbransen-Dickinson Company - Operators' Piano Company 1922-1965

Scope and Contents
- Gulbransen Service Manual, Gulbransen-Dickinson Co., Chicago, 1922. 35 pp (With fold outs) 4-1/4 x 7-1/2" (1-O)
- Gulbransen Service Manual, Gulbransen-Dickinson Company, Chicago, 1928. 57 pp 4-1/2 x 7-1/2" (1-O)
- Miscellaneous Technical Information for Coinola, Operators' Piano Company, No dates. 7 pp various sizes (1-C)

Pratt Read Player Action Company - M. Schulz Company 1915-1922

Scope and Contents
- Reproducer Model P, the Pratt Read Player Action Company, Deep River, Connecticut, undated. 8 pp 5-1/2 x 8-1/2" (1-O)
- Tuner's and Repairman's Manual for the Care and Adjustment of the M. Schulz Co. Player Piano Mechanism, M. Schulz Co., Chicago, 1922. 31 pp 8 x 7-1/2" (1-O)

Simplex Player Action Company 1926

Scope and Contents
- Simplex Means Simplicity, Simplex Player Action Co., Worcester, Mass., No date. 32 pp 5-1/2 x 8-1/2" (2-O)
- Simplex Player Action, Simplex Player Action Co., Worcester, Mass., No date. 35 pp 6 x 9-1/4" (3-O)
- Simplex Player Action, Simplex Player Action Co., Worcester, Mass., No date. 32 pp 7 x 10-1/4" (3-O)
- The Simplex Automatic Tracker, Simplex Player Action Co., Worcester, Mass., 1926. 4 pp 9 X 12" (1-O)

Standard Player Action Company 1922-1925

Scope and Contents
box 184, folder 3  **Standard Pneumatic Action Company 1915-1970**

Scope and Contents
- Description of Standard Pneumatic Player Action, Standard Pneumatic Action Co., New York, Circa 1915. 28 pp 8 x 11” (1-O)
- Description of Standard Pneumatic Player Action, Standard Pneumatic Action Co., New York, May 1917. 36 pp 8 x 11” (3-O)
- Description of Standard Pneumatic Player Action, Standard Pneumatic Action Co., New York, Circa 1915. 28 pp 8 x 11” (1-O)
- Description of Standard Pneumatic Player Action, Standard Pneumatic Action Co., New York, May 1917. 36 pp 8 x 11” (3-O)

box 184, folder 4  **Story & Clark Piano Company 1923-1924**

Scope and Contents
- Tuners' and Technicians' Manual for the Story and Clark Player Piano and "Repro-Phraso" Player Piano, The Story & Clark Piano Co., Chicago, IL, 1924. 63 pp 4 x 7-1/2” (One with letter of transmittal dated November 30, 1923) (1-O)
- Tuner's and Technician's Manual for the Story & Clark Player Piano and "Repro-Phraso" Player Piano, The Story & Clark Piano Co., Chicago, 1924. 64 pp 4 x 7-1/2” (Plus 14 fold-out diagrams) (5-O)

box 221, folder 11  **Player Piano Company 1971-1979**

Scope and Contents
- Schematics, J.P. Seeburg Piano Co., undated. 1 p 8 x 22” (1-O)
- 1971 Catalog, Player Piano Co., 1971. 34 pp 8 x 11” (1-O)
- 1972 Catalog, Player Piano Co., 1972. 30 pp 8 x 11” (1-O)
- 1973 Catalog, Player Piano Co., 1973. 60 pp 8 x 11” (1-O)
- 1974-1975 Catalog, Player Piano Co., 1974. 100 pp 8 x 11” (1-O)
- New Items Supplement to 1974 Catalog, Player Piano Co., 1974. 8 pp 8 x 11” (1-O)

box 221, folder 12  **Player Piano Company 1979-1983**

Scope and Contents
- 1983-85 Catalog, Player Piano Co., 1983. 184 pp 8 x 11” (1-O)

Guide to the Howe Collection of Musical Instrument Literature  ARS.0167
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<th>Miscellaneous - Pratt Read Player Action Company 1908-1976</th>
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<td>Scope and Contents</td>
<td>• White, William B. A Technical Treatise on Player Piano Mechanism, Edward Lyman Bill, New York, 1908. 210 pp 5-1/4 x 7-1/2&quot; (1-O)</td>
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<td>• White, William B. A Technical Treatise on Player Piano Mechanism, Edward Lyman Bill, New York, 1908. 210 pp 5-1/4 x 7-1/2&quot; (1-C)</td>
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<td>• Instructions for Operating Mira Music Boxes (1-C)</td>
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<td>• The Pratt Read Player Action (Style 72): Its Mechanism and Regulation, The Pratt Read Player Action Company, Deep River, Connecticut, Circa 1915. 20 pp 9 X 7-1/4&quot; (1-C)</td>
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<td>• 1982 Price List, Player Piano Co., 1972</td>
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<td>• 1976-1977 Catalog, Player Piano Co., 1976. 120 pp 8-1/2 x 11&quot; (1-O)</td>
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<th>Box 221, Folder 14</th>
<th>Player Piano Company - Starr Piano Company 1972-1991</th>
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<td>Scope and Contents</td>
<td>• 1972 Catalog, Player Piano Co, 1972. 38 pp 8-1/2 x 11&quot; (1-O)</td>
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<td>• 1973 Catalog, Player Piano Co., 1973. 8 pp 8-1/2 x 11&quot; (1-O)</td>
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<td>• 1989 Catalog, Player Piano Co., 1898. 104 pp 8-1/2 x 11&quot; (1-O)</td>
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<td>• 1990 Supplement, Player Piano Co., 1990. 6 pp 8-1/2 X 11&quot; (1-O)</td>
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<td>• 1991-92 Catalog, Player Piano Co., 1991. 112 pp 8-1/2 x 11&quot; (1-O)</td>
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<td>• A List of Repair Parts for the Type A-1 player, The Starr Piano Co., Rimond, Indiana, No date. 12 pp 8-1/2 x 11&quot; (1-R)</td>
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<th>Aeolian Corporation - Tafel 1900-1977</th>
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<td>Scope and Contents</td>
<td>• Service Manual for the 64-Note and 88-Note Standard Pneumatic Action Player Piano, Aeolian Corporation, No city, 1967. 40 pp 8-1/2 X 11&quot; (1-O)</td>
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<td>• Atherton, E. L., Dynachord Art Expression Player: Detail Plates, Circa 1922. 8 pp 12-1/4 X 19-3/4&quot; (1-O)</td>
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<td></td>
<td>• The Auto Deluxe Expression Action for Grand and Upright Pianos Using Recordo and Expression Rolls, The Auto Pneumatic Action Co., New York, 1926. 15 pp 5 x 8&quot; (1-O)</td>
</tr>
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<td>• Gulbransen Player Piano Shop Chart, Gulbransen-Dickinson Co., Chicago, No date. 2 pp 28 x 25-1/2&quot; (1-O)</td>
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<td>• Gebrauchsanweisung fur Hupfelds Elektrisches Piano</td>
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<td></td>
<td>• Bartles, Leo F. and Dolge, Rudolf, The Perforation of Music Rolls with The Leabarjan Perforator, The Leabarjan Manufacturing Co., Hamilton, Ohio, 1919. 31 pp 12 x 9-1/4&quot; (1-C)</td>
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<td>• Player-Piano Pointers, The Music Lover’s Page, undated</td>
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<td>• About the Care of the Music Rolls, Peerless Piano Co., F. Engelhardt &amp; Sons, New York/St. Johnsville, New York, No Date. 1 p 5-1/2 x 8-1/2&quot; (1-O)</td>
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<td>• Instructions for Unpacking and Oiling the Regina Corona No. 36, Regina, Circa 1900. 4 pp 10-1/2 X 16&quot; (1-O, 1-R)</td>
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<td>• Tafel VIII, undated</td>
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</tbody>
</table>
Acme Newark Machine Works - Rudolph Wurlitzer Company 1904-1915

Scope and Contents
- Acme Music Roll Perforator, Acme Newark Machine Works, Inc., Newark, N.J., Circa 1915. 4 pp 10-1/2 x 13-1/2” (1-R) (Incomplete)
- Instruction for Operating The Leabarjan Music Punch, The Leabarjan Manufacturing Co., Hamilton, Ohio, Circa 1913. 12 pp (Plus 3 letter inserts) 11 x 8” (1-C)
- Instruction for Operating The Leabarjan Music Bench, The Leabarjan Manufacturing Co., Hamilton, Ohio, Circa 1913. 12 pp (1-C)
- The How & Why of pierce's Player-Action Tracker-Bar Diagram: Tips for Piano Salesmen & Service-Men, Player Piano Service, Los Angeles, No date. 11 pp 3-1/2 x 6-1/4” (1-O)
- Instructions for Oiling the Clockworks of Reginas Nos. 9, 10, 11 & 13, No date. 2 pp 5-1/2 x 6-1/4” (1-C)
- Instructions for Unpacking and Oiling The Regina Orchestral Corona No. 33, June 1904. 4 pp 10-1/2 x 16-1/4” (1-C)
- Specification of Basic Welte-Mignon Organ, Stops of Which Are Required for Satisfactory Playing by Player, undated
- Instructions for Operating the Duplex Tracker Frame, Rudolph Wurlitzer Company, undated (1-O)
- Directions for the Operation and Care of the Wurlitzer Harp, The Rudolph Wurlitzer Co., Cincinnati/Chicago, Circa 1910. 16 pp 12-1/4 x 9” (4-R, 1-C)

American Photo Player Company - Rudolph Wurlitzer Company 1893-1950

Scope and Contents
- Installation. Core and Operation of the Fotoplayer, the American Photo Player Company, New York, Circa 1915. 16 pp 8-1/2 x 5-1/2” (1-R)
- Supplement to Gulbransen Shop Chart: The Aligning Transmission (Tracking Device), Circa 1920. 1 P 8-1/2 x 11” (1-C)
- How to Repair Musical Boxes, Jacot & Son, 3rd Edition, 1893. 32 pp 5-3/4 x 8” (1-O)
- Higel Player Actions, London, 1907. 8 pp (Original size not known) (1-C)
- Notice
- Directions How to Take Out the Top Auto Action
- Instructions for Operating Empress Music Boxes. 1 p 6 x 8” (1-C)
- Practical Instructions for Operating, Oiling and Repairing the Regina Music Boxes, Circa 1900. 12 pp 6-1/2 x 8” (1-C)
- Oiling Instructions and List of Parts of the Regina and the Reginaphone, The Regina Co., New York, No date. 4 pp 8-1/4 x 11” (1-O)
- Making of Tune Discs for the Regina Music Boxes, Lloyd G. Kelley Music Box Co., Inc., Norwell, Massachusetts, Circa 1950. 2 pp 8-1/2 x 11” (1-O)
- Instructions for Oiling the Clockworks of the Reginas Nos. 14. 15 & 51, March 1906. 2 pp 5-1/2 x 6-1/2” (1-R)
- Practical Instructions for Operating, Oiling and Repairing the Regina Music Boxes, Circa 1900. 12 pp 6-1/2 x 8” (2-R)
- Instructions for Oiling the Clockworks of Reginas Nos. 9, 10, 11 & 13, No date. 2 pp 5-1/2 x 6-1/4” (1-O)
- Testroll, Seybold
- The Simplex Automatic Tracker, Simplex Player Action Company, Worcester, MA, Circa 1921. 4 pp 9 X 12” (1-R)
- Directions for the Stella Music Box. 1 p 6 x 8” (1-C)
- Victory Piano-Player Manufacturing Co., 1921
- Instructions for Care of Wurlitzer Roll Changer, The Rudolph Wurlitzer Co., Cincinnati, Ohio, June 1, 1925. 15 pp 9 x 12” (2-O)
Ron Cappel - Rudolph Wurlitzer Company 1893-1980

Scope and Contents

- Cappel, Ron, 94 Keyless Bruder "Selection" (Tracker scale), circa 1980. 3 pp 8-1/2 x 11" (1-O)
- Gulbransen Player Piano Shop Chart, Gulbransen-Dickinson Co., Chicago, No date. 2 pp 28 x 25-1/2" (1-O)
- Miscellaneous Technical Information, Hupfeld, No dates. 12 pp various sizes (1-O)
- How to Repair Musical Boxes, Jacot & Son, 3rd Edition, 1893. 32 pp 5-3/4 x 8" (1-R)
- Service Manual for Kimball Organ (Models 1201, 1202, 1203, 1204, 1205, 1208, 1210), W. W. Kimball Co., Jasper, Indiana, No date. 50 pp 9 x 11" (1-O)
- Tuning Scale for Violano-Virtuoso, Mills Novelty Co., circa 1910. 1 P 23-1/2 x 2-1/2" (1-O, 2-C)
- Instructions for Oiling the Clockwork of the Reginas Nos. 10, 11, 12, 13, 40 and 50, 1906. 2 pp 6 x 7" (2-O, 1-C)
- Instructions for Unpacking and Oiling the Regina Corona No. 36, Regina, Circa 1900. 4 pp 10-1/2 x 16" (1-C)
- Instructions for Oiling the Clockworks of Reginas Nos. 9, 10, 11 & 13, No date. 2 pp 5-1/2 x 6-1/4" (1-O)
- Instructions for Unpacking and Oiling the Regina Orchestral Corona, Circa 1905. 4 pp 10-1/2 x 16" (1-O, 1-C)
- Parts of spring Motor in Reginas Nos. 9, 10, 11, 12, 13, 40 & 50 (Outside Winder), No date. 2 pp 5-1/2 x 6-1/4" (1-O)
- Instructions for Setting Up, Operating. Oiling and Tuning The Regina Mandolino Orchestron, 1915. 1 P 7 x 15" (1-O) (Damaged)
- Instructions for Setting Up. Oiling and Tuning the Regina Sublima Piano, No date. 1 p 7 x 12-1/2" (1-O, 1-C)
- Instructions for (Blueprint) Unpacking and Oiling The Regina Corona No. 33, No date. 4 pp 10-3/4 x 16" (1-O)
- Pick Your Friends Out of This List, Regina Music Box Co., Regina Building, New York, undated. 4 pp 3-1/4 X 6" (1-O)
- Miscellaneous Wurlitzer Tracker Bar Scales, No dates. 7 pp Various sizes (1-O)
Amphion Piano Player Company - Tangle Company 1893-1943

Scope and Contents

- The Dynachord: Directions for its Operation and Use, Amphion Piano Player Co., Syracuse, New York, Circa 1915. 18 pp 6-1/2 x 9-1/2" (1-O)
- Regulation of the Expression Device of the Auto Electric Expression Action, Auto-Pneumatic Action Co., New York City, Circa 1918. 8 pp 4 X 8-3/4" (1-O)
- The Manualo: The Player Piano That is All But Human: Care, Regulation, Repair, The Baldwin Piano Co., Cincinnati, 1916. 54 pp 5-3/4 x 8-1/2" (1-O) (Numbered copies)
- Uno Vest Pocket Pressure Gauge, E. R. Brokvist Mfg. Co., Brooklyn, N.Y., Circa 1920. 6 pp 3-1/2 x 6-1/4" (1-O)
- Instruction Book for Holtzer-Cabot-Special Noiseless Motors, The Holtzer-Cabot Electric Company, Boston, Mass., 1924. 15 pp 4 x 7" (1-O)
- How to Repair Musical Boxes, Jacot & Son, 3rd Edition, 1893. 32 pp 5-3/4 x 8" (3-R)
- Player Piano Pointers, Wm. J. Keeley, New York, March 1917. 31 pp 4-1/2 x 6-3/4" (1-O)
- Directions for Installing the Electora, Motor Player Corporation, Chicago, Circa 1910. 12 pp 5 x 7" (1-O)
- The Air-O-Player Piano, National Piano Company, Boston, Mass., Circa 1915. 32 pp 7-1/4 x 14-1/2" (1-O)
- The Peerless Player Action; How to Install and Regulate It, Peerless Pneumatic Action Co., New York, 1922. 31 pp 4-1/2 x 6-1/2" (1-O)
- The How & Why of Pierce's Player-Action Tracker-Bar Diagram: Tips for Piano Salesmen & Service-Men, Player Piano Service, Los Angeles, No date. 11 pp 3-1/2 x 6-1/4" (1-O)
- The Schulz Player Book, M. Schulz Co., Chicago, Circa 1920. 16 pp 4-1/2 x 6-3/4" (1-O)
- Piano and Player Action Repair Parts and Specialties, Standard Player Hardware Co., New York City, Circa 1910. 8 pp 3-1/2 x 6-1/2" (1-O)
- Instructions for Assembling and Operating the Calliaphone, Tangle Co., Muscatine, Iowa, No date. 36 pp 4 X 8-3/4" (1-R)

Peter W. Brown - Pratt Read Player Action Company 1893-1994

Scope and Contents

- Brown, Peter W., A Contribution to the Theory of Striker Pneumatics, 1994. 11 pp 8 x 11" (2-O)
- Player Piano Parts List, (For Hardman Duo and Pianola), No date. 5 pp 8-3/4 x 11-3/4" (1-O)
- How to Repair Musical Boxes, Jacot & Son, 3rd Edition, 1893. 32 pp 5-3/4 x 8" (2-R)
- Pianola Tubing Diagram, (By J. Reis), October 31, 1961. 1 P 8 x 10" (1-O)
- Dimension Chart, The Pratt Read Player Action Co., Deep River, Conn., July 20, 1922. 1 P 12 x 9" (1-O)
- Pratt Read Players: A Comprehensive. Unique and Meritorious Group, The Pratt Read Player Action Company, Deep River, Connecticut, Circa 1915. 8 pp 5-1/2 x 8-1/2" (1-O)
Scope and Contents

• Aeolian-Hammond Tubing Diagram, Aeolian-Skinner Organ Co., Boston, Mass., November 3, 1938. 1 P 17 x 11" (1-O)
• Technicalities from the AMICA News Bulletins, AMICA. 1969-1971. 110 pp 8-1/2 x 11" (1-O)
• How to Care for and Adjust the Euphona Reproducing Inner-Player, The Cable Company, Chicago, IL, 1921. 5 x 7-3/4" (1-O)
• Instructions and List of Parts: Coinola styles D, C-2, X, circa 1910. 6 pp 6 x 9-1/2" (1-O) (Damaged)
• Letter, The Cornwall & Patterson Mfg. Co., regarding "Mechanical Tracking Device for Player Pianos," September 21, 1921. 1 P 8-1/2 x 11" (1-O)
• Gulbransen Player Piano Shop Chart, Gulbransen-Dickinson Co., Chicago, No date. 2 pp 28 x 25-1/2" (1-O)
• Gulbransen Service Manual, Gulbransen-Dickinson Co., Chicago, 1922. 35 pp (With fold outs) 4-1/4 x 7-1/2" (1-C)
• Instructions for Setting Tracking Device, undated
• Directions for Care of the Cremona Tempulator, The Marquette Piano Co., Chicago, circa 1910. 1 P 4-3/4 x 2-1/2" (1-O)
• Schematic, Mills Novelty Co., undated
• Salesman's Manual for the Violano Virtuoso, (Installation and-trouble-shooting), Mills Novelty Company, Chicago, New York, Boston, Detroit, Cincinnati, Pittsburgh, Dallas, Kansas City, San Francisco, Memphis, Los Angeles, New Orleans, Portland, St. Louis, Milwaukee, Omaha, Seattle, Tampa, Springfield, Peoria, South Bend, Dayton, Louisville, Grand Rapids, Toledo, Utica, Wheeling, Youngstown, Cleveland, Circa 1925. 14 pp 9-1/4 x 12-1/2" (1-O)
• Instructions for Changing the Cylinders: Styles No. 601 & 602, Paillard's Musical Boxes, undated
• The Peerless Player Action; How to Install and Regulate It, Peerless Pneumatic Action Co., New York, 1922. 31 pp 4-1/2 x 6-1/2" (1-R)
• Drawings and Specifications, Nos. 2, 4, 5, 6, 7, 10 Cottage and Concert Orchestrons (Barrel-operated), M. Welte & Sohne, Freiburg, i.B., Circa 1880. 11 pp 8-1/4 x 11" (1-C)
• Instructions for Tuning Military Band Organs: Styles No. 147, 148, 149 and 150, Rudolph Wurlitzer Company (1-C)
Amphion Piano Player Company - Rudolph Wurlitzer Company 1908-1984

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- Chart of Artecho Grand, Amphion Piano Player Co., Syracuse, N.Y., No date. 2 pp 15 x 24-1/2" (2-O)
- Tracker Bar Scales for Artrio. Mono Player (Recordo): and Art Apollo X Pianos, No date. 1 p (1-R)
- Automatic Music (Price List) Wilbur F. Comings, Boulder, Colorado, 1984. 1 P 8-1/2 x 14" (1-O)
- Tubing Chart for Electora Recordo System, September 12, 1924. 1 P 8 x 10" (1-R)
- A Simple Method of Changing Any 65-Note Player Piano to Play 65 and 88-Note Music, Henry Haas & Son, New York, N.Y.; Circa 1908. 4 pp 8-1/4 x 10-1/2" (1-O)
- The Spencer Player Action: A Revelation Which Will Revolutionize the Construction of the Player Piano, International Player Action Corporation, Baltimore, Md., Circa 1920. 6 pp 3-3/4 x 9" (1-O)
- Kimball Player Piano: Model E Schematic, Kimball Piano Division, French Lick, Indiana, June 1975. 1 P 17-1/2 x 13" (1-O)
- Service Book for the Violano-Virtuoso, Mills Novelty Co., Chicago, 1928. 25 pp 6-3/4 x 10-1/2" (1-C)
- Building the Violano, Mills Novelty Co., Chicago, No date. 42 pp 10-1/2 x 7-3/4" (1-C)
- Service Manual for the Violano-Virtuoso, Mills Novelty Co., Chicago, Circa 1915. 31 pp 9 x 12" (1-O)
- The Story of the Violano-Virtuoso: World's Only Self-Playing Violin and Piano, Mills Novelty Company, Mills Building, Chicago, Circa 1910. 31 pp 6 x 9" (1-C)
- Meahl, P. J., The Piano-Player: How and Why, R. E. Fox, 1914. 45 pp 5-3/4 x 8" (2-O)
- Piano-Violin Parts, No date. 1 pp 10 x 9-1/2" (1-O)
- Pratt Read Player Actions-Grand, Upright, Foot-Expression, Reproducing and Combination, The Pratt Read Player Action Company, Deep River, Connecticut, Circa 1915. 8 pp 6-1/4 x 9-1/4" (1-O)
- Automatic Pneumatic Tracking Device, On Players Subsequent to Serial No. 51700, The Pratt Read Player Action Co., Deep River, Conn., Circa 1920. 1 P 18 x 12" (1-O)
- Trade-ins and Such: The Pratt Read Player Action, The Pratt Read Player Action Co., Deep River, Connecticut, circa 1920. 6 pp 5-1/2 x 8-1/2" (1-O)
- Simplex Means Simplicity, Simplex Player Action Co., Worcester, Mass., No date. 35 pp 6 x 9-1/4" (1-O)
- The Simplex Automatic Tracker, Simplex Player Action Co., Worcester, Mass., 1926. 4 pp 9 x 12" (1-O)
- Simplex Player Action, Simplex Player Action Co., Worcester, Mass., No date. 32 pp 7 x 10-1/4" (1-partial)
- The Operation of the Standard Reproducing Grand Action, Standard Player Action Co., No publisher, No date. 8 pp 6-3/4 X 8-1/2" (1-R)
- A List of Repair Parts for the Type A-1 player, The Starr Piano Co., Rimond, Indiana, No date. 12 pp 8-1/2 x 11" (1-R)
- Scale for Paganini, Rudolph Wurlitzer Company
- How to Properly Take Care of Wurlitzer Duplex Roll System of Styles G and O, The Rudolph Wurlitzer Co., Cincinnati, Ohio, Circa 1910. 16 pp 7-1/2 x 10" (1-R)

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**Scope and Contents**

- Aeolian Player Piano Operation & Trouble Shooting Handbook, Aeolian Corporation, Memphis, Tenn., Circa 1970. 28 pp 5-1/2 x 8-1/2” (1-O)
- The New "Amphion Accessible Player Action", The Amphion Piano Player Company, Syracuse, New York, No date. 1 p, 16 x 12-1/4” (1-O)
- The Amphion Accessible Player Action, Amphion Piano Company, Syracuse, N.Y., Circa 1920. 32 pp 6-1/4 x 9” (3-O)
- Amphion Accessible Action-As Used in Cable Nelson Player Pianos, Cable-Nelson Piano Co., Chicago, Circa 1920. 32 pp 6 x 9-1/4” (1-O)
- How to Care for and Adjust Cable-Made Reproducing Pianos, The Cable Co., Chicago, 1927. 29 pp 5-1/2 x 8-1/2” (1-R)
- Supplement to Gulbransen Shop Chart: The Aligning Transmission (Tracking Device), Circa 1920. 1 P 8-1/2 x 11” (1-C)
- Gulbransen Service Manual, Gulbransen-Dickinson Co., Chicago, Circa 1920. 24 pp 11 x 8-1/2” (1-O)
- The Angelus Reproducing Piano - Its Care and Adjustment. Hallet & Davis Piano Co., Boston, No date. 31 pp 5 x 8” (1-R)
- Instruction Book for Holtzer-Cabot Special Noiseless Piano Motors, The Holtzer-Cabot Electric Co., Boston, Mass., February, 1924. 16 pp 4 x 7” (1-O)
- Tuner’s Book: Lester Player Piano (Vest Pocket Edition), Lester Piano Co., Philadelphia, No date. 16 pp 3 x 5-1/2” (1-O)
- Unit Valve Player Action, Otto Higel Co., Inc., New York, Circa 1915. 8 pp 10 x 7” (1-O)
- The Peerless Player Action; How to Install and Regulate It, Peerless Pneumatic Action Co., New York, 1922. 31 pp 4-1/2 x 6-1/2” (1-R)
- Pratt Read Player Actions - Grand, Upright, Foot-Expression, Reproducing and Combination, The Pratt Read Player Action Company, Deep River, Connecticut, Circa 1920. 8 pp 9 x 7-1/4” (1-O)
- Reproducer Model P, the Pratt Read Player Action Company, Deep River, Connecticut. 8 pp 5-1/2 x 8-1-2” (1-O)
- The Pratt Read Player Action (Style 32): Its Mechanism and Regulation, The Pratt Read Player Action Co., Deep River, Connecticut, Circa 1915. 20 pp 9 x 7-1/4” (1-O)
- Instructions for Oiling the Clockwork of the Reginas Nos. 10, 11, 13. 40 and 50, 1906. 2 pp 6 x 7” (1-O)
- Instructions for Using "Banjo" or "zither" Attachment Instructions for Setting up and Operating the Reginaphone. No date. 1 p 7 x 9-1/2” (1-R)
- Simplex Player Action, Simplex Player Action Co., Worcester, Mass., No date. 32 pp 7 x 10-1/4” (1-O)
- Simplex Player Action, Simplex Player Action Co., Worcester, Mass., No date. 40 pp 7 X 10-1/4” (1-O)
- Tuner's and Technician's Manual for the Story & Clark Player Piano and "Repro-Phraso" Player Piano, The Story & Clark Piano Co., Chicago, 1924. 64 pp 4 x 7-1/2” (1-O)
- Instructions for Assembling and Operating The Calliaphone, Tangley Co., Muscatine, Iowa, No date. 36 pp 3-3/4 x 8-3/4” (1-O)
- Miscellaneous Wurlitzer Tracker Bar Scales, No dates. 1 pp Various sizes (1-O)
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**Autopiano Company - Musical Box Society International 1893-1977**

**Scope and Contents**
- Player Piano Pointers, The Autopiano Company, New York, 1917. 31 pp 4-3/4 x 6-3/4" (2-O)
- The Manualo: The Player Piano That is All But Human: Care, Regulation, Repair, The Baldwin Piano Co., Cincinnati, 1916. 54 pp 5-3/4 x 8-1/2" (1-O) (Numbered copies)
- Faust, Oliver C., A Treatise on the Construction, Repairing and Tuning of the Organ, Boston, Mass., 1949. 246 pp 3 x 5" (1-O)
- Manual for Tuners and Repairmen for the Hardman Duo Master Play Pneumatic Action, Hardman, Peck & Co., New York, No date. 20 pp 5 x 7" (1-O)
- Instruction Book for Holtzer-Cabot Special Noiseless Piano Motors, The Holtzer-Cabot Electric Co., Boston, Mass., February, 1924. 16 pp 4 x 7" (1-O)
- How to Repair Musical Boxes, Jacot & Son, 3rd Edition, 1893. 32 pp 5-3/4 x 8" (1-R)
- Fundamental Principles of the Mechanism of the Player Piano, Circa 1910. 14 pp 5 x 7-3/4" (1-O)
- Mechanical Music: Journal of the Musical Box Society International, Spring 1977. 45 pp 8 x 11" (1-O)

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**Amphion Piano Player Company - Rudolph Wurlitzer Company 1903-1983**

**Scope and Contents**
- Amphion Footplayer Pump (Blueprint), Amphion Player Co., Syracuse, New York, 1924. 1 pp 18 x 11-3/4" (1-O)
- Gulbransen Player Piano Shop Chart, Gulbransen-Dickinson Co., Chicago, No date. 2 pp 28 x 25-1/2" (1-O)
- Hardman Motor Governor and Gate Box (Blueprint), No Date. 1 p 15-1/2 X 24" (1-O)
- Hardman Autotone Section (Blueprint), No date. 1 p 15-1/4 X 26-1/2" (1-O)
- Solodant, Hupfeld (1-C)
- Schlauchuerbindungen Schematic, Hupfeld (1-O)
- Nuancierungskanal, Hupfeld (2-O)
- Phonoliszt-Violina: Spiel-und Regulier-Anleitung, Ludwig Hupfeld A.-G., Bohlitz-Ehrenberg bei Leipzig, 1914. 4 pp 9 x 10-1/4" (1-C)
- Miscellaneous Technical Information, Hupfeld. 60 pp 8 x 11" (1-C)
- Kimball Player Piano Model E Service Schematic, Kimball Piano Division, French Lick, Indiana, No date. 14 pp 6-1/4 x 8-3/4" (1-O)
- 1983-85 Catalog, Player Piano Co., 1983 (1-O)
- The Style "B" Pratt Read Player Action (Single Valve), Circa 1920. 2 pp 9 x 7" (1-O)
- Seeburg KT Special Replica - Tubing Diagram, Mechanical Music Center, Inc., Darien, CT (1-O)
- Simplex Player Action, Simplex Player Action Co., Worcester, Mass., No date. 32 pp 7 x 10-1/4" (1-O)
- Simplex Player Action, Simplex Player Action Co., Worcester, Mass., No date. 40 pp 7 X 10-1/4" (1-O)
- Description and Instructions for the Care of the Vose Player Piano, Vase & Sons Piano Co., Boston, Mass., Circa 1920. 15 pp 9 x 6" (1-O)
- How to Properly Take Care of Wurlitzer Duplex Roll System of Styles G and O, The Rudolph Wurlitzer Co., Cincinnati, Ohio, Circa 1910. 16 pp 7-1/2 x 10" (1-R)
- Scale Tracker Bar Scale for Wurlitzer Model 147, 146A, 147, 148, and 150 Band Organs, undated. 1 P 10-1/4 x 7-1/2" (1-C)

Scope and Contents

- Tubing Chart for Expression Grand Type “5X”, Cable-Nelson Co., undated (1-C)
- General Instructions for Installing this Player Piano Electrification Unit, undated. 2 pp 8 x 11” (1-O)
- Correspondence, Larry Givens, 1957
- Kimball Electramatic Player Piano Service Manual (Series A & B, Piano Service Dept., French Lick, Indiana, No date, 42 pp 9 x 11-1/2” (1-O)
- Pneumatic Player Mechanism and Descriptive Catalog of Our Player Pianos, Pearson Piano Company, Anderson, Indiana, May 1917. 36 pp 8 x 11” (1-O)
- Instructions and List of Parts Reproduco Organs, Reproduco Organ Pipe Company, undated. 10 pp 8 x 11” (1-C)
- Schaaf, Edward O., The Art of Player Piano Transcription, Newark, N.J., 1914. 20 pp 5-1/2 x 8-1/4" (1-C)
- Theodore P. Brown and Simplex, Simplex Player Action Co., Worcester, Mass., Circa 1925. 4 pp 10-1/2 x 15” (1-O)
- Illustrated Catalogue and Description of the Pneumatic Mechanism of Our Player Pianos with Suggestions for Regulating and Repairing, May 1917. 36 pp 8 x 11” (1-O)
Scope and Contents
- The Orchestrelle Directions as to its Use and Care, Aeolian Company, 1906. 18 pp 4 x 6" (1-O)
- How to Play the Piano With the Pianola, The Aeolian Company, New York/Cincinnati, 1901. 12 pp 6 x 7" (1-O)
- Installation. Core and Operation of the Fotoplayer, the American Photo Player Company, New York, Circa 1915. 16 pp 8-1/2 x 5-1/2" (1-R)
- The Auto Deluxe Expression Action for Grand and Upright Pianos Using Recordo and Expression Rolls, The Auto Pneumatic Action Co., New York, 1926. 15 pp 5 x 8" (1-O)
- The Manualo Primer, The Baldwin Piano Company, Cincinnati, Circa 1915. 16 pp 5-3/4 x 9-1/4" (1-O)
- How to Play The Hamilton Manualo, The Baldwin Piano Co., Cincinnati, Circa 1920. 4 pp 3-1/2 x 6" (1-O)
- How to Play The Ellington Manualo, The Baldwin Piano Co., Cincinnati, Circa 1920. 4 pp 3-1/2 x 6" (1-O)
- A List of A.B. Chase Upright Player Piano, A.B. Chase Co., undated (1-O)
- Grand Upright and Player Actions - Wood Mouldings and Turnings, A. C. Cheney Piano Action Company, Castleton-on-Hudson, N.Y., Circa 1915. 32 pp 6 x 9" (1-O)
- The Proper Care of Your Electric Piano, R.S. Coffin, undated. 3 x 5" (1-O)
- Swiss Cylinder Music Box Catalogue, Ken Fritz, Venice, California, 1974. 48 pp 5-1/2 x 8-1/2" (1-O)
- Scale Trackers, Hupfeld, undated (1-C)
- Catalogue of Material for Stella and Ideal Music Boxes, Jacot Music Box Co., circa 1900. 5 x 7" (1-R)
- The Cremona, The Marquette Piano Co., Chicago, Circa 1915. 12 pp 5-1/2 x 9-1/2" (1-R)
- The Advent of Summer Enables Us to Save You Money on Your Piano or Player Piano Overhaul, Marshall Piano Co., Ltd., London, No date. 8 pp 4-1/4 x 7" (1-O)
- Simplex Reproducing Player Actions, Simplex Player Action Co., Worcester, Mass., No date. 31 pp 5-1/2 x 8-1/2" (1-R)
- Simplex Player Action, Simplex Player Action Co., Worcester, Mass., No date. 40 pp 7 X 10-1/4" (1-R)
- The Characters Pictured Here Are the Fundamental Marks of the Vocalstyle System, The Vocalstyle Music Company, Cincinnati, No date. 4 pp 4-1/4 x 7-1/4" (1-O)
Amphion Player Piano Company - Rudolph Wurlitzer Company 1910-1970

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- Expression Tubing for Grand Player Flange Finger Type, Amphion Piano Player Co., Syracuse, N.Y., 1925 (1-O)
- The Dynachord: Directions for its Operation and Use, Amphion Piano Player Co., Syracuse, New York, Circa 1915. 18 pp 6-1/2 x 9-1/2" (1-O)
- Operation and Care of the Beckwith Player Piano, Sears Roebuck & Co., Chicago, 1919. 20 pp 6 x 8-3/4" (1-O)
- Cable-Nelson Expression Grand, Cable-Nelson Piano Co., South Haven, Michigan, No date. 29 pp 5-3/4 x 8-3/4" (1-O)
- How to Care for and Adjust Cable-Made Reproducing Pianos, The Cable Co., Chicago, 1927. 29 pp 5-1/2 x 8-1/2" (1-C)
- Schaltschema fur Elektr. Instrumente Wechselstrom, Hupfeld
- Player Piano Supplies, Player Piano Co., 1966. 35 pp 8 x 11" (1-O)
- Player Piano Supplies, Player Piano Co., 1964. 10 pp 8 x 11" (1-O)
- The Synchrona and The Accompano (Artecho), Schomacker Piano Company, Philadelphia, Pa., Circa 1920. 16 pp 7 x 9-1/2" (1-O)
- The Simplex Automatic Tracker, Simplex Player Action Co., Worcester, Mass., 1926. 4 pp 9 X 12" (1-O, 1-R)
- These Five Simple Marks on This card, The Vocalstyle Music Co., Cincinnati, Circa 1910. 1 P 5-1/2 x 8-3/4" (1-O)
- Directions for the operation and Care of the Wurlitzer Harp, The Rudolph Wurlitzer Co., Cincinnati/Chicago, Circa 1910. 16 pp 12-1/4 x 9" (1-O)
Gulbransen-Dickenson Company - Rudolph Wurlitzer Company 1910-1921

Scope and Contents

- Gulbransen Instruction Rolls (For Better Playing at the Gulbransen Player Piano), Gulbransen-Dickenson Co., Chicago, Second Edition, 1921. 23 pp 5-1/4 x 7-1/2" (1-O)
- Kimball Electromatic Player Piano Service Manual (Models A, B and D), The Kimball Piano Company, Piano Service Dept., P.O. Box 432, French Lick, Indiana, undated. 54 pp 9 x 11-1/2" (1-O)
- The Perforation of Music Rolls with the Leabarjan Perforator, (By Leo F. Bartels and Rudolf Dolge), The Leabarjan Manufacturing Co., Hamilton, Ohio, Circa 1920. 31 pp 8-1/4" (1-R)
- How to Properly Take Care of Wurlitzer Duplex Roll System of Styles G and O, The Rudolph Wurlitzer Co., Cincinnati, Ohio, Circa 1910. 16 pp 7-1/2 x 10" (1-C)

AMICA - Wilcox & White Company 1910-1980

Scope and Contents

- Introduction with Interior View of Organs and Instructions for Taking Care of Same, Artizan Factories, Inc., North Tonawanda, N.Y., Circa 1925. 6 pp 4-1/4 x 6" (1-C)
- Uno Vest Pocket Pressure Gauge, E. R. Brokvist Mfg. Co., Brooklyn, N.Y., Circa 1920. 6 pp 3-1/2 x 6-1/4" (1-O)
- Directions for Care of the Cremona Tempulator, The Marquette Piano Co., Chicago, Circa 1910. 1 P 4-3/4 x 2-1/2" (1-C)
- Pianola Tubing Diagram, (By J. Reis), October 31, 1961. 1 P 8 x 10" (1-O)
- Tuner's and Repairman's Manual for the Care and Adjustment of the M. Schulz Co. Player Piano Mechanism, M. Schulz Co., Chicago, 1922. 31 pp 8 x 7-1/2" (1-C)
- Simplex Means Simplicity, Simplex Player Action Co., Worcester, Mass., No date. 35 pp 6 x 9-1/4" (1-O)
- The Operation of the Standard Reproducing Grand Action, No publisher, No date. 8 pp 6-3/4 X 8-1/2" (1-R)
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**Aeolian-Hammond - Rudolph Wurlitzer Company 1893-1994**

Scope and Contents

- Aeolian-Hammond Player Organ: Installation, Operation and Maintenance Manual, No date. 10 pp 9 x 11-1/2" (1-R)
- Schematic Blueprints for Artecho Grand, Amphion Piano Player Company, undated (1-O)
- Instructions for Repairing, Adjusting and Regulating Apollo Player Pianos, Apollo Piano Co., Dekalb, Illinois, undated. 15 pp 2-1/2 5" (3-R)
- Instructions for Playing the Pedal Duo-Art, The Aeolian Co., New York, Circa 1915. 18 pp 4-3/4 x 6-1/2" (1-R)
- How to Repair Musical Boxes, Jacot & Son, 3rd Edition, 1893. 32 pp 5-3/4 x 8" (1-O, 1-R)
- Directions for Tuners - Kimball Player Piano, No date. 1 p 5-1/2 x 9-1/4" (1-O)
- Directions for Use and Care of The Pianotist, Circa 1905. 8 pp 6 x 8-1/4" (1-R)
- 1994-95 Catalog, Player Piano Co., 1994 (1-O)
- Reynolds, Reginald, On playing the Pianola Piano (With directions for using the Pianola practice roll), The Aeolian Co. Ltd., London, Circa 1910. 22 pp 5 x 7-1/4" (1-O)
- The Schulz Player Book, M. Schulz Co., Chicago, Circa 1920. 16 pp 4-1/2 x 6-3/4" (1-O)
- Welte & Sohne Technical Information
- Directions for the operation and Care of the Wurlitzer Harp, The Rudolph Wurlitzer Co., Cincinnati/Chicago, Circa 1910. 16 pp 12-1/4 x 9" (1-C)
**Scope and Contents**

- Instruction Booklet No. 1 - The 'Pianola' Piano, The Aeolian Co., London, Circa 1918. 4 pp 5 x 8" (1-O)
- Instruction Booklet No. 1 - The 'Pianola' Piano, The Aeolian Co., London, Circa 1918. 4 pp 5 x 8" (1-O)
- Aeolian-Hammond Tubing Diagram, No date. 1 pp 17-1/4 x 19-1/2" (1-R)
- Aeolian Duo-Art Reproducing Organ, undated
- The Flexotone - Soloist Player, Foster Armstrong Co., (Division of American Piano co.), Circa 1910. 16 pp 6 x 8" (1-O, 1-C)
- The New "Amphion Accessible Player Action", The Amphion Piano Player Company, Syracuse, New York, No date. 1 p, 16 x 12-1/4" (1-O)
- Questions and Answers From Standard Player Monthly, Danguard Player Action School, New York city, Circa 1924. 12 pp 8-1/4 x 10-3/4" (2-O)
- Atherton, E. L., Dynachord Art Expression Player: Detail Plates, Circa 1922. 8 pp 12-1/4 X 19-3/4" (1-O)
- Design in Action: Vacuum-Valve Fingers
- How to Take Care of the '16 Model Gulbransen Player Piano, Gulbransen-Dickinson Co., Chicago, 1916. 1 P 25 x 19" (1-O)
- The Book of the Gulbransen Piano Player, Gulbransen-Dickenson Company, Chicago, No date. 33 pp 8 x 10" (1-O) (Partial)
- Hupfeld technical information
- Oiling Instructions and List of Parts of the Regina and the Reginaphone, The Regina Co., New York, No date. 4 pp 8-1/4 x 11" (1-R)
- Correspondence, Standard Pneumatic Action Co., 1926
- Operation and Care of the Tangle Air Calliope, Miner Mfg. Co., Ft. Madison, Iowa, Circa 1985. 4 pp 8-1/2 X 11" (1-O)
- Tracker Frame & Drive; Duplex & Single, Wurlitzer Band Organ, N. Tonawanda, N.Y., February 23, 1923. 1 P 14 x 8-1/2" (1-C)
- Directions for the Care & Operation of the Military Band Organ, The Rudolph Wurlitzer Mfg. Co., North Tonawanda, New York, No date. 8 pp folded 5-1/2 x 8-1/2" (2-O)
- Instructions for Care of Wurlitzer Roll Changer, The Rudolph Wurlitzer Co., Cincinnati, Ohio, June 1, 1925. 15 pp 9 x 12" (1-O)
Amphion Piano Player Company - Rudolph Wurlitzer Company 1920-1974

Scope and Contents
- Chart of Artecho Grand, Amphion Piano Player Co., Syracuse, N. Y., No date. 2 pp 15 x 24-1/2" (1-O)
- Chart of Artecho Upright, Amphion Piano Player Company, Syracuse, N. Y., Circa 1922. 1 P 25-1/2 x 25" (1-O)
- Practical Guide for the Regulation of Player-Piano Mechanism (Auto pneumatic), No publisher, No date. 20 pp 8-1/4 x 6-1/2" (1-R)
- Player Piano Parts List, (For Hardman Duo and Pianola), No date. 5 pp 8-3/4 x 11-3/4" (1-O)
- Schaltschema fur elektr. Instrumente Wechselstrom, Hupfeld, undated (1-C)
- Installation Chart for Pratt Read Player Action Models 72 and 82, Pratt Read Player Action Co., Circa 1920. 1 pp 23 x 17" (1-O)
- Sign Frame; Regina Hexaphone, Harvey Roehl, July 10, 1960. 1 P 17 x 11" (1-O)
- Tubing Chart for Schulz Grand Player Action, M. Schulz Co., Chicago, November 21, 1924. 1 P 19 x 23" (1-R)
- Details of Octave Coupler in Bass for Seeburg Player Action, (Blueprint), J. P. Seeburg Piano Co., No date. 1 p 9-1/4 x 9-1/4" (1-O, 1-C)
- Simplex Player Action, Simplex Player Action Co., Worcester, Mass., No date. 40 pp 7 X 10-1/4" (1-O)
- Simplex Reproducing Player Actions, Simplex Player Action Co., Worcester, Mass., No date. 31 pp 5-1/2 x 8-1/4" (1-O)
- Tel-Electric Piano Player: Wiring Diagram, February 4, 1972. 1 P 17 x 11" (1-R)
- Tubing Diagram, Welte-Mignon (Green Roll) System Taken from 1925 Model Steinway Grand, C. Drummong, July 1974. 2 pp 23 x 17-1/2" (1-R)
- Wurlitzer Model 164 Band Organ - Chest Layout
- 41-Hole Tracker Bar Scale for Wurlitzer Model 104, 125, and 130 Band Organs, September 29, 1921. 1 P 10-1/4 x 7-1/2" (1-R)
- Pedal Board Schematic for Style "O" Wurlitzer
- Tracker Frame & Drive; Duplex & Single, Wurlitzer Band Organ, N. Tonawanda, N.Y., February 23, 1923. 1 P 14 x 8-1/2" (1-C)
Scope and Contents

- Aeolian Player Piano Operation & Trouble Shooting Handbook, Aeolian Corporation, Memphis, Tenn., Circa 1970. 28 pp 5-1/2 x 8-1/2" (1-O)
- Hupfeld technical information
- Kimball Player Piano: Model F. Service Manual, Kimball Piano Division, French Lick, Ind., Circa 1976. 29 pp 8-1/2 x 11" (1-O)
- Klearnote Player-Piano Pump, Pianola, Inc., undated
- How A Player Piano Works, Popular Science, Circa 1964. 4 pp 6-1/2 x 9-1/2" (1-R)
- Instructions for Care of Wurlitzer Roll Changer, The Rudolph Wurlitzer Co., Cincinnati, Ohio, June 1, 1925. 15 pp 9 x 12" (1-O)
- Set of Schematic Sketches for Style "O" Wurlitzer Photoplayer, Circa 1972. 10 pp various sizes) (1-O) (Hand drawn by R. J. Howe)
American Device Manufacturing Company - Tangle Company 1910-1979

Scope and Contents

- Detailed Instructions for the Kleernote Tracker Pump, American Device Manufacturing Co., St. Louis, undated. 1 p 6 x 5-1/4” (1-O)
- Installation, Care and Operation of the Fotoplayer, The American Photo Player Company, New York, No date. 16 pp 8-1/2 x 5-1/4” (2-R)
- Regulation of the Expression Device of the Auto Electric Expression Action, Auto Pneumatic Action Co., New York, circa 1926. 8 pp 4 x 8-3/4” (1-O)
- Regulation of the Expression Device of the Auto Electric Expression Action, Auto Pneumatic Action Co., New York, circa 1918. 8 pp 4 X 8-3/4” (1-O)
- How to Play the Ellington Manualo, Baldwin Piano Co., undated. 12 pp 3 x 5” (1-O)
- Uno Vest Pocket Pressure Gauge, E. R. Brokvist Mfg. Co., Brooklyn, N.Y., Circa 1920. 6 pp 3-1/2 x 6-1/4” (1-O)
- Instruction Book for Holtzer-Cabot Special Noiseless Piano Motors, The Holtzer-Cabot Electric Co., Boston, Mass., February, 1924. 16 pp 4 x 7” (1-O)
- Directions for Operating Our Player Piano, Ivers & Pond Piano Co., Boston, Mass, No date. 16 pp 3-1/2 x 6” (1-O)
- Illustrated Details of the Kimball Player Piano, Second Edition, W. W. Kimball Company, Chicago, Circa 1925. 12 pp (Plus 28 x 17” chart) 7-3/4 x 9” (1-O)
- Tuners Book: Lester Player Piano (Vest Pocket Edition), Lester Piano Co., Philadelphia, No date. 16 pp 3 x 5-1/2” (1-O)
- Mechanical Music Supplies, undated
- The Peerless Player Action; How to Install and Regulate It, Peerless Pneumatic Action Co., New York, 1922. 31 pp 4-1/2 x 6-1/2” (1-R)
- Models 2610 and 2611, Player Piano Co., 1979. 1 p 8 x 11” (1-O)
- Pyrofax Vest Pocket Mercury Gauge, Pyrofax Division, Carbide and Carbon Chemicals Corp., New York, circa 1922. 6 pp 3-1/2 x 6-1/4” (1-O)
- Directions for Using Musical Boxes, undated (1-O)
- Tuner's and Repairman's Manual for the Care and Adjustment of the M. Schulz Co. Player Piano Mechanism, M. Schulz Co., Chicago, 1922. 31 pp 8 x 7-1/2” (1-O)
- Price List: Supplies for Tuners and Repair Men, Sterling Action & Keys, January 1, 1957. 6 pp 3 x 5” (1-O)
- Instruction Book Describing the Simplex Devices for Playing Imperial Music Rolls for Automatic Pianos, Simplex Player Action Co., undated. 12 pp 3 x 5” (1-O)
- Instructions for Assembling and Operating The Calliaphone, Tangley Co., Muscatine, Iowa, No date. 36 pp (Plus 4 diagrams) 3-3/4 x 8-3/4” (1-R)
AMICA - Yote Manufacturing Company 1908-1981
Scope and Contents
- Technicalities from the AMICA News Bulletins, AMICA. 1969-1971. 110 pp 8-1/2 x 11" (1-O)
- For 88-Note Rolls: Instructions for Operating the Eclipse Adjustable Spool and Rules for the Care of Music Rolls in General, Circa 1908. 1 P 5-1/2 x 9" (1-O)
- Supplement to Gulbransen Shop Chart: The Aligning Transmission (Tracking Device), Circa 1920. 1 P 8-1/2 x 11" (1-C)
- S.G.E. Repairing the Player Piano: Information Useful to Pianoforte Tuners and Repairers, Office of "Musical Opinion & Music Trade Review", London, 1916. 31 pp 4-3/4 x 7-1/4" (1-C)
- Simplex Player Action, Simplex Player Action Co., Worcester, Mass., No date. 32 pp 7 x 10-1/4" (2-O)
- Lane, Doyle H., Wurlitzer Band Organ pipe Scales (Copies from the original Wurlitzer Pipe Room Scale Boards), Doyle H. Lane, Hillsborough, N.C., 1981. 88 pp 8-1/2 x 11" (1-O)
- 46-Hole Tracker Bar Scale for Wurlitzer Model 146, 146A, 147, 148, 150 and 153 Band Organs, September 29, 1921. 1 P 8 x 10" (1-R)
- The Wurlitzer Long Roll Tracker Frame - Care and Use, The Rudolph Wurlitzer Co., Cincinnati, Ohio, 1923. 16 pp 7-1/2 x 10" (1-O)

AMICA - Standard Pneumatic Action Company 1915-1978
Scope and Contents
- Technicalities from the AMICA News Bulletins Vol. III, AMICA. 1975-1977. 110 pp 8-1/2 x 11" (1-O)
- Service Manual for the Violano-Virtuoso, Mills Novelty Co., Chicago, Circa 1915. 31 pp 9 x 12" (1-O)
- Pneumatics, The Music Trade Review, 1922
- Simplex Means Simplicity, Simplex Player Action Co., Worcester, Mass., No date. 35 pp 6 x 9-1/4" (1-O)

AMICA - W.W. Kimball Company 1913-1988
Scope and Contents
- Ed Freyer Miscellaneous photographs, 1970-1971
- Instructions for Playing the Tri Phonola-Grand Piano, Hupfeld, 1913. 2 pp 8-1/4 X 11" (1-O)
- Instructions for playing the Duo-Phonola Piano, Hupfeld, 1913. 2 pp 8-1/4 x 11" (1-O)
Oliver C. Faust - William B. White 1908-1940

Scope and Contents
- A Treatise on the Construction, Repairing and Tuning of the Organ, Oliver C. Faust, 1935. 246 pp 3 x 5" (1-O)
- Miscellaneous photographs
- Tuner's and Repairman's Manual for the Care and Adjustment of the M. Schulz Co. Player Piano Mechanism, M. Schulz Co., Chicago, 1922. 31 pp 8 x 7-1/2" (2-O)
- The Schulz Player Book, M. Schulz Co., Chicago, Circa 1920. 16 pp 4-1/2 x 6-3/4" (1-O)
- The Inside of the Player Piano, Standard Player Action, 1921. 16 pp 4-1/4 x 6" (1-O)
- Hints on the Care of Your Piano, Steinway & Sons, Steinway Hall, New York, 1940. 8 pp 3-1/2 x 6-1/4" (1-O)
- Tuner's and Technician's Manual for the Story & Clark Player Piano and "Repro-Phraso" Player Piano, The Story & Clark Piano Co., Chicago, 1924. 64 pp 4 x 7-1/2" (Plus 14 fold-out diagrams) (1-O)
- White, William B. A Technical Treatise on Player Piano Mechanism, Edward Lyman Bill, New York, 1908. 210 pp 5-1/4 x 7-1/2" (1-O)

Coinola - R.E. Wiley 1895-1963

Scope and Contents
- Instructions and List of Parts: Coinola Styles D, C-2, X, Circa 1910. 6 pp 6 x 9-1/2" (1-C)
- Ueber die Reparatur von Musik-Werken: Praktische Lehren fur Ubarmacher mit Illustrirtem Catalog der Notthigen Bestandthiele, Mermod Freres Musikwerke-Fabrikanten, St. Croix, Switzerland, circa 1895. 32 pp 5 x 7-3/4" (1-O, 1-C)
- Oiling Instructions and List of Parts of the Regina and the Reginaphone, The Regina Co., New York, No date. 4 pp 8-1/4 x 11" (1-O)
- Wiley, R. E., Hand-Cut Music Rolls for the 88-Note Player Piano, Tuscola, Ill., August, 1963. 39 pp 8-1/2 x 11" (1-C)

Scope and Contents
- The Flexotone - Soloist Player, Foster Armstrong Co., (Division of American Piano Co.), circa 1910. 16 pp 6 x 8" (1-O)
- The Manualo: The Player Piano That is All But Human: Care, Regulation, Repair, The Baldwin Piano Co., Cincinnati, 1916. 54 pp 5-3/4 x 8-1/2" (1-O)
- How Care for and Adjust Cable-Made Reproducing Pianos, The Cable Co., Chicago, 1927. 29 pp 5-1/2 x 8-1/2" (1-R)
- Rebuilding a Player Piano, Eugene A. Renberg, Workbench, July-August 1975
- Seeburg KT Special Replica - Instructions for Use-Owners Manual, Service Manual, Mechanical Music Center, Inc., Darien, CT, 1981. 16 pp 8-1/2 x 11" (1-O)
- Starck Reproducing Grand Pianos, (Simplex Action) P. A. Starck Piano Co., Chicago, 1926. 29 pp 5-3/4 x 8-1/2" (1-O)
- Key to Tubing Chart, Standard Pneumatic Action Company, 1929 (1-C)

Aeolian-Hammond - Stella Music Box 1905-1982

Scope and Contents
- Aeolian-Hammond Player Organ: Installation, Operation and Maintenance Manual, No date. 10 pp 9 x 11-1/2" (1-R)
- Letter, American Piano Supply Company, 1918 (1-C)
- Day Book filled with miscellaneous technical information
- Catalogue of Material for Stella and Ideal Music Boxes, Jacot Music Box Company, New York, undated. 2 pp 8 x 11" (1-C)
- The Leabarjan Perforator, The Leabarjan Manufacturing Co., Hamilton, Ohio, Circa 1915. 15 pp 5-1/4" x 7-1/2" (1-C)
- Directions for Use and Care of The Pianotist, Circa 1905. 8 pp 6 x 8-1/4" (1-C)
- Tuner's and Repairman's Manual for the Care and Adjustment of the M. Schulz Co. Player Piano Mechanism, M. Schulz Co., Chicago, 1922. 31 pp 8 x 7-1/2" (1-R)
- The Simplex Automatic Tracker, Simplex Player Action Co., Worcester, Mass., 1926. 4 pp 9 X 12" (1-O)
- The Expression Device, Standard Player Magazine, undated (1-C)
- Directions for the Stella Music Box. 1 p 6 x 8" (1-R, 1-C)
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Auto Pneumatic Action Company - Rudolph Wurlitzer Company 1900-1982

Scope and Contents

- Vacometer (Test readings for Welte-Mignon Reproducing Action), The Auto Pneumatic Action Co., New York, No date. 4 pp 3-1/4 X 6-1/2" (1-O)
- Reference Chart, H.C. Bay Company
- Accordeo-Boy, J. Bodson, Paris, Circa 1920. 1 p 8-1/4 x 11-3/4" (1-C)
- Hand-drawn schematic for Coinola
- Instructions for Using Musical Boxes
- Tri-Phonola Diagrams, Hupfeld, circa 1919. 15 pp 6-1/4 x 4" (1-C)
- Tracker Scale for Concert Orchestron Latanza, Imhof & Mukle, November 25, 1982. 1 P 4 x 14-1/2" (1-O, 1-C)
- Instructions for Care of Instruments with Pipes, The Marquette Piano Co., No date. 1 p 8-1/2 x 11" (1-O)
- Service Bulletin No. 1: To Put on a Music Roll, Mills Novelty Company, circa 1910. 1 p 8-1/2 X 14" (1-O)
- Service Bulletin No. 2: The Feeder, Mills Novelty Company, circa 1910. 1 p 8-1/2 X 14" (1-O)
- Service Bulletin No. 3: Clean Motor Commutators/Tremolo Adjustments, Mills Novelty Company, circa 1910. 1 p 8-1/2 X 14" (1-O)
- Service Bulletin No. 4: Adjustment of Violin to Right Height/Care of Feeder Governor, Mills Novelty Company, circa 1910. 1 p 8-1/2 X 14" (1-O)
- Service Bulletin No. 5: Care of Violin Bows, Mills Novelty Company, circa 1910. 1 p 8-1/2 X 14" (1-O)
- Service Bulletin No. 7: Summary, Mills Novelty Company, circa 1910. 1 p 8-1/2 X 14" (1-O)
- Technical Drawings, Mills Novelty Company, Circa 1915. 8 x 12" (1-O) (Badly torn)
- Instructions for Unpacking and Oiling the Regina Corona No. 34, Regina, Circa 1905. 4 pp 10-1/2 X 16" (1-O)
- Instructions for Oiling the Clockwork of the Reginas Nos. 10, 11, 13, 40 and 50, 1906. 2 pp 6 x 7" (1-C)
- Instructions for Unpacking and Oiling the Regina Corona No. 36, Regina, Circa 1900. 4 pp 10-1/2 X 16" (1-C)
- Tracker Bar Scale for Peerless Pianos, Roth & Englehart, No date. 1 p 13 x 3" (1-O)
- Seeburg KT Special Replica-Instructions for Use, Mechanical Music Center Inc., Darien, Conn., 1982. 16 pp 8-1-2 x 11" (1-O)
- Wurlitzer Model 164 Band Organ – Tracker Layout (Serial No. 4329)
- Directions for the Care and Operation of the Military Band Organ Equipped with the Single Long Roll Tracker Frame, The Rudolph Wurlitzer Mfg. Co., North Tonawanda, New York, circa 1915. 8 pp 5-1/2 x 8-1/2" (2-R)
- Wurlitzer Automatic Musical Instruments: Instruction Book for Pianino, Flute Piano, 88-Note Player Piano, 65-Note Player Piano, Mandolin Sextette, Mandolin Quartette, Violin Piano, Tonophone, circa 1910. 15 pp 10 x 6-1/2" (1-O, 1-C)
- 41-Hole Tracker Bar Scale for Wurlitzer Model 104, 125, and 130 Band Organs, September 29, 1921. 1 P 10-1/4 x 7-1/2" (1-O)
- 69-Hole Tracker Bar Scale for Wurlitzer Model 157, 164, 165, 166 and 170 Band Organs, September 29, 1921. 1 P 15 x 10-3/4" (1-R)
**H.C. Bay Company - Rudolph Wurlitzer Company 1910-1963**

**Scope and Contents**
- Reference Chart #3, H.C. Bay Company, 1925
- Reference Chart #5, H.C. Bay Company, 1926
- Parts for "Capital" Music Boxes. Styles A, B, D & F, No date. 2 pp 6 x 8" (2-R)
- Hupfeld technical information
- Illustrated Directions for Kimball Player Pianos, circa 1920. 12 pp (Plus large schematic) 7-3/4 x 9" (1-O) (No covers)
- Service Manual for the Violano-Virtuoso, Mills Novelty Co., Chicago, Circa 1915. 31 pp 9 x 12" (1-O)
- How to Properly Take Care of Wurlitzer Duplex Roll System of Styles G and O, The Rudolph Wurlitzer Co., Cincinnati, Ohio, Circa 1910. 16 pp 7-1/2 x 10" (1-C)

**Aeolian-Hammond - Rudolph Wurlitzer Company 1910-1926**

**Scope and Contents**
- The Aeolian-Hammond Player Organ: Directions for Playing, No Publisher and No date. 10 pp 6-1/4 x 9-1/4" (1-O)
- Operation and Care of the Beckwith Player Piano, Sears Roebuck & Co., Chicago, 1919. 20 pp 6 x 8-3/4" (1-O)
- Hupfeld technical information
- Player Piano Pointers, Wm. J. Keeley, New York, March 1917. 31 pp 4-1/2 x 6-3/4" (1-C)
- Installation Chart for Pratt Read Player Action Models 72 and 82, Circa 1920. 1 pp 23 x 17" (1-O)
- Simplex Player Action, Simplex Player Action Co., Worcester, Mass., No date. 35 pp 6 x 9-1/4" (2-O)
- Letter, Standard Pneumatic Action Co., 1926
- Scale for Cottage No. 3, Welte (1-C)
- Instructions for Care of Wurlitzer Roll Changer, The Rudolph Wurlitzer Co., Cincinnati, Ohio, 1925. 16 pp 9 x 12" (1-R, 1-C)
- Directions for the Operation and Care of the Wurlitzer Harp, The Rudolph Wurlitzer Co., Cincinnati/Chicago, Circa 1910. 16 pp 12-1/4 x 9" (2-O)
- Scale for Paganini, Rudolph Wurlitzer Company
- Instructions for Care of Wurlitzer Roll Changer, The Rudolph Wurlitzer Co., Cincinnati, Ohio, June 1, 1925. 15 pp 9 x 12" (1-O)
George L. Albig - Standard Pneumatic Action Company 1917-1921

Scope and Contents
- Albig, George L., How to Play the Player, 1921. 18 pp 5 x 7" (2-R)
- E.S. Werolin, Lecture in Grand Action Regulating, Service Department of the Ampico Corporation, undated. 14 pp 3 x 5" (1-R)
- Piano, Player Piano and Organ Tools & Materials, Lyon & Healy, 1917. 120 pp 4 x 6" (1-O)
- Pneumatic Player Mechanism and Descriptive Catalog of Player Pianos, Niles Bryant School of Piano Tuning, 1917. 36 pp 8 x 10" (1-O)
- Pratt Read Style 72 Players, Pratt Read Player Action Co., undated. 14 pp 8 x 11" (1-C)
- Directions for Operating Our Player Piano, Smith, Barnes & Strohber Co, undated. 14 pp 4 x 6" (3-R)
- Description of Standard Pneumatic Player Action, Standard Pneumatic Action Co., undated. 28 pp 8 x 11" (1-R)

Dealers' catalogs, auction catalogs, & bid lists 1956-1996

Scope and Contents
This sub-series consists of auction catalogs, newsletters, correspondence, dealers' catalogs, and sales newsletters. The sub-series is in original order and is partly arranged alphabetically by dealer.

Auction catalogs: Butterfield & Butterfield - Sotheby's 1981-1987

Scope and Contents
- Victoriana in Three Sessions, Robert W. Skinner, Inc., 1981. 100 pp 6 x 7" (1-O)
- Mekanisk Musik Museum, Christie's South Kensington, London, November 14, 1981. 76 pp 8-1/4 x 8" (2-O)
- Collectors' Carrousel, Sotheby's, New York, June 9, 1982. 60 pp 8-3/4 X 9-1/4" (1-O)
- Collectors' Carrousel, Sotheby's, New York, December 17, 1987. 68 pp 8-1/4 x 10-1/2" (1-O) (With prices realized)

Auction catalogs: Christie's - Sotheby's 1983-1990

Scope and Contents
- Collectors' Carrousel, Sotheby's, New York, December 10, 1983. 60 pp 8-3/4 x 9-1/4" (1-O)
- Collectors' Carrousel, Sotheby's, New York, June 27, 1987. 100 pp 8-1/4 x 10-1/2" (1-O) (With prices realized)
- Mechanical Music, Christie's, South Kensington, November 30, 1989. 31 pp 8 x 10" (1-O)
- Collectors' Carrousel, Sotheby's, New York, December 15 & 16, 1989. 110 pp 8-1/4 x 10-3/4" (1-O) (With prices realized)
Scope and Contents
- Auction of Surplus Vehicles & Antiques (Bellm Cars & Music of Yesterday), Don P. Britt, December 2, 1973. 28 pp 8 x 11” (1-O)
- 2nd Annual Bellm Museum Auction (Bellm Cars & Music of Yesterday), Don P. Britt, November 24, 1974. 28 pp 8 x 11” (1-O)
- Fine Dolls, Automata, Costumes, Music Boxes and Tinplate Toys, Sotheby's, London, May 14 & 15, 1992. 177 pp 8-1/4 x 10-1/2" (1-O)
- Good Clocks, Watches, Wristwatches, Barometers & Mechanical Musical Instruments, Sotheby's, London, October 6, 1994. 120 pp (1-O)

Auction catalogs: Christie's - Sotheby's 1979-1985
Scope and Contents
- Collectors' Carousel, Sotheby Parke Bernet, Inc., New York, December 4, 5 & 6, 1979. 128 pp 9-1/4 x 8" (1-O)
- Antique Auction, Manor House Galleries, Houston, June 27, 1980. 24 pp 7 x 10" (1-O)
- Christmas Stocking Sale: Rugs, Dolls, Toys, Quilts, Decorative Objects and Automated Musical Instruments, Christie's East, New York, December 9, 1980. 76 pp 6-3/4 x 9-1/2" (1-O)
- Christie's Collectibles, Christie's East, New York, December 7 & 8, 1981. 56 pp 6-3/4 x 9-1/2" (1-O)
- Automated Musical Instruments, Christie's East, New York, December 6, 1983. 34 pp 6-3/4 x 9-1/2" (1-O) (With prices realized)
- Collectors' Carrousel, Sotheby's, New York, June 29, 1985. 114 pp 8-1/4 x 10-3/4" (1-O) (With prices realized)

Auction catalogs: Sotheby's 1983-1990
Scope and Contents
- Mechanical Musical Instruments and Automata, Sotheby's, London, September 13, 1983. 64 pp 7-1/4 x 9-1/2" (1-O)
- Collectors' Carrousel, Sotheby's, New York, December 10, 1983. 64 pp 8-3/4 x 9-1/4" (1-O) (With prices realized)
- Collectors' Carrousel, Sotheby's, New York, June 23, 1984. 76 pp 8-3/4 x 9-1/4" (1-O) (With prices realized)
- The Toy Collection of Anthony Koveleski, Sotheby's, London, December 18, 1990. 113 pp 8-1/4 x 10-1/2" (1-O)

Scope and Contents
• Music and Arcade Auction, Manor House Galleries, Houston, November 11, 1978. 24 pp 7 x 10" (1-O)
• Mekanisk Musik Museum, Christie's, South Kensington, London, November 14, 1981. 76 pp 8-1/4 x 8" (1-O)
• Auction Mechanische Musikinstrumente, Retonio Gallery, Appenzell, October 9, 1982. 124 pp 8-1/4 x 8-1/4" (1-O)
• Auction Mechanische Musikinstrumente, Retonio Gallery International, Appenzell, May 21, 1983. 46 pp 8-1/4 x 8-1/4" (1-O)
• Americana Auction, Witherell Enterprises, San Francisco, California, 1983. 4 x 7" (1-O)
• Collectors' Carrousel, Sotheby's, New York, December 13, 1984. 64 pp 8-1/4 x 10-3/4" (1-O)
• Absolute Auction, Joe Presswood Co., Houston, Texas, 1988. 8 pp 8 x 11" (1-O)
• Collectors' Carrousel, Sotheby's, New York, December 17, 1990. 110 pp 8-1/4 x 10-3/4" (1-O) (With prices realized)


Scope and Contents
• Music and Arcade Auction, Manor House Galleries, Houston, November 18 & 19, 1977. 16 pp 7 x 10" (1-O)
• Mechanical Music & Transit Memorabilia From the Charles Smallwood Collection, Butterfield & Butterfield, San Francisco, August 25, 1987. 40 pp 8-1/2 x 10-3/4" (1-O)
• Fine Dolls, Teddy Bears, Automata, Tinplate Toys, European Costumes, Textiles and Mechanical Musical Instruments, Sotheby's, London, January 31, 1990. 1 p 8-1/4 x 10-3/4" (1-O)
• Mechanical Music, Christie's, South Kensington, April 18, 1991. 30 pp 8-1/4 x 10-1/2" (1-O)
• Fine Dolls, Teddy Bears, Automata, Tinplate Toys, European Costumes, Textiles and Mechanical Musical Instruments, Sotheby's, London, May 9, 1991. 1 p 8-1/4 x 10-3/4" (1-O)
• Mechanical Music, Christie's, South Kensington, July 25, 1991. 30 pp 8-1/4 x 10-1/2" (1-O)
• Fine Dolls, Teddy Bears, Automata, Tinplate Toys, European Costumes, Textiles and Mechanical Musical Instruments, Sotheby's, London, September 18, 1991. 1 p 8-1/4 x 10-3/4" (1-O)
**Scope and Contents**

- Music and Arcade Auction, Manor House Galleries, Houston, November 18 & 19, 1977. 16 pp 7 x 10” (2-O)
- Galerie D'Horlogerie Ancienne, April 8, 1978. 80 pp 6 x 9” (1-O)
- Auction Mechanische Musikinstrumente, Retonio Gallery, Appenzell, November 5, 1983. 124 pp 8-1/4 x 8-1/4” (1-O)
- Auction Mechanische Musikinstrumente, Retonio Gallery, Appenzell, November 3, 1984. 124 pp 8-1/4 x 8-1/4” (1-O)
- Auction Mechanische Musikinstrumente, Retonio Gallery, Appenzell, May 11, 1985. 124 pp 8-1/4 x 8-1/4” (1-O)
- Important Antique & Estate Auction, Ferrell’s Gallery, Kansas City, Missouri, October 18 and 19, 1986. 2 pp 8 x 14” (1-O)
- Auktion, Retonio Gallery, Degersheim, Switzerland, October 28, 1989. 2 pp 8-1/2 x 8-1/4” (1-O)
- Sales Price List, Sotheby’s, London, September 4, 1990. 1 p 8 x 12” (1-O)
- Prices Realized, 1990

**Box 225, Folder 3**

**Auction catalogs: Roy Arrington - Red Whaley 1973-1985**

**Scope and Contents**

- Auction of Surplus Vehicles and Antiques, Bellm's Cars & Music of Yesterday, Sarasota, December 2, 1973. 1 P 8-1/2 x 14” (1-O)
- Roy Arrington’s Victorian Casino Antiques Collectors Auction, Victorian Casino Antiques, Las Vegas, April 24, 1981. 16 pp 8-1/2 x 11” (1-O)
- Music Collectibles Mail – Auction, Doyle, Fishkill, N.Y., undated. 80 pp 5 x 7” (1-O)
- Annual Music Auction, Doyle, Fishkill, N.Y., May 11, 1985. 80 pp 5 x 7” (1-O)
- Museum Auction of the Century, Ferrell’s Gallery, Forney, Texas, October 4-6, 1985. 30 pp 8 x 11” (1-O)
- Price Realized, Red Whaley’s Auction, 1985. 24 pp 8 x 14” (2-O)

**Box 225, Folder 4**

**Auction catalogs: Christie's Sotheby's 1986**

**Scope and Contents**

- Fine Dolls, Teddy Bears, Automata, Tinplate Toys, Textiles, Costumes and Mechanical Musical Instruments, Sotheby's, London, February 5, 1986. 100 pp 8-1/4 x 10-3/4” (1-O) (With prices realized)
- Fine Dolls, Teddy Bears, Automata, Toys, Games, Costumes, Textiles and Mechanical Musical Instruments, Sotheby's, London, May 20, 1986. 108 pp 8-1/4 x 10-1/2” (1-O)
- Collectors' Carrousel, Sotheby's, New York, December 16, 1986. 84 pp 8-1/4 x 10-3/4” (1-O) (With prices realized)
- Fine Clocks, Watches, Scientific Instruments and Mechanical Music, Christie's, New York, December 17, 1986. 118 pp 8 x 10” (1-O) (With prices realized)

Scope and Contents
- Automata and Other Toys, Musical Boxes, Victorian Nursery Bygones and Parlour Games, Christie's, London, December 18, 1967. 28 pp 6 x 9-3/4" (1-O)
- Collectors' Carrousel, Sotheby's, June 4, 1983. 46 pp 8-3/4 x 9-1/4" (1-O)
- Annual Music Auction, Doyle, Fishkill, N.Y., May 11, 1985. 40 pp 4 x 7" (1-O)
- Collectors' Carrousel, Sotheby's, New York, June 28, 1986. 100 pp 8-1/4 x 10-1/2" (1-O)
- Auktion, Auktionhaus R.J. Cornwall, November 30, 1991. 8 pp 8 x 12" (1-O)

Auction catalogs: Christie's - Sotheby's 1976-1982

Scope and Contents
- Scientific Instruments, Mechanical Music, Model Steam Engines and Locomotives, Railwayana, Posters, Advertising and Promotional Material, Postcards and Cigarette Cards, Sotheby's, Belgravia, London, May 27, 1976. 80 pp 8-1/4 x 7-3/4" (1-O)
- Sale of Mechanical Music, Typewriters and Domestic and Other Machines, Christie's, South Kensington, August 11, 1976. 20 pp 8-1/4 x 8" (1-O)
- Scientific Instruments Mechanical Devices, Tools, Bicycles, Mechanical Music, Advertising and Packaging Material, Posters, Toys, Model Steam Engines and Locomotives, Sotheby's, Belgravia, September 15, 1976. 64 pp 8-1/4 x 8" (1-O)
- An Important Collection of Talking Machines and Accessories, Records, Mechanical Music and Cigarette Cards and Postcards, Sotheby's, Belgravia, October 26, 1976. 52 pp 8-1/4 x 8" (1-O)
- Sale of Material Relating to the Theater, Opera, Ballet, Music Hall and Cinema 1750-1965, Scientific Instruments, Cameras, Talking Machines, Musical Boxes, Model Steam Engines and Locomotives, Toys and Automata, Sotheby's, Belgravia, December 21, 1976. 89 pp 8-1/4 x 8" (1-O)
- Scientific Instruments, Cameras, Talking Machines, Musical Boxes, Model Ships, Steam Engines, Toys and Automata, Sotheby's, Belgravia, March 23, 1977. 77 pp 8-1/4 x 8" (1-O)
- Scientific Instruments, Cameras, Viewers, Mechanical Devices, Apothecaries' Equipment, Talking Machines, Musical Boxes and Stuffed Birds and Mammals, Sotheby's, Belgravia, September 21, 1977. 47 pp 8-1/4 x 8" (1-O)
- Lead Figure, Money Boxes, Games, Tinplate Toys, Scientific and Measuring Instruments, Phonographs, Cylinders, Gramophones, Musical Boxes and Automata, Sotheby's, Belgravia, December 21, 1977. 60 pp 8-1/4 x 8" (1-O)
- Gramophone Records, Cylinders and Accessories, Talking Machines, Organs and Other Instruments, Cylinder and Disc Musical Boxes and an Important Collection of Automobelia, Sotheby's, Belgravia, April 14, 1978. 58 pp 8-1/4 x 8" (1-O)
- Collectors' Carrousel, Sotheby's, New York, December 11, 1982. 72 pp 8-3/4 x 9-1/4" (1-O)

Scope and Contents

- Music and Arcade Auction, Manor House Galleries, Houston, November 18 & 19, 1977. 16 pp 7 x 10" (1-O)
- Mechanical Music, Christie's, South Kensington, April 20, 1989. 26 pp 7-3/4 x 10" (1-O)
- Fine Dolls, Teddy Bears, Automata, Mechanical Musical Instruments, Toys, European Costumes and Textiles and an Important Collection of Jeanne Lanvin Fashion Designs, Sotheby's, London, September 19, 1989. 111 pp 8-1/4 x 10-1/2" (1-O)
- Fine Dolls, Dolls' Houses, Teddy Bears, Automata, Mechanical Musical Instruments, European Costumes & Textiles, Tinplate Toys and Games, Sotheby's, London, May 18, 1990. 107 pp 8-1/4 x 10-3/4" (1-O) (With prices realized)
- Auktion, Retonio Gallery, Degersheim, Switzerland, November 10, 1990. 84 pp 8-1/4 x 8" (1-O)
- Mechanical Music, Christie's, South Kensington, December 13, 1990. 30 pp 8-1/4 x 10-1/2" (1-O)
- Fine Dolls, Dolls' Houses, Teddy Bears, Automata, Mechanical Musical Instruments, European Costumes & Textiles, Tinplate Toys & Games, Sotheby's, London, January 23, 1991. 113 pp 8-1/4 x 10-1/2" (1-O)


Scope and Contents

- Roy Arrington's 14th Annual Auction, Victorian Casino Antiques, Las Vegas, April 14 & 15, 1984. 14 pp 8-1/2 x 11" (1-O) (Color)
- Auction of the Century, Retonio Gallery and Kruse International, April 18 and 19, 1988. 22 pp 8 x 11" (1-O)
- Auktion Collectibles Mechanische Musik, Retonio Gallery, Degersheim, Switzerland, November 16, 1991. 104 pp 8-1/2 x 11" (1-O)
- Dynamite "7" Auction, KF Kepner and Associates, undated

Auction catalogs: Auktion Team Koln - Sotheby's 1988-1990

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- Collectors' Carrousel, Sotheby's, New York, June 17 & 18, 1988. 154 pp 8-1/4 x 10-3/4" (1-O) (With prices realized)
- Carousel Art, Sotheby's, London, March 24, 1990. 80 pp 8-1/4 x 10-3/4" (1-O) (With prices realized)
- Mechanical Music, Christie's, south Kensington, April 5, 1990. 26 pp 8 x 10" (1-O)
- Auktion "Alte Teknik", Auction Team Koln, April 28, 1990. 70 pp 7 x 7" (1-O)
Auction catalogs: Roy Arrington - Sotheby's 1981-1994

Scope and Contents
- Fine Pianos and strings, Sotheby's, New York, April 16, 1981. 84 pp 8-3/4 x 9-1/4" (1-O)
- Roy Arrington's Victorian Casino Antiques Collectors Auction, Victorian Casino Antiques, Las Vegas, April 24, 1981. 16 pp 8-1/2 x 11" (1-O)
- Auction Mechanische Musikinstrumente, Retonio Gallery, Appenzell, September 19, 1981. 98 pp 8-1/4 x 8-1/4" (1-O)
- Mekanisk Musik Museum, Christie's south Kensington, London, November 14, 1981. 76 pp 8-1/4 x 8" (1-O)
- Mechanical Musical Instruments and Automata, Sotheby's, London, September 13, 1983. 64 pp 7-1/4 x 9-1/2" (1-O)
- Auction of Mechanical Musical Instruments, Osmond Tricks, Bristol, December 3, 1985. 22 pp 8-1/4 x 11-3/4" (1-O)
- The Smith Collection of Penny Arcade Machines and Related Memorabilia, Sotheby's, New York, September 16 & 17, 1994. 148 pp 8-1/2 x 11" (1-O) (With prices realized)

Auction catalogs: Christie's - Sotheby's 1988-1989

Scope and Contents
- Auktion, Retonio Gallery, Degersheim, Switzerland, November 12, 1988. 84 pp 8-1/4 x 8-1/4" (1-O)
- Mechanical Music, Christie's, South Kensington, December 15, 1988. 30 pp 8 x 10" (1-O) (With prices realized)
- Collectors' Carrousel, Sotheby's, New York, June 24, 1989. 118 pp 8-1/4 x 10-3/4" (1-O) (With prices realized)
- Mechanical Music, Christie's, south Kensington, August 3, 1989. 20 pp 8 x 10" (1-O) (With prices realized)
- Auktion, Retonio Gallery, Degersheim, Switzerland, October 28, 1989. 72 pp 8-1/2 x 8-1/4" (1-O)


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- Music and Arcade Auction, Manor House Galleries, Houston, November 18 & 19, 1977. 16 pp 7 x 10" (1-O)
- Music and Arcade Auction, Manor House Galleries, Houston, November 18, 1978. 24 pp 7 x 10" (1-O)
- Collectors' Carrousel, Sotheby's, New York, December 9 & 10, 1981. 116 pp 8-3/4 x 9-1/4" (1-O) (With prices realized)
- Collectors' Carrousel, Sotheby's, New York, December 16, 1988. 94 pp 8-1/4 x 10-1/2" (1-O) (With prices realized)

Bid lists: Bennet Leedy Rolls - Mike and Fred Schwimmer's Piano Roll Center 1974-1991

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- Bennet Leedy Rolls, Coloma, Michigan, 1990-1991
- Collector's Auction List, Ed Sprankle, Oakland, California, 1974
- QRS Old Roll Auction, 1987-1990
- Reproducing Piano Roll Auction, 1974
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- Frank Adams, Seattle, Washington, 1973
- Bill Bonner, Fontana, California, 1974-1975
- Music Treasure, Kemah, Texas, 1976
- Piano Roll Auction, San Leandro, California, 1985
- Mike and Fred Schwimmer, Glencoe, Illinois, 1978
- Team’s Tiffany Treasures, Team Antiques, Great Neck, New York, undated
- Thorson & Associates, Minneapolis, Minnesota, 1974
- John Tidwell, Nashville, Tennessee, undated

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- Collectors’ Piano Rolls, Ann Arbor, Michigan, 1956
- Deno Buralli, Spring Grove, Illinois, 1972
- Larry Goldberg, New York, 1973
- Bennet Leedy Rolls, Coloma, Michigan, 1990
- Mike and Fred Schwimmer’s Piano Roll Center, Lake Bluff, Illinois, 1990
- Vi & Si’s Antiques, Amherst, New York, 1972-1989
- Wally Wood, La Crescenta, California, 1987

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- F & L Antiques, Harrison, New York, 1990
- Bennet Leedy Rolls, Coloma, Michigan, 1990
- Mark Reinhart, Charles Town, West Virginia, 1990
- Mike and Fred Schwimmer’s Piano Roll Center, Lake Bluff, Illinois, 1990
- Vi & Si’s Antiques, Amherst, New York, 1976-1990

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- Bennet Leedy Rolls, Coloma, Michigan, 1992-1993
- Joel Markowitz, Port Washington, New York, 1991
- Music Roll Shop, Rawson, Ohio, 1993
- Larry Norman, Carson, California, 1990
- Rag Daddy’s Roll Auction, Rag Daddy’s Music, Shreveport, Louisiana, undated
- Mike and Fred Schwimmer’s Piano Roll Center, Lake Bluff, Illinois, 1992-1993
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- Frank Adams, Seattle, Washington, 1972-1973
- AMICA Auction, 1973-1975
- Deno Buralli, Spring Grove, Illinois, 1973
- Dan’s Piano Roll Auction, Hayesville, North Carolina, 1991
- Glenn Howard’s Piano Roll Auction, Scotts Valley, California, 1981
- Bennet Leedy Rolls, Coloma, Michigan, 1990-1992
- Joel Markowitz, Port Washington, New York, 1990
- Larry Norman, Carson, California, 1992
- R.W. Poli, Cuyahoga Falls, Ohio, 1975
- Mike and Fred Schwimmer’s Piano Roll Center, Lake Bluff, Illinois, 1990
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- Frank Adams, Seattle, Washington, 1971
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- Deno Buralli, Spring Grove, Illinois, 1974-1987
- Dan’s Piano Roll Auction, Hayesville, North Carolina, 1990
- Frank Himpsl, Matawan, New Jersey, 1989
- Bennet Leedy Rolls, Coloma, Michigan, 1990
- Joel Markowitz, Port Washington, New York, 1985
- Musical Notes, Greenlawn, New Jersey, 1975-1976
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- Nostalgia, Gillette, New Jersey, 1972
- Pitch & Time Shoppe, Shoreham, New York, undated
- D. Randall, Seattle, Washington, 1974
- Mike and Fred Schwimmer’s Piano Roll Center, Glencoe, Illinois, 1975
- Floyd Silver, Fort Dix, New Jersey, 1977
- Ed Sprankle, Oakland, California, undated
- Springtime Roll Auction, San Francisco, California, 1975

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- Jazz Classics, 1972
- Musical Notes, Greenlawn, New Jersey, 1972-1974
- Oleoacres Farms, Painesville, Ohio, 1984
- Rag Daddy’s Music Stuff, Shreveport, Louisiana, undated
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ARS.0167
## Mechanical musical instruments literature 1866-2002

### Dealers’ catalogs, auction catalogs, & bid lists 1956-1996

- **box 227, folder 7**  
  **Dealers' catalogs: American International Galleries 1976-1977**
  - Scope and Contents
  - • AIG Review, American International Galleries, 1976-1977

- **box 227, folder 8**  
  **Dealers' catalogs: AMR Publishing Company - Terry Hathaway 1969-1987**
  - Scope and Contents
  - • Barden, Clark, Inc., 1969-1970
  - • Eastern Musical Antiques, 1977-1983
  - • Glasgow, Vicki, 1975-1976
  - • Miscellaneous flyers, sales bulletins, letters, etc., Hathaway & Bowers. 109 pp various sizes (1-O)
  - • Terry Hathaway, 1972

- **box 227, folder 9**  
  **Dealers' catalogs: Frank Adams - Vicki Glasgow 1971-1988**
  - Scope and Contents
  - • Adams, Frank, 1971-1974
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  **Dealers' catalogs: Vestal Press 1965-1996**
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  **Dealers' catalogs: Vestal Press 1970-1991**

## Magazines & society periodicals 1912-2001

- Scope and Contents
  - This sub-series is arranged alphabetically and consists of trade magazines and mechanical music society periodicals.

Scope and Contents
- Music & Automata, Vol. 1, No. 1 March 1983. 62 pp 7-1/2 X 10" (1-O)
- Music & Automata, Vol. 1, No. 2 September 1983. 70 pp 7-1/2 X 10" (1-O)
- Music & Automata, Vol. 1, No. 3 March 1984. 76 pp 7-1/2 X 10" (1-O)
- Music & Automata, Vol. 1, No. 4 September 1984. 80 pp 7-1/2 X 10" (1-O)
- Music & Automata, Vol. 2, No. 5 March 1985. 58 pp 7-1/2 X 10" (1-O)
- Music & Automata, Vol. 2, No. 6 October 1985. 74 7-1/2 X 10" (1-O)

Magazines: Amphion Action 1916-1918

Scope and Contents
- Amphion Action, Vol. 1, No. 1 September 1916. 16 pp 4-1/2 x 7" (1-O)
- Amphion Action, Vol. 1, No. 2 October 1916. 16 pp 4-1/2 x 7" (1-O)
- Amphion Action, Vol. 1, No. 4 December 1916. 16 pp 4-1/2 x 7" (1-O)
- Amphion Action, Vol. 2, No. 5 May 1917. 24 pp 5-1/4 x 8" (1-O)
- Amphion Action, Vol. 2, No. 6 June/July 1917. 16 pp 5-1/4 x 8" (1-O)
- Amphion Action, Vol. 2, No. 8 Aug/Sept 1917. 20 pp 5-1/4 x 8" (1-O)
- Amphion Action, Vol. 2, No. 9 Oct/Nov 1917. 16 pp 5-1/4 x 8" (1-O)

Magazines: Gulbransen Bulletin 1923-1924

Scope and Contents
- Gulbransen Bulletin, March 1923 18 pp 6 x 9" (1-O)
- Gulbransen Bulletin, April 1923 18 pp 6 x 9" (1-O)
- Gulbransen Bulletin, May 1923 18 pp 6 x 9" (1-O)
- Gulbransen Bulletin, June 1923 18 pp 6 x 9" (1-O)
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- Gulbransen Bulletin, August 1923 18 pp 6 x 9" (1-O)
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- Gulbransen Bulletin, January 1924 18 pp 6 x 9" (1-O)
- Gulbransen Bulletin, March 1924 18 pp 6 x 9" (1-O)
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- Gulbransen Bulletin, July 1924 18 pp 6 x 9" (1-O)
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- Gulbransen Bulletin, October 1924 18 pp 6 x 9" (1-O)
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Magazines: Gulbransen Bulletin 1920-1923

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- Gulbransen Bulletin, No. 51 June 1920 2 pp 14 x 19" (1-O)
- Gulbransen Bulletin, No. 52 July 1920 4 pp 14 x 19" (2-O)
- Gulbransen Bulletin, No. 53 August 1920 4 pp 14 x 19" (2-O)
- Gulbransen Bulletin, No. 54 September 1920 4 pp 14 x 19" (2-O)
- Gulbransen Bulletin, No. 55 October 1920 4 pp 14 x 19" (1-O)
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- Gulbransen Bulletin, No. 68 November 1921 4 pp 14 x 19" (1-O)
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- Gulbransen Bulletin, No. 74 May 1922 4 pp 14 x 19" (1-O)
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- Gulbransen Bulletin, No. 77 August 1922 4 pp 14 x 19" (1-O)
- Gulbransen Bulletin, No. 78 September 1922 4 pp 14 x 19" (1-O)
- Gulbransen Bulletin, No. 79 October 1922 4 pp 14 X 19" (1-O)
- Gulbransen Bulletin, No. 81 Dec 1922/Jan 1923 4 pp 14 x 19" (1-O)
- Gulbransen Bulletin, No. 82 February 1923 4 pp 14 X 19" (3-O)

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- Gulbransen Bulletin, No. 33 December 1918 4 pp 18 x 15-3/4" (1-O)
- Gulbransen Bulletin, No. 34 January 1919 4 pp 18 x 15-3/4" (2-O)
- Gulbransen Bulletin, No. 35 February 1919 4 pp 18 x 15-3/4" (1-O)
- Gulbransen Bulletin, No. 36 March 1919 4 pp 18 x 15-3/4" (1-O)
- Gulbransen Bulletin, No. 37 April 1919 4 pp 18 x 15-3/4" (1-O)
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• Gulbransen Bulletin, May 1923 18 pp 6 x 9" (1-O)
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- Het Pierement, Ja.15, Nr. 4 Januari 1969 26 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.16, Nr. 1 April 1969 26 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.16, Nr. 2 Juli 1969 18 pp 6-1/2 x 9-1/2" (1-O)
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- Het Pierement, Ja.17, Nr. 3 Oktober 1970 30 pp 6-1/2 x 9-1/2" (1-O)
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- Het Pierement, Ja.18, Nr. 1 April 1971 26 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.18, Nr. 2 Juli 1971 22 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.18, Nr. 4 Januari 1972 26 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.19, Nr. 1 April 1972 30 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.19, Nr. 2 Juli 1972 22 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.19, Nr. 3 Oktober 1972 26 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.19, Nr. 4 Januari 1973 26 pp 6-1/2 x 9-1/2" (1-O)

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**Magazines: Het Pierement 1973-1977**

Scope and Contents

- Het Pierement, Ja.20, Nr. 1 April 1973 22 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.20, Nr. 2 Juli 1973 30 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.20, Nr. 3 Oktober 1973 26 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.22, Nr. 1 Lenten 1975 22 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.22, Nr. 2 Zomer 1975 22 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.22, Nr. 3 Herfst 1975 22 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.22, Nr. 4 winter 1975/76 24 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.23, Nr. 1 Lente 1976 22 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.23, Nr. 2 Zomer 1976 22 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.23, Nr. 3 Herfst 1976 22 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.23/24, No.4/1 Winter 1976/77 32 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.24, Nr. 2 Lente 1977 44 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.24, Nr. 3 Zomer 1977 36 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.24, Nr. 4 Herfst 1977 30 pp 6-1/2 x 9-1/2" (1-O)
Magazines: Het Pierement 1974-1979

Scope and Contents

- Het Pierement, Ja.20, Nr. 4 Januari 1974 30 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.21, Nr. 1 April 1974 26 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.21, Nr. 2 Zomer 1974 30 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.21, Nr. 3 Herfst 1974 26 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.21, Nr. 4 winter 1975 22 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.25, Nr. 1 winter 1977/78 42 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.25, Nr. 2 Lente 1978 42 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.25, Nr. 3 Zomer 1978 30 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.25, Nr. 4 Herfst 1978 42 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.26, Nr. 2 April 1979 40 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.26, Nr. 3 Juli 1979 50 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.26, Nr. 4 Oktober 1979 36 pp 6-1/2 x 9-1/2" (1-O)


Scope and Contents

- Het Pierement, Ja.27, Nr. 2 April 1980 36 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.27, Nr. 3 Juli 1980 66 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.27, Nr. 4 Oktober 1980 50 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.28, Nr. 1 Januari 1981 46 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.28, Nr. 2 April 1981 42 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.28, Nr. 3 Juli 1981 36 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.28, Nr. 4 Oktober 1981 42 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.29, Nr. 1 Januari 1982 38 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.29, Nr. 2 April 1982 38 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.29, Nr. 3 Juli 1982 42 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.29, Nr. 4 Oktober 1982 38 pp 6-1/2 x 9-1/2" (1-O)


Scope and Contents

- Het Pierement, Ja.30, Nr. 1 Januari 1983 38 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.30, Nr. 2 April 1983 42 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.30, Nr. 3 Juli 1983 56 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.30, Nr. 4 Oktober 1983 38 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.31, Nr. 1 Januari 1984 50 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.31, Nr. 2 April 1984 38 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.31, Nr. 3 Juli 1984 46 pp 6-1/2 x 9-1/2" (1-O)
- Het Pierement, Ja.31, Nr. 4 Oktober 1984 58 pp 6-1/2 x 9-1/2" (1-O)
Scope and Contents
- Het Pierement, Ja.32, Nr. 1 Januari 1985 26 pp 8-1/4 x 11-3/4" (1-O)
- Het Pierement, Ja.32, Nr. 2 April 1985 32 pp 8-1/4 x 11-3/4" (1-O)
- Het Pierement, Ja.32, Nr. 3 Juli 1985 32 pp 8-1/4 x 11-3/4" (1-O)
- Het Pierement, Ja.32, Nr. 4 Oktober 1985 44 pp 8-1/4 x 11-3/4" (1-O)
- Het Pierement, Ja.33, Nr. 1 Januari 1986 38 pp 8-1/4 x 11-3/4" (1-O)
- Het Pierement, Ja.33, Nr. 2 April 1986 36 pp 8-1/4 x 11-3/4" (1-O)
- Het Pierement, Ja.33, Nr. 3 Juli 1986 36 pp 8-1/4 x 11-3/4" (1-O)
- Het Pierement, Ja.33, Nr. 4 Oktober 1986 40 pp 8-1/4 x 11-3/4" (1-O)

Scope and Contents
- Het Pierement, Ja.34, Nr. 1 Januari 1987 46 pp 8-1/4 x 11-3/4" (1-O)
- Het Pierement, Ja.34, Nr. 2 April 1987 36 pp 8-1/4 x 11-3/4" (1-O)
- Het Pierement, Ja.34, Nr. 3 Juli 1987 36 pp 8-1/4 x 11-3/4" (1-O)
- Het Pierement, Ja.34, Nr. 4 Oktober 1987 32 pp 8-1/4 x 11-3/4" (1-O)
- Het Pierement, Ja.35, Nr. 1 Januari 1988 46 pp 8-1/4 x 11-3/4" (1-O)
- Het Pierement, Ja.35, Nr. 2 April 1988 50 pp 8-1/4 x 11-3/4" (1-O)
- Het Pierement, Ja.35, Nr. 3 Juli 1988 50 pp 8-1/4 x 11-3/4" (1-O)

Scope and Contents
- Music & Automata, Vol. 2, No. 7 April 1986. 70 pp 7-1/2 X 10" (1-O)
- Music & Automata, Vol. 2, No. 8 October 1986. 78 7-1/2 X 10" (1-O)
- Music & Automata, Vol. 3, No. 9 February 1987. 52 7-1/2 X 10" (1-O)
- Music & Automata, Vol. 3, No. 10 September 1987. 78 7-1/2 X 10" (1-O)
- Music & Automata, Vol. 3, No. 11 March 1988. 56 7-1/2 X 10" (1-O)
- Music & Automata, Vol. 3, No. 12 March 1989. 52 7-1/2 X 10" (1-O)
- Music & Automata, Vol. 3, No. 13 September 1989. 70 7-1/2 X 10" (1-O)
- Music & Automata, Vol. 4, No. 14 July 1990. 56 7-1/2 X 10" (1-O)

Scope and Contents
- Q.R.S. News, November 1983 First Edition, 4 pp 7 x 8" (6-O)
- Q.R.S. News, February/March 1984 Vol. I, No. 3, 4 pp 7 x 8" (3-O)
- Q.R.S. News, April/May 1984 Vol. I, No. 4, 4 pp 7 x 8" (6-O)
- Q.R.S. News, June-August 1984 Vol. I, No. 5, 4 pp 7 x 8" (6-O)
- Q.R.S. News, Autumn 1984 Vol. I, No. 6, 4 pp 7 x 8" (3-O)
- Q.R.S. News, Spring 1985 Vol. II, No. 2, 8 pp 7 x 8" (3-O)
- Q.R.S. News, Summer 1985 Vol. II, No. 3, 8 pp 7 x 8" (3-O)
- Q.R.S. News, Autumn 1985 Vol. III, No. 1, 4 pp 7 x 8" (1-O)
- Q.R.S. News, Fall/Winter 1985 Vol. III, No. 2, 6 pp 7 x 8" (4-O)
- Q.R.S. News, Spring/Summer 1986 Vol. III, No. 3*, 6 pp 7 x 8" (4-O)
- Q.R.S. News, Spring/Summer 1986 Vol. III, No. 3*, 2 pp 14 x 16" (2-O)
- Q.R.S. News, July-September 1986, 2 pp 14 x 16" (1-O)

**Scope and Contents**

- Standard Player Monthly/Standard Player Magazine, Vol. 8, No. 10 October 1923 28 pp 6-1/2 x 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 9, No. 5 May 1924 20 pp 6-1/2 x 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 10, No. 9 September 1924 20 pp 6-1/2 x 9-1/2" (1-O)
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**Scope and Contents**

- Standard Player Monthly/Standard Player Magazine, Vol. 5, No. 4 April 1920 20 pp 6-1/2 x 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 5, No. 5 May 1920 20 pp 6-1/2 x 9-1/2" (1-O)
Scope and Contents
• Standard Player Monthly/Standard Player Magazine, Vol. 6, No. 1 January 1921 20 pp 6-1/2 x 9-1/2" (1-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 6, No. 2 February 1921 20 pp 6-1/2 x 9-1/2" (1-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 6, No. 3 March 1921 20 pp 6-1/2 x 9-1/2" (1-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 6, No. 4 April 1921 20 pp 6-1/2 x 9-1/2" (2-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 6, No. 5 May 1921 20 pp 6-1/2 x 9-1/2" (1-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 6, No. 6 June 1921 20 pp 6-1/2 x 9-1/2" (1-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 6, No. 7 July 1921 20 pp 6-1/2 x 9-1/2" (1-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 6, No. 8 August 1921 20 pp 6-1/2 x 9-1/2" (1-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 6, No. 9 September 1921 20 pp 6-1/2 x 9-1/2" (1-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 6, No. 10 October 1921 20 pp 6-1/2 x 9-1/2" (1-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 6, No. 11 November 1921 20 pp 6-1/2 x 9-1/2" (1-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 7, No. 3 March 1922 20 pp 6-1/2 x 9-1/2" (1-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 7, No. 4 April 1922 20 pp 6-1/2 x 9-1/2" (1-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 7, No. 5 May 1922 20 pp 6-1/2 x 9-1/2" (1-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 7, No. 6 June 1922 20 pp 6-1/2 x 9-1/2" (1-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 7, No. 7 July 1922 20 pp 6-1/2 x 9-1/2" (1-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 7, No. 9 September 1922 20 pp 6-1/2 x 9-1/2" (1-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 7, No. 10 October 1922 20 pp 6-1/2 x 9-1/2" (2-O)
Scope and Contents

• Standard Player Monthly/Standard Player Magazine, Vol. 6, No. 1 January 1921 20 pp 6-1/2 x 9-1/2" (1-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 6, No. 2 February 1921 20 pp 6-1/2 x 9-1/2" (1-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 6, No. 3 March 1921 20 pp 6-1/2 x 9-1/2" (1-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 6, No. 4 April 1921 20 pp 6-1/2 x 9-1/2" (2-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 6, No. 5 May 1921 20 pp 6-1/2 x 9-1/2" (1-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 6, No. 6 June 1921 20 pp 6-1/2 x 9-1/2" (1-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 6, No. 7 July 1921 20 pp 6-1/2 x 9-1/2" (1-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 6, No. 8 August 1921 20 pp 6-1/2 x 9-1/2" (1-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 6, No. 9 September 1921 20 pp 6-1/2 x 9-1/2" (1-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 6, No. 11 November 1921 20 pp 6-1/2 X 9-1/2" (1-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 7, No. 3 March 1922 20 pp 6-1/2 x 9-1/2" (1-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 7, No. 4 April 1922 20 pp 6-1/2 x 9-1/2" (1-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 7, No. 5 May 1922 20 pp 6-1/2 x 9-1/2" (1-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 7, No. 6 June 1922 20 pp 6-1/2 x 9-1/2" (1-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 7, No. 7 July 1922 20 pp 6-1/2 x 9-1/2" (1-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 7, No. 9 September 1922 20 pp 6-1/2 x 9-1/2" (1-O)
• Standard Player Monthly/Standard Player Magazine, Vol. 7, No. 10 October 1922 20 pp 6-1/2 x 9-1/2" (2-O)
Scope and Contents

- Standard Player Monthly/Standard Player Magazine, Vol. 8, No. 5 May 1923 20 pp 6-1/2 x 9-1/2" (3-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 8, No. 8 August 1923 20 pp 6-1/2 x 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 9, No. 1 January 1924 20 pp 6-1/2 x 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 11, No. 4 April 1925 20 pp 6-1/2 x 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 12, No. 1 January 1926 20 pp 6-1/2 x 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 12, No. 5 May 1926 16 pp 6-1/2 x 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 12, No. 8 August 1926 16 pp 6-1/2 x 9-1/2" (2-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 12, No. 9 September 1926 16 pp 6-1/2 x 9-1/2" (2-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 12, No. 10 October 1926 16 pp 6-1/2 x 9-1/2" (2-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 12, No. 11 November 1926 16 pp 6-1/2 x 9-1/2" (1-O)

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- Standard Player Monthly/Standard Player Magazine, Vol. 8, No. 9 September 1923
  20 pp 6-1/2 x 9-1/2" (1-O)
  16 pp 6-1/2 x 9-1/2" (1-O)
  16 pp 6-1/2 x 9-1/2" (2-O)
  16 pp 6-1/2 x 9-1/2" (2-O)
  16 pp 6-1/2 x 9-1/2" (2-O)
  16 pp 6-1/2 x 9-1/2" (3-O)
  16 pp 6-1/2 x 9-1/2" (2-O)
  16 pp 6-1/2 x 9-1/2" (2-O)
  November/December 1927 16 pp 6-1/2 x 9-1/2" (2-O)
  January-February 1928 16 pp 6-1/2 x 9-1/2" (1-O)
  1928 16 pp 6-1/2 x 9-1/2" (1-O)
  16 pp 6-1/2 x 9-1/2" (1-O)
  1928 16 pp 6-1/2 x 9-1/2" (2-O)
Scope and Contents

- Standard Player Monthly/Standard Player Magazine, Vol. 8, No. 1 January 1923 20 pp 6-1/2 x 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 8, No. 2 February 1923 20 pp 6-1/2 X 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 8, No. 3 March 1923 20 pp 6-1/2 X 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 8, No. 4 April 1923 20 pp 6-1/2 X 9-1/2" (2-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 8, No. 5 May 1923 20 pp 6-1/2 x 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 8, No. 8 August 1923 20 pp 6-1/2 x 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 8, No. 9 September 1923 20 pp 6-1/2 X 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 8, Nos. 11/12 Christmas 1923 20 pp 6-1/2 X 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 9, No. 1 January 1924 20 pp 6-1/2 X 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 9, No. 2 February 1924 20 pp 6-1/2 x 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 11, No. 1 January 1925 20 pp 6-1/2 X 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 11, No. 3 March 1925 16 pp 6-1/2 x 9-1/2" (2-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 11, No. 4 April 1925 20 pp 6-1/2 X 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 11, No. 5 May 1925 16 pp 6-1/2 x 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 11, No. 6 June 1925 16 pp 6-1/2 x 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 11, No. 8 August 1925 16 pp 6-1/2 x 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 11, No. 9 September 1925 16 pp 6-1/2 x 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 11, No. 10 October 1925 20 pp 6-1/2 x 9-1/2" (1-O)
Scope and Contents

- Standard Player Monthly/Standard Player Magazine, Vol. 12, No. 1 January 1926 20 pp 6-1/2 x 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 12, No. 2 February 1926 16 pp 6-1/2 x 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 12, No. 4 April 1926 16 pp 6-1/2 x 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 12, No. 6 June 1926 16 pp 6-1/2 x 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 12, No. 7 July 1926 16 pp 6-1/2 x 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 12, No. 8 August 1926 16 pp 6-1/2 x 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 12, No. 9 September 1926 16 pp 6-1/2 x 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 12, No. 11 November 1926 16 pp 6-1/2 x 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 13, No. 4 April 1927 16 pp 6-1/2 x 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 13, No. 9 September 1927 16 pp 6-1/2 x 9-1/2" (1-O)
Scope and Contents

- Standard Player Monthly/Standard Player Magazine, Vol. 1, No. 4 April 1916 20 pp 6-1/2 x 9-1/2" (3-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 14, No. 5-6 May-June 1928 16 pp 6-1/2 x 9-1/2" (1-O)
- Standard Player Monthly/Standard Player Magazine, Vol. 15, No. 4 October-December 1929 16 pp 6-1/2 x 9-1/2" (1-O)
Scope and Contents


Scope and Contents
- Standard Player Monthly/Standard Player Magazine, Vol. 9, No. 3 March 1924 16 pp 6-1/2 x 9-1/2" (1-C)
- Standard Player Monthly/Standard Player Magazine, Vol. 9, No. 4 April 1924 16 pp 6-1/2 x 9-1/2" (1-C)
- Standard Player Monthly/Standard Player Magazine, Vol. 9, No. 5 May 1924 16 pp 6-1/2 x 9-1/2" (1-C)
- Standard Player Monthly/Standard Player Magazine, Vol. 9, No. 9 September 1924 16 pp 6-1/2 x 9-1/2" (1-C)
- Standard Player Monthly/Standard Player Magazine, Vol. 11, No. 7 July 1925 16 pp 6-1/2 x 9-1/2" (1-C)
- Standard Player Monthly/Standard Player Magazine, Vol. 14, No. 5-6 May-June 1928 16 pp 6-1/2 x 9-1/2" (1-O)


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Scope and Contents
- Standard Player Monthly/Standard Player Magazine, Vol. 6, No. 10 October 1921 16 pp 6-3/4 x 10-1/4" (1-C)
- Standard Player Monthly/Standard Player Magazine, Vol. 11, No. 2 February 1925 16 pp 6-1/2 x 9-1/2" (1-C)
- Standard Player Monthly/Standard Player Magazine, Vol. 15, No. 2 April-June 1929 16 pp 6-1/2 x 9-1/2" (1-C)
- Standard Player Monthly/Standard Player Magazine, Vol. 15, No. 3 July-September 1929 16 pp 6-1/2 x 9-1/2" (1-C)
Scope and Contents

• Van Speelklok Tot Pierement, Nr. 1 April 1981 20 pp 8-1/4 x 11-3/4" (1-O)
• Van Speelklok Tot Pierement, Nr. 2 Augustus 1981 36 pp 8-1/4 x 11-3/4" (1-O)
• Van Speelklok Tot Pierement, Nr. 3 April 1982 18 pp 8-1/4 x 11-3/4" (1-O)
• Van Speelklok Tot Pierement, Nr. 4 December 1982 18 pp 8-1/4 x 11-3/4" (1-O)
• Van Speelklok Tot Pierement, Nr. 5 December 1983 26 pp 8-1/4 x 11-3/4" (1-O)
• Van Speelklok Tot Pierement, Nr. 6 November 1984 34 pp 8-1/4 x 11-3/4" (1-O)
• Van Speelklok Tot Pierement, Nr. 7 December 1985 30 pp 8-1/4 x 11-3/4" (1-O)
• Van Speelklok Tot Pierement, Nr. 8 Oktober 1986 42 pp 8-1/4 x 11-3/4" (1-O)
• Van Speelklok Tot Pierement, Nr. 9 April 1988 34 pp 8-1/4 x 11-3/4" (1-O)

Scope and Contents

- Drehorgel, Die, No. 22, April 1984. 50 pp 6 x 8-1/4” (1-O)
- Pianola Bulletin (Nederlandse Pianola Vereniging): No. 6, Juli 1978. 20 pp 5-3/4 x 8-1/4” (1-O)
- Pianola Bulletin (Nederlandse Pianola Vereniging): No. 7, December 1978. 20 pp 5-3/4 x 8-1/4” (1-O)
- Pianola Bulletin (Nederlandse Pianola Vereniging): No. 8, Mei 1979. 20 pp 5-3/4 x 8-1/4” (1-O)
- Pianola Bulletin (Nederlandse Pianola Vereniging): No. 11, December 1979. 20 pp 5-3/4 x 8-1/4” (1-O)
- Pianola Bulletin (Nederlandse Pianola Vereniging): No. 12, circa 1980. 20 pp 5-3/4 x 8-1/4” (1-O)
- Pianola Bulletin (Nederlandse Pianola Vereniging): No. 15, circa 1981. 20 pp 5-3/4 x 8-1/4” (1-O)
- Pianola Bulletin (Nederlandse Pianola Vereniging): No. 16, Juni 1981. 20 pp 5-3/4 x 8-1/4” (1-O)
- Pianola Bulletin (Nederlandse Pianola Vereniging): No. 17, circa 1981. 20 pp 5-3/4 x 8-1/4” (1-O)
- Pianola Bulletin (Nederlandse Pianola Vereniging): No. 18, January 1982. 20 pp 5-3/4 x 8-1/4” (1-O)
- Pianola Bulletin (Nederlandse Pianola Vereniging): No. 19, circa 1982. 20 pp 5-3/4 x 8-1/4” (1-O)
- Pianola Bulletin (Nederlandse Pianola Vereniging): No. 20, circa 1982. 20 pp 5-3/4 x 8-1/4” (1-O)
- Pianola Bulletin (Nederlandse Pianola Vereniging): No. 21, circa 1983. 20 pp 5-3/4 x 8-1/4” (1-O)
- Pianola Bulletin (Nederlandse Pianola Vereniging): No. 22, circa 1983. 20 pp 5-3/4 x 8-1/4” (1-O)
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• Mekanisk Musik Forening, Medlemsblad 5, Nummer 3, Argang 1987 (1-O)
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- News Bulletins of the Automatic Musical Instrument Collectors of America (AMICA), 1964-1968. 65 pp 8 x 11" (2-O)

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- Revised Catalog of Music Rolls for the Wurlitzer Player Piano: Catalog No.7: Long Tune Tracker Frame, The Rudolph Wurlitzer Co., New York/Cincinnati/Chicago, circa 1918. 44 pp 5-1/4 x 4-1/4" (1-C)

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<td>Mixed Up Dinner Postcard, AMICA London, 1995</td>
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**Society periodicals: The Music Box: Journal of the Musical Box Society of Great Britain 1972-1975**

Scope and Contents
- The Music Box: Journal of the Musical Box Society of Great Britain, 1972-1974. 80 pp 8 x 11” (5-O)
- Index to Volume Six, Musical Box Society of Great Britain, 1974 (1-O)
- Supplement to Directory of Members, Musical Box Society of Great Britain, March 1975 (1-O)
- Supplementary List of Members, Musical Box Society of Great Britain, May 1972
- Journal, Association for Recorded Sound Collections, Vol. VI, No. 3, 1975 (1-O)

box 218, folder 3  

Scope and Contents
- The Music Box: Journal of the Musical Box Society of Great Britain, 1973. 80 pp 8 x 11” (4-O)
- Directory of Members, Constitution and By-Laws, Musical Box Society of Great Britain, 1974. 40 pp 8 x 11” (1-O)

box 218, folder 4  
**Society periodicals: The Music Box: Journal of the Musical Box Society of Great Britain 1975**

Scope and Contents
- The Music Box: Journal of the Musical Box Society of Great Britain, 1975. 80 pp 8 x 11” (9-O)

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**Society periodicals: The Music Box: Journal of the Musical Box Society of Great Britain 1975-1976**

Scope and Contents
- The Music Box: Journal of the Musical Box Society of Great Britain, 1975-1976. 80 pp 8 x 11” (8-O)

box 218, folder 6  
**Society periodicals: The Music Box: Journal of the Musical Box Society of Great Britain 1975-1976**

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- Musical Box Society Newsletter, Musical Box Society of Great Britain, March-December, 1975. 12 pp 8 x 11” (3-O)
- Constitution, By-Laws, and Directory of Members Musical Box Society of Great Britain, 1976. 32 pp 8 x 11” (3-O)
- Meeting Notice, Musical Box Society of Great Britain, 1976. 1 p 8 x 11” (1-O)

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Scope and Contents
- The Music Box: Journal of the Musical Box Society of Great Britain, 1977-1978. 80 pp 8 x 11” (12-O)

box 218, folder 8  
**Society periodicals: The Music Box: Journal of the Musical Box Society of Great Britain 1979-1980**

Scope and Contents
- The Music Box: Journal of the Musical Box Society of Great Britain, 1979-1980. 80 pp 8 x 11” (9-O)
- Constitution, By-Laws, and Directory of Members Musical Box Society of Great Britain, 1980. 32 pp 8 x 11” (1-O)
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- The Music Box: Journal of the Musical Box Society of Great Britain, 1980-1981. 80 pp 8 x 11” (6-O)

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- The Music Box: Journal of the Musical Box Society of Great Britain, 1981-1982. 80 pp 8 x 11” (9-O)

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**Society periodicals: The Music Box: Journal of the Musical Box Society of Great Britain 1985-1986**

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- The Music Box: Journal of the Musical Box Society of Great Britain, 1985-1986. 80 pp 8 x 11” (9-O)

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**Society periodicals: The Music Box: Journal of the Musical Box Society of Great Britain 1989-1990**

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- The Music Box: Journal of the Musical Box Society of Great Britain, 1989-1990. 80 pp 8 x 11” (8-O)

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- The Music Box: Journal of the Musical Box Society of Great Britain, 1993-1994. 80 pp 8 x 11” (8-O)

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<td>• Supplementary List of Members, Musical Box Society of Great Britain, May 1972. 20 pp 5 x 7” (1-O)</td>
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<td>• Directory of Members, Constitution, and By-Laws, Musical Box Society of Great Britain, 1974. 40 pp 5 x 7” (1-O)</td>
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- Directory, Musical Box Society International, 1966. 50 pp 5 x 7” (1-O)  
- Directory, Musical Box Society International, 1968. 76 pp 5 x 7” (1-O)  
- Directory, Musical Box Society International, 1970. 88 pp 5 x 7” (1-O)  
- Directory Supplement, Musical Box Society International, 1971. 20 pp 5 x 7” (1-O)  
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Society periodicals: Musical Box Society International 1974-1976  
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- Directory of Members and Museums, Musical Box Society International, 1974. 144 pp 5 x 7” (1-O)  
- Directory Supplement, Musical Box Society International, 1975. 29 pp 5 x 7” (1-O)  
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- Constitutional and By-Laws, Musical Box Society International, undated. 12 pp 5 x 7” (1-O)

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- Directory of Members and Museums, Musical Box Society International, 1977. 92 pp 8 x 11” (1-O)  
- Directory Supplement, Musical Box Society International, 1978. 29 pp 8 x 11” (1-O)  
- Directory of Members and Museums, Musical Box Society International, 1980. 112 pp 8 x 11” (1-O)  
- Directory Supplement, Musical Box Society International, 1981. 32 pp 8 x 11” (1-O)  
- Directory of Members and Museums, Musical Box Society International, 1982. 120 pp 8 x 11” (1-O)  
- Directory Supplement, Musical Box Society International, 1983. 32 pp 8 x 11” (1-O)

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Society periodicals: Musical Box Society International 1984-1986  
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- Directory of Members and Museums, Musical Box Society International, 1984. 124 pp 8 x 11” (1-O)  
- Directory Supplement, Musical Box Society International, 1985. 32 pp 8 x 11” (1-O)  
- Directory of Members and Museums, Musical Box Society International, 1986. 126 pp 8 x 11” (1-O)
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**Society periodicals: Musical Box Society International 1988-1991**

Scope and Contents
- Membership Directory Supplement, Musical Box Society International, 1983. 40 pp 8 x 11” (1-O)
- Directory of Members & Museums, Musical Box Society International, 1988. 80 pp 8 x 11” (1-O)
- Directory of Members & Museums, Musical Box Society International, 1990. 80 pp 8 x 11” (1-O)

box 221, folder 8  
**Society periodicals: Musical Box Society International 1992-1994**

Scope and Contents
- Directory of Members & Museums, Musical Box Society International, 1992. 80 pp 8 x 11” (1-O)

box 221, folder 9  
**Society periodicals: Musical Box Society International 1993-1996**

Scope and Contents
- Directory of Members & Museums, Musical Box Society International, 1994. 80 pp 8 x 11” (1-O)
- Directory of Members and Museums, Musical Box Society International, 1996. 120 pp 8 x 11” (1-O)

box 221, folder 10  
**Society periodicals: Musical Box Society International 1974-1991**

Scope and Contents
- News Letter, Musical Box Society International, 1975. 10 pp 8 x 12” (1-O)
- Musical Sounding Board, Mid America Chapter, Musical Box Society International, 1976-1978. 8 pp 5 x 7” (5-O)
- Constitution, Musical Box Society International, undated. 11 pp 5 x 7” (1-O)
- Program, Musical Box Society International, 1974. 4 pp 5 x 7” (1-O)
- Assorted materials regarding meetings and conventions, Musical Box Society International, 1975-1976
- Pin, 36th Meeting, Musical Box Society International, 1985 (2-O)
- Pin, MAIFEST, Musical Box Society International Band Organ Rally, Brenham Texas, 1987
- Pin, MBSI-AMICA, St. Paul, Minnesota, 1987
- Pin (with Dick Howe’s name), 41st Annual Meeting, Musical Box Society International, Indianapolis, Indiana, 1990 (1-O)
- Pin, MBSI, Indianapolis, 1990
- Pin (with Dick Howe’s name), Silver Anniversary, San Francisco, AMICA, 1991
- Pin, MBSI, San Francisco, 1991
- Pin (with Dick Howe’s name), Sunbelt Chapter, Musical Box Society International, undated

box 296, folder 1  

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box 296, folder 3  
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• Organ Grinders News, British Organ Grinders Association, 1997
• Reissue Project #5, Leedy Brothers Music Rolls, 1997
• Blues, QRS Player Rolls, undated
• “A Rolls”, Gottschalk Music Company, undated
• Farnsworth House
• Public Auction, undated
• Ragtime, 1999
• G.W. Mackinnon and the Alpha and Omega Maccordions, 1999
• Mechantiques, 1997-2001
• AMICA International
• The Music House
• The Golden Age of Automatic Musical Instruments, Arthur Reblitz
• Pianola Journal, The Journal of the Pianola Institute, 1998
• Piano & Player Piano Buyers’ Guide of 1926 (1-R)
• Comprehensive List of Contemporary (post 1970)

Player-Piano/Orchestrator/Information/Manufacturers/Providers/Societies, 2000

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This sub-series is organized alphabetically by manufacturer and consists of mechanical
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- Aeolian Music Rolls (Post WWII), Vol. 1, No. 1, undated 6-1/4 x 8-3/4" (1-C)
- Bulletin of Music Rolls, Automatic Music Roll Company, January 1916. 4 pp (1-C)
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- Bulletin of Music Rolls, Automatic Music Roll Company, April 1916. 4 pp (1-C)
- Bulletin of Music Rolls, Automatic Music Roll Company, May 1916. 4 pp (1-C)
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- Bulletin of Music Rolls, Automatic Music Roll Company, December 1921. 4 pp (1-C)
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- New Music Rolls, Aeolian Company, October 1913 4 pp 3-1/4 x 6” (1-O)
- Metro-Art Music for the Pianola Piano: 88-Note: December 1912, The Aeolian Company, New York, 1912. 32 pp 5 x 7-1/4” (1-O)
- Metrostyle-Themodist, Metro-Art, Uni-Record and Universal Melody Music Rolls (The Aeolian Company), November 1914. 16 pp 3-1/2 x 6” (1-O)
- Metrostyle-Themodist, Metro-Art, Uni-Record and Universal Melody Music Rolls (The Aeolian Company), May 1915. 16 pp 3-1/2 x 6” (1-O)
- Metrostyle-Themodist, Metro-Art, Uni-Record and Universal Melody Music Rolls (The Aeolian Company), September 1915. 16 pp 3-1/2 x 6” (1-O)
- Metrostyle-Themodist, Metro-Art, Uni-Record and Universal Melody Music Rolls (The Aeolian Company), November 1915. 16 pp 3-1/2 x 6” (1-O)
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- Metrostyle-Themodist, Metro-Art, Uni-Record and Universal Melody Music Rolls (The Aeolian Company), January 1917. 16 pp 3-1/2 x 6” (1-O)
- Metrostyle-Themodist, Metro-Art, Uni-Record and Universal Melody Music Rolls (The Aeolian Company), March 1917. 16 pp 3-1/2 x 6” (1-O)
- Pianola Music Rolls: Metrostyle-Themodist, Metro-Art and Song-Roll 88-Note-65, The Aeolian Company, New York, January 1917. 16 pp 3-1/4 x 6” (1-R)
- Music for the Aeolian-Hammond Organ Bulletin No. 1, Aeolian-Hammond (Aeolian-Skinner Organ Company), August 1938. 1 4 pp 4-1/4 x 6-3/4” (1-O)
- Duo-Art Aeolian Organ Music: No. 13, Aeolian Company, September 1930. 12 pp 5-1/4 x 8” (1-O)
- Pianola Music Rolls: Metrostyle-Themodist, Metro-Art and Song-Rolls, The Aeolian Company, New York, March 1917. 4 pp 3-1/4 x 6” (1-O)
- New Player Music, Autopiano (A. A. Kidder, Inc.) June 1916. 4 pp 3-1/2 X 6” (1-O)
- Automatic Music Roll Company (See J.P. Seeburg Piano Company), September 1928. 16 pp 3-1/2 x 7” (1-O)
- Artempo Word-Record Rolls (Bennett’ White, Inc.), June 1920. 4 pp 3-1/2 x 6” (1-O)
- Artstyle, Regent Music Rolls (The Artstyle Music Roll Co., London), March 1940. 8 pp 4 x 6” (3-O)
- Artstyle, Regent Music Rolls (The Artstyle Music Roll Co., London), December 1940. 8 pp 4 x 6” (3-O)
- Review, Autograph Music Rolls (Q.R.S./Melville Clark), July-October, 1912. 16 pp 3-1/2 x 6-1/4” (1-O)
- Monthly Bulletin, Autograph Music Rolls (Q.R.S./Melville Clark), July 1, 1912. 16 pp 3-1/2 x 6-1/4” (1-O)
- Monthly Bulletin, Autograph Music Rolls (Q.R.S./Melville Clark), September 1, 1912. 16 pp 3-1/2 x 6-1/4” (1-O)
- Red Special: A Monthly Bulletin, Autograph Music Rolls (Q.R.S./Melville Clark), September 20, 1912. 16 pp 3-1/2 x 6-1/4” (1-O)
- Monthly Bulletin, Autograph Music Rolls (Q.R.S./Melville Clark), October 1, 1912. 16 pp 3-1/2 x 6-1/4” (1-O)
- Monthly Bulletin, Autograph Music Rolls (Q.R.S./Melville Clark), November 1, 1912. 16 pp 3-1/2 x 6-1/4” (1-O)
- Red Special: A Monthly Bulletin, Autograph Music Rolls (Q.R.S./Melville Clark), November 15, 1912. 16 pp 3-1/2 x 6-1/4” (1-O)
- Monthly Bulletin, Autograph Music Rolls (Q.R.S./Melville Clark), March, 1918. 16 pp 3-1/2 x 6-1/4” (2-O)
- Complete Catalog of Music Rolls, Automatic Music Roll Company, Chicago, January 1916. 72 pp 3-1/2 x 5-3/4” (1-O)
- Foreign Music Rolls, Automatic Music Roll Company, Chicago, Ill., Circa July 1916. 11 pp 3-1/2 x 5-3/4” (1-O)
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- Metrostyle-Themodist, Metro-Art, Uni-Record and Universal Melody Music Rolls (The Aeolian Company), April 1916. 16 pp 3-1/2 x 6” (1-C)
- Music for the Aeolian-Hammond Organ: Bulletin No. 1, Aeolian-Hammond (Aeolian-Skinner Organ Company), August 1938. 4 pp 4-1/4 x 6-3/4” (1-C)
- Music for the Aeolian-Hammond Organ: Bulletin No. 2, Aeolian-Hammond (Aeolian-Skinner Organ Company), September 15, 1938. 4 pp 4-1/4 x 6-3/4” (1-C)
- Music for the Aeolian-Hammond Organ: Bulletin No. 3, Aeolian-Hammond (Aeolian-Skinner Organ Company), November 1938. 4 pp 4-1/4 x 6-3/4” (2-C)
- Music for the Aeolian-Hammond Organ: Bulletin No. 4, Aeolian-Hammond (Aeolian-Skinner Organ Company), December 10, 1938. 4 pp 4-1/4 x 6-3/4” (1-C)
- Music for the Aeolian-Hammond Organ: Bulletin No. 5, Aeolian-Hammond (Aeolian-Skinner Organ Company), February 10, 1939. 4 pp 4-1/4 x 6-3/4” (1-C)
- Music for the Aeolian-Hammond Organ: Bulletin No. 6, Aeolian-Hammond (Aeolian-Skinner Organ Company), April 13, 1939. 4 pp 4-1/4 x 6-3/4” (1-C)
- Music for the Aeolian-Hammond Organ: Bulletin No. 7, Aeolian-Hammond (Aeolian-Skinner Organ Company), August 1, 1939. 4 pp 4-1/4 x 6-3/4” (1-C)
- Music for the Aeolian-Hammond Organ: Bulletin No. 8, Aeolian-Hammond (Aeolian-Skinner Organ Company), October, 1939. 4 pp 4-1/4 x 6-3/4” (1-C)
- Music for the Aeolian-Hammond Organ: Bulletin No. 9, Aeolian-Hammond (Aeolian-Skinner Organ Company), November, 1939. 4 pp 4-1/4 x 6-3/4” (1-C)
- Music for the Aeolian-Hammond Organ: Bulletin No. 10, Aeolian-Hammond (Aeolian-Skinner Organ Company), December, 1939. 4 pp 4-1/4 x 6-3/4” (1-C)
- Music for the Aeolian-Hammond Organ: Bulletin No. 11, Aeolian-Hammond (Aeolian-Skinner Organ Company), April, 1940. 4 pp 4-1/4 x 6-3/4” (1-C)
- Music for the Aeolian-Hammond Organ: Bulletin No. 12, Aeolian-Hammond (Aeolian-Skinner Organ Company), June, 1940. 4 pp 4-1/4 x 6-3/4” (1-C)
- Music for the Aeolian-Hammond Organ: Bulletin No. 14, Aeolian-Hammond (Aeolian-Skinner Organ Company), October, 1940. 4 pp 4-1/4 x 6-3/4” (1-C)
- Music for the Aeolian-Hammond Organ: Bulletin No. 15, Aeolian-Hammond (Aeolian-Skinner Organ Company), December, 1940. 4 pp 4-1/4 x 6-3/4” (1-C)
- Music for the Aeolian-Hammond Organ: Bulletin No. 16, Aeolian-Hammond (Aeolian-Skinner Organ Company), May, 1941. 4 pp 4-1/4 x 6-3/4” (1-C)
- Music for the Aeolian-Hammond Organ: Bulletin No. 17, Aeolian-Hammond (Aeolian-Skinner Organ Company), November, 1941. 4 pp 4-1/4 x 6-3/4” (1-C)
- Music Roll Bulletin, Automatic Music Roll Company (See J. P. Seeburg Piano Company), November 1924. 24 pp 3-1/2 x 7” (1-C)
- Music Roll Bulletin, Automatic Music Roll Company (See J. P. Seeburg Piano Company), December 1924. 24 pp 3-1/2 x 7” (1-C)
- Music Roll Bulletin, Automatic Music Roll Company (See J. P. Seeburg Piano Company), October 1925. 24 pp 3-1/2 x 7” (1-C)
- Music Roll Bulletin, Automatic Music Roll Company (See J. P. Seeburg Piano Company), January 1926. 24 pp 3-1/2 x 7” (1-C)
- Music Roll Bulletin, Automatic Music Roll Company (See J. P. Seeburg Piano Company), March 1927. 24 pp 3-1/2 x 7” (1-C)
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- Music Roll Bulletin, Automatic Music Roll Company (See J. P. Seeburg Piano Company), August 1927. 24 pp 3-1/2 x 7” (1-C)
- Music Roll Bulletin, Automatic Music Roll Company (See J. P. Seeburg Piano Company), September 1928. 24 pp 3-1/2 x 7” (1-C)
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- Metrostyle-Themodist, Metro-Art, Uni-Record and Universal Melody Music Rolls (The Aeolian Company), February 1915. 16 pp 3-1/2 x 6” (1-C)
- Metrostyle-Themodist, Metro-Art, Uni-Record and Universal Melody Music Rolls (The Aeolian Company), November 1915. 16 pp 3-1/2 x 6” (1-C)
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- Aeolian Duo-Art Organ: No. 1, January 1926. 12 pp 5-1/4 x 8” (1-C)
- Aeolian Duo-Art Organ: No. 2, March 1926. 12 pp 5-1/4 x 8” (1-C)
- Aeolian Duo-Art Organ: No. 3, May 1926. 12 pp 5-1/4 x 8” (1-C)
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- Aeolian Duo-Art Organ: No. 7, January 1927. 12 pp 5-1/4 x 8” (1-C)
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- Aeolian Duo-Art Organ: No. 9, May 1927. 12 pp 5-1/4 x 8” (1-C)
- Aeolian Duo-Art Organ: No. 10, July 1927. 12 pp 5-1/4 x 8” (1-C)
- Aeolian Duo-Art Organ: No. 11, September 1927. 12 pp 5-1/4 x 8” (1-C)
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- Aeolian Duo-Art Organ: No. 15, May 1928. 12 pp 5-1/4 x 8” (1-O)
- Apollo Rolls (O.R.S.), August 1926. 16 pp 5-1/4 x 7-1/2” (1-C)
- Artempo Word-Record Rolls (Bennett & White, Inc.), January 1916. 6 pp 3-1/4 x 6-1/4” (1-C)
- Artempo Word-Record Rolls (Bennett & White, Inc.), May 1916. 6 pp 3-1/4 x 6-1/4” (1-C)
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- Artempo Word-Record Rolls (Bennett & White, Inc.), June 1920. 6 pp 3-1/4 x 6-1/4” (1-C)
- Artistyle, Regent Music Rolls (The Artistyle Music Roll Co., London), September 1939. 8 pp 4 x 6” (1-O, 1-C) ARS.0167
- Artistyle, Regent Music Rolls (The Artistyle Music Roll Co., London), March 1940. 8 pp 4 x 6” (1-C)
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- Duo-Art Aeolian Organ Music: No. 1, Aeolian Company, September 1928. 12 pp 5-1/4 x 8" (1-O)
- Duo-Art Aeolian Organ Music: No. 2, Aeolian Company, November 1928. 12 pp 5-1/4 x 8" (1-O)
- Duo-Art Aeolian Organ Music: No. 3, Aeolian Company, January 1929. 12 pp 5-1/4 x 8" (1-O)
- Duo-Art Aeolian Organ Music: No. 4, Aeolian Company, March 1929. 12 pp 5-1/4 x 8" (1-O)
- Duo-Art Aeolian Organ Music: No. 5, Aeolian Company, May 1929. 12 pp 5-1/4 x 8" (1-O)
- Duo-Art Aeolian Organ Music: No. 6, Aeolian Company, July 1929. 12 pp 5-1/4 x 8" (1-O)
- Duo-Art Aeolian Organ Music: No. 7, Aeolian Company, September 1929. 12 pp 5-1/4 x 8" (1-O)
- Duo-Art Aeolian Organ Music: No. 8, Aeolian Company, November 1929. 12 pp 5-1/4 x 8" (1-O)
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- Duo-Art Aeolian Organ Music: No. 10, Aeolian Company, March 1930. 12 pp 5-1/4 x 8" (1-O)
- Duo-Art Aeolian Organ Music: No. 11, Aeolian Company, May 1930. 12 pp 5-1/4 x 8" (1-O)
- Duo-Art Aeolian Organ Music: No. 12, Aeolian Company, July 1930. 12 pp 5-1/4 x 8" (1-O)
- Duo-Art Aeolian Organ Music: No. 13, Aeolian Company, November 1930. 12 pp 5-1/4 x 8" (1-C)
- Duo-Art Aeolian Organ Music: No. 14, Aeolian Company, November 1930. 12 pp 5-1/4 x 8" (1-O)
- Duo-Art Aeolian Organ Music: No. 16, Aeolian Company, March 1931. 12 pp 5-1/4 x 8" (1-O)
- Duo-Art Aeolian Organ Music: No. 17, Aeolian Company, May 1931. 12 pp 5-1/4 x 8" (1-C)
- Duo-Art Aeolian Organ Music: No. 18, Aeolian Company, October 1931. 12 pp 5-1/4 x 8" (1-O)

Letter from Rollin Smith to Richard Howe, 1992

List of Recent Duo-Art Aeolian Organ Recordings, Aeolian Company, September 1930

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- Monthly Bulletin of Metrostyle and Themodist Music, Aeolian Company, New York, September 1909. 15 pp 5 x 7” (1-O)
- Monthly Bulletin of Metrostyle and Themodist Music, Aeolian Company, New York, October 1909. 15 pp 5 x 7” (1-O)
- Metrostyle-Thermodist, Metro-Art, Uni-Record and Universal Melody Music Rolls (The Aeolian Company), June 1912. 29 pp 3-1/2 x 5-3/4” (1-O)
- New Music Rolls, Aeolian Company, New York, New York, April 1913. 15 pp 3-1/2 x 6” (1-O)
- New Music Rolls, Aeolian Company, New York, New York, June 1913. 15 pp 3-1/2 x 6” (1-O)
- Pianola Music Rolls, Aeolian Company, March 1920. 8 pp 5 x 7” (1-O)
- Aeolian Bulletin (Aeolian Music Rolls), Aeolian Company, Vol. 1, No. 2, No date 6 pp 9 x 4” (1-O)
- Aeolian Bulletin (Aeolian Music Rolls), Aeolian Company, Vol. 1, No. 3, No date 2 pp 9 x 12” (1-O)
- Aeolian Bulletin (Aeolian Music Rolls), Aeolian Company, Vol. 1, No. 4, No date 14 pp 4 x 9-1/4” (1-O)
- Aeolian Bulletin (Aeolian Music Rolls), Aeolian Company, Vol. 3, No. 2, No date 16 pp 3-1/2 x 8-3/4” (1-O)
- Aeolian Bulletin (Aeolian Music Rolls), Aeolian Company, Vol. 4, No. 1, No date 20 pp 3-1/2 x 8-3/4” (1-O)
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- Aeolian Bulletin (Aeolian Music Rolls), Aeolian Company, Vol. 5, No. 2, No date 16 pp 3-1/2 x 8-3/4” (4-O)
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- Artistyle & Regent Music Rolls (The Artistyle Music Roll Co., London), March 1940. 10 pp 4 x 6” (1-O)
- Autopiano (A. A. Kidder. Inc.), January 1910. 8 pp 4-3/4 x 7” (1-O)
- Autopiano (A. A. Kidder. Inc.), July 1911. 4 pp 4-3/4 x 7” (1-O)
- Autopiano (A. A. Kidder. Inc.), October 1911. 4 pp 4-3/4 x 7” (1-O)
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- Autopiano (A. A. Kidder. Inc.), April 1912. 4 pp 4-3/4 x 7” (1-O)
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- Metrostyle-Themodist, Metro-Art, Uni-Record and Universal Melody Music Rolls (The Aeolian Company), February 1915. 15 pp 3-1/2 x 5-3/4” (1-C)
- Metrostyle-Themodist, Metro-Art, Uni-Record and Universal Melody Music Rolls (The Aeolian Company), November 1915. 15 pp 3-1/2 x 5-3/4” (1-C)
- Metrostyle-Thermodist, Metro-Art, Uni-Record and Universal Melody Music Rolls (The Aeolian Company), April 1916. 15 pp 3-1/2 x 5-3/4” (1-C)
- Artcraft, 1922
- Artstyle & Regent Music Rolls (The Artstyle Music Roll Co., London), September 1939. 6 pp 5 x 10” (2-O)
- Monthly Bulletin, Autograph Music Rolls (Q.R.S./Melville Clark). April 1, 1912. 7 pp 3-1/2 x 6-1/4” (1-C)
- Monthly Bulletin, Autograph Music Rolls (Q.R.S./Melville Clark). July 1, 1912. 7 pp 3-1/2 x 6-1/4” (1-C)
- Monthly Bulletin, Autograph Music Rolls (Q.R.S./Melville Clark). October 1, 1912. 7 pp 3-1/2 x 6-1/4” (1-C)
- Monthly Bulletin, Autograph Music Rolls (Q.R.S./Melville Clark). November 1, 1912. 7 pp 3-1/2 x 6-1/4” (1-C)
- Monthly Bulletin, Autograph Music Rolls (Q.R.S./Melville Clark). November 15, 1912 (Red Special). 7 pp 3-1/2 x 6-1/4” (1-C)
- Monthly Bulletin, Autograph Music Rolls (Q.R.S./Melville Clark). October, 1915. 7 pp 3-1/2 x 6-1/4” (1-C)
- Monthly Bulletin, Autograph Music Rolls (Q.R.S./Melville Clark). December, 1916. 7 pp 3-1/2 x 6-1/4” (1-C)
- Monthly Bulletin, Autograph Music Rolls (Q.R.S./Melville Clark). February, 1917. 7 pp 3-1/2 x 6-1/4” (1-C)
- Monthly Bulletin, Autograph Music Rolls (Q.R.S./Melville Clark). March, 1917. 7 pp 3-1/2 x 6-1/4” (1-C)
- Monthly Bulletin, Autograph Music Rolls (Q.R.S./Melville Clark). April, 1917. 7 pp 3-1/2 x 6-1/4” (1-C)
- Monthly Bulletin, Autograph Music Rolls (Q.R.S./Melville Clark). May, 1917. 7 pp 3-1/2 x 6-1/4” (1-C)
- Monthly Bulletin, Autograph Music Rolls (Q.R.S./Melville Clark). June, 1917. 7 pp 3-1/2 x 6-1/4” (1-C)
- Monthly Bulletin, Autograph Music Rolls (Q.R.S./Melville Clark). August, 1917. 7 pp 3-1/2 x 6-1/4” (1-C)
- Monthly Bulletin, Autograph Music Rolls (Q.R.S./Melville Clark). October, 1917. 7 pp 3-1/2 x 6-1/4” (1-C)
- Monthly Bulletin, Autograph Music Rolls (Q.R.S./Melville Clark). November, 1917. 7 pp 3-1/2 x 6-1/4” (1-C)
Aristokrat Player Music Rolls - J. Lawrence Cook 1895-1988

Scope and Contents

- Artistokrat Player Music Rolls, June 1916. 4 pp 3-1/2 x 6" (1-O)
- Musique Perforee: 88 Notes, Joseph Bol, Bruxelles, Janvier 1925. 4 pp 5-1/4 x 8-1/2" (1-O)
- Capitol Word Rolls, Capitol Music Roll Co., September 1929. 4 pp (1-C)
- Letter regarding Columbia & Capitol Roll Project, 1988
- Music for Celestina. Mandolina and Coronet, Circa 1895. 32 pp 5-1/4 x 6-3/4" (1-R)
- Clark Orchestra Roll Company, undated
- Clark Orchestra Rolls, October 1927. 47 pp 6-1/2 x 9" (1-C)
- Clark Orchestra Rolls, June 1929. 47 pp 6-1/2 x 9" (1-C)
- Clark Orchestra Rolls, August 1929. 47 pp 6-1/2 x 9" (1-C)
- Clark Orchestra Rolls, February 1930. 8 pp 6-1/2 x 9" (2-C)
- Bulletin, Clark Orchestra Rolls Company, July/August 1935. 10 pp 9 x 3-1/2" (1-C)
- Bulletin, Clark Orchestra Rolls Company, undated. 10 pp 9 x 3-1/2" (1-C)
- Columbia Player Rolls, Columbia Music Roll Co., April 1924. 4 pp 4-1/4 x 7-1/2" (1-C)
- Columbia Player Rolls, Columbia Music Roll Co., July 1924. 4 pp 4-1/4 x 7-1/2" (1-C)
- Columbia Word Rolls, Columbia Music Roll Co., circa 1925. 4 pp (2-C)
- New Music for 65 Note Piano-Players, Connorized Music Company, New York, December 1908. 4 pp 4-1/4 x 6" (1-O)
- Perforated Music Roll for 88 Note Player Pianos: Supplement No. 7, Connorized Music Company, New York, March 1912. 4 pp 4-1/4 x 6" (1-O)
- Perforated Music Roll for 88 Note Player Pianos: Supplement No. 8, Connorized Music Company, New York, April 1912. 4 pp 4-1/4 x 6" (1-O)
- Connorized Music Rolls Complete Catalog, September 1921. 124 pp 4-1/4 x 6" (1-O)
- Player Rolls, Connorized Music Company, New York, March 1923. 4 pp 4-1/4 x 6" (1-O, 1-C)
- Player Rolls, Connorized Music Company, New York, May 1923. 4 pp 4-1/4 x 6" (1-O)
- Player Rolls, Connorized Music Company, New York, June 1923. 4 pp 4-1/4 x 6" (1-O)
- Player Rolls, Connorized Music Company, New York, September 1923. 4 pp 4-1/4 x 6" (1-O)
- Player Rolls, Connorized Music Company, New York, October 1923. 4 pp 4-1/4 x 6" (1-O, 1-C)
- Player Rolls, Connorized Music Company, New York, November 1923. 4 pp 4-1/4 x 6" (1-O)
- Neu-Ausgabe von Paganini (P.P.I Rollen, Philipps A.-G., Frankfurt, a.M., August 1927. 2 pp 5-1/4 x 8-1/4" (2-C)
- Bulletin of Rolls for Standard 65-note Rewind Electric Pianos, J. Lawrence Cook, undated
- 65-Note Rolls for Automatic Players, J. Lawrence Cook Rolls, New York, New York, 1952. 2 pp 9-1/2 x 12-1/2" (2-O)
Capitol Music Roll Company - Columbia Music Roll Company 1922-1940

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- Capitol Word Rolls, Capitol Music Roll Company, Chicago, Illinois, September 1929 (1-C)
- Bulletin, Clark Orchestra Roll Company, January 1935. 3 pp 9 x 3-1/2" (1-C)
- Bulletin, Clark Orchestra Roll Company, September/October 1935. 10 pp 9 x 3-1/2" (1-O, 1-C)
- Bulletin, Clark Orchestra Roll Company, 1940. 3 pp 9 x 3-1/2" (1-C)
- Bulletin, Clark Orchestra Roll Company, undated. 3 pp 9 x 3-1/2" (1-C)
- Columbia Music Roll Company, 1922-1924
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- 65-Note Electric Piano Music/Universal Electric Piano Rolls (Columbia Music Roll Company/Capitol Roll & Record Company), July 1922. 10 pp 3-1/2 x 6-1/4" (1-C)
- 65-Note Electric Piano Music/Universal Electric Piano Rolls (Columbia Music Roll Company/Capitol Roll & Record Company), August 1922. 10 pp 3-1/2 x 6-1/4" (1-C)
- 65-Note Electric Piano Music/Universal Electric Piano Rolls (Columbia Music Roll Company/Capitol Roll & Record Company), September 1922. 10 pp 3-1/2 x 6-1/4" (1-C)
- 65-Note Electric Piano Music/Universal Electric Piano Rolls (Columbia Music Roll Company/Capitol Roll & Record Company), December 1922. 10 pp 3-1/2 x 6-1/4" (1-C)
- 65-Note Electric Piano Music/Universal Electric Piano Rolls (Columbia Music Roll Company/Capitol Roll & Record Company), October 1923. 10 pp 3-1/2 x 6-1/4" (1-C)
- 65-Note Electric Piano Music/Universal Electric Piano Rolls (Columbia Music Roll Company/Capitol Roll & Record Company), November 1923. 10 pp 3-1/2 x 6-1/4" (1-C)
- 65-Note Electric Piano Music/Universal Electric Piano Rolls (Columbia Music Roll Company/Capitol Roll & Record Company), December 1923. 10 pp 3-1/2 x 6-1/4" (1-C)
- 65-Note Electric Piano Music/Universal Electric Piano Rolls (Columbia Music Roll Company/Capitol Roll & Record Company), January 1924. 10 pp 3-1/2 x 6-1/4" (1-C)
- 65-Note Electric Piano Music/Universal Electric Piano Rolls (Columbia Music Roll Company/Capitol Roll & Record Company), February 1924. 10 pp 3-1/2 x 6-1/4" (1-C)
- 65-Note Electric Piano Music/Universal Electric Piano Rolls (Columbia Music Roll Company/Capitol Roll & Record Company), March 1924. 10 pp 3-1/2 x 6-1/4" (1-C)
- 65-Note Electric Piano Music/Universal Electric Piano Rolls (Columbia Music Roll Company/Capitol Roll & Record Company), April 1924. 10 pp 3-1/2 x 6-1/4" (1-C)
- 65-Note Electric Piano Music/Universal Electric Piano Rolls (Columbia Music Roll Company/Capitol Roll & Record Company), May 1924. 10 pp 3-1/2 x 6-1/4" (1-C)
- 65-Note Electric Piano Music/Universal Electric Piano Rolls (Columbia Music Roll Company/Capitol Roll & Record Company), June 1924. 10 pp 3-1/2 x 6-1/4" (1-C)
- 65-Note Electric Piano Music/Universal Electric Piano Rolls (Columbia Music Roll Company/Capitol Roll & Record Company), July 1924. 10 pp 3-1/2 x 6-1/4" (1-C)
- 65-Note Electric Piano Music/Universal Electric Piano Rolls (Columbia Music Roll Company/Capitol Roll & Record Company), August 1924. 10 pp 3-1/2 x 6-1/4" (1-C)
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- 65-Note Electric Piano Music/Universal Electric Piano Rolls (Columbia Music Roll Company/Capitol Roll & Record Company), January 1925. 10 pp 3-1/2 x 6-1/4" (1-C)
- 65-Note Electric Piano Music/Universal Electric Piano Rolls (Columbia Music Roll Company/Capitol Roll & Record Company), February 1925. 10 pp 3-1/2 x 6-1/4" (1-C)
- 65-Note Electric Piano Music/Universal Electric Piano Rolls (Columbia Music Roll Company/Capitol Roll & Record Company), March 1925. 10 pp 3-1/2 x 6-1/4" (1-C)
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- 65-Note Electric Piano Music/Universal Electric Piano Rolls (Columbia Music Roll Company/Capitol Roll & Record Company), May 1925. 10 pp 3-1/2 x 6-1/4" (1-C)
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- 65-Note Electric Piano Music/Universal Electric Piano Rolls (Columbia Music Roll Company/Capitol Roll & Record Company), December 1926. 10 pp 3-1/2 x 6-1/4" (1-C)
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- 65-Note Electric Piano Music/Universal Electric Piano Rolls (Columbia Music Roll Company/Capitol Roll & Record Company), January 1922. 10 pp 3-1/2 x 6-1/4" (1-O)
- 65-Note Electric Piano Music/Universal Electric Piano Rolls (Columbia Music Roll Company/Capitol Roll & Record Company), February 1922. 10 pp 3-1/2 x 6-1/4" (1-O)
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- 65-Note Electric Piano Music/Universal Electric Piano Rolls (Columbia Music Roll Company/Capitol Roll & Record Company), June 1923. 10 pp 3-1/2 x 6-1/4" (1-O)
- 65-Note Electric Piano Music/Universal Electric Piano Rolls (Columbia Music Roll Company/Capitol Roll & Record Company), July 1923. 10 pp 3-1/2 x 6-1/4" (1-O)
Hupfeld - Imperial 1916-1932

Scope and Contents

- Hupfeld Helios, No. 5, 1928. 1 P 6-1/2 x 9-1/2" (1-O, 1-C)
- Hupfeld Helios, No. 9, 1928. 2 pp 6-1/2 x 9-1/2" (1-O, 1-C)
- Hupfeld Helios, No. 10, 1928. 2 pp 6-1/2 x 9-1/2" (1-O, 1-C)
- Hupfeld Helios, No. 11, 1928. 2 pp 6-1/2 x 9-1/2" (1-O, 1-C)
- Hupfeld Helios, No. 12, 1929. 1 P 6-1/2 x 9-1/2" (1-O, 1-C)
- Hupfeld Helios, No. 13, 1929. 2 pp 6-1/2 X 9-1/2" (1-O, 1-C)
- Hupfeld Helios, No. 15, 1930. 2 pp 6-1/2 x 9-1/2" (1-O, 1-C)
- Hupfeld Helios, No. 16, 1931. 2 pp 6-1/2 x 9-1/2" (1-O, 1-C)
- Hupfeld Helios, No. 17, 1932. 2 pp 6-1/2 x 9-1/2" (1-O, 1-C)
- Hupfeld Sinfonie-Jazz, 1932* (Post card). 4 pp 5-3/4 x 4-1/4" (1-C)
- Helios Nachtrag III, Hupfeld (1-C)
- Hupfeld Sinfonie-Jazz, No. 1, 1927. 2 pp 6-1/2 x 9-1/2" (1-O, 1-C)
- Hupfeld Sinfonie-Jazz, No. 2, 1928. 1 P 6-1/2 x 9-1/2" (1-O, 1-C)
- Hupfeld Sinfonie-Jazz, No. 3, 1928. 2 pp 6-1/2 x 9-1/2" (1-O, 1-C)
- Hupfeld Sinfonie-Jazz, No. 4, 1928. 2 pp 6-1/2 x 9-1/2" (1-O, 1-C)
- Hupfeld Sinfonie-Jazz, No. 5, 1928. 2 pp 6-1/2 x 9-1/2" (1-O, 1-C)
- Hupfeld Sinfonie-Jazz, No. 6, 1929. 2 pp 6-1/2 x 9-1/2" (1-O, 1-C)
- Hupfeld Sinfonie-Jazz, No. 7, 1929. 2 pp 6-1/2 x 9-1/2" (1-O, 1-C)
- Hupfeld Sinfonie-Jazz, No. 8, 1929. 2 pp 6-1/2 x 9-1/2" (1-O, 1-C)
- Hupfeld Sinfonie-Jazz, No. 9, 1930. 2 pp 6-1/2 x 9-1/2" (1-O, 1-C)
- Hupfeld Sinfonie-Jazz, No. 10, 1931. 2 pp 6-1/2 x 9-1/2" (1-O, 1-C)
- Hupfeld Sinfonie-Jazz, No. 13, 1931. 1 P 6-1/4 x 10-3/4" (1-C)
- Hupfeld Sinfonie-Jazz, No. 12, 1932. 1 P 6-1/2 x 9-1/2" (1-O, 1-C)
- Hupfeld Sinfonie-Jazz, No. 14, 1932. 1 P 6-1/4 x 10-3/4" (1-C)
- Hupfeld Sinfonie-Jazz, 1930. 1 P 6-1/4 X 5-1/4" (1-O, 1-C)
- Hupfeld Sinfonie-Jazz, 1930. 1 P 6-1/4 X 5-1/4" (1-C)
- Hupfeld Sinfonie-Jazz, 1932. 1 P 6-1/4 X 5-1/4" (1-C)
- Hupfeld Sinfonie-Jazz, 1932. 1 P 6-1/4 X 5-1/4" (1-C)
- Hupfeld Sinfonie-Jazz, 1932. 1 P 6-1/4 X 5-1/4" (1-C)
- Hupfeld Sinfonie-Jazz, 1932. 1 P 6-1/4 X 5-1/4" (1-C)
- Hupfeld Sinfonie-Jazz, 1932. 1 P 6-1/4 X 5-1/4" (1-C)
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- Hupfeld Sinfonie-Jazz, 1932. 1 P 6-1/4 X 5-1/4" (1-C)
- Hupfeld Sinfonie-Jazz, 1930 (Post card). 4 pp 5-3/4 x 4-1/4" (1-C)
- Hupfeld Sinfonie-Jazz, 1931 (Post card). 4 pp 5-3/4 X 4-1/4" (1-C)
- Hupfeld Sinfonie-Jazz, 1931 (Post card). 4 pp 5-3/4 x 4-1/4" (1-C)
- Hupfeld Sinfonie-Jazz, 1931 (Post card). 4 pp 5-3/4 x 4-1/4" (1-C)
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- Hupfeld Sinfonie-Jazz, 1932 (Post card). 4 pp 5-3/4 X 4-1/4" (1-O, 1-C)
- Hupfeld Sinfonie-Jazz, 1932 (Post card). 4 pp 5-3/4 x 4-1/4" (1-O, 1-C)
- Hupfeld Sinfonie-Jazz, 1932 (Post card). 4 pp 5-3/4 x 4-1/4" (1-O, 1-C)
- Hupfeld Sinfonie-Jazz, 1932 (Post card). 4 pp 5-3/4 x 4-1/4" (1-O, 1-C)
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- Hupfeld Sinfonie-Jazz, 1932 (Post card). 4 pp 5-3/4 x 4-1/4" (1-O, 1-C)
- Hupfeld Sinfonie-Jazz, 1932* (Post card). 4 pp 5-3/4 x 4-1/4" (1-O, 1-C)
- Hupfeld Sinfonie-Jazz, 1932. 1 P 6-1/2 X 10-3/4" (1-C)
- Hupfeld Sinfonie-Jazz, 1932. 1 P 6-1/2 x 10-3/4" (1-C)
- Hupfeld Sinfonie-Jazz, 1932. 1 P 6-1/2 X 10-3/4" (1-C)
- Hupfeld Sinfonie-Jazz, 1936. 2 pp 6-1/2 X 10-3/4" (1-C)
- Hupfeld Sinfonie-Jazz, 1936. 2 pp 6-1/2 X 10-3/4" (1-C)
- Imperial Songrecords (Montgomery Ward & Company), July 1916. 12 pp 3-1/2 x 6-1/4" (1-C)
- Imperial Songrecords (Montgomery Ward & Company), December 1917. 12 pp 3-1/2 x 6-1/4" (1-C)
box 205, folder 8  
**Hupfeld - Imperial 1916-1932**

**Scope and Contents**
- Hupfeld Helios, 1932 (Post card). 4 pp 5-3/4 x 4-1/4" (1-O, 1-C)
- Hupfeld Helios, 1932 (Post card). 4 pp 5-3/4 x 4-1/4" (1-O, 1-C)
- Hupfeld Helios, 1932 (Post card). 4 pp 5-3/4 x 4-1/4" (1-O, 1-C)
- Hupfeld Helios, 1932 (Post card). 4 pp 5-3/4 x 4-1/4" (1-O, 1-C)
- Phonoliszt Violina, Hupfeld
- Hupfeld Pan
- Hupfeld Animatic
- Imperial Music Rolls

box 205, folder 9  
**Hupfeld - Imperial 1913-1932**

**Scope and Contents**
- Phonoliszt Violina, Hupfeld
- Hupfeld 88er Animatic und 73er Phonola, 1913-1931
- Hupfeld Sinfonie-Jazz
- Hupfeld Helios
- Hupfeld Pan
- Hupfeld Phonoliszt
- Hupfeld Clavitist
- Imperial Player Rolls

**Scope and Contents**

- **Warm Weather:** 1997, Keystone Music Roll Company, Bethlehem, PA, 1997. 20 pp 8-1/2 x 11" (1-O)
- **Bulletin of Music for Electric Pianos,** Kibbey, Mfg. Co., March/April 1914. 4 pp 3-3/4 x 6-1/4" (1-O, 1-C)
- **Bulletin of Music for Electric Pianos,** Kibbey, Mfg. Co., May 1914. 4 pp 3-3/4 x 6-1/4" (1-O, 1-C)
- **Bulletin of Music for Electric Pianos,** Kibbey, Mfg. Co., June 1914. 4 pp 3-3/4 x 6-1/4" (1-O, 1-C)
- **Bulletin of Music for Electric Pianos,** Kibbey, Mfg. Co., July 1914. 4 pp 3-3/4 x 6-1/4" (1-O, 1-C)
- **Bulletin of Music for Electric Pianos,** Kibbey, Mfg. Co., August 1914. 4 pp 3-3/4 x 6-1/4" (1-O, 1-C)
- **Bulletin of Music for Electric Pianos,** Kibbey, Mfg. Co., September 1914. 4 pp 3-3/4 x 6-1/4" (1-O, 1-C)
- **Bulletin of Music for Electric Pianos,** Kibbey, Mfg. Co., October 1914. 4 pp 3-3/4 x 6-1/4" (1-O, 1-C)
- **Bulletin of Music for Electric Pianos,** Kibbey, Mfg. Co., November 1914. 4 pp 3-3/4 x 6-1/4" (1-O, 1-C)
- **Bulletin of Music for Electric Pianos,** Kibbey, Mfg. Co., December 1914. 4 pp 3-3/4 x 6-1/4" (1-O, 1-C)
- **Bulletin of Music for Electric Pianos,** Kibbey, Mfg. Co., February/March 1915. 4 pp 3-3/4 x 6-1/4" (1-O, 1-C)
- **Bulletin of Music for Electric Pianos,** Kibbey, Mfg. Co., April 1915. 4 pp 3-3/4 x 6-1/4" (1-O, 1-C)
- **Bulletin of Music for Electric Pianos,** Kibbey, Mfg. Co., June 1915. 4 pp 3-3/4 x 6-1/4" (1-O, 1-C)
- **Bulletin of Music for Electric Pianos,** Kibbey, Mfg. Co., July 1915. 4 pp 3-3/4 x 6-1/4" (1-O, 1-C)
- **Bulletin of Music for Electric Pianos,** Kibbey, Mfg. Co., August 1915. 4 pp 3-3/4 x 6-1/4" (1-O, 1-C)
- **Bulletin of Music for Electric Pianos,** Kibbey, Mfg. Co., September 1915. 4 pp 3-3/4 x 6-1/4" (1-O, 1-C)
- **Bulletin of Music for Electric Pianos,** Kibbey, Mfg. Co., October 1915. 4 pp 3-3/4 x 6-1/4" (1-O, 1-C)
- **Bulletin of Music for Electric Pianos,** Kibbey, Mfg. Co., December 1915. 4 pp 3-3/4 x 6-1/4" (1-O, 1-C)
- **Bulletin of Music for Electric Pianos,** Kibbey, Mfg. Co., April 1916. 4 pp 3-3/4 x 6-1/4" (1-O, 1-C)
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- **Bulletin of Music for Electric Pianos,** Kibbey, Mfg. Co., September 1916. 4 pp 3-3/4 x 6-1/4" (1-O, 1-C)
- **Bulletin of Music for Electric Pianos,** Kibbey, Mfg. Co., October 1916. 4 pp 3-3/4 x 6-1/4" (1-O, 1-C)
- **Letter from R. Michael Montgomery to Richard J. Howe regarding Leabarjan Rolls,** 1995
- **Lyon & Healy,** April 1920. 8 pp 3-1/2 x 6-3/4" (1-O)
- **Music Notes,** Volume 1 Issue 54, Mastertouch, Petersham, N.S.W., Australia, August 1996. 10 pp 6 x 8-1/4" (1-O)
- **Mel-O-Dee Music Rolls,** January 1920. 8 pp 5 X 6-3/4" (1-O)
- **Mel-O-Dee Music Rolls,** September 1921. 8 pp 5 X 6-3/4" (1-O)
- **Mel-O-Dee Music Rolls,** December 1921. 8 pp 5 X 6-3/4" (1-O)
- **Catalog of Mel-O-Dee Music Rolls,** Mel-O-Dee Music Roll Company, Spring 1965. 6 pp 3-1/2 x 8-1/2" (2-O)
- **Catalog of Mel-O-Dee Music Rolls,** Mel-O-Dee Music Roll Company, Fall & Winter 1966. 6 pp 3-1/2 x 8-1/2" (2-O)
- **Catalog of Mel-O-Dee Music Rolls,** Mel-O-Dee Music Roll Company, Summer 1967. 6 pp 3-1/2 x 8-1/2" (2-O)
- **Catalog of Mel-O-Dee Music Rolls,** Mel-O-Dee Music Roll Company, Winter 1967/Spring 1968. 6 pp 3-1/2 x 8-1/2" (2-O)
- **Catalog of Mel-O-Dee Music Rolls,** Mel-O-Dee Music Roll Company, 1969. 6 pp 3-1/2 x 8-1/2" (2-O)
- **Special Fall Price List,** Niagara Music Co., circa 1915. 12 pp 3-1/2 x 6" (1-O)
- **Phillips,** A.G., September 1928 (1-C)
- **Pianostyle Player Rolls,** May 1924. 8 pp 3-1/4 x 5-3/4" (1-O)
- **Pianostyle Player Rolls,** November 1924. 8 pp 3-1/4 x 5-3/4" (1-O)
- **Pianostyle Player Rolls,** March 1925. 8 pp 3-1/4 x 5-3/4" (1-O)
- **Roll List,** Popper & Co., Leipzig, November 25, 1929. 9 pp 9 x 11-1/4" (1-O) (With original mailing envelope)
- **Arto, Standard and Perfection Band played Rolls (Standard Music Roll Company),** Orange, N.J., March 1917. 8 pp 3-1/2 x 6-1/2" (1-O, 1-C)

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**Guide to the Howe Collection of Musical Instrument Literature**  
**ARS.0167**
Mel-O-Dee Music Rolls - Play-Rite Music Rolls 1918-1985

Scope and Contents

- Mel-O-Dee Music Rolls, circa May 1920. 6 pp 3-1/2 x 8-1/2” (1-O)
- Mel-O-Dee Music Rolls, Spring 1965. 6 pp 3-1/2 x 8-1/2” (2-O)
- Mel-O-Dee Music Rolls, Fall & Winter 1965. 6 pp 3-1/2 x 8-1/2” (2-O)
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- Mel-O-Dee Music Rolls, Winter 1966. 6 pp 3-1/2 x 8-1/2” (2-O)
- Mel-O-Dee Music Rolls, Summer 1967. 6 pp 3-1/2 x 8-1/2” (2-O)
- Mel-O-Dee Music Rolls, Winter 1967/Spring 1968. 6 pp 3-1/2 x 8-1/2” (2-O)
- Mel-O-Dee Music Rolls, 1969. 6 pp 3-1/2 x 8-1/2” (2-O)
- Mel-O-Dee Music Rolls, undated. 6 pp 3-1/2 x 8-1/2” (1-O)
- Meloto Music Rolls, December 1926. 12 pp 3-1/4 x 5-1/2” (1-O)
- Meloto Music Rolls, January 1927. 12 pp 3-1/4 x 5-1/2” (1-O)
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- Meloto Music Rolls, May 1927. 12 pp 3-1/4 x 5-1/2” (1-O)
- Meloto Music Rolls, April 1927. 12 pp 3-1/4 x 5-1/2” (1-O)
- Meloto Music Rolls, May 1936. 12 pp 3-1/4 x 5-1/2” (1-O)
- Meloto Music Rolls, June 1936. 12 pp 3-1/4 x 5-1/2” (1-O)
- Meloto Music Rolls, July 1936. 12 pp 3-1/4 x 5-1/2” (1-O)
- Meloto Music Rolls, November 1936. 12 pp 3-1/4 x 5-1/2” (1-O)
- Meloto Music Rolls, January 1937. 12 pp 3-1/4 x 5-1/2” (1-O)
- Pianostyle Player Rolls, September 1924. 10 pp 3-1/4 x 5-3/4” (2-O)
- Pianostyle Player Rolls, March 1925. 10 pp 3-1/4 x 5-3/4” (1-O)
- Picturolls (Filmusic Company), circa May 1925. 6 pp 3-1/4 x 6-1/4” (1-O)
- Picturolls (Filmusic Company), circa September 1925. 6 pp 3-1/4 x 6-1/4” (1-O)
- Picturolls (Filmusic Company), circa October 1925. 6 pp 3-1/4 x 6-1/4” (1-O)
- Complete Catalogue of Picturolls: Indexed as to Dramatic and Emotional Character, Filmusic Co., Los Angeles, November 1918. 20 pp 3-1/2 x 6-1/4” (1-O, 1-R, 1-C)
- Play-Rite Music Rolls, Inc., Summer 1982. 6 pp 3-3/4 x 8-1/2” (1-O)
- Play-Rite Music Rolls, Inc., Winter 1982. 6 pp 3-3/4 x 8-1/2” (1-O)
- Play-Rite Music Rolls, Inc., June 1985. 3 pp 8 x 11” (1-O)

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• International Player Rolls, June 1922 (with envelope). 10 pp 3 x 6" (1-O)
• Cold Weather Number: 1992-93, Keystone Music Roll Company, Bethlehem, PA, 1992. 16 pp 8-1/2 x 11" (1-O)
• Bulletin of Music for Electric Pianos, Kibbey, Mfg. Co., March/April 1914. 4 pp 3-3/4 x 6-1/4" (1-C)
• Bulletin of Music for Electric Pianos, Kibbey, Mfg. Co., May 1914. 4 pp 3-3/4 X 6-1/4" (1-C)
• Bulletin of Music for Electric Pianos, Kibbey, Mfg. Co., June 1914. 4 pp 3-3/4 x 6-1/4" (1-C)
• Bulletin of Music for Electric Pianos, Kibbey, Mfg. Co., July 1914. 4 pp 3-3/4 X 6-1/4" (1-C)
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• Bulletin of Music for Electric Pianos, Kibbey, Mfg. Co., November 1914. 4 pp 3-3/4 x 6-1/4" (1-C)
• Bulletin of Music for Electric Pianos, Kibbey, Mfg. Co., December 1914. 4 pp 3-3/4 x 6-1/4" (1-C)
• Bulletin of Music for Electric Pianos, Kibbey, Mfg. Co., January 1915. 4 pp 3-3/4 x 6-1/4" (1-C)
• Bulletin of Music for Electric Pianos, Kibbey, Mfg. Co., February/March 1915. 4 pp 3-3/4 X 6-1/4" (1-C)
• Bulletin of Music for Electric Pianos, Kibbey, Mfg. Co., April 1915. 4 pp 3-3/4 x 6-1/4" (1-C)
• Bulletin of Music for Electric Pianos, Kibbey, Mfg. Co., May 1915. 4 pp 3-3/4 x 6-1/4" (1-C)
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• Bulletin of Music for Electric Pianos, Kibbey, Mfg. Co., December 1916/January 1917. 4 pp 3-3/4 x 6-1/4" (1-C)
• Retail Price List, The Mastertouch Piano Roll Company, Petersham, N.S.W., July 1991. 4 pp 6 x 8-1/4" (1-O)
• Music Notes No. 43: Autumn, Mastertouch, Petersham, N.S.W., Australia, 15th March, 1992. 12 pp 8-1/4 x 11-3/4" (1-O)
• Catalog of Music Rolls, Styles A & G, Miner Manufacturing Company, Donnellson, Iowa, 1995. 10 pp 8-1/2 x 11" (1-O)
• Mira Music Box
• Peerless Rolls/National Rolls (National Music Roll Co.), April/May 222. 8 pp 3-1/2 x 6-1/4" (1-C)
• Peerless Rolls/National Rolls (National Music Roll Co.), August/September 1922. 8 pp 3-1/2 x 6-1/4" (1-C)
Peerless Music Rolls - 65-Note Electric Piano Music/Universal Electric Piano Rolls
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- Peerless Rolls/National Rolls (National Music Roll Co.), April/May 1922. 8 pp 3-1/2 x 6-1/4” (1-C)
- Peerless Rolls/National Rolls (National Music Roll Co.), August/September 1922. 8 pp 3-1/2 x 6-1/4” (1-C)
- Peerless Rolls/National Rolls (National Music Roll Co.), October/November 1922. 8 pp 3-1/2 x 6-1/4” (1-C)
- Peerless Rolls/National Rolls (National Music Roll Co.), December 1922/January 1923. 8 pp 3-1/2 x 6-1/4” (1-C)
- Peerless Rolls/National Rolls (National Music Roll Co.), April/May 1923. 8 pp 3-1/2 x 6-1/4” (1-C)
- Peerless Rolls/National Rolls (National Music Roll Co.), April/May 1923 (Gen.). 8 pp 3-1/2 x 6-1/4” (1-C)
- Peerless Rolls/National Rolls (National Music Roll Co.), June/July 1923. 8 pp 3-1/2 x 6-1/4” (1-C)
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- Peerless Rolls/National Rolls (National Music Roll Co.), December 1923/January 1924. 8 pp 3-1/2 x 6-1/4” (1-C)
- Peerless Rolls/National Rolls (National Music Roll Co.), February/March 1924. 8 pp 3-1/2 x 6-1/4” (1-C)
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- Peerless Rolls/National Rolls (National Music Roll Co.), June/July 1924. 8 pp 3-1/2 x 6-1/4” (1-C)
- Peerless Rolls/National Rolls (National Music Roll Co.), August/September 1924. 8 pp 3-1/2 x 6-1/4” (1-C)
- Peerless Rolls/National Rolls (National Music Roll Co.), February/March 1925. 8 pp 3-1/2 x 6-1/4” (1-C)
- Phillips, A.G, August 1924. 6 pp 5 x 8” (2-O)
- Phillips, A.G, September 1924. 6 pp 5 x 8” (1-O)
- Phillips, A.G, Mai 1925. 6 pp 5 x 8” (1-O)
- Phillips, A.G, September 1928. 6 pp 5 x 8” (1-O)
- Pianolin (Rand Company, Inc.), March 1924. 6 pp 6-1/4 x 3-1/4” (1-C)
- Pianolin (Rand Company, Inc.), December 1924. 6 pp 6-1/4 x 3-1/4” (1-C)
- Pop Rolls (Musicrafts Manufacturing Company), May 1921. 4 pp 5 x 6-3/4” (1-O)
- 65-Note Electric Piano Music/Universal Electric Piano Rolls (Columbia Music Roll Co./Capitol Roll & Record Co.), June-July General Bulletin, 1923. 10 pp 3-1/2 x 6-1/4” (1-O)

Q.R.S. 1915-1929

Scope and Contents
- Q.R.S. Player Rolls (See Autograph), 1915-1929

Q.R.S. 1928-1959

Scope and Contents
- Q.R.S. Player Rolls (See Autograph), 1928-1959
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**Clark Orchestra Roll Company - Rythmodik Music Company 1899-1995**

Scope and Contents

- Style A Rolls, Clark Orchestra Roll Company, Thomaston, Maine, Spring 1995. 12 pp 7 x 8-1/2" (1-O)
- Style G Rolls, Clark Orchestra Roll Company, Thomaston, Maine, Spring 1995. 12 pp 7 x 8-1/2" (1-O)
- Rythmodik Record Music Rolls (American Piano Co.), 1917-1920
- Republic Player Rolls, 1920
- Regina Music Box company, 1899
- Nortona Music Rolls for Pianolin (Rand Company, Incorporated/North Tonawanda Musical Instrument Works, 1924

**Royal Music Company - Rythmodik Music Company 1916-1920**

Scope and Contents

- Catalogue of Royal Music Roll Co., Buffalo. NY, October, 1916. 102 pp 4-1/2 x 6-3/4" (1-O)
- Republic Player Rolls, 1920
- Index

**Regina Music Box Company - Rythmodik Music Company 1905-1947**

Scope and Contents

- Regina Music Box Company, 1947
- Rythmodik, Music Trade Indicator, 1913-1920
- Rythmodik, 1913-1920

**J.P. Seeburg Company - Universal Music Company 1911-1922**

Scope and Contents

- Bulletin of Music Rolls, J.P. Seeburg Piano Company (see Automatic Music Roll Company), 1914-1922
- General Catalogs, United States Music Company, 1911-1916
- Universal Music Rolls, The Universal Music Company, November 1919
- Soloelle Music Roll Library: Bulletin No.1, The Soloelle Co., New York, Circa 1915. 32 pp 5-1/2 x 7-1/4" (1-O)
box 206, folder 14  **J.P. Seeburg Company - Vocalstyle Music Company 1914-1927**  
Scope and Contents  
- J.P. Seeburg Music Company, 1914-1915  
- 65-Note Electric Piano Music/Universal Electric Piano Rolls (Columbia Music Roll Co./Capitol Roll & Record Co.), 1924-1927  
- Staffnote Player Rolls, Harding & Miller Music Company, October 1921. 6 pp 5 x 7” (1-C)  
- Player Music, United States Music Company, 1918-1919  
- Bulletin of New Music for Player-Pianos, United States Music Company, 1915-1918  
- Universal  
- Vocalstyle Song Rolls, Vocalstyle Music Company, 1915-1924

box 206, folder 15  **Sears, Roebuck and Company - M. Witmark & Sons 1897-1928**  
Scope and Contents  
- Supplementary Bulletin, Sears, Roebuck and Company, 1913  
- Staffnote Player Rolls, Harding & Miller Music Company, October 1921  
- Additions to Catalogue of Stella Tune Sheets, Stella, 1909  
- Alphabetical List of Tunes for Stella Music Boxes, October 1, 1901. 32 pp 3-1/2 x 6” (1-C)  
- List of Tunes for Stella Music Boxes: Nos. 84 and 168, Circa 1897. 1 P 8-1/2 x 11” (1-C)  
- Supplement to Stella Tune List, March 1, 1902. 1 P 8-1/2 x 11” (1-C)  
- Supplement to Stella Tune List, April, 1903. 1 P 8-1/2 x 11” (1-C)  
- Unisolo, 1915  
- United States Music Company, 1917-1928  
- Universal Music Rolls, Universal Music Company, November 1915-1919  
- Vocalstyle Song Rolls, Vocalstyle Music Company, 1926-1927  
- Bulletin of New Music Rolls, M. Witmark & Sons, 1914

box 207, folder 1  **Rudolph Wurlitzer Company 1913-1923**  
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box 207, folder 2  **Rudolph Wurlitzer Company 1922-1925, 1995**  
Scope and Contents  
- Letter regarding Wurlitzer bulletins, 1995

box 207, folder 3  **Rudolph Wurlitzer Company 1913-1925**  
Scope and Contents  
- J.W. Whitlock Company (Wurlitzer), 1905-1906  
- Latest List of Music, Rudolph Wurlitzer Company, 1913-1925

box 207, folder 4  **Rudolph Wurlitzer Company 1921-1925**  
Scope and Contents  

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• Bulletin of New Music Rolls/Latest List of Music, The Rudolph Wurlitzer Company, 1913-1919 |
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**Roll/disc catalogs 1885-1997**  
Scope and Contents  
This sub-series is organized alphabetically by manufacturer and consists of mechanical music instrument roll and disc catalogs.

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Scope and Contents  
• The Metrostyle, The Aeolian Company, New York, 1903. 90 pp 5-3/4 x 8” (1-O)  
• Supplementary Catalog of Metrostyle & the Pianola and Pianola Piano: July 5, Aeolian Company, New York, July 1906. 7-1/4” (1-O) |
| 185, folder 2 | **Aeolian Company 1901-1928**  
Scope and Contents  
• Catalogue de Musique Pour Pianola et Pianola - Piano a 88 Notes, The Aeolian Company, Salle Aeolian, Paris, January 1913. 200 pp 5-1/2 x 8-1/2” (1-O)  
• Catalogue of Music Rolls for the Pianola & Pianola-Piano, London, July 1928. 188 pp 6 x 9-1/2” (1-O)  
• Music for the Pianola and the Aeriol Piano, The Aeolian Company, New York, July, 1901. 519 pp 5-1/4 x 6-1/2” (1-O) (Cover missing)  
| 185, folder 3 | **Aeolian Company 1914**  
Scope and Contents  
• Catalogue of Music for the Pianola and Pianola-Piano (All 65- and 88-note rolls including Metrostyle and Themodist up to July 1914), The Orchestrelle Company, Aeolian Hall, London, 1914. 1,298 pp 6 x 9-1/2” (1-C) |
| 185, folder 4 | **Aeolian Company 1914**  
Scope and Contents  
• Catalogue of Music for the Pianola and Pianola-Piano (All 65- and 88-note rolls including Metrostyle and Themodist up to July 1914), The Orchestrelle Company, Aeolian Hall, London, 1914. 1,298 pp 6 x 9-1/2” (1-C) |
| 185, folder 5 | **Aeolian Company 1914**  
Scope and Contents  
• Catalogue of Music for the Pianola and Pianola-Piano (All 65- and 88-note rolls including Metrostyle and Themodist up to July 1914), The Orchestrelle Company, Aeolian Hall, London, 1914. 1,298 pp 6 x 9-1/2” (1-C) |
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| 187, folder 1 | **Aeolian Company 1905** |  | Scope and Contents  
| 187, folder 2 | **Aeolian Company 1932-1960** |  | Scope and Contents  
  - Aeolian Piano Music Roll Catalog, Circa 1960. 8 pp 8-1/2 x 11" (1-O)  
  - Aeolian Music Rolls Catalogue: Vol. 1, No. 4, Aeolian Music Rolls, Inc., New York, undated. 4 pp 3-1/2 x 7" (2-O)  
  - Aeolian Music Rolls: Vol. 1, No. 1, Aeolian Music Rolls, Inc., New York, undated. 4 pp 7-1/2 x 9" (1-O)  
| 187, folder 3 | **Aeolian Company 1908-1909** |  | Scope and Contents  
  - Catalogue of Metrostyle and Themodist Music for the Eighty-Eight Note Pianola and Pianola Piano, The Aeolian Company, New York, October 1909. 50 pp 5-1/4 x 7-1/2" (1-O) |
| 187, folder 4 | **Aeolian Company 1903-1915** |  | Scope and Contents  
  - Supplementary Catalogue of Music for the Pianola and the Aeolian Piano, The Aeolian Company, New York, July 1903. 275 pp 5 x 7-1/2" (1-O)  
  - The Catalog of the Pianolist's Music: Metrostyle-Thermodist and Metro-Art Rolls, The Aeolian Company, New York, 1915. 82 pp 5-1/2 x 8" (1-O) |
| 188, folder 1 | **Aeolian Company 1910-1929** |  | Scope and Contents  
  - Catalogue of Music for the Pianola and Pianola-Piano (All 65- and 88-note rolls including Metrostyle and Themodist up to July 1914), The Orchestrelle Company, Aeolian Hall, London, 1914. 1,298 pp 6 x 9-1/2" (1-O)  
  - Catalogue of Music for the Pianola and Pianola-Piano, (Superseding all catalogues and bulletins prior to June 1910), The Orchestrelle Company, Aeolian Hall, London, 1910. 868 pp 6-1 /4 x 9 - 3/4" (1-O) |
box 189, folder 1  

**Aeolian Company 1906-1912**  
Scope and Contents  
- Catalog of Metrostyle & Themodist Music for the Pianola and Pianola Piano, The Aeolian Company, New York, July 1910. 225 pp 5-1/4 x 7-1/2" (2-O)  
- The Pianola and Pianola Music Catalog: Sixty-Five Note Music, New York, July 1910. 482 pp 5-1/2 x 7-3/4" (3-O)  

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**Aeolian Company 1919**  
Scope and Contents  

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**Aeolian Company 1910-1919**  
Scope and Contents  

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**Aeolian Company 1918-1925**  
Scope and Contents  
- The Aeolian Pipe Organ and Its Music: Supplementary Catalog: 1919 to 1925, The Aeolian Co., New York, 1925. 125 pp 5-1/4 x 8" (1-O)  
- Duo-Art Aeolian Pipe-Organ Music, The Aeolian Company, New York, Circa 1918. 165 pp 6 x 8-1/2" (1-O)

box 190, folder 4  

**Aeolian Company 1918, 1992**  
Scope and Contents  
- Duo-Art Aeolian Pipe-Organ Music, The Aeolian Company, New York, Circa 1918. 165 pp 6 x 8-1/2" (1-O)  
- Letter from Nelson Barden to Richard Howe, 1992 (1-O)

box 191, folder 1  

**Animatic 1921**  
Scope and Contents  
- Animatic Haupt-Katalog, 1921. 440 pp 6-1/2 x 9-1/2" (1-O)

box 191, folder 2  

**Animatic 1921**  
Scope and Contents  
- Animatic Haupt-Katalog, 1921. 440 pp 6-1/2 x 9-1/2" (1-C)

box 191, folder 3  

**Animatic 1921**  
Scope and Contents  
- Animatic Haupt-Katalog, 1921. 440 pp 6-1/2 x 9-1/2" (1-C)
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<th>Box/Folder</th>
<th>Title</th>
<th>Years</th>
<th>Scope and Contents</th>
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</table>
| 192, 1     | **Connorized Music Company 1911-1914** |       | - "Connorized" Perforated Music Rolls: 88-Note Player Piano, Connorized Music Company, New York, July 1911. 75 pp 4-1/2 x 6" (1-O)  
- Connorized Music Rolls: Also A List of Special Concert Edition Rolls and Special Vocal Exercise Rolls, Bloomingdales, N.Y., July 1914. 378 pp 4-3/4 x 6" (1-O) |
| 192, 2     | **Melville Clark Piano Company - Connorized Music Company 1911** |       | - Catalog of Music for the Apollo and Apollo Grand Piano Players and the Orpheus Self-Playing Orchestron, Melville Clark Piano Co., Chicago, No date. 447 pp 5 x 6-3/4" (1-O)  
- Catalog of Connorized Music Rolls for 65 Note Player-pianos, Connorized Music Company, New York, July 1911. 573 pp 4-3/4 x 6" (1-O) |
| 192, 3     | **Connorized Music Company 1911-1913** |       | - General Catalog: Perforated Music Rolls: Volume III, United States Music Co. (Connorized Music Company), Chicago, August 1913. 227 pp 5-1/4 x 7-1/2" (1-O)  
- The Autopiano 88-Note Music Roll Catalog, Connorized Music Company, Circa 1913. 188 pp 5 x 6-1/4" (1-O) |
| 192, 4     | **Connorized Music Company 1913-1922** |       | - Connorized Music Rolls, Connorized Music Company, September 1922. 128 pp 4-1/2 x 6" (1-O)  
- Connorized Music Rolls, Connorized Music Company, September 1919. 126 pp 5-1/2 x 6" (2-O)  
- Connorized Hand Played Records and Hand Played Records with Song Words, Connorized Music Company, July 1918. 60 pp 4-1/2 x 6" (1-O)  
- General Catalog of Connorized Guaranteed Music-Rolls for 88-Note Player Pianos, Connorized Music Company, July 1918. 122 pp 4-3/4 x 6" (1-O)  
- General Catalog - Perforated Music Rolls, Connorized Music Company, August 1913. 227 pp 5-1/4 x 7-1/4" (1-O)  
- Connorized Guaranteed Music - Rolls: 88 Note Piano, Connorized Music Company, New York, July 1913. 348 pp 4-3/4 x 6" (1-O) |
| 193, 1     | **Empeco 1926-1928** |       | - Empeco: Nachtrag Handgespielter Kunstlenotenrollen: 88 Tonig, Michael, Preuss & Co., Berlin, Circa January, 1926. 40 pp 5-1/4 x 8-1/2" (2-C)  
- Empeco - Kunstlenotenrollen, Circa 1928. 311 pp 5-1/4 x 8-1/2" (2-C) |
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<th>Year</th>
<th>Scope and Contents</th>
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<tr>
<td>193, 3</td>
<td>Estey Organ Co.</td>
<td>1920</td>
<td>• A Catalogue of Music for the Estey Organ, Estey Organ Co., Brattleboro, Vermont, Circa 1920. 216 pp 6 x 9-1/2&quot; (1-O)</td>
</tr>
<tr>
<td>193, 4</td>
<td>Hupfeld</td>
<td>1912</td>
<td>• 73 Hupfeld Phonola Generalkatalog, September 1912. 693 pp 5 x 7-3/4&quot; (1-C)</td>
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<tr>
<td>193, 5</td>
<td>Hupfeld</td>
<td>1912</td>
<td>• 73 Hupfeld Phonola Generalkatalog, September 1912. 693 pp 5 x 7-3/4&quot; (1-C)</td>
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<td>194, 1</td>
<td>Hupfeld</td>
<td>1912</td>
<td>• Hupfeld Solophonola Artists' Rolls: Full Scale, July 1912. 314 pp 6-1/2 x 9-1/2&quot; (1-C)</td>
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<td>194, 2</td>
<td>Hupfeld</td>
<td>1912</td>
<td>• Hupfeld Solophonola Artists' Rolls: Full Scale, July 1912. 314 pp 6-1/2 x 9-1/2&quot; (1-C)</td>
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<td>194, 3</td>
<td>Hupfeld</td>
<td>1913</td>
<td>• Hupfeld Animatic 88er Notenrollen, 1913. 624 pp 6-1/2 x 9-1/2&quot; (1-C)</td>
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<td>194, 4</td>
<td>Hupfeld</td>
<td>1913</td>
<td>• Hupfeld Animatic 88er Notenrollen, 1913. 624 pp 6-1/2 x 9-1/2&quot; (1-C)</td>
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<td>194, 5</td>
<td>Hupfeld</td>
<td>1913</td>
<td>• Hupfeld Animatic 88er Notenrollen, 1913. 624 pp 6-1/2 x 9-1/2&quot; (1-C)</td>
</tr>
</tbody>
</table>
• Kimball Music Rolls, W. W. Kimball Co., Chicago, May 1919. 175 pp 5 x 7-1/2" (1-O)  
• Catalog of Music Rolls for all 88-Note Player Pianos, W. W. Kimball Co., Chicago, May 1922. 148 pp 5 x 7-3/4" (1-O)  
• Catalogue of Artistyle Music Rolls, The Marshall Piano Co., Ltd., London, Circa 1920. 69 pp 5-1/2 x 8-1/2" (4-O) (May be old reprints) |
box 195, folder 2  

**K.A. McElhone 1990-1991**

Scope and Contents
- Aeolian 59 Note Organ Rolls, Part I: Numerical, K.A. McElhone, 1990. 146 pp 8-1/2 x 12" (1-O)
- Aeolian 58 Note Organ Rolls, Part II: Alphabetical by Title, K.A. McElhone, 1991. 126 pp 8-1/2 x 12" (1-O)

box 195, folder 3  

**K.A. McElhone 1992**

Scope and Contents
- Aeolian 58 Note Organ Rolls, Part III: Alphabetical by Company, K.A. McElhone, 1992. 174 pp 8-1/2 x 12" (1-O)
- Aeolian 58 Note Organ Rolls, Part IV: Instrument Details, K.A. McElhone, 1992. 26 pp 8-1/2 x 12" (1-O)

box 195, folder 4  

**Mel-O-Dee Music Company 1920**

Scope and Contents
- Melodee Music Roll Catalog, Mel-O-Dee Music Company, September 1920. 89 pp 7-1/2 x 11" (2-O)

box 195, folder 5  

**Mills Novelty Company circa 1980**

Scope and Contents
- Mills Violano-virtuoso Rolls: Alphabetical Index, Compiled by Art Reblitz, circa 1980. 117 pp 8-1/2 x 11" (1-O)

box 195, folder 6  

**Mills Novelty Company circa 1980**

Scope and Contents
- Mills Violano-Virtuoso Rolls: Numerical Index, Compiled by Art Reblitz, Circa 1980. 170 pp 8-1/2 x 11" (1-O)

box 199, folder 1  

**Painter & Ewing 1914**

Scope and Contents
- Complete 1914 Catalog: Music Rolls for All 88-Note Player Pianos, Painter & Ewing, Philadelphia, Pa., 1914. 338 pp 5 x 7" (1-O)

box 199, folder 2  

**Play-Rite Music Rolls Inc. 1980-1984**

Scope and Contents
- 1984-85 Piano Roll Catalog, Play-Rite Music Rolls Inc., Turlock, CA. 8 pp 8-1/2 x 11" (5-O)
- 1982 Player Roll Catalog, Play-Rite Music Rolls Inc., Turlock, CA. 18 pp 8-1/2 x 11" (4-O)
- Player Piano Roll Catalog, Play-Rite Music Rolls, Inc., Turlock, CA, Summer, 1980. 24 pp 8-1/2 x 11" (1-O) (Identical to 1980 catalog but with color cover)

box 199, folder 3  

**Pleyel 1926-1928**

Scope and Contents
- Musique Perforee: Pleyela Catalogue General No. 33, Pleyel, Paris, Juillet 1926. 150 pp 5 x 8-1/4" (1-C)
- Rouleaux Perfores: Pleyela Catalogue No. 35. Supplement au Catalogue No. 33, Pleyel, Paris, 1927. 38 pp 5 x 8-1/4" (1-C)
- Rouleaux Perfores: Pleyela Catalogue No. 37. Supplement au Catalogue, Pleyel, Paris, 1928. 76 pp 5 x 8-1/4" (1-C)
Scope and Contents
• Piano Cassette Catalog: Catalog 1005, QRS Music Rolls, Buffalo, NY, 1988. 41 pp 8-1/2 x 11" (1-O)
• QRS Midi Music Catalog: Catalog 1014, QRS Music Rolls, Buffalo, NY, circa 1988. 19 pp 8-1/2 x 11" (1-O)

Q.R.S. Music Rolls 1966-1977
Scope and Contents
• QRS Play Roll Catalog, QRS Music Rolls, Buffalo, New York, 1966. (1-O)
• Q.R.S. Player Roll Catalog, QRS Music Rolls, Circa 1920. 8-1/2" (1-O)
• QRS Player Roll Catalog, Q.R.S. Music Rolls, Inc., Buffalo, New York, 1971. 17 pp 8-1/2 x 11" (2-O)
• QRS Player Roll Catalog, Q.R.S. Music Rolls, Inc., Buffalo, New York, 1972. 17 pp 8-1/2 x 11" (3-O)
• QRS Player Roll Catalog, Q.R.S. Music Rolls, Inc., Buffalo, New York, 1973. 17 pp 8-1/2 x 11" (7-O)
• QRS Player Roll Catalog, Q.R.S. Music Rolls, Inc., Buffalo, New York, 1974. 17 pp 8-1/2 x 11" (5-O)
• QRS Player Roll Catalog, Q.R.S. Music Rolls, Inc., Buffalo, New York, 1975. 17 pp 8-1/2 x 11" (4-O)
• QRS Player Roll Catalog, Q.R.S. Music Rolls, Inc., Buffalo, New York, 1976. 17 pp 8-1/2 x 11" (1-O)

Scope and Contents
• QRS Player Roll Catalog, Q.R.S. Music Rolls, Inc., Buffalo, New York, 1978. 17 pp 8-1/2 x 11" (7-O)
• QRS Player Roll Catalog, Q.R.S. Music Rolls, Inc., Buffalo, New York, 1979. 17 pp 8-1/2 x 11" (9-O)
• QRS Player Roll Catalog, Q.R.S. Music Rolls, Inc., Buffalo, New York, 1980. 17 pp 8-1/2 x 11" (4-O)

Scope and Contents
• QRS Player Roll Catalog, Q.R.S. Music Rolls, Inc., Buffalo, New York, 1981. 17 pp 8-1/2 x 11" (3-O)
• QRS Player Roll Catalog, Q.R.S. Music Rolls, Inc., Buffalo, New York, 1982. 17 pp 8-1/2 x 11" (2-O)
• QRS Player Roll Catalog, Q.R.S. Music Rolls, Inc., Buffalo, New York, 1983. 17 pp 8-1/2 x 11" (4-O)
• QRS Player Roll Catalog, Q.R.S. Music Rolls, Inc., Buffalo, New York, 1984. 17 pp 8-1/2 x 11" (2-O)
box 196, folder 5  
**Q.R.S. Music Rolls 1984-1985**

Scope and Contents

box 197, folder 1  
**Q.R.S. Music Rolls 1907**

Scope and Contents
- Catalog of Music Rolls Issued to September 1, 1907, Melville Clark Piano Co., General Distributors for QRS Co., Manufacturers of Perforated Music Rolls, September 1, 1907. 800 pp 5 x 8" (1-O)

box 197, folder 2  
**Q.R.S. Music Rolls 1907**

Scope and Contents
- Catalog of Music Rolls Issued to September 1, 1907, Melville Clark Piano Co., General Distributors for QRS Co., Manufacturers of Perforated Music Rolls, September 1, 1907. 800 pp 5 x 8" (1-C)

box 197, folder 3  
**Q.R.S. Music Rolls 1907**

Scope and Contents
- Catalog of Music Rolls Issued to September 1, 1907, Melville Clark Piano Co., General Distributors for QRS Co., Manufacturers of Perforated Music Rolls, September 1, 1907. 800 pp 5 x 8" (1-C)

box 197, folder 4  
**Q.R.S. Music Rolls 1918-1922**

Scope and Contents
- Q.R.S. Player Rolls for all Player Pianos, 1920 (Complete to September 1, 1919). 213 pp 5-1/4 x 8-1/4" (1-O)
- Dealer's Complete Reference Catalog, The Q.R.S. Music Company, Chicago, IL, June 30, 1922. 292 pp 5-3/4 x 9" (1-O)
- Standard 88 Note Music Rolls for all Player Pianos Complete to January 1, 1918, Chicago. 200 pp 5-1/2 x 8-1/4" (1-O)
- Q.R.S. Player Rolls for all Player Pianos, Complete to July 1, 1918, Chicago. 217 pp 5-1/2 x 8-1/4" (2-O)

box 198, folder 1  
**Q.R.S. Music Rolls 1925**

Scope and Contents
- Q.R.S. Player Rolls', QRS Music Company, (Complete to January 1, 1925), Chicago, Ill. 208 pp 6 x 9" (3-O)
- Q.R.S. Player Rolls' Classified Catalog, QRS Music Company (Complete to January 1, 1925), Chicago, Ill. 208 pp 6 x 9" (1-O)

box 198, folder 2  
**Q.R.S. Music Rolls 1911**

Scope and Contents
- Catalogue of 65 and 88 Note - Standard Music Rolls, Melville Clark Piano Co., General Distributors for Q.R.S. Co., Manufacturers of Perforated Music Rolls, Chicago, IL, September 1, 1911. 763 pp 5-3/4 x 9" (1-O)

box 198, folder 3  
**Q.R.S. Music Rolls 1911**

Scope and Contents
- Catalogue of 65 and 88 Note - Standard Music Rolls, Melville Clark Piano Co., General Distributors for Q.R.S. Co., Manufacturers of Perforated Music Rolls, Chicago, IL, September 1, 1911. 763 pp 5-3/4 x 9" (1-C)
box 198, folder 4  Q.R.S. Music Rolls 1911
Scope and Contents
• Catalogue of 65 and 88 Note - Standard Music Rolls, Melville Clark Piano Co., General Distributors for Q.R.S. Co., Manufacturers of Perforated Music Rolls, Chicago, IL, September 1, 1911. 763 pp 5-3/4 x 9” (1-C)

box 198, folder 5  Q.R.S. Music Rolls 1927-1984
Scope and Contents
• Catalog of Q.R.S. Recordo Reproducing Player Rolls, February 1927. 185 pp 6 x 9” (1-O)
• Q.R.S. Catalogue of Favorite Piano Player Rolls, Circa 1957. 20 pp 3-1/2 x 6-1/2” (1-O)
• Catalogue No. 1, QRS Direct Marketing, 1984. 24 pp (3-O)

Scope and Contents
• Q.R.S. Player Roll Catalog, QRS Music Rolls, Buffalo, New York, 1966-1967. 8 pp 11 x 14-1/4” (1-O)
• Q.R.S. Player Roll Catalog, QRS Music Rolls, Buffalo, New York, circa 1968. 8 pp 11 x 14-1/4” (2-O)
• Q.R.S. Player Roll Catalog, QRS Music Rolls, Buffalo, New York, circa 1968. 8 pp 11 x 14-1/4” (1-O)
• Q.R.S. Player Roll Catalog, QRS Music Rolls, Buffalo, New York, circa 1969. 8 pp 11 x 14-1/4” (1-O)
• Q.R.S. Player Roll Catalog, QRS Music Rolls, Buffalo, New York, circa 1970. 8 pp 11 x 14-1/4” (1-O)
• Q.R.S. Player Roll Catalog, QRS Music Rolls, Buffalo, New York, circa 1971. 8 pp 11 x 14-1/4” (2-O)

box 199, folder 4  Royal Music Roll Company 1911
Scope and Contents
• Catalogue of 88 Note Music Rolls, Royal Music Roll Company, Buffalo, NY, Circa 1911. 151 pp 5-1/4 x 7-3/4” (1-O)

box 199, folder 5  Simplex Piano Player Company 1905
Scope and Contents
• Catalog of Perforated Music Rolls: Standard 65 Note, Simplex Piano Player Co., Worcester, Mass., July 1905. 598 pp 5-1/4 x 7-1/2” (1-O)

box 199, folder 6  M. Sonnenberg Piano Company 1914
Scope and Contents
• The M. Sonnenberg Piano Co., The M. Sonnenberg Piano Co., 1914. 338 pp 5 x 7” (1-O)
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<th>Box Folder</th>
<th>Company/Supplier</th>
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<th>Scope and Contents</th>
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<tr>
<td>200, 1</td>
<td><strong>Standard Pneumatic Action Company 1922</strong></td>
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<td>Speeding Up Player Piano and Player Sales in 1922, Standard Pneumatic Action Co., New York City, 1922. 36 pp 12-1/4 x 18-3/4&quot; (1-O)</td>
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<td>200, 2</td>
<td><strong>Tel-Electric Company undated</strong></td>
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<td>Tel-Electric Piano Player: Catalogue of Music, The Tel-Electric Co., New York, No date. 274 pp 5-1/2 x 8-1/2&quot; (1-O)</td>
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<td>Tel-Electric Music Catalogue, No date. 296 pp 6-1/2 x 8-1/2&quot; (1-O) (No cover)</td>
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<td>200, 4</td>
<td><strong>United States Music Company 1918</strong></td>
<td></td>
<td>General Catalog - Perforated Music Rolls: Volume V, United States Music Co., Chicago, August 1918. 127 pp 5-1/4 x 7-1/2&quot; (2-O)</td>
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<td>200, 5</td>
<td><strong>Universal Music Company 1910</strong></td>
<td></td>
<td>Universal Perforated Music Rolls, The Universal Music Co., July 10, 1910. 268 pp 5-1/4 x 7-1/2&quot; (1-O)</td>
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<td>A Complete Catalog of Universal Song-Rolls and Universal Hand-Played Music Rolls, Universal Music Company, July 1918. 48 pp 4-1/2 x 7-1/2&quot; (1-O)</td>
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<td>Catalogue of Music Rolls, (For all Piano-Players, Full-Scale), London, July 1928. 188 pp 5-3/4 x 9-1/2&quot; (1-O)</td>
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<td>Universal Perforated Music Rolls: Standard 88 Note, The Universal Music Co., July 10, 1910. 268 pp 5-1/4 x 7-1/2&quot; (1-O)</td>
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<td>Universal Music Rolls, July 1912. 258 pp 5-1/4 x 7-1/2&quot; (2-O)</td>
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<td>200, 6</td>
<td><strong>Vocalstyle Music Company 1914-1923</strong></td>
<td></td>
<td>Vocalstyle Music Rolls, (Including all Rolls issued to April 1914), Cincinnati, Ohio, 1914. 168 pp 5-1/4 x 7-1/2&quot; (1-O)</td>
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<td>Catalog; Vocalstyle Music Rolls; The Original and Complete Song Roll, The Vocalstyle Music Co., Cincinnati, Ohio, February, 1921. 96 pp 5-1/4 x 7-3/4&quot; (1-O)</td>
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<td>Catalog; Vocalstyle Song Rolls and Instrumental Selections, The Vocalstyle Music Co., Cincinnati, Ohio, September 1, 1923. 128 pp 5-1/4 x 7-1/2&quot; (1-O)</td>
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<td>201, 1</td>
<td><strong>Welte &amp; Sohne 1910</strong></td>
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<td>Liste der Papier - Musikrollen fur Patent – Pneumatisch - Piano - Orchestrians</td>
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<td>&quot;Brisgovia&quot;, M. Welte &amp; Sohne, Freiburg, IB/New York, Ausgabe 1910. 38 pp (Including 3 supplements) 5-1/2 x 8-1/2&quot; (1-C)</td>
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box 201, folder 3  
Wilcox & White Company 1901-1917

Scope and Contents
- Music for the Angelus (All Styles); Imperial Grand and Styles 950, 800, 558, 258 and 208; No. 15, The Wilcox and White Co., Meriden, Connecticut, July 1901. 27 pp 5 x 6-1/4" (1-O)
- New Combined Catalog of 88-Note Melodant – Artistyle Rolls. Voltem Record Rolls. Song Rolls (With words) for the Angelus and White Player Pianos; All styles (Vol. V. No.1), The Wilcox & White Company, Meriden, Connecticut, September 1917. 195 pp 5 x 7-1/4" (1-O)

box 201, folder 4
Wilcox & White Company 1907

Scope and Contents
- Catalog of 65 Note Music for the Angelus, The Wilcox & White Co., Meriden, Conn., 1907. 288 pp 5-1/2 x 8" (1-O)

box 202, folder 1
Miscellaneous 1912-1914

Scope and Contents
- Complete Catalog for All Player Pianos and the Virtuolo, Hallet & Davis Piano Co., Boston, 1912. 330 pp 5 x 7" (1-O)
- Herbert Music Rolls: 88, Star Music Roll Co., New York City, June 1, 1913. 216 pp 4-3/4 x 6" (1-O)
- Music Rolls for all Standard 88-Note Players, September 1914. 338 pp 5 x 7" (1-O)

box 202, folder 2
Miscellaneous 1984

Scope and Contents
Columbia, Capital, Silvertone and Challenge Word Roll Catalogue, Compiled by Mike Montgomery, 1984. 232 pp 12-1/2 x 9" (1-O)

box 202, folder 3
Miscellaneous 1984

Scope and Contents
Index Cards, Copy of index cards of piano rolls assembled by Art Reblitz for the A-G-4X rollography project, March 1989. 290 pp 8-1/2 x 11" (1-O)

box 202, folder 4
Miscellaneous 1984

Scope and Contents
Index Cards, Copy of index cards of piano rolls assembled by Art Reblitz for the A-G-4X rollography project, March 1989. 290 pp 8-1/2 x 11" (1-O)

box 207, folder 7
Aeolian Company 1901-1994

Scope and Contents
- Aeolian Pipe & Reed Organ Roll Catalogue, 116-Note & 176-Note Duo-Art, 1994. 260 pp 8-1/2 x 11" (1-O)
- Classification of Music and List of Programs, American "Automatic" Co., New York, June 1, 1901. 42 pp 5-1/2 x 8-1/2" (1-O)
- New Classification of Music and List of Programs, American "Automatic" Co., New York, April 1, 1903. 11 pp 5-1/2 x 8-1/2" (1-O)
- American Piano Company Music Rolls for all Standard 88-Note Players, New York, September, 1914. 338 pp 5 x 7" (1-O)
- Duo-Art Aeolian Organ: Bulletin No. 16, Aeolian Company, New York, July 1928 (1-O)
box 207, folder 8

**Aeolian Company 1901**

Scope and Contents

- Music for the Pianola and the Aeriol Piano, The Aeolian Company, New York, July, 1901. 519 pp 5-1/4 x 6-1/2" (1-C) (Cover missing)

box 207, folder 9

**Aeolian Company - Artcraft 1910-1992**

Scope and Contents

- Aeolian Piano Music Roll Catalog, Circa 1965. 8 pp 8-1/2 x 11" (1-O)
- Metrostyle Themodist Music Rolls for the Pianola and Pianola Piano, The Aeolian Company, Aeolian Hall, New York, January 1913. 97 pp 5-1/4 x 7-3/4" (1-C)
- Catalogue de Musique Pour Pianola et Pianola - Piano a 88 Notes, The Aeolian Company, Paris, January 1925. 204 pp (Original size not known) (1-C)
- Alphabetical Index of Music contained in Aeolian Pipe-Organ Music Catalog, Circa 1910. 38 pp (pp 492-529) 5-1/4 x 7-3/4" (1-C)
- Artempo Record Rolls, Bennett & White, Inc., Newark, N.J., September 1915. 44 pp 5 x 7" (2-C)
- Artempo Record Rolls (Supplementary Catalogue), Bennett & White, Inc., Newark, N.J., 1916. 20 pp 5 x 6-1/4" (2-C)
- Artempo Record Rolls, Bennett & White, Inc., Newark, N.J., November 1916. 30 pp 5 x 7-1/4" (2-C)
- Artempo Record Rolls, Bennett & White, Inc., Newark, N.J., June 1917. 44 pp 5 x 7-1/4" (2-C)
- Artempo Word Record Rolls, Bennett & White, Inc., Newark, N.J., May 1919. 42 pp 5 x 7-1/4" (2-C)
- The “Moxie” Music News, Artcraft, 1992

box 207, folder 10

**Aeolian Company 1903-1964**

Scope and Contents

- Nachtrag Zum Hauptkatalog: Pianola Metrostyle und Themodist Noterollen: 65 und 88 Tonig, Choralion Co., M.B.H., Berlin, October 1913. 28 pp 6 x 9" (2-O)
- Catalog of Themodist Music for the Pianola and Pianola Piano, The Aeolian Company, New York, July 1906. 23 pp 5-1/2 x 7-1/4" (1-O)
- The Aeolian Song Sheet, Aeolian Music Rolls, New York, New York, July 1964. 8 pp 3-1/4 x 9" (1-O)
- Catalog of Music for the Orchestrelle and Aeolian Grand, The Aeolian Company, New York, October 1921. 42 pp 5 x 7-1/2" (1-R)
- Metrostyle Themodist and Plain Pianola Music Rolls: Supplementary Catalog, The Aeolian Company, New York, July 1914. 26 pp 5-1/4 x 7-1/2" (1-O)
- Catalogue de Musique Pour Pianola et Pianola - Piano a 88 Notes, The Aeolian Company, Salle Aeolian, Paris, January 1913. 200 pp 5-1/2 x 8-1/2" (1-C)


**Box 207, Folder 11**

### Aeolian Company - Collector's Classics 1910-1988

**Scope and Contents**
- Aeolian Piano Music Roll Catalog, Circa 1960. 8 pp 8-1/2 x 11" (2-O)
- Aeolian Piano Music Roll Catalog, Circa 1965. 8 pp 8-1/2 x 11" (3-O)
- Artcraft, 1986-1987
  - The Apollo-Reproducing Rolls, The Apollo Piano Company, June 1924. 123 pp 5-1/4 x 7-3/4" (1-C)
  - The Apollo Reproducing Rolls, Apollo Piano Company, January 1928. 8 pp 5-1/4 x 7-3/4" (1-O)
- Catalogue of Rolls Adapted for Use on the Angelus, Wilcox & White, July 1926 (1-O)
- Artro Angelus Catalogue, 1923. 67 pp (pp 38-63 missing) Plus 17 pp list of Foreign Recordings 5-3/4 x 8-1/4" (1-C)
- Catalog: Alphabetical List of Recorded Composers, Artro-Angelus, No date. 42 pp 4 x 7" (2-C) (Incomplete)
- Album of Recordings for the Organ-Aristouch Organ Rolls - Standard Series, Roesler-Hunholz, Milwaukee, Wisconsin, No Date. 31 pp 6 x 8-1/2" (11-C)
- Miller, Allen R., “List of Records for the Austin Player”, 1967. 4 pp 8-1/2 x 11" (1-O)
- Catalogue of Music for the Improved Automaton Piano Player, Circa 1910. 16 pp 5-1/2 x 8" (1-O)
- Collector's Classics, Thomaston, Maine, 1985-1988

### Box 208, Folder 1

### Aeolian Company - Artcraft Music Rolls 1906-1994

**Scope and Contents**
- Metro-Art, Metrostyle-Themodist and Song Rolls for Use on the Pianola: 88-Note-88, The Aeolian Company, New York, July 1917. 84 pp 5-1/2 x 8-3/4" (1-C)
- Metro-Art Music for the Pianola: 88-Note: July 1913-1914, The Aeolian Company, New York, 1914. 32 pp 5 x 7-1/4" (1-O)
- Catalog of Music for the Pianola, Pianola Piano and Aeriola: Supplement for July 1905 to July 1906, The Aeolian Company, New York, July 1906. 61 pp 5-1/4 x 7-1/2" (1-O)
- Catalog of Music for the Pianola and Pianola Piano: Supplement for July 1907 to July 1908, The Aeolian Company, New York, July 1908. 38 pp 5-1/4 x 7-1/2" (1-O)
- Metro-Art, Metrostyle-Themodist and Song Rolls for Use on the Pianola: 88-Note-88, The Aeolian Company, New York, July 1917. 84 pp 5-1/2 x 8-3/4" (1-O)
- Eighty-Eight Note Metrostyle Themodist Music Rolls for the Pianola, The Aeolian Company, New York, July 1912. 171 pp 5-1/4 x 7-1/2" (1-O)
- Nachtrag A: Klassische und Moderne Musik Fur Metrostyle, Aeolian Co., M.B.H., Berlin, Circa 1913. 4 pp 6 X 9" (1-O)
- Nachtrag B: Neuest Operetten und Tanzmusik Fur Metrostyle, Aeolian Co., M.B.H., Berlin, Circa 1913. 4 pp 6 X 9" (1-O)
- Catalogue of Music for the Pianola and Pianola Piano-65 Note, London, January 1927. 31 pp 6 x 9-1/2" (1-O) (With price list)
- Supplement au Catalogue des Rouleaux de Musique pour le Pianola-Piano 88 Notes, Aeolian Company, 1926 (1-C)
<table>
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<th>Box and Folder</th>
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| box 208, folder 2 | **1906-1928** | - Duo-Art Aeolian Organ Music: Supplementary Catalog 1925 to 1928, The Aeolian Company, New York, 1928. 120 pp 5-1/2 x 8-1/4" (1-O)  
- Alphabetical List of Music Rolls: Metrostyle-Themodist, Metro-Art, and Metro-Art Song Rolls, The Aeolian Company, New York, 1922. 30 pp 4-1/2 x 6-3/4" (1-C)  
- The Catalog of the Pianolist's Music: Metrostyle-Themodist and Metro-Art Rolls, The Aeolian Company, New York, 1915. 82 pp 5-1/2 x 8" (1-C)  
- Catalog of Themodist Music for the Pianola and Pianola Piano, The Aeolian Company, New York, July 1906. 23 pp 5-1/2 x 7-1/4" (1-C) |
| box 208, folder 3 | **1908-1925** | - Supplementary Catalog of Metrostyle & Themodist Music for the Pianola and Pianola Piano: July 1907-1908, The Aeolian Company, New York, July 1908. 111 pp 5-1/2 x 7-1/4" (1-C)  
- Supplementary catalog of Metrostyle & Themodist Music for the Pianola and Pianola Piano: July 1908-1909, The Aeolian Company, New York, July 1909. 111 pp 5-1/2 x 7-1/4" (1-C)  
- Metrostyle Themodist Music Rolls for the Pianola and Pianola Piano, The Aeolian Company, Aeolian Hall, New York, January 1913. 97 pp 5-1/4 x 7-3/4" (1-C)  
- Alphabetical List of Music Rolls: Metrostyle-Themodist, Metro-Art, and Metro-Art Song Rolls, The Aeolian Company, New York, 1922. 30 pp 4-1/2 x 6-3/4" (1-C)  
- Catalogue de Musique Pour Pianola et Pianola - Piano a 88 Notes, The Aeolian Company, Paris, October 1925. 159 pp (Original size not known) (11-C) |
| box 208, folder 4 | **1912-1928** | - New Music Rolls, The Aeolian Company, New York, November 1912. 14 pp 3 x 6" (1-O)  
- Pianola Music Rolls: Metrostyle-Themodist, Metro-Art and Universal Melody Music Rolls, The Aeolian Company, New York, April 1916. 16 pp 3-1/4 x 6" (1-O)  
- Pianola Music Rolls: Metrostyle-Themodist, Metro-Art and Plain Pianola Music Rolls, The Aeolian Company, New York, 1914. 16 pp 3-1/4 x 6" (1-O)  
- Catalog of Music for the Orchestrelle and Aeolian Grand, The Aeolian Company, New York, October 1921. 42 pp 5 x 7-1/2" (1-R, 1-C)  
- Alphabetical Index of Music Contained in Aeolian Pipe-organ Music Catalog, Circa 1925. 38 pp 5 x 7-3/4" (2-R)  
- Duo-Art Aeolian Organ Music: Supplementary Catalog 1925 to 1928, The Aeolian Company, New York, 1928. 120 pp 5-1/2 x 8-1/4" (1-C)  
- Mosaics: Famous Excerpts from the Music of the Masters, The Aeolian Company, New York, undated. 80 pp 3 x 6" (1-O)  
- Mosaics: Famous Excerpts from the Music of the Masters, No. 6: Schumann, The Aeolian Company, New York, undated. 6 pp 3 x 6" (1-O)  
- Mosaics: Famous Excerpts from the Music of the Masters, No. 9: Dvorak, The Aeolian Company, New York, undated. 6 pp 3 x 6" (1-O)  
- Mosaics: Famous Excerpts from the Music of the Masters, No. 10: Chopin, The Aeolian Company, New York, undated. 6 pp 3 x 6" (1-O)  
Mechanical musical instruments literature 1866-2002
Roll/disc catalogs 1885-1997

box 208, folder 5

**Aeolian Company 1922-1928**

Scope and Contents

- Alphabetical List of Music Rolls: Metrostyle-Themodist, Metro-Art, and Metro-Art Song Rolls: 88-Note-88, The Aeolian Company, New York, 1922. 30 pp 4-1/2 x 7" (1-C)
- The Aeolian Pipe Organ and Its Music: Supplementary Catalog: 1919 to 1925, The Aeolian Co., New York, 1925. 125 pp 5-1/4 x 8" (1-C)

box 208, folder 6

**Aeolian Company 1919**

Scope and Contents

- The Aeolian Pipe Organ and Its Music, The Aeolian Co., New York, 1919. 538 pp 5-1/2 x 8-1/4" (1-O)

box 208, folder 7

**Aeolian Company - Autophone Company 1885-1938**

Scope and Contents

- Selections from the World's Best Music Now Available for the Aeolian-Hammond Player Organ, The Aeolian-Skinner Organ Company, Boston, Mass, Circa 1938. 18 pp 4-1/2 x 7" (2-O)
- 58-Note Music for all Styles (Either Interior or Cabinet Form of the Angelus and the Symphony Styles 1000, 950, 558, 258 and 208), Vol. IX, No. 3, July 1906. 16 pp 4-1/4 x 5-1/2" (2-R)
- New 58-Note Music for all Styles of the Angelus and the Symphony, Vol. X, Nos. 5, 6, 7, 8, 9/1907, 12/1908, 2/1908, 2-7/1908. 8 pp 4-3/4 x 7" (2-R)
- The Apollo-Reproducing Rolls, The Apollo Piano Company, June 1924. 123 pp 5-1/4 x 7-3/4" (2-O)
- The Apollo Reproducing Rolls: Supplement to the General Catalogue. June 1924, December 1926. 39 pp 5-1/4 x 7-3/4" (1-O)
- Artempo Record Rolls, Bennett & White, Inc., Newark, N.J., June 1917. 44 pp 5 x 7-1/4" (1-O)
- Artistyle Angelus Music, Wilcox & White Co, undated
- Combinations of Popular Musical Selections for the Reliable Self-Playing Piano, Automatic Musical Company, Binghamton, New York, Circa 1920. 84 pp 6 x 9" (1-O)
- The Autophone (Tune List), The Autophone Co., Ithaca, N.Y., Circa 1885. 4 pp 4-1/2 x 6" (1-O)
- Automatic Music Roll Company, undated
- Music Catalogue, The Autophone Co., Ithaca, N.Y., Circa 1885. 6 pp 3 x 5-3/4" (1-C)
- The Autophone (Tune List), The Autophone Co., Ithaca, N. Y., circa 1890. 8 pp 4-1/2 x 6" (11-C)

Scope and Contents
- Music Rolls for all Standard 88-Note Players, American Piano Company, New York, September, 1914. 338 pp 5 x 7" (1-C)
- Ampico List, Artists' Choice Music Rolls, Sandusky, OH, January 1995. 8 pp 8-1/2 x 11" (1-O)
- The Apollo Reproducing Rolls: Supplement to the General Catalogue. June 1924, December 1926. 39 pp 5-1/4 x 7-3/4" (1-O)
- Noten-Verzeichniss zum Orchestrionette "Ariston", No date. 2 pp 5-1/2 x 9" (1-C)
- Album of Recordings for the Organ-Aristouch Organ Rolls - Standard Series, Roesler-Hunholz, Milwaukee, Wisconsin, No Date. 31 pp 6 x 8-1/2" (1-C)
- Recent Artist Recordings for the Concert Model Aristouch Organ Playing Unit, Milwaukee, Wisconsin, No Date. 12 pp 8-1/2 x 11" (1-C)
- Artcraft Music Rolls, 1986-1990
- Complete Catalog of Music Rolls, Automatic Music Roll Company, Chicago, January 1916. 72 pp 3-1/2 x 5-3/4" (1-C)

Aeolian-Skinner Company - Bennett & White 1885-1988

Scope and Contents
- Music Catalogue, The Autophone Co., Ithaca, N.Y., Circa 1885. 6 pp 3 x 5-3/4" (1-O)
- Catalog; Alphabetical List of Recorded Composers, Artro-Angelus, No date. 42 pp 4 x 7" (2-C) (Incomplete)
- Complete Catalog of Music Rolls, Automatic Music Roll Company, Chicago, Ill., July 1919. 32 pp 3-1/2 x 5-1/2" (1-C)
- Foreign Music Rolls, Automatic Music Roll Company, Chicago, Ill., Circa July 1916. 11 pp 3-1/2 x 5-1/2" (1-C)
- Complete Catalog of Music Rolls, Automatic Music Roll Company, Chicago, January 1916. 72 pp 3-1/2 x 5-3/4" (1-C)
- Frank Adams 1973 Catalog (1-O)
- Artcraft, 1988
- Artcraft Music Rolls for Player-Pianos and Reproducing Pianos, Artcraft Music Rolls, Wiscasset, Maine, Summer 1987. 20 pp 8-1/2 x 11" (1-O)
- Artempo Record Rolls, Bennett & White, Inc., Newark, N.J., September 1915. 44 pp 5 x 7" (2-C)
- Artempo Record Rolls, Bennett & White, Inc., Newark, N.J., June 1917. 44 pp 5 x 7-1/4" (1-C)
- Duo-Art Aeolian Organists (Aeolian-Skinner Organ), 1925-1928. 8 pp 5-1/2 x 8-1/2" (1-C)
- Artempo Record Rolls, Bennett & White, Inc., Newark, N.J., November 1916. 30 pp 5 x 7-1/4" (1-C)
- Complete Catalog of Music Rolls, Automatic Music Roll Company, Chicago, Ill., March 1, 1916. 41 pp 3-1/2 x 5-1/2" (1-C)
- Complete Catalog of Music Rolls, Automatic Music Roll Company, Chicago, Ill., July 1, 1916. 56 pp 3-1/2 x 5-1/2" (1-C)
- Music Rolls for Player Pianos (Standard 88 Note), Artona Music Rolls Limited, London, England, Christmas, 1949. 4 pp 5 x 8" (11-C)
Clark Orchestra Roll Company - J. Lawrence Cook 1895-1990

Scope and Contents

• Collector’s Classics, 1990
• Connorized Music Rolls: Complete Catalog, July 1924. 127 pp 4-1/2 x 6" (1-O)
• General Catalog of Connorized Guaranteed Music-Rolls for 88-Note Player Pianos, July 1918. 122 pp 4-3/4 x 6" (2-O)
• New Music for 65 Note Pianos - Players, Connorized Music Company, New York. July 1906-1908. 45 pp (pp 481-525) 4-3/4 x 6" (1-O)
• Connorized Music Rolls, Connorized Music Company, April 1919 (1-O)
• December Catalogue of Clark Orchestra Rolls: Electric Piano Music, Clark Orchestra Roll Co., De Kalb, Illinois, December 1928. 31 pp 6 x 9" (1-C)
• Mid-Summer Catalogue of Clark Orchestra Rolls, Clark Orchestra Roll Co., De Kalb, Illinois, June 1930. 31 pp 5-1/2 x 9" (2-O, 1-R) (Could all be reprints)
• March Catalogue of Clark Orchestra Rolls: Electric Piano Music, Clark Orchestra Roll Co., De Kalb, Illinois, March 1928. 31 pp 6 x 9" (1-O)
• Collector’s Perforated Roll Specialties: Listings, J. Lawrence Cook, New York, 1952. 6 pp 3-1/4 x 6" (1-O)
• Catalogue and Price List of Roller Organs and Music, Circa 1895. 12 pp 3-1/2 x 6" (11-R)
• Music for Celestina. Mandolina and Coronet, No date. 32 pp 5-1/4 x 6-1/2" (2-R)
Artizan - J. Lawrence Cook 1918-1993

Scope and Contents

- List of Tunes for Styles O & A "Capital" Music Boxes, F.G. Otto & Sons, No date. 2 pp 6 x 7-3/4" (1-R)
- List of Tunes for Styles Band G "Capital" Music Box, F.G. Otto & Sons, No date. 2 pp 6 x 7-3/4" (1-R)
- List of Tunes for Numbers 4, 4a, 4b, 5, 5a, 5b, 6 and 7. Criterion Music Boxes, Circa 1900. 11 pp 5-1/2 x 8-1/2" (1-C)
- List of Music For the Celestina, John G. Murdoch & Co., No date. 3 pp 6-1/2 x 8" (1-C)
- Catalog De Luxe (Special) Hand Played Music Rolls, American Music Roll Company, Philadelphia, Pa., April 1919 (1-C)
- Clark Orchestra Roll Company, 1993
- Bulletin of Rolls for Standard 65-Note Rewind Electric Pianos, J. Lawrence Cook, New York, No date. 12 pp 7 x 8-1/2" (1-O) (With order blank)
- Cook Rolls for "Ye Olde Nickelodeon", J. Lawrence Cook, New York, March 15, 1960. 6 pp 6-1/2 x 8-1/2" (1-O)
- Recuts on Clarke and Seeburg Rolls, J. Lawrence Cook Rolls, New York, Circa 1951. 2 pp 9-1/2 x 12-1/2" (1-O)
- Artizan Factories, 1925 (1-C)
- General Catalog of Connorized Guaranteed Music-Rolls for 88-Note Player Pianos, July 1918. 122 pp 4-3/4 x 6" (1-C)
- Connorized Music Rolls: Complete Catalog, July 1924. 127 pp 4-1/2 x 6" (1-C)
- Combinations of Popular Musical Selections for the Reliable self-Playing Piano, Automatic Musical Company, Binghamton, New York, Circa 1920. 84 pp 6 x 9" (1-C)
Scope and Contents
  • Clark Orchestra Roll Company, 1992
  • Complete List of the Best Rollers for Gem and Concert Roller Organs (1-C)
  • The Roller Organ, undated (1-C)
  • De Land, Rob, Columbia/Capitol "A" Roll Master List, October 19, 1989. 55 pp 8-1/2 x 11" (2-O)
  • "Connorized" Perforated Music Rolls: 88-Note Player Piano, Connorized Music Company, New York, July 1911. 75 pp 4-1/2 x 6" (1-C)
  • Ordre alphabetique d'Auteurs, Joseph Bol, undated (1-C)
  • Catalogue of Music Rolls for the Berry-Wood Piano Player: Auto-Electric, The Berry-Wood Piano Player Co., Inc., Kansas City, Mo., April 1908. 56 pp 5-1/4 x 7-3/4" (1-C)
  • Supplement of Music for the Berry-Wood Piano Player: No.2, The Berry-Wood Piano Player Co., Inc., Kansas City, Mo., 1908. 4 pp 4-3/4 x 8" (1-C)
  • Supplement of Music for the Berry-Wood Piano Player: No.3, The Berry-Wood Piano Player Co., Inc., Kansas City, Mo., 1908. 4 pp 4-3/4 x 8" (1-C)
  • Supplement of Music for the Berry-Wood Piano Player: No.4, The Berry-Wood Piano Player Co., Inc., Kansas City, Mo., 1908. 4 pp 4-3/4 x 8" (1-C)
  • Supplement of Music for the Berry-Wood Piano Player: No.5, The Berry-Wood Piano Player Co., Inc., Kansas City, Mo., 1909. 4 pp 4-3/4 x 8" (1-C)
  • Supplement of Music for the Berry-Wood Piano Player: No.6, The Berry-wood Piano Player Co., Inc., Kansas City, Mo., 1909. 4 pp 4-3/4 x 8" (1-C)
  • Supplement of Music for the Berry-Wood Piano Player: No.7, The Berry-Wood Piano Player Co., Inc., Kansas City, Mo., 1909. 4 pp 4-3/4 x 8" (1-C)
  • Supplement of Music for the Berry-Wood Piano Player: No.8, The Berry-Wood Piano Player Co., Inc., Kansas City, Mo., 1909. 4 pp 4-3/4 x 8" (1-C)
  • Supplement of Music for the Berry-Wood Piano Player: No.9, The Berry-Wood Piano Player Co., Inc., Kansas City, Mo., 1909. 4 pp 4-3/4 x 8" (1-C)
  • Supplement of Music for the Berry-Wood Piano Player: No.10, The Berry-Wood Piano Player Co., Inc., Kansas City, Mo., 1909. 4 pp 4-3/4 x 8" (1-C)
  • Supplement of Music for the Berry-Wood Piano Player: No.11, (65-note endless), The Berry-Wood Piano Player Co., Inc., Kansas City, Mo., 1910. 4 pp 5 x 8" (1-C)
  • Supplement of Music for the Berry-Wood Piano Player: No.12, (65-note endless), The Berry-Wood Piano Player Co., Inc., Kansas City, Mo., 1910. 4 pp 5 x 8" (1-C)
  • Supplement of Music for the Berry-Wood Piano Player: No.1, (65-note endless), The Berry-Wood Piano Player Co., Inc., Kansas City, Mo., 1911. 4 pp 5 x 8" (1-C)
  • Supplement of Music for the Berry-Wood Piano Player: No.2, (65-note endless), The Berry-Wood Piano Player Co., Inc., Kansas City, Mo., 1911. 4 pp 5 x 8" (1-C)
  • Supplement of Music for the Berry-Wood Piano Player: No.3, (65-note endless), The Berry-Wood Piano Player Co., Inc., Kansas City, Mo., 1911. 4 pp 5 x 8" (1-C)
  • Supplement of Music for the Berry-Wood Piano Player: No.4, (65-note endless), The Berry-Wood Piano Player Co., Inc., Kansas City, Mo., 1911. 4 pp 5 x 8" (1-C)
  • Supplement of Music for the Berry-Wood Piano Player: No.4, (88-note/65-note endless), The Berry-Wood Piano Player Co., Inc., Kansas City, Mo., 1911. 4 pp 5 x 8" (11-C)
Barthel & Duesenberg - J. Lawrence Cook 1915-1988

Scope and Contents

- 88-Note Player Rolls Arranged by Barthel & Duesenberg, Barthel & Duesenberg, Circa 1915. 4 pp 3-1/4 x 6" (1-O)
- Popular Capitol, undated (1-C)
- The Celestina, undated (1-C)
- Bulletin of Rolls for Standard 65-Note Rewind Electric Pianos, J. Lawrence Cook, New York, No date. 12 pp 7 x 8-1/2" (1-O) (With order blank)
- Collector's Classics, 1978-1988
- March Catalogue of Clark Orchestra Rolls: Electric Piano Music, Clark Orchestra Roll Co., De Kalb, Illinois, March 1928. 31 pp 6 x 9" (1-C)

Deo Roll Company - Kevin McElhone 1914-1994

Scope and Contents

- Deo Roll Company, undated
- Gulbransen Instruction Rolls for Better Plavina of the Gulbransen Piano, Gulbransen-Dickinson Co., Chicago 1923. 23 pp 5-1/4 x 7-1/2" (1-O)
- Gottschalk Music Company, undated
- Electrova Company
- Empeco: Nachtrag Handgespielter Kunstlernotenrollen: 88 Tonig, Michael, Preuss & Co., Berlin, Circa January, 1926. 40 pp 5-1/4 x 8-1/2" (2-C)
- Electra Music Rolls: Main Catalog, 1914. 48 pp 7 x 9" (11-C) (Distributed by R. H. Macy & Co., New York)

Duo-Art, Aeolian Company 1927-1980

Scope and Contents

- Duo-Art Piano Music Issued in 1928, The Aeolian Company, Aeolian Hall, New York, 1928. 6 pp 6-1/4 x 8-1/4" (1-C)

Empeco circa 1928

Scope and Contents

- Empeco - Kunstlernotenrollen, Circa 1928. 311 pp 5-1/4 x 8-1/2" (1-C)

Electra -Estey Organ Company 1911-1920

Scope and Contents

- Catalog of Electra Music Rolls: 1911-1912. 39 pp 7 x 8-1/2" (2-O)
- Electra Music Rolls: Main Catalog, 1913. 48 pp 7 x 8-3/4" (1-O)
- Electra Music Rolls: Main Catalog, 1914. 48 pp 7 x 9" (11-O) (Distributed by R. H. Macy & Co., New York)
### Harrods - Hollywood Player Piano Roll Company 1921-1975

**Scope and Contents**
- Supplementary Catalogue of Music Rolls 165-Note. Including Universal Song Rolls. No.2, Harrods, Limited, London, July 1921. 12 pp 4-1/2 x 7-1/4" (1-O)
- Music Rolls for Player-Pianos, C. C. Harvey Co., Boston, No date. 12 pp 3-1/4 x 6" (1-O)
- Seven Catalogs and Roll Lists, Hollywood Player Piano Roll Company, circa 1971-75. 8-1/2 x 11" (1-O)

### Hupfeld 1913-1927, 1994

**Scope and Contents**
- Helios Notenrollen-Verzeichnis: Nachtrag I Supplement, June 1923. 53 pp 6-1/2 x 9-1/4" (1-R)
- 73er Phonola: Nachtrag, Dezember 1918. 12 pp 6-1/4 x 9-1/2" (1-O)
- Tri-Phonola: 500 Ausgewahlte Stucke, No date. 144 pp 6-3/4 x 5-1/2" (11-C)
- Animatic T Notenrollen: Sondervers-Zichnis der Opernauszuge Gespielt Von Kapellmeister Szendrei, Hupfeld-Gebr. Zimmerman, 1927. 4 pp 6 x 9-1/2" (1-C)
- Hupfeld Phonoliszt-violina: Generalkatalog, 1913. 30 pp 6-1/4 x 9-1/2" (1-O)

### Hupfeld 1910-1928

**Scope and Contents**
- Phonoliszt Piano: Haupt-Katalog, 1921. 5-1/2 x 7" (1-O)
- 73 Hupfeld Notenrollen, Ludwig Hupfeld A.-G., Leipzig, 1925. 130 pp 4- 3/4 x 7 -1 / 4" (1-O)
- Hupfeld Phonoliszt-Violina: Generalkatalog, 1917. 6-1/4 x 9-1/2" (1-O)
- List of Hupfeld Phonoliszt – Violina Rolls, undated
- 88er Animatic Notenrollen Sammel-Nachtrag I Zum Hauptkatalog 1921, Hupfeld-Gebr. Zimmerman A.G., Leipzig, 1921. 32 pp 6-1/2 x 9-1/2" (1-O, 1-C)
- Gruppen-Verzeichnis der Animatic-Notenrollen, Hupfeld-Gebr. Zimmermann, 1928. 36 pp 6-1/4 x 9-1/2" (1-O)
- Phonola: Ordinary, Solodant and Artists’ Music Rolls: Supplement XXIII, November 1910. 12 pp 5-3/4 x 6-3/4" (2-C)

### Hupfeld 1912-1927

**Scope and Contents**
- Hupfeld Phonoliszt-Violina Sammel-Nachtrag 1 Zum Hauptkatalog, 1918 (2-C)
- Hupfeld Phonoliszt-Violina: Hauptkatalog, 1923. 54 pp 6-1/4 x 9-1/2" (1-O, 1-C)
- 73 Hupfeld Phonola: Nachtrag A., Circa 1912. 43 pp 5-3/4 x 8" (11-C)
- Hupfeld Phonoliszt-Violina: Generalkatalog, 1913. 6-1/4 x 9-1/2" (1-C)
- Catalogue of the "Animatic" Artists' Rolls, Bluthner & Co., Ltd., London, Circa, 1921. 144 pp 5-1/4 x 8-1/4" (1-C)

### Hupfeld 1918

**Scope and Contents**
- 73er Phonola: Nachtrag, Dezember 1918. 12 pp 6-1/4 x 9-1/2" (1-C)
box 209, folder 9  **Hupfeld 1900-1927**

**Scope and Contents**
- List of Music for the "Selfplaying Piano No. 40-75" Hupfeld's Patent and Giant Piano-Player with 61 Hammers, Circa 1900. 26 pp 10 x 13-1/4" (2-C)
- Ludwig Hupfeld, Erste und Bedeutendste Fabrik Europas von Klavierspielapparater, Ludwig Hupfeld, Leipzig, January 1, 1904. 21"pp 10-1/4 x 7-1/2" (1-C)
- Phonola: Solodant and Artists' Music Rolls: Supplement XIX, July 1910. 14 pp 5-3/4 x 6-3/4" (2-C)
- Phonola: Ordinary, Solodant and Artists' Music Rolls: Supplement XXIII, November 1910. 12 pp 5-3/4 x 6-3/4" (2-C)
- Phonola Richard Wagner-Rollen, Hupfeld, 1914 (1-C)
- 73 Hupfeld Phonola: Nachtrag III Zum Generalkatalog, 1912. 5 pp 5-1/2 x 7-3/4" (1-C)
- 73 Hupfeld Phonola: Nachtrag I Zum Generalkatalog, 1912. 10 pp 5-1/2 x 7-3/4" (11-C)
- Hupfeld Phonola, 1913. 5 pp (1-C)
- 73 Hupfeld Phonola: Nachtrag VI Zum Generalkatalog, 1913. 16 pp 5-1/2 x 7-3/4" (1-C)
- 73 Hupfeld Phonola: Nachtrag VII Zum Generalkatalog, 1913. 9 pp 5-1/2 x 7-3/4" (1-C)
- Helios Notenrollen-Verzeichnis: Nachtrag I Supplement, June 1923. 53 pp 6-1/2 x 9-1/4" (1-C)

box 209, folder 10  **Hupfeld 1921-1928**

**Scope and Contents**
- Serie-Catalogus Voor de Rollen Bibliotheek, Hupfeld Directie Duwaler/Naessens, Amsterdam, Circa 1925. 39 pp 5-1/4 x 8-1/4" (1-C)
- Pan Notenrollen-Gesamtverzeichnis, Hupfeld-Gebr. Zimmermann A.G., Leipzig, 1928. 53 pp 6-1/4 x 9-1/2" (2-C)
- Hupfeld Phonoliszt Piano: Notenrollen Verzeichnis: Nachtrag I, 1921. 95 pp 5-3/4 x 6-3/4" (1-C)

box 209, folder 11  **Hupfeld 1906-1925**

**Scope and Contents**
- Normal - und Special - Musikrollen fur Phonola and Phonola-Piano, Dezember 1906. 386 pp 4-1/2 x 6" (1-C)
- Hupfeld Phonoliszt Notenrollen Verzeichnis: Nachtrag II, Hupfeld-Gebr. Zimmermann, Leipzig, Circa 1925. 20 pp 5-3/4 x 6-1/2" (1-C)
- Sonderangebot, 1917 (1-C)
- Phonoliszt Piano: Haupt-Katalog, 1921. 187 pp 5-1/2 x 7" (1-C)

box 209, folder 12  **Hupfeld 1917-1928**

**Scope and Contents**
- Pan Notenrollen-Gesamtverzeichnis, Hupfeld-Gebr. Zimmermann A.G., Leipzig, 1928. 53 pp 6-1/4 x 9-1/2" (1-C)
- Sinfonie-Jazz Notenrollen, Hupfeld-Gebr. Zimmermann A.G., Leipzig, 1927. 52 pp 4-1/2 x 7" (11-C)
- 73 Hupfeld Notenrollen, Ludwig Hupfeld A.-G., Leipzig, 1925. 130 pp 4-3/4 x 7-1/4" (1-O)
- Hupfeld Phonoliszt-Violina: Generalkatalog, 1917. 6-1/4 x 9-1/2" (1-O)
box 209, folder 13  

**Hupfeld 1921-1928**

Scope and Contents

- Animatic T, Hupfeld-Gebr. Zimmermann, Leipzig, 1928. 138 pp 6-1/2 x 9-1/2" (1-C)
- Neuerscheinungen: 88er Animatic und 73er Phonola Notenrollen, Ludwig Hupfeld A.G., Leipzig, Marz, 1921. 5 pp 6-1/4 x 9-1/2" (1-C)

box 209, folder 14  

**Hupfeld 1906-1928**

Scope and Contents

- Animatic T Notenrollen: Sonderver-Zichnis der Opernauszuge Gespielt Von Kapellmeister Szendrei, Hupfeld-Gebr. Zimmerman, 1927. 4 pp 6 x 9-1/2" (1-C)
- Normal - und Spezial - Musikrollen fur Phonola und Phonola-piano, Dezember, 1906. 4 pp (300+ pp missing) 5-3/4 x 6-3/4" (11-C)
- How to Acquire a Library of Music Rolls Which Re-Create Performances of the World's Greatest Artists Without Immediate Payment, Bluthner & Co., Ltd., London, Circa 1920. 4 pp 3-1/2 x 6" (1-C)
- Circulating Library of the Hupfeld "Animatic" Artists' Rolls for 88-Note Piano-Players, Bluthner & Co., Ltd., London, Circa 1920. 11 pp 3-1/2 x 5-1/2" (1-C)
- Gruppen-Verzeichnis der Animatic-Notenrollen, Hupfeld-Gebr. Zimmermann, 1928. 36 pp 6-1/4 x 9-1/2" (1-O)
- Hupfeld Phonoliszt-Violina Composer in Alphabetical Order, undated (1-C)
- Hupfeld Phonoliszt-Violina 3100 Series Romantic Music, undated (1-C)

box 209, folder 15  

**Imperial Player Roll Company 1914-1971**

Scope and Contents

- Musik - Programm fur Instrumente Lucia, Tell, Lohengrin, Venus, Lucretia und Walkure, No date. 11 pp 9 x 11-1/2" (1-O)
- List of Rolls (Typewritten), No date. 21 pp 8-1/2 x 11" (11-C)
- Musik - Verzeichnis: Reclame, Badenia, Herold Tribut, Corso, No date. 8 pp 9 x 11-1/2" (1-O)
- Nachtrag zu Musik - Programm fur Instrumente Reklame, Badenia, Herold, Tribut, Patriarch, Corso und Galant, No date. 3 pp 9 x 11-1/2" (1-O)
- Musik - Program fur die Instrumente Reclame, Badenia, Patriarch, Herold, Tribut, Corso, Galant, No date. 10 pp 9 x 11-1/2" (1-O)
- Musik - Verzeichnis, No date. 4 pp 9 x 11-1/2" (1-O)
- Musik - Program fur Instrumente Lucia, Tell, Lohengrin, Venus, Lucretia und Walkure, No date. 21 pp 9 x 11-1/2" (1-O)
- Catalog of Imperial Player Rolls, Imperial Player Roll Co., Chicago, July 1914. 125 pp 5-1/2 x 7-3/4" (1-C)
- Imperial Songrecords, Imperial Player Roll Co., Chicago, May 1917. 32 pp 4-3/4 x 6-3/4" (1-O)
- Imperial Hand-Played Records, Imperial Player Roll Co., Chicago, May 1917. 58 pp 4-3/4 x 6-3/4" (1-C)
- Complete Supplement of Imperial Hand-Played Records and Imperial "Songrecords", Montgomery Ward & Co., April 1918. 16 pp 4-3/4 x 6-3/4" (2-C)

Scope and Contents

- Kalliope Musical Box No. 25, undated
- Spring, 1995, Keystone Music Roll Company, Bethlehem, PA, 1995. 20 pp 8-1/2 x 11" (1-O)
- Supplement to General Catalogue of Kibbey Music Rolls for Electric Pianos, The Kibbey Mfg. Co., Chicago, June 1915. 4 pp 3-1/2 x 6-1/4" (1-O)
- Supplement to General Catalogue of Kibbey Music Rolls for Electric Pianos, The Kibbey Mfg. Co., Chicago, May 1916. 4 pp 3-1/2 x 6-1/4" (1-C)
- Kimball-Welte Organ Recordings, W. W. Kimball Co., Chicago, undated (1-O)
- Player Roll Catalogue, Klavier Piano Roll Co., 1980/81. 16 pp 8-1/2 x 11" (1-O)
- Supplement, Klavier Music Rolls, 1981/82. 4 pp 8-1/2 x 11" (1-O)
- Supplement No. 2, Klavier Music Rolls, 1982. 4 pp 8-1/2 x 11" (1-O)
- Klavier Music Rolls for the Duo-Art, Klavier Music Rolls, undated (2-O)
- Link Piano Company, undated
- Windsor Piano and Organs/Lakeside Rolls, Montgomery, Ward & Co., Chicago, 1917. 6 pp 9-1/4 x 13" (1-O, 2-C)


Scope and Contents

- Kimball Music Rolls, W. W. Kimball Co., Chicago, April 1, 1916. 240 pp 5-1/4 x 7-3/4" (1-C)
- Kimball-Welte Organ Recordings, W. W. Kimball Co., Chicago, Circa 1935. 102 pp (Plus 2 pp of "Latest Rolls imported from Germany" with one catalog) 8-1/2 x 11" (2-O, 1-C)
- Kimball Soloist Library, 1920. 4 pp 5-1/2 x 8-1/2" (2-C)
**Keystone Music Roll Company - Perforated Music Company 1914-1991**

*Scope and Contents*
- Grand Opening Number, Keystone Music Roll Company, 1987 (1-O)
- Kimball-Welte Organ Recordings, W. W. Kimball Co., Chicago, Circa 1935. 102 pp (Plus 2 pp of "Latest Rolls imported from Germany" with one catalog) 8-1/2 x 11" (1-O, 1-C)
- Player Organ Rolls, Kimball Piano & Organ Co., Jasper, Indiana, October 1968. 8 pp 3-1/2 x 8-1/2" (1-O)

**Mastertouch - M.P. Moller 1921-1995**

*Scope and Contents*
- Music Notes No. 52, Mastertouch Piano Roll Company, 1995
- Supplementary Listing: Mastertouch, Broadway and Q.R.S. Music Rolls, 1985. 26 pp 6-1/2 x 8-1/4" (1-O)
- Music Notes No. 51, Mastertouch, Petersham, N.S.W., Australia, 1995. 10 pp 6 x 8-1/4" (1-O)
- Music Notes No. 48, Mastertouch, Petersham, N.S.W., Australia, 1994. 10 pp 6 x 8-1/4" (1-O)
- Music Notes No. 49, Mastertouch, Petersham, N.S.W., Australia, 1994. 10 pp 6 x 8-1/4" (1-O)
- A Complete Alphabetical List of All Mel-O-Dee Music Rolls - Issued from September 1st, 1920 to September 1st, 1921. 8 pp 5-1/2 x 8-1/2" (2-O)
- Catalog of Mel-O-Dee Music Rolls, undated. 12 pp 3-1/4 x 8-1/4" (3-O)
- Dance Roll Catalogue: Part One 1925-1932, Meloto Music Rolls, 1932 (1-R)
- The Repertoire of the Artists, M. P. Moller, Inc., Hagerstown, Maryland, 1931. 46 pp 5 x 8-1/4" (11-C)

**Mel-O-Dee - M.P. Moller 1906-1989**

*Scope and Contents*
- Mel-O-Dee Music Rolls for September, Mel-O-Dee, 1920 (1-C)
- Mel-O-Dee Music Rolls for November, Mel-O-Dee, 1920 (1-C)
- Mel-O-Dee Music Rolls for December, Mel-O-Dee, 1920 (1-C)
- List of Tunes for Mira and Miraphone Music Boxes, undated (1-C)
- List of Tunes for the Mira Grand, undated (1-C)
- Annual Apollo Notes, 1906. Supplement of Music Adapted to the Full Line of Cabinet and Interior Players playing 58, 65 or 88 Melville Clark Piano Co., Chicago/De Kalb, Ill., 166 pp 5-1/4 x 7" (1-C)
- List of Style G Rolls, Mechanical Music Center, undated
- The Repertoire of the Artists, M. P. Moller, Inc., Hagerstown, Maryland, 1931. 46 pp 5 x 8-1/4" (11-C)
- Moller Organ Roll List, 1989 (1-O)
<table>
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<th>Box Folder</th>
<th>Collection</th>
<th>Scope and Contents</th>
</tr>
</thead>
</table>
| 210, 6     | Mel-O-Dee - Murdoch, Murdoch & Company 1919-1992 | - Mel-O-Dee Monthly Roll Bulletins, 1921-1923
- Catalog of Mel-O-Dee Music Rolls, The Aeolian Company, New York/Chicago, Circa 1919. 22 pp 4-1/4 x 6-1/2" (1-C) (First catalog)
- Instructions for Operating Mira Music Boxes, undated (1-C)
- A & G Catalog, Miner Manufacturing Company, Inc., Fort Madison, IA, 1992. 8 pp 8-1/2 x 11" (1-O)
- Wiley, R. E., Hand-Cut Music Rolls for the 88-Note Player Piano, August, 1963. 38 pp 8-1/2 x 11" (11-C)
- Reblitz, Art, Mills Violano Virtuoso Roll List, October 1977. 230 pp 8-1/2 x 11" (1-O)
- The "Artists' Own" Player Piano Rolls - 88 Note, (Hupfeld) Murdoch, Murdoch & Co., London, Circa 1925. 4 pp 5 x 8" (1-C) |
| 210, 7     | Mastertouch - Miner Manufacturing Company 1909-1996 | - Music Notes No. 55, Mastertouch, Petersham, N.S.W., Australia, 1996. 10 pp 6 x 8-1/4" (1-O)
- Music Notes No. 50: Autumn, Mastertouch, Petersham, N.S.W., Australia, March 1995. 10 pp 6 x 8-1/4" (1-O)
- Catalog of Mel-O-Dee Music Rolls, Spring 1965. 6 pp 3-3/4 x 8-1/2" (1-O)
- Mel-O-Dee Music Rolls, Mel-O-Dee Music Co., Inc., New York, 1923. 96 pp 5 x 7" (1-C)
- Catalogue de Musique pour Instruments Autopianistes: 88 Notes, Mauboury & Cie., Paris, September 1927. 224 pp (Original sizes not known) (1-C)
- List of Tunes for Mira and Miraphone Music Boxes, Circa, 1909. 2 pp 11 x 17" (1-R)
- Catalog of Music Rolls: Styles A & G, Miner Manufacturing Company, Donnellson, Iowa, 1996. 8 pp 8-1/2 x 11" (1-O)
- Catalog of Music Rolls: Styles A & G, Miner Manufacturing Company, Donnellson, Iowa, 1995. 10 pp 8-1/2 x 11" (1-O)
- A & G Catalog, Miner Manufacturing Company, Inc., Fort Madison, IA, 1992. 8 pp 8-1/2 x 11" (1-O) |
| 210, 8     | Maestro Company - Mira 1900-1992 | - Catalog of Music for the Maestro Piano-Player, The Maestro Co., Elbridge, N.Y., 1902. 38 pp 4-1/2 x 6-1/2" (1-O)
- Mel-O-Dee Music Rolls, Mel-O-Dee Music Co., Inc., New York, 1923. 96 pp 5 x 7" (1-O, 1-C)
- Catalog-Accompaniment Rolls, New York, New York, No date. 68 pp 5-1/4 x 7-1/2" (1-O)
- Meloto Catalogue, Hayes, Middlesex, September 1937. 24 pp 4-1/2 x 7-1/4" (2-O, 2-C)
- A & G Catalog, Miner Manufacturing Company, Inc., Fort Madison, IA, 1992. 8 pp 8-1/2 x 11" (1-O)
- Mira Musical Cabinets, Jacot Music Box Co., New York, Circa 1900. 24 pp 5-1/2 x 8-1/2" (1-R)
- Mira Music, New York, Circa 1902. 20 pp 5-1/2 x 8-1/2" (11-R)
- "M" Roll Labels [Automatic Music Roll Company] |
Melographic Rolls 1908
Scope and Contents

North Tonawanda Musical Instrument Works - Olympia Music Box 1900-1910
Scope and Contents
- The "Olympia" Self-Playing Music Box, undated (1-C)
- Original List of Tunes for the 15-3/4" Olympia Music Box, Circa 1900. 10 pp 5-1/2 x 8-1/2" (11-R)

A.-G. Philips - Pleyel 1923-1985
Scope and Contents
- Sammelnachtrag No. 1 von "Duca" und "Ducartist" Kunstlerrollen, Philipps A.-G., 1923. 7 pp 5-3/4 x 8-3/4" (1-C)
- Sammelnachtrag No. 3 von 88 Tonigen Philipps-Kunstler-Rollen, Philipps A.-G., 1925. 3 pp 5-3/4 x 8-3/4" (1-C)
- Neu-Ausgabe von 88 Tonigen Philipps-Kunstler-Roller, Philipps, A.-G., 1925 (1-C)
- Wichtig!, Philipps, A.-G., undated (1-C)
- 1982 Player Roll Catalog, Play-Rite Music Rolls Inc, Turlock, CA. 18 PP 8-1/2 x 11" (2-O)
- Sales Letter, Play-Rite Music Rolls, 1983
- 1984-85 Piano Roll Catalog, Play-Rite Music Rolls Inc., Turlock, CA. 8 PP 8-1/2 x 11" (1-O)
- Musique Perforee: 88. Notes, Pleyel, Circa 1925. 141 pp (Original size not known) (1-C)
- Rouleaux Perfores Auto-Pleyela: 88 Notes. Perforation Comete: Catalogue General No. 34, Pleyel, Paris, Circa 1927. 61 pp (original size not known) (11-C)

Picturolls - Porter Music Box Company 1918-1995
Scope and Contents
- Complete Catalogue of Picturolls, November 1918. 20 pp 3-1/2 x 6-3/4" (1-C)
- 88er Philag Duca und Ducartist Notenrollen, Philipps A.-G., Frankfurt, Circa 1925. 238 pp 6 x 9" (1-C)
- Perforetut, Summer 1995 (1-O)
- Play-Rite Music Rolls, 1980-1985
- Player Piano Roll Catalog, Play-Rite Music Rolls, Inc., Turlock, CA, 1980. 20 PP 8-1/2 x 11" (1-O)
- 1982 Catalog of Reproducing, Play-Rite Music Rolls, Play-Rite Music Rolls, Inc., Turlock, CA. 8 PP 8-1/2 X 11" (3-O)
- 1980 Fall Supplement, Play-Rite Music Rolls Inc., Turlock, CA. 2 PP' 8-1/2 x 11" (1-O)
- Latest Releases, (Update of 1984-1985 Catalog Through July 1985), Play-Rite Music Rolls. 4 pp 8-1/2 x 11" (1-O)
- 1984-85 Piano Roll Catalog, Play-Rite Music Rolls Inc., Turlock, CA. 8 PP 8-1/2 x 11" (1-O)
- Rouleaux Perfores Auto-Pleyela: 88 Notes: Supplement au Catalogue No. 34, Pleyel, Paris, 1928. 6 pp (original size not known) (11-C)
Pianino - Play-Rite Music Rolls 1905-1989

Scope and Contents
- List of Music Rolls for the Pianino (Rolls 1-152), The Rudolph Wurlitzer Co., Cincinnati/Chicago, Circa 1905. 2 pp 3-1/4 x 5-3/4" (1-O)
- PianOdeons Recordings, South Pasadena, CA, undated (1-O)
- Picturoll Catalog, Filmmusic Co., Los Angeles, January 1924. 81 pp 3-1/2 x 6" (1-O)
- Catalog of Coinola "O" New and Reissued Music Rolls, Player Piano Co., Wichita, Kansas, August 1971. 16 pp 5-1/2 x 8-1/2" (1-O)
- Play-Rite Music Rolls, undated (1-O)
- Style "O" Roll, Play-Rite Music Rolls, Inc., Turlock, Calif., 1979. 16 pp 5-1/2 x 8-1/4" (2-O)
- Player Piano Roll Catalog, Play-Rite Music Rolls, Inc., Turlock, CA, Summer, 1980. 24 PP 8-1/2 x 11" (1-O) (Identical to 1980 catalog but with color cover)
- Fall/Winter Player Roll Catalog, Play-Rite Music Rolls, Inc., Turlock, CA, 1979/1980. 25 PP 8-1/2 x 11" (1-O)
- Catalog of Live Performance Music Rolls, Play-Rite Music Rolls, Turlock, CA, circa 1979 (1-O)
- Catalog of Live Performance Music Rolls, Play-Rite Music Rolls, Turlock, CA, circa 1978 (1-O)
- Supplement, play-Rite Music Rolls, Inc., Turlock, CA, February 1980. 8 PP 5-1/2 x 8-1/2" (1-O)
- Summer 1982, Play-Rite Music Rolls Inc., Turlock, CA. 8 PP 3-1/2 x 8-1/2" (1-O)
- Play-Rite Music Rolls, 1980-1989 (1-O)

Peerless Automatic Pianos 1910

Scope and Contents
- Special Arrangement of Music Rolls for Peerless Automatic Pianos For Use in Dancing Academies, Etc., F. Englehardt & Sons, New York, circa 1910. 8 pp 3-1/4 x 6" (1-O, 1-C)
A.-G. Philipps - Popper & Company 1925-1989
Scope and Contents
• 88er Philag Duca und Pucarist Notenrollen, Philipps A.-G., Frankfurt, Circa 1925. 238 pp 6 x 9" (1-C)
• Neu-Ausgabe von Paganini (P.P.I Rollen, Philipps A.-G., Frankfurt, a.M., August 1927. 2 pp 5-1/4 x 8-1/4" (1-C)
• Pianocorder Reproducing System: Cassette Tape Catalog: Catalog Number 432, Marantz Company, Inc., Chatsworth, CA. 46 pp 8-1/2 x 11" (1-O)
• Player Piano Roll Catalog, Play-Rite Music Rolls, Inc., Turlock, CA, 1980. 2 PP 8-1/2 x 11" (1-O)
• Wurlitzer Military Band Organ Style 125, Wurlitzer Automatic Player Piano (10-Tune), Play-Rite Music Rolls, 1989
• Advertising Materials, Broadsides, letters, price lists, etc., Play-Rite Music Rolls, 1979-1989. 114 pp (Various sizes) (1-O)
• 1984-85 Piano Roll Catalog, Play-Rite Music Rolls Inc., Turlock, CA. 8 PP 8-1/2 x 11" (1-O)
• 1985 catalog of Reproducing Piano Rolls. 4 pp 8-1/2 x 11" (1-O)
• La Pleyela: Rouleaux Perfores: 88 Notes. Perforation Comete: Catalogue No. 25, Pleyel, Paris, Circa 1925. 29 pp (Original size not known) (1-C)
• Roll List, Popper & Co., Leipzig, November 25, 1925. 9 pp 9 x 11-1/4" (1-O) (With original mailing envelope)

A.-G. Philipps - Porter Music Box Company 1925-1989
Scope and Contents
• Noten-Verzeichnis Paganini Geigen-Pianos und Geigen Orchester-Werke, Philipps A.-G., Frankfurt a.M., Circa 1925. 72 pp 5-1/2 x 8-1/4" (1-C)
• Wurlitzer Military Band Organ Styles 125, 150, 165 and Wurlitzer Automatic Player Piano (10-Tune), Play-Rite Music Rolls, Inc., January 1979. 12 PP 8-1/2 x 11" (1-C)
• 1981 spring Supplement, Play-Rite Music Rolls Inc., Turlock, CA. 2 PP 8-1/2 X 11" (1-O)
• Play-Rite Standard 88-Note Player Piano Rolls, Play-Rite Music Rolls, Turlock, CA, undated (1-O)
• Advertising Materials, Broadsides, letters, price lists, etc., Play-Rite Music Rolls, 1980-1989. 6 pp (Various sizes) (1-O)
• Roll List, Popper & Co., Leipzig, November 25, 1925. 9 pp 9 x 11-1/4" (1-O) (With original mailing envelope)
• Porter Music Box Company, undated
Niagara Music Company - Play-Rite Music Rolls 1910-1989

Scope and Contents

- Special Fall Price List: 200 Universal Favorites, Niagara Music Co., Buffalo, N.Y., Circa 1915. 12 pp 3-1/2 x 6" (1-O)
- Picturoll Bulletin, Filmusic Company, Hollywood, CA, 1925 (1-C)
- Complete Catalogue of Picturolls: Indexed as to Dramatic and Emotional Character, Filmusic Co., Los Angeles, November 1918. 20 pp 3-1/2 x 6-1/4" (1-C)
- Picturoll Catalog, Filmusic Co., Los Angeles, January 1924. 81 pp 3-1/2 x 6" (1-C)
- Neu-Ausgabe von "Duca" und "Ducartist" und "Philag" Kunstler-Notenrollen, Philipps A.-G., September undated. 9 pp 5-3/4 x 8-3/4" (1-C)
- 1982 Player Roll Catalog, Play-Rite Music Rolls Inc., Turlock, CA. 18 PP 8-1/2 x 11" (1-O)
- 1984-85 Piano Roll Catalog, Play-Rite Music Rolls Inc., Turlock, CA. 8 PP 8-1/2 x 11" (1-O)
- 1988-89 Piano Roll Catalog, Play-Rite Music Roll, Inc., Turlock, CA. 22 pp 8 x 10-1/4" (1-O)
- 1981 Spring Supplement, Play-Rite Music Rolls Inc., Turlock, CA. 2 PP 8-1/2 X 11" (1-O)
- 1982 Catalog of Reproducing, Play-Rite Music Rolls, Play-Rite Music Rolls, Inc., Turlock, CA. 8 PP 8-1/2 X 11" (3-O)
Olympia Music Box - Harold L. Powell 1900-1997

Scope and Contents
- Original List of Tunes for the 15-3/4" Olympia Music Box, Circa 1900. 10 pp 5-1/2 x 8-1/2" (11-R)
- 88er Philag Duca und Ducartist Notenrollen, Philips A.-G., Frankfurt, Circa 1925. 238 pp 6 x 9" (1-O)
- Die Nachfolgenden Nummern als Philag-Rollen Sind Vorerst Nicht Liferbar, Philips A.-G., August 1, 1924. 2 pp 5-1/2 x 9" (1-O)
- List of Rolls, Philips, A.-G., undated (1-C)
- Sammelnachtrag No. 1 von "Duca" und "Ducartist" Kunstler-Notenrollen, Philips A.-G., November, 1923. 8 pp 5-3/4 x 8-3/4" (1-O)
- Sammelnachtrag No. 3 von 88 Tonigen Philips-Kunstler-Rollen, Philips A.-G., Mai, 1925. 8 pp 5-3/4 x 8-3/4" (1-O)
- Piano Roll Shop Summer 1997 Catalog, 1997 (1-O)
- Select Reissues of Wurlitzer 65-Note Player Piano Rolls: 10-Tune and 5-Tune Changer Rolls, Player Piano Co., Wichita, Kansas, November 1969. 24 pp 5-1/2 x 8-1/4" (1-O)
- Catalog of Coinola "O" Music Rolls, Player Piano Co., Wichita, Kansas, May 1969. 12 pp 5-1/2 x 8-1/2" (1-O)
- Catalog of Coinola "O" New and Reissued Music Rolls, Player Piano Co., Wichita, Kansas, December 1970. 12 pp 5-1/2 x 8-1/2" (1-O)
- Catalog of Coinola "O" New and Reissued Music Rolls, Player Piano Co., Wichita, Kansas, August 1971. 16 pp 5-1/2 x 8-1/2" (1-O)
- Style "O" Orchestroin Music Roll Catalog, Play-Rite Music Rolls, Inc., Turlock, CA. No date 25 pp 5-1/2 x 8-1/2" (1-O)
- Style "O" Roll, Play-Rite Music Rolls, Inc., Turlock, Calif., 1979. 16 pp 5-1/2 x 8-1/4" (1-O)
- Supplement, play-Rite Music Rolls, Inc., Turlock, CA, February 1980. 8 PP 5-1/2 x 8-1/2" (1-O)
- Nickelodeon Roll Catalog "A", Harold L. Powell, North Hollywood, California, 1973. 23 pp 5-1/2 x 8-1/4" (1-O)
- Nickelodeon Roll Catalog "O", The Powells, North Hollywood, California, 1973. 17 pp 5-1/2 x 8-1/4" (1-C)
- French Roll Catalogue, September 1927. 224 pp (1 Microfilm)

A.-G. Philipps - Harold L. Powell 1924-1980

Scope and Contents
- Neu-Ausgabe von 88 Tonigen Philipps-Kunstler-Rollen, Philipps A.-G., August, 1925. 2 pp 5-3/4 x 8-3/4" (1-C)
- 88er Philag Duca und Ducartist Notenrollen, Philips A.-G., Frankfurt, Circa 1925. 238 pp 6 x 9" (1-C)
- Picturoll Catalog, Filmusic Co., Los Angeles, January 1924. 81 pp 3-1/2 x 6" (1-C)
- New Releases, Player Piano Company, Wichita, Kansas, April 1970. 1 p 8 x 11" (1-O)
- New Releases, Player Piano Centre & Museum, Vancouver, Canada, 1977. 1 p 8 x 11" (1-O)
- Supplement, play-Rite Music Rolls, Inc., Turlock, CA, February 1980. 8 PP 5-1/2 x 8-1/2" (1-O)
- Player Piano Roll Catalog, Play-Rite Music Rolls, Inc., Turlock, CA, Summer, 1980. 24 PP 8-1/2 x 11" (1-O) (Identical to 1980 catalog but with color cover)
- Nickelodeon Roll Catalog "A", Harold L. Powell, North Hollywood, California, 1973. 23 pp 5-1/2 x 8-1/4" (1-C)
A.-G. Philipps - Harold L. Powell 1903-1990

Scope and Contents

• Sammelnachtrag und Neuauflagen von No. 8587-8594 von Paganini (P.P.) Rollen, Philipps, A.-G., Frankfurt a.M., April-September, 1925. 2 pp 5-1/4 x 8-1/4" (1-C)
• 88er Philag Duca und Ducartist Notenrollen, Philipps A.-G., Frankfurt, Circa 1925. 238 pp 6 x 9" (1-C)
• Reine Klavier-Musik nach Kunstler-Aufnahmen, undated
• Noten-Verzeichnis Paganini Geigen-Pianos und Geigen Orchester-Werke, Philipps A.-G., Frankfurt a.M., Circa 1925. 72 pp 5-1/2 x 8-1/4" (1-C)
• Neu-Ausgabe von Paganini (P.P.I Rollen, Philipps A.-G., Frankfurt, a.M. August 1927. 16 pp 5-1/2 x 8-1/2" (1-C)
• Reconditioned Player Pianos, PianoRecord, Spring Grove, Illinois, undated (1-O)
• A Catalog of Live Performance Music Rolls, Play-Rite Music Rolls Inc., Turlock, CA. No date. 21 pp 8-1/2 x 11" (1-O)
• Player Piano Roll Catalog, Play-Rite Music Rolls, Inc., Turlock, CA, Summer, 1980. 24 PP 8-1/2 x 11" (1-O) (Identical to 1980 catalog but with color cover)
• Fall/Winter Player Roll Catalog, Play-Rite Music Rolls, Inc., Turlock, CA, 1979/1980. 25 PP 8-1/2 x 11" (1-O)
• 1988-89 Piano Roll Catalog, Play-Rite Music Rolls, Inc., Turlock, CA. 22 pp 8 x 10-1/4" (1-O)
• Rouleaux Perfores: Pleyela Catalogue No. 37. Supplement au Catalogue, Pleyel, Paris, 1928. 76 pp 5 x 8-1/4" (1 Microfilm)
• Rouleaux Perfores: Pleyela Catalogue No. 35. Supplement au Catalogue No. 33, Pleyel, Paris, 1927. 38 pp 5 x 8-1/4" (1 Microfilm)
• Verzeichniss der 46er polyphon-Noten-Scheiben Passend fur polyphon-Instrument No. 46, 25 Oktober 1903. 2 pp 4-1/4 x 7" (1-C)
• List of Discs for Emerald Polyphon, 1990 (1-O)
• Porter Music Box Company, 1986
• Nickelodeon Roll Catalog "O", The Powells, North Hollywood, California, 1973. 17 pp 5-1/2 x 8-1/4" (1-C)


Scope and Contents

Assorted advertising materials

Q.R.S. Music Rolls 1911-1987

Scope and Contents

• Assorted advertising literature, 1978-1984 (1-O)
• Q.R.S. Musik-Rollen Sind Besser (German Catalog), November 1921. 8 pp 4-1/2 x 7" (1-O)
• Q.R.S. Player Roll Catalog, undated (1-O)
• Q.R.S. Piano Roll Catalog: Catalog 1010, QRS Music Rolls, Buffalo, N.Y., Circa 1988. 38 pp 8-1/2 x 11" (1-O)
• Standard Arranged Rolls (Without Words), Q.R.S., undated. 8 pp 4-1/2 x 7" (1-O)
• Q.R.S. Player Roll Catalog, 1980 (1-O)
• Q.R.S. Player Piano Rolls: Bulletin 1006, QRS Music Rolls, Inc., Buffalo, NY, Circa 1987. 8 pp 8-1/2 x 11" (1-O)
<table>
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<th>Box and Folder</th>
<th>Collection</th>
<th>Scope and Contents</th>
</tr>
</thead>
</table>
| box 211, folder 9 | **Q.R.S. Music Rolls 1987** | Scope and Contents  
• DeLand, Rob, QRS Autograph Roll Master List, Palatine, IL, July 20, 1987. 174 pp 8-1/2 x 11" (1-O) |
| box 211, folder 10 | **Q.R.S. Music Rolls 1911-1989** | Scope and Contents  
• Bulletin 1076, QRS Music Rolls, Inc., Buffalo, New York, undated. 12 pp 8-1/2 x 11" (1-O)  
• Autograph Solo Artapollo Music Rolls for the Melville Clark Solo Artapollo, Melville Clark, February 1, 1916. 44 pp 4-3/4 x 6-3/4" (11-C)  
• DeLand, Rob, ORS 30K & 40K Sere Rags, Palatine, IL, September 1, 1989. 18 pp 8-1/2 x 11" (1-O)  
| box 211, folder 11 | **Q.R.S. Music Rolls 1988-1990** | Scope and Contents  
• Q.R.S. Terrific Savings Inside: (Bulletin 1023), QRS Music Rolls, Inc., Buffalo, New York, Circa 1990. 10 pp 8-1/2 x 11" (1-O) |
| box 211, folder 12 | **Q.R.S. Music Rolls 1964-1985** | Scope and Contents  
Assorted advertising materials |
Q.R.S. Music Rolls 1912-1986
Scope and Contents
• Q.R.S. Player Roll Catalog, Circa 1947. 4 x 8-1/2” (1-O)
• Semi-Annual Supplement of Standard 88-Note Music Rolls and Temposet 88-Note Music Rolls, The QRS Company, Chicago, July 1912. 36 pp 3-1/2 x 6-1/4” (1-O)
• Semi-Annual Supplement: Autograph Hand-Played Music Rolls (Complete to July, 1912), QRS Music Company, Chicago, Ill., July 1912. 16 pp 3-1/2 x 6-1/4” (2-O)
• Review Bulletin of Autograph Music Rolls, Q.R.S. Music Company, Chicago, Ill., Circa 1912. 16 pp 3-1/2 x 6-1/4” (1-C)
• New Country/Western Rolls, Q.R.S. Music Rolls, 1982
• QRS Old Roll Auction No. 3 “Christmas Auction”, QRS, 1986
• Q.R.S. Player Rolls: 1922 Supplement, Q.R.S. Music Co., Chicago, 1922. 30 pp 4-1/2 x 6-3/4” (1-O)
• A Selected List of Q.R.S. Standard Waltzes, Circa 1922. 8 pp 4-1/2 x 7” (1-O)
• A Selected List of O.R.S. Standard Marches, Circa 1922. 7 pp 4-1/2 x 7” (1-O)
• Dealer's Reference Catalog of the Ten Q.R.S. Classified Lists of Specially Selected Player Rolls for all Player Pianos, The Q.R.S. Music Company, Chicago, Ill., Circa June 1922. 120 pp 4-1/2 x 7” (1-O)
• Q.R.S. Player Rolls: Hand-Played, Arranged Story Rolls, circa 1922. 8 pp 4-1/2 x 7” (1-O)
• Q.R.S. Player Rolls - Supplement Number Three, (September 1919 to September 1920). 14 pp 5-1/4 x 7-3/4” (1-O)
• Q.R.S. Player Roll Catalog, 1981-82. 24 pp 8-1/2 x 11” (1-O)
• Q.R.S. Player Roll Catalog, 1982-83. 24 pp 8-1/2 x 11” (1-O)

Q.R.S. Music Rolls 1911-1992
Scope and Contents
• Q.R.S. Player Roll Catalogs, Q.R.S. Company, 1974. 24 pp 8-1/2 x 11” (1-O)
• Q.R.S. Player Roll Catalogs, Q.R.S. Company, 1978. 24 pp 8-1/2 x 11” (1-O)
• Q.R.S. Player Roll Catalogs, Q.R.S. Company, 1983-84. 24 pp 8-1/2 x 11” (1-O)
• QRS Catalog 1065, QRS Music Rolls, Inc., Buffalo, New York, 1992. 12 pp 8-1/2 x 11” (1-O)
• A Selected List of Q.R.S. Player Rolls from Operas, Q.R.S., December 1920. 8 pp 4-1/2 x 7” (1-O)
• Alphabetical Music Rolls, September 1, Original QRS Arrangement of 65 and S8 Note Standard QRS Co., De Kalb/Chicago, Illinois, 1911. 467 pp 6 x 9” (1-O) (With mailing envelope)

Q.R.S. Music Rolls 1907
Scope and Contents
• Annual Supplement of Music, Melville Clark Piano Co., Chicago, Ill./De Kalb, Ill., (Q.R.S. Co., Manufacturers of Perforated Music) January 1, 1907. 166 pp 5 x 6-3/4” (1-C)
Scope and Contents

• Q.R.S. Autograph Hand Played Music Rolls, 1916. 84 pp 4-1/2 x 6-1/2" (1-C)
• Q.R.S. Player Rolls (Complete to January 1, 1925), Chicago, Ill. 208 pp 6 x 9" (1-C)
• Catalog of Q.R.S. Recordo Reproducing Player Rolls, February 1927. 185 pp 6 x 9" (1-C)
• Q.R.S. Player Rolls Are Better for All Player Pianos, Imperial Industrial Corporation, New York City, New York, January 1935. 24 pp 5-1/2 x 8-1/2 (1-C)

Scope and Contents

• Leedy Brothers Music Rolls, 1996-1997
• Welcome to the Wonderful World of Mastertouch Piano Rolls, The Mastertouch Piano Roll Co., Petersham, N.W.W., Circa 1990. 4 pp 6 x 8-1/2" (1-O)
• Q.R.S. Player Rolls for all Player Pianos, 1920 (Complete to September 1, 1919). 213 pp 5-1/4 x 8-1/4" (1-O)
• Q.R.S. Player Rolls are Better for all Player Pianos, Imperial Industrial Corporation, January 1935. 23 pp 5-1/2 x 8-1/2" (1-O)
• Q.R.S. Player Roll Catalogs, QRS Company, 1974. 20 pp 8-1/2 x 11" (1-O)
• Q.R.S. Player Roll Catalogs, QRS Company, 1982-83. 20 pp 8-1/2 x 11" (1-O)

Scope and Contents

• Autograph Solo Artapollo Music Rolls for the Melville Clark Solo Artapollo, Melville Clark, February 1, 1916. 44 pp 4-3/4 x 6-3/4" (11-C)
• Q.R.S. Autograph Automatic Music Rolls, The Q.R.S. Company, Chicago, Ill., January 1, 1918. 44 pp 4-3/4 x 6-3/4" (1-C)
• Q.R.S. Autograph Hand Played Music Rolls, Circa 1918. 128 pp 4-3/4 x 6-3/4" (1-C)
• Q.R.S. Recordo: Complete Catalog to June 1, 1924, The Q.R.S. Music Co., New York, June 1, 1924. 48 pp 5-3/4 x 8-1/2" (1-C)
• Q.R.S. Player Roll Catalog, QRS Company, circa 1940. 20 pp 8-1/2 x 11" (1-C)
• Q.R.S. Player Roll Catalog, QRS Company, 1969. 20 pp 8-1/2 x 11" (1-O)
• Q.R.S. Player Roll Catalog, QRS Company, 1971. 20 pp 8-1/2 x 11" (1-O)
• Q.R.S. Player Roll Catalog, QRS Company, 1973. 20 pp 8-1/2 x 11" (1-O)
• Q.R.S. Player Roll Catalog, QRS Company, 1986-87. 20 pp 8-1/2 x 11" (1-O)
**Q.R.S. Music Rolls 1919-1940**

*Scope and Contents*
- Q.R.S. Player Rolls - Supplement Number Three, (September 1919 to September 1920). 14 pp 5-1/4 x 7-3/4" (1-O)
- Ten Classified Lists of Specially Selected Player Rolls for All Player Pianos, Q.R.S., December 1920. (Complete set with original mailing envelope) (Player Rolls from Operas; Blue Bird Ballads; Concert Series; Standard Waltzes; Standard Arranged Rolls; Heavy and Light Classics; Sacred Music; Holiday and Characteristic Music; Story Rolls; Standard Marches)
- Heavy and Light Classics {Hand-Played and Arranged (Without Words), Q.R.S. Co., December 1920. 8 pp 4-1/2 x 7" (1-O)
- Player Rolls from Operas, Q.R.S. Co., December 1920. 8 pp 4-1/2 x 7" (1-O)
- Q.R.S. Kiddie Roll: Story of Peter Rabbit, 1923. 4 pp 4-1/2 x 7" (1-O)
- Q.R.S. Player Roll Catalog, Q.R.S. Music Co., circa 1940 (3-O)
- Q.R.S. Autograph: Hand Played Music Rolls, Q.R.S. Music Co., undated. 93 pp 4-1/2 x 7" (2-O)

**Q.R.S. Music Rolls 1907-1991**

*Scope and Contents*
- Q.R.S. Player Rolls are Better Special Blues Bulletin, Q.R.S. Music Co., November 1926. 4 pp 5-1/2 x 8-1/2" (1-C)
- New Player Roll Releases, Q.R.S. Company, Spring 1966 (1-O)
- Q.R.S. Player Roll Catalog, Q.R.S. Company, 1972. 20 pp 8-1/2 x 11" (1-O)
- Advertising materials, 1984-1985
- QRS Catalog (Catalog 1060), QRS Music Rolls, Inc., Buffalo, NY, 1991. 41 pp 8-1/2 x 11" (1-O)
Q.R.S. Music Rolls 1966-1989

Scope and Contents
- QRS Piano and Roll Catalogue: Brochure #1051, QRS Music Rolls Inc., Buffalo, New York, No date. 12 pp 8-1/2 x 11" (1-O)
- QRS Piano Roll Catalog: Catalog 1003, QRS Music Rolls, Buffalo, NY, 1987. 34 pp 8-1/2 x 11" (1-O)
- Player Piano Owner’s Guide Featuring Our Complete QRS Piano Roll Catalog, Q.R.S. Music Rolls, 1986-87. 20 pp 8-1/2 x 11" (1-O)
- Player Piano Owner’s Guide Featuring Our Complete QRS Piano Roll Catalog, Q.R.S. Music Rolls, 1985-86. 20 pp 8-1/2 x 11" (1-O)
- QRS Player Roll Catalog, Q.R.S. Music Roll, 1984-85. 24 pp 8-1/2 x 11" (1-O)
- QRS Player Roll Catalog, Q.R.S. Music Roll, 1983-84. 24 pp 8-1/2 x 11" (1-O)
- QRS Player Roll Catalog, Q.R.S. Music Roll, 1982-83. 24 pp 8-1/2 x 11" (1-O)
- QRS Player Roll Catalog, Q.R.S. Music Roll, 1981-82. 24 pp 8-1/2 x 11" (1-O)
- QRS Player Roll Catalog (Numerical Listing), Q.R.S. Music Roll, 1980-81. 24 pp 8-1/2 x 11" (1-O)
- QRS Player Roll Catalog, Q.R.S. Music Roll, 1980-81. 24 pp 8-1/2 x 11" (1-O)
- QRS Player Roll Catalog, Q.R.S. Music Roll, 1979-78. 24 pp 8-1/2 x 11" (1-O)
- QRS Player Roll Catalog, Q.R.S. Music Roll, 1978-79. 24 pp 8-1/2 x 11" (1-O)
- QRS Player Roll Catalog, Q.R.S. Music Roll, 1978. 24 pp 8-1/2 x 11" (1-O)
- QRS Player Roll Catalog, Q.R.S. Music Roll, 1976-77. 24 pp 8-1/2 x 11" (1-O)
- QRS Player Roll Catalog, Q.R.S. Music Roll, 1975-76. 24 pp 8-1/2 x 11" (1-O)
- QRS Player Roll Catalog (Numerical Listing), Q.R.S. Music Roll, 1974. 24 pp 8-1/2 x 11" (1-O)
- QRS Player Roll Catalog, Q.R.S. Music Roll, 1974. 24 pp 8-1/2 x 11" (1-O)
- QRS Player Roll Catalog, Q.R.S. Music Roll, 1973. 24 pp 8-1/2 x 11" (1-O)
- QRS Player Roll Catalog, Q.R.S. Music Roll, 1972. 24 pp 8-1/2 x 11" (1-O)
- QRS Player Roll Catalog, Q.R.S. Music Roll, 1971. 24 pp 8-1/2 x 11" (1-O)
- QRS Player Roll Catalog, Q.R.S. Music Roll, 1970. 24 pp 8-1/2 x 11" (1-O)
- QRS Player Roll Catalog, Q.R.S. Music Roll, 1969. 24 pp 8-1/2 x 11" (2-O)
- QRS Player Roll Catalog, Q.R.S. Music Roll, 1968. 24 pp 8-1/2 x 11" (1-O)
- QRS Player Roll Catalog, Q.R.S. Music Roll, 1966-67. 24 pp 8-1/2 x 11" (1-O)


Scope and Contents
- QRS Player Roll Catalog, Q.R.S. Music Roll, circa 1936. 24 pp 8-1/2 x 11" (1-O)
- QRS Player Roll Catalog, Q.R.S. Music Roll, 1966-67. 24 pp 8-1/2 x 11" (1-O)
- QRS Player Roll Catalog, Q.R.S. Music Roll, circa 1967. 24 pp 8-1/2 x 11" (1-O)
- QRS Player Roll Catalog, Q.R.S. Music Roll, circa 1968. 24 pp 8-1/2 x 11" (1-O)
- QRS Player Roll Catalog, Q.R.S. Music Roll, circa 1970. 24 pp 8-1/2 x 11" (1-O)
- DeLand, Rob, QRS Autograph Roll Master List, Palatine, IL, July 20, 1987. 174 pp 8-1/2 x 11" (1-O)
- DeLand, Rob, QRS Autograph Roll Master List, Palatine, IL, November 1991. 216 pp 8-1/2 x 11" (1-O)

Q.R.S. Music Rolls 1911

Scope and Contents
- Alphabetical Arrangement of 65 and 88 Note Standard Music Rolls, QRS Co., DeKalb/Chicago, Illinois, September 1, 1911. 467 pp 6 x 9" (1-C)
Q.R.S. Music Rolls 1916-1989
Scope and Contents
- Advertising materials, 1964-1987
- Piano Cassette Catalogue (Catalog 1005), QRS Music Rolls, Buffalo, N.Y., Circa 1989. 42 pp 8-1/2 x 11" (1-O)
- QRS Midi Music Catalog (Bulletin 1014), Q.R.S. Music Rolls, Buffalo, N.Y., 1989. 19 pp 8-1/2 x 11" (1-O)
- Pianomation Cassettes & Pianos (Bulletin 1013D), QRS Music Rolls Inc., Circa 1989. 18 pp 8-1/2 x 11" (1-O)
- Q.R.S. Autograph Hand-Played Music Rolls (with photo of Lee Roberts), Circa 1916. 93 pp 4-1/2 x 6-1/2" (1-C)
- Q.R.S. Artecho Reproducing Player Rolls, Circa 1922. 27 pp 4-1/2 x 7" (1-C)
- Catalog of the New Q.R.S. Artecho Reproducing Player Rolls, Q.R.S. Music Company, 1921. 100 pp 6 X 8" (1-C)

Q.R.S. Music Rolls 1916-1989
Scope and Contents
- Q.R.S. Player Rolls: 1927 January Supplement, Q.R.S. Music Co., Chicago, Ill., January 1927. 101 pp 4-1/2 x 7" (1-C)
- A Selected List of O.R.S. Standard Marches, Circa 1922. 7 pp 4-1/2 x 7" (1-C)
- QRS Player Roll Catalog, Q.R.S. Music Rolls, 1972. 24 pp 8-1/2 x 11" (1-O)
- Q.R.S. Concert Series, Circa 1922. 19 pp 4-1/2 x 7" (1-C)
- Robert DeLand materials, circa 1989
- Advertising materials, circa 1964-1985
- Q.R.S. Player Rolls: 1928 Supplement, The Q.R.S. Music Co., January 1, 1928. 83 pp 4-1/2 x 7" (1-O)
- Q.R.S. Autograph Hand Played Music Rolls, Q.R.S. Company, Chicago, IL Circa 1917. 128 pp 4-1/2 x 6-1/2" (1-O)

Scope and Contents
- Catalog of the New Q.R.S. Artecho Reproducing Player Rolls, Q.R.S. Music Company, 1921. 100 pp 6 X 8" (1-C)
- QRS Recordo Reproducing Rolls, Q.R.S. Music Company, November 1928 (1-O)
- Q.R.S. Musik-Rollen Sin Besser (German Catalog), November 1921. 8 pp 4-1/2 x 7" (1-O)
- Autograph Solo Artapollo Music Rolls for the Melville Clark Solo Artapollo, Melville Clark, February 1, 1916. 44 pp 4-3/4 x 6-3/4" (11-C)
- Blues: An Extensive List of “Blue” Songs and Instrumental Numbers Arranged and Played in Dance Tempo, Q.R.S. Player Rolls, Circa 1918. 6 pp 4-1/2 x 6-3/4" (1-C)
- Q.R.S. Autograph Hand-Played Music Rolls (with photo of Lee Roberts), Circa 1916. 93 pp 4-1/2 x 6-1/2" (1-C)
Scope and Contents

- List of QRS Rolls, Louis F. Goelzlin Company, 1942
- Q.R.S. Player Rolls: Supplement, The Q.R.S. Music Co., Chicago, Ill., April 1928. 12 pp 4-1/2 x 7” (1-O)
- Q.R.S. Player Rolls Quarterly Supplement Number 3: July, 1918 to March, 1919, Inclusive, The Q.R.S. Company, Chicago, April, 1919. 12 pp 4-1/2 x 7” (1-O)
- Numerical Catalog Changes & Additions, Cut-Outs, Q.R.S. Music Rolls, October 1968 (1-O)
- QRS Piano Roll Catalog: Catalog 1010, QRS Music Rolls, Buffalo, N.Y., Circa 1988. 38 pp 8-1/2 x 11” (2-O)
Scope and Contents
• Q.R.S. Recordo: Complete Catalog to January, 1923 Inclusive, The Q.R.S. Music Co., New York, January 1923. 29 pp 5-1/4 x 8-1/2" (1-C)
• Review Bulletin of Autograph Music Rolls, Q.R.S. Music Company, Chicago, Ill., Circa 1912. 16 pp 3-1/2 x 6-1/4" (1-C)
• Semi-Annual Supplement: Autograph Hand-Played Music Rolls (Complete to July, 1912), QRS Music Company, Chicago, Ill., July 1912. 16 pp 3-1/2 x 6-1/4" (1-C)
• Q.R.S. Recordo: Complete Catalog to June 1, 1924, The Q.R.S. Music Co., New York, June 1, 1924. 48 pp 5-3/4 x 8-1/2" (1-C)
• Recordo Library, Imperial Industrial Corporation, New York/Chicago, Circa 1930. 8 pp 4-1/4 X 8-1/4" (1-C)
• Recordo Library, Imperial Industrial Corporation, New York/Chicago, Circa 1931. 4 pp 4-1/4 x 8-1/4" (1-C) (Incomplete)
• Advertising materials, 1970-1988
• QRS Piano Roll Catalog: Catalog 1003, QRS Music Rolls, Buffalo, NY, 1987. 34 pp 8-1/2 x 11" (1-O)
• QRS Player Roll Catalog, Q.R.S. Music Rolls, Buffalo, NY, 1973. 24 pp 8-1/2 x 11” (1-O)
• QRS Player Roll Catalog (Numerical Listing), Q.R.S. Music Rolls, Buffalo, NY, 1973. 24 pp 8-1/2 x 11” (1-O)
• QRS Player Roll Catalog, Q.R.S. Music Rolls, Buffalo, NY, 1974. 24 pp 8-1/2 x 11” (1-O)
• QRS Player Roll Catalog (Numerical Listing), Q.R.S. Music Rolls, Buffalo, NY, 1974. 24 pp 8-1/2 x 11” (1-O)
• QRS Player Roll Catalog, Q.R.S. Music Rolls, Buffalo, NY, 1975-76. 24 pp 8-1/2 x 11” (1-O)
• QRS Player Roll Catalog (Numerical Listing), Q.R.S. Music Rolls, Buffalo, NY, 1975-76. 24 pp 8-1/2 x 11” (1-O)
• QRS Player Roll Catalog, Q.R.S. Music Rolls, Buffalo, NY, 1976-77. 24 pp 8-1/2 x 11” (1-O)
• QRS Player Roll Catalog (Numerical Listing), Q.R.S. Music Rolls, Buffalo, NY, 1978. 24 pp 8-1/2 x 11” (2-O)
• QRS Player Roll Catalog, Q.R.S. Music Rolls, Buffalo, NY, 1978. 24 pp 8-1/2 x 11” (1-O)
• QRS Player Roll Catalog, Q.R.S. Music Rolls, Buffalo, NY, 1978-79. 24 pp 8-1/2 x 11” (1-O)
• QRS Player Roll Catalog, Q.R.S. Music Rolls, Buffalo, NY, 1979-80. 24 pp 8-1/2 x 11” (1-O)
• QRS Player Roll Catalog, Q.R.S. Music Rolls, Buffalo, NY, 1980-81. 24 pp 8-1/2 x 11” (1-O)
• QRS Player Roll Catalog, Q.R.S. Music Rolls, Buffalo, NY, 1981-82. 24 pp 8-1/2 x 11” (1-O)
• QRS Player Roll Catalog, Q.R.S. Music Rolls, Buffalo, NY, 1982-83. 24 pp 8-1/2 x 11” (1-O)
• QRS Player Roll Catalog, Q.R.S. Music Rolls, Buffalo, NY, 1984-85. 24 pp 8-1/2 x 11” (1-O)
• QRS Player Roll Catalog, Q.R.S. Music Rolls, Buffalo, NY, 1985-86. 24 pp 8-1/2 x 11” (1-O)
• QRS Player Roll Catalog, Q.R.S. Music Rolls, Buffalo, NY, 1986-87. 24 pp 8-1/2 x 11” (1-O)
**Box 212, folder 10**

**Q.R.S. Music Rolls 1917-1996**

**Scope and Contents**
- Latest ORS Rolls (Bulletin 950105), QRS Music Rolls, Inc., Buffalo, NY, 1995. 8 pp 8-1/2 x 11" (1-O)
- Bulletin 1053, QRS Music Inc., Buffalo, NY, circa 1992. 64 pp 8-1/2 x 11" (1-O)

**Box 212, folder 11**

**Q.R.S. Music Rolls 1923-1995**

**Scope and Contents**
- QRS Old Roll Auction No. 45, QRS Music Rolls, 1995 (1-O)
- QRS Piano Roll Catalog: Catalog 1003, QRS Music Rolls, Buffalo, NY, 1987. 34 pp 8-1/2 x 11" (1-O)
- QRS Recordo Reproducing Rolls, QRS Co., August 1923 (1-C)
- QRS Recordo Reproducing Rolls, QRS Co., July 1923 (1-C)
- QRS Recordo Reproducing Rolls, QRS Co., December 1926 (1-C)
- QRS Recordo Reproducing Rolls, QRS Co., July 1928 (1-C)
- QRS Recordo Reproducing Rolls, QRS Co., August 1928 (1-C)
- QRS Recordo Reproducing Rolls, QRS Co., October 1928 (1-C)
- QRS Recordo Reproducing Rolls, QRS Co., December 1928 (1-C)
- QRS Recordo Complete Catalog to September 1923 (Inclusive), Q.R.S. Company, 1923 (1-C)
- Recordo Library, Imperial Industrial Corporation, New York/Chicago, Circa 1930, 12 pp 4 x 8-1/2" (1-C)

**Box 212, folder 12**

**Q.R.S. Music Rolls 1911**

**Scope and Contents**
- Catalogue of 65 and 88 Note - Standard Music Rolls, Melville Clark Piano Co., General Distributors for Q.R.S. Co., Manufacturers of Perforated Music Rolls, Chicago, IL, September 1, 1911. 763 pp 5-3/4 x 9" (1-C)

**Box 214, folder 12**

**Q.R.S. Music Rolls (part 1 of 2) 1907**

**Scope and Contents**
- Catalog of Music Rolls Issued to September 1, 1907, Melville Clark Piano Co., General Distributors for QRS Co., Manufacturers of Perforated Music Rolls, September 1, 1907. 800 pp 5 x 8" (1-C)

**Box 214, folder 13**

**Q.R.S. Music Rolls (part 2 of 2) 1907**

**Scope and Contents**
- Catalog of Music Rolls Issued to September 1, 1907, Melville Clark Piano Co., General Distributors for QRS Co., Manufacturers of Perforated Music Rolls, September 1, 1907. 800 pp 5 x 8" (1-C)
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<th>Box</th>
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<th>Description</th>
<th>Scope and Contents</th>
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| 213 | 1      | **Regina - Stella circa 1900** | - List of Tunes Arranged for Regina Automatons and Music Boxes Nos. 1, 2, 11, 12, 13 and 14, Circa 1900. 6 pp 5-1/2 x 8" (1-C)  
- Regina Bulletin, February 1899 (1-C)  
- List of Tunes for Stella Music Box. No. 75 and No. 150, Circa 1900. 2 P 8-1/2 x 11" (1-C)                                           |
| 213 | 2      | **Regina - Rythmodik 1905-1947** | - Rythmodik Record Music Rolls, January 1916 – September 1920. 8 pp 5 x 7" (28-O)  
- Bulletin of New Tunes for the Regina Mandolin Orchestron, Regina Co., 1910 (2-O, 1-C)  
- Latest Regina Tunes. All Sizes, December 1905. 2 pp 7 x 9-1/2" (1-O, 1-C)  
- The Latest List of Regina Tune Discs. 20-3/4 Inches in Diameter: No.5, No date. 2 pp 6 x 11-1/4" (1-O) (Damaged)  
- List of Regina Tune Discs. 15-1/2 Inches in Diameter, The Musical Instrument specialty Company, Rahway, New Jersey, No date. 4 pp 6-1/4 x 9" (1-O, 1-C)  
- List of Regina Tune Discs. 15-1/2 Inches in Diameter, The Musical Instrument specialty Company, Rahway, New Jersey, 1947. 4 pp 6-1/4 x 9" (1-O)  
- The Latest List of Regina Tune Discs. 11 & 12-1/4 Inches in Diameter: Nos. 2-6, No date. 4 pp 6 X 7-1/2" (1-O)  
- The Latest List of Regina Tune Discs. 15-1/2 Inches in Diameter: No.1, The Regina Co., Rahway, N.J., No date. 4 pp 6 x 9" (1-O) |
**Regina Music Box Company - Rythmodik 1899-1917**

Scope and Contents

- The Regina Bulletin, Regina Music Box Co., February 1899 (1-O, 1-C)
- List of Tunes Arranged for Regina Automatons and Music Boxes Nos. 1, 2, 11, 12, 13 and 14, Circa 1900. 6 pp 5-1/2 x 8" (1-C)
- Latest Regina Tunes - All Sizes, Regina Music Box Co., New York/Chicago, January 26, 1904. 1 P 6 x 3-1/2" (1-O)
- Bulletin of New Tunes for the Regina Mandolin Orchestron and Sublima Pianos, Regina Company, June 1910 (1-O, 1-C)
- Bulletin of New Tunes for the Regina Mandolin Orchestron and Sublima Pianos, Regina Company, December 1911 (1-O, 1-C)
- Bulletin of New Tunes for the Regina Mandolin Orchestron and Sublima Pianos, Regina Company, May 1912 (1-O, 1-C)
- Bulletin of New Tunes for the Regina Mandolin Orchestron and Sublima Pianos, Regina Company, circa 1913 (1-O, 1-C)
- Bulletin of New Tunes for the Regina Mandolin Orchestron and Sublima Pianos, Regina Company, January 1914 (1-O, 1-C)
- Rythmodik Record Music Rolls, March 1913 (1-O)
- Rythmodik Record Music Rolls, March 1913 (1-O)
- Rythmodik Record Music Rolls, January 1917. 61 pp 5-1/4 x 8" (1-C)

**Recordo - Rythmodik 1902-1988**

Scope and Contents

- Catalogue of Recordo Standardized Electric Reproducing Piano Rolls Complete to January 1, 1923, Recordo Player Roll Co., Chicago, January 1, 1923. 29 pp 5 x 7" (1-C)
- Reel & Roll Sound, Warrensburg, Missouri, undated
- Alphabetical List of Tunes for Regina Music Boxes, Complete for 8-1/2. 11. 12-1/4 and 15-1/2 inches Diameter, July 1902. 28 pp 6 x 3-1/4" (1-O)
- Riley, Richard L., Hot Recut Piano - Rollography, November 24, 1988. 100 pp 8-1/2 x 11" (1-O)
- Rolmonica: A Player Piano in Your Pocket, Circa 1928. 4 pp 3-1/4 x 6" (1-O)
- Roll List, The Rolmonica Music Company, Baltimore, Md., Circa 1930. 8 pp 3-1/4 x 6-1/4" (1-O)
- Recent Artist Recordings for the Concert Model Aristouch Organ Playing Unit, Roesler-Hunholz, Milwaukee, Wisconsin, No Date. 12 pp 8-1/2 x 11" (1-C)
- Rythmodik Record Music Rolls, March 1913 (1-O)
- Temporary Catalogue Alphabetically Arranged of Rythmodik Record Music Rolls, October 1, 1919. 28 pp 5-1/4 x 8" (1-C)
Seraphone - Voltem 1897-1950

Scope and Contents

• Music for the English Automatic Seraphone: No. 11, No date. 24 pp 6-1/2 x 8-1/4" (1-C, 1-R)
• List of Tunes for Stella Music Boxes: Nos. 84 and 168, Circa 1897. 1 P 8-1/2 x 11" (1-R)
• Supplement to Stella Tune List, March 1, 1902. 1 P 8-1/2 x 11" (1-R)
• List of New Tunes Arranged for the 12"/11-7/8" Symphonion Music Boxes and Automatons, Circa 1900. 15 pp 7-1/2 x 10-3/4" (1-R)
• Symphonions, undated. 32 pp (1-R)
• List of New Tunes Arranged for the 13-5/8" Symphonion Music Boxes and Automatons, Circa 1900. 15 pp 7-1/2 x 10-3/4" (1-R)
• List of New Tunes Arranged for the Symphonion Music Boxes and Automatons, Circa 1900. 15 pp 7-1/2 x 10-3/4" (1-R)
• Liste der Vorrathigen Musikstucke fur das Symphonion No. 10, 10S, 100, 10N, 10NZ, Zierschrank No. 41, 42, und Automat 10H (Hercules) 41 Tone, Circa 1900. 5 pp (Original size not known) (1-C)
• Liste der Vorrathigen Musikstucke fur die Symphonions, Nos. 2, 4, 6, 2n, 4n, 6n und Automaten 6n, circa 1900. 4 pp (Original size not known) (1-C)
• Bulletin of New Music for the Tel-Electric Piano Player, Tel-Electric Co., March 1912 (1-C)
• Bulletin of New Music for the Tel-Electric Piano Player, Tel-Electric Co., April 1913 (1-C)
• Factory Record of Music Rolls, Ralph Tussing, T.R.T. Manufacturing Co., North Tonawanda, N.Y., 1940's and 1950's. 53 pp 10-3/4 x 8-1/2" (1-C)
• Catalog of Universal Music-Rolls, Universal Music Company, New York, January 1, 1920. 79 pp 4-3/4 x 6-3/4" (1-O)
• Voltem Music Rolls - For Use in Angelus Instruments (Wilcox & White Company), Meriden, Conn., March 1913. 20 pp 6 x 9" (1-O)
Scope and Contents

- Special Sale of Player Rolls: Don't Lose Interest in Your Player Piano, Sears, Roebuck And Co., Chicago, No date. 4 pp 5-1/2 x 8-1/2" (1-O)
- Supertone Perforated Music Rolls for Player Piano: 88-Note, Sears, Roebuck & Co., Chicago, Circa 1915. 24 pp 3-1/4 x 6-1/2" (1-C)
- Selections from the World's Best Music - Now Available in the Skinner Organ Library, The Skinner Organ Company, Boston, Mass., October 1, 1928. 69 pp 5 x 7-1/2" (1-C)
- Catalogue, Clark Standard Pipe Organ Reproducer, Santa Monica, California, Circa 1920. 6 pp 3-1/2 x 6" (1-O)
- Alphabetical List of Tunes Arranged for Imperial Symphonion Music Boxes Nos: 43 and 143, November 15, 1900. 10 pp 5-1/2 x 8-1/2" (1-C)
- List of Tunes for Stella Music Boxes: Nos. 84 and 168, Circa 1897. 1 P 8-1/2 x 11" (1-R)
- Conn, Coulson, Numerical List of Stella and Mira Discs, MBSI Bulletin, Autumn 1980. 28 pp 5-1/2 x 8-1/2" (1-R)
- Alphabetical List of Tunes for Stella Music Boxes, October 1, 1901. 32 pp 3-1/2 x 6" (1-O, 1-R)
- List of Tunes for Stella Music Box. No. 150, Circa 1900. 1 P 8-1/2 x 11" (1-R)
- List of Tunes for Stella Music Boxes: Nos. 40, 80 and 85, undated. 15 pp 8-1/2 x 11" (1-C)
- Alphabetical List of Tunes Arranged for Imperial Symphonion Music Boxes Nos: 43 and 143, September 1, 1899. 20 pp 5-1/2 x 8-1/2" (1-R, 2-C)
- Alphabetical List of Tunes Arranged for Imperial Symphonion Music Boxes and Automatons Nos: 148, 160, 260, 43, 143, 106, 106 U, 192 and 292, November 15, 1900. 10 pp 5-1/2 x 8-1/2" (11-R)
- Tanzbar: The Automatic Playing Concertina with Exchangeable Long Music Rolls, Charles Pittle & Co., New Bedford, Mass., No date. 3 pp 8"-1/2 x 11" (1-C)
- Supplementary Catalog of Perforated Music Rolls: Standard 65-Note, July 1907-1908, The Universal Music Co., July 1, 1908. 38 pp 5-1/4 x 7-1/2" (1-O)
Symphonion - United States Music Company 1899-1970

Scope and Contents

- Alphabetical List of Tunes Arranged for Imperial Symphonion Music Boxes Nos: 43 and 143, September 1, 1899. 20 pp 5-1/2 x 8-1/2" (1-C)
- Liste der Vorrathigen Musikstücke für die Symphonions, Nos. 2, 4, 6, 2n, 4n, 6n und Automaten 6n, Circa 1900. 4 pp (Original size not known) (1-C)
- List of Music-Discs No. 30 to be Used for Symphonions No. 30a, 30n, Automaton No. 32, 34, 36, 37, 39 and Hall Clock 30 St and 37 St, Circa 1900. 15 pp 7-1/2 x 10-3/4" (1-C)
- Liste der Vorrathigen Musikstücke für das Symphonion No. 10, 10S, 100, 10N, 10NZ, Zierschrank No. 41, 42, und Automat 10H (Hercules) 41 Tone, Circa 1900. 5 pp (Original size not known) (1-C)
- Tanzbar: Die Automatische Spielbare Konzertina, Circa 1920. 13 pp 6-1/4 x 9" (1-O)
- List of Rolls for the Automatic Concertina (Tanzbar), Treasure Sales Co., New York, New York, 1927. 4 pp 8-1/2 x 11" (1-O)
- Nov., 1922 Releases, United States Music Company, 1922 (1-C)
- General Catalog - Perforated Music Rolls: Volume V, United States Music Co., Chicago, August 1918. 127 pp 5-1/4 x 7-1/2" (1-C)
- General Catalog: 88 & 65 Note: Volume II, United States Music Company, Chicago, January 1912. 137 pp 5-1/4 x 7-3/4" (1-C)

United States Music Company - Universal Music Company 1913-1917

Scope and Contents

- General Catalog: Perforated Music Rolls: Volume III, United States Music Co., Chicago, August 1913. 227 pp 5-1/4 x 7-1/2" (1-C)
- General Catalog No.3: Electric Piano Music, United States Music Co., Chicago, July 1914. 24 pp 3-1/4 x 6-1/4" (1-C)
- Supplementary Catalog (No.4): Electric Piano Music, (September, 1914 to March, 1915 inclusive), United States Music Co., Chicago, March 1915. 16 pp 3-1/4 x 6-1/4" (1-C)
- 500 Standard Compositions for Player Pianos, United States Music Co., Chicago, January 1916. 24 pp 3-1/4 x 6-1/4" (1-C)
- Supplementary catalog (No.5): Electric Piano Music, (April, 1915 to April, 1916 inclusive), United States Music Co., Chicago, April 1916. 28 pp 3-1/4 x 6-1/4" (1-C)
- Supplementary Catalog, United States Music Co., Chicago, January 1917. 49 pp 3-1/4 x 6-1/4" (1-C)
- Catalog of Universal and Uni-Record Melody Music Rolls; 88 Note 65, Universal Music Co., July 1915. 131 pp 5-1/2 x 8-1/4" (1-C)
**United States Music Company - Universal Music Company 1912-1947**

*Scope and Contents*
- Bulletin of New Music for Player-Pianos, United States Music Company, February 1914 – May 1927 (38-C)
- General Catalog: Volume XI, United States Music Co., Chicago, April 1926. 39 pp 5 x 7-1/2" (1-C)
- Universal Music Roll Bulletins, Universal Music Company, December 1912 – March 1916 (5-O)
- Uni-Record Hand Recorded Music Rolls (88-Note; July 1913-1914, Universal Music Co., July 1914. 30 pp 5 x 7-1/4" (1-O)
- Catalog of Universal and Uni-Record Melody Music Rolls: 88 Note 65, Universal Music Co., July 1915. 131 pp 5-1/2 x 8-1/4" (1-O, 1-C)
- Universal Music Rolls; Hand-Played. Regular and Song Rolls for All Standard Players 88-Note-88, Universal Music Company, July 1917. 83 pp 5-1/2 x 9" (1-O)

**United States Music Company - Universal Music Company 1910-1924**

*Scope and Contents*
- Electric Piano Music: General Catalogue Number Two, United States Music Co., Chicago, January 1910. 20 pp 6 x 9" (1-O)
- General Catalog No.1: Rewind Electric Music, (September, 1911 to January, 1912 inclusive), United States Music Co., Chicago, January 1912. 28 pp 3-1/4 x 6-1/4" (1-C)
- Supplementary Catalog (No.2): Rewind Electric Music, (March, 1912 to December, 1912), United States Music Co., Chicago, 1913. 24 pp 3-1/4 x 6-1/4" (1-O)
- Supplementary Catalog, United States Music Co., Chicago, January 1918. 36 pp 3-1/4 x 6-1/4" (1-C)
- General Catalog: Volume IX, United States Music Co., Chicago, January 1923. 67 pp 5 x 7-1/2" (1-C)
- General Catalog: Volume X, United States Music Co., Chicago, October 1924. 57 pp 5 x 7-1/2" (1-C)
- Catalog of Universal and Uni-Record Melody Music Rolls: 88 Note 65, Universal Music Co., July 1915. 131 pp 5-1/2 x 8-1/4" (1-C)

**Virtuola - Vocalstyle Music Company 1915-1923**

*Scope and Contents*
- Haupt-Katalog der Notenrollen fur das Kuntspiel-Klavier Virtuola (Salon-Virtuos), No date. 272 pp 5 x 7-1/2" (1-C)
- Neuerscheinungen fur Virtuola, undated. 65 pp (1-C)
- Catalog of 88-Note Vocalstyle Music Records (Including all Records Issued to June, 1915), The Vocalstyle Music Company, Cincinnati, Ohio, June 1915. 40 pp 5 x 7-3/4" (1-C)
- Song Rolls; Alphabetical Arrangement, The Vocalstyle Music Co., Cincinnati, Ohio, 1923. 88 pp (pp 8-95 from catalog) 4-3/4 x 7-1/4" (1-C)
- Full Instructions Roll No. 11330 Vocalstyle Home Minstrel Series No. 2, Vocalstyle Music Co., undated. 4 pp (1-C)
J. Verbeek - Vocalstyle Music Company 1915-1926

Scope and Contents

• Muzielijst No. 1, J. Verbeeck, undated (1-O)
• Catalog of 88-Note Vocalstyle Music Records (Including all Records Issued to June, 1915), The Vocalstyle Music Company, Cincinnati, Ohio, June 1915. 224 pp 5 x 7-3/4" (1-O)
• Vocalstyle Music Rolls - Supplementary Catalog Containing Songs Issued from July I. 1915 to January I. 1916. 24 pp 3-1/4 x 6-1/4" (1-O)
• Seventy-Five Songs, Vocalstyle Music Rolls, undated (1-O)
• Catalogue of Vocalstyle Music Rolls, The Vocalstyle Music Co., Cincinnati, October 1917. 266 pp 5-1/4 x 7-3/4" (1-O)
• Fascinating Blues in Vocalstyle Complete Music Rolls, The Vocalstyle Music Co., Cincinnati, Ohio, Circa 1918. 4 pp 4 x 6" (1-O)
• Catalog of Vocalstyle Music Rolls, The Vocalstyle Music Co., Cincinnati, Ohio, 1919-1920. 208 pp 5-1/4 x 7-3/4" (1-O)
• Catalog; Vocalstyle Music Rolls; The Original and Complete Song Roll, The Vocalstyle Music Co., Cincinnati, Ohio, February, 1921. 96 pp 5-1/4 x 7-3/4" (1-C)
• Numerical List; Vocalstyle Song and Dance Rolls and Instrumental Rolls Complete, Circa 1925. 16 pp 5-1/4 x 7" (1-C)
• Catalog; Vocalstyle Complete Song and Dance Rolls and Instrumental Selections for all Makes of Player Pianos, The Vocalstyle Music Co., Cincinnati, Ohio, 1926. 82 pp 5-1/4 x 7" (2-C)
• Catalog of Hand Played Vocalstyle and Dyna-Record Instrumental Music Rolls, The Vocalstyle Music Co., Cincinnati, Ohio, No Date. 56 pp 5-1/4 x 7-1/4" (11-C)

Victoria undated

Scope and Contents

• Rollos Victoria: Catalogo General, Augustin Guarro, Barcelona, No Date. 398 pp 5-1/2 x 7-1/4" (1-C)
• Victoria: The World's Finest Player Rolls, Kastner-Autopiano, London, No Date. 156 pp 5-3/4 X 7-1/2" (1-C)

M. Welte & Sons 1910-1928

Scope and Contents

• Music Rolls for the Welte Philharmonic Autograph Organs V& VI., M. Welte & Sons, Inc., New York City, January 1918. 36 pp 5-1/2 x 8" (1-C)
• Sammel – Nachtrag Zum Musikkatalog fur die Reproduktionsorgeln Welte - Philharmonie, M. Welte & Sohne, Freiburg, I.B., Febrar 1927. 61 pp 6 x 8-1/2" (1-C)
• Nachtrag Kunstler - Rollen fur die Welte - Orgel, M. Welte & Sohne, Freiburg, i.B., April 1928. 8 pp 5-1/4 x 8-1/2" (11-C)
• Musik - Katalog fur Welte's Reproduktions – Orgelen Philharmonie III - VI, (Title page says V-VII), M. Welte & Sohn, Freiburg, i.BR., No date. 205 pp 5-3/4 X 8-1/2" (1-O, 1-C)
Weber - Wilcox & White Company 1910-1930
Scope and Contents
• Verzeichnis der Unika-Noten, (Weber) Wilhelm Bergmann, Malterdingen, circa 1910. 4 pp 5-3/4 x 8-3/4" (1-C)
• List of Welte rolls, undated (1-C)
• Welte Pipe Organ Master List, undated
• Nachtrag fur Musik - Katalog (Supplement au grand catalogue) der Orchestrions mit Papier – Musikrollen (fur die Orchestrions No.1 bis incl. No.7), No date. 33 pp 5-3/4 x 9" (1-C)
• Catalogue of Music - Rolls for Patent - Pneumatic Piano - Orchestrions "Brisgovia", M. Welte & Sons, Freiburg, ib/New York, 1910. 26 pp 5-1/2 x 8-1/4" (1-C)
• Supplement to the List of Popular American Music for Orchestrions and Piano-Orchestrions, M. Welte & Sons, Freiburg/New York, No date. 19 pp 5-1/4 x 7-1/2" (1-C)
• Selections of Artist Recordings for the Welte Reproducing Pipe Organ, Welte-Tripp Organ Corporation, Sound Beach, Conn., circa 1930. 137 pp 5-1/2 x 8-1/4" (11-C)
• Artrio Angelus Catalogue, 1923. 67 pp (pp 38-63 missing) Plus 17 pp list of Foreign Recordings 5-3/4 x 8-1/4" (1-C)

M. Welte & Sons - Wilcox & White Company 1910-1994
Scope and Contents
• Orchestrions mit Notenblatter. Neues Patentirtes System (Systeme Pneumatigue. Brevete - Patented): Liste der bis Vorrathigin Notenblatter (Notenblatter au Choix-to choose), M. Welte & Sohne, Freiburg, Baden, No date. 31 pp 6 x 9" (1-C)
• Liste der Papier - Musikrollen fur Patent – Pneumatisch - Piano - Orchestrions "Brisgovia", M. Welte & Sohne, Freiburg, ib/New York, Ausgabe 1910. 38 pp (Including 3 supplements) 5-1/2 x 8-1/2" (2-C)
• Nachtrag Kunstler - Rollen fur die Welte - Orgel, M. Welte & Sohne, Freiburg, i.B., April 1928. 8 pp 5-1/4 x 8-1/2" (1-O)
• Sammel – Nachtrag Zum Musikkatalog fur die Reproduktionsorgeln Welte - Philharmonie, M. Welte & Sohne, Freiburg, i.B., Februar 1927. 61 pp 6 x 8-1/2" (1-O)
• Music Rolls for the Welte Philharmonic Autograph Organs V& VI., M. Welte & sons, Inc., New York City, January 1918. 36 pp 5-1/2 x 8" (1-R)
• Supplement to the List of Popular American Music for Orchestrions and Piano-Orchestrions, M. Welte & Sons, Freiburg/New York, No date. 19 pp 5-1/4 x 7-1/2" (1-O)
• List of Welte Philharmonie-Orgel rolls, 1994
• A New Selected List of aa-Note Artistic style Music Rolls, The Wilcox & White Company, Meriden, Connecticut, No date. 31 pp 3-1/4 x 5-3/4" (1-O)

Rudolph Wurlitzer Company 1915-1990
Scope and Contents
• Caulfield, Matthew, Index of Style 150 Wurlitzer Military Band Organ Rolls, 1990. 155 pp 8-1/2 x 11" (1-O)
• Lane, Doyle H., Wurlitzer Band Organ pipe Scales (Copies from the original Wurlitzer Pipe Room Scale Boards), Doyle H. Lane, Hillsborough, N.C., 1981. 88 pp 8-1/2 x 11" (1-O)
• List of Music Rolls for the Mandolin Quartette, The Rudolph Wurlitzer Co., Cincinnati/Chicago, Circa 1915. 30 pp 3-1/4 x 5-3/4" (Incomplete alphabetical section) (1-C)
box 214, folder 4

**Rudolph Wurlitzer Company 1906-1989**

**Scope and Contents**

- QRS Player Roll Catalog, Q.R.S. Music Rolls Company, circa 1970. 24 pp 8-1/2 x 11” (1-O)
- QRS Player Roll Catalog, Q.R.S. Music Rolls Company, 1978. 24 pp 8-1/2 x 11” (1-O)
- QRS Player Roll Catalog, Q.R.S. Music Rolls Company, 1984-1985. 24 pp 8-1/2 x 11” (1-O)
- Fascinating Blues in Vocalstyle Complete Music Rolls, The Vocalstyle Music Co., Cincinnati, Ohio, Circa 1918. 4 pp 4 x 6” (1-O)
- Caulfield, Matthew, Tune Index of style 165 Wurlitzer Military Band Organ Rolls, 1989. 37 pp 8-1/2 x 11” (1-O)
- Caulfield, Matthew, 165 Band Organ Rolls, 1989 (1-O)
- List of Wurlitzer Caliola rolls, undated
- Revised Catalog of Music Rolls for the Wurlitzer Player Piano: Catalog No.7: Both Regular and Roll Changing, The Rudolph Wurlitzer Co., New York/Cincinnati/Chicago, circa 1918. 54 pp 5-1/4 x 4-1/4” (1-C)
- Revised Catalog of Music Rolls for The Wurlitzer Player Piano: Catalog No.8: Long Tune Tracker Frame, The Rudolph Wurlitzer Co., New York/Cincinnati/Chicago, Circa 1920. 66 pp 6 x 5-1/4” (1-C)
- List of Music Rolls for the Pianino (Rolls 1-187), The Rudolph Wurlitzer Co., Cincinnati/Chicago, Circa 1906. 64 pp 3-1/2 x 5-3/4” (1-C)
- Wurlitzer Automatic Player Piano Rolls
- Correspondence regarding list of Wurlitzer Style 150, 1970

box 214, folder 5

**Rudolph Wurlitzer Company circa 1920**

**Scope and Contents**

- Program Roll No. 103, Rudolph Wurlitzer Company, undated (1-C)
- Revised Catalog of Music Rolls for the Wurlitzer Player Piano: Catalog No.7: Both Regular and Roll Changing, The Rudolph Wurlitzer Co., New York/Cincinnati/Chicago, circa 1918. 54 pp 5-1/4 x 4-1/4” (1-C)

box 214, folder 6

**Rudolph Wurlitzer Company 1988**

**Scope and Contents**


box 214, folder 7

**Rudolph Wurlitzer Company undated**

**Scope and Contents**

- Pianino Program Cards, The Rudolph Wurlitzer Co., Cincinnati/Chicago, No date. 1 p 3-1/4 X 6-1/2” (180-O)
Rudolph Wurlitzer Company undated
Scope and Contents
• Pianino Program Cards, The Rudolph Wurlitzer Co., Cincinnati/Chicago, No date. 1 p 3-1/4 X 6-1/2" (180-O)

Rudolph Wurlitzer Company 1990
Scope and Contents
• List of Wurlitzer Rolls
• Grant, Mike, A Catalog of Music Rolls for the Wurlitzer Military Band Organ: Style 125, July 1990. 200 pp 8-1/2 x 11" (1-O)
• List of Wurlitzer "R" Pipe Organ Rolls, no date. 4 pp 8-1/2 x 11" (1-O)

Rudolph Wurlitzer Company 1915-1969
Scope and Contents
• List of Music Rolls for the Mandolina Quartette, The Rudolph Wurlitzer Co., Cincinnati/Chicago, Circa 1915. 30 pp 3-1/4 x 5-3/4" (Incomplete alphabetical section) (1-O)
• Select Reissues of Wurlitzer 65-Note Player Piano Rolls: 10-Tune and 5-Tune Changer Rolls, Player Piano Co., Wichita, Kansas, November 1969. 24 pp 5-1/2 x 8-1/4" (2-O)
• Latest Addition of New Music Cylinders for the Tonophone, The Rudolph Wurlitzer Co., Chicago/Cincinnati, circa 1905. 6 pp 6 x 9" (1-O)
• Artizan and North Tonawanda Military Band Organ 46 Key Spooled Roll No. 1093, Rudolph Wurlitzer Co., undated (1-O)
• Military Band Organ Style 150, Rudolph Wurlitzer Co., undated (1-O)
• Military Band Organ Style 125, Rudolph Wurlitzer Co., undated (1-O)
• Mandolin-Quartette and Sextette Program Cards, The Rudolph Wurlitzer Co., Cincinnati/Chicago, No date. 1 p 3-1/4 x 6-1/2" (9-O)
• Pianino Program Cards, The Rudolph Wurlitzer Co., Cincinnati/Chicago, No date. 1 p 3-1/4 X 6-1/2" (1-O)
• Player-Piano Program Cards, The Rudolph Wurlitzer Co., Cincinnati/Chicago, No date. 1 p 3-1/4 X 6-1/2" (1-O)

Rudolph Wurlitzer Company undated
Scope and Contents
• List of Wurlitzer Organs, undated. 400 pp 8 x 11" (1-C)

Multimedia 1905-1994
Scope and Contents
This sub-series consists of videocassettes, audio compact discs, audio tape-cassettes, slides, microfilm reels, and open reel tapes.
Videocassettes and audio compact discs 1988-1996

Scope and Contents

- Draaiorgel "De Witte", Clarison, 1994 (Audio CD)
- Gebr. Webers "Automatische Capell", Salon Serie Folge Nr. 5, Eltzalmuseum, 1996 (Audio CD)
- Unforgettable: Ron Rhode at the Wurlitzer Pipe Organ, Roxy Productions, 1989
- Claude Debussy: The Composer as Pianist, All His Known Recordings, Kenneth K Caswell, 1991 (Audio CD)
- Musical Memories, Nationaal Museum van speelklok tot pierement, 1989 (Audio CD)
- PB MIC 27860 Foreign General Vols. 1-2 (07902.b1/10 Vol. 1 176 & 07902.b1/10 Vol. 2 304) (Microfilm from the British Library) (x2)
- PB MIC 27859 English General Vols. 1-2 (07902.b1/10 Vol. 1 246 & 07902.b1/10 Vol. 2 267) (Microfilm from the British Library) (x2)
- The Paper Chase by Dick Howe (Video cassette) (x2)
- Rex Lawson: Pianola and Orchestra, London Proms (Video cassette)
- Wurlitzer Factory Films, 1988 (Video cassette)
- Christian and Sharon Bailly Present: Automata: Mechanical Marvels of the Nineteenth Century, Narrated by Dick Cavett, Magic World Productions, 1992 (Video cassette)
Audio-cassettes 1975-1993

Scope and Contents

- Musica Ex Machina: Weber’s Maestro, 1985 (Audio-cassette)
- Popper Felix Orchestriion: From the Collection of Jim & Sherrie Krughoff, produced by Thomas Grace, 1990 (Audio-cassette) (x2)
- Ragtime Dance: Neville Dickie, Mekanisk Musik Museum, 1975 (Case only, audio-cassette missing)
- Johnny Maddox plays Ragtime Favourites, Mekanisk Musik Museum, 1980 (Audio-cassette)
- Brass Whistle Ballyhoo Vol. 1: The Tanglely Calliaphone, Harvey Roehl, Vestal Press (Audio-cassette)
- Brass Whistle Ballyhoo Vol. 2: The Tanglely Calliaphone, Harvey Roehl, Vestal Press (Audio-cassette)
- Carrousel Music Catalog No. RNP-1, Authentic Band Organ Recordings, Marion Roehl Recordings (Audio-cassette)
- Carrousel Music Catalog No. AWP-1, Authentic Band Organ Recordings, Marion Roehl Recordings (Audio-cassette)
- Carrousel Music Catalog No. V10W-1, Authentic Band Organ Recordings, Marion Roehl Recordings (Audio-cassette)
- Carrousel Music Catalog No. 13190, Authentic Band Organ Recordings, Marion Roehl Recordings, 1981 (Audio-cassette)
- Carrousel Music Catalog No. W153-16: Marches & Waltzes, Authentic Band Organ Recordings, Marion Roehl Recordings, 1993 (Audio-cassette)
- Carrousel Music Catalog No. W180-1, Authentic Band Organ Recordings, Marion Roehl Records (Audio-cassette)
- Marion Roehl Recordings Sampler Tape (Audio-cassette)
Audio-cassettes 1978-1993

Scope and Contents

- Decap Antwerp Music Production Presents Old Gold, 1978 (Audio-cassette)
- Weihnachtliche Spieluhren-Musik aus Siegfrieds Mechanischem Musikkabinett Rudesheim am Rhein (Audio-cassette)
- Leierkastenklange: Erstes deutsches Museum für automatische Musikinstrumente, aus Siegfrieds Mechanischem Musikkabinett Rudesheim am Rhein (Audio-cassette)
- Musical Boxes at the Victoria & Albert Museum 1980 (Audio-cassette)
- Demonstration Tape, Artcraft Recordings (Audio-cassette)
- The Chicago March: Demonstration Tape, Artcraft Recordings (Audio-cassette)
- "Where’s Pauline": Pauline Alpert on rare 1934-1935 Radio Transcriptions, Artcraft Recordings (Audio-cassette)
- The "Where’ George?" Cassette - 1990 AMICA, Artcraft Recordings (Audio-cassette)
- The "Where’ George?" Cassette - 1990 AMICA, Artcraft Recordings (Audio-cassette) (Case only, audio-cassette missing)
- Son of "Where’s George?" Additional Lady, Be Good! Cast 78’s and George Gershwin piano solos (Audio-cassette)
- Gavioli Fair Organ: Volume One, Paul Martyn Sound Productions, 1992 (Audio-cassette)
- Gavioli Fair Organ: Volume Two, Paul Martyn Sound Productions, 1993 (Audio-cassette)
- Emerald Polyphon Concert, The Musical Wonder House (Audio-cassette)
- 1019 Last of the Edisons: Nineteen of the Last Recordings Made by the Edison Company (1929), Vintage Recording Company (Audio-cassette)
- 1009 Piano Favorites (Audio-cassette)
- Cibrino’s Lirekassemusik, Claes O. Friberg, Rat Records, 1987 (Audio-cassette)
box 301

Audio-cassettes 1963-1989

Scope and Contents

• Hurdy Gurdy Favorites: The Mechanical Maestro, M.M. Productions, 1989 (Audio-cassette)
• The Arab (Audio-cassette)
• De Arabien (Audio-cassette)
• De Arabien 2 and Eleven Organs (Audio-cassette)
• Eleven Famous Street Organs (Audio-cassette)
• Skala-Claes (Audio-cassette)
• Scala Street Organ (Audio-cassette)
• Raffin Street Organ Sample Tape (Audio-cassette)
• Dutch Street Organ (Audio-cassette)
• Verbeeck Organs (Audio-cassette)
• 56-Key “Limonaire System” Dutch Street Organ, Electric Orchestras (Audio-cassette)
• Howe Dutch Street Organ (Audio-cassette)
• Howe Street Organ (Audio-cassette)
• Ashbury Park 145, 1963 (Audio-cassette)
• Glen Echo Organ (Audio-cassette)
• Stephenson Duo-Art (Audio-cassette)
• Paul Whiteman Doby (Audio-cassette)
• On the Boardwalk/Doby (Audio-cassette)
• Piano rolls punched out by Laernece Cook. 1914 ragtime arrangements played by Gunther (Audio-cassette) • Piano (Audio-cassette)
• Violina (Audio-cassette)
• Harp (Audio-cassette)
• Player-Piano Classical (Audio-cassette)
• Player Piano (Audio-cassette)
• Mechanical Music (Audio-cassette)
• Exercise Tape (Audio-cassette)
• Silent Movie Music, Scott Joplin Piano Rolls (Audio-cassette)
• Welte Brisgovia C Luxus (Audio-cassette) (x2)
• Smithsonian Welte (Audio-cassette)
• Joe Ely/R.A. Wilson (Audio-cassette)
• Rose Murphy: You Wonderful You Don’t! Stop! (Audio-cassette)
• Wayne Holton’s Music and Alan Bies Monenoni (Audio-cassette)
• Holton (Audio-cassette)
• Pennies From Heaven/Every Little Doggie Has His Day (Audio-cassette)
• Paddle Like Hell (Audio-cassette)
**Audio-cassettes 1972-1994**

**Scope and Contents**
- #1 Dewey Compton Show/Energy Crisis, R. Howe, 1973 (Audio-cassette)
- The Energy Crisis, Dick Howe (Audio-cassette)
- KTRH - Frank Haley Show: Dr. R. J. Howe, 1972 (Audio-cassette) (x2)
- Empathy: R.J. Howe WWDC, 1973 (Audio-cassette)
- R.J. Howe – Keith Rush Show, 1974 (Audio-cassette)
- Unlabeled (Audio-cassette) (x3)
- JHL & T.P., 1986 (Audio-cassette)
- The AIDS/TB Alert: Interview with Gene Antonio (Audio-cassette)
- KKBQ: Q-Zoo “PZL Christmas Choir”, 1985 (Audio-cassette)
- Horowitz at the Met: Works by Scarlatti, Chopin, Liszt and Rachmaninoff, 1982 (Audio-cassette)
- Good Old Fashioned Player Piano Music, Volume 1 (Audio-cassette)
- Gershwin Song Book: Gershwin on piano rolls (Audio-cassette)
- The Maccordion Plays at Christmastime 1994, G.W. MacKinnon’s Automated Musical Instruments (Audio-cassette)
- Louis Clark conducting The Royal Philharmonic Orchestra with The Royal Choral Society: Hooked on Classics II (Can’t Stop the Classics), 1982 (Audio-cassette)
- Anno Dazumal, 1978 (Audio-cassette) (x2)
- Tchaikovsky Waltzes: Houston Symphony (Audio-cassette)
- Cats, Geffen Records, 1983 (Audio-cassettes)
- Cats (Audio-cassette)
- Chester the Cat – Whitcomb, 1991 (Audio-cassette)
- Baxter Korge (Audio-cassette)
- Master (Audio-cassette)
- A Cup of Christmas Tea, Tom Hegg, Waldman House Press (Audio-cassette)
- Raffi’s Christmas Album: Raffi with Ken Whitely, Troubadour Records, 1983 (Audio-cassette)
- Kenny Roger’s Greatest Hits, Liberty Records, 1980 (Audio-cassette)
- 9 Barrel Organs Vincent (Audio-cassette)

**Slides: Literature Presentation “A” 1990**

**Slides: Literature Presentation “B” 1990**

**Video cassettes 1993**

**Scope and Contents**
- Vladimir de Pachmann Records a Duo-Art Roll at London Aeolian Hall, circa 1924 (Silent promo) (Video cassette)
- Dick Howe: The Ampico Tuners Roll, MBSI-AMICA, 1993 (Video cassette)
- A Presentation of the Bosendorfer 290SE Computer-Based Piano Performance Reproduction System: “Because You Expect Perfection”, undated (Video cassette)
Microfilm and audio compact discs 1905-1986

Scope and Contents
- Welte 1908 etc. (Microfilm)
- Microfilm from the New York Public Library, 1973 (Microfilm)
- ML1055.W3, Music Department, Welte-Mignon Corporation (Microfilm)
- Welte-Philharmonie-Orgel: Johann Sebastian Bach. Gespielt/performed 1911-1923, Aufgenommen/recorded 1986 (Audio Compact Disc)

Novelty items undated

Scope and Contents
This sub-series consists of novelty items such as rulers, tokens, pins, and mirrors.

Novelty items undated

Scope and Contents

- Adhesive Paper Products Co. (Handy-Roll Cloth Mender for Mending Music Piano-Rolls and Books)
- Ampersand Co. (1 Player piano belt buckle)
- Fair organ (1 Pin)
- Farrand Company, The (1 Deck of cards with St. Cecilia at upright player piano)
- C. Hughel Co. (1 mirror)
- Kiyosato Moeginomura Museum (1 coaster)
- Kroupa’s Music Shop (1 mirror)
- Jos. A. Rizgen Music House (1 mirror)
- Simplex Piano Player Co. (1 mirror)
- Standard Player Action Co. (2 Celluloid tracker bar scales)
- Texas Music Museum (2 pins)
- Tiffany & Co. (1 mirror)
- Woomer Piano Co. (1 Celluloid ruler/tracker bar scale)
- 1 placard
- 1 coaster
- 56 tokens

Jukebox literature 1925-1995

Physical Description: 15 box(es)

Scope and Contents
This series chronicles the rise of jukebox manufacturers, including companies such as Wurlitzer and RCA Victor. This series spans the dates 1925 through 1995, with the bulk spanning 1940 through 1980. It contains mostly manufacturing and promotional literature in the following formats: catalogs, service manuals, advertisements, sales manuals, photographs, correspondence, newspaper clippings, and other materials.

The Howe collection is arranged according to the original order imposed by the indexes compiled by the collector; therefore, the arrangement reflects the donor's organizational schema. The arrangement is alphabetical and chronological.
box 151, folder 1  **Aireon Manufacturing Corporation 1947-1950**

Scope and Contents

- Instruction Sheets for Aireon Coronet 400, Aireon Manufacturing Corporation, Kansas City, Missouri, Circa 1947. 15 pp 8-1/2 x 11" (1-O)
- Service Manual for the Aireon Coronet 400, Aireon Manufacturing Corporation, Kansas City, Missouri, Circa 1947. 143 pp 8-1/2 x 11" (1-O)
- Airliner by Aireon, Aireon Manufacturing Corporation, Kansas City, Missouri, Circa 1950. 2 pp 8-3/4 x 11-1/2" (1-O) (With colored sketch)

box 151, folder 2  **A.M.I. Rowe 1950-1983**

Scope and Contents

- Only the "F" Has Both, AMI Incorporated, No Date. 6 pp 8-1/2 x 11" (1-O) (Color) (Water damaged)
- The New Rowe AMI Music Master Puts You a Step Ahead With New Exciting RoweVue, 1968. 6 pp 8-1/2 x 11" (1-O) (Color) (Water damaged)
- AMI Model "K" Juke Box, Automatic Music, Inc., Grand Rapids, Michigan, 1960. 10 pp 11 x 8-1/2" (1-O) (Color) (Water damaged)
- The New AMI Model "F" With Multi Horn Full Range High Fidelity, AMI Incorporated, 1954. 8 pp 8-1/2 x 11" (1-O) (Color) (Water damaged)
- AMI H 200, No date. 8 pp 12 x 16" (1-O) (Color) (Water damaged)
- Hideaway Cabinet with Selective Play Mechanism, AMI Incorporated, Chicago, Ill., Circa 1960. 1 p 10 x 13-1/4" (2-O)
- AMI: Examine the "C", AMI Incorporated, Grand Rapids, Michigan, 1950. 8 pp 6-3/4 x 12-3/4" (1-O) (Color) (Die cut)
- Music That Makes More Money For You, AMI Incorporated, Grand Rapids, Michigan, Circa 1960. 18 pp 12 x 12" (1-O) (Color) (Water damaged)
- Schematic for Rock Ola Model 1438 45, 1983. 1 p 28 x 17-1/4" (1-O) (Water damaged)
- A Formula for Making Money: Be a 100 Percent AMI Operator: The AMI Model "C", AMI Incorporated, Grand Rapids, Michigan, 1950. 6 pp 8-1/2 x 11" (1-O)
- Wiring & Instruction Diagram No. 18685, Rock-Ola Manufacturing Corporation, 1954 (1-O)
- Here Now! The All New AMI 40, 80 and 120 Selection Wall Box, AMI Incorporated, Grand Rapids, Michigan, 1957. 4 pp 8-1/2 x 11" (1-O) (Water damaged)
Scope and Contents
- AMI Model "C" Service Manual, AMI, Grand Rapids, Michigan, No Date. 71 pp 8-1/2 x 11" (1-O)
- Functional Characteristics of the Model D 80 Phonograph, AMI, Inc., Grand Rapids, Michigan, November 1, 1952. 29 pp 8-1/2 x 11" (1-O)
- R 480 Mechanism Service Manual, AMI, Inc., Grand Rapids, Michigan, July 1, 1952. 32 pp 8-1/2 x 11" (1-O)
- Decorative Features of the Model D Phonograph, AMI, Inc., Grand Rapids, Michigan, April 1, 1952. 15 pp 8-1/2 x 11" (1-O)
- Functional Characteristics of the Model D 40 Phonograph, AMI, Inc., Grand Rapids, Michigan, No Date. 28 pp 8-1/2 x 11" (1-O)
- Model E 80 and E 120 Selection True Tone Fidelity Maintenance Manual, AMI, Inc., Grand Rapids, Michigan, No Date. 16 pp 8-1/2 x 11" (1-O)
- Model H 100 Credit and Selection System Service Manual, AMI, Inc., Grand Rapids, Michigan, No Date. 16 pp 8-1/2 x 11" (2-O)
- Model H Credit and Selection System Parts Catalog, AMI, Inc., Grand Rapids, Michigan, April 1957. 12 pp 8-1/2 x 11" (1-O)
- Model I-100 Credit and Selection System Parts Catalog, AMI, Inc., Grand Rapids, Michigan, June 1, 1959. 14 pp 8-1/2 x 11" (1-O)
- Model I-200 Credit and Selection System Parts Catalog, AMI, Inc., Grand Rapids, Michigan, No date. 13 pp 8-1/2 x 11" (1-O)
A.M.I. Rowe: Model I 700-900 1951-1959

Scope and Contents
- Models 700 and 800 Mechanism Service Manual, AMI, Inc., Grand Rapids, Michigan, April 15, 1955. 37 pp 8-1/2 x 11" (1-O)
- Model 900, X 200 Variable Program Record Changer – Service Manual, AMI, Inc., Grand Rapids, Michigan, No date. 24 pp 8-1/2 x 11" (1-O)
- Model 900, X 200 Variable Program Record Changer – Parts Catalog, AMI, Inc., Grand Rapids, Michigan, No date. 24 pp 8-1/2 x 11" (2-O)
- Models 900, 900 I, 950 and 960 Record Changer – Service Manual, AMI, Inc., Grand Rapids, Michigan, April 1, 1959. 40 pp 8-1/2 x 11" (1-O)
- Models 900, 900 I, 950 and 960 Record Changer – Parts Catalog, AMI, Inc., Grand Rapids, Michigan, April 1, 1959. 40 pp 8-1/2 x 11" (3-O)
- Models 900, 900 I, 950 Record Changer – Service Manual, AMI, Inc., Grand Rapids, Michigan, April 1, 1959. 40 pp 8-1/2 x 11" (1-O)
- Credit and Selection Systems Parts Catalog, AMI, Inc., Grand Rapids, Michigan, December 15, 1959. 22 pp 8-1/2 x 11" (1-O)
- Cabinets and Components Parts Catalog, AMI, Inc., Grand Rapids, Michigan, March 1, 1959. 35 pp 8-1/2 x 11" (1-O)

A.M.I. Rowe: J-wx 1953-1988

Scope and Contents
- Models J-100, J-120, J-200 and J-200-M Credit and Selection Systems – Parts Catalog, AMI, Inc., Grand Rapids, Michigan, June 1, 1959. 14 pp 8-1/2 x 11" (1-O)
- Models J-100, J-120, J-200 and J-200-M Cabinets and Components – Parts Catalog, AMI, Inc., Grand Rapids, Michigan, March 1, 1959. 35 pp 8-1/2 x 11" (2-O)
- R-111 Amplifier Service Manual, AMI, Inc., Grand Rapids, Michigan, January 10, 1953. 13 pp 8-1/2 x 11" (1-O)
- R-111 and R-105 Amplifier Manual, AMI, Inc., Grand Rapids, Michigan, No Date. 13 pp 8-1/2 x 11" (1-O)
- WQ-200 Wall Box Service Manual, AMI, Inc., Grand Rapids, Michigan, No Date. 9 pp 8-1/2 x 11" (1-O)
A.M.R: catalogs 1985-1992

Scope and Contents
• Now Is The Time To Get Those Special Books For Christmas, A.M.R. Publishing Company, Arlington, Washington, 1993. 10 pp 8 x 11” (1-O)

A.M.R: catalogs 1967-1993

Scope and Contents
• Supplement to the Jukebox Section of the AMR Publications Co. Catalog, A.M.R. Publishing Company, Seattle, Washington, circa 1993. 10 pp 8 x 11” (2-O)
• Model 424: 117 Volt Service, Schematic Diagrams, circa 1967 (1-O)
• Model 437: 160 Selection Phonograph, Domestic & Export, Wiring Diagram No. 43886. A.M.R., circa 1967 (1-O)
• Loose catalog pages, A.M.R. Publishing Company, Arlington, Washington, undated. 6 pp 8 x 11” (1-O)
• Super “Fun Fair” Specials, Antique Apparatus, Sherman Oaks, California, undated. 11 pp 8 x 11” (1-O)
• Sales Letter, Antique Apparatus, Sherman Oaks, California, 1987. 5 pp 8 x 11” (1-O)
James Barron - Carson City Parlour 1989-1995

Scope and Contents
- The Jukebox: From the jitterbug to rock-and-roll, the jukebox launched thousands of tunes and romances. Without it, Saturday night wouldn't have been the same, Rick Botts, Popular Mechanics, 1995 (1-O)
- The Joy of Jukeboxes, Skip Berry, USAir Magazine, 1991 (1-O)
- Visit Our Showroom, John W. Caler, Sun Valley, California, undated (1-O)
- The Capehart Orchestrope: Model 28-F, Capehart Automatic Phonograph Corporation, Huntington, Indiana, undated (1-O)
- Letter, Capehart Automatic Phonograph Corporation, Huntington, Indiana, 1928 (1-O, 2-C)
- The Coin Slot, Bellmore, New York, No. 90, August 1982 (1-O)
- Capehart patents, undated (1-C)
- The Capehart Orchestrope, Capehart Automatic Phonograph Corporation, Huntington, Indiana, Circa 1930. 31 pp 8-1/2 x 11" (2-R)
- Program Card: The Orchestrope, Capehart Automatic Phonograph Corporation, undated. 1 p 7-1/4 x 5" (1-O) (Color)
- Operating Instruction for the Capehart Series “G”, Capehart Automatic Phonograph Corporation, Fort Wayne, Indiana, undated (1-O)
- Carson City Parlour, Minneapolis, Minnesota, undated (1-O)
- Juke Box Jingle, Carson City Parlour, Minneapolis, Minnesota, undated (1-O)
- The Coin Slot, Bellmore, New York, Vol. 9, No. 6, April 1984 (1-O)

Deca-Disc Phonograph Company - Jukes 1925-1983

Scope and Contents
- Letter, Deca-Disc, Waynesboro, Pa., 1925 (3-C)
- Encore Wall Box for the Booth, Encore Manufacturing Company, Cleveland, Ohio, undated (2-O)
- Put Up Your Jukes, Gary Hanauer, American Way, May 1983
- Gifts, Hammacher Schlemmer, New York, circa 1973 (2-O)
- The Jukebox in Stereo, Memorabilia Co., Newhall, California, undated (1-O)
- Jukes, photographs by Kaz Tsuruta, Penthouse Magazine, 1984 (1-O)

Jukebox Collector Newsletter 1981-1982


Jukebox Collector 1983-1989

Scope and Contents
- Jukebox Restoration, Jukebox Collector, Des Moines, Iowa, 1983
- Jukebox Collector Newsletter, Jukebox Collector, Des Moines, Iowa, 1983-1989
- Jukebox Collectors Directory: Yellow Pages, Jukebox Collector, Des Moines, Iowa, 1985
- Jukebox Collector Presents Wurlitzer 1015 “One More Time”, Jukebox Collector, Des Moines, Iowa, undated (2-O)

Scope and Contents
• Jukebox Collector Newsletter, Jukebox Collector, Des Moines, Iowa, 1991-1992

Jukebox Junction - Mills Novelty Company 1942-1990

Scope and Contents
• Recognize This? Jukebox Junction, Des Moines, Iowa, undated
• Catalog, Jukebox Junction, Des Moines, Iowa, 1979
• Catalog, Jukebox Memories, Duarte, California, undated
• Juke Box Restorations by RJ B Restorations, Chicago, Illinois, undated
• Jukebox Trader, Des Moines, Iowa, 1977-1978
• Mechanical Music Box License, City of Bay City, Michigan, 1948 (1-O)
• Mills Musical Instruments: Price List, Mills Novelty Company, Chicago, Illinois, Circa 1940. 24 pp 4-1/4 x 7-3/4" (1-C)
• Panoram and Phonograph Operators Join Hands, Mills Novelty Company, Chicago, Illinois, circa 1942 (1-O)
• Loose catalog pages, undated (1-O)

Packard - Patents 1940-1946

Scope and Contents
• Installation Instructions for the Packard Pla Mor Model 400, Packard Mfg. Co., Indianapolis, Indiana, 1946. 26 pp 8-1/2 x 11" (1-O)
• Miscellaneous patents, 1940-1942 (1-C)
• Wurlitzer Patents, Richard J. Howe, undated

Patents 1931-1943

Scope and Contents
• Miscellaneous patents, 1930-1939
• City Collector Has Antique 'Juke Boxes': Home is Museum of Phonographs and Other Items, Bill Thorn [article regarding Nels Peterson], Rochester City Bulletin, November 1, 1957
Scope and Contents

- Schematic for Models 414 and 414S, Rock Ola Mfg. Corp., Chicago, Illinois, No date. 1 p 45 x 27" (1-O)
- Parts List for Model 1436 Phonograph, (Fireball 120), Rock Ola Mfg. Corp., Chicago, Illinois, November, 1952. 11 pp 8-1/2 x 11" (1-O)
- Rock Ola Installation Manual (Model 1432), Rock Ola Mfg. Corp., Chicago, Illinois, No date. 4 pp 9 x 12" (1-O)
- Service Bulletin No. 441, Rock Ola Mfg. Corp., Chicago, Illinois, 1942. 1 p 22 x 17" (1-O)
- Service Manual (Model 426 Phonograph), Rock Ola Mfg. Corp., Chicago, Illinois, No date. 65 pp 8-1/2 x 11" (1-O)
- Parts Manual (Model 426 Phonograph), Rock Ola Mfg. Corp., Chicago, Illinois, No date. 28 pp 8-1/2 x 11" (1-O)

Scope and Contents

- Parts Catalog: Model 433, Rock Ola Manufacturing Corporation, Chicago, Illinois, 1966. 56 pp 8-1/2 x 11" (1-O)
- Parts Catalog: Rock Ola Phonographs, Model 442/Model 443, Rock Ola Manufacturing Corporation, Chicago, Illinois, 1970. 44 pp 8-1/2 x 11" (1-O)
- Parts Catalog: Rock Ola Phonographs, Model 444/Model 445, Rock Ola Manufacturing Corporation, Chicago, Illinois, 1971. 44 pp 8-1/2 x 11" (2-O)
- Rock Ola Parts Catalog: Model 448/Model 449, Rock Ola Manufacturing Corporation, Chicago, Illinois, 1972. 44 pp 8-1/2 x 11" (1-O)
- Rock Ola Phonograph Model 456 Parts Catalog, Rock Ola Manufacturing Corporation, Chicago, Illinois, 1975. 16 pp 8-1/2 x 11" (1-O)
- Parts Catalog: Model 459/Model 460 Phonographs, Rock Ola Manufacturing Corporation, Chicago, Illinois, 1975. 41 pp 8-1/2 x 11" (1-O)
box 156, folder 2  
**Rock-Ola 1976-1980**

Scope and Contents
- Parts Catalog: Rock Ola Model 463 100 Selection Phonograph, Rock Ola Manufacturing Corporation, Chicago, Illinois, 1976. 38 pp 8-1/2 x 11" (1-O)
- Rock Ola Phonograph Model 464 Parts Catalog, Rock Ola Manufacturing Corporation, Chicago, Illinois, 1976. 40 pp 8-1/2 x 11" (1-O)
- Rock Ola Phonograph Model 470 Parts Catalog, Rock Ola Manufacturing Corporation, Chicago, Illinois, 1977. 38 pp 8-1/2 x 11" (1-O)
- Rock Ola Mystic 478 Parts Catalog, Rock Ola Manufacturing Corporation, Chicago, Illinois, 1978. 50 pp 8-1/2 x 11" (1-O)
- Rock Ola Manufacturing Corporation Presents the Operation of the Computerized Rock Ola Phonograph, Rock Ola Manufacturing Corporation, Chicago, Illinois, 1980. 130 pp 8-1/2 x 11" (1-O)

box 156, folder 3  
**Rock-Ola undated**

Scope and Contents
- Rock Ola GP/Imperial: Model 433, Rock Ola Manufacturing Corporation, Chicago, Illinois, 1966. 4 pp 8-1/2 x 11" (1-O) (Color)
- Rock Ola Ultra: Model 437, Rock Ola Manufacturing Corporation, Chicago, Illinois, 1968. 6 pp 8-1/2 x 11" (3-O) (Color)
- Juke Box Journal, Vol. 30, No. 30, June 1965. 4 pp 10 x 14-1/4" (1-O) (Water damaged)
- Rock Ola GP/160: Model 432, Rock Ola Manufacturing Corporation, Chicago, Illinois, 1966. 4 pp 8-1/2 x 11" (2-O) (Color)
box 157, folder 1

**Rock-Ola: Models 1454-1493 1952-1987**

**Scope and Contents**

- Instruction Manual for Models 1478 (120 Selection) and 1485 (200 Selection) Phonographs, Rock Ola Mfg. Corp., Chicago, Illinois, No date. 41 pp 8-1/2 x 11" (1-O)
- Rock Ola Deluxe-441, Rock Ola Manufacturing Corporation, Chicago, Illinois, 1967. 4 pp 8-1/2 x 11" (1-O) (Color) (Water damaged)
- Rock Ola Fireball-120, Rock Ola Manufacturing Corporation, Chicago, Illinois, 1952. 8 pp 8-1/2 x 11" (1-O) (Color)
- Parts List for Model 1436 Phonograph, (Fireball-120), Rock Ola Mfg. Corp., Chicago, Illinois, November, 1952. 11 pp 8-1/2 x 11" (1-O)
- Schematic for Model 1488, Rock Ola Mfg. Corp., Chicago, Illinois, No date. 1 p 48 x 28" (1-O)
- Schematic for Model 1484, Rock Ola Mfg. Corp., Chicago, Illinois, No date. 1 p 48 x 28" (1-O)
- Schematic Diagram for Model 1484, Rock Ola Mfg. Corp., Chicago, Illinois, No date. 1 p 48 x 30 (1-O)
- Schematic for Model 1455-S, Rock Ola Mfg. Corp., Chicago, Illinois, No date. 1 p 36 x 24" (1-O)
- Schematic for Model 1478, Rock Ola Mfg. Corp., Chicago, Illinois, No date. 1 p 48 x 28" (1-O)
- Instruction Manual and Parts List for Model 1493 (100 Selections) Phonograph, Rock Ola Mfg. Corp., Chicago, Illinois, No date. 80 pp 8-1/2 x 11" (1-O)
- Parts List for Model 1478 Phonograph, Rock Ola Mfg. Corp., Chicago, Illinois, No date. 28 pp 8-1/2 x 11" (1-O)
- Instruction Manual for Models 1478 (120 Selection) and 1485 (200 Selection) Phonographs, Rock Ola Mfg. Corp., Chicago, Illinois, No date. 41 pp 8-1/2 x 11" (1-O)
- Instruction Manual for Model 1455-D (DeLuxe) and Model 1455-S (Standard), Rock Ola Mfg. Corp., Chicago, Illinois, No date. 34 pp 8-1/2 x 11" (1-O)
- Installation Manual for Model 1455-D (DeLuxe) and Model 1455-S (Standard), Rock Ola Mfg. Corp., Chicago, Illinois, No date. 4 pp 8-1/2 x 11" (1-O)
- Instruction Manual for Model 1454 Phonograph (120 Selection Hi-Fidelity), Rock Ola Mfg. Corp., Chicago, Illinois, No date. 22 pp 8-1/2 x 11" (1-O)
- Installation Manual for Model 1454 (120 Selector Hi-Fidelity), Rock Ola Mfg. Corp., Chicago, Illinois, No date. 4 pp 8-1/2 x 11" (1-O)
**J.P. Seeburg Corporation 1932-1990**

**Scope and Contents**

- Service Notes for RCA Victor Model R-71-B, RCA Victor Company, Camden, New Jersey, undated (1-O)
- Radiola Electrola, Model RE-81 Service Notes, RCA Victor Company, Camden, New Jersey, 1933 (1-O)
- RJB Restorations, Mundelein, Illinois, circa 1989 (1-O)
- The New Rowe AMI Music Master Puts You a Step Ahead With New Exciting RoweVue, 1968. 6 pp 8-1/2 x 11" (1-O) (Color) (Water damaged)
- Miscellaneous Items For Sale, AMR, Arlington, Washington, undated (1-O)
- Information on Your Seeburg Select-O-Matic High Fidelity Model 200, J. P. Seeburg Corporation, Chicago, Illinois, No date. 21 pp (In printed envelope) 8-1/2 x 11" (1-O)
- Installation and Operation Manual for Model SS160, The Seeburg Corporation, Chicago, Illinois, No date. 25 pp 8-1/2 x 11" (1-O)
- Seeburg Lubrication Chart, The Seeburg Corporation, Chicago, Illinois, No date. 2 pp 8-1/2 x 11" (1-O)
- Seeburg Trouble Shooting Charts (Models 100W, HF100G and HF100R), The Seeburg Corporation, Chicago, Illinois, No date. 43 pp 8-1/2 x 11" (1-O)
- Installation and Operation Manual Supplement for Models LPC480D and LPC480DR, The Seeburg Corporation, Chicago, Illinois, No date. 9 pp 8-1/2 x 11" (1-O)
- Specifications for Format Selector Units Types TSU6 and TSU7, The Seeburg Corporation, Chicago, Illinois, No date. 4 pp 8-1/2 x 11" (1-O)
- Seeburg Trouble Shooting Charts (Models 101, 161, 201, 220 and 222), The Seeburg Corporation, Chicago, Illinois, No date. 64 pp 8-1/2 x 11" (1-O)

**box 157, folder 3**

**J.P. Seeburg Corporation undated**

**Scope and Contents**

- Parts Catalog for Models DS-100 and DS-160, The Seeburg Corporation, Chicago, Illinois, No date. 52 pp 8-1/2 x 11" (1-O)
- Seeburg Trouble Shooting Guide (Models Q100 and Q160), The Seeburg Corporation, Chicago, Illinois, No date. 48 pp 8-1/2 x 11" (1-O)
- Installation and Operation of Model HF100G, The Seeburg Corporation, Chicago, Illinois, No date. 18 pp 8-1/2 x 11" (1-O)
- Another Great Seeburg Musical Advancement The Select-O-Matic 100-HFG, The Seeburg Corporation, Chicago, Illinois, No date. 12 pp 9 x 12" (Color) (1-O)
- Service Manual for Seeburg Symphonola 1940 Models Concert Master, Commander & Cadet, J. P. Seeburg Corporation, Chicago, Illinois, No date. 131 pp 8-1/2 x 11" (1-O)
- Specifications for Format Selector Type TES-108, The Seeburg Corporation, Chicago, Illinois, No date. 11 pp 8-1/2 x 11" (1-O)
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<td>Discover Our Nostalgia, Slot-Box Collector, Clifton, Virginia, undated (1-O)</td>
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<td>Service Manual for Select O Matic &quot;100&quot; Type M100C, J. P. Seeburg Corporation, Chicago, Illinois, No date. 212 pp 8-1/2 x 11&quot; (1-O)</td>
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<td>Seeburg</td>
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- Present the Seeburg With the Select-O-Matic "200" Library, J. P. Seeburg Corporation, Chicago, Illinois, Circa 1946. 8 pp 8-1/2 x 11" (1-O)
- Seeburg Little LP Stereo Album Catalog No. 5, The Seeburg Sales Corporation, Chicago, Circa 1962. 52 pp 8-3/4 x 3-3/4" (1-O)
- Audiomation The Greatest Advance in High Fidelity Stereo in 30 Years, Seeburg Corporation, Chicago, Illinois, Circa 1970. 16 pp 8 x 4" (1-O) (Color)
- Conversion for Seeburg M100A/MH100A to 45 RPM, Calcoin Corporation, Los Angeles, Circa 1965. 8 pp 8-1/2 x 7" (1-O)
- The Seeburg Stereo Showcase, Seeburg Corporation, Chicago, Illinois, undated (1-O)
- The Revolutionary New Seeburg LP Console, The Seeburg Sales Corporation, Chicago, 1964. 2 pp 8-1/2 x 11" (1-O) (Color)
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- Constant Voltage Wall Speakers: Types CVWS1-8 & CVWS2-8, 8-Inch, Circa 1946. 4 pp 8-1/2 x 11" (1-O)
- Another Seeburg Achievement: Complete Cabinet Illumination, Seeburg Corporation, Chicago, Illinois, undated (1-O)
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- The New Seeburg Gem, Seeburg Sales Corporation, Chicago, Illinois, 1968. 1 p 8-1/2 x 11" (1-O) (Color)
- The Revolutionary New Seeburg LP Console, The Seeburg Sales Corporation, Chicago, 1964. 2 pp 8-1/2 x 11" (1-O) (Color)
- Marauder SX 100, The Seeburg Products Division, Chicago, Illinois, 1972. 2 pp 8-1/2 x 11" (1-O) (Color)
- Olympian 160, The Seeburg Products Division, Chicago, Illinois, 1972. 1 p 8-1/2 x 11" (1-O) (Color)
- There's Big New Money in Seeburg Discotheque Big Sound for Listening as Well as Dancing, The Seeburg Sales Corporation, 1965. 6 pp 8-1/2 x 11" (1-O) (Color)
- The Exciting, New Seeburg 200, J. P. Seeburg, Chicago, Illinois, 1955. 4 pp 8-1/2 x 11" (1-O) (Color)
- Fantastic New Seeburg Stereo Showcase, Seeburg, 1966. 2 pp 10-1/4 x 14-1/2" (1-O) (Color)
- A Great New Star Entertainer is Born The Phono Jet by Seeburg, The Seeburg Sales Corporation, Chicago, 1967. 4 pp 8-1/2 x 11" (1-O) (Color)
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Scope and Contents  
- Seeburg Service Manual (Models 220 and 222), The Seeburg Corporation, Chicago, Illinois, No date. 196 pp 8-1/2 x 11" (1-O)  
- Seeburg Trouble Shooting Guide (Models AY100, Y 100, AY160 and Y160), The Seeburg Corporation, Chicago, Illinois, No date. 52 pp 8-1/2 x 11" (1-O)  
- Seeburg Trouble Shooting Guide (Models Q100 and Q160), The Seeburg Corporation, Chicago, Illinois, No date. 48 pp 8-1/2 x 11" (1-O)  

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- LP Console, Models LPC1 and LPC1R, Seeburg Corporation, Chicago, Illinois, undated (1-O)  
- Seeburg Parts Catalog (Model U 100), The Seeburg Corporation, Chicago, Illinois, No date. 46 pp 8-1/2 x 11" (1-O)  
- Seeburg Trouble Shooting Guide (Models 220 and 222), The Seeburg Corporation, Chicago, Illinois, No date. 47 pp 8-1/2 x 11" (1-O)  
- Seeburg Service Manual (Model APFEA1), The Seeburg Corporation, Chicago, Illinois, No date. 106 pp 8-1/2 x 11" (1-O)  

box 158, folder 6  J.P. Seeburg Corporation undated  
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Service Manual, Seeburg Corporation, Chicago, Illinois, undated (1-O)  

box 159, folder 1  Time, Warner, & Sony - Victory Glass Company 1982-1990  
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- Sound Exchange: Catalog of Music, Gifts and Collectibles, Time, Warner & Sony, circa 1990 (1-O)  
- The Master of the Automatic Music World: United's Hi Fidelity Phonograph Model UPB 100, United Music Corporation, Chicago, Illinois, Circa 1965. 6 pp 8-1/2 x 11" (1-O) (Color)  
- Reproduction Jukebox Parts Currently Available from Victory Glass Co., Des Moines, Iowa, undated (1-O)  
- Catalogs, The Victory Glass Company, Des Moines, Iowa, 1982-1990 (1-O)
Western Electric Company - Wurlitzer 1931-1974

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- Information for the Care and Operation of the No. 6025-B Amplifier, Western Electric Company, undated (1-O)
- The No. 4-A Public Address System, Western Electric Company, undated (1-O)
- Music Reproducer: Reproducer Set Type No. 201-A, Western Electric Company, undated (1-O)
- Western Electric Systems for Public Address, Music Reproducing, Announcing and Program Distribution: Manual of Data and Specifications for Architects, Engineers and Contractors, Western Electric Company, 1931 (1-O)
- The No. 6025-B Amplifier, Western Electric Company, undated (1-O)
- Western Electric Loud Speaking Telephone No. 560 Type: Instructions for Use, Western Electric Company, undated (1-O)
- Public Address System No. 4-A, Western Electric Company, undated (1-O)
- Amplifier No. 6045-A, Western Electric Company, undated (1-O)
- Information for the Care and Operation of the No. 548-AW and No. 548-CW Loud Speaking Telephones, Western Electric Company, undated (1-O)
- Another First From WICO: Living Sound System, WICO Corporation, Chicago, Illinois, undated (1-O)

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Scope and Contents
- Wurlitzer Phonographs Service Manual and Parts Catalog, (Models 1500, 1600, 1650, 1700 and 1800 Phonographs; Models 5205, 5206 and 5207 Wall Boxes; Model 253 and 257 Impulse Steppers), The Rudolph Wurlitzer Co., North Tonawanda, New York, 1955. 125 pp 8-1/2 x 11" (1-O)

Wurlitzer: service manuals and catalogs 1946-1972

Scope and Contents
- Service Instructions and Parts Catalog, (Wall Box Models 3025, 3031 and 3045; Impulse Stepper Model 219; Terminal Box Model 218; Impulse Receiver Model 216; Concealed Unit Model 1017; and Auxiliary Amplifier Model 217), The Rudolph Wurlitzer Company, North Tonawanda, New York, Circa 1946. 119 pp 8-1/2 x 11" (1-O)

Wurlitzer: service manuals and catalogs 1961-1969

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Wurlitzer: service manuals and catalogs 1946-1956
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- Wurlitzer Service Instruction and Parts Catalog for Model 1015, Rudolph Wurlitzer Co., North Tonawanda, New York, Circa 1946. 57 pp 8-1/2 x 11" (1-O)
- Wurlitzer Phonograph Service Manual, (Model 1900), The Rudolph Wurlitzer Company, North Tonawanda, New York, 1956. 84 pp 8-1/2 x 11" (1-O)
- Increase Your Profits with Wurlitzer Remote Control and Auxiliary Equipment, Rudolph Wurlitzer Co., North Tonawanda, New York, Circa 1948. 39 pp 8-1/2 x 11" (1-O)

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- Wurlitzer Model 1100 Phonograph: Service Instructions and Parts Catalog, The Rudolph Wurlitzer Company, North Tonawanda, New York, Circa 1948. 113 pp 8 1/2 x 11" (1-C)

Wurlitzer: service manuals and catalogs 1953-1964
Scope and Contents
- Miscellaneous Information for the Model 1600 Phonograph, The Rudolph Wurlitzer Co., North Tonawanda, New York, 1953. 106 pp 8-1/2 x 11" (1-O)

Wurlitzer: service manuals and catalogs 1961-1967
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- Wurlitzer 5250 Wall Box and 2100 Stepper, The Wurlitzer Co., North Tonawanda, New York, Circa 1961. 44 pp 8-1/2 x 11" (1-O)
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- Wurlitzer Jukebox Postcards, 1992
- Miscellaneous clippings regarding Wurlitzer, undated
- Miscellaneous Broadsides, Wurlitzer, undated (1-C)
- Wurlitzer Jukeboxes and Other Nice Things advertisement, Frank Adams, 1974 (1-O)
- Jukebox Collector Newsletter, Des Moines, Iowa, undated (1-O)
- Warranty, Rudolph Wurlitzer Company, North Tonawanda, New York, undated (1-O)
- Miscellaneous advertisements, Wurlitzer, undated (1-O)
- Project: Restoring Your Wurlitzer 1015 (The Right Way), Stephen K. Loots, 1979 (1-O)
- Retainer of H.E. Capehart as Consultant, The Rudolph Wurlitzer Company, North Tonawanda, New York, 1939 (1-C)
- Cabinet Wiring Diagram: Model 750 E, Rudolph Wurlitzer Company, North Tonawanda, New York, Circa 1941. 1 p 6 x 4 1/4" (1-O)
- Installation Instructions – Model 71, Rudolph Wurlitzer Company, North Tonawanda, New York, undated (1-O)
- Model 1050 Wiring Diagram, The Rudolph Wurlitzer Company, North Tonawanda, New York, undated (1-C)
- Sound System Wiring Diagram Model 556 Amplifier, The Rudolph Wurlitzer Company, North Tonawanda, New York, undated (1-C)
- Installation Instructions for Model 130 Phonograph Adapter in Models 750 and 780 Phonographs, The Rudolph Wurlitzer Co., North Tonawanda, New York, 1941. 4 pp 8-1/2 x 11" (1-O)
- 2910 Wiring Diagram, The Rudolph Wurlitzer Company, North Tonawanda, New York, undated (1-C)
- Schematic Wiring Diagram Model 5225 Wall Box, The Rudolph Wurlitzer Company, North Tonawanda, New York, undated (1-O)
- Installation Instructions Kit 169 B, Part Number 130000, The Rudolph Wurlitzer Company, North Tonawanda, New York, undated (1-O)
- New Wurlitzer High Fidelity Stereophonic Music Systems Featuring Wurlitzer 200 and 104 Selection Phonographs, The Wurlitzer Co., North Tonawanda, New York, No date. 8 pp (Color) 8-1/2 x 11" (1-O)
- The Wurlitzer Centennial Model 1900: Highlighting 100 Years of Musical Achievement, The Rudolph Wurlitzer Company, North Tonawanda, New York, 1956 (1-O)
- The Wurlitzer Phonograph Company's "Brown Book," Des Moines, Iowa, 1984. 32 pp 8-1/2 x 11" (1-R)
- Jukebox Service Supplements (Model 1050), The Rudolph Wurlitzer Company, North Tonawanda, New York, No date. 32 pp 8-1/2 x 11" (1-O)
- Carload Shipments of Wurlitzer Simplex Automatic Phonographs Breaking All Records, (Models 316, 416, 616, 716), 1937. 4 pp 8-3/4 x 11-1/2" (1-O) (Color)
- It's Wurlitzer Simplex Again (Models 612, 616, 712, 716), 1937. 4 pp 8-3/4 x 11-1/2" (1-O) (Color)
- Operators Make More Money with Wurlitzer Simplex Automatic Phonographs, (Models 312, 316), 1937. 2 pp 8-3/4 x 11-1/2" (1-O) (Color)
- The Wurlitzer Simplex: its Success Occasioned the Biggest Convention in Wurlitzer History, 1936. 2 pp 8-3/4 x 11-1/2" (1-O) (Color)
- The Wurlitzer 1800 Breaks Into the Headlines as the Year's Top Phonograph, The Rudolph Wurlitzer Company, North Tonawanda, New York, 1955. 8 pp 8-1/2 x 11" (1-O)
- Line Up the Best Locations with the 1936 Wurlitzer Simplex, 1936. 4 pp 8-3/4 x 11-1/2" (1-O) (Color)
Jukebox literature 1925-1995

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• Multiply Your Profits with Wurlitzer Remote Control and Auxiliary Equipment, Rudolph Wurlitzer Co., North Tonawanda, New York, Circa 1948. 39 pp 8-1/2 x 11" (1-O)
• Wurlitzer Colonial Model 1080 Parts Catalog, The Rudolph Wurlitzer Company, North Tonawanda, New York, Circa 1946. 48 pp 8-1/2 x 11-1/4" (1-O)
• Wurlitzer Service Instructions and Parts Catalog for Wall Box 3025-3031-3045 and Concealed Unit Model 1017, Rudolph Wurlitzer Co., North Tonawanda, New York, Circa 1946. 46 pp 8-1/2 x 11" (1-O)
• Installation Instructions for Model 1100 Phonograph, Circa 1948. 11 pp 8-1/2 x 11" (1-O)
• Installation Instructions and Technical Data for Wurlitzer Phonographs: Models 1700 and 1700F, the Rudolph Wurlitzer Company, North Tonawanda, New York, 1954. 17 pp 8-1/2 x 11" (1-O)

box 162, folder 2  Wurlitzer: service manuals and catalogs 1940-1973
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• Warranty, Rudolph Wurlitzer Company, North Tonawanda, New York, undated (4-O)
• Adjustment Instructions for Models 500 and 500-A, Rudolph Wurlitzer Company, North Tonawanda, New York, undated (1-O)
• Warning! Rudolph Wurlitzer Company, North Tonawanda, New York, undated (1-O)
• Some operators spend hours getting separated from their money, Rudolph Wurlitzer Company, North Tonawanda, New York, undated (1-O)
• Nearly 50 Famous Brands Now Available in 45 RPM Records: Wurlitzer Twelve Fifty Plays Them All, Wurlitzer, North Tonawanda, N.Y., 1950. 4 pp 8-1/2 x 11" (1-O)
• Wurlitzer Concealed Unit Model 1217 Playing 48 Selections, The Rudolph Wurlitzer Company, North Tonawanda, N.Y., 1950. 4 pp 8-1/2 x 11" (1-O)
• The Wurlitzer Model 546 Solid State Amplifier, The Wurlitzer Company, North Tonawanda, New York, undated. 12 pp 5-1/2 x 4-1/4" (2-O)
• Model 1015 Schematic Wiring Diagram, Circa 1946. 1 p 11 x 8-1/2" (1-O)
• Wurlitzer Coin Conversion Instructions: Post War Phonographs/Post War Wall Boxes, Circa 1950. 1 p 22 x 17" (1-O)
• Service Anleitung Lyric, Deutsche Wurlitzer Gmbh Hullhorst, Circa 1961. 56 pp 8-1/2 x 12" (1-O)
• Wurlitzer Installation Instructions for Remote Control Equipment, The Rudolph Wurlitzer Co., North Tonawanda, N.Y., Circa 1940. 28 pp 8-1/2 x 11" (1-O)
• Service Slants, (Service bulletins for Models 1015, 1017, 1080 and 1100 and 2100, 2400, 2500, 2600, 2800, 3000, 3100, 3200, 3300, 3400, 3500, 3600 and 3700 Series plus associated equipment, 1947-1973. 141 pp 8-1/2 x 11" (2-O)
• Wurlitzer Phonograph Service Manual (Models 2300 2310), The Rudolph Wurlitzer Co., North Tonawanda, New York, 1959. 98 pp 8-1/2 x 11" (1-O)

box 162, folder 3  Wurlitzer: service manuals and catalogs 1946
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• Wurlitzer Service Instruction and Parts Catalog for Model 1015, Rudolph Wurlitzer Co., North Tonawanda, New York, Circa 1946. 57 pp 8-1/2 x 11" (1-O, 1-R)
• Wurlitzer Service Instructions and Parts Catalog for Wall Box 3020, Impulse Stepper Model 219, Impulse Transmitter Model 215 and Impulse Receiver Model 216, Rudolph Wurlitzer Co., North Tonawanda, New York, Circa 1946. 38 pp 8-1/2 x 11" (1-O)
• Wurlitzer Parts Catalog for Model 1080 (Colonial), Rudolph Wurlitzer Co., North Tonawanda, New York, Circa 1946. 48 pp 8-1/2 x 11" (1-O)
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- Wurlitzer Parts Catalog for Model 1080 (Colonial), Rudolph Wurlitzer Co., North Tonawanda, New York, Circa 1946. 48 pp 8½ x 11" (1-C)
- Wurlitzer Service Instructions and Parts Catalog for Wall Box 3020, Impulse Stepper Model 219, Impulse Transmitter Model 215 and Impulse Receiver Model 216, Rudolph Wurlitzer Co., North Tonawanda, New York, Circa 1946. 38 pp 8½ x 11" (1-R)
- Wurlitzer Model 1500 and 1550 Phonographs: Service Instructions and Parts Catalog, The Rudolph Wurlitzer Company, North Tonawanda, N.Y., 1952. 47 pp 8½ x 11" (1-O)
- Cabinet Wiring Diagram: Model 750 E, Circa 1941. 1 p 6 x 4½ (1-O)

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**Wurlitzer: service manuals and catalogs 1946-1952**

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- Wurlitzer Models 1400 and 1450 Phonographs Service Instructions and Parts Catalog, The Rudolph Wurlitzer Co., North Tonawanda, New York, 1950. 102 pp 8½ x 11" (1-O)
- Wurlitzer Service Instruction and Parts Catalog for Model 1015, Rudolph Wurlitzer Co., North Tonawanda, New York, Circa 1946. 57 pp 8½ x 11" (1-O)
- Wurlitzer Model 1500 and 1550 Phonographs: Service Instructions and Parts Catalog, The Rudolph Wurlitzer Company, North Tonawanda, N.Y., 1952. 47 pp 8½ x 11" (1-O)

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- Wurlitzer Installation Instructions for Remote Control Equipment, Rudolph Wurlitzer Co., North Tonawanda, New York, 1946. 4 pp 8½ x 11" (1-O)
- Service Instructions and Parts Catalog, (Wall Box Models 3025, 3031 and 3045; Concealed Unit Model 1017), The Rudolph Wurlitzer Company, North Tonawanda, New York, Circa 1946. 119 pp 8½ x 11" (1-O)
- Wurlitzer Concealed Unit Model 1017 Playing 48 Selections, The Rudolph Wurlitzer Company, North Tonawanda, N.Y., 1950. 4 pp 8½ x 11" (1-O)

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**Wurlitzer: service manuals and catalogs 1966-1970**

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- Wurlitzer Phonograph Model 3000 Service Supplement, The Wurlitzer Company, North Tonawanda, N.Y., 1966. 32 pp 8½ x 11" (1-O)
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<td>• Wurlitzer-Service Instructions and Parts Catalog for Models 1500 and 1550 Phonographs - Supplement, The Rudolph Wurlitzer Co., North Tonawanda, New York, 1952. 65 pp 8-1/2 x 11&quot; (2-O)</td>
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<td>• Wurlitzer Model 1250 Phonograph 1250: Service Instructions and Parts Catalogs, The Rudolph Wurlitzer Company, North Tonawanda, New York, 1950. 100 pp 8-1/2 x 11&quot; (1-O)</td>
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<td>• Broadsides: Automatic Phonograph Models 24 and 24A, Rudolph Wurlitzer Company, North Tonawanda, New York, undated (1-C)</td>
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- **Wurlitzer 2600**: Two Hundred or One Hundred Selections, The Wurlitzer Company, North Tonawanda, N.Y., 1961. 6 pp 8-1/2 x 11" (2-O) (Color)
- **Wurlitzer 2500**: The Ultimate in Automatic Music, The Wurlitzer Company, North Tonawanda, New York, undated. 6 pp 8-1/2 x 11" (2-O) (Color)
- The Magnificent New High Fidelity 100 Selection Stereophonic Wurlitzer Model 2310S, The Wurlitzer Company, North Tonawanda, N.Y., 1959. 4 pp 8-1/2 x 11" (2-O) (Color)
- New Wurlitzer High Fidelity Stereophonic Music Systems Featuring Wurlitzer 200 and 104 Selection Phonographs, The Wurlitzer Co., North Tonawanda, New York, No date. 8 pp (Color) 8-1/2 x 11" (1-O)
- The New Wurlitzer Console Model 2200, The Wurlitzer Company, North Tonawanda, New York, 1958. 8 pp 8-1/2 x 11" (2-O) (Color)
- The 200 Selection Wurlitzer Model 2150, Wurlitzer, North Tonawanda, New York, 1957. 8 pp 8-1/2 x 11" (1-O) (Color)
- The Wurlitzer 1800 Breaks Into the Headlines as the Year's Top Phonograph, The Rudolph Wurlitzer Company, North Tonawanda, New York, 1955. 8 pp 8-1/2 x 11" (1-O)
- Greatest of All Automatic Entertainers: Wurlitzer 2900, The Wurlitzer Company, North Tonawanda, New York. No date 8 pp 8-1/2 x 11" (3-O) (Color)
- The Wurlitzer Model 3000 Presents a New Profit Picture, The Wurlitzer Company, North Tonawanda, N.Y., 1966. 8 pp 8-1/2 x 11" (2-O)
- The Wurlitzer Americana Model 3100, The Wurlitzer Company, North Tonawanda, N.Y., 1967. 4 pp 10 x 14" (1-O) (Color)
- The Wurlitzer Americana Model 3100, The Wurlitzer Company, North Tonawanda, N.Y., 1967. 8 pp 11 x 14" (2-O) (Color)
- The Wurlitzer Americana II (Model 3200), The Wurlitzer Company, North Tonawanda, N.Y., 1968. 12 pp 8-1/2 x 11" (3-O) (Color)
- Wurlitzer Zodiac: Model 3500, The Wurlitzer Company, 1970. 2 pp 8-1/2 x 11" (1-O)
- The Wurlitzer Phonograph Company's "Brown Book," Des Moines, Iowa, 1984. 32 pp 8-1/2 x 11" (1-R)
- The Wurlitzer Model 3000 Presents a New Profit Picture, The Rudolph Wurlitzer Co., North Tonawanda, New York, 1966. 8 pp (Color) 8-1/2 x 11" (1-O)
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- *Introducing the Wurlitzer C 111 Tape System*, Wurlitzer, North Tonawanda, N.Y., Circa 1980. 2 pp 8-1/2 x 11" (1-O) (Color)
- *Greatest of All Automatic Entertainers: Wurlitzer 2900*, The Wurlitzer Company, North Tonawanda, New York. No date 8 pp 8-1/2 x 11" (1-O) (Color)
- *New Wurlitzer High Fidelity Stereophonic Music Systems Featuring Wurlitzer 200 and 104 Selection Phonographs*, The Wurlitzer Co., North Tonawanda, New York, No date. 8 pp (Color) 8-1/2 x 11" (1-O)
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- **Cabaret (Model 7500), Wurlitzer, North Tonawanda, N.Y., 1972.** 4 pp 8-1/2 x 11" (1-O) (Color)
- **The Wurlitzer Cabaret Gallery (Model 7500), Wurlitzer, 1972.** 6 pp 8-1/2 x 11" (1-O) (Color)
- **Americana Model 3700 Fact Book, The Wurlitzer Company, North Tonawanda, N.Y., 1973.** 24 pp 4-1/4 x 8-1/2" (1-O) (Color)
- **Introducing the Wurlitzer Super Star Phonograph (Model 3600), The Wurlitzer Company, North Tonawanda, N.Y., 1972.** 6 pp 8-1/2 x 11" (1-O) (Color)
- **Zodiac 200 160 100 Selection Phonographs, The Wurlitzer Company, North Tonawanda, N.Y., 1971.** 8 pp 8-1/2 x 11" (2-O) (Color)
- **Wurlitzer Statesman Model 3400, The Wurlitzer Company, 1970.** 2 pp 8-1/2 x 11" (2-O) (Color)
- **Wurlitzer Zodiac Will Do It!, The Wurlitzer Company, North Tonawanda, New York.** No date 4 pp 3-3/4 x 9" (1-O) (Color)
- **The Wurlitzer Statesman (Model 3400), The Wurlitzer Company, North Tonawanda, N.Y., 1970.** 14 pp 8-1/2 x 11" (1-O) (Color)
- **From Any Angle the Wurlitzer Statesman is a Beauty, The Wurlitzer Company, North Tonawanda, N.Y., 1970.** 4 pp 3-3/4 x 9" (1-O) (Color)
- **Wurlitzer Americana III (Models 3300/3310), The Wurlitzer Company, North Tonawanda, N.Y., 1969.** 8 pp 11 x 8-1/2" (2-O)
- **Americana II Model 3200, The Wurlitzer Company, 1968.** 2 pp 8-1/2 x 11" (1-O) (Color)
- **Letterhead, Brandt Distributing Co. [Wurlitzer distributor], Indianapolis, Indiana, undated.** (1-O)
- **A Royal Reception Awaits You: Wurlitzer Presents a Growing Achievement in Phonograph Value, Circa 1950.** 4 pp 5-1/4 x 8-1/4" (1-O)
- **The Sound Profit System: How To Put It To Work, Wurlitzer, North Tonawanda, N.Y., Circa 1975.** 4 pp 8-1/2 x 11" (1-O)
- **The Wurlitzer One More Time (Model 1050), Deutsche Wurlitzer Gmbh Postlach, Circa 1980.** 4 pp 8-1/4 x 11-3/4" (1-O)
- **Wurlitzer Music: Deposit Half Dollar Coin, Enjoye the Ten Tunes, The Wurlitzer Company, North Tonawanda, N.Y., Circa 1975.** 6 pp 5-1/2 x 9" (1-O) (Color) (Die-cut)
- **Wurlitzer C110 ist Eine Musikbox, ist Keine Musikbox, Deutsche Wurlitzer Gmbh, Hullhorst, Circa 1975.** 16 pp 6 x 8-1/2" (1-O) (Color)
- **Carillon, Deutsche Wurlitzer Gmbh, Hullhorst, Circa 1980.** 2 pp 8-1/4 x 11-3/4" (1-O) (Color)
- **Lyric, Deutsche Wurlitzer Gmbh Hullhorst, 1961.** 2 pp 8-1/4 x 11-3/4" (1-O) (Color)
- **Atlanta 4, Deutsche Wurlitzer Gmbh, Hullhorst, Circa 1980.** 2 pp 8-1/4 x 11-3/4" (1-O) (Color)
- **Atlanta 160, Deutsche Wurlitzer Gmbh, Hullhorst, Circa 1980.** 2 pp 8-1/4 x 11-3/4" (1-O) (Color)
- **Baltic 4, Deutsche Wurlitzer Gmbh, Hullhorst, Circa 1980.** 2 pp 8-1/4 x 11-3/4" (1-O) (Color)
- **Wurlitzer Atlanta 3D, Deutsche Wurlitzer Gmbh, Hullhorst, Circa 1980.** 2 pp 8-1/4 x 11-3/4" (1-O) (Color)
- **Wurlitzer Cabaret 160, Deutsche Wurlitzer Gmbh, Hullhorst, Circa 1980.** 2 pp 8-1/4 x 11-3/4" (1-O) (Color)
- **Cabaret, Deutsche Wurlitzer Gmbh, Hullhorst, Circa 1980.** 2 pp 8-1/4 x 11-3/4" (1-O) (Color)
- **Niagara Electronic, Deutsche Wurlitzer Gmbh, Hullhorst, Circa 1975.** 2 pp 8-1/4 x 11-3/4" (1-O) (Color)
- **Cabaret (Model 7500), Wurlitzer, North Tonawanda, N.Y., 1972.** 4 pp 8-1/2 x 11" (1-O) (Color)
- **Wurlitzer Menu Kit, (Menu blanks, table cards, etc.), Circa 1950.** 10 pp various sizes (1-O) (Color)
box 164, folder 6  
**Wurlitzer undated**

Scope and Contents

- Features of Modell 1100, The Rudolph Wurlitzer Company, North Tonawanda, New York, undated (1-C)

box 165  
**Wurlitzer [oversized] 1946-1992**

Scope and Contents

- Plastic Swizzle stick, Rudolph Wurlitzer Company, undated (1-O)
- Matchbox [empty], Rudolph Wurlitzer Company, undated (1-O)
- Pin, Rudolph Wurlitzer Company, undated (1-O)
- Jukebox bookmark, Rudolph Wurlitzer Company, undated (1-O)
- Leather wallet, Rudolph Wurlitzer Company, undated (1-O)
- Coasters, Rudolph Wurlitzer Company, undated (2-O)
- Jukebox 1989 Calendar, Zephyr Press, Berkeley, California, 1989. 28 pp 10 x 13" (1-O)
- Jukebox 1988 Calendar, Zephyr Press, Berkeley, California, 1988. 28 pp 10 x 13" (3-O)
  - Always the Life of the Party (1100), (2-O)
  - On Main Street Highways and Byways (1100), (1-O)
  - After the Easter Parade (1015), (2-O)
  - The Waltz She Will Always Remember (1015), (2-O)
  - Stop Linger and Listen! (1015), (1-O)
  - There's a Witchery to Wurlitzer Music (1100), (1-O)
  - There's Always Warmth and Cheer Where There's Wurlitzer Music (1080), (1-O)
  - Go Where You Can Play This Brilliant New Wurlitzer! (1100), (1-O)
  - 24 Top Bands Played at Her Party (1015), (1-O)
  - Listen to a Wurlitzer: "Gives You Everything I Put Into My Songs" Al Jolson (1100), (2-O)
  - "Having a Wonderful Time" (1015), (2-O)
  - Good Tip for a Good Time Wurlitzer Music (1015), (1-O)
  - Thrill to the Tone and Beauty of This New Wurlitzer (1100), (1-O)

box 166, folder 1  
**A.M.I. Rowe 1988**

Scope and Contents


box 166, folder 2  
**Miscellaneous 1982-1987**

Scope and Contents

- Notice, undated (1-C)
- Did You Know?, Graeme Donald, undated (1-C)
- Jukeboxes Play at the Flip Side of Fantasy, Eve Zibart, Washington Post, 1987 (1-C)
- S.A.'s Top Ten Jukeboxes, Ron Young, San Antonio Light, 1982 (1-C)
Phonographic materials literature 1868-1991

Physical Description: 10 box(es)

Scope and Contents

This series chronicles the rise of phonograph including companies such as Wurlitzer and RCA Victor. This series spans the dates 1868 through 1991, with the bulk spanning 1940 through 1980. It contains mostly manufacturing and promotional literature in the following formats: catalogs, service manuals, advertisements, sales manuals, correspondence, photographs, newspaper clippings, and other materials.

The series is arranged according to the original order imposed by the indexes compiled by the collector; therefore, the arrangement reflects the donor’s organizational schema. The arrangement is alphabetical and chronological.

box 166, folder 3

Price lists 1905-1923

box 166, folder 4

Miscellaneous 1878-1968

Scope and Contents

- Columbia Phonograph Company: advertisement, Harper’s Magazine Advertiser, 1908 (1-O)
- The Phonograph: A Practical Application of the Nineteenth Century Miracle, Frank Leslie’s Illustrated Newspaper, 1878 (1-C)
- Stock Certificate, Emerson Radio & Phonograph Corporation, 1924 (1-O)
- Stock Certificate, Electric & Musical Industries Limited, 1967 (1-O)
- Stock Certificate, Montana Phonograph Company, 1889 (1-C)
- Stock Certificate, Columbia Graphophone Manufacturing Company, 1923 (1-O)
Scope and Contents

- The Aeolian Vocalion, The Aeolian Co., New York, 1917. 4 pp 5 x 7-3/4" (1-C)
- Antique Phonograph & Record Collectors’ Check List, 1985-1992
- Letter, Amsterdam Printing & Lithographing Co., Amsterdam, New York, 1928
- Advertisement, Atwater Kent Manufacturing Company, Philadelphia, Pa., undated (1-O)
- Instructions for the Use of "B. & H." Fibre Needles, B. & H. Fibre Manufacturing Co., Chicago, Circa 1910. 1 p 6 x 9-1/2" (1-O)
- Bettini Phonograph Laboratory (1 ad)
- Boudewijns, Leo, Muziek mit Was (Music in Wax), Vereniging Buma/Stichting Stemra, Amstelveen, December 1983. 34 pp 5-1/2 x 7-1/2" (1-O) (Color)
- Brunswick-Balke-Collender Company, The (The Brunswick, The Brunswick Panatrope) (3 ads)
- Central Piano Company (1 ad)
- Program, Chicago Civic Opera Company, undated (1-O)
- Christy & Co., Arthur N. (1 ad)
- Programme, Graphophone Concert Company, Columbia Phonograph Company, 1898 (1-R)
- The "Leader": A Columbia Grafonola, Columbia Phonograph Company, August, 1913. 4 pp 5-1/2 x 7-1/2" (1-O)
- Columbia Phonograph Company (12 ads)
- Lazaro: The Tenor of the Generation, Columbia Records, September 1916. 6 pp 4-3/4 x 9-1/2" (2-O) (Color)
- The Machine That Talks, Columbia Phonograph Company, undated (1-O)
- In the Record Gift Envelope, Columbia Records, 1921 (1-O)
- Supplies and Accessories for Cylinder and Disc Talking Machines, Columbia Phonograph Company, 1906. 42 pp 5-3/4 x 8-1/2" (1-R)
- Catalogue, Compagnie Generale de Cinematographes Phonographes et Pellicules, Pathe Freres, 1898. 62 pp 6 x 9-1/4" (1-R)

Scope and Contents

- Deutsche Grammophon Akt.-Ges, undated (1-C)
- Duplex Phonograph Company, 1906-1908 (2 ads) (1-O)
- Sales Letter, Eastern Musical Antiques, West Orange, New Jersey, 1977 (1-O)
- Edison and Music, Thomas A. Edison, Inc., Orange, New Jersey, 1920. 31 pp 8 x 11" (1-O)
- Supplement of Edison Records, Thomas A. Edison, Inc., Orange, N.J., August 1912. 8 pp 3-1/2 x 6" (1-O)
- Phonographische Aufnahmen im Hause, Edison-Gesellschaft m.b.H., undated (1-C)
box 167, folder 3

**Thomas Edison 1890-1956**

**Scope and Contents**

- The Edison Phonograph, National Phonograph Co., Orange, N.J., October 1910. 36 pp 3-1/2 x 6-1/4" (2-R)
- Music for Every Home, National Phonograph Co., Orange, New Jersey, undated (4-O)
- Edison and His Phonograph, J. Lewis Young, 1890 (1-R)
- Edison and Music, Thomas A. Edison, Inc., Orange, New Jersey, 1920. 31 pp 8 x 11" (1-O)
- Edison Phonographen, Edison-Gesellschaft, undated (1-C)
- Bestampteile der Edison Phonographen, Edison-Gesellschaft, undated (1-C)
- Edison Phonographen, Edison-Gesellschaft, undated (1-C)
- Thomas A. Edison, 1917. 16 pp 6-1/4 x 8" (1-O)
- "A Talk With Edison", The New Penny Magazine, March 24, 1900. 7 pp 6-1/2 x 9" (1-O)
- Mr. Edison's Sublime Gift to Man, Circa 1925. 11 pp 3-1/2 x 6" (1-O)
- Edison Phonographs, 1905. 32 pp 3-1/2 x 6-1/4" (1-R)

box 167, folder 4

**Thomas Edison - Endless-Graph Manufacturing Company 1898-1977**

**Scope and Contents**

- Thomas A. Edison, National Phonograph Company, 1898-1920 (13 ads)
- Edison Phonograph: The Acme of Realism, Fall Season, 1901. 48 pp 3-1/2 x 6" (1-O)
- Edison's Part in Radio and Other Notable Achievements, Thomas A. Edison, Inc., Orange, N.J., 1928. 11 pp 4 x 7" (1-O)
- Edison Bell Phonographs, 1905. 24 pp 5 x 8" (1-R)
- Thomas A. Edison, Edison-Gesellschaft, undated (1-C)
- Letter from Wendell Moore to Dave, undated (1-O)
- Right Inside Ladies and Gentlemen for the Greatest Show on Earth, Edison, No date. 4 pp 5-1/4 x 4" (1-O) (Color)
- Photograph: Thomas A. Edison's Birthplace and Boyhood Home, Milan Ohio, February 11, 1847. 1 p 9-1/2 x 7-1/2" (1-C) (From sales book)
- Edison Eclipse Coin-Slot Phonograph: Directions for Setting Up and Operating, National Phonograph Co., Orange, New Jersey, No date. 8 pp 7-1/2 x 11" (1-O) (Damaged)
- Edison Phonographs, F. K. Babson, Chicago, Circa 1909. 16 pp 11 x 8-1/4" (1-R) (With 1 page price list)
- Endless-Graph Manufacturing Company (1 ad)
Fonografisch Museum - Henry Lioret 1898-1986

Scope and Contents

- Trade Practice Rules for the Phonograph Record Industry, Federal Trade Commission, 1964 (1-O)
- Het ontstaan van een Verzameling, Het ontstaan van een Museum, Fonografisch Museum, Utrecht, Netherlands, 1986 (1-O)
- The Graphophone, The American Graphophone Company, New York, July 15, 1901. 64 pp 6 x 3-1/2" (1-R)
- Sales Letter, Peter Grey, Oakland, California, undated (1-O)
- G.O. Machine Company, 1898 (1 ad)
- Grammophon-Katalog, Deutsche Grammophon-Aktiengesellschaft, Berlin, August 1905. 24 pp 9-1/2 x 6-1/4" (2-R, 1-C) (With 6-page price list)
- Instructions for the Setting-Up, Operation & Care of the Electramuse, Holcomb & Hoke Manufacturing Company, Indianapolis, Indiana, undated (1-O)
- Kimball Phonographs, W. W. Kimball Co., Chicago, Circa 1925. 8 pp 3-1/2 x 6-1/4" (1-O)
- What You Should Know About the Care of a Phonograph, Jewel Phonoparts Co., Chicago, Circa 1920. 4 pp 3-1/2 x 6-1/4" (1-O)
- Jewel-Tone Reproducer Tone Attachments for the Victrola, Columbia and All Talking Machines, Jewel Phonoparts Co., Chicago, Circa 1920. 8 pp 3-1/4 x 6-1/4" (1-O)
- Jewel Needle Equipment for the New Edison, Jewel Phonoparts Co., Chicago, Circa 1920. 4 pp 3-1/2 x 6-1/4" (1-O)
- The Kacti Needle Pointer, No date. 2 pp 2-3/4 x 3-1/4" (1-O)
- Photograph: Klingsor Phonograph, undated (1-O)
- The Kurtzmann Electric Phonograph With the Glass Top, Kurtzmann Phonograph Co., Inc., Buffalo, N.Y., No date. 10 pp 3-3/4 x 7-1/4" (1-O)
- Description et Prix des Differents Modeles de Lioretgraph, Henri, Lioret, Paris, 1900. 40 pp 5 x 8-1/4" (1-R)
box 168, folder 1

**Magnavox - New England Phonograph Company 1890-1988**

Scope and Contents

- Magnavox (1 ad)
- Auction Catalog, Memory Machines, Houston, Texas, 1988 (1-O)
- In the Groove: A Publication of the Michigan Antique Phonograph Society, Issue 5, Volume XII, May 1987
- Contract for Operating the Mills Automatic Phonograph, Mills Novelty Company, 1924 (1-O)
- Catalog of Mills Money Makers, Mills Novelty Company, Chicago, Illinois, undated (1-C)
- Panoram and Phonograph Operator Join Hands, Mills Novelty Company, Chicago, Circa 1940. 10 pp 8-3/4 x 12" (1-R)
- Stock Certificate, Montana Phonograph Company, Helena, Montana, 1889 (1-C)
- Catalogue No. 68, Montgomery Ward & Company, undated (1-O)
- Modernola Company, Johnstown, Pa. (1 ad)
- Movie-Phone Corporation, Chicago, Illinois (1 ad)
- Phonograph Parts and Price Catalog, Neumann Miller, Yorba Linda, California, 1982 (1-O)
- Mira-Phone, The Mira-Phone, New York, Circa 1915. 12 pp 5-1/2 x 8-1/2" (1-R)
- 45 Fotos, 100 Jahre Tontrager, 1877-1977. 17 pp 8-1/4 x 11-3/4" (1-O)
- 45 Fotos, 100 Jahre Tontrager, 1877-1977. 45 pp 7 x 5" (1-O)
- Moderne Sprechmaschinen: Musikwerke Automaten, Samtliche Schallplatten und Nadeln, undated (1-R)
- National Gram-O-Phone Corporation (Zon-O-Phone) (4 ads)
- Concert Program, New England Conservatory of Music, 1909 (1-O)
- Letter, New England Phonograph Company, Boston, March 22, 1890. 3 pp (Various sizes) (1-O)
- Panatrope Sails Through Sky to Reach Corsicana Quickly, 1926 (1-O)

box 168, folder 2

**Paillard & C.S. - Pathephone 1906-1973**

Scope and Contents

- Talking Machines, E. Paillard & Cie, Ste Croix, Suisse, Circa 1906. 74 pp 9-1/4 x 7-1/4" (1-R)
- Sprechapparate, Polyphon-Musikwerke, Circa 1920. 23 pp 6 x 8-3/4" (1-R)
- Anhang Polyphon-Schatullen, 1909 (1-R)
- Parzer-Muhlbacher, Alfred, Die Modernen Sprechmaschinen, A. Hartleben's Verlag, Leipzig, No date. 120 pp 5 x 8" (1-C)
- The Charm of Music is Pronounced in the Pathephone, Circa 1920. 6 pp 3-3/4 x 7-1/2" (1-O) (Color die-cut)
- A Pathe Record of Your Favorite Concert Singer, Circa 1920. 6 pp 3-3/4 x 7-1/2" (1-O) (Color die-cut)
Scope and Contents

- Sprechapparate, Polyphon-Musikwerke, Circa 1920. 23 pp 6 x 8-3/4" (2-R)
- Willard Robison and His Piano: A Discography, Brian G. Boyd, 1991 (1-O)
- Regina Hexaphone: The Latest Winner, The Regina Co., New York/Chicago, Circa 1900. 4 pp 3-1/2 x 6" (1-O)
- The Regina Hexaphone, undated (1-O)
- The Rodinola, undated (1 ad)
- Letter, Fred H. Sander, 1890 (1-C)
- “Rockola” Model ‘O’ Amplifier Schematic 12240, undated (1-O)
- Catalog, A.D. Santomasso Books, Jensen Beach, Florida, undated (1-O)
- Perfect Automatic Music Cabinets, E. Schloss & Co., Inc., New York, 1911. 8 pp 6-1/4 x 6" (2-R)
- Sonora Phonograph Company/Corporation (Sonora, Sonora Needles) (1 ad)
- Sonora: The Instrument of Quality, Sonora Phonograph Corporation, New York City, 1915. 24 pp 5 x 7-1/4" (1-O)
- Talking Machine Company (1 ad)
- Thorens Phonographs, Sainte Croix, Switzerland, 1916. 20 pp 7-1/2 x 9-3/4" (2-R)
- Texas Music Supply House: The Victor Talking Machine Store, Beaumont, Texas, 1913. 36 pp 5 x 7" (1-O)
- Universal Phonograph Attachment Co. (2 ads)
**Victor Talking Machine Company - Victrola 1912-1984**

Scope and Contents

- Letter, Behning Piano Warerooms (Victor distributor), 1919 (1-O)
- Victor, 1911-1914 (8 ads)
- Pop-Up Mailing Card, Victor, Circa 1915. 4 pp 9 x 4-3/4" (2-O) (Featuring the Victor Exhibit at the Palace of Fine Arts during the Panama-Pacific International Exposition, San Francisco, California)
- Baumbach, Robert W., Victor Production Chart, 1984. 6 pp 4-3/4 x 8-1/2" (1-O)
- The Victrola in Rural Schools, Victor Talking Machine Co., Camden, N.J., 1921. 127 pp 5 x 7-1/4" (1-O)
- Instructions for the Setting-Up, Operation & Care of the Orthophonic Victrola: Spring Motor Type, Victor Talking Machine Co., Camden, N.J., 1926. 15 pp 5 x 6-3/4" (1-O)
- The Victrola, Victor Talking Machine Co., Camden, N.J., October 1916. 12 pp 3-1/2 x 6-1/4" (1-O)
- Victor Disk Talking Machine, Eldridge R. Johnson, Philadelphia, Circa 1905. 6 x 3-1/2" (1-R)
- Instructions for the Setting-Up, Operation & Care of the Orthophonic Victrola: Spring Motor Type, Victor Talking Machine Co., Camden, N.J., 1926. 15 pp 5 x 6-3/4" (1-O)
- Letter, Vocalion Records and Melodee Music Rolls, New York, 1921 (1-O)
- New Victor Records of Eight Hits From the Latest Musical Shows, December 1916. 4 pp 5 x 7-1/4" (1-O)
- How to Use Victor Fibre Needles, Victor Talking Machine Co., Camden, N.J., No date. 2 pp 5-1/2 x 8-1/2" (1-O)
- Victor Company Responds to New Master’s Voice, William A. McGarry, Forbes, 1927
- His Master’s Voice, Victor Talking Machine Company, Philadelphia, No date. 2 pp 9 x 6-1/2" (2-O) (Color)
- How to Get the Most Out of Your Victrola, Victor Talking Machine Company, Camden, N.J., 1924. 32 pp 5-1/2 x 7-3/4" (1-O)
- After Dinner Introduce Your Guests to the World’s Greatest Artists, Victor, January 5, 1914. 4 pp 4-1/2 x 9-1/2" (1-O) (Color)
- There Should Be Music in Every Home on Christmas Morning: Will There Be A Victrola in Your Home This Christmas, October 1, 1916. 8 pp 6-1/4 x 9-1/2" (1-O) (Color)
- Will There be a Victrola in Your Home This Christmas, Circa 1915. 8 pp 6 x 8" (1-O) (Color)

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**Charlie Weatherbee - Western Electric Piano Company 1902-1930**

Scope and Contents

- Wisconsin Music Company (1 ad)
- Phonograph Dancing Dolls, Charlie Weatherbee, Clermont, Florida, undated (1-O)
- Weber Pianos, 1902 (2 ads)
- Selectraphone Combination, Western Electric Piano Co., Chicago, Illinois, undated (1-O)
- Weiss, Eugene H., Phonographs et Musique Mechanique, Librairie Hachette, Paris, 1930. 189 pp 4-3/4 x 7-1/2" (1-O)
box 169, folder 2  **Wurlitzer undated**  
**Scope and Contents**  
- Adjustment Instructions for Models 750 and 780, Rudolph Wurlitzer Company, undated (1-C)  
- Adjustment Instructions for Models 700 and 800, Rudolph Wurlitzer Company, undated (1-C)  
- Inspection and Adjustments Model 61 Wurlitzer Automatic Phonograph, Rudolph Wurlitzer Company, undated (1-C)  
- Inspection and Adjustments Model 81 Wurlitzer Automatic Phonograph, Rudolph Wurlitzer Company, undated (1-C)  
- Instructions for Electric Selectors, Rudolph Wurlitzer Company, undated (1-C)  
- Installation Instructions for Model 1100 Phonograph, Rudolph Wurlitzer Company, undated (1-C)  
- Adjustment Instructions for Model 850, Rudolph Wurlitzer Company, undated (1-C)  
- Wurlitzer Automatic Phonograph Parts Catalog for Models 700 and 800, Rudolph Wurlitzer Company, undated (1-C)  
- Wurlitzer Automatic Phonograph Service Manual for Models 750; 750-E; 780; 780-E; 700; 800; 500; 500-A; 600; 600-A; 600 Keyboard; 600-A Keyboard, Rudolph Wurlitzer Company, undated (1-C)  
- Wurlitzer Automatic Phonograph Service Manual for Models 50, 51 and 61, Rudolph Wurlitzer Company, undated (1-C)  
- Wurlitzer Automatic Phonograph Parts Catalog for Models 50, 51 and 61, Rudolph Wurlitzer Company, undated (1-C)  

box 169, folder 3  **Wurlitzer 1966-1982**  
**Scope and Contents**  
- Wurlitzer Automatic Phonograph Parts Catalog for Models 41 and 71, Rudolph Wurlitzer Company, undated (1-R)  

box 169, folder 4  **Novelty items**  
**Scope and Contents**  
- Duster Brush, RCA Victor, undated (1-O)  
- Duster Brush, Okeh, undated (1-O)  
- Mirror, Victrola, undated (1-O)  
- Key, Victor, undated (1-O)  
- Pins, Victor, undated (4-O)  
- Pendant, Victor, undated (1-O)  
- Puzzle, Victor, undated (1-O)  
- Pendant, Edison Phonograph, undated (1-O)  
- Pendant (1-O)
box 169, folder 5  **Miscellaneous photographs undated**  
**Scope and Contents**  
- Miscellaneous Photos of Phonographs, No dates. 26 pp (Various sizes) (1-O) (15 in color)

box 170, folder 1  **Antique Phonograph Monthly 1973-1977**
box 170, folder 2  **Antique Phonograph Monthly 1977-1985**
box 171, folder 1  **Record catalogs/bulletins: Aeolian - Busy Bee Hard Gold Moulded Records 1900-1964**  
**Scope and Contents**  
- The Vocalion Red Record Catalogue, The Aeolian Company, Aeolian Hall, New York, 1922. 64 pp 4-3/4 x 6-3/4" (1-O)  
- Vocalion Red Records, The Aeolian Company, New York, No date. 4 pp 5 x 6-3/4" (1-O)  
- Vocalion, The Aeolian Company, New York, January 1921. 8 pp 5 x 6-3/4" (2-O)  
- Letter, Aeolian Company, 1927 (1-C)  
- August Stukenbrock Einbeck, 1926 (1-C)  
- Illustrirter Hauptkatalog, August Stukenbrock Einbeck, 1912 (1-C)  
- Brunswick Records, Brunswick-Balke-Collender Co., 1917 (1-O)  
- Brunswick Records, The Brunswick-Balke-Collender Co., Chicago/New York/Cincinnati, 1923. 123 pp 5-1/4 x 7-1/4" (1-O)  
- Catalogue 406: Busy-Bee High Speed, Gold Moulded Records, O’Neill-James Co., Chicago, Circa 1920. 40 pp 3-1/2 x 6" (1-O)  
- Busy Bee Hard Gold Molded Records, O’Neill-James Co., Chicago, Circa 1900. 40 pp 3-1/2 x 6" (1-O)

box 171, folder 2  **Record catalogs/bulletins: Columbia Records 1909-1928**  
**Scope and Contents**  
- Columbia Records, Columbia Graphophone Company, 1915 (1-O)  
- New List for September, Columbia Phonograph Company, 1909 (1-O)  
- April Columbia Double-Disc records, Columbia Graphophone Company, 1915 (1-O)  
- Christmas Columbia, Columbia Phonograph Company, 1909 (1-O)  
- Columbia and Brunswick Records, June 1939. 16 pp 3-1/4 x 6-1/4" (1-O)  
- Complete Catalog of Columbia Double-Disc Records, Columbia Phonograph Company, 1911 (1-O)  
- A List of the Most Popular Columbia Double-Disc Records, No date. 8 pp 3-3/4 x 9-1/4" (1-O)  
- Columbia Disc and Cylinder Records: Foreign Series, No date. 100 pp 3-1/4 x 6" (1-O)  
- An Index for Your Columbia Records and Musical Menus, Columbia Graphophone Company, New York, No date. 48 pp 5 x 6-3/4" (1-O)  
- The Heroic Music of the Ages That Has Quickened the Emotions of Multitudes Will Inspire You, Columbia Records, Columbia Phonograph Company, 1923 (1-O)  
- Columbia Records For A Lifetime of Musical Happiness, Columbia Graphophone Company, 1920 (1-O)  
- Columbia Double-Disc Records, undated (1-O)  
- Columbia Double-Disc Records, Columbia Phonograph Company, 1912-1914 (12-O)  
- School Room Music, Columbia Phonograph Co., New York, October 36 pp 5 x 7-1/4" (1-O)  
box 171, folder 3  
**Record catalogs/bulletins: Edison Records 1902-1987**  
Scope and Contents  
- Edison Records, July, 1911 (1-R)  
- Rare Record Importations: Odeon and Fonotipia Records, General Phonograph Corporation, New York, Circa 1915. 20 pp 5 x 6-3/4" (1-O)  
- Verzeichnis Grosser und Kleiner Walzen, Graphophone, 1902. 25 pp 4 x 6" (1-C)  
- Price List, Guido Lutz, 1987 (1-O)  

box 171, folder 4  
**Record catalogs/bulletins: Edison Records - Notker Hornburger 1907-1987**  
Scope and Contents  
- Edison Gold Moulded Records, National Phonograph Co., Orange, N.J., January 1908. 4 pp 3-1/2 x 6" (1-O)  
- Edison Records: American Selections, National Phonograph Co., Orange, N.J., August 1908. 56 pp 3-1/2 x 6-1/4" (1-O)  
- The New Phonogram, National Phonograph Co., Orange, New Jersey, January 1908. 16 pp 3-1/2 x 6" (1-O)  
- The New Phonogram, Thomas A. Edison, Inc., Orange, N.J., October 1911. 16 pp 3-1/2 x 6-1/4" (2-O)  
- Edison Diamond Disc Records, Thomas A. Edison, Inc., Orange, N.J., February 1914. 79 pp 5 x 8" (1-O)  
- Edison Blue Amberol (A cylinder catalogue), Circa 1960. 101 pp 8-1/2 x 11" (2-O)  
- Supplement of Edison Records, Thomas A. Edison, Inc., Orange, N.J., August 1912. 8 pp 3-1/2 x 6" (3-O)  
- Edison Records (3 ads)  
- Notker Homburger’s Schallplatten Antiquariat, 1988 (1-C)  

box 171, folder 5  
**Record catalogs/bulletins: Pathé Frères Phonograph Company - Telefunken Records 1915-1953**  
Scope and Contents  
- Pathe Disc Records, Pathe Freres Phonograph Co., New York, 1915. 144 pp 5 x 7-1/4" (1-O)  
- New Pathe Hits, No date. 4 pp 5-1/2 x 8" (1-O)  
- Haupt-Katalog, Tefi-Apparateban Dr. Daniel, K. G., Koln, 1953/53. 127 pp 5-3/4 x 8-1/4" (1-O)  
- Catalogue of Telefunken Records, June 1, 1937. 64 pp 4-1/2 x 6-1/4" (1-O)  
- Telefunken-Platte, Marz 1936. 6 pp 4-1/2 x 6-1/2" (1-O)  
- Telefunken-Platte, Mai/Juni 1936. 10 pp 4-1/2 x 6-1/2" (1-O)  
- Telefunken-Platte, September 1936. 12 pp 4-1/2 x 6-1/2" (1-O)  
- Telefunken-Platte, November 1936. 8 pp 4-1/2 x 6-1/2" (1-O)  
- Telefunken-Platte, Januar 1937. 8 pp 4-1/2 x 6-1/2" (1-O)  
- Telefunken-Platte, Februar 1937. 8 pp 4-1/2 x 6-1/2" (1-O)  
- Telefunken-Platte, Marz 1937. 8 pp 4-1/2 x 6-1/2" (1-O)  
- Telefunken-Platte, April 1937. 8 pp 4-1/2 x 6-1/2" (1-O)  
- Telefunken-Platte, Mai 1937. 8 pp 4-1/2 x 6-1/2" (1-O)  
- Telefunken-Platte, Juni 1937. 8 pp 4-1/2 x 6-1/2" (1-O)  
- Telefunken-Platte, Juli 1937. 8 pp 4-1/2 x 6-1/2" (1-O)  
- Telefunken-Platte, August 1937. 8 pp 4-1/2 x 6-1/2" (1-O)  
- Telefunken-Platte, September 1937. 8 pp 4-1/2 x 6-1/2" (1-O)
box 172, folder 1  

Scope and Contents
- Victor Red Seal Records, May 1915. 64 pp 5 x 7-1/4" (1-O)
- New Victor Records, November 1916. 4 pp 5 x 7-1/4" (1-O)
- Victor Records (No company listing), January 1912. 268 pp 5 x 7-1/4" (1-O)

box 172, folder 2  
**Records catalogs/bulletins: Victor Talking Machine Company 1912-1917**

Scope and Contents
- Victor Records, Victor Talking Machine Co., May 1917. 500 pp 5 x 7-1/4" (1-O)
- Victor Records, Victor Talking Machine Company, November 1914. 400 pp 5 x 7-1/4" (1-O)
- Victor Records, Victor Talking Machine Company, May 1914. 350 pp 5 x 7-1/4" (1-O)
- Victor Records, Victor Talking Machine Company, May 1912. 325 pp 5 x 7-1/4" (1-O)

box 172, folder 3  

Scope and Contents
- Victor Records, Victor Talking Machine Co., November 1917. 500 pp 5 x 7-1/4" (1-O)

box 173, folder 1  
**Records catalogs/bulletins: Victor Talking Machine Company 1923-1934**

Scope and Contents
- Victor Record Catalog, Victor Talking Machine, Camden, New Jersey, 1927. 240 pp 5 x 7-1/4" (1-O)
- Victor Records, RCA Victor Company, Inc., Camden, New Jersey, 1934. 360 pp 5 x 7-1/4" (1-O)
- Victor Records, Victor Talking Machine Company, 1925. 400 pp 5 x 7-1/4" (1-O)
Records catalogs/bulletins: Victor Talking Machine Company 1914-1919

Scope and Contents

- Victor, March 1914. 36 pp 5 x 7" (1-O)
- Victor, June 1914. 28 pp 5 x 7" (1-O)
- Victor, September 1914. 36 pp 5 x 6-3/4" (1-O)
- Victor, December 1914. 32 pp 5 x 6-3/4" (1-O)
- Victor, February 1915. 36 pp 5 x 6-3/4" (1-O)
- Victor, August 1916. 40 pp 5 x 6-3/4" (1-O)
- Victor, February 1917. 32 pp 5 x 6-3/4" (1-O)
- Victor, January 1918. 28 pp 5 x 6-3/4" (1-O)
- Victor, May 1918. 24 pp 5 x 6-3/4" (1-O)
- Victor, July 1918. 24 pp 5 x 6-3/4" (1-O)
- Victor, August 1918. 24 pp 5 x 6-3/4" (1-O)
- Victor, October 1918. 28 pp 5 x 6-3/4" (1-O)
- Victor, November 1918. 28 pp 5 x 6-3/4" (1-O)
- Victor, December 1918. 28 pp 5 x 6-3/4" (1-O)
- Victor, January 1919. 28 pp 5 x 7" (1-O)
- Quick Reference List for Salespeople, RCA Victor Company, Inc., Camden, New Jersey, No date. 27 pp 5 x 7-1/4" (1-O)
- Victor Records for Dancing, February 1916. 28 pp 5 x 7-1/4" (1-O)
- The Victor, Circa 1908. 32 pp 3-1/2 x 6" (1-R)
box 173, folder 3  


Scope and Contents

- New Victor Records, February 1920. 24 pp 5 x 6-3/4" (1-C)
- New Victor Records, March 1920. 28 pp 5 x 7" (1-C)
- New Victor Records, May 1920. 20 pp 5 x 7" (1-C)
- New Victor Records, June 1920. 24 pp 5 x 7" (1-C)
- New Victor Records, July 1920. 28 pp 5 x 7" (1-C)
- New Victor Records, August 1920. 28 pp 5 x 7" (1-C)
- New Victor Records, September 1920. 26 pp 5 x 7" (1-C)
- New Victor Records, March 1921. 24 pp 5 x 7" (1-C)
- New Victor Records, April 1921. 20 pp 5 x 7" (1-C)
- New Victor Records, June 1921. 16 pp 5 x 7" (1-C)
- New Victor Records, August 1921. 16 pp 5 x 7" (1-C)
- New Victor Records, September 1921. 16 pp 5 x 7" (1-C)
- New Victor Records, October 1921. 16 pp 5 x 7" (1-C)
- New Victor Records, November 1921. 20 pp 5 x 7" (1-C)
- New Victor Records, December 1921. 20 pp 5 x 7" (1-C)
- New Victor Records, March 1922. 20 pp 5 x 7" (1-C)
- New Victor Records, April 1922. 20 pp 5 x 7" (1-C)
- New Victor Records, May 1922. 20 pp 5 x 7" (1-C)
- New Victor Records, June 1922. 16 pp 5 x 7" (1-C)
- New Victor Records, September 1922. 20 pp 5 x 7" (1-C)
- New Victor Records, November 1922. 20 pp 5 x 7" (1-C)
- New Victor Records, December 1922. 20 pp 5 x 7" (1-C)
- New Victor Records, April 1923. 28 pp 5 x 7" (1-C)
- New Victor Records, June 1924. 26 pp 5 x 7" (1-O)
- New Victor Records, February 1925. 26 pp 5 x 7" (2-O)
- New Victor Records, October 1929. 16 pp 5 x 7" (2-O)
- New Victor Records, April 1937. 28 pp 5 x 7" (1-O)
- New Victor Records, November 1937. 16 pp 3-1/2 x 6-1/4" (1-O)

box 173, folder 4  


Scope and Contents

- Price List, Manfred Weihermüller, Bonn, Germany, 1987

box 174, folder 1  

**Technical information: A.M.I. - Edison 1908-1979**

Scope and Contents

- MM4 Trimount Phonograph, Rowe AMI,, undated (1-O)
- W. Bahre, Deutsche Phonographen-Werke, undated (2-C)
- Bruch, Prof. Walter, Von der Tonwalze zur Bildplatte, Franzii-Verlag, Munchen, No date. 132 pp 8-1/4 x 11-3/4" (2-O)
- Amberol-Ausstattung fur den Edison Gem Phonograph, Edison-Gesellschaft m.b.H., undated (1-C)
box 174, folder 2  

**Technical information: Karl Frick - Victor RCA 1929-1982**

Scope and Contents

- Catalog, Karl Frick, Santa Barbara, California, 1982 (1-O)
- Preisliste 173i 1929/30, Joh. Lehmkuhl A.-G., Oldenburg, i.O., 1 November 1929. 40 pp 6-1/4 x 9-3/4" (1-O, 1-C)
- Gebrauchs-Anweisung für die Diktier-Maschine Parlograph, Carl Lindstrom Aktiengesellschaft, Berlin, Germany, undated (1-C)
- Directions for Putting the Combination Attachment on the Edison Standard Phonograph, National Phonograph Company, undated (1-O)
- Preisliste G 10 zum Hauptkatalog 792, Louis Renner GMBH & Co., Stuttgart, Germany, 1988 (1-O)
- Instructions for Unpacking, Assembly, Operation and Care of Victrola X - Type J., Victor Talking Machine Co., Camden, N.J., December 1915. 20 pp 5 x 6-3/4" (2-O)
- Service Bulletin No. 26, RCA Victor Company, Camden, New Jersey, 1930 (2-O)
- Service Bulletin No. 27, RCA Victor Company, Camden, New Jersey, 1930 (2-O)
- #12245 Power Supply Schematic, 1945 (1-O)

box 175

**Loose clippings: Aeolian - Zenith 1868-1973**

Scope and Contents


**General music category literature 1838-1995**

Scope and Contents

This series consists of trade catalogs, promotional brochures, advertisements, price lists, photographs, newspaper clippings, trade magazines, technical manuals, correspondence, and copies of filings with the United States Patent and Trademarks Office. A significant portion of the series is composed of The Billboard magazine from 1917-1950.

Arrangement

This series is divided into the following sub-series:

- Uncommon instruments
- General music literature
- Magazines
- United States Patents
- United States Trade-Marks
Uncommon instruments 1876-1995

Scope and Contents
This sub-series consists of trade catalogs, promotional brochures, advertisements, price lists, photographs, newspaper clippings, trade magazines, technical manuals, and correspondence. The sub-series is arranged alphabetically by manufacturer.

box 149, folder 1
Autoharp - Conservatoire Royal de Bruxelles 1892-1994
Scope and Contents
• Autoharp, C.F. Zimmermann Company, Dolgeville, New York, undated (1-O)
• Part II Accordemons, Concertinas, Flutinas, Bandonions, Harmonicas, Flute Harmonicas, Blow Accordions (segment of book) (1-O)
• Special Notice: Reduction in Prices of the Autoharp, H.C. Barnes, Boston, Mass., undated (1-O)
• The Story of the Saxophone, Buescher Band Instrument Co., Elkhart, Indiana, 1923 (1-O)
• A Caravan of Useful Gifts for Music Lovers, Carl Fischer Inc., New York, undated (1-O)
• The New March King: E.C. Cary, Cary Brothers, Boston, Mass., undated (1-O)
• Elkhart’s Brass Roots, C.G. Coon, Elkhart, Indiana, 1994 (1-O)
• Le Musee Instrumental du Conservatoire Royal de Musique de Bruxelles, Bruxelles, Belgium, undated (1-O)

box 149, folder 2
Deagan - Gulbransen 1922-1990
Scope and Contents
• Deagan Bells and Xylophones, Renier Music House, Dubuque, Iowa, 1922 (1-O)
• Marimbas, Xylorimbas, Xylophones, Orchestra Bells, Cathedral Chimes, J.C. Deagan, Inc., Chicago, Illinois, 1927 (1-O)
• Deagan Una-Fon: Miscellaneous photographs
• 1929 Musical Instruments Catalog, Elias Howe Company, Boston, Mass., 1929 (1-O)
• Excelsior Accordions, Excelsior Accordions, Inc., New York, undated (1-O)
• Directions for the Care and Preservation of Wood Wind Instruments, Fillmore Music House, Cincinnati, Ohio, undated (1-O)
• Sale of Reeds, Fred. Gretsch Manufacturing Company, undated (1-O)
• Save Money on Drums! Fred. Gretsch Manufacturing Company, undated (1-O)
• Letter and photographs from Glenn Grabinsky to Richard J. Howe, circa 1990
• Instruction Book for the Gulbransen Champion, Gulbransen Company, Chicago, Illinois, undated (1-O)

box 150, folder 2
Grossman Music Corporation 1953
Scope and Contents
• Counter Catalog: Musical Instruments and Publications, Grossman Music Corporation, 1953 (1-O)

Scope and Contents
• Hohner Accordeons, Lyon & Healy, Chicago, Illinois, undated (1-O)
• Hundert Jahre Hohner, Hohner, Brussels, Belgium, 1959 (1-O)
• Converting the Original Prices of Instruments into Today’s Dollars, Richard J. Howe, Journal of Mechanical Music: Musical Box Society International, Winter, 1991 (2-C)
• Read Carefully Before Playing This Instrument, undated (1-O)
• Photoplay Organists, Walter Jacobs, Inc., Boston, Mass., undated (1-O)
• Keyboard Instruments on Temple Square, The Church of Jesus Christ of Latter-Day Saints, 1984 (1-O)
• “King” Band Instruments and Saxophones, H.N. White Company, Cleveland, Ohio, 1924 (1-O)

Liotet - Musician 1900-1986

Scope and Contents
• No. 2 Description et Prix des Differents Modeles de Liotetgraph, Henri Liotet, Paris, 1900 (1-O)
• Salzedo Harp Ensemble, Lyon & Healy Harp, New York, undated (1-O)
• Edward Vito, Lyon & Healy Harp, Chicago, undated (1-O)
• Joseph Vito, Lyon & Healy Harp, Chicago, undated (1-O)
• Clara Louise Thurston, Lyon & Healy Harp, Chicago, undated (1-O)
• The Zimmer Harp Trio, Lyon & Healy Harp, Chicago, 1927 (1-O)
• Annie Louise David, Lyon & Healy Harp, Chicago, undated (1-O)
• Lucile Lawrence, Lyon & Healy Harp, Chicago, undated (1-O)
• The Harp by Ella Wheeler Wilcox, Lyon & Healy Harp, undated (1-O)
• The Higham Band Instruments, Lyon & Healy, Chicago, undated (1-O)
• The Uncrowded Art, Lyon & Healy, Chicago, 1928 (1-O)
• Salzedo, Lyon & Healy Harp, Chicago, undated (1-O)
• Order postcard, Ludwig, Chicago, 1929 (1-O)
• Vera Meyer and G. Finkenbeiner, 1986
• The Musical Enterprise, Camden, New Jersey, Vol. 29, No. 9, June, 1912 (1-O)
• Musical Instruments Catalog No. 14, Fred. C. Meyer & Co., Philadelphia, Pa., 1929 (1-O)
• Musical Instruments Catalog No. 11, New York Band Instrument Co., New York, undated (1-O)
• Musical Instruments: Collection of the Cincinnati Art Museum, Cincinnati, Ohio, 1949 (1-O)
• The Musician, May 1906 (1-O)

Lyon & Healy 1923

Scope and Contents
• 59th Year Anniversary Edition Musical Merchandise Catalog, Lyon & Healy, Chicago, 1923 (1-O)
Scope and Contents

- Wholesale Price List with Suggested Retail Prices For All Pan-American Band and Orchestra Instruments, Pan-American Band Instrument and Case Company, Elkhart, Indiana, 1930 (1-O)
- Pictures That Talk, George Evans & Company, Philadelphia, Pa., undated (1-O)
- Scientific American Supplement No. 1531, May 6, 1905 (1-O)
- Price List of Musical Bells and Novelties, Edwin R. Street, Hartford, Connecticut, undated (1-O)
- Musical Booklets: No. 1: The Orchestra, H. J. Taylor, undated (1-O)
- The Harp, Wurlitzer, undated (1-O)
- The Wurlitzer Harp, Rudolph Wurlitzer Company, 1924 (1-C)
- 100 Years of Musical Achievement, The Rudolph Wurlitzer Company, 1956 (1-O)
Advertisements, postal covers, etchings, and magazine covers 1876-1995

Scope and Contents

- Aakhus Concert Company, undated (1-O) (Postcard)
- Quality Music Company, Manila, Philippines, 1956 (1-O) (Postal cover)
- Jazz Up your sales with the Flex-A-Tone, The Playatone Company, New York, undated (1-O) (Advertisement)
- Harmony and Discord, Harper’s Weekly, May 13, 1876 (1-O) (Illustration)
- Musicians Wanted, U.S. School of Music, New York, undated (1-O) (Advertisement, The Mother’s Magazine)
- Harmony In Steam, Esso Oilways, September, 1956 (2-O)
- Fats Waller, Maurice Waller and Anthony Calabrese, Schirmer Books, New York, 1977 (1-C)
- Ludwig van Beethoven Violin Concerto in D Major, Opus 61, Jascha Heifetz, violinist with the Boston Symphony Orchestra conducted by Charles Munch, undated (1-O)
- Heifetz, undated (1-O)
- Photograph of a woman playing a violin, undated (1-O)
- Postcard, ElderCards, Inc., Chicago, Illinois, circa 1990’s (1-O)
- Home from Boarding-School. Drawn by W.L. Jacobs, undated (1-O)
- The Musician, Oliver Ditson Company, Boston, Massachusetts, 1903 (1-O)
- The Musician, Oliver Ditson Company, Boston, Massachusetts, Vol. XV, No. 8, August, 1910 (1-O)
- The Musician, Oliver Ditson Company, Boston, Massachusetts, Vol. XVI, No. 6, June, 1911 (1-O)
- The Musician, Oliver Ditson Company, Boston, Massachusetts, Vol. XVII, No. 9, September, 1912 (1-O)
- The Musician, Oliver Ditson Company, Boston, Massachusetts, Vol. XVII, No. 10, October, 1912 (1-O)
- The Musician, Oliver Ditson Company, Boston, Massachusetts, Vol. XVIII, No. II, November, 1913 (1-O)
- The Musician, Oliver Ditson Company, Boston, Massachusetts, Vol. XIX, No. 5, May, 1914 (1-O)
- Nicolas Paganini, The Musician, Oliver Ditson Company, Boston, Massachusetts, June, 1938 (1-O)
- Another Triumph for Margaret Woodrow Wilson, Musical America, July 22, 1916 (1-O)
- Cortot Thibaud Casals, Compagnie Francaise du Gramophone, Paris, France, 1930 (1-O)
- Adelaide, undated (1-O) (Illustration)
- Beatles pictures, undated (1-R)
- Miscellaneous postal covers and postcards (1-O)
- Paper nameplates, Boston Musical Instrument Company, undated (1-O)

General music literature 1852-1994

Scope and Contents

This sub-series consists of trade catalogs, promotional brochures, advertisements, price lists, photographs, newspaper clippings, trade magazines, technical manuals, and correspondence. The sub-series is arranged alphabetically.
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<td>• A Better Way to Take Care of Your Music, Automatic File &amp; Index Company, Green Bay, Wisconsin, undated. 3 x 5&quot; (1-O)</td>
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<td>• Bulletin No. 10: New Music Published by The Boston Music Company, G. Schirmer, Boston, Massachusetts, undated. 14 pp 4 x 6&quot; (1-O)</td>
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<td>• Music By Mail, Boston Music Company, 1962. 64 pp 8 x 11&quot; (1-O)</td>
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<td>• Brewers Collection of Popular Songs, The Orville Brewer Publishing Company, Chicago, 1901. 40 pp 5 x 8&quot; (1-O)</td>
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<td>• True Tone Trumpets &amp; Cornets, Buescher Band Instrument Company, Elkhart, Indiana, undated. 30 pp 3 x 5&quot; (1-O)</td>
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<td>• Burrowes' Piano-Forte Primer by J.F. Burrowes, Hatch Music Company, Philadelphia, Pa., 1892. 114 pp 3 x 5&quot; (1-O)</td>
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<td>• Choir Music Journal: Vol. 11, No. 4, The Home Music Co., November 1901. 32 pp 7 x 10 (1-O)</td>
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<td>• Alfred Cortot, Salle Pleyel, 1930. 10 pp 8 x 11&quot; (1-O)</td>
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<td>• Folio of Songs My Father Taught Me (Not to Sing), Joe Davis, undated. 20 pp 8 x 11&quot; (1-C)</td>
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<td>• Songs They Don’t Sing in School, Joe Davis, undated. 30 pp 8 x 11&quot; (1-O)</td>
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<td>• Books on Music: Catalogue 16, Lion Harvey’s Falls Bookshop, Wappingers Falls, New York, Spring 1977. 46 pp 5 x 7&quot; (1-O)</td>
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<td>• To the General Music Industry: A Preview for You!: Sweet is the Word For You &amp; Blue Hawaii, National Broadcasting Company, Kraft Music Hall Program, 1937. 1 p 5 x 8&quot; (1-O)</td>
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<td>• A Doyer Song Sampler: From Favorite Songs of the Nineties, Edited by Robert A. Fremont, 1973. 16 pp 8 x 11&quot; (1-O)</td>
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<td>• Special Bargain Catalogue of Instrumental and Vocal Sheet Music, M. Greenwald, New York, undated. 10 pp 4 x 7&quot; (2-O)</td>
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<td>• Sales Letter, Grove’s Dictionaries of Music, Inc., 1993. 4 pp 8 x 11&quot; (1-O)</td>
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<td>• If I Knock the ‘L’ Out of Kelly</td>
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<td>• I.S.A.M. Monographs, Institute for Studies in American Music, Conservatory of Music, Brooklyn College, Brooklyn, New York, 1994. 6 pp 5 x 9&quot; (1-O)</td>
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<td>• The Carrie Jacobs-Bond Music Shop: Most Unique Establishment in the History of Music Selling – Its Luxurious Fittings – Continuous Success of Mrs. Bond’s Songs as Reflected in Their Enormous Sales, 1917. 1 p 7 x 11&quot; (1-O)</td>
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<td>• Program: Al Jolson in “Bombo”, Apollo Theatre, 1922. 1 p 5 x 7&quot; (1-O)</td>
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<td>• I Wann Hear the Old Songs Because I Can’t Stand the New Songs (or Who Changed the Records on the Juke Box?), QRS Music Rolls, 1985. 4 pp 8 x 11&quot; (1-O)</td>
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<td>• Mignon: Opera in Three Acts by Ambroise Thomas, The Kellogg Grand English Opera, 1874. 20 pp 5 x 7&quot; (1-O)</td>
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<td>• Kreutzer Quartett Club, 1898 (1-O)</td>
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Lambeth Walk - Number Music 1914-1986

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- Lambeth Walk, undated. 1 p 8 x 11" (1-O)
- Piano Recital by Earle D. Laros, March School Building, 1919 (1-O)
- Souvenirs of Liberati’s Concert Band and Grand Opera Company of New York City, Season 1914-15. 20 pp 3 x 5" (1-O)
- Lloyd’s Liszt Centenary Concert at the Chaucer Theatre, Aldgate, Lloyd’s Music Foundation, 1986. 14 pp 7 x 10" (1-O)
- Reading With a Purpose: Ears to Hear - A Guide for Music Lovers, Daniel Gregory Mason, American Library Association, 1925. 38 pp 3 x 6" (1-O)
- Aida: An Opera in Four Acts – Music by Giuseppe Verdi, Metropolitan Opera House, undated. 30 pp 7 x 10" (1-O)
- Mosaics No. 13: Mendelssohn Mosaic, The Aeolian Company, undated. 6 pp 3 x 5" (1-O)
- Music by Muzak, Muse-Art Corporation, undated. 1 p 3 x 7" (1-O)
- Metropolitan Opera House, undated (1-O)
- Cecilia Schultz Attractions, Moore Theatre, Season 1943-44. 20 pp 5 x 8" (1-O)
- Kulturbund zur Demokratischen Erneuerung Deutschlands: Musiktage Des Kreises Klingenthal, Festschrift, Rat des Kreises Klingenthal (Sachsen), 1954. 30 pp 4 x 6" (1-O)
- Kulturbund zur Demokratischen Erneuerung Deutschlands: Musiktage Des Kreises Klingenthal, Festschrift, Rat des Kreises Klingenthal (Sachsen), 1955. 30 pp 4 x 6" (1-O)
- My Atomic Sensation, arranged by L. Leslie Loth, Frances Marvel Gnass, undated. 12 pp 5 x 9" (1-O)
- Nineteenth Annual Banquet, National Association of Music Merchants, 1922. 6 pp 4 x 8" (1-O)
- Stock Certification, NMC Corporation, 1974. 1 p 8 x 10" (1-O)
- Home! Sweet Home, undated (1-O)
- New Standard Ukelele Song Book, M.M. Cole Publishing Co., Chicago, 1927. 70 pp 5 x 7" (1-O)
- Number Music, Oscar Schmidt-International, Inc., undated. 10 pp 4 x 7" (1-O)

Scope and Contents
- Perry's Musical Magazine Volume 30, No. 10, A.W. Perry & Sons' Music Co., Sedalia, Mo., January 1912. 20 pp 8 x 11” (1-O)
- Perry's Musical Magazine Volume 31, No. 6, A.W. Perry & Sons’ Music Co., Sedalia, Mo., September 1912. 20 pp 8 x 11” (1-O)
- Perry’s Musical Magazine Volume 31, No. 7, A.W. Perry & Sons' Music Co., Sedalia, Mo., October 1912. 20 pp 8 x 11” (1-O)
- May Esther Peterson Accompanied by Clarence Shepard, Grand Opera House, Oshkosh, Wisconsin, November 23, 1914. 10 pp 5 x 7” (1-O)
- The Psycho-Physiological Institute of Musical Instruction directed Youry Bilstin, undated. 14 pp 5 x 7” (1-O)
- Hits & Hitters or Secrets of the Music-Publishing Business, Will Rossiter (Publisher), 1903. 66 pp 5 x 7” (1-O)
- Sacramento Music Series 8th Season, 1941-1942. 1 p 5 x 9” (1-O)
- San Carlo Opera Co., Metropolitan Theatre, undated. 1 p 5 x 8” (1-O)

Teacher's Everyday Plans - James Woodside 1905-1943

Scope and Contents
- Thematic List of New Music, Parker Music Company, undated. 20 pp 3 x 4” (1-O)
- Trink, Trink, Bruderlein Trink, Verlag Otto Maas, undated. 12 pp 8 x 11” (1-O)
- U.S. School of Music, 1905. 20 pp 5 x 7” (1-O)
- Piano Recital by Mr. Wesley Weyman Program, undated
- O Canada, Glorious and Free! Alvin C. White, 1943. 1 p 9 x 12” (1-O)
- Cohan & Harris Present the Musical Play ‘Going Up’ Book by Otto Harbach and James Montgomery, M. Witmark & Sons, undated (1-O)
- Seven Centuries of Solo-Song, Boston Music Company, undated (1-O)
Miscellaneous composers' pictures in articles 1852-1993

Scope and Contents
- Godowsky
- Music Had Charms
- Brochure, Scot Joplin House, State Historic Site, 1993
- Envelope: Theo. Presser Co., 1927 (2-O)
- McCall's Magazine, October 1919
- Philip Gordon
- Clara Schumann & Duchess Sophie Charlotte
- Stories of Famous Concert Songs, Thurlow Lieurance, The Etude
- Cesar Cui
- Stephen Collins Foster, Maker of American Folk-Song, Musical America, 1921
- Beethoven Houses in Vienna, Edwin Hughes, The Musician, 1912
- Haunts of Franz Schubert in Vienna, Edwin Hughes, The Musician, 1913
- The Story of "Home, Sweet Home" and John Howard Payne, Edwin Hughes, 1913
- A Modern Austrian Conception of the Youthful Beethoven
- Richard Wagner
- Nikolai Rimsky-Korsakov: From an Engraving by William Strasser, the Author of this Article, 1933
- Music, "According to Webster": An Interesting Discussion of the Musical Background of the Great American Lexicographer, Noah Webster, by Annette M. Lingelbach, The Etude
- A Dream, J.C. Bartlett, Oliver Ditson Company
- Ethelbert Nevin, The Etude, 1936
- The Musician, 1914
- The Man Who Taught Paderewski: His Personality, His Methods, His Scholars and His Home, Cleveland Moffett, The Ladies’ Home Journal, 1899 (1-C)
- Georges Bizet/Cecile Chaminade/Enrique Granados/Edouard Lalo/Moritz Moszkowski/Pablo de Sarasate
- Josef Hofmann: The Romantic Tradition, International Piano Archives at Maryland, 1985
- Leo Ornstein
- Edvard Grieg
- Ferruccio Busoni
- A Great Pianist and an American: Harold Henry
- Albert W. Ladd
- Sigismund Thalberg, The Pianist, Ballou’s Pictorial Drawing-Room Companion, 1852
- Offices in Aeolian Hall: Convenience Is One Thing, But-, Aeolian Hall, Ellen & Jeffrey, 1914 (1-C)
- Jan Chiapuss
- Ernestine Schumann-Heink, 1916
- Ossip Grabliowitsch
- The Achievements of Arthur Griedheim, 1916
- Arthur Rubinstein
- Dr. Henry Hadley, 1938
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• Poland, 1952-1980
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• Switzerland, 1960-1975
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• Finland, 1966-1976
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box 313, folder 5  Miscellaneous composers' pictures on envelopes and cards 1905-1987

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• Finland, 1979-1987
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• United States of America, 1905
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Magazines 1872-1991

Scope and Contents
This sub-series is arranged alphabetically and consists of general music magazines. The majority of the sub-series consists of copies of The Billboard magazine from 1917-1950. The sub-series is arranged alphabetically.
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- Aeolian Hall Season of 1915-1916 (2-O)
- Aeolian Hall Season of 1916-1917 (2-O)
- Aeolian Hall Season of 1917-1918 (2-O)
- Aeolian Hall Season of 1915-1916 (1-O)
- Aeolian Hall Season of 1918-1919 (2-O)
- Aeolian Hall Season of 1919-1920 (2-O)
- Aeolian Hall Season of 1920-1921 (3-O)
- Aeolian Hall Season of 1922-1923 (1-O)
- The Amateur, Vol. III, No. 4, December, 1872 (1-O)
- The Amateur, Vol. III, No. 6, February, 1873 (1-O)
- The Amateur, Vol. III, No. 8, April, 1873 (1-O)
- The Amateur, Vol. III, No. 10, June, 1873 (1-O)
- The Amateur, Vol. III, No. 11, July, 1873 (1-O)
- The Amateur, Vol. IV, No. 3, November, 1873 (1-O)
- The Amateur, Vol. IV, No. 4, December, 1873 (1-O)
- Bravo!, Volume 1, No. 3, 1962 (1-O)
- The Cash Box, Vol. XX, No. 29, April 4, 1959 (1-O)
- The Cash Box, Vol. XXI, No. 11, November 28, 1959 (1-O)
- The Cash Box, Vol. XXI, No. 40, June 18, 1960 (1-O)

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**Deutsche Musikwerk-Industrie - International Musician 1890-1952**

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- Deutsche Musikwerk-Industrie, 1907-1908 (photocopies)
- The Etude, January 1911-September 1912
- The Indicator, Vol. XII, No. 7, February 15, 1890 (1-O)
- International Musician: Official Journal of the American Federation of Musicians of the United States and Canada, February 1951 (1-O)
- International Musician: Official Journal of the American Federation of Musicians of the United States and Canada, April 1952 (1-O)
Melody Top Theatre Magazine - Sounds Vintage 1897-1991

Scope and Contents

- Melody Top Theatre Magazine, 1971 Season (1-O)
- The Musical Age, Vol. XLII, No. 8, June 27, 1903 (1-O)
- Monthly Musical Review, E.D. Buckingham, No. 9, November 1881 (1-O)
- The Musician: Monthly Journal of Music, Art and Literature, Gardener J. Bland, June 1880 (1-O)
- The Musician: Monthly Journal of Music, Art and Literature, Gardener J. Bland, July 1880 (1-O)
- The Musician: The Journal of the Efficient Music Teacher, June 1919 (1-O)
- The Musician: The Music Teachers’ Magazine, May 1920 (1-O)
- Musik International, November 1987 (1-O)
- Music Trade Indicator, June 11, 1913 (1-O)
- The Music Trade Review, Vol. XVI, No. 2, August 20, 1892 (1-O)
- The Music Trade Review, Vol. XVII, No. 1, April 22, 1893 (1-O)
- Music Trades, Vol. VIII, No. 26, December 29, 1894 (1-O)
- The Music Trade Review, Vol. LXX, No. 5, January 31, 1920 (1-O)
- The Music Trade Review: Golden Jubilee, December 1929 (1-O)
- The Music Trade Review, February 1930 (1-O)
- North’s Philadelphia Musical Journal, March 1889 (1-O)
- Musical Record & Review, No. 482, March 1902 (1-O)
- The New Penny Magazine Illustrated, No. 82, March 24, 1900 (1-O)
- The New Penny Magazine Illustrated, No. 74, May 19, 1900 (1-O)
- The Presto: A Weekly Musical Journal of the Times, Ninth Year, No. 7, December 15, 1892 (1-O, 1-C)
- The Presto: A Weekly Musical Journal of the Times, Eighteenth Year, No. 755, December 27, 1900 (1-O)
- Sounds Vintage, Vol. 1, No. 1, January-February 1979 (1-O)
- Sounds Vintage, Vol. 1, No. 2, March-April 1979 (1-O)
- Sounds Vintage, Vol. 1, No. 3, May-June 1979 (1-O)
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- Sounds Vintage, March 1982 (1-O)
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The Talking Machine & Phonograph Record - World of Music 1919-1973

Scope and Contents

• The Talking Machine & Phonograph Record, Vol. 5, No. 7, January 1924 (1-O)
• The Talking Machine World, October 1919 (1-O)
• The Town Hall, Season 1926 (1-O)
• The Town Hall, Season 1927 (2-O)
• The Town Hall, Season 1928 (1-O)
• The Town Hall, Season 1936 (1-O)
• Western Music Trades Journal, Vol. IX, No. 1, May 1924 (1-O)
• Western Music Trades Journal, Vol. IX, No. 2, June 1924 (1-O)
• Western Music Trades Journal, Vol. IX, No. 3, July 1924 (1-O)
• Western Music Trades Journal, Vol. IX, No. 4, August 1924 (1-O)
• Western Music Trades Journal, Vol. X, No. 4, February 1925 (1-O)
• Western Music Trades Journal, Vol. X, No. 6, April 1925 (1-O)
• Western Music Trades Journal, Vol. XI, No. 2, June 1925 (1-O)
• Western Music Trades Journal, Vol. XI, No. 3, July 1925 (1-O)
• Western Music Trades Journal, Vol. XI, No. 4, August 1925 (1-O)
• Western Music Trades Journal, Vol. XII, No. 1, November 1925 (1-O)
• Western Music Trades Journal, Vol. XII, No. 2, December 1925 (1-O)
• World of Music: The Professional and Authoritative Journal of the Music Industry, April 1973 (1-O)

box 315, folder 1
Zeitschrift fur Instrumentenbau (photocopies) 1902

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Zeitschrift fur Instrumentenbau (photocopies) 1903

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United States Patents 1838-1976

Scope and Contents

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box 418, folder 2
No. 148,480-No. 210,424 (copies) 1874-1878

box 418, folder 3
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box 418, folder 4
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No. 268,925-No. 284,844 (copies) 1882-1883

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box 418, folder 11
No. 369,293-No. 398,128 (copies) 1887-1889

box 418, folder 12
No. 398,241-No. 417,797 (copies) 1889

Guide to the Howe Collection of Musical Instrument Literature
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General music category literature 1838-1995
United States Patents 1838-1976

Guide to the Howe Collection of Musical Instrument Literature
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box 426, folder 4  No. 1,613,501-No. 1,626,328 (copies) 1927
box 426, folder 5  No. 1,627,011-No. 1,648,075 (copies) 1927
box 426, folder 6  No. 1,648,807-No. 1,660,632 (copies) 1927-1928
box 426, folder 7  No. 1,660,632-No. 1,676,781 (copies) 1928
box 426, folder 8  No. 1,677,756-No. 1,704,078 (copies) 1928-1929
box 426, folder 9  No. 1,705,791-No. 1,722,979 (copies) 1929
box 426, folder 10  No. 1,723,088-No. 1,750,792 (copies) 1929-1930
box 426, folder 11  No. 1,759,792-No. 1,772,632 (copies) 1930
box 426, folder 12  No. 1,782,061-No. 1,799,425 (copies) 1930-1931
box 426, folder 13  No. 1,799,425-No. 1,817,499 (copies) 1931
box 426, folder 14  No. 1,817,499-No. 1,838,328 (copies) 1931-1932
box 426, folder 15  No. 1,847,129-No. 1,956,350 (copies) 1932-1934
box 426, folder 16  No. 1,958,053-No. 2,019,800 (copies) 1934-1935
box 427, folder 1  No. 2,020,557-No. 2,111,659 (copies) 1935-1938
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box 427, folder 17  No. 3,779,124-No. 3,933,072 (copies) 1973-1976

United States Trade-Marks 1871-1976

Scope and Contents
This sub-series is arranged chronologically and consists of copies of filings with the United States Patent and Trademarks Office related to musical instruments. The trademarks are arranged chronologically and span the dates 1871 through 1976.

box 428, folder 1  No. 336-No. 18,611 (copies) 1871-1890
box 428, folder 2  No. 18,775-No. 40,588 (copies) 1891-1903
box 428, folder 3  No. 41,010-No. 45,988 (copies) 1903-1905
box 428, folder 4  No. 46,059-No. 64,350 (copies) 1905-1907
box 428, folder 5  No. 64,488-No. 77,761 (copies) 1907-1910
box 428, folder 6  No. 77,761-No. 99,901 (copies) 1910-1914
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box 429, folder 2  No. 164,157-No. 330,979 (copies) 1923-1935
box 429, folder 3  No. 331,002-No. 762,013 (copies) 1935-1963
box 429, folder 4  No. 769,564-No. 1,034,796 (copies) 1962-1976