Language of Material: English
Contributing Institution: Archive of Recorded Sound
Title: Strong Museum Collection
creator: Aeolian Company
creator: Mason & Hamlin
creator: Amphion Piano Player Company
creator: Strong (History Museum)
Identifier/Call Number: ARS.0190
Physical Description: 22 box(es)22 records storage boxes (22 linear feet), including 129 bound volumes and 1 folder
Date (inclusive): 1825-1926
Abstract: The Strong Museum Collection contains piano, organ, player piano, and player organ patents in bound volumes from the Aeolian, Amphion, and Mason & Hamlin companies. These date from circa 1825 to 1926 and are organized by dates and alphabetical indexes. Also included is 1 envelope entitled ‘Aeolian American Action’; undated.
Stanford Archive of Recorded Sound, Stanford University Libraries, Stanford, California 94305-3076”.
Scope and Contents
The Strong Museum Collections consists of piano, player piano, organ, and player organ patents in 129 bound volumes from the Aeolian, Amphion, and Mason & Hamlin companies. The majority of the patent volumes are from the United States Patent Office but there are a small number from the English Patent Office. The volumes date from circa 1825 to 1926, and are organized first by company, instrument and chronologically. There are also alphabetical indexes. Also included is one envelope entitled ‘Aeolian American Action’; undated, which contains an advertisement. The collection is in original order and each bound volume retains the Strong Museum call numbers in square brackets at the end of the volume title.
Biographical / Historical
The Aeolian company, founded in 1887 by William Tremaine, was a manufacturer of player organs and pianos. Mason & Hamlin, based in Haverhill, Massachusetts, is a piano manufacturer that was founded in 1854 by Henry Mason and Emmons Hamlin. The Strong is an educational museum in Rochester, New York. The museum’s name has slowly evolved from the Margaret Woodbury Strong Museum to the Strong Museum to the Strong National Museum of Play and finally The Strong.
(Source: Wikipedia, 2017-12-21)
Arrangement
Cite as
Restrictions
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Access
Open for research; material must be requested at least two business days in advance of intended use. Contact the Archive of Recorded Sound for assistance. Some of the bound volumes are fragile and may require special care during handling.
Subjects and Indexing Terms
Mechanical musical instruments
Mechanical organ builders
Mechanical organs
Musical instrument makers
musical instruments and equipment
Musical inventions and patents
Organ builders
Organ (Musical instrument)
Guide to the Strong Museum
Collection ARS.0190

Patents--Great Britain
Patents--United States
Piano
Player piano
Player organ
Aeolian Company
Mason & Hamlin
Amphion Piano Player Company
Strong (History Museum)

Series 1: Aeolian Company 1839-1926
Arrangement
This series is in original order and organized into four sub-series: Aeolian Company Patents, 1867-1924 British Patents, Music and Musical Instruments, 1877-1902 Mechanical Musical Instruments, 1849-1924 Piano Patents, 1839-1926
Scope and Contents
This series contains piano, organ, player piano, and player organ patents in 62 bound volumes from the Aeolian company. The majority of the patent volumes are from the United States Patent Office but there are a small number from the English Patent Office. The volumes date from circa 1839 to 1926, and are organized by dates and alphabetical indexes. Also included is one envelope entitled ‘Aeolian American Action’; undated, which contains an advertisement.

Sub-series I: Aeolian Company Patents 1867-1924
Scope and Contents
This sub-series contains patents from the Aeolian company in 4 bound volumes. All of the patent volumes are from the United States Patent Office. The volumes dates from 1867 to 1924, and are organized chronologically.

box 1, volume 1
Aeolian Company Patents, Volume 1 [Strong Museum call number 87.3000.619]
1867-1888

box 1, volume 2
Aeolian Company Patents, Volume 2 [Strong Museum call number 87.3000.620]
1888-1904

box 1, volume 3
Aeolian Company Patents, Volume 3 [Strong Museum call number 87.3000.621]
1904-1913

box 1, volume 4
Aeolian Company Patents, Volume 4 [Strong Museum call number 87.3000.622]
1913-1924

Sub-series II: British Patents, Music and Musical Instruments 1877-1902
Scope and Contents
This sub-series contains piano, organ, player piano, and player organ patents in 8 bound volumes from the Aeolian company. All of the patent volumes are from the English Patent Office. The volumes dates from 1877 to 1902, and are organized chronologically.

Box 1, volume 5
British Patents, Music and Musical Instruments [Strong Museum call number 87.3000.623] 1877-1884

Box 2, volume 1
British Patents, Music and Musical Instruments [Strong Museum call number 87.3000.624] 1888-1890

Box 2, volume 2
British Patents, Music and Musical Instruments [Strong Museum call number 87.3000.625] 1891-1893
Sub-series II: British Patents, Music and Musical Instruments 1877-1902

Scope and Contents
This sub-series contains mechanical musical instrument patents in 35 bound volumes. All of the patent volumes are from the United States Patent Office. The volumes date from 1849 to 1924, and are organized chronologically. Also included is one envelope entitled ‘Aeolian American Action’; undated, which contains an advertisement.

Sub-series III: Mechanical Musical Instruments 1849-1924

Scope and Contents
This sub-series contains mechanical musical instrument patents in 35 bound volumes. All of the patent volumes are from the United States Patent Office. The volumes date from 1849 to 1924, and are organized chronologically. Also included is one envelope entitled ‘Aeolian American Action’; undated, which contains an advertisement.
Series 1: Aeolian Company 1839-1926

Sub-series III: Mechanical Musical Instruments 1849-1924

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Sub-series VI: Piano Patents 1839-1926

Scope and Contents
This sub-series contains piano patents in 15 bound volumes. All of the patent volumes are
from the United States Patent Office. The volumes date from 1839 to 1926, and are
organized chronologically.

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Sub-series VI: Piano Patents 1839-1926

Scope and Contents
This sub-series contains piano, organ, player piano, and player organ patents in 34 bound
volumes from the Amphion Company. The majority of the volumes are either patent indexes
or piano player patents. The volumes date from circa 1901 to 1926, and are organized alphabetically.

Series 2: The Amphion Company 1901-1926

Arrangement
This series is in original order and is organized in two series: Index to Patents, undated Piano
Player Patents, 1901-1926

Scope and Contents
This series contains piano, organ, player piano, and player organ patents in 34 bound
volumes from the Amphion Company. The majority of the volumes are either patent indexes
or piano player patents. The volumes date from circa 1901 to 1926, and are organized alphabetically.

Sub-series I: Index to Patents 1860-1904

Scope and Contents
This sub-series contains indexes for piano, organ, player piano, and player organ patents
in 12 bound volumes from the Amphion Company. The volumes date from 1860-1904 and are
organized alphabetically by patent holder.
Sub-series II: Piano Player Patents 1901-1926

Scope and Contents
This sub-series contains player piano patents in 22 bound volumes from the Amphion Company. The volumes date from 1901 to 1926, organized alphabetically.

- Piano Player Patents A-B [Strong Museum call number 87.3000.693] 1903-1912
- Piano Player Patents C-D [Strong Museum call number 87.3000.694] 1903-1912
- Piano Player Patents E-H [Strong Museum call number 87.3000.695] 1903-1912
- Piano Player Patents J-P [Strong Museum call number 87.3000.696] 1903-1912
- Piano Player Patents R-V [Strong Museum call number 87.3000.697] 1903-1912
- Piano Player Patents W-Z [Strong Museum call number 87.3000.698] 1903-1912
- Piano Player Patents [Strong Museum call number 87.3000.699] 1901-1903
- Piano Player Patents [Strong Museum call number 87.3000.700] 1904-1906
- Piano Player Patents [Strong Museum call number 87.3000.701] 1907
- Piano Player Patents [Strong Museum call number 87.3000.702] 1912
- Piano Player Patents [Strong Museum call number 87.3000.703] 1912
- Piano Player Patents [Strong Museum call number 87.3000.704] 1914
- Piano Player Patents [Strong Museum call number 87.3000.705] 1915
- Piano Player Patents [Strong Museum call number 87.3000.706] 1916
- Piano Player Patents [Strong Museum call number 87.3000.707] 1917
- Piano Player Patents [Strong Museum call number 87.3000.708] 1918
- Piano Player Patents [Strong Museum call number 87.3000.709] 1919
- Piano Player Patents [Strong Museum call number 87.3000.710] 1920
- Piano Player Patents [Strong Museum call number 87.3000.711] 1921
- Piano Player Patents [Strong Museum call number 87.3000.712] 1922
- Piano Player Patents [Strong Museum call number 87.3000.713] 1923
- Piano Player Patents [Strong Museum call number 87.3000.714] 1924
- Piano Player Patents [Strong Museum call number 87.3000.715] 1926
Series 3: Mason & Hamlin Company 1825-1909

Arrangement
This series is in original order and is organized in two series: Organ Patents, 1838-1908
Piano Patents, 1825-1909

Scope and Contents
This series contains organ and piano patents in 27 bound volumes from the Mason & Hamlin company. The volumes date from 1825 to 1909, and are organized by instrument and then chronologically.

Sub-series I: Organ Patents 1838-1908

Scope and Contents
This sub-series contains organ patents in 12 bound volumes from the Mason & Hamlin company. The volumes date from circa 1838 to 1908, and are organized chronologically.

Sub-series II: Piano Patents 1825-1909

Scope and Contents
This sub-series contains piano patents in 15 bound volumes from the Mason & Hamlin company. The volumes date from 1825 to 1909, and are organized chronologically.

Series 4: Patents Index 1849-1913

Arrangement
This series is in original order.

Scope and Contents
This series contains piano, organ, player piano, and player organ patents indexes in 3 bound volumes. The volumes date from 1849 to 1913, and are organized alphabetically by patent holder.
### Series 4: Patents Index 1849-1913

<table>
<thead>
<tr>
<th>Box 21, volume 3</th>
<th>Patent Index A-M [Strong Museum call number 87.3000.743] 1849-1913</th>
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<td>box 22, volume 1</td>
<td>Patent Index (Chronological by patent #) [Strong Museum call number 87.3000.745] 1849-1913</td>
</tr>
</tbody>
</table>

**Series 5: Patents of Player Action, Etc. 1900-1908**

**Arrangement**

This series is in original order.

**Scope and Contents**

This series contains piano player patents in 3 bound volumes. The volumes date from 1900 to 1908, and are arranged chronologically.

<table>
<thead>
<tr>
<th>box 22, volume 2</th>
<th>Patents of Player Action, Etc. [Strong Museum call number 87.3000.746 Vol. 1] 1900-1904</th>
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<tr>
<td>box 22, volume 4</td>
<td>Patents of Player Action, Etc. [Strong Museum call number 87.3000.748 Vol. 3] 1908</td>
</tr>
</tbody>
</table>

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