Language of Material: English
Contributing Institution: Archive of Recorded Sound
Title: Meridian Gallery Collection
creator: Meridian Gallery
Identifier/Call Number: ARS.0192

Physical Description: 22.5 Linear Feet24 boxes and 1 flat folder; including 199 CD-ROM(s), 2 mini CD-ROM(s) 10 DVD(s),
13 video cassette(s), 29 tape cassette(s), 40 DAT cassette(s), 1 LP, 2 5.5" floppy disk, 5 photograph memory cards, 2
32-gigabyte flash drive, 1 500-gigabyte flash drive, and 2 external hard drive(s)
Date (inclusive): 1956-2017

Abstract: The Meridian Gallery Collection documents the activities of the Meridian Gallery, a non-profit exhibition and
performance space, which was founded in San Francisco by Anne Brodzky and Anthony Williams. The collection consists of
audio and visual recordings, photographs, slides, negatives, correspondence, exhibition catalogs, flyers, notes, newspaper
clippings, computer media, and other materials.

Scope and Contents
The Meridian Gallery Collection documents the activities of the Meridian Gallery which was founded in San Francisco by
Anne Brodzky and Anthony Williams. The collection consists of correspondence, notes, flyers, exhibition catalogs,
photographs, slides, negatives, audio and visual recordings, newspaper clippings, computer media, and other materials.
Some of the artists, performers and composers whose work is documented in this collection include: Enrique Martinez
Celaya, Abby Leigh, Robert Colescott, Carla Khistedt, Mark Traylor, Pauline Oliveros, Ladonna Smith, Francis
Wong, Walter Kitundu and Friends, Scot Gresham-Lancaster, Jie Ma, Stuart Dempster, and Pamela Z.

Administrative History
The Meridian Gallery was a non-profit exhibition and performance space in San Francisco, California that showcased
innovative music, performances, lectures and visual arts. The gallery grew out of the Society for Art Publications of the
Americas (SAPA), which was founded in 1985 by Anne Brodzky and Anthony Williams. In 1989 the Meridian Gallery moved
into its own space near Union Square in San Francisco, California. After dealing with escalating rents the gallery briefly
moved to the Presidio before ending operations in 2017.
The Meridian Gallery sought to promote an understanding of the arts and culture and the value of diversity in contemporary
culture. The Meridian Gallery sponsored a series of monthly performances called Composers in Performance. The Meridian
Gallery also ran the Meridian Interns Program, a paid internship for low-income teens where artist instructors taught art
workshops and job-related training. The Interns would showcase their artwork in annual exhibitions.
The Society for Arts Publication of the Americas, was a quarterly arts review focused on the Americas.

Arrangement
Original order has been maintained as closely as possible.
The collection is arranged into seven series. Series 1: Audio and visual recordings, 1989-2017. Series 2: Business files,

Access
Open for research; material must be requested at least two business days in advance of intended use. Contact the Archive
of Recorded Sound for assistance.

Restrictions
All requests to reproduce, publish, quote from, or otherwise use collection materials must be submitted in writing to the
Head Librarian, Archive of Recorded Sound, Braun Music Center, Stanford, California 94305. Consent is given on behalf of
the Archive of Recorded Sound as the owner of the physical items and is not intended to include or imply permission from
the copyright owner. Such permission must be obtained from the copyright owner, heir(s) or assigns.

Cite as

Immediate Source of Acquisition
Purchased by Stanford in two accessions in 2017, ARS-2017-020 and ARS-2017-022. An additional accession was donated

Subjects and Indexing Terms
Scope and Contents

This series consists primarily of audio CDs of live recordings from the monthly Composers in Performance series at the Meridian Gallery. There are also materials related to Ruth Eckland and Matt Difonzo. These materials include DVDs, slides, a vinyl LP, and a flash drive of Ruth Eckland videos.

The audio recordings’ cases document track listings, total duration, list of performers, and other information.

Unless otherwise noted the media were all recorded live at the Meridian Gallery in San Francisco, California.


Scope and Contents

Itemized list created by the Meridian Gallery of Meridian Music recordings. The list details the date, performers, length, and comments. Recordings that have are in the collection have been highlighted. The list spans from 1998 May 30 - 2017 February 8.

Bert Turetzky Trio 1998 November 6

Scott Walton 4tet 1998 December 4

Vinny Golia with Steve Adams 1999 January 9
<table>
<thead>
<tr>
<th>Date</th>
<th>Performers</th>
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<tbody>
<tr>
<td>John Bischoff</td>
<td>1999 February 5</td>
</tr>
<tr>
<td>Carla Kihlstedt</td>
<td>1999 March 5</td>
</tr>
<tr>
<td>Matthew Sperry with Sean Meehan</td>
<td>1999 May 7</td>
</tr>
<tr>
<td>1st Annual Meridian Midsummer Music Festival: an Improvisers Forum</td>
<td>1999 July 10</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td>Performers include: Philip Gelb, Shoko Hikage, Carl Kihlstedt, Hugh Livingston, Tim Perkis, Jon Raskin, Gino Robair, and Damon Smith.</td>
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<tr>
<td>Nmperign</td>
<td>1999 October 1</td>
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<tr>
<td>Mark Traylor</td>
<td>1999 November 5</td>
</tr>
<tr>
<td>Pauline Oliveros</td>
<td>1999 December 3</td>
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<tr>
<td>Bruce Ackley &amp; Tim Perkis</td>
<td>2000 January 7</td>
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<tr>
<td>Joel Harrison Trio</td>
<td>2000 February 4</td>
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<tr>
<td>Philip Flavin</td>
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<tr>
<td>Enrique Martinez Celaya</td>
<td>2000 March 18</td>
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<tr>
<td>Michael Manring</td>
<td>2000 April 7</td>
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<tr>
<td>Ben Goldberg &amp; John Schott</td>
<td>2000 May 5</td>
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<tr>
<td>Diana Senechal</td>
<td>2000 May 11</td>
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<td>Scope and Contents</td>
<td>Two CD-R(s).</td>
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<tr>
<td>Ladonna Smith &amp; Gino Robair</td>
<td>2000 June 2</td>
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<tr>
<td>Koto Trio</td>
<td>2000 June 10</td>
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<td>Scope and Contents</td>
<td>Performers include Shoko Hikage, Noriko Tsuboi, and Ryuko Mizutani.</td>
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<td>2nd Annual Meridian Midsummer Music Festival</td>
<td>2000 July 7</td>
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<td>Scope and Contents</td>
<td>Performers include: Philip Gelb, Dan Plonsey, John Ingle, Shoko Hikage, Colin Stetson, and Matt Ingalls. Two CD-R(s).</td>
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<tr>
<td>Rova Saxophone Quartet</td>
<td>2000 August 4</td>
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</table>

**Scope and Contents**

Performers include Pauline Oliveros, India Cooke, and Karolyn van Putten.

**Sounding the Margins: Pauline Oliveros Retrospective [Concert One] 2002 May 31**

Recorded live at the Lorraine Hansberry Theatre, San Francisco, California.

Two CD-R(s).

**Sounding the Margins: Pauline Oliveros Retrospective [Concert Two] 2002 June 1**

Recorded live at the Lorraine Hansberry Theatre, San Francisco, California.

Two CD-R(s).
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<th>Event</th>
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<td>The Abstractions Trio 2002 September 6</td>
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<td>William Roper 2002 October 4</td>
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<td>box 2, compact_disc 7</td>
<td>Frank Gratkowski 2002 November 1</td>
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<td>box 2, compact_disc 8</td>
<td>Joëlle Léandre 2002 December 6</td>
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<td>Philip Gelb 2003 January 3</td>
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<td>Sara Schoenbeck &amp; Ellen Burr 2003 February 7</td>
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<td>box 2, compact_disc 11</td>
<td>Thomas Dimuzio 2003 March 7</td>
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<td>box 2, compact_disc 12</td>
<td>John Shiurba 3X3 2003 April 4</td>
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<td>box 2, compact_disc 13</td>
<td>David Kwan &amp; Xopher Davidson 2003 June 6</td>
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<td>box 2, compact_disc 14</td>
<td>5th Annual Meridian Midsummer Music Festival 2003 July 4</td>
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<td>box 2, compact_disc 15</td>
<td>Walter Kitundu &amp; Friends 2003 September 5</td>
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<td>Monique Buzzarté 2003 October 3</td>
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<td>Brenda Hutchinson 2003 November 7</td>
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<td>Dorothea Grossman &amp; Michael Vlatkovich 2004 March 5</td>
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<td>box 2, compact_disc 22</td>
<td>Tetsu Saitoh &amp; Shoko Hikage 2004 April 9</td>
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<td>box 2, compact_disc 23</td>
<td>Tom Baker 2004 May 7</td>
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<td>box 2, compact_disc 24</td>
<td>Meridian Music: Composers in Performance 2004 June 11</td>
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| box 2, compact_disc 26      | Three Trapped Tigers & Cornelius Cardew Choir 2005                   |                       | Song list: 1) "Lullaby for Bob" by Jim Wilson, performed by Three Trapped Tigers: David Barnett and Tom Bickley.  
|                            |                                                                     |                       | 2) "Angelorum" by Tom Bickley, performed by the Cornelius Cardew Choir.              |
| box 2, compact_disc 27      | ESP with India Cooke 2005 February 9                                |                       | Performers include India Cooke, Kimara Dixon, Kele Nitoto, and Tom Bickley.       |
| box 2, compact_disc 28      | Tom Bickley & Jennifer Wilsey 2005 March 9                          |                       |                                                                                    |
| box 2, compact_disc 29      | Darren Johnston 2005 April 13                                        |                       |                                                                                    |
| box 2, compact_disc 30      | 7th Annual Meridian Midsummer Music Festival 2005 July 16            |                       | Performers include: Tom Bickley, Joseph Zitt, Katherine Setar, Tony Williams, Dennis Somera, Bob Marsh, Catherin Hrudicka, Brad Fischer, Tom Duff, and Nancy Beckman.  
|                            |                                                                     |                       | Two CD-R(s).                                                                       |
| box 2, compact_disc 31      | Gino Robair: I, Norton 2005 September 14                            |                       |                                                                                    |
| box 2, compact_disc 32      | Emily Hay & Roger Kleier 2005 October 12                             |                       |                                                                                    |
| box 2, compact_disc 33      | Viv Corringham 2005 November 9                                      |                       |                                                                                    |
| box 2, compact_disc 34      | Jen Baker 2005 December 14                                           |                       |                                                                                    |
| box 2, compact_disc 35      | Philip Gelb 2006 January 11                                          |                       |                                                                                    |
| box 2, compact_disc 36      | Carl Stone 2006 February 8                                           |                       |                                                                                    |
| box 2, compact_disc 37      | The Twilight Trio 2006 March 8                                      |                       |                                                                                    |

Guide to the Meridian Gallery  
Collection ARS.0192
Series 1: Audio and visual recordings 1989-2017

Guide to the Meridian Gallery
Collection ARS.0192

Sergei Tcherepnin 2006 March 25

Sergei Tcherepnin 2006 March 25

Beau Casey 2006 April 12

Jon Raskin 2006 May 10

Leslie Ross 2006 June 14

Duo B. 2006 September 13
Scope and Contents
Performers include Lisa Mezzacappa and Jason Levis.

Hafez Modirzadeh 2006 October 11

Gusty Winds May Exist 2006 November 8
Scope and Contents
Performers include Tom Bickley and Nancy Beckman.

RTD3 2006 December 13
Scope and Contents
Performers include Ron Heglin, Tom Nunn, and Doug Carroll.

Tom Bickley & Bob Marsh 2007 January 10

Roddy Schrock 2007 April 11

Generally Midair 2007 May 9
Scope and Contents
Performers include Pauline Oliveros, Scot Gresham-Lancaster, Adria Otte, Margot Bennington, Beau Casey, Bob Marsh, Thea Farhadian, Nancy Beckman, Tom Bickley, and Joseph Zitt.

Phillip Greenlief 2007 September 12

Andy Strain 2007 November 11

Eric Glick Rieman 2007 December 12

Theresa Wong 2008
Scope and Contents
Call It Culture (for two cellos) performed by Joan Jeanrenaud and Theresa Wong.

Moe! Staiano 2008 January 9

Three Trapped Tigers 2008 February 13
Scope and Contents
Performers include Tom Bickley and David Barnett.

Philip Gelb & Jie Ma 2008 March 12

Philip Gelb & Jie Ma 2008 March 12

Zachary James Watkins 2008 April 9
OF + OM + OR: an evening of sound 2008 April 11
Scope and Contents
Performers: Anne Brodsky, Larry Rinder, Dean Smith, Wayne Smith, Scott Hewicker, Cliff Hengst, Gregg Kowalsky, and Joshua Churchill.
Two CD-R(s).

Thea Farhadian 2008 May 14

Peter Selz & Lawrence Rinder 2008 July 10

Tom Bickley 2008 July 23

Toyoji Tomita Memorial Concert 2008 August 17
Scope and Contents
Performers: Wendy Burch, Marianne McDonald, Anne Brodzky, Tom Bickley, Andy Strain, Phillip Greenlef, Shoko Hikage, Philip Gelb, Tom Djll, Matt Ingalls, Chris Brown, John Ingle, and Jen Baker.
Two CD-R(s).

Cornelius Cardew Choir 2008 September 17

Hafez Modirzadeh & Saed Muhssin 2008 September 24

Bloom Trio 2008 October 8
Scope and Contents
Performers include Thollem Mcdonas, Rent Romus, and Steven Baker.
Two CD-R(s).

Bird on a Wire 2008 October 29
Scope and Contents
Terri Hron - recorders Juan Parra C. - electronics Tom Bickley, Laurie Radford, Ronald Boersen, Jim Altieri, Peter Hannan, and Peter Swendsen.

Viv Corringham 2008 November 12

Carla Kihlstedt & Friends 2008 December 6

Sci-Fi Song Cycle 2009 January 14
Scope and Contents
Performers include: Tom Bickley, Alee Karim, Marielle Jakobsons, and Agnes Szelag.

Theresa Wong 2009 February 11

Lisa Sangita Moskow 2009 March 11

James Goode 2009 April 8

Stuart Dempster 2009 May 13

Arab Orchestra of San Francisco 2009 July 11
Scope and Contents
Performers include: Tom Bickley, Saed Muhssin, Emily Packard, Rayan Greene-Roesel, Susie Goldenstein, Vince Delgado, and Heather Vorwerck.
<table>
<thead>
<tr>
<th>Box/Compact Disc</th>
<th>Event/Performance</th>
<th>Date</th>
<th>Scope and Contents</th>
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<tbody>
<tr>
<td>box 3,</td>
<td>Jack Curtis Dubowsky Ensemble</td>
<td>2009 September 9</td>
<td>Performers include: Jack Curtis Dubowsky, Hall Goff, and Erika Johnson.</td>
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<tr>
<td>compact_disc 35</td>
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<td>Doctor Bob</td>
<td>2009 October 14</td>
<td>Performers include Bob Marsh and David Michalak.</td>
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<td>box 3,</td>
<td>SFSoundGroup</td>
<td>2009 November 11</td>
<td>Performers include: Christopher Froh, Matt Ingalls, John Ingle, Christopher Jones, Kjell Nordeson, Monica Scott, Tom Bickley, and Anne Brodzky.</td>
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<td>Sarah Stiles</td>
<td>2009 December 9</td>
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<td>2010 May - 2014 June</td>
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<td>Emergency String (X)Tet</td>
<td>2010 January 13</td>
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<td>John Bischoff &amp; Kenneth Atchley</td>
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<td>Matt Davis</td>
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<td>box 4,</td>
<td>New Directions in Indian Classical Music</td>
<td>2010 May 12</td>
<td>Performers include Gautam Tejas Ganeshan, Anantha R. Krishnan, and Deepa Preeti Natarajan.</td>
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<tr>
<td>box 4,</td>
<td>New Directions in Indian Classical Music</td>
<td>2010 May 12</td>
<td>Performers include Gautam Tejas Ganeshan, Anantha R. Krishnan, and Deepa Preeti Natarajan.</td>
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<td>Dottie Grossman &amp; Michael Vlatkovich</td>
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</table>
Two CD-R(s).

Vanessa Tomlinson 2011 January 12

Natural History 2011 February 9

Performers include Heloise Gold, Nancy Beckman, and Tom Bickley.

Dina Emerson 2011 April 13

Anne Bourne 2011 May 11

Jacob Zimmerman 2011 September 14

Dan Joseph 2011 October 12

Cornelius Boots 2011 November 9

Mad Ratio 2011 December 14

Performers include Adria Otte, Tom Bickley, and Anne Brodzky.

Joe Lasqo 2012 January 11

Pamela Z 2012 March 14

Dohee Lee 2012 April 11

Andrea Williams 2012 May 9

Bob Marsh 2013 October 9

Pitta of the Mind/Stray Cats 2013 November 13

Performers include Amar Chaudhary, Maw Shein Win, and David Samas.

Todd Lerew 2014 January 8

Joshua Allen 2014 February 12

FKM Trio 2014 March 12

Performers include Adam Fong, John Kennedy, and Brent Miller.

16 Years of Meridian Music 2014 March 26

Scope and Contents
Two CD-R(s).
Series 1: Audio and visual recordings 1989-2017

Guide to the Meridian Gallery
Collection ARS.0192

box 4, compact_disc 28
David Samas & Pet the Tiger 2014 April 19
Scope and Contents
Performers include David Samas, Bryan Day, and Ian Saxton.
Two CD-R(s).

box 4, compact_disc 29
box 4, compact_disc 30
Chris Chafe 2014 May 14
Deep Listening 1989
Scope and Contents

box 4, compact_disc 31
Deep Listening 1989
Scope and Contents
Pauline Oliveros, Stuart Dempster, and Panaiotis. New Albion Records. [Still in packaging]

box 4, compact_disc 32
box 4, compact_disc 33
Ulysses Jenkins: Being Witness: The Haida Project 1992
Scope and Contents
Performers include: Vinny Golia, John Bischoff, Matthew Perry, Damon Smith, Hugh Livingston, Carla Kihlstedt, Pauline Oliveros, Ben Goldberg, John Schott, Shoko Hikage, Frank Gratkowski, Sarah Schoenbeck, Ellen Burr, Viv Corringham, Jon Raskin, Tom Bickley, Bob Marsh, Philip Gelb, Jie Ma, and Theresa Wong.
innova recordings, American Composers Forum.

box 4, compact_disc 34
Scope and Contents
Performers include: Vinny Golia, John Bischoff, Matthew Perry, Damon Smith, Hugh Livingston, Carla Kihlstedt, Pauline Oliveros, Ben Goldberg, John Schott, Shoko Hikage, Frank Gratkowski, Sarah Schoenbeck, Ellen Burr, Viv Corringham, Jon Raskin, Tom Bickley, Bob Marsh, Philip Gelb, Jie Ma, and Theresa Wong.
innova recordings, American Composers Forum.

box 4, folder 35
box 4, folder 36
box 4, videodisc 37
Ruth Eckland: projections on multiple scrims [slides] 1997
Ruth Eckland’s video and music list 2012
Last Train 2003
Scope and Contents
Created by Ruth Eckland, music by Matt Difonzo.

box 4, videodisc 38
box 4, videodisc 39
Blindfold 2003
Star Fields 2005
Scope and Contents
Created by Ruth Eckland, music by Matt Difonzo.

box 4, videodisc 40
Heartland 2007
Scope and Contents
Created by Ruth Eckland, music by Matt Difonzo.
<table>
<thead>
<tr>
<th>Box/Container</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 4, videodisc 41</td>
<td><strong>Encounters at the Edge of Sight 2010</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Created by Ruth Eckland, music by Matt Difonzo.</td>
</tr>
<tr>
<td>Box 4, videodisc 42</td>
<td><strong>The Ascent 2012</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Created by Ruth Eckland, music by Matt Difonzo.</td>
</tr>
<tr>
<td>Box 4, Folder 44</td>
<td><strong>Double Vision Happiness 2009</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Flash drive of Double Vision Happiness by Ruth Eckland, music by Matt Difonzo. 2 Installation shots, score for DVH.&lt;br&gt;[SanDisk Cruze Glide 3.0 32GB]</td>
</tr>
<tr>
<td>Box 5, Folder 1</td>
<td><strong>Meridian Gallery flash drive 2012-2017</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Flash drive (with list) of performances at Meridian Gallery. The list notes date, performers, and instruments.</td>
</tr>
<tr>
<td>Box 14, Folder 15</td>
<td><strong>Meridiana: Lines Toward A Non-local Alchemy 2014</strong>&lt;br&gt;Scope and Contents&lt;br&gt;Meridiana: Lines Toward A Non-local Alchemy by Torben Ulrich and Søren Kjægaard. A 12” two LP set with liner notes.</td>
</tr>
<tr>
<td>Box 14, Folder 16</td>
<td><strong>Eri Majima Dance Emerge 1997</strong>&lt;br&gt;Scope and Contents&lt;br&gt;VHS cassette.</td>
</tr>
<tr>
<td>Box 14, Folder 17</td>
<td><strong>Fallout Show, Meridian Gallery April 7, 2000</strong>&lt;br&gt;&quot;Meridian Gallery at Point Reyes &amp; Inverness, May 2000&quot; May, 2000</td>
</tr>
<tr>
<td>Box 15, videotape 1</td>
<td><strong>Meridian Gallery at Point Reyes - 2nd Gen. edited May, 2000</strong></td>
</tr>
<tr>
<td>Box 15, videotape 2</td>
<td><strong>Devin &amp; Marin Show, Meridian Gallery June 16, 2000</strong></td>
</tr>
<tr>
<td>Box 15, videotape 3</td>
<td><strong>Sarah Klein: Rising High 2000</strong></td>
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<tr>
<td>Box 15, videotape 4</td>
<td><strong>Sarah Klein: Rising High 2000</strong></td>
</tr>
<tr>
<td>Box 15, videotape 5</td>
<td><strong>Sarah Klein: Rising High 2000</strong>&lt;br&gt;Scope and Contents&lt;br&gt;11:00 minutes.</td>
</tr>
<tr>
<td>Box 15, videotape 6</td>
<td><strong>Sarah Klein: Made by Hand 2002</strong></td>
</tr>
<tr>
<td>Box 15, videotape 7</td>
<td><strong>Sarah Klein: Made by Hand 2002</strong></td>
</tr>
<tr>
<td>Box 15, videotape 8</td>
<td><strong>Cafe Claude 2003</strong></td>
</tr>
<tr>
<td>Box 15, videotape 9</td>
<td><strong>unlabeled undated</strong></td>
</tr>
<tr>
<td>Box 16, cassette 1</td>
<td>Charles Shere: The Bride Stripped Bare By Her Bachelors, Even 1993</td>
</tr>
<tr>
<td>------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 16, cassette 2</td>
<td>Enrique Martinez Celaya, Meridian October 22, 1994</td>
</tr>
<tr>
<td>Box 16, cassette 3</td>
<td>Boxen H. December 3, 1994</td>
</tr>
<tr>
<td>Box 16, cassette 4</td>
<td>Hernandez September 12, 1995</td>
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<tr>
<td>Box 16, cassette 5</td>
<td>Powers' Dialog, September 16, 1995 September 16, 1995</td>
</tr>
<tr>
<td>Box 16, cassette 6</td>
<td>Frank Tuttle and Allen Moe November 18, 1995</td>
</tr>
<tr>
<td>Box 16, cassette 7</td>
<td>Frank Tuttle and Allen Moe November 18, 1995</td>
</tr>
<tr>
<td>Box 16, cassette 8</td>
<td>CD mixes for “How Do You Get To Carnegie Hall?” September 1997</td>
</tr>
<tr>
<td>Box 16, cassette 9</td>
<td>Conversation M. Celaya, May 5, 1999 May 5, 1999</td>
</tr>
<tr>
<td>Box 16, cassette 10</td>
<td>The Brown Violins, Claire Lilenthal School 2001</td>
</tr>
<tr>
<td>Box 16, cassette 11</td>
<td>Meridian Interns “Coffee House” broadcast December 13, 2001</td>
</tr>
<tr>
<td>Box 16, cassette 12</td>
<td>Master December 26, 2002</td>
</tr>
<tr>
<td>Box 16, cassette 13</td>
<td>Unlabeled December 26, 2002</td>
</tr>
<tr>
<td>Box 16, cassette 14</td>
<td>Meridian Gallery Interns: Dissent/Peace (full tape) &amp; The Revolution Will Not Be</td>
</tr>
<tr>
<td></td>
<td>Tevised: Transmission of Multiple - Realities and the Struggle for Peace, 17th San Francisco Youth Arts Festival 2003</td>
</tr>
<tr>
<td>Box 16, cassette 15</td>
<td>Meridian Gallery Interns: Dissent/Peace (full tape) &amp; The Revolution Will Not Be</td>
</tr>
<tr>
<td></td>
<td>Tevised: Transmission of Multiple - Realities and the Struggle for Peace, 17th San Francisco Youth Arts Festival 2003</td>
</tr>
<tr>
<td>Box 16, cassette 16</td>
<td>Meridian Gallery Interns: Dissent/Peace (full tape) &amp; The Revolution Will Not Be</td>
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<td></td>
<td>Tevised: Transmission of Multiple - Realities and the Struggle for Peace, 17th San Francisco Youth Arts Festival 2003</td>
</tr>
<tr>
<td>Box 16, cassette 17</td>
<td>Peace Group undated</td>
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<tr>
<td>Box 17, cassette 1</td>
<td>San Francisco Bach Choir: Piano Concerto Number 2 undated</td>
</tr>
<tr>
<td>Box 17, cassette 2</td>
<td>Graduel d’Alienon de Bretagne to Hidiegard of Bingen undated</td>
</tr>
<tr>
<td>Box 17, cassette 3</td>
<td>La Cenerentola Teachers’ Preview Tape undated</td>
</tr>
<tr>
<td>Box 17, cassette 4</td>
<td>Wife – Yes I Can the Story of Wife undated</td>
</tr>
<tr>
<td>Box 17, cassette 5</td>
<td>Thea Farhadian: demo undated</td>
</tr>
<tr>
<td>Box 17, cassette 6</td>
<td>Knot Music Duo/Knot Music Trio undated</td>
</tr>
<tr>
<td>Box 17, cassette 7</td>
<td>Open Air on KALW undated</td>
</tr>
<tr>
<td>Box 17, cassette 8</td>
<td>unlabeled undated</td>
</tr>
<tr>
<td>Box 17, cassette 9</td>
<td>unlabeled undated</td>
</tr>
<tr>
<td>Box 17, cassette 10</td>
<td>Sense of Place: Meridian Intern Program 2004</td>
</tr>
<tr>
<td>Box 17, cassette 11</td>
<td>Building Rep show 2005</td>
</tr>
<tr>
<td>Box 17, cassette 12</td>
<td>Meridian Intern Program summer documentary tape 1 2005</td>
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<tr>
<td>Box 17, cassette 13</td>
<td>Meridian Intern Program summer, test tape 1 July 4, 2005</td>
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<tr>
<td>Box 17, cassette 14</td>
<td>Meridian Intern Program summer, tape 2 2005</td>
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<tr>
<td>Box 17, cassette 15</td>
<td>Heartland Project November 15, 2005</td>
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<tr>
<td>Box 17, cassette 16</td>
<td>Heartland Project 3 December 10, 2005</td>
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<tr>
<td>Box 17, cassette 17</td>
<td></td>
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<td>Box 17, cassette 18</td>
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<td>Box 17, cassette 19</td>
<td></td>
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<tr>
<td>Box 17, cassette 20</td>
<td>unlabeled December 16, 2005</td>
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<tr>
<td>Box 17, cassette 21</td>
<td>Summer tape 1 2006</td>
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<tr>
<td>Box 17, cassette 22</td>
<td>Nick Johnson: Mexican lecture June 14, 2007</td>
</tr>
<tr>
<td>Box 17, cassette 23</td>
<td>Bell Project 2008</td>
</tr>
<tr>
<td>Box 17, cassette 24</td>
<td>Margot S. Neuhaus and Alfonso Montuori January 26, 2008</td>
</tr>
<tr>
<td>Box 18, cassette 1</td>
<td>Art of Democracy 1 September 4, 2008</td>
</tr>
<tr>
<td>Box 18, cassette 2</td>
<td>Art of Democracy 2 September 4, 2008</td>
</tr>
<tr>
<td>Box 18, cassette 3</td>
<td>Art of Democracy 3 September 4, 2008</td>
</tr>
<tr>
<td>Box 18, cassette 4</td>
<td>Dorian - Dir., Moses - DP, Kage - Intern July 15, 2009</td>
</tr>
<tr>
<td>Box 18, cassette 5</td>
<td>Dorian - Dir., Moses - DP, Kage - Intern July 15, 2009</td>
</tr>
<tr>
<td>Box 18, cassette 6</td>
<td>Mandu Salon, Myles Sierra July 16, 2009</td>
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<tr>
<td>Box 18, cassette 7</td>
<td>Vanessa, Federal Building (Jacqueline - touring, making tarts, etc.) July 16, 2009</td>
</tr>
<tr>
<td>Box 18, cassette 8</td>
<td>Myles Montana &amp; Sadat Ulises: Muses Masks (video) August 4, 2009</td>
</tr>
<tr>
<td>Box 18, cassette 9</td>
<td>Intern Reunion, tape 1 July 2010</td>
</tr>
<tr>
<td>Box 18, cassette 10</td>
<td>Intern Reunion, roaming tape 1 July 2010</td>
</tr>
<tr>
<td>Box 18, cassette 11</td>
<td>Musician flute undated</td>
</tr>
<tr>
<td>Box 18, cassette 12</td>
<td>Flute undated</td>
</tr>
<tr>
<td>Box 18, cassette 13</td>
<td>Thao/Brian: Masks undated</td>
</tr>
<tr>
<td>Box 18, cassette 14</td>
<td>Thao &amp; Brian undated</td>
</tr>
<tr>
<td>Box 18, cassette 15</td>
<td>Video Art undated</td>
</tr>
<tr>
<td>Box 18, cassette 16</td>
<td>Mural, tape 3 undated</td>
</tr>
<tr>
<td>Box 18, cassette 17</td>
<td>Darning a Sock undated</td>
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<td>Box 18, cassette 18</td>
<td>Bob/Meridian undated</td>
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<tr>
<td>Box 18, cassette 19</td>
<td>Freedom tape 1 undated</td>
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<tr>
<td>Box 18, cassette 20</td>
<td>Freedom tape 2 undated</td>
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<tr>
<td>Box 18, cassette 21</td>
<td>Devin, Justina, Ikenna &amp; Delmy undated</td>
</tr>
<tr>
<td>Box 18, cassette 22</td>
<td>Meridian undated</td>
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<tr>
<td>Box 18, cassette 23</td>
<td>Meridian Interns undated</td>
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<tr>
<td>Box 18, cassette 24</td>
<td>Vanessa/Cathy/Keanna undated</td>
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<tr>
<td>Box 18, cassette 25</td>
<td>Tape 2 undated</td>
</tr>
<tr>
<td>Box 18, cassette 26</td>
<td>Tape 2 undated</td>
</tr>
<tr>
<td>Box 18, cassette 27</td>
<td>unlabeled undated</td>
</tr>
<tr>
<td>Box 18, cassette 28</td>
<td>unlabeled undated</td>
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</tbody>
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Scope and Contents

This series is composed primarily of materials that were Meridian Gallery business files. The materials include Board of Directors meetings minutes, flyers, correspondence, budget documents, fundraising documents, newspaper clippings, photographs, phone call logbooks, grant applications, letters of agreement, insurance documents, and notes. There are also materials that document the Gallery’s process dealing with escalating rents and the search for a new space.

Box 6, Folder 1
Employee handbook undated

Box 6, Folder 2
Djerassi: Foundation Artists 1983-1984

Box 6, Folder 3
Sacatar Foundation 2001

Box 6, Folder 4
California Cultural Data Project 2009

Box 6, Folder 5
Skaggs Foundation 2008

Box 6, Folder 6
Alan Robin 2008

Box 6, Folder 7
Bank of the West: Buddy Ikeda 2008

Box 6, Folder 8
Grants for the Arts 2008

Box 6, Folder 9
Grants for the Arts 2015

Box 6, Folder 10
City and County of San Francisco Board of Supervisors meeting 2010

Box 6, Folder 11
Community Arts Program 2013

Box 6, Folder 12
Social Justice Issues Addressed by Meridian Gallery 2005

Box 6, Folder 13
Miscellaneous files 2009

Box 6, Folder 14
Miscellaneous files: A - E 2009

Box 6, Folder 15
Miscellaneous files: F - G 2009

Box 6, Folder 16
Miscellaneous files: H - Z 2009

Box 6, Folder 17
Rebuilding Together 2009

Box 6, Folder 18

Box 6, Folder 19
Nexmap: Letter of Agreement 2012

Box 6, Folder 20

Box 6, Folder 21
Loan agreements 2012

Box 6, Folder 22
David William Linger: Insurance 2012

Scope and Contents

Insurance for Patrick Graham’s exhibition.

Box 6, Folder 23
Board of Directors meeting January 20, 2007

Box 6, Folder 24
Correspondence and Board of Directors 2012-2015

Box 6, Folder 25
Board of Directors meetings minutes 2014

Box 6, Folder 26
Miscellaneous 2011

Box 6, Folder 27
Accounts receivable 2011-2012

Box 6, Folder 28
Space rentals 2009-2014

Box 6, Folder 29
Gallery sales 2012-2013

Box 6, Folder 30
Paris raffle 2009

Box 6, Folder 31
Paris raffle 2012

Box 6, Folder 32
Phone call logbook 2010

Scope and Contents

Includes notes and correspondence.

Box 6, Folder 33
Phone call logbook 2011-2012

Scope and Contents

Includes notes and correspondence.

Box 6, Folder 34
Phone call logbook 2001-2015

Scope and Contents

Includes notes and correspondence.

Scan here for contents of box 6, folder 35
545 Sutter Street: Glickman/Webster Design lease 1989
Box 6, Folder 36
Benefit Dinner and Concert featuring Kitty Margolis 2014
Box 6, Folder 37
USL Property Management 2012-2013
Box 6, Folder 38
Eviction 2013-2014
Box 6, Folder 39
Mike Leo 2014 prospects 2014
Box 6, Folder 40
Presidio 2015
Box 6, Folder 41
Presidio Project 2015
Box 6, Folder 42
Stanford 2014
Box 6, Folder 43
Research on Tessie Walls undated
Box 6, Folder 44
Transcription of David Gilhooly 1985
Box 6, Folder 45
Kim Anno slides undated
Box 6, Folder 46
Violet Fields slides 1989-1992
Box 6, Folder 47
Correspondence with artists 1966-1996
Box 6, Folder 48
Correspondence 1970
Box 6, Folder 49
Correspondence with artists 1975-1993
Box 6, Folder 50
Correspondence with artists 1978-1990
Box 6, Folder 51
Correspondence with artists 1984
Box 6, Folder 52
Correspondence with artists 1986
Box 6, Folder 53
Correspondence with artists 1993
Box 6, Folder 54
Correspondence: Ronald Bloore 1985-1986
Box 6, Folder 55
Jack Chambers: Sketch for a New Filno undated
Box 6, Folder 56
Correspondence: Margaret Clark 1985
Box 6, Folder 57
Correspondence: Dorothy Grant (Haida) 1988-1989
Box 6, Folder 58
Correspondence: Nick Johnson 1986
Box 6, Folder 59
Correspondence: Peter Ferrin 1960-1976
Box 6, Folder 60
Correspondence: James Rosen 1982-1986
Box 6, Folder 61
James Rosen manuscript 1984
Box 6, Folder 62
Lily Skolnick Simonson 2008
Box 23, Folder 2
Oversize clippings and flyers 1988-2014

Scope and Contents
This series consists of materials that are related to the Meridian Gallery’s involvement with the Society for Arts Publications of the Americas (SAPA). SAPA produced an arts quarterly review focused on the Americas. Materials include notes, reports, tax and budget documents, Board of Director meetings, grant proposals, newspaper clippings, correspondence, flyers, and photographs.

Box 6, Folder 63
Prospectus [original] [part 1 of 3] 1979-1985
Box 7, Folder 1
Prospectus [original] [part 2 of 3] 1979-1985
Box 7, Folder 2
Prospectus [original] [part 3 of 3] 1979-1985
Box 7, Folder 3
Prospectus working papers 1983
Box 7, Folder 4
Prospectus [edited] 1984
Box 7, Folder 5
Spanish translation of prospectus 1983
Box 7, Folder 6
Prospectus and budget 1983-1985
Box 7, Folder 7
Prospectus expense 1985
Box 7, Folder 8
Prospectus 1985
Box 7, Folder 9
Prospectus 1993
Box 7, Folder 10
Extra documents 1984
Box 7, Folder 11
Articles of incorporation 1984
Box 7, Folder 12
Articles of incorporation [part 1 of 2] 1984-1985
Scope and Contents
Also includes by-laws, amendments and board of directors.

Box 7, Folder 13
Articles of incorporation [part 2 of 2] 1984-1985
Scope and Contents
Also includes by-laws, amendments and board of directors.

Guide to the Meridian Gallery
Collection ARS.0192
Corporate documents 1983-1985
Letters of support 1984-1985
Letters of support 1983-1985
Mexican correspondence 1985
Memorandum 1985-1989
Business plan 1988-1989
Business plan 1988
Investment letters 1984-1988
Investment letters 1988
Investor-founder lists 1988
Margy Boyd: investor-founder 1988
Investment plan 1988
Investment plan 1989
Tax documents 1983-1985
IRS - drafts and budgets 1984
IRS and state forms 1984-1985
IRS 1985
Cash flow, income and expenses for Arts Meridian 1987
Budget for inaugural and promotional editions of Arts Meridian undated
Calendar of production undated
Editorial and SAPA policy drafts undated
Press reviews 1985-1986
Board of Directors meetings 1984-1985
Board of Directors 2007-2015
Board of Directors meetings 2015-2016
Purpose and activities 1985
Projected activities 1985
Ten Points letters of determination 1985
National Endowment for the Arts preliminary submission 1984
National Endowment for the Arts publication 1985
Grant proposals 1983-1985
Symposium: fundraising history 1984-1985
Rockefeller Foundation 1985-1986
Meridian Folk Art 1985
Encuentro 1985-1986
Mal Warwick + Associates 1988
Clippings 1988
Owen Brown: Ideasthesia! 2015
Artists’ placards undated
Jim McGrath photographs 1987
Publications file 1986
Publicity flyers 1986
Correspondence 1983-1984
Correspondence 1984
Correspondence 1984
Costa Rica trip 1992
Costa Rica trip 1992

Scope and Contents
This series is related to the Meridian Gallery’s Intern Program (MIP). MIP was a paid internship for low-income teens in San Francisco where artist instructors taught art workshops and job-related skills. The materials include notes, instructors’ logbooks, correspondence, flyers, publications, newspaper clippings, and photographs.

History of the Meridian Interns Program (part 1 of 2) 1995-2004
Box 8, Folder 22  History of the Meridian Interns Program [part 2 of 2] 1995-2004
Box 8, Folder 23  MIP Megazines 1997-2013
Box 8, Folder 24  Resumes undated
Box 8, Folder 25  Source material 2015-2017
Box 8, Folder 26  Mural Restoration Project 2000-2016
Box 8, Folder 27  Summer 2015-2016
Box 8, Folder 28  Baker Street Foundation 2012-2013
Box 8, Folder 29  Program 2006-2012
Box 8, Folder 30  The Meridian Garden 2010
Box 8, Folder 31  Presidio murals 2001-2002
Box 8, Folder 32  Letters of support 2004-2010
Box 8, Folder 33  Letters of support 2011-2015
Box 8, Folder 34  Syllabus 2010-2016
Box 8, Folder 35  Curriculum 2001-2002
Box 8, Folder 36  Artist instructors' logbook 2004-2005
Box 8, Folder 37  Artist instructors' logbook 2008-2009
Box 8, Folder 38  Artist instructors' logbook 2009
Box 8, Folder 39  Grant applications 2009-2015
Box 8, Folder 40  National Arts and Humanities Youth Program application 2014
Box 8, Folder 41  Invoices 2012-2013
Box 8, Folder 42  Profit and loss 2014
  Scope and Contents
  Also includes notes.

Box 8, Folder 43  Miscellaneous 1999-2013
  Scope and Contents
  Includes clippings, flyers, correspondence and artwork.

Box 8, Folder 44  Intern photographs 2008
Box 8, Folder 45  Scrapbook photo album 1996-1997
Box 9, Folder 1  Photographs and negatives undated
Box 19  Photographs 1994-2002
Box 20  Photographs 2002-2003
oversize-folder 25  Urban Nature poster undated

Series 5: Exhibition catalogs, books, and flyers 1956-2016
  Scope and Contents
  This series is composed of exhibition catalogs, books, flyers, newspaper clippings,
  broadsides, photographs, correspondence, and other materials.

Box 9, Folder 2  Exhibition catalogs and books 1956-2008
Box 9, Folder 3  Exhibition catalogs and books 1994-2013
Box 9, Folder 4  Exhibition catalogs and books 2006-2010
Box 9, Folder 5  Exhibition catalogs [part 1 of 2] 1990-2013
Box 9, Folder 6  Exhibition catalogs [part 2 of 2] 1990-2013
Box 9, Folder 7  Exhibition catalogs 1994-2013
Box 9, Folder 8  Miscellaneous 1985-2016
  Scope and Contents
  Includes flyers, press releases, correspondence, and clippings.

Box 9, Folder 9  Flyers 1996-2014
Box 9, Folder 10  Non Meridian flyers 2010-2014
Box 9, Folder 11  Kara Becker's master thesis 2002-2003
  Scope and Contents
  Positive Language Development in the Community Arts, Kara Becker, Social Sciences in
  Education, Stanford University.
Box 9, Folder 12  Patrick Graham 2007  
Box 9, Folder 13  Robert Colescott 2007-2009  
Box 9, Folder 14  House at 100 2011  
Box 21  Dennis Tedlock: An Archaeology of Architecture, broadsides 2011  
Box 22  Dennis Tedlock: An Archaeology of Architecture, broadsides 2011  
Box 23, Folder 1  Dennis Tedlock: An Archaeology of Architecture, broadsides 2011  
Box 9, Folder 15  The Painted Word 2012

Series 6: Binders 1984-2013

Scope and Contents

This series is comprised of Meridian Gallery annual binders. The binders were primarily organized by year; however, there were also some binders for specific artists or specific exhibitions. The materials include flyers, notes, newspaper clippings, artists' resumes and statements, photographs, and slides.


The materials have been taken out of the binders and placed in archival folders.
Box 11, Folder 8  Brazil Exchange Show [part 4 of 4] 1994
Box 11, Folder 9  Brazil Exchange Show [part 1 of 3] 1994
Box 11, Folder 10  Brazil Exchange Show [part 2 of 3] 1994
Box 11, Folder 11  Brazil Exchange Show [part 3 of 3] 1994
Box 11, Folder 12  Binder [part 1 of 3] 1994
Box 11, Folder 13  Binder [part 2 of 3] 1994
Box 11, Folder 14  Binder [part 3 of 3] 1994
Box 11, Folder 15  Binder [part 1 of 3] 1995
Box 11, Folder 16  Binder [part 2 of 3] 1995
Box 11, Folder 17  Binder [part 3 of 3] 1995
Box 12, Folder 1  Enrique Martinez Celaya [part 3 of 5] 1993-1995
Box 12, Folder 3  Enrique Martinez Celaya [part 5 of 5] 1993-1995
Box 12, Folder 7  Binder [part 1 of 5] 1996
Box 12, Folder 8  Binder [part 2 of 5] 1996
Box 12, Folder 9  Binder [part 3 of 5] 1996
Box 12, Folder 10  Binder [part 4 of 5] 1996
Box 12, Folder 11  Binder [part 5 of 5] 1996
Box 12, Folder 12  Binder [part 1 of 3] 1997
Box 12, Folder 13  Binder [part 2 of 3] 1997
Box 12, Folder 14  Binder [part 3 of 3] 1997
Box 12, Folder 15  Binder [part 1 of 2] 1998
Box 12, Folder 16  Binder [part 2 of 2] 1998
Box 12, Folder 17  Binder [part 1 of 2] 1999
Box 12, Folder 18  Binder [part 2 of 2] 1999
Box 12, Folder 19  Binder [part 1 of 3] 2000
Box 13, Folder 1  Binder [part 2 of 3] 2000
Box 13, Folder 2  Binder [part 3 of 3] 2000
Box 13, Folder 3  Binder [part 1 of 2] 2001
Box 13, Folder 4  Binder [part 2 of 2] 2001
Box 13, Folder 5  Binder [part 1 of 3] 2002
Box 13, Folder 6  Binder [part 2 of 3] 2002
Box 13, Folder 7  Binder [part 3 of 3] 2002
Box 13, Folder 8  Binder [part 1 of 2] 2003
Box 13, Folder 9  Binder [part 2 of 2] 2003
Box 13, Folder 10  Binder [part 1 of 3] 2004
Box 13, Folder 11  Binder [part 2 of 3] 2004
Box 13, Folder 12  Binder [part 3 of 3] 2004
Box 13, Folder 13  Binder [part 1 of 3] 2005
Box 13, Folder 14  Binder [part 2 of 3] 2005
Box 13, Folder 15  Binder [part 3 of 3] 2005
Box 13, Folder 16  Binder 2006
Box 13, Folder 17  Swell 2006
Box 13, Folder 18  Binder 2007
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Series 7: Computer media 2003-2011

Scope and Contents

This series is composed of various computer media. The media includes: 21 CD-ROM(s), 2 mini CD-ROM(s), 3 DVD(s), 2 5.5" floppy disk(s), 5 flash memory card(s), 1 32-gigabyte flash drive, 1 500-gigabyte flash drive, and 2 external hard drive(s).
Scope and Contents

The contents of this box are:

- unlabeled (mini CD-ROM)
- Meridian Video (mini CD-ROM)
- Leigh Hyams brochure (CD-ROM)
- Leigh Hyams paintings, 2003 (CD-ROM)
- Leigh Hyams, Nacimiento & the Collection, 2003 (CD-ROM)
- Digital Photo Album (CD-ROM)
- Digital Photo Album (CD-ROM)
- Vera Kachouh, 2009 (CD-ROM)
- MIP Interns at Presidio with Amy Berk, 2010 (CD-ROM)
- Meridian mural (CD-ROM)
- Lily Skolnick Simonson: Paintings, 2006-2008 (CD-ROM)
- David William Linger: Invitation Images volume 1 and Volume 2 (CD-ROM)
- Prajakti Jayavant: Images (CD-ROM)
- Clark Reads Patchen (CD-ROM)
- Coyote Reads Ferlinghetti (CD-ROM)
- Kimetha Vanderveen press file, 2011 (CD-ROM)
- Kimetha Vanderveen images of artwork, CV and Bio, 2011 (CD-ROM)
- James Groleau: Mezzotints, the Absence of Passion (CD-ROM)
- Suiren - Fu III (CD-ROM)
- A Conversation on Morris Graves: Robert Yarber, Peter Selz and Lawrence Fong, 2010 (CD-ROM)
- "Darker, ever darker, deeper ever deeper": Tim Whiten at Meridian, by Eva Gurevich (CD-ROM)
- Lora Groves, 2010 (CD-ROM)
- Regeneration: Meridian Interns Program, Summer 2006 (CD-ROM)
- Regeneration (DVD)
- Su-Chen Hung, 2011 (DVD)
- Meridian Gallery Music video files from internet for Stanford (DVD)
- Nikon CompactFlash memory card (8MB)
- Nikon Lexar memory card (16 MB)
- Nikon Lexar memory card (16 MB)
- Lexar memory card (32 MB)
- SanDisk CompactFlash memory card (48MB)
- San Disk Cruzer Glide flash drive (32 GB)
- Kostka card (5.5" floppy disk)
- unlabeled (5.5" floppy disk)
- ADATA HV620 external hard drive
- WD external hard drive
- OWC Mercury Elite Pro external hard drive